Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information ............................................................................................ 1
Arrangement .................................................................................................................... 3
Biographical / Historical .............................................................................................. 2
Scope and Contents ........................................................................................................ 3
Bibliography ................................................................................................................... 3
Names and Subjects ........................................................................................................ 4
Container Listing .......................................................................................................... 6
  Series 1: Travel Journals, 1905-1928, 1905-1929................................................... 6
  Series 2: Sketchbooks, 1923-1931, undated............................................................... 46
  Series 4: Photographic Files, 1903-1947, 1899-1947........................................... 416
  Series 5: Drawings and Maps, 1903-1947, 1899-1962.......................................... 4780
  Series 6: Paper Squeezes of Inscriptions, 1911-1934, undated........................ 5911
  Series 7: Records of Samarra Expeditions, 1906-1945................................. 6334
Collection Overview

Repository: Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title: Ernst Herzfeld Papers
Date: 1903-1947
Identifier: FSA.A.06
Creator: Herzfeld, Ernst, 1879-1948
Extent: 150 Linear feet (circa 30,000 items)
Language: Collection is in English, Arabic, German, Hebrew, and Persian.
Summary: An outstanding scholar in the field of Iranian studies, Ernst Herzfeld (1879--1948) explored all phases of Near Eastern culture from the prehistoric period to Islamic times. This collection documents Herzfeld’s excavations at Samarra, Persepolis, Pasargadae, and Aleppo and includes correspondence; field notebooks; drawings; sketchbooks; inventories of objects; "squeeze" copies of architectural details; and photographs.

Administrative Information

Acquisition Information
Ernst Herzfeld donated his papers to the Freer Gallery of Art in 1946.

Provenance
It was his friend and colleague, Richard Ettinghausen, then curator of Near Eastern art at the Freer Gallery of Art, who encouraged Ernst Herzfeld to donate his papers to the Smithsonian Institution. Since the original gift in 1946, there have been a number of significant additions. Herzfeld's sister, Charlotte Bradford, arranged for several donations to be made from the estate in 1950 and 1951, and, at her request, papers left by Herzfeld in Cairo were given to the Freer Gallery by Prof. Murad Kamil of Fuad I University in 1952. After extensive investigation, Herzfeld’s final edited manuscript of "The Persian Empire", thought to have been lost, was discovered and given to the Freer Gallery in 1965 by the French Institute of Oriental Archaeology in Cairo. An old friend, the numismatist George C. Miles, added substantially to the papers in 1960 and 1970.

Available Formats
Microfiche available at the Freer Gallery of Art Library.

Processing Information
The guide to the Ernst Herzfeld Papers was prepared by Joseph M. Upton in 1974. Partially unprocessed. Processing completed by Colleen Hennessey and Xavier Courouble.

Preferred Citation
Restrictions
Collection is open for research.

Conditions Governing Use
Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

The Ernst Herzfeld Papers document the career of Ernst Herzfeld (1879--1948), a German architect, archaeologist, and historian of Islamic and Pre-Islamic studies. After training as an architect he studied archaeology under Delitzch from 1903 to 1906 at the excavations at Assur in Mesopotamia. A student of Latin, Greek, Arabic, Persian, Turkish, and Hebrew, Herzfeld received a doctorate in Humanistic Studies at universities in Munich and Berlin in 1907. His work with Friedrich Sarre to survey the monuments of the Tigris-Euphrates valleys resulted in landmark studies in architectural history, published in 1911 and 1920.

In 1920 Herzfeld was appointed to the chair of Historical Geography in Berlin and began his excavation at Samarra. Herzfeld's work there led to a six-volume publication. He published widely throughout his life on the sources of Islamic architecture and ornament, including the Royal Palace at Persepolis.

From 1934 until the end of his life Herzfeld spent his time producing many books and articles, lecturing, and working at the Institute for Advanced Study at Princeton (1936--1945.) Many of his works continue to be published post-humously.

1879 July 23 Born in Celle, Germany.
1897 Received diploma from Joachimsthaler Gymnasium, Berlin.
1897-circa 1898 Fulfilled military service.
circa 1899 Studied architecture at the Technical University and Assyriology, art history, and philosophy at the Friedrich-Wilhems Universität in Berlin.
1903 Passed exam in structural engineering.
1903-1905 Assistant to Walter Andrae (1875-1956) in Assur.
1905-1906 Traveled throughout Iran and Iraq.
1907 Excavation in Cilicia.
1910 Herzfeld and Sarre jointly publish, "Iranische Felsreliefs" (Berlin, 1910).
1911-1913 Field Director under direction of Sarre during expedition to Samarra.
circa 1914 Drafted into service in France and Poland during World War I. Sent to Iraq where he functioned as a surveyor.
1916 Father died.
1917 Appointed associate professor for Historical Geography and Art History of the Ancient Orient at Berlin.
Along with Friedrich Sarre and others, founded the German-Persian Society to increase cultural and economic exchange between Germany and Persia.

1920  

1922  
Mother died.

1922-1934  
In Persia, where he completed many excavations and studies.

1928  
Excavation at Pasargadae.

1931-1934  
Appointed director of the Oriental Institute of the University of Chicago and moved to Persepolis.

1934  
As grandson of Jews, Nazi legislation expelling state employees of Jewish descent forced Herzfeld to retire as a professor employed by the state. Moved to London.

1936  
Delivered Lowell Lectures. Moved to Boston. Lectured on Iranian history and appointed a member of the Princeton Institute for Advanced Study.

1944  
Retired from Princeton University.

1948 January 20  
Died.

Scope and Contents

Papers (1899–1962) of German born archaeologist Ernst Emil Herzfeld (1879–1948), a preeminent scholar of Near Eastern and Iranian studies. The collection measures 150 linear feet (circa 30,000 items) and documents Herzfeld's work as a pioneer in the field and sheds light on his excavations at Samarra, Persepolis, Pasargadae, and Aleppo. Formats include correspondence; field notebooks; drawings; sketchbooks; inventories of objects; "squeeze" copies of architectural details; and photographs.

Arrangement

This collection is organized into seven series.

• Series 1: Travel journals
• Series 2: Sketchbooks
• Series 3: Notebooks
• Series 4: Photographic files 1-42
• Series 5: Drawings and maps
• Series 6: Squeezes
• Series 7: Samarra Expedition

Bibliography

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abbasids
Aerial photography
Ancient Near Eastern Art
Antiquities
Architectural drawing
Art of the Islamic World
Ayyubids
Decoration and ornament
Description and Travel
Excavations (Archaeology)
History
Inscriptions
Numismatics
Pottery
Religious buildings

Types of Materials:

Articles
Blueprints
Clippings
Correspondence
Diaries
Drawings
Journals (accounts)
Notebooks
Paper Squeezes
Photographs
Rubbings
Sketchbooks
Sketches

Names:

Anistās Mārī, al-Karmīlī, ab, 1866-1947
Becker, Carl Heinrich, 1876-1933
Bell, Gertrude Lowthian, 1868-1926
Berchem, Max van, 1863-1921
Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum
Krefter, Friedrich, 1898-1995
Meyer, Eduard, 1855-1930
Sarre, Friedrich Paul Theodor, 1865-1945
Verlag Philipp von Zabern

Places:

Bakun, Tall-e (Iran)
Iran
Iraq
Lebanon
Mesopotamia
Pasargadae (Extinct city)
Persepolis (Iran)
Sāmarrā’ (Iraq)
Syria
Taq-e Bostan Site (Iran)
Turkey

Preferred Titles:

Papyrus
Container Listing

Series 1: Travel Journals, 1905-1928, 1905-1929

8 Items (Travel journals; various dimensions)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.

Scope and Contents: The travel journals are in Herzfeld's handwriting in German. They have been transliterated into typed versions of which each page is faced by a xerox copy of the original, showing sketches and inscriptions.

- "Ernst Herzfeld Papers, Series 1: Travel journals, 1905-1928" is composed of eight travel journals which contain descriptions of plant and animal life, as well as comments on the countless people Herzfeld encountered, their economic and their social activities. The journals also contain descriptions of the practical daily problems of travel, especially with a caravan; the dreams or nightmares he experienced on sleepless nights; and a great variety of thoughts on politics, people or history which crossed his mind during the sometimes tedious hours of travel. Finally facts with archaeological significance in the narrow sense of ruins, buildings and artifacts, as well as topographical notes for the preparation of maps, were noted to be ultimately incorporated in subsequent finished studies.

- FSA A.6 01.01, on which Joseph Upton's classification mentions "N-47", provides first an account of a trip (October 25 to November 19, 1928) to Khurramabad (Iran) in which Herzfeld accompanied Reza Shah, and second an account of a trip (February 17 to March 19, 1929) from Tehran (Iran) to Kuh-e Khwaja (Iran).

- FSA A.6 01.02, on which Joseph Upton's classification mentions "N-81", provides an account of an expedition (September 2 to November 18, 1905) from Assur (Iraq) to Shiraz (Iran) ("Von Kalat Schergat nach Schiraz, 1905").

- FSA A.6 01.03, on which Joseph Upton's classification mentions "N-82", provides an account of an expedition (November 23 to January 03, 1906) from Shiraz (Iran) to Constantinople (Turkey) ("Von Schiraz nach Teheran und Constantinopel, 1905").

- FSA A.6 01.04, on which Joseph Upton's classification mentions "N-83", provides an account of an expedition (February 14 to November 14, 1923) from Berlin to Pasargadae (Iran) ("Tagebuch. Persien I, 1923").

- FSA A.6 01.05, on which Joseph Upton's classification mentions "N-84", provides an account of an expedition (November 15, 1923 to April 30, 1924) from Pasargadae (Iran) to bushire (Iran) ("Tagebuch. Persien II, 1923-1924").

- FSA A.6 01.06, on which Joseph Upton's classification mentions "N-85", provides an account of an expedition (December 1, 1923 to March 21, 1924) from Kabul (Afghanistan) to Mashhad (Iran) ("Afghanistan -Ostpersien I, 1923-1924").

- FSA A.6 01.07, on which Joseph Upton's classification mentions "S-7", provides first an account of a roundtrip (June 3 to June 29, 1911) Samarra (Iraq) - Sulaimaniya (Iraq), and second an account of a trip (September 12 to September 19, 1911) from Balad (Iraq) to Seleucia - Ctesiphon ("Samarra Tagebuch 2, Reise nach Sulaymānīyah und nach Ktesiphon Baghdad").

- FSA A.6 01.08, on which Joseph Upton's classification mentions "S-10", provides an account of an expedition (July 8 to August 27, 1913) from Samarra (Iran) to Asadabad (Hamadan, Iran) ("Tagebuch der Rückreise von Samarra 1913").

General: It is impractical to include in the Index the name of every person or place mentioned in the Journals. These were essentially short-hand notes intended to remind Herzfeld of facts
to be incorporated in subsequent finished studies. Many of the items, especially in N-81 and N-82, are topographical notes for the preparation of maps. Herzfeld tended to note everything he saw and heard, so the Journals contain descriptions of plant and animal life, as well as comments on the countless people he encountered, their economic and their social activities. The Journals also contain descriptions of the practical daily problems of travel, especially with a caravan; the dreams or nightmares he experienced on sleepless nights; and a great variety of thoughts on politics, people or history which crossed his mind during the sometimes tedious hours of travel. He even includes snatches of poetry.

The items entered in the Index are, therefore, primarily those of archaeological significance in the narrow sense of ruins, buildings and artifacts, especially if Herzfeld inserted a sketch. He was accustomed on these exploratory trips to supplement the Journals with comprehensive photographic record (see the inventory to the photographic File) and sketchbooks (see the inventory to the sketchbooks).

The circumstances under which the Journals were written often led to inconsistencies in the spelling which was sometimes again modified in printed texts. It might also be mentioned that there are differences in the transliteration of Near Eastern script according to the French, German or English systems, not to speak of the "personal" systems sometimes adopted by writers in the field. Since Herzfeld published in all three languages, all three systems occur in the catalogues of the collection; but I am confident that that fact will cause no particular hardship for scholars.

- Travel journals titles are provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's handwritten sketchbooks captions and Joseph Upton's Catalogue of the Herzfeld Archive.


Local Numbers: FSA A.06 1

Arrangement: In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given these journals an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) and for the Samarra material (Ernst Herzfeld Papers, Series 7: Records of Samarra Expeditions, 1906-1945), probably following Herzfeld's original organization.

Available Formats: Microfiche available at the Freer Gallery of Art Library.

Biographical / Historical: "Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Archaeology
Architecture
Art of the Islamic World
Excavations (Archaeology)
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Inscriptions, Arabic
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Old Persian inscriptions
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Europe
Croatia
Iran
Iraq
Syria
Turkey
Aleppo (Syria)
Baghdad (Iraq)
Damascus (Syria)
Dāmghān (Iran)
Estakhr (Extinct city)
Fīrūzābād (Iran)
Hamadān (Iran)
Ḥamāh (Syria)
Hims (Syria)
Iṣfahān (Iran)
Khark Island (Iran)
Ma‘arrat al-Nu‘mān (Syria)
Naqsh-i Rustam (Iran)
Pasargadae (Extinct city)
Persepolis (Iran)
Ray (Iran)
Sāmarrā’ (Iraq)
Shīrāz (Iran)
Ṭūs (Iran)

Genre/Form: Diaries

1.1: N-47: "Trip to Khurramābād and Ahwaz", 1928 October 25–November 19

1 Diary (1 volume (46 pages); 14.6 cm. x 8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.

Scope and Contents: Herzfeld traveled in Reza Shah's party for the inauguration of the new road and took advantage of the opportunity to copy archaeological inscriptions, such as those at Pul-i Kalhur, and record a newly discovered prehistoric grave and contents at Gilwerān.

- FSA A.6 01.01, on which Joseph Upton's classification mentions "N-47", provides first an account of an expedition (October 25 to November 19, 1928) to Khurramabad (Iran) in which Herzfeld accompanied Reza Shah for the inauguration of the new road. Herzfeld took advantage of the opportunity to copy archaeological inscriptions, such as those at Pul-i Kalhur, and to record a newly discovered prehistoric grave and contents at Gilwerān.
The journal also provides an account of an expedition (March 1 to March 19, 1929) from Karachi (Pakistan) to Kuh-e Khwaja (Iran).

- The account of the trip to Khurramabad and Ahwaz reads, "Burūjird, inscription of Masjid-i Jāmi', 1022 H., October 26, 1928 (pp. 2-6); Rezā Shāh, dinner at Khurramābād with gift of engraved silver map, October 28, 1928 (pp. 17-19); Pul-i Kalhur (on Kalkān river by tunnel between Khurramābād and Dizful), sketch: Kufic inscription, 374 H. (pp. 23-24); Rezā Shāh, opening of new road by Shah, October 30, 1928 (pp. 25-26); notes on bridge with sketch: plan of area of bridge, construction, and two identical inscriptions, October 30, 1928 (pp. 30-34); Pul-i Dukhtar (vicinity of Pul-i Kalhur), comments on bridge, October 30, 1928 (p. 36); Rezā Shāh, mired in impassable roads, on foot and by launch to Ahwāz, November 2-3, 1928 (pp. 40-46); Gilwerān (4-5 Klm. from Khurramābād on old road), notes on prehistoric grave with sketch: elevation of grave, as well as pottery and bronzes, November 16, 1928 (pp. 57-62)."

- Additional information from staff reads, "Baghdad, February 17, 1929: list of antiquities (including objects from Tello) with prices in rupees; Thomas Effendi, February 17, 1929: list of antiquities (including objects from Tello) with prices in rupees (pp.73-74.)"

- Additional information from staff reads, "Accounting ledger related to a trip (March 1 to March 19, 1929) from Karachi (Pakistan) to Kuh-e Khwaja (Iran), (pp.75-87)."

Ernst Herzfeld Papers, Series 1: Travel Journals; Diary of Expedition to Khurramabad (Iran) and Ahwaz (Iran)

Local Numbers: Ernst Herzfeld Papers, N-47

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Architecture
Description and Travel
Inscriptions
Inscriptions, Arabic

Place: Asia

Iraq

Iran

Sīstān va Balūchistān (Iran)

Genre/Form: Diaries

Notebooks

Volume N-47, Page 3
Notes: Burūjird, 1928 October 26
Inscription of Masjid-i Jāmi', 1022 H.

Volume N-47, Page 17-19
Notes: Rezā Shāh, 1928 October 28
Dinner at Khurramābād with gift of engraved silver map
<table>
<thead>
<tr>
<th>Volume N-47, Page</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 23–24            | Pul-i Kalhur (on Kalkān river by tunnel between Khurramābād and Dizful)  
|                  | Sketch: Kufic inscription, 374 H. |
| 25–26            | Rezā Shāh, 1928 October 30  
|                  | Notes: Opening of new road by Shah |
| 30–33            | Notes on bridge, 1928 October 30  
|                  | Notes: Sketch: plan of area of bridge (p.30); construction (p.32); two identical inscriptions (p.34) |
| 36               | Pul-i Dukhtar (vicinity of Pul-i Kalhur), 1928 October 30  
|                  | Notes: Comments on bridge. No inscription |
| 40–46            | Rezā Shāh, 1923 November 2–3  
|                  | Notes: Mired in impassable roads. On foot and by launch to Ahwāz |
| 57–62            | Gilwerān (4–5 Klm. from Khurramābād on old road), 1928 November 16  
|                  | Notes: Notes on prehistoric grave. Sketch: elevation of grave (p.58); pottery and bronzes (pp.58–2) |

1.2: N-81: "Von Kalat Schergat nach Schiraz, 1905", 1905 September 4-November 19

1 Diary (1 volume (98 pages); 20.5 cm. x 17.1 cm.)

- Creator: Herzfeld, Ernst, 1879-1948
- Language: Text in German and Arabic.
- Scope and Contents: Describes the trip by caravan from Schergat to Baghdad, thence to Qasr-i Shirin and from there to Shushtar and Ahwaz. From Ahwaz via Behbehān to Schiraz.
  - FSA A.6 01.02, on which Joseph Upton's classification mentions "N-81", provides an account of an expedition (September 2 to November 18, 1905) from Assur (Iraq) to Shiraz (Iran). It describes the trip by caravan from Schergat to Baghdad, thence to Qasr-i Shirin and from there to Shushtar and Ahwaz. From Ahwaz via Behbehān to Schiraz.  
  - Original handwritten title on cover reads: "Ernst Herzfeld; von Kalat Schergat nach Schiraz, 1905"
  - Kal'at al-bint (Iraq): Sketch of wall and of groove construction, September 2, 1905, (pp. 1-4).
  - Kal'at al-Jebbār (Iraq): Ruins of a city without castle such as Kal'at al-bint including sketch of location, September 2, 1905, (pp. 6-7).
  - Tell Dahab (Iraq): Apparently old Assyrian ruins with topographical sketch, also Arab graves with bowl profile, September 2, 1905, (pp. 7-8).
  - Tekrit (Iraq): Tekrit al-'Atik, the old Arab city with sketch of ruins (p.9); plan of old staircase (p.10); plan of Naqib's house (p.11); location of old Tekrit (p.12), September 3, 1905, (pp. 8-12).
  - Dūr (Iraq): Description of mausoleum with sketch depicting patterns of brick mosaic (p.13), September 4, 1905, (pp. 12-15).
  - Jelah (Iraq): Continuous ruinfield along er-Resās canal, September 5, 1905, (p. 15).
  - Eski Baghdad (Iraq): Arab city ruins. Praetorian camp with sketch outlining plan of the city (p.15), September 4, 1905, (pp. 15-16).
Ishnash (near Eski Baghdad): Ruins similar to those in Eski Baghdad, September 4, 1905, (p. 16).

Qasr al-Ashiq (vicinity of Samarra): Front of bridge (p.17); elevation and plan of blind niches of the northwestern facade and brickwork (p.19), September 4-5, 1905, (pp. 17-20).


Samarra (Iraq): Description and sketch of [Shiite Shrine complex including the Ghaibat al-Mahdi]; section of city walls (p.25); elevation of golden dome of mosque and cupola of minaret (p.26), September 6, 1905, (pp. 25-27).

Ba'kūba (Iraq), September 26, 1905, (p. 29).

Khān abū Gissare (Iraq): Comment on caravan traffic, September 26, 1905, (p. 30).

Ruins of Zindan [(vicinity of Dastagerd (Iraq)]: Notes and sketch plan of wall with round towers, September 30, 1905, (pp. 30-31).

Dulāb (near Zindan (Iraq)). Ruins of walls, September 30, 1905, (p. 32).

Khānigūn (Khanigin, Khāndjun) (Iraq): Comments on pilgrim traffic to shrines in Iraq, September 29, 1905, (pp. 34-35).

Qasr-i Shirin (Iran): sketch: "laulam" blossom, September 30 and October 1, 1905, (pp. 36-38).

Shaikhān Samsam el-mamālek Shīr Muhammad Khān, head of the Kurds in Qasr-i Shīrīn, September 30 and October 1, 1905, (pp. 37-38).

Kel-i Dāūd (near Sarpūl) [also known as Dukkan i Daud (Iran)], October 2, 1905, (p. 39).

Tāq-i Girra (Iran): Notes and sketch of back wall of Taq [(Sasanian Palace of Sarvistan)] and braid ornament (p.40), October 2, 1905, (pp. 39-40).

Paitāq [pass] (Tāq-i Girra (Iran)), October 2-4, 1905, (pp. 39-41).

Sarpūl (Iran): Recorded location of four rock reliefs on northern wall and on southern wall with sketch map showing location of reliefs, October 3, 1905, (p. 41).

Notes on Customs administration, October 4-6, 1905, (pp. 41-49).

Shaikhān Samsam el-mamālek Shīr Muhammad Khān, head of the Kurds in Qasr-i Shīrīn, October 6, 1905, (p. 45-46).

Gīlān (Iran): itinerary from Gīlān to Duzdap via Tengaw-Gīlān, October 7-22, 1905, (pp. 50-100).

Āsmānābād (Iran): Trip from Gilan to Zarna, comments on Sasanian and earlier ruins, October 8, 1905, (pp. 51-53).

Kalab Kihil gazi (Iran): Peculiar system of raising water into wooden tubs for watering cattle (forty field wells), October 9, 1905, (p. 53).

Zarna (Iran): Old ruins of Kel i Kharābe (Sasanian), virtual stone piles, October 9, 1905, (pp. 53-54).

Zangawan (Iran) (known with Shīrvān as Māhshabadhān by Arab geographers): Tell, probably Sasanian, with comments on inhabitants, economy and languages and sketch of felt cap and clubs of tribesmen (p.59), October 10, 1905, (pp. 57-64).

Sirwān (Shīrvān, Māhshabadhān) (Iran): Sasanian and early Islamic ruins: Kalāwazi, Kel-i bülin, Sarāw Kalān (Kal'a-i Kalān), Marakeš., October 10, 1905, (p. 65).
- Hend e Mīl (Iran): Residence of Jehān Bakhsh. Tombstones of great variety of carved reliefs and Persian letters; tall pointed monuments; and small domes for graves, October 13, 1905, (p. 71).
- Bahrām Chubīn (Iran): Ruins of city similar to Sasanian Derre-i shahr, October 14, 1905, (p. 74).
- Derre-i shahr (Iran) (the old Seimere): Extensive ruins, Sasanian and into the 14th century; probable historical development of area. Sketch: loophole (p.74); bridge (Pul-i Derre shahr) (p.75), October 14, 1905, (pp. 74-75).
- Pul-i Gamašan: Ruins near Bahrām Chubīn (Iran), October 14, 1905, (p. 75).
- Imāmzādeh Jawer (Ja'far?), Tomb with mukarnas, October 13, 1905, (p. 76).
- Abdānān (Iran): Sasanian ruins: Kal'a-i Ābdānān, castle on isolated hill; Kalek-i Ābdānān, small palace in plain; Hazār Ānī, ruins and many smaller ruins. Robbery by Taki Khan, a Direkwand Lur, October 15-22, 1905, (pp. 86-101).
- Peng˘erāw (Iran) (Pengerab): Large Sasanian ruinfield, October 17, 1905, (p. 87).
- Hajji Mulla Ali (Wekil of Lynch in Dizful (Iran)), October 22, 1905, (pp. 99-100).
- Dizful (Iran): Sasanian antiquities seen. Sketch of Talar in house (p.103); upper part of Sasanian silver figure (p.109); Lāle-i 'Abbās, a lily (p.113). Commercial trade in Dizful pp.109-110 and pp.114-116, October 22-25, 1905, (pp. 99-116).
- Herzfeld's reflections on trip through Luristān and comments on characteristics of Persians in Dizful (Iran) (pp.116-118), October 23, 1905, (p. 112).
- Shushtar (Iran): Sketch of a well-house (p.130), October 26-27, 1905, (pp. 127-130).
- Ahwāz (Iran): Sketch: plan of house for Ter Meulen (p.142); plan of location of old barrage, November 1-3, 1905, (pp. 136-144).
- Shaikh Khazāl (Hazāl), Visit to Shaikh on his boat at Muzaffarieh (Iran). Sardar al-'arfa, Gov. of Muhammera and head of all Arabs in Arabistān (1905), October 31, 1905, (pp. 140-141).
- Bahbehan (Iran): Sketch: Lur and Arab bits (p.156); plan of tent camp of Governor, Ezam al-mulk, November 7-8, 1905, (pp. 156-163).
- Dogumbezan (Iran): Sketch depicting plan of caravansarai and Khan, November 11, 1905, (p. 168).
- Teng-i Serrefī (Iran): Sketch of remains of walls, November 11, 1905, (p. 170).
- Bormamiün (Iran) area: Sketch of millstones, November 11, 1905, (p. 171).
- Sūl (Iran) (Shūl): Sketch of roof construction, November 15, 1905, (pp. 186-187).

Ernst Herzfeld Papers, Series 1: Travel Journals; Diary of Expedition from Assur (Iraq) to Shiraz (Iran)
travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.), probably following Herzfeld's original organization.

General:
- Additional information from staff reads, "The handwritten text of the Journal in Gothic script was first transliterated by Mrs. Franz Pariser and later reviewed by Ernst Herzfeld's former collaborator, Friedrich Krefter. Please contact the Archives for digital access to the transliterated copy."

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Architecture
Description and Travel

Place: Asia
Iraq
Iran

Genre/Form: Diaries
Notebooks

Volume N-81, Page 1–4
Kal'at al-bint, 1905 September 2
Notes: Sketch: of wall and of groove construction

Volume N-81, Page 6–7
Kal'at al-Jebbār, 1905 September 2
Notes: Ruins of a city without castle such as Kal'at elbint. Sketch: location

Volume N-81, Page 7–8
Tell Dahab (between Tell al-Jebbar and Tekrit), 1905 September 2
Notes: Apparently old Assyrian ruins, also Arab graves. Sketch: topography (p.7); bowl (p.8)

Volume N-81, Page 8–12
Tekrit, 1905 September 3
Notes: Tekrit al-'Atik, the old Arab city. Sketch: ruins (p.9); plan of old staircase (p.10); plan of Naqib's house (p.11); location of old Tekrit (p.12)

Volume N-81, Page 12–15
Dūr, 1905 September 4
Notes: Description of Imām Dūr. Sketch: patterns of brick mosaic (p.13)

Volume N-81, Page 15
Jelah (between Dūr and Eski Baghdad), 1905 September 5
Notes: Continuous ruinfield along er-Resās canal

Volume N-81, Page 15–16
Eski Baghdad (between Zendan and Qasr-i Shīrīn), 1905 September 4
Notes: Arab city ruins. Praetorian camp. Sketch: outline plan of city (p.15)

Volume N-81, Page 16
Ishnash (near Eski Baghdad), 1905 September 4
Notes: Ruins similar to those in Eski Baghdad

Volume N-81, Page 17–20
'Ashiq (Samarra area), 1905 September 4–5
Notes: Castle. Sketch: front of bridge (p.17); elevation and plan of niches and brickwork (p.19)

Volume N-81, Page 20–23
al-Khalife(Samarra), 1905 September 6
<table>
<thead>
<tr>
<th>Page</th>
<th>Location/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>Important for architectural history. Sketch: elevation and plan of windows of mosque (p.23)</td>
</tr>
<tr>
<td>Volume N-81, Page 25–27</td>
<td>Samarra, 1905 September 6</td>
</tr>
<tr>
<td></td>
<td>Sketch: elevation and plan of windows of mosque (p.23)</td>
</tr>
<tr>
<td>Volume N-81, Page 29</td>
<td>Ba'kūba, 1905 September 26</td>
</tr>
<tr>
<td>Volume N-81, Page 30</td>
<td>Khān abū Gissare, 1905 September 26</td>
</tr>
<tr>
<td></td>
<td>Sketch: section of city walls (p.25); elevation of golden dome of mosque and cupola of minaret (p.26)</td>
</tr>
<tr>
<td>Volume N-81, Page 30–31</td>
<td>Zendan (between Khān abū Gissare and Qasr-i Shīrīn), 1905 September 30</td>
</tr>
<tr>
<td></td>
<td>Sketch: plan of wall with round towers. Ruins of city</td>
</tr>
<tr>
<td>Volume N-81, Page 32</td>
<td>Dulāb (near Zendan), 1905 September 10</td>
</tr>
<tr>
<td></td>
<td>Sketch: elevation and plan of windows of mosque (p.23)</td>
</tr>
<tr>
<td>Volume N-81, Page 32</td>
<td>1905 Sep 10</td>
</tr>
<tr>
<td></td>
<td>Further Comments.</td>
</tr>
<tr>
<td>Volume N-81, Page 34–35</td>
<td>Khānisin, 1905 September 29</td>
</tr>
<tr>
<td></td>
<td>Sketch: &quot;laulam&quot; blossom</td>
</tr>
<tr>
<td>Volume N-81, Page 36–38</td>
<td>Qasr-i Shīrīn, 1905 September 30–October 1</td>
</tr>
<tr>
<td></td>
<td>Sketch: &quot;laulam&quot; blossom</td>
</tr>
<tr>
<td>Volume N-81, Page 37–38</td>
<td>Shaikhān Samsam el-mamālek Shīr Muhammad Khān. Head of the Kurds in Qasr-i Shīrīn, 1905., 1905 September 30–October 1</td>
</tr>
<tr>
<td></td>
<td>Sketch: &quot;laulam&quot; blossom</td>
</tr>
<tr>
<td>Volume N-81, Page 39</td>
<td>Kel-i Dāūd (near Sarpūl), 1905 October 2</td>
</tr>
<tr>
<td>Volume N-81, Page 39–40</td>
<td>Tāq-i Girra (Tāk i Geraw), 1905 October 2</td>
</tr>
<tr>
<td></td>
<td>Sketch: back wall of Taq and braided ornament (p.40)</td>
</tr>
<tr>
<td>Volume N-81, Page 39–41</td>
<td>Paitāq (Tāq-i Girra), 1905 October 2–4</td>
</tr>
<tr>
<td>Volume N-81, Page 41</td>
<td>Sarpūl, 1905 October 3</td>
</tr>
<tr>
<td></td>
<td>Recorded 4 reliefs on N wall; reliefs on S wall. Sketch: map showing location of reliefs (p.41)</td>
</tr>
<tr>
<td>Volume N-81, Page 41–49</td>
<td>1905 October 4–6</td>
</tr>
<tr>
<td></td>
<td>On Customs administration</td>
</tr>
<tr>
<td>Volume N-81, Page 45–46</td>
<td>Shaikhān Samsam el-mamālek Shīr Muhammad Khān. Head of the Kurds in Qasr-i Shīrīn, 1905, 1905 October 6</td>
</tr>
<tr>
<td>-------------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| Volume N-81, Page 50–100 | Gīlān, 1905 October 7–22  
Notes: Gīlān to Duzdap via Tengaw-Gīlān |
| Volume N-81, Page 51–53 | Āsmānābād (Smāwād), 1905 October 8  
Notes: Trip from Gīlān to Zarna. Sasanian and earlier ruins |
| Volume N-81, Page 53 | Kalab Kihil gazi (40 field wells), 1905 October 9  
Notes: Peculiar system of raising water into wooden tubs for watering cattle |
| Volume N-81, Page 53–54 | Zarna (ruins of Kel i Kharābe, Sasanian), 1905 October 9  
Notes: Ruins old, but virtual stone piles. |
| Volume N-81, Page 57–64 | Zangawar (known with Shīrvān as Māhsabadhān by Arab geographers), 1905 October 10  
Notes: Tell, probably Sasanian, with comments on inhabitants, economy and languages. Sketch: felt cap and clubs of tribesmen (p.59) |
| Volume N-81, Page 65 | Sīrwān (Shīrvān) (Māhsabadhān), 1905 October 10  
Notes: Sasanian and early Islamic ruins: Kalāwazi, Kel-i bülin, Sarāw Kalān (Kal'a-i Kalān), Marakeš. |
| Volume N-81, Page 71 | Hend e Mīl, 1905 October 13  
Notes: Residence of Jehān Bakhsh. Tombstones of great variety of carved reliefs and Persian letters; tall pointed monuments; and small domes for graves |
| Volume N-81, Page 71 | Jehān Bakhsh, 1905 October 13  
Notes: First robber at Hend e Mīl |
| Volume N-81, Page 74 | Bahrām Chubīn, 1905 October 14  
Notes: Ruins of city similar to Sasanian Derre-i shahr |
| Volume N-81, Page 74–75 | Derre-i shahr (the old Seimere), 1905 October 14  
Notes: Extensive ruins, Sasanian and into the 14th century; probable historical development of area. Sketch: loophole (p.74); bridge (Pul-i Derre shahr) (p.75) |
| Volume N-81, Page 75 | Pul-i Gamašan, 1905 October 14  
Notes: Ruins near Bahrām Chubīn |
| Volume N-81, Page 76 | Imānzādeh Jawer (Ja'far?), 1905 October 13  
Notes: Tomb with mukarnas |
<p>| Volume N-81, Page 76–85 | Ambār-i Sēimere, 1905 October 14–15 |</p>
<table>
<thead>
<tr>
<th>Volume N-81, Page 86101</th>
<th>Notes: Residence of Mir Seid Muhammad Khan. &quot;...best and nearest path from Gulf to North Persia...&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abdānān, 1905 October 15, 1905 October 22</td>
<td>Sasanian ruins: Kal'a-i Ābdānān, castle on isolated hill; Kalek-i Ābdānān, small palace in plain; Hazār Ānī, ruins and many smaller ruins. Robbery by Taki Khan, a Direkwand Lur</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-81, Page 87</th>
<th>Notes: Large Sasanian ruinfield</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peng‘erāw (Pengerab), 1905 October 17</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-81, Page 99–100</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hajji Mulla Ali (Wekil of Lynch in Dizful), 1905 October 22</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-81, Page 99–116</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dizful, 1905 October 22–25</td>
<td>Sasanian antiquities seen. Sketch: Talar in house (p.103); upper part of Sasanian silver figure (p.109); Lāle-i ‘Abbās, a lily (p.113). Commercial trade in Dizful pp.109--10 and pp.114--16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-81, Page 112</th>
<th>Notes: Comments on characteristics of Persians in Dizful (pp.116--18)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Herzfeld’s reflections on trip through Luristān., 1905 October 23</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-81, Page 127–130</th>
<th>Notes: Sketch: a well-house (p.130)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shushtar, 1905 October 26–27</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-81, Page 136–144</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ahwāz, 1905 November 1–3</td>
<td>Sketch: plan of house for Ter Meulen (p.142); plan of location of old barrage</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-81, Page 140–141</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shaikh Khazāl (Hazāl), 1905 October 31</td>
<td>Visit to Shaikh on his boat at Muzaffarieh. Sardar al-'arfa, Gov. of Muhammera and head of all Arabs in Arabistān (1905).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-81, Page 156–163</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bahbehan, 1905 Nov 7–8</td>
<td>Sketch: Lur and Arab bits (p.156); plan of tent camp of Governor, Ezam al-mulk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-81, Page 168</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dogumbesan, 1905 November 11</td>
<td>Sketch: plan of caravansarai and Khan (p.168)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-81, Page 170</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teng-i Serrefi, 1905 November 11</td>
<td>Sketch: remains of walls (p.170)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-81, Page 171</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bormamiūn area, 1905 November 11</td>
<td>Sketch: millstones</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-81, Page 186–187</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sūl (Shūl), 1905 November 15</td>
<td>Sketch: roof construction</td>
</tr>
</tbody>
</table>

1 Diary (1 volume (68 pages); 20.5 cm. x 17.1 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Local Numbers: Ernst Herzfeld Papers, N-82

Arrangement: In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.), probably following Herzfeld's original organization.

General: - Additional information from staff reads, "The handwritten text of the Journal in Gothic script was first transliterated by Mrs. Franz Pariser and later reviewed by Ernst Herzfeld's former collaborator, Friedrich Krefter. Please contact the Archives for digital access to the transliterated copy."

Scope and Contents:
- FSA A.6 01.03, on which Joseph Upton's classification mentions "N-82", provides an account of an expedition (November 20, 1905 to January 5, 1906) from Shiraz (Iraq) to Tehran (Iran), then finally to Constantinople (Turkey).
- Original handwritten title on cover reads: "Ernst Herzfeld; von Schiraz nach Teheran and Constantinople, 1905"
- Barm-i dilak (Iran): Three Sasanian reliefs and [sketch depicting presentation a flower], November 23, 1905, (pp. 3-4).
- Qasr-i Abu Nasr (Iran): Notes and sketch of top section of standing door frame, November 23, 1905, (pp. 4-5).
- Persepolis (Iran): Notes and sketches of general site of terrace (p.10), hole for roof timbers (p.11), traces of balustrade on stairs (p.12), and lotus buds in King's hands as well as plan and elevation of southern tomb (p.14), November 24, 1905, (pp. 9-15).
- Naqsh-i Rustam (Iran): Sasanian reliefs and Achaemenian tombs, detail sketch of king's crowns (pp.16-17); elevation of Darius' tomb; Kaaba(p.18); dune-like mound in front of tombs, November 24, 1905, (pp. 15-31).
- Pasargadae (Iran): Sketch of section of old rock-cut road from Sīwand (p.22); plan of immediate area of tomb of Cyrus (pp.23-24); plan of anten of palace (p.29), November 25-26, 1905, (pp. 22-31).
- Yazdikhāst (Iran): Sketch of plan of site of town; tile of caravansarai, November 29, 1905, (pp. 41-42).
- Isfahān (Iran): See also Chehel Sutûn and Hasht Behisht. Discussion of tilework in Isfahān (pp.59-60); sketch of rug pattern (p.61); description of rugs for sale (pp.70-71) with sketch of lily design (p.71), November 29 to December 7, 1905, (pp. 44-75).
- Isfahan (Iran): Sketch of plan of Hasht Behisht, December 1, 1905, (p. 47).
- Isfahan (Iran): Sketch of lion column base of Chehel Sutūn, December 1, 1905, (pp. 49-50).
- Sketch of plan and location of tile panels with detailed description of subjects and colors, December 4, 1905, (pp. 55-58).
- Julfa (Iran): Two churches, December 6, 1905, (pp. 67-69).
- Teheran (Iran): Herzfeld's first visit, December 14-16, 1905, (pp. 81-93).
- Ray (Iran): Tower of silence and ruins, December 16, 1905, (pp. 88-89).
- Rasht (Iran): December 27, 1905, (p. 93).
- Sinope (Turkey): Sketch of plan of harbor (p.110), enroute from Persia to Germany, December 28, 1905, (p. 110).

Ernst Herzfeld Papers, Series 1: Travel Journals; Diary of Expedition from Shiraz (Iran) to Constantinople (Turkey)

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Architecture
Description and Travel
Place: Asia
Azerbaijan
Iran
Turkey
Genre/Form: Diaries
Notebooks

<table>
<thead>
<tr>
<th>Volume N-82, Page</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3–4</td>
<td>Reliefs at Barm-i dilak, 1905 November 23</td>
</tr>
<tr>
<td>3–4</td>
<td>Barm-i dilak (Shiraz), 1905 November 23</td>
</tr>
<tr>
<td></td>
<td>Four Sasanian reliefs. Sketch: flower in hands of figure in one relief</td>
</tr>
<tr>
<td>3–4</td>
<td>Shāpūr I, , undated</td>
</tr>
<tr>
<td></td>
<td>Relief at Barm-i dilak</td>
</tr>
<tr>
<td>4–5</td>
<td>Qasr-i Abu Nasr (Shīrāz), 1905 January 23</td>
</tr>
<tr>
<td></td>
<td>Sketch: top section of standing doorway, (p.5)</td>
</tr>
<tr>
<td>9–15</td>
<td>Persepolis, 1905 November 24</td>
</tr>
<tr>
<td></td>
<td>Sketch: general site of terrace (p.10); hole for roof timbers (p.11); traces of balustrade on stairs (p.12); lotus buds in King's hands and plan and elevation of S. tomb (p.14).</td>
</tr>
<tr>
<td>15–31</td>
<td>Naqsh-i Rustam, 1905 November 24</td>
</tr>
</tbody>
</table>

Page 18 of 6530
<table>
<thead>
<tr>
<th>Volume N-82, Page 22–31</th>
<th>Pasargadae, 1905 November 25–26</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Sketch: section of old rock-cut road from Siwán (p.22); plan of immediate area of tomb of Cyrus (pp.23–4); plan of anten of palace (p.29)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-82, Page 41–42</th>
<th>Yazdikhāst, 1905 November 29</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Sketch: plan of site of town; tile of caravansarai</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-82, Page 44–75</th>
<th>Isfahān, 1905 November 29–December 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>See also Chehel Sutūn and Hasht Behisht. Discussion of tilework in Isfahān (pp.59–0); sketch of rug pattern (p.61); description of rugs for sale (pp.70–1) with sketch of lily design (p.71)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-82, Page 47</th>
<th>Hasht Behisht (Isfahan), 1905 December 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Sketch: plan (p.48)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-82, Page 49–50</th>
<th>Chehel Sutūn (Isfahan), 1905 December 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Sketch: lion column base (p.50)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-82, Page 55–58</th>
<th>1905 December 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Sketch: plan and location of tile panels with detailed description of subjects and colors</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-82, Page 67–69</th>
<th>Julfa, 1905 December 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Two churches</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-82, Page 81–93</th>
<th>Teherān, 1905 December 14–16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Herzfeld's first visit</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-82, Page 88–89</th>
<th>Ray (Rhages, Raga), 1905 December 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Tower of silence and ruins</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-82, Page 93</th>
<th>Rasht, 1905 December 17</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Volume N-82, Page 96 ff</th>
<th>Baku, 1905 December 19 – 1906 January 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Trip from Baku via Elizawetpol, Batum, Platana, Tripolis, Tiflis. Mention of Sinope, Kerazunt, Trapezunt, Sinob, Ineboli, Philippopol to Constantinopel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-82, Page 110</th>
<th>Sinope, 1905 December 28</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Sketch: plan of harbor (p.110), enroute from Persia to Germany</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-82, Page 122 ff</th>
<th>Constantinopel, 1906 January 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Visits to Aga Sofia and the Museum</td>
</tr>
</tbody>
</table>
1.4: N-83: "Tagebuch. Persien I, 1923", 1923 February 14–November 14

1 Diary (1 volume (72 pages); 20.5 cm. x 17 cm.)

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Text in German and Arabic. |
| Scope and Contents: | From Berlin to Pasargadae via Basra, Baghdad, Paikuli, Tāq-i Bustān, Hamadan, Teheran, Khurha, Qum and Isfahan. |

- FSA A.6 01.04, on which Joseph Upton's classification mentions "N-83", provides an account of an expedition (February 14, 1923 to November 14, 1923) from Berlin (Germany) to Pasargadae (Iran), via Bombay (India) and Karrachi (Pakistan), then following ancient caravan roads via Baghdad (Iraq), Paikuli (Iraq), hamadan (Iran), Tehran (Iran), Isfahan (Iran), to finally reach Shiraz (Iran) and the monuments in its vicinity.

- Original handwritten title on cover reads: "Ernst Herzfeld; Tagebuch, Persien I, 1923"

- Ab-i’arm, near Khurha (Iran): Sketch plan of bath, (p. 1).

- Bombay (India): Refused permission to disembark, March 16, 1923, (p. 1).

- Karrachi (Pakistan): Refused permission to disembark, March 18, 1923, (p. 8).

- Zubair (old Basra) (Iraq): Comparison with Samarra (Iraq), March 24, 1923, (p. 9).

- Baghdad (Iraq) and Ctesiphon (Iraq): Notes on Talisman Tor, Mustansiriyya Madrasa, Sultanatspaläste, in der Zitadelle, Mirjāniyya Madrasa, Khan Ortma. Side trips to Ctesiphon. Comments on British and Arab personalities and on political views of Egyptians, March 25 to May 24, 1923, (pp. 10-36).

- Miss Gertrude Bell, quote "uncrowned Queen of Iraq," April 5, 1923, (p. 12).

- Samarra (Iraq): Visit with comments of personalities, state of ruins and Caliph's palace. Comparison of ruins with Kufa (p.21); of mosques with those at Nejef and Qazvin (p.22); and fate of the lost finds from Samarra during World War I., April 9-16, 1923, (pp. 15-16).


- Taq (Iraq): Visit to and comments, April 19, 1923, (pp. 17-18).

- Salman Pak (Iraq): Sketch of two carved stucco ornaments, April 19, 1923, (pp. 19).

- Baghdad (Iraq): Daniel, Menachem, Baghdad philanthropist; Sarkis, Yusuf (Baghdad), "very fine library, almost complete about Iraq," April 25, 1923, (p. 19).

- Vicinity of Kufa (Iraq): Sanctuary of Dhu’l-Kifl, April 27, 1923, (pp. 19-21).

- Nejef (Iraq): Safavid entrance to mosque compared with mosques in Samarra (Iraq) and Qazvin (Iran), April 28, 1923, (pp. 22).

- Baghdad (Iraq): Khayyat, Djirdjis (antique dealer, Baghdad), important antiquities for sale: Hellenistic, Parthian, Sasanian and Islamic, May 12, 1923, (pp. 23-25).

- Bahrām V GÅr; silver plate in possession Khayyat, May 12, 1923, (pp. 24-25).

- Account of fate of Babylon expedition finds during World War I: May 1923, (pp. 27-30).

- Fate during World War I of Sarre's "hebb", (p. 31).

- More discussion of antiquities, including important Sasanian bullae, May 18, 1923, (pp. 32-35).

- Warka (Iraq): Sasanian bullae, May 18, 1923, (pp. 32-35).

- Deli’Abbās (Iraq): Trip from Baghdad via Khan Bani Sa’ad, Nahrawan, Ba’quba, Khan al-Musabbagh, Abu Saida to Deli ‘Abbās, with comments on Arab and British officials, May 24-26, 1923, (pp. 37-41).
- **Kal'at al-Mufti (Iraq):** The larger of two Tells between Abu Saida and Deli 'Abbas, May 26, 1923, (p. 39).

- **Qara Tepe (Iraq):** Trip from Deli 'Abbas via Nahr Shohane, Tell Manzil (Ishtar-statuette), Khir Suweine, Qyshla Suweine (ruins), Kashheh Pass, Narimchah. Comments on inhabitants and landscape, May 27, 1923, (pp. 41-44).

- **Kallan (Iraq):** Trip from Kifri via Sarkalan and Kallan (Kal'a-i Shirwana), May 29, 1923, (pp. 49-51).

- **Trip to Paikuli (Iraq) via Zhala and work there, including new names in inscriptions,** May 30 to June 7, 1923, (pp. 51-53).

- **Trip from Paikuli (Iraq) via Diagiaish, Qaslan, Darband, Khan-i Naft to Sarpul,** June 7, 1923, (p. 52).

- **Darband Gorge (Kurdistan):** Babylonian reliefs and ruins, June 9, 1923, (pp. 54-55).

- **Sarpul (Iran):** Made squeezes of inscriptions. Arsacid relief with Pahlavi inscription of Ardvanan V (Hartaban), June 11-12, 1923, (p. 55-57).

- **Dukkan i Daud (Iran),** June 13 1923, (pp. 57-58).

- **Kerind (Iran):** Building remains, June 14, 1923, (pp. 59).

- **Firuzabad (Iran):** In the valley from Kerind a whole series of Tells. Nearby the rock drawing of an ibex, June 14, 1923, (p. 59-60).

- **Husainabad (Iran):** Large Tell, June 15, 1923, (pp. 60).

- **Hasanabad (Iran):** Many Tells, two meaningful, June 16, 1923, (pp. 61).

- **Hamawa (Harunabad) (Iran):** Many old settlements, June 16, 1923, (pp. 61).

- **Kermanshah (Iran),** June 21, 1923, (pp. 62-64).

- **Taq-i Bustan (Iran):** Small grotto: Shapur II and III. Squeezes of textiles of hunting reliefs in large grotto of Khusro II. Notes on Kale-i Khosrawi, June 21-24, 1923, (pp. 64-69).

- **Kale i Khosrowi (Iran):** Sketch of ruins, June 21, 1923, (p. 67).

- **Tell Ciah-i Gulan (Iran),** June 21, 1923, (p. 67).

- **Hajjiabad and Bisutun (Iran):** Column bases and capitals, Sasanian or Arsacid, June 26, 1923, (pp. 69-70).

- **Bisutun (Iran):** Sasanian capital, Khusro II; Parthian worshipper; relief of Mithradates II; inscriptions of Darius, Mithradates and Gotarzes; 12-13th c. tombstones, June 26, 1923, (pp. 70-72).

- **Dinawar (Iran):** Pre-Sasanian monuments. Tell Nasiliyan, Tell Shahr-i Dagianus, June 27, 1923, (p. 72).

- **Adjin (Iran),** June 28, 1923, (p. 73).

- **Sunghur (Iran):** Imamzadeh in the city and Imamzadeh Malag outside; Kufic tombstones; and comments on the inhabitants, June 25-26, 1923, (pp. 74-76).

- **Asadabad (Iran),** June 29, 1923, (p. 76).

- **Ferman Ferma, owner of Adjin.** For rock sculpture of father, Timur Mirza, see under Pul Abginne. In 1905 Ferman Ferma Governor of Kirmanshah, Burujird, Luristan, June 29, 1923, (p. 76).

- **Hamadan (Iran):** Lion, Esther's tomb. Gumbad-i Alawiyyan, Imamzadeh Baba Tahir, Kufic tombstones in cemetery Sar-i ahl-i qubur, antiquities for sale, July 1-4, 1923, (pp. 77-82).

- **Ab-i'arm (Iran),** July 4, 1923, (p. 82).
- Qazvin (Iran): Trip from Hamadan to Qazvin via Ab-i Garm. Mosque compared with that in Nejef, July 5-6, 1923, (pp. 83-84).
- Qazvin (Iran) to Teheran (Iran), July 8-9, 1923, (pp. 84-85).
- Teheran (Iran): Visit to photographic studio of Sevruguin, July 9, 1923, (p. 85).
- Teheran (Iran): No diary, July 10 to September 30, 1923.
- Ray (Iran): Camped at Citadel, October 1, 1923, (p. 86).
- Varamin (Iran): Recorded all inscriptions, October 2-3, 1923, (pp. 86-88).
- Qum (Iran): Trip from Waramin via Abarik, Hajiabad, Karimabad, Sar-i Masila, Muhammadabad, Kadj, Kumrad, Qara Tepe. Treasures of the Shrine. Older grave towers of 761/1359 and 792/1390, October 4-6, 1923, (pp. 88-91).
- Qara Tepe (Iran): Ruin mound on the edge of the salt desert enroute to Qum, October 5, 1923, (p. 90).
- Qum (Iran): Gunbad-i Sabz, inscriptions noted and visit to three sanctuaries, October 7, 1923, (pp. 91-92).
- Daghun (Iran): Stone lions; Imamzadeh Ja'far, restored by Shah 'Abbas I, October 8, 1923, (pp. 92-94).
- Husainabad (Iran) (between Dāghun and Khurha): Trip via Daulatabad, Kal'a Tcham, Deh-i Nā, October 9, 1923, (pp. 94).
- Dilijan (Iran): From Khurba to Dilijān via Nāin and Āb-i Garm. Popular conception of "antiques" of peasants of Dilijan. Sketch: plan of old bath (inside covers of N-83), October 13, 1923, (pp. 101-102).
- Personal comments on Misc. topics, 1923 Oct. 13. Comments on possible results of current political attitudes in Germany under Streseman, October 13, 1923, (pp. 102-104).
- Dilijan-Isfahan (Iran): Itineraries, October 14, 1923, (p. 104).
- Reflections on what caused the ruin of the Orient, October 14, 1923, (pp. 104-106).
- Quruqtchai (Iran): Trip from Quruqtchai to Wandadeh, October 15 1923, (p. 106).
- General observations on Persian people and politics, October 15, 1923, (pp. 106-108).
- Observations on the historic relationships between the Slavs and Western Europe, October 16, 1923, (p. 109-111).
- Comments on donkeys and horses, October 17, 1923, (pp. 111-112).
- Gez (Iran), October 18, 1923, (pp. 113-120).
- Observations on British customs, war memorials and cultural and political conditions in Europe, October 18, 1923, (pp. 113-120).
- Isfahan-Bushire and Shiraz-Bushire, October 18, 1923, (pp. 114-115).
- Isfahan (Iran): Chehel Sutun with reliquaries (pp.124, 126); Masjid-i 'Ali (pp.122, 127); Mashid-i Jum'a (pp.122, 128); Shahristan with minaret "Chan Rustan" (p.127) Masjid-i Shah (p.127); Imamzadeh Isma'il (Jewish Nabi 'Isaya) (pp. 127, 130); Chehel Dukhtar man madrasa (p.128); Chinar-i Dalbati (p.128); Minare-Baba Tuteb (p.129); Baba Sukhta (pp.128, 129); Baghuch Khana (p.129); Tabariq (p.129); Baba Qasim (pp.129, 130); Takht-
- Pulad (pp. 129, 132); Harun-i Wilaya (p. 130); Ja'fariyya (p. 130); entrance of Qaisariyya (p. 130); Hasht Behisht (pp. 130, 132), October 19 to November 7, 1923, (pp. 124-132).

- Isfahan (Iran), October 20-23, 1923, (pp. 120-124).

- Isfahan (Iran): Sketch: Location of paintings, discussion of Chehel Sutun and objects in museum (Korans, Wasf-nâmeh), October 23, 1923, (p. 124).

- Isfahan (Iran), October 25, 1923, (p. 127).

- Pir Bakran (Iran): Sketch of glazed tile, November 6, 1923, (pp. 132).

- Abadeh (Iran): Trip from Isfahan via Marg, Maqsud Beg, Yezdikhast. Conversations with officials in Abadeh, November 7-10, 1923, (pp. 132-133).

- Khan-i Khurra (Iran): Eight-sided Safavid caravansarai between Dehbid and Abadeh, November 11, 1923, (p. 136).

- Qadirabad (Iran): Trip from Dehbid, November 12, 1923, (pp. 138-139).

- Pasargadae (Iran): Sketch: detail of columns and bases; doorway of tomb of Cyrus, November 13-14, 1923, (p. 139-143).

Ernst Herzfeld Papers, Series 1: Travel Journals; Expedition to Persia, Diary 1

Local Numbers: Ernst Herzfeld Papers, N-83

Arrangement: In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.), probably following Herzfeld's original organization.

General: Additional information from staff reads, "The handwritten text of the Journal in German was transliterated and reviewed by Ernst Herzfeld's former collaborator, Friedrich Krefter, with the assistance of his wife, Maria Krefter. Please contact the Archives for digital access to the transliterated copy."

Names: Herzfeld, Ernst, 1879-1948

Topic: AncientNear Eastern Art: Antiquities
Architecture
Art of the Islamic World
Description and Travel

Place: Asia
Iran

Genre/Form: Diaries
Notebooks

Volume N-83, Page 1
Ab-i garm (between Khurha and Dilijân), undated
Notes: Sketch: plan of bath

Volume N-83, Page 6
Bombay, 1923 March 16
Notes: Refused permission to disembark
| Volume N-83, Page 8 | Karrachi, 1923 March 18  
Notes: Refused permission of disembark |
|---------------------|---------------------------------------------|
| Volume N-83, Page 9 | Zubair (old Basra), 1923 March 24  
Notes: Comparison with Samarra |
| Volume N-83, Page 10–36 | 1923 March 25–May 24  
Notes: Notes on Talisman Tor, Mustansiriyya Madrasa, Sultanatspaläste, in der Zitadelle, Mirjāniyya Madrasa, Khan Ortma. Side trips to Ctesiphon, etc. (pp.16–6). Comments on British and Arab personalities and on political views of Egyptians |
| Volume N-83, Page 12 | Bell, Miss Gertrude, 1923 April 5  
Notes: Quote "uncrowned Queen of Iraq" |
| Volume N-83, Page 12–132 | 1923 October 19–November 7  
Notes: Chehel Sutūn with reliquaries (pp.124, 126); Masjid-i 'Alī (pp.122, 127); Mashid-i Jum'a (pp.122, 128); Shahristān with minaret "Chan Rustan" (p.127) Masjid-i Shāh (p.127); Imāmzādeh Ismā'īl (Jewish Nabī 'Isāyā) (pp. 127, 130); Chehel Dukhtarān madrasa (p.128); Chinār-i Dalbatī (p.128); Mināre-Bābā Tūtēb (p.129); Bābā Sukhtā (pp.128, 129); Bāghūch Khāna (p.129); Tabariq (p.129); Bābā Qāsim (pp.129, 130); Takht-i Pulād (pp.129, 132); Hārūn-i Wilāya (p.130); Ja'fariyya (p.130); entrance of Qaisariyya (p.130); Hasht Behisht (pp.130, 132) |
| Volume N-83, Page 15–16 | 1923 April 9–16  
Notes: Visit with comments of personalities, state of ruins and Caliph's palace. Comparison of ruins with Kufa (p.21); of mosques with those at Nejef and Qazwin (p.22); and fate of the lost finds from Samarra during World War I. |
| Volume N-83, Page 16 | al-Kharsuin, 1923 April 17  
Notes: Visit and observation re ruins, probably Nebukadnezar's time. Sketch: plan of temple with ziggurat |
| Volume N-83, Page 17–18 | 1923 April 19  
Notes: Visit to and comments on Tāq |
| Volume N-83, Page 17–18 | Salmān Pāk (Ctesiphon), 1923 April 19  
Notes: Sketch: two carved stucco ornaments |
| Volume N-83, Page 19 | Daniel, Menachem (Baghdad philanthropist, 1923), 1923 April 25 |
| Volume N-83, Page 19 | Sarkis, Yusuf (Baghdad), 1923 April 25  
Notes: "Very fine library, almost complete about Iraq" |
<table>
<thead>
<tr>
<th>Volume N-83, Page 19–21</th>
<th>1923 April 27</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume N-83, Page 22</td>
<td>Nejef, 1923 April 28</td>
</tr>
<tr>
<td>Notes: Safavid entrance to mosque compared with mosques in Samarra and Qazvin</td>
<td></td>
</tr>
<tr>
<td>Volume N-83, Page 23–25</td>
<td>Khayyat, Djirdjis (antique dealer, Baghdad), 1923 May 12</td>
</tr>
<tr>
<td>Notes: Important antiques for sale: Hellenistic, Parthian, Sasanian and Islamic</td>
<td></td>
</tr>
<tr>
<td>Volume N-83, Page 24–25</td>
<td>Bahram V Gor, 1923 May 12</td>
</tr>
<tr>
<td>Notes: Silver plate in possession Khayyat</td>
<td></td>
</tr>
<tr>
<td>Volume N-83, Page 27–30</td>
<td>Babylon, 1923 May</td>
</tr>
<tr>
<td>Notes: Account of fate of Babylon expedition finds during World War I</td>
<td></td>
</tr>
<tr>
<td>Volume N-83, Page 31</td>
<td>Sarre, F., , undated</td>
</tr>
<tr>
<td>Notes: Fate during World War I of Sarre's &quot;hebb&quot;</td>
<td></td>
</tr>
<tr>
<td>Volume N-83, Page 32–35</td>
<td>1923 May 18</td>
</tr>
<tr>
<td>Notes: More discussion of antiquities, including important Sasanian bullae</td>
<td></td>
</tr>
<tr>
<td>Volume N-83, Page 32–35</td>
<td>Warka, 1923 May 18</td>
</tr>
<tr>
<td>Notes: Important Sasanian bullae</td>
<td></td>
</tr>
<tr>
<td>Notes: Trip from Baghdad via Khan Bani Sa'ad, Nahrawan, Ba'quba, Khan al-Musabbagh, Abu Saída to Deli 'Abbās, with comments on Arab and British officials</td>
<td></td>
</tr>
<tr>
<td>Volume N-83, Page 39</td>
<td>Kal'at al-Mufti, 1923 May 26</td>
</tr>
<tr>
<td>Notes: The larger of two Tells between Abu Saída and Deli 'Abbās</td>
<td></td>
</tr>
<tr>
<td>Volume N-83, Page 41–44</td>
<td>Qara Tepe (Kurdistān), 1923 May 27</td>
</tr>
<tr>
<td>Notes: Trip from Deli 'Abbās via Nahr Shohane, Tell Manzil (Ishtar-statue), Khir Suweine, Qyshla Suweine (ruins), Kashsheh Pass, Narimchāi. Comments on inhabitants and landscape.</td>
<td></td>
</tr>
<tr>
<td>Volume N-83, Page 49–51</td>
<td>Kallān (Kallār?), 1923 May 29</td>
</tr>
<tr>
<td>Notes: Trip from Kifri via Sarkalān and Kallān (Kal’a-i Shirwāna)</td>
<td></td>
</tr>
<tr>
<td>Notes: Trip to Paikuli via Zhāla and work there, including new names in inscriptions. Sketch: bell-shaped capital</td>
<td></td>
</tr>
<tr>
<td>Volume N-83, Page 52</td>
<td>1923 June 7</td>
</tr>
<tr>
<td>Notes: Trip from Paikuli via Diagiaish, Qaslan, Darband, Khān-i Naft to Sarpūl. see Mīl-i Aždahā for comparison of monument</td>
<td></td>
</tr>
</tbody>
</table>
| Volume N-83, Page 54–55 | Darband gorge, 1923 June 9  
Notes: Babylonian reliefs and ruins |
|------------------------|--------------------------------------------------------------------------------|
| Volume N-83, Page 55–57 | 1923 June 11–12  
Notes: Made squeezes of inscriptions. Arsacid relief with Pahlavi inscription of Ardvaran V (Hartaban) |
| Volume N-83, Page 57–58 | 1923 June 13  
Notes: Another visit |
| Volume N-83, Page 58–59 | 1923 June 13 |
| Volume N-83, Page 59 | 1923 June 14  
Notes: Building remains, apparently similar to Kangawār |
| Volume N-83, Page 59–60 | Firūzābād (between Kerind and Husainābād), 1923 June 14  
Notes: In the valley from Kerind a whole series of Tells. Nearby the rock drawing of an ibex |
| Volume N-83, Page 60 | Husainābād (between Kerind and Māhidasht), 1923 June 15  
Notes: Large Tell |
| Volume N-83, Page 61 | Hasanābād, 1923 June 16  
Notes: Many Tells, two meaningful |
| Volume N-83, Page 61 | Harnāwa (Hārūnābād), 1923 June 16  
Notes: Many old settlements |
| Volume N-83, Page 64–69 | 1923 June 21–24  
Notes: Small grotto: Shāpur II and III. Squeezes of textiles of hunting reliefs in large grotto of Khusro II. Notes on Kale-i Khusrawi |
| Volume N-83, Page 67 | Kale-i Khusrawi (near Tāq-i Bustān), , undated  
Notes: Sketch of ruins |
| Volume N-83, Page 67 | Tell Ciah-i Gulan, 1923 June 21 |
| Volume N-83, Page 67 | Tell Ciah-i Gulan, 1923 June 21 |
| Volume N-83, Page 69–70 | 1923 June 26  
Notes: Column bases and capitals, Sasanian or Arsacid |
| Volume N-83, Page 70–72 | 1923 June 26  
Notes: Sasanian capital, Khusro II; Parthian worshipper; relief of Mithradates II; inscriptions of Darius, Mithradates and Gotarzes; 12--3th c. tombstones |
<table>
<thead>
<tr>
<th>Volume N-83, Page 72</th>
<th>Dīnawar, 1923 June 27</th>
<th>Notes: Pre-Sasanian monuments. Tell Nasiliyan, Tell Shahr-i Dagianus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume N-83, Page 73</td>
<td>Shahr-i Dagianus (between Miyānriyān and Sunghur), 1923 June 27</td>
<td>Notes: Four large mounds</td>
</tr>
<tr>
<td>Volume N-83, Page 74–76</td>
<td>Sunghur, 1923 June 27</td>
<td>Notes: Imāmzādeh in the city and Imāmzādeh Malag outside; Kufic tombstones; and comments on the inhabitants</td>
</tr>
<tr>
<td>Volume N-83, Page 75</td>
<td>Adjin (between Sunghur and Asadābād), 1923 June 28</td>
<td></td>
</tr>
<tr>
<td>Volume N-83, Page 76</td>
<td>Fermān Fermā, , undated</td>
<td>Notes: Owner of Adjin. For rock sculpture of father, Timur Mirza, see under Pul Abginne. In 1905 Fermān Fermā Governor of Kirmanshah, Burujird, Luristan</td>
</tr>
<tr>
<td>Volume N-83, Page 82–84</td>
<td>Qazvin, 1923 July 5–6</td>
<td>Notes: Trip from Hamadān to Qazvin via Ab-i Garm. Mosque compared with that in Nejef (p.22)</td>
</tr>
<tr>
<td>Volume N-83, Page 84–85</td>
<td>1923 July 8–9</td>
<td>Notes: Trip from Qazvin to Teherān. No Diary in Teherān</td>
</tr>
<tr>
<td>Volume N-83, Page 86</td>
<td>1923 October 1</td>
<td>Notes: Camped at Citadel</td>
</tr>
<tr>
<td>Volume N-83, Page 86–88</td>
<td>Warāmīn (Verāmīn) area, 1923 October 2–4</td>
<td>Notes: Recorded all inscriptions</td>
</tr>
<tr>
<td>Volume N-83, Page 88–91</td>
<td>Qum (Kum), 1923 October 4–6</td>
<td>Notes: Trip from Warāmin via Abarik, Hajjiābād, Karimābād, Sar-i Masila, Muhammadābād, Kadj, Kumrūd, Qara Tepe. Treasures of the Shrine. Older grave towers of 761/1359 and 792/1390</td>
</tr>
<tr>
<td>Volume N-83, Page 90</td>
<td>Qumrūd (Qaratepe), 1923 October 5</td>
<td>Notes: Ruin mound on the edge of the salt desert enroute to Qum</td>
</tr>
<tr>
<td>Volume N-83, Page 91–92</td>
<td>Gumbadh-i Sabz (Qum), 1923 October 7</td>
<td>Notes: Inscriptions noted</td>
</tr>
<tr>
<td>Volume N-83, Page</td>
<td>Date</td>
<td>Notes</td>
</tr>
<tr>
<td>------------------</td>
<td>------</td>
<td>-------</td>
</tr>
<tr>
<td>91–92</td>
<td>1923 October 7</td>
<td>Visit to 3 sanctuaries: Gumbadh-i Sabz</td>
</tr>
<tr>
<td>92–94</td>
<td>1923 October 8</td>
<td>Dāghūn (between Qum and Khurha), Stone lions; Imāmzādeh Ja'far, restored by Shāh 'Abbās I</td>
</tr>
<tr>
<td>94</td>
<td>1923 October 9</td>
<td>Husainābād (between Dāghun and Khurha), Via Daulatābād, Kal'a Tcham, Deh-i Nō</td>
</tr>
<tr>
<td>95–101</td>
<td>1923 October 10–12</td>
<td>Khurba, Notes on temple ruins, graves and ceramics. Sketch: possible plan and sockel of corner column</td>
</tr>
<tr>
<td>101</td>
<td>1923 October 12</td>
<td>Dāmghān, Pottery types in early ruins like those in Khurha</td>
</tr>
<tr>
<td>101–102</td>
<td>1923 October 13</td>
<td>Dilijān, From Khurba to Dilijān via Nāin and Āb-i Garm. Popular conception of &quot;antiques&quot; of peasants of Dilijān. Sketch: plan of old bath (inside covers of N-83)</td>
</tr>
<tr>
<td>102–104</td>
<td>1923 October 13</td>
<td>Personal comments on Misc. topics, Comments on possible results of current political attitudes in Germany under Streseman</td>
</tr>
<tr>
<td>104</td>
<td>1923 October 14</td>
<td>Itineraries, Dilijān-Isfahān</td>
</tr>
<tr>
<td>104–106</td>
<td>1923 October 14</td>
<td>Reflections on what caused the ruin of the Orient</td>
</tr>
<tr>
<td>106</td>
<td>1923 October 15</td>
<td>Quruqtchai (between Dilijān and Isfahān), Trip from Quruqtchai to Wandādeh</td>
</tr>
<tr>
<td>106–108</td>
<td>1923 October 15</td>
<td>General observations on Persian people and politics</td>
</tr>
<tr>
<td>108–109</td>
<td>1923 October 16</td>
<td>Wandādeh (between Dilijān and Isfahān), Trip via Mehme and Djoshagan-i qāli. Notes on limestone doors</td>
</tr>
<tr>
<td>109–111</td>
<td>1923 October 16</td>
<td>Observations on the historic relationships between the Slavs and Western Europe</td>
</tr>
<tr>
<td>111–112</td>
<td>1923 October 17</td>
<td>Comments on donkeys and horses</td>
</tr>
<tr>
<td>113–120</td>
<td>1923 October 18</td>
<td>Gez (between Murtchekhan and Isfahan), see itinerary Isfahan-Shiraz</td>
</tr>
<tr>
<td>Volume N-83, Page 113–120</td>
<td>1923 October 18</td>
<td>Observations on British customs, war memorials and cultural and political conditions in Europe</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume N-83, Page 114–115</td>
<td>1923 October 18</td>
<td>Isfahān-Bushire and Shīrāz-Bushire</td>
</tr>
<tr>
<td>Volume N-83, Page 124</td>
<td>1923 October 23</td>
<td>Sketch: location of paintings, discussion of Chehel Sutūn and objects in museum (Korans, Wasf-nāmeh) (pp.124--26)</td>
</tr>
<tr>
<td>Volume N-83, Page 131</td>
<td>1923 November 6</td>
<td>Changes since 1905</td>
</tr>
<tr>
<td>Volume N-83, Page 132</td>
<td>Pīr Bakrān, 1923 November 6</td>
<td>Sketch of glazed tile</td>
</tr>
<tr>
<td>Volume N-83, Page 132–133</td>
<td>Abādeh, 1923 November 7–10</td>
<td>Trip from Isfahan via Marg, Maqsud Beg, Yezdikhast. Conversations with officials in Ābādeh</td>
</tr>
<tr>
<td>Volume N-83, Page 136</td>
<td>Khān-i Khurra, 1923 November 11</td>
<td>8-sided Safavid caravansarai between Dehbid and Ābādeh</td>
</tr>
<tr>
<td>Volume N-83, Page 137</td>
<td>1923 November 11</td>
<td></td>
</tr>
<tr>
<td>Volume N-83, Page 138–139</td>
<td>Qādirābād, 1923 November 12</td>
<td>Trip from Dehbid</td>
</tr>
<tr>
<td>Volume N-83, Page 139–143</td>
<td>1923 November 13–14</td>
<td>Sketch: detail of columns and bases (p.140); doorway of tomb of Cyrus (p.141)</td>
</tr>
<tr>
<td>Volume N-83, Page 139–143</td>
<td>Inscriptions at Sarmashhad, Naqsh-i Rustam and Naqsh-i Rajab, , undated</td>
<td>Kartīr Hormizd</td>
</tr>
<tr>
<td>Volume N-83, Page 139–143</td>
<td>Radjiābād (Achaemenian ruins). Visit with Firuz Mirza, 1923</td>
<td>see Firuz Mirza</td>
</tr>
<tr>
<td>Volume N-83, Page 139–143</td>
<td>Rām-shahr, undated</td>
<td>see Shahristān</td>
</tr>
</tbody>
</table>
1.5: N-84: Tagebuch. Persien II, 1923-1924, 1923 November 15-1924 April 30

1 Diary (1 volume (90 pages); 20.5 cm. x 17 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.

- FSA A.6 01.05, on which Joseph Upton's classification mentions "N-84", provides an account of Herzfeld's field work (November 13, 1923 to January 5, 1924) to Shiraz (Iran) and the archaeological sites in its vicinity such as Pasargadae (Iran), Naqsh-i Rustam (Iran), Persepolis (Iran), and Istakhr (Iran), as well as an account of an expedition (March 3, 1924 to April 30, 1924) following the Firuzabad road from Shiraz (Iran) to Firuzabad (Iran) and Fārāshband (Iran), then moving north via Sar Mashhad (Iran), the ancient city of Bishapur (Iran), Nurabad (Iran), and Jinjan (Iran) (also called Jinjun). Finally, departing from Bushir (Iran) (also called Bushire), Herzfeld visited the Island of Kharg (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Tagebuch, Persien II, 1923-1924"

- Pasargadae (Iran): Notes on ruins around tomb of Cyrus, 7th c. H.; caravansarai, 8th c. H.; bath, Safavid. Sketch of two painted potsherds; rough topographical plan of citadel and surrounding area; section of polished stone from altar; section Achaemenid road between Pasargadae and Siwand, November 13-18, (pp. 1-11).

- Reviews past experience and worries about vast amount of study material accumulated, November 16, 1923, (pp. 7-8).

- Pasargadae (Iran): Photographs taken, November 17, 1923, (p. 9).

- Kamin (Iran) and Siwand (Iran): Sketch of roof tile, November 19, 1923, (pp. 10-11).

- Comments on Democracy and Mussolini, November 19, 1923, (pp. 12-13).

- Hajjiabad (Iran), November 19, 1923, (p. 15).

- Naqsh-i Rustam (Iran): Study of tombs and reliefs; squeezes of cuneiform, Greek and Pahlavi inscriptions; notes on Achaemenian city and plan of area. Sketch: sarcophagi in tomb of Darius, November 20-26, 1923, (pp. 15-26).

- Imamzadeh Shah Isma'il (Iran): Astodans. Sketch of elevation of one tomb, November 24, 1923, (pp. 21-22).

- Daulatabad (Iran): Comparison of ceramics with those at Naqsh-i Rustam, November 25, 1923, (p. 25).


- Persepolis (Iran): Preparation of plan; squeezes of all inscriptions-cuneiform, Arabic, Pahlavi and Persian; notes on graffiti, sculptures, ceramics, neighboring ruins. Sketch of plan of terrace (p.47); wing of Ahuramazda symbol with traces of color, November 30 to December 22, 1923, (pp. 31-58).

- Shiraz (Iran): Visit to Hāfiziyya (pp.61-62); to Chehel Tan and Haft Tan (p.62 and 72); to Qasri-i Abū Nasr and Barm-i dilak (pp.65-67); references by Persians to ruins in and near Shīrāz (pp.68/69); visit to Mashriqain (pp.69-70), Sketch: pp.69-70; notes on city gates, Khātūn and Shāh Dā'ī allah. Information from British Consul, Mr. Chick, re Sar Mashhad, Khārg, the oil regions, Bushire, Rēshahr, Gumeck, December 23 to March 2, 1923, (pp. 59-72).
- Kale-i Bandar (old Pahndizh, Shiraz) (Iran): Sketch of site and deep well, December 29, 1923, (p. 61).
- Qasr abu Nasr (Iran), December 31, (p. 65 ff).
- Barm-i Dilak (Iran), December 31, 1923, (pp. 65-67).
- Shiraz (Iran): Processing glass negatives, January 2, 1924, (pp. 67-68).
- Mashriqain (Iran), January 3, 1924, (pp. 69-70).
- Shiraz (Iran), January 5, 1924, (p. 71).
- Nagsh-i Rustam (Iran): Checked inscriptions and comments on dating of tombs, March 3-4, 1924, (pp. 72-74).
- Kuh-i Girdelak (Iran): Astodan (astudan) with inscription and two Shapur I Pahlavi inscriptions, March 4-5, 1924, (pp. 74-75).
- Istakhr (Iran): Comment on city area, the mosque, city gate, date and list of types of ceramics. Sketch: plan of ruins and gateway, March 5-8, 1924, (pp. 75-83).
- Persepolis (Iran): Discovery of astodan; notes on European graffiti, grave mounds; Fratadara reliefs, city limits, March 8-13, 1924, (pp. 83-96).
- Corpus Inscriptorum Partharicarum, Outline, March 9, 1924, (pp. 85-88, 91).
- Corpus of Arabic Inscriptions in Persia, Outline, March 9, 1924, (pp. 88-90).
- Arrangements with Firuz Mirza re publication of report with recommendations for preservation of ruins, March 14, 1924, (p. 96).
- Proclamation of Persian Republic awaited on 20th, the eve of No Ruz, March 19, 1924, (p. 100).
- Tiyun (Iran): Trip from Shiraz via Pul-i Fasa, March 20 1924, (pp. 102).
- Kavar (Iran): Trip from Tiyun via Fakhrabad, March 20, 1924, (pp. 103).
- Verses of a poem commencing "War es der Wind...", March 20, 1924, (pp. 104-105).
- Khajai (Iran): Trip from 'Kawar Sarai. Table reckoning travel time from Bishapur to Bushire, March 21, 1924, (pp. 105-106).
- Another try at poem beginning "Hände satteln flink die Pferde...", March 21, 1924, (pp. 107).
- Firuzabad (Iran): Notes on gorge. Kaleh-i Dukhtar, Kale-i Pisar, the bridge and inscription, reliefs, and Ardashir's palace. (3/24-25). The old round city, Ardashir Khurreh, the tower (pp.110-114). see Dashtak siyâh for Imâmzâdeh Ja'far, March 22-23, 1924, (pp. 108-110).
- Firuzabad (Iran): list of photographs taken, March 22, 1924, (pp. 109, 111-112).
- Dashtak Siyah (Iran): Imamzadeh Ja'far, March 26, 1924, (p. 115-118).
- Comments on approaches to art history and to life in general; and on Persia's three great periods: Achaemenid, early Sasanian and Buwayid, March 26, 1924, (p. 116-118).
- Farrashband (Iran): Sasanian ruins and Chahar Taq, reminiscent of Alamundar church in Rusafa. Sketch: plan of Chahar Taq, March 27, 1924, (pp. 119-120).
- Qanatabagh (Iran): With Tells and Sasanian city ruins, March 28, 1924, (pp. 120-121).
- Sar Mashhad (Iran): Six groups of Sasanian ruins between Qanatabagh and Sar Mashhad, 28-mile stretch. Three Chahar Taqs, relief of Bahram II and inscription of Kartir. Sketch: hand of King holding Queen's arm, March 29-30, 1924, (p. 122-128).
- List of photograph taken at Sar Mashhad (Iran) and Farrashband (Iran), March 30, 1924, (p. 125-126).
- Sar Mashhad (Iran): Relief of Bahram II, March 30, 1924, (pp. 127).
- Ribattak (Iran), March 31, 1924, (p. 128).
- Pul Abginne (Iran), between Ribattak and Kazerun: Rock relief of Timur Mirza, father of Farman Farma (Qajar Period), April 2, 1924, (pp. 129).
- Bishapur (Iran): Detailed notes on Sasanian reliefs (Shāpūr I, Bahrām I and II) and on Shāpūr I statue in cave, April 3-7, 1924, (p. 129-143).
- Kazerun (Iran), April 3, 1924, (pp. 130-131).
- Bishapur (Iran): List of photograph and sketch of cave and figure; plan and location of sculptures and cave, April 7, 1923, (pp. 132-133, 138-139).
- Bishapur (Iran): Bahram I, comments on relief, April 7, 1923, (p. 136).
- Bishapur (Iran): Reliefs, April 7, 1923, (p. 140-143).
- List of photographs taken at Persepolis (Iran), April 7, 1923, (pp. 144-157).
- List of photographs taken at Naqsh-i Bahram, Mil-i Azdaha, Kurangun, Da u Dukhtar, Dar Ahan, Jinjun, Kale-i Safid, Bishapur (Iran), (p. 155).
- Saraw Bahram (Iran): Relief of Bahram II, full-face. Sketch: details of sculpture, April 8, 1923, (pp. 156).
- Nurabad (Iran): Imamzadeh Dar ahani, sketch: plan of shrine (p.157); elevation and plan of second Imamzadeh (p.158), April 9, 1923, (pp. 157-159).
- Tulespid (Iran): Ruins of Achaemenian city with notes on geography of area. See also Fahliyun for reference to inscribed tile, April 10, 1923, (pp. 160-161).
- Jinjun (Iran): Ruins with Achaemenian column bases reminiscent of Persepolis, April 10, 1923, (pp. 161-162).
- Sih Tulul (Iran):, April 10, 1923, (pp. 162).
- Husainabad (Iran): Description of pre-Sasanian area and rock relief of Kurangun, near Fahlian, April 11, 1923, (p. 162-165).
- Da u Dukhtar (Iran), near Husainabad: Rock tomb, type of Persepolis tombs, with discussion of dating. Sketch: architectural details , April 12 1923, (p. 165-167).
- Fahliyun, also called Fahlian (Iran): Also visited, with Kaleh Safid, in 1905. Tomb of Shaikh, 716 H. and Kufic rock inscription. Reference to inscribed tile (Elamite ?) found in Tulespid, April 13, 1923, (pp. 168-169).
- Baba Munir (Iran): Imamzadeh, 894 H, April 15, 1923, (pp. 169).
- Historical role of Germany since Charlemagne. Applies the thesis "Morality can only be judged by intention" to historical developments in the Near East and Europe, April 15, 1923, (p. 170-175).
- Ganawa (Iran): Trip from Baba Munir to Kharg via oil fields and Ganawa, April 16-17, 1923, (pp. 175-176).
- Notes on rock tombs (reminiscent of Palmyra) and Imamzadeh Mir Muhammad (date of Ja'fariyyah in Isfahan and Waramin, etc. Sketch of crosses and other symbols on tombs, April 18-22, 1923, (pp. 175-177).
- Bushire (Iran): Enroute to Europe, April 22-28, 1923, (pp. 177-178).

Ernst Herzfeld Papers, Series 1: Travel Journals; Expedition to Persia, Diary 2

Local Numbers:
Ernst Herzfeld Papers, N-84
FSA A.6 03.084
FSA A.6 01.05

Arrangement: In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.), probably following Herzfeld's original organization.

General:
- Additional information from staff reads, "The handwritten text of the Journal in German was transliterated and reviewed by Ernst Herzfeld's former collaborator, Friedrich Krefter, with the assistance of his wife, Maria Krefter. Please contact the Archives for digital access to the transliterated copy."

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Antiquities
Architecture
Art of the Islamic World
Description and Travel

Place:
Asia
Iran
Iraq

Genre/Form:
Diaries
Notebooks

<table>
<thead>
<tr>
<th>Volume N-84, Page 1–11</th>
<th>1923 November 13–18</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Notes on ruins around tomb of Cyrus, 7th c. H; caravansarai, 8th c. H; bath, Safavid (p.8). Sketch: 2 painted potsherds (p.3); rough topographical plan of citadel and surrounding area (p.5); section of polished stone from altar (p.8); section Achaemenid road between Pasargadæ and Siwand (p.10)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-84, Page 7–8</th>
<th>1923 November 17</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Reviews past experience and worries about vast amount of study material accumulated</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-84, Page 9</th>
<th>Photographs:, 1923 November 13–18</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Taken at Pasargadæ</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-84, Page 10–11</th>
<th>Kamîn near Siwand, 1923 November 19</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Sketch: roof tile</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-84, Page 12–13</th>
<th>1923 November 19</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Comments on Democracy and Mussolini</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-84, Page 15</th>
<th>Hajjiâbad (near Siwand), 1923 November 19</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>In gorge</td>
<td></td>
</tr>
</tbody>
</table>

 THE END
<table>
<thead>
<tr>
<th>Volume N-84, Page 15–26</th>
<th>1923 November 20–26</th>
<th>Notes: Study of tombs and reliefs; squeezes of cuneiform, Greek and Pahlavi inscriptions; notes on Achaemenian city and plan of area. Sketch: sarcophagi in tomb of Darius (p.19). Similarities of ceramics with those of Khurba (p.25)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume N-84, Page 21–22</td>
<td>Imānzādeh Shāh Ismā'īl, 1923 November 24</td>
<td>Notes: Astodāns. Sketch: elevation of one tomb (p.22)</td>
</tr>
<tr>
<td>Volume N-84, Page 25</td>
<td>Daulatābād (Khurba vicinity), 1923 November 25</td>
<td>Notes: Comparison of ceramics with those at Naqsh-i Rustam</td>
</tr>
<tr>
<td>Volume N-84, Page 25</td>
<td>1923 November 25</td>
<td>Notes: Comparison of ceramics with those at Naqsh-i Rustam</td>
</tr>
<tr>
<td>Volume N-84, Page 31–58</td>
<td>1923 November 30–December 22</td>
<td>Notes: Preparation of plan; squeezes of all inscriptions--uneiform, Arabic, Pahlavi and Persian; notes on graffiti, sculptures, ceramics, neighboring ruins. Sketch: plan of terrace (p.47); wing of Ahuramazda symbol with traces of color (p.49).</td>
</tr>
<tr>
<td>Volume N-84, Page 59–72</td>
<td>Shīrāz, 1924 December 23–March 2</td>
<td>Notes: Visit to Hāfiziyā (pp.61–2); to Chehel Tan and Haft Tan (p.62 and 72); to Qasr-i Abū Nasr and Barm-i dilek (pp.65–7); references by Persians to ruins in and near Shīrāz (pp.68/69); visit to Mashriqain (pp.69–0). Sketch: pp.69–0; notes on city gates, Khātūn and Shāh Dā'ī allah. Information from British Consul, Mr. Chick, re Sar Mashhad, Khārg, the oil regions, Bushire, Rēshahr, Gumeck (pp.97–02)</td>
</tr>
<tr>
<td>Volume N-84, Page 61</td>
<td>Kale-i Bandar (old Pahndizh, Shīrāz), 1923 December 29</td>
<td>Notes: Sketch of site and deep well</td>
</tr>
<tr>
<td>Volume N-84, Page 65 ff</td>
<td>1923 December 31</td>
<td></td>
</tr>
<tr>
<td>Volume N-84, Page 65–67</td>
<td>1923 December 31</td>
<td>Notes: Sketch plan of area, including Barm-i dilek (p.65). see also Shīrāz</td>
</tr>
<tr>
<td>Volume N-84, Page 72–74</td>
<td>Nagsh-i Rustam, 1924 March 3–4</td>
<td>Notes: Checked inscriptions and comments on dating of tombs</td>
</tr>
<tr>
<td>Volume N-84, Page 74–75</td>
<td>1924 March 4–5</td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Astodān with inscription (Kuh-i Gerdelak) and two Shapur I Pahlavi inscriptions</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-84, Page 75–83</th>
<th>Istakhr (see Firuz Mirza for visit in 1923), 1924 March 5–8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Comment on city area, the mosque, city gate, date and list of types of ceramics (pp.81--3). Sketch: plan of ruins and gateway (p.77)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-84, Page 83–96</th>
<th>Persepolis, 1924 March 8–13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Discovery of astodān (p.83); notes on European graffiti (pp.84--5); grave mounds; Frātadāra reliefs, city limits</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-84, Page 85–88,91</th>
<th>Corpus Inscriptionum Partharicae, Outline, 1924 March,</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Volume N-84, Page 88–90</th>
<th>Corpus of Arabic Inscriptions in Persia, Outline, 1924 March,</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Volume N-84, Page 92–94</th>
<th>Taken at Persepolis, Istakhr, Shah Sherwān, Naqsh-i Rajab, Naqsh-i Rustam, undated</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Volume N-84, Page 96</th>
<th>1924 March 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Arrangements with Firuz Mirza re publication of report with recommendations for preservation of ruins.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-84, Page 100</th>
<th>Persia, 1924 March 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Proclamation of Persian Republic awaited on 20th, the eve of No Ruz</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-84, Page 102</th>
<th>Tiyūn, 1924 March 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Trip from Shīrāz via Pul-i Fasā</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-84, Page 103</th>
<th>Kavār, 1924 March 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Trip from Tiyūn via Fakhrābād</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-84, Page 104</th>
<th>Rabāt-i turk (between Dilijān and Isfahān), 1923 October 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Trip Ribāt--uruqtchai</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-84, Page 104–105</th>
<th>1924 March 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Verses of a poem commencing &quot;War es der Wind...&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-84, Page 105–106</th>
<th>Khajāī, 1924 March 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Trip from 'Kawār Sarai. Table reckoning travel time from Bīshāpūr to Bushire</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-84, Page 107</th>
<th>1924 March 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Another try at poem beginning &quot;Hände satteln flink die Pferde...&quot;</td>
</tr>
</tbody>
</table>
Volume N-84, Page 108–110
Fīrūzābād, 1924 March 22–23
Notes: Notes on gorge. Kaleh-i Dukhtar, Kale-i Pisar, the bridge and inscription, reliefs, and Ardashir's palace. (3/24--5/24). The old round city, Ardashir Khurreh, the tower (pp.110--14); list of photographs taken at Fīrūzābād (pp.111--12). see Dashtak siyāh for Imāmzādeh Ja'far

Volume N-84, Page 109 and 111–112
1924 March 22
Notes: Taken at Fīrūzābād

Volume N-84, Page 115–118
Dashtak siyāh (Fīrūzābād), 1924 March 26
Notes: Imāmzādeh Ja'far

Volume N-84, Page 116–118
1924 March 26
Notes: Comments on approaches to art history and to life in general; and on Persia's three great periods: Achaemenid, early Sasanian and Buwayid

Volume N-84, Page 119–120
Farrāshband, 1924 March 27
Notes: Sasanian ruins and Chahār Tāq, reminiscent of Alamundar church in Rusāfa. Sketch: plan of Chahār Tāq (p.119)

Volume N-84, Page 120–121
Qanatābāgh, 1924 March 28
Notes: With Tells and Sasanian city ruins

Volume N-84, Page 122–128
Sar Mashhad, 1924 March 29–30
Notes: Six groups of Sasanian ruins between Qanatābāgh and Sar Mashhad, 28-mile stretch. Three Chahār Tāqs, relief of Bahrām II and inscription of Kartīr. Sketch: hand of King holding Queen's arm (p.127)

Volume N-84, Page 125–126
1924 March 30
Notes: Taken at Sar Mashhad and Fārrāshband

Volume N-84, Page 127
Bahārām II, 1924 March 3
Notes: Relief at Sar Mashhad

Volume N-84, Page 128
Ribāttāk, 1924 March 31
Notes: Trip from Sar Mashhad

Volume N-84, Page 129
Pul Abginne (between Ribāttāk and Kāzerūn), 1924 April 2
Notes: Rock relief of Tīmūr Mīrzā, father of Farmān Farmā (Qājār Period)

Volume N-84, Page 129–143
Shāpūr (Bīshāpūr), 1924 April 3–7
Notes: Detailed notes on Sasanian reliefs (Shāpūr I, Bahārām I and II) and on Shāpūr I statue in cave. Sketch: of cave and figure (p.133); basin in cave (p.134); details of Sasanian sculptures (p.134); plan and location of sculptures and cave (p.139); diagram of relief diorama of Shāpūr I (p.140); details
<table>
<thead>
<tr>
<th>Volume N-84, Page</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>130–131</td>
<td>Kāzerun, 1924 April 3</td>
<td>of sculptures (pp.140--43); plans for construction of expedition house (at Persepolis?) (pp.153--54)</td>
</tr>
<tr>
<td>132–133 and 138–139</td>
<td>1924 April 5 and 1924 April 7, 1924 April 5, 1924 April 7</td>
<td>Taken at Bīshāpūr</td>
</tr>
<tr>
<td>136</td>
<td>Bahrām I, 1924 April 7</td>
<td>Comments on relief at Bīshāpūr</td>
</tr>
<tr>
<td>140–143</td>
<td>1924 April 7</td>
<td>Reliefs at Shāpūr (p.136)</td>
</tr>
<tr>
<td>143</td>
<td>1924 April 7</td>
<td>Relief at Bīshāpūr</td>
</tr>
<tr>
<td>144–157</td>
<td>1924 April 7</td>
<td>Taken at Persepolis</td>
</tr>
<tr>
<td>155</td>
<td>Taken at Naqsh-i Bahrām, Mil-i Azdahā, Kurangūn, Dā u Dukhtar, Dār Āhanī, Jinjūn, Kale-i Safid, Bīshāpūr, undated</td>
<td></td>
</tr>
<tr>
<td>156</td>
<td>1924 April 8</td>
<td>Relief at Sarāw Bahram</td>
</tr>
<tr>
<td>156</td>
<td>Sarāw Bahram, 1924 April 8</td>
<td>Relief of Bahram II, full-face. Sketch: details of sculpture (p.156)</td>
</tr>
<tr>
<td>157–159</td>
<td>Imāmzādeh Dār āhanī, 1924 April 9</td>
<td>Sketch: plan of shrine (p.157); elevation and plan of second Imāmzādeh (p.158)</td>
</tr>
<tr>
<td>160–161</td>
<td>Tulespīd, 1924 April 10</td>
<td>Ruins of Achaemenian city with notes on geography of area. See also Fahliūn for reference to inscribed tile</td>
</tr>
<tr>
<td>161–162</td>
<td>Jinjūn, 1924 April 10</td>
<td>Ruins with Achaemenian column bases reminiscent of Persepolis</td>
</tr>
<tr>
<td>162–162</td>
<td>Sīh Tulūl, 1924 April 10</td>
<td>Sketch: location of relief (p.163). see Kurangūn</td>
</tr>
<tr>
<td>162–165</td>
<td>Husainābād (NW of Tulespīd, near Jinjūn), 1924 April 11</td>
<td>Description of pre-Sasanian area and rock relief of Kurangūn</td>
</tr>
<tr>
<td>165–167</td>
<td>Dā u Dukhtar (Husainābād, Fārs), 1924 April 12</td>
<td></td>
</tr>
</tbody>
</table>
### Volume N-84, Page 168–169
**Fahliyūn (Fahliun), 1924 April 13**  
Notes: Rock tomb, type of Persepolis tombs, with discussion of dating. Sketch: architectural details (p.166)

### Volume N-84, Page 169
**Bābā Munīr, 1924 April 15**  
Notes: Also visited, with Kaleh Safid, in 1905. Tomb of Shaikh, 716 H. and Kufic rock inscription. Reference to inscribed tile (Elamite ?) found in Tulespīd

### Volume N-84, Page 169
**Ribāṭ, 1924 April 4**  
Notes: Imāmzādeh, 894 H.

### Volume N-84, Page 170–175
**1924 April 15**  
Notes: Historical role of Germany since Charlemagne. Applies the thesis "Morality can only be judged by intention" to historical developments in the Near East and Europe

### Volume N-84, Page 175–176
**Ganāwa, 1924 April 16–17**  
Notes: Trip from Bābā Munīr to Khārg via oil fields and Ganāwa

### Volume N-84, Page 175–177
**1924 April 18–22**  
Notes: Notes on rock tombs (reminiscent of Palmyra) and Imāmzādeh Mīr Muhammad (date of Ja'fariyyah in Isfahān and Warāmīn, etc. Sketch: crosses and other symbols on tombs

### Volume N-84, Page 177–178
**Bushire, 1924 April 22–28**  
Notes: Enroute to Europe

### Volume N-84, Page 177–178
**Destagerd-i Khusraw, 1905,**  
Notes: See Eski Baghdad

### Volume N-84, Page 177–178
**Imām, , undated**  
Notes: See Dur

### Volume N-84, Page 177–178
**Ribāt-i Safīd (Khrūsān), , undated**  
Notes: see Kale-i Dukhtar

### Volume N-84, Page 177–178
**Rusāfa Alamundarchurch reminiscent of Chahār Tāq in Farrāshband., , undated**  
Notes: see Farrāshband

### Volume N-84, Page 177–178
**Farhād-Shīrīn tomb, , undated**  
Notes: See Sahna

---


1 Diary (1 volume (141 pages); 15.5 cm. x 20 cm.)

Creator: Herzfeld, Ernst, 1879-1948
The Journal ends at Salami, just before Herzfeld reached Mashhad. From Bombay to Mashhad via Kabul, Sistan (Kūh-i Khwāja and Shahristān), Kuhistan (Birjand, Khargird). Journal No.II which would cover the stay in Mashhad and the trip to Tehran via Sangbast, Nishapur, Sabzevar,Damghan, Bistam, Radkan and Simnan is not in the Archive. 

- FSA A.6 01.06, on which Joseph Upton's classification mentions "N-85", provides an account of Herzfeld's visits (December 1924 and January 1925) to museums in Bombay and Delhi (India), Kabul (Afghanistan), Karrachi and Peshawar (Pakistan), as well as an account of an expedition (January 25, 1925 to March 21, 1925) from Zahedan, in the province of Sistan and Baluchestan (Iran), to Salami (Iran), a village south of Mashhad (Iran) in the province of Khorasan. During this trip which ultimately led him to Tehran (Iran), Herzfeld visited Kuh-i Khwaja (Iran), Shahristan (Iran), Birjand (Iran), Qa'In (Iran), and Khargird (Iran). Finally, many historical notes are to be found throughout the diary.

- Original handwritten title on cover reads: "Ernst Herzfeld; Afghanistan - Ostpersien I, 1924-1925"

- Taxila (Pakistan): Sketch of temple and tower, October 14-15, 1924, (pp. 1-2).
- Peshawar (Pakistan): Sketch of gray stone dish, "Opferschale", November 16, 1924, (pp. 2-3).
- Kabul (Afghanistan): Notes on objects in Museum, including Korans. Sketch of turban and cap on figures from Kafiristan, December 1, 1924, (pp. 4-6).
- Notes on inscribed sarcophagus. Sketch: Kufic (p.8); water-jug (p.9), (pp. 8-9).
- Sistan (Iran): Notes on Auzdar and other Tells, January 25 - February 4, 1925, (pp. 10-11).
- Sistan (Iran): Auzdar, Achaemenian ruins, March 25, 1925, (p. 11).
- Shahristan (Iran): Description of ruins "more a large fortress, than a city". Believes to be pre-Islamic city "Rāmshehrestān". Sketch: plan of fortress (p.22); plan of domed building (p.23); pottery shapes (pp.25-26); plan of another domed building (p.26), February 11-14, 1925, (pp. 19-27).
- Baghdad (Iraq): Khan Ortuma, 1923, (p. 20).
- Qasimabad (Iran): Notes on tower, inscription etc. Sketch: knotted character of Kufic script (p.37), February 15-16, 1925, (pp. 35-38).
- Bishapur (Iran): Returned from Qasimabad, January 1, 1925, (p. 38).
- Bishapur (Iran): Again at Kuh-i Khwaja, February 25, 1925, (p. 70).
- Kaleh-i dukhtar (near Ribāt-i Safid) (Iran): Sketch of fire-temple at Kale-i dukhtar, also plans of fire-temples at Hatra, Shahristan, Qasr-i Shirin, Farrashband, Kuh-i Khwaja and Samarra, February 25, 1925, (pp. 70a-71).
- Khunik (Iran): Types of domed house construction in Sistan. Sketch: plans and elevations of typical examples, March 5, 1925, (p. 102).
- Neh (Iran): Sketch of vertical windmill, March 5, 1925, (p. 103).
- Personal comments, speculations on the great political events of the past 100 years; and appeals for the recognition of culture, knowledge and art as the bases of civilization, February 25, 1925, (pp. 104-108).
- Qa'in (Kuhistan, Iran): Mosque inscription of Qādī Shams al-dīn al-Qārānī, c. 770 H., March 9, 1925, (p. 119).
- Birjand (Kuhistan, Iran): Notes on types of house plans and domes between Birjand and Dastgird. Sketches of plans, March 9, 1925, (pp. 119-121).
- Sehdeh (Kuhistan, Iran): Notes on Ismailite fortresses in area, March 13, 1925, (p. 126).
- Abuzar (Kuhistan, Iran): Ruins of Ismaili fortress with shrine, March 15, 1925, (pp. 130-131).

- Abuzar (Kuhistan, Iran): Notes on fortress. Sketch: section of plan of fortress, March 15, 1925, (pp. 130-131).

- Qa’in (Kuhistan, Iran): Notes on mosque, March 15, 1925, (p. 134).

- Khargird (Iran): Detailed notes on Nizāmiyya mosque and Ghiyāthiyya madrasa. Sketch: section plan of mosque (p.138); Ghiyāthiyya inscriptions (p.139); tile panel of madrasa (p.141); painted tile (p.142); door inscription of madrasa (p.143), March 20-21, 1925, (pp. 137-143).

Ernst Herzfeld Papers, Series 1: Travel Journals; Diary of Expedition from Kabul (Afghanistan) to Mashhad (Iran)

Local Numbers: Ernst Herzfeld Papers, N-85

Arrangement: In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.), probably following Herzfeld's original organization.

General: Additional information from staff reads, “Only part of the handwritten text of the Journal in German was transliterated and reviewed by Ernst Herzfeld’s former collaborator, Friedrich Krefter, with the assistance of his wife, Maria Krefter. Please contact the Archives for digital access to the transliterated copy.”

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architecture
Art of the Islamic World
Description and Travel

Place: Asia
Afghanistan
India
Iran
Iraq
Pakistan

Genre/Form: Diaries
Notebooks

Volume N-85, Page 1–2
Texila, 1924 October 14–15
Notes: Sketch: temple and tower

Volume N-85, Page 2–3
Peshawar, 1924 November 16
Notes: Sketch: gray stone dish (“Opferschale”)

Volume N-85, Page 4–6
Kábul, 1924 December 1
Notes: Notes on objects in Museum, including Korans. Sketch: turban and cap on figures from Kafirstân
<table>
<thead>
<tr>
<th>Volume N-85, Page 8–9</th>
<th>Notes on inscribed sarcophagus. Sketch: Kufic (p.8); water-jug (p.9), undated</th>
</tr>
</thead>
</table>
| Volume N-85, Page 10–11 | Sīstān, 1925 January 25–February 4  
Notes: Notes on Auzdār and other Tells |
| Volume N-85, Page 11 | Auzdār (Sīstān), 1925 March 25  
Notes: Achaemenian ruins |
| Volume N-85, Page 19–27 | Shahristān (Sīstān), 1925 February 11–14  
Notes: Description of ruins "more a large fortress, than a city". Believes to be pre-Islamic city "Rāmshehrestān". Sketch: plan of fortress (p.22); plan of domed building (p.23); pottery shapes (pp.25–6); plan of another domed building (p.26) |
| Volume N-85, Page 20 | Khān Ortuma (Baghdad), 1923 |
| Volume N-85, Page 35–38 | Qāsimābād (Mīl-i Qāsimābād), 1925 February 15–16  
Notes: Notes on tower, inscription etc. Sketch: knotted character of Kufic script (p.37) |
| Volume N-85, Page 38 | Bishapur, 1925 January 01  
Notes: Returned from Qāsimābād |
| Volume N-85, Page 70 | Bishapur, 1925 February 25  
Notes: Again at Kūh-i Khwāja |
| Volume N-85, Page 70a-71 | Kaleh-i dukhtar (near Ribāt-i Safīd), 1925 February 25  
Notes: Sketch: fire-temple at Kale-i dukhtar, also plans of fire-temples at Hatra, Shahristān, Qasr-i Shīrīn, Farrāshband, Kūh-i Khwāja and Samarra |
| Volume N-85, Page 102 | Khunīk, 1925 March 5  
Notes: Types of domed house construction in Sīstān. Sketch: plans and elevations of typical examples |
| Volume N-85, Page 103 | Neh, 1925 March 5  
Notes: Sketch: vertical windmill |
| Volume N-85, Page 104–108 | Personal comments, 1925 February 5  
Notes: Speculations on the great political events of the past 100 years; and appeals for the recognition of culture, knowledge and art as the bases of civilization |
| Volume N-85, Page 119 | Qā'īn (Kuhistān), 1925 March 9  
Notes: Mosque inscription of Qādī Shams al-dīn al-Qārāni, c. 770 H. |
<p>| Volume N-85, Page 119–121 | Birjand (Kuhistān), 1925 March 9 |</p>
<table>
<thead>
<tr>
<th>Volume N-85, Page 119–121</th>
<th>Bishapur, , undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Shapur</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-85, Page 126</th>
<th>Sehdeh (Kuhistān), 1925 March 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Notes on Ismailite fortresses in area</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-85, Page 130–131</th>
<th>Abūzar (Khuzistān), 1925 March 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Ruins of Ismaili fortress with shrine</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-85, Page 130–131</th>
<th>1925 March 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Notes on fortress. Sketch: section of plan of fortress</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-85, Page 134</th>
<th>Qā‘īn, 1925 March 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Notes on mosque</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-85, Page 137–143</th>
<th>Khargird, 1925 March 20–21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Detailed notes on Nizāmiyya mosque and Ghiyāthīyya madrasa. Sketch: section plan of mosque (p.138); Ghiyāthīyya inscriptions (p.139); tile panel of madrasa (p.141); painted tile (p.142); door inscription of madrasa (p.143)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-85, Page 137–143</th>
<th>Khārg, , undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>(see Shiraz for information re Khārg from British Consul, Mr. Chick, in March, 1924)</td>
</tr>
</tbody>
</table>

**1.7: S-7: "Samarra. Tagebuch 2. Reise nach Sulaimāniyyah und nach Ktesiphon-Baghdad", 1911 June 3-29 and 1911 September 12-October 8**

**Scope and Contents:** Round-trip from Samarra. Includes topographical and archaeological notes, especially of Budkhaneh (Paikulī), Kerkuk and Imām Dūr.

<table>
<thead>
<tr>
<th>Volume S-7, Page 9–10</th>
<th>Yāzūr, 1911 June</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>4 and p.70, September 13--911. Mound of Babylonian sherds</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume S-7, Page 12</th>
<th>Castell Haī, 1911 June 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Islamic ruins</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume S-7, Page 17–18</th>
<th>1911 June 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Sketch: brick arch construction similar to Tāq-i Kisrāa</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume S-7, Page 23–27</th>
<th>1911 June 9–11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Sketch: plan of lodging</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume S-7, Page 27–28</th>
<th>Haushqury (Qasr-i Shīrīn), 1911 June 12–13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Notes on ruins</td>
</tr>
<tr>
<td>Volume S-7, Page</td>
<td>Date</td>
</tr>
<tr>
<td>------------------</td>
<td>------------</td>
</tr>
<tr>
<td>28–31</td>
<td>1911 June 14</td>
</tr>
<tr>
<td>32–34</td>
<td>1911 June 17</td>
</tr>
<tr>
<td>36–38</td>
<td>1911 June 18</td>
</tr>
<tr>
<td>40–41</td>
<td>1911 June 21</td>
</tr>
<tr>
<td>46–50</td>
<td>1911 June 22</td>
</tr>
<tr>
<td>51–57</td>
<td>1911 June 30</td>
</tr>
<tr>
<td>65–66</td>
<td>1911 September 12</td>
</tr>
<tr>
<td>66</td>
<td>1911 September 12</td>
</tr>
<tr>
<td>68–69</td>
<td>1911 September 13</td>
</tr>
<tr>
<td>70–71</td>
<td>1911 September 13</td>
</tr>
<tr>
<td>77</td>
<td>1911 September 14</td>
</tr>
<tr>
<td>79–81</td>
<td>1911 September 17</td>
</tr>
<tr>
<td>81–89</td>
<td>1911 September 17–18</td>
</tr>
<tr>
<td>Volume S-7, Page 82–83</td>
<td>Tell Dhahab (Ctesiphon), 1911 September 17</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>Comments on ruins</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume S-7, Page 89–92</th>
<th>Seleacia (Seleukia), 1911 September 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Sketch: construction of city wall (p.91)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume S-7, Page 92–93</th>
<th>Tell 'Umair (Seleucia), 1911 September 19</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Volume S-7, Page 93–94</th>
<th>Qasr bint al-qādī, 1911 September 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Terrace wall. Sketch: canal opening</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume S-7, Page 93–94</th>
<th>Band-i Amīr, 1923,</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>See Fīruz Mīrzā</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume S-7, Page 93–94</th>
<th>Tang-i Lūlān, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Canyon between Bistām and Rādkān</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume S-7, Page 93–94</th>
<th>Tang-i Shamshībur, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Canyon between Rādkān and Dāmghān</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume S-7, Page 93–94</th>
<th>Qasr bint al-qādī, 1911 September 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Terrace wall. Sketch: canal opening</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume S-7, Page 93–94</th>
<th>Band-i Amīr, 1923,</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>See Fīruz Mīrzā</td>
</tr>
</tbody>
</table>

1.8: S-10: "Tagebuch der Ruckreise von Samarra, 1913", 1913 July 8-August 7

<table>
<thead>
<tr>
<th>Volume S-10, Page 3</th>
<th>Ba'rūrah, 1913 July 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Village of Islamic potters</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume S-10, Page 5–8</th>
<th>Basra, 1911 July 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Account of political strife between 'Udjaimi and Sayyid Tālib Bey</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume S-10, Page 8–9</th>
<th>Kefil, 1913 July 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Inscription on minaret and sketch plan</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume S-10, Page 13–14</th>
<th>Rasm al-Band, 1913 July 11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Sketch: construction of dam</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume S-10, Page 17</th>
<th>Qara Aghlan, 1913 July 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Sketch: house plan and kubbah</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume S-10, Page 26–28</th>
<th>1913 July 21–23</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Inscriptions from blocks</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume S-10, Page 31</th>
<th>1913 July 26</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Photographs of reliefs and notes on ruins</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume S-10, Page 35–36</th>
<th>Dukkān-i Dāūd (rock tomb), 1913 July 28</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Notes on tomb. Sketch: of location (p.35)</td>
</tr>
<tr>
<td>Volume S-10, Page</td>
<td>Date</td>
</tr>
<tr>
<td>------------------</td>
<td>------</td>
</tr>
<tr>
<td>35–37</td>
<td>1913 July 28</td>
</tr>
<tr>
<td>38–39</td>
<td>Kerind, 1913 July 29</td>
</tr>
<tr>
<td>41</td>
<td>Hārūnābād, 1913 July 30</td>
</tr>
<tr>
<td>42</td>
<td>Hasanābād, 1913 July 31</td>
</tr>
<tr>
<td>46–48</td>
<td>Tāq-i Bustān, 1913 August 4</td>
</tr>
<tr>
<td>49</td>
<td>Hajjiābād (between Tāq-i Bustān and Bīstūn), 1913 August 4</td>
</tr>
<tr>
<td>50–52</td>
<td>Bīstūn, 1913 August 4–5</td>
</tr>
<tr>
<td>52–54</td>
<td>Sahnah (Sahna), 1913 August 5</td>
</tr>
<tr>
<td>54–56</td>
<td>Kangawār, 1913 July 6</td>
</tr>
<tr>
<td>56</td>
<td>Asadābād, 1913 August 7</td>
</tr>
</tbody>
</table>
Series 2: Sketchbooks, 1923-1931, undated

35 Items (Sketchbooks; various dimensions)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Scope and Contents:
- "Ernst Herzfeld Papers, Series 2: Sketchbooks, 1923-1931," which is composed of 35 sketchbooks (Skizzenbücher), is organized into thirteen subseries and covers Herzfeld's travels and surveys of the most major archaeological sites in Persia, Mesopotamia and Northern Syria, from 1923 to 1931. It also covers the field activities at Pasargadae (Spring 1928) and of the Persepolis Expedition (1931).
- FSA A.6 02.01, which includes eight sketchbooks (Skizzenbücher I, II, III, IV, VI, VII, and VIII), covers Herzfeld's travels and surveys of the most major archaeological sites in Persia from 1923 to 1924.
- FSA A.6 02.02, which includes three sketchbooks (Skizzenbücher IX, X, and XI), provides a succinct but seemingly comprehensive view of the site of Pasargadae where Herzfeld formal excavations only occupied twenty-eight days in April and May 1928.
- FSA A.6 02.03, which includes one sketchbook (Skizzenbüch XII), in part covers Herzfeld's years of travel and survey of most major archaeological sites in eastern Iran (Khorasan, Persia) in 1925.
- FSA A.6 02.04, which includes one sketchbook (Skizzenbüch XIII), in part covers Herzfeld's years of travel and survey of most major archaeological sites in eastern Iran (Sistan-Quhistan, Persia) in 1925.
- FSA A.6 02.05, which includes one sketchbook (Skizzenbüch XIV), provides records of Herzfeld's observations related to Isfahan (Iran), Kerman (Iran), Na'in (Iran), and Saweh (Iran).
- FSA A.6 02.06, which includes one sketchbook (Skizzenbüch XV), provides records of Herzfeld's observations during a campaign of excavation at Kuh-e Khwaja (Iran) and Sistan (Iran), carried out in February and March 1929.
- FSA A.6 02.07, which includes seven sketchbooks (Skizzenbücher XVI, XVII, XVIII, XIX, XX, XXI, and XXII), covers the field activities of the Persepolis Expedition, including excavations at Istakhr (Iran), Naqsh-i Rustam (Iran), and the terrace complex of Persepolis (Iran). The archaeological work was initiated by Professor Ernst Herzfeld in Spring 1931, until he was removed from his position as expedition director at the end of 1934.
- FSA A.6 02.08, which includes one sketchbook (Skizzenbüch XXIII), provides records of Herzfeld's observations on archaeological remains related to Split (Croatia).
- FSA A.6 02.09, which includes one sketchbook (Skizzenbüch XXIV), provides records of measurements for topographical maps with calculations related to Firuzabad (Iran), Khurha (Iran), Pasargadae (Iran), Naqsh-i Rustam (Iran), and Persepolis (Iran).
- FSA A.6 02.10, which includes one sketchbook (Skizzenbüch XXV), provides records of Herzfeld's observations on archaeological remains and prehistoric artifacts related to Nineveh (Iraq), Ur (Iraq), Samarra (Iraq), Hamadan (Iran), Harsin (Iran), Kermanshah (Iran), and Shiraz (Iran).
- FSA A.6 02.11, which includes one sketchbook (Skizzenbüch XXVI), provides records of Herzfeld's observations on archaeological remains, prehistoric artifacts and decorative motifs, some from the Hahn Collection.
- FSA A.6 02.12, which includes five sketchbooks (Skizzenbücher XXVII, XXVIII, XXIX, XXX, and XXXI), provides records of Herzfeld's observations on archaeological remains, reliefs
and inscriptions, prehistoric artifacts and decorative motifs related to several archaeological sites in Persia and Mesopotamia, as well as to the prehistoric mound of Tepe Giyan (Iran) in particular.

- FSA A.06 02.13, which includes four sketchbooks (Skizzenbücher XXXII, XXXIII, XXXIV, and XXXV), provides records of Herzfeld's observations on inscriptions, archaeological remains, architecture, and decorative motifs related to Aleppo (Syria), Damascus (Syria), Hama (Syria), Hims (Syria), and Ma'arat al-Nu'man (Syria).

Ernst Herzfeld Papers, Series 2: Sketchbooks

Local Numbers: FSA A.06 02

Arrangement: Sketchbooks, housed in five document boxes and stored on shelves, are organized by Joseph Upton into thirteen subdivisions.

General: 
- Sketchbooks titles are provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publications, handwritten sketchbooks captions and Joseph Upton's Catalogue of the Herzfeld Archive.

Available Formats: Microfiche available at the Freer Gallery of Art Library.

Biographical / Historical: 
- "Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Archaeology
Architecture
Art of the Islamic World
Excavations (Archaeology)
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Inscriptions, Arabic
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Old Persian inscriptions
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Europe
Croatia
Iran
Iraq
Syria
Turkey
Aleppo (Syria)
Baghdad (Iraq)
Damascus (Syria)
Dâmghân (Iran)
Estakhr (Extinct city)
Fīrūzābād (Iran)
Hamadān (Iran)
Hamāh (Syria)
Ḥimṣ (Syria)
Iṣfahān (Iran)
Khark Island (Iran)
Maʿarrat al-Nuʿmān (Syria)
Naqsh-i Rustam (Iran)
Pasargadae (Extinct city)
Persepolis (Iran)
Ray (Iran)
Sāmarrā’ (Iraq)
Shīrāz (Iran)
Ṭūs (Iran)

Genre/Form: Sketchbooks
Drawings
Sketches

2.1: Persien, 1923-1924

Scope and Contents: This subseries includes sketchbooks I through VIII.

FSA A.06 02.01.01: SK-I Persien, 1923
1 Volume (Sketchbook (28 pages); 12.8 cm. x 25.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 01
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-1

Ernst Herzfeld; Skizzenbuch I: Persien, 1923
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook captions and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including Pasargadae, Persepolis, and Kuh-e Khwaja, and develop for future excavations." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern
- SK-1 is the first of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Ctesiphon (Iraq), Qara Tepe (Iran), Paikuli (Iraq), Taq-i Bustan (Iran), Darband i Shaikhani and Sarpul (Iran), Harnawa, Tell Ishan and Kale i Khosrowi (Iran), Bisutun (Iran), Asadabad and Sungur (Iran), Hamadan (Iran), Qazvin (Iran), Varamin (Iran), Rayy (Iran), Khurha, Tepe Maringar and Husainabad (Iran), and Daulatabad (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch I: Persien, 1923"

- In Finding Aid, caption for pg. 1 reads, "Ctesiphon ([Iraq]), Taq-i Kisra, stucco fragments, [19.4.1923], [N-89, inventory number 542]."

- In Finding Aid, caption for pg. 2 and 3 reads, "Travel-log Deli 'Abbas, Qara Tepe, Kifri, May 27-29, 1923."

- In Finding Aid, caption for pg. 4 reads, "Tell Ishan ([Iran]), profiles of three potsherds, [see FSA A.6 05.0660]."

- In Finding Aid, caption for pg. 5 reads, "Pahlavi inscription."

- In Finding Aid, caption for pg. 6 and 7 reads, "Paikuli ([Iraq]), [plaited hair and palmettes attached to the crown of king Narseh], [see FSA A.6 05.0985], and bell-shaped [column] capital, [see FSA A.6 05.0743]."

- In Finding Aid, caption for pg. 8 reads, "Darband i Shaikhani ([Iran]), [rock relief depicting king with foot on the prostrate figure of an enemy as well as detail of stone and metal axes], [see FSA A.6 05.0775; FSA A.6 05.0791]."

- In Finding Aid, caption for pg. 9 reads, "Taq-i Bustan ([Iran]), cross-section of column [with fluted shaft, drawn from the Sasanian rock reliefs in the large vault], [see FSA A.6 05.0734]; [ornaments on cloaks of the god and the goddesses], [see FSA A.6 05.0918; FSA A.6 05.0955]."

- In Finding Aid, caption for pg. 10 reads, "Sarpul ([Iran]), Pahlavi inscription, [12 June 1923]: cross-section of column [with fluted shaft]; Taq-i Girra, masons' marks, [see FSA A.6 05.0955]."

- In Finding Aid, captions for pg. 11 and 12 reads, "Harnawa-Harunabad ([Iran]), [reconstruction of prehistoric pottery, profiles of rims and handles], [see N-89, inventory number 734], [see FSA A.6 05.0660]."

- In Finding Aid, caption for pg. 13 reads, "Taq-i Bustan, Bisutun ([Iran]), measurements for plan of [group of small grottoes shaped like a Roman triple gate], [see FSA A.6 05.0717; FSA A.6 05.0717a]."

- In Finding Aid, captions for pg. 14 and 15 reads, "Kale i Khusrawi [Kale i Khosrowi (Iran)], profiles of Sasanian pottery, [inventory number 920], [see FSA A.6 05.0660]."
- In Finding Aid, caption for pg. 16 reads, "Taq-i Bustan and Bisutun [site] [(Iran)], details of capitals [various vegetal ornaments], [see FSA A.6 05.0955]."

- In Finding Aid, caption for pg. 17 reads, "Bistun [Bisutun site (Iran)], Greek inscription [on rock relief of Mithridates II (the Parthian remains)]; and on gravestone of 1232 H., in cemetery north of Bistun, [see FSA A.6 04.GN.1907]."

- In Finding Aid, caption for pg. 18 reads, "Tepe Maringan [(Iran)], south-east of Sunghur, between Sunghur and Qara Tepe, profiles of [prehistoric] pottery, [see N-89, inventory number 800], [see FSA A.6 05.0655]."

- In Finding Aid, captions for pg. 19 and 20 reads, "As'adabad [vicinity of Asadabad (Iran)], part of column [bases] and [unidentified gravestones with Arabic inscription, in Kufic script], [see FSA A.6 05.0735; FSA A.6 05.0735a; FSA A.6 05.0749; FSA A.6 05.0750]."

- In Finding Aid, caption for pg. 21 reads, "As'adabad [vicinity of Asadabad (Iran)], panel [with Arabic inscription, in Kufic script]; Sunghur [(Iran)], gravestone [with Arabic inscription, in Kufic script]; Firuzabad [(Iran)], between Kerind and Harunabad, [incised relief depicting a hunting scene]."

- In Finding Aid, caption for pg. 22 reads, "Darband i Shaikhan [(Iran)], [northwest of Sarpul], cuneiform inscription [on rock relief depicting king with foot on the prostrate figure of an enemy], [see FSA A.6 05.01292]."

- In Finding Aid, caption for pg. 23 reads, "Hamadan [(Iran)], Gumbadh i 'Alawiyyan [Gunbad-i Alaywian], [Arabic inscription], in Kufic [script]; Sura 76, 5 and 6, [see FSA A.6 04.GN.1944]."

- In Finding Aid, caption for pg. 24 reads, "Hamadan [(Iran)], Arabic inscriptions, in Kufic script, in cemetery Sar i Ahl al-Qubur."

- In Finding Aid, caption for pg. 25 reads, "Qazvin (Iran), three Safavid tile inscriptions, white on blue."

- In Finding Aid, caption for pg. 26 reads, "Bistun [Bisutun site (Iran)], [Arabic inscription, in Kufic script, found on gravestone]."

- In Finding Aid, captions for pg. 27, 28 and 29 reads, "Sunghur [(Iran)], Kufic and Naskhi tombstone inscriptions, [Arabic inscriptions, in Kufic and Naskhi script, found on gravestone], [see FSA A.6 06.A029; FSA A.6 06.A030; FSA A.6 06.A030a; FSA A.6 06.A030b]."

- In Finding Aid, caption for pg. 30 reads, "Kale i Khusrawi [Kale i Khosrowi (Iran)] near Kermanshah, Kufic inscription on tombstone [Arabic inscription, in Kufic script, from unidentified gravestone], [see FSA A.6 06.A031]."

- In Finding Aid, caption for pg. 31 reads, "Waramin [Varamin (Iran)], Mosque inscription on outer door [Friday Mosque, remnants of an Arabic inscription on main portal iwan] and one of Sayyid 'Ala in the city, [see FSA A.6 04.GN.1928; FSA A.6 04.GN.1930; FSA A.6 04.GN.1931]."
- In Finding Aid, caption for pg. 32 reads, "Waramin [Varamin (Iran)], Kufic inscription in Imamzadeh Sayyid Ala [Ala al-Din Tomb Tower, Arabic inscription, in Kufic script, on the triangular flanges], [see FSA A.6 04.GN.1938; FSA A.6 04.GN.2520; FSA A.6 04.GN.2521]."

- In Finding Aid, caption for pg. 33 reads, "Rayy [(Iran)], Kufic inscription of 534H. [Arabic inscription on iron plaque, possibly from Tughril Mausoleum], [see N-89, inventory number 1515], [see FSA A.6 04.GN.1441]; silk roundel, Tehran, [see N-89, inventory number 1517], [see FSA A.6 04.GN.1434]."

- In Finding Aid, captions for pg. 34 to 43 reads, "Taq-i Bustan [(Iran)], [textile pattern on costume, drawn from the two Sasanian rock reliefs], [see FSA A.6 05.0308; FSA A.6 05.0311; FSA A.6 05.0312; FSA A.6 05.0313; FSA A.6 05.0924; FSA A.6 05.0946; FSA A.6 05.0951]."

- In Finding Aid, caption for pg. 44 reads, "Arabic inscription on inlaid copper tray, possibly in Berlin Museum, [see N-89, inventory number 1632], [see FSA A.6 04.GN.1430]."

- In Finding Aid, captions for pg. 45, 46, and 47 reads, "Husainabad [(Iran)], opposite Neizar, [prehistoric] pottery, profiles [of rims and handles], [see FSA A.6 05.0655]."

- In Finding Aid, captions for pg. 48 and 49 reads, "Daulatabad [(Iran)], near Khurha, [prehistoric] pottery, profiles [of rims and handles], [see FSA A.6 05.0654]."

- In Finding Aid, captions for pg. 50 and 53 reads, "Khurha and Khurha-Shahriyar [(Iran)], [prehistoric pottery, profiles [of rims and handles] and copper arrow head, [see FSA A.6 05.0654]."

- In Finding Aid, captions for pg. 54, 55, and 56 reads, "Measurements for plan of temple area at Khurha [(Iran)], Oct. 11, [19]23."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 01

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Decoration and ornament
Description and Travel
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Inscriptions, Greek
Pottery
Relief (Sculpture)
Religious buildings
<table>
<thead>
<tr>
<th>Volume SK-I, Page</th>
<th>SK-I: Tāq-i Kīsrā, stucco fragments, 1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-1, Page 2-5</td>
<td>SK-I: Travel-log Deli 'Abbās, Qara Tepe, Kifri, 1923 May 27–29 Notes: See Journal, N-83 where information is repeated. On p.5 is a Pahlavi inscription</td>
</tr>
<tr>
<td>Volume SK-I, Page 4</td>
<td>SK-I: Tell Ishān, profiles of three potsherds</td>
</tr>
<tr>
<td>Volume SK-I, Page 6-7</td>
<td>SK-I: Paīkulī., details of crown of Narseh and bell-shaped capital</td>
</tr>
<tr>
<td>Volume SK-I, Page 8</td>
<td>SK-I: Sarband i Shaikhān near Hōrīn. Sketch of figures, arms, etc.</td>
</tr>
<tr>
<td>Volume SK-I, Page 9</td>
<td>SK-I: Tāq-i Bustān, cross-section of column; details of harness of Shabdīz, shoulder and crown of Anāhit</td>
</tr>
<tr>
<td>Volume SK-I, Page 10</td>
<td>SK-I: Sarpul. Pahlavi inscription; Tāq-i Girra, masons' marks</td>
</tr>
<tr>
<td>Volume SK-I, Page 11-12</td>
<td>SK-I: Harnāwā-Hārūnābād. Rim profiles of pottery</td>
</tr>
<tr>
<td>Volume SK-I, Page 13</td>
<td>SK-I: Tāq-i Bustān. Measurements for plan of grottoes</td>
</tr>
<tr>
<td>Volume SK-I, Page 14–15</td>
<td>SK-I: Kale i Khusrāwī. Profiles Sasanian pottery</td>
</tr>
<tr>
<td>Volume SK-I, Page 16</td>
<td>SK-I: Tāq-i Bustān and Bīstūn. Details of capitals</td>
</tr>
<tr>
<td>Volume SK-I, Page 17</td>
<td>SK-I: Bīstūn. Greek inscription and gravestone of 1232 H. in cemetery N of Bīstūn</td>
</tr>
<tr>
<td>---------------------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-I, Page 18</td>
<td>SK-I: Tepe Māringān, SE of Sunghur between Sunghur and Qara Tepe. Profiles of pottery</td>
</tr>
<tr>
<td>Volume SK-I, Page 19</td>
<td>SK-I: As'adābād. Part of column and tombstone with Arabic inscription</td>
</tr>
<tr>
<td>Volume SK-I, Page 20</td>
<td>SK-I: As'adābād. Column bases</td>
</tr>
<tr>
<td>Volume SK-I, Page 21</td>
<td>SK-I: As'adābād. Kufic panel; in Sunghur, tombstone with Kufic; at Fīrūzābād between Kerind and Hārūnābād an incised drawing of hunter and prey</td>
</tr>
<tr>
<td>Volume SK-I, Page 22</td>
<td>SK-I: Darband i Shaikhān, cuneiform inscription</td>
</tr>
<tr>
<td>Volume SK-I, Page 23</td>
<td>SK-I: Hamadān, Gumbadh i 'Alāwiyyān. Kufic. Sura 76, 5 and 6</td>
</tr>
<tr>
<td>Volume SK-I, Page 24</td>
<td>SK-I: Hamadān, tombstone inscriptions (Kufic) in cemetery Sar i Ahl al-Qubūr</td>
</tr>
<tr>
<td>Volume SK-I, Page 25</td>
<td>SK-I: Qazvīn. Three Safavid tile inscriptions, white on blue</td>
</tr>
<tr>
<td>Volume SK-I, Page 26</td>
<td>SK-I: Bīstūn, Kufic tombstone inscription</td>
</tr>
<tr>
<td>Volume SK-I, Page 30</td>
<td>SK-I: Kale i Khusrāwī near Kermanshah. Kufic inscription on tombstone</td>
</tr>
<tr>
<td>Volume SK-I, Page 31</td>
<td>SK-I: Warāmīn. Mosque inscription on outer door and one of Sayyid 'Alā in the city</td>
</tr>
<tr>
<td>Volume SK-I, Page 32</td>
<td>SK-I: Warāmīn. Kufic inscription in Imāmzādeh Sayyid 'Alā</td>
</tr>
<tr>
<td>Volume SK-I, Page 33</td>
<td>SK-I: Rayy. Kufic inscription of 534H. on iron door plaque; silk roundel Tehran</td>
</tr>
<tr>
<td>Volume SK-I, Page 34–43</td>
<td>SK-I: Tāq-i Bustān. Drawings of designs on textiles (most are mirror images)</td>
</tr>
<tr>
<td>Volume SK-I, Page 44</td>
<td>SK-I: Arabic inscription on inlaid copper tray, Berlin Museum (?)</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-I, Page 48–49</td>
<td>SK-I: Daulatābād, near Khurha. Pottery profiles</td>
</tr>
<tr>
<td>Volume SK-I, Page 50–53</td>
<td>SK-I: Khurha and Khurha-Shahriyār. Pottery profiles</td>
</tr>
<tr>
<td>Volume SK-I, Page 51</td>
<td>SK-I: Khurha-Shahriyār. Copper arrow head</td>
</tr>
<tr>
<td>Volume SK-I, Page 54–56</td>
<td>SK-I: Measurements for plan of temple area at Khurha, Oct. 11, '23</td>
</tr>
</tbody>
</table>

FSA A.06 02.01.02: SK-II Persien, 1923
1 Volume (Sketchbook (29 pages); 12.8 cm. x 25.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 02
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-2

Ernst Herzfeld; Skizzenbuch II: Persien, 1923
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including Pasargadai, Persepolis, and Kuh-e Khwaja, and develop for future excavations." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-2 is the second of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and
decorative motifs related to Dhu’l-Kifl (Iran), Baghdad (Iraq), Qara Tepe (Iran), Qum (Iran), Khurha (Iran), and Museum of Shah, Tehran (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch II: Persien, 1923"

- In Finding Aid, caption for pg. 1 reads, "[vicinity of Kufa (Iraq)]; [Sanctuary of] Dhu’l-Kifl, [Tomb of the Prophet Ezekiel, Minaret of Uljaytu], [Arabic] Inscription, [in Naskhi script] on minaret, upper and lower lines (all that remain), [see FSA A.6 04.GN.2704; FSA A.6 04.GN.2705; FSA A.6 04.GN.2706; FSA A.6 04.GN.2710]."

- In Finding Aid, caption for pg. 2 to 5 reads, "Baghdad [(Iraq): Abbasid Palace in the Qal’a], measurements for the plan of the [east] iwan, [see FSA A.6 04.GN.2731; FSA A.6 04.GN.2732; FSA A.6 04.GN.2733]."

- In Finding Aid, captions for pg. 6 reads, "Museum of Shah, Tehran (Iran): left, from Rayy (Iran), barbotine jar, [see FSA A.6 04.GN.1380]; right, from Damghan (Iran), jar with long spout and [small animal head at starting point of the spout], [see FSA A.6 05.0647], [see FSA A.6 04.GN.1379]."

- In Finding Aid, caption for pg. 7 reads, "Museum of Shah, Tehran (Iran): left, center, and right, from Damghan (Iran), three prehistoric cups [silver-grey wares with burnished decoration applied], [see FSA A.6 05.0648]."

- In Finding Aid, caption for pg. 8 reads, "Museum of Shah, Tehran (Iran), all from Damghan (Iran): left, cup of foot; center, jar; right, vase, [all silver-grey vessels of various shapes and profiles], [see FSA A.6 05.0648], [see FSA A.6 04.GN.1386]."

- In Finding Aid, caption for pg. 9 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): enameled glass bowl, probably [see FSA A.6 04.GN.1375]."

- In Finding Aid, caption for pg. 10 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): two enameled [glass] vases: left, [see FSA A.6 04.GN.1368; FSA A.6 04.GN.1369]; right, [see FSA A.6 04.GN.1368; FSA A.6 04.GN.1369; FSA A.6 04.GN.1370; FSA A.6 04.GN.1371]."

- In Finding Aid, caption for pg. 11 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): left, engraved jug [bronze ewer with incised ornamentation], [see FSA A.6 04.GN.1315; FSA A.6 04.GN.1316]; center, inlaid jug [silver and copper-inlaid bronze ewer], inscription Mosuli, 673 H., [see FSA A.6 04.GN.1319; FSA A.6 04.GN.1320]; right, plain jug [bronze ewer without ornamentation], [see FSA A.6 04.GN.1329; FSA A.6 04.GN.1330]."

- In Finding Aid, captions for pg. 12 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): right, inlaid copper jug [copper vessel with incised ornamentation], [see FSA A.6 04.GN.1323; FSA A.6 04.GN.1324; FSA A.6 04.GN.1327; FSA A.6 04.GN.1328]; left, inlaid bronze box with maker’s name [small engraved bronze chest inscribed with Arabic inscription], [see FSA A.6 04.GN.1313; FSA A.6 04.GN.1314]."
- In Finding Aid, caption for pg. 13 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): left) large [silver-Inlaid copper] basin [with figural ornamentation and Arabic inscription], [see FSA A.6 04.GN.1335]; right), five shallow engraved or inlaid plates or trays, copper, bronze or silver, [see FSA A.6 04.GN.1356; FSA A.6 04.GN.1362]."

- In Finding Aid, captions for pg. 14 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): scale drawing of [bronze ewer with incised ornamentation], [see FSA A.6 04.GN.1315; FSA A.6 04.GN.1316]."

- In Finding Aid, caption for pg. 15 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): scale drawings of first [bronze], second [silver] and fourth [copper] trays on p.13, [see FSA A.6 04.GN.1351; FSA A.6 04.GN.1355; FSA A.6 04.GN.1357]."

- In Finding Aid, caption for pg. 16 reads, "Museum of Shah, Tehran (Iran), from the vicinity of Damghan (Iran): three small jars or cups [silver-grey vessels with burnished linear pattern], [see N-91, inventory number 2828; inventory number 2829; inventory number 2842], [see FSA A.6 04.GN.1383]."

- In Finding Aid, caption for pg. 17 reads, "Museum of Shah, Tehran (Iran), from Damghan (Iran): two jars [silver-grey wares with burnished decoration applied], [see N-91, inventory number 2831; inventory number 2853] [see FSA A.6 04.GN.1385], [see FSA A.6 05.0649]; from Ashraf (Iran): one jug with pattern pressed from textile, [see FSA A.6 05.0648]."

- In Finding Aid, caption for pg. 18 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): three enameled glass bowls, [see FSA A.6 04.GN.1372; FSA A.6 04.GN.1373; FSA A.6 04.GN.1374]."

- In Finding Aid, caption for pg. 19 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): scale drawing of [bronze] candlestick [with Incised ornamentation], [see FSA A.6 04.GN.1312]."

- In Finding Aid, caption for pg. 20 reads, "notes on outing to Takht-i Rustam (Iran), south on rim of Shahriyar area; Sept. 23, 1923. Also drawings of two agate inscribed seals (Pahlavi) in Collection of seal stones belonging to Mirza Hajji Abdul-Husain Khan, Tehran."

- In Finding Aid, caption for pg. 21 reads, "Museum of Shah, Tehran (Iran): profiles of four large copper or bronze trays, engraved.”

- In Finding Aid, caption for pg. 22 reads, "Museum of Shah, Tehran (Iran): left, copper inlaid candlestick, [see FSA A.6 04.GN.1311]; right, plain bronze mortar, [see FSA A.6 04.GN.1309]."

- In Finding Aid, caption for pg. 23 reads, "Museum of Shah, Tehran (Iran): plain spindle candlestick, [see FSA A.6 04.GN.1310]."

- In Finding Aid, caption for pg. 24 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): engraved copper pitcher,
[see FSA A.6 04.GN.1322; FSA A.6 04.GN.1325]; and oval copper bowl."

- In Finding Aid, caption for pg. 25 reads, "Museum of Shah, Tehran (Iran), from Borzagird (Iran): undecorated copper jug, [see FSA A.6 04.GN.1326]; cover of beaten copper [vessel], [see FSA A.6 04.GN.1366]."

- In Finding Aid, caption for pg. 26 reads, "Museum of Shah, Tehran (Iran); left, engraved copper flower-pot [mortar], [see FSA A.6 04.GN.1331]; right, from Borzagird (Iran), plain copper flower-pot [mortar], [see FSA A.6 04.GN.1332]."

- In Finding Aid, caption for pg. 27 reads, "Museum of Shah, Tehran (Iran): profile of basin; bronze jar with [ring] handles, [see FSA A.6 04.GN.1367]; cover of beaten copper vessel."

- In Finding Aid, caption for pg. 28 reads, "Museum of Shah, Tehran (Iran), from Borzagird (Iran): top) copper bowl; bottom right) double-handled) turquoise [faience] blue jar, [see FSA A.6 04.GN.1381]; bottom left) so-called Sultanabad faience jug, [see FSA A.6 04.GN.1382]."

- In Finding Aid, caption for pg. 29 reads, "Museum of Shah, Tehran (Iran), from Borzagird (Iran): measured drawings of deep engraved bronze bowl with scalloped edge, [see FSA A.6 04.GN.1350]."

- In Finding Aid, captions for pg. 30 and 31 reads, "Rayy [(Iran)]: left) notes on visit of Oct. 1, 1923; center) prehistoric pottery fragments from Cheshmeh 'Ali [Chasman-i-ali Mound]; right) more notes on Rayy and pottery and itinerary October 2, 1923 from Rayy to Varamin via Firuzabad and Talimabad."

- In Finding Aid, captions for pg. 32 and 33 reads, "Varamin [(Iran)], [Friday Mosque]: south qibla wall of the sanctuary (domed chamber), Arabic inscription, in Kufic script, inscribed on the mihrab), Oct. 2, 1923, [see FSA A.6 04.GN.0175; FSA A.6 04.GN.0185; FSA A.6 04.GN.1069; FSA A.6 04.GN.2512; FSA A.6 04.GN.2513; FSA A.6 04.GN.2518]; worker's name and date."

- In Finding Aid, caption for pg. 34 reads, "Varamin [(Iran)], [Friday] Mosque: Naskhi building inscription and Kufic panels [two plaques inscribed with an Arabic inscription, located in Friday mosque, large iwan of the domed chamber], [see FSA A.6 04.GN.2509; FSA A.6 04.GN.2510]."

- In Finding Aid, caption for pg. 35 reads, "Varamin [(Iran)], [Friday] Mosque: [large iwan of the domed chamber], Large inscription of iwan of haram; brickwork; [3.10.1923]."

- In Finding Aid, captions for pg. 34a to 35a reads, "Varamin [(Iran)], [Ala al-Din] Tomb Tower: [Arabic] inscription of Sayyid 'Ala al-din, in Kufic script, [on the triangular flanges], [see FSA A.6 04.GN.1937; FSA A.6 04.GN.1938; FSA A.6 04.GN.2520; FSA A.6 04.GN.2521]."

- In Finding Aid, caption for pg. 36 reads, "Varamin [(Iran)], [Ala al-Din] Tomb Tower: plan and elevation, [see FSA A.6 05.0380]."
- In Finding Aid, caption for pg. 37 reads, "Kuhnagil, near Varamin [(Iran)], Imamzadeh Yahya, son of Imam Musa al-Kazim."

- In Finding Aid, caption for pg. 38 reads, "Varamin [(Iran)]: cartouches of Kufic brick and [wall with geometrical ornamentation], Oct. 4, 1923, [see FSA A.6 05.0384]; itinerary from Varamin (Iran) to Qum (Iran)."

- In Finding Aid, caption for pg. 39 reads, "Varamin [(Iran)]: [on massive rectangular brick] pier bearing dome, brick pattern "hazarbaf," [see FSA A.6 05.0384]."

- In Finding Aid, caption for pg. 40 reads, "Tell Qara Tepe, en route to Qum (Iran): pottery grave deposits; also [Varamin (Iran)], two Arabic inscriptions, [the bottom one in Friday Mosque, main portal iwan, over the pointed arched entrance], [see FSA A.6 04.GN.1930; FSA A.6 04.GN.2506]."

- In Finding Aid, caption for pg. 41 reads, "Qum [(Iran)], Tomb of Shah Hamzah [Hamza Mausoleum] with phallic-topped minaret: modern blue tile, Oct. 7, 1923, [see FSA A.6 04.GN.2522]; Naskhi inscription on minaret in the old Meidan (madrasa)."

- In Finding Aid, captions for pg. 42 to 45 reads, "Qum [(Iran)], three tombs (Gumbadan-i sabz) [Gunbad-i Sabz]: [plan of Seljuk octogonal brick structures], [see FSA A.6 05.0370]; [Arabic inscription], [see FSA A.6 04.GN.2525; FSA A.6 04.GN.2527; FSA A.6 04.GN.2528]."

- In Finding Aid, caption for pg. 46 reads, "itinerary from Qum [(Iran)] to Daghun [(Iran)], Oct. 8, 1923; note on Imamzadeh Ja'far [Ali bin Ja'far al-Sadiq Imamzade] on way to Sawah [(Iran)]."

- In Finding Aid, caption for pg. 47 reads, "three silver drachmas with Arabic and Pahlavi inscriptions."

- In Finding Aid, caption for pg. 48 reads, "itinerary (Oct. 9, 1923) from Daghun to Paitakht-i Khurramshah via Khurha, Husainabad, Daulatabad, Hajjiabad."

- In Finding Aid, caption for pg. 49 reads, "Khurha [(Iran)], [Seleucid Temple]: face and side of [Ionic column's] capital and cross-section of column, [see FSA A.6 05.0360], [see FSA A.6 04.GN.1714; FSA A.6 04.GN.1717; FSA A.6 04.GN.2391]."

- In Finding Aid, caption for pg. 50 reads, "Khurha [(Iran)], [Seleucid Temple]: measured drawing of [Ionic] column and base, Oct. 10, 1923, [see FSA A.6 05.0699], [see FSA A.6 04.GN.1715; FSA A.6 04.GN.1716]."

- In Finding Aid, caption for pg. 51 reads, "Khurha [(Iran)], [Seleucid Temple]: [Ionic] capital and plaster moldings."

- In Finding Aid, captions for pg. 52, 53, and 54 reads, "Khurha [(Iran)]: measurements and sketches for topographical plan of area and ruins, [see FSA A.6 05.0697; FSA A.6 05.0698]."

- In Finding Aid, caption for pg. 55 reads, "Khurha [(Iran)], [Seleucid Temple]: measured drawing of [Ionic] column and capitals, [see FSA A.6 05.0697], [see FSA A.6 04.GN.0698]."
- In Finding Aid, caption for pg. 56, 57, and 58 reads, "Khurha [(Iran)], [Seleucid Temple]: measured drawing of [Ionic] column capitals and blocks, [see FSA A.6 05.0360]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 02

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Description and Travel
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Inscriptions, Pahlavi
Pottery
Relief (Sculpture)
Religious buildings
Sassanids
Seals (Numismatics)
Stucco
Place: Asia
Iraq
Iran
Baghdad (Iraq)
Dāmghān (Iran)
Qum (Iran)
Ray (Iran)
Tehran (Iran)
varamin (Iran)

Genre/Form: Sketchbooks
Drawings
Sketches

<table>
<thead>
<tr>
<th>Volume SK-II, Page</th>
<th>SK II: Dhūl-Kifl. Inscription of minaret, upper and lower lines (all that remain)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-II, Page</td>
<td>SK II: Baghdad. Measurements for the plan of the Iwān of Qal'ah</td>
</tr>
<tr>
<td>2-5</td>
<td></td>
</tr>
<tr>
<td>Volume SK-II, Page</td>
<td>SK II: Tehran, Museum of Shah. Left, Rayy, barbotine jar; right, Dāmghān, jar with long spout</td>
</tr>
<tr>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Volume SK-II, Page</td>
<td>SK II: Tehran, Museum of Shah. Dāmghān, 3 prehistoric cups</td>
</tr>
<tr>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Volume SK-II, Page</td>
<td>SK II: Tehran, Museum of Shah. Dāmghān, left, cup of foot; center, jar; right, vase</td>
</tr>
<tr>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Volume SK-II, Page 9</td>
<td>SK II: Tehran, Museum of Shah, Baznagird, enamelled glass bowl. Probably Neg. 1375</td>
</tr>
<tr>
<td>---------------------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-II, Page 10</td>
<td>SK II: Tehran, Museum of Shah, Baznagird, 2 enamelled vases: left, Negs.1368/69; right, Negs. 1370/71</td>
</tr>
<tr>
<td>Volume SK-II, Page 12</td>
<td>SK II: Tehran, Museum of Shah, Baznagird, right, inlaid copper jug, Neg. Nos. 1323/24, 1327/28; left, inlaid bronze box with maker's name, Negs. 1313/14</td>
</tr>
<tr>
<td>Volume SK-II, Page 13</td>
<td>SK II: Tehran, Museum of Shah, Baznagird, large inlaid basin, signed. ca. 15 photos, see Neg. 1335; at right, 5 shallow engraved or inlaid plates or trays, copper, bronze or silver. Negs. 1356, 1362</td>
</tr>
<tr>
<td>Volume SK-II, Page 14</td>
<td>SK II: Tehran, Museum of Shah, Baznagird, scale drawing of engraved bronze jug on p.11</td>
</tr>
<tr>
<td>Volume SK-II, Page 16</td>
<td>SK II: Tehran, Museum of Shah, Dāmghān, 3 small jars or cups</td>
</tr>
<tr>
<td>Volume SK-II, Page 17</td>
<td>SK II: Tehran, Museum of Shah, 2 jars from Dāmghān; 1 jug from Ashraf with pattern pressed from textile</td>
</tr>
<tr>
<td>Volume SK-II, Page 18</td>
<td>SK II: Tehran, Museum of Shah, Baznagird, 3 enamelled glass bowls. Probably Neg. Nos. 1372/74</td>
</tr>
<tr>
<td>Volume SK-II, Page 19</td>
<td>SK II: Tehran, Museum of Shah, Baznagird, scale drawing inlaid candlestick, Neg. 1312</td>
</tr>
<tr>
<td>Volume SK-II, Page 20</td>
<td>SK II: Notes on outing to Takht-i Rustam, south on rim of Shahriyār area. Sept. 23, 1923. Also drawings 2 agate inscribed seals (Pahlavi) in Coll. of 650 seal stones belonging to Mirza Hajji Abdul-Husain Khān, Tehrān</td>
</tr>
<tr>
<td>Volume SK-II, Page 21</td>
<td>SK II: Tehran, Mus. of Shah, profiles of 4 large cooper or bronze trays, engraved</td>
</tr>
<tr>
<td>Volume SK-II, Page 22</td>
<td>SK II: Tehran, Mus. of Shah, left, cooper inlaid candlestick, Neg. 1311; right, plain bronze mortar, Neg. 1309</td>
</tr>
<tr>
<td>Volume SK-II, Page 23</td>
<td>SK II: Tehran, Mus. of Shah, plain spindle candlestick, Neg. 1310</td>
</tr>
<tr>
<td>Volume SK-II, Page</td>
<td>Description</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>24</td>
<td>SK II: Tehran, Mus. of Shah, Baznagird, engraved copper pitcher, Neg. 1322; and oval copper bowl, Neg. 1325</td>
</tr>
<tr>
<td>25</td>
<td>SK II: Tehran, Mus. of Shah, Baznagird, undecorated copper jug, Neg. 1326; cover of beaten copper, Neg. 1366</td>
</tr>
<tr>
<td>26</td>
<td>SK II: Tehran, Mus. of Shah, left, engraved copper flower-pot, Neg 1331; right, Baznagird, plain copper flower-pot, Neg.1332</td>
</tr>
<tr>
<td>27</td>
<td>SK II: Tehran, Mus. of Shah, profile of basin. No photo. Below, bronze jar with handle, Neg. 1367; and cover of beaten copper</td>
</tr>
<tr>
<td>28</td>
<td>SK II: Tehran, Mus. of Shah, Baznagird, top, copper bowl; lower right, turquoise blue jar, Neg. 1381; lower left, so-called Sultānābād faience jug, Neg. 1382</td>
</tr>
<tr>
<td>29</td>
<td>SK II: Tehran, Mus. of Shah, Baznagird, deep engraved bronze bowl with scalloped edge., measured drawings. Neg. 1350</td>
</tr>
<tr>
<td>30</td>
<td>SK II: Rayy, notes on visit of Oct. 1, 1923 and pottery fragments from Chashmeh 'Ali'</td>
</tr>
<tr>
<td>31</td>
<td>SK II: Rayy, more notes on Rayy and pottery and itinerary October 2, 1923 from Rayy to Varāmīn via Firūzābād and Tālimābād</td>
</tr>
<tr>
<td>32-33</td>
<td>SK II: Varāmīn, Oct. 2, 1923. Kufic and Naskhi stucco inscriptions of Mihrāb and dome room of Haram. Worker's name and date</td>
</tr>
<tr>
<td>34</td>
<td>SK II: Varāmīn mosque. Naskhi building inscription and Kufic panel</td>
</tr>
<tr>
<td>35</td>
<td>SK II: Varāmīn mosque, large inscription of Iwān of Haram; brickwork</td>
</tr>
<tr>
<td>34a-b</td>
<td>SK II: Varāmīn, tomb tower. Kufic inscription of Sayyid 'Alā al-dīn</td>
</tr>
<tr>
<td>36</td>
<td>SK II: Varāmīn, tomb tower, plan and elevation</td>
</tr>
<tr>
<td>37</td>
<td>SK II: Kuhlagil near Varāmīn. Imāmzādeh Yahyā, son of Imām Mūsā al-Kāzim. Cursive inscription on socket, 707 H.</td>
</tr>
<tr>
<td>38</td>
<td>SK II: Varāmīn, Oct. 4, 1923. Cartouches of Kufic brick; and itinerary from Varāmīn to Qūm (continued on pp.39 and 40)</td>
</tr>
<tr>
<td>39</td>
<td>SK II: Varāmīn, Pier bearing dome. Brick pattern &quot;hazārbāf&quot;</td>
</tr>
<tr>
<td>Volume SK-II, Page 40</td>
<td>SK II: Tell Qara Tepe, enroute to Qūm, with pottery grave deposits; also two inscriptions in Varāmīn</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-II, Page 41</td>
<td>SK II: Qūm, Oct. 7, 1923. Tomb of Shāh Hamzah with phallic-topped minaret, modern blue tile, Neg. 2522; Naskhi inscription on minaret in the old Meidan (madrasa)</td>
</tr>
<tr>
<td>Volume SK-II, Page 42–45</td>
<td>SK II: Three tombs (Gumbadān-i sabz) in Qūm</td>
</tr>
<tr>
<td>Volume SK-II, Page 42</td>
<td>SK II: Inscription of 761 H.</td>
</tr>
<tr>
<td>Volume SK-II, Page 43</td>
<td>SK II: Inscription of 761 H. and plan of Tomb I, 12-sided outside, 8-sided inside</td>
</tr>
<tr>
<td>Volume SK-II, Page 44</td>
<td>SK II: Inscription of 792 H. on Tomb II</td>
</tr>
<tr>
<td>Volume SK-II, Page 45</td>
<td>SK II: Plans of Tombs II and III</td>
</tr>
<tr>
<td>Volume SK-II, Page 46</td>
<td>SK II: Itinerary from Qūm to Dāghūn, Oct. 8, 1923; and note on Imāmzādeh Ja'far on way to Sāwah</td>
</tr>
<tr>
<td>Volume SK-II, Page 47</td>
<td>SK II: 3 silver drachmas with Arabic and Pahlavi inscriptions</td>
</tr>
<tr>
<td>Volume SK-II, Page 48</td>
<td>SK II: Itinerary (Oct. 9, 1923) from Dāghūn to Pāitakht-i Khurramshah via Khurha, Husainābād, Daulatābād, Hajjiābād. (ends on p.49)</td>
</tr>
<tr>
<td>Volume SK-II, Page 49</td>
<td>SK II: Khurha, face and side of capital and cross-section of column</td>
</tr>
<tr>
<td>Volume SK-II, Page 50</td>
<td>SK II: Khurha, Oct. 10, 1923. measured drawing of column and base</td>
</tr>
<tr>
<td>Volume SK-II, Page 51</td>
<td>SK II: Khurha, capital and plaster moldings</td>
</tr>
<tr>
<td>Volume SK-II, Page 52–54</td>
<td>SK II: Khurha, measurements and sketches for topographical plan of area and ruins</td>
</tr>
<tr>
<td>Volume SK-II, Page 55</td>
<td>SK II: Khurha, measurements of columns and capitals</td>
</tr>
<tr>
<td>Volume SK-II, Page 56–58</td>
<td>SK II: Khurha, measurements of capitals and blocks</td>
</tr>
</tbody>
</table>

FSA A.06 02.01.03: SK-III Persien, 1923
1 Volume (Sketchbook (25 pages); 12.8 cm. x 25.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01:
Persia, 1923: Sketchbook 03
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-3

FSA A.06 02.01.03
Ernst Herzfeld; Skizzenbuch III: Persien, 1923
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] Consequently Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including Pasargadae, Persepolis, and Kuh-e Khwaja, and develop for future excavations." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-3 is the third of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Khurha (Iran), Wandadih (Iran), Ab-i'arm (Iran), Isfahan (Iran), Linjan District (Iran), Dehbid (Iran), Khan-i Khurra.

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch III: Persien, 1923"

- In Finding Aid, caption for pg. 1 reads, "Khurha [(Iran)]: two gravestones, [Arabic] inscriptions of 1031 H. and 1034 H."

- In Finding Aid, caption for pg. 2 reads, "Itinerary Oct. 13, 1923, Khurha - Dilijan. Section of plan on [following page]."

- In Finding Aid, caption for pg. 3 reads, "[Ab-i'arm, near Khurha (Iran)]: measured plan of bath, [see FSA A.6 05.0376; FSA A.6 05.0376a]."

- In Finding Aid, captions for pg. 4 and 5 reads, "(left) fragment of a 12th century [Arabic Inscription], in Kufic [script], found on gravestone; center) itinerary Dilijan (Oct. 14, 1923) - Gaz (Oct. 18, 1923); right) doors of limestone in garden at Wandadeh [Wandadih (Iran)], [see FSA A.6 05.1407]."

- In Finding Aid, caption for pg. 6 reads, "Itinerary Dilijan (Oct. 14, 1923) - Gaz (Oct. 18, 1923)."
- In Finding Aid, caption for pg. 7 reads, "Isfahan [(Iran)], Pul-i Khadju [Pul-i Khwaju (Khwaju Bridge)]: masons' marks, [see FSA A.6 05.1391]."

- In Finding Aid, caption for pg. 8 reads, "Isfahan [(Iran)], Masjid i Godwiya [Qotbiyeh Mosque]: [Arabic] inscriptions and sketch of entrance."

- In Finding Aid, caption for pg. 9 reads, "Isfahan [(Iran)], Imamzadeh 'Askar and Takiye i Zulama [Askar al-Zulama Mausoleum]: [Arabic] inscriptions [in entrance iwan], [see FSA A.6 04.GN.2587; FSA A.6 04.GN.2588; FSA A.6 04.GN.2593; FSA A.6 04.GN.2594]."

- In Finding Aid, captions for pg. 10 and 11 reads, "Isfahan [(Iran)], Masjid i Juma' [Friday Mosque]: outer door [north-east portal], [Arabic] Inscription, 515 H., [see FSA A.6 05.0372; FSA A.6 05.0373], [see FSA A.6 04.GN.2548; FSA A.6 04.GN.2550; FSA A.6 04.GN.2551; FSA A.6 04.GN.2552; FSA A.6 04.GN.2554]; Chehel Sutun [Chihil Sutun]: location of paintings inside; Persian names of certain monuments in Isfahan."

- In Finding Aid, caption for pg. 12 reads, "Isfahan [(Iran)]: vase-shaped column bases at Chehel Sutun [Chihil Sutun], with comments, [see FSA A.6 04.GN.2604]."

- In Finding Aid, captions for pg. 13 and 14 reads, "Lord Curzon's notes on buildings in Isfahan [(Iran)]."

- In Finding Aid, captions for pg. 14 and 15 reads, "Isfahan [(Iran)]: detail of capital [and brick ornamentation], on portal of Masjid i Jum'a [Friday Mosque, north-east portal], [see FSA A.6 05.0372; FSA A.6 05.0373]; [see FSA A.6 04.GN.2548; FSA A.6 04.GN.2550; FSA A.6 04.GN.2551; FSA A.6 04.GN.2552; FSA A.6 04.GN.2554]."

- In Finding Aid, caption for pg. 16 reads, "Isfahan [(Iran)], Harun i Vilayet [Harun-i Vilayat Mausoleum]: [Arabic] inscriptions [in entrance iwan], [see FSA A.6 04.GN.2583], [see FSA A.6 05.1391]."

- In Finding Aid, caption for pg. 17 reads, "Isfahan [(Iran)], Masjid i 'Ali [Ali Mosque and Minaret]: brick monograms and sketch of minaret, [see FSA A.6 05.1391], [see FSA A.6 04.GN.0955; FSA A.6 04.GN.2577; FSA A.6 04.GN.2578]."

- In Finding Aid, caption for pg. 18 reads, "Isfahan [(Iran)], Masjid i 'Ali [Ali Mosque and Minaret]: outer portal [interior of the portal recess], inscription of 918 H. [gilded Thuluth inscription], [see FSA A.6 04.GN.0954]."

- In Finding Aid, caption for pg. 19 reads, "Isfahan [(Iran)], Imamzadeh Isma'il [imamzada Ismail mausoleum], Ja'fariya [Jafar mausoleum] (plan and date 720 H.), [see FSA A.6 05.0383; FSA A.6 05.0393], [see FSA A.6 04.GN.2557]; note on Nabi 'Isaya and [Arabic] inscription at Khwadja i 'Alam [Khwaja Alani Minaret], [see FSA A.6 04.GN.2575]."

- In Finding Aid, caption for pg. 20 reads, "Isfahan [(Iran)], Ja'fariya [Jafar Mausoleum]: [Arabic] inscription on upper rim of eight-sides turbe [on tile mosaic terminating the octagonal drum of the tomb tower], [see FSA A.6 04.GN.2559; FSA A.6 04.GN.2560; FSA A.6 04.GN.2561]."
- In Finding Aid, caption for pg. 21 reads, "Isfahan [(Iran)], Ja'fariya [Jafar Mausoleum]: [Arabic] Inscription over door [entrance to the octagonal tomb tower], [see FSA A.6 04.GN.2558]; Babylonian standing bronze figure and silver Parthian coin, both in Tardoff Collection."

- In Finding Aid, caption for pg. 22 reads, "Isfahan [(Iran)], Ja'fariya [Jafar Mausoleum]: cornice inscription [tile mosaic Arabic inscriptions terminating the octagonal drum of the tomb tower], [see FSA A.6 04.GN.2559; FSA A.6 04.GN.2560; FSA A.6 04.GN.2561]."

- In Finding Aid, caption for pg. 23 reads, "Isfahan [(Iran)], Imamzadeh Isma'il [Imamzada Ismail Mausoleum]: [Arabic] inscription and sketch of locations, [see FSA A.6 05.0369]."

- In Finding Aid, caption for pg. 24 reads, "Isfahan [(Iran)], Imamzadeh Isma'il [Imamzada Ismail Mausoleum]: inscription on door plaque and elsewhere [metal panel inscribed with Arabic inscriptions]."

- In Finding Aid, caption for pg. 25 reads, "Isfahan [(Iran)]: left) [Imamzadeh Isma'il (Imamzada Ismail Mausoleum), Arabic inscription], [see FSA A.6 06.A006]; right) plan of minaret of Khwadja i 'Alam [Khwaja Alani Minaret] and notes an decoration, [see FSA A.6 05.0382; FSA A.6 05.0390]; stone relief, [see FSA A.6 05.1391]."

- In Finding Aid, caption for pg. 26 reads, "Isfahan [(Iran)], Pul i Khadju [Khwaju Bridge]: [Arabic] inscription and stone door in Shahristan, [see FSA A.6 05.1391]."

- In Finding Aid, caption for pg. 27 reads, "Isfahan [(Iran)], Masjid i Shah [Shah Mosque], [Arabic] inscription on outer gate [entrance iwan on the southern wall of the Maidan-i Shah], 1025 H., written by 'Ali Riza al-Abbasi (the Miniaturist), [see FSA A.6 04.GN.0952; FSA A.6 04.GN.2596]."

- In Finding Aid, captions for pg. 28, 29, and 30 reads, "Isfahan [(Iran)], Minaret Chehel Dukhtaran [Chihil Dukhtaran Minaret]: [Arabic] inscriptions: upper [section] (p.28), [see FSA A.6 04.GN.2542; FSA A.6 04.GN.2545; FSA A.6 04.GN.2546]; lower [section] (p.29) [see FSA A.6 04.GN.2543; FSA A.6 04.GN.2547; FSA A.6 04.GN.2555]; [middle section] (p.30) [see FSA A.6 04.GN.2544]; brickwork (p.31); sketch of location of inscriptions."

- In Finding Aid, caption for pg. 31 reads, "Isfahan [(Iran)], Minaret Sarabun [Sarban Minaret]: details of decoration."

- In Finding Aid, caption for pg. 32 reads, "Isfahan [(Iran)], mausoleum, Sultan Sandjar or Chenar i Dalbati [Ali Mosque and Minaret]: measured plan and [location of] tombs [with Arabic inscriptions], [see FSA A.6 05.0388], [see FSA A.6 06.A005]."

- In Finding Aid, caption for pg. 33 reads, "Isfahan [(Iran)], Du Minare i Baba Tutab [Daraziah Minaret] and [mosaic faience] inscriptions of madrasa Baba Qasim [Baba Qasim Mausoleum], [on entrance portal of the tomb tower], [see FSA A.6 04.GN.2565]."
- In Finding Aid, caption for pg. 34 reads, "Isfahan [(Iran)], Tomb outside of imamzadeh Isma'il [Imamzada Ismail Mausoleum]: [Arabic] inscription, [see FSA A.6 06.A004]."

- In Finding Aid, caption for pg. 35 reads, "Isfahan [(Iran)], Madrasa-i Madar-i Shah: [Arabic] inscription of 1122 H., on portal [entrance iwan], from the Chahar [Bagh]."

- In Finding Aid, caption for pg. 36 reads, "Isfahan [(Iran)], Shaikh Lutfullah [Shaykh Lutfallah Mosque]: [Arabic] inscription on portal on [the east side of Maidan-i Shah (Naqsh-e Jahan)], [see FSA A.6 04.GN.2600]."

- In Finding Aid, caption for pg. 37 reads, "Oct.30, 1923, trip via Djulfa; [Linjan District (Iran)], Pir-i Bakran [Mausoleum]: left) [Arabic] inscriptions [in eastern wall of the main hall, carved in side wall of one of the two arched recesses], [see FSA A.6 04.GN.2622]; right) [rear wall of large iwan, Arabic inscription in tympanum], [see FSA A.6 04.GN.2616; FSA A.6 04.GN.2627a; FSA A.6 04.GN.2628]."

- In Finding Aid, caption for pg. 38 reads, "[Linjan District (Iran)], Pir-i Bakran [Mausoleum]: sarcophagus inscription; "palace is called Lindjan, Esther Khatun"."

- In Finding Aid, caption for pg. 39 reads, "[Linjan District (Iran)], Pir-i Bakran [Mausoleum]: measured drawing of plan of building, [see FSA A.6 05.0366; FSA A.6 05.0366a]."

- In Finding Aid, caption for pg. 40 reads, "[Linjan District (Iran)], Pir-i Bakran [Mausoleum]: measured plans of buildings, [see FSA A.6 05.0366; FSA A.6 05.0366a]."

- In Finding Aid, caption for pg. 41 reads, "[Linjan District (Iran)], Pir-i Bakran [Mausoleum]: [Arabic] inscriptions, and Ziyaratgah Sarah bat Asir (Hebrew [inscription])."

- In Finding Aid, caption for pg. 42 reads, "[Linjan District (Iran)], Pir-i Bakran [Mausoleum]: plan and details of Jewish sanctuary [holy site for the Iranian Jewish community], [see FSA A.6 05.0377]."

- In Finding Aid, caption for pg. 43 reads, "Isfahan [(Iran)]: plan of imamzadeh Isma'il [Imamzada Ismail Mausoleum], [see FSA A.6 05.0369]; Chenar i Sukhta."

- In Finding Aid, captions for pg. 44 and 45 reads, "Isfahan [(Iran)]: plan of imamzadeh Isma'il [Imamzada Ismail Mausoleum], [see FSA A.6 05.0369]."

- In Finding Aid, captions for pg. 46 and 47 reads, "Isfahan [(Iran)], [Jafar Mausoleum]: Sayyid Ja'far sarcophagus inscriptions and notes on lion, [see FSA A.6 04.GN.2562]."

- In Finding Aid, caption for pg. 48 reads, "[Dehbid (Iran)], Khan-i Khurra [(Iran)]: plan, Nov. 11, 1923, [see FSA A.6 05.0345]."

- In Finding Aid, caption for pg. 49 reads, "Itinerary Dehbid [(Iran)] - Tell Bahram i Bahman."

- In Finding Aid, caption for pg. 50 reads, "Unidentified plan of building."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 03
### Series 2: Sketchbooks

#### Ernst Herzfeld Papers

**FSA.A.06**

**Page 67 of 6530**

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Antiquities, Archaeology, Architectural drawing, Architecture, Art of the Islamic World, Decoration and ornament, Description and Travel, Excavations (Archaeology), Inscriptions, Inscriptions, Arabic, Religious buildings, Stucco |
| Place: | Asia, Iran, Isfahān (Iran) |
| Genre/Form: | Sketchbooks, Drawings, Sketches |

<p>| Volume SK-III, Page 1 | SK III: Khurha, Two gravestones: inscriptions of 1031 and 1034 H. |
| Volume SK-III, Page 3 | SK III: Measured plan of bath at Ābigarm (rest of plan on p.2) |
| Volume SK-III, Page 5 | SK III: Doors of limestone in garden at Wandâdeh |
| Volume SK-III, Page 7 | SK III: Isfahān, Pūl i Khâdjū, masons' marks |
| Volume SK-III, Page 8 | SK III: Isfahān, Masjid i Gōdwīya, inscriptions and sketch of entrance |
| Volume SK-III, Page 9 | SK III: Isfahān, Imāmzâdeh 'Askar and Takiye i Zulamā, inscriptions, and sketch of entrance |
| Volume SK-III, Page 10–11 | SK III: Isfahān, Masjid i Juma’. Outer door inscription, sketch of entrance brick mosaic, 515 H. Chehel Sutūn, location of paintings inside; and Persian names of certain monuments in Isfahān |</p>
<table>
<thead>
<tr>
<th>Volume SK-III, Page 12</th>
<th>SK III: Isfahān, Vase-shaped column bases at Chehel Sutūn, with comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-III, Page 13–14</td>
<td>SK III: Curzon's notes on buildings in Isfahān</td>
</tr>
<tr>
<td>Volume SK-III, Page 16</td>
<td>SK III: Isfahān, Hārūn i Wilāyet, inscriptions</td>
</tr>
<tr>
<td>Volume SK-III, Page 17</td>
<td>SK III: Isfahān, Masjid i 'Alī, brick monograms and sketch of minaret. Negs. 2577/78</td>
</tr>
<tr>
<td>Volume SK-III, Page 18</td>
<td>SK III: Isfahān, Masjid i 'Alī, outer portal, inscription of 918 H.</td>
</tr>
<tr>
<td>Volume SK-III, Page 19</td>
<td>SK III: Isfahān, Imāmzādeh Ismā'īl, Ja'fariya (plan and date 720 H.), note on Nabi 'Isāya and inscription at Khwādja i 'Alam</td>
</tr>
<tr>
<td>Volume SK-III, Page 20</td>
<td>SK III: Isfahān, Ja'fariya, inscription on upper rim of 8-sides turbe</td>
</tr>
<tr>
<td>Volume SK-III, Page 21</td>
<td>SK III: Isfahān, Ja'fariya, inscription over door. Babylonian standing bronze figure and silver Parthian coin, both in Tardoff Collection</td>
</tr>
<tr>
<td>Volume SK-III, Page 22</td>
<td>SK III: Isfahān, Ja'fariya, cornice inscription</td>
</tr>
<tr>
<td>Volume SK-III, Page 23</td>
<td>SK III: Isfahān, Imāmzādeh Ismā'il, inscription and sketch of locations</td>
</tr>
<tr>
<td>Volume SK-III, Page 24</td>
<td>SK III: Isfahān, Imāmzādeh Ismā'il, inscription on door plaque and elsewhere</td>
</tr>
<tr>
<td>Volume SK-III, Page 25</td>
<td>SK III: Isfahān, plan of minaret of Khwāja i 'Alam and notes an decoration; stone relief</td>
</tr>
<tr>
<td>Volume SK-III, Page 26</td>
<td>SK III: Isfahān, Pīl i Khādju, inscription and stone door in Shahristān</td>
</tr>
<tr>
<td>Volume SK-III, Page 27</td>
<td>SK III: Isfahān, Masjid i Shāh, inscription on outer gate, 1025 H. written by 'Alī Rizā al-Abbāsi (the Miniaturist)</td>
</tr>
<tr>
<td>Volume SK-III, Page 28–30</td>
<td>SK III: Isfahān, Minaret Chehel Dukhtarān inscriptions: lower (p.29) Neg. 2547; upper (p.30) Neg. 2544. Brickwork (p.31); sketch of location of inscriptions</td>
</tr>
<tr>
<td>Volume SK-III, Page 31</td>
<td>SK III: Isfahān, Minaret Sārabūn, details of decoration</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-III, Page 32</td>
<td>SK III: Isfahān, Masoleum, Sultan Sandjar or Chenār i Dālbati, measured plan and tomb inscriptions</td>
</tr>
<tr>
<td>Volume SK-III, Page 33</td>
<td>SK III: Isfahān, Du Mināre i Bābā Tūtāb and inscriptions of madrasa Bābā Qāsim</td>
</tr>
<tr>
<td>Volume SK-III, Page 34</td>
<td>SK III: Isfahān, Tomb outside of Imāmzādeh Ismā'īl, inscription</td>
</tr>
<tr>
<td>Volume SK-III, Page 35</td>
<td>SK III: Isfahān, Madrasa i Mādar i Shāh, portal on Chahār Bāgh, inscription of 1122 H.</td>
</tr>
<tr>
<td>Volume SK-III, Page 36</td>
<td>SK III: Isfahān, Shaikh Lutfullah, portal on Maidān, inscription</td>
</tr>
<tr>
<td>Volume SK-III, Page 38</td>
<td>SK III: Pīr Bakrān, sarcophagus inscription. &quot;Palace is called Lindjān, Esther Khātūn&quot;</td>
</tr>
<tr>
<td>Volume SK-III, Page 39</td>
<td>SK III: Pīr Bakrān, measured drawing of plan of building</td>
</tr>
<tr>
<td>Volume SK-III, Page 40</td>
<td>SK III: Pīr Bakrān, measured plans of buildings</td>
</tr>
<tr>
<td>Volume SK-III, Page 41</td>
<td>SK III: Pīr Bakrān, inscriptions, Ziyaratgāh Sārah bat Āshir (Hebrew)</td>
</tr>
<tr>
<td>Volume SK-III, Page 42</td>
<td>SK III: Pīr Bakrān, Lindjān, plan and details of Jewish sanctuary</td>
</tr>
<tr>
<td>Volume SK-III, Page 43</td>
<td>SK III: Isfahān, plan of Imāmzādeh Ismā'īl and Chenār i Sukhta</td>
</tr>
<tr>
<td>Volume SK-III, Page 44-45</td>
<td>SK III: Isfahān, plan of Imāmzādeh Ismā'īl and Chenār i Sukhta</td>
</tr>
<tr>
<td>Volume SK-III, Page 46-47</td>
<td>SK III: Isfahān, Sayyid Ja'far sarcophagus inscriptions and notes on lion tombstones</td>
</tr>
<tr>
<td>Volume SK-III, Page 48</td>
<td>SK III: Khān i Khurra (Nov. 11, 1923), plan</td>
</tr>
<tr>
<td>Volume SK-III, Page 49</td>
<td>SK III: Itinerary Dehbid--Tell Bahrām i Bahmān</td>
</tr>
</tbody>
</table>
SK III: Unidentified plan of building

FSA A.06 02.01.04: SK-IV Persien, 1923
1 Volume (Sketchbook (30 pages); 12.8 cm. x 25.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 04
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-4

Ernst Herzfeld; Skizzenbuch IV: Persien, 1923

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including Pasargadae, Persepolis, and Kuh-e Khwaja, and develop for future excavations." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-4 is the fourth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Pasargadae (Iran), Naqsh-i Rustam (Iran), Hajjiabad (Iran), Isfahan (Iran), and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch IV: Persien, 1923"

- In Finding Aid, caption for pg. 1 reads, "Pasargadae [(Iran)], Mashhad i Madar i Sulaiman [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: sketch of north-west portal of mosque; copy of enframing inscription of 612 or 622 (?) H. [Arabic inscription on stone lintel], [see FSA A.6 04.GN.2633], [see FSA A.6 06.A040; FSA A.6 06.A040a; FSA A.6 06.A040b; FSA A.6 06.A040c]."

- In Finding Aid, caption for pg. 2 reads, "Pasargadae [(Iran)], Tomb of Cyrus [Mausoleum of Cyrus the Great]: [Arabic] inscription of 762 H. on south corner; [Arabic inscription] in Kufic [script] on north-west side."
- In Finding Aid, caption for pg. 3 reads, "Pasargadae [(Iran)], Mashhad i Madar i Sulaiman [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: three fragments of south-west door of mosque with Naskhi inscription [Arabic inscription of the Atabeg ruler, Sa’d Ibn Zangi, on stone lintel], [see FSA A.6 06.A036; FSA A.6 06.A036a; FSA A.6 06.A036b; FSA A.6 06.A036c; FSA A.6 06.A036d]."

- In Finding Aid, captions for pg. 4 to 7 reads, "Pasargadae [(Iran)], Palace with the Column [Palace 'S']: measured plan, column, and relief with the horse."

- In Finding Aid, caption for pg. 8 reads, "Pasargadae [(Iran)], Palace with the Genius [Gate R (Gate House, Palace with the Relief)]: measured plan and note, [see FSA A.6 05.0821]; "traces of red color on fringes and wings"."

- In Finding Aid, caption for pg. 9 reads, "Pasargadae [(Iran)], Tomb of Cyrus [Mausoleum of Cyrus the Great]: details of columns and bases, [see FSA A.6 05.1143a]; [see FSA A.6 04.GN.1160]."

- In Finding Aid, caption for pg. 10 reads, "Pasargadae [(Iran)]: measurements for topographical map of site [panorama and general elevation of the ruins]."

- In Finding Aid, caption for pg. 11 reads, "Pasargadae [(Iran)], cuneiform inscription [from Palace 'S': trilingual inscription, CMa, from pier 1 (inscribed anta) and sketched reconstruction of elevations of palaces with the column (Palace 'S') and with the relief (Gate R, Gate House)], [see FSA A.6 04.GN.0466; FSA A.6 04.GN.0467; FSA A.6 04.GN.2189]."

- In Finding Aid, captions for pg. 12 and 13 reads, "Pasargadae [(Iran)]: measurements for plans and elevations of palaces [with the Column (Palace 'S') and with the Relief (Gate R, Gate House)]."

- In Finding Aid, caption for pg. 14 reads, "Pasargadae [(Iran)], [Palace 'P'] [lone surviving] inscribed pier [(anta)] [flanking the long south-east portico] and column bases, [see FSA A.6 04.GN.0466; FSA A.6 04.GN.1538]."

- In Finding Aid, captions for pg. 15 reads, "Pasargadae [(Iran)], tomb (like Kaaba at Naqsh-i Rustam) [Zendan (Zendan-i Sulaiman)]: measured sketches, [see FSA A.6 05.0803; FSA A.6 05.0818], [see FSA A.6 04.GN.1533]."

- In Finding Aid, captions for pg. 16 reads, "Pasargadae [(Iran)]: eighteen stone mason's marks on terrace blocks, [see FSA A.6 05.1143; FSA A.6 05.01143a; FSA A.6 05.1181]."

- In Finding Aid, captions for pg. 17 to 21 reads, "Pasargadae [(Iran)]: profiles of [prehistoric] pottery and stone vessels, [see FSA A.6 05.0656]."

- In Finding Aid, caption for pg. 21 reads, "Pasargadae [(Iran)], [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: Kufic inscription and ornament on two stone sarcophagi [Sarcophagus II], one of 616 H., [see FSA A.6 04.GN.2632]."

- In Finding Aid, caption for pg. 22 reads, "Pasargadae [(Iran)], Tomb of Cyrus [Mausoleum of Cyrus the Great]: column base
[and horizontally fluted torus] of peribolos at north corner of tomb.

- In Finding Aid, caption for pg. 23 reads, "Pasargadae [(Iran)], Tomb of Cyrus [Mausoleum of Cyrus the Great]: measured plan of tomb, [see FSA A.6 05.1164]."

- In Finding Aid, caption for pg. 24 reads, "Pasargadae [(Iran)], [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: left) notes on [Arabic] inscriptions on gravestone and three sarcophagi; right) measured sketch of [the thirteenth-century Atabeg] mihrab, [see FSA A.6 04.GN.2208; FSA A.6 04.GN.2635; FSA A.6 04.GN.2636; FSA A.6 04.GN.2637; FSA A.6 04.GN.2638]."

- In Finding Aid, caption for pg. 25 reads, "Pasargadae [(Iran)], Tomb of Cyrus [Mausoleum of Cyrus the Great]: measured sketches of door [entrance portal] of tomb, [see FSA A.6 05.0820]."

- In Finding Aid, captions for pg. 26 and 27 reads, "Pasargadae [(Iran)]: measurements for map of Pasargadae."

- In Finding Aid, caption for pg. 28 reads, "Pasargadae [(Iran)]: notes on citadel terrace [Tall-i Takht]; three masons' marks; mound near the single pier [Palace 'P', lone surviving pier (anta)]."

- In Finding Aid, caption for pg. 29 reads, "Pasargadae [(Iran)]: fragments of stone paving of citadel [Tall-i Takht] and sketch of location of temple, [see FSA A.6 05.1194; FSA A.6 05.1197]."

- In Finding Aid, caption for pg. 30 reads, "Pasargadae [(Iran)]: measured sketches of the two altars [limestone plinths of the sacred precinct]."

- In Finding Aid, captions for pg. 31 and 32 reads, "Pasargadae [(Iran)], [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: plan with notes on area, [see FSA A.6 05.0808], [see FSA A.6 04.GN.0808a]."

- In Finding Aid, caption for pg. 33 reads, "Pasargadae [(Iran)]: plan of terrace of citadel [Tall-i Takht], with notes."

- In Finding Aid, caption for pg. 34 reads, "Naqsh-i Rustam [(Iran)]: Greek inscription on Shapur-Valerian relief."

- In Finding Aid, caption for pg. 35 reads, "Naqsh-i Rustam [(Iran)]: list of photographs taken."

- In Finding Aid, caption for pg. 36 reads, "Hajiabad gorge [(Iran)], Qabr i Kalantar Arabic sarcophagus inscription; [inscribed graffiti with] English [travelers'] names at Cyrus's tomb [Pasargadae (Iran), Mausoleum of Cyrus the Great], [see FSA A.6 05.1164]; [profile of prehistoric] pottery from Naqsh-i Rustam (Iran), [see FSA A.6 05.0656]."

- In Finding Aid, caption for pg. 37 reads, "Naqsh-i Rustam [(Iran)], [from Sasanian relief depicting the triumph of Shapur I over Valerian], Middle Persian inscription of the high priest Kartir, lines 36-68, copied from original; Pahlavi, [see FSA A.6 04.GN.1978; FSA A.6 04.GN.2669; FSA A.6 04.GN.2670]."
- In Finding Aid, caption for pg. 38 reads, "Naqsh-i Rustam [(Iran)]: potsherds [profile of prehistoric] pottery, [see FSA A.6 05.0661]."

- In Finding Aid, caption for pg. 39 reads, "Naqsh-i Rustam [(Iran)], [from Sasanian relief depicting the triumph of Shapur I over Valerian], Middle Persian inscription of the high priest] Kartir, lines 1-14, with superposed sketch plan of area, tombs and enclosure wall; plan of roof of tower [Ka'ba i Zardušt tower], [see FSA A.6 05.0779; FSA A.6 05.0795], [see FSA A.6 04.GN.2225; FSA A.6 04.GN.2226]."

- In Finding Aid, captions for pg. 40 and 41 reads, "Naqsh-i Rustam [(Iran)], [Achaemenid] Tomb of Darius I: measured plan and elevation, [see FSA A.6 05.0700; FSA A.6 05.0700b; FSA A.6 05.1180]."

- In Finding Aid, caption for pg. 42 reads, "Naqsh-i Rustam [(Iran)], the altars [(two sculpted astudans, astodans)]: measured plan and elevation, [see FSA A.6 04.GN.2222; FSA A.6 04.GN.2223; FSA A.6 04.GN.2670]."

- In Finding Aid, caption for pg. 43 reads, "Naqsh-i Rustam [(Iran)], section for map, position of [fire] altars and [Achaemenian limestone] quarries, [see FSA A.6 04.GN.2230]."

- In Finding Aid, caption for pg. 44 reads, "Naqsh-i Rustam [(Iran)], section for map, from Ardashir relief [Sasanian relief showing the investiture of Ardashir I] to south-west enclosure wall [sacred precinct]."

- In Finding Aid, caption for pg. 45 reads, "Naqsh-i Rustam [(Iran)], plans of five houses on top of mountain [Husain Kuh cliff]."

- In Finding Aid, caption for pg. 46 reads, "Naqsh-i Rustam [(Iran)], insignia on headgears in [three Sasanian] reliefs [depicting King] Bahram [II or IV]; notes of area; plan of [Husain Kuh] cliff face with tombs (continued on following page)."

- In Finding Aid, caption for pg. 47 reads, "Naqsh-i Rustam [(Iran)], continuation of plan on preceding page; plan of [Achaemenian limestone] quarries and structures behind the [fire] altars, [see FSA A.6 04.GN.2230]."

- In Finding Aid, captions for pg. 48 to 53 reads, "Naqsh-i Rustam [(Iran)], measurements for map of Naqsh-i Rustam (completed Nov. 26, 1923)."

- In Finding Aid, caption for pg. 54 reads, "[vicinity of Naqsh-i Rustam (Iran)], Imamzadeh Shah Isma'il: tombs (astudans, astodans) [burial site with rock-cut cavities], [see FSA A.6 04.GN.2419; FSA A.6 04.GN.2421]."

- In Finding Aid, captions for pg. 55 and 56 reads, "Naqsh-i Rustam [(Iran)], plan of tower [Ka'ba i Zardušt Tower] and [reconstructed elevation and plan of entrance portal], [see FSA A.6 05.0786], [see FSA A.6 04.GN.2247]."

- In Finding Aid, caption for pg. 57 reads, "Naqsh-i Rustam [(Iran)], notes on water channels in area."
- In Finding Aid, caption for pg. 58 reads, "Persepolis [(Iran)], 1928, small fragments of stone decoration."

- In Finding Aid, caption for pg. 59 reads, "Persepolis [(Iran)], 1928, four examples of [fragments of] glazed tiles [or bricks] with color notes, [see FSA A.6 04.GN.0335; FSA A.6 04.GN.0336]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 04

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Antiquities
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Decoration and ornament
Description and Travel
Excavations (Archaeology)
headgear
Inscriptions
Inscriptions, Arabic
Inscriptions, Greek
Inscriptions, Pahlavi
Middle Persian language
Old Persian inscriptions
Pottery
Religious buildings
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Pasargadae (Extinct city)
Persepolis (Iran)

Genre/Form: Sketchbooks
Drawings
Sketches

<table>
<thead>
<tr>
<th>Volume SK-IV, Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SK IV: Pasargadae, Mashhad i Mādar i Sulaimān, sketch of NW portal of mosque; copy of enframing inscription of 612 or 622 (?) H.</td>
</tr>
<tr>
<td>2</td>
<td>SK IV: Pasargadae, Tomb of Cyrus: inscription of 762 H. On S corner and Kufic on NW side</td>
</tr>
<tr>
<td>3</td>
<td>SK IV: Pasargadae, Mashhad i Madâr i Sulaimān, 3 fragments of SW door of mosque with Naskhi inscription</td>
</tr>
<tr>
<td>Volume SK-IV, Page</td>
<td>SK IV: Pasargadae, palace with the column, measured plan, column, and relief with the horse</td>
</tr>
<tr>
<td>--------------------</td>
<td>-----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>4–7</td>
<td></td>
</tr>
<tr>
<td>Volume SK-IV, Page</td>
<td>SK IV: Pasargadae, palace with the Genius, measured plan and note, &quot;traces of red color on fringes and wings&quot;</td>
</tr>
<tr>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Volume SK-IV, Page</td>
<td>SK IV: Pasargadae, Tomb of Cyrus, details of columns and bases</td>
</tr>
<tr>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Volume SK-IV, Page</td>
<td>SK IV: Pasargadae, measurements for topographical map of site</td>
</tr>
<tr>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Volume SK-IV, Page</td>
<td>SK IV: Pasargadae, cuneiform inscription and sketched reconstruction of elevations of palaces with the column and with the relief</td>
</tr>
<tr>
<td>11</td>
<td></td>
</tr>
<tr>
<td>Volume SK-IV, Page</td>
<td>SK IV: Pasargadae, measurements for plans and elevations of palaces</td>
</tr>
<tr>
<td>12–13</td>
<td></td>
</tr>
<tr>
<td>Volume SK-IV, Page</td>
<td>SK IV: Pasargadae, inscribed pier and column bases</td>
</tr>
<tr>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Volume SK-IV, Page</td>
<td>SK IV: Pasargadae, tomb (like Kaaba at Naqsh-i Rustam), measured sketch</td>
</tr>
<tr>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Volume SK-IV, Page</td>
<td>SK IV: Pasargadae, 18 masons' marks on terrace blocks</td>
</tr>
<tr>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Volume SK-IV, Page</td>
<td>SK IV: Pasargadae, profiles of pottery and stone vessels</td>
</tr>
<tr>
<td>17–21</td>
<td></td>
</tr>
<tr>
<td>Volume SK-IV, Page</td>
<td>SK IV: Pasargadae, Kufic inscription and ornament on 2 stone sarcophagi, one of 616 H.</td>
</tr>
<tr>
<td>21</td>
<td></td>
</tr>
<tr>
<td>Volume SK-IV, Page</td>
<td>SK IV: Pasargadae, column base of peribolos at N corner of tomb</td>
</tr>
<tr>
<td>22</td>
<td></td>
</tr>
<tr>
<td>Volume SK-IV, Page</td>
<td>SK IV: Pasargadae, measured plan of tomb of Cyrus</td>
</tr>
<tr>
<td>23</td>
<td></td>
</tr>
<tr>
<td>Volume SK-IV, Page</td>
<td>SK IV: Pasargadae, inscriptions of tombstone and 3 sarcophagi and measured sketch of mihrāb</td>
</tr>
<tr>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Volume SK-IV, Page</td>
<td>SK IV: Pasargadae, measured sketches of door of tomb of Cyrus</td>
</tr>
<tr>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Volume SK-IV, Page</td>
<td>SK IV: Pasargadae, measurements for map of Pasargadae</td>
</tr>
<tr>
<td>26–27</td>
<td></td>
</tr>
<tr>
<td>Volume SK-IV, Page</td>
<td>SK IV: Pasargadae, notes on citadel terrace, 3 masons' marks, and mound near the single pier</td>
</tr>
<tr>
<td>28</td>
<td></td>
</tr>
<tr>
<td>Volume SK-IV, Page 29</td>
<td>SK IV: Pasargadae, fragments of stone paving of citadel and sketch of location of temple</td>
</tr>
<tr>
<td>----------------------</td>
<td>--------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-IV, Page 30</td>
<td>SK IV: Pasargadae, measured sketches of two altars</td>
</tr>
<tr>
<td>Volume SK-IV, Page 31–32</td>
<td>SK IV: Pasargadae, plan of Cyrus's tomb and mosque, with notes on area</td>
</tr>
<tr>
<td>Volume SK-IV, Page 33</td>
<td>SK IV: Pasargadae, plan of terrace of citadel, with notes</td>
</tr>
<tr>
<td>Volume SK-IV, Page 34</td>
<td>SK IV: Naqsh-i Rustam, Greek inscription on Shāpūr-Valerian relief</td>
</tr>
<tr>
<td>Volume SK-IV, Page 35</td>
<td>SK IV: Naqsh-i Rustam, list of photographs taken</td>
</tr>
<tr>
<td>Volume SK-IV, Page 36</td>
<td>SK IV: Hajjiābād gorge, Qabr i Kalantar Arabic sarcophagus inscription; English names at Cyrus's tomb; potsherd from Naqsh-i Rustam</td>
</tr>
<tr>
<td>Volume SK-IV, Page 37</td>
<td>SK IV: Naqsh-i Rustam, Kartir inscription, lines 36--68, copied from original. Pahlavi</td>
</tr>
<tr>
<td>Volume SK-IV, Page 38</td>
<td>SK IV: Naqsh-i Rustam, potsherds</td>
</tr>
<tr>
<td>Volume SK-IV, Page 39</td>
<td>SK IV: Naqsh-i Rustam, Kartir inscription, lines 1--14 with superposed sketch plan of area, tombs and enclosure wall. Plan of roof of tower</td>
</tr>
<tr>
<td>Volume SK-IV, Page 40–41</td>
<td>SK IV: Naqsh-i Rustam, Tomb of Darius, measured plan and elevation</td>
</tr>
<tr>
<td>Volume SK-IV, Page 42</td>
<td>SK IV: Naqsh-i Rustam, the altars, measured plan and elevation</td>
</tr>
<tr>
<td>Volume SK-IV, Page 43</td>
<td>SK IV: Naqsh-i Rustam, section for map. Position of altars and quarries</td>
</tr>
<tr>
<td>Volume SK-IV, Page 44</td>
<td>SK IV: Naqsh-i Rustam, section for map, from Ardashir relief to SW enclosure wall</td>
</tr>
<tr>
<td>Volume SK-IV, Page 45</td>
<td>SK IV: Naqsh-i Rustam, plans of 5 houses on top of mountain</td>
</tr>
<tr>
<td>Volume SK-IV, Page 46</td>
<td>SK IV: Naqsh-i Rustam, insignia on head-gears in Bahram reliefs. Notes of area. Plan of cliff face with tombs (continued on page 47)</td>
</tr>
<tr>
<td>Volume SK-IV, Page 47</td>
<td>SK IV: Naqsh-i Rustam, continuation of plan on p.46; plan of quarries and structures behind the altars</td>
</tr>
</tbody>
</table>
Volume SK-IV, Page 48–53
SK IV: Naqsh-i Rustam, measurements for map of Naqsh-i Rustam (completed Nov. 26, 1923)

Volume SK-IV, Page 54
SK IV: Imāmzādeh Shāh Ismā'īl, tombs (astodans)

Volume SK-IV, Page 55/56
SK IV: Naqsh-i Rustam, plan of tower and details of door

Volume SK-IV, Page 57
SK IV: Naqsh-i Rustam, notes on water channels in area

Volume SK-IV, Page 58
SK IV: Persepolis, 1928. Small fragments of stone decoration

Volume SK-IV, Page 59
SK IV: Persepolis, 1928. 4 examples of glazed tiles with color notes
reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Persepolis (Iran).

- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)]; left) record of temperatures for 8 days, Nov. 30-Dec. 7, 1923; right) sketch plan of the Tachara Palace (Palace of Darius), [see FSA A.6 05.0886]."

- In Finding Aid, caption for pg. 2 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]; Pahlavi inscription [on southern wall of main hall, eastern jamb of central doorway, Sasanian inscription of the time of Shapur II, Middle Persian version], [9.12.1923], [see FSA A.6 04.GN.1979; FSA A.6 04.GN.2671; FSA A.6 04.GN.2672]."

- In Finding Aid, caption for pg. 3 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]; left) Pahlavi inscriptions; right) Arabic inscription of Abu Kalinjar, 418 H."

- In Finding Aid, caption for pg. 4 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]; left) [on southern doorway of main hall], [Arabic] inscription, [in Kufic script], of Baha al-daulah, 392 H.; right) start of one of Adud al-daulah 344 H. (completed on following page), [see FSA A.6 04.GN.2671; FSA A.6 04.GN.2672]."

- In Finding Aid, caption for pg. 5 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]; [on southern doorway of main hall], [Arabic] inscription, [in Kufic script], of Adud al-daulah, 344 H., [see FSA A.6 04.GN.2671; FSA A.6 04.GN.2672]."

- In Finding Aid, caption for pg. 6 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]; three Arabic Inscriptions, [in Kufic script, on west wall of middle portico]."

- In Finding Aid, caption for pg. 7 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]; left) inscription of Imad al-din, Hazarasp, of 444 H.; right) European [travelers] graffiti."

- In Finding Aid, caption for pg. 8 reads, "left) vicinity of Shiraz (Iran); Band-i Amir and Nagare Khaneh: column bases; right) Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]; Arabic inscription of 562 H. of Abu'l Fawaris."

- In Finding Aid, caption for pg. 9 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]; [Arabic] inscriptions of 648 H and 668 H."

- In Finding Aid, caption for pg. 10 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]; inscription of 773 H. of Abu Yazid (Shah Shuja')."

- In Finding Aid, caption for pg. 11 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]; [Arabic] inscriptions of 773 H. (Abu Yazid) and 826 H. (Ibrahim Sultan)."

- In Finding Aid, caption for pg. 12 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]; three Arabic inscriptions: 1) Aqqoyunlu [eight lines in Naskhi script, on window inside
southern hall]; 2) 773 H.; 3) 826 H. (Ibrahim Sultan); English [travelers] graffiti."


- In Finding Aid, captions for pg. 14 and 15 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [eastern apartment]: measured plan, [see FSA A.6 05.0881; FSA A.6 05.1471]."

- In Finding Aid, captions for pg. 16 and 17 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [east section of main hall] and [balcony]: measured plan, [see FSA A.6 05.0881; FSA A.6 05.1471]."

- In Finding Aid, captions for pg. 18 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [central section of main hall] and [balcony]: measured plan, [see FSA A.6 05.0881; FSA A.6 05.1471]."

- In Finding Aid, caption for pg. 19 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [west section of main hall] and [balcony]: measured plan, [see FSA A.6 05.0881; FSA A.6 05.1471]."

- In Finding Aid, captions for pg. 20 and 21 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [western apartment]: measured plan, [see FSA A.6 05.0881; FSA A.6 05.1471]."

- In Finding Aid, caption for pg. 22 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [portico]: measured plan."

- In Finding Aid, caption for pg. 23 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [eastern stairway]: measured plan, [see FSA A.6 05.0884], [see FSA A.6 04.GN.1649]."

- In Finding Aid, caption for pg. 24 reads, "Persepolis [(Iran)], plan of area between Hadish [(Palace of Xerxes)] and Terrace steps."

- In Finding Aid, caption for pg. 25 reads, "Persepolis [(Iran)], palace on the deep Terrace [Tachara Palace (Palace of Darius)], [see FSA A.6 05.0886]."

- In Finding Aid, caption for pg. 26 reads, "Persepolis [(Iran)], Tachara Palace (Palace of Darius)], north vestibule [portico] of south-east palace, [see FSA A.6 05.0886]."

- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], [measured] plan of Tetrapsylon (?) [Tripylon (Council Hall)], [see FSA A.6 05.0889], [see FSA A.6 04.GN.1638]."

- In Finding Aid, caption for pg. 28 reads, "Persepolis [(Iran)], "Gartenhalle" [(Hadish (Palace of Xerxes), Balcony)]: [elevation and section of wall with niches carved in bedrock], [see FSA A.6 05.0845], [see FSA A.6 04.GN.2337; FSA A.6 04.GN.2339]."

- In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], "Gartenhalle" [Harem]: fragments of column and base."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], plan and elevation of staircase [southern stairway] from
Hadish [(Palace of Xerxes)] to deep Terrace, [see FSA A.6 04.GN.1658; FSA A.6 04.GN.2335]."

- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], plan of staircase [western stairway] between Hadish [(Palace of Xerxes)] and Tachara [Palace (Palace of Darius)]."

- In Finding Aid, captions for pg. 32 to 35 reads, "Persepolis [(Iran)], [Palace 'H' (Palace of Artaxerxes) and south-west corner of the Terrace Complex]: measured sketches of terrace walls near Hadish and Tachara, [see FSA A.6 05.0851]."

- In Finding Aid, caption for pg. 36 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: Arabic inscriptions of 773 H. and of 826 H. (Ibrahim Sultan), [see FSA A.6 06.A026; FSA A.6 06.A026a]."

- In Finding Aid, caption for pg. 37 reads, "Persepolis [(Iran)]: left) Tachara [Palace (Palace of Darius)]: Arabic inscription of 316 H.; right) Main Gate [Gate of All Lands]: European [travelers] graffiti, mostly British."

- In Finding Aid, caption for pg. 38 reads, "Persepolis [(Iran)], plan of unfinished door in north, opposite Hundred-Column Hall [Unfinished Gate located in the north-east quadrant of the Terrace Complex], [see FSA A.6 04.GN.2295; FSA A.6 04.GN.2296]."

- In Finding Aid, caption for pg. 39 reads, "Persepolis [(Iran)], fragments of capitals from Unfinished Gate."

- In Finding Aid, captions for pg. 40 and 41 reads, "Persepolis [(Iran)], Main Gate [Gate of All Lands]: measured plans of northern and southern halves, [see FSA A.6 05.0848; FSA A.6 05.0856; FSA A.6 05.0871; FSA A.6 05.0882], [see FSA A.6 04.GN.1582; FSA A.6 04.GN.1583; FSA A.6 04.GN.2287]."

- In Finding Aid, caption for pg. 42 reads, "Persepolis [(Iran)], Main Gate [Gate of All Lands]: Arabic inscription of 373 H. (?); European [travelers] graffiti, and details of capitals and columns."

- In Finding Aid, caption for pg. 43 reads, "Persepolis [(Iran)], plan and profile of rock-cut [water] basin in front of Apadana, [see FSA A.6 05.0887], [see FSA A.6 04.GN.2299]."

- In Finding Aid, caption for pg. 44 reads, "Persepolis [(Iran)], profiles of prehistoric pottery, fragments from Main Gate [Gate of All Lands], [see FSA A.6 05.0661]."

- In Finding Aid, caption for pg. 45 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: left) [textile] design on costume of Darius; right) graffito of Ardashir I [pictorial graffito depicting Shapur i Papakan]; far right) note of 1931 on other graffiti in Haram attributed to Stakhr-Shah, [see FSA A.6 05.0962; FSA A.6 05.0962a], [see FSA A.6 04.GN.1686; FSA A.6 04.GN.1765]."

- In Finding Aid, captions for pg. 46 to 47 reads, "Persepolis [(Iran)], measured plan of main staircase of Terrace to Apadana [Apadana, north side, east wing and central section of ceremonial stairway], [see FSA A.6 05.0849; FSA A.6 05.0878], [see FSA A.6 04.GN.1571; FSA A.6 04.GN.1586]."
- In Finding Aid, captions for pg. 48 to 49 reads, "Persepolis [(Iran)], measured plan of main staircase of Terrace to Apadana [Apadana, north side, west wing of ceremonial stairway], [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.0273; FSA A.6 04.GN.1594]."

- In Finding Aid, captions for pg. 50 to 51 reads, "Persepolis [(Iran)], [measured plan of Great Stairway to the Terrace Complex], [see FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468], [see FSA A.6 04.GN.0401; FSA A.6 04.GN.1162; FSA A.6 04.GN.1578; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580; FSA A.6 04.GN.1581]."

- In Finding Aid, caption for pg. 52 reads, "Persepolis [(Iran)], [Tachara (Palace of Darius)]: Arabic inscriptions (completed on following page)."

- In Finding Aid, caption for pg. 53 reads, "Persepolis [(Iran)], details of decoration on costume of Darius, [see FSA A.6 04.GN.1687; FSA A.6 04.GN.1689; FSA A.6 04.GN.1690]."

- In Finding Aid, caption for pg. 54 reads, "Persepolis [(Iran)]: left) plan of doors [north-west corner] of Terrace Complex; right) Arabic inscription of 881 H. (Aqqoyunlu), [10 lines in Naskhi script, on pillar inside southern hall] in Tachara (Palace of Darius), [see FSA A.6 06.A024]."

- In Finding Aid, captions for pg. 56 and 57 reads, "Persepolis [(Iran)], west vestibule [portico] of Apadana: plan, [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.1621; FSA A.6 04.GN.2301; FSA A.6 04.GN.2307; FSA A.6 04.GN.2317]."

- In Finding Aid, captions for pg. 58, 59, and 60 reads, "Persepolis [(Iran)], Apadana: [location of] column bases of [audience hall] and of east vestibule [portico], [see FSA A.6 05.0849; FSA A.6 05.0878], [see FSA A.6 04.GN.0986; FSA A.6 04.GN.1617; FSA A.6 04.GN.1624]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 05

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Antiquities
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Description and Travel
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Inscriptions, Pahlavi
Middle Persian language
Royalty (Nobility)
Sassanids
Pottery

Place: Asia
<table>
<thead>
<tr>
<th>Volume SK-V, Page 1</th>
<th>SK V: Persepolis, record of temperatures for 8 days, Nov. 30--Dec. 7, 1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-V, Page 2</td>
<td>SK V: Persepolis, Taṣara. Pahlavi inscription</td>
</tr>
<tr>
<td>Volume SK-V, Page 3</td>
<td>SK V: Persepolis, Taṣara, Pahlavi inscriptions and Arabic inscription of Abū Kālinjār, 418 H.</td>
</tr>
<tr>
<td>Volume SK-V, Page 4</td>
<td>SK V: Persepolis, Taṣara, Kufic inscription of Bahā al-daulah, 392 H.; and start of one of ’Adūd al-daulah 344 H. Completed on page 5</td>
</tr>
<tr>
<td>Volume SK-V, Page 5</td>
<td>SK V: Persepolis, Taṣara, 2nd Kufic inscription of Adūd al-daulah, 344 H.</td>
</tr>
<tr>
<td>Volume SK-V, Page 6</td>
<td>SK V: Persepolis, Taṣara, 3 Arabic inscriptions</td>
</tr>
<tr>
<td>Volume SK-V, Page 7</td>
<td>SK V: Persepolis, Taṣara, inscription of 'Imad al-dīn, Hazārasp, of 444 H. and European graffiti</td>
</tr>
<tr>
<td>Volume SK-V, Page 8</td>
<td>SK V: Persepolis, Taṣara, Arabic inscription of 562 H. of Abu'l Fawāris column bases of Band-i Amīr and Nagāre Khāneh</td>
</tr>
<tr>
<td>Volume SK-V, Page 9</td>
<td>SK V: Persepolis, Taṣara, inscriptions of 648 H and 668 H.</td>
</tr>
<tr>
<td>Volume SK-V, Page 10</td>
<td>SK V: Persepolis, Taṣara, inscription of 773 H. of Abū Yazīd (Shāh Shujā’)</td>
</tr>
<tr>
<td>Volume SK-V, Page 11</td>
<td>SK V: Persepolis, Taṣara, inscriptions of 773 H. (Abū Yazīd) and 826 H. (Ibrāhīm Sultān)</td>
</tr>
<tr>
<td>Volume SK-V, Page 12</td>
<td>SK V: Persepolis, Taṣara, 3 Arabic inscriptions: 1) Aqqoyunlu; 2) 773 H.; 3) 826 H. (Ibrāhīm Sultān) and English graffiti</td>
</tr>
<tr>
<td>Volume SK-V, Page 13</td>
<td>SK V: Persepolis, Taṣara, 2 Kufic inscriptions: 1) undated, 2) 366 H.; Herbew inscription; and European graffiti, including British Mission of 1820 and Kinneir, 1926</td>
</tr>
<tr>
<td>Volume SK-V, Page 14–15</td>
<td>SK V: Persepolis, Hadish of Xerxes, measured plan</td>
</tr>
<tr>
<td>Volume SK-V, Page 16–17</td>
<td>SK V: Persepolis, Hadish of Xerxes, plan, E section and window</td>
</tr>
<tr>
<td>--------------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-V, Page 18</td>
<td>SK V: Persepolis, Hadish of Xerxes, plan, central section</td>
</tr>
<tr>
<td>Volume SK-V, Page 19</td>
<td>SK V: Persepolis, Hadish of Xerxes, plan, western section</td>
</tr>
<tr>
<td>Volume SK-V, Page 20–21</td>
<td>SK V: Persepolis, Hadish of Xerxes, plans, other sections</td>
</tr>
<tr>
<td>Volume SK-V, Page 22</td>
<td>SK V: Persepolis, Hadish of Xerxes, plan, N vestibule</td>
</tr>
<tr>
<td>Volume SK-V, Page 23</td>
<td>SK V: Persepolis, staircase E of Hadish</td>
</tr>
<tr>
<td>Volume SK-V, Page 24</td>
<td>SK V: Persepolis, plan of area between Hadish and terrace steps</td>
</tr>
<tr>
<td>Volume SK-V, Page 25</td>
<td>SK V: Persepolis, palace on the deep terrace</td>
</tr>
<tr>
<td>Volume SK-V, Page 26</td>
<td>SK V: Persepolis, N vestibule of SE palace</td>
</tr>
<tr>
<td>Volume SK-V, Page 27</td>
<td>SK V: Persepolis, plan of Tetrapsilon (?)</td>
</tr>
<tr>
<td>Volume SK-V, Page 28</td>
<td>SK V: Persepolis, &quot;Gartenhalle&quot;</td>
</tr>
<tr>
<td>Volume SK-V, Page 29</td>
<td>SK V: Persepolis, &quot;Gartenhalle&quot;, fragments of column and base</td>
</tr>
<tr>
<td>Volume SK-V, Page 30</td>
<td>SK V: Persepolis, plan and elevation of staircase from Hadish to deep terrace</td>
</tr>
<tr>
<td>Volume SK-V, Page 31</td>
<td>SK V: Persepolis, plan of staircase between Hadish and TaČara</td>
</tr>
<tr>
<td>Volume SK-V, Page 32–35</td>
<td>SK V: Persepolis, measured sketches of terrace walls near Hadish and TaČara</td>
</tr>
<tr>
<td>Volume SK-V, Page 36</td>
<td>SK V: Persepolis, TaČara, Arabic inscriptions of 773 H. and of 826 H. (Ibrāhīm Sultān)</td>
</tr>
<tr>
<td>Volume SK-V, Page 37</td>
<td>SK V: Persepolis, TaČara, Arabic inscription of 316 H.; Main Gate, European graffiti, mostly British</td>
</tr>
<tr>
<td>Page of Volume SK-V</td>
<td>Description</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>38</td>
<td>SK V: Persepolis, plan of unfinished door in N, opposite 100-column hall</td>
</tr>
<tr>
<td>39</td>
<td>SK V: Persepolis, fragments of capitals from unfinished gate</td>
</tr>
<tr>
<td>40–41</td>
<td>SK V: Persepolis, Main Gate, measured plans of northern and southern halves</td>
</tr>
<tr>
<td>42</td>
<td>SK V: Persepolis, Main Gate, Arabic inscription of 373 (?), European graffiti, and details of capitals and columns</td>
</tr>
<tr>
<td>43</td>
<td>SK V: Persepolis, plan and profile of rock-cut basin in front of Apadāna</td>
</tr>
<tr>
<td>44</td>
<td>SK V: Persepolis, pottery fragments from Main Gate</td>
</tr>
<tr>
<td>45</td>
<td>SK V: Persepolis, TaĊara, design on costume of Darius; graffito of Ardashir I (note of 1931 on others in Haram attributed to Stakhr-Shāh)</td>
</tr>
<tr>
<td>46–51</td>
<td>SK V: Persepolis, measured plan of Main staircase of terrace to Apadāna and from ground to terrace</td>
</tr>
<tr>
<td>52</td>
<td>SK V: Persepolis, TaĊara, Arabic inscriptions (completed on p.53)</td>
</tr>
<tr>
<td>53</td>
<td>SK V: Persepolis, TaĊara, details of decoration on costume of Darius</td>
</tr>
<tr>
<td>54</td>
<td>SK V: Persepolis, plan of doors N of terrace; Arabic inscription of 881 H. (Aqqoyunlu) in TaĊara</td>
</tr>
<tr>
<td>56–57</td>
<td>SK V: Persepolis, W vestibule of Apadāna, plan</td>
</tr>
<tr>
<td>58–60</td>
<td>SK V: Persepolis, column bases of Apadāna and of E vestibule</td>
</tr>
</tbody>
</table>
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] Consequently Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including Pasargadae, Persepolis, and Kuh-e Khwaja, and develop for future excavations." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-6 is the sixth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch VI: Persien, 1923"

- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)], northern vorhalle [portico] of the Apadana: plan, [see FSA A.6 05.0878]."

- In Finding Aid, caption for pg. 2 reads, "Persepolis [(Iran)], reconstruction of winged symbol with encircled figure of Ahuramazda [inscribed in east jamb of eastern doorway of the southern wall] of Hundred-Column Hall [Throne Hall], [see FSA A.6 05.0904], [see FSA A.6 04.GN.2350; FSA A.6 04.GN.2351]; sketch with color notes, fresh when unearthed; profiles of [campaniform] column bases of Apadana, [see FSA A.6 05.0986], [see FSA A.6 04.GN.2314]."

- In Finding Aid, caption for pg. 3 reads, "Persepolis [(Iran)], Hundred-Column Hall [Throne Hall]: drawings of niche, door, and window."

- In Finding Aid, caption for pg. 4 reads, "Persepolis [(Iran)], Hundred-Column Hall [Throne Hall]: plan of southern half, [see FSA A.6 05.0861]."

- In Finding Aid, caption for pg. 5 reads, "Persepolis [(Iran)], Hundred-Column Hall [Throne Hall]: plan of northern half, [see FSA A.6 05.0861]."

- In Finding Aid, caption for pg. 6 reads, "Persepolis [(Iran)], Hundred-Column Hall [Throne Hall]: plan of north vestibule [northern portico]."

- In Finding Aid, caption for pg. 7 reads, "Persepolis [(Iran)], column, lower base of capital from [Tripylon (Council Hall)];
[column base in northern portico] of Hundred-Column Hall [Throne Hall], [see FSA A.6 04.GN.2358]; [detail ornamentation on addorsed bull capital from Unfinished Gate], [see FSA A.6 04.GN.2295]; masons' marks."

- In Finding Aid, caption for pg. 8 reads, "Persepolis [(Iran)], Hadish [Palace of Xerxes], [east wall of main hall, south jamb of doorway], Cuneiform inscription [Xerxes trilingual inscription, XPe], on King's robe [royal garment] (a and b), [see FSA A.6 04.GN.0402]."

- In Finding Aid, caption for pg. 9 reads, "Persepolis [(Iran)], Hadish [Palace of Xerxes, east wall of main hall, south jamb of doorway]: Cuneiform inscription [Xerxes trilingual inscription, XPe] (c) [on royal garment], and German verse on window."

- In Finding Aid, caption for pg. 10 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: plans of northern [apartments], [see FSA A.6 05.0860; FSA A.6 05.0862]."

- In Finding Aid, caption for pg. 11 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: plans of eastern [apartments], [see FSA A.6 05.0860; FSA A.6 05.0862]."

- In Finding Aid, caption for pg. 12 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: plans of western [apartments], [see FSA A.6 05.0860; FSA A.6 05.0862]."

- In Finding Aid, caption for pg. 13 reads, "Naqsh-i Rajab [(Iran)]: Pahlavi [middle Persian] and Greek inscriptions; monograms on caps, Crown prince's headdress, and three masons' marks."

- In Finding Aid, captions for pg. 14 and 15 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: plans of south vorhalle [south portico] and [main] hall, [see FSA A.6 05.0860; FSA A.6 05.0886]."

- In Finding Aid, caption for pg. 16 reads, "Persepolis [(Iran)], Hadish [Palace of Xerxes]: sketched ends of three dagger sheathes, [see FSA A.6 04.GN.1663]."

- In Finding Aid, caption for pg. 17 reads, "Persepolis [(Iran)], Hadish [Palace of Xerxes]: plan of terrace foundations and of fountain (section on preceeding page)."

- In Finding Aid, captions for pg. 18 reads, "Persepolis [(Iran)], plan of south tomb [Tomb of Artaxerxes II Mnemon] and details."

- In Finding Aid, caption for pg. 19 reads, "Persepolis [(Iran)], Topographical sketch of southern part of enclosure wall on the mountain, high up [possibly, low mounds marking the course of the north-east fortress wall]."

- In Finding Aid, caption for pg. 20 reads, "Persepolis [(Iran)], topographical sketch of northern end of enclosure wall on mountain [possibly, low mounds marking the course of the north-east fortress wall]."

- In Finding Aid, caption for pg. 21 reads, "Persepolis [(Iran)], Tripylon [Council Hall]: volutes [column, lower base of capital], [see FSA A.6 05.0857], [see FSA A.6 04.GN.2359]; detail of relief of Darius and Xerxes."
- In Finding Aid, caption for pg. 22 reads, "Persepolis [(Iran)], Tachara [Palace of Darius]: details of sculptures."

- In Finding Aid, caption for pg. 23 reads, "Persepolis [(Iran)], Hadish [Palace of Xerxes]: details of sculptures [including sketched end of a dagger sheath]."

- In Finding Aid, caption for pg. 24 reads, "Persepolis [(Iran)], Tripylon [Council Hall]: left) costumes of two throne-bearers [on south jamb of eastern doorway of main hall], [see FSA A.6 04.GN.1643]; right) costumes of two throne-bearers [on north jamb of eastern doorway of main hall], [see FSA A.6 04.GN.1644]."

- In Finding Aid, caption for pg. 25 reads, "Persepolis [(Iran)], Tachara [Palace of Darius]: Syrian and Hebrew inscriptions."

- In Finding Aid, caption for pg. 26 reads, "Persepolis [(Iran)], Tachara [Palace of Darius]: Arabic and Hebrew graffiti; Hadish [Palace of Xerxes]: palm tree and details on eastern stairway, [see FSA A.6 05.0899]."

- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], Hadish [Palace of Xerxes]: column base; Tachara [Palace (Palace of Darius)]: palm tree, palmettes, and masons' marks, [see FSA A.6 05.0899]."

- In Finding Aid, caption for pg. 28 reads, "Persepolis [(Iran)] (?), Tachara Palace (Palace of Darius): on southern wall of main hall, eastern jamb of central doorway, Sasanian inscriptions of the time of Shapur II, Middle Persian version, copied in situ 9, XII, '23, [see FSA A.6 04.GN.1979; FSA A.6 04.GN.2671; FSA A.6 04.GN.2672]."

- In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], Tripylon [Council Hall]: [column] capital and base."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], Hundred-Column Hall [Throne Hall]: [column] capital; Apadana: details of capital, [see FSA A.6 04.GN.2361]."

- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], east vorhalle [east portico] of Apadana: fragments of lion capitals."

- In Finding Aid, caption for pg. 32 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: details of [reliefs of servants on one of the stairway], [see FSA A.6 04.GN.0405; FSA A.6 04.GN.0984]; south-east palace [possibly Tachara (Palace of Darius)], [on one of the doorway of the main hall]: details of parasol, fly-switch and lotus."

- In Finding Aid, caption for pg. 33 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: English [travelers] graffiti; Naqsh-i Rajab (Iran): lines of Pahlavi [middle Persian] inscription [of high priest Kartir]; Arabic Inscription of 826 H, [in Kufic script], [on window inside southern hall of the Tachara (Palace of Darius)]."

- In Finding Aid, captions for pg. 34 to 38 reads, "Persepolis [(Iran)], Apadana: details of figures [on ceremonial stairway with reliefs depicting tribute procession]."
- In Finding Aid, captions for pg. 39 to 46, "Persepolis [(Iran)], Hundred-Column Hall [Throne Hall]: details of [reliefs of throne-bearers on jambs of doorways in southern wall], [see FSA A.6 04.GN.2348; FSA A.6 04.GN.1628]."
- In Finding Aid, caption for pg. 47 reads, "Persepolis [(Iran)], plan of north tomb [Tomb of Artaxerxes III Ochus], [see FSA A.6 04.GN.1693]."
- In Finding Aid, caption for pg. 48 reads, "Persepolis [(Iran)], plan of [Achaemenian] building, in plain, south-west of Terrace [Complex]."
- In Finding Aid, caption for pg. 49 reads, "Persepolis [(Iran)], [campaniform column base]; notes on remains of other buildings in city area."
- In Finding Aid, captions for pg. 50 and 53 reads, "Persepolis [(Iran)], measurements of levels for general plan of area."
- In Finding Aid, caption for pg. 54 reads, "Naqsh-i Rajab [(Iran)], sketch plan of location of Sasanian reliefs."
- In Finding Aid, caption for pg. 55 reads, "Persepolis [(Iran)], European [travelers] graffiti."
- In Finding Aid, caption for pg. 56 reads, "Persepolis [(Iran)], continuation of level measurements for plan."
- In Finding Aid, captions for pg. 57 to 60 reads, "Persepolis [(Iran)], sections of sketch plan in area of Terrace [Complex]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 06

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Decoration and ornament
Description and Travel
Excavations (Archaeology)
headgear
Inscriptions
Inscriptions, Arabic
Inscriptions, Greek
Inscriptions, Pahlavi
Middle Persian language
Old Persian inscriptions
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
<table>
<thead>
<tr>
<th>Volume SK-VI, Page</th>
<th>Persepolis (Iran)</th>
<th>SK VI: Persepolis, northern Vorhalle of the Apadâna. Plan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-VI, Page</td>
<td>SK VI: Persepolis, Ahuramazda symbol of E door of S side of 100-column hall. Sketch with color notes, fresh when unearthed; bases of columns of Apadâna. Profiles.</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page</td>
<td>SK VI: Persepolis, 100-column Hall; drawings of niche, door, and window.</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page</td>
<td>SK VI: Persepolis, 100-column Hall; plan of S half</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page</td>
<td>SK VI: Persepolis, 100-column Hall; plan of N half</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page</td>
<td>SK VI: Persepolis, 100-column Hall; plan of vestibule</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page</td>
<td>SK VI: Persepolis, 100-column Hall; volutes, base, plan of column, fragments of capital and masons' marks.</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page</td>
<td>SK VI: Persepolis, Hadish: cuneiform inscription on King's robe (a and b)</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page</td>
<td>SK VI: Persepolis, Hadish: cuneiform inscription (c) and German verse on window</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page</td>
<td>SK VI: Persepolis, TaÇara, plans of E and N sides</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page</td>
<td>SK VI: Persepolis, TaÇara, plan of W side</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page</td>
<td>SK VI: Naqsh-i Rajab: Pahlavi and Greek inscriptions; monograms on caps, Crownprince's head-dress, and 3 masons' marks</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page</td>
<td>SK VI: Persepolis, TaÇara, Plans S Vorhalle and Hall</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page</td>
<td>SK VI: Persepolis, Hadish, Plan of terrace foundations and of fountain (section on p.16)</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 18</td>
<td>SK VI: Persepolis, Plan of S tomb and details</td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 19</td>
<td>SK VI: Persepolis, Topographical sketch of S part of enclosure wall on the mountain, high up</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 20</td>
<td>SK VI: Persepolis, Topographical sketch of N end of enclosure wall on mountain</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 21</td>
<td>SK VI: Persepolis, Tripylon volutes; detail of relief of Darius and Xerxes</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 22</td>
<td>SK VI: Persepolis, TaČara, details of sculptures</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 23</td>
<td>SK VI: Persepolis, Hadish, details of sculptures</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 24</td>
<td>SK VI: Persepolis, Tripylon, costumes of 4 throne-bearers</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 25</td>
<td>SK VI: Persepolis, TaČara: Syrian and Hebrew inscriptions</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 26</td>
<td>SK VI: Persepolis, TaČara: Arabic and Hebrew graffiti; Hadish: palm tree and details on E stairway</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 27</td>
<td>SK VI: Persepolis, Hadish: column base; TaČara: palm tree, palmettes, and masons’ marks</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 28</td>
<td>SK VI: Persepolis(?), Pahlavi inscription copied in situ 9, XII, ’23</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 29</td>
<td>SK VI: Persepolis, Tripylon: capital and base</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 30</td>
<td>SK VI: Persepolis, 100-column Hall: capital. Apadāna: details of capital</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 31</td>
<td>SK VI: Persepolis, E Vorhalle of Apadāna. Fragments of lion capitals</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 32</td>
<td>SK VI: Persepolis, TaČara: details of figures. SO. palace details of parasol, fly-switch and lotus</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 34–38</td>
<td>SK VI: Persepolis. Apadāna: details of figures in great Tribute procession</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 38–46</td>
<td>SK VI: Persepolis. 100-column Hall: details of throne-bearers</td>
<td></td>
</tr>
<tr>
<td>--------------------------</td>
<td>---------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 47</td>
<td>SK VI: Persepolis, plan of N tomb</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 48</td>
<td>SK VI: Persepolis, plan of building in plain SW of terrace</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 49</td>
<td>SK VI: Persepolis, notes on remains of other buildings in city area</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 50–53</td>
<td>SK VI: Persepolis., measurements of levels for general plan of area</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 54</td>
<td>SK VI: Naqsh-i Rajab. Sketch plan of location of Sasanian reliefs</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 55</td>
<td>SK VI: Persepolis, European graffiti</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 56</td>
<td>SK VI: Persepolis, continuation of level measurements for plan</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VI, Page 57/60</td>
<td>SK VI: Persepolis, sections of sketch plan in area of Terrace</td>
<td></td>
</tr>
</tbody>
</table>

FSA A.06 02.01.07: SK-VII Persien, 1924
1 Volume (Sketchbook (30 pages); 12.8 cm. x 25.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1924: Sketchbook 07
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-7
FSA A.06 02.01.07
Ernst Herzfeld; Skizzenbuch VII: Persien, 1924
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including

- SK-7 is the seventh of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Persepolis (Iran), Shiraz (Iran), Guyum (Iran), Naqsh-i Rustam (Iran), Hajiabad (Iran), Istakhr (Iran), Firuzabad (Iran), Sar Mashhad (Iran), Bishapur (Iran), Nurabad (Iran), Jinjun (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch VII: Persien, 1924"

- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)], [west side of Terrace Complex]: measurements for plan of part of terrace between Apadana and Tachara [Palace (Palace of Darius)], [see FSA A.6 05.0851]."

- In Finding Aid, captions for pg. 2 and 3 reads, "Persepolis [(Iran)], measurements for plan of buildings adjoining Tripylon (Council Hall), [see FSA A.6 05.0842]."

- In Finding Aid, caption for pg. 4 reads, "Persepolis [(Iran)], measurements of unfinished tomb, parapet blocks [(crenellations)], and mason's mark."

- In Finding Aid, caption for pg. 5 reads, "left) [vicinity of] Shiraz [(Iran)]: [measured elevation] of [rock-hewn mihrab above Allahu Akbar Pass] with Arabic inscription, [see FSA A.6 04.GN.2648], [see FSA A.6 05.0216; FSA A.6 05.0371]; right) Mashrqiain [(Iran)]: sarcophagus and niche, Arabic inscription, 828 H., [see FSA A.6 05.0371]."

- In Finding Aid, caption for pg. 6 reads, "Guyum [(Iran)]: left) sketch figure of [Sasanian relief depicting standing] Bahram II, [see FSA A.6 04.GN.2490; FSA A.6 04.GN.2491]; right) Arabic inscription 692 H. and wall decoration, Feb. 18, 1924."

- In Finding Aid, caption for pg. 7 reads, "Shiraz [(Iran)], plan and detail of Khatun [Mausoleum], [see FSA A.6 04.GN.2656], [see FSA A.6 05.0371]."

- In Finding Aid, caption for pg. 8 reads, "Shiraz [(Iran)]: ornamental detail at Shah Da'i [Shah Dai]; rosette and crown [of Narseh] in Sasanian reliefs and sketch plan of [tomb I, II, and III] at Naqsh-i Rustam (Iran), [see FSA A.6 05.0984]."

- In Finding Aid, caption for pg. 9 reads, "Naqsh-i Rustam [(Iran)]: left) [sketch] plan and elevation of [Sasanian reliefs depicting Bahram II among his family and courtiers], [see FSA A.6 05.0984]; top right) Pahlavi inscription [Middle Persian inscription located in burial site with rock-cut cavities (astudans, astodans)]; bottom right) Kuh-i Girdelak (Iran): Pahlavi inscription [Middle Persian inscription], [see FSA A.6 04.GN.2673; FSA A.6 04.GN.2673a]."
- In Finding Aid, caption for pg. 10 reads, "Hajjiabad (Hajiabad) [(Iran)], Shah Sherwan: [reconstruction of] Pahlavi inscriptions (Pahlavik), [Middle Persian and Parthian versions, mentioning king Shapur I exploits in archery], [see FSA A.6 04.GN.2666]."

- In Finding Aid, caption for pg. 11 reads, "Hajjiabad (Hajiabad) [(Iran)], Shah Sherwan: [reconstruction of] Pahlavi Inscriptions (Parsik), [Middle Persian and Parthian versions, mentioning king Shapur I exploits in archery], [see FSA A.6 04.GN.2665]."

- In Finding Aid, caption for pg. 12 reads, "Istakhr [(Iran)]: plan of [south-east] gate, [see FSA A.6 04.GN.2411; FSA A.6 04.GN.2412], [see FSA A.6 05.0826]."

- In Finding Aid, caption for pg. 13 reads, "Istakhr [(Iran)]: topographical sketch, [see FSA A.6 04.GN.2418], and inscriptions, Pahlavi and Arabic [see FSA A.6 04.GN.1991]."

- In Finding Aid, captions for pg. 14 to 17 reads, "Istakhr [(Iran)]: [pencilled] plan and measurements of [medieval] mosque remains, [see FSA A.6 05.0836], [see FSA A.6 04.GN.2413; FSA A.6 04.GN.2414]."

- In Finding Aid, captions for pg. 18, 19, and 20 reads, "Istakhr [(Iran)]: Arabic graffiti and section of [Achaemenid] column base [re-used in medieval mosque], [see FSA A.6 04.GN.2413]."

- In Finding Aid, caption for pg. 19 reads, "Istakhr [(Iran)]: plan and section of [Achaemenid] column base and capital [re-used in medieval mosque], [see FSA A.6 05.1170], [see FSA A.6 04.GN.2415; FSA A.6 04.GN.2416]."

- In Finding Aid, caption for pg. 20 reads, "left) end of Istakhr [medieval] mosque measurements; right) Persepolis [(Iran)], Tripylon [(Council Hall)], [on main hall, south jamb of eastern doorway]: [reconstruction of one the three lower registers picturing] throne bearers [(representatives of all nations of the empire)], [see FSA A.6 04.GN.1639; FSA A.6 04.GN.1641; FSA A.6 04.GN.1642]."

- In Finding Aid, captions for pg. 21, 22, and 23 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)], [on main hall, south jamb of eastern doorway]: [reconstruction of one the three lower registers picturing] throne bearers [(representatives of all nations of the empire)], [see FSA A.6 04.GN.1639; FSA A.6 04.GN.1641; FSA A.6 04.GN.1642]."

- In Finding Aid, caption for pg. 24 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: foreign [travelers] graffiti and sketch of [carvings of] palm tree ornaments [located on ceremonial staircases], [see FSA A.6 05.0899]."

- In Finding Aid, caption for pg. 25 reads, "Persepolis [(Iran)], plan and details of sculpture of [northwestern] end corner of Terrace [Complex], [see FSA A.6 04.GN.2269; FSA A.6 04.GN.2270]."

- In Finding Aid, caption for pg. 26 reads, "left, Persepolis [(Iran)], north of city area [(possibly vicinity of Istakhr (Iran): a rock tomb [burial site with rock-cut cavities (astodans, astudans)], [see FSA A.6 05.1349], [see FSA A.6 04.GN.2417;
- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], south city area: plan; detail of costume."

- In Finding Aid, captions for pg. 28 and 29 reads, "Persepolis [(Iran)], plan of the north [wall of Terrace Complex including outcrops of unwrought bedrock], [see FSA A.6 04.GN.2269]."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], north of city [(Terrace Complex)] area: measured sketch of Fratadara [male] figure and location [on east jamb of sculptured window], [see FSA A.6 04.GN.2493]."

- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], [measured] sketch of Fratadara Queen [female figure], [see FSA A.6 04.GN.2492]."

- In Finding Aid, caption for pg. 32 reads, "Itinerary 3/19-21/1924, from Tyun to Firuzabad."

- In Finding Aid, caption for pg. 33 reads, "[vicinity of] Firuzabad [(Iran)], [Qal'a-ye Dokhtar, gorge of Tang-e Ab]: sketch, measurements [(topographical sketch and annotations on valley, bridge, rock relief, and iwan)], [see FSA A.6 05.0730]; Pahlavi inscription [of Mehr-Nerse, seven lines in Middle Persian language], [see FSA A.6 04.GN.1977; FSA A.6 04.GN.2667; FSA A.6 04.GN.2668]."

- In Finding Aid, captions for pg. 34 to 37 reads, "Firuzabad [(Iran)]: plans of Ardashir's palace, [see FSA A.6 05.0752; FSA A.6 05.1434], [see FSA A.6 04.GN.2433]."

- In Finding Aid, caption for pg. 38 reads, "Firuzabad [(Iran)], Kaleh-i Dukhtar [(Qal'a-ye Dokhtar): measured plan [of Sasanian palace of Ardashir I], [see FSA A.6 05.0715; FSA A.6 05.0716; FSA A.6 05.1436]."

- In Finding Aid, caption for pg. 39 reads, "Firuzabad [(Iran)]: left) four monograms [(coats of arms), drawn from rock reliefs depicting the victory of Ardashir over Artaban V], [see FSA A.6 05.0964]; right) fragment of Achaemenid column and measurements for Ardashir palace, [see FSA A.6 05.1202]."

- In Finding Aid, caption for pg. 40 reads, "Firuzabad [(Iran)]: left) masons' marks on "takht" [(Takht-i Nishin)], [see FSA A.6 05.0754]; center) measurements of tower [(tower-like Terbal)], [see FSA A.6 05.0753], [see FSA A.6 04.GN.2445]; right) sketch of ornament from Imamzadeh Ja'far, [see FSA A.6 04.GN.2657; FSA A.6 04.GN.2658]."

- In Finding Aid, caption for pg. 41 reads, "Firuzabad [(Iran)]: Stone ornaments from Imamzadeh Ja'far in Deh-i shahr and plan of column shaft, [see FSA A.6 04.GN.2657; FSA A.6 04.GN.2658]; [Achaemenid column], [see FSA A.6 05.1202]."

- In Finding Aid, caption for pg. 42 reads, "left) Itinerary from Firuzabad to Dashtak Siyah; right) plan of Chahar Taq in Farrashband [valley], [near] Firuzabad [(Iran)], [see FSA A.6 05.0723; FSA A.6 05.0723a]."
- In Finding Aid, caption for pg. 43 reads, "Itinerary from Farrashband to Qanatabagh; notes on Chahar Taqs."
- In Finding Aid, caption for pg. 44 reads, "Castrum-type building [(military garrison)] in [Farashband valley] and ruin between Qanatabagh and Sar Mashhad [(Iran)], [see FSA A.6 05.0344; FSA A.6 05.1380], [see FSA A.6 04.GN.2305]."
- In Finding Aid, caption for pg. 45 reads, "Sar Mashhad [(Iran)]: left) details of figures [of headgears and hand gesture from Sasanian relief depicting king Bahram II in heroic combat], [see FSA A.6 05.0984], [see FSA A.6 04.GN.2488]; right) Pahlavi inscription [Middle Persian inscription of the high priest Kartir], lines 34-46, [see FSA A.6 04.GN.1980]."
- In Finding Aid, caption for pg. 46 reads, "Sar Mashhad [(Iran)]: Pahlavi inscription [Middle Persian inscription of the high priest Kartir], lines 16-33, [see FSA A.6 04.GN.1980]."
- In Finding Aid, caption for pg. 47 reads, "Sar Mashhad [(Iran)]: left) sketch plan of building, [see FSA A.6 04.GN.2452; FSA A.6 04.GN.2453]; right) Pahlavi inscription [Middle Persian inscription of the high priest Kartir], lines 1-16, [see FSA A.6 04.GN.1980]."
- In Finding Aid, caption for pg. 48 reads, "Sar Mashhad [(Iran)]: Pahlavi inscription [Middle Persian inscription of the high priest Kartir], lines 39-59, [see FSA A.6 04.GN.1980]."
- In Finding Aid, caption for pg. 49 reads, "Sar Mashhad [(Iran)]: bottom) Pahlavi inscription [Middle Persian inscription of the high priest Kartir], lines 33-38, [see FSA A.6 04.GN.1980]; top) two sketched plans of building."
- In Finding Aid, caption for pg. 50 reads, "Itinerary from Sar Mashhad to Tang-i Chikan, April 1-3, 1924."
- In Finding Aid, caption for pg. 51 reads, "Shapur [Bishapur (Iran)]: notes on largest relief [Sasanian reliefs, in two horizontal registers, depicting a presumably seated Shapur II and tribute procession]."
- In Finding Aid, caption for pg. 52 reads, "Shapur [Bishapur (Iran)]: left) Pahlavi inscription [(Middle Persian inscription)] of Bahram I (Narseh) [above Sasanian relief showing the investiture of Bahram I by the God Ahura Mazda (Hormizd)], [see FSA A.6 04.GN.3162]; right) foreign [travelers] graffiti on statue in cave [of Shapur I (Mundan cave)], [see FSA A.6 04.GN.1803]."
- In Finding Aid, caption for pg. 53 reads, "Shapur [Bishapur (Iran)]: left) plan [position] of reliefs [Sasanian relief depicting the triumph of Shapur I over Valerian with groups of cavalry and infantry saluting the King]; right) cistern, [see FSA A.6 04.GN.2459; FSA A.6 04.GN.2460; FSA A.6 04.GN.2461]."
- In Finding Aid, captions for pg. 54 and 57 reads, "Shapur [Bishapur (Iran)]: notes and sketches of details of individual figures [Sasanian reliefs, in five horizontal registers, depicting the triumph of Shapur I over Roman emperors], [see FSA A.6 05.0984], [see FSA A.6 04.GN.2792; FSA A.6 04.GN.3176]; Itinerary from Shapur to Nurabad."
- In Finding Aid, caption for pg. 58 reads, "Nurabad [(Iran)]: Arabic inscription of Imamzadeh Dar ahani with sketch of door; sketch of throne foot from Bahram relief at Shapur [Bishapur (Iran)], [see FSA A.6 05.0984]."

- In Finding Aid, caption for pg. 59 reads, "Nurabad [(Iran)], [Ruins of] Mil-i Azhdaha [tower]: plan and elevation, [see FSA A.6 05.0741], [see FSA A.6 04.GN.1757]."

- In Finding Aid, caption for pg. 60 reads, "Jinjun [(Iran)]: plan and elevation of column base, [see FSA A.6 05.1182], [see FSA A.6 04.GN.2184; FSA A.6 04.GN.2185]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1924: Sketchbook 07

Volume SK-VII, Page 1
SK VII: Persepolis. Measurements for plan of part of terrace between Apadāna and TaĊara

Volume SK-VII, Page 2–3
SK VII: Persepolis. Measurements for plan of buildings adjoining Tripylon

Volume SK-VII, Page 4
SK VII: Persepolis. Measurements of unfinished tomb, parapet blocks, and mason's sign
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-VII, Page 6</td>
<td>SK VII: Gūyum (Feb. 18, 1924) Sketch figure of Bahram II; also Arabic inscription 692 H. (Negs. 2490/91 for figure)</td>
</tr>
<tr>
<td>Volume SK-VII, Page 7</td>
<td>SK VII: Shīrāz. Plan and detail of Khātūn</td>
</tr>
<tr>
<td>Volume SK-VII, Page 8</td>
<td>SK VII: Shīrāz. Ornamental detail at Shāh Dā'ī; rosette and crown in Sasanian reliefs and sketch plan of 3 tombs at Naqsh-i Rustam</td>
</tr>
<tr>
<td>Volume SK-VII, Page 9</td>
<td>SK VII: Kuh-i Girdelak. Pahlavi inscription; plan and elevation of Bahram relief at Naqsh-i Rustam</td>
</tr>
<tr>
<td>Volume SK-VII, Page 13</td>
<td>SK VII: Istakhr. Topographical sketch and inscriptions: Pahlavi and Arabic</td>
</tr>
<tr>
<td>Volume SK-VII, Page 18</td>
<td>SK VII: Istakhr, mosque. Arabic graffiti and section column base</td>
</tr>
<tr>
<td>Volume SK-VII, Page 19</td>
<td>SK VII: Istakhr, mosque. Details capitals and bases</td>
</tr>
<tr>
<td>Volume SK-VII, Page 24</td>
<td>SK VII: Persepolis, TaĊara. Foreign graffiti and sketch of palm tree ornament</td>
</tr>
<tr>
<td>Volume SK-VII, Page 26</td>
<td>SK VII: Persepolis. N. of city area, a rock tomb, plan elevation</td>
</tr>
<tr>
<td>Volume SK-VII, Page 27</td>
<td>SK VII: Persepolis. S city area, plan; detail of costume</td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-VII, Page 30</td>
<td>SK VII: Persepolis. N city area, measured sketch of Frātadāra figure and location</td>
</tr>
<tr>
<td>Volume SK-VII, Page 31</td>
<td>SK VII: Persepolis. sketch of Frātadāra Queen</td>
</tr>
<tr>
<td>Volume SK-VII, Page 33</td>
<td>SK VII: Fīrūzābād. Topographical sketch of valley and bridge with Pahlavi inscription</td>
</tr>
<tr>
<td>Volume SK-VII, Page 39</td>
<td>SK VII: Fīrūzābād. 4 monograms, fragment of Achaemenid column and measurements for Ardashir palace</td>
</tr>
<tr>
<td>Volume SK-VII, Page 40</td>
<td>SK VII: Fīrūzābād. Masons' marks on &quot;takht&quot;, measurements of tower, sketch of ornament from Imāmzādeh Ja'far</td>
</tr>
<tr>
<td>Volume SK-VII, Page 41</td>
<td>SK VII: Fīrūzābād. Stone ornament from Imāmzādeh Ja'far in Deh-i shahr and plan of column shaft</td>
</tr>
<tr>
<td>Volume SK-VII, Page 42</td>
<td>SK VII: near Fīrūzābād. Itinerary Fīrūzābād-Dashtak Siyāh. Plan of Chahār Tāq in Farrāshband</td>
</tr>
<tr>
<td>Volume SK-VII, Page 44</td>
<td>SK VII: Castrum-type building and ruin between Qanātabagh and Sar Mashhad</td>
</tr>
<tr>
<td>Volume SK-VII, Page 45</td>
<td>SK VII: Sar Mashhad. Details of sculpture and lines 34--46 of Pahlavi inscription</td>
</tr>
<tr>
<td>Volume SK-VII, Page 46</td>
<td>SK VII: Sar Mashhad. Lines 16--33 of Pahlavi inscription</td>
</tr>
<tr>
<td>Volume SK-VII, Page 47</td>
<td>SK VII: Sar Mashhad. Plan of building and lines 1--16 of inscription</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-VII, Page 49</td>
<td>SK VII: Sar Mashhad. Sketch plan of building and lines 33–38 of inscription</td>
</tr>
<tr>
<td>Volume SK-VII, Page 50</td>
<td>SK VII: Itinerary Sar Mashhad --Tang-i Chikān, April 1–3, 1924</td>
</tr>
<tr>
<td>Volume SK-VII, Page 51</td>
<td>SK VII: Shāpūr. Notes on largest relief</td>
</tr>
<tr>
<td>Volume SK-VII, Page 52</td>
<td>SK VII: Shāpūr. Pahlavi inscription of Bahrām I (Narseh); foreign graffiti on statue in cave.</td>
</tr>
<tr>
<td>Volume SK-VII, Page 53</td>
<td>SK VII: Shāpūr. Cistern; elevation and plan of reliefs</td>
</tr>
<tr>
<td>Volume SK-VII, Page 58</td>
<td>SK VII: Nūrābād. Arabic inscription of Imāmzādeh Dar āhanī with sketch of door. Also sketch of throne foot from Bahrām relief, Shāpūr</td>
</tr>
<tr>
<td>Volume SK-VII, Page 60</td>
<td>SK VII: Jinjūn. Plan and elevation of column base. See also SK-VIII, p.1</td>
</tr>
</tbody>
</table>

FSA A.06 02.01.08: SK-VIII Persien, 1924
1 Volume (Sketchbook (18 pages); 12.8 cm. x 25.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1924: Sketchbook 08
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-8

Ernst Herzfeld; Skizzenbuch VIII: Persien, 1924
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations.
and scientific expeditions in Asia and to publish the results. [...] Consequently Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including Pasargadae, Persepolis, and Kuh-e Khwaja, and develop for future excavations." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-8 is the eigth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Bab Munir (Iran), Bishapur (Iran), Bisutun Site (Iran), Damghan (Iran), Da u Dukhtar (Iran), Hamadan (Iran), Island of Kharg (Iran), Jinjun (Iran), Kurangun (Iran), Ray (Iran), Tulespid (Iran).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch VIII: Persien, 1924"
- In Finding Aid, caption for pg. 1 reads, "Jinjun [(Iran)]: column bases [with floral ornamentation], [10.04.1924], [see FSA A.6 05.1182], [see FSA A.6 04.GN.2184; FSA A.6 04.GN.2185; FSA A.6 04.GN.2186]."
- In Finding Aid, caption for pg. 2 reads, "Kurangun [(Iran)]: sketch of [Elamite] rock reliefs and plan [of the platform], [see FSA A.6 05.0787; FSA A.6 05.1153], [see FSA A.6 04.GN.1491; FSA A.6 04.GN.1492; FSA A.6 04.GN.2170]."
- In Finding Aid, captions for pg. 3 reads, "Da u Dukhtar [(Iran)]: top) [panoramic] sketch of Tul i Surna, showing location of Da u Dukhtar; bottom) [Arabic] inscription, in Kufic script, commemorating road as well as [Arabic] inscription, in Naskhi script, of 716 H."
- In Finding Aid, caption for pg. 4 reads, "Da u Dukhtar [(Iran)], [rock-cut] tomb: [facade], elevation, plan [and section]. [see FSA A.6 05.0705; FSA A.6 05.0793a; FSA A.6 05.0794], [see FSA A.6 04.GN.1523]."
- In Finding Aid, caption for pg. 5 reads, "Da u Dukhtar [(Iran)]: [column] capitals and bases, [see FSA A.6 04.GN.1525; FSA A.6 04.GN.1527]."
- In Finding Aid, caption for pg. 6 reads, "Tulespid [(Iran)]: left) tile with cuneiform inscription and old Elamite stamp; right) itinerary April 14/15, 1924 from Fahliun to aftdasht via Mil-i Azdaba and Baba Munir Imamzadeh."
- In Finding Aid, caption for pg. 7 reads, "left) Bab Munir [(Iran)], tomb [Mir Muhammad Mausoleum]: plan and elevation, [see FSA A.6 05.0217; FSA A.6 05.0364]; right) Arabic inscription on wooden sarcophagus, 896 H."
- In Finding Aid, caption for pg. 8 reads, "Island of Kharg [(Iran)]: left) Mir Muhammad inscription, [in Nashki script], [on lintel of the entrance door], [see FSA A.6 04.GN.2659]; right) sketch of tomb II [southern tomb with relief depicting a single
reclining male on a couch], [see FSA A.6 04.GN.1726; FSA A.6 04.GN.1727; FSA A.6 04.GN.1730; [see FSA A.6 05.0783]."

- In Finding Aid, caption for pg. 9 reads, "Island of Kharg [(Iran)]: plan of tomb II [southern tomb], [see FSA A.6 05.0783]."

- In Finding Aid, caption for pg. 10 reads, "Island of Kharg [(Iran)]: details of tomb II [southern tomb], [see FSA A.6 04.GN.1729; FSA A.6 04.GN.1737], [see FSA A.6 05.0783]."

- In Finding Aid, caption for pg. 11 reads, "Island of Kharg [(Iran)]: ornamental details of tomb II [southern tomb], [see FSA A.6 05.0783]."

- In Finding Aid, caption for pg. 12 reads, "Island of Kharg [(Iran)]: plan and elevation of tomb I [eastern tomb], [see FSA A.6 05.0784]."

- In Finding Aid, caption for pg. 13 reads, "Island of Kharg [(Iran)]: plan and elevation of tomb III (corrected in red with: 9) [eastern tomb], [see FSA A.6 05.0783; FSA A.6 05.0785; FSA A.6 05.0790]."

- In Finding Aid, captions for pg. 14 to 23 reads, "Island of Kharg [(Iran)]: sketch plans of sixty-four [rock-cut] tombs, [see FSA A.6 05.0784]; [see FSA A.6 04.GN.2396; FSA A.6 04.GN.2397; FSA A.6 04.GN.2399]; elevation of tomb 9."

- In Finding Aid, captions for pg. 24 and 25 reads, "Gannawa [(Iran)], 'gopal', capital (now in Field Museum) and ninth century ornamental details, stone."

- In Finding Aid, caption for pg. 26 reads, "Hamadan [(Iran)]: top) Hebrew inscription on sarcophagus [located in] Esther's tomb [Mausoleum of Esther and Mordecai]; bottom) stone column base."

- In Finding Aid, caption for pg. 27 reads, "left) Bisutun Site [(Iran)]: stone capital; right) three wooden capitals from Pashand (Iran) and Kushkizar (Iran) near Yeni Imam (Iran)."

- In Finding Aid, caption for pg. 28 reads, "left) Purdisar [(Iran)], Taliqan: wooden capital; right) Alamut [(Iran)]: sketch plan [of remnants of a fortress perched on rocky heights]."

- In Finding Aid, caption for pg. 29 reads, "unidentified plan."

- In Finding Aid, captions for pg. 30 and 31 reads, "Designs of furniture."

- In Finding Aid, captions for pg. 32 and 33 reads, "Shirwan [(Iran)], near Hamadan: Achaemenian stones, brought from Citadel; also parts of stone box, apparently for gold and silver tablets."

- In Finding Aid, caption for pg. 34 reads, "left) Ray [(Iran)]: section of plan of tower where silk textiles allegedly found; right) Damghan [(Iran)]: (partial) plan of building of Sasanian I period."

- In Finding Aid, caption for pg. 35 reads, "Bishapur [(Iran)], Imamzadeh Sayyid Husain: plan and elevation, [see FSA A.6 05.1173]."
<table>
<thead>
<tr>
<th>Volume SK-VIII,</th>
<th>SK VIII: Jinjūn, column bases. See also SK-VII, p.60</th>
</tr>
</thead>
<tbody>
<tr>
<td>Page 1</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VIII,</td>
<td>SK VIII: Kurangūn, sketch of rock relief and plan</td>
</tr>
<tr>
<td>Page 2</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VIII,</td>
<td>SK VIII: Sketch of Tul i Surnā, showing location of Dā u Dukhtar. Kufic inscription commemorating road and Naskhi inscription of 716 H.</td>
</tr>
<tr>
<td>Page 3</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VIII,</td>
<td>SK VIII: Dā u Dukhtar, plan and elevation of tomb</td>
</tr>
<tr>
<td>Page 4</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VIII,</td>
<td>SK VIII: Dā u Dukhtar, capitals and bases</td>
</tr>
<tr>
<td>Page 5</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VIII,</td>
<td>SK VIII: Tulespid, tile with cuneiform inscription and old Elamite stamp. Itinerary April 14/15, '24 Fahlūn-Haftdasht via Mil-i Āždabā and Bābā Munīr Imāmzādeh</td>
</tr>
<tr>
<td>Page 6</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VIII,</td>
<td>SK VIII: Bābā Munīr, tomb plan and elevation. Arabic inscription on wooden sarcophagus, 896 H.</td>
</tr>
<tr>
<td>Page 7</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VIII,</td>
<td>SK VIII: Khārg, Mīr Muhammad inscription. Sketch of tomb II with reclining figure</td>
</tr>
<tr>
<td>Page 8</td>
<td></td>
</tr>
<tr>
<td>Volume SK-VIII,</td>
<td>SK VIII: Khārg, plan of tomb II</td>
</tr>
<tr>
<td>Page 9</td>
<td></td>
</tr>
</tbody>
</table>
Volume SK-VIII, Page 10
SK VIII: Khārg, details of tomb II

Volume SK-VIII, Page 11
SK VIII: Khārg, further ornamental details of tomb II

Volume SK-VIII, Page 12
SK VIII: Khārg, plan and elevation of tomb I

Volume SK-VIII, Page 13
SK VIII: Khārg, plan and elevation of tomb 9

Volume SK-VIII, Page 14–23
SK VIII: Khārg. Sketch plans of 64 tombs; elevation of tomb 9

Volume SK-VIII, Page 24–25
SK VIII: Gannāwa--"gopal". Capital (now in Field Museum) and 9th c. ornamental details, stone

Volume SK-VIII, Page 26
SK VIII: Hamadān. Hebrew inscription on sarcophagus, Esther's tomb; and stone column base

Volume SK-VIII, Page 27
SK VIII: Bīsutūn. Stone capital. Three wooden capitals from Pashand and Kushkizar near Yeni Imām

Volume SK-VIII, Page 28
SK VIII: Purdisar, Tāliqān, wooden capital; sketch plan of Alamut

Volume SK-VIII, Page 29
SK VIII: unidentified plan

Volume SK-VIII, Page 30–31
SK VIII: Designs of furniture

Volume SK-VIII, Page 32–33
SK VIII: Table design and Achaemenian stones from Shirwān, near Hamadān, brought from Citadel; also parts of stone box, apparently for gold and silver tablets

Volume SK-VIII, Page 34
SK VIII: Ray. Section of plan of tower where silk textiles allegedly found. Dāmghān, Plan of building (partial) of Sasanian I period

Volume SK-VIII, Page 35

2.2: Pasargadae
Scope and Contents:
This subseries includes sketchbooks IX through XI.

FSA A.06 02.02.09: SK-IX Pasargadae I, 1928
1 Volume (Sketchbook (24 pages); 12.8 cm. x 25.7 cm.)

Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.02: Pasargadae, 1928: Sketchbook 09

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-9

FSA A.06 02.02.09
Ernst Herzfeld; Skizzenbuch IX: Pasargadae I, 1928

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Herzfeld's long acquaintance with the ruins, the many years that he had apparently spent contemplating their significance, and, not least, his little-advertised preliminary campaign at Pasargadae in mid-November 1923, did much to allow him to provide a succinct but seemingly comprehensive view of a site where his formal excavations only occupied twenty-eight days in April and May 1928." [David Stronach, "Ernst Herzfeld and Pasargadae", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.109]

- SK-9 is the ninth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Pasargadae (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch IX: Pasargadae I, 1928"

- In Finding Aid, caption for pg. 1 reads, "Pasargadae [(Iran)]: plan of temple [Terrace Mound in the Sacred Precinct], [see FSA A.6 05.05.0802; FSA A.6 05.1408]."

- In Finding Aid, caption for pg. 2 reads, "Pasargadae [(Iran)]: measurements for temple [Terrace Mound in the Sacred Precinct], plan, April 13, 1928."

- In Finding Aid, captions for pg. 3 reads, "Pasargadae [(Iran)], altar [south plinth]: plan, [13.4.28], [see FSA A.6 04.GN.0449; FSA A.6 04.GN.2212]."

- In Finding Aid, caption for pg. 4 reads, "Pasargadae [(Iran)], Palace 'S': details of column base, [see in N-92, Pasargadae Find Object Number 10], [15.4.28]."

- In Finding Aid, caption for pg. 5 reads, "Pasargadae [(Iran)], Palace 'S': fragmentary black stone impost capital modelled on a horse head, and tile, [14.4.28], [see FSA A.6 04.GN.0275; FSA A.6 04.GN.0277; FSA A.6 04.GN.0451], [see FSA A.6 05.1188]."

- In Finding Aid, caption for pg. 6 reads, "Pasargadae [(Iran)], Palace 'S': isometric sketch of doorway and pavement."
- In Finding Aid, caption for pg. 7 reads, "Pasargadae [(Iran)], Palace 'S', [pier 3]: plan, [see FSA A.6 05.0809; FSA A.6 05.0816b]."

- In Finding Aid, caption for pg. 8 reads, "Pasargadae [(Iran)], Palace 'S': left) details of lion [fragments of sculpture depicting lion's paw], [see FSA A.6 05.1191]; right) cuneiform inscription [trilingual inscription, CMa, from Pier 1 (scribed Anta)], [see FSA A.6 04.GN.0467; FSA A.6 04.GN.2189]."

- In Finding Aid, captions for pg. 9 to 12 reads, "Pasargadae [(Iran)], Palace 'P', [lone surviving pier (anta) flanking the long south-east portico]: measured sketches of piers and column shaft, [17.4.28], [see FSA A.6 05.1178], [see FSA A.6 04.GN.0412; FSA A.6 04.GN.0466; FSA A.6 04.GN.1538]."

- In Finding Aid, caption for pg. 13 reads, "Pasargadae [(Iran)]: left) Palace 'S': column base, [see FSA A.6 05.1178]; right) [Gate R], (Palace [with the Relief, Gate House]): detail of [fragments belonging to bas-relief depicting four-winged figure (genius) and lamassu], [see FSA A.6 05.1183]."

- In Finding Aid, captions for pg. 14 reads, "Pasargadae [(Iran)]: left) Palace 'S': detail lion [fragmentary black stone impost capital modelled on a hybrid, horned and crested lion], [17.4.28], [see FSA A.6 05.1187]; right) [Gate R [or Palace 'S']]: [fragment belonging to bas-relief depicting four-winged figure (genius) and lamassu], [see FSA A.6 05.1183; FSA A.6 05.1194]."

- In Finding Aid, caption for pg. 15 reads, "Pasargadae [(Iran)], Palace 'S': left) section of molding [horizontally fluted torus], [see in N-92, Pasargadae Find Object Number 8], [see FSA A.6 05.0817; FSA A.6 05.0817a]; right) detail of [fragmentary black stone impost capital modelled on a hybrid, horned and crested lion], [see FSA A.6 04.GN.0453; FSA A.6 04.GN.0470], [see FSA A.6 05.1187]."

- In Finding Aid, caption for pg. 16 reads, "Pasargadae [(Iran)]: left) Palace 'S': [fragment of clothing in bas-relief depicting four-winged figure (genius)], [see FSA A.6 05.1193]; right) Palace 'P': column base and cuneiform inscription [trilingual inscription, CMa, on lone surviving pier (anta) flanking the long south-east portico], [see FSA A.6 04.GN.0466]."

- In Finding Aid, captions for pg. 17 and 18 reads, "Pasargadae [(Iran)], Palace 'P': fragments of tiles; sketch plan of the anta; [stone fragments with cuneiform] inscriptions, [see in N-92, Pasargadae Find Object Number 20], [see FSA A.6 04.GN.0466]; column base [horizontally fluted torus on double plinth base], [see FSA A.6 05.1196]."

- In Finding Aid, caption for pg. 18 reads, "Pasargadae [(Iran)], Palace 'P': sketch plan, [see FSA A.6 05.0811]."

- In Finding Aid, captions for pg. 19, 20, and 21 reads, "Pasargadae [(Iran)], Palace 'P': colored crayon sketches of fragments of wall decoration, [23.4.28], [see in N-92, Pasargadae Find Object Number 25], [see FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA
A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469],
[see FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201]."

- In Finding Aid, captions for pg. 22 and 23 reads,
"Pasargadae [(Iran)], Palace 'P': [stone] fragments with
cuneiform inscriptions, [see in N-92, Pasargadae Find Object Number 22; Pasargadae Find Object Number 23; Pasargadae Find Object Number 24], [see FSA A.6 04.GN.0462; FSA A.6 04.GN.0463], [see FSA A.6 05.1305]."

- In Finding Aid, caption for pg. 24 reads, "Pasargadae
[(Iran)]: top left) Palace 'P', [north-west portico, entrance to the
hypostyle hall]: [cuneiform inscription on fragment of human
figure, from the left-hand jamb of the doorway], [see FSA
A.6 04.GN.0278]; top right) Palace 'S': sculpture; bottom)
[Mausoleum of Cyrus the Great]: entrance [portal] from inside,
[see FSA A.6 04.GN.2209], [see FSA A.6 05.0820]."

- In Finding Aid, captions for pg. 25 and 26 reads, "Pasargadae
[(Iran)], Palace 'P': colored crayon wall decoration, [see in N-92,
Pasargadae Find Object Number 25; Pasargadae Find Object Number 28]; profile of column base, [see FSA A.6 05.1200]."

- In Finding Aid, captions for pg. 27 and 28 reads, "Pasargadae
[(Iran)]. [Gate R (Gate House, Palace with the Relief):
fragments belonging to four-winged figure (genius) and from
bas-relief depicting lamassu, [see FSA A.6 05.1184; FSA A.6
05.1185], [see FSA A.6 04.GN.0454]."

- In Finding Aid, captions for pg. 29 reads, "Pasargadae [(Iran)]:
measurements for plan of temple [Terrace Mound in the Sacred
Precinct]."

- In Finding Aid, captions for pg. 30 reads, "Pasargadae [(Iran)],
[Gate R (Gate House, Palace with the Relief): fragments
belonging to four-winged figure (genius) and from bas-relief
depicting lamassu, [see FSA A.6 05.1184]."

- In Finding Aid, captions for pg. 31 and 32 reads, "Pasargadae
[(Iran)], [Gate R (Gate House, Palace with the Relief): left)
north-west principal doorway], measured sketches, [see FSA
A.6 05.1186]; right) [north-east secondary doorway], measured
sketches."

- In Finding Aid, caption for pg. 33 reads, "Pasargadae
[(Iran)], [Gate R (Gate House, Palace with the Relief): left)
fragments belonging to bas-relief depicting lamassu, [see FSA
A.6 05.1184]; right) sketch elevation of the relief depicting a
winged figure."

- In Finding Aid, caption for pg. 34 reads, "Pasargadae
[(Iran)]: center) column base and [mason's mark], [see FSA
A.6 05.1143b; FSA A.6 05.1178], [see FSA A.6 04.GN.2210; FSA A.6 04.GN.2211]; left] [Mashhad-i-Madar-i-Suleiman at
Mausoleum of Cyrus the Great], [Arabic inscriptions of the
Atabeg ruler, Sa'd Ibn Zangi, on stone lintel], [see FSA A.6
06.A036; FSA A.6 06.A036c], [see FSA A.6 04.GN.2633]; right)
horizontally fluted torus, [see FSA A.6 05.1178], [see FSA A.6
04.GN.1160]."
- In Finding Aid, caption for pg. 35 reads, "Pasargadae [(Iran)], [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: top) [Arabic inscription on Sarcophagus III], [see FSA A.6 04.GN.2635]; bottom) [Arabic inscription, in Naskhi script, from inner door frame], [see FSA A.6 06.A035]."

- In Finding Aid, caption for pg. 36 reads, "Pasargadae [(Iran)], vicinity of tomb of Cyrus [Mausoleum of Cyrus the Great]: [horizontally fluted torus] on column base and Arabic inscription, [see FSA A.6 05.1178]."

- In Finding Aid, caption for pg. 37 reads, "Pasargadae [(Iran)], Palace 'P': small water basin, [see FSA A.6 05.1195]."

- In Finding Aid, caption for pg. 38 reads, "Pasargadae [(Iran)], [Gate R (Gate House, Palace with the Relief)]: [measured] plan of gate [north-west principal doorway]."

- In Finding Aid, caption for pg. 39 reads, "Pasargadae [(Iran)], Palace 'P': [north-west portico], west doorway [entrance to the hypostyle hall], [see FSA A.6 04.GN.0458]."

- In Finding Aid, caption for pg. 40 reads, "Pasargadae [(Iran)], Palace 'P': plan of antae [lone surviving pier (anta)] and first columns in vestibule [long south-east portico], [see FSA A.6 04.GN.0458]."

- In Finding Aid, captions for pg. 41 to 48 reads, "Pasargadae [(Iran)]: measurements for topographical plan of ruins of Pasargadae."

- In Finding Aid, caption for pg. 49 reads, "Pasargadae [(Iran)], [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: Arabic inscriptions from [the thirteenth-century Atabeg] mihrab, [see FSA A.6 06.A032; FSA A.6 06.A032a; FSA A.6 06.A032b; FSA A.6 06.A032c]."

"The excavations at Pasargadae in 1928 and at Kuh-i Khwaja in 1929 were only possible because of the funds Herzfeld received from the Notgemeinschaft der Deutschen Wissenschaft. He was able to excavate at these sites thanks to the network of Friedrich Sarre at the Berlin State Museum, Eduard Meyer at the University of Berlin, Gerhart Rodenwaldt at the German Archaeological Institute, Friedrich Schmidt-Ott, president of the Notgemeinschaft der Deutschen Wissenschaft, and the Islamic scholar Carl Heinrich Becker, who was Prussian minister of culture from 1925 to 1930." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.76]

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.02: Pasargadae, 1928: Sketchbook 09

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Cuneiform inscriptions
<table>
<thead>
<tr>
<th>Volume SK-IX, Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SK IX: Pasargadae, temple plan</td>
</tr>
<tr>
<td>2</td>
<td>SK IX: Pasargadae, measurements for temple plan. April 13, 1928</td>
</tr>
<tr>
<td>3</td>
<td>SK IX: Pasargadae, altar, plan</td>
</tr>
<tr>
<td>4</td>
<td>SK IX: Pasargadae, palace S. Details of column base</td>
</tr>
<tr>
<td>5</td>
<td>SK IX: Pasargadae, palace S. Fragments of horses' heads and tile</td>
</tr>
<tr>
<td>6</td>
<td>SK IX: Pasargadae, palace S. Isometric sketch of doorway and pavement</td>
</tr>
<tr>
<td>7</td>
<td>SK IX: Pasargadae, palace S, plan</td>
</tr>
<tr>
<td>8</td>
<td>SK IX: Pasargadae, palace S, cuneiform inscription; details of lion</td>
</tr>
<tr>
<td>9–12</td>
<td>SK IX: Pasargadae, palace P. measured sketches of piers and column shaft</td>
</tr>
<tr>
<td>13</td>
<td>SK IX: Pasargadae, palace S, column base and palace R, costume detail of winged Genius</td>
</tr>
<tr>
<td>14</td>
<td>SK IX: Pasargadae, palace S, detail lion; Palace R, of Genius</td>
</tr>
<tr>
<td>15</td>
<td>SK IX: Pasargadae, palace S, section of molding and fragmentary lion's head with horse's mane and horns</td>
</tr>
<tr>
<td>16</td>
<td>SK IX: Pasargadae, palace S, clothing detail; palace P, base and cuneiform inscription</td>
</tr>
<tr>
<td>Volume SK-IX, Page</td>
<td>SK IX: Pasargadae, palace P. Fragments of tiles, inscriptions and column base</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>17</td>
<td>SK IX: Pasargadae, palace P, sketch plan</td>
</tr>
<tr>
<td>18</td>
<td>SK IX: Pasargadae, palace P, colored crayon sketches of fragments of wall decoration</td>
</tr>
<tr>
<td>19–21</td>
<td>SK IX: Pasargadae, palace P, Fragments of cuneiform inscriptions</td>
</tr>
<tr>
<td>22–23</td>
<td>SK IX: Pasargadae, palace P, Fragments of cuneiform; and palace S sculpture; also entrance to tomb of Cyrus from inside</td>
</tr>
<tr>
<td>24</td>
<td>SK IX: Palace P. Colored crayon wall decoration; and profile of column base</td>
</tr>
<tr>
<td>25–26</td>
<td>SK IX: Pasargadae, Palace R. Fragments of stone sculpture</td>
</tr>
<tr>
<td>27–28</td>
<td>SK IX: Pasargadae, measurements for plan of temple</td>
</tr>
<tr>
<td>29</td>
<td>SK IX: Pasargadae, palace R, fragments of sculpture</td>
</tr>
<tr>
<td>30</td>
<td>SK IX: Pasargadae, palace R, measured sketches of foundations</td>
</tr>
<tr>
<td>31–32</td>
<td>SK IX: Pasargadae, palace R, sketch of winged Genius and foundations</td>
</tr>
<tr>
<td>33</td>
<td>SK IX: Tomb of Cyrus, Islamic remains</td>
</tr>
<tr>
<td>34</td>
<td>SK IX: Tomb of Cyrus, Arabic tombstone and inscriptions</td>
</tr>
<tr>
<td>35</td>
<td>SK IX: Tomb of Cyrus, column base and Arabic inscription</td>
</tr>
<tr>
<td>36</td>
<td>SK IX: Palace P, small water basin</td>
</tr>
<tr>
<td>37</td>
<td>SK IX: Palace R, plan of gate</td>
</tr>
<tr>
<td>38</td>
<td>SK IX: Palace P, west doorway</td>
</tr>
<tr>
<td>39</td>
<td></td>
</tr>
<tr>
<td>Volume SK-IX, Page 40</td>
<td>SK IX: Palace P, plan of antae and first columns in vestibule</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-IX, Page 41–48</td>
<td>SK IX: Measurements for topographical plan of ruins of Pasargadae</td>
</tr>
<tr>
<td>Volume SK-IX, Page 49</td>
<td>SK IX: Tomb of Cyrus, Arabic inscriptions on mihrāb</td>
</tr>
</tbody>
</table>

FSA A.06 02.02.10: SK-X Pasargadae II, 1928
1 Volume (Sketchbook (20 pages); 12.8 cm. x 25.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.02: Pasargadae, 1928: Sketchbook 10
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-10

Ernst Herzfeld; Skizzenbuch X: Pasargadae II, 1928
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Herzfeld's long acquaintance with the ruins, the many years that he had apparently spent contemplating their significance, and, not least, his little-advertised preliminary campaign at Pasargadae in mid-November 1923, did much to allow him to provide a succinct but seemingly comprehensive view of a site where his formal excavations only occupied twenty-eight days in April and May 1928." [David Stronach, "Ernst Herzfeld and Pasargadae", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.109]

- SK-10 is the tenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Istakhr (Iran), Naqsh-i Rustam (Iran), Pasargadae (Iran), and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch X: Pasargadae II, 1928"

- In Finding Aid, caption for pg. 1 reads, "Pasargadae [(Iran)], [the Sacred Precinct]: plan [and elevation] of altar [south plinth], [see FSA A.6 04.0N.0449]."

- In Finding Aid, caption for pg. 2 reads, "Pasargadae [(Iran)], Palace with columns [Palace 'S']; stone fragments, [14.4.28]."

- In Finding Aid, captions for pg. 3 reads, "Pasargadae [(Iran)], [the Sacred Precinct]: side view of altar [south plinth] on p.1."
- In Finding Aid, captions for pg. 4 to 9 reads, "Pasargadae [(Iran)], palace with columns [Palace 'S']: fragments [numbered one to ten and an additional one not numbered] of animals' heads [fragmentary black stone impost capital modelled on a horse head]: Unnumbered, [see in N-92, Pasargadae Find Object Number 16]; Nr. 1, [see in N-92, Pasargadae Find Object Number 15], [see FSA A.6 04.GN.0275; FSA A.6 04.GN.0277; FSA A.6 04.GN.0451], [see FSA A.6 05.1188; FSA A.6 05.1188a; FSA A.6 05.1188b]; Nr. 3, [see in N-92, Pasargadae Find Object Number 14], [see FSA A.6 04.GN.0276], [see FSA A.6 05.1190]; Nr. 5, [see in N-92, Pasargadae Find Object Number 11], [see FSA A.6 05.1189c]; Nr. 6, , [see in N-92, Pasargadae Find Object Number 12]; Nr. 7, [see FSA A.6 05.1189a]; Nr. 8, [see FSA A.6 05.1191; FSA A.6 05.1192]; Nr. 9, [see FSA A.6 05.1192]; Nr. 10, [see FSA A.6 05.1189b; FSA A.6 05.1192]."

- In Finding Aid, caption for pg. 9 reads, "Pasargadae [(Iran)], colored piece [fragment of painted plaster] from Palace 'P'."

- In Finding Aid, caption for pg. 10 reads, "Pasargadae [(Iran)], [Palace 'S']: lion's head [fragmentary black stone impost capital modelled on a hybrid, horned and crested lion]], [see FSA A.6 04.GN.0277; FSA A.6 04.GN.0453; FSA A.6 04.GN.0470], [see FSA A.6 05.1166; FSA A.6 05.1187]."

- In Finding Aid, captions for pg. 11 and 12 reads, "Pasargadae [(Iran)], Palace 'P': eight stone fragments, [see in N-92, Pasargadae Find Object Number 29], [see FSA A.6 05.1192]."

- In Finding Aid, captions for pg. 13 to 14 reads, "Pasargadae [(Iran)], Palace 'S', north-west portico: remains [fragments] of the relief depicting human figure with plaited dress, from the left-hand jamb of the entrance to the hall, [see FSA A.6 04.GN.0278], [see FSA A.6 05.1166]."

- In Finding Aid, caption for pg. 15 reads, "Pasargadae [(Iran)], studies of roof construction.

- In Finding Aid, captions for pg. 16, 17, and 18 reads, "Pasargadae [(Iran)], Palace 'P': [fragment of human figure], [20.4.28]."

- In Finding Aid, caption for pg. 19 reads, "Pasargadae [(Iran)], Palace 'P', [north-west portico, entrance to the hypostyle hall]: sketch of position of door, [see FSA A.6 04.GN.0458]."

- In Finding Aid, caption for pg. 20 reads, "Pasargadae [(Iran)], Palace 'P': fragment of [human] figure [with plaited dress], [located on one of the portico of the entrance to the hypostyle hall], [see FSA A.6 04.GN.0452], [see FSA A.6 05.1198]."

- In Finding Aid, caption for pg. 21 reads, "Pasargadae [(Iran)], Palace 'S', [south-west portico, entrance to the hypostyle hall, left-hand jamb of the doorway]: fragment of human and animal figures."

- In Finding Aid, captions for pg. 22 and 23 reads, "Pasargadae [(Iran)], topographical sketch of the plain."

- In Finding Aid, caption for pg. 24 reads, "Unidentified topographical sketch."
- In Finding Aid, caption for pg. 25 reads, "Naqsh-i Rustam [(Iran)], [Sasanian relief depicting the triumph of Shapur I over Valerian]: sketch of the flowing cape of [Roman emperor] Valerian, [see FSA A.6 04.GN.0170]."

- In Finding Aid, caption for pg. 26 reads, "Persepolis [(Iran)], Fratadara figure (Queen) with offering [(Fratadara Temple, relief picturing a female figure with barsom bundle)], [see FSA A.6 04.GN.2492]."

- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], Fratadara figure with barsom [(Fratadara Temple, relief picturing a male figure with barsom bundle)], [see FSA A.6 04.GN.2493]."

- In Finding Aid, caption for pg. 28 reads, "Persepolis [(Iran)], Tachara Palace [(Palace of Darius)]: elevation of [north] wall [of main hall, leading to the two apartments]."

- In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], Tachara Palace [(Palace of Darius)]: elevation and plan of [north,doorway [of main hall]]."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], [Great Stairway to the Terrace Complex]: measured plan [of floor pavement], [see FSA A.6 05.0853]."

- In Finding Aid, caption for pg. 31 reads, "Istakhr [(Iran)]: sketch of of astodana [two rock-cut tombs (Astudans, Astodans)], [see FSA A.6 05.1397]."

- In Finding Aid, captions for pg. 32 to 39 reads, "blank pages."

- In Finding Aid, captions for pg. 40 and 41 reads, "[ panoramic drawing of the Dasht-i Morghab, the plain of Pasargadæ (Iran), including archaeological sites]: view from citadel [stone platform of the Tall-i Takht], May 11, 1928, [see FSA A.6 04.GN.0413; FSA A.6 04.GN.1014]."

- In Finding Aid, captions for pg. 42 and 43 reads, "Pasargadæ [(Iran)], [ panoramic drawing of the Terrace Mound of The Sacred Precinct, including the two limestone plinths], [see FSA A.6 04.GN.0413; FSA A.6 04.GN.1014]."

- In Finding Aid, captions for pg. 44 and 45 reads, "[ panoramic drawing of the Dasht-i Morghab, the plain of Pasargadæ (Iran)], including archaeological sites], [see FSA A.6 04.GN.0413; FSA A.6 04.GN.1014]."

- In Finding Aid, caption for pg. 46 reads, "[ panoramic drawing of the Dasht-i Morghab, the plain of Pasargadæ (Iran)], towards the Tomb of Cyrus. May 5, 1928, [see FSA A.6 04.GN.0413; FSA A.6 04.GN.1014]."

"The excavations at Pasargadæ in 1928 and at Kuh-i Khwaja in 1929 were only possible because of the funds Herzfeld received from the Notgemeinschaft der Deutschen Wissenschaft. He was able to excavate at these sites thanks to the network of Friedrich Sarre at the Berlin State Museum, Eduard Meyer at the University of Berlin, Gerhart Rodenwaldt at the German Archaeological Institute, Friedrich Schmidt-Ott, president of the Notgemeinschaft der Deutschen Wissenschaft, and the Islamic scholar Carl Heinrich Becker, who was Prussian minister of
Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.02: Pasargadae, 1928: Sketchbook 10

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Cuneiform inscriptions
Decoration and ornament
Description and Travel
Inscriptions
Inscriptions, Arabic
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Pasargadae (Extinct city)
Persepolis (Iran)

Genre/Form: Sketchbooks
Drawings
Sketches

<table>
<thead>
<tr>
<th>Volume SK-X, Page</th>
<th>SK X: Pasargadae, plan of altar. See p.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SK X: Pasargadae, Palace with columns. Stone fragments</td>
</tr>
<tr>
<td>3</td>
<td>SK X: Pasargadae, side view of altar on p.1</td>
</tr>
<tr>
<td>4–8</td>
<td>SK X: Pasargadae, 9 Frags. of animals’ heads from Palace with columns</td>
</tr>
<tr>
<td>9</td>
<td>SK X: Pasargadae, Frag. No. 10 and colored piece from Palace P</td>
</tr>
<tr>
<td>10</td>
<td>SK X: Pasargadae, lion's head</td>
</tr>
<tr>
<td>11–12</td>
<td>SK X: Pasargadae, 8 stone Frags. from Palace P</td>
</tr>
<tr>
<td>13–14</td>
<td>SK X: Pasargadae, Palace P, remains of standing figures</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume SK-X, Page</th>
<th>SK X: Pasargadae, studies of roof construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Volume SK-X, Page</td>
<td>SK X: Pasargadae, Palace P, Frags. of figures</td>
</tr>
<tr>
<td>16–18</td>
<td></td>
</tr>
<tr>
<td>Volume SK-X, Page</td>
<td>SK X: Pasargadae, Palace P, sketch of position of door</td>
</tr>
<tr>
<td>19</td>
<td></td>
</tr>
<tr>
<td>Volume SK-X, Page</td>
<td>SK X: Pasargadae, Palace, lower part of figure of servant</td>
</tr>
<tr>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Volume SK-X, Page</td>
<td>SK X: Pasargadae, Palace S, human and animal feet of door frieze</td>
</tr>
<tr>
<td>21</td>
<td></td>
</tr>
<tr>
<td>Volume SK-X, Page</td>
<td>SK X: Pasargadae, topographical sketch</td>
</tr>
<tr>
<td>22</td>
<td></td>
</tr>
<tr>
<td>Volume SK-X, Page</td>
<td>SK X:</td>
</tr>
<tr>
<td>23</td>
<td></td>
</tr>
<tr>
<td>Volume SK-X, Page</td>
<td>SK X: combined photo of pp.22 and 23</td>
</tr>
<tr>
<td>22-23</td>
<td></td>
</tr>
<tr>
<td>Volume SK-X, Page</td>
<td>SK X: unidentified topographical sketch</td>
</tr>
<tr>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Volume SK-X, Page</td>
<td>SK X: Naqsh-i Rustam, flowing cape of Valerian</td>
</tr>
<tr>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Volume SK-X, Page</td>
<td>SK X: Persepolis, Frātadāra figure (Queen) with offering</td>
</tr>
<tr>
<td>26</td>
<td></td>
</tr>
<tr>
<td>Volume SK-X, Page</td>
<td>SK X: Persepolis, Frātadāra figure with barsom</td>
</tr>
<tr>
<td>27</td>
<td></td>
</tr>
<tr>
<td>Volume SK-X, Page</td>
<td>SK X: Persepolis, TaĊara, elevation of W wall</td>
</tr>
<tr>
<td>28</td>
<td></td>
</tr>
<tr>
<td>Volume SK-X, Page</td>
<td>SK X: Persepolis, TaĊara, elevation and plan of doorway</td>
</tr>
<tr>
<td>29</td>
<td></td>
</tr>
<tr>
<td>Volume SK-X, Page</td>
<td>SK X: Persepolis, plan of section of main staircase</td>
</tr>
<tr>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Volume SK-X, Page</td>
<td>SK X: Istakhr, sketch of astodana</td>
</tr>
<tr>
<td>31</td>
<td></td>
</tr>
<tr>
<td>Volume SK-X, Page</td>
<td>SK X: blank</td>
</tr>
<tr>
<td>32–39</td>
<td></td>
</tr>
<tr>
<td>Volume SK-X, Page 40</td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td></td>
</tr>
<tr>
<td>SK X: Pasargadae, panorama from citadel, May 11, 1928</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume SK-X, Page 41</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK X:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume SK-X, Page 40-41</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK X: combined photo of pages 40/41</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume SK-X, Page 43</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK X: Pasargadae, panorama from temple mounds to altars. May 10, 1928</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume SK-X, Page 44</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK X: Pasargadae, panorama from temple mound to W-NE. May 10, 1928</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume SK-X, Page 45</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK X:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume SK-X, Page 44-45</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK X: combined photo of pp.44/45</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume SK-X, Page 46</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK X: Pasargadae, view from temple mound towards the Tomb of Cyrus May 5, 1928</td>
</tr>
</tbody>
</table>

FSA.06 02.02.11: SK-XI Pasargadae III, 1928
1 Volume (Sketchbook (24 pages); 12.8 cm. x 25.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.02: Pasargadae, 1928: Sketchbook 11
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-11

Ernst Herzfeld; Skizzenbuch XI: Pasargadae III, 1928
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Herzfeld's long acquaintance with the ruins, the many years that he had apparently spent contemplating their significance, and, not least, his little-advertised preliminary campaign at Pasargadae in mid-November 1923, did much to allow him to provide a succinct but seemingly comprehensive view of a site where his formal excavations only occupied twenty-eight days in April and May 1928." [David Stronach, "Ernst Herzfeld and Pasargadae", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.109]
- SK-11 is the eleventh of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Khurramabad (Iran), Demavand (Iran), Gilweran (Iran), Burujird (Iran), and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XI: Pasargadae III, 1928"

- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)]; Tachara Palace (Palace of Darius): Cuneiform inscription of Darius, DPe; [see FSA A.6 05.1303]."

- In Finding Aid, caption for pg. 2 reads, "Persepolis [(Iran)]; right) Fratadara [Temple]: door and four fragments; left) Apadana sculpture."

- In Finding Aid, captions for pg. 3 to 10 reads, "Persepolis [(Iran)]: fragments of [ceramic vessel with painted patterns, from prehistoric mound of Tal-i Bakun (PPA)], [see FSA A.6 04.GN.0577; FSA A.6 04.GN.0579; FSA A.6 04.GN.1147]; [see FSA A.6 05.0499; FSA A.6 05.0530; FSA A.6 05.0547]."

- In Finding Aid, caption for pg. 11 reads, "Persepolis [(Iran)]; Fratadara [Temple]: re-used Achaemenid doorway; Naqsh-i Rustam [(Iran)]: remains of god seated on serpent throne."

- In Finding Aid, captions for pg. 12 to 16 reads, "Persepolis [(Iran)]: fragments of [ceramic vessel with painted patterns, from prehistoric mound of Tal-i Bakun (PPA)], [see FSA A.6 05.0613]; [see FSA A.6 04.GN.0547; FSA A.6 04.GN.0551; FSA A.6 04.GN.0556; FSA A.6 04.GN.0821]."

- In Finding Aid, caption for pg. 16 reads, "small stone pendant [possibly stamp seal], [5 June 1928]; [see FSA A.6 04.GN.0813; FSA A.6 04.GN.1089; FSA A.6 04.GN.1090]."

- In Finding Aid, caption for pg. 17 reads, "Persepolis [(Iran)]; Hadish [(Palace of Xerxes)]: Cuneiform inscription, [XPe, old Persian version, on relief depicting royal garment], [see FSA A.6 04.GN.0402]; [see FSA A.6 04.05.v3.007a]; textile pattern; notes on Sasanian inscribed seal."

- In Finding Aid, captions for pg. 18 and 19 reads, "Persepolis [(Iran)]: flints and straight flints, from prehistoric mound of Tal-i Bakun (PPA), [see FSA A.6 04.GN.1168]."

- In Finding Aid, caption for pg. 20 reads, "itinerary:----via Ribatak to Sar Mashhad."

- In Finding Aid, captions for pg. 21 to 29 reads, "Persepolis [(Iran)]: [flints and ceramic vessel with painted patterns, from prehistoric mound of Tal-i Bakun (PPA)], [see FSA A.6 05.0683]; [see FSA A.6 04.GN.0509; FSA A.6 04.GN.0515; FSA A.6 04.GN.0519; FSA A.6 04.GN.0569; FSA A.6 04.GN.0570; FSA A.6 04.GN.0572; FSA A.6 04.GN.0582; FSA A.6 04.GN.0583; FSA A.6 04.GN.0584; FSA A.6 04.GN.0586; FSA A.6 04.GN.0811; FSA A.6 04.GN.0812; FSA A.6 04.GN.1026; FSA A.6 04.GN.1032; FSA A.6 04.GN.1145]."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)]; [Palace H (Palace of Artaxerxes)]: start of panel on [east
stairway, including relief picturing procession of Persian and Median servants], [see FSA A.6 04.GN.1672]."
- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], [Palace H (Palace of Artaxerxes)]: fragment of Cuneiform inscription of Artaxerxes I, [Art. I Pers. a, Akkadian version] (?), [see FSA A.6 05.1477]."
- In Finding Aid, caption for pg. 32 reads, "Burujird [(Iran)]: [Arabic] inscription of 'Abbas I (1022 H.) in Masjid-i Jum'a [Friday Mosque], [26.10.1928]."
- In Finding Aid, caption for pg. 33 reads, "[along the road to] Khurramabad [(Iran)], Persian inscription on west side of square monument with dedication of new road by Reza Shah (1307 H.) superposed."
- In Finding Aid, caption for pg. 34 reads, "[along the road to] Khurramabad [(Iran)], beginning of inscription on p.33, south side of square monument."
- In Finding Aid, caption for pg. 35 reads, "[along the road to] Khurramabad [(Iran)], beginning of inscription on p.33, east side of square monument."
- In Finding Aid, caption for pg. 36 reads, "[along the road to] Khurramabad [(Iran)], beginning of inscription on p.33, north side of square monument, apparently 6th c. H."
- In Finding Aid, caption for pg. 37 reads, "Pul i Kalhur (Kalhur Bridge) [(Iran)]: Arabic inscription in Kufic script, 374 H. Published."
- In Finding Aid, caption for pg. 38 reads, "[in the collection of the] British Museum: Kufic tombstone, 445 H."
- In Finding Aid, caption for pg. 39 reads, "[in the collection of the] British Museum: Persepolis [(Iran)], Kufic tombstone, 455 H."
- In Finding Aid, captions for pg. 40 to 43 reads, "Pasargadae [(Iran)], unidentified measured plans and elevations."
- In Finding Aid, captions for pg. 44, 45, and 46 reads, "Gilweran, near Khurramabad [(Iran)]: libation copper or bronze [vessel with long upward spout], [see FSA A.6 04.GN.0526; FSA A.6 04.GN.0528; FSA A.6 04.GN.0529], [see FSA A.6 05.0680]; stone; pottery, from prehistoric grave, [see FSA A.6 04.GN.0117], [see FSA A.6 05.670]."
- In Finding Aid, caption for pg. 47 reads, "Gilweran, near Khurramabad [(Iran)]: elevation and plan of grave; Arabic tombstone in Munich Exposition, 1910."
- In Finding Aid, caption for pg. 48 reads, "Demavand [(Iran)], prehistoric pottery and bronze, [see FSA A.6 05.0670]."

"The excavations at Pasargadae in 1928 and at Kuh-i Khwaja in 1929 were only possible because of the funds Herzfeld received from the Notgemeinschaft der Deutschen Wissenschaft. He was able to excavate at these sites thanks to the network of Friedrich Sarre at the Berlin State Museum, Eduard Meyer at the University of Berlin, Gerhart Rodenwaldt at the German Archaeological Institute, Friedrich Schmidt-Ott, president of the

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.02: Pasargadae, 1928: Sketchbook 11

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Achaemenian inscriptions |
|        | Antiquities |
|        | Archaeology |
|        | Architectural drawing |
|        | Architecture |
|        | Art of the Islamic World |
|        | Cuneiform inscriptions |
|        | Cuneiform inscriptions, Akkadian |
|        | Decoration and ornament |
|        | Description and Travel |
|        | Excavations (Archaeology) |
|        | Inscriptions |
|        | Inscriptions, Arabic |
|        | Old Persian inscriptions |
|        | Pottery |
|        | Relief (Sculpture) |
| Place: | Asia |
|        | Iran |
|        | Naqsh-i Rustam (Iran) |
|        | Persepolis (Iran) |
| Genre/Form: | Sketchbooks |
|            | Drawings |
|            | Sketches |

<p>| Volume SK-XI, Page 1 and back of front cover. | SK XI: Persepolis, Tachara and Darius cuneiform inscription |
| Volume SK-XI, Page 2 | SK XI: Persepolis, Frātadārā door and 4 Frags. Apadāna sculpture |
| Volume SK-XI, Page 11 | SK XI: Persepolis, Frātadāra door; Naqsh-i Rustam, remains of god seated on serpent throne |
| Volume SK-XI, Page 12–16 | SK XI: Persepolis, fragments prehistoric pottery |
| Volume SK-XI, Page 15 | SK XI: Plan of Takht-i Taus (?) Rustam |</p>
<table>
<thead>
<tr>
<th>Volume SK-XI, Page</th>
<th>SK XI: small stone pendant</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td></td>
</tr>
<tr>
<td>SK XI, Page 17</td>
<td>SK XI: Persepolis, Hadish cuneiform inscription; textile pattern; and notes on Sasanian inscribed seal</td>
</tr>
<tr>
<td>18–19</td>
<td>SK XI: Persepolis, prehistoric flints</td>
</tr>
<tr>
<td>20</td>
<td>SK XI: Itinerary:---via Ribatak to Sar Mashhad</td>
</tr>
<tr>
<td>21–29</td>
<td>SK XI: Persepolis, prehistoric pottery and flints</td>
</tr>
<tr>
<td>30</td>
<td>SK XI: Persepolis, Artaxerxes I, start of panel</td>
</tr>
<tr>
<td>31</td>
<td>SK XI: Persepolis, cuneiform inscrip. Artaxerxes (?)</td>
</tr>
<tr>
<td>32</td>
<td>SK XI: Burūjird, inscription of ‘Abbās I (1022 H.) in Masjid-i Jum’a</td>
</tr>
<tr>
<td>34</td>
<td>SK XI: Khurramabad road, beginning of inscription on p.33 S. side</td>
</tr>
<tr>
<td>35</td>
<td>SK XI: Khurramabad road, E side</td>
</tr>
<tr>
<td>36</td>
<td>SK XI: Khurramabad road, N side, apparently 6th c. H.</td>
</tr>
<tr>
<td>37</td>
<td>SK XI: Pul i Kalhur, Arabic Kufic inscription, 374 H. Publ. AMI, Vol. I, Fig.1</td>
</tr>
<tr>
<td>38</td>
<td>SK XI: British Museum, Kufic tombstone, 445 H.</td>
</tr>
<tr>
<td>39</td>
<td>SK XI: British Museum, Kufic tombstone, 455 H.</td>
</tr>
<tr>
<td>40–43</td>
<td>SK XI: unidentified measured plans and elevations</td>
</tr>
</tbody>
</table>
Volume SK-XI, Page 44–46
SK XI: Gilwērān, near Khurramabad, bronze, stone and pottery from prehistoric grave

Volume SK-XI, Page 47
SK XI: Gilwērān, near Khurramabad, elevation and plan of grave; Arabic tombstone in Munich Exposition, 1910

Volume SK-XI, Page 48
SK XI: Demāvand area, pottery and stone objects

2.3: Persien-Khurasan, 1925

<table>
<thead>
<tr>
<th>FSA A.06 02.03.12: SK-XII Persien-Khurasan, 1925</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Volume (Sketchbook (29 pages); 12.8 cm. x 25.7 cm.)</td>
</tr>
<tr>
<td>Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.03: Persia, Khurasan, 1925: Sketchbook 12</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Text in German and Arabic.</td>
</tr>
<tr>
<td>Notes: Ernst Herzfeld Papers; SK-12</td>
</tr>
</tbody>
</table>

FSA A.06 02.03.12

Ernst Herzfeld; Skizzenbuch XII: Persien, Khurasan, 1925
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-12 is the twelfth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Sangbast (Iran), Nishapur (Iran), Zafarani (Iran), Nazabad (Iran), Khosrogird (Iran), Miyandasht (Iran), Bistam (Iran), Mil-i Radkan (Iran), Damghan (Iran), Ahuan (Iran), Simnan (Iran), and Ray (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XII: Persien, Khurasan, 1925"
- In Finding Aid, caption for pg. 1 reads, "Sangbast [(Iran)], painted Kufic inscription."

- In Finding Aid, caption for pg. 2 reads, "Sangbast [(Iran)], [Arslan Jadhib Mausoleum and Minaret]: [encircling band of] Arabic Inscription [on the mausoleum’s octogonal zone of transition], Sura 21, 35-36, [see FSA A.6 04.GN.2978; FSA A.6 04.GN.2979; FSA A.6 04.GN.2980; FSA A.6 04.GN.2981]."

- In Finding Aid, caption for pg. 3 reads, "Sangbast [(Iran)], [Arslan Jadhib Mausoleum and Minaret]: Arabic Inscription, [see FSA A.6 04.GN.2963; FSA A.6 04.GN.2964; FSA A.6 04.GN.2965; FSA A.6 04.GN.2966]."

- In Finding Aid, caption for pg. 4 reads, "Nishapur [(Iran)], two glazed ceramics and one celadon, [Melvin Hall], [see FSA A.6 04.GN.2144]."

- In Finding Aid, caption for pg. 5 reads, "Nishapur [(Iran)], [Mohammad Mahruq Imamzade]: Persian inscriptions in entrance bay [(iwan)] and above mosaic of door; [see FSA A.6 04.GN.2905; FSA A.6 04.GN.3001]."

- In Finding Aid, caption for pg. 6 reads, "Nishapur [(Iran)], [Mohammad Mahruq Imamzade]: Persian inscription on wooden door and plan of tambour of Shaikh 'Attār [(tomb of Farid-ud-din-Attar)], [see FSA A.6 04.GN.3001]."

- In Finding Aid, caption for pg. 7 reads, "Nishapur [(Iran)], Shaikh 'Attar [(tomb of Farid-ud-din-Attar)]: lines 10, 11 and 16 of Persian inscription on tombstone of Shah Sultan Husain, [see FSA A.6 05.0182], [see FSA A.6 04.GN.2904]."

- In Finding Aid, caption for pg. 8 reads, "Nishapur [(Iran)], stucco fragments from Tepe Alp Arslan, [see FSA A.6 04.GN.2143]."

- In Finding Aid, caption for pg. 9 reads, "Nishapur [(Iran)], plaster fragment and potsherds from Tepe Alp Arslan and dated Kufic inscription of [Mausoleum Complex of Sheikh Bayezid Bastami in Bistam (Iran)], [see FSA A.6 04.GN.2949; FSA A.6 04.GN.2950; FSA A.6 04.GN.2951]."

- In Finding Aid, captions for pg. 10 to 11 reads, "Zafarani [(Iran)]: plan and elevation of caravansarai, [see FSA A.6 05.0346], [see FSA A.6 04.GN.2923]."

- In Finding Aid, caption for pg. 12 reads, "Zafarani [(Iran)]: sketch of ice-house and ruins of caravansarai, [see FSA A.6 04.GN.3021]."

- In Finding Aid, caption for pg. 13 reads, "Nazabad [(Iran)]: plan and elevation of domed building (Sarbadaridenzeit) and carved wooden capital from Sabzavar [(Iran)]."

- In Finding Aid, captions for pg. 14 and 15 reads, "[vicinity of Sabzavar (Iran)], Minaret at Khusravgird: elevation and plan, [see FSA A.6 04.GN.2909; FSA A.6 04.GN.2920; FSA A.6 04.GN.2921], [see FSA A.6 05.0368]."

- In Finding Aid, caption for pg. 16 reads, "[vicinity of Sabzavar (Iran)], Minaret at Khusravgird: upper Kufic inscription, [see FSA A.6 04.GN.2910; FSA A.6 04.GN.2911]."
- In Finding Aid, caption for pg. 17 reads, "[vicinity of Sabzavar (Iran)], Minaret at Khusravgird: lower Kufic inscription, [see FSA A.6 04.GN.2912; FSA A.6 04.GN.2913]."

- In Finding Aid, caption for pg. 18 reads, "Sabzavar [(Iran)], pottery profiles, [see FSA A.6 05.0653]."

- In Finding Aid, caption for pg. 19 reads, "Paqaleh [(Iran)], (3rd ceramic profile from Sabzavar); Kufic inscription; plan of dome tomb east of Surkhar, [see FSA A.6 04.GN.2031; FSA A.6 04.GN.2032; FSA A.6 04.GN.2033]."

- In Finding Aid, captions for pg. 20, 21, and 22 reads, "Paqaleh [(Iran)], pottery profiles, [see FSA A.6 05.0653]."

- In Finding Aid, caption for pg. 23 reads, "(left) Miyandasht [(Iran)]: Persian inscription, 1291 H.; right) Mayamai: Persian inscription, time of Shah 'Abbas II."

- In Finding Aid, caption for pg. 24 reads, "Bistam [(Iran)], Mausoleum complex of Sheikh Bayezid Bastami: detail view of the Seljuk minaret; [see FSA A.6 04.GN.2947; FSA A.6 04.GN.2949]."

- In Finding Aid, caption for pg. 25 reads, "Bistam [(Iran)], Mausoleum complex of Sheikh Bayezid Bastami: two Kufic inscriptions on the Seljuk minaret, [see FSA A.6 04.GN.2950; FSA A.6 04.GN.2951; FSA A.6 04.GN.3002]."

- In Finding Aid, captions for pg. 26 and 27 reads, "Bistam [(Iran)], (flanged tomb tower adjoining Friday Mosque): reconstruction of blue faience Kufic inscriptional tiles on a background of carved stucco, [see FSA A.6 05.0767], [see FSA A.6 04.GN.2925]."

- In Finding Aid, caption for pg. 28 reads, "Bistam [(Iran)], Mashhad, Iwan between first and second courtyards; Kufic inscription with builder's name."

- In Finding Aid, caption for pg. 29 reads, "Bistam [(Iran)], Mausoleum Complex of Sheikh Bayezid Bastami, Mausoleum of Imamzada Muhammad Bistam Mirza, [view of] south facade of mosque of shrine, elevation, [see FSA A.6 05.0367], [see FSA A.6 04.GN.2948]."

- In Finding Aid, caption for pg. 30 reads, "Bistam [(Iran)], Mausoleum complex of Sheikh Bayezid Bastami: plan and elevation."

- In Finding Aid, caption for pg. 31 reads, "(left) Bistam [(Iran)], Kale i Kuhna: pottery fragments; right) detail of inscribed Kufic panel of wooden door (Oljaitu) with artisan's name."

- In Finding Aid, caption for pg. 32 reads, "(left) Bistam [(Iran)], plan and elevation Oljaitu building; top right) detail carved wooden door; bottom right) part of Pahlavi inscription of Mil-i Radkan, see following page."

- In Finding Aid, caption for pg. 33 reads, "[Radkan (Iran), Tomb Tower at Radkan, West]: Kufic inscription, [see FSA A.6 04.GN.3010; FSA A.6 04.GN.3014; FSA A.6 04.GN.3015; FSA A.6 04.GN.3016]; and Pahlavi."
In Finding Aid, caption for pg. 34 reads, "[Radkan (Iran), Tomb Tower at Radkan, West]: left) plan and architectural details; right) remains of inscription marking the top of the arched entrance, [see FSA A.6 04.GN.3006; FSA A.6 04.GN.3007; FSA A.6 04.GN.3008]."

In Finding Aid, caption for pg. 35 reads, "[Radkan (Iran), Tomb Tower at Radkan, West]: Kufic inscription, [see FSA A.6 04.GN.3012]."

In Finding Aid, caption for pg. 36 reads, "[Radkan (Iran): Tomb Tower at Radkan, West]: elevation and location of Arabic inscription, [see FSA A.6 05.0368], [see FSA A.6 04.GN.3016]."

In Finding Aid, caption for pg. 37 reads, "Damghan [(Iran)], Tarik Khana: plan (half); column construction, [see FSA A.6 05.0400]."

In Finding Aid, caption for pg. 38 reads, "Damghan [(Iran)], Tarik Khana: plan (half), [see FSA A.6 05.0400]; section of minaret, [see FSA A.6 05.0368]."

In Finding Aid, caption for pg. 39 reads, "Damghan [(Iran)], Tarik Khana: brickwork of cylindrical minaret from the Seljuk period, [see FSA A.6 05.0368], [see FSA A.6 04.GN.3041; FSA A.6 04.GN.3042; FSA A.6 04.GN.3043; FSA A.6 04.GN.3045]."

In Finding Aid, caption for pg. 40 reads, "left) Damghan [(Iran)], Tarik Khana: section A of minaret repeated; right) Chehel Sutun, minaret: plan, [see FSA A.6 05.0368]."

In Finding Aid, caption for pg. 41 reads, "Damghan [(Iran)]: top) Tarik Khana: Arabic inscription on cylindrical minaret from the Seljuk period, [see FSA A.6 04.GN.3030; FSA A.6 04.GN.3041; FSA A.6 04.GN.3045]; bottom) Masjid-i Jami’ [(Friday Mosque)], upper Arabic inscription on cylindrical minaret from the Seljuk period, [see FSA A.6 04.GN.3048; FSA A.6 04.GN.3049]."

In Finding Aid, captions for pg. 42 and 43 reads, "Damghan [(Iran)], Masjid-i Jami’ [(Friday Mosque)], cylindrical minaret from the Seljuk period: brickwork and Arabic inscription, [see FSA A.6 05.0368], [see FSA A.6 04.GN.3048; FSA A.6 04.GN.3049; FSA A.6 04.GN.3050; FSA A.6 04.GN.3051]."

In Finding Aid, captions for pg. 44 and 45 reads, "Damghan [(Iran)], Pir-i Alamdar tomb [(Mausoleum): left) band inscribed with Arabic inscription, in Kufic script; right) elevation and architectural details of rectangular doorway crowned by a semi-vault and pointed arch which is Inscribed with an Arabic inscription, in Kufic Script, [see FSA A.6 04.GN.3029; FSA A.6 04.GN.3031; FSA A.6 04.GN.3032; FSA A.6 04.GN.3033; FSA A.6 04.GN.3034; FSA A.6 04.GN.3035; FSA A.6 04.GN.3036], [see FSA A.6 05.0764]."

In Finding Aid, caption for pg. 46 reads, "Damghan [(Iran)]: top) Arabic inscription of Khodabandeh Mosque in the vicinity of Pir-i Alamdar Mausoleum, [see FSA A.6 04.GN.3020; FSA A.6 04.GN.3028]; bottom) Arabic inscription, in Kufic script, [in entrance doorway crowned by a semi-vault and pointed arch of]"
- In Finding Aid, caption for pg. 47 reads, "Damghan [(Iran)], [Chihil Dukhtaran Gunbad]: [decorative band with Arabic inscription, in Kufic script], [see FSA A.6 04.GN.3026; FSA A.6 04.GN.3024; FSA A.6 04.GN.3025]."

- In Finding Aid, caption for pg. 48 reads, "Damghan [(Iran)]: left) [entrance doorway crowned by a semi-vault and pointed arch of] Chehel Dukhtaran [(Chihil Dukhtaran Gunbad)]; right) decorative bands with swastika and triangle motifs encircling an Arabic inscription, in Kufic script, [see FSA A.6 05.0394; FSA A.6 05.0763], [see FSA A.6 04.GN.3024; FSA A.6 04.GN.3025; FSA A.6 04.GN.3026]."

- In Finding Aid, caption for pg. 49 reads, "Damghan [(Iran)], Pir-i Alamdar Mausoleum: architectural details and building near Imamzade 'Ali, [see FSA A.6 05.0381], [see FSA A.6 04.GN.3028]."

- In Finding Aid, caption for pg. 50 reads, "left) Damghan [(Iran)], [Complex of] Imamzadeh Ja'far: [Arabic inscription over entrance to turbe for Timur Mirza [(Shah Rukh Khanqah)], [see FSA A.6 04.GN.3019]; right] Ahuan [(Iran)]: [Ribat (caravansarai) Anoshirwan], [ground plan], [see FSA A.6 05.0374]."

- In Finding Aid, caption for pg. 51 reads, "Ahuan [(Iran), Ribat (caravansarai) Anoshirwan: [ground plan], [see FSA A.6 05.0374]."

- In Finding Aid, caption for pg. 52 reads, "Simnan [(Iran)], Masjid-i Juma [(Friday mosque)]: minaret and iwan inscriptions."

- In Finding Aid, caption for pg. 53 reads, "left) Simnan [(Iran)]: garden door, [see FSA A.6 05.1407]; right] Ray [(Iran)]: designs in silks from graves, [see FSA A.6 04.GN.2165; FSA A.6 04.GN.2167]."

- In Finding Aid, caption for pg. 54 reads, "[Vicinity of Ray (Iran)]: [fragments of] Sasanian stucco [with vegetal ornamentation, acquired by Kaiser Friedrich Museum, Berlin], colored, [see FSA A.6 04.GN.2153]."

- In Finding Aid, caption for pg. 55 reads, "[Museum of Shah, Tehran (Iran)]: inscription on large copper vessel from Sabzavar."

- In Finding Aid, caption for pg. 56 reads, "[Ray (Iran)], stucco wall decoration; Qum (Aug. 30, 1925) inscriptions on silk rugs in shrine and notes on other rugs."

- In Finding Aid, caption for pg. 57 reads, "[Ray (Iran)], inscription on A. U. Pope silk fragment, allegedly from grave."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.03: Persia, Khorasan, 1925: Sketchbook 12

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
<table>
<thead>
<tr>
<th>Volume SK-XII, Page 1</th>
<th>SK XII: Sangbast, painted Kufic inscription</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-XII, Page 2</td>
<td>SK XII: Sangbast, Kufic inscription, dome room. Sura 21, 35--36</td>
</tr>
<tr>
<td>Volume SK-XII, Page 3</td>
<td>SK XII: Sangbast, Kufic inscription, minaret. Sura 41, 33</td>
</tr>
<tr>
<td>Volume SK-XII, Page 4</td>
<td>SK XII: Nīshāpūr, 2 glazed ceramics and 1 celadon</td>
</tr>
<tr>
<td>Volume SK-XII, Page 5</td>
<td>SK XII: Nīshāpūr, Muhammad Makhrūq, Persian inscriptions in entrance bay and above mosaic of door</td>
</tr>
<tr>
<td>Volume SK-XII, Page 6</td>
<td>SK XII: Nīshāpūr, Muhammad Makhrūq, Persian inscription on wooden door and plan of tambour of Shaikh 'Attār</td>
</tr>
<tr>
<td>Volume SK-XII, Page 7</td>
<td>SK XII: Nīshāpūr, Shaikh 'Attār, Lines 10, 11 and 16 of Persian inscription on tombstone of Shāh Sultān Husain</td>
</tr>
<tr>
<td>Volume SK-XII, Page 8</td>
<td>SK XII: Nīshāpūr, stucco fragments from Teppe Alp Arslan</td>
</tr>
<tr>
<td>Volume SK-XII, Page 9</td>
<td>SK XII: Nīshāpūr, plaster fragment and potsherds from Teppe Alp Arslan and dated Kufic inscription of mosque of Bāyazīd in Bistām</td>
</tr>
<tr>
<td>Volume SK-XII, Page 10–11</td>
<td>SK XII: Za`farāni, plan and elevation of caravansarai</td>
</tr>
<tr>
<td>Volume SK-XII, Page 10–11</td>
<td>SK XII: Za'farāni, plan and elevation of caravansarai</td>
</tr>
<tr>
<td>--------------------------</td>
<td>------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-XII, Page 12</td>
<td>SK XII: Za'farāni, sketch of ice-house and ruins of caravansarai</td>
</tr>
<tr>
<td>Volume SK-XII, Page 13</td>
<td>SK XII: Nazābād, plan and elevation of domed building (Sarbadaridenzeit) and carved wooden capital from Sabzevar</td>
</tr>
<tr>
<td>Volume SK-XII, Page 14–15</td>
<td>SK XII: Khosrogird, minaret, elevation and plan</td>
</tr>
<tr>
<td>Volume SK-XII, Page 14–15</td>
<td>SK XII: Khosrogird, minaret, elevation and plan</td>
</tr>
<tr>
<td>Volume SK-XII, Page 16</td>
<td>SK XII: Khosrogird, minaret, upper Kufic inscription</td>
</tr>
<tr>
<td>Volume SK-XII, Page 17</td>
<td>SK XII: Khosrogird, minaret, lower Kufic inscription</td>
</tr>
<tr>
<td>Volume SK-XII, Page 18</td>
<td>SK XII: Sabzevar, pottery profiles</td>
</tr>
<tr>
<td>Volume SK-XII, Page 19</td>
<td>SK XII: Pāqal'eh, (3rd ceramic profile from Sabzevar); Kufic inscription; plan of dome tomb east of Sūrkhar</td>
</tr>
<tr>
<td>Volume SK-XII, Page 20–22</td>
<td>SK XII: Pāqal'eh, pottery profiles</td>
</tr>
<tr>
<td>Volume SK-XII, Page 23</td>
<td>SK XII: Miyāndasht, Persian inscription, 1291 H. Mayamai, Persian inscription time of Shāh 'Abbās II</td>
</tr>
<tr>
<td>Volume SK-XII, Page 24</td>
<td>SK XII: Bistām, brick ornamentation of minaret</td>
</tr>
<tr>
<td>Volume SK-XII, Page 25</td>
<td>SK XII: Bistām, Kufic inscription of minaret</td>
</tr>
<tr>
<td>Volume SK-XII, Page 26–27</td>
<td>SK XII: Bistām, so-called Kāshāne tombtower, plan and interlaced Kufic inscription with builder's name</td>
</tr>
<tr>
<td>Volume SK-XII, Page 26–27</td>
<td>SK XII: Bistām, so-called Kāshāne tombtower, plan and interlaced Kufic inscription with builder's name</td>
</tr>
<tr>
<td>Volume SK-XII, Page 28</td>
<td>SK XII: Bistām, Mashhad, aivan between 1st and 2nd courtyards, Kufic inscription with builder's name</td>
</tr>
<tr>
<td>Volume SK-XII, Page 29</td>
<td>SK XII: Bistām, S facade of mosque of shrine, elevation</td>
</tr>
<tr>
<td>Volume SK-XII, Page 30</td>
<td>SK XII: Bistām, mosque of Bāyazīd, plan and elevation</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-XII, Page 31</td>
<td>SK XII: Bistām, Kale i Kuhna, pottery fragments. Detail inscribed Kufic panel of wooden door (Oljaitu) with artisan's name</td>
</tr>
<tr>
<td>Volume SK-XII, Page 32</td>
<td>SK XII: Bistām, Plan and elevation Oljaitu building; detail carved wooden door. Also part of Pahlavi inscription of Mil-i Rādkān, see p.33</td>
</tr>
<tr>
<td>Volume SK-XII, Page 33</td>
<td>SK XII: Mil-i Rādkān, Kufic and Pahlavi inscriptions</td>
</tr>
<tr>
<td>Volume SK-XII, Page 34</td>
<td>SK XII: Mil-i Rādkān, plan and architectural details; section inscription</td>
</tr>
<tr>
<td>Volume SK-XII, Page 35</td>
<td>SK XII: Mil-i Rādkān, Kufic inscription</td>
</tr>
<tr>
<td>Volume SK-XII, Page 36</td>
<td>SK XII: Mil-i Rādkān, elevation</td>
</tr>
<tr>
<td>Volume SK-XII, Page 37</td>
<td>SK XII: Dāmghān, Tarik Khâna, plan (cont'd p.38); column construction</td>
</tr>
<tr>
<td>Volume SK-XII, Page 38</td>
<td>SK XII: Dāmghān, Tarik Khâna, plan cont'd; section of minaret</td>
</tr>
<tr>
<td>Volume SK-XII, Page 39</td>
<td>SK XII: Dāmghān, brickwork of minaret</td>
</tr>
<tr>
<td>Volume SK-XII, Page 40</td>
<td>SK XII: Dāmghān, Section A of minaret repeated; Chehel sutūn, minaret, plan</td>
</tr>
<tr>
<td>Volume SK-XII, Page 41</td>
<td>SK XII: Dāmghān, Masjid-i Jāmi', tile inscription</td>
</tr>
<tr>
<td>Volume SK-XII, Page 42–43</td>
<td>SK XII: Dāmghān, Masjid-i Jāmi', minaret, brickwork and inscription</td>
</tr>
<tr>
<td>Volume SK-XII, Page 42–43</td>
<td>SK XII: Dāmghān, Masjid-i Jāmi', minaret, brickwork and inscription</td>
</tr>
<tr>
<td>Volume SK-XII, Page 44–45</td>
<td>SK XII: Dāmghān, Pîr 'Alamdār tomb, Kufic inscription, elevation of door and architectural details</td>
</tr>
<tr>
<td>Volume SK-XII, Page 44–45</td>
<td>SK XII: Dāmghān, Pîr 'Alamdār tomb, Kufic inscription, elevation of door and architectural details</td>
</tr>
<tr>
<td>Volume SK-XII, Page 46</td>
<td>SK XII: Dāmghān, inscriptions of mosque near Pîr 'Alamdār and over door of Chehel Dukhtārān</td>
</tr>
<tr>
<td>Volume SK-XII, Page 47</td>
<td>SK XII: Dāmghān, Chehel Dukhtarān, Kufic inscription (end on p.46)</td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-XII, Page 48</td>
<td>SK XII: Dāmghān, Chehel Dukhtarān, elevation of door and architectural details</td>
</tr>
<tr>
<td>Volume SK-XII, Page 49</td>
<td>SK XII: Dāmghān, Pīr ‘Alamdār, architectural details and building near Imāmzādeh ‘Alī</td>
</tr>
<tr>
<td>Volume SK-XII, Page 50</td>
<td>SK XII: Dāmghān, Imāmzādeh Ja'far, inscription on turbe for Timūr Mirza; Ahūān, Ribāt i Anushirwān, plan (see p.51)</td>
</tr>
<tr>
<td>Volume SK-XII, Page 51</td>
<td>SK XII: Ahūān, Ribāt i Anoshirwān, completion of plan on p.50</td>
</tr>
<tr>
<td>Volume SK-XII, Page 52</td>
<td>SK XII: Simnān, Masjid-i Juma', minaret and iwan inscriptions</td>
</tr>
<tr>
<td>Volume SK-XII, Page 53</td>
<td>SK XII: Simnān, garden door. Ray, designs in silks from graves</td>
</tr>
<tr>
<td>Volume SK-XII, Page 54</td>
<td>SK XII: Sasanian stucco tile, colored</td>
</tr>
<tr>
<td>Volume SK-XII, Page 55</td>
<td>SK XII: Tehran Museum, inscription on large copper vessel from Sabzevar</td>
</tr>
<tr>
<td>Volume SK-XII, Page 56</td>
<td>SK XII: Ray stucco wall decoration. Qum (Aug. 30, 1925) inscriptions on silk rugs in Shrine and notes on other rugs</td>
</tr>
<tr>
<td>Volume SK-XII, Page 57</td>
<td>SK XII: Ray, inscription on A. U. Pope silk fragment, allegedly from grave</td>
</tr>
</tbody>
</table>

2.4: Persien, Sīstān--Quhistan, 1925

Scope and Contents: This subseries includes sketchbook XIII.

FSA A.06 02.04.13: SK-XIII Persien, Sīstān--Quhistan, 1925
1 Volume (Sketchbook (24 pages); 12.8 cm. x 25.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.04: Persia, Sistan-Quhistan, 1925: Sketchbook 13
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-13
FSA A.06 02.04.13
Ernst Herzeld; Skizzenbuch XIII: Persien, Sistan-Quhistan, 1925
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] Consequently Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-13 is the thirteenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Kuh-e Khwaja (Iran), Shahristan (Iran), Zahedan (Iran), Qasimabad (Iran), Khargird (Iran), Mil-i Radkan (Iran), Tus (Iran), and Sangbast (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XIII: Persien, Sistan-Quhistan, 1925"

- In Finding Aid, caption for pg. 1 reads, "Peshawar Museum: [Arabic] inscription of 483 H."

- In Finding Aid, caption for pg. 2 reads, "[(Mumbai (India)], Bombay Museum: [Arabic] inscription, in Kufic script, on sarcophagus, 410 H., [see FSA A.6 05.0760]."

- In Finding Aid, caption for pg. 3 reads, "Notes on maps of Sistan [(Iran)], [see FSA A.6 05.0355]."

- In Finding Aid, caption for pg. 4 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr]: [sketch plan (section) of Palace-Temple complex including east iwan, [see FSA A.6 05.0338]."

- In Finding Aid, caption for pg. 5 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr]: [section plan of Palace-Temple complex including east iwan, [see FSA A.6 05.0338]."

- In Finding Aid, captions for pg. 6 to 7 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, North Terrace]: measured plans, [see FSA A.6 05.0692; FSA A.6 05.0693; FSA A.6 05.0727]."

- In Finding Aid, caption for pg. 8 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr]: [section plan of Palace-Temple complex including east iwan, [see FSA A.6 05.0338]."

- In Finding Aid, caption for pg. 9 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr]: [section plan of Palace-Temple complex including Painted Gallery under North Terrace]."
- In Finding Aid, caption for pg. 10 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr]: section plan of Palace-Temple complex including South Gate, [see FSA A.6 05.0339]."

- In Finding Aid, caption for pg. 11 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr]: elevation and measured details of decorative molding, decorative niche, and arcades (in corner of courtyard), [see FSA A.6 05.0351; FSA A.6 05.0352; FSA A.6 05.0353]."

- In Finding Aid, caption for pg. 12 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr]: elevation reminiscent of Aiwan-i-Karkh [section of upper vaulted chamber], [see FSA A.6 05.0337; FSA A.6 05.0337a; FSA A.6 05.0353a]; right) [decorative molding] above paintings in [Painted] Gallery."

- In Finding Aid, caption for pg. 13 reads, "Kuh-e Khwaja [(Iran)], [ruins of fortified structure called Kok-e Zal]: elevation of doorway and plan of section of fort with round tower, [see FSA A.6 05.0691; FSA A.6 05.0691a]."

- In Finding Aid, captions for pg. 14 and 15 reads, "Kuh-e Khwaja [(Iran)], measured plans of fort, [see FSA A.6 05.0343]."

- In Finding Aid, captions for pg. 16 to 20 reads, "Shahristan [(Iran)], [ruins of Qale-i Kuh]: topographical map of terrain and ruins, [see FSA A.6 05.0695; FSA A.6 05.0696; FSA A.6 05.0728; FSA A.6 05.0729; FSA A.6 05.0829]."

- In Finding Aid, captions for pg. 21 to 24 reads, "Shahristan [(Iran)]: reconstruction of prehistoric pottery, profiles and patterns, [see FSA A.6 05.0661; FSA A.6 05.0662]."

- In Finding Aid, caption for pg. 25 reads, "Zahedan [(Iran)]: tomb inscription, 850 H., [see FSA A.6 04.GN.2876]."

- In Finding Aid, caption for pg. 26 reads, "[vicinity of Zahedan (Iran), Minaret at Qasimabad]: [Arabic] inscription (lower) [made of molded baked bricks], [see FSA A.6 04.GN.2871; FSA A.6 04.GN.2872; FSA A.6 04.GN.2873]."

- In Finding Aid, caption for pg. 27 reads, "[vicinity of Zahedan (Iran), Minaret at Qasimabad]: [Arabic] inscription (upper) [made of molded baked bricks], [see FSA A.6 04.GN.2869; FSA A.6 04.GN.2870]."

- In Finding Aid, caption for pg. 28 reads, "Kelat-i Abazar [(Iran)], plan of main section of fortress; [see FSA A.6 05.0391]."

- In Finding Aid, captions for pg. 28 and 29 reads, "Khargird [(Iran)], madrasa al-Ghiyasiyya: measured plan, west side, [see FSA A.6 05.0713]."

- In Finding Aid, caption for pg. 30 reads, "Khargird [(Iran)], madrasa al-Ghiyasiyya: great gate inscription and notes on dating, [see FSA A.6 04.GN.2894; FSA A.6 04.GN.2901]."

- In Finding Aid, caption for pg. 31 reads, "Khargird [(Iran)], madrasa al-Ghiyasiyya: top) measured plan of south side, [see FSA A.6 05.0713]; bottom) color notes on tiles."
- In Finding Aid, caption for pg. 32 reads, "Khargird [(Iran)], madrasa al-Ghiyasiyya: masters' inscriptions, [see FSA A.6 04.GN.2895]."

- In Finding Aid, captions for pg. 32 and 33 reads, "Khargird [(Iran)], madrasa al-Ghiyasiyya: measured plan, east side and outside, [see FSA A.6 05.0713]."

- In Finding Aid, captions for pg. 34 and 35 reads, "Khargird (Iran), madrasa al-Nizamiyya: [Arabic inscription of Nizam al-Mulk, in tall Kufic script with floriated stems], [see FSA A.6 05.0363; FSA A.6 04.GN.2736; FSA A.6 04.GN.2952; FSA A.6 04.GN.2955; FSA A.6 04.GN.2957; FSA A.6 04.GN.2970]."

- In Finding Aid, captions for pg. 36 and 37 reads, "Khargird (Iran), madrasa al-Nizamiyya: measured plan of main iwan, [see FSA A.6 05.0403; FSA A.6 05.0404; FSA A.6 05.0711], [see FSA A.6 04.GN.2975; FSA A.6 04.GN.2976; FSA A.6 04.GN.2977]."

- In Finding Aid, caption for pg. 38 reads, "Khargird [(Iran)], madrasa al-Ghiyasiyya: measured plans of sections, [see FSA A.6 05.1387]; section of inscription and Kufic monograms."

- In Finding Aid, caption for pg. 39 reads, "Khargird (Iran), madrasa al-Nizamiyya: mihrab floral designs, [see FSA A.6 05.0153], [see FSA A.6 04.GN.2971; FSA A.6 04.GN.2972; FSA A.6 04.GN.2973]."

- In Finding Aid, caption for pg. 40 reads, "vicinity of Ribat i Safid [(Iran)], Kale i dukhtar [(Qal'a-ye Dokhtar)] (and Kale i pisar): plan and notes [of the Sasanian fortress], [see FSA A.6 05.0722], [see FSA A.6 04.GN.1754]."

- In Finding Aid, caption for pg. 41 reads, "Radkan (Iran), tomb tower at Radkan, East: [brick ornamentation and encircling band of Arabic inscription, in Kufic script], [see FSA A.6 05.0762], [see FSA A.6 04.GN.2959; FSA A.6 04.GN.2960; FSA A.6 04.GN.2735; FSA A.6 04.GN.2738; FSA A.6 04.GN.2961]."

- In Finding Aid, caption for pg. 42 reads, "Radkan (Iran), tomb tower at Radkan, East: plan, [see FSA A.6 05.0762]; and Tus [(Iran)]: tomb tower tambour."

- In Finding Aid, caption for pg. 43 reads, "Tus [(Iran)], Haruniya Mausoleum: plan, [see FSA A.6 05.0396]; and two [Arabic] inscriptions on gravestone, [see FSA A.6 06.A10; FSA A.6 06.A11b]."

- In Finding Aid, captions for pg. 44 and 45 reads, "Tus [(Iran)], Haruniya Mausoleum: plan of ground and upper storeys, [see FSA A.6 05.0396]; and plan of mud brick building."

- In Finding Aid, caption for pg. 46 reads, "Sang Bast [(Iran)], Arslan Jadhbi Mausoleum and Minaret: plan of tomb, [see FSA A.6 05.0395]."

- In Finding Aid, caption for pg. 48 reads, "Notes on map of [southern] and [northern] Persia."
<table>
<thead>
<tr>
<th>Volume SK-XIII, Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inside cover</td>
<td>SK XIII: Camera settings</td>
</tr>
<tr>
<td>1</td>
<td>SK XIII: Peshawar Museum, inscription of 483 H.</td>
</tr>
<tr>
<td>2</td>
<td>SK XIII: Bombay Museum, Kufic inscription on sarcophagus, 410 H.</td>
</tr>
<tr>
<td>3</td>
<td>SK XIII: Notes on maps of Sīstān</td>
</tr>
<tr>
<td>4</td>
<td>SK XIII: Kūh i Khwāja, sketch plan of section of palace</td>
</tr>
<tr>
<td>5–10</td>
<td>SK XIII: Kūh i Khwāja, palace, measured plans</td>
</tr>
<tr>
<td>11</td>
<td>SK XIII: Kūh i Khwāja, elevation of Qubba</td>
</tr>
<tr>
<td>12</td>
<td>SK XIII: Kūh i Khwāja, elevation reminiscent of Aiwan i Karkh; profile above paintings in Gallery</td>
</tr>
<tr>
<td>13</td>
<td>SK XIII: Kūh i Khwāja, elevation of doorway and plan of section of fort with round tower</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 14–15</td>
<td>SK XIII: Kūh i Khwāja, measured plans of fort</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 16–20</td>
<td>SK XIII: Shahrīstān, topographical map of terrain and ruins</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 21–24</td>
<td>SK XIII: Shahrīstān, profiles of pottery</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 25</td>
<td>SK XIII: Zāhidān, tomb inscription, 850 H.</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 26</td>
<td>SK XIII: Mīl i Qāsimābād, lower Kufic inscription</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 27</td>
<td>SK XIII: Mīl i Qāsimābād, upper Kufic inscription</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 28</td>
<td>SK XIII: Kelat i Abūzar, plan of main section</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 28–29</td>
<td>SK XIII: Khargird, Ghiyāthīya, measured plan, W section</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 30</td>
<td>SK XIII: Khargird, Ghiyāthīya, great gate inscription and notes on dating</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 32</td>
<td>SK XIII: Khargird, Ghiyāthīya, masters’ inscriptions</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 32–33</td>
<td>SK XIII: Khargird, Ghiyāthīya, E section and S facade, outside</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 34/35</td>
<td>SK XIII: Khargird, mosque of Nizām al-mulk, Great Kufic inscription</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 36/37</td>
<td>SK XIII: Khargird, Nizāmiyya, measured plans</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 38</td>
<td>SK XIII: Khargird, Ghiyāthīya, measured plans of sections; section of inscription and Kufic monograms</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 39</td>
<td>SK XIII: Khargird, Nizāmiyya, mihrāb floral designs</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 40</td>
<td>SK XIII: near Ribāt i Safīd, Kale i dukhtar (and Kale i pisar), plan and notes</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 41</td>
<td>SK XIII: Mīl i Rādkān, inscription and notes on construction</td>
</tr>
<tr>
<td>-------------------------</td>
<td>-------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 42</td>
<td>SK XIII: Mīl i Rādkān, plan; and Tūs, tomb tower tambour</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 43</td>
<td>SK XIII: Tūs, plan and 2 inscriptions</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 44–45</td>
<td>SK XIII: Tūs, plan of ground and upper storeys; and plan of mud brick building</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 46</td>
<td>SK XIII: Sangbast, plan of tomb</td>
</tr>
<tr>
<td>Volume SK-XIII, Page 48</td>
<td>SK XIII: Notes on map of Persia</td>
</tr>
</tbody>
</table>

---

2.5: Sīstān -Tehrān, 1929

This subseries includes sketchbook XIV.

FSA A.06 02.05.14: SK-XIV Sīstān -Tehrān, 1929, 1929
1 Volume (Sketchbook (9 pages); 12.8 cm. x 25.7 cm.)

Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.05: Persia, Sistan-Tehran, 1929: Sketchbook 14

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-14

Ernst Herzfeld; Skizzenbuch XIV: Persien, Sistan-Tehran, 1929

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld’s original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

- SK-14 is the fourteenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Isfahan (Iran), Kerman (Iran), Na‘īn (Iran), and Saweh (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XIV: Persien, Sistan-Tehran, 1929"

- In Finding Aid, caption for pg. 1 reads, "[Kerman (Iran), Mil-i Nadiri]; details of brickwork [on the free-standing minaret], [19.04.1929], [see FSA A.6 04.GN.1016; FSA A.6 04.GN.1021]."
- In Finding Aid, caption for pg. 2 reads, "Kerman [(Iran)], Sang i Atabek: elevation of mihrab."
- In Finding Aid, caption for pg. 3 reads, "Kerman [(Iran)], Masjid i Jum'a [(Friday Mosque)], Qibla wall in the southern iwan: [Arabic] inscriptions (767 H.) on mihrab and master's name in corner of mihrab, [see FSA A.6 04.GN.1071; FSA A.6 04.GN.1072]; notes on Takiyya Husainiya."
- In Finding Aid, caption for pg. 4 reads, "Kerman [(Iran)], Caravansarai Ganj 'Ali Khān [(Gunbad-i Sabz)]: [Arabic] Inscription with master's name, [see FSA A.6 04.GN.1018]."
- In Finding Aid, caption for pg. 5 reads, "Kerman [(Iran)], Masjid i Jum'a [(Friday Mosque)]: inscriptions (767 H), master's name, and Naskhi inscription of 515 H.."
- In Finding Aid, caption for pg. 6 reads, "Na'in [(Iran)], [Friday Mosque, interior of the sanctuary]: [Arabic] inscriptions on wooden minbar, 711 H., [see FSA A.6 04.GN.0947; FSA A.6 04.GN.0948] and on wooden door 874 H., sketch plan, [24.03.1929]."
- In Finding Aid, caption for pg. 7 reads, "Isfahan [(Iran)], [sketch] plan of entrance to Masjid i Jum'a [(Friday Mosque)], location of inscription of 768 H.."
- In Finding Aid, caption for pg. 8 reads, "Isfahan [(Iran)], Masjid i Jum'a [(Friday Mosque)], main iwan [(southwest iwan)] of Malik Shah: [sketched] location of three [Arabic] inscriptions, [see FSA A.6 04.GN.1967; FSA A.6 04.GN.1970]."
- In Finding Aid, caption for pg. 9 reads, "Isfahan [(Iran)], [Friday Mosque]: [encircling band of Arabic inscription (Malik Shah's inscription) on the southern dome chamber], [see FSA A.6 04.GN.3949; FSA A.6 04.GN.3951; FSA A.6 04.GN.3952; FSA A.6 04.GN.3953]."
- In Finding Aid, caption for pg. 10 reads, "Isfahan [(Iran)], [Friday Mosque]: [encircling band of Arabic inscription on the northern dome chamber (smaller dome)], Malik Shāh, inscription, 481 H., [see FSA A.6 04.GN.3946; FSA A.6 04.GN.3947; FSA A.6 04.GN.3948; FSA A.6 04.GN.3950]."
- In Finding Aid, caption for pg. 11 reads, "Isfahan [(Iran)], [Friday Mosque]: [encircling band of Arabic inscription on the northern dome chamber (smaller dome)], Malik Shah, Sura VII, 52 and III, 26, [see FSA A.6 04.GN.3946; FSA A.6 04.GN.3947; FSA A.6 04.GN.3948; FSA A.6 04.GN.3950]."
- In Finding Aid, caption for pg. 12 reads, "Isfahan [(Iran)], [Friday Mosque]: measured elevation of [northern dome chamber (smaller dome)], Malik Shah, [see FSA A.6 04.GN.3946]."
- In Finding Aid, caption for pg. 13 reads, "Cuneiform inscription on silver jar, Achaemenid (Hamadan), [26.08.1929]."
- In Finding Aid, caption for pg. 14 reads, "Isfahan [(Iran)], [Friday Mosque]: sketched elevation of [northern dome chamber (smaller dome)], Malik Shah, [see FSA A.6 04.GN.3946]."
- In Finding Aid, caption for pg. 15 reads, "Isfahan [(Iran)], ornamental motif in Great Mosque."

- In Finding Aid, caption for pg. 16 reads, "Sawah [(Iran)]: minaret inscription 504 H.; fragment with Kufic inscription."

- In Finding Aid, caption for pg. 17 reads, "[Achaemenid Silver Phiale (dish) with Inscription of Artaxerxes I]: measurements (done Persepolis 07.07.1934), [see FSA A.6 04.GN.3954; FSA A.6 04.GN.3955; FSA A.6 04.GN.3956; FSA A.6 04.GN.3957]."

- In Finding Aid, caption for pg. 18 reads, "[Cuneiform Inscription of Artaxerxes I, on Achaemenid Silver Phiale] (dish), [see FSA A.6 04.GN.3954; FSA A.6 04.GN.3955; FSA A.6 04.GN.3956; FSA A.6 04.GN.3957]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.05: Persia, Sistan-Tehran, 1929: Sketchbook 14

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Antiquities
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Cuneiform inscriptions
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Old Persian inscriptions
Religious buildings
Stucco

Place: Asia
Iran
Iṣfahān (Iran)

Genre/Form: Sketchbooks
Drawings
Sketches

<table>
<thead>
<tr>
<th>Volume SK-XIV, Page 1</th>
<th>SK XIV: Mil i Nāderi, details of brickwork; and Kale i Sang</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-XIV, Page 2</td>
<td>SK XIV: Kerman, Sang i Atābek, elevation of mihrāb</td>
</tr>
<tr>
<td>Volume SK-XIV, Page 3</td>
<td>SK XIV: Kerman, Masjid i Jum'a, inscriptions (767 H.), mihrāb inscriptions and master's name in corner of mihrāb. Also notes on Takiyya Husainiyya</td>
</tr>
<tr>
<td>Volume SK-XIV, Page 4</td>
<td>SK XIV: Kerman, Karavansarai Ganj 'Alī Khān. Inscription with master's name</td>
</tr>
<tr>
<td>Volume SK-XIV, Page 5</td>
<td>SK XIV: Kerman, Masjid i Jum'a, inscriptions (767 H), master's name, and Naskhi inscription of 515 H.</td>
</tr>
<tr>
<td>Volume SK-XIV, Page</td>
<td>SK XIV: Nā‘īn, inscriptions on wooden minbar, 711 H. and on wooden door 874 H. Sketch plan</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-XIV, Page 7</td>
<td>SK XIV: Isfahān, plan of entrance to Masjid i Jum’a, location of inscription of 768 H.</td>
</tr>
<tr>
<td>Volume SK-XIV, Page 8</td>
<td>SK XIV: Isfahān, Masjid i Jum’a, main iwan of Malik Shāh. Location of 3 inscriptions</td>
</tr>
<tr>
<td>Volume SK-XIV, Page 9</td>
<td>SK XIV: Isfahān, Malik Shāh, the great inscription</td>
</tr>
<tr>
<td>Volume SK-XIV, Page 10</td>
<td>SK XIV: Isfahān, Malik Shāh, inscription in smaller dome, 481 H.</td>
</tr>
<tr>
<td>Volume SK-XIV, Page 11</td>
<td>SK XIV: Isfahān, Malik Shāh, inscriptions in dome, Sura 7, 52 and 3, 26</td>
</tr>
<tr>
<td>Volume SK-XIV, Page 12</td>
<td>SK XIV: Isfahān, Malik Shāh, measured elevation</td>
</tr>
<tr>
<td>Volume SK-XIV, Page 13</td>
<td>SK XIV: Cuneiform inscription on silver jar, Achaemenid (Hamadān)</td>
</tr>
<tr>
<td>Volume SK-XIV, Page 14</td>
<td>SK XIV: Isfahān, another sketch of Malik Shāh elevation</td>
</tr>
<tr>
<td>Volume SK-XIV, Page 15</td>
<td>SK XIV: Isfahān, ornamental motif in Great mosque</td>
</tr>
<tr>
<td>Volume SK-XIV, Page 16</td>
<td>SK XIV: Sāwah, minaret inscription 504 H.; Frag. with Kufic inscr.</td>
</tr>
<tr>
<td>Volume SK-XIV, Page 17</td>
<td>SK XIV: Silver dish, Artaxerxes I, measurements (done Persepolis 7/7/34)</td>
</tr>
<tr>
<td>Volume SK-XIV, Page 18</td>
<td>SK XIV: Silver dish, Artaxerxes I, cuneiform inscription</td>
</tr>
</tbody>
</table>

2.6: Kūh i Khwāja, 1929

Scope and Contents: This subseries includes sketchbook XV.
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

The sketchbook relates primarily to a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February and March 1929.

- SK-15 is the fifteenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Kuh-e Khwaja (Iran), and Sistan (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XV: Kuh i Khwaja, 1929"

- In Finding Aid, caption for pg. 1 reads, "Sasanian stone elephant, [Baghdad, 17.02.1929], [see FSA A.6 04.GN.0331; FSA A.6 04.GN.0332; FSA A.6 04.GN.4009; FSA A.6 04.GN.4010]."

- In Finding Aid, captions for pg. 2 and 3 reads, "Sistan [(Iran)], prehistoric hand-made pottery [(ceramic vessel)], [12.3.1929]. Collection Major Skrine, [see FSA A.6 05.0646], [see FSA A.6 04.GN.0019; FSA A.6 04.GN.1159; FSA A.6 04.GN.1174]."

- In Finding Aid, caption for pg. 4 reads, "Sistan [(Iran)]; one Achaemenid roll [(cylinder)] seal; three Sasanian seals, Coll. Skrine."

- In Finding Aid, caption for pg. 5 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex; left] North or South Gate], plaster decoration outer gate (1st period) [(geometric ornamentation on door jamb)], [see FSA A.6 04.GN.3973; FSA A.6 04.GN.3974]; and right) elevation of picture gallery, [see FSA A.6 04.GN.3991]."

- In Finding Aid, caption for pg. 5a reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, north wall of courtyard, elevation of mud brick wall (first and second period of construction), [see FSA A.6 05.0689; FSA A.6 05.0690]."

- In Finding Aid, caption for pg. 6 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, Painted Gallery under North Terrace]: [water-color sketch of ornamental squares]: left) ornament, [see FSA A.6 05.0358]; right) acrobats."

- In Finding Aid, caption for pg. 7 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, Painted Gallery under North Terrace]: [water-color sketch of ornamental"
- In Finding Aid, caption for pg. 8 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, Painted Gallery under North Terrace]: [water-color sketch of ornamental squares]: ornaments, [see FSA A.6 05.0356]."

- In Finding Aid, caption for pg. 9 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, Painted Gallery under North Terrace]: [water-color sketch of ornamental squares]: left) head of male; right) flute player; border."

- In Finding Aid, caption for pg. 10 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, Painted Gallery under North Terrace]: [water-color sketch of ornamental squares]: left) borders; right) ornament."

- In Finding Aid, caption for pg. 11 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex: left) North or South Gate]: stucco wall decoration in window (2nd period) [(geometric ornamentation on door jamb)], [see FSA A.6 04.GN.3973; FSA A.6 04.GN.3974]."

- In Finding Aid, caption for pg. 12 reads, "Kuh-e Khwaja [(Iran)]; left) list of paintings; right) colored crayon of horse rider (with color notes)."

- In Finding Aid, caption for pg. 13 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, North Terrace: entrance to the Temple] (elevation); and elevation of upper tower room with painting traces; [25.3.1929]."

- In Finding Aid, caption for pg. 14 reads, "left) Kuh-e Khwaja [(Iran)], plan of room on preceding page; color noted; right) Sasanian seal with inscription (Collection of Major Khareghat, Sistan)."

- In Finding Aid, caption for pg. 15 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, North Terrace]: elevation of [subsidiary building east of the Temple], [see FSA A.6 04.GN.3979]."

- In Finding Aid, caption for pg. 16 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, North Terrace]: elevation room above North Gate."

- In Finding Aid, captions for pg. 17 to 18 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex]: plan of six excavated sites (No. 1: first room of South Gate; No. 2: niche in south wall of Courtyard, No. 3: detail of doorway into iwan located on west wall of Courtyard; No. 4: chamber on west end of north Terrace; No. 5: Temple on North Terrace; No. 6: entrance to the gallery under the North Terrace)], [see FSA A.6 05.0693]."

- In Finding Aid, captions for pg. 19 to 20 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex]: measurements for elevations of palace ruins, [see FSA A.6 05.0693]."

- In Finding Aid, caption for pg. 21 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [north
wall of Courtyard]: [detail of drapery remnants of stucco relief], [25.3.1929], [see FSA A.6 04.GN.3985]."

- In Finding Aid, caption for pg. 22 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [north wall of Courtyard]: colored [detail of remains of stucco figure and mural painting], [see FSA A.6 04.GN.1173; FSA A.6 04.GN.3972]."

- In Finding Aid, caption for pg. 23 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [north wall of Courtyard]: measurements of facade [(mud brick wall (first period of construction))] with standing figures, [see FSA A.6 05.0689]."

- In Finding Aid, caption for pg. 24 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [north wall of Courtyard]: construction of arches and elevation of central doorway [of mud brick wall (first period of construction)], [see FSA A.6 05.0689]."

- In Finding Aid, caption for pg. 25 reads, "Kuh-e Khwaja [(Iran)], [ruins of fortified structure called Kok-e Zal]: measured plan, [see FSA A.6 05.0691; FSA A.6 05.0691a]."

- In Finding Aid, caption for pg. 26 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Courtyard]: reconstruction of west and north wall facades [(first period of construction)]."

- In Finding Aid, caption for pg. 27 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Courtyard]: niches located on west wall (north of iwan), [see FSA A.6 05.0689]."

- In Finding Aid, caption for pg. 28 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [North Terrace, western wall of Temple]: [remnants of stucco relief picturing three horsemen], [see FSA A.6 04.GN.3978]."

- In Finding Aid, caption for pg. 29 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [North Terrace, western wall of Temple]: [remnants of stucco relief picturing horseman slaying lion, [see FSA A.6 04.GN.3978]."

- In Finding Aid, captions for pg. 29 and 30 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]: plan and watercolor sketch of fragmentary paintings depicting human figure, [see FSA A.6 04.LS.4025]."

- In Finding Aid, caption for pg. 31 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]: [watercolor sketch of fragmentary paintings depicting three human figures, one with winged cap]."

- In Finding Aid, caption for pg. 32 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]: [watercolor sketch of fragmentary paintings and borders]."

- In Finding Aid, caption for pg. 33 reads, "bottom) Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]: [watercolor
sketch of fragmentary paintings] and borders, [see FSA A.6 04.LS.4024]; top) drawing of relief on Hittite stone jar from Mahmudiya."

- In Finding Aid, caption for pg. 34 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]; [watercolor sketch of fragmentary paintings depicting] two human figures with trident and spear."

- In Finding Aid, caption for pg. 35 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]; [sketch of fragmentary paintings depicting] standing figure with spear, [see FSA A.6 04.LS.4019]; elevation of a stairway."

- In Finding Aid, caption for pg. 36 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex]; left) [South Gate, sketch of adjacent rooms], [see FSA A.6 05.0340; FSA A.6 05.0350a], [see FSA A.6 04.GN.2075; FSA A.6 04.GN.2076; FSA A.6 04.GN.2077; FSA A.6 04.GN.2078; FSA A.6 04.GN.3980]; right) [North Terrace], plan of Cella [(Temple)]; [see FSA A.6 05.0727], [see FSA A.6 04.GN.4003]."

- In Finding Aid, caption for pg. 37 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]; [watercolor sketch of fragmentary paintings depicting] two human figures of king and queen, [see FSA A.6 05.0354; FSA A.6 05.0354a], [see FSA A.6 04.LS.4017]."

- In Finding Aid, caption for pg. 38 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]; right) [crayon sketch of fragmentary paintings depicting] two human figures of king and queen, [see FSA A.6 05.0354]; left) plan and elevation of [stone] fire altar (Parthian) [found in Temple], [see FSA A.6 04.GN.3968; FSA A.6 04.GN.3975]; [see FSA A.6 05.0694]."

- In Finding Aid, captions for pg. 39 to 42 reads, "Kuh-e Khwaja [(Iran)], [reconstruction of prehistoric] pottery, profiles [of rims and bases], [see FSA A.6 05.0657; FSA A.6 05.0662]."

- In Finding Aid, caption for pg. 43 reads, "Kuh-e Khwaja [(Iran)], elevation of painted window; [reconstruction of prehistoric] pottery, profiles [of bases], [see FSA A.6 05.0662]."

- In Finding Aid, caption for pg. 44 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Courtyard]; reconstruction of west and north wall facades [(second period of construction)]; and color notes."

- In Finding Aid, caption for pg. 45 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]; [crayon sketch of fragmentary paintings depicting] five attendant figures, west side of gallery, [see FSA A.6 04.LS.4018]."

- In Finding Aid, caption for pg. 46 reads, "Kuh-e Khwaja [(Iran)], [reconstruction of prehistoric] pottery, profiles [of rims], [see FSA A.6 05.0657]."
- In Finding Aid, caption for pg. 47 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Courtyard]: [arcades] measurements [from north wall facade] (first and second period of construction)."

- In Finding Aid, caption for pg. 48 reads, "Kuh-e Khwaja [(Iran)], cartoon of camp in courtyard (yādkār Kūh i Khwāja), [see FSA A.6 04.GN.3969]."

"The excavations at Pasargadae in 1928 and at Kuh-i Khwaja in 1929 were only possible because of the funds Herzfeld received from the Notgemeinschaft der Deutschen Wissenschaft. He was able to excavate at these sites thanks to the network of Friedrich Sarre at the Berlin State Museum, Eduard Meyer at the University of Berlin, Gerhart Rodenwaldt at the German Archaeological Institute, Friedrich Schmidt-Ott, president of the Notgemeinschaft der Deutschen Wissenschaft, and the Islamic scholar Carl Heinrich Becker, who was Prussian minister of culture from 1925 to 1930." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.76]
<table>
<thead>
<tr>
<th>Volume SK-XV, Page 5</th>
<th>SK XV: Kūh i Khwāja, plaster decoration outer gate (1st period); elevation of picture gallery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-XV, Page 5a</td>
<td>SK XV: Kūh i Khwāja, elevation niches N side of courtyard (1st period); plan (2nd period)</td>
</tr>
<tr>
<td>Volume SK-XV, Page 6</td>
<td>SK XV: Kūh i Khwāja, water-color of 2 panels: 1) ornament, 2) acrobats</td>
</tr>
<tr>
<td>Volume SK-XV, Page 7</td>
<td>SK XV: Kūh i Khwāja, water-color of 2 panels: 1) ornament, 2) seated figure</td>
</tr>
<tr>
<td>Volume SK-XV, Page 8</td>
<td>SK XV: Kūh i Khwāja, water-color of 2 panels: ornaments</td>
</tr>
<tr>
<td>Volume SK-XV, Page 9</td>
<td>SK XV: Kūh i Khwāja, water-colors of 1) head of male on p.7; flute player; border</td>
</tr>
<tr>
<td>Volume SK-XV, Page 10</td>
<td>SK XV: Kūh i Khwāja, water-colors of 1) borders; 2) ornament</td>
</tr>
<tr>
<td>Volume SK-XV, Page 11</td>
<td>SK XV: Kūh i Khwāja, stucco wall decoration in window (2nd period)</td>
</tr>
<tr>
<td>Volume SK-XV, Page 12</td>
<td>SK XV: Kūh i Khwāja, colored crayon of rider (with color notes) and list of paintings</td>
</tr>
<tr>
<td>Volume SK-XV, Page 13</td>
<td>SK XV: Kūh i Khwāja, door of fire-temple (elevation); elevation uppertower room with painting traces</td>
</tr>
<tr>
<td>Volume SK-XV, Page 14</td>
<td>SK XV: Kūh i Khwāja, plan of room on p.13; color noted; inscribed Sasanian seal with bust (Coll. Major Khareghat, Sīstān)</td>
</tr>
<tr>
<td>Volume SK-XV, Page 15</td>
<td>SK XV: Kūh i Khwāja, elevation N wall of room</td>
</tr>
<tr>
<td>Volume SK-XV, Page 16</td>
<td>SK XV: Kūh i Khwāja, elevation room above N gate</td>
</tr>
<tr>
<td>Volume SK-XV, Page 17–18</td>
<td>SK XV: Kūh i Khwāja, plan, including temple, and elevation of gallery of niches, W front of courtyard</td>
</tr>
<tr>
<td>Volume SK-XV, Page 19–20</td>
<td>SK XV: Kūh i Khwāja, measurements for elevations of palace ruins</td>
</tr>
<tr>
<td>Volume SK-XV, Page 21</td>
<td>SK XV: Kūh i Khwāja, plan of pilaster and sketch of left side of standing figure</td>
</tr>
<tr>
<td>Volume SK-XV, Page 22</td>
<td>SK XV: Kūh i Khwāja, colored crayon of standing figure with color notes</td>
</tr>
<tr>
<td>Volume SK-XV, Page</td>
<td>Description</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>23</td>
<td>SK XV: Kūh i Khwāja, measurements of facade with standing figures</td>
</tr>
<tr>
<td>24</td>
<td>SK XV: Kūh i Khwāja, construction of arches and elevation of central doorway</td>
</tr>
<tr>
<td>25</td>
<td>SK XV: Kūh i Khwāja, plan of fort on mountain</td>
</tr>
<tr>
<td>26</td>
<td>SK XV: Kūh i Khwāja, reconstruction courtyard facades</td>
</tr>
<tr>
<td>27</td>
<td>SK XV: Kūh i Khwāja, Plan NW corner great court</td>
</tr>
<tr>
<td>28</td>
<td>SK XV: Kūh i Khwāja, sketch stucco procession of 3 horsemen</td>
</tr>
<tr>
<td>29</td>
<td>SK XV: Kūh i Khwāja, sketch stucco panel horseman slaying lion</td>
</tr>
<tr>
<td>29–30</td>
<td>SK XV: Kūh i Khwāja, plan of painted gallery; water-color of figure with crescent on head (p.30)</td>
</tr>
<tr>
<td>30</td>
<td>SK XV: Kūh i Khwāja, water-color 3 figures, one with winged cap</td>
</tr>
<tr>
<td>31</td>
<td>SK XV: Kūh i Khwāja, water-color of borders and panel of ornament</td>
</tr>
<tr>
<td>32</td>
<td>SK XV: Kūh i Khwāja, water-color of borders; and Hittite stone jar from Mahmūdiya, Publ. AMI, Vol.II, P1. II</td>
</tr>
<tr>
<td>33</td>
<td>SK XV: Kūh i Khwāja, water-color two figures with trident and spear (?)</td>
</tr>
<tr>
<td>34</td>
<td>SK XV: Kūh i Khwāja, sketch of standing figure with spear; stairway construction</td>
</tr>
<tr>
<td>35</td>
<td>SK XV: Kūh i Khwāja, elevation of gateway dome and plan of Cella</td>
</tr>
<tr>
<td>36</td>
<td>SK XV: Kūh i Khwāja, water-color and color notes of King and Queen</td>
</tr>
<tr>
<td>37</td>
<td>SK XV: Kūh i Khwāja, Crayon of King and Queen and plan and elevation of fire altar (Parthian)</td>
</tr>
<tr>
<td>39–42</td>
<td>SK XV: Kūh i Khwāja, profiles of pottery</td>
</tr>
<tr>
<td>Volume SK-XV, Page 43</td>
<td>SK XV: Kūh i Khwāja, elevation of painted window; stone and pottery objects</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-XV, Page 44</td>
<td>SK XV: Kūh i Khwāja, restoration of courtyard, 2nd period; and color notes</td>
</tr>
<tr>
<td>Volume SK-XV, Page 45</td>
<td>SK XV: Kūh i Khwāja, crayon sketch of 5 attendant figures, W side of Gallery</td>
</tr>
<tr>
<td>Volume SK-XV, Page 46</td>
<td>SK XV: Kūh i Khwāja, pottery profiles</td>
</tr>
<tr>
<td>Volume SK-XV, Page 47</td>
<td>SK XV: Kūh i Khwāja, measurements periods 1 and 2 in Gallery</td>
</tr>
<tr>
<td>Volume SK-XV, Page 48</td>
<td>SK XV: Kūh i Khwāja, cartoon of camp in courtyard (yādkār Kūh i Khwāja)</td>
</tr>
</tbody>
</table>

### 2.7: Persepolis

**Scope and Contents:** This subseries includes sketchbooks XVI through XXII.

FSA A.06 02.07.16: SK-XVI P.T. (mostly Persepolis), undated
1 Volume (Sketchbook (35 pages); 12.6 cm. x 20.8 cm.)

*Image(s):* Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis Terrace, 1933: Sketchbook 16

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Text in German.

*Notes:* Ernst Herzfeld Papers; SK-16

FSA A.06 02.07.16

Ernst Herzfeld; Skizzenbuch XVI: P.T. 33.

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.137 and P.161]
SK-16 is the sixteenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to the terrace complex of Persepolis (Iran).

Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XVI: P.T. 33."

In Finding Aid, captions for pg. 1 and 3 reads, "Persepolis [(Iran)], northern wall of the terrace complex: measured details of wall construction, [7.6.1933], [see FSA A.6 05.0778; FSA A.6 05.0828]."

In Finding Aid, caption for pg. 5 reads, "Akhur i Rustam [(Iran)]: elevation and plan of [rock-cut] tombs ([astudans], astodan), [10.6.1933]."

In Finding Aid, captions for pg. 7, 8, and 9 reads, "Persepolis [(Iran)] and [Pasargadae (Iran)]: stone masons’ marks, [see FSA A.6 05.1143; FSA A.6 05.1143b; FSA A.6 05.1181]."

In Finding Aid, captions for pg. 10 to 16 reads, "Persepolis [(Iran)]: measurements of levels of terrace."

In Finding Aid, caption for pg. 17 reads, "Persepolis [(Iran)], Apadana, west portico: elevation of columns, [see FSA A.6 04.GN.2301]."

In Finding Aid, captions for pg. 18 to 25 reads, "Persepolis [(Iran)]: measurements section of foundation walls."

In Finding Aid, caption for pg. 26 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes), [balcony and southern] stairway: measurements, [see FSA A.6 04.GN.1658; FSA A.6 04.GN.2335]."

In Finding Aid, caption for pg. 27 and 28 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes), main hall: column bases west and east half, [see FSA A.6 05.0881; FSA A.6 05.1471]."

In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)]: measurements of doorways."

In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], [north of] Hadish [(Palace of Xerxes)], [small stairway]: measurements section of plan."

In Finding Aid, captions for pg. 31 and 32 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes), [eastern facade of the palace]: measurements of wall foundation, [see FSA A.6 05.1471]."

In Finding Aid, captions for pg. 33 to 36 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes), [eastern stairway and portico]: area measurements, [see FSA A.6 05.1471]."

In Finding Aid, caption for pg. 37 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes), [eastern stairway]: [ground] plan, [see FSA A.6 05.0884]."

In Finding Aid, captions for pg. 38 and 39 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)], [main stairway and southern
portico]: [floor plan and column bases] with measurements, [see FSA A.6 05.0842]."

- In Finding Aid, caption for pg. 40 reads, "Persepolis [(Iran)], Hadish (Palace of Xerxes), eastern stairway: [floor plan], [see FSA A.6 05.1471]."

- In Finding Aid, caption for pg. 41 reads, "Persepolis [(Iran)], Hadish (Palace of Xerxes), eastern stairway: measurements underground canal, [see FSA A.6 05.1471]."

- In Finding Aid, caption for pg. 42 reads, "Persepolis [(Iran)], 100-column hall [(Throne Hall)]: [doors and niches] measurements."

- In Finding Aid, caption for pg. 43 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)]: measurements of [decorative socket ring of doorways in main hall], [see FSA A.6 05.0842]."

- In Finding Aid, captions for pg. 44 to 45 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)]: measurements of [eastern doorway of main hall], [see FSA A.6 05.0842]."

- In Finding Aid, captions for pg. 46 to 47 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)]: measurements of [eastern and western rooms and passages], [see FSA A.6 05.0842]."

- In Finding Aid, captions for pg. 48 and 49 reads, "Persepolis [(Iran)], Harem [of Xerxes], [main wing as first built by] Darius: doorways, windows, and niches."

- In Finding Aid, caption for pg. 50 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)], vestibule [(southern portico)]: [plan of the wall foundations]."

- In Finding Aid, caption for pg. 51 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)]: plan of column bases [located in main hall and southern portico]."

- In Finding Aid, caption for pg. 52 reads, "Persepolis [(Iran)], 100-column hall [(Throne Hall)]: plan of two column bases, [see FSA A.6 05.0842]."

- In Finding Aid, caption for pg. 53 reads, "Persepolis [(Iran)]: measurements by 100-column hall [(Throne Hall)]."

- In Finding Aid, caption for pg. 54 reads, "Persepolis [(Iran)], Tripylon (Council Hall), west rooms and passages: [water conduits and drains], [see FSA A.6 05.0842]."

- In Finding Aid, caption for pg. 55 reads, "Persepolis [(Iran)], measurements underground canal (?)."

- In Finding Aid, caption for pg. 90 reads, "Persepolis [(Iran)], great stairway to the terrace complex]: measurements of elevation, [see FSA A.6 05.0853; FSA A.6 05.0856]."

- In Finding Aid, caption for pg. 92 reads, "Persepolis [(Iran)], outline panorama of mountains from terrace."

- In Finding Aid, captions for pg. 94 to 105 reads, "Persepolis [(Iran)], Main Gate [(Gate of All Lands)]: measured drawings of details of bulls and capitals, [see FSA A.6 04.GN.1582]."

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis Terrace, 1933: Sketchbook 16

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Genre/Form: Sketchbooks
Drawings
Sketches

Volume SK-XVI, Page inner cover and pp.1–3
SK XVI: Persepolis, measured details of wall construction, terrace wall, N. side

Volume SK-XVI, Page 5
SK XVI: Akhur i Rustam, elevation and plan of rock tombs (ostadan)

Volume SK-XVI, Page 7–8
SK XVI: Persepolis, stonemasons' marks

Volume SK-XVI, Page 9
SK XVI: Pasargadae, stonemasons' marks

Volume SK-XVI, Page 10–16
SK XVI: Persepolis, measurements of levels of terrace

Volume SK-XVI, Page 17
SK XVI: Persepolis, elevation of column, Apadāna

Volume SK-XVI, Page 18–25
SK XVI: Persepolis, measurements section of foundation walls

Volume SK-XVI, Page 26
SK XVI: Persepolis, measurements Hadish staircase

Volume SK-XVI, Page 27
SK XVI: Persepolis, Hadish, column bases West half
<table>
<thead>
<tr>
<th>Volume SK-XVI, Page 28</th>
<th>SK XVI: Persepolis, Hadish, column bases East half</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-XVI, Page 29</td>
<td>SK XVI: Persepolis, Hadish, elevations</td>
</tr>
<tr>
<td>Volume SK-XVI, Page 30</td>
<td>SK XVI: Persepolis, Hadish, measurements section of plan</td>
</tr>
<tr>
<td>Volume SK-XVI, Page 31</td>
<td>SK XVI: Persepolis, Hadish, measurements elevation foundation</td>
</tr>
<tr>
<td>Volume SK-XVI, Page 32–36</td>
<td>SK XVI: Persepolis, Tripylon area measurements</td>
</tr>
<tr>
<td>Volume SK-XVI, Page 37</td>
<td>SK XVI: Persepolis, plan of double staircase</td>
</tr>
<tr>
<td>Volume SK-XVI, Page 38–39</td>
<td>SK XVI: Persepolis, Tripylon measurements</td>
</tr>
<tr>
<td>Volume SK-XVI, Page 40</td>
<td>SK XVI: Persepolis, unidentified</td>
</tr>
<tr>
<td>Volume SK-XVI, Page 41</td>
<td>SK XVI: Persepolis, measurements underground canal</td>
</tr>
<tr>
<td>Volume SK-XVI, Page 42</td>
<td>SK XVI: Persepolis, measurements section 100-column hall</td>
</tr>
<tr>
<td>Volume SK-XVI, Page 43–47</td>
<td>SK XVI: Persepolis, measurements Tripylon</td>
</tr>
<tr>
<td>Volume SK-XVI, Page 48–49</td>
<td>SK XVI: Persepolis, Harem, Darius, door and window openings</td>
</tr>
<tr>
<td>Volume SK-XVI, Page 50</td>
<td>SK XVI: Persepolis, Tripylon vestibule</td>
</tr>
<tr>
<td>Volume SK-XVI, Page 51</td>
<td>SK XVI: Persepolis, column bases</td>
</tr>
<tr>
<td>Volume SK-XVI, Page 52</td>
<td>SK XVI: Persepolis, measurements by 100-column hall</td>
</tr>
<tr>
<td>Volume SK-XVI, Page 53</td>
<td>SK XVI: Persepolis, measurements by 100-column hall</td>
</tr>
<tr>
<td>Volume SK-XVI, Page 54</td>
<td>SK XVI: Persepolis, measurements underground canal (?)</td>
</tr>
<tr>
<td>Volume SK-XVI, Page 55</td>
<td>SK XVI: Persepolis, measurements underground canal (?)</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-XVI, Page 90</td>
<td>SK XVI: Persepolis, double staircase, measurements of elevation</td>
</tr>
<tr>
<td>Volume SK-XVI, Page 92</td>
<td>SK XVI: Persepolis, outline panorama of mountains from terrace</td>
</tr>
<tr>
<td>Volume SK-XVI, Page 94–105</td>
<td>SK XVI: Persepolis, Main Gate, measured drawings of details of bulls and capitals</td>
</tr>
</tbody>
</table>

FSA A.06 02.07.17: SK-XVII Persepolis, undated
1 Volume (Sketchbook (51 pages); 12.6 cm. x 20.8 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis; Sketchbook 17

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers; SK-17

FSA A.06 02.07.17
Ernst Herzfeld; Skizzenbuch XVII: Persepolis

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.137 and P.161]

- SK-17 is the seventeenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, reliefs, archaeological remains, architecture, and decorative motifs related to Istakhr (Iran), Naqsh-i Rustam (Iran), and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XVII: Persepolis."

- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)], measurements for beginning of Apadana drainage system."

- In Finding Aid, caption for pg. 6 reads, "Istakhr [(Iran)], measurements for plan; and for excavation sounding No. 3."
- In Finding Aid, caption for pg. 7 reads, "Istakhr [(Iran)], elevation of city wall (30.11.[19]32), [see FSA A.6 05.0835]."
- In Finding Aid, caption for pg. 8 reads, "Istakhr [(Iran)], measurements for excavation sounding No. 4 and sketches of two column bases."
- In Finding Aid, caption for pg. 9 reads, "Istakhr [(Iran)], sketch elevation and plan of excavation sounding No. 4."
- In Finding Aid, caption for pg. 10 reads, "Istakhr [(Iran)], measurements for excavation sounding No. 2."
- In Finding Aid, caption for pg. 12 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)]: elevation of stairway [before excavation]."
- In Finding Aid, caption for pg. 14 reads, "Persepolis [(Iran)], main gateway [Gate of All Lands], southern doorway: plan and elevation [including decorative stone ring of west socket stone]."
- In Finding Aid, caption for pg. 15 reads, "Persepolis [(Iran)], main gateway [Gate of All Lands], eastern doorway: plan and elevation [including decorative stone ring of west socket stone]."
- In Finding Aid, caption for pg. 16 reads, "Persepolis [(Iran)], main gateway [Gate of All Lands], western doorway: plan and elevation, [see FSA A.6 05.0848, FSA A.6 05.0882]."
- In Finding Aid, caption for pg. 17 reads, "Persepolis [(Iran)], main gateway [Gate of All Lands]: [stone] mason's mark and detail of volute, [see FSA A.6 05.1143, FSA A.6 05.1181]."
- In Finding Aid, caption for pg. 18 reads, "Persepolis [(Iran)], left) TaČara [Tachara Palace (Palace of Darius)]: plan of south-east corner; right) Hadish (Palace of Xerxes): section of vestibule and plan of drainage system north of Hadish, [see FSA A.6 05.1471]."
- In Finding Aid, caption for pg. 19 reads, "Persepolis [(Iran)], section of column base."
- In Finding Aid, caption for pg. 20 reads, "Persepolis [(Iran)], Apadana: drawings of canals in north section of great Hall [Audience Hall], [see FSA A.6 05.0849; FSA A.6 05.0877]."
- In Finding Aid, caption for pg. 21 reads, "Persepolis [(Iran)], Apadana: plan of drainage system in south-east corner."
- In Finding Aid, caption for pg. 22 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)]: column bases north of Hadish in front of small staircase [eastern stairway], [see FSA A.6 05.0884]."
- In Finding Aid, caption for pg. 23 reads, "Persepolis [(Iran)], drainage system north of TaČara [Tachara Palace (Palace of Darius)], [see FSA A.6 05.0846; FSA A.6 05.0877]."
- In Finding Aid, caption for pg. 24 reads, "Persepolis [(Iran)], Apadana: drainage system in north-west section of hundred-column hall [Audience Hall], [see FSA A.6 05.0852; FSA A.6 05.0877]."
- In Finding Aid, caption for pg. 25 reads, "Persepolis [(Iran)], Apadana: drainage system in hundred-column hall [Audience Hall], [see FSA A.6 05.0877]."

- In Finding Aid, caption for pg. 26 reads, "Persepolis [(Iran)], [Throne Hall]: stairway to drainage system, east of hundred-column hall, [see FSA A.6 05.0877]."

- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], foundation levels of Apadana and hundred-column Hall [(Throne Hall)]."

- In Finding Aid, caption for pg. 28 reads, "Persepolis [(Iran)], TaĊara [Tachara Palace (Palace of Darius)]: [design of] walking lion [on hem of King's gown in relief], [see FSA A.6 04.GN.1689, FSA A.6 04.GN.1690]."

- In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], [Apadana]: reconstruction of glazed-brick decoration with color notes, [see FSA A.6 04.GN.0335, FSA A.6 04.GN.0336; FSA A.6 04.GN.0337, FSA A.6 04.GN.0338]."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], TaĊara [Tachara Palace (Palace of Darius)]: [design of] walking lion [on hem of King's gown in relief], on northern doorway, [see FSA A.6 04.GN.1689, FSA A.6 04.GN.1690]."

- In Finding Aid, captions for pg. 31 to 41 reads, "Persepolis [(Iran)], measurements for plans of various structures and drainage system on terrace complex."

- In Finding Aid, caption for pg. 43 reads, "Istakhr [(Iran)], elevation of city wall, [see FSA A.6 05.0835]."

- In Finding Aid, captions for pg. 44 and 45 reads, "Persepolis [(Iran)], [Office of the Guards on the north wall of Terrace complex]: [plan of the upper story], [see FSA A.6 05.0778; FSA A.6 05.0828]."

- In Finding Aid, caption for pg. 47 reads, "Persepolis [(Iran)], Fratadara [Temple]: section of plan east of room five, [see FSA A.6 05.0873]."

- In Finding Aid, caption for pg. 48 reads, "Naqsh-i Rustam [(Iran)], [sacred precinct]: measurements for the enclosure wall."

- In Finding Aid, caption for pg. 49 reads, "Naqsh-i Rustam [(Iran)]: plan of the enclosure wall, [see FSA A.6 04.GN.2225]."

- In Finding Aid, caption for pg. 50 reads, "Naqsh-i Rustam [(Iran)], unidentified building."

- In Finding Aid, caption for pg. 51 reads, "Naqsh-i Rustam [(Iran)], [sacred precinct]: more measurements for the enclosure wall."

- In Finding Aid, caption for pg. 52 reads, "Persepolis [(Iran)], Hadish (Palace of Xerxes), western stairway: measurements."

- In Finding Aid, caption for pg. 53 reads, "Persepolis [(Iran)], east of TaĊara [Tachara Palace (Palace of Darius)]: plan and drainage system, [see FSA A.6 05.0846]."
- In Finding Aid, caption for pg. 54 reads, "Naqsh-i Rustam [(Iran)], [sacred precinct]: measurements for the enclosure wall."

- In Finding Aid, caption for pg. 55 reads, "Naqsh-i Rustam [(Iran)], [sacred precinct]: plan for the enclosure wall, [see FSA A.6 05.0779; FSA A.6 05.0795]."

- In Finding Aid, caption for pg. 56 reads, "Persepolis [(Iran)], tripod [(Council Hall)], [courtyard south] of tripod: plan of small column bases, [see FSA A.6 05.0873]."

- In Finding Aid, caption for pg. 57 reads, "Persepolis [(Iran)], Apadana: [plan of rooms located on the north-east corner of the structure], [see FSA A.6 05.0849]."

- In Finding Aid, captions for pg. 60 to 84 reads, "Istakhri [(Iran)] and [Naqsh-i Rustam (Iran)], measurements for area plan, Nov.14, 1933."

- In Finding Aid, caption for pg. 85 reads, "Persepolis [(Iran)], drainage opening near great stairway."

- In Finding Aid, captions for pg. 86, 87, to 88 reads, "Persepolis [(Iran)], graves (?) and [drainage system]."

- In Finding Aid, captions for pg. 89 to 95 reads, "Istakhri [(Iran)]: fragments of Achaemenian column, re-used in a Medieval mosque, [see FSA A.6 05.0732; FSA A.6 05.1167; FSA A.6 05.1168; FSA A.6 05.1169]."

- In Finding Aid, captions for pg. 96 and 97 reads, "Persepolis [(Iran)], graves on mountain to north."

- In Finding Aid, caption for pg. 98 reads, "Gerdek [(Turkey)], measurements for plotting of mound."

- In Finding Aid, caption for pg. 99 reads, "Persepolis [(Iran)], unexplained plan [possibly eastern wall of Terrace complex]."

- In Finding Aid, captions for pg. 100, 101, and 102 reads, "Akhur-i Rustam [(Iran)], astodans [(astodans, rock-cut cavities)], [entrance door to the tomb as well as half-columns with impost-block depicting a pair of animal protomes]."

- In Finding Aid, captions for pg. 103 and 104 reads, "Persepolis [(Iran)], [Apadana]: reconstruction of glazed-brick decoration with color notes, [see FSA A.6 04.GN.0335, FSA A.6 04.GN.0336; FSA A.6 04.GN.0337, FSA A.6 04.GN.0338]."

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the Oriental Institute at the University of Chicago, with additional financial assistance from other American individuals and institutions." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.146]
### Volume SK-XVII, Page 1
SK XVII: Persepolis. Measurements for beginning of Apadāna drainage system

### Volume SK-XVII, Page 2–5
SK XVII: blank

### Volume SK-XVII, Page 6
SK XVII: Istakhr. Measurements for plan; and for Excavation No.4

### Volume SK-XVII, Page 7
SK XVII: Istakhr. Elevation of city wall (30/11/32)

### Volume SK-XVII, Page 8
SK XVII: Istakhr. Measurements for Excavation No.4 and sketches of 2 column bases

### Volume SK-XVII, Page 9
SK XVII: Istakhr. Sketch of Excavation No.4

### Volume SK-XVII, Page 10
SK XVII: Istakhr. Measurements for Excavation No.2

### Volume SK-XVII, Page 11
SK XVII: blank

### Volume SK-XVII, Page 12
SK XVII: Persepolis. Elevation of Tripylon stairs

### Volume SK-XVII, Page 13
SK XVII: blank

### Volume SK-XVII, Page 14
SK XVII: Persepolis, Main gateway, plan and elevation of S doorway

### Volume SK-XVII, Page 15
SK XVII: Persepolis, Main gateway, plan and elevation of E doorway
<table>
<thead>
<tr>
<th>Volume SK-XVII, Page 16</th>
<th>SK XVII: Persepolis, Main gateway, plan of W doorway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-XVII, Page 17</td>
<td>SK XVII: Persepolis, Main gateway, mason’s mark and detail of volute</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 18</td>
<td>SK XVII: Persepolis, TaČara, plan of SE corner; Hadish, section of vestibule and plan of drainage system N of Hadish</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 19</td>
<td>SK XVII: Persepolis, section of column base</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 20</td>
<td>SK XVII: Persepolis, drawings of canals, N section of great Hall of Apadâna</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 21</td>
<td>SK XVII: Persepolis, SE corner of Apadâna</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 22</td>
<td>SK XVII: Persepolis, column bases N of Hadish in front of small staircase</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 23</td>
<td>SK XVII: Persepolis, drainage system N of TaČara</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 24</td>
<td>SK XVII: Persepolis, drainage system of Apadâna and 100-column Hall</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 25</td>
<td>SK XVII: Persepolis, drainage system N of 100-column Hall</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 26</td>
<td>SK XVII: Persepolis, Stairway to drainage system E of 100-column Hall</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 27</td>
<td>SK XVII: Persepolis, Foundation levels of Apadâna and 100-column Hall</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 28</td>
<td>SK XVII: Persepolis, walking lion on King’s robe, TaČara</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 29</td>
<td>SK XVII: Persepolis, reconstruction of glazed tile dado with color notes</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 30</td>
<td>SK XVII: Persepolis, TaČara. Designs on King’s robe, N doorway</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 31–41</td>
<td>SK XVII: Persepolis, measurements for plans of various structures on terrace</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 42</td>
<td>SK XVII: blank</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 43</td>
<td>SK XVII: Plan and elevation of tower in Excavation No.3</td>
</tr>
<tr>
<td>-------------------------</td>
<td>------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 44-45</td>
<td>SK XVII: Persepolis, outer wall, N side</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 46</td>
<td>SK XVII: blank</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 47</td>
<td>SK XVII: Persepolis, Frātadāra building, section of plan</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 48</td>
<td>SK XVII: Naqsh-i Rustam, measurements for enclosure wall</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 49</td>
<td>SK XVII: Naqsh-i Rustam, plan of enclosure wall</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 50</td>
<td>SK XVII: Naqsh-i Rustam, detail of 47</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 51</td>
<td>SK XVII: Naqsh-i Rustam, more measurements for wall</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 52</td>
<td>SK XVII: Persepolis, Hadith, measurements for retaining wall</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 53</td>
<td>SK XVII: Persepolis, Plan of mound E of TaČara</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 54</td>
<td>SK XVII: Naqsh-i Rustam, continuation of measurements in 51</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 55</td>
<td>SK XVII: Naqsh-i Rustam, plan of another section of enclosure wall</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 56</td>
<td>SK XVII: Persepolis, SE wall of Tripylon</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 57</td>
<td>SK XVII: Persepolis, NE corner of Apadāna</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 58-59</td>
<td>SK XVII: blank</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 60-84</td>
<td>SK XVII: Istakhur, measurements for city plan, Nov.14, 1933</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 85</td>
<td>SK XVII: Persepolis, drainage opening near great staircase</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 86–88</td>
<td>SK XVII: Persepolis, graves (?)</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 89–95</td>
<td>SK XVII: Istakhr, fragments of stone capitals</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 96–97</td>
<td>SK XVII: Persepolis, graves on Mt. to N</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 98</td>
<td>SK XVII: Measurements for plotting of mound near Gerchek (?)</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 99</td>
<td>SK XVII: Persepolis, unexplained plan</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 100–102</td>
<td>SK XVII: Akhur-i Rustam, astodāns</td>
</tr>
<tr>
<td>Volume SK-XVII, Page 103–104</td>
<td>SK XVII: Persepolis, glazed bricks from revetment, with color notes</td>
</tr>
</tbody>
</table>

FSA A.06 02.07.18: SK-XVIII Damascus; Persepolis, Spring 1930- Spring 1931
1 Volume (Sketchbook (24 pages); 12.1 cm. x 25.3 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Damascus, Spring 1930; Persepolis, Spring 1931: Sketchbook 18
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-18

FSA A.06 02.07.18
Ernst Herzfeld; Skizzenbuch XVIII: Damaskus, Frühjahr 1930; Persepolis, Frühjahr 1931
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
"The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.137 and P.161]
SK-18 is the eighteenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and relics, archaeological remains, architecture, artifacts and decorative motifs related to Aleppo (Syria), Beirut (Lebanon), Damascus (Syria), Istakhr (Iran), and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XVIII: Damaskus, Frühjahr 1930; Persepolis, Frühjahr 1931."

- In Finding Aid, caption for pg. 1 reads, "Damascus [(Syria)], [Mausoleum] Sitt al-Sha'm [al-Shughra]: tomb plan and elevation, [see FSA A.6 05.0202], [see FSA A.6 04.GN.2835]; inscription of 568 H., [see FSA A.6 04.GN.2807]."

- In Finding Aid, caption for pg. 2 reads, "Damascus [(Syria)], [Mausoleum Sitt al-Sha'm al-Shughra]: Arabic inscription of 575 H. of Malik al-Mansur, [old Naskhi script, inscribed on panel above pointed arched door of the tomb chamber], [see FSA A.6 04.GN.2807]; inscription of Maqbarat al-Bab al-Shaghir, [see FSA A.6 04.GN.3436]; and plans of graves of Nur al-din and Sukaina (one or both marked "erledigt [(destroyed)], July 1934, [see FSA A.6 04.GN.2830]."

- In Finding Aid, caption for pg. 3 reads, "Damascus [(Syria)], inscription of Nur al-din on stone sarcophagus, [see FSA A.6 04.GN.2830]; notes on Nur al-Din Bimaristan inscriptions and decoration."

- In Finding Aid, captions for pg. 4 and 5 reads, "list of photos of [Persia (from 1 to 13)]; Taq-i Bustan [(1; 2; 3; and 14)]; and taken in Damascus [(Syria)] (Apr. 10, 1930) [(from 15 to 72)], continued on following page."

- In Finding Aid, caption for pg. 6 reads, "Damascus [(Syria)], Arabic inscription of 610 H., [see FSA A.6 04.GN.2809]."

- In Finding Aid, caption for pg. 7 reads, "Damascus [(Syria)], Raihaniyya [(Turbat al-Raihaniya)]: inscription of 575 H., [see FSA A.6 04.GN.2852] and Sitta Raqiiyya of 608 H."

- In Finding Aid, caption for pg. 8 reads, "Damascus [(Syria)]; [Kamiliyya]: Inscription of 497 H.; Aleppo [(Syria)], Citadel: record of Greek funerary inscription [see FSA A.6 05.1320; FSA A.6 05.1344; FSA A.6 05.1348]; Aleppo [(Syria)], Shadbakatiyya [(Madrasa al-Shadhbakhtiyya)]: inscription above mihrab, Shaihh Makruf, [see FSA A.6 04.GN.2774]; Beirut (Lebanon)], fragmentary Kufic inscription, [see FSA A.6 07.31.17]."

- In Finding Aid, captions for pg. 9 and 10 reads, "[Persepolis (Iran)], [Tripylon (Council Hall), main hall, north jamb of eastern doorway]: [study of the lowest register picturing representatives of all nations of the empire], [see FSA A.6 04.GN.1644; FSA A.6 04.GN.1645]

- In Finding Aid, captions for pg. 10 to 17 reads, "Persepolis [(Iran)], [Apadana, north side, west wing of ceremonial stairway]: [study of reliefs depicting tribute procession], [see FSA A.6 04.GN.0267; FSA A.6 04.GN.0968; FSA A.6
04.GN.1156; FSA A.6 04.GN.0991 to FSA A.6 04.GN.0998; FSA A.6 04.GN.1587 to FSA A.6 04.GN.1589; FSA A.6 04.GN.1592 to FSA A.6 04.GN.1609

- In Finding Aid, captions for pg. 18 to 21 reads, "Persepolis [(Iran)], [Harem of Xerxes]: measured plan of [main wing], [see FSA A.6 05.0865; FSA A.6 05.0868; FSA A.6 05.1238]."

- In Finding Aid, captions for pg. 22 to 25 reads, "Persepolis [(Iran)], objects found, [April 1931], [see FSA A.6 05.0879]; stone mason's marks, [see FSA A.6 05.1143; FSA A.6 05.1143b; FSA A.6 05.1181]; stone fragments with cuneiform inscription, 8.V.[19]31 and 12.V.[1931], in Harem; also column base from Band-i Amir, [see FSA A.6 04.GN.2744]."

- In Finding Aid, caption for pg. 26 reads, "Persepolis [(Iran)], Harem [of Xerxes]: pier, doorways, windows and niches, [see FSA A.6 04.GN.1647; FSA A.6 04.GN.2743]."

- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)]: masons' marks and Sasanian graffiti, [see FSA A.6 05.1143b; FSA A.6 05.1181]."

- In Finding Aid, caption for pg. 28 reads, "Persepolis [(Iran)], Harem [of Xerxes]: section plan and threshold block, [see FSA A.6 05.1238]."

- In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], Harem [of Xerxes]: left) [ornamental ring stone]; right) [stone] fragments with cuneiform inscription [in west corridor]."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], Harem [of Xerxes]: left) measured sketch of Cornice; right) English [travelers] graffiti."

- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)]: details of door, Harem (?), [see FSA A.6 05.0879]."

- In Finding Aid, captions for pg. 32 and 33 reads, "Persepolis [(Iran)], fragments of stone sculptures [including mason's marks]."

- In Finding Aid, caption for pg. 34 reads, "Persepolis [(Iran)], water channel south of Harem."

- In Finding Aid, caption for pg. 35 reads, "Persepolis [(Iran)], location of Artaxerxes I find, July 12, 1932; Istakhr [(Iran)], remains of city gate, [see FSA A.6 05.0826], [see FSA A.6 04.GN.2411; FSA A.6 04.GN.2412]."

- In Finding Aid, caption for pg. 36 reads, "Persepolis [(Iran)], map of prehistoric remains to south [(prehistoric mounds of Tal-i Bakun)]; Nov. 19, 1931."

- In Finding Aid, captions for pg. 37 and 38 reads, "Istakhr [(Iran)], two sections of topographical map. Nov. 20/21, 1931, [see FSA A.6 05.0827]."

- In Finding Aid, caption for pg. 39 reads, "Istakhr [(Iran)], measurements for plan."

- In Finding Aid, caption for pg. 40 reads, "Persepolis [(Iran)], trench from north-east corner of Harem to [Throne Hall], March 03, 1932; Istakhr [(Iran)], [excavation sounding No.1]: measurements and cross-section, [see FSA A.6 05.0834]."
Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the Oriental Institute at the University of Chicago, with additional financial assistance from other American individuals and institutions." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.146]
<table>
<thead>
<tr>
<th>Volume SK-XVIII, Page 1</th>
<th>SK XVIII: Damascus, Sitt al-Shā'm, tomb plan and elevation. Inscription of 568 H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-XVIII, Page 2</td>
<td>SK XVIII: Damascus, Inscription of 575 H. of Malik al-Mansūr; inscription of Maqbara Bab al-Saghīr; and plans of graves of Nūr al-dīn and Sukaina (one or both marked “erledigt, July, 1934” [destroyed])</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 3</td>
<td>SK XVIII: Damascus, inscription of Nūr al-dīn on stone sarcophagus. Notes on Mūristān Nūrī, inscriptions and decoration</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 4–5</td>
<td>SK XVIII: List of photos of Tāq-i Bustān and of those taken in Damascus (Apr. 10, 1930), continued on p.6</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 6</td>
<td>SK XVIII: Damascus, Arabic inscription of 610 H.</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 7</td>
<td>SK XVIII: Damascus, Raihaniyya inscription of 575 H. and Sitta Raqīyya of 608 H.</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 8</td>
<td>SK XVIII: Damascus, Inscription of 497 H.; Aleppo, Citadel, Greek inscription of sarcophagus, Aleppo, inscription above mihrāb, Shaihh Makrūf, Shādbakatiyya; Beirut, fragmentary Kufic inscription of 3 (?) 84 H.</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 9–17</td>
<td>SK XVIII: Persepolis, studies of costumes of throne-bearers and men in Tribute procession</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 18–21</td>
<td>SK XVIII: Persepolis, measured plan of Harem (?)</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 22–25</td>
<td>SK XVIII: Persepolis, objects found and stonemasons' marks; also column base from Bend-i Amīr</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 26</td>
<td>SK XVIII: Persepolis, pier, doors and niche, Harem</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 27</td>
<td>SK XVIII: Persepolis, Hadish, masons' marks and Sasanian graffiti</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 28</td>
<td>SK XVIII: Persepolis, section of Harem plan and threshold block</td>
</tr>
<tr>
<td>-------------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 29</td>
<td>SK XVIII: Persepolis, Harem, door-post block and fragments of cuneiform inscription</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 30</td>
<td>SK XVIII: Persepolis, Cornice of Harem and English graffiti</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 31</td>
<td>SK XVIII: Persepolis, details of door, Harem (?)</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 32–33</td>
<td>SK XVIII: Persepolis, fragments of stone sculptures</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 34</td>
<td>SK XVIII: Persepolis, water channel S of Harem</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 35</td>
<td>SK XVIII: Persepolis, location of Artaxerxes I find, July 12, 1932; Istakhr, remains of city gate</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 36</td>
<td>SK XVIII: Persepolis, map of prehistoric remains to S. Nov. 19, 1931</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 37–38</td>
<td>SK XVIII: Istakhr, Two sections of topographical map. Nov. 20/21, 1931</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 39</td>
<td>SK XVIII: Istakhr, measurements for plan</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 40</td>
<td>SK XVIII: Persepolis, trench from NE corner of Harem to M; Istakhr, measurements and cross-section</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 41</td>
<td>SK XVIII: Persepolis, measurements for plan of prehistoric mound</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 42</td>
<td>SK XVIII: Istakhr, plan, Excavation No. 1 (continued on p.47)</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 43</td>
<td>SK XVIII: Persepolis, prehistoric ruins, plan upper level</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 44</td>
<td>SK XVIII: Persepolis, plan of section of Harem; Istakhr, capital or base (?) from Excavation No. 1</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 45</td>
<td>SK XVIII: Persepolis, column and base measurements in Harem</td>
</tr>
<tr>
<td>Volume SK-XVIII, Page 46</td>
<td>SK XVIII: Istakhr, plan of Excavation No. 1 (continuation of p.47)</td>
</tr>
</tbody>
</table>
SK XVIII: Istakhr, continuation of plan on p.42

SK XVIII: Istakhr, plan of Excavation No.3

FSA A.06 02.07.19: SK-XIX Persepolis, undated
1 Volume (Sketchbook (20 pages); 12.1 cm. x 25.3 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis: Sketchbook 19
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers; SK-19

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.137 and P.161]

- SK-19 is the nineteenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Istakhr (Iran), and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XIX: Persepolis."

- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)], [topographical] measurements for mountains on edge of plain: Kūh-i Nasare-Khanā, Kūh-i Sachl, Kūh-i Gerd."

- In Finding Aid, caption for pg. 2 reads, "Persepolis [(Iran)], plan of summit of Kūh-I Sachl and of cistern."

- In Finding Aid, caption for pg. 3 reads, "Persepolis [(Iran)], sketch elevations of Kūh-i Sachl and Kūh-i Nasare-Khanā; measurements for map of plain; [funerary inscriptions associated with] astodans (astudans) on Kūh-i Sachl."
- In Finding Aid, caption for pg. 4 reads, "Persepolis [(Iran)], measurements for map of plain."
- In Finding Aid, caption for pg. 5 reads, "Persepolis [(Iran)], course of Polvar [(Pulvar)] River across plain."
- In Finding Aid, caption for pg. 6 reads, "Persepolis [(Iran)], perspective drawing of unidentified graves."
- In Finding Aid, caption for pg. 7 reads, "between Naqsh-i Rajab [(Iran)] and Naqsh-i Rustam [(Iran)], [unidentified graves]."
- In Finding Aid, caption for pg. 8 reads, "Persepolis [(Iran)], [Frataagara Temple]: plan of building [north-west corner with basis for a fire altar], [see FSA A.6 05.0873]."
- In Finding Aid, caption for pg. 9 reads, "Persepolis [(Iran)], [Frataagara Temple]: plan of building northern half, [see FSA A.6 05.0873]; remains of Greek [votive] inscription."
- In Finding Aid, caption for pg. 10 reads, "Persepolis [(Iran)], [Frataagara Temple]: alabastron, bronze ring [with animal design], altar and column base."
- In Finding Aid, caption for pg. 11 reads, "Persepolis [(Iran)], Harem [of Xerxes]: [partial plan of west wing], [see FSA A.6 05.0866]."
- In Finding Aid, caption for pg. 12 reads, "Persepolis [(Iran)], Harem [of Xerxes]: [partial plan on west side of main wing], [see FSA A.6 05.0865; FSA A.6 05.0866; FSA A.6 05.1238]."
- In Finding Aid, caption for pg. 13 reads, "Persepolis [(Iran)], Harem [of Xerxes]: [partial plan of west wing] (continued), [see FSA A.6 05.0866]."
- In Finding Aid, caption for pg. 14 reads, "Persepolis [(Iran)], [floor pavement] over graves (related to p.7)."
- In Finding Aid, caption for pg. 15 reads, "Persepolis [(Iran)], [Frataagara Temple]: plan of building [south-east corner], [see FSA A.6 05.0874] with location and drawing of finds."
- In Finding Aid, caption for pg. 16 reads, "Persepolis [(Iran)], Tripylon [Council Hall]: plan of [southern portico] and small staircase, [see FSA A.6 05.0842]; [see FSA A.6 04.GN.2347]."
- In Finding Aid, caption for pg. 17 reads, "Persepolis [(Iran)], plan of building north of Tripylon [Council Hall], [see FSA A.6 05.0842]."
- In Finding Aid, caption for pg. 18 reads, "Persepolis [(Iran)], [Frataagara Temple]: stone plaque with lion and affronted sphinxes (location on p.15); east of Taĉara [Tachara (Palace of Darius)]: remains of jar."
- In Finding Aid, caption for pg. 19 reads, "Persepolis [(Iran)], Tripylon (Council Hall): plan, [see FSA A.6 05.0889]."
- In Finding Aid, caption for pg. 20 reads, "Persepolis [(Iran)], [Frataagara Temple]: plan of building southern half, [see FSA A.6 05.0874] with measurements."
- In Finding Aid, caption for pg. 21 reads, "Persepolis [(Iran)], [Frataagara Temple]: plan of building southern half, [see FSA A.6 05.0874] with measurements."
- In Finding Aid, caption for pg. 22 reads, "Persepolis [(Iran)], Unfinished Gate: plan, [see FSA A.6 04.GN.2295; FSA A.6 04.GN.2296]."

- In Finding Aid, caption for pg. 23 reads, "Persepolis [(Iran)], [Fratadara Temple]: measurements."

- In Finding Aid, caption for pg. 24 reads, "Istakhr [(Iran)], four stone fragments."

- In Finding Aid, caption for pg. 25 reads, "Istakhr [(Iran)], excavation sounding No. 2 [(probably excavation sounding No. 3 according to FSA A.6 05.0833)]: measured plan with location of stone fragments, [see FSA A.6 05.0833]."

- In Finding Aid, caption for pg. 26 reads, "Istakhr [(Iran)], excavation sounding No. 5: plan and elevation."

- In Finding Aid, caption for pg. 27 reads, "Istakhr [(Iran)], excavation sounding No. 2 [(probably excavation sounding No. 3 according to FSA A.6 05.0833)]: measured plan, [see FSA A.6 05.0833]."

- In Finding Aid, caption for pg. 28 reads, "Istakhr [(Iran)]: left) excavation sounding No. 2 [(probably excavation sounding No. 3 according to FSA A.6 05.0833)]: plan and elevation, [see FSA A.6 05.0833]; right) excavation sounding No. 1: plan, [see FSA A.6 05.0834]."

- In Finding Aid, caption for pg. 29 reads, "Istakhr [(Iran)]: left) excavation sounding No. 3: city wall, [see FSA A.6 05.0835]; right) excavation sounding No. 2 [(probably excavation sounding No. 3 according to FSA A.6 05.0833)]: plan."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], Harem [of Xerxes], [main wing]: plan of [principal courtyard and northern portico], [see FSA A.6 05.0865; FSA A.6 05.0866; FSA A.6 05.0868; FSA A.6 05.1238]."

- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], Tripylon (Council Hall): plan of northern stairway, [see FSA A.6 05.0842]."

- In Finding Aid, caption for pg. 35 reads, "Persepolis [(Iran)], Tachara Palace (Palace of Darius): plan of small stairway, west of the main building, [see FSA A.6 05.0846]."

- In Finding Aid, caption for pg. 44 reads, "Persepolis [(Iran)], location of "goldnes Schmuckstab"."

- In Finding Aid, caption for pg. 45 reads, "Persepolis [(Iran)], prehistoric village, kiln."

- In Finding Aid, caption for pg. 46 reads, "Persepolis [(Iran)], prehistoric village, kiln."

- In Finding Aid, caption for pg. 47 reads, "Persepolis [(Iran)], location of "Bronzebeschlag"."

- In Finding Aid, caption for pg. 48 reads, "Persepolis [(Iran)], measurements for map of Hajji Nasrullah water channel (qanāt) from Istakhr."

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the Oriental Institute at the University of Chicago, with

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis; Sketchbook 19

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Page 1</td>
<td></td>
</tr>
<tr>
<td>Volume SK-XIX,</td>
<td>SK XIX: Persepolis, plan of summit of Kūh-I Sachl and of cistern</td>
</tr>
<tr>
<td>Page 2</td>
<td></td>
</tr>
<tr>
<td>Page 3</td>
<td></td>
</tr>
<tr>
<td>Volume SK-XIX,</td>
<td>SK XIX: Persepolis, measurements for map of plain</td>
</tr>
<tr>
<td>Page 4</td>
<td></td>
</tr>
<tr>
<td>Volume SK-XIX,</td>
<td>SK XIX: Persepolis, course of Polvar river across plain</td>
</tr>
<tr>
<td>Page 5</td>
<td></td>
</tr>
<tr>
<td>Volume SK-XIX,</td>
<td>SK XIX: Persepolis, sketch of stone quarry (?)</td>
</tr>
<tr>
<td>Page 6</td>
<td></td>
</tr>
<tr>
<td>Volume SK-XIX,</td>
<td>SK XIX: Two stone graves between Naqsh-i Rajab and Naqsh-i Rustam (continuation on p.14)</td>
</tr>
<tr>
<td>Page 7</td>
<td></td>
</tr>
<tr>
<td>Volume SK-XIX,</td>
<td>SK XIX: Persepolis, plan of building by Frātadāra relief (continuation of plan on p.9)</td>
</tr>
<tr>
<td>Page 8</td>
<td></td>
</tr>
<tr>
<td>Volume SK-XIX,</td>
<td>SK XIX: Persepolis, continuation of proceeding; remains of Greek inscription. For photos of Greek inscription. For photos of Greek inscriptions see N-127, No.6</td>
</tr>
<tr>
<td>Page 9</td>
<td></td>
</tr>
<tr>
<td>Volume SK-XIX, Page 10</td>
<td>SK XIX: Persepolis, Finds near Frātadāra figure: alabastron, bronze ring, altar and column base</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 11</td>
<td>SK XIX: Persepolis, Harem, plan (continued on p.12)</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 12</td>
<td>SK XIX: Persepolis, Harem, plan (continued from p.11)</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 13</td>
<td>SK XIX: Persepolis, Harem, plan continued</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 14</td>
<td>SK XIX: Persepolis, continuation of grave studies on p.7</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 15</td>
<td>SK XIX: Persepolis, Frātadāra ruin with drawing of 4 finds (continued on p.20)</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 16</td>
<td>SK XIX: Persepolis, plan Tripylon and small staircase (continued on p.19)</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 17</td>
<td>SK XIX: Persepolis, plan of building N of Tripylon (continued from p.16)</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 18</td>
<td>SK XIX: Persepolis, Frātadāra ruins. Stone plaque with lion and affronted sphinxes (location on p.15); remains of jar from E of TaĊara</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 19</td>
<td>SK XIX: Persepolis, continuation of plans on pp.16 and 19</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 20</td>
<td>SK XIX: Persepolis, Joins plan on p.15. Continuation of measurements on p.16 of building near Frātadāra relief</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 21</td>
<td>SK XIX: Persepolis, measurements of building near Frātadāra relief and plan joining those on pp.8, 9, and 15</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 22</td>
<td>SK XIX: Persepolis, plan of unfinished gateway N of Apadāna</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 23</td>
<td>SK XIX: Persepolis, measurements for Frātadāra ruins</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 24</td>
<td>SK XIX: Istakhr, 4 stone fragments noted on pp.25/26</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 25</td>
<td>SK XIX: Istakhr, Excavation No.2, plan (continued on pp.28/29)</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 26</td>
<td>SK XIX: Istakhr, Excavation No.5, plan and elevation</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 27</td>
<td>SK XIX: Istakhr, Continuation of plan on p.25</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 28</td>
<td>SK XIX: Istakhr, continuation of Exc. No.2 (p.25); and plan of Excavation No.1</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 29</td>
<td>SK XIX: Istakhr, plan of city wall of Exc. No.3; continuation of plan of Exc. No.2 (p.25)</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 30</td>
<td>SK XIX: Persepolis, plan of rooms N of Harem</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 31</td>
<td>SK XIX: Persepolis, plan of Tripylon stairway</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 32–43</td>
<td>SK XIX: blank</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 44</td>
<td>SK XIX: Persepolis, location of &quot;goldnes Schmuckstab&quot;</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 45</td>
<td>SK XIX: Persepolis, prehistoric village, kiln</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 46</td>
<td>SK XIX: Persepolis, prehistoric village, kiln</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 47</td>
<td>SK XIX: Persepolis, location of &quot;Bronzebeschlag&quot;</td>
</tr>
<tr>
<td>Volume SK-XIX, Page 48</td>
<td>SK XIX: Persepolis, measurements for map of Hajji Nasrullah water channel (qanāt) from Istakhr</td>
</tr>
</tbody>
</table>

FSA A.06 02.07.20: SK-XX Persepolis II, undated
1 Volume (Sketchbook (39 pages); 14.7 cm. x 23.5 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis: Sketchbook 20
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers; SK-20
FSA A.06 02.07.20
Ernst Herzfeld; Skizzenbuch XX: Persepolis
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
"The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French
archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London.” [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.137 and P.161]

- SK-20 is the twentieth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld, assisted by Karl Bergner, recorded his observations on topography, archaeological remains, architecture, and decorative motifs related to the vicinity of Istakhr (Iran), and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XX: Persepolis."

- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: measured drawings of fallen crenellated blocks."

- In Finding Aid, caption for pg. 2 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: banister with crenellations, small staircase."

- In Finding Aid, caption for pg. 3 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: [topographical] measurements; measurements for elevation of ruins on the Terrace [Complex]."

- In Finding Aid, caption for pg. 4 reads, "Persepolis [(Iran)], measured column bases, pair of fallen lions, and masons’ marks on bases, [see FSA A.6 05.1143]."

- In Finding Aid, caption for pg. 5 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: plan [of the square central hall]."

- In Finding Aid, caption for pg. 6 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: plan [of subsidiary rooms east of the square central hall]."

- In Finding Aid, caption for pg. 7 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: plan [of subsidiary rooms north of the square central hall]."

- In Finding Aid, caption for pg. 8 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: [topographical] measurements to establish levels of ruins."

- In Finding Aid, caption for pg. 9 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: plan [of portico east of the square central hall]."

- In Finding Aid, caption for pg. 10 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: plan [of subsidiary rooms south of the square central hall]."
- In Finding Aid, caption for pg. 11 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: plan [of subsidiary rooms west of the square central hall]."

- In Finding Aid, captions for pg. 12 and 13 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: measured plans and reconstruction of crenellated blocks."

- In Finding Aid, caption for pg. 14 reads, "Vicinity of Istakhr [(Iran)], plans and elevations of two astudans (astodans)."

- In Finding Aid, caption for pg. 15 reads, "Vicinity of Istakhr [(Iran)], sketch of two astodans, [see FSA A.6 05.1397]."

- In Finding Aid, captions for pg. 16 to 19 reads, "Vicinity of Istakhr [(Iran)], plans and elevations of more astodans (astudans)."

- In Finding Aid, caption for pg. 20 reads, "Garmabad [(Iran)], cliff with nineteen astodans."

- In Finding Aid, caption for pg. 21 reads, "Garmabad [(Iran)], cliff with single large astodan, [see FSA A.6 04.GN.2417; FSA A.6 04.GN.2418]."

- In Finding Aid, caption for pg. 22 reads, "Persepolis [(Iran)], [topographical] measurements for area from Persepolis to Istakhr; additional [topographical] measurements from area near water [conduit]."

- In Finding Aid, caption for pg. 23 reads, "[Istakhr (Iran)], [excavation sounding of the south-east gate], plan, [see FSA A.6 05.0826], [ see FSA A.6 04.GN.2411; FSA A.6 04.GN.2412]."

- In Finding Aid, caption for pg. 24 reads, "[Istakhr (Iran)], [excavation sounding of the south-east gate], plan of stone wall and well, [see FSA A.6 05.0826]."

- In Finding Aid, caption for pg. 25 reads, "[Vicinity of] Persepolis [(Iran)], plan and elevation of small astodans."

- In Finding Aid, caption for pg. 26 reads, "[Vicinity of] Persepolis [(Iran)], plan and elevation of small [graves]."

- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], [Terrace Complex, South Wall]: elevation of the [south-west corner] of the terrace retaining wall, [see FSA A.6 05.0845], [see FSA A.6 04.GN.2271; FSA A.6 04.GN.2272; FSA A.6 04.GN.2274]."

- In Finding Aid, captions for pg. 28 and 29 reads, "Persepolis [(Iran)], [Terrace Complex, south wall]: elevation [of the south-west corner of the terrace retaining wall], [see FSA A.6 05.0845; FSA A.6 05.0851], [see FSA A.6 04.GN.2271; FSA A.6 04.GN.2272; FSA A.6 04.GN.2274]."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], [Terrace Complex, south wall]: plan [of the south-west corner of the terrace retaining wall], [see FSA A.6 05.0845; FSA A.6 05.0851], [see FSA A.6 04.GN.1574; FSA A.6 04.GN.2271]."

- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], unidentified plan."
- In Finding Aid, captions for pg. 32 and 33 reads, "Persepolis [(Iran)], Terrace Complex, Hadish (Palace of Xerxes): section elevation [of the southern wall of the palace], [see FSA A.6 05.0845], [see FSA A.6 04.GN.1576; FSA A.6 04.GN.2335]."

- In Finding Aid, captions for pg. 34 and 35 reads, "Persepolis [(Iran)], Terrace Complex, South Wall: elevation [of the several south-west corners included in the plan en crémaillère of the terrace complex], [see FSA A.6 05.0845; FSA A.6 05.0851], [see FSA A.6 04.GN.1574]."

- In Finding Aid, captions for pg. 36 to 43 reads, "Persepolis [(Iran)], Terrace Complex, south wall: plan [of the several south-west corners included in the plan en crémaillère of the terrace complex], [see FSA A.6 05.0845; FSA A.6 05.0851], [see FSA A.6 04.GN.1574]."

- In Finding Aid, caption for pg. 44 reads, "Persepolis [(Iran)], courtyard between Palace H and the Tachara Palace (Palace of Darius): plan [of the retaining wall bordering the north side of Palace H], [FSA A.6 05.0851]."

- In Finding Aid, caption for pg. 45 reads, "Persepolis [(Iran)], Palace H: detailed measurements of column bases [from the main hall], [FSA A.6 05.0851]."

- In Finding Aid, captions for pg. 46 to 49 reads, "Persepolis [(Iran)], Terrace Complex, south wall: elevation of sections of retaining wall, [see FSA A.6 05.0845], [see FSA A.6 04.GN.1574; FSA A.6 04.GN.2273]."

- In Finding Aid, captions for pg. 50 to 51 reads, "Persepolis [(Iran)], Apadana: plans of the north-west corner of the platform, [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.2268]."

- In Finding Aid, captions for pg. 52 to 53 reads, "Persepolis [(Iran)], Apadana: plans [of the north side of the north-west corner of the platform], [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.2268]."

- In Finding Aid, captions for pg. 54 and 55 reads, "Persepolis [(Iran)], Terrace Complex, west wall: elevation of [terrace western wall between the Gate of All Lands and the Apadana]; column bases of Apadana."

- In Finding Aid, captions for pg. 56 to 57 reads, "Persepolis [(Iran)], elevation of foundation of Apadana; and underground drainage channel."

- In Finding Aid, captions for pg. 58 to 59 reads, "Persepolis [(Iran)], Terrace Complex, west wall: plan of terrace retaining wall by Apadana, [see FSA A.6 05.0852]."

- In Finding Aid, captions for pg. 60 to 61 reads, "Persepolis [(Iran)], Apadana, North Side: plan of retaining wall along the stairways, [see FSA A.6 05.0849; FSA A.6 05.0878]."

- In Finding Aid, caption for pg. 62 reads, "Persepolis [(Iran)], Apadana: column bases of west vestibule (portico), [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.1621; FSA A.6 04.GN.2301]."
- In Finding Aid, captions for pg. 63 and 65 reads, "Persepolis [(Iran)], [Apadana]: column bases of central [(audience)] hall, [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.2302]."

- In Finding Aid, caption for pg. 64 reads, "Persepolis [(Iran)], [Apadana]: [plan of two doorways giving access to the [(audience)] hall through the north portico], [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.2302]."

- In Finding Aid, captions for pg. 66 and 67 reads, "Persepolis [(Iran)], [Apadana]: column bases of north and east vestibules [(porticoes)], [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.2302], [see FSA A.6 04.GN.1619; FSA A.6 04.GN.1620; FSA A.6 04.GN.2310]."

- In Finding Aid, caption for pg. 68 reads, "Persepolis [(Iran)], [Apadana, Audience Hall]: [plan of floor with pivoting door device, from western doorway]."

- In Finding Aid, caption for pg. 72 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 73 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 74 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 75 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 76 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 77 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 78 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 79 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: [topographical] measurements."

- In Finding Aid, caption for pg. 80 reads, "Persepolis [(Iran)], re-used Achaemenid doorway, north of the Terrace Complex."

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the Oriental Institute at the University of Chicago, with additional financial assistance from other American individuals and institutions." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.146]
<table>
<thead>
<tr>
<th>Volume SK-XX, Page 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK XX: Persepolis, measured drawings of fallen crenellated blocks</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume SK-XX, Page 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK XX: Persepolis, banister with crenellations, small staircase</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume SK-XX, Page 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK XX: Persepolis, measurements for elevation of ruins on the terrace</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume SK-XX, Page 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK XX: Persepolis, measured column bases, pair of fallen lions, and masons' marks on bases</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume SK-XX, Page 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK XX: Persepolis, plan of column bases in square hall of Harem. (joins plans on pp.7, 9 and 11)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume SK-XX, Page 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK XX: Persepolis, plan (joins pp.2, 9 and 10)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume SK-XX, Page 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK XX: Persepolis, plan, section of Harem (joins p.5)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume SK-XX, Page 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK XX: Persepolis, measurements to establish levels of ruins on terrace</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume SK-XX, Page 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK XX: Persepolis, plan (joins pp.1, 2, 5, 6, and 7)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume SK-XX, Page 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK XX: Persepolis, plan, area N of Harem</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume SK-XX, Page 11</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK XX: Persepolis, plan, area N of Harem</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume SK-XX, Page 12–13</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK XX: Persepolis, crenellations of N stairway to Apadāna</td>
</tr>
<tr>
<td>Volume SK-XX, Page 14</td>
</tr>
<tr>
<td>-----------------------</td>
</tr>
<tr>
<td>Volume SK-XX, Page 15</td>
</tr>
<tr>
<td>Volume SK-XX, Page 16–19</td>
</tr>
<tr>
<td>Volume SK-XX, Page 20</td>
</tr>
<tr>
<td>Volume SK-XX, Page 21</td>
</tr>
<tr>
<td>Volume SK-XX, Page 22</td>
</tr>
<tr>
<td>Volume SK-XX, Page 23</td>
</tr>
<tr>
<td>Volume SK-XX, Page 24</td>
</tr>
<tr>
<td>Volume SK-XX, Page 25</td>
</tr>
<tr>
<td>Volume SK-XX, Page 26</td>
</tr>
<tr>
<td>Volume SK-XX, Page 27</td>
</tr>
<tr>
<td>Volume SK-XX, Page 28–29</td>
</tr>
<tr>
<td>Volume SK-XX, Page 30</td>
</tr>
<tr>
<td>Volume SK-XX, Page 31</td>
</tr>
<tr>
<td>Volume SK-XX, Page 32–33</td>
</tr>
<tr>
<td>Volume SK-XX, Page 34–35</td>
</tr>
<tr>
<td>Volume SK-XX, Page 36–44</td>
</tr>
<tr>
<td>Volume SK-XX, Page 45</td>
</tr>
<tr>
<td>----------------------</td>
</tr>
<tr>
<td>Volume SK-XX, Page 46–49</td>
</tr>
<tr>
<td>Volume SK-XX, Page 50–53</td>
</tr>
<tr>
<td>Volume SK-XX, Page 54</td>
</tr>
<tr>
<td>Volume SK-XX, Page 55–57</td>
</tr>
<tr>
<td>Volume SK-XX, Page 58–61</td>
</tr>
<tr>
<td>Volume SK-XX, Page 62–63</td>
</tr>
<tr>
<td>Volume SK-XX, Page 68–71</td>
</tr>
<tr>
<td>Volume SK-XX, Page 72</td>
</tr>
<tr>
<td>Volume SK-XX, Page 73</td>
</tr>
<tr>
<td>Volume SK-XX, Page 74</td>
</tr>
<tr>
<td>Volume SK-XX, Page 74–75</td>
</tr>
<tr>
<td>Volume SK-XX, Page 76</td>
</tr>
<tr>
<td>Volume SK-XX, Page 77</td>
</tr>
<tr>
<td>Volume SK-XX, Page 78</td>
</tr>
<tr>
<td>Volume SK-XX, Page 79</td>
</tr>
<tr>
<td>Volume SK-XX, Page 80</td>
</tr>
</tbody>
</table>
Ernst Herzfeld; Skizzenbuch XXI: Persepolis

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.137 and P.161]

- SK-21 is the twenty-first of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, archaeological remains, architecture, artifacts and decorative motifs related to Istakhr (Iran) and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXI: Persepolis."

- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)], Main Gate [(Gate of All Lands)]: measured drawings of [colossal sculpture depicting man-bull], [see FSA A.6 04.GN.0406; FSA A.6 04.GN.1584; FSA A.6 04.GN.2287; FSA A.6 04.GN.2288]."

- In Finding Aid, captions for pg. 4 and 5 reads, "Persepolis [(Iran)], [Gate of All Lands]: measured drawings of standing columns of stone with composite capitals, [see FSA A.6 05.0848], [see FSA A.6 04.GN.1582; FSA A.6 04.GN.2290; FSA A.6 04.GN.2291]."

- In Finding Aid, caption for pg. 7 reads, "Persepolis [(Iran)], [comparison of composite] capitals and bases of columns [from the Gate of All Lands, the Apadana and the Council Hall (Tripylon)]."

- In Finding Aid, caption for pg. 8 reads, "Istakhr [(Iran)], excavation sounding No. 2: measured plan."
- In Finding Aid, caption for pg. 10 reads, "Istakhr [(Iran)], excavation sounding No. 2: measured plan."

- In Finding Aid, caption for pg. 12 reads, "Persepolis [(Iran)], [Apadana], [Audience Hall and East, West, and North Porticoes]: measured sketches of [campaniform] column bases, [see FSA A.6 04.GN.2314]; FSA A.6 04.GN.1624; FSA A.6 04.GN.1625; FSA A.6 04.GN.2315; FSA A.6 04.GN.2316; FSA A.6 04.GN.2317]; measured sketches of lion capital."

- In Finding Aid, caption for pg. 13 reads, "Persepolis [(Iran)], Apadana, [West Portico]: sketches of column capital, [see FSA A.6 04.GN.1621; FSA A.6 04.GN.2301]."

- In Finding Aid, caption for pg. 14 reads, "Persepolis [(Iran)], Apadana, [West Portico]: measured drawing of column capital, [see FSA A.6 04.GN.1621; FSA A.6 04.GN.2301]."

- In Finding Aid, captions for pg. 15 to 16 reads, "Persepolis [(Iran)], Apadana, [North Portico]: measured drawing of column capital, [see FSA A.6 04.GN.1623]."

- In Finding Aid, caption for pg. 17 reads, "Persepolis [(Iran)], [Throne Hall], Unfinished Gate: [sketch of the preliminary excavation and of the addorsed bull capital]; as well as [measured drawings of] column and capital."

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the Oriental Institute at the University of Chicago, with additional financial assistance from other American individuals and institutions." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.146]

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis: Sketchbook 21

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Estakhr (Extinct city)
Persepolis (Iran)

Genre/Form: Sketchbooks
Drawings
Sketches

Volume SK-XXI, Page 1

SK XXI: Persepolis, Main Gate, measured drawings of bulls, full face
<table>
<thead>
<tr>
<th>Volume SK-XXI, Page 4–5</th>
<th>SK XXI: Persepolis, measured sketches of capitals, columns and bases</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-XXI, Page 7</td>
<td>SK XXI: Persepolis, scale drawings of columns, capitals and bases</td>
</tr>
<tr>
<td>Volume SK-XXI, Page 8</td>
<td>SK XXI: Istakhr, excavation No.2, plan</td>
</tr>
<tr>
<td>Volume SK-XXI, Page 10</td>
<td>SK XXI: Istakhr, continuation of plan on p.8</td>
</tr>
<tr>
<td>Volume SK-XXI, Page 12</td>
<td>SK XXI: Persepolis, measured sketches of bases and lion capital</td>
</tr>
<tr>
<td>Volume SK-XXI, Page 13</td>
<td>SK XXI: Persepolis, Apadāna, sketches of parts of capitals</td>
</tr>
<tr>
<td>Volume SK-XXI, Page 14–16</td>
<td>SK XXI: Persepolis, Apadāna, measurements of columns</td>
</tr>
<tr>
<td>Volume SK-XXI, Page 17</td>
<td>SK XXI: Persepolis, unfinished gateway, column and capital</td>
</tr>
</tbody>
</table>

FSA A.06 02.07.22: SK-XXII Persepolis, undated
1 Volume (Sketchbook (28 pages); 14.7 cm. x 23.5 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis: Sketchbook 22
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers; SK-22
FSA A.06 02.07.22
Ernst Herzfeld; Skizzenbuch XXII: Persepolis
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near
SK-22 is the twenty-second of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Naqsh-i Rustam (Iran) and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXII: Persepolis."

- In Finding Aid, captions for pg. 1, 2, and 3 reads, "Persepolis [(Iran)], Apadana, [east side], [central facade, north and south wing of ceremonial stairway with reliefs depicting tribute procession]: plan and elevation of stairs, floors, and crenellations, [see FSA A.6 05.0849; FSA A.6 05.0850; FSA A.6 05.0854]."

- In Finding Aid, captions for pg. 4 and 5 reads, "Persepolis [(Iran)], Apadana, [east side], [central facade, north and south wing of ceremonial stairway with reliefs depicting tribute procession]: details of construction and decoration; transition to Tripylon [(Council Hall)], [see FSA A.6 05.0854]."

- In Finding Aid, captions for pg. 6 and 7 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)]: elevation of [the stone doorways of the main hall], [see FSA A.6 04.GN.1638]."

- In Finding Aid, captions for pg. 8 to 11 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)], [main stairway]: measured elevation of the retaining wall; measured elevation of column capital, [see FSA A.6 05.0854; FSA A.6 05.0858]."

- In Finding Aid, captions for pg. 12 and 13 reads, "Persepolis [(Iran)], Apadana, [east side], [central facade, north and south wing of ceremonial stairway with reliefs depicting tribute procession], [see FSA A.6 05.0854]."

- In Finding Aid, captions for pg. 14 and 15 reads, "Persepolis [(Iran)], Hadish (Palace of Xerxes): measured elevation of eastern stairway, [see FSA A.6 05.0872; FSA A.6 05.0876], [see FSA A.6 04.GN.1649; FSA A.6 04.GN.1650]."

- In Finding Aid, captions for pg. 16, 17 reads, "Persepolis [(Iran)], Hadish (Palace of Xerxes): measured elevation of western stairway, [see FSA A.6 05.0872; FSA A.6 05.0876]."

- In Finding Aid, caption for pg. 18 reads, "Persepolis [(Iran)], Hadish (Palace of Xerxes), eastern stairway: measured elevation of the west wing, [see FSA A.6 05.0876]."

- In Finding Aid, caption for pg. 19 reads, "Persepolis [(Iran)], Palace H (Palace of Artaxerxes), [remnants of facade]: measured elevation, [see FSA A.6 04.GN.1002]."

- In Finding Aid, captions for pg. 20 and 21 reads, "Persepolis [(Iran)], Tachara Palace (Palace of Darius): elevation of the southern facade, [see FSA A.6 05.0859], [see FSA A.6 04.GN.1681]."

- In Finding Aid, captions for pg. 22 to 25 reads, "Persepolis [(Iran)], Tachara Palace (Palace of Darius): elevation of the
western facade, [see FSA A.6 05.0859], [see ; FSA A.6 04.GN.1681]."

- In Finding Aid, captions for pg. 26 and 27 reads, "Persepolis [(Iran)], Great Stairway to the Terrace Complex: elevation, [see FSA A.6 05.0853], [see FSA A.6 04.GN.0401; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580]."

- In Finding Aid, caption for pg. 28 reads, "Persepolis [(Iran)], [Gate of All Lands]: measured drawings of colossal sculpture depicting head of a bull, [see FSA A.6 04.GN.1583; FSA A.6 04.GN.1585; FSA A.6 04.GN.2289]."

- In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], Tachara Palace (Palace of Darius): measurements."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [western stairway]: floor plan."

- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], Main Gate [(Gate of All Lands)]: plan of western doorway, [see FSA A.6 05.0848; FSA A.6 05.0882], [see FSA A.6 04.GN.1582]."

- In Finding Aid, captions for pg. 32 to 33 reads, "Persepolis [(Iran)], [Gate of All Lands], [western and southern inner walls]: plan of wall foundations, [see FSA A.6 05.0848]."

- In Finding Aid, caption for pg. 34 reads, "Persepolis [(Iran)], Main Gateway [(Gate of All Lands)]: plan of eastern doorway, [see FSA A.6 05.0848; FSA A.6 05.0882], [see FSA A.6 04.GN.0406; FSA A.6 04.GN.2287]."

- In Finding Aid, caption for pg. 35 reads, "Persepolis [(Iran)], [Gate of All Lands], [eastern inner wall]: plan of wall foundations, [see FSA A.6 05.0848]."

- In Finding Aid, caption for pg. 36 reads, "Persepolis [(Iran)], Main Gate [Gate of All Lands]: plan of the four column bases, [see FSA A.6 05.0848]."

- In Finding Aid, caption for pg. 37 reads, "Persepolis [(Iran)], [Gate of All Lands]: sketches [of outer niched wall and outlined column capitals]."

- In Finding Aid, caption for pg. 38 reads, "Persepolis [(Iran)], Main Gate [Gate of All Lands]: plan of the northern wall foundation and stone bench, [see FSA A.6 05.0848]."

- In Finding Aid, caption for pg. 39 reads, "Persepolis [(Iran)], Main Gate [Gate of All Lands]: measurements of one of the two standing columns, [see FSA A.6 04.GN.2290; FSA A.6 04.GN.2291]."

- In Finding Aid, caption for pg. 40 reads, "Persepolis [(Iran)], [in the vicinity of] Main Gate [Gate of All Lands]: plan and elevation of basin, [see FSA A.6 04.GN.2299]."

- In Finding Aid, caption for pg. 41 reads, "Persepolis [(Iran)], Hundred-column Hall [(Throne Hall)], [portico of the main hall]: plan of the two colossal guardian bulls and doorways of stone, [see FSA A.6 05.0861], [see FSA A.6 04.GN.2362]."
- In Finding Aid, captions for pg. 42 to 45 reads, "Persepolis [(Iran)], Hundred-column Hall [(Throne Hall)]: remains of wall between portico and main hall, [see FSA A.6 05.0861]."

- In Finding Aid, captions for pg. 46 to 48 reads, "Persepolis [(Iran)], Hundred-column Hall [(Throne Hall)]: remains of eastern wall, [see FSA A.6 05.0861]."

- In Finding Aid, captions for pg. 49 to 50 reads, "Persepolis [(Iran)], Hundred-column Hall [(Throne Hall)]: remains of western wall, [see FSA A.6 05.0861]."

- In Finding Aid, captions for pg. 51 to 53 reads, "Persepolis [(Iran)], Hundred-column Hall [(Throne Hall)]: remains of [southern] wall, [see FSA A.6 05.0861]."

- In Finding Aid, caption for back page (last) reads, "Naqsh-i Rustam [(Iran)], [Achaemenid Tomb of Xerxes]: elevation of tomb, [see FSA A.6 05.1402], [see FSA A.6 04.GN.1557; FSA A.6 04.GN.2242]; detail of half-column with impost-block depicting animal protome, [see FSA A.6 04.GN.0268]."

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the Oriental Institute at the University of Chicago, with additional financial assistance from other American individuals and institutions." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.146]
<table>
<thead>
<tr>
<th>Volume SK-XXII, Page 8–11</th>
<th>SK XXII: Persepolis, Tripylon staircase and capital</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-XXII, Page 14–15</td>
<td>SK XXII: Persepolis, elevation of E stairway, Hadish</td>
</tr>
<tr>
<td>Volume SK-XXII, Page 16–17</td>
<td>SK XXII: Persepolis, elevation of W stairway, Hadish</td>
</tr>
<tr>
<td>Volume SK-XXII, Page 18</td>
<td>SK XXII: Persepolis, elevation of small staircase, Hadish (?)</td>
</tr>
<tr>
<td>Volume SK-XXII, Page 19</td>
<td>SK XXII: Persepolis, facade of Palace H</td>
</tr>
<tr>
<td>Volume SK-XXII, Page 20–21</td>
<td>SK XXII: Persepolis, stairway of TaČara</td>
</tr>
<tr>
<td>Volume SK-XXII, Page 22–23</td>
<td>SK XXII: Persepolis, stairway of TaČara</td>
</tr>
<tr>
<td>Volume SK-XXII, Page 24–25</td>
<td>SK XXII: Persepolis, elevation of section of TaČara</td>
</tr>
<tr>
<td>Volume SK-XXII, Page 26–27</td>
<td>SK XXII: Persepolis, elevation of Main Staircase</td>
</tr>
<tr>
<td>Volume SK-XXII, Page 28</td>
<td>SK XXII: Persepolis, front view of bull, Main Gateway</td>
</tr>
<tr>
<td>Volume SK-XXII, Page 29</td>
<td>SK XXII: Persepolis, measurements</td>
</tr>
<tr>
<td>Volume SK-XXII, Page 30</td>
<td>SK XXII: Persepolis, plan of forecourt stairway, Hadish</td>
</tr>
<tr>
<td>Volume SK-XXII, Page 31</td>
<td>SK XXII: Persepolis, plan Main Gate, W doorway</td>
</tr>
<tr>
<td>Volume SK-XXII, Page 32–33</td>
<td>SK XXII: Persepolis, plan of ruins behind Main Gateway, N of Apadāna</td>
</tr>
<tr>
<td>Volume SK-XXII, Page 34</td>
<td>SK XXII: Persepolis, plan of E door, Main Gateway</td>
</tr>
<tr>
<td>Volume SK-XXII, Page 35</td>
<td>SK XXII: Persepolis, plan of E wall of N section</td>
</tr>
<tr>
<td>Volume SK-XXII, Page 36</td>
<td>SK XXII: Persepolis, columns of Main Gate, plan</td>
</tr>
</tbody>
</table>
Volume SK-XXII, Page 37
SK XXII: Persepolis, unidentified sketches

Volume SK-XXII, Page 38
SK XXII: Persepolis, plan, ruins of Main Gate

Volume SK-XXII, Page 39
SK XXII: Persepolis, measurements of columns, Main Gate

Volume SK-XXII, Page 40
SK XXII: Persepolis, plan of basin by Main Gate

Volume SK-XXII, Page 41
SK XXII: Persepolis, 100-column Hall, plan of doorway

Volume SK-XXII, Page 42–45
SK XXII: Persepolis, 100-column Hall, remains of N wall

Volume SK-XXII, Page 46–53
SK XXII: Persepolis, 100-column Hall, remains of E wall

Volume SK-XXII, Page back page
SK XXII: Naqsh-i Rustam, elevation of tomb; detail of bull capital

2.8: Spalato
Scope and Contents:
This subseries includes sketchbook XXIII.

FSA A.06 02.08.23: SK-XXIII Spalato, undated
1 Volume (Sketchbook (4 pages); 10.6 cm. x 17.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.08: Split (Croatia): Sketchbook 23
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers; SK-23
FSA A.06 02.08.23
Ernst Herzfeld; Skizzenbuch XXIII: Spalato
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
- SK-23 is the twenty-third of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, architecture, and decorative motifs related to Split (Croatia).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXIII: Spalato."
- In Finding Aid, caption for pg. 1 reads, "Bastistero di Salona, V c. Deeply cut stone capital."
- In Finding Aid, caption for pg. 2 reads, "Stone capital published by Gurlitt. Kowalczyk, Denkmäler d. Kunst in Kroatien (53)."
- In Finding Aid, caption for pg. 3 reads, "Protome on cathedral tower."
- In Finding Aid, caption for pg. 4 reads, "Capital in front of door of Jupiter temple. Akanthus and composition strongly reminiscent of Korykos (Turkey)."
- In Finding Aid, caption for pg. 5 reads, "Capital of Jupiter temple."
- In Finding Aid, caption for pg. 6 reads, "Capital with bird and oak leaves with acorn."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.08: Split (Croatia): Sketchbook 23

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art  |
|             | Archaeology                |
|             | Architectural drawing      |
|             | Architecture               |
|             | Decoration and ornament    |
|             | Relief (Sculpture)         |
| Place:       | Europe                     |
| Genre/Form:  | Sketchbooks                |
|             | Drawings                   |
|             | Sketches                   |

| Volume SK-XXIII, Page 1 | SK XXIII: Bastistero di Salona, V c. Deeply cut stone capital |
| Volume SK-XXIII, Page 3 | SK XXIII: Protome on cathedral tower |
| Volume SK-XXIII, Page 4 | SK XXIII: Capital in front of door of Jupiter temple. Akanthus and composition strongly reminiscent of Korykos |
| Volume SK-XXIII, Page 5 | SK XXIII: Capital of Jupiter temple |
| Volume SK-XXIII, Page 6 | SK XXIII: Capital with bird and oak leaves with acorn |

2.9: Messungen
Scope and Contents: This subseries includes sketchbook XXIV.
This consists primarily of measurements for topographical maps with calculations. No films
<table>
<thead>
<tr>
<th>Volume SK-XXIV, Page 1–15</th>
<th>SK XXIV: Pasargadae</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-XXIV, Page 17–21</td>
<td>SK XXIV: Naqsh-i Rustam</td>
</tr>
<tr>
<td>Volume SK-XXIV, Page 23–37</td>
<td>SK XXIV: Khurha columns; measurements and calculations of heighths</td>
</tr>
<tr>
<td>Volume SK-XXIV, Page 39–63</td>
<td>SK XXIV: Persepolis, Terrace</td>
</tr>
<tr>
<td>Volume SK-XXIV, Page 65–75</td>
<td>SK XXIV: Naqsh-i Rustam</td>
</tr>
<tr>
<td>Volume SK-XXIV, Page 77–79</td>
<td>SK XXIV: Fīrūzābād</td>
</tr>
<tr>
<td>Volume SK-XXIV, Page 81–229</td>
<td>SK XXIV: Persepolis: Terrace and city area</td>
</tr>
</tbody>
</table>

2.10: Miscellaneous prehistoric objects

Scope and Contents: This subseries includes sketchbook XXV. (unless noted, even pages are blank)

FSA A.06 02.10.25: SK-XXV Miscellaneous prehistoric objects, undated
1 Volume (Sketchbook (36 pages); 11.2 cm. x 16 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.10: Prehistoric Objects: Sketchbook 25
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: (unless noted, even pages are blank)
Ernst Herzfeld Papers; SK-25
FSA A.06 02.10.25
Ernst Herzfeld; Skizzenbuch XXV: A
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
SK-25 is the twenty-fifth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, prehistoric artifacts and decorative motifs related to Nineveh (Iraq), Ur (Iraq), Samarra (Iraq), Hamadan (Iran), Harsin (Iran), Kermanshah (Iran), and Shiraz (Iran). The observations on objects from Nineveh, Ur, and Hamadan were made from artifacts in the British Museum. The sketches related to Samarra were made at the time of Herzfeld last visit to the site.

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXV: A."

- In Finding Aid, caption for pg. 1 reads, "Nineveh [(ancient city, Iraq)], [fragments of] prehistoric pottery [with painted pattern and animal design]; [references to Campbell Thompson's excavation at Nineveh]; [London], [2 September 1930]."

- In Finding Aid, caption for pg. 2 reads, "bibliographical references [related to Campbell Thompson's excavation at Nineveh]."

- In Finding Aid, caption for pg. 3 reads, "Nineveh [(Iraq)], [Campbell Thompson's excavation], cylinder seal from the [Kassite period]."

- In Finding Aid, caption for pg. 4 reads, "bibliographical references."

- In Finding Aid, caption for pg. 5 reads, "[Nineveh (Iraq)], [Campbell Thompson's excavation], two animal beads, c. 2500 B.C."

- In Finding Aid, caption for pg. 7 reads, "Ur [(Iraq)], four ceramic vessels (Al-Ubaid type) with painted pattern, [3.IX.1930]."

- In Finding Aid, caption for pg. 9 reads, "Ur [(Iraq)], three ceramic vessels (Al-Ubaid type) with painted pattern, [3.IX.1930]."

- In Finding Aid, captions for pg. 10 and 11 reads, "[Ur (Iraq)], two jar sealings: a) V 13607; b) V 13963."

- In Finding Aid, caption for pg. 13 reads, "[Ur (Iraq)], two animal figurines made of clay."

- In Finding Aid, captions for pg. 14 and 15 reads, "three types of cylinder seals from Ur [(Iraq)]; [top] V 14962; center) V 13492; bottom) V 13703, V 13711; [3.IX.1930]."

- In Finding Aid, caption for pg. 17 reads, "stone objects from Ur; [3.09.1930]."

- In Finding Aid, caption for pg. 19 reads, "stone [object depicting] a frog and bronze pick-axe, in British Museum; [3.09.1930]."

- In Finding Aid, captions for pg. 20 and 21 reads, "gold coin and Sasanian seal stones in British Museum; [3.09.1930]."

- In Finding Aid, caption for pg. 23 reads, "sling stone and spindle whorl, from Nineveh [(Iraq)]; two ceramic vessels (Al-Ubaid type) with painted pattern, from Ur [(Iraq)]; [4.IX.1930]."
- In Finding Aid, caption for pg. 25 reads, "animal head like early Sumerian."
- In Finding Aid, caption for pg. 27 reads, "Khinaman [(Iran)], four bronze [(copper alloy)] vessels [(bowl and spouted bowl)] in British Museum."
- In Finding Aid, caption for pg. 29 reads, "Khinaman [(Iran)], socketed copper ceremonial axe-head, in British Museum."
- In Finding Aid, caption for pg. 31 reads, "Hamadan [(Iran)], bronze ceremonial axe-head, in British Museum."
- In Finding Aid, caption for pg. 32 reads, "unidentified alabaster vessel."
- In Finding Aid, caption for pg. 33 reads, "alabastron [vessel], [SAM 65], from Samarra [(Iraq)], [see FSA A.6 07.31.24]."
- In Finding Aid, captions for pg. 35, 37, and 39 reads, "mussel shells, from Samarra [(Iraq)]: [SAM 46], [SAM 47], [SAM 50], [SAM 49], [SAM 62], [SAM 51], [SAM 48], [SAM 56], [SAM 58], [SAM 52], [SAM 53], [SAM 59], [SAM 57], [SAM 55], [SAM 60], [SAM 71], [SAM 54], [SAM 76], [SAM 73], [SAM 74], [SAM 78], [SAM 87], [SAM 170], [SAM 507], [SAM 77], [SAM 86]."
- In Finding Aid, captions for pg. 41 and 43 reads, "Samarra [(Iraq)], [profiles of prehistoric pottery], [SAM 190] and [SAM 191]."
- In Finding Aid, caption for pg. 45 reads, "Samarra [(Iraq)], [profiles of prehistoric pottery], [SAM 199]."
- In Finding Aid, caption for pg. 47 reads, "[Samarra (Iraq)], [fragments of prehistoric pottery], [SAM 67] and [SAM 66]."
- In Finding Aid, caption for pg. 49 reads, "thick glass vessel, from Samarra [(Iraq)]."
- In Finding Aid, caption for pg. 51 reads, "[potters marks] on Samarra pottery, [SAM 267], [SAM 280], [SAM 325], [SAM 203], [SAM 204], [SAM 89], [SAM 326], [SAM 601], [SAM 58], [SAM 52], [SAM 53]."
- In Finding Aid, caption for pg. 53 reads, "pottery jar [(prehistoric vessel)] [with painted pattern and potter's mark], from Samarra [(Iraq)], [see FSA A.6 07.31.24]."
- In Finding Aid, caption for pg. 55 reads, "Clay [human figurine] (idol) in three pieces, from Samarra [(Iraq)], [see FSA A.6 07.31.24]."
- In Finding Aid, caption for pg. 57 reads, "[Samarra [(Iraq)], two fragments of prehistoric vessels with painted pattern depicting demon without head]."
- In Finding Aid, caption for pg. 59 reads, "Samarra objects in shist, [SAM 80], [SAM 166], [SAM 238]."
- In Finding Aid, caption for pg. 61 reads, "[alabastron vessel], [SAM 512], from Samarra [(Iraq)], [see FSA A.6 07.31.24]."
- In Finding Aid, caption for pg. 63 reads, "vial, painted clay, from Samarra [(Iraq)], [Sam 751]."
- In Finding Aid, captions for pg. 64 and 65 reads, "Samarra [(Iraq)]:Marble rim, [see FSA A.6 05.1035], [see
In Finding Aid, caption for pg. 67 reads, "Samarra [(Iraq)]: [Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): rim of a basin], [see FSA A.6 05.1035], [see FSA A.6 04.PF.22.027], [see FSA A.6 04.GN.3190; FSA A.6 04.GN.3197]."

- In Finding Aid, caption for pg. 69 reads, "Iron dagger handle with human masks from Harsin [(Iran)]."

- In Finding Aid, captions for pg. 70 and 71 reads, "Inscribed Sasanian sealings (Bullae) from Takht Abu Nasr (Shiraz), Dec. 25, 1933; and Kufic inscription from Kermanshah."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.10: Prehistoric Objects: Sketchbook 25

<table>
<thead>
<tr>
<th>Volume SK-XXV, Page 1</th>
<th>SK XXV: Nineveh, prehistoric pottery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-XXV, Page 2</td>
<td>SK XXV: bibliographical references</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 3</td>
<td>SK XXV: Nineveh, Kassite cylinder seal</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 4</td>
<td>SK XXV: bibliographical references</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 5</td>
<td>SK XXV: Animal beads c. 2500 B.C.</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 7</td>
<td>SK XXV: Ur pottery</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 9</td>
<td>SK XXV: al-'Ubaid type pottery from Ur</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 10–11</td>
<td>SK XXV: Two Sumerian (?) seal stones and notes</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 13</td>
<td>SK XXV: Two clay animals from Ur</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 14–15</td>
<td>SK XXV: Three types of cylinder seals from Ur, pre-3500 B.C.</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 17</td>
<td>SK XXV: Misc. stone objects from Ur</td>
</tr>
<tr>
<td>-------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 19</td>
<td>SK XXV: Stone frog and bronze pick in British Museum</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 20–21</td>
<td>SK XXV: Gold coin and Sasanian seal stones in British Mus.</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 23</td>
<td>SK XXV: Stones and pottery, Nineveh and Ur</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 25</td>
<td>SK XXV: Animal head like early Sumerian</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 27</td>
<td>SK XXV: Khinamān bronze vessels in British Mus. Of Nihāvind-Harsīn type</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 29</td>
<td>SK XXV: Khinamān ceremonial bronze axe in B.M., like Harsīn</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 31</td>
<td>SK XXV: Bronze ceremonial axe in B.M., from Hamadān</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 32</td>
<td>SK XXV: unidentified stone jar</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 33</td>
<td>SK XXV: Alabastron from Samarra</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 35–39</td>
<td>SK XXV: Mussel shells</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 41–43</td>
<td>SK XXV: outline of bowl</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 45</td>
<td>SK XXV: bowl of bright green marble, Samarra No. 199</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 47</td>
<td>SK XXV: potsherds: light and dark blue; and dark brown, slmost black, Samarra (?)</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 49</td>
<td>SK XXV: thick glass vessel, Samarra</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 51</td>
<td>SK XXV: Patterns on Samarra pottery</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 53</td>
<td>SK XXV: Pottery jar, Samarra</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 55</td>
<td>SK XXV: Clay idol in three pieces</td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 57</td>
<td>SK XXV: Two painted potsherds, Samarra (?)</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 59</td>
<td>SK XXV: Samarra objects in shist</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 60</td>
<td>SK XXV: Vial of ringed stone or glass, Samarra</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 63</td>
<td>SK XXV: Vial, painted clay, Samarra No. 751</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 64–65</td>
<td>SK XXV: Marble rim, Samarra</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 67</td>
<td>SK XXV: shallow stone vessel from Samarra</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 69</td>
<td>SK XXV: Iron dagger handle with human masks from Harsēn</td>
</tr>
<tr>
<td>Volume SK-XXV, Page 70–71</td>
<td>SK XXV: Inscribed Sasanian bullae from Takht Abu Nasr (Shiraz), Dec. 25, 1933; and Kufic inscription from Kermanshah</td>
</tr>
</tbody>
</table>

### 2.11: Sammlung Hahn, etc.

**Scope and Contents:**
This subseries includes sketchbook XXVI.

(Unless noted, backs of each page are blank. Some of these seals are published in AMI, Vol. V, pp.49--24. The Inventory numbers refer to Herzfeld's Inventories, Archive N-89 and 91.) Most of the objects are prehistoric.

---

**FSA A.06 02.11.26:** SK-XXVI "Sammlung Hahn, etc.", undated
1 Volume (Sketchbook (87 pages); 10.3 cm. x 20.3 cm.)

**Image(s):** Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.11: Hahn Collection and Other Prehistoric Objects: Sketchbook 26

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

(Unless noted, backs of each page are blank. Some of these seals are published in AMI, Vol. V, pp.49--24. The Inventory numbers refer to Herzfeld's Inventories, Archive N-89 and 91.) Most of the objects are prehistoric.

**Notes:**
Ernst Herzfeld Papers; SK-26
FSA A.06 02.11.26
Ernst Herzfeld; Skizzenbuch XXVI: Sammlung Hahn etc.
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

- SK-26 is the twenty-sixth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, prehistoric artifacts and decorative motifs.

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXVI: Sammlung Hahn etc.."

- In Finding Aid, caption for pg. 1 reads, "small stone figure."

- In Finding Aid, caption for pg. 2 reads, "lapislazuli inscribed roll ([cylinder]) seal with cuneiform inscription, from Wanna al-sudum."

- In Finding Aid, caption for pg. 3 reads, "cylinder seal, [see N-89, Inventory number 278], [Baghdad] with notes."

- In Finding Aid, caption for pg. 4 reads, "hard, deep-red roll ([cylinder]) seal with three zones of decoration."

- In Finding Aid, caption for pg. 4a reads, "three roll ([cylinder]) seals: top) [S 141]; center) [S 326]; bottom) [see N-91, inventory number 2696], [Baghdad]."

- In Finding Aid, caption for pg. 5 reads, "roll ([cylinder]) seal, shell."

- In Finding Aid, caption for pg. 6 reads, "flat seal."

- In Finding Aid, caption for pg. 7 reads, "button ([stamp]) seal, limestone, [see N-89, inventory number 241]."

- In Finding Aid, caption for pg. 8 reads, "petschaft ([stamp] seal), basalt. cf. Nihavand."

- In Finding Aid, caption for pg. 9 reads, "rectangular [stamp] seal [depicting] lion and ibex, limestone, [see N-91, inventory number 2812]."

- In Finding Aid, caption for pg. 10 reads, "round [stamp] seal stone with row of animals, [see N-89, inventory number 239], Fara-type, [3.03.1923]."

- In Finding Aid, caption for pg. 11 reads, "round [stamp] seal stone, [see N-89, inventory number 235], limestone, cf. Tepe Giyan, [3.03.1923]."

- In Finding Aid, caption for pg. 12 reads, "small head of animal."

- In Finding Aid, caption for pg. 13 reads, "[small] white limestone masque ([head]), [see N-89, inventory number 195], [12.03.1923]."

- In Finding Aid, caption for pg. 14 reads, "small head, aragonit, [see N-89, inventory number 193], [12.03.1923]."

- In Finding Aid, caption for pg. 15 reads, "small haematite head, [see N-89, inventory number 194]."

- In Finding Aid, caption for pg. 16 reads, "small limestone standing figure."
- In Finding Aid, caption for pg. 16a reads, "small clay figurine, [Baghdad], [see FSA A.6 04.GN.0142; FSA A.6 04.GN.0443]."

- In Finding Aid, caption for pg. 17 reads, "small yellowish-green limestone standing figure."

- In Finding Aid, caption for pg. 18 reads, "aragonit, very white."

- In Finding Aid, caption for pg. 19 reads, "flat limestone seal."

- In Finding Aid, caption for pg. 20 reads, "round [stamp] seal, black stone, [see N-89, inventory number 240]."

- In Finding Aid, caption for pg. 21 reads, "bright red flint seal, [see N-89, inventory number 238], [3.03.1923]."

- In Finding Aid, caption for pg. 22 reads, "gray flint seal, [see N-89, inventory number 236], Fara-type, [3.03.1923]."

- In Finding Aid, caption for pg. 23 reads, "dark gray flint [stamp] seal."

- In Finding Aid, caption for pg. 24 reads, "irregular, deeply cut [stamp] seal, with notes."

- In Finding Aid, caption for pg. 25 reads, "round, gray black [stamp] seal, [see N-89, inventory number 237]."

- In Finding Aid, caption for pg. 26 reads, "black stone round [stamp] seal, [see N-89, inventory number 772], [19.06.1923]."

- In Finding Aid, caption for pg. 27 reads, "[small] white marble [pendant or amulet depicting] an animal, from Warka, [see N-89, inventory number 132], [9.05.1923]."

- In Finding Aid, caption for pg. 28 reads, "[small] white marble [pendant or amulet depicting] reclining animal, from Warka, [see N-89, inventory number 133], [3.05.1923]."

- In Finding Aid, caption for pg. 29 reads, "small soapstone jar (?), [see N-89, inventory number 80], [20.04.1923]."

- In Finding Aid, caption for pg. 30 reads, "[small] white marble [pendant or amulet depicting] an animal, from Warka, [see N-89, inventory number 131], [3.05.1923]."

- In Finding Aid, caption for pg. 32 reads, "small alabaster kneeling gazelle (?) or camel (?) ."

- In Finding Aid, caption for pg. 34 reads, "[small] yellowish limestone [pendant or amulet depicting] recicling bull, [inventory number xxx]."

- In Finding Aid, caption for pg. 35 reads, "[small] limestone [pendant or amulet depicting] recicling bull."

- In Finding Aid, caption for pg. 36 reads, "[small] blue-gray limestone [pendant or amulet depicting] recicling bull."

- In Finding Aid, caption for pg. 37 reads, "small gray striped slate [pendant or amulet depicting] an animal, from Tell 'Isharah, [see FSA A.6 04.GN.1467]."

- In Finding Aid, caption for pg. 38 reads, "small [pendant or amulet depicting] a boar."

- In Finding Aid, caption for pg. 39 reads, "[small] flat, yellow-brown limestone, [pendant or amulet depicting] a boar."

- In Finding Aid, caption for pg. 40 reads, "flat red slate."
- In Finding Aid, caption for pg. 41 reads, "limestone, flat."
- In Finding Aid, caption for pg. 42 reads, "small [pendant or amulet depicting] an outstretched lion, fossilized ivory (?)."
- In Finding Aid, caption for pg. 43 reads, "mussel seal."
- In Finding Aid, caption for pg. 44 reads, "goat's head, hard, smooth limestone."
- In Finding Aid, caption for pg. 45 reads, "white limestone [stamp] seal [with animal figure depicting] a boar."
- In Finding Aid, caption for pg. 46 reads, "small limestone head [depicting an animal], [see N-89, inventory number 136], [2.05.1923]."
- In Finding Aid, caption for pg. 47 reads, "[small] white limestone, flat, [head depicting an animal], [see N-89, inventory number 137], [2.05.1923]."
- In Finding Aid, caption for pg. 48 reads, "[small] red slate [pendant or amulet depicting] reclining animal with head turned back."
- In Finding Aid, caption for pg. 49 reads, "[small] translucent aragonit, flat, [stamp] seal."
- In Finding Aid, caption for pg. 50 reads, "[small] limestone, flat, [stamp] seal, from Warka, [see N-89, inventory number 134], [3.05.1923]."
- In Finding Aid, caption for pg. 51 reads, "[small] flat, [stamp] seal."
- In Finding Aid, caption for pg. 52 reads, "[small] aragonit [stamp] seal [depicting] reclining bull."
- In Finding Aid, caption for pg. 53 reads, "[small] aragonit [stamp] seal [depicting] reclining bull, from Warka, [see N-89, inventory number 135], [3.05.1923]."
- In Finding Aid, caption for pg. 54 reads, "[small] aragonit [stamp] seal [depicting] a kneeling animal, badly preserved."
- In Finding Aid, caption for pg. 55 reads, "[small] white limestone [stamp] seal [depicting] an animal."
- In Finding Aid, caption for pg. 56 reads, "[small] white limestone [stamp] seal [depicting] reclining bull."
- In Finding Aid, caption for pg. 57 reads, "[small] limestone [stamp] seal [depicting] half of human's figure."
- In Finding Aid, caption for pg. 58 reads, "small bronze standing figure, [see N-89, inventory number 1506]."
- In Finding Aid, caption for pg. 59 reads, "bronze figure, [see N-89, inventory number 1510]."
- In Finding Aid, caption for pg. 60 reads, "small bronze [object] with horse's head, from Isfahan, [see N-89, inventory number 1810]."
- In Finding Aid, caption for pg. 61 reads, "small bronze [object depicting] a horse, [see N-89, inventory number 1755]."
- In Finding Aid, caption for pg. 62 reads, "small bronze [object depicting] a horse trapping, [inventory number xxxx]."
- In Finding Aid, caption for pg. 63 reads, "[small] aragonite [stamp] seal [depicting] a kneeling bull."
- In Finding Aid, caption for pg. 64 reads, "[small] limestone [pendant or amulet depicting] a bull."
- In Finding Aid, caption for pg. 65 reads, "small limestone bull's head."
- In Finding Aid, caption for pg. 66 reads, "[small] mussel [object depicting an animal], [see N-89, inventory number 138]."
- In Finding Aid, caption for pg. 67 reads, "small monkey."
- In Finding Aid, caption for pg. 68 reads, "figure resembling a rat."
- In Finding Aid, caption for pg. 69 reads, "[small] white limestone [pendant or amulet depicting] reclining cat, [see N-89, inventory number 143]."
- In Finding Aid, caption for pg. 70 reads, "[small] mussel [objects depicting an animal], [see N-89, inventory number 139]."
- In Finding Aid, caption for pg. 71 reads, "[small] limestone [objects depicting an animal] kneeling bull, [from] Constantinople."
- In Finding Aid, caption for pg. 73 reads, "[small] mussel [object depicting] a standing bull, [from Warka]."
- In Finding Aid, caption for pg. 74 reads, "[small] mussel [object depicting] outstretched lion, in British Museum."
- In Finding Aid, caption for pg. 75 reads, "[small object depicting outstretched animal], in [London]."
- In Finding Aid, caption for pg. 76 reads, "[small] limestone [object depicting animal with] head turned alongside, in British Museum."
- In Finding Aid, caption for pg. 77 reads, "[small] limestone [object depicting] a bird, in British Museum. One in Frau Sarre's collection is published."
- In Finding Aid, caption for pg. 78 reads, "[small] limestone [object depicting] head of bull, Louvre."
- In Finding Aid, caption for pg. 79 reads, "[small] limestone [object depicting] head of bull, Louvre."
- In Finding Aid, caption for pg. 80 reads, "[small] mussel [object depicting] a fish, from Warka, [London]."
- In Finding Aid, caption for pg. 81 reads, "terracotta bear (?), from Constantinople, [November 1927]."
- In Finding Aid, caption for pg. 82 reads, "pierced bead, Constantinople, Fara."
- In Finding Aid, caption for pg. 83 reads, "round [stamp] seal, drilled, Constantinople, Fara."
- In Finding Aid, caption for pg. 85 reads, "bronze [object depicting] three dogs side by side, British Museum."
- In Finding Aid, caption for pg. 86 reads, "[small object depicting] standing man and animal, Aleppo ([Syria])."
- In Finding Aid, caption for pg. 87 reads, "bronze [object depicting] horse, from Isfahan, [see N-89, inventory number 1810], [31.10.1923]."
- In Finding Aid, caption for pg. 88 reads, "[small] red stone [object depicting] bull's head, Achaemenian, [see N-89, inventory number 1503], [29.07.1923], from Tehran."
- In Finding Aid, caption for pg. 89 reads, "[small] bone [object depicting] an Hellenistic human figure, [see N-89, inventory number 1503], [from Baghdad], [in Louvre]."
- In Finding Aid, caption for pg. 90 reads, "[small bone inlay depicting] head in profile, [see FSA A.6 04.GN.0138]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.11: Hahn Collection and Other Prehistoric Objects: Sketchbook 26

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Numismatics
Seals (Numismatics)
Place: Asia
Iran
Iraq
Genre/Form: Sketchbooks
Drawings
Photographic prints
Sketches

Volume SK-XXVI, Page 1
SK XXVI: small stone figure

Volume SK-XXVI, Page 2
SK XXVI: lapis lazuli inscribed roll seal with cuneiform inscription. From Wanna al-sudūm

Volume SK-XXVI, Page 3
SK XXVI: cylinder seal (Inv. No.278) with notes

Volume SK-XXVI, Page 4
SK XXVI: hard, deep-red roll seal with 3 zones of decoration

Volume SK-XXVI, Page 4a
SK XXVI: 3 roll seals, including one on p.25, SK-XXVIII

Volume SK-XXVI, Page 5
SK XXVI: roll seal, shell. cf. SK-XXXI, p.16

Volume SK-XXVI, Page 6
SK XXVI: flat seal (no photograph or sketch)
<table>
<thead>
<tr>
<th>Volume SK-XXVI, Page 7</th>
<th>SK XXVI: button seal, limestone. Inv. No.241</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-XXVI, Page 8</td>
<td>SK XXVI: Petschaft (seal), basalt. cf. Nihavand</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 9</td>
<td>SK XXVI: rectangular seal, lion and ibex. Limestone. Inv. No. 2812. SK-XXVIII, p.34</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 10</td>
<td>SK XXVI: round seal stone with row of animals. Inv. No.239. Fara-type</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 12</td>
<td>SK XXVI: small head of animal, yellowish limestone (?)</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 13</td>
<td>SK XXVI: white limestone masque. Inv. No.195</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 14</td>
<td>SK XXVI: small head, aragonit. Inv. No.193</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 15</td>
<td>SK XXVI: small haematite head. Inv. No. 194</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 16</td>
<td>SK XXVI: small limestone standing figure</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 16a</td>
<td>SK XXVI: small standing figure in long coat</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 17</td>
<td>SK XXVI: small yellowish-green limestone standing figure</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 18</td>
<td>SK XXVI: aragonit, very white (no illustration)</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 19</td>
<td>SK XXVI: flat limestone seal. cf. p.9</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 20</td>
<td>SK XXVI: round seal, black stone. Inv. No.240. cf. Tepe Giyān</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 21</td>
<td>SK XXVI: bright red flint seal. Inv. No. 238 (no illustration)</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 22</td>
<td>SK XXVI: gray flint seal. Inv. No.236. Fara-type (no illustration)</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 23</td>
<td>SK XXVI: dark gray flint seal (no illustration)</td>
</tr>
<tr>
<td>-------------------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 24</td>
<td>SK XXVI: irregular, deeply cut seal, with notes</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 25</td>
<td>SK XXVI: round, gray black seal. Inv. No.237</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 26</td>
<td>SK XXVI: black stone round seal. Inv. No.772</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 27</td>
<td>SK XXVI: white marble animal from Warka. Inv. No.132</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 28</td>
<td>SK XXVI: reclining animal, white marble. From Warka. Inv. No.133</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 29</td>
<td>SK XXVI: small soapstone jar (?). Inv. No.80</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 30</td>
<td>SK XXVI: white marble animal's masque. From Warka. Inv. No.131</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 32</td>
<td>SK XXVI: small alabaster kneeling gazelle (?) or camel (??)</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 34</td>
<td>SK XXVI: recicling bull, yellowish limestone, Inv. No.130 (?)</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 35</td>
<td>SK XXVI: small reclining bull, limestone</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 36</td>
<td>SK XXVI: small reclining bull, blue-gray limestone</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 37</td>
<td>SK XXVI: small animal, gray striped slate from Tell 'Ishārah</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 38</td>
<td>SK XXVI: small boar. (no illustration)</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 39</td>
<td>SK XXVI: flat, yellow-brown limestone boar</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 40</td>
<td>SK XXVI: flat red slate (no illustration)</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 41</td>
<td>SK XXVI: limestone, flat (no illustration)</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 42</td>
<td>SK XXVI: lion, outstretched. Fossilized ivory (?)</td>
</tr>
<tr>
<td>-------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 43</td>
<td>SK XXVI: mussel seal (no illustration)</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 44</td>
<td>SK XXVI: goat's head, hard, smooth limestone</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 45</td>
<td>SK XXVI: seal, boar. White limestone</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 46</td>
<td>SK XXVI: small limestone head. Inv. No.136. Resembles horse</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 47</td>
<td>SK XXVI: limestone, flat, white. Inv. No.137</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 48</td>
<td>SK XXVI: reclining animal with head turned back. red slate</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 49</td>
<td>SK XXVI: flat animal seal, translucent aragonit</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 50</td>
<td>SK XXVI: limestone, flat animal seal from Warka</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 51</td>
<td>SK XXVI: flat animal seal (no microfilm)</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 52</td>
<td>SK XXVI: aragonit, reclining bull seal</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 53</td>
<td>SK XXVI: aragonit seal. Inv. No.135. From Warka</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 54</td>
<td>SK XXVI: aragonit seal, kneeling animal, badly preserved</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 55</td>
<td>SK XXVI: white limestone animal seal</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 56</td>
<td>SK XXVI: limestone bull seal</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 57</td>
<td>SK XXVI: half of woman's figure, limestone</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 58</td>
<td>SK XXVI: small bronze standing figure. Inv. No.1506</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page</td>
<td>Description</td>
</tr>
<tr>
<td>----------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>SK XXVI: bronze figure. Inv. No.1510</td>
<td></td>
</tr>
<tr>
<td>SK XXVI: small bronze horse's head. Inv. No.1810. From Isfahan</td>
<td></td>
</tr>
<tr>
<td>SK XXVI: small bronze horse. Inv. No. 1755</td>
<td></td>
</tr>
<tr>
<td>SK XXVI: bronze horse trapping</td>
<td></td>
</tr>
<tr>
<td>SK XXVI: aragonit kneeling bull</td>
<td></td>
</tr>
<tr>
<td>SK XXVI: limestone bull</td>
<td></td>
</tr>
<tr>
<td>SK XXVI: small limestone bull's head</td>
<td></td>
</tr>
<tr>
<td>SK XXVI: mussel (no illustration)</td>
<td></td>
</tr>
<tr>
<td>SK XXVI: small monkey</td>
<td></td>
</tr>
<tr>
<td>SK XXVI: figure resembling a rat (no illustration)</td>
<td></td>
</tr>
<tr>
<td>SK XXVI: reclining cat, white limestone. Inv. No. 143</td>
<td></td>
</tr>
<tr>
<td>SK XXVI: 9 small objects, mussel</td>
<td></td>
</tr>
<tr>
<td>SK XXVI: small kneeling bull, mussel. Constantinople</td>
<td></td>
</tr>
<tr>
<td>SK XXVI: standing bull, mussel</td>
<td></td>
</tr>
<tr>
<td>SK XXVI: outstretched lion, mussel, and notes</td>
<td></td>
</tr>
<tr>
<td>SK XXVI: outstretched lion, mussel. In British Museum</td>
<td></td>
</tr>
<tr>
<td>SK XXVI: limestone stag (?), head turned alongside. British Mus.</td>
<td></td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 77</td>
<td>SK XXVI: limestone vulture (?). Brit. Mus. One in Frau Sarre's collection is published</td>
</tr>
<tr>
<td>-------------------------</td>
<td>--------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 78</td>
<td>SK XXVI: limestone head of bull (?). Louvre</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 79</td>
<td>SK XXVI: small head of bull. Louvre</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 80</td>
<td>SK XXVI: fish, mussel. From Warka. Louvre</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 81</td>
<td>SK XXVI: terracotta bear (?). Constantinople</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 82</td>
<td>SK XXVI: pierced bead. Constantinople. From Fara</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 83</td>
<td>SK XXVI: round seal, drilled. Constantinople. From Fara</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 85</td>
<td>SK XXVI: bronze, 3 dogs side by side. British Museum</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 86</td>
<td>SK XXVI: standing man and lion. Aleppo</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 87</td>
<td>SK XXVI: bronze horse from Isfahan. Inv. No.1810</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 89</td>
<td>SK XXVI: bone. Hellenistic figure of female nude</td>
</tr>
<tr>
<td>Volume SK-XXVI, Page 90</td>
<td>SK XXVI: unidentified head in profile</td>
</tr>
</tbody>
</table>

---

2.12: Antiquitäten

Scope and Contents: This subseries includes sketchbooks XXVII through XXXI.

FSA A.06 02.12.27: SK-XXVII Antiquitäten I, undated
1 Volume (Sketchbook (24 pages); 12.3 cm. x 25.3 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 1: Sketchbook 27
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: (The numbers in black are from Herzfeld's Inventory. Those preceded by "ph" or "Photo" refer to negatives) 
Ernst Herzfeld Papers; SK-27
FSA A.06 02.12.27
Ernst Herzfeld; Skizzenbuch XXVII: Antiquitäten I (Persien, Teheran, 1926)

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

- SK-27 is the twenty-seventh of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, reliefs and inscriptions, prehistoric artifacts and decorative motifs related to Nizamabad (Iran) and the prehistoric mound of Tepe Giyan (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXVII: Antiquitäten I (Persien, Teheran, 1926)."

- In Finding Aid, caption for pg. 1 reads, "Nizamabad [(Iran)], Sasanian, horseman, stucco [(fragments of a stucco horse)]; details of hooves, [see FSA A.6 04.GN.2158; FSA A.6 04.GN.2160]. The figures in these measured drawings of stucco from Nizāmābād are all fragmentary."

- In Finding Aid, caption for pg. 2 reads, "Nizamabad [(Iran)], Sasanian, horseman [(fragment of a stucco horse)], [see FSA A.6 04.GN.2159]."

- In Finding Aid, caption for pg. 3 reads, "Nizamabad [(Iran)], Sasanian, horses [(fragments of a stucco horse)], [see FSA A.6 04.GN.2161]."

- In Finding Aid, caption for pg. 4 reads, "Nizamabad [(Iran)], Sasanian, wall panels [(fragments of stucco with vegetal ornamentation)], [see FSA A.6 04.GN.2147]."

- In Finding Aid, caption for pg. 5 reads, "Nizamabad [(Iran)], Sasanian, horse's head [(fragment of a stucco horse)], [see FSA A.6 04.GN.2156; FSA A.6 04.GN.2157] and headless standing figure, stucco [see FSA A.6 04.GN.2147]."

- In Finding Aid, caption for pg. 6 reads, "Nizamabad [(Iran)], Sasanian, wall decoration, stucco [(fragments of stucco with vegetal ornamentation)], [see FSA A.6 04.GN.2149; FSA A.6 04.GN.2154]."

- In Finding Aid, caption for pg. 7 reads, "Nizamabad [(Iran)], Sasanian, wall panels [(fragments of stucco with vegetal ornamentation)], [see FSA A.6 05.0755]; [see FSA A.6 04.GN.2151; FSA A.6 04.GN.2153]."

- In Finding Aid, caption for pg. 8 reads, "Nizamabad [(Iran)], Sasanian, wall fragments [(fragments of stucco with vegetal ornamentation)], [see FSA A.6 04.GN.2154]; and Arabic inscription."
- In Finding Aid, caption for pg. 9 reads, "Nizamabad [(Iran)], Sasanian, boot and hands [(fragments of stucco)], [see FSA A.6 04.GN.2154a]; Ray [(Iran)], stucco (?) roundel of face in sun disk."

- In Finding Aid, caption for pg. 10 reads, "Nizamabad [(Iran)], Sasanian, [fragments] of stucco wall [ornamentation]."

- In Finding Aid, caption for pg. 11 reads, "Nizamabad [(Iran)], Sasanian, [fragments] of stucco wall [ornamentation] with color notes."

- In Finding Aid, caption for pg. 12 reads, "Nizamabad [(Iran)], Sasanian, similar pieces and dragon’s leg [(fragments of stucco with animal design)], [see FSA A.6 04.GN.2155]."

- In Finding Aid, caption for pg. 13 reads, "Nizamabad [(Iran)], Sasanian, fragments of circle and wings [(fragments of stucco with animal design)], [see FSA A.6 04.GN.2155; FSA A.6 04.GN.2155a]."

- In Finding Aid, caption for pg. 14 reads, "Nizamabad [(Iran)], Sasanian, [fragments] of stucco plaques with animal design, [see FSA A.6 04.GN.2150]; Sasanian stone elephant [(Sassanid stone sculpture depicting an elephant)], [see FSA A.6 04.GN.0331; FSA A.6 04.GN.0332; FSA A.6 04.GN.4009; FSA A.6 04.GN.4010]."

- In Finding Aid, caption for pg. 15 reads, "Nizamabad [(Iran)], Sasanian, fragments of stucco, [see FSA A.6 04.GN.2148]."

- In Finding Aid, captions for pg. 16 and 17 reads, "measured plans of unidentified buildings."

- In Finding Aid, caption for pg. 18 reads, "Tepe Giyan, dagger hilt, [see N-91, inventory number 2256], [see FSA A.6 04.GN.0488]."

- In Finding Aid, caption for pg. 19 reads, "Tepe Giyan, ten seal stones: stone seal, [see N-91, inventory number 2330], [TG 9]; stone seal, [see N-91, inventory number 2331], [TG 4]; stone seal, [see N-91, inventory number 2332], [TG 7], [see FSA A.6 04.GN.0830]; stone seal, [see N-91, inventory number 2333], [see FSA A.6 04.GN.1081]; stone seal, [see N-91, inventory number 2334], [TG 14], [see FSA A.6 04.GN.0822]; stone seal, [see N-91, inventory number 2335]; stone seal, [see N-91, inventory number 2336], [TG 22], [see FSA A.6 04.GN.1081]; stone seal, [see N-91, inventory number 2337], [TG 28], [see FSA A.6 04.GN.0835]; stone seal, [see N-91, inventory number 2338], [TG 26], [see FSA A.6 04.GN.0822]; stone seal, [see N-91, inventory number 2339], [TG 24], [see FSA A.6 04.GN.0834]."

- In Finding Aid, caption for pg. 20 reads, "top) bronze dagger from Hamadan, [see N-91, inventory number 2257], [see FSA A.6 04.GN.3180; FSA A.6 04.GN.3182]; bottom) bronze dagger, [see N-91, inventory number 2261], [see FSA A.6 04.GN.0492]."

- In Finding Aid, caption for pg. 21 reads, "Tepe Giyan, roll [(cylinder)] and stamp seals: stone seal, [see N-91, inventory number 2340], [TG 60], [see FSA A.6 04.GN.0832]; stone seal,
[see N-91, inventory number 2341], [TG 31], [see FSA A.6 04.GN.0822; FSA A.6 04.GN.0834]; stone seal, [see N-91, inventory number 2342], [TG 47]; cylinder seal, [see N-91, inventory number 2309], [TG 173]; stone seal, [see N-91, inventory number 2343], [TG 63], [see FSA A.6 04.GN.0835]; stone seal, [see N-91, inventory number 2344], [TG 64], [see FSA A.6 04.GN.0825; FSA A.6 04.GN.0835]; cylinder seal, [see N-91, inventory number 2310], [TG 171], [see FSA A.6 04.GN.3958]; stone seal, [see N-91, inventory number 2345], [TG 40], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2346], [see FSA A.6 04.GN.0829]; stone object, [TG], [see N-91, inventory number 2408], [see FSA A.6 04.GN.1141]."

- In Finding Aid, captions for pg. 22, 23 and 24 reads, "Sasanian and Parthian stamp seals."

- In Finding Aid, caption for pg. 25 reads, "five Sasanian seal stones; bronze pitch fork [elastic fork of thin copper], [TG 297], [see N-91, inventory number 2272], [see FSA A.6 04.GN.0724]."

- In Finding Aid, caption for pg. 26 reads, "Tepe Giyan, four lance heads, bronze: top left) [metal lance blade], [TG 275; TG 276], [see N-91, inventory number 2262]; top right) [metal lance blade], [TG 275; TG 276], [see N-91, inventory number 2262], [see FSA A.6 04.GN.0492]; bottom left) [arrow blade], [TG 286; TG 289], [see N-91, inventory number 2263], [see FSA A.6 04.GN.0495; FSA A.6 04.GN.0793]; bottom right) [arrow blade], [TG 286; TG 289], [see N-91, inventory number 2263], [see FSA A.6 04.GN.0495]."

- In Finding Aid, caption for pg. 27 reads, "Tepe Giyan, twelve carved stone seals: stone seal, [see N-91, inventory number 2347], [TG 15], [see FSA A.6 04.GN.1081]; stone seal, [see N-91, inventory number 2348], [TG 8]; stone seal, [see N-91, inventory number 2349], [TG 6], [see FSA A.6 04.GN.0830]; stone seal fragmented, [see N-91, inventory number 2350], [TG 2], [see FSA A.6 04.GN.0830]; stone seal, [see N-91, inventory number 2351], [TG 19], [see FSA A.6 04.GN.0834]; stone seal, [see N-91, inventory number 2352], [TG 77];stone seal, [see N-91, inventory number 2353], [TG 18], [see FSA A.6 04.GN.0822]; stone seal, [see N-91, inventory number 2354], [TG x], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2355], [TG 41], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2356], [TG 42], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2357], [TG 35], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2358], [TG 32], [see FSA A.6 04.GN.0829]."

- In Finding Aid, caption for pg. 28 reads, "left) [stone] mace-head, [see N-91, inventory number 2266], [see FSA A.6 04.GN.0014]; right) five silver or bronze pins, [see N-91, inventory number 2264 and inventory number 2265], [see FSA A.6 04.GN.0243; FSA A.6 04.GN.0244; FSA A.6 04.GN.0245]."
- In Finding Aid, caption for pg. 29 reads, "Tepe Giyan, fifteen flat seals ([stone buttons]): stone seal, [see N-91, inventory number 2359], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2360], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2361], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2362], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2363]; stone seal, [see N-91, inventory number 2364], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2365], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2366], [see FSA A.6 04.GN.0823]; stone seal, [see N-91, inventory number 2367], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2368], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2369], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2370], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2371], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2372]; stone seal, [see N-91, inventory number 2373], [see FSA A.6 04.GN.0832]."

- In Finding Aid, caption for pg. 30 reads, "left) bronze axe, [see N-91, inventory number 2260], [see FSA A.6 04.GN.0542]; right) bronze pick-axe, [see N-91, inventory number 2259], [TG 235], [see FSA A.6 04.GN.0534; FSA A.6 04.GN.0789]."

- In Finding Aid, caption for pg. 31 reads, "Tepe Giyan, nine flat seals ([stone buttons]): stone seal, [see N-91, inventory number 2374], [see FSA A.6 04.GN.0825; FSA A.6 04.GN.0835]; stone seal, [see N-91, inventory number 2375], [see FSA A.6 04.GN.0832]; stone seal, [see N-91, inventory number 2376], [see FSA A.6 04.GN.0825; FSA A.6 04.GN.0835]; stone seal, [see N-91, inventory number 2377], [see FSA A.6 04.GN.0835]; stone seal, [see N-91, inventory number 2378], [see FSA A.6 04.GN.0825; FSA A.6 04.GN.0835]; stone seal, [see N-91, inventory number 2380], [see FSA A.6 04.GN.0824]; stone seal, [see N-91, inventory number 2381]; stone seal, [see N-91, inventory number 2382], [see FSA A.6 04.GN.0833]; stone seal, [see N-91, inventory number 2379], [see FSA A.6 04.GN.0834; FSA A.6 04.GN.0822]."

- In Finding Aid, caption for pg. 32 reads, "left) small copper figurine [depicting an idol], [see N-91, inventory number 2267], [see FSA A.6 04.GN.1176]; right) bronze digitated axe, [TG 248], [see N-91, inventory number 2258], [see FSA A.6 04.GN.0537; FSA A.6 04.GN.0542]."

- In Finding Aid, caption for pg. 33 reads, "five roll ([cylinder]) seals with cuneiform inscriptions."

- In Finding Aid, captions for pg. 34 and 35 reads, "Tepe Giyan, large jar and rims ([ceramic vessel with painted pattern and animal design]), [see N-91, inventory number 2411 and inventory number 2412], [see FSA A.6 05.0638], [see FSA A.6 04.GN.0008; FSA A.6 04.GN.0009; FSA A.6 04.GN.0755; FSA A.6 04.GN.0761; FSA A.6 04.GN.0771]."
- In Finding Aid, caption for pg. 35 reads, "Tepe Giyan, two large jars ([ceramic vessels with painted pattern and animal design]), [see N-91, inventory number 2413], [see FSA A.6 04.GN.0089]."

- In Finding Aid, caption for pg. 36 reads, "Tepe Giyan, ([ceramic vessels with painted pattern and animal design]): left) large jar, [see N-91, inventory number 2414], [see FSA A.6 05.0637], [see FSA A.6 04.GN.005; FSA A.6 04.GN.006; FSA A.6 04.GN.007; FSA A.6 04.GN.0082; FSA A.6 04.GN.0758]; right) large jar, [see N-91, inventory number 2415], [see FSA A.6 05.0638], [see FSA A.6 04.GN.0713; FSA A.6 04.GN.0766]."

- In Finding Aid, caption for pg. 37 reads, "Tepe Giyan, ([ceramic vessels with painted pattern and animal design]): top left) jar, [see N-91, inventory number 2416], [see FSA A.6 04.GN.0088; FSA A.6 04.GN.0712; FSA A.6 04.GN.0714]; top right) jar, [inventory number 2421], [see FSA A.6 04.GN.0186; FSA A.6 04.GN.0189]; bottom (left) jar, [see N-91, inventory number 2418], [see FSA A.6 04.GN.0136]; bottom center) jar, [see FSA A.6 04.GN.0186; FSA A.6 04.GN.0189]; bottom right) jar, [see N-91, inventory number 2422], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0085]."

- In Finding Aid, caption for pg. 38 reads, "Tepe Giyan, ([ceramic vessels with painted pattern]): top far left) jar, [see N-91, inventory number 2424], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0085]; top left) jar, [see N-91, inventory number 2425], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0208]; top right) jar, [see N-91, inventory number 2433], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0084]; top far right) jar, [see N-91, inventory number 2435], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0068]; bottom left) jug, [see N-91, inventory number 2429], [see FSA A.6 04.GN.0196]; bottom right) jug, [see N-91, inventory number 2430], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0044]."

- In Finding Aid, caption for pg. 39 reads, "Tepe Giyan, ([ceramic vessels with painted pattern]): jar, [see N-91, inventory number 2426], [see FSA A.6 04.GN.0186 or FSA A.6 04.GN.0193]; jug, [see N-91, inventory number 2431], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0196; FSA A.6 04.GN.0752]; bowl, [see N-91, inventory number 2438], [see FSA A.6 05.0643], [see FSA A.6 04.GN.0039]; bowl, [see N-91, inventory number 2440], [see FSA A.6 04.GN.0038]; jug, [see N-91, inventory number 2434], [see FSA A.6 05.0638; FSA A.6 05.0639], [see FSA A.6 04.GN.0108]; bowl, [see N-91, inventory number 2437], [see FSA A.6 05.0643], [see FSA A.6 04.GN.0039; FSA A.6 04.GN.0108]; bowl, [see N-91, inventory number 2439], [see FSA A.6 05.0643], [see FSA A.6 04.GN.0038; FSA A.6 04.GN.0102]; jug, [see N-91, inventory number 2432], [see FSA A.6 04.GN.0093]."

- In Finding Aid, caption for pg. 40 reads, "Tepe Giyan, ([ceramic vessels with painted pattern and animal design]):
far left) pottery jar (albarello), [see N-91, inventory number 2441], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0004; FSA A.6 04.GN.0207]; left) pottery jar (albarello), [see N-91, inventory number 2442], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0754]; right) pottery jar (albarello), [see N-91, inventory number 2443], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0067]; far right) pottery jar (albarello), [see N-91, inventory number 2444], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0003; FSA A.6 04.GN.0764].

- In Finding Aid, caption for pg. 41 reads, "Tepe Giyan, [(ceramic vessels with painted pattern and animal design)]: far left) cup, [see N-91, inventory number 2445], [see FSA A.6 05.0644], [see FSA A.6 04.GN.0009; FSA A.6 04.GN.0010]; left) cup, [see N-91, inventory number 2446], [see FSA A.6 05.0644], [see FSA A.6 04.GN.0092]; right) cup, [see N-91, inventory number 2447], [see FSA A.6 05.0644], [see FSA A.6 04.GN.0001]; far right) cup, [see N-91, inventory number 2448], [see FSA A.6 05.0644], [see FSA A.6 04.GN.0076]."

- In Finding Aid, caption for pg. 42 reads, "Tepe Giyan, [(ceramic vessels with painted pattern)]: far left) jar, [see N-91, inventory number 2449], [see FSA A.6 05.0644], [see FSA A.6 04.GN.0047]; left) jar, [see N-91, inventory number 2450], [see FSA A.6 05.0644], [see FSA A.6 04.GN.0061]; right) jar, [see N-91, inventory number 2451], [see FSA A.6 04.GN.0076]; far right) jar, [see N-91, inventory number 2452], [see FSA A.6 05.0642], [see FSA A.6 04.GN.765; FSA A.6 04.GN.0765a]."

- In Finding Aid, caption for pg. 43 [(SK-27, p.43)] reads, "Tepe Giyan, [(ceramic vessels with painted pattern)]: left) large jar, [see N-91, inventory number 2417], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0074; FSA A.6 04.GN.0087]; right) three-legged jar, [see N-91, inventory number 2453], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0869]."

- In Finding Aid, caption for pg. 44 [(SK-27, p.44)] reads, "Tepe Giyan, [(ceramic vessels with painted pattern)]: three-legged jar, [see N-91, inventory number 2454], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0772]; three-legged bowl, [see N-91, inventory number 2457], [see FSA A.6 05.0643], [see FSA A.6 04.GN.0037]; bowl, [see N-91, inventory number 2458], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0069]; jar, [see N-91, inventory number 2451], [see FSA A.6 04.GN.0749]; three-legged cup, [see N-91, inventory number 2456], [see FSA A.6 05.0643], [see FSA A.6 04.GN.0861]; three-legged jar, [see N-91, inventory number 2455], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0770]; jar, [see N-91, inventory number 2459], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0137; FSA A.6 04.GN.0193]; jar, [see N-91, inventory number 2460], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0764a]."

- In Finding Aid, caption for pg. 45 [(SK-27, p.45)] reads, "Tepe Giyan, [(ceramic vessels with painted pattern and animal design)]: left) small jar, [see N-91, inventory number 2462], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0133]; center) small jar, [see N-91, inventory number 2463], [see FSA A.6 05.0640]."
05.0640], [see; FSA A.6 04.GN.0760]; right) small jar, [see N-91, inventory number 2464], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0079; FSA A.6 04.GN.0751]."

- In Finding Aid, caption for pg. 46 [(SK-27, p.46)] reads, "Tepe Giyan, (ceramic vessels with painted pattern and animal design): far left) small jug, 2265 (?) [see N-91, probably inventory number 2465], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0002; FSA A.6 04.GN.0065; FSA A.6 04.GN.0066]; left) small jug, 2266 (?) [see N-91, probably inventory number 2466], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0046]; top right) small jug, [see N-91, inventory number 2226], [see FSA A.6 04.GN.0763]; bottom right) small jug, [see N-91, inventory number 2227], [see FSA A.6 05.0640], [ see FSA A.6 04.GN.0763]; far right) small jar, [see N-91, inventory number 2467], [see FSA A.6 05.0638], [see FSA A.6 04.GN.0208]."

- In Finding Aid, caption for pg. 47 [(SK-27, p.47)] reads, "prehistoric pottery: left) jar [from Varamin], [see N-91, inventory number 2468]; right) bowl [from Tepe Giyan], [see N-91, inventory number 2469], [see FSA A.6 04.GN.0073]."

- In Finding Aid, caption for pg. 48 [(SK-27, p.48)] reads, "Prehistoric pottery: top left) [ceramic vessel with handle and long spout], [see N-91, inventory number 2470], [see FSA A.6 04.GN.0030]; bottom left) [ceramic vessel], [see N-91, inventory number 2471], [see FSA A.6 04.GN.0029]; center) [ceramic vessel], [see N-91, inventory number 2472], [see FSA A.6 04.GN.0031]; right) [ceramic vessel], [see N-91, inventory number 2473], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0034]."

- In Finding Aid, caption for pg. 49 [(SK-27, p.49)] reads, "Prehistoric pottery, objects from Demāvand region, Zūn and Sārūn."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 1: Sketchbook 27

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Architecture
Archaeology
Cuneiform inscriptions
Decoration and ornament
Numismatics
Pottery
Seals (Numismatics)
Stucco

Place: Asia
Iran
Iraq

Genre/Form: Sketchbooks
Drawings
Sketches
SK XXVII: Nizāmābād, Sasanian, horseman, stucco; details of hooves (Neg.2158). The figures in these measured drawings of stucco from Nizāmābād are all fragmentary.

SK XXVII: Nizāmābād, Sasanian, horseman

SK XXVII: Nizāmābād, Sasanian, horses (Neg.2161)

SK XXVII: Nizāmābād, Sasanian, wall panels (Neg.2147)

SK XXVII: Nizāmābād, Sasanian, horse's head (Neg.2156) and headless standing figure (Neg.2147), stucco

SK XXVII: Nizāmābād, Sasanian, wall decoration, stucco (Neg.2149)

SK XXVII: Nizāmābād, Sasanian, wall panels (Negs.2153, 2151)

SK XXVII: Nizāmābād, Sasanian, wall fragments and Arabic inscription

SK XXVII: Nizāmābād, Sasanian, boot and hands (Neg.2154a), stucco; and Ray, stucco (?) roundel of face in sun disk

SK XXVII: Nizāmābād, Sasanian, pieces of stucco wall decoration

SK XXVII: Nizāmābād, Sasanian, pieces of stucco wall decoration with color notes

SK XXVII: Nizāmābād, Sasanian, similar pieces and dragon's leg (Neg.2155)

SK XXVII: Nizāmābād, Sasanian, Frags. of circle and wings

SK XXVII: Nizāmābād, Sasanian, stucco plaques with animals (Neg.2150) and Sasanian stone elephant (Baghdad)

SK XXVII: Nizāmābād, Sasanian, Frags. of stucco (Neg. 2148)

SK XXVII: measured plans of unidentified buildings
<table>
<thead>
<tr>
<th>Volume SK-XXVII, Page 18</th>
<th>SK XXVII: Tepe Giyān, dagger hilt (Neg. 488)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-XXVII, Page 20</td>
<td>SK XXVII: Two bronze daggers, one from Hamadān (Nega. 492, 496)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 21</td>
<td>SK XXVII: Tepe Giyān, roll and stamp seals. See note p.19</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 22–24</td>
<td>SK XXVII: Sasanian and Parthian stamp seals</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 25</td>
<td>SK XXVII: Five Sasanian seal stones; and bronze pitch fork (Tepe Giyān (Neg.724)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 26</td>
<td>SK XXVII: Tepe Giyān, Four lance heads, bronze (Nega.492, 495, 793)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 27</td>
<td>SK XXVII: Tepe Giyān, twelve carved stone seals. See note p.19</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 28</td>
<td>SK XXVII: Five silver or bronze pins (Nega.243, 244, 245) and a metal mace (Neg.14)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 29</td>
<td>SK XXVII: Tepe Giyān, 15 flat seals. See note p.19</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 30</td>
<td>SK XXVII: A bronze ax (Neg.534) and a pick head (Neg. 542)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 31</td>
<td>SK XXVII: Tepe Giyān, 9 flat seals. See note p.19</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 32</td>
<td>SK XXVII: Bronze pick (Tepe Giyān, Neg.542) and cooper human figure (Neg.1176)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 33</td>
<td>SK XXVII: Five roll seals with cuneiform inscriptions</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 34</td>
<td>SK XXVII: Tepe Giyān, large jar and rims (Nega.8, 90, 755, 761, 771)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 35</td>
<td>SK XXVII: Tepe Giyān, Two large jars (Neg.89)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 36</td>
<td>SK XXVII: Tepe Giyān, two large jars with details (Nega.82, 713, 758, 766)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 37</td>
<td>SK XXVII: Tepe Giyān, 5 jars with details (Negs.85, 136, 186, 189, 712, 714)</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-----------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 38</td>
<td>SK XXVII: Tepe Giyān, 6 jars and jugs (Negs.44, 68, 84, 85, 196, 203)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 39</td>
<td>SK XXVII: Tepe Giyān, 8 jars, jugs and bowls (Negs.38, 39, 42, 63, 93, 102, 108, 186, 196, 752)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 40</td>
<td>SK XXVII: Tepe Giyān, 4 albarellos (Negs.3, 4, 67, 207, 754, 764)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 41</td>
<td>SK XXVII: Tepe Giyān, 4 cups. (Negs.1, 9, 10, 76, 92)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 42</td>
<td>SK XXVII: Tepe Giyān, 4 jars (Negs.47, 61, 76, 765, 765a)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 43</td>
<td>SK XXVII: Tepe Giyān, large jar and 3-legged jar. (Negs.74, 87)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 44</td>
<td>SK XXVII: Tepe Giyān, 8 jars, bowls, jugs (Negs. 37, 69, 137, 193, 749, 764a, 770, 772)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 45</td>
<td>SK XXVII: Tepe Giyān, 3 small jars (Negs. 79, 133, 751, 760)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 46</td>
<td>SK XXVII: Tepe Giyān, 5 small jugs (Negs. 2, 46, 65, 66, 203, 763)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 47</td>
<td>SK XXVII: Prehistoric pottery, jar and bowl (Neg.73)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 48</td>
<td>SK XXVII: Prehistoric pottery, 4 pieces (One piece Neg. 34)</td>
</tr>
<tr>
<td>Volume SK-XXVII, Page 49</td>
<td>SK XXVII: Prehistoric pottery, objects from Demāvand region, Zūn and Sārūn</td>
</tr>
</tbody>
</table>
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from staff reads, "Ernst Herzfeld inadvertently duplicated the numbering of page 29 through page 35. He later corrected the duplicated set of numbers which now ranges from page 35 to page 47. Unfortunately, in his four inventories of objects, he did not apply these corrections when referring to sketchbook 28."

- SK-28 is the twenty-eighth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, reliefs and inscriptions, prehistoric artifacts and decorative motifs related to Babylon (Iraq), Baghdad (Iraq), Bujnurd (Iran), Constantinople (Turkey), Hamadan (Iran), Harshin (Iran), Isfahan (Iran), Masshad (Iran), Nihavand (Iran), Ray (Iran), Saveh (Iran) and the prehistoric mound of Tepe Giyan (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXVIII: Antiken II."

- In Finding Aid, caption for pg. 1 reads, "three polished jugs or vases: left) [black ware with burnished linear pattern], [see N-91, inventory number 2476], [see FSA A.6 04.GN.0055; center] [ceramic vessel], [see N-91, inventory number 2474], [see FSA A.6 05.0643], [see FSA A.6 04.GN.0024; right) [small gray ware vessel], [see N-91, inventory number 2475], [see FSA A.6 04.GN.0031]."

- In Finding Aid, caption for pg. 2 reads, "six polished jugs or jars: top left) [ceramic vessel], [see N-91, inventory number 2482], [see FSA A.6 04.GN.0381]; top right) [ceramic vessel], [see N-91, inventory number 2477], [see FSA A.6 04.GN.0500]; bottom far left) [ceramic vessel with handle], [see N-91, inventory number 2477], [see FSA A.6 04.GN.0054]; bottom left) [ceramic vessel with handle], [see N-91, inventory number 2478], [see FSA A.6 04.GN.0050]; bottom right) [ceramic vessel], [see N-91, inventory number 2479], [see FSA A.6 04.GN.0100]; bottom far right) [ceramic vessel], [see N-91, inventory number 2481], [see FSA A.6 04.GN.0381]."

- In Finding Aid, caption for pg. 3 reads, "Tepe Giyan; top left) [painted ceramic vessel with three legs], [see N-91, inventory number 2483], [see FSA A.6 04.GN.0861]; bottom left) [ceramic vessel], [see N-91, inventory number 2484]; right) [fragment of a rhyton], [TG], [see N-91, inventory number 2273 and inventory number 2485], [see FSA A.6 05.0659], [see FSA A.6 04.GN.0041; FSA A.6 04.GN.0045]."

- In Finding Aid, caption for pg. 4 reads, "left) pierced bells from Tepe Giyan and Hamadan [(bronze jingles)], [TG], [see N-91, inventory number 2268; inventory number 2489; inventory number 2490], [see FSA A.6 04.GN.0539; FSA A.6 04.GN.0540]; top right) small beaker (Sawa) [(ceramic vessel
with long spout]), [see N-91, inventory number 2491]; bottom right) bronze mirror, [see N-91, inventory number 2495], [see FSA A.6 04.GN.1155]."

- In Finding Aid, caption for pg. 5 reads, "top left) [bronze] mirror, [see N-89, inventory number 201]; bottom left) copper bowl, [see N-91, inventory number 2493]; center) three small covers of copper, bronze or brass, [see N-89, inventory number 215], [see N-91, inventory number 2492; inventory number 2496]; right) pierced iron plaque with invocation to Muhammad and 'Ali, [see N-91, inventory number 2498]."

- In Finding Aid, caption for pg. 6 reads, "left) [bronze vessel] with animal design (Bujnurd), [see N-91, inventory number 2494], [see FSA A.6 04.GN.0020]; center) copper bowl, [see N-91, inventory number 2270], [see FSA A.6 04.GN.0023]; right) bronze candlestick, [see N-91, inventory number 2499]."

- In Finding Aid, caption for pg. 7 reads, "left) [glass bottle], [see N-91, inventory number 2523], [see FSA A.6 04.GN.0439]; right) bronze candlestick, [see N-91, inventory number 2524]."

- In Finding Aid, caption for pg. 8 reads, "five small glass bottles or vials (Sawa [Saveh]), [see N-91, inventory number 2512; inventory number 2513; inventory number 2514; inventory number 2515; inventory number 2516]."

- In Finding Aid, caption for pg. 9 reads, "four small cut or molded glass bottles (Sawa), [see N-91, inventory number 2517; inventory number 2518; inventory number 2519; inventory number 2520]."

- In Finding Aid, caption for pg. 10 reads, "five glass objects: bottle (Sawa), bowl (Ray), [see N-91, inventory number 2522; inventory number 2525; inventory number 2526; inventory number 2527; inventory number 2528]."

- In Finding Aid, caption for pg. 11 reads, "small objects of glass, lead, ivory and porcelain, [see N-91, inventory number 2529; inventory number 2531; inventory number 2532; inventory number 2533; inventory number 2534]."

- In Finding Aid, caption for pg. 12 reads, "bronze tripod, [see N-91, inventory number 2534]; [carved] bone or [ivory] buttons, [see N-91, inventory number 2500; inventory number 2501; inventory number 2502], [see FSA A.6 04.GN.0230; FSA A.6 04.GN.0231]; [stone seals from Tepe Giyan], [see N-91, inventory number 2503; inventory number 2505; inventory number 2506; inventory number 2507; TG 1; TG 54; TG 56; TG 58], [see FSA A.6 04.GN.0825; FSA A.6 04.GN.0832; FSA A.6 04.GN.0835]."

- In Finding Aid, caption for pg. 13 reads, "left) [stone buttons] and seals (Tepe Giyan), [see N-91, inventory number 2504; inventory number 2508; inventory number 2509; inventory number 2510], [TG 10; TG 17; TG 21; TG 30], [see FSA A.6 04.GN.0822; FSA A.6 04.GN.1082]; top center) ceramic vessel with three legs, [see N-91, inventory number 2511], [see FSA A.6 04.GN.0068; FSA A.6 04.GN.0719]; bottom center) jewelry, [TG], [see N-91, inventory number 2279]; top right) [gold object],
- In Finding Aid, caption for pg. 14 reads, "gold ring, [see FSA A.6 04.GN.0498]; stone bowl (Mashhad); copper bowls (Nihavand), [see FSA A.6 04.GN.0017; FSA A.6 04.GN.0521]; alabaster [conical] vase (Samarra), [see FSA A.6 04.GN.0220]."

- In Finding Aid, caption for pg. 15 reads, "four hand-made small jars in Richard Collection, Louvre; and lance head or [arrow blades], Tepe Giyan, [see FSA A.6 04.GN.0493; FSA A.6 04.GN.0495]."

- In Finding Aid, caption for pg. 16 reads, "Nihavand [[Iran]], two dagger and two [metal] lance [blades], [see N-91, inventory number 2778; inventory number 2779], [TG 265; TG 266], [see FSA A.6 04.GN.0492; FSA A.6 04.GN.0533, FSA A.6 04.GN.0793; FSA A.6 04.GN.0794]."

- In Finding Aid, caption for pg. 17 reads, "Nihavand [[Iran]], two bronze digitated axes, [see N-89, inventory number 779], [see N-91, inventory number 2738], [see FSA A.6 04.GN.0536; FSA A.6 04.GN.0537; FSA A.6 04.GN.0797]."

- In Finding Aid, caption for pg. 18 reads, "bronze bit [depicting an animal], [see N-89, inventory number 778], [see FSA A.6 04.GN.0726]; bronze lamp; four small [bronze objects with animal design], Hamadan, Constantinople, [see FSA A.6 04.GN.0153; FSA A.6 04.GN.0158]."

- In Finding Aid, caption for pg. 19 reads, "left) alabaster vase (Babylon), [see FSA A.6 04.GN.1429]; right) [engraved floral ornamentation on bronze vessel]."

- In Finding Aid, caption for pg. 20 reads, "left) pottery jug, Kharaj [[Iran]] (Richard Collection, Louvre); right) small glass bottles (Hamadan, Constantinople)."

- In Finding Aid, caption for pg. 21 reads, "small stone amulets with animal design (Baghdad, Hamadan, Constantinople), [see FSA A.6 04.GN.0140; FSA A.6 04.GN.0145; FSA A.6 04.GN.0146]; small stone and clay figurine, [Baghdad], [see FSA A.6 04.GN.0142; FSA A.6 04.GN.0443]."

- In Finding Aid, caption for pg. 22 reads, "Arabic glass stamp (Hamadan), clay figurines (Baghdad, Hamadan) and [stone amulet with animal design], [see FSA A.6 04.GN.0140; FSA A.6 04.GN.0211]; clay cuneiform tablet (Hamadan), [see FSA A.6 04.GN.0325]; Sasanian clay sealings (bullae) (Hamadan)."

- In Finding Aid, caption for pg. 23 reads, "clay figurine and [two metal pins with human figure] ([Baghdad], Cairo, Constantinople), [see FSA A.6 04.GN.0022; FSA A.6 04.GN.0443]."

- In Finding Aid, caption for pg. 24 reads, "small carved [stone figurines], [see FSA A.6 04.GN.0140; FSA A.6 04.GN.0144]; [stone] seals, [see FSA A.6 04.GN.0825]; Sasanian seal, stone weight, [see FSA A.6 04.GN.0141]; bronze bull's head, [see
- In Finding Aid, caption for pg. 25 reads, "roll [(cylinder)] and stamp seals, [see N-91, inventory number 2697; inventory number 2698; inventory number 2696]; weights, [amulets], [bone inlays and pendants] with animal and bird figures, [see FSA A.6 04.GN.0138; FSA A.6 04.GN.0140; FSA A.6 04.GN.0142; FSA A.6 04.GN.0150; FSA A.6 04.GN.0152; FSA A.6 04.GN.0160]. All from Constantinople [(Turkey)] or Baghdad [(Iraq)]."

- In Finding Aid, caption for pg. 26 reads, "left) bronze objects with animal figure, [see FSA A.6 04.GN.0155; FSA A.6 04.GN.0245; FSA A.6 04.GN.0252; FSA A.6 04.GN.0254]; right) slate "dish" [(slate palette of ducks)] (Cairo [(Egypt)]), [see FSA A.6 04.GN.0221]."

- In Finding Aid, caption for pg. 27 reads, "Tepe Giyan, left) large jar [(ceramic vessel with painted pattern)], [see N-91, inventory number 2536], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0135]; right) large jar [(ceramic vessel with painted pattern and animal design)], [see N-91, inventory number 2537], [see FSA A.6 05.0641], [see FSA A.6 04.GN.0088; FSA A.6 04.GN.0871]."

- In Finding Aid, caption for pg. 28 reads, "Tepe Giyan, left) jar [(ceramic vessel with painted pattern)], [see N-91, inventory number 2538], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0062]; center) small cup, [see N-91, inventory number 2544], [see FSA A.6 04.GN.0068]; right) [(ceramic vessel with painted pattern)], [see N-91, inventory number 2539], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0132]."

- In Finding Aid, caption for pg. 29 reads, "Tepe Giyan, left) albarello [(ceramic vessel with painted pattern and animal design)], [see N-91, inventory number 2540], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0767]; center top) small jar, [see N-91, inventory number 2543], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0137]; center bottom) small jar, [see N-91, inventory number 2541], [see FSA A.6 05.0641], [see FSA A.6 04.GN.0036; FSA A.6 04.GN.0075]; right) small jar, [see N-91, inventory number 2542], [see FSA A.6 05.0641], [see FSA A.6 04.GN.0064; FSA A.6 04.GN.0112]."

- In Finding Aid, caption for pg. 30 reads, "Tepe Giyan, left) large jar, [see N-91, inventory number 2545], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0077]; right) large jar, [see N-91, inventory number 2546], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0756]."

- In Finding Aid, caption for pg. 31 reads, "Tepe Giyan, left) large jar, [see N-91, inventory number 2547], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0071]; right) large jar, [see N-91, inventory number 2548], [see FSA A.6 05.0638], [see FSA A.6 04.GN.0134]."

- In Finding Aid, caption for pg. 32 reads, "Ray [(Iran)], left) long-spouted jug (Meyer Collection), [see FSA A.6 04.GN.0100]; right) three-legged jug with bits of glaze inlay on shoulder."
- In Finding Aid, caption for pg. 33 reads, "Cuneiform inscription on part of gold tablet [(gold tablet, reconstruction of inscription by Ariaramnes, AmH, old Persian version)], Hamadan [(Iran)], Oct. 30, [19]29, [see FSA A.6 05.1427]."

- In Finding Aid, captions for pg. 34 and 35 reads, "Cuneiform inscription on both sides of bronze plaque [(Abbadana Tablet, bronze tablet with Babylonian inscription)], Hamadan [(Iran)], Oct. 30, [19]29, [see FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388]; [see FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a]."

- In Finding Aid, caption for pg. 36 reads, "left) sardonyx roll [(cylinder)] seal with cuneiform inscription (possession of Procureur Général, Isfahan); right) nail with incomplete cuneiform inscription (Hamadan, [November 1929]), [see N-91, inventory number 2818]."

- In Finding Aid, caption for pg. 37 reads, "Two fragments of cuneiform plaque in British Museum; engraved mussel shell (Isfahan, Harsin type) [possibly shield buckle of bronze decorated with a cross and four ibexes], [see FSA A.6 04.GN.0148]."

- In Finding Aid, caption for pg. 38 reads, "eleven stone seals or [buttons], [15 December 1929], [see FSA A.6 04.GN.0826; FSA A.6 04.GN.0829; FSA A.6 04.GN.0834; FSA A.6 04.GN.0835; FSA A.6 04.GN.1081]."

- In Finding Aid, caption for pg. 39 reads, "Luristan [(Iran)], bronze [digitated] axe with human figure (Nihavand), [December 1929], [see FSA A.6 04.GN.0525]."

- In Finding Aid, caption for pg. 40 reads, "left) [ring from bronze bit], [see FSA A.6 04.GN.0397]; center) [bronze object]; right) cast bronze with affronted animals, [see FSA A.6 04.GN.0525]."

- In Finding Aid, caption for pg. 41 reads, "bronze [top of pin], [see FSA A.6 04.GN.0396]; silver [whetstone with a ram's head], [see N-91, inventory number 2281], [see FSA A.6 04.GN.0252]; [bronze and silver bracelets with animal design] (Tepe Giyan), [see FSA A.6 04.GN.0254]; [stamp seal from Harsin]."

- In Finding Aid, caption for pg. 43 reads, "button stone seal, [see N-91, inventory number 2678], [TG 12], [see FSA A.6 04.GN.0830]; stone seal, [see N-91, inventory number 2677], [TG 3], [see FSA A.6 04.GN.0830]; stone seal, [see N-91, inventory number 2679], [TG 5], [see FSA A.6 04.GN.1081]; stone seal, [see N-91, inventory number 2683], [TG 33], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2682], [TG 13], [see FSA A.6 04.GN.0824]; stone seal, Tepe Yadgar, [see FSA A.6 04.GN.1081]; stone seal, Tepe Yadgar, [see FSA A.6 04.GN.0830]."

- In Finding Aid, caption for pg. 45 reads, "button stone seal, [see N-91, inventory number 2681], [TG 16], [see FSA A.6 04.GN.0824]; stone seal, [TG], [see N-91, inventory number 2685], [see FSA A.6 04.GN.0824]; stone seal, [see N-91,
inventory number 2812], [see FSA A.6 04.GN.0496]; small stone animal heads (Tello), [see FSA A.6 04.GN.0738]; stone weights, [see N-91, inventory number 157 and inventory number 2214], [see FSA A.6 04.GN.1141]; stone object with animal head, [see N-91, inventory number 150], [see FSA A.6 04.GN.0738]."

- In Finding Aid, caption for pg. 47 reads, "Small stone [amulets] (1 from Tello) with drilled markings and animal design, [see N-91, inventory number 2212], [see FSA A.6 04.GN.0140]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 2: Sketchbook 28

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Cuneiform tablets
Cuneiform inscriptions
Decoration and ornament
Inscriptions
Numismatics
Old Persian inscriptions
Pottery
Seals (Numismatics)

Place: Asia
Iran
Iraq
Turkey

Genre/Form: Sketchbooks
Drawings
Sketches

Volume SK-XXVIII, Page 1
SK XXVIII: Three polished jugs or vases

Volume SK-XXVIII, Page 2
SK XXVIII: Six polished jugs or jars (Negs. 105, 200)

Volume SK-XXVIII, Page 3
SK XXVIII: Pottery, including bull's head, Tepe Giyān (Negs. 45, 47)

Volume SK-XXVIII, Page 4
SK XXVIII: Pierced bells from Tepe Giyān and Hamadān, small beaker (Sāwa) and bronze mirror

Volume SK-XXVIII, Page 5
SK XXVIII: Small mirror, copper bowl, 3 small covers of copper, bronze or brass and pierced iron plaque with invocation to Muhammad and 'Alī

Volume SK-XXVIII, Page 6
SK XXVIII: Animal vase (Būjnurd), copper bowl (Neg.23) and bronze candlestick
<table>
<thead>
<tr>
<th>Volume SK-XXVIII, Page 8</th>
<th>SK XXVIII: Five small glass bottles or vials (Sāwa)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-XXVIII, Page 9</td>
<td>SK XXVIII: Four small cut or molded glass bottles (Sāwa)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 10</td>
<td>SK XXVIII: Five glass objects: bottle (Sāwa), bowl (Ray)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 11</td>
<td>SK XXVIII: Misc. small objects of glass, lead, ivory and porcelain</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 13</td>
<td>SK XXVIII: Carved beads, jewelry, roll seal (Tepe Giyān) and 3-legged jar (Neg.68)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 14</td>
<td>SK XXVIII: Gold ring (Neg.498), stone bowl (Mashhad), copper bowls (Nihavand) (Negs.17, 521) and alabaster vase (Samarra)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 15</td>
<td>SK XXVIII: 4 hand-made small jars in Richard Coll., Louvre; and lance head, Tepe Giyān (Neg. 495)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 16</td>
<td>SK XXVIII: Nihāvand. 2 daggers, 2 lance heads (Negs. 492, 533, 793, 794)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 17</td>
<td>SK XXVIII: Nihāvand. Bronze pick and ax head (Negs. 536, 537, 797)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 18</td>
<td>SK XXVIII: Bronze bit (Neg.778), bronze lamp and 4 small animals or birds (Hamadān, Constantinople)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 19</td>
<td>SK XXVIII: Alabaster vase (Babylon) and small bronze bowl</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 20</td>
<td>SK XXVIII: Pottery jug, Kharaj (Richard Coll., Louvre) and 7 small glass bottles (Hamadān, Constantinople)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 21</td>
<td>SK XXVIII: Misc. small objects: glass, pottery, stone (Baghdad, Hamadan, Constantinople)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 22</td>
<td>SK XXVIII: Arabic glass stamp (Hamadan), clay figurines (Hamadan, Baghdad), cuneiform tablet (Hamadan) Sasanian bulla (Hamadan) and small animal</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 23</td>
<td>SK XXVIII: Two clay and bronze human figures as pins (Cairo and Constantinople). Side view of painted clay figure on p.22</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 24</td>
<td>SK XXVIII: Small carved beads or seals (some published in AMI, Vol. V, pp.49--124), Sasanian seal, stone ape and bronze bull's head. All acquired in Constantinople</td>
</tr>
<tr>
<td>--------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 25</td>
<td>SK XXVIII: Roll and stamp seals, weights, small animals and birds (Constantinople, Baghdad)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 26</td>
<td>SK XXVIII: Bronze jewelry (Negs.245, 252) and slate &quot;dish&quot; (Cairo)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 27</td>
<td>SK XXVIII: Two Tepe Giyân large jars (Negs. 88, 135, 871)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 28</td>
<td>SK XXVIII: Tepe Giyân, two jars, one small cup (Negs.62, 68, 132)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 29</td>
<td>SK XXVIII: Tepe Giyân, albarello and 3 small jars (Negs. 36, 64, 75, 112, 137, 767)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 30</td>
<td>SK XXVIII: Tepe Giyân, two large jars (Negs. 77, 756)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 31</td>
<td>SK XXVIII: Tepe Giyân, two large jars (Negs. 71, 134)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 32</td>
<td>SK XXVIII: Ray, long-snouted jug (Meyer Coll., Tehran); 3-legged jug with bits of glaze inlay on shoulder</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 33</td>
<td>SK XXVIII: Cuneiform inscription on part of gold tablet. Hamadān, Oct. 30, '29</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 36</td>
<td>SK XXVIII: Sardonyx roll seal with cuneiform inscription (possession Procureur général, Isfahan); nail with incomplete cuneiform inscription (Hamadān)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 37</td>
<td>SK XXVIII: Two sections cuneiform plaque in Brit. Mus.; engraved mussel shell (Isfahān, Harsīn type)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 38</td>
<td>SK XXVIII: Eleven seal stones or beads, some publ. AMI, Vol. V, pp.49--124</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 39</td>
<td>SK XXVIII: Luristan bronze ox with human mask (Nihāvand)</td>
</tr>
<tr>
<td>Volume SK-XXVIII, Page 40</td>
<td>SK XXVIII: Two Luristan bronzes (Nihāvand); section of bit and affronted lion</td>
</tr>
<tr>
<td>Volume SK-XXVIII,</td>
<td>SK XXVIII: Bronze or silver pieces and engraved stone (Harsīn, Tepe Giyān) Negs.252, 254</td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Page 41</td>
<td></td>
</tr>
<tr>
<td>Page 43</td>
<td></td>
</tr>
<tr>
<td>Volume SK-XXVIII,</td>
<td>SK XXVIII: Seal stones (Tepe Giyān), weights, small stone animal heads (Tello). See note No. 43</td>
</tr>
<tr>
<td>Page 45</td>
<td></td>
</tr>
<tr>
<td>Volume SK-XXVIII,</td>
<td>SK XXVIII: Small stone animals (1 from Tello) with drilled markings. See note for No. 43</td>
</tr>
<tr>
<td>Page 47</td>
<td></td>
</tr>
</tbody>
</table>

**FSA A.06 02.12.29: SK-XXIX Antiquitäten III, undated**

1 Volume (Sketchbook (24 pages); 12.1 cm. x 25.3 cm.)

*Image(s):* Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 3: Sketchbook 29

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Text in German.

*Notes:* (The numbers in black are Herzfeld Inventory numbers; those preceeded by "ph" or "Photo are negative numbers)

Ernst Herzfeld Papers; SK-29

FSA A.06 02.12.29

Ernst Herzfeld; Skizzenbuch XIX: Antiken III

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

- SK-29 is the twenty-ninth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, prehistoric artifacts and decorative motifs related to Harsin (Iran) and the prehistoric mound of Tepe Giyan (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XIX: Antiken III."

- In Finding Aid, caption for pg. 1 reads, "eight small bronzes with [human and animal design], of Luristan type: top center) [see FSA A.6 04.GN.0158]; top right) [see FSA A.6 04.GN.0158]; bottom left) [see N-89, inventory number 1507]; [see FSA A.6 04.GN.0160]; bottom center) [see FSA A.6 04.GN.0156]; bottom right) [see N-89, inventory number 900], [see FSA A.6 04.GN.0157]."

- In Finding Aid, caption for pg. 2 reads, "twelve small bronze animals or birds, Luristan, Harsin type: [see N-89, inventory number 775; inventory number 209; inventory number 901; inventory number 774; inventory number 774], [see FSA A.6 04.GN.0150; FSA A.6 04.GN.0156; FSA A.6 04.GN.0157; FSA A.6 04.GN.0159; FSA A.6 04.GN.0160]."
- In Finding Aid, caption for pg. 3 reads, "nine small bronze animals, [from] Tepe Giyan and Harsin: [see N-89, inventory number 794; inventory number 790; inventory number 791; inventory number 792; inventory number 1509], [see FSA A.6 04.GN.0153; FSA A.6 04.GN.0156; FSA A.6 04.GN.0157; FSA A.6 04.GN.0160; FSA A.6 04.GN.0504]."

- In Finding Aid, caption for pg. 4 reads, "Tepe Giyan, six bronze pins and a spatula: [see N-91, inventory number 2588], [see FSA A.6 04.GN.0242]."

- In Finding Aid, caption for pg. 5 reads, "thirteen bronze and silver pins: [see N-91, inventory number 2590; inventory number 2593], [see FSA A.6 04.GN.0241; FSA A.6 04.GN.0244]."

- In Finding Aid, caption for pg. 6 reads, "Tepe Giyan or Harsin: twelve bronze and silver pins and needles: [see N-91, inventory number 2589; inventory number 2594; inventory number 2596; inventory number 2597], [see FSA A.6 04.GN.0240; FSA A.6 04.GN.0241; FSA A.6 04.GN.0243; FSA A.6 04.GN.0245]."

- In Finding Aid, caption for pg. 7 reads, "Tepe Giyan or Harsin, twelve bronze spoons, [pins and nails]: [see N-91, inventory number 2586; inventory number 2592; inventory number 2595; inventory number 2585], [see FSA A.6 04.GN.0242; FSA A.6 04.GN.0243]."

- In Finding Aid, caption for pg. 8 reads, "Tepe Giyan or Harsin, bronze pins, needles: [see N-91, inventory number 2584; inventory number 2591], [see FSA A.6 04.GN.0240; FSA A.6 04.GN.0241; FSA A.6 04.GN.0243]."

- In Finding Aid, caption for pg. 9 reads, "Tepe Giyan or Harsin, silver and copper rings: [see N-91, inventory number 2572; inventory number 2275; inventory number 2574; inventory number 2576; inventory number 2577; inventory number 2573; inventory number 2580; inventory number 2581; inventory number 2582] [see FSA A.6 04.GN.0248; FSA A.6 04.GN.0250]."

- In Finding Aid, caption for pg. 10 reads, "Tepe Giyan or Harsin: top left) two bullae [[stone seal]], [see N-91, inventory number 2612], [see FSA A.6 04.GN.0824]; bottom left) small copper [applique], [see N-91, inventory number 2607], [TG 346], [see FSA A.6 04.GN.0489]; center) [crescent-shaped] copper [ornament], [see N-91, inventory number 2609], [TG 332]; right) copper [human figurine], [see N-91, inventory number 2549], [TG], [see FSA A.6 04.GN.1098]."

- In Finding Aid, caption for pg. 11 reads, "Tepe Giyan or Harsin: left) [crescent-shaped] copper [ornament], [see N-91, inventory number 2610]; center top) [small copper applique], [see N-91, inventory number 2607], [see FSA A.6 04.GN.0489]; center bottom), [see N-91, inventory number 2608], [see FSA A.6 04.GN.0489]; top right) silver spirals, [see N-91, inventory number 2550; inventory number 2566; inventory number 2567], [see FSA A.6 04.GN.0253]; bottom right) silver spirals, [see N-91, inventory number 2274], [see FSA A.6 04.GN.0253]."
- In Finding Aid, caption for pg. 12 reads, "silver torques: left a) silver rings, [see N-91, inventory number 2568], [see FSA A.6 04.GN.0256]; left b) bracelet, [see N-91, inventory number 2556], [see FSA A.6 04.GN.0249]; left c) bracelet, [see N-91, inventory number 2555], [see FSA A.6 04.GN.0251]; left d), [see N-91, inventory number 2553], [see FSA A.6 04.GN.0251]; right a) bracelet, [see N-91, inventory number 2554], [see FSA A.6 04.GN.0251]; right b) bracelet, [see FSA A.6 04.GN.0499]."

- In Finding Aid, caption for pg. 13 reads, "Tepe Giyan: left a) bronze bracelet, [TG], [see FSA A.6 04.GN.0249]; left b) silver bracelet, [see FSA A.6 04.GN.0499]; left c) silver bracelet, [see FSA A.6 04.GN.0499]; right a) metal bracelet, [see N-91, inventory number 2560], [see FSA A.6 04.GN.0399]; right b) metal bracelet, [see FSA A.6 04.GN.0399]."

- In Finding Aid, caption for pg. 14 reads, "Tepe Giyan: top left) silver bracelet, [see N-91, inventory number 2563], [see FSA A.6 04.GN.0247]; top center) silver bracelet, [see N-91, inventory number 2561], [see FSA A.6 04.GN.0247]; top right) silver bracelet, [see N-91, inventory number 2562], [see FSA A.6 04.GN.0247]; bottom left) copper bracelet, [see N-91, inventory number 2565]; bottom center) bronze bracelet, [see N-91, inventory number 2569], [see FSA A.6 04.GN.0250]; bottom right) silver bracelet, [see N-91, inventory number 2570]."

- In Finding Aid, caption for pg. 15 reads, "Tepe Giyan: fragments of silver rings and spirals, [see FSA A.6 04.GN.0257]."

- In Finding Aid, caption for pg. 16 reads, "Tepe Giyan, four stone or bronze mace heads: left) [see N-91, inventory number 2648, 1], [TG 250], [see FSA A.6 04.GN.0502]; center) [see N-91, inventory number 2648, 2], [TG 251], [see FSA A.6 04.GN.0502]; top right) [see N-89, inventory number 78], [see N-91, inventory number 2648, 9], [Baghdad], [see FSA A.6 04.GN.0013]; bottom right) [TG], [see FSA A.6 04.GN.0014]."

- In Finding Aid, caption for pg. 16a reads, "Mace head, iron, [similar to] [see N-91, inventory number 2648, 6], [TG 255], [see FSA A.6 04.GN.0014]."

- In Finding Aid, caption for pg. 17 reads, "Tepe Giyan: three bronze and stone mace handles: left) [see N-91, inventory number 2648, 5], [TG 254], [see FSA A.6 04.GN.0014]; center) [see N-91, inventory number 2648, 3], [TG 252], [see FSA A.6 04.GN.0503]; right) [see N-91, inventory number 2648, 4], [TG 253], [see FSA A.6 04.GN.0503]."

- In Finding Aid, caption for pg. 18 reads, "Tepe Giyan: two bronze and stone handles: left) [see N-91, inventory number 2648, 7], [TG 257], [see FSA A.6 04.GN.0730]; right) [see N-91, inventory number 2648], [TG 258], [see FSA A.6 04.GN.0013]."

- In Finding Aid, caption for pg. 19 reads, "Tepe Giyan: two bronze pick-axes: left) [see N-91, inventory number 2742], [TG 239], [see FSA A.6 04.GN.0535; FSA A.6 04.GN.0787]; right) [see N-91, inventory number 2746], TG 232 [(TG 233)], [see FSA A.6 04.GN.0538]."
- In Finding Aid, caption for pg. 20 reads, "bronze [digitated] axe head and handle: left) [see N-91, inventory number 2740], [TG 241], [see FSA A.6 04.GN.0544; FSA A.6 04.GN.0791]; right) [see N-91, inventory number 2741], [TG 242], [see FSA A.6 04.GN.0544; FSA A.6 04.GN.0791]."

- In Finding Aid, caption for pg. 21 reads, "Tepe Giyān: two bronze ax heads: left) [see N-91, inventory number 2737], [TG 236], [see FSA A.6 04.GN.0789; FSA A.6 04.GN.0790]; right) [see N-91, inventory number 2736], [TG 236], [see FSA A.6 04.GN.0789; FSA A.6 04.GN.0790]."

- In Finding Aid, caption for pg. 22 reads, "Tepe Giyān: two bronze hammer-axes: left) [see N-91, inventory number 2747], [TG 243], [see FSA A.6 04.GN.1148]; right) [see N-91, inventory number 2748], [TG 244], [see FSA A.6 04.GN.1148]."

- In Finding Aid, caption for pg. 23 reads, "Tepe Giyān: left) bronze hammer-axe, [see N-91, inventory number 2749], [TG 245], [see FSA A.6 04.GN.1148]; right) bronze pick-axe, [see N-91, inventory number 2745], [TG 232], [see FSA A.6 04.GN.0538]."

- In Finding Aid, caption for pg. 24 reads, "Tepe Giyān: left) bronze pick-axe, [see N-91, inventory number 2744], [TG 231], [see FSA A.6 04.GN.0786]; right) fragment of bronze axe, [see N-91, inventory number 2752], [TG 247], [see FSA A.6 04.GN.1148], [see FSA A.6 04.GN.0542]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 3: Sketchbook 29

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Sketchbooks</td>
</tr>
<tr>
<td></td>
<td>Drawings</td>
</tr>
<tr>
<td></td>
<td>Sketches</td>
</tr>
</tbody>
</table>

Volume SK-XXIX, Page 1
SK XXIX: 8 small bronzes of Luristan type and Sasanian (?)

Volume SK-XXIX, Page 2
SK XXIX: 12 small bronze animals or birds, Luristan, Harsīn type

Volume SK-XXIX, Page 3
SK XXIX: 9 small bronze animals, Tepe Giyān and Harsīn. (see Neg.504)

Volume SK-XXIX, Page 4
SK XXIX: Tepe Giyān. 6 bronze pins and a spatula. (see Neg.242)
Volume SK-XXIX, Page 5
SK XXIX: 13 bronze and silver pins. (see Negs. 214, 244)

Volume SK-XXIX, Page 6
SK XXIX: Tepe Giyān or Harsīn. 12 bronze and silver pins and needles. (see Negs. 240, 241, 243, 245)

Volume SK-XXIX, Page 7
SK XXIX: Tepe Giyān or Harsīn. 12 Misc. bronze spoons, etc. (see Negs. 242, 243)

Volume SK-XXIX, Page 8
SK XXIX: Tepe Giyān or Harsīn. Misc. bronze pins, needles. (see Negs. 240, 241, 243)

Volume SK-XXIX, Page 9
SK XXIX: Tepe Giyān or Harsīn. Misc. silver and copper rings. (see Neg.248)

Volume SK-XXIX, Page 10
SK XXIX: Tepe Giyān or Harsīn. 2 bullae (Publ. AMI) and Misc. copper objects (see Neg. 289)

Volume SK-XXIX, Page 11
SK XXIX: Tepe Giyān or Harsīn. Copper earring, spirals, etc. (see Negs. 253, 489)

Volume SK-XXIX, Page 12
SK XXIX: Silver torques. (see Negs. 249, 251, 256, 499)

Volume SK-XXIX, Page 13
SK XXIX: Tepe Giyān and Harsīn. Silver and bronze torques and bracelets. (see Negs. 249, 499)

Volume SK-XXIX, Page 14
SK XXIX: Tepe Giyān and Harsīn. 6 bracelets. (see Neg. 247)

Volume SK-XXIX, Page 15
SK XXIX: Tepe Giyān and Harsīn. Silver rings and spirals. (see Neg.257)

Volume SK-XXIX, Page 16
SK XXIX: Tepe Giyān and Harsīn. 4 stone or bronze mace heads (see Negs. 14, 502)

Volume SK-XXIX, Page 16a
SK XXIX: Mace head, iron

Volume SK-XXIX, Page 17
SK XXIX: Tepe Giyān. 3 bronze and stone mace handles. (see Negs. 14, 503)

Volume SK-XXIX, Page 18
SK XXIX: Tepe Giyān. 2 bronze and stone handles. (see Negs. 13, 730)

Volume SK-XXIX, Page 19
SK XXIX: Tepe Giyān. 2 bronze ax heads

Volume SK-XXIX, Page 20
SK XXIX: Bronze ax head and handle. (see Negs. 544, 791)
<table>
<thead>
<tr>
<th>Volume SK-XXIX, Page 21</th>
<th>SK XXIX: Tepe Giyān. 2 bronze ax heads. (see Neg. 790)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-XXIX, Page 22</td>
<td>SK XXIX: Tepe Giyān, 2 bronze ax heads.</td>
</tr>
<tr>
<td>Volume SK-XXIX, Page 23</td>
<td>SK XXIX: Tepe Giyān, 2 bronze ax heads. (see Neg. 538)</td>
</tr>
<tr>
<td>Volume SK-XXIX, Page 24</td>
<td>SK XXIX: Tepe Giyān. 2 bronze ax heads. (see Neg. 542/786)</td>
</tr>
</tbody>
</table>

FSA A.06 02.12.30: SK-XXX Antiquitäten IV, undated
1 Volume (Sketchbook (24 pages); 12.1 cm. x 25.1 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 4: Sketchbook 30
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: (Numbers in black refer to entries in Herzfeld's Inventory. The pieces in the Hahn Coll. are so marked)
(see also SK-XXVI, "Sammlung Hahn, etc.")
Ernst Herzfeld Papers; SK-30
FSA A.06 02.12.30
Ernst Herzfeld; Skizzenbuch XXX: Antiken IV
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
- SK-30 is the thirtieth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, prehistoric artifacts and decorative motifs related to Babylon (Iraq), Harsin (Iran), and the prehistoric mound of Tepe Giyan (Iran).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXX: Antiken IV."
- In Finding Aid, caption for pg. 1 reads, "fourteen Sasanian button [(stamp)] seals, one Islamic, [see N-89, inventory number 246]; [see N-91, inventory number 2251]."
- In Finding Aid, caption for pg. 2 reads, "[nine] Sasanian and Achaemenian seals, [see N-89, inventory number 797; inventory number 272; inventory number 250; inventory number 243; inventory number 276]; and three "cat's eye" pieces, [see N-89, inventory number 233], [see N-91, inventory number 2213], [see FSA A.6 04.GN.0496]."
- In Finding Aid, caption for pg. 3 reads, "twelve seal stones, including one cuneiform roll [(cylinder)] seal, most are pre-Sasanian, [see N-89, inventory number 248; inventory number..."
249; inventory number 271; inventory number 275; inventory number 274], [3.01.1930]."

- In Finding Aid, captions for pg. 3a and 4 reads, "twenty-three Achaemenian stamp seals, [see N-89, inventory number 264; inventory number 263; inventory number 257; inventory number 262; inventory number 259; inventory number 258; inventory number 269; inventory number 261; inventory number 268; inventory number 253; inventory number 2223; inventory number 273; inventory number 251]."

- In Finding Aid, caption for pg. 5 reads, "twenty Sasanian seal stones, four with inscriptions, [see N-91, inventory number 2815], [3.01.1930]."

- In Finding Aid, caption for pg. 6 reads, "twenty-nine Sasanian seal stones, animals, birds, three with inscriptions, [see N-89, inventory number 350; inventory number 798; inventory number 1964], [see N-91, inventory number 2249 and inventory number 2874]."

- In Finding Aid, caption for pg. 7 reads, "nineteen Sasanian seal stones and one Arabic, five with inscriptions, [see N-89, inventory number 1865; inventory number 1965], [see N-91, inventory number 2303; inventory number 2304; inventory number 2305; inventory number 2306; inventory number 2307; inventory number 2308; inventory number 2410; inventory number 2665], [TG 163], [3.01.1930]."

- In Finding Aid, caption for pg. 8 reads, "twenty-four haematite weights (frogs, ducks, etc.), some with human figure or motif, [Hamadan], [3.01.1930], [see N-89, inventory number 109; inventory number 110; inventory number 158; inventory number 159; inventory number 160; inventory number 162; inventory number 163; inventory number 164; inventory number 165; inventory number 166; inventory number 167; inventory number 168; inventory number 170; inventory number 107 or inventory number 171; inventory number 185], [see N-91, inventory number 2296 or inventory number 2298; inventory number 2650], [TG 151; TG 190], [see FSA A.6 04.GN.1141; FSA A.6 04.GN.0146; FSA A.6 04.GN.0147]."

- In Finding Aid, caption for pg. 9 reads, "twenty-two stone weights and small figurines of animals, [see N-89, inventory number 108; inventory number 171; inventory number 173; inventory number 175; inventory number 176; inventory number 188; inventory number 189; inventory number 191; inventory number 192; inventory number 1505; inventory number 1726], [see N-91, inventory number 2663; inventory number 2813; inventory number 2837], [TG 106; TG 147; TG 155], [see FSA A.6 04.GN.0145; FSA A.6 04.GN.1141]."

- In Finding Aid, caption for pg. 10 reads, "eighteen small [carved] stone figures, some from Baghdad, Tabriz, or Tello, [see N-89, inventory number 153; inventory number 196; inventory number 197], [see N-91, inventory number 2294; inventory number 2295; inventory number 2297; inventory number 2298; inventory number 2301; inventory number 2836;"
- In Finding Aid, caption for pg. 11 reads, "thirteen small stone figures of animals or birds, [3.01.1930], [see N-89, inventory number 145; inventory number 146; inventory number 147; inventory number 148; inventory number 771], [see N-91, inventory number 2671], [TG 144], [see FSA A.6 04.GN.0138; FSA A.6 04.GN.0140; FSA A.6 04.GN.0142; FSA A.6 04.GN.0144]."

- In Finding Aid, caption for pg. 12 reads, "[ten] small [stone and bone inlays], as well as [pendants] with [animal design], [see N-89, inventory number 149], [see N-91, inventory number 2215; inventory number 2216; inventory number 2293; inventory number 2666; inventory number 2670; inventory number 2822], [TG 145; TG 146], [see FSA A.6 04.GN.0138; FSA A.6 04.GN.0142; FSA A.6 04.GN.0738]; two stamp seals, [see FSA A.6 04.GN.0144]."

- In Finding Aid, caption for pg. 13 reads, "fifteen small stone or metal objects; ring bezels, stamp seals, Tepe Giyan beads, [see N-91, inventory number 2283; inventory number 2284; inventory number 2285; inventory number 2286; inventory number 2401; inventory number 2650; inventory number 2659; inventory number 2662; inventory number 2672; inventory number 2823; inventory number 2824], [TG 121; TG 123; TG 140; TG 141 or TG 160; TG 142; TG 143; TG 158(?); TG 175; TG 176; TG 177; TG 190], [see FSA A.6 04.GN.0139; FSA A.6 04.GN.0252; FSA A.6 04.GN.0254; FSA A.6 04.GN.0506; FSA A.6 04.GN.0823; FSA A.6 04.GN.0831]."

- In Finding Aid, caption for pg. 14 reads, "Twenty small stone or metal objects: beads, stamp seals, [see N-89, inventory number 187; inventory number 724; inventory number 770], [see N-91, inventory number 2210; inventory number 2211; inventory number 2299; inventory number 2328; inventory number 2329; inventory number 2407; inventory number 2651; inventory number 2653; inventory number 2664; inventory number 2669; inventory number 2683; inventory number 2841], [TG 27; TG 151; TG 157], [see FSA A.6 04.GN.0139; FSA A.6 04.GN.0325; FSA A.6 04.GN.0823; FSA A.6 04.GN.0831; FSA A.6 04.GN.1082]."

- In Finding Aid, caption for pg. 15 reads, "Tepe Giyan, twenty-two steatite (stone) beads, [toogles], buttons, and [amulets], [see N-91, inventory number 2371; inventory number 2387; inventory number 2391; inventory number 2392; inventory number 2393; inventory number 2394; inventory number 2395; inventory number 2396; inventory number 2397; inventory number 2398; inventory number 2399; inventory number 2400; inventory number 2402; inventory number 2403; inventory number 2654; inventory number 2655; inventory number 2656], [TG 66; TG 79; TG 84; TG 94], [see FSA A.6 04.GN.0823; FSA A.6 04.GN.0826]."

- In Finding Aid, caption for pg. 16 reads, "Tepe Giyan, fifteen stone buttons and seals, [see N-91, inventory number 2383;
inventory number 2385; inventory number 2388; inventory number 2389; inventory number 2390; inventory number 2404; inventory number 2405; inventory number 2406; inventory number 2656; inventory number 2658; inventory number 2661; inventory number 2679; inventory number 2680; inventory number 2681; inventory number 2682], [TG 23; TG 43; TG 75; TG 88; TG 103], [see FSA A.6 04.GN.0823; FSA A.6 04.GN.0829; FSA A.6 04.GN.0833; FSA A.6 04.GN.0831; FSA A.6 04.GN.1082]."

- In Finding Aid, caption for pg. 17 reads, "[stone] buttons, beads, seals, [see N-91, inventory number 2384; inventory number 2678; inventory number 2684; inventory number 2686], [TG 65; TG 105; TG 106; TG 108; TG 109], [see FSA A.6 04.GN.0823; FSA A.6 04.GN.0826]."

- In Finding Aid, caption for pg. 18 reads, "four stone pendants (Tepe Giyan), clay masque and carved stone, [see N-89, inventory number 156; inventory number 227], [see N-91, inventory number 2613; inventory number 2614; inventory number 2618; inventory number 2621], [TG], [see FSA A.6 04.GN.0496; FSA A.6 04.GN.0506]."

- In Finding Aid, caption for pg. 19 reads, "eight Sasanian button seals, silex object from Pasargadae, and two beads [(ornaments of onyx)] (Tepe Giyan), [see N-91, inventory number 2615; inventory number 2616], [TG], [see FSA A.6 04.GN.0496, FSA A.6 04.GN.0506]."

- In Finding Aid, caption for pg. 20 reads, "eight small bronze objects, mostly Babylonian, [see N-89, inventory number 205; inventory number 902], [see N-91, inventory number 2208], [see FSA A.6 04.GN.0154; FSA A.6 04.GN.0159; FSA A.6 04.GN.1140]."

- In Finding Aid, caption for pg. 21 reads, "three small bronze animals and snake (Tepe Giyan), [see N-89, inventory number 210], [TG], [see FSA A.6 04.GN.0152; FSA A.6 04.GN.0022; FSA A.6 04.GN.0159]."

- In Finding Aid, caption for pg. 22 reads, "seven small bronze [objects with animal design]: mostly Tepe Giyan, one possibly Achaemenian, [see N-89, inventory number 723], [see N-91, inventory number 2270; inventory number 2282; inventory number 2287], [TG], [see FSA A.6 04.GN.0150; FSA A.6 04.GN.0155; FSA A.6 04.GN.0158; FSA A.6 04.GN.0159]."

- In Finding Aid, caption for pg. 23 reads, "Bronze human figure from Birs, [see N-89, inventory number 104]; votive figure from Harsin, [see FSA A.6 04.GN.0022; FSA A.6 04.GN.1142]."

- In Finding Aid, caption for pg. 23a reads, "Confronted Ibex, bronze, Harsin, [see FSA A.6 04.GN.0396]."

- In Finding Aid, caption for pg. 24 reads, "four bronzes, including pendant with Pahlavi inscription, [see N-91, inventory number 2280], [TG], [see FSA A.6 04.GN.0155; FSA A.6 04.GN.0290; FSA A.6 04.GN.1142]."
<table>
<thead>
<tr>
<th>Volume SK-XXX, Page 1</th>
<th>SK XXX: 14 Sasanian button seals, 1 Islamic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-XXX, Page 2</td>
<td>SK XXX: 12 Sasanian and Achaemenian seals and 3 &quot;cat's eye&quot; pieces (see Neg. 496)</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 3</td>
<td>SK XXX: 12 Misc. seal stones, including 1 cuneiform roll seal. Most are pre-Sasanian</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 3a-4</td>
<td>SK XXX: 23 Achaemenian stamp seals</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 5</td>
<td>SK XXX: 20 Sasanian seal stones, 4 with inscriptions</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 6</td>
<td>SK XXX: 29 Sasanian seal stones, animals, birds, 3 with inscriptions</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 7</td>
<td>SK XXX: 19 Sasanian seal stones and 1 Arabic. 5 with inscriptions</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 8</td>
<td>SK XXX: 24 haematite weights (frogs, ducks, etc.), some with human figure or motif</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 9</td>
<td>SK XXX: 22 Misc. stone weights and small figures</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 10</td>
<td>SK XXX: 18 Misc. small stone figures, some from Tello</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 11</td>
<td>SK XXX: 13 small stone figures of animals or birds (one publ. in AMI, Vol. V, 49–124)</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 12</td>
<td>SK XXX: 12 small stone animals, two stamp seals</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 13</td>
<td><strong>SK XXX</strong>: 15 small stone or metal objects; ring bezels, stamp seals, Tepe Giyān beads. (see Negs. 252, 254, 506)</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 14</td>
<td><strong>SK XXX</strong>: 20 small stone or metal objects: beads, stamp seals. Some published in AMI</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 15</td>
<td><strong>SK XXX</strong>: Tepe Giyān. 22 steatite beads, buttons. Some publ. AMI</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 16</td>
<td><strong>SK XXX</strong>: Tepe Giyān. 15 buttons and seals. Some Publ. AMI</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 17</td>
<td><strong>SK XXX</strong>: Misc. carved buttons, beads, seals. Some Publ. AMI</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 18</td>
<td><strong>SK XXX</strong>: 4 stone pendants (Tepe Giyān), clay masque and carved stone. (see Negs. 496, 506)</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 19</td>
<td><strong>SK XXX</strong>: 8 Sasanian button seals, silex object from Pasargadae, and 2 beads (Tepe Giyān). (see Negs. 496, 506)</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 20</td>
<td><strong>SK XXX</strong>: 8 small bronzes, mostly Babylonian</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 21</td>
<td><strong>SK XXX</strong>: 3 small bronze animals and snake (Tepe Giyān)</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 22</td>
<td><strong>SK XXX</strong>: 7 small bronzes: mostly Tepe Giyān, 1 possibly Achaemenian</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 23</td>
<td><strong>SK XXX</strong>: Bronze human figure from Birs; votive figure from Harsin</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 23a</td>
<td><strong>SK XXX</strong>: Confronted Ibex, bronze, Harsīn</td>
</tr>
<tr>
<td>Volume SK-XXX, Page 24</td>
<td><strong>SK XXX</strong>: 4 bronzes, including pendant with Pahlavi inscription</td>
</tr>
</tbody>
</table>

**FSA A.06 02.12.31: SK-XXXI Antiquitäten V, undated**
1 Volume (Sketchbook (24 pages); 12.3 cm. x 25.3 cm.)
**Image(s):** Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 5: Sketchbook 31
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Text in German.
**Notes:** Ernst Herzfeld Papers; SK-31
FSA A.06 02.12.31
Ernst Herzeld; Skizzenbuch XXXI: Antiken V
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

- SK-31 is the thirty-first of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, reliefs and inscriptions, prehistoric artifacts and decorative motifs related to Hillah (Iraq), Harsin (Iran), Masshad (Iran), and the prehistoric mound of Tepe Giyan (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXXI: Antiken V."

- In Finding Aid, caption for pg. 1 reads, "Tepe Giyān [(Iran)], bronze [pick-axe], [TG 230], [see FSA A.6 04.GN.0543]; bronze [digitated axe], [Kreta] (Crete), [see N-91, inventory number 2735], [see FSA A.6 04.GN.0536]; bronze [pick-axe], [TG 238], [see N-91, inventory number 2743], [see FSA A.6 04.GN.0786; FSA A.6 04.GN.0787]."

- In Finding Aid, caption for pg. 2 reads, "Tepe Giyān [(Iran)], bronze [hammer-axe], [TG], [see FSA A.6 04.GN.0532]."

- In Finding Aid, caption for pg. 3 reads, "Tepe Giyān [(Iran)], bronze [pick-axe], [TG 228], [see N-91, inventory number 2751], [see FSA A.6 04.GN.0788]; bronze [pick-axe], [TG 227], [see N-91, inventory number 2750], [see FSA A.6 04.GN.0543]; bronze [pick-axe], [TG 229], [see N-91, inventory number 2752], [see FSA A.6 04.GN.0788]."

- In Finding Aid, caption for pg. 4 reads, "Bronze pick-axe and lance-tip (?), [see N-91, inventory number 2809], [see FSA A.6 04.GN.0392]."

- In Finding Aid, caption for pg. 5 reads, "Tepe Giyān [(Iran)], two chisel blades, [TG 317; TG 318], [see N-91, inventory number 2809], [see FSA A.6 04.GN.0961]."

- In Finding Aid, caption for pg. 6 reads, "Tepe Giyān [(Iran)], two metal objects, [TG 304; TG 305], [see FSA A.6 04.GN.0531]."

- In Finding Aid, caption for pg. 7 reads, "Tepe Giyān [(Iran)], chisel blade, [TG 316], [see FSA A.6 04.GN.0961]; handle decoration with "Janus" head (Harsin)."

- In Finding Aid, caption for pg. 8 reads, "Harsin [(Iran)], bronze digitated axe with engraved geometrical ornamentation, [see FSA A.6 04.GN.0287]; bronze bell and handle."

- In Finding Aid, caption for pg. 9 reads, "Harsin [(Iran)], three bronze "buttons, [see FSA A.6 04.GN.0289]."

- In Finding Aid, caption for pg. 10 reads, "Harsin [(Iran)], bronze or copper bracelets, [see FSA A.6 04.GN.0389]; bronze curb bit, [see FSA A.6 04.GN.0282; FSA A.6 04.GN.0393]."

- In Finding Aid, caption for pg. 11 reads, "[small stone vessels], one from Hillah (Iraq), [see N-89, inventory number 56;
inventory number 222; inventory number 223], [see FSA A.6 04.GN.0212]; clay seal, [see N-89, inventory number 247], [see FSA A.6 04.GN.0325]; [small] amber [figure depicting a] lion."

- In Finding Aid, caption for pg. 12 reads, "small stone vessel (Hillah), [see N-89, inventory number 57], [see FSA A.6 04.GN.0212]; stone bowl (Mashhad), [see N-89, inventory number 1603]; bronze [object with animal design], [see FSA A.6 04.GN.0438]."

- In Finding Aid, caption for pg. 13 reads, "gray stone lamp with Arabic inscription, in Kufic script, [see FSA A.6 04.GN.0436; FSA A.6 04.GN.0437]."

- In Finding Aid, caption for pg. 13a reads, "white polished stone cover (museum Cairo)."

- In Finding Aid, caption for pg. 14 reads, "Muhammabad, south of Tehran (Iran), flint, [see FSA A.6 04.GN.0565]."

- In Finding Aid, captions for pg. 15 to 22 reads, "drawings of sixty-nine Achaemenian and pre-Achaemenian roll [(cylinder)] seals, some published in AMI, Vol. V, pp.49-124, those in Hahn Collection so marked, [TG 170; TG 171; TG 172; TG 175; TG 177; TG 178; TG 183; TG 184; TG 185; TG 187; TG 188; TG 189; TG 192; TG 20x; TG 209; TG 210; TG 212], [see N-89, inventory number 277; inventory number 283; inventory number 284; inventory number 296; inventory number 298; inventory number 311; inventory number 315; inventory number 318; inventory number 319; inventory number 320; inventory number 321; inventory number 322; inventory number 323; inventory number 326; inventory number 327; inventory number 329; inventory number 330; inventory number 629; inventory number 630; inventory number 632], [see N-91, inventory number 2310; inventory number 2312; inventory number 2313; inventory number 2314; inventory number 2315; inventory number 2316; inventory number 2317; inventory number 2318; inventory number 2319; inventory number 2320; inventory number 2321; inventory number 2409; inventory number 2687; inventory number 2688; inventory number 2689; inventory number 2690; inventory number 2691; inventory number 2692; inventory number 2695; inventory number 2699; inventory number 2700; inventory number 2705; inventory number 2810; inventory number 2811; inventory number 2820; inventory number 2840; inventory number 2911], [see FSA A.6 04.GN.3205; FSA A.6 04.GN.3206; FSA A.6 04.GN.3207; FSA A.6 04.GN.3945; FSA A.6 04.GN.3958; FSA A.6 04.GN.5000]."

- In Finding Aid, caption for pg. 23 reads, "Seven [stone] button seals or beads."

- In Finding Aid, caption for pg. 23a reads, "[fragmentary clay objects depicting human animal figures], [see FSA A.6 04.GN.0738]."

- In Finding Aid, caption for pg. 24 reads, "[fragmentary clay objects depicting human animal figures], [see FSA A.6 04.GN.0748]."
<table>
<thead>
<tr>
<th>Volume SK-XXXI, Page 1</th>
<th>SK XXXI: Tepe Giyān, Crete, 3 bronze hatchets (Negs. 536, 543, 786, 787)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-XXXI, Page 2</td>
<td>SK XXXI: Tepe Giyān, bronze pick (Neg. 532)</td>
</tr>
<tr>
<td>Volume SK-XXXI, Page 3</td>
<td>SK XXXI: Tepe Giyān, 3 bronze hatchets (Negs. 543, 788)</td>
</tr>
<tr>
<td>Volume SK-XXXI, Page 4</td>
<td>SK XXXI: Bronze pickax and lance-tip (?)</td>
</tr>
<tr>
<td>Volume SK-XXXI, Page 5</td>
<td>SK XXXI: Tepe Giyān, 2 bronze chisels</td>
</tr>
<tr>
<td>Volume SK-XXXI, Page 6</td>
<td>SK XXXI: Tepe Giyān, 2 curved bronze chisels (1 in Neg. 531)</td>
</tr>
<tr>
<td>Volume SK-XXXI, Page 7</td>
<td>SK XXXI: Tepe Giyān, bronze pick; handle decoration with &quot;Janus&quot; head (Harsīn)</td>
</tr>
<tr>
<td>Volume SK-XXXI, Page 8</td>
<td>SK XXXI: Harsīn, decorated bronze ax, bell and handle</td>
</tr>
<tr>
<td>Volume SK-XXXI, Page 9</td>
<td>SK XXXI: Harsīn, 3 bronze &quot;buttons&quot; (?)</td>
</tr>
<tr>
<td>Volume SK-XXXI, Page 10</td>
<td>SK XXXI: Harsin, bracelet and horse-bit</td>
</tr>
<tr>
<td>Volume SK-XXXI, Page 11</td>
<td>SK XXXI: Marble and alabaster jars, clay seal, amber lion, jar (Hillah)</td>
</tr>
<tr>
<td>Volume SK-XXXI, Page 12</td>
<td>SK XXXI: Jar (Hillah), stone bowl (Mashhad) and bronze incense burner (Neg. 438)</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume SK-XXXI, Page 13</td>
<td>SK XXXI: Gray stone lamp with Kufic inscription</td>
</tr>
<tr>
<td>Volume SK-XXXI, Page 13a</td>
<td>SK XXXI: White polished stone cover</td>
</tr>
<tr>
<td>Volume SK-XXXI, Page 14</td>
<td>SK XXXI: Flints from Muhammādābād near Tehran</td>
</tr>
<tr>
<td>Volume SK-XXXI, Page 15–22</td>
<td>SK XXXI: Drawings of 69 Achaemenian and pre-Achaemenian roll seals, some published in AMI, Vol. V, pp.49--124. Those in Hahn Coll. so marked</td>
</tr>
<tr>
<td>Volume SK-XXXI, Page 23</td>
<td>SK XXXI: Seven early button seals or beads</td>
</tr>
<tr>
<td>Volume SK-XXXI, Page 23a</td>
<td>SK XXXI: Clay figurines of nude woman and lion</td>
</tr>
<tr>
<td>Volume SK-XXXI, Page 24</td>
<td>SK XXXI: Clay figurines of woman, dog and animal (fragmentary)</td>
</tr>
</tbody>
</table>

2.13: Damas

Scope and Contents: This subseries includes sketchbooks XXXII through XXXIII.

FSA A.06 02.13.32: SK-XXXII marked "Damas. I", undated
1 Volume (Sketchbook (18 pages); 11.6 cm. x 21 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.13: Damascus 1, 1914: Sketchbook 32
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-32

Ernst Herzfeld; Skizzenbuch XXXII: Damas I
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook captions and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The
drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

- SK-32 is the thirty-second of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Damascus (Syria).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXXII: Damas I"

- In Finding Aid, caption for pg. 1 reads, "[Damascus (Syria)], Citadel (March 29, 1914): [southern fortification wall], ornamentation on [tower B, tower C, and tower D] and [eastern] wall."

- In Finding Aid, caption for pg. 2 reads, "[Damascus (Syria)], Citadel (March 29, 1914): profiles of inscription enframements; [northern corner of fortification walls], [reused Ayyubid inscription frame on eastern wall of tower G], [see FSA A.6 04.GN.3444];[blason] with stylized fleur-de-lis."

- In Finding Aid, caption for pg. 3 reads, "[Damascus (Syria)], Citadel (March 29, 1914): [northern fortification wall], [ruins of tower I (northern gate)], coats of arms [(blason) with [Sultan al-Mu'ayyad Shaikh inscription (No. 17)]], [see FSA A.6 04.GN.3437; FSA A.6 04.GN.3439; FSA A.6 04.GN.3447]."

- In Finding Aid, caption for pg. 4 reads, "[Damascus (Syria)], Great Mosque [(March 29, 1914)]: [northern facade], bronze door, [see FSA A.6 04.GN.3672]; [column] capital with cornucopias; top of minaret; and coat of arms [(blason)]."

- In Finding Aid, captions for pg. 5 and 6 reads, "[Damascus (Syria)], Citadel: [topographical] measurements for plan of tower A and K, [see FSA A.6 05.0128]."

- In Finding Aid, caption for pg. 7 reads, "[Damascus (Syria)], Citadel (April 1, 1914): molding marked "erledigt July, 1934"; [Romanesque] capitals in Jami' Sadat; Greek inscription."

- In Finding Aid, caption for pg. 8 reads, "[Damascus (Syria)], Citadel: stone capital [from unidentified tower]."

- In Finding Aid, caption for pg. 9 reads, "[Damascus (Syria)]: [left] [city walls], machicolation of Bab al-Salam, [see FSA A.6 04.GN.3344]; [right] [column] capital of mihrab in gate of Citadel."

- In Finding Aid, caption for pg. 10 reads, "[Damascus (Syria)], sarcophagus in Sakina Mausoleum; tile pattern decoration."

- In Finding Aid, caption for pg. 10a reads, "[Damascus (Syria)], Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): [sketch of entrance portal]."

- In Finding Aid, caption for pg. 11 reads, "[Damascus (Syria)], Tomb of Bilal [(Maqbarat al-Bab al-Shaghir)] (marked "erledigt July, 1934,":) left) plan, [see FSA A.6 05.0191]; right) sarcophagus covers of 'Omar ibn 'Abd al-'Azīz [(alleged tomb
of companion of the prophet Muhammad), [see FSA A.6 04.GN.3831; FSA A.6 04.GN.3832]."

- In Finding Aid, caption for pg. 12 reads, "[Damascus (Syria)], [al-Jarrah Mosque]: [column] capital and window [screen], [see FSA A.6 05.0326; FSA A.6 05.0327]; [Arabic] inscription in Kufic script; [Qube Bahadur (n. Sauvaget) 703])."

- In Finding Aid, caption for pg. 13 reads, "panorama of minaret tops."

- In Finding Aid, caption for pg. 14 reads, "[Damascus (Syria)], Salihiyah, [Turbat al-Raihaniya (Rainh [ eher] sianah)]: plan of entrance, marked "erledigt July, 1934," [and reference to van Berchem]; Salihiyah, [Turbat Aidekin]: sketch of antique basalt windows, [see FSA A.6 05.0195]."

- In Finding Aid, caption for pg. 15 reads, "[Damascus (Syria)], [Salihiyah], [Turba Abu Djarash]: plan and elevation of Mausoleum of Ibn 'Abdallah, marked "erledigt July, 1934", [see FSA A.6 05.0213; FSA A.6 05.0229]."

- In Finding Aid, caption for pg. 15a reads, "[Damascus (Syria)]: entrance east of Bahadur As." 

- In Finding Aid, caption for pg. 16 reads, "[Damascus (Syria)], [Area of Salihiyah]: unidentified inscription, [see FSA A.6 04.GN.2813]; three coats of arms (blason); madrasa Sahib al-Rumi ([Sahiba Madrasa]): vault section of entrance portal with muqarnas ornamentation, [see FSA A.6 04.GN.2832]."

- In Finding Aid, caption for pg. 17 reads, "[Damascus (Syria)], [Mosque of al-Tairuzi]: [sketches of dome], [see FSA A.6 05.0256]."

- In Finding Aid, caption for pg. 18 reads, "[Damascus (Syria)]: plan of Jami' Tainabiyah, 779 H."

- In Finding Aid, caption for pg. 19 reads, "[Damascus (Syria)]: [entrance portal] of Jami' Tainabiyah."

- In Finding Aid, caption for pg. 20 reads, "[Damascus (Syria)], [Area of Salihiyah]: plan of Mahâll al-Sikka."

- In Finding Aid, caption for pg. 21 reads, "Tomb in garden, marked "erledigt July, 1934".

- In Finding Aid, caption for pg. 22 reads, "[Damascus (Syria)], [Turba al-Najmiyah] or [Turba Abu Djarash (Abdullah al-Rakki)]: plan, elevation of mausoleum's folded dome, [see FSA A.6 04.GN.2828], [see FSA A.6 05.0213]."

- In Finding Aid, caption for pg. 23 reads, "[Damascus (Syria)], al-Tauba Mosque: section of folded dome, 632 H."

- In Finding Aid, caption for pg. 24 reads, "[Damascus (Syria)], Citadel, sketch plan of location of towers, [see FSA A.6 05.0128]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.13: Damascus 1, 1914: Sketchbook 32

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Architectural drawing

Page 236 of 6530
### Series 2: Sketchbooks
### Ernst Herzfeld Papers

<table>
<thead>
<tr>
<th>Volume SK-XXXII, Page 1</th>
<th>SK XXXII: Citadel (March 29, 1914). Ornamentation on towers and wall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-XXXII, Page 2</td>
<td>SK XXXII: Citadel (March 29, 1914). Profiles of inscription enframements and stylized fleur-de-lis</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 3</td>
<td>SK XXXII: Citadel (March 29, 1914). Coats of arms and hexagon</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 4</td>
<td>SK XXXII: Great Mosque. Door, capital with cornucopias, top of minaret and coat of arms</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 5–6</td>
<td>SK XXXII: measurements for plan of citadel</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 7</td>
<td>SK XXXII: Citadel (April 1, 1914). Molding marked &quot;erledigt July, 1934&quot;; capitals in Dj. Sadāt; Greek inscription</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 8</td>
<td>SK XXXII: Citadel (April 1, 1914), stone capital</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 9</td>
<td>SK XXXII: capital of mihrāb in gate of Citadel; machicolation of Bab al-Salām</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 10</td>
<td>SK XXXII: sarcophagus, Sakīna</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 10a</td>
<td>SK XXXII: Passage of citadel (?)</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 11</td>
<td>SK XXXII: Tomb of Bilāl; Maqbarat, marked &quot;erledigt July, 1934&quot;; sarcophagus covers of 'Omar ibn 'Abd al-'Azīz</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 12</td>
<td>SK XXXII: Capital and window, Dj. al-Djarrāh; Kufic inscription</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 13</td>
<td>SK XXXII: panorama of minaret tops</td>
</tr>
<tr>
<td>-------------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 14</td>
<td>SK XXXII: Sālihiya, Raihūn, plan of entrance, marked &quot;erledigt July, 1934&quot;; Sālihiya, 3 antique basalt windows</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 15</td>
<td>SK XXXII: Plan and elevation of mausoleum of Ibn 'Abdallah, marked &quot;erledigt July, 1934&quot;</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 15a</td>
<td>SK XXXII: entrance E of Bahādur As</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 16</td>
<td>SK XXXII: Section of dome of Madrasa Sāhīb al-Rumi; 3 coats of arms</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 17</td>
<td>SK XXXII: Section of mukarnas, Dj. Tainabiyya, 779 H.</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 18</td>
<td>SK XXXII: Plan of Dj. Tainabiyya</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 19</td>
<td>SK XXXII: Doorways of Dj. Tainabiyya</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 20</td>
<td>SK XXXII: Sālihiya, plan of Mahāll al-Sikka</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 21</td>
<td>SK XXXII: Tomb in garden, marked &quot;erledigt July, 1934&quot;</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 22</td>
<td>SK XXXII: Plan and inside elevation of preceeding</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 23</td>
<td>SK XXXII: Section of mukarnas, Dj. Tauba, 632 H.</td>
</tr>
<tr>
<td>Volume SK-XXXII, Page 24</td>
<td>SK XXXII: Citadel, sketch of location of towers</td>
</tr>
</tbody>
</table>

FSA A.06 02.13.33: SK-XXXIII marked "Damas. II", undated
1 Volume (Sketchbook (9 pages); 11.1 cm. x 20.6 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.13: Damascus 2: Sketchbook 33
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-33

FSA A.06 02.13.33
Ernst Herzfeld; Skizzenbuch XXXIII: Damas II

Page 238 of 6530
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld’s original sketchbook captions and Joseph Upton’s Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

- SK-33 is the the thirty-third of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on inscriptions, archaeological remains, architecture, and decorative motifs related to Damascus (Syria).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXXIII: Damas II"

- In Finding Aid, caption for pg. 1 reads, "Damascus (Syria), Madrasa al-Rashidiyya: [measured] plan."

- In Finding Aid, caption for pg. 2 reads, "Damascus (Syria), Qinishliyya [Mosque]; cross-section."

- In Finding Aid, caption for pg. 3 reads, "Damascus (Syria), Qinishliyya [Mosque]; plan."

- In Finding Aid, caption for pg. 4 reads, "Damascus (Syria), Qinishliyya [Mosque]: main [entrance portal] and [blason] with coat of arms."

- In Finding Aid, caption for pg. 5 reads, "Damascus (Syria), Dj. Zawiyat Sa’d al-din: plan."

- In Finding Aid, caption for pg. 6 reads, "Damascus (Syria), Zāwiyyat Sa’d al-din: springing of dome."

- In Finding Aid, caption for pg. 7 reads, "Damascus (Syria), Tomb of Muhammad al-Harmali: plan, marked "erledigt July, 1934.," [see FSA A.6 05.0252]."

- In Finding Aid, caption for pg. 8 reads, "Damascus (Syria), Turba Sunaisan: plan, section of dome and details, [see FSA A.6 05.0252]."

- In Finding Aid, caption for pg. 9 reads, "Damascus (Syria), Sālihiyya [(Salihiya area)], Tomb of Qaimari [(Saif al-Din Qaimari Mausoleum)]: plan."

- In Finding Aid, caption for pg. 10 reads, "Sāhib Rūmī in Maidan: plan."

- In Finding Aid, caption for pg. 11 reads, "[Ma’arat al-Nu’man (Syria)], [Great Mosque]: [door of Dar al-Fukara], [see FSA A.6 05.0332]."

- In Finding Aid, caption for pg. 12 reads, "Damascus (Syria), Bab Sharqi: three profiles of moldings."
- In Finding Aid, caption for pg. 13 reads, "Damascus (Syria), Bab Sharqi: plan."
- In Finding Aid, caption for pg. 14 reads, "Djabar, Kanisat al-Khıdır: plans, elevation."
- In Finding Aid, caption for pg. 15 reads, "Der'a (Syria), [Great Mosque]: two Greek inscriptions, [see FSA A.6 04.GN.3648; FSA A.6 04.GN.3652]."
- In Finding Aid, caption for pg. 16 reads, "[Qilijiya Madrasa]: [entrance portal], [see FSA A.6 04.GN.3128]."
- In Finding Aid, caption for pg. 17 reads, "[Damascus (Syria)], [Nur al-Din Bimaristan]: [window screen, wrought in perforated stucco], [see FSA A.6 04.GN.2851; FSA A.6 04.GN.2856]; Hama (Syria), Great Mosque, Prayer Hall: detail of wooden minbar, [see FSA A.6 04.GN.3117]."
- In Finding Aid, caption for pg. 18 reads, "Unidentified pattern."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.13: Damascus 2: Sketchbook 33

### Names:
Herzfeld, Ernst, 1879-1948

### Topic:
Archaeology  
Architectural drawing  
Architecture  
Art of the Islamic World  
Decoration and ornament  
Inscriptions  
Inscriptions, Greek  
Religious buildings

### Place:
Asia  
Syria  
Damascus (Syria)

### Genre/Form:
Sketchbooks  
Drawings  
Sketches

<table>
<thead>
<tr>
<th>Volume SK-XXXIII, Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SK XXXIII: Plan of Madrasa Rashidyya, 750 H.</td>
<td></td>
</tr>
<tr>
<td>SK XXXIII: Dj. Qinishliyya, cross-section</td>
<td></td>
</tr>
<tr>
<td>SK XXXIII: Dj. Qinishliyya, plan</td>
<td></td>
</tr>
<tr>
<td>SK XXXIII: Dj. Qinishliyya, main doorway and coat of arms</td>
<td></td>
</tr>
<tr>
<td>SK XXXIII: Dj. Zāwiyat Sa’d al-dīn, plan</td>
<td></td>
</tr>
<tr>
<td>SK XXXIII: Zāwiyat Sa’d al-dīn, springing of dome</td>
<td></td>
</tr>
</tbody>
</table>

Page 240 of 6530
<table>
<thead>
<tr>
<th>Volume SK-XXXIII, Page 7</th>
<th>SK XXXIII: Tomb of Muhammad al-Harmali, plan. Marked &quot;erledigt July, 1934&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-XXXIII, Page 8</td>
<td>SK XXXIII: Turbe Sanaisān, plan, section of dome and details</td>
</tr>
<tr>
<td>Volume SK-XXXIII, Page 9</td>
<td>SK XXXIII: Sālihiyya, tomb of Qaimarī, plan</td>
</tr>
<tr>
<td>Volume SK-XXXIII, Page 10</td>
<td>SK XXXIII: Sāhib Rūmī in Maidan, plan</td>
</tr>
<tr>
<td>Volume SK-XXXIII, Page 11</td>
<td>SK XXXIII: Dār al-fuqahā, elevation</td>
</tr>
<tr>
<td>Volume SK-XXXIII, Page 12</td>
<td>SK XXXIII: Bāb Sharqī, 3 profiles of moldings</td>
</tr>
<tr>
<td>Volume SK-XXXIII, Page 13</td>
<td>SK XXXIII: Bāb Sharqī, plan</td>
</tr>
<tr>
<td>Volume SK-XXXIII, Page 14</td>
<td>SK XXXIII: Djōbar, Kanīsat al-Khidr, plans, elevation</td>
</tr>
<tr>
<td>Volume SK-XXXIII, Page 15</td>
<td>SK XXXIII: Deraa, Dj. al-Darʿā. 2 Greek inscriptions</td>
</tr>
<tr>
<td>Volume SK-XXXIII, Page 16</td>
<td>SK XXXIII: Madrasa Saif al-dīn, Qilidjeh</td>
</tr>
<tr>
<td>Volume SK-XXXIII, Page 17</td>
<td>SK XXXIII: Mūristān of Nūr al-dīn, panelling of door; Hamāh, grill of the minbar stairs</td>
</tr>
<tr>
<td>Volume SK-XXXIII, Page 18</td>
<td>SK XXXIII: Unidentified pattern</td>
</tr>
</tbody>
</table>

2.14: 3 Haleb

This subseries includes sketchbook XXXIV.

FSA A.06 02.13.34: SK-XXXIV marked "3 Haleb", undated
1 Volume (Sketchbook (22 pages); 11.8 cm. x 25.3 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.13: Aleppo 3: Sketchbook 34
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-34
FSA A.06 02.13.34
Ernst Herzfeld; Skizzenbuch XXXIV: 3 Haleb
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook captions and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- SK-34 is the thirty-fourth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on inscriptions, archaeological remains, architecture, and decorative motifs related to Aleppo (Syria), Hama (Syria), Ma'arat al-Nu'man (Syria), .

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXXIV: 3 Haleb"

- In Finding Aid, caption for pg. 1 reads, "Aleppo (Syria), Mosque of al-Sharaf: Mameluke cartouche and entablature, [see FSA A.6 04.GN.3470]; Zikki Mosque, inscription and bosse; [unidentified] minaret."

- In Finding Aid, caption for pg. 2 reads, "Aleppo (Syria), Takkiyya Bairam Baba [(Bahramiyya Mosque)]: entablature and inscription; Mosque of al-Aqsarawi (Zawiya al-Djunitsiya): entablature with Arabic inscription in Naskhi Mameluke script, [see FSA A.6 04.GN.3805], inscription; Saqaq Tavil, inscription."

- In Finding Aid, caption for pg. 3 reads, "Aleppo (Syria), Djami Mawazini [(Mosque al-Mawazini)]: inscriptions and decorative panel."

- In Finding Aid, caption for pg. 4 reads, "Aleppo (Syria), Djami Mawazini [(Mosque al-Mawazini)]: notes; Qastal Bizz [Qastal Sahat Bizza]: Mameluke blazon, [see FSA A.6 04.GN.3228]; Sabil Shaikh Haidari; [Sabil Ali Bay, on fountain wall: Arabic inscription in Naskhi Mameluke script], [see FSA A.6 04.GN.3057]."

- In Finding Aid, caption for pg. 5 reads, "Aleppo (Syria), inscription of Shaikh Ma'sud; [Mausoleum of Shaikh Faris]: Arabic inscriptions [in Naskhi Ayyubid script], [see FSA A.6 04.GN.3149]; Sabil Ali Bay, on fountain wall: Arabic inscription in Naskhi Mameluke script], [see FSA A.6 04.GN.3057]."

- In Finding Aid, captions for pg. 5 to 8 reads, "Aleppo (Syria), sketch for plan of citadel wall."

- In Finding Aid, caption for pg. 8 reads, "Aleppo (Syria), notes on minaret of Mosque of al-Dabbagha al-'Atiqa, [see FSA A.6 04.GN.3248; FSA A.6 04.GN.3486]; details Utrush inscription;"
cartouche [(circular cedallion)] of Bai bogha Saif al-din on Qastal Hammam al-Tall, [see FSA A.6 05.0098]."
- In Finding Aid, caption for pg. 9 reads, "Aleppo (Syria), Farafra Khaneqah: notes on mihrab, [see FSA A.6 04.GN.3334]; Bab Antakeya: Arabic inscription, in Kufic script, [see FSA A.6 05.0032], [see FSA A.6 04.GN.3384; FSA A.6 04.GN.3387]."
- In Finding Aid, caption for pg. 10 reads, "Aleppo (Syria), Farafra Khaneqah: plan, [see FSA A.6 05.0041; FSA A.6 05.0088]."
- In Finding Aid, caption for pg. 11 reads, "Aleppo (Syria), Farafra Khaneqah: plan and details of mihrab, [see FSA A.6 05.0041; FSA A.6 05.0088]."
- In Finding Aid, caption for pg. 12 reads, "Aleppo (Syria), Farafra Khaneqah: ornament in vault over entrance portal, [see FSA A.6 05.0017], [FSA A.6 04.GN.3364]; notes on Madrasa al-Kamiliyya, [ FSA A.6 05.0002]; notes on Madrasa al-Firdaus (al-Firdaws), [ FSA A.6 05.0838]."
- In Finding Aid, caption for pg. 13 reads, "Aleppo (Syria), [Salihin Cemetery], Turbat Ali al-Harawi: notes and inscriptions on lintel of basalt door and basin, [see FSA A.6 05.0102; FSA A.6 05.0103]; [see FSA A.6 04.GN.3152; FSA A.6 04.GN.3156]."
- In Finding Aid, caption for pg. 14 reads, "Aleppo (Syria), [Salihin Cemetery], Turbat Ali al-Harawi: plan and elevation of tomb, [see FSA A.6 05.0094; FSA A.6 05.0267; FSA A.6 05.0267; FSA A.6 05.0268; FSA A.6 05.0295], [see FSA A.6 04.GN.3151]; and Sabil inscription."
- In Finding Aid, caption for pg. 15 reads, "Aleppo (Syria), Tawashi fountain: [transcription of Arabic inscription]; Madrasa al-Kamiliyya, [transcription of Arabic inscription]; Maqamat, Mausoleum of Qarasunqur, haram, [see FSA A.6 04.GN.3705]."
- In Finding Aid, caption for pg. 16 reads, "Aleppo (Syria), Maqamat, Mausoleum of Qarasunqur: [entrance] portal, cartouche, inscription 703 H.."
- In Finding Aid, caption for pg. 17 reads, "Aleppo (Syria), Bab Antakeya: measured plan, [see FSA A.6 05.0032]."
- In Finding Aid, caption for pg. 18 reads, "Aleppo (Syria), Great Mosque: Inscription in hall."
- In Finding Aid, captions for pg. 19 to 22 reads, "Aleppo (Syria), Great Mosque, lower tier of northern and western facades of minaret: Arabic inscription bands, in floral Kufic script, [see FSA A.6 05.0038]; [see FSA A.6 04.GN.3217; FSA A.6 04.GN.3219; FSA A.6 04.GN.3220]."
- In Finding Aid, caption for pg. 23 reads, "Khan al-Sibl, between Sarmin (Syria) and Ma'arrat al-Nu'man (Syria): plan, elevation, architectural detail, and cartouche, [see FSA A.6 04.GN.3366]."
- In Finding Aid, caption for pg. 24 reads, "Sarmin (Syria), [Friday] Mosque: plan."
- In Finding Aid, caption for pg. 25 reads, "Ma’arat al-Nu’man (Syria), [Maqam Nabi Allah Yusha]: [measured elevation of antique column] capitals, [see FSA A.6 05.0204; FSA A.6 05.0206]."

- In Finding Aid, captions for pg. 25 and 26 reads, "Ma’arat al-Nu’man (Syria), [Maqam] Nabi Allah Yusha: plan, elevation of minaret and [antique column] capital, [see FSA A.6 05.0175; FSA A.6 05.0176; FSA A.6 05.0205], [see FSA A.6 04.GN.3837]."

- In Finding Aid, captions for pg. 27 and 28 reads, "Ma’arat al-Nu’man (Syria), Great Mosque: details of [fountain], [see FSA A.6 05.0154; FSA A.6 05.0154a]; [architrave with Greek letters in courtyard and haram], [see FSA A.6 05.0331]; two basalt doors, [see FSA A.6 05.0330]; Arabic inscriptions and decorative plaque, [see FSA A.6 05.1359]."

- In Finding Aid, captions for pg. 29 and 30 reads, "Ma’arat al-Nu’man (Syria), Abu al-Fawaris Madrasa: plan, elevation of entrance portal, as well as squinch and architect signature, [see FSA A.6 05.0196; FSA A.6 05.1279; FSA A.6 05.1280], [see FSA A.6 04.GN.3833]; [Friday Mosque]: antique capitals, [see FSA A.6 04.GN.3376]."

- In Finding Aid, captions for pg. 31 and 32 reads, "Hama (Syria), Great Mosque: [cartouche with Arabic inscription, on minaret], [see FSA A.6 04.GN.3114; FSA A.6 04.GN.3418]; notes on [wooden] minbar, [see FSA A.6 04.GN.3112; FSA A.6 04.GN.3117]; notes on window with inscribed architrave, [see FSA A.6 04.GN.3116; FSA A.6 04.GN.3409]; Mameluke blason, [see FSA A.6 05.0261a]."

- In Finding Aid, caption for pg. 33 reads, "Hama (Syria), Great Mosque, khazna in courtyard: Arabic inscription inscribed on stone column "H," [see FSA A.6 05.1367], [see FSA A.6 04.GN.3416a]; and Mameluke cartouche [in Suq] [see FSA A.6 04.GN.3697]."

- In Finding Aid, captions for pg. 33 and 34 reads, "Hama (Syria), [Mosque] of al-Hasanain: sketch of room with dome and exterior, [see FSA A.6 05.0084; FSA A.6 05.0085; FSA A.6 05.0258]; Hama (Syria), Great Mosque: Arabic inscription on window C, [see FSA A.6 05.1360], [see FSA A.6 04.GN.3118; FSA A.6 04.GN.3421]."

- In Finding Aid, caption for pg. 35 reads, "Hama (Syria), [Nur al-Din Mosque]: [column base and capital] of Mihrab of Abu al-Fida, [see FSA A.6 04.GN.3701], [see FSA A.6 05.0242]."

- In Finding Aid, captions for pg. 35 and 36 reads, "Hama (Syria), [Nur al-din Mosque]: plan, [see FSA A.6 05.0125]."

- In Finding Aid, captions for pg. 37 and 38 reads, "Hama (Syria), [Nur al-din Mosque]: plan, [see FSA A.6 05.0125]; note on minaret of Abu'l fidā Mosque and inscription on capital, [see FSA A.6 05.0242]."

- In Finding Aid, caption for pg. 39 reads, "Hama (Syria), Djami Nūrī [Nur al-din Mosque], [mihrab]: [arabesque scroll depicting animals and vegetal ornaments], [see FSA A.6 05.0221; FSA
A.6 05.0221a; FSA A.6 05.0221b; Arabic inscriptions, in Naskhi script, [see FSA A.6 05.0241a]."
- In Finding Aid, caption for pg. 40 reads, "Hama (Syria), [Mosque and Mausoleum of Abu al-Fida]; notes on tomb; sketch of mihrab columns; Arabic inscription [see FSA A.6 05.1366]."
- In Finding Aid, captions for pg. 41 and 42 reads, "Hama (Syria), Dj. Nūrī [Nur al-din Mosque], [minbar]; [ornamental border], [see FSA A.6 05.0145], [see FSA A.6 04.GN.3704]."
- In Finding Aid, caption for pg. 43 reads, "Hama (Syria), Great Mosque, [courtyard]; Mameluke blason above window "C," [see FSA A.6 04.GN.3118]."
Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.13: Aleppo 3: Sketchbook 34

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Inscriptions, Greek
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Hamāh (Syria)
Ma‘arraṭ al-Nu‘mān (Syria)
Genre/Form: Sketchbooks
Drawings
Sketches

Volume SK-XXXIV,
Page 1       SK XXXIV: Dj. Sharaf, Mamluk cartouche and entablature; Dj. Zikkī, inscription and bosse; Dj.?. minaret
Volume SK-XXXIV,
Page 2       SK XXXIV: Takkiyya Bairam Bābā, entablature and inscription; al-
Djunsīyya, inscription; Saqāq Tavīl, inscription
Volume SK-XXXIV,
Page 3       SK XXXIV: Dj. Mawāżīnī, inscriptions and decorative panel
Volume SK-XXXIV,
Page 4       SK XXXIV: Dj. Mawāżīnī, notes; Qastal Bizzī, Mamluk cartouche; Sabīl Shaikh Haidař inscription
Volume SK-XXXIV,
Page 5       SK XXXIV: Arabic inscriptions
Volume SK-XXXIV,
Page 5–8     SK XXXIV: sketch for plan of citadel wall
<p>| Volume SK-XXXIV, Page 8 | SK XXXIV: notes on minaret of Dj. Dabbagh al-‘atīqa; details Utrush inscription; cartouche of Bai bogha Saif al-din on Qastal Hammām al-Tall |
| Volume SK-XXXIV, Page 9 | SK XXXIV: notes on mihrāb in Khānqāh fil Farafrā; Kufic inscription, Bāb Antākiya |
| Volume SK-XXXIV, Page 10 | SK XXXIV: Khānqāh fil Farafrā, plan |
| Volume SK-XXXIV, Page 11 | SK XXXIV: Khānqāh fil Farafrā, plan and details of mihrāb |
| Volume SK-XXXIV, Page 12 | SK XXXIV: Khānqāh fil Farafrā, ornament of cupola; notes on Dj. Kāmilīyya and Dj. Firdaus |
| Volume SK-XXXIV, Page 13 | SK XXXIV: notes and inscriptions, Shaikh Harawī |
| Volume SK-XXXIV, Page 14 | SK XXXIV: Shaikh Harawī, plan and elevation of tomb and Sabil inscription |
| Volume SK-XXXIV, Page 15 | SK XXXIV: Inscriptions: Tawāshī fountain, Madrasa Kāmilīyya tower, Haram Qarasonqor |
| Volume SK-XXXIV, Page 16 | SK XXXIV: Madrasa Qarasonqor, portal, cartouche, inscription 703 H. |
| Volume SK-XXXIV, Page 17 | SK XXXIV: Bāb Antākiya, plan |
| Volume SK-XXXIV, Page 18 | SK XXXIV: Inscription in hall of Gr. Mosque |
| Volume SK-XXXIV, Page 19–22 | SK XXXIV: Kufic inscription on minaret, Gr. Mosque |
| Volume SK-XXXIV, Page 23 | SK XXXIV: Khān Sibl (between Sarmīn and Ma'arrat), plan, elevation and cartouche |
| Volume SK-XXXIV, Page 24 | SK XXXIV: Sarmīn, plan of Gr. Mosque |
| Volume SK-XXXIV, Page 25 | SK XXXIV: Ma'arrat al-Nu'mān, 2 basalt capitals |
| Volume SK-XXXIV, Page 25–26 | SK XXXIV: Plan of Nabī Yūṣa with elevation of minaret |
| Volume SK-XXXIV, Page 27–28 | SK XXXIV: Ma'arrat, Gr. Mosque, details of small qubba, inscriptions and decorative plaque |</p>
<table>
<thead>
<tr>
<th>Volume SK-XXXIV</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Page 29–30</td>
<td>SK XXXIV: Ma'arrat, Madrasa, plan, elevation of door, details of dome and inscriptions; Khān Shaikhān, antique capital</td>
</tr>
<tr>
<td>Page 31–32</td>
<td>SK XXXIV: Hamā, Gr. Mosque, notes on Greek inscription; Mamluk cartouche</td>
</tr>
<tr>
<td>Page 33</td>
<td>SK XXXIV: Hamā, Gr. Mosque, Arabic inscription and Mamluk cartouche</td>
</tr>
<tr>
<td>Page 35</td>
<td>SK XXXIV: Hamā, capital, note on minbar of Tākī al-dīn, etc.</td>
</tr>
<tr>
<td>Page 36</td>
<td>SK XXXIV: Hamā, Haram, main section, plan</td>
</tr>
<tr>
<td>Page 37–38</td>
<td>SK XXXIV: Hamā, unidentified plan, note on minaret of Abu'l fidā mosque and inscription on capital</td>
</tr>
<tr>
<td>Page 39</td>
<td>SK XXXIV: Hamā, Dj. Nūrī, inscription and frieze of animals and scroll</td>
</tr>
<tr>
<td>Page 40</td>
<td>SK XXXIV: Hamā, notes on tomb mosque of Abu'l Fidā and sketch of mihrāb columns</td>
</tr>
<tr>
<td>Page 41–42</td>
<td>SK XXXIV: Hamā, Dj. Nūrī, decorative panels, etc.</td>
</tr>
<tr>
<td>Page 43</td>
<td>SK XXXIV: Hamā, Mamluk cartouche, window of Gr. Mosque with inscription of 894 H.</td>
</tr>
</tbody>
</table>

2.15: 4 Homs

Scope and Contents: This subseries includes sketchbook XXXV.

FSA A.06 02.35: SK-XXXV marked "4 Homs", undated
1 Volume (Sketchbook (9 pages); 11.8 cm. x 25.1 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Sketchbook 35, Hims
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-35
FSA A.06 02.35
Ernst Herzeld; Skizzenbuch XXXV: 4 Homs

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook captions and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicaeum." The drawings are related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

SK-35 is the thirty-fifth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on inscriptions, archaeological remains, architecture, and decorative motifs related to Hama (Syria) and Hims (Syria).

Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXXV: 4 Homs"

- In Finding Aid, caption for pg. 1 reads, "Hims (Syria), left) transcription of Arabic inscription in Shrine of Khaled Ibn al-Walid. [see FSA A.6 05.1361; FSA A.6 05.1364]; right) notes on mihrab and minbar of Great Mosque of Nur al-Din, [see FSA A.6 04.GN.3726]."

- In Finding Aid, captions for pg. 2, 3 and 4 reads, "Hims (Syria), Great Mosque of Nur al-Din: measured plan and elevation."

- In Finding Aid, caption for pg. 4 reads, "Hims (Syria): inscribed basalt block; plan and notes of tomb."

- In Finding Aid, caption for pg. 5 reads, "Hims (Syria): top left) private house: Arabic inscription and drawing of affronted lions in sculpture; top right) sketch of blason in Mardawiya Convent, [see FSA A.6 05.0259]; bottom left) cartouche with inscription in Citadelle, [see FSA A.6 05.1361]."

- In Finding Aid, caption for pg. 6 reads, "Hims (Syria), Great Mosque of Nur al-Din: measured plan and elevation of basalt capital."

- In Finding Aid, caption for pg. 7 reads, "Hims (Syria), Djami Kabir: carved decoration."

- In Finding Aid, caption for pg. 8 reads, "Hama (Syria), [Nur al-Din Mosque]: frame of inscription of Nur al-Din, [inscribed on the outside of the north wall, [see FSA A.6 04.GN.3282]."

- In Finding Aid, caption for pg. 9 reads, "Hama (Syria), Great Mosque: sketch plan and elevation of tomb chamber [with wooden sarcophagus], [see FSA A.6 04.GN.3104]."

- In Finding Aid, caption for pg. 10 reads, "Hama (Syria), Great Mosque: plan, Haram, tomb."

- In Finding Aid, caption for pg. 11 reads, "Hama (Syria), Great Mosque: plan, inscription on minbar, [see FSA A.6 04.GN.3112; FSA A.6 04.GN.3117]."

- In Finding Aid, caption for pg. 12 reads, "Hama (Syria), Great Mosque: plan of east hall."
- In Finding Aid, caption for pg. 13 reads, "Hama (Syria), Great Mosque: plan west wall, cartouche."

- In Finding Aid, caption for pg. 14 reads, "(left) Hama (Syria), Great Mosque: elevation; (right) Hims (Syria), Great Mosque of Nur al-Din, in courtyard: plaque and stone inscribed with Arabic inscription, [see FSA A.6 04.GN.3719; FSA A.6 04.GN.3798; FSA A.6 04.GN.3301]."

- In Finding Aid, caption for pg. 15 reads, "Hims (Syria), [Shrine of Khalid Ibn al-Walid]: elevation of sarcophagus of Fuddah [cenotaph of Fada], [see FSA A.6 05.0335], [see FSA A.6 04.GN.3253; FSA A.6 04.GN.3255; FSA A.6 04.GN.3301]."

- In Finding Aid, caption for pg. 16 reads, "Hama (Syria), Arabic inscription."

- In Finding Aid, caption for pg. 17 reads, "Hama (Syria), Mawlawiya: elevation of portal."

- In Finding Aid, caption for pg. 18 reads, "Hama (Syria), Mawlawiya: plan."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Sketchbook 35, Hims

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Hamah (Syria)
Hims (Syria)

Genre/Form: Sketchbooks
Drawings
Sketches

Volume SK-XXXV, Page 1
SK XXXV: Hims, inscription of Khālid and notes on Gr. Mosque (Dj. Nūrī)

Volume SK-XXXV, Page 2–4
SK XXXV: Hims, plan and elevation of Gr. Mosque

Volume SK-XXXV, Page 4
SK XXXV: Hims, inscribed basalt block; plan and notes of tomb

Volume SK-XXXV, Page 5
SK XXXV: Hims, inscriptions and cartouche

Volume SK-XXXV, Page 6
SK XXXV: Hims, Gr. Mosque, basalt capital
<table>
<thead>
<tr>
<th>Volume SK-XXXV, Page 7</th>
<th>SK XXXV: Hims, Dj. Kabir, carved decoration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume SK-XXXV, Page 8</td>
<td>SK XXXV: Hamā, frame of Nūr al-dīn inscription</td>
</tr>
<tr>
<td>Volume SK-XXXV, Page 9</td>
<td>SK XXXV: Hamā, Gr. Mosque, plan and elevation of tomb chamber</td>
</tr>
<tr>
<td>Volume SK-XXXV, Page 10</td>
<td>SK XXXV: Hamā, Gr. Mosque, plan, Haram, tomb</td>
</tr>
<tr>
<td>Volume SK-XXXV, Page 11</td>
<td>SK XXXV: Hamā, Gr. Mosque, plan, inscription on minbar</td>
</tr>
<tr>
<td>Volume SK-XXXV, Page 12</td>
<td>SK XXXV: Hamā, Gr. Mosque, plan E hall</td>
</tr>
<tr>
<td>Volume SK-XXXV, Page 13</td>
<td>SK XXXV: Hamā, Gr. Mosque, plan W wall, cartouche</td>
</tr>
<tr>
<td>Volume SK-XXXV, Page 15</td>
<td>SK XXXV: Hamā, elevation of sarcophagus of Fuddah</td>
</tr>
<tr>
<td>Volume SK-XXXV, Page 16</td>
<td>SK XXXV: Hamā, Arabic inscription</td>
</tr>
<tr>
<td>Volume SK-XXXV, Page 17</td>
<td>SK XXXV: Hamā, Mawlawiyya, elevation of portal</td>
</tr>
<tr>
<td>Volume SK-XXXV, Page 18</td>
<td>SK XXXV: Hamā, Mawlawiyya, plan</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*

4 Items (Ledgers)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Local Numbers: FSA A.06 03
Arrangement: Notebooks, ledgers, notes, and sketches, housed in document boxes and stored on shelves, are organized by Joseph Upton into 131 subdivisions.

General:
- Notebooks titles are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Scope and Contents:
- "Ernst Herzfeld Papers, Series 3: Notebooks" is composed of 131 folders including a large variety of locations, names, topics, genres, and languages. As of today, only four inventories of objects (ledgers) have been digitized and are available online.
- FSA A.6 03.089 consists of an inventory book to which Ernst Herzfeld recorded archaeological remains, prehistoric artifacts and antiquities collected, acquired, or observed in several cities throughout Mesopotamia and Persia in 1923 and 1924.
- FSA A.6 03.090 consists of an inventory book which supplies an abbreviated and corrected version of FSA A.6 03.089 and a continuation of N-91.
- FSA A.6 03.091 consists of an inventory book which is a continuation of FSA A.6 03.089. Herzfeld added an inventory of objects collected, acquired, or observed in several cities throughout Persia in 1926 and 1927, 1929, and finally 1932 and 1933.
- FSA A.6 03.092 consists of an inventory book which displays two separate inventories of objects. The first list comprises a finds journal from the session of excavations at Pasargadæ, carried out by Herzfeld and Krefter in April and May 1928. The second list, without dates, enumerates prehistoric artifacts and antiquities collected, acquired, or observed in Baghdad, Hamadan, Harsin, Kermanshah, Nihavand, Tehran, and possibly Ur.

Available Formats: Microfiche available at the Freer Gallery of Art Library.

Biographical / Historical: "Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
      Ancient Near Eastern Art
      Archaeology
      Architecture
      Art of the Islamic World
      Excavations (Archaeology)
      Cuneiform inscriptions
      Cuneiform inscriptions, Akkadian
      Cuneiform inscriptions, Elamite
      Inscriptions
      Inscriptions, Arabic
      Inscriptions, Pahlavi
<table>
<thead>
<tr>
<th>Volume N-1, Page 1</th>
<th>N-1: Two Sasanian seals with Pahlavi inscriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume N-1, Page 3</td>
<td>N-1: Kufic seal: Abū Shujā and (on Rev.) Muhammad ibn al-Husain ibn al-Muzaffar. Notes: See also N-4, p.2</td>
</tr>
<tr>
<td>Volume N-1, Page 5</td>
<td>N-1: Pahlavi inscriptions from Sasanian seals. Four</td>
</tr>
<tr>
<td>Volume N-1, Page 7</td>
<td>N-1: Pahlavi inscriptions from Sasanian seals. Four</td>
</tr>
<tr>
<td>Volume N-1, Page 9</td>
<td>N-1: Pahlavi inscriptions from Sasanian seals. Five</td>
</tr>
<tr>
<td>Volume N-1, Page 11</td>
<td>N-1: Pahlavi inscriptions from Sasanian seals. Five</td>
</tr>
<tr>
<td>Volume N-1, Page 13</td>
<td>N-1: Pahlavi inscriptions from Sasanian seals. Two (In all above cases type of stone and subject are noted)</td>
</tr>
<tr>
<td>Volume N-2</td>
<td>FSA A.6 03.002: N-2: Designs on 57 Parthian coins with descriptive notes; notes on Drouin article &quot;Monnaies Sasanides inedites&quot;; notes on Sasanian coins in Paruck, 1904-1946 1 Notebook (61 pages; 14.9 cm. x 11.6 cm.) Creator: Herzfeld, Ernst, 1879-1948 Language: Text in English and French. Notes: Ernst Herzfeld Papers; N-2</td>
</tr>
</tbody>
</table>

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-2, related to the series he created for the notebooks, probably following Herzfeld’s original organization.
- Title is provided by Xavier Courouble, FGs Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.002, on which Joseph Upton's classification mentions "N-2", provides illustrations with captions and descriptive notes on various Parthian and Sassanid (Sasanian) coins.
- In Finding Aid, Joseph Upton's caption for N-2 reads, "Designs on fifty-seven Parthan coins with descriptive notes; notes on Drouin article "Monnaies Sasanides inédites"; notes on Sasanian coins in Paruck."

Ernst Herzfeld Papers, Series 3: Notebooks; Parthian and Sassanid Coins (N-2)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
- Animals in art
- Antiquities
- Archaeology
- Coins
- Numismatics
- Royalty (Nobility)
- Sassanids
Place: Asia
Genre/Form: Notebooks

Volume N-3
FSA A.6 03.003: N-3: Photographs or sketches and notes on 38 Sasanian or Parthian seal-stones in British Museum, Bibliotheque Nationale, Berlin, etc. and list of place-names in Pahlavi on seals, 1904-1946
1 Notebook (45 pages; 19 cm. x 11.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and French.
Notes: Ernst Herzfeld Papers; N-3

FSA A.6 03.003
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-3, related to the series he created for the notebooks, probably following Herzfeld's original organization.
- Title is provided by Xavier Courouble, FGs Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.003, on which Joseph Upton's classification mentions "N-3", provides thumbnail photographs, sketches, illustrations and notes in German or French, on various Parthian and Sassanid (Sasanian) stamp seals, from the private collection of Assyrian antiquities of Mr. De Clercq and the Collection of Georg Hahn, as well as collections from Berlin.

- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Parthian / Sasanian; Seals."

- In Finding Aid, Joseph Upton's caption for N-3 reads, "Photographs or sketches and notes on thirty-eight Sasanian or Parthian seal-stones in British Museum, Bibliotheque Nationale, Berlin, etc. and list of place-names in Pahlavi on seals."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Numismatics
Sassanids
Seals (Numismatics)

Place: Asia
Genre/Form: Notebooks
<table>
<thead>
<tr>
<th>Volume N-4, Page 16</th>
<th>N-4: Fragment of Aramaic (?) inscription</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume N-4, Page 17</td>
<td>N-4: Hebrew inscription on roll seal</td>
</tr>
<tr>
<td>Volume N-4, Page 18–19</td>
<td>N-4: Cuneiform fragments</td>
</tr>
<tr>
<td>Volume N-4, Page 20–22</td>
<td>N-4: Sasanian stamp seals</td>
</tr>
<tr>
<td>Volume N-4, Page 23–24</td>
<td>N-4: Monograms on Sasanian seals</td>
</tr>
<tr>
<td>Volume N-4, Page 25</td>
<td>N-4: Pahlavi inscription on seal-stone</td>
</tr>
<tr>
<td>Volume N-4, Page 26</td>
<td>N-4: Seal of Atūr-Ormizd</td>
</tr>
<tr>
<td>Volume N-4, Page 27</td>
<td>N-4: Seal of Atūr Ardashīr</td>
</tr>
<tr>
<td>Volume N-4, Page 28–57</td>
<td>N-4: Pahlavi inscriptions on Sasanian seals with notes on material of each seal-stone</td>
</tr>
</tbody>
</table>

**Volume N-5**

OSA A.6 03.005: N-5: Analysis of place-names in Pahlavi geography (Shahrēhā ē Ērān). 49 pages with insertion at beginning of 6 pages of Pahlavi text with transliteration, 1904-1946

1 Notebook (54 pages; 18 cm. x 14 cm.)

**Creator:** Ernst, 1879-1948

**Language:** Text in German and Pahlavi.

**Notes:** Ernst Herzfeld Papers; N-5

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-5, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-5 reads, "Analysis of place-names in Pahlavi geography (Shahrēhā ē Ērān). 49
pages with insertion at beginning of 6 pages of Pahlavi text with transliteration.”

Ernst Herzfeld Papers, Series 3: Notebooks; Analysis of Place-Names in Pahlavi Geography (N-5)

<table>
<thead>
<tr>
<th>Volume</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>N-6</td>
<td>FSA A.6 03.006: N-6: Excerpts from the Bundahesh (Pahlavi), Denkart (Pahlavi), PA NĀM ē Yazdāne (Pahlavi) and Ibn al-Athīr (Arabic), 1904-1946</td>
</tr>
<tr>
<td></td>
<td>1 Notebook (49 pages; 12.1 cm. x 17 cm.)</td>
</tr>
<tr>
<td></td>
<td>6 Pages (Loose note; various dimensions.)</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Text in Pahlavi.</td>
</tr>
<tr>
<td>Notes</td>
<td>Ernst Herzfeld Papers; N-6</td>
</tr>
</tbody>
</table>

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-6, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-6 reads, “Excerpts from the Bundahesh (Pahlavi), Denkart (Pahlavi), PA NĀM ē Yazdāne (Pahlavi) and Ibn al-Athīr (Arabic).”

Ernst Herzfeld Papers, Series 3: Notebooks; Excerpts from the Pahlavi Bundahesh, the Pahlavi of Denkart, Pahlavi PA NĀM ē Yazdāne, and Arabic Text of Ibn al-Athir (N-6)

<table>
<thead>
<tr>
<th>Volume</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>N-7</td>
<td>FSA A.6 03.007: N-7: Ka'ba i Zardusht Pahlavi Inscription and Kartīr inscription with English translation, 1904-1946</td>
</tr>
<tr>
<td></td>
<td>1 Notebook (65 pages; 21 cm. x 17.5 cm.)</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>Ernst Herzfeld Papers; N-7</td>
</tr>
</tbody>
</table>

FSA A.6 03.007
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-7, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Ka'ba i Zardušt Inscription."

- In Finding Aid, Joseph Upton's caption for N-7 reads, "Ka'ba i Zardusht Pahlavi Inscription and Kartir inscription with English translation."

Ernst Herzfeld Papers, Series 3: Notebooks; Parthian Version of Inscription of Shapur I on the Ka'ba i Zardusht Tower, Naqsh-i Rustam (Iran), and Kartir Inscription (N-7)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
       Archaeology
       Inscriptions
       Inscriptions, Pahlavi
       Middle Persian language

Place: Asia
       Iran
       Naqsh-i Rustam (Iran)

Genre/Form: Notebooks

Volume N-8

FSA A.6 03.008: N-8: Notes from Olaf Hansen "Die Mittelpersischen Papyri der Papyrus Sammlung der Staatlichen Museen zu Berlin"; and other sources, 1904-1946

1 Notebook (21 pages; 22.3 cm. x 12 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-8

FSA A.6 03.008

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-8, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "C. I. Pahl.."
- In Finding Aid, Joseph Upton's caption for N-8 reads, "Notes from Olaf Hansen "Die Mittelpersischen Papyri der Papyrus Sammlung der Staatlichen Museen zu Berlin"; and other sources."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes from Olaf Hansen "Die Mittelpersischen Papyri der Papyrus Sammlung der Staatlichen Museen zu Berlin"; and other sources (N-8)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
Inscriptions
Middle Persian language
Papyrus
Place: Asia
Iran
Genre/Form: Notebooks

Volume N-9

FSA A.6 03.009: N-9: Cuneiform inscription on Herzfeld's Luristan dagger. A listing of Pahlavi inscriptions, starting with the Avroman parchment through inscriptions at Darband, after those of Mihrnarseh at Firuzabad. Drawing of Sasanian seal inscription (incomplete) made in Ba'quba, May 25, 1923. Starting from the back of the notebook is a listing of drawings, apparently for a study of Sasanian sculpture, coats of arms and helmets, beginning with a plan of Taq-i Bustan and ending with a relief of Bahram II on horseback, 1904-1946

1 Notebook (11 pages; 22.5 cm. x 15 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in English.
Notes: Ernst Herzfeld Papers; N-9

FSA A.6 03.009

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-9, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "C. I. Pahl.."
- In Finding Aid, Joseph Upton's caption for N-9 reads, "Cuneiform inscription on Herzfeld's Luristan dagger. A listing of Pahlavi inscriptions, starting with the Avroman parchment through inscriptions at Darband, after those of Mihrnarseh at Firuzabad. Drawing of Sasanian seal inscription (incomplete) made in Ba'quba, May 25, 1923. Starting from the back of
the notebook is a listing of drawings, apparently for a study of
Sasanian sculpture, coats of arms and helmets, beginning with
a plan of Taq-i Bustan and ending with a relief of Bahrām II on
horseback."

Ernst Herzfeld Papers, Series 3: Notebooks; List of Various
Inscriptions, mostly Middle Persian, and List of Coats of Arms
and Headgears on Sassanid Relief sculptures (N-9)
Volume N-11

FS A.6 03.011: N-11: Sasanian seal-stones, many with inscriptions. P.1 is marked "Calcutta," but it is uncertain whether that refers to all pages from 1 to 45. The loose slips are of objects mostly in European museum collections, 1904-1946
1 Notebook (45 pages; 16 cm. x 10 cm.)
1 Item (Notes (11 leaves); 8.4 cm. x 14.6 cm)
1 Item (Notes (10 leaves); 13.3 cm. x 13.6 cm)
1 Item (Notes (6 leaves); 3.6 cm. x 7.5 cm)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-11

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-11, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.011, on which Joseph Upton's classification mentions "N-11", provides Herzfeld's sketches of various Sassanid (Sasanian) seals with transliterated inscriptions and notes in English. As well, three series of loose slips provides thumbnail sketches and notes in German or English, on various stamp seals, from the private collection of Assyrian antiquities of Mr. De Clercq, as well as collections from Berlin Museum, British Museum, and the Bibliothèque Nationale, Paris.

- Handwritten caption, in pencil (probably by joseph Upton), on front cover reads: "Sasanian Seals."
- In Finding Aid, Joseph Upton's caption for N-11 reads, "Sasanian seal-stones, many with inscriptions. P.1 is marked "Calcutta," but it is uncertain whether that refers to all pages from 1 to 45. The loose slips are of objects mostly in European museum collections."

Ernst Herzfeld Papers, Series 3: Notebooks; Sassanid Stone Stamp Seals with Various Inscriptions (N-11)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Seals (Numismatics)
Volume N-12  
FSA A.6 03.012: N-12: pp.1--7 Four Sasanian seal-stones with inscriptions, those on pp.5--7 having identifying numbers, possibly to Horn-Steindorff, 1904-1946

1 Notebook (7 pages; 16 cm. x 10 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-12

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-12, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.012, on which Joseph Upton's classification mentions "N-12", provides thumbnail sketches and notes in German, on various Sassanid (Sasanian) stamp seals, some from the private collection of Georg Hahn.
- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Sasanian Seals."
- In Finding Aid, Joseph Upton's caption for N-12 reads, "pp.1-7 Four Sasanian seal-stones with inscriptions, those on pp.5-7 having identifying numbers, possibly to Horn-Steindorff."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Notebooks

Volume N-13  
FSA A.6 03.013: N-13: Monograms from Sasanian sculptures and seal-stones, 1904-1946
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-13, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.013, on which Joseph Upton's classification mentions "N-13", provides thumbnail sketches and notes in German, first on various Sassanid (Sasanian) rock reliefs mentioning related geographical locations; and second on various Sassanid (Sasanian) stamp seals, from the private collection of Assyrian antiquities of Mr. De Clercq and the Collection of Georg Hahn, as well as collections from Berlin Museum, British Museum, Le Louvre and the Bibliothèque Nationale, Paris.

- Handwritten caption, in pencil (probably by joseph Upton), on front cover reads: "Sasanian Seal Stones."

- In Finding Aid, Joseph Upton's caption for N-13 reads, "Monograms from Sasanian sculptures and seal-stones."

Ernst Herzfeld Papers, Series 3: Notebooks; Sassanid Coats of Arms, Drawn from Rock Reliefs and Stone Stamp Seals (N-13)
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-14, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-14 reads, "Pahlavi text of Shahrēhā ē Ā'ran, followed by notes from Arab and Persian historians."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Šahrestānīhā ī Ērānšahr, a Middle Persian Text on Geography (N-14)

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Middle Persian language</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Notebooks</td>
</tr>
</tbody>
</table>

Volume N-15

FSA A.6 03.015: N-15: Excerpts from texts dealing with Sistan. Pahlavi Afdīh ē Sagastān, Māh ē Fravartīn, PA NĀM ē Yazdān, with discussions by Markwart and Nöldeke, 1904-1946

1 Notebook (44 pages; 19 cm. x 11.8 cm.)

Creator:              Herzfeld, Ernst, 1879-1948
Language:             Text in Arabic.
Notes:                Ernst Herzfeld Papers; N-15

FSA A.6 03.015

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-15, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-15 reads, "Excerpts from texts dealing with Sistan. Pahlavi Afdīh ē Sagastān, Māh ē Fravartīn, PA NĀM ē Yazdān, with discussions by Markwart and Nöldeke."
Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Discussions on Middle Persian (Pahlavi) Texts (N-15)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Middle Persian language
Place: Asia
Iran
Genre/Form: Notebooks

Volume N-16

FSA A.6 03.016: N-16: Pre-historic seal-stones; inked drawings of 65 cylinder seals from Harsin, Nihavand, Tepe Giyān, etc. Herzfeld inventory numbers are noted in black, 1904-1946
67 Sketches (67 loose leaves; 10.2 cm. x 15 cm. or smaller)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-16

FSA A.6 03.016
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-16, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.016, on which Joseph Upton's classification mentions "N-16", provides sketches, descriptive notes and measurements, place of provenance and/or acquisition, inventory numbers related to the archaeological site of Tepe Giyan as well as inventory numbers included in Herzfeld's inventory books (N-89; N-90; and N-91).
- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Prehistoric Roll Seals."
- In Finding Aid, Joseph Upton's caption for N-16 reads, "Pre-historic seal-stones; inked drawings of 65 cylinder seals from Harsin, Nihavand, Tepe Giyān, etc. Herzfeld inventory numbers are noted in black."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Inscriptions
<table>
<thead>
<tr>
<th>Volume N-17</th>
<th>FSA A.6 03.017: N-17: Pahlavi vocabulary. Continued in N-18, 1904-1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Notebook</td>
<td>(121 pages; 17.8 cm. x 13.8 cm. or smaller)</td>
</tr>
<tr>
<td>1 Item</td>
<td>(Correspondence (2 leaves); 22 cm. x 14.6 cm)</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Text in Arabic.</td>
</tr>
<tr>
<td>Notes</td>
<td>Ernst Herzfeld Papers; N-17</td>
</tr>
</tbody>
</table>

FSA A.6 03.017

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-17, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.017, on which Joseph Upton's classification mentions "N-17", provides two sets of notes and discussions on Pahlavi vocabulary as well as a letter, dated January 4, 1923, from Dr. Christian Bartholomae.
- Handwritten caption, in black ink (probably by Joseph Upton), on front cover reads: "Pahlavi."
- Handwritten caption, in pencil (probably by Ernst Herzfeld), on front cover reads: "Culturelles."
- In Finding Aid, Joseph Upton's caption for N-17 reads, "Pahlavi vocabulary."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Pahlavi Vocabulary and Letter from Dr. Christian Bartholomae, January 4, 1923 (N-17)

Names: Herzfeld, Ernst, 1879-1948
Bartholomae, Christian, 1855-1925

Topic: Ancient Near Eastern Art
Archaeology
Middle Persian language

Place: Asia
Iran

Genre/Form: Notebooks
Correspondence
1 Notebook (213 pages; 14.8 cm. x 10.8 cm. or smaller)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Herzfeld, Ernst Papers; N-18

FSA A.6 03.018
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-18, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.018, on which Joseph Upton's classification mentions "N-18", provides two sets of notes and discussions on Pahlavi vocabulary.
- Handwritten caption, in black ink (probably by Joseph Upton), on front cover reads: "Pahlavi."
- Handwritten caption, in pencil (probably by Ernst Herzfeld), on front cover reads: "Topograph. Samarra."
- In Finding Aid, Joseph Upton's caption for N-18 reads, "Pahlavi vocabulary."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Pahlavi Vocabulary (N-18)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Middle Persian language
Place: Asia
Iran
Genre/Form: Notebooks
Correspondence

Volume N-19
FSA A.6 03.019: N-19: 168 Sasanian seal-stones. Photographs, drawings and notes. From Leclercq, Thomas, de Sacy, Horn and Steindorff, etc.; and from public and private collections, 1904-1946
1 Notebook (169 pages; 11 cm. x 14 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Herzfeld, Ernst Papers; N-19

FSA A.6 03.019
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131
notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-19, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.019, on which Joseph Upton's classification mentions "N-19", provides thumbnail photographs and sketches with descriptive notes in German, French, and English, on various Sassanid (Sasanian) stamp seals, some from the private collection of Assyrian antiquities of Mr. De Clercq, the Horn Steindorf collection, the Southesk collection, the Georg Hahn collection, among others, as well as major institution collections from Staatliche Museen in Berlin, the Danish National Museum, the British Museum, Le Louvre, and the Bibliothèque Nationale, Paris (France).
- In Finding Aid, Joseph Upton's caption for N-19 reads, "one hundred and sixty-eight Sasanian seal-stones. Photographs, drawings and notes. From Leclercq, Thomas, de Sacy, Horn and Steindorff, etc.; and from public and private collections ."

Ernst Herzfeld Papers, Series 3: Notebooks; Sassanid Stone Stamp Seals and some Achaemenid Seals with Various Inscriptions (N-19)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
          Animals in art
          Antiquities
          Archaeology
          Inscriptions
          Inscriptions, Pahlavi
          Middle Persian language
          Sassanids
          Seals (Numismatics)
Place: Asia
        Iran
Genre/Form: Notebooks

Volume N-20
FSA A.6 03.020: N-20: List of purchases of antiques in Baghdad, April 1923 with sketches and prices, 1904-1946
1 Notebook (5 pages; 19 cm. x 12 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers; N-20
FSA A.6 03.020

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-20,
related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.020, on which Joseph Upton's classification mentions "N-20", provides a small inventory book in which Ernst Herzfeld recorded approximately 107 antiquities collected or acquired in Baghdad (Iraq) in April 1923.

- Additional information from staff reads: "Herzfeld has listed these objects by categories including among others pottery, bronze, tablets (Sassanid bullae included), and gold objects. He also has diversely applied to the majority of the objects a sketch; a physical description; and currency prices in Indian Rupee."

- In Finding Aid, Joseph Upton's caption for N-20 reads, "List of purchases of antiques in Baghdad, April 1923 with sketches and prices."

Ernst Herzfeld Papers, Series 3: Notebooks; List of Purchases of Antiquities in Baghdad, April 1923 (N-20)

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Antiquities |
|        | Archaeology |
|        | Jewelry |
|        | Pottery |
|        | Seals (Numismatics) |
| Place: | Asia |
|        | Iraq |
|        | Baghdad (Iraq) |
| Genre/Form: | Ledgers (account books) |
|        | Notebooks |
|        | Sketches |

**Volume N-21, Page 1**

N-21: Ashmolean Museum, Two small bronze animals

**Volume N-21, Page 2**

N-21: Ashmolean Museum. Terra cotta figurine of nude goddess

**Volume N-21, Page 3**

FSA A.6 03.023: N-21: Ashmolean Museum. Small gold crouching calf; stone (?) goat, 1904-1946

1 Notebook (15 cm. x 10.1 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers; N-23

FSA A.6 03.023

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131
notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-23, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.023, on which Joseph Upton's classification mentions "N-23", provides Roman numbers related to illustration plates to possibly be published by the Oriental Institute of the university of Chicago as well as inventory numbers related to the archaeological site of Tal-i Bakun.
- In Finding Aid, Joseph Upton's caption for N-23 reads, "Arrangement of water-colors prehistoric pottery PPA for publication of Oriental Institute, Chicago. Persepolis."

Ernst Herzfeld Papers, Series 3: Notebooks; List of Publication Plates with Reconstruction of Pottery from Prehistoric Mound of Tal-i Bakun (PPA) (N-23)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Genre/Form: Notebooks

Volume N-21, Page 4
N-21: Ashmolean Museum. Four stone weights from Kish

Volume N-21, Page 5
FSA A.6 03.025: N-21: Ashmolean Museum. (?). Earrings, 1904-1946
1 Notebook (14.5 cm. x 8.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers; N-25
FSA A.6 03.025

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-25, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-25 reads, "[Comparative study?] of certain Sanskrit words with Avestan, Greek and Latin."
<table>
<thead>
<tr>
<th>Volume N-21, Page 6</th>
<th>N-21: Ashmolean Museum. (?). Stone seal, Djamdat Nasr</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume N-21, Page 7</td>
<td>N-21: British Museum. Lapis cylinder seal (10939) from Ur</td>
</tr>
<tr>
<td>Volume N-21, Page 8</td>
<td>N-21: British Museum. Mussel cylinder seal (10530) from Ur</td>
</tr>
<tr>
<td>Volume N-21, Page 9</td>
<td>N-21: British Museum. Gold earring from Ur</td>
</tr>
<tr>
<td>Volume N-21, Page 10</td>
<td>N-21: British Museum. Lapis amulet (10985) from Ur</td>
</tr>
<tr>
<td>Volume N-21, Page 12</td>
<td>N-21: Four Sasanian seals, one with inscription (from N-11)</td>
</tr>
<tr>
<td>Volume N-21, Page 13</td>
<td>N-21: Cylinder seal with cuneiform inscription; Nihavand jar</td>
</tr>
<tr>
<td>Volume N-21, Page 14</td>
<td>N-21: Reference to two Luristan bronzes in British Museum</td>
</tr>
<tr>
<td>Volume N-22</td>
<td>FSA A.6 03.022: N-22: Catalogue of 112 cylinder seals with rough sketches, Inventory numbers and references to drawings in sketchbooks, 1904-1946 1 Notebook (15 cm. x 10.1 cm.)</td>
</tr>
</tbody>
</table>

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-22, related to the series he created for the notebooks, probably following Herzfeld's original organization.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.06 03.022, on which Joseph Upton's classification mentions "N-22", provides sketches; descriptive notes; place of provenance and/or acquisition; cross-references to additional materials (sketchbooks); inventory numbers related to the moulding impression (abguss), to the archaeological site of Tepe Giyan as well as inventory numbers included in Herzfeld's inventory books (N-89; N-90; and N-91). Finally, a probably later penciled annotation, in English, mentions the art dealer [joseph] Brummer.
- In Finding Aid, Joseph Upton's caption for N-22 reads, "Catalogue of one hundred and twelve cylinder seals with rough sketches, inventory numbers and references to drawings in sketchbooks."

**Ernst Herzfeld Papers, Series 3: Notebooks; Prehistoric Cylinder Seals (N-22)**

<table>
<thead>
<tr>
<th>Volume</th>
<th>Page</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>N-23</td>
<td></td>
<td>Volume N-23: Arrangement of water-colors prehistoric pottery PPA for publication of Oriental Institute, Chicago. Persepolis</td>
</tr>
<tr>
<td>N-24</td>
<td>1–2</td>
<td>Volume N-24, Page 1–2: Romanesque building at Asfeld, near Rheims reminiscent of palace at Firuzabad</td>
</tr>
<tr>
<td>N-24</td>
<td>3–4</td>
<td>Volume N-24, Page 3–4: Discussion of types of &quot;central&quot; buildings</td>
</tr>
<tr>
<td>N-24</td>
<td>5–7</td>
<td>Volume N-24, Page 5–7: Sasanian bridge and arch construction</td>
</tr>
<tr>
<td>N-24</td>
<td>8–11</td>
<td>Volume N-24, Page 8–11: Gate designs (Byzantine, Armenian, Parthian); entrances, like Aleppo</td>
</tr>
<tr>
<td>N-24</td>
<td>12–14</td>
<td>Volume N-24, Page 12–14: Gothaer gem of Shāpūr</td>
</tr>
<tr>
<td>N-24</td>
<td>15–16</td>
<td>Volume N-24, Page 15–16: Discussion of representation of nude figures in Sasanian art</td>
</tr>
<tr>
<td>Volume N-24, Page 20</td>
<td>N-24: Details from Turfan</td>
<td></td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------------------</td>
<td></td>
</tr>
<tr>
<td>Volume N-24, Page 21</td>
<td>N-24: Ornaments</td>
<td></td>
</tr>
<tr>
<td>Volume N-24, Page 22</td>
<td>N-24: Weapons</td>
<td></td>
</tr>
<tr>
<td>Volume N-24, Page 23–24</td>
<td>N-24: Khosro's throne</td>
<td></td>
</tr>
<tr>
<td>Volume N-24, Page 40–41</td>
<td>N-24: Head-gear of Sasanian &quot;Würdenträger&quot;</td>
<td></td>
</tr>
<tr>
<td>Volume N-24, Page 44–45</td>
<td>N-24: Representation of profile and full-face in Sasanian art</td>
<td></td>
</tr>
<tr>
<td>Volume N-24, Page 46–53</td>
<td>N-24: Use of folds in Sasanian sculpture</td>
<td></td>
</tr>
<tr>
<td>Volume N-24, Page 54–58</td>
<td>N-24: The sun nimbus</td>
<td></td>
</tr>
<tr>
<td>Volume N-24, Page 62–64</td>
<td>N-24: &quot;Victories&quot;</td>
<td></td>
</tr>
<tr>
<td>Volume N-24, Page 64–65</td>
<td>N-24: Romulus and Remus motive</td>
<td></td>
</tr>
<tr>
<td>Volume N-24, Page 66–75</td>
<td>N-24: Notes on old buildings in Rheims-Verdun area</td>
<td></td>
</tr>
<tr>
<td>Volume N-24, Page 77–78</td>
<td>N-24: List of books purchase</td>
<td></td>
</tr>
<tr>
<td>Volume N-25</td>
<td>N-25: [Comparative study?] of certain Sanskrit words with Avestan, Greek and Latin</td>
<td></td>
</tr>
</tbody>
</table>
Volume N-26

FSA A.6 03.026: N-26: Epigraphical studies with references in Pahlavi, Persian, Hebrew, Greek and Latin, 1904-1946
1 Notebook (31 pages; 21 cm. x 10 cm. or smaller)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-26

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-26, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-26 reads, "Epigraphical studies with references in Pahlavi, Persian, Hebrew, Greek and Latin."

Ernst Herzfeld Papers, Series 3: Notebooks; Epigraphical Studies with References in Pahlavi, Persian, Hebrew, Greek and Latin (N-26)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Middle Persian language
Place: Asia
Iran
Genre/Form: Notebooks

Volume N-27

FSA A.6 03.027: N-27: Notes and sketches of buildings and inscriptions: Aleppo and Damascus, 1904-1946
1 Notebook (26 pages; 13.5 cm. x 9.5 cm. or smaller)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-27

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-27, related to the series he created for the notebooks, probably following Herzfeld's original organization.
Volume N-28
1 Notebook (26 pages; 15.5 cm. x 10.1 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Various military notes and records of August 1915; and sketch plans of large house and two small houses in Baghdad, large building with library in Qyzqaleh, and construction of roofs in Oleszkowiczy, north of Brest-Litowsk.
Ernst Herzfeld Papers; N-28
FSA A.6 03.028

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals.

Upton has given this notebook an accession number, N-28, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten caption on inside of front cover reads: "Herzfeld Oberleutenant; X A.K. ([Armee Korps]) Fuhrpark Kolonne Nr. 2."
- In Finding Aid, Joseph Upton's caption for N-28 reads, ""Kriegs-Tagebuch." Various military notes and records of August 1915; and sketch plans of large house and two small houses in Baghdad, large building with library in Qyzqaleh, and construction of roofs in Oleszkowiczy, north of Brest-Litowsk."
Ernst Herzfeld Papers, Series 3: Notebooks; Sketch Plans of Private Houses in Baghdad (Iraq) and Short Diary of WWI Military Conflict, 1915 (N-28)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Iraq
Baghdad (Iraq)
Genre/Form: Notebooks

Volume N-29
FSA A.6 03.029: N-29: "My Notes", 1904-1946
1 Notebook (26 pages; 15.8 cm. x 10 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Lists photographs taken in Turkey, Hatra, etc. 1916 and in Persia, 1925 (includes prints in Photo Files 10 and 11); also lists contents of cases of frescoes and stucco from Kūh-i Khwāja in Bartus's handwriting

Ernst Herzfeld Papers; N-29
FSA A.6 03.029

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-29, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.029, on which Joseph Upton's classification mentions "N-29", provides first a list of photographs from Cilicia (I), Tell Halaf (II), Mosul (III and IV), Hatra (V), Erbil (VI), Sitak (VII), Sardasht (VIII and IX), east of Rania (X), vicinity of Dukkan (XI), vicinity of Bana (XII), the Kuh-e Owraman Range (XIII and XIV), Kale i Kuhna (XV), and Dinawar (XVI); second a list of photographs taken at Taq i Bustan in 1913; third a list of photographs taken in 1925 during an expedition from Zahedan, in the province of Sistan and Baluchestan (Iran), to Mashhad (Iran) in the province of Khorasan, and ultimately to Tehran (Iran). The photographs are from Shahristan (Iran), Zahedan (Iran), Qasimabad (Iran), Birjand (Iran), Khargird (Iran), Radkan (Iran), Tus (Iran), Sangbost (Iran), Nishapur (Iran), Sabzawar (Iran), Khosroghird (Iran), Bistam (Iran), Damghan (Iran), and Semnan (Iran), as well as the ruins at Kuh-e Khwaja (Iran), followed by two lists contents of cases of frescoes and stucco from Kuh-e Khwaja in Theodore Bartus's handwriting.
- Handwritten caption on inside of front cover reads: "Photographs. Türkii, 1916; Persien, 1925. Herzfeld."
- In Finding Aid, Joseph Upton's caption for N-29 reads, "Lists photographs taken in Turkey, Hatra, etc. 1916 and in Persia, 1925; also lists contents of cases of frescoes and stucco from Küh-i Khwāja in Bartus's handwriting."

Ernst Herzfeld Papers, Series 3: Notebooks; List of Photographs Taken in Cilicia (Turkey) and Kurdistan, 1916; in Taq-i Bustan (Iran), 1913; and During an Expedition in East Persia, 1925 (N-29)

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology, Architecture, Stucco |
| Place: | Asia, Iran, Iraq, Turkey |
| Genre/Form: | Notebooks |

<p>| Volume N-30, Page 1–13 | N-30: Reconstruction of Pahlavi inscription at Paikuli |
| Volume N-30, Page 16 | N-30: Tell (?), Arabic inscription of 601 H. |
| Volume N-30, Page 17 | N-30: Dhûl-Kifl, minaret, 2-line fragment of inscription |
| Volume N-30, Page 20–21 | N-30: Sunghur, Arabic tombstones. See SK-I, pp. 27 and 29 |
| Volume N-30, Page 29 | N-30: Kuhnagil, long Arabic inscription of 707 H. |</p>
<table>
<thead>
<tr>
<th>Volume N-30, Page</th>
<th>N-30: Qum, inscriptions, including Gumbad-i sabz</th>
</tr>
</thead>
<tbody>
<tr>
<td>30–32</td>
<td></td>
</tr>
<tr>
<td>Volume N-30, Page</td>
<td>N-30: Qazvin, three inscriptions</td>
</tr>
<tr>
<td>33–34</td>
<td></td>
</tr>
<tr>
<td>Volume N-30, Page</td>
<td>N-30: Hamadan, Kufic inscription</td>
</tr>
<tr>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Volume N-30, Page</td>
<td>N-30: Coin inscriptions: Arabic and Pahlavi</td>
</tr>
<tr>
<td>36</td>
<td></td>
</tr>
<tr>
<td>Volume N-30, Page</td>
<td>N-30: Isfahan, 44 Arabic or Persian inscriptions, including a few from Pir-i Bakran</td>
</tr>
<tr>
<td>37–66</td>
<td></td>
</tr>
<tr>
<td>Volume N-30, Page</td>
<td>N-30: Pir-i Bakran, Hebrew inscription</td>
</tr>
<tr>
<td>67</td>
<td></td>
</tr>
<tr>
<td>Volume N-30, Page</td>
<td>N-30: Mashhad-i Mādar-i Sulaimān, Arabic inscriptions, including sarcophagi near tomb of Cyrus</td>
</tr>
<tr>
<td>68–71</td>
<td></td>
</tr>
<tr>
<td>Volume N-30, Page</td>
<td>N-30: Qabr-i Kalantar near Hajjiabad, Naskhi inscription</td>
</tr>
<tr>
<td>72</td>
<td></td>
</tr>
<tr>
<td>Volume N-30, Page</td>
<td>N-30: Naqsh-i Rustam, Greek inscription on Shāpūr relief</td>
</tr>
<tr>
<td>73</td>
<td></td>
</tr>
<tr>
<td>Volume N-30, Page</td>
<td>N-30: List of squeezes made at Naqsh-i Rustam</td>
</tr>
<tr>
<td>74</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td></td>
</tr>
<tr>
<td>Volume N-30, Page</td>
<td>N-30: Persepolis. 26 Persian or Arabic inscriptions</td>
</tr>
<tr>
<td>77–95</td>
<td></td>
</tr>
<tr>
<td>96–97</td>
<td></td>
</tr>
<tr>
<td>Volume N-30, Page</td>
<td>N-30: Persepolis. Cuneiform inscription, Hadish, on Darius’ robe</td>
</tr>
<tr>
<td>98</td>
<td></td>
</tr>
<tr>
<td>99</td>
<td></td>
</tr>
<tr>
<td>Volume N-30, Page</td>
<td>N-30: Persepolis. Stonemasons’ marks</td>
</tr>
<tr>
<td>100</td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Volume N-30, Page 125</td>
<td>N-30: Notes on Aegean Neolithic ware</td>
</tr>
<tr>
<td>Volume N-30, Page 127–129</td>
<td>N-30: Notes on Early Bronze Age bronzes</td>
</tr>
<tr>
<td>Volume N-30, Page 162–182</td>
<td>N-30: Pahlavi text, Paikuli inscription</td>
</tr>
<tr>
<td>Volume N-31</td>
<td>FSA A.6 03.031: N-31: Contains extract of Arabic text of Ibn 'Asākir regarding Great Mosque of Damascus. Given to Max van Berchem by Rene Dussaud in 1911. Also extracts from Berlin Safavi Ms. in Arabic regarding Yelbegha, 1904-1946</td>
</tr>
<tr>
<td></td>
<td>1 Notebook (31 pages; 20.8 cm. x 15.5 cm.)</td>
</tr>
<tr>
<td></td>
<td>9 Pages (Loose note; 20.5 cm. x 16 cm.)</td>
</tr>
<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Notes: Ernst Herzfeld Papers; N-31</td>
</tr>
<tr>
<td></td>
<td>FSA A.6 03.031</td>
</tr>
</tbody>
</table>
|                          | In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-31,
related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Typed caption on front cover reads: "Mohamed Sabano - Damas. Max Van Berchem, Crans, Céligny."
- Handwritten caption, in French, on first page reads, "Cet extrait d'Ibn 'Asâkir sur la grande mosquée de Damas m'a été donné par René Dussaud en 1911. [Signed by] Max Van Berchem, Crans, Céligny, 18.III.1912."
- In Finding Aid, Joseph Upton's caption for N-31 reads, "Contains extract of Arabic text of Ibn 'Asâkir regarding Great Mosque of Damascus. Given to Max van Berchem by Rene Dussaud in 1911. Also extracts from Berlin Safavi Ms. in Arabic regarding Yelbugha."

Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of an Arabic Text of Ibn 'Asâkir Regarding the Great Mosque of Damascus (Syria), and of the Berlin Safavi Manuscript, in Arabic, regarding Yalbugha Mosque of Damascus (Syria) (N-31)

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Place: Asia
Syria
Damascus (Syria)
Genre/Form: Notebooks

Volume N-32

1 Notebook (23 pages; 22.2 cm. x 15 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-32

FSA A.6 03.032
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-32, related to the series he created for the notebooks, probably following Herzfeld's original organization.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten caption on front cover reads: "Pers. Empire."

Ernst Herzfeld Papers, Series 3: Notebooks; Draft Outline of Chapter Headings for The Persian Empire (N-32)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art Archaeology

Place: Asia Iran

Genre/Form: Notebooks

Volume N-33 FSA A.6 03.033: N-33: Miscellaneous notes on prehistoric objects from Harsin, Tepe Giyān, etc. with related study material, 1904-1946

1 Notebook (35 pages; 16 cm. x 20.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic

Notes: Page 2 is missing

Ernst Herzfeld Papers; N-33

FSA A.6 03.033

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-16, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-33 reads, "Miscellaneous notes on prehistoric objects from Harsin, Tepe Giyān, etc. with related study material Note: [Page 2 is missing]."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Prehistoric Objects from Harsin (Iran), the Village of Nihavand (Iran), and the Mound of Tepe Giyan (Iran) (N-33)

Names: Herzfeld, Ernst, 1879-1948
Volume N-35 FSA A.6 03.035: N-35: Miscellaneous notes related to Herzfeld's trip 1924/25 to Kabul and from Quetta to Tehran via Mashhad. Includes bibliographical material, itinerary Quetta-Duzdap, boluqs of Mashhad, names of officials, etc. Also extract Afghan letter refusing transfer personal goods to German Legation in Kabul before payment of duty, 1925

1 Notebook (20 pages; 15.3 cm. x 8.6 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-35

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-35, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.035, on which Joseph Upton's classification mentions "N-35", provides notes and references taken in 1925 during an expedition from Zahedan, in the province of Sistan and Baluchestan (Iran), to Mashhad (Iran) in the province of Khorasan, and ultimately to Tehran (Iran), as well as the transcription of an unidentified cuneiform inscription.

- In Finding Aid, Joseph Upton's caption for N-35 reads, "Miscellaneous notes related to Herzfeld's trip 1924-1925 to Kabul and from Quetta to Tehran via Mashhad. Includes bibliographical material, itinerary Quetta-Duzdap, boluqs of Mashhad, names of officials, etc. Also extract Afghan letter refusing transfer personal goods to German Legation in Kabul before payment of duty."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes Related to an Expedition in Eastern Persia, 1925 (N-35)
| Volume N-36 | FSA A.6 03.036: N-36: Twelve pages of Sasanian seal impressions with official inscriptions, 1904-1946  
 1 Notebook (12 pages; 11.5 cm. x 17.5 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in Arabic.  
Notes: Ernst Herzfeld Papers; N-36  
FSA A.6 03.036  
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-36, related to the series he created for the notebooks, probably following Herzfeld's original organization.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- In Finding Aid, Joseph Upton's caption for N-36 reads, "Twelve pages of Sasanian seal impressions with official inscriptions."  
Ernst Herzfeld Papers, Series 3: Notebooks; Sassanid Clay Sealings (Bullae) with Various Inscriptions (N-36)  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Inscriptions  
Inscriptions, Pahlavi  
Middle Persian language  
Sassanids  
Seals (Numismatics)  
Place: Asia  
Iran  
Genre/Form: Notebooks |
| Volume N-37 | N-37: (marked "B")  
Volume N-37, Page 1 | N-37: Bronze axe-head, Harsin. Tehran Museum  
Volume N-37, Page 2 | N-37: Notes on Luristan bronze daggers with cuneiform inscriptions  
Volume N-37, Page 3 | N-37: Greek inscription on stone tablet, Susa  
Volume N-37, Page 4 | N-37: Apparently a quotation from a Greek elegy on the Parthians |
<table>
<thead>
<tr>
<th>Volume N-37, Page</th>
<th>N-37: Inscription on silver, bronze inlaid candlestick</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Volume N-37, Page</td>
<td>N-37: Arabic inscription on Herzfeld's pen-box</td>
</tr>
<tr>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Volume N-37, Page</td>
<td>N-37: Bronze kettle with cuneiform inscription</td>
</tr>
<tr>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Volume N-37, Page</td>
<td>N-37: Inscription on silver, bronze inlaid candlestick</td>
</tr>
<tr>
<td>8–9</td>
<td></td>
</tr>
<tr>
<td>Volume N-37, Page</td>
<td>N-37: Arabic inscription on Herzfeld's pen-box</td>
</tr>
<tr>
<td>10–11</td>
<td></td>
</tr>
<tr>
<td>Volume N-37, Page</td>
<td>N-37: Arabic inscription on Herzfeld's pen-box</td>
</tr>
<tr>
<td>12–13</td>
<td></td>
</tr>
<tr>
<td>Volume N-37, Page</td>
<td>N-37: Itinerary Kazerun--Dar Ahani via Bahrām II relief near Nurabad</td>
</tr>
<tr>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Volume N-37, Page</td>
<td>N-37: Arabic inscription of 520 H. on wooden door, Abadeh</td>
</tr>
<tr>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Volume N-37, Page</td>
<td>N-37: Arabic inscription of 520 H. on wooden door, Abadeh</td>
</tr>
<tr>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Volume N-37, Page</td>
<td>N-37: Arabic inscription of 520 H. on wooden door, Abadeh</td>
</tr>
<tr>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Volume N-37, Page</td>
<td>N-37: Arabic inscription of 520 H. on wooden door, Abadeh</td>
</tr>
<tr>
<td>18–19</td>
<td></td>
</tr>
<tr>
<td>Volume N-37, Page</td>
<td>N-37: Cuneiform inscription of Artaxerxes on silver plate from Hamadan</td>
</tr>
<tr>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Volume N-37, Page</td>
<td>N-37: Notes on prehistoric seals in British Museum</td>
</tr>
<tr>
<td>21</td>
<td></td>
</tr>
<tr>
<td>Volume N-37, Page</td>
<td>N-37: Cuneiform inscription on Luristan bronze vessel</td>
</tr>
<tr>
<td>22</td>
<td></td>
</tr>
<tr>
<td>Volume N-37, Page</td>
<td>N-37: Sasanian seal with Pahlavi inscription, Munich</td>
</tr>
<tr>
<td>23</td>
<td></td>
</tr>
<tr>
<td>Volume N-37, Page</td>
<td>N-37: Early bronze picks and pins from various sites</td>
</tr>
<tr>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Volume N-37, Page</td>
<td>N-37: Early bronze rings, pendants, etc. from various sites</td>
</tr>
<tr>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Volume N-37, Page</td>
<td>N-37: Prehistoric seals and bracelet. Constantinople and Damascus</td>
</tr>
<tr>
<td>26</td>
<td></td>
</tr>
<tr>
<td>Volume N-38, Page 9</td>
<td>N-38: Arabic inscription and fleur-de-lis, Muristan Nuri, Damascus</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume N-38, Page 11</td>
<td>N-38: (a) Sasanian seal with Pahlavi inscription (b) Arabic inscription and fleur-de-lis, Muristan Nuri, Damascus</td>
</tr>
<tr>
<td>Volume N-38, Page 12</td>
<td>N-38: List of photographs taken in Damascus, April 10, 1930</td>
</tr>
<tr>
<td>Volume N-38, Page 13</td>
<td>N-38: Arabic madrasa inscription, 603 H.</td>
</tr>
<tr>
<td>Volume N-38, Page 14</td>
<td>N-38: Three Arabic inscriptions in Damascus, one now in new museum</td>
</tr>
<tr>
<td>Volume N-38, Page 15</td>
<td>N-38: Aleppo, Greek inscription in Citadel and two Arabic builders' signatures. Note: &quot;The mihrāb and all wooden and marble pieces have been stolen from the Maqām Ibrāhīm&quot;</td>
</tr>
<tr>
<td>Volume N-38, Page 16</td>
<td>N-38: Kufic inscription, Beirut Museum</td>
</tr>
<tr>
<td>Volume N-38, Page 17</td>
<td>N-38: Two bronzes from Harsin, Museum Tehran. AMI, vol. VIII, fig.118c</td>
</tr>
<tr>
<td>Volume N-38, Page 18–19</td>
<td>N-38: Four Sasanian bullae from Khaffadji area and one from Nihavand, all with Pahlavi inscriptions</td>
</tr>
<tr>
<td>Volume N-38, Page 20</td>
<td>N-38: Bronze dagger handle, standing figure</td>
</tr>
<tr>
<td>Volume N-38, Page 21</td>
<td>N-38: Luristan iron pick with inscription</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Volume N-38, Page 22</td>
<td>N-38: Haematite mace head, attributed to Harsin</td>
</tr>
<tr>
<td>Volume N-38, Page 23</td>
<td>N-38: Sawa, glazed tiles with Kufic inscription</td>
</tr>
<tr>
<td>Volume N-38, Page 24–25</td>
<td>N-38: Cylinder and stamp seals from Mesopotamia and Kufic tombstone of Abdullah ibn Sālih from Istakhr</td>
</tr>
<tr>
<td>Volume N-38, Page 28</td>
<td>N-38: Arabic inscription, Damascus, north city gate, 538 H.</td>
</tr>
<tr>
<td>Volume N-39</td>
<td>N-39: &quot;Sketchbook Bergner&quot;</td>
</tr>
<tr>
<td>Notes: The late Karl Bergner was a highly gifted architectural draftsman who worked in his late 20's for Professor Herzfeld at Persepolis and subsequently for Dr. Erich Schmidt at Istakhr. He usually took a trip during his vacation. On one such trip in 1935 he painted these water-colors for his own pleasure</td>
<td></td>
</tr>
<tr>
<td>Volume N-39, Page 2</td>
<td>N-39: Kumishah, mosque</td>
</tr>
<tr>
<td>Volume N-39, Page 5</td>
<td>N-39: Tulip and pansy</td>
</tr>
<tr>
<td>Volume N-39, Page 8</td>
<td>N-39: Ruins of a garden house two Km W. of Persepolis, July 5, 1935</td>
</tr>
<tr>
<td>Volume N-39, Page 9</td>
<td>N-39: Beginnings of a pencil sketch</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Volume N-40</td>
<td>FSA A.6 03.040: N-40: Two pen and water-color sketches of Assur, 1904, 1904</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>Ernst Herzfeld Papers; N-40</td>
</tr>
</tbody>
</table>

FSA A.6 03.040

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-40, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.040, on which Joseph Upton's classification mentions "N-40", provides two water-colors made by Ernst Herzfeld in 1904 when he was assistant to Walter Andrae in the Deutsche Orient-Gesellschaft excavation of Assur.
- In Finding Aid, Joseph Upton's caption for N-40 reads, "Two pen and water-color sketches of Assur, 1904."

Ernst Herzfeld Papers, Series 3: Notebooks; Two Water-Colors of Assur (N-40)

| Names:             | Herzfeld, Ernst, 1879-1948         |
| Topic:             | Ancient Near Eastern Art Archaeology |
| Place:             | Asia                               |
| Genre/Form:       | Notebooks Drawings                 |

Volume N-41

FSA A.6 03.041: N-41: 54 separate sheets of drawings of objects, mostly Hittite, 1904

1 Notebook (56 pages; 19 cm. x 9.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-41

FSA A.6 03.041

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged...
the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-41, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-41 reads, "fifty-four separate sheets of drawings of objects, mostly Hittite."

Ernst Herzfeld Papers, Series 3: Notebooks; Drawings of Antiquities, Cylinder and Stamp Seals, including Hittite Objects (N-41)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Animals in art
Archaeology
Architecture
Seals (Numismatics)

Place: Asia
Genre/Form: Notebooks

Volume N-42
FSA A.6 03.042: N-42: Pocket diary, 1923-1924
1 Notebook (44 pages; 14 cm. x 8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Includes preparations for 1923-4 trip Baghdad-Tehran. Expense accounts, names and addresses of officials, purchases, some sketches and inscriptions. Some of the contents transferred to Journal N-83.

Ernst Herzfeld Papers; N-42
FSA A.6 03.042

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-42, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-42 reads, "Pocket diary: includes preparations for 1923-24 trip Baghdad-Tehran. Expense accounts, names and addresses of officials, purchases, some sketches and inscriptions."
- Additional information from staff reads, "Herzfeld provides references to local photographers including Antoin Sevruguin."
Volume N-43

FSA A.6 03.043: N-43: Pocket diary of trip Tehran-Kharg, 1924. Some of the contents transferred to Journal N-84. Contains expense accounts, itineraries, names and addresses, some sketches and inscriptions and notes, such as names of old city gates in Shiraz, 1924

1 Notebook (43 pages; 14 cm. x 8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-43

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-43, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-43 reads, "Pocket diary of trip Tehran-Kharg, 1924. Some of the contents transferred to Journal N-84. Contains expense accounts, itineraries, names and addresses, some sketches and inscriptions and notes, such as names of old city gates in Shiraz."

Ernst Herzfeld Papers, Series 3: Notebooks; Ledger of an Expedition from Tehran (Iran) to the Island of Kharg (Iran) (N-43)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art Archaeology

Architectural drawing

headgear

Royalty (Nobility)

Place: Asia

Iran

Genre/Form: Notebooks Ledgers (account books)
Volume N-44
FSA A.6 03.044: N-44: List of exposures of 18 films which appear to cover a trip from Jerusalem to Constantinople, including views in Petra, Tiberius, Bethlehem and Rhodes. No date and may not be in Herzfeld's writing. Prints may be among unidentified photos in Photo Files, 1904-1946
1 Notebook (14 pages; 11.2 cm. x 7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-44
FSA A.6 03.044
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-44, related to the series he created for the notebooks, probably following Herzfeld's original organization.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-44 reads, "List of exposures of 18 films which appear to cover a trip from Jerusalem to Constantinople, including views in Petra, Tiberius, Bethlehem and Rhodes. No date and may not be in Herzfeld's writing. Prints may be among unidentified photos in Photo Files."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Jerusalem, Constantinople, Petra, Tiberius, Bethlehem and Rhodes, not in Herzfeld's Handwritting (N-44)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Genre/Form: Notebooks

Volume N-45
FSA A.6 03.045: N-45: Contains brief quotations from various writers, such as Plato, Kant, Pascal, Nietzsche, Wilde, 1904-1946
1 Notebook (14 pages; 6 cm. x 10.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-45
FSA A.6 03.045
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-45, related to the series he created for the notebooks, probably following Herzfeld's original organization.
Ernst Herzfeld Papers, Series 3: Notebooks; Brief Quotations from Various Writers (N-45)

Names: Herzfeld, Ernst, 1879-1948
Genre/Form: Notebooks

Volume N-46

FSA A.6 03.046: N-46: Miscellaneous expense accounts at Persepolis and names of publications ordered. Also draft of a letter arguing that the Excavation Law be interpreted to permit the exportation of the clay tablets for treatment, decipherment and publication abroad, 1904-1946
1 Notebook (35 pages; 13.4 cm. x 7.6 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-46

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-46, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-45 reads, "Contains brief quotations from various writers, such as Plato, Kant, Pascal, Nietzsche, Wilde."

Ernst Herzfeld Papers, Series 3: Notebooks; Short Ledger related to Persepolis (Iran) and Draft of Letter Arguing for the Revision of the Excavation Law in Persia (N-46)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Persepolis (Iran)
Genre/Form: Notebooks
Ledgers (account books)

Volume N-47

N-47: Note inside says "Received from Prof. Grohmann on October 29, 1957"
Account of trip with Reza Shah, transliterated as Journal N-47 (see list of
Travel Journals). Also account of trip Tehran-Kūh-i Khwāja via Baghdad and Karrachi Feb. 17 -- March 19, 1929

Volume N-48

FSA A.6 03.048: N-48: Miscellaneous notes on separate slips of paper include bibliographical references to archaeological sites in Iran, travels in Italy with sketches of inscribed Islamic or earlier objects in public and private collections, epigraphical notes on Pahlavi words, excerpts from items related to Protocols, quotations from Reiner Maria Rilke, applied to Islamic buildings or arts, 1904-1946

1 Item (Notes (8 leaves); 8.4 cm. x 14.7 cm)
1 Item (Notes (15 loose leaves); 8.4 cm. x 14.7 cm)
1 Item (Notes (11 loose leaves); 15 cm. x 8.1 cm. or smaller)
1 Item (Notes (14 loose leaves); 11.8 cm. x 6.8 cm. or smaller)
1 Item (Notes (10 loose leaves); 13.8 cm. x 7.8 cm)
1 Item (Notes (18 leaves); 13.9 cm. x 8 cm)
1 Item (Notes (10 loose leaves); 13.8 cm. x 8 cm)
1 Item (Notes (9 leaves); 14.5 cm. x 10.7 cm. or smaller)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-48

FSA A.6 03.048

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-48, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-48 reads, "Miscellaneous notes on separate slips of paper include bibliographical references to archaeological sites in Iran, travels in Italy with sketches of inscribed Islamic or earlier objects in public and private collections, epigraphical notes on Pahlavi words, excerpts from items related to Protocols, quotations from Reiner Maria Rilke, applied to Islamic buildings or arts."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
  Iran
Genre/Form: Notebooks

Volume N-49

FSA A.6 03.049: N-49: Financial accounts for trip Pasargadae, Persepolis, Sar Mashhad, 1928 and Sistan Expedition, 1929, 1928-1929

1 Notebook (16 pages; 20.8 cm. x 17.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-49
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-49, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-49 reads, "Financial accounts for trip Pasargadae, Persepolis, Sar Mashhad, 1928 and Sistan Expedition, 1929."

Ernst Herzfeld Papers, Series 3: Notebooks; Short Ledger related to an Expedition to Pasargadae (Iran) in 1928, and to an Expedition from Sistan (Iran) to Tehran (Iran) in 1929 (N-49)
Antiquities with Purchase Price; and Household Expenses, 1928-1931 (N-50)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
     Iran
Genre/Form: Notebooks
     Ledgers (account books)

Volume N-51

1 Notebook (13 pages; 18.9 cm. x 11.9 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-51

FSA A.6 03.051

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-51, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.051, on which Joseph Upton's classification mentions "N-51", provides a record of money transaction from the Oriental Institute Persian Expedition account at the Imperial Bank of Persia. The earliest registered date mentions, "28.3. [19]32", and the latest registered date mentions, "Nov[ember] 20, [1933]."

- Handwritten caption, in black ink (probably by Ernst Herzfeld), on front cover reads: "Oriental Institute Persian Expedition Account."


Ernst Herzfeld Papers, Series 3: Notebooks; Imperial Bank of Persia; Oriental Institute Persian Expedition Account (N-51)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
     Archaeology
Place: Asia
     Iran
     Persepolis (Iran)
Genre/Form: Notebooks
     Ledgers (account books)
### Volume N-52

**FSA A.6 03.052: N-52: Imperial Bank of Persia - Shiraz. A/c, Oriental Institute Persian Expedition (Rials and Dollars) 1931–33, 1931-1933**

1 Notebook (35 pages; 11.5 cm. x 18 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** Ernst Herzfeld Papers; N-52

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-52, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.052, on which Joseph Upton's classification mentions "N-52", provides a record of money transaction, in Dollars and Krans currency from the Oriental Institute Persian Expedition Account at the Imperial Bank of Persia in Shiraz (Iran). The earliest registered date mentions, "March 2, [1931]", and the latest registered date mentions, "Jan[uary] 30, [1934]"
- In Finding Aid, Joseph Upton's caption for N-52, reads, "Imperial Bank of Persia - Shiraz. A/c, Oriental Institute Persian Expedition (Rials and Dollars) 1931-33."

#### Names:  
Herzfeld, Ernst, 1879-1948

#### Topic:  
Ancient Near Eastern Art  
Archaeology

#### Place:  
Asia  
Iran  
Persepolis (Iran)

#### Genre/Form:  
Notebooks  
Ledgers (account books)

### Volume N-53


1 Notebook (12.7 cm. x 14.2 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** Ernst Herzfeld Papers; N-53

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-52, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.053, on which Joseph Upton's classification mentions "N-52", provides a record of money transaction, in Dollars and Krans currency from the Oriental Institute Persian Expedition Account at the Imperial Bank of Persia in Shiraz (Iran). The earliest registered date mentions, "March 2, [1931]", and the latest registered date mentions, "Jan[uary] 30, [1934]"
- In Finding Aid, Joseph Upton's caption for N-52, reads, "Imperial Bank of Persia - Shiraz. A/c, Oriental Institute Persian Expedition (Rials and Dollars) 1931-33."

#### Names:  
Herzfeld, Ernst, 1879-1948

#### Topic:  
Ancient Near Eastern Art  
Archaeology

#### Place:  
Asia  
Iran  
Persepolis (Iran)

#### Genre/Form:  
Notebooks  
Ledgers (account books)
Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-53, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.053, on which Joseph Upton's classification mentions "N-53", provides a record of money transaction, in Rupees, Krans, and Dollars currency from a bank account at the Imperial Ottoman Bank, Baghdad (Iraq) or the Imperial Bank of Persia in Shiraz or Tehran (Iran). The earliest registered date mentions, "April 3, 1923", and the latest registered date mentions, "June 2, [1924]."

- Typed caption on front cover reads: "Imperial Ottoman Bank."

- Additional information from staff related to the notebook caption reads, "the word "Ottoman" has been crossed out and replaced by an handwritten caption which reads "Bank Persia"."


Ernst Herzfeld Papers, Series 3: Notebooks; Imperial Ottoman Bank, Herzfeld's Personal Bank Account (N-53)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Iraq
Genre/Form: Notebooks
Ledgers (account books)

Volume N-54

FSA A.6 03.054: N-54: Directory of offices of the Banque Imperiale Ottomane
1 Notebook (55 pages; 10 cm. x 13.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-54

FSA A.6 03.054

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-54, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.054, on which Joseph Upton's classification mentions "N-54", provides a directory of offices from the Imperial Ottoman Bank (Banque Impériale Ottomane).
### Volume N-55

- **1 Notebook**: (7 pages; 10 cm. x 15 cm.)
- **Creator**: Herzfeld, Ernst, 1879-1948
- **Notes**: Ernst Herzfeld Papers; N-55

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-55, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- **FSA A.6 03.055**, on which Joseph Upton's classification mentions "N-55", provides a record of cheque transaction, in Krans currency from the Oriental Institute Persian Expedition Account at the Imperial Bank of Persia in Shiraz (Iran). The earliest registered date mentions, "Dec. 30, 1929", and the latest registered date mentions, "Oct. 8, [1931]."
- Handwritten caption, in black ink (probably by Ernst Herzfeld), on front cover reads: "Prof. E. Herzfeld; III-120 (76)."
- Handwritten caption, in pencil (probably by Ernst Herzfeld), on inside of front cover reads: "German Legn."
- In Finding Aid, Joseph Upton's caption for N-55, reads, "Imperial Bank of Persia. Herzfeld's personal Rial account 1929-31."

Ernst Herzfeld Papers, Series 3: Notebooks; Imperial Bank of Persia; Herzfeld's Personal Bank Account (N-55)

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Archaeology</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Volume</td>
<td>Description</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
</tr>
<tr>
<td>N-56</td>
<td>FSA A.6 03.056: N-56: Herzfeld's Address Book</td>
</tr>
<tr>
<td></td>
<td>1 Notebook (66 pages; 8.5 cm. x 12.6 cm.)</td>
</tr>
<tr>
<td></td>
<td>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-56, related to the series he created for the notebooks, probably following Herzfeld's original organization.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>- In Finding Aid, Joseph Upton's caption for N-56, reads, &quot;Herzfeld's Address Book.&quot;</td>
</tr>
<tr>
<td></td>
<td>Ernst Herzfeld Papers, Series 3: Notebooks; Ernst Herzfeld's Personal Address Book (N-56)</td>
</tr>
<tr>
<td></td>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Topic: Archaeology</td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Notebooks</td>
</tr>
<tr>
<td>N-57</td>
<td>FSA A.6 03.057: N-57: Diary, 1930, 1930</td>
</tr>
<tr>
<td></td>
<td>1 Notebook (8 cm. x 11.2 cm.)</td>
</tr>
<tr>
<td></td>
<td>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-57, related to the series he created for the notebooks, probably following Herzfeld's original organization.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>- FSA A.6 03.057, on which Joseph Upton's classification mentions &quot;N-57&quot;, provides Ernst Herzfeld's personal diary for the year 1930. The earliest registered entry dates, &quot;Jan. 7, 1930&quot;, and the latest registered entry dates, &quot;Nov. 19, 1930.&quot;</td>
</tr>
</tbody>
</table>
- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including a transcription, in blue pencil, of a cuneiform inscription found on the base of a column in Hamadan (Iran)."

- In Finding Aid, Joseph Upton's caption for N-57, reads, "Diary, 1930."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1930 (N-57)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Inscriptions
Place: Asia
Iran
Genre/Form: Notebooks
Diaries

Volume N-58
FSA A.6 03.058: N-58: Diary, 1931, 1931
1 Notebook (7.8 cm. x 11.2 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-58

FSA A.6 03.058

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-58, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.058, on which Joseph Upton's classification mentions "N-58", provides Ernst Herzfeld's personal diary for the year 1931. The earliest registered entry dates, "Jan. 15, 1931", and the latest registered entry dates, "Nov. 27, 1931.
- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including a transcription of a cuneiform inscription found on Luristan bronze daggers, a Greek inscription on a stone tablet from Susa, and two Arabic inscriptions, in Kufic script, from the Tachara Palace (Palace of Darius) in Persepolis (Iran)."

- In Finding Aid, Joseph Upton's caption for N-58, reads, "Diary, 1931."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1931 (N-58)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-59, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.059, on which Joseph Upton's classification mentions "N-59", provides Ernst Herzfeld's personal diary for the year 1932 as well as the last week of February 1933 and two first weeks of March 1933. The earliest registered entry dates, "Jan. 24, 1932", and the latest registered entry dates, "March 10, 1933".

- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including an itinerary from Kazerun (Iran) to the ruins of Mil-i Azhdaha tower, Nurabad (Iran) taken in April 7-8, 1923."

- In Finding Aid, Joseph Upton's caption for N-59, reads, "Diary, Jan. 1, 1932-March 20, 1933. Itinerary Kazerun-Mīl i Aždaha."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1932 (N-59)
<table>
<thead>
<tr>
<th>Volume N-60</th>
<th>FSA A.6 03.060: N-60: Diary, 1933, 1933</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>Ernst Herzfeld Papers; N-60</td>
</tr>
</tbody>
</table>

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-60, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.060, on which Joseph Upton's classification mentions "N-60", provides Ernst Herzfeld's personal diary for the year 1933. The earliest registered entry dates, "Mar. 22, 1933", and the latest registered entry dates, "Dec. 17, 1933".
- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including list of addresses."
- In Finding Aid, Joseph Upton's caption for N-60, reads, "Diary, 1933."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1933 (N-60)

- Names: Herzfeld, Ernst, 1879-1948
- Topic: Archaeology
- Place: Asia
- Genre/Form: Notebooks
- Diaries

<table>
<thead>
<tr>
<th>Volume N-61</th>
<th>FSA A.6 03.061: N-61: Diary, 1934, 1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>Ernst Herzfeld Papers; N-61</td>
</tr>
</tbody>
</table>

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-61, related to the series he created for the notebooks, probably following Herzfeld's original organization.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.061, on which Joseph Upton's classification mentions "N-61", provides Ernst Herzfeld's personal diary for the year 1934. The earliest registered entry dates, "Jan. 1, 1934", and the latest registered entry dates, "Dec. 31, 1934".

- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including Cuneiform inscription on Luristan bronze vessel."

- In Finding Aid, Joseph Upton's caption for N-61, reads, "Diary, 1934."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1934 (N-61)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Inscriptions
Place: Asia
Genre/Form: Notebooks
Diaries

Volume N-62
1 Notebook (6.5 cm. x 10 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-62

FSA A.6 03.062

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purposes, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-62, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.062, on which Joseph Upton's classification mentions "N-62", provides Ernst Herzfeld's personal diary for the year 1935. The earliest registered entry dates, "Jan. 1, 1935", and the latest registered entry dates, "Dec. 27, 1935".

- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including Cuneiform inscription on Luristan bronze vessel."


Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1935 (N-62)
Volume N-63

FSA A.6 03.063: N-63: "Tägliche Notizen" Diary, [1922?], 1922
1 Notebook (5.8 cm. x 10.2 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-63

FSA A.6 03.063

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-63, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.063, on which Joseph Upton's classification mentions "N-63", provides Ernst Herzfeld's personal diary for the year 1922. The earliest registered entry dates, "Jan. 1, 1922", and the latest registered entry dates, "Dec. 31, 1922".
- In Finding Aid, Joseph Upton's caption for N-63, reads, "Tägliche Notizen. Diary, [1922?]."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, probably 1922 (N-63)

Volume N-64

1 Notebook (68 pages; 8.2 cm. x 12.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-64

FSA A.6 03.064

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld
Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-64, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.064, on which Joseph Upton's classification mentions "N-64", provides Ernst Herzfeld's personal diary for the year 1936. The earliest registered entry dates, "Jan. 1, 1936", and the latest registered entry dates, "Dec. 25, 1936".


Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1936 (N-64)

Volume N-65

FSA A.6 03.065: N-65: Diary, 1937. From June 4 to October 7 in Europe, 1937
1 Notebook (7.3 cm. x 12.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-65

FSA A.6 03.065

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-65, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.065, on which Joseph Upton's classification mentions "N-65", provides Ernst Herzfeld's personal diary for the year 1935. The earliest registered entry dates, "Jan. 1, 1935", and the latest registered entry dates, "Dec. 31, 1937".

- In Finding Aid, Joseph Upton's caption for N-65, reads, "Diary, 1937. From June 4 to October 7 in Europe."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1937 (N-65)
Volume N-66
FSA A.6 03.066: N-66: Diary, 1938. From July 5 to Oct. 26 in Europe and Egypt, 1938
1 Notebook (6 cm. x 10 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-66

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-66, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.066, on which Joseph Upton's classification mentions "N-66", provides Ernst Herzfeld's personal diary for the year 1938. The earliest registered entry dates, "Jan. 24, 1938", and the latest registered entry dates, "Dec. 27, 1938".
- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including a list of addresses."
- In Finding Aid, Joseph Upton's caption for N-66, reads, "Diary, 1938. From July 5 to Oct. 26 in Europe and Egypt."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1938 (N-66)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks, Diaries

Volume N-67
FSA A.6 03.067: N-67: Diary, 1939, 1939
1 Notebook (6 cm. x 10 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-67

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-67,
related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.067, on which Joseph Upton's classification mentions "N-67", provides Ernst Herzfeld's personal diary for the year 1939. The earliest registered entry dates, "Jan. 13, 1939", and the latest registered entry dates, "Dec. 29, 1939".

- In Finding Aid, Joseph Upton's caption for N-67, reads, "Diary, 1939."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1939 (N-67)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks
Diaries

Volume N-68

FSA A.6 03.068: N-68: Diary, 1943. Trip to Santa Fe, 1943
1 Notebook (6 cm. x 10 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-68

FSA A.6 03.068

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-68, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.068, on which Joseph Upton's classification mentions "N-68", provides Ernst Herzfeld's personal diary for the year 1943. The earliest registered entry dates, "Jan. 16, 1943", and the latest registered entry dates, "Dec. 9, 1943".

- In Finding Aid, Joseph Upton's caption for N-68, reads, "Diary, 1943. Trip to Santa Fe."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1943 (N-68)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks
Diaries
Volume N-69

FSA A.6 03.069: N-69: Diary, 1944. His library, bought by Metropolitan Museum, taken June 21st. Packers at Princeton house Dec. 4--7th, 1944
1 Notebook (6 cm. x 10 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-69

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-69, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.069, on which Joseph Upton's classification mentions "N-69", provides Ernst Herzfeld's personal diary for the year 1944. The earliest registered entry dates, "Jan. 10, 1944", and the latest registered entry dates, "Dec. 7, 1944".
- In Finding Aid, Joseph Upton's caption for N-69, reads, "Diary, 1944. His library, bought by Metropolitan Museum, taken June 21st. Packers at Princeton house Dec. 4-7th."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1944 (N-69)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks
Diaries

Volume N-70

1 Notebook (6 cm. x 10 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-70

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-70, related to the series he created for the notebooks, probably following Herzfeld's original organization.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.070, on which Joseph Upton's classification mentions "N-70", provides Ernst Herzfeld's personal diary for the year 1945. The earliest registered entry dates, "Jan. 8, 1945", and the latest registered entry dates, "Dec. 31, 1945".


Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1945 (N-70)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks
Diaries

Volume N-71

FSA A.6 03.071: N-71: Diary, 1923. Much of the information repeated in Journal N-83, 1923
1 Notebook (6.4 cm. x 9.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-71

FSA A.6 03.071

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-71, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.071, on which Joseph Upton's classification mentions "N-71", provides Ernst Herzfeld's personal diary for the year 1923. The earliest registered entry dates, "Jan. 1, 1923", and the latest registered entry dates, "Dec. 22, 1923".

- Additional information from staff reads: "The entries from Dec. 23, 1923 to Dec. 31, 1923 are missing."

- Additional information from staff reads: "As in many other diaries, Herzfeld has written the anniversary dates related to his father, mother, and sisters."

- Additional information from staff reads: "On July 18, 1923, while in Tehran, Herzfeld has reported a visit to the photographer Antoin Sevruguin."

- In Finding Aid, Joseph Upton's caption for N-71, reads, "Diary, 1923. Much of the information repeated in Journal N-83."
Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1923 (N-71)

Volume N-72
FSA A.6 03.072: N-72: Letts's Quikref Diary, 1925. Includes trip from Karrachi via Kūh-i Khwāja, Mashhad, Bistam to Tehran. Covers the itinerary in the missing Journal which followed Journal N-85; and stay in Tehran until October, 1925

1 Notebook (6.3 cm. x 11.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-72

FSA A.6 03.072
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-72, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.072, on which Joseph Upton's classification mentions "N-72", provides Ernst Herzfeld's personal diary for the year 1925. The earliest registered entry dates, "Jan. 1, 1925", and the latest registered entry dates, "Dec. 4, 1925".
- In Finding Aid, Joseph Upton's caption for N-72, reads, "Letts's Quikref Diary, 1925. Includes trip from Karrachi via Kūh-i Khwāja, Mashhad, Bistam to Tehran. Covers the itinerary in the missing Journal which followed Journal N-85; and stay in Tehran until October."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1925 (N-72)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Iraq
Genre/Form: Notebooks
Diaries

Volume N-73
FSA A.6 03.073: N-73: Diary, 1926. Another trip to Persia, May 1. Includes visit to Alamut, 1926
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-73, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.073, on which Joseph Upton's classification mentions "N-73", provides Ernst Herzfeld's personal diary for the year 1926. The earliest registered entry dates, "Jan. 1, 1926", and the latest registered entry dates, "Dec. 3, 1926".
- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including a reference to F. Krefter."
- In Finding Aid, Joseph Upton's caption for N-73, reads, "Diary, 1926. Another trip to Persia, May 1. Includes visit to Alamut."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1926 (N-73)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Notebooks, Diaries

Volume N-74

FSA A.6 03.074: N-74: Notizkalender Diary, 1926, with a few entries Jan.--March in Berlin, 1926
1 Notebook (38 pages; 7 cm. x 14.9 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-74

FSA A.6 03.074

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-74, related to the series he created for the notebooks, probably following Herzfeld's original organization.
| Volume N-75 | FSA A.6 03.075: N-75: Diary, 1927. In London, July 14--August 11, then Paris one week. Left -Berlin Nov. 8 for Constantinople, then to Aleppo, Cairo, Baghdad, Tehran, 1927.  
1 Notebook (8.2 cm. x 12.4 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: Ernst Herzfeld Papers; N-75  
FSA A.6 03.075  
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-75, related to the series he created for the notebooks, probably following Herzfeld's original organization.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- FSA A.6 03.074, on which Joseph Upton's classification mentions "N-74", provides Ernst Herzfeld's personal calendar month's notice for the year 1926. The earliest registered entry dates, "Dec. 31, 1925", and the latest registered entry dates, "Mar. 12, 1926".  
- In Finding Aid, Joseph Upton's caption for N-74, reads, "Notizkalender Diary, 1926, with a few entries Jan.-March in Berlin."  
Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Calendar Month's Notice, 1926 (N-74)  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Genre/Form: Notebooks, Diaries |
### Volume N-76

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 11; back in Tehran June 12. Trip to Nihavand, July 23--August 3, 1928</td>
<td>FSA A.6 03.076 N-76: Diary, 1928. Excavations at Pasargadae</td>
<td>Ernst Herzfeld Papers; N-76</td>
</tr>
</tbody>
</table>

Creator: Herzfeld, Ernst, 1879-1948

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-76, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.076, on which Joseph Upton's classification mentions "N-76", provides Ernst Herzfeld's personal diary for the year 1928. The earliest registered entry dates, "Jan. 2, 1928", and the latest registered entry dates, "Dec. 17, 1928".
- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including a sketch map location of grotto with Pahlavi inscriptions."

### Volume N-77

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Itinerary and notes Sistan Expedition: from Tehran, Feb. 11--return Tehran, April 27, 1929</td>
<td>FSA A.6 03.077 N-77: Diary, 1929</td>
<td>Ernst Herzfeld Papers; N-77</td>
</tr>
</tbody>
</table>

Creator: Herzfeld, Ernst, 1879-1948

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged
the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-77, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.077, on which Joseph Upton's classification mentions "N-77", provides Ernst Herzfeld's personal diary for the year 1929. The earliest registered entry dates, "Jan. 1, 1929", and the latest registered entry dates, "Dec. 31, 1929".
- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including a sketch a digitated axe from Tepe Giyan as well as lists of objects and names of other members of the Kuh-e Khwaja expedition."
- In Finding Aid, Joseph Upton's caption for N-77, reads, "Diary, 1929. Itinerary and notes Sistan Expedition: from Tehran, Feb.11-return Tehran, April 27."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1929 (N-77)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Iran
Genre/Form: Notebooks, Diaries

Volume N-78

FSA A.6 03.078: N-78: Quotations in Greek from Appollionius of Rhodes and Aeschylus; also, in German, from Ed. Meyer, regarding manual workers, such as smiths, carpenters

1 Notebook (16 pages; 14.3 cm. x 23.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-78
FSA A.6 03.078

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-78, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.078, on which Joseph Upton's classification mentions "N-78", provides Herzfeld personal selection of quotations from Greek authors such as Homer, Aeschylus, and
Apollonius of Rhodes, followed by comments, in German, from Eduard Meyer.

- In Finding Aid, Joseph Upton's caption for N-78, reads, "Quotations in Greek from Apollonius of Rhodes and Aeschylus; also, in German, from Ed. Meyer, regarding manual workers, such as smiths, carpenters."

Ernst Herzfeld Papers, Series 3: Notebooks; Quotations from Greek Authors Including Comments by Eduard Meyer (N-78)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Genre/Form: Notebooks

Volume N-79

FSA A.6 03.079: N-79: Notes on Tell Halaf and Doura Europos
1 Notebook (3 pages; 12 cm. x 22.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-79

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-79, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.079, on which Joseph Upton's classification mentions "N-79", provides notes on Tell Halaf and Doura Europos.
- In Finding Aid, Joseph Upton's caption for N-79, reads, "Notes on Tell Halaf and Doura Europos."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Tell Halaf and Doura Europos (N-79)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks

Volume N-80

FSA A.6 03.080: N-80: Reading notes on metals and smiths
1 Notebook (42 pages; 17.2 cm. x 21 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-80

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the
early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-80, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.080, on which Joseph Upton's classification mentions "N-80", provides reading notes on metals and smiths.

- Handwritten caption, in German, on front cover reads: "Metalle und Schmide."

- In Finding Aid, Joseph Upton's caption for N-80 reads, "Reading notes on metals and smiths."

Ernst Herzfeld Papers, Series 3: Notebooks; Reading Notes on Metals and Smiths (N-80)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Genre/Form: Notebooks

Volume N-81
N-81: "Von Kalat Schergat nach Schiraz 1905". See list of Travel Journals. Placed in the Journal are a dozen or so letters of introduction or orders in Arabic, Persian or English used for the trip.

Volume N-82
N-82: "Von Schiraz nach Teheran und Constantinopel 1905." See list of Travel Journals.

Volume N-83
N-83: Journal marked "Tagebuch Persien I, 1923." See list of Travel Journals.

Volume N-84

Volume N-85
N-85: "I Afghanistan-Ostpersien 1924--1925." See list of Travel Journals

Volume N-86
1 Notebook (101 pages; 15.5 cm. x 20 cm.)
1 Item (Notes (12 leaves); 18.7 cm. x 14.2 cm)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers, N-86
FSA A.6 03.086
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material.
acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-86, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- FSA A.6 03.086, on which Joseph Upton's classification mentions "N-86", provides reading notes on cuneiform and Pahlavi inscriptions and related subjects.

- Additional information from staff reads: "Inserted in the notebook, a typed document which caption, in German, reads, "Inhaltsverzeichnis der Tagebücher Persien 1925", provides a table of content related to possibly three diaries related to expeditions undertook by Ernst Herzfeld in Persia in 1925."

- Original handwritten title on cover reads: "Ernst Herzfeld; III - Teheran 1925"


Ernst Herzfeld Papers, Series 3: Notebooks; Reading Notes on Cuneiform and Pahlavi Inscriptions (N-86)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Place: Asia
Iran
Genre/Form: Notebooks

Volume N-87
N-87: "Pahlavi Inschriften 1923–26" On fly-leaf: Outline Corpus Inscriptionum Partharicarum

Volume N-87, Page 1
N-87: Sarpul

Volume N-87, Page 2–3
N-87: Naqsh-i Rustam, Pahlavi and Greek

Volume N-87, Page 4
N-87: Naqsh-i Rajab
<table>
<thead>
<tr>
<th>Volume N-87, Page</th>
<th>N-87: Naqsh-i Rustam</th>
</tr>
</thead>
<tbody>
<tr>
<td>5–8</td>
<td></td>
</tr>
<tr>
<td>Volume N-87, Page</td>
<td>N-87: Persepolis, Tachara</td>
</tr>
<tr>
<td>9–11</td>
<td></td>
</tr>
<tr>
<td>Volume N-87, Page</td>
<td>N-87: Inscriptions on 4 Sasanian seal-stones</td>
</tr>
<tr>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Volume N-87, Page</td>
<td>N-87: Naqsh-i Rajab, Kartir inscription</td>
</tr>
<tr>
<td>13–15</td>
<td></td>
</tr>
<tr>
<td>Volume N-87, Page</td>
<td>N-87: Persepolis, Tachara</td>
</tr>
<tr>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Volume N-87, Page</td>
<td>N-87: Five masters' signatures: Naqsh-i Rustam, Naqsh-i Rajab, Persepolis</td>
</tr>
<tr>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Volume N-87, Page</td>
<td>N-87: Persepolis, Hebrew inscriptions</td>
</tr>
<tr>
<td>18–22</td>
<td></td>
</tr>
<tr>
<td>Volume N-87, Page</td>
<td>N-87: Three seal-stones: two Pahlavi, one Arabic</td>
</tr>
<tr>
<td>23</td>
<td></td>
</tr>
<tr>
<td>Volume N-87, Page</td>
<td>N-87: Naqsh-i Rustam, Kartir inscription</td>
</tr>
<tr>
<td>24–29</td>
<td></td>
</tr>
<tr>
<td>Volume N-87, Page</td>
<td>N-87: Bistun, Greek inscription</td>
</tr>
<tr>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Volume N-87, Page</td>
<td>N-87: Persepolis, European graffiti</td>
</tr>
<tr>
<td>31–34</td>
<td></td>
</tr>
<tr>
<td>Volume N-87, Page</td>
<td>N-87: Stone masters' signatures: Taq-i Girra, Bistun, Firuzabad</td>
</tr>
<tr>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Volume N-87, Page</td>
<td>N-87: Arabic and Pahlavi inscriptions on coins</td>
</tr>
<tr>
<td>36</td>
<td></td>
</tr>
<tr>
<td>Volume N-87, Page</td>
<td>N-87: Paikuli, new blocks</td>
</tr>
<tr>
<td>37–52</td>
<td></td>
</tr>
<tr>
<td>Volume N-87, Page</td>
<td>N-87: Imamzadeh Shah Isma'il, astodan inscriptions</td>
</tr>
<tr>
<td>53–56</td>
<td></td>
</tr>
<tr>
<td>Volume N-87, Page</td>
<td>N-87: Inscriptions on Sasanian and Parthian coins</td>
</tr>
<tr>
<td>57–62</td>
<td></td>
</tr>
<tr>
<td>Volume N-87, Page</td>
<td>N-87: Seal-stones with Pahlavi and Arabic inscriptions</td>
</tr>
<tr>
<td>63</td>
<td></td>
</tr>
<tr>
<td>Volume N-87, Page 64–65</td>
<td>N-87: Sasanian coins</td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Volume N-87, Page 66</td>
<td>N-87: Arabic coin inscriptions</td>
</tr>
<tr>
<td>Volume N-87, Page 67</td>
<td>N-87: Parthian coins</td>
</tr>
<tr>
<td>Volume N-87, Page 68–69</td>
<td>N-87: Inscriptions on Sasanian coins</td>
</tr>
<tr>
<td>Volume N-87, Page 70–71</td>
<td>N-87: Sasanian bullae</td>
</tr>
<tr>
<td>Volume N-87, Page 72</td>
<td>N-87: Two Parthian coins, inscriptions</td>
</tr>
<tr>
<td>Volume N-87, Page 73</td>
<td>N-87: Soghdian coin inscriptions</td>
</tr>
<tr>
<td>Volume N-87, Page 74–81</td>
<td>N-87: Nineteen Sasanian and Parthian coins in the collection of Mustishar-i a'zam, Shiraz</td>
</tr>
<tr>
<td>Volume N-87, Page 82–83</td>
<td>N-87: Comparison of script on silver vessels with that at Imamzadeh Shah Isma'il</td>
</tr>
<tr>
<td>Volume N-87, Page 84–89</td>
<td>N-87: Stakhrian coins in British Museum, inscriptions</td>
</tr>
<tr>
<td>Volume N-87, Page 90–92</td>
<td>N-87: Reconstruction of Paikuli inscription</td>
</tr>
<tr>
<td>Volume N-87, Page 93–94</td>
<td>N-87: Hajjiabad (Shah Sherwan)</td>
</tr>
<tr>
<td>Volume N-87, Page 95</td>
<td>N-87: Naqsh-i Rustam and Kuh-i Girdelak</td>
</tr>
<tr>
<td>Volume N-87, Page 96</td>
<td>N-87: Istakhr, city-gate</td>
</tr>
<tr>
<td>Volume N-87, Page 97</td>
<td>N-87: Sasanian coin inscriptions</td>
</tr>
<tr>
<td>Volume N-87, Page 98</td>
<td>N-87: Firuzabad</td>
</tr>
<tr>
<td>Volume N-87, Page 99–106</td>
<td>N-87: Sar Mashhad, Kartīr inscription</td>
</tr>
<tr>
<td>Volume N-87, Page 107–108</td>
<td>N-87: Shapur (Bishapur)</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Volume N-87, Page 109</td>
<td>N-87: Unidentified</td>
</tr>
<tr>
<td>Volume N-87, Page 110</td>
<td>N-87: Taxila, Asoka inscription</td>
</tr>
<tr>
<td>Volume N-87, Page 111–114</td>
<td>N-87: Inscribed bullae</td>
</tr>
<tr>
<td>Volume N-87, Page 115–116</td>
<td>N-87: Mil-i Radkan</td>
</tr>
<tr>
<td>Volume N-87, Page 117</td>
<td>N-87: Inscribed seal-stone</td>
</tr>
<tr>
<td>Volume N-87, Page 118–119</td>
<td>N-87: Turfan, Hephthalite</td>
</tr>
<tr>
<td>Volume N-88</td>
<td>FSA A.6 03.088: N-88: Contains cuneiform inscriptions from Assur; Greek inscriptions from Cilicia; notes on Islamic architecture, including the Mustansiriyya in Baghdad; itinerary Qyzribat-Khaniqin with notes on mosque in Kerkuk; itinerary Hamadan-Enzeli; extract from van Berchem's Journal on the Great Mosque at Damascus; extract from Enno Littmann's article (in Italian) on the inscriptions in Harran and Zebed. With the notebook are a few pages of notes related to the Damascus mosque</td>
</tr>
<tr>
<td></td>
<td>1 Notebook (67 pages; 15.8 cm. x 19.8 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (Notes (2 leaves); 19.9 cm. x 30.5 cm)</td>
</tr>
<tr>
<td></td>
<td>1 Item (Notes (1 leaf); 13.3 cm. x 13.6 cm)</td>
</tr>
<tr>
<td></td>
<td>1 Item (Notes (1 leaf); 17.7 cm. x 22.1 cm)</td>
</tr>
<tr>
<td></td>
<td>1 Item (Notes (3 leaves); 20.4 cm. x 26.4 cm. or smaller)</td>
</tr>
<tr>
<td></td>
<td>5 Leaves (loose notes; various dimensions)</td>
</tr>
<tr>
<td>Creator: Ernst Herzfeld, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Notes: Ernst Herzfeld Papers, N-88</td>
<td></td>
</tr>
</tbody>
</table>

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-88, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- In Finding Aid, Joseph Upton's caption for N-88 reads, "Contains cuneiform inscriptions from Assur; Greek inscriptions from Cilicia; notes on Islamic architecture, including the Mustansiriyya in Baghdad; itinerary Qyzribat-Khaniqin with
notes on mosque in Kerkuk; itinerary Hamadan-Enzeli; extract from van Berchem's Journal on the Great Mosque at Damascus; extract from Enno Littmann's article (in Italian) on the inscriptions in Harran and Zebed. With the notebook are a few pages of notes related to the Damascus mosque."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Various Inscriptions and Architecture; Two itineraries; as well as Transcriptions from Max Van Berchem's Sketchbook on the Great Mosque of Damascus (Syria) and an Article of Enno Littmann on Inscriptions in Zebed (Syria) and Haran (Syria) (N-88)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Art of the Islamic World
Cuneiform inscriptions
Inscriptions
Inscriptions, Arabic
Inscriptions, Greek
Religious buildings
Place: Asia
Iraq
Syria
Baghdad (Iraq)
Damascus (Syria)
Genre/Form: Notebooks

Volume N-89

FSA A.06 03.089: N-89: Inventory of objects in Herzfeld Collection, Nos. 1--2032, most with sketch, description, place of acquisition, price and provenance. There are some cross-references to sketchbooks and, in some cases, a note of disposition, 1923-1946
1 Ledger (1 volume (98 pages); 44.5 cm. x 28.5 cm. x 3 cm.)
Image(s): Ernst Herzfeld Papers, Series 3: Notebooks; Inventory of Objects in Herzfeld Collection (N-89)
Image(s)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; N-89

FSA A.06 03.089

In the original arrangement of the Ernst Herzfeld Archive, Ledgers were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this ledger an accession number, N-89, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
"Ernst Herzfeld's years in Iran [Persia] from 1923 to 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] Consequently Herzfeld was able to travel freely in Iran and survey most major archaeological sites, [...]." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- The first of a series of four inventory books, in which Ernst Herzfeld recorded archaeological remains, prehistoric artifacts and antiquities collected or acquired in several cities throughout Mesopotamia and Persia in 1923 and 1924.

- Additional information from staff reads: "Herzfeld has diversely applied to each inventory number, which are ranging from 1 to 2,032, a place of provenance and/or acquisition; dates; sketches; a storage box letter code; references to specific museum institutions, collectors, and antique dealers; physical descriptions; a dynasty and reign attribution; currency prices in Indian Rupee and in British Pound Sterling; and cross-references to additional materials (glass negatives, photographic prints, sketchbooks, and paper squeezes) within the Ernst Herzfeld Papers."

- Handwritten caption, in pencil (probably later addition), on inside of front cover reads: "Herzfeld Coll."

- In Finding Aid, Joseph Upton's caption for N-89 reads, "Inventory of objects in Herzfeld Collection, Nos. 1-2032, most with sketch, description, place of acquisition, price and provenance. There are some cross-references to sketchbooks and, in some cases, a note of disposition."

Ernst Herzfeld Papers, Series 3: Notebooks; Inventory of Objects in Herzfeld Collection (N-89)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Animals in art
       Antiquities
       Archaeology
       Architecture
       Art of the Islamic World
       Decoration and ornament
       Inscriptions
       Pottery
Place: Asia
       Iraq
       Iran
Genre/Form: Ledgers (account books)
            Notebooks
            Sketches
Volume N-90

FSA A.06 03.090: N-90: Inventory of Herzfeld's Collection. Nos.1--1864 are, in general, a duplication of the entries in N-89, except for the following: entries 105--120 differ from those in N-89; entry 786 is a stone statuette, in N-89 it is a bronze lamp, each missing in the other volume; 3 unnumbered bowls between entries 1543--44 in N-89 are not in N-90. Also included in N-90 are entries 2885--2980, mostly objects from Nihavand and Harsin, 1923-1946.

1 Ledger (1 volume (98 pages); 44.5 cm. x 28.5 cm. x 3 cm.)

Image(s): Ernst Herzfeld Papers, Series 3: Notebooks; Inventory of Objects in Herzfeld Collection (Abbreviated and Corrected Version of N-89 and Continuation of N-91)

Image(s)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; N-90

FSA A.06 03.090

In the original arrangement of the Ernst Herzfeld Archive, Ledgers were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this ledger an accession number, N-90, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- "Ernst Herzfeld's years in Iran [Persia] from 1923 to 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites, [...]." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- The second of a series of four inventory books, in which Ernst Herzfeld recorded archaeological remains, prehistoric artifacts and antiquities collected or acquired in several cities throughout Mesopotamia and Persia in 1923 and 1924.

- Additional information from staff reads: "Herzfeld has diversely applied to each inventory number, which are ranging from 1 to 1,864, and from 2,885 to 2,980, a place of provenance and/or acquisition; dates; sketches; a storage box letter code; references to collectors, and antique dealers; physical descriptions; a dynasty and reign attribution; currency price in Indian Rupee; and cross-references to additional materials (glass negatives, sketchbooks) within the Ernst Herzfeld Papers."
The content of ledger N-90 may tentatively be summarized into two subdivisions: 1) inventory numbers 1 to 1864, are a duplication of ledger N-89, and appear to be following a long series of entries entered in that ledger with much less handwritten annotations. As well, approximately 35 inventory numbers display different descriptive information from ledger N-89 to ledger N-90; 2) inventory numbers 2885 to 2980, which do not carry any dates, are a continuation of ledger N-91. The series seem to cover Herzfeld field activities of collecting and acquiring antiquities in Harsin, Saweh, Nahavand and Tepe Giyan, as well as acquiring stamp and cylinder seals in Tehran, Kermanshah, and Baghdad. [Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Archives cataloger]

In Finding Aid, Joseph Upton's caption for N-90 reads, "Inventory of Herzfeld's Collection. Nos.1-1864 are, in general, a duplication of the entries in N-89, except for the following: entries 105-120 differ from those in N-89; entry 786 is a stone statuette, in N-89 it is a bronze lamp, each missing in the other volume; 3 unnumbered bowls between entries 1543-44 in N-89 are not in N-90. Also included in N-90 are entries 2885-2980, mostly objects from Nihavand and Harsin."

Ernst Herzfeld Papers, Series 3: Notebooks; Inventory of Objects in Herzfeld Collection (Abbreviated and Corrected Version of N-89 and Continuation of N-91)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Architecture
Art of the Islamic World
Decoration and ornament
Inscriptions
Pottery

Place: Asia
Iraq
Iran

Genre/Form: Ledgers (account books)
Notebooks
Sketches

Volume N-91

FSA A.06 03.091: N-91: Inventory of Herzfeld's Collection. Continuation of N-89, Nos. 2032--2884 (No.2032 is used twice, once for another coin in N-89). No prices are entered after 2535. Nos.2261--2511 are headed "Tepe Giyān, Fall 1926-Spring 1927." There are frequent references to photos or sketchbook entries and many of the objects are noted as in the Field Museum, Chicago, 1923-1946

1 Ledger (1 volume (66 pages); 38.5 cm. x 26 cm. x 2.5 cm.)
Image(s): Ernst Herzfeld Papers, Series 3: Notebooks; Inventory of Objects in Herzfeld Collection (Continuation of N-89)

Image(s)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.

Page 322 of 6530
Notes: Ernst Herzfeld Papers; N-91
FSA A.06 03.091

In the original arrangement of the Ernst Herzfeld Archive, ledgers were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purposes, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this ledger an accession number, N-91, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"The first four pages of ledger N-91, including inventory numbers 2032 to 2135, are a continuation of ledger N-89, which appears to be covering a period of field activities carried on by Ernst Herzfeld in 1923 and 1924. However, inventory number 2267 displays a handwritten note in English which reads, "lost in Princeton." From 1936 to 1944, Herzfeld was a member of the School of Humanistic Studies, Institute for Advanced Study, Princeton, New Jersey. Finally, three sets of additional dates have been identified in ledger N-91: Autumn 1926 - Spring 1927, entered in inventory number 2261; October-November-December 1929, in inventory numbers 2810/2811/2822; 1932-1933, in inventory numbers 2843/2855/2867."

- The third of a series of four inventory books, in which Ernst Herzfeld recorded archaeological remains, prehistoric artifacts and antiquities collected or acquired in several cities throughout Persia in 1923 and 1924, as well as 1926 and 1927, 1929, and finally 1932 and 1933.

- Additional information from staff reads: "Herzfeld has diversely applied to each inventory number, which are ranging from 2,032 to 2,884, a place of provenance and/or acquisition; dates; dimensions; sketches; another set of inventory numbers accordant to a specific location; references to museum institutions; physical descriptions; a dynasty and reign attribution; Krans currency prices; and cross-references to additional materials (glass negatives, sketchbooks) within the Ernst Herzfeld Papers."

- Additional information from staff reads: "The list of inventory numbers in ledger N-91 reveals a lack of continuity through duplication and missing numbers. In terms of duplication, inventory numbers 2032, 2648, 2671 to 2690, and 2788 have all double entries; in terms of missing numbers, inventory numbers 2136 to 2199 and inventory number 2788 are all absent. Furthermore, inventory number 2648 occupies a full ledger page with 12 separate entries."

- "The content of ledger N-91 may tentatively be summarized into six subdivisions: 1) inventory numbers 2032 to 2135, are
a continuation of ledger N-89, and appear to be following a long series of entries entered in that ledger. The series starts with inventory number 1859 under which an handwritten note reads: "Shiraz. Jan. [19]24"; 2) inventory numbers 2200 to 2255 cover Herzfeld field activities of collecting and acquiring antiquities in Tehran and Hamadan during the months of May and June 1926. The series starts with inventory number 2200 under which an handwritten note reads: "Teheran. Mai. [19]26"; 3) inventory numbers 2256 to 2502 cover Herzfeld field activities of collecting and acquiring antiquities in Tepe Giyan during Autumn 1926 to Spring 1927. The series starts with inventory number 2260 under which an handwritten note reads: "Tepe Qiyān. Herbst 1926 - Frühling 1927. (Teheran)"; 4) inventory numbers 2503 to 2808 cover Herzfeld field activities of collecting and acquiring antiquities in Tepe Giyan (mostly), Sawa, and Ray, at the end of Spring 1927. The series starts with inventory number 2503 under which an handwritten note reads: "Tepe Qiyān. 3 mai [19]27. Yahyā"; 5) inventory numbers 2809 to 2842 cover Herzfeld field activities of collecting and acquiring antiquities in modern Hamadan and Kermanshah from late October 1929 to early December 1929. The series starts with inventory number 2810 under which an handwritten note reads: "Agbatana, 30 Oct. [19]29; 6) inventory numbers 2843 to 2884 cover Herzfeld field activities of collecting and acquiring antiquities in Tepe Giyan, Baghdad, Sultanabad, Cairo, Isfahan, and Tehran in Autumn 1932 and Summer 1933. Inventory number 2855, for example, has an handwritten note which reads: "Isfahan, end Juli [19]33." [Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Archives cataloger]

- Additional information related to ledger N-91 reads.**Two series of handwritten notes on small sheet of papers were found within ledger N-91: 1) within the page starting with inventory number 2357, one small page including list of antiquities and associated prices; 2) within the page starting with inventory number 2810, seven small pages including list of antiquities and associated prices." [Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Archives cataloger]

- In Finding Aid, Joseph Upton's caption for N-91 reads, "Inventory of Herzfeld's Collection. Continuation of N-89, Nos. 2032-2884 (No.2032 is used twice, once for another coin in N-89). No prices are entered after 2535. Nos.2261-2511 are headed "Tepe Giyān, Fall 1926-Spring 1927." There are frequent references to photos or sketchbook entries and many of the objects are noted as in the Field Museum, Chicago."
Decoration and ornament
Inscriptions
Pottery

Place:
Asia
Iraq
Iran

Genre/Form:
Ledgers (account books)
Notebooks
Sketches

Volume N-92

FSA A.06 03.092: N-92: Inventory. Nos. 1--34 headed "1928. Pasargadae"; Nos. 1--79 which follow in another series are from Nihavand, Harsin, Baghdad, etc., 1928-1946
1 Ledger (1 volume (11 pages); 44.5 cm. x 28.5 cm. x 3 cm.)
Image(s): Ernst Herzfeld Papers, Series 3: Notebooks; Finds Journal from the Excavation of Pasargadae in 1928 and Random Inventory of Prehistoric Objects (N-92)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers; N-92

FSA A.06 03.092
In the original arrangement of the Ernst Herzfeld Archive, Ledgers were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this ledger an accession number, N-92, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- The fourth of a series of four inventory books, which displays two separate inventories of objects. The first list describes archaeological remains, prehistoric artifacts and antiquities which were collected during a session of excavations at Pasargadae in April and May 1928, carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. The second list, without dates, enumerates prehistoric artifacts and antiquities collected, acquired, or observed in Baghdad, Hamadan, Harsin, Kermanshah, Nihavand, Tehran, and possibly Ur.

- Additional information from staff reads: "For the Pasargadae finds journal, Herzfeld has diversely applied to each inventory number, which are ranging from 1 to 34, the excavated building or site; dates; sketches; physical descriptions; and cross-references to additional materials (glass negatives, sketchbooks, and paper squeezes) within the Ernst Herzfeld Papers."
- Additional information from staff reads: "For the prehistoric objects, Herzfeld has diversely applied to each inventory number, which are ranging from 1 to 60 (in addition of 19 objects un-numbered), a place of provenance and/or acquisition; sketches; and physical descriptions."

- In Finding Aid, Joseph Upton's caption for N-92 reads, "Inventory. Nos. 1-34 headed "1928. Pasargadae"; Nos. 1-79 which follow in another series are from Nihavand, Harsin, Baghdad, etc..."

Ernst Herzfeld Papers, Series 3: Notebooks; Finds Journal from the Excavation of Pasargadae in 1928 and Random Inventory of Prehistoric Objects (N-92)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Architecture
Coins
Cuneiform inscriptions
Decoration and ornament
Inscriptions
Pottery
Seals (Numismatics)

Place: Asia
Iraq
Iran

Genre/Form: Ledgers (account books)
Journals (accounts)
Notebooks
Sketches

Volume N-93
FSA A.6 03.093: N-93: "Katalog meiner Bibliothek I E. Herzfeld 1918."
Alphabetical catalogue by authors, 1918
1 Notebook (157 pages; 20.6 cm. x 25.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers, N-93
FSA A.6 03.093

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-93, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- FSA A.6 03.093, on which Joseph Upton's classification mentions "N-93", provides a long list of archaeological publications included in Ernst Herzfeld personal library. The list, written in 1918 probably by Herzfeld, is organized by authors
in alphabetical order and contains purchased prices in German Mark currency following each entry.

- Additional information from staff reads: "FSA A.6 03.093 covers part I of Herzfeld personal library; FSA A.6 03.094 covers part II."

- Original handwritten title on cover reads: "Katalog meiner Bibliothek I, E.Herzfeld, 1918"

- In Finding Aid, Joseph Upton's caption for N-93 reads, ""Katalog meiner Bibliothek I E.Herzfeld 1918." Alphabetical catalogue by authors."

Ernst Herzfeld Papers, Series 3: Notebooks; Alphabetical Catalogue of Herzfeld's Archaeological Library, 1918, Part I (N-93)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks

Volume N-94

FSA A.6 03.094: N-94: Second volume of library catalogue, 1918
1 Notebook (120 pages; 20.6 cm. x 25.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers, N-94

FSA A.6 03.094

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-94, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- FSA A.6 03.094, on which Joseph Upton's classification mentions "N-94", provides a long list of archaeological publications included in Ernst Herzfeld personal library. The list, written in 1918 probably by Herzfeld, is organized by authors in alphabetical order and contains purchased prices in German Mark currency following each entry.

- Additional information from staff reads: "FSA A.6 03.093 covers part I of Herzfeld personal library; FSA A.6 03.094 covers part II."

- Original handwritten title on cover reads: "Katalog meiner Bibliothek II, E.Herzfeld, 1918"

- In Finding Aid, Joseph Upton's caption for N-94 reads, ""Katalog meiner Bibliothek II E.Herzfeld 1918." Alphabetical catalogue by authors."

Ernst Herzfeld Papers, Series 3: Notebooks; Alphabetical Catalogue of Herzfeld's Archaeological Library, 1918, Part II (N-94)
<table>
<thead>
<tr>
<th>Volume N-95</th>
<th>FSA A.6 03.095: N-95: Marked &quot;Sasanidische Stoffe.&quot; Material for a study of Sasanian textiles, including drawings, photographs, notes and two original water-colors (D-1212–1213), 1904-1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Letter</td>
<td>(1 page; 21 cm. x 27 cm.)</td>
</tr>
<tr>
<td>1 Item</td>
<td>(loose leaves Folder 1 : illustrations : 22 loose leaves; various dimensions)</td>
</tr>
<tr>
<td>1 Item</td>
<td>(loose leaf; various dimensions)</td>
</tr>
<tr>
<td>1 Item</td>
<td>(photographic prints Folder 1 : 9 photographic prints; various dimensions)</td>
</tr>
<tr>
<td>1 Sketche</td>
<td>(Folder 1 : 46 sketches; various dimensions)</td>
</tr>
<tr>
<td>1 Postcard</td>
<td>(Folder 1 : 10 postcards; 14 cm. x 9 cm.)</td>
</tr>
<tr>
<td>2 Items</td>
<td>(loose leaves Folder 2 : illustrations : 14 loose leaves; various dimensions)</td>
</tr>
<tr>
<td>2 Items</td>
<td>(photographic prints Folder 2 : 24 photographic prints; various dimensions)</td>
</tr>
<tr>
<td>2 Sketches</td>
<td>(various dimensions)</td>
</tr>
<tr>
<td>2 Postcards</td>
<td>(Folder 2 : 1 postcard; 14 cm. x 9 cm.)</td>
</tr>
<tr>
<td>3 Items</td>
<td>(loose leaves Folder 3 : illustrations : 28 loose leaves; various dimensions)</td>
</tr>
<tr>
<td>3 Sketches</td>
<td>(various dimensions)</td>
</tr>
<tr>
<td>3 Drawings</td>
<td>(Folder 3 : 9 drawings; various dimensions)</td>
</tr>
</tbody>
</table>

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-95

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-95, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-95 reads, "Marked "Sasanidische Stoffe." Material for a study of Sasanian textiles, including drawings, photographs, notes and two original water-colors."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)

Genre/Form: Notebooks
Correspondence
Drawings
Illustrations
Photographic prints
Postcards
Sketches

Volume N-96

FSA A.6 03.096: N-96: "Sasanidische Sculptur." Notes, drawings, tracings, photographs dealing with Sasanian sculpture, especially costumes and head-dresses, much of it published, 1904-1946
1 Item (loose leaves Folder 1: illustrations: 23 loose leaves; various dimensions)
1 Item (loose leaves Folder 1: notes: 20 loose leaves; various dimensions)
1 Sketche (Folder 1: 55 sketches; various dimensions)
1 Postcard (Folder 1: 10 postcards; 14 cm. x 9 cm.)
2 Items (loose leaves; various dimensions)
2 Items (photographic prints Folder 2: 5 photographic prints; various dimensions)
2 Sketches (Folder 2: 3 sketches; various dimensions)
2 Drawings (Folder 2: 28 drawings; various dimensions)
3 Items (loose leaves Folder 3: illustrations: 28 loose leaves; various dimensions)
3 Sketches (various dimensions)
3 Drawings (Folder 3: 9 drawings; various dimensions)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-96

FSA A.6 03.096

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-96, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-96 reads, "'Sasanidische Sculptur.' Notes, drawings, tracings, photographs dealing with Sasanian sculpture, especially costumes and head-dresses, much of it published."

Ernst Herzfeld Papers, Series 3: Notebooks; Various Sassanian Relief Sculptures (N-96)

Names: Herzfeld, Ernst, 1879-1948
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-97, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-97 reads, "Marked "Sasanidische Gemmen." Notes, photographs and drawings for the study of seal-stones and coins."

Ernst Herzfeld Papers, Series 3: Notebooks; Various Sassanid Seals and Coins (N-97)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
Archaeology
Clothing and dress
headgear
Sassanids
Textile design
Numismatics
Royalty (Nobility)

Place: Asia
Iran

Genre/Form: Notebooks
Blueprints
Correspondence
Cyanotypes
Illustrations
Notes
Photographic prints
Sketches

Volume N-98
FSA A.6 03.098: N-98: Feurtempel, 1905-1929
1 Item (Article (2 leaves); 18.7 cm. x 14.2 cm)
1 Item (Article (13 leaves); 18.7 cm. x 14.2 cm)

Creator: Herzfeld, Ernst, 1879-1948

Notes: [Drafts?] for an article on Fire Temples, including Masjid-i Sulaiman (Nov. 1928); Takht-i Rustam (Sept. 1923); Kūh-i Khwāja (1924, 1929); Shahrīstan (Feb. 11-14, 1925); Firuzabad (Ardashir Khurrah) (March, 1924); Qaleh-i Dukhtar (1925); and Girah (Sar Mashhad) (Mar. 29, 1924). A revised version starts on p.16. Includes quotations from N-84, for instance, on pp.2--

Ernst Herzfeld Papers, N-98
FSA A.6 03.098

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-98, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- FSA A.6 03.098, on which Joseph Upton's classification mentions "N-98", provides two copies, a draft and a revised version, of an article on antique fire temples.

- Original handwritten title on cover reads: "Antike feuertempel!"

- In Finding Aid, Joseph Upton's caption for N-98 reads, "Feurtempel. [Drafts?] for an article on Fire Temples, including Masjid-i Sulaiman (Nov. 1928); Takht-i Rustam (Sept. 1923); Kūh-i Khwāja (1924, 1929); Shahrīstan (Feb. 11-14, 1925); Firuzabad (Ardashir Khurrah) (March, 1924); Qaleh-i Dukhtar (1925); and Girah (Sar Mashhad) (Mar. 29, 1924). A revised version starts on p.16. Includes quotations from N-84, for instance, on pp.2--"
**Series 3: Notebooks**

---

### Ernst Herzfeld Papers, Series 3: Notebooks; Draft and Revised Article on Fire Temple (N-98)

- **Names:** Herzfeld, Ernst, 1879-1948
- **Topic:** Ancient Near Eastern Art  
  Archaeology  
  Architecture
- **Place:**  
  Asia  
  Iran
- **Genre/Form:** Notebooks

### Volume N-99

- **FSA A.6 03.099: N-99: Damascus: Arabic inscriptions and sketches with notes regarding buildings, 1904-1946**
- **1 Notebook (69 pages; 14.4 cm. x 8.5 cm.)**
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Text in Arabic.
- **Notes:** Ernst Herzfeld Papers; N-99

  In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-99, related to the series he created for the notebooks, probably following Herzfeld's original organization.

  - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
  - In Finding Aid, Joseph Upton's caption for N-99 reads, "Damascus: Arabic inscriptions and sketches with notes regarding buildings."

- **Names:** Herzfeld, Ernst, 1879-1948
- **Topic:**  
  Archaeology  
  Architecture  
  Art of the Islamic World  
  Inscriptions  
  Inscriptions, Arabic
- **Place:**  
  Asia  
  Syria  
  Damascus (Syria)
- **Genre/Form:** Notebooks

### Volume N-100

- **FSA A.6 03.100: N-100: Damascus: guide to location of monuments (a few in Aleppo), 1904-1946**
- **1 Notebook (134 pages; 28 cm. x 21.5 cm.)**
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Text in Arabic.
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-100, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-100 reads, "Damascus: guide to location of monuments (a few in Aleppo)."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Architectural Buildings and Inscriptions from Aleppo (Syria) and Damascus (Syria) (N-100)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architecture
Art of the Islamic World
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)
Damascus (Syria)

Genre/Form: Notebooks

Volume N-101

FSA A.6 03.101: N-101: "Damaskus, Umayyaden Moschee" Contains notes by René Dussaud on the mosque; also a notebook of Aleppo inscriptions and notes, 1897-1946

2 Envelopes (27.5 cm. x 22.5 cm. or smaller)
4 Items (notes (51 leaves); 11 cm. x 16.8 cm)
1 Notebook (15 leaves; 12 cm. x 19 cm)
1 Notebook (15 leaves; 15 cm. x 22.5 cm)
6 Leaves (notes; various dimensions)
1 Item (Notes (29 leaves); 13 cm. x 18 cm. or smaller)
1 Item (Notes (6 leaves); 15.5 cm. x 20 cm)
1 Item (notes (95 leaves); 20 cm. x 35.5 cm)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-101

FSA A.6 03.101

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-100, related to the series he created for the notebooks, probably following Herzfeld's original organization.
notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-101, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten caption, in French, on large envelope reads, "Grande mosquée Damas; Documents [René] Dussaud (133 avenue Malakoff Paris); donnés par lui en 1911, sans conditions, darin befindet sich auch mein Tagebuch. [Signed by] Max Van Berchem, Crans, Céligny."
- In Finding Aid, Joseph Upton's caption for N-101 reads, "Damaskus, Umayyaden Moschee" Contains notes by René Dussaud on the mosque; also a notebook of Aleppo inscriptions and notes."

Ernst Herzfeld Papers, Series 3: Notebooks; René Dussaud's Notes, Given to Max Van Berchem in 1911, Regarding the Great Mosque of Damascus (Syria) as well as the City's Other Madrasas and Mashhads (N-101)

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Place: Asia
Syria
Damascus (Syria)
Genre/Form: Notebooks

Volume N-102
FSA A.6 03.102: N-102: Contains notes and tracings of throne-bearers at Persepolis; a folder of cuneiform inscriptions; another with notes relating to a bronze with cuneiform inscriptions, 1904-1946
1 Notebook (Folder 1: 3 notebooks; 23 pages; various dimensions)
1 Item (paper squeeze; 1 leaf; 9 cm. x 26 cm.)
1 Letter (Folder 1: correspondence; 6 letters; 9 pages; various dimensions)
1 Item (article; 9 pages; 13.6 cm. x 21.7 cm.)
1 Map (31.2 cm. x 19.3 cm.)
1 Sketch (Folder 1: 17 sketches; 24 cm. x 35 cm. or smaller)
1 Item (illustrations Folder 1: 9 illustrations; various dimensions)
1 Item (photographic prints Folder 1: 12 photographic prints; 12.8 cm. x 18 cm. or smaller)
1 Item (notes Folder 1: 17 notes; 24 cm. x 35 cm. or smaller)
2 Letters (Folder 2: correspondence; 3 letters; 5 pages; various dimensions)
2 Items (notes Folder 2: 35 notes; various dimensions)
2 Sketches (Folder 2: 4 sketches; various dimensions)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-102
FSA A.6 03.102
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131
notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-102, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-102 reads, "Contains notes and tracings of throne-bearers at Persepolis; a folder of cuneiform inscriptions; another with notes relating to a bronze with cuneiform inscriptions."

### Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of Various Cuneiform Inscriptions and Registers Picturing Representatives of All Nations of the Empire (N-102)

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Archaeology |
|        | Architecture |
|        | Cartography |
|        | Cuneiform inscriptions |
|        | Inscriptions |
|        | Relief (Sculpture) |
| Place: | Asia |
|        | Iran |
|        | Persepolis (Iran) |
| Genre/Form: | Notebooks |
|        | Correspondence |
|        | Maps |
|        | Paper Squeezes |
|        | Photographic prints |
|        | Sketches |

### Volume N-103

FSA A.6 03.103: N-103: Notes on Achaemenian throne-bearers: Persepolis, Behistun, Naqsh-i Rustam, 1904-1946

2 Maps (various dimensions)

7 Sketches (24 cm. x 35 cm. or smaller)

2 Items (illustrations; various dimensions)

4 Items (photographic prints; various dimensions)

27 Items (notes; 24 cm. x 35 cm. or smaller)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-103

FSA A.6 03.103

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-103, related to the series he created for the notebooks, probably following Herzfeld's original organization.
Volume N-104  FSA A.6 03.104: N-104: "Kūh-i Khwāja" Contains correspondence related to the Sistan Expedition and the draft copy of a letter to the Notgemeinschaft, Berlin, explaining the problems related to passage of an Antiquities Law and proposing an Expedition to protect Persepolis and excavate Istakhr, 1904-1946
1 Item (Correspondence (25 pages); various dimensions)
1 Map (31 cm. x 33.5 cm.)
6 Items (notes; 24 cm. x 35 cm. or smaller)
Creator:  Herzfeld, Ernst, 1879-1948
Notes:  Ernst Herzfeld Papers; N-104

FSA A.6 03.104
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-104, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-103 reads, "Notes on Achaemenian throne-bearers: Persepolis, Behistun, Naqsh-i Rustam."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Various Cuneiform Inscriptions and Reliefs Picturing Representatives of All Nations of the Empire (N-103)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Cartography
Cuneiform inscriptions
Inscriptions
Relief (Sculpture)

Place: Asia
Iran

Genre/Form: Notebooks
Maps
Photographic prints
Sketches
volume N-105

FSA A.06 03.105: N-105: Contains bibliographical references to following buildings as well as inscriptions and sketches of some architecture or ornament. Buildings primarily in Damascus, Aleppo, Hamah and Hims, but also Madrasa Nizamiyya (Khargird), Imam Dur, Dhu-1 Kifl, Masjid-i 'All (Isfahan), Zubair, Kharg and Baba Munir (Fars), 1904-1946
1 Notebook (14.4 cm. x 8.5 cm.)
29 Pages (Loose note; various dimensions.)

Image(s): Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches on Architectural Ornaments and Inscriptions from Northern Syria, Iraq, and Iran (N-105)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-105

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-105, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-105 reads, "Contains bibliographical references to following buildings as well as inscriptions and sketches of some architecture or ornament. Buildings primarily in Damascus, Aleppo, Hamah and Homs (Hims), but also Madrasa Nizamiyya (Khargird), Imam Dur, Dhu-1 Kifl, Masjid-i 'All (Isfahan), Zubair, Kharg and Baba Munir (Fars)."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches on Architectural Ornaments and Inscriptions from Northern Syria, Iraq, and Iran (N-105)
### Art of the Islamic World
- Inscriptions
- Inscriptions, Arabic

**Place:**
- Asia
- Syria
- Ḥimṣ (Syria)
- Aleppo (Syria)
- Damascus (Syria)
- Iraq
- Iran

**Genre/Form:** Notebooks

<table>
<thead>
<tr>
<th>Volume N-106</th>
<th>Pages</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>N-106: &quot;Keil-inschriften I&quot;</td>
<td>Page 1–6</td>
<td>Persepolis. Tachara, cuneiform inscriptions and transliterations</td>
</tr>
<tr>
<td>N-106: Persepolis. From Indian tribute, inscriptions and transliterations</td>
<td>Page 14</td>
<td></td>
</tr>
<tr>
<td>N-106: Pasargadae, inscriptions and transliterations</td>
<td>Page 15–16</td>
<td></td>
</tr>
<tr>
<td>N-106: Persepolis. Tachara, inscriptions and transliterations</td>
<td>Page 17–34</td>
<td></td>
</tr>
<tr>
<td>N-106: Persepolis. Great Terrace, inscriptions and transliterations</td>
<td>Page 38–49</td>
<td></td>
</tr>
<tr>
<td>N-106: Naqsh-i Rustam, Darius tomb, inscriptions and transliterations</td>
<td>Page 50–51</td>
<td></td>
</tr>
<tr>
<td>N-106: Dargā-i Shaikhān, inscriptions and transliterations</td>
<td>Page 54</td>
<td></td>
</tr>
<tr>
<td>N-106: Persepolis. Visadahya, inscriptions</td>
<td>Page 56–58</td>
<td></td>
</tr>
<tr>
<td>N-106: Persepolis. Hadish pier, inscriptions</td>
<td>Page 63–68</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 69–70</td>
<td>N-106: Persepolis. Table of tribute-bearers</td>
<td></td>
</tr>
<tr>
<td>-------------------------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 71</td>
<td>N-106: Tulespid, tile, inscription and transliteration</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 72</td>
<td>N-106: Hamadan. Column base, inscription and transliteration</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 73–75</td>
<td>N-106: Hamadan. Silver tablet, inscription and transliteration</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 76</td>
<td>N-106: Susa, stamped tile, inscription and transliteration</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 81–87</td>
<td>N-106: Isfahan, Safavid building inscriptions, Arabic</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 88</td>
<td>N-106: Hamadan, Hebrew inscription, Esther's tomb</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 89</td>
<td>N-106: Damavand, Arabic inscription (Mar. 12, 1927)</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 90–90a</td>
<td>N-106: Hamadan, bronze tablet (Oct. 1929), cuneiform</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 91–92</td>
<td>N-106: Tehran, cuneiform inscription and transliteration</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 93</td>
<td>N-106: Hamadan, bronze dagger, cuneiform inscription and transliteration</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 94</td>
<td>N-106: Hamadan, column base, cuneiform and transliteration</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 95</td>
<td>N-106: Harsīn, bronze dagger, cuneiform and transliteration</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 96</td>
<td>N-106: Susa, Greek inscription</td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 118</td>
<td>N-106: Cuneiform inscriptions and transliterations on bronze daggers and bowl</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 119–121</td>
<td>N-106: Cuneiform inscriptions, probably on glazed tiles</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 122–124</td>
<td>N-106: Persepolis, Apādana glazed tiles, cuneiform</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 125–129</td>
<td>N-106: Cuneiform and transliteration (unidentified)</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 130–131</td>
<td>N-106: Pasargadae, fragments cuneiform with transliterations</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 132</td>
<td>N-106: Luristan copper fragment and seal with cuneiform and transliteration</td>
<td></td>
</tr>
<tr>
<td>Volume N-106, Page 133</td>
<td>N-106: Dhu'l-Kifl, Arabic minaret inscription</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 1</td>
<td>N-107: (&quot;Kelinschriften II&quot;)</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 3</td>
<td>N-107: Pasargadae. Palace S, fragment of cuneiform inscription with transliteration</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 8</td>
<td>N-107: Pasargadae. Stone-masons marks near tomb of Cyrus</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 9</td>
<td>N-107: Pasargadae. Tomb of Cyrus, Arabic inscription</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 10</td>
<td>N-107: Pasargadae. Tomb of Cyrus, Arabic inscriptions of mihrāb</td>
<td></td>
</tr>
<tr>
<td>--------------------------</td>
<td>---------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 25</td>
<td>N-107: Arabic inscription of Shaikh Omar Suhrawardi</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 26</td>
<td>N-107: Arabic inscription on tile of Shaikh 'Umar, Baghdad</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 27–28</td>
<td>N-107: Arabic inscription on jug from Basra, Coll.Mr. Monk, Baghdad</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 29</td>
<td>N-107: Sardonix seal with cuneiform and transliteration</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 30–40</td>
<td>N-107: Persepolis. Tomb of Artaxerxes III. 30 excerpts cuneiform inscription with transcriptions (June 23, 1931). Refer to throne-bearers</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 45</td>
<td>N-107: Persepolis. Door-knob with cuneiform and transcription (May 3, 1931)</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 46–47</td>
<td>N-107: Persepolis. Fragments cuneiform inscriptions with transcription</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 50–53</td>
<td>N-107: Persepolis. Lists of inscriptions</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 54</td>
<td>N-107: Persepolis. Hadish, cuneiform on King's robe</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 61</td>
<td>N-107: Persepolis. Tachara, cuneiform inscription</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 62</td>
<td>N-107: Persepolis. Tachara, fragment cuneiform inscription with transliteration (July 12, 1932)</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 63</td>
<td>N-107: Persepolis. Tachara, two fragments cuneiform with transliteration (July 12, 1932)</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 64–68</td>
<td>N-107: Persepolis. Fragments with cuneiform inscriptions</td>
<td></td>
</tr>
<tr>
<td>--------------------------</td>
<td>--------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 72</td>
<td>N-107: Hamadan, silver dish, cuneiform inscription</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 73</td>
<td>N-107: Persepolis. Apadâna, glazed tile frieze (Feb. 17, 1933)</td>
<td></td>
</tr>
<tr>
<td>Volume N-107, Page 74</td>
<td>N-107: Persepolis. Clay tablet with cuneiform inscription (Nov. 23, 1932)</td>
<td></td>
</tr>
</tbody>
</table>
| Volume N-108, Page 1    | N-108: "Arabische Inschriften I. Note inside says "Received from Prof. Grohmann on October 29, 1957"
| Volume N-108, Page 1a–2 | N-108: Dhu'l-Kifl, minaret inscription |
| Volume N-108, Page 6    | N-108: Sunghur, three tombstone inscriptions |
| Volume N-108, Page 7    | N-108: Hamadan, Gunbadh i 'Aiawiyan, Kufic inscription |
| Volume N-108, Page 9    | N-108: Note on Gunbadh i 'Alawiyan |
| Volume N-108, Page 11   | N-108: Kale i Khusraui (near Kermanshah), Kufic tombstone |
Volume N-108, Page 13–18
N-108: Waramin, inscriptions in Great Mosque

Volume N-108, Page 19
N-108: Kuhnagil, near Waramin, Arabic inscription of 707 H.

Volume N-108, Page 20

Volume N-108, Page 21
N-108: Qum. Workman's signature "Ustad 'Abbas" on lion in cemetery

Volume N-108, Page 22–24
N-108: Qum. Gunbadh-i sabz I and II, Arabic inscriptions

Volume N-108, Page 25
N-108: Qazvin. Gate of police-station, Arabic inscription

Volume N-108, Page 26
N-108: Qazvin. S end of avenue, three Arabic inscriptions

Volume N-108, Page 27

Volume N-108, Page 28–30
N-108: Isfahan. Minaret of Chehel Dukhtaran. Three inscriptions

Volume N-108, Page 31
N-108: Isfahan. Minaret of Khwaja i'Alam, inscriptions

Volume N-108, Page 32–33
N-108: Isfahan. Baba Qasim, inscriptions

Volume N-108, Page 34–38
N-108: Isfahan. Dja ‘fariyya, inscriptions on building and sarcophagus

N-108: Isfahan. Imamzadeh Isma’il, Arabic inscriptions and designs

Volume N-108, Page 45
N-108: Isfahan. Minaret Sarabun, Kufic and design

Volume N-108, Page 46–49
N-108: Isfahan. Masjid-i ‘All, inscriptions

Volume N-108, Page 50–52
N-108: Isfahan. Harun-i Wilayet, Arabic and Persian inscriptions

Volume N-108, Page 53
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume N-108, Page 113</td>
<td>N-108: Rayy, iron door with Kufic, 534 H.</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Volume N-108, Page 118–119</td>
<td>N-108: Shiraz, Mashriqain, one Kufic, one Naskhi 882 H.</td>
</tr>
<tr>
<td>Volume N-108, Page 120–121</td>
<td>N-108: Four rectangular sealstones with Kufic inscriptions</td>
</tr>
<tr>
<td>Volume N-108, Page 122–125</td>
<td>N-108: Dinars or dirhems with Kufic inscriptions</td>
</tr>
<tr>
<td>Volume N-108, Page 139</td>
<td>N-108: Bab Munir (E of Mishun), Persian, 796 H.</td>
</tr>
</tbody>
</table>

Page 345 of 6530
<table>
<thead>
<tr>
<th>Volume N-109, Page Nos. 1</th>
<th>N-109: Peshawar Museum, Kufic, 482 H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume N-109, Page 2</td>
<td>N-109: Bombay Museum, Kufic on sarcophagus (Koranic)</td>
</tr>
<tr>
<td>Volume N-109, Page 3–4</td>
<td>N-109: Mil-i Qasimabad, Kufic</td>
</tr>
<tr>
<td>Volume N-109, Page 8–8a</td>
<td>N-109: Khargird. Nizamiyya, 2 Kufic inscriptions</td>
</tr>
<tr>
<td>Volume N-109, Page 9</td>
<td>N-109: Mil-i Radkan, Kufic, 608 H.</td>
</tr>
<tr>
<td>Volume N-109, Page 10–12b</td>
<td>N-109: Tus, 4 tombstones in the Haruniyya and 2 in Mashhad</td>
</tr>
<tr>
<td>Volume N-109, Page 13–15</td>
<td>N-109: Sangbast, minaret, tile mosaic and painted inscriptions</td>
</tr>
<tr>
<td>Volume N-109, Page 19</td>
<td>N-109: Nishapur. Shaikh 'Attar, excerpts from tombstone inscription</td>
</tr>
<tr>
<td>Volume N-109, Page 19a</td>
<td>N-109: Potsherds from Nishapur and Bistam</td>
</tr>
<tr>
<td>Volume N-109, Page 20–21</td>
<td>N-109: Khosrogird, minaret inscriptions, Kufic</td>
</tr>
<tr>
<td>Volume N-109, Page 22</td>
<td>N-109: Paqaleh (near Mehr (Revand)), Kufic</td>
</tr>
<tr>
<td>Volume N-109, Page 23–24</td>
<td>N-109: Miyandasht, caravansarai of ‘Abbas II (restored), 3 inscriptions</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume N-109, Page Nos.27</td>
<td>N-109: Bistan. Iwan between 1st and 2nd courts of Mashhad (Shrine)</td>
</tr>
<tr>
<td>Volume N-109, Page 28–28a</td>
<td>N-109: Bistan. 30-cornered tomb tower, inscription</td>
</tr>
<tr>
<td>Volume N-109, Page 33</td>
<td>N-109: Mil-i Radkan. Remains of Kufic door inscription</td>
</tr>
<tr>
<td>Volume N-109, Page 34–(34)</td>
<td>N-109: Mil-i Radkan. Pahlavi inscription</td>
</tr>
<tr>
<td>Volume N-109, Page 37</td>
<td>N-109: Damghan. Minaret, Chehelsutun, Kufic</td>
</tr>
<tr>
<td>Volume N-109, Page 38</td>
<td>N-109: Damghan. Minaret, Cheheldukhtar, Kufic door inscription</td>
</tr>
<tr>
<td>Volume N-109, Page 44</td>
<td>N-109: Damghan. Turbe in courtyard of Imamzadeh Ja'far, Shahrukh inscription</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume N-109, Page 47</td>
<td>N-109: Damghan, Pir &quot;Alamdar, painted Kufic inscription</td>
</tr>
<tr>
<td>Volume N-109, Page 48</td>
<td>N-109: Tow forged inscriptions on printed silks from Rayy</td>
</tr>
<tr>
<td>Volume N-109, Page 49</td>
<td>N-109: Floral Kufic inscription on bronze object</td>
</tr>
<tr>
<td>Volume N-109, Page 51</td>
<td>N-109: Tehran, Library of Palace. Further notes on manuscripts and miniatures</td>
</tr>
<tr>
<td>Volume N-109, Page 54</td>
<td>N-109: Kabul. Small Kufic Koran, paper</td>
</tr>
<tr>
<td>Volume N-109, Page 56</td>
<td>N-109: Maima, mihrāb, Kufic inscriptions (photo, Bishop Linton)</td>
</tr>
<tr>
<td>Volume N-109, Page 57–61</td>
<td>N-109: Khurramabad, Kufic inscriptions with textual references on preceeding page</td>
</tr>
<tr>
<td>Volume N-109, Page 63</td>
<td>N-109: Textual references to Barsuq</td>
</tr>
<tr>
<td>Volume N-109, Page 64</td>
<td>N-109: Glass seal, Kufic, 11th c. (Coil. Mrs. Parr, Tehran, 1929)</td>
</tr>
<tr>
<td>Volume N-109, Page 65</td>
<td>N-109: Kirman, Masjid-i Jum’a. Inscriptions on doors</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------------------------------------</td>
</tr>
<tr>
<td>Volume N-109, Page 67</td>
<td>N-109: Kirman. Mihrāb, master’s signature</td>
</tr>
<tr>
<td>Volume N-109, Page 69</td>
<td>N-109: Na'in, inscriptions on wooden minbar and</td>
</tr>
<tr>
<td>Volume N-109, Page 71</td>
<td>N-109: Pasargadæ, Tomb of Cyrus, mihrāb inscriptions Six page of satirical verse, un-numbered</td>
</tr>
<tr>
<td>Volume N-109, Page 72</td>
<td>N-109: Burujird, Masjid-i Shah, reparation inscription, 1022 H.</td>
</tr>
<tr>
<td>Volume N-109, Page 73</td>
<td>N-109: Isfahan, Gr. mosque, door on narrow street, Kufic</td>
</tr>
<tr>
<td>Volume N-109, Page 74</td>
<td>N-109: Isfahan, Masjid-i Jum’a, Kufic inscriptions, 481 H.</td>
</tr>
<tr>
<td>Volume N-109, Page 75</td>
<td>N-109: Sawah, minaret, Kufic, 504 H, (from photo, Pope)</td>
</tr>
<tr>
<td>Volume N-109, Page 76</td>
<td>N-109: Tile at dealer's in Tehran, Kufic</td>
</tr>
<tr>
<td>Volume N-109, Page 77</td>
<td>N-109: Maragha, Kufic, 542 H. (from drawing, Godard)</td>
</tr>
<tr>
<td>Volume N-109, Page 78</td>
<td>N-109: Notes on inscriptions in Damascus</td>
</tr>
<tr>
<td>Volume N-109, Page 81</td>
<td>N-109: Ladjim, Imamzadeh 'Abdullah, tomb tower, Kufic and Pahlavi, 413 H.</td>
</tr>
<tr>
<td>Volume N-109, Page 82</td>
<td>N-109: Isfahan, Malikshah, Nizam al-mulk, Kufic</td>
</tr>
<tr>
<td>Volume N-110</td>
<td>N-110: &quot;Arabische Inschriften III&quot;</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Volume N-110, Page 1</td>
<td>N-110: The Throne Sura as a decorative Kufic panel</td>
</tr>
<tr>
<td>Volume N-110, Page 2–8</td>
<td>N-110: Isfahan, Safavid inscriptions</td>
</tr>
<tr>
<td>Volume N-110, Page 9</td>
<td>N-110: Damavand (May 12, 1927) Inscriptions on wooden window frame and door</td>
</tr>
<tr>
<td>Volume N-110, Page 10–11</td>
<td>N-110: Baghdad, two inscriptions of Shaikh 'Umar Suhrawardi</td>
</tr>
<tr>
<td>Volume N-110, Page 12–13</td>
<td>N-110: Inscriptions on clay jug from Basra (Coll. Mr. Monk, Baghdad)</td>
</tr>
<tr>
<td>Volume N-110, Page 16</td>
<td>N-110: Herzfeld's silver inlaid pen-box. See N-109, p.80</td>
</tr>
<tr>
<td>Volume N-110, Page 17</td>
<td>N-110: Inscription on bronze seen in Tehran (same as N-109, p.79)</td>
</tr>
<tr>
<td>Volume N-110, Page 18</td>
<td>N-110: Unidentified building inscription (Isfahan?)</td>
</tr>
<tr>
<td>Volume N-110, Page 19</td>
<td>N-110: Isfahan, inscription of 481 H.</td>
</tr>
<tr>
<td>Volume N-110, Page 20</td>
<td>N-110: Waramin, Kufic decorative brick panel</td>
</tr>
<tr>
<td>Volume N-110, Page 21</td>
<td>N-110: Dhu'l-Kifl, minaret, letters from two lines of inscription</td>
</tr>
<tr>
<td>Volume N-110, Page 22–26a</td>
<td>N-110: Abadeh, Kufic inscriptions on two wooden doors</td>
</tr>
<tr>
<td>Volume N-110, Page 27–32</td>
<td>N-110: Damghan, inscriptions on wooden doors</td>
</tr>
<tr>
<td>Volume N-110, Page 33</td>
<td>N-110: Isfahan, Masjid-i Jum'a. Great drome inscription of Malikshah</td>
</tr>
<tr>
<td>Volume N-110, Page 34</td>
<td>N-110: Isfahan. Inscription in small dome</td>
</tr>
<tr>
<td>----------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Volume N-110, Page 35</td>
<td>N-110: Baghdad, Bab al-Wastani, inscription. Also on Talisman gate</td>
</tr>
<tr>
<td>Volume N-110, Page 36</td>
<td>N-110: Sixth wooden door, Kufic</td>
</tr>
<tr>
<td>Volume N-110, Page 37</td>
<td>N-110: Niebuhr's copy, inscription on Talisman gate, Baghdad</td>
</tr>
<tr>
<td>Volume N-110, Page 38</td>
<td>N-110: Istakhr, tombstone, Kufic</td>
</tr>
<tr>
<td>Volume N-110, Page 39</td>
<td>N-110: Black stone from Hamadan, Kufic</td>
</tr>
<tr>
<td>Volume N-110, Page 40</td>
<td>N-110: Sawah, large tiles from minaret, 504 H. Kufic</td>
</tr>
<tr>
<td>Volume N-110, Page 41</td>
<td>N-110: Isfahan, window lintel 563 H. on street Maidan to old Chaharbagh</td>
</tr>
<tr>
<td>Volume N-110, Page 42</td>
<td>N-110: Zahidan, tombstone 852 H.</td>
</tr>
<tr>
<td>Volume N-110, Page 43</td>
<td>N-110: Milestone of Harun al-Rashid from Egypt (in Munich Exposition, 1910)</td>
</tr>
<tr>
<td>Volume N-110, Page 45</td>
<td>N-110: Another bronze, same owner and date, 782 H. &quot;Looks Mamluk, but at same time, Persian&quot;</td>
</tr>
<tr>
<td>Volume N-110, Page 56</td>
<td>N-110: Unidentified Pahlavi inscription, apparently also with Kufic date. Note says &quot;Kufic date apparently 413, corresponding to 389 of Tab (aristan) era&quot;</td>
</tr>
<tr>
<td>Volume N-111</td>
<td>FSA A.6 03.111: N-111: (CIA Damaskus), 1904-1946</td>
</tr>
</tbody>
</table>
1 Item (article (2 pages); 18.5 cm. x 60.5 cm.)
1 Item (loose leaves Folder 1 : 14 loose leaves; 22.6 cm. x 29 cm.)
2 Volumes (Folder 2 : 1 volume (8 pages); 19.8 cm. x 25.2 cm.)
2 Items (loose leaves Folder 2 : 8 loose leaves; 15 cm. x 22.5 cm. or smaller)
3 Items (loose leaves Folder 3 : 144 loose leaves; 21 cm. x 30 cm. or smaller)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Contains study notes on Arabic historical inscriptions in Damascus (a few in Hamah) (see also N-99). The folder also contains (1) corrected galley proofs of a text by van Berchem for a selection of von Oppenheim's photographs of buildings in Damascus; (2) an outline in Herzfeld's writing of a method proposed for the publication of historical Arabic inscriptions in Syria (in this instance, the Jam'i Nuri in Hamah), based on van Berchem's system for the Corpus, with marginal comments by Sobernhein. (This was apparently a precursor for the Aleppo volumes); and (3) miscellaneous inscriptions, including Damascus, Diarbekir and Gulpain.

Ernst Herzfeld Papers; N-111

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-111, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-111 reads, "(CIA Damascus) Contains study notes on Arabic historical inscriptions in Damascus (a few in Hamah) (see also N-99). The folder also contains (1) corrected galley proofs of a text by van Berchem for a selection of von Oppenheim's photographs of buildings in Damascus; (2) an outline in Herzfeld's writing of a method proposed for the publication of historical Arabic inscriptions in Syria (in this instance, the Jam'i Nuri in Hamah), based on van Berchem's system for the Corpus, with marginal comments by Sobernheim. (This was apparently a precursor for the Aleppo volumes); and (3) miscellaneous inscriptions, including Damascus, Diarbekir and Gulpain."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches of Architectural Buildings and Inscriptions from Northern Syria (N-111)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architecture
Art of the Islamic World
Inscriptions
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-112, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-112 reads, "Notes for a study of "Islamic Inscriptions from Iran," with a list of 218 inscriptions with cross-references to notebooks and sketchbooks. Folder also contains: (1) photo from A.U.Pope of inscription of Masjid-i Jam'i, Qazvin; (2) inscriptions from mosque and minaret at Barsian; and (3) unidentified tracings of Kufic inscriptions, possibly at Persepolis.

Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches of Arabic Inscriptions from Iran (N-112)
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
     Architecture
     Art of the Islamic World
     Inscriptions
     Inscriptions, Arabic
Place: Asia
     Iran
Genre/Form: Notebooks
     Correspondence
     Maps
     Photographic prints

Volume N-113

FSA A.6 03.113: N-113: Contains the following: sketches of 2 Sasanian coins in the British Museum; letter from Karl Bergner (Oct. 12, 1935) about ruins in Rud-Kur area; correspondence about Avesta translations and clay tablets; notes on Assyrian dynasties; also on Pahlavi place and historical names; page proofs of article on Segastan; notes on cuneiform inscription of Apadānā; typed drafts of article on the name "Persepolis", on Achaemenian sculpture, Naqsh-i Rustam and Istakhr (these may be drafts for lectures); letter to Sir John Marshall about Aramaic inscription at Taxila; miscellaneous notes on cuneiform inscriptions and pages from ZDMG articles: "Achaemenidisches," Weissbach and "Uber einige persische Wörter im Sanskrit," Thieme, 1904-1946
1 Item (loose leaves Folder 1 : 99 loose leaves; 22.7 cm. x 30.4 cm. or smaller)
2 Letters (Folder 2 : correspondence : 5 letters ; 10 pages; 20.2 cm. x 25.2 cm. or smaller)
1 Item (article ; 18 pages; 22.7 cm. x 29.7 cm.)
2 Items (loose leaves Folder 2 : 78 loose leaves; 34 cm. x 43.5 cm. or smaller)
2 Letters (7 pages; 20.2 cm. x 25.2 cm. or smaller)
2 Items (articles ; 10 pages; 20.5 cm. x 27.3 cm. or smaller)
2 Items (photographic print Folder 2 : 1 photographic print; 8.3 cm. x 11 cm.)
2 Cyanotypes (Folder 2 : 7 cyanotypes; 16.5 cm. x 21.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-113
FSA A.6 03.113

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-113, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-113 reads, "Contains the following: sketches of 2 Sasanian coins in the
British Museum; letter from Karl Bergner (Oct. 12, 1935) about ruins in Rud-Kur area; correspondence about Avesta translations and clay tablets; notes on Assyrian dynasties; also on Pahlavi place and historical names; page proofs of article on Segastan; notes on cuneiform inscription of Apadâna; typed drafts of article on the name "Persepolis", on Achaemenian sculpture, Naqsh-i Rustam and Istakhr (these may be drafts for lectures); letter to Sir John Marshall about Aramaic inscription at Taxila; miscellaneous notes on cuneiform inscriptions and pages from ZDMG articles: "Achaemenidisches," Weissbach and "Uber einige persische Wörter im Sanskrit," Thieme.

Ernst Herzfeld Papers, Series 3: Notebooks; Articles, Correspondence, Notes and Sketches related to Various Cuneiform Inscriptions (N-113)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architecture
Ancient Near Eastern Art
Inscriptions
Cuneiform inscriptions

Place: Asia
Iran

Genre/Form: Notebooks
Correspondence
Sketches
Photographic prints

Volume N-114

FSA A.6 03.114: N-114: Transliterated Pahlavi text of Farvardin Yasht 13, 1904-1946

1 Notebook (29 pages; 17 cm. x 20.6 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Pahlavi.

Notes: Ernst Herzfeld Papers; N-114

FSA A.6 03.114

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-114, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-114 reads, "Transliterated Pahlavi text of Farvardin Yasht 13."

Ernst Herzfeld Papers, Series 3: Notebooks; Transliterated Pahlavi Text of Farvardin Yasht 13 (N-114)

Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Volume N-115</th>
<th>FSA A.6 03.115: N-115: Entries from Sept. 1-14th, 1905 in Gothic script. Beginning of trip from Schergat, reported in Journal N-81, 1905</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Diary (1 volume (13 pages); 9.7 cm. x 15.7 cm.)</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Text in German and Arabic.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Ernst Herzfeld Papers, N-115</td>
</tr>
</tbody>
</table>

FSA A.6 03.115

In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.), probably following Herzfeld's original organization.

- Additional information from staff reads, "The handwritten text of the Journal in Gothic script was first transliterated by Mrs. Franz Pariser and later reviewed by Ernst Herzfeld's former collaborator, Friedrich Krefter. Please contact the Archives for digital access to the transliterated copy."

- FSA A.6 03.115, on which Joseph Upton's classification mentions "N-115", provides an account of the first fourteen days of an expedition (September 2 to November 18, 1905) from Assur (Iraq) to Shiraz (Iran).

- In Finding Aid, Joseph Upton's caption for N-115 reads, "Entries from Sept. 1-14th, 1905 in Gothic script. Beginning of trip from Schergat, reported in Journal N-81."

Ernst Herzfeld Papers, Series 3: Notebooks; Diary (Fourteen First Days) of an Expedition from Assur (Iraq) to Shiraz (Iran)

| Names:        | Herzfeld, Ernst, 1879-1948 |
| Topic:        | Archaeology                |
| Place:        | Asia                       |
| Genre/Form:  | Diaries                    |

Volume N-116

1 Notebook (174 pages; 21.4 cm. x 28 cm.)
38 Pages (Loose note; various dimensions.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-116

FSA A.6 03.116

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-116, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten caption, in blue, (probably by Ernst Herzfeld), on front cover reads: "Aleph. I."

Ernst Herzfeld Papers, Series 3: Notebooks; Ernst Herzfeld's Typed Manuscript for Matériaux pour un Corpus Inscriptionum Arabicarum, Vol. I, Tome II (N-116)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Art of the Islamic World
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Notebooks

Volume N-117

1 Notebook (250 pages; 21.4 cm. x 28 cm.)
44 Pages (Loose note; various dimensions.)
2 Items (photographic prints; 7 cm. x 5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-117

FSA A.6 03.117

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the
early 1970s, Joseph Upton, for research purpose, rearranged
the collection and created a specific series (Ernst Herzfeld
notebooks, including four ledgers and eight travel journals.
Upton has given this notebook an accession number, N-117,
related to the series he created for the notebooks, probably
following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger,
based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption, in blue, (probably by Ernst Herzfeld), on
  front cover reads: "Alep. II."

- In Finding Aid, Joseph Upton's caption for N-117 reads, "Alep
  Inscriptions of the Mashhad al-Husain (No.212). Corpus."

Ernst Herzfeld Papers, Series 3: Notebooks; Ernst Herzfeld's
Typed Manuscript for Matériaux pour un Corpus Inscriptionum
Arabicarum, Vol. I, Tome II (N-117)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
      Architecture
      Art of the Islamic World
      Inscriptions
      Inscriptions, Arabic

Place: Asia
       Syria
       Aleppo (Syria)

Genre/Form: Notebooks

Volume N-118

FSA A.06 03.118: N-118: Contains mounted prints of Plates
of Corpus (drawings not included). Negative numbers of photographs and
Archive numbers of drawings are noted in the printed volumes (Freer Lib. No.
492.717. M2f (3 vols.)). Missing from package are pls.1, 2, 4, 51, 84, 156, 157
and prints not in Archive file of negatives, 1904-1946
1 Item (loose leaves Folder 1 : 35 loose leaves ; (92 photographic prints); 24
  cm. x 31.5 cm.)
2 Items (loose leaves Folder 2 : 45 loose leaves ; (125 photographic prints);
  24 cm. x 31.5 cm.)
3 Items (loose leaves Folder 3 : 38 loose leaves ; (102 photographic prints);
  24 cm. x 31.5 cm.)

Image(s): Ernst Herzfeld Papers, Series 3: Notebooks; Ernst Herzfeld's Plates
Arrangement for Matériaux pour un Corpus Inscriptionum Arabicarum (N-118)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-118

FSA A.06 03.118

In the original arrangement of the Ernst Herzfeld Archive,
Notebooks were included in a larger body of diverse material
acknowledged by Ernst Herzfeld as his study collection. In the
early 1970s, Joseph Upton, for research purpose, rearranged
the collection and created a specific series (Ernst Herzfeld
notebooks, including four ledgers and eight travel journals.
Upton has given this notebook an accession number, N-118, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption, in red, on front cover reads: "Aleppo A."

- In Finding Aid, Joseph Upton's caption for N-118 reads, "Contains mounted prints of Plates of Corpus (drawings not included). Negative numbers of photographs and Archive numbers of drawings are noted in the printed volumes (Freer Lib. No. 492.717. M2f (3 vols.)). Missing from package are pls.1, 2, 4, 51, 84, 156, 157 and prints not in Archive file of negatives."

Ernst Herzfeld Papers, Series 3: Notebooks; Ernst Herzfeld's Plates Arrangement for Matériaux pour un Corpus Inscriptionum Arabicarum (N-118)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Art of the Islamic World
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Notebooks
Photographic prints

Volume N-119

FSA A.6 03.119: N-119: Herzfeld's original typed manuscript for The Persian Empire, 1904-1946
1 Notebook (21.5 cm. x 28 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Pahlavi.
Notes: Ernst Herzfeld Papers; N-119

FSA A.6 03.119

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-119, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-119 reads, "Herzfeld's original typed manuscript for The Persian Empire."

Ernst Herzfeld Papers, Series 3: Notebooks; Typed Manuscript for The Persian Empire (N-119)

Names: Herzfeld, Ernst, 1879-1948
| Volume N-120 | FSA A.6 03.120: N-120: Ms.of The Persian Empire, Prof. Gerold Walser's edited copy of Chapters I--X, 1904-1946  
1 Notebook (21.5 cm. x 28 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in Pahlavi.  
Notes: Ernst Herzfeld Papers; N-120 |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.6 03.120</strong></td>
<td>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-120, related to the series he created for the notebooks, probably following Herzfeld's original organization.</td>
</tr>
<tr>
<td><strong>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>- Typed caption, (probably by Ernst Herzfeld), on front cover reads: &quot;Ernst Herzfeld; The Persian Empire Manuskript I.&quot;</strong></td>
<td></td>
</tr>
<tr>
<td><strong>- In Finding Aid, Joseph Upton's caption for N-120 reads, &quot;Ms.of The Persian Empire, Prof. Gerold Walser's edited copy of Chapters I-X.&quot;</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Ernst Herzfeld Papers, Series 3: Notebooks; Typed Manuscript for The Persian Empire, Chapters I-X (N-120)</strong></td>
<td></td>
</tr>
</tbody>
</table>
| **Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology  
**Place:** Asia  
**Genre/Form:** Notebooks |

| Volume N-121 | FSA A.6 03.121: N-121: Ms. of The Persian Empire, Prof. Gerold Walser's edited copy of Chapters XI--XVI with Indices, 1904-1946  
1 Notebook (21.5 cm. x 28 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in Pahlavi.  
Notes: Ernst Herzfeld Papers; N-121 |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.6 03.121</strong></td>
<td>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals.</td>
</tr>
</tbody>
</table>
| **Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology  
**Place:** Asia  
**Genre/Form:** Notebooks |
Upton has given this notebook an accession number, N-121, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Typed caption, (probably by Ernst Herzfeld), on front cover reads: "Ernst Herzfeld; The Persian Empire Manuskript II."
- Handwritten caption, in blue, on front cover reads: "Studies in Geography and Ethnographie of the Ancient Near East."
- In Finding Aid, Joseph Upton's caption for N-121 reads, "Ms. of The Persian Empire, Prof. Gerold Walser's edited copy of Chapters XI-XVI with Indices."

Ernst Herzfeld Papers, Series 3: Notebooks; Typed Manuscript for The Persian Empire, Chapters XI-XVI (N-121)

Volume N-122

FSA A.6 03.122: N-122: The Introduction, List of abbreviated Titles, and Table of Contents of Sir Aurel Stein's Innermost Asia (1928), 1928

1 Notebook (16 pages; 24.7 cm. x 33 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Pahlavi.
Notes: Ernst Herzfeld Papers; N-122

FSA A.6 03.122

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-122, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-122 reads, "The Introduction, List of abbreviated Titles, and Table of Contents of Sir Aurel Stein's Innermost Asia (1928)."

Ernst Herzfeld Papers, Series 3: Notebooks; Sir Aurel Stein's Publication: Innermost Asia: Detailed Report of Explorations in Central Asia, Kansu, and Eastern Iran, Oxford, 1928 (Introduction and Table of Contents) (N-122)
| Volume N-123 | FSA A.6 03.123: N-123: "Section II--The Remains of Kūh-i-Khwāja" (pp. 909–924) of Sir Aurel Stein's Innermost Asia (1928), 1928  
1 Notebook (16 pages; 24.7 cm. x 33 cm.)  
Creator: Ernst, 1879-1948  
Language: Text in Pahlavi.  
Notes: Ernst Herzfeld Papers; N-123 |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-123, related to the series he created for the notebooks, probably following Herzfeld's original organization.</td>
<td></td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
</tr>
</tbody>
</table>
| - In Finding Aid, Joseph Upton's caption for N-123 reads, ""Section II-The Remains of Kūh-i-Khwāja"" (pp. 909-924) of Sir Aurel Stein's Innermost Asia (1928)."

Ernst Herzfeld Papers, Series 3: Notebooks; Sir Aurel Stein's Publication: Innermost Asia: Detailed Report of Explorations in Central Asia, Kansu, and Eastern Iran, Oxford, 1928 (Chapter XXVIII; Section ii, iii, and iv) (N-123) |
| Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Place: Asia  
Iran |
| Genre/Form: Notebooks |
1 Notebook (1 article (3 pages); 24.4 cm. x 31.5 cm.)  
Creator: Ernst, 1879-1948  
Language: Text in Pahlavi.  
Notes: "Early Historical Contacts between the Old-Iranian Empire and India," E.E.Herzfeld. pp.180--84 of INDIA ANTIQUA  
Ernst Herzfeld Papers; N-124 |
| FSA A.6 03.124 |
| In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-124, |
| --- | --- |
related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld Papers, Series 3: Notebooks; Reprint of Herzfeld"Early Historical Contacts Between the Old-Iranian Empire and India," in India Antiqua: A Volume of Oriental Studies Presented by His Friends and Pupils to Jean Philippe Vogel (N-124)

| Names:        | Herzfeld, Ernst, 1879-1948 |
| Topic:        | Archaeology                |
| Place:        | Asia                        |
| Genre/Form:   | Notebooks                   |

<table>
<thead>
<tr>
<th>Volume N-125</th>
</tr>
</thead>
<tbody>
<tr>
<td>N-125: Contains the following items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-125</th>
</tr>
</thead>
<tbody>
<tr>
<td>N-125: 1. &quot;Damascus: Studies in Architecture-II&quot; (Ars Islamica) page proofs of text</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-125</th>
</tr>
</thead>
<tbody>
<tr>
<td>N-125: 2. &quot;Damascus: Studies in Architecture-I&quot; (Ars Islamica) page proofs of illustrations</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-125</th>
</tr>
</thead>
<tbody>
<tr>
<td>N-125: 3. &quot;Simplified Outline of Sanskrit Historical Phonology...,&quot; F.Edgerton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-125</th>
</tr>
</thead>
<tbody>
<tr>
<td>N-125: 4. Notebook of rough sketches and descriptions of 74 objects (perhaps for unidentified loan)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-125</th>
</tr>
</thead>
<tbody>
<tr>
<td>N-125: 5. List of Persepolis Expedition field negatives with numbers of corresponding Oriental Institute catalogue numbers</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-125</th>
</tr>
</thead>
<tbody>
<tr>
<td>N-125: 6. Herzfeld's undated proposal for publication of 22 volumes over a 10-year period, covering his life work to about 1932</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-125</th>
</tr>
</thead>
<tbody>
<tr>
<td>N-125: 7. Letter of April 19, 1934 from N.L. Falcon enclosing photo of &quot;boulder&quot; (astodán?) in Tang Malagha with map of location</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-125</th>
</tr>
</thead>
<tbody>
<tr>
<td>N-125: 8. Notes and sketches of rock-tombs in Paphlagonia</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-125</th>
</tr>
</thead>
<tbody>
<tr>
<td>N-125: 9. Note on ruins at Holilian (near Kermanshah) and sketch of Luristan bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-125</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume N-125</td>
</tr>
<tr>
<td>-------------</td>
</tr>
<tr>
<td>Volume N-125</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Volume N-125</td>
</tr>
<tr>
<td>Volume N-126</td>
</tr>
<tr>
<td>--------------</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Volume N-126</td>
</tr>
<tr>
<td>Volume N-126</td>
</tr>
<tr>
<td>Volume N-126</td>
</tr>
</tbody>
</table>

---

&lt;list&gt;&lt;item&gt;No.1 Letter to Dr. C.H. Becker (founder of the Journal of Islamic Studies, Der Islam, and subsequently Minister of Education for Prussia). From Tehran (Zarganda, German Summer Legation), July 22, 1923. Herzfeld gives summary of trip London-Baghdad and on to Tehran via Paikuli (see N-33, pp.1–9); comments on costs of caravan travel and notes still uncertain over permits for travel to Afghanistan and money for continuation of trip;&lt;/item&gt;&lt;item&gt;No.2 To Dr. Becker from Tehran, Sept.30, 1923. Explanation of withdrawal of permission to go to Afghanistan (accused of being Bolshevik or British agent); Parsis offered money for trip and Herzfeld asked for 1000 pounds stlg.; mentions results of trip from Basra to Tehran in archaeological information and artifacts;&lt;/item&gt;&lt;item&gt;No.3 From N.S.Nyberg, Cairo (Matarieh), April 10, 1924. Long letter on decipherment of certain Pahlavi words and about Avroman documents, which Herzfeld sent him better copies and photographs. Comments "Wenn es nun endlich über Iran zu tagen beginn, so ist das zum allergrößten Teil Ihr Verdiest und Ihr unsterblicher Ruhm";&lt;/item&gt;&lt;item&gt;No.4 From Nyberg, Uppsala, Nov.18, 1926. Thanks Herzfeld for Reisebericht (ZDMG) and congratulates on new Pahlavi inscriptions (quotation in No. 3 is from this letter)&lt;/item&gt;&lt;item&gt;No.5 To Dr. Becker from German Legation, Tehran, March 30, 1928. Reviews significance of Kartīr inscriptions and prehistoric pottery from Persepolis. Writes of house, library and collections as foundation for German Institute in Persia and of lectures and teaching; arrival of Krefter for Pasargadae excavations and related difficulties in getting official permission; of abrogation of French archaeological monopoly, problems relating to it, and arrival of Godard as Director; and of his acute financial problems;&lt;/item&gt;&lt;item&gt;No.6 To Excellenz Schmidt-Ott (Deutsche Notgemeinschaft, Berlin) from Basra-Karrachi, Feb.26, 1929. Thanks for funds for Sistan Expedition and describes trip with Reza Shah from Khurramabad to Ahwaz; and his own trip from Tehran enroute to Sistan;&lt;/item&gt;&lt;item&gt;No.7 From Minister Becker, Berlin, Dec.30, 1929. Comments on |
financial difficulties in Germany and changes in Ministries and Faculties.

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume N-127</td>
<td>N-127: &quot;Sent from Cairo&quot;</td>
</tr>
<tr>
<td>Volume N-127</td>
<td>N-127: 1. Folder marked &quot;Pahlavi&quot; contains studies of Pahlavi inscriptions, such as monograms on bullae, and what appears to be a preliminary draft of an article attempting to elucidate the relationships between monumental and cursive scripts and Pahhlavi, Parsik and book Pahlavi. It starts: &quot;Die Awesta-schrift ist, trotzdem sie die einzelnen Buchstaben nicht verbindet, eine Schreibschrift, eine Kursive, keine Denkmalschrift, keine monumental.&quot;</td>
</tr>
<tr>
<td>Volume N-127</td>
<td>N-127: 2. Envelope containing pages apparently from a draft of The Persian Empire, Chaps. XIV-XV dealing with the Achaemenian Satrapies as reflected in the figures of Tribute-bearers and Throne-bearers at Bistun, Persepolis and Naqsh-i Rustam</td>
</tr>
<tr>
<td>Volume N-127</td>
<td>N-127: 3. Folder marked &quot;Aramaeisches&quot;. Contains tracings and photographs of Aramaic inscriptions from various sources and a Table comparing Hebrew letters of the alphabet with those found in other inscriptions including Avroman, Naqsh-i Rustam, Hajiabad, Paikuli, Persepolis and Taq-i Bustan</td>
</tr>
<tr>
<td>Volume N-127</td>
<td>N-127: 4. Folder containing photographs and blueprints of squeezes of the Kartīr inscription, Naqsh-i Rustam</td>
</tr>
<tr>
<td>Volume N-127</td>
<td>N-127: 5. Folder marked &quot;File III&quot; containing photographs and blueprints of squeezes of inscriptions at (1) Sarpul (cuneiform), (2) Naqsh-i Rajab (Kartīr), (3) Hajiabad, (4) Naqsh-i Rustam (Ardashir), (5) Arabic inscriptions at Persepolis</td>
</tr>
<tr>
<td>Volume N-127</td>
<td>N-127: 6. Folder marked &quot;File II&quot; contains reading notes on &quot;Tabula Pentisgerdana (?)&quot;, Tomascheck; also miscellaneous loose sheets found in &quot;Corpus Inscriptionum Partharicarum&quot;, including Sasanian seal-stones, Hephthalite coins, Greek and cuneiform inscriptions; and an envelope with Oriental Institute photographs of stone blocks inscribed in Greek from the Fratadara temple, Persepolis (see SK-XIX. p.9 and 15); and a photo of three cylinder seals</td>
</tr>
<tr>
<td>Volume N-127</td>
<td>N-127: 7. Folder containing a copy of the Pahlavi inscription on the Ka'ba at Naqsh-i Rustam (either for Ghirshman or by him)</td>
</tr>
</tbody>
</table>
hand of Pere de Menasce says: "E.H. worked on this book up to the time of his death. The Illustrations are in Albums, I, II, III, IV." For the Albums see N-129--132

**Volume N-128**

N-128: 1. A brown envelope marked "Pahlavi Material List".
Notes: The bulk of the material on the inscriptions at Paikuli is in N-128, supplemented by an Album of photographs and blueprints in N-129 and a black, loose-leaf notebook (Corpus), No.8 in N-127. The material was examined and catalogued in 1953 by Prof. J. de Menasce, University of Fribourg, Switzerland. His detailed catalogue and comments are given in two papers in the file, one entitled "A Provisional Inventory of the Literary Remains of the late Professor E.E. Herzfeld concerning Iran..."; the other "A Guide to the Middle Persian material in the Herzfeld Archive....". The Guide also has additions or emendations in pencil, presumably entered at a later date, probably by Prof. R.N. Frye. An element of confusion is introduced in the Paikuli material by the 32 blocks either newly discovered or cleaned, re-photographed and re-drawn by Herzfeld in 1924, after the publication of the earlier blocks had appeared in the Paikuli volume. The new blocks required some re-arrangement in the ordering of the original blocks. As Prof. de Menasce implies in his note, only a close study of the material by a competent scholar can determine which of the proposed arrangements is the correct one.

In addition to the above guides, there is (1) a separate undated and unsigned sheet entitled "Pahlavi Material in the Herzfeld Collection" and (2) a new summary of Herzfeld's last arrangement of Paikuli blocks, including those unpublished, based on the arrangement in No.13, N-128. The summary gives the old (Herzfeld's) numbers of the original squeezes in the Archive (noted on separate file catalogue cards) and the new numbers given to the squeezes when they were re-organized for storage. The summary also gives the negative numbers of the squeezes and stones (when available) and the numbers of the published blocks as they appear in Herzfeld's last copy.

With the papers noted above is a detailed catalogue of three of the four large Albums in N-129, prepared by Pére de Menasce, as well as correspondence of Mr. Wenley, Prof. de Menasce and others concerning the publication of the Paikuli material. For information about the squeezes themselves, see the "Catalogue of Squeezes"

Volume N-128

N-128: 2. A folder of heavy white paper with the Kartīr inscription at Sar Mashhad, enclosing 4 photographs (with blueprints) of sections of the inscription; a tracing of an unidentified amulet with page giving inscriptions in two Pahlavi scripts: cursive and book Pahlavi; 2 pages of what appear to be Pahlavi inscriptions on bullae. The folder is marked "All these to be microfilmed for Rev. J. de Menasce"

Volume N-128

N-128: 3. Manila folder containing: (1) the Pahlavi and Greek texts of the Ka'ba inscription, Naqsh-i Rustam; (2) a comparative table of transliterated
Volume N-128

N-128: 4. Tracings of 26 Paikuli block inscriptions, and photographs of 126 (all but three) of the small transcripts of the blocks from Herzfeld's last copy. Those missing are (1) transcript of a seal inscription, (2) of an unnumbered block E 1, and (3) of a new unnumbered block marked "before D-5." See No. 13 for the small transcripts. On the back of each photograph is noted the number of the block and its location in the series of blocks.

Volume N-128

N-128: 5. Manila folder marked "Paikuli, the Sasanian Version. Blueprints of the unpublished squeezes. The numbers on the back refer to those given by E.H. to his latest copies of the blocks."

Volume N-128

N-128: 6. Manila folder of blueprints of unpublished Pahlavik or Parthian squeezes. A note on the cover (which also includes folder 5) by P. de Menasce says: "Blueprints. These are photographs of E.H.'s latest squeezes mostly unpublished or photographed anew." The numbers on the backs are from Herzfeld's last copy.

Volume N-128

N-128: 7. Manila folder with blueprints of Kartir inscription, Naqsh-i Rajab; large photographs of (1) Greek inscription at Sarpul, (2) Kartir inscription, Naqsh-i Rajab, (3) (right side of Main Staircase, Persepolis, and (4) Pahlavi and Greek inscriptions on horse's rump, Naqsh-i Rustam.

Volume N-128


Volume N-128


Volume N-128

N-128: 10. Long manila envelope contains small drawings of individual Paikuli blocks and long strips of transcript, apparently showing an attempt to reconstruct the lines of the inscriptions. Envelope also contains tracing of a coin of Phraates IV with Greek inscriptions.

Volume N-128

N-128: 11. ("Parthian") A record of the Pahlavik stones as prepared by Rawlinson in Hebrew script with Herzfeld's notations of changes.

Volume N-128

N-128: 12. ("Sasani") Similar record of Rawlinson's list of the Parsik stones in Hebrew with, in some cases, Herzfeld's transliteration into Pahlavi. Also contains 11 slips of blocks with existing text supplemented by Rawlinson's copies.

Volume N-128

material." (The unnumbered block marked "before D-5" seems to be another version of the block following E-7 (J.M.U.:74))

| Volume N-128 | N-128: 14. ("Paikuli II, 1923, 1--7 Juni") This is the field sketchbook of Herzfeld's last trip to Paikuli with sketches of new inscriptions and notes. Also contains sketch of an inscribed Sasanian bulla from Sarpul |
| Volume N-129 | N-129: Contains four large albums of photographs and blueprints |
| Volume N-129 | N-129: 1. Album marked Album I, "Pahlavi Inschriften b." It bears a notation by de Menasce: "Fragments of the Paikuli inscription newly washed and newly found stones photographed (since the publication of Paikuli)...." Includes photographs of stones and some blueprints of tracings. At the end of the Album are tracings of squeezes of sections of the Pahlavi inscription at Sar Marshad |
| Volume N-129 | N-129: 2. Marked Album II "Pahlavi Inschriften c." A notation by Prof. de Menasce reads: "The Paikuli Inscription, Sasanian ( Parsīk) as published by E.H." Photographs of stones and blueprints of tracings. The following tracings have corrections made by Herzfeld: All and A12 (p.5), B7 (p.11), B14 (p.18), F6 (p.38), H2 (p.47) |
| Volume N-129 | N-129: 3. Album III. Notation by de Menasce reads "22 leaves, pages numbered from 1 to 44; on the cover "Corpus Inscriptionum Parthicarum" (this title does not correspond to the contents); the former title, almost erased, seems to have been "Pahlavi Inschriften a." The Inventory by de Menasce (N-128, No. 1) gives a page by page description of the contents of Album II consisting almost exclusively of Aramaic and Pahlavi inscriptions from Sarpul, Naqsh-i Rustam, Naqsh-i Rajab, Hajjiabad, Taq-i Bustān, etc. through that on the Mil-i Radkan |
| Volume N-129 | N-129: 4. Album IV. Notation by Prof. de Menasce reads: "The Paikuli Inscription, Parthian (Pahlavik) as published by E.H." Photographs of stones and blueprints of tracings. The following tracings have corrections by Herzfeld: A'11 (p.23), B'1 (p.24), B'11 (p.28), B'9 (p.29), C'1 (p.31), C'3 (p.34), C'4 (p.35), C'6 (p.36), C'9 (p.37), D'7 (p.41), E'7 (p.45), D'12 (p.46), E'14 (p.47), F'2 (p.49), G'3 (p.58), G'6 (p.60). The page numbers refer to the Album. |
| Volume N-130 | FSA A.6 03.130: N-130: Contains a coarse tan envelope marked "Akten-Expedition nach Persien von C.F.Andreas. Erbschaft an Prof. G. Hoffmann--Kiel." Within is a blue folder marked "Pars, Expedition des C.F.Andreas. Nach meinem Tode ungelesen zu verbrennen. G.H." The blue folder contains correspondence related to the expedition and Andreas' work, dating mostly from the 1870's. In addition there are galley proofs of an undated lecture given at the Bombay Branch of the Royal Asiatic Society in which Andreas outlined his goals in visiting Persia., 1904-1946 |
1 Item (1874 Folder 1 (1874) : correspondence : 20 letters ; 39 pages; various dimensions)
2 Items (1875 Folder 2 (1875) : correspondence : 11 letters ; 21 pages; various dimensions)
2 Items (1875 Folder 2 (1875) : 7 notes ; 7 pages; various dimensions)
3 Items (1875-1876 Folder 3 (1875-1876) : 1 note ; 10 pages; 17 cm. x 21 cm.)
4 Items (1876 Folder 4 (1876) : 1 article ; 4 pages; various dimensions)
4 Items (1876 Folder 4 (1876) : correspondence : 1 letter ; 18 pages; 16.5 cm. x 20.8 cm.)
5 Items (1876 Folder 5 (1876) : empty)
6 Items (expedition Folder 6 (expedition) : 1 note ; 8 pages; 21.6 cm. x 34.2 cm.)
6 Items (expedition Folder 6 (expedition) : 1 note ; 6 pages; 21.8 cm. x 35.4 cm.)
7 Items (1881 Folder 7 (1881) : correspondence : 16 letters ; multiple pages; various dimensions)
8 Items (1882 Folder 8 (1882) : correspondence : 6 letters ; 8 pages; various dimensions)
9 Items (1882 Folder 9 (1882) : 3 notes ; 3 pages; 10.5 cm. x 16.5 cm.)
10 Items (1895 Folder 10 (1895) : correspondence : 2 letters ; 5 pages; various dimensions)
11 Items (1896 Folder 11 (1896) : correspondence : 14 letters ; 29 pages; various dimensions)

Creator: Ernst, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-130

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-130, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-130 reads, "Contains a coarse tan envelope marked "Akten-Expedition nach Persien von C.F.Andreas. Erbschaft an Prof. G. Hoffmann-Kiel." Within is a blue folder marked "Pars, Expedition des C.F.Andreas. Nach meinem Tode ungelesen zu verbrennen. G.H." The blue folder contains correspondence related to the expedition and Andreas' work, dating mostly from the 1870's. In addition there are galley proofs of an undated lecture given at the Bombay Branch of the Royal Asiatic Society in which Andreas outlined his goals in visiting Persia."

Ernst Herzfeld Papers, Series 3: Notebooks; Various Correspondence including German Scholars (N-130)

Names: Herzfeld, Ernst, 1879-1948
Volume N-131  
N-131: A. Professor Herzfeld's personal correspondence: letters A-L, with index

Volume N-131  
N-131: B. Same, letters M-Z

Volume N-131  
N-131: C. Personal financial papers: 1944--1946 D.

Volume N-131  
N-131: D. D-1--91 Personal correspondence between Herzfeld and Dr. Ettinghausen, Sept.6, 1944.-Dec.29, 1947. Concerns primarily the Damascus articles for Ars Islamica.

Volume N-131  
N-131: E. E-1--116 Personal correspondence between Herzfeld's sister (Mrs. Charlotte Bradford) and Dr. Ettinghausen, Dec.1, 1947--Dec.1, 1953. Includes correspondence dealing with the completion of the Aleppo publications in Cairo and the Samarra, vol.VI in Germany

Volume N-131  

Volume N-131  
N-131: G. G-1--102 Correspondence dealing with the publication of Herzfeld's last four works: Zoroaster, Aleppo, Samarra, vol.VI and The Persian Empire

Volume N-131  
N-131: H. Biographical notes about Professor Herzfeld and his sister, Mrs. Bradford

FSA A.6 03.001: Ernst Herzfeld Papers, Series 3: Notebooks; Sassanid Seals with Pahlavi Inscriptions (N-1), 1904-1946  
1 Notebook (pages; 11.5 cm. x 17.5 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in Arabic.  
Notes: Ernst Herzfeld Papers; N-1

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-1, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.001, on which Joseph Upton's classification mentions "N-1", provides sketches and notes on various Sassanid (Sasanian) seals with Pahlavi Inscription.
- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Sasanian Seals."
- In Finding Aid, Joseph Upton's caption for N-1, p. 1 reads, "Two Sassanid seals with Pahlavi inscriptions."
- In Finding Aid, Joseph Upton's caption for N-1, p. 3 reads, "Kufic seal: Abū Shujā and (on Rev.) Muhammad ibn al-Husaib ibn al-Muzaffar."
- In Finding Aid, Joseph Upton's caption for N-1, p. 5 reads, "Pahlavi inscriptions from Sassanid seals. Four."
- In Finding Aid, Joseph Upton's caption for N-1, p. 7 reads, "Pahlavi inscriptions from Sassanid seals. Four."
- In Finding Aid, Joseph Upton's caption for N-1, p. 9 reads, "Pahlavi inscriptions from Sassanid seals. Five."
- In Finding Aid, Joseph Upton's caption for N-1, p. 11 reads, "Pahlavi inscriptions from Sassanid seals. Five."
- In Finding Aid, Joseph Upton's caption for N-1, p. 13 reads, "Pahlavi inscriptions from Sassanid seals. Two."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Pahlavi</td>
</tr>
<tr>
<td></td>
<td>Middle Persian language</td>
</tr>
<tr>
<td></td>
<td>Seals (Numismatics)</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Notebooks</td>
</tr>
</tbody>
</table>

FSA A.6 03.004: Ernst Herzfeld Papers, Series 3: Notebooks; Stamp Seals with Various Inscriptions (N-4), 1904-1946
1 Notebook (57 pages; 12.2 cm. x 8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-4
FSA A.6 03.004

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-4, related to the series he created for the notebooks, probably following Herzfeld's original organization.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Seals."
- In Finding Aid, Joseph Upton's caption for N-4, p. 1 reads, "Pahlavi inscriptions on Sasanian seal-stones."
- In Finding Aid, Joseph Upton's caption for N-4, p. 2 reads, "Kufic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-4, p. 3 reads, "Cuneiform inscription on green, flecked stone, British Museum."
- In Finding Aid, Joseph Upton's caption for N-4, pp. 4 to 9 reads, "Miscellaneous stamp seals."
- In Finding Aid, Joseph Upton's caption for N-4, p. 10 reads, "Hebrew (Aramaic ?) inscription on stone fragment."
- In Finding Aid, Joseph Upton's caption for N-4, p. 11 reads, "Greek inscription on carnelian."
- In Finding Aid, Joseph Upton's caption for N-4, p. 12 reads, "Aramaic (?) inscription."
- In Finding Aid, Joseph Upton's caption for N-4, p. 13 reads, "Arabic inscribed ring."
- In Finding Aid, Joseph Upton's caption for N-4, pp. 14 and 15 reads, "Stamp seals."
- In Finding Aid, Joseph Upton's caption for N-4, p. 16 reads, "Fragment of Aramaic (?) inscription."
- In Finding Aid, Joseph Upton's caption for N-4, p. 17 reads, "Hebrew inscription on roll seal."
- In Finding Aid, Joseph Upton's caption for N-4, pp. 18 and 19 reads, "Cuneiform fragments."
- In Finding Aid, Joseph Upton's caption for N-4, pp. 20 to 22 reads, "Sasanian stamp seals."
- In Finding Aid, Joseph Upton's caption for N-4, pp. 23 and 24 reads, "Monograms on Sasanian seals."
- In Finding Aid, Joseph Upton's caption for N-4, p. 25 reads, "Pahlavi inscription on seal-stone."
- In Finding Aid, Joseph Upton's caption for N-4, p. 26 reads, "Seal of Atūr-Ormizd."
- In Finding Aid, Joseph Upton's caption for N-4, p. 27 reads, "Seal of Atūr Ardashīr."
- In Finding Aid, Joseph Upton's caption for N-4, pp. 28 to 57 reads, "Pahlavi inscriptions on Sasanian seals with notes on material of each seal-stone."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform inscriptions
Inscriptions
Inscriptions, Arabic
Inscriptions, Aramaic
Inscriptions, Pahlavi
Middle Persian language
Seals (Numismatics)

Place: Asia
Iran

Genre/Form: Notebooks

FSA A.6 03.021: Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Various Antiquities, some from the Ashmolean Museum, Oxford (N-21), 1904-1946

1 Notebook (12 pages; 9 cm. x 12.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers; N-21

FSA A.6 03.021

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-21, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten caption, in pencil (probably by joseph Upton), on front cover reads: "Sasanian Seals."
- In Finding Aid, Joseph Upton's caption for N-21, p. 1 reads, "Ashmolean Museum, Two small bronze animals."
- In Finding Aid, Joseph Upton's caption for N-21, p. 2 reads, "Ashmolean Museum. Terra cotta figurine of goddess."
- In Finding Aid, Joseph Upton's caption for N-21, p. 3 reads, "Ashmolean Museum. Small gold crouching calf; stone (?) goat."
- In Finding Aid, Joseph Upton's caption for N-21, p. 4 reads, "Ashmolean Museum. Four stone weights from Kish."
- In Finding Aid, Joseph Upton's caption for N-21, p. 5 reads, "Ashmolean Museum. (?). Earrings."
- In Finding Aid, Joseph Upton's caption for N-21, p. 6 reads, "Ashmolean Museum. (?). Stone seal, Djamdat Nasr."
- In Finding Aid, Joseph Upton's caption for N-21, p. 7 reads, "British Museum. Lapis cylinder seal (10939) from Ur."
- In Finding Aid, Joseph Upton's caption for N-21, p. 8 reads, "British Museum. Mussel cylinder seal (10530) from Ur."
- In Finding Aid, Joseph Upton's caption for N-21, p. 9 reads, "British Museum. Gold earring from Ur."
- In Finding Aid, Joseph Upton's caption for N-21, p. 10 reads, "British Museum. Lapis amulet (10985) from Ur."
- In Finding Aid, Joseph Upton's caption for N-21, p. 11 reads, "Purchases in Baghdad from Th. Meymarian. Sept.28, 1930."
- In Finding Aid, Joseph Upton's caption for N-21, p. 12 reads, "Four Sasanian seals, one with inscription."
- In Finding Aid, Joseph Upton's caption for N-21, p. 13 reads, "Cylinder seal with cuneiform inscription; Nihavand jar."
- In Finding Aid, Joseph Upton's caption for N-21, p. 14 reads, "Reference to two Luristan bronzes in British Museum."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Cuneiform inscriptions
Inscriptions
Jewelry
Pottery
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Notebooks

FSA A.6 03.024: Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Comments on Various Architectural Buildings and Archaeological Sites throughout Europe and Asia (N-24), 1904-1946
1 Notebook (15.8 cm. x 9.9 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers; N-24

FSA A.6 03.024
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-24, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-24, pp. 1 and 2 reads, "Romanesque building at Asfeld, near Rheims reminiscent of palace at Firuzabad."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 3 and 4 reads, "Discussion of types of "central" buildings."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 5 to 7 reads, "Sasanian bridge and arch construction."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 8 to 11 reads, "Gate designs (Byzantine, Armenian, Parthian); entrances, like Aleppo."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 12 to 14 reads, "Gothaer gem of Shāpūr."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 15 and 16 reads, "Discussion of representation of nude figures in Sasanian art."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 16 to 19 reads, "Protocols."
- In Finding Aid, Joseph Upton's caption for N-24, p. 20 reads, "Details from Turfan."
- In Finding Aid, Joseph Upton's caption for N-24, p. 21 reads, "Ornaments."
- In Finding Aid, Joseph Upton's caption for N-24, p. 22 reads, "Weapons."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 23 and 24 reads, "Khosro's throne."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 25 to 36 reads, "Taq-i Bustan and Sasanian ornament."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 37 to 39 reads, "Sasanian mounted battle scenes."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 40 and 41 reads, "Head-gear of Sasanian "Würdenträger"."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 42 and 43 reads, "The Gotarzes relief at Bistun."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 44 and 45 reads, "Representation of profile and full-face in Sasanian art."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 46 to 53 reads, "Use of folds in Sasanian sculpture."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 54 to 58 reads, "The sun nimbus."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 59 to 62 reads, "Banquet scenes."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 62 to 64 reads, ""Victories"."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 64 and 65 reads, "Romulus and Remus motive."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 66 to 75 reads, "Notes on old buildings in Rheims-Verdun area."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 77 and 78 reads, "List of books purchase."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
   Europe
Genre/Form: Notebooks
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-30, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-30, pp. 1 to 13 reads, "Reconstruction of Pahlavi inscription at Paikuli."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 14 and 15 reads, "Plan of squeezes of Kartîr inscription, Naqsh-i Rustam."
- In Finding Aid, Joseph Upton's caption for N-30, p. 16 reads, "Tell (?), Arabic inscription of 601 H.".
- In Finding Aid, Joseph Upton's caption for N-30, p. 17 reads, "Dhū'l-Kifl, minaret, 2-line fragment of inscription."
- In Finding Aid, Joseph Upton's caption for N-30, p. 18 reads, "Bistun, Greek inscription and Kufic tombstone."
- In Finding Aid, Joseph Upton's caption for N-30, p. 19 reads, "Asadabad, Naskhi and Kufic tombstones."
- In Finding Aid, Joseph Upton's caption for N-30, p. 20 and 21 reads, "Sunghur, Arabic tombstones."
- In Finding Aid, Joseph Upton's caption for N-30, p. 22 reads, "Kale i Khusraw, Kufic tombstone."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 24 to 28 reads, "Veramin, inscriptions in Great Mosque, mihrâb, and tomb tower of 'Alâ al-dîn."
- In Finding Aid, Joseph Upton's caption for N-30, p. 29 reads, "Kuhnagil, long Arabic inscription of 707 H.".
- In Finding Aid, Joseph Upton's caption for N-30, pp. 30 to 32 reads, "Qum, inscriptions, including Gumbad-i sabz."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 33 and 34 reads, "Qazvin, three inscriptions."
- In Finding Aid, Joseph Upton's caption for N-30, p. 35 reads, "Hamadan, Kufic inscription."
- In Finding Aid, Joseph Upton's caption for N-30, p. 36 reads, "Coin inscriptions: Arabic and Pahlavi."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 37 to 66 reads, "Isfahan, 44 Arabic or Persian inscriptions, including a few from Pir-i Bakran."
- In Finding Aid, Joseph Upton's caption for N-30, p. 67 reads, "Pir-i Bakran, Hebrew inscription."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 68 to 71 reads, "Mashhad-i Mādār-i Sulaimān, Arabic inscriptions, including sarcophagi near tomb of Cyrus."
- In Finding Aid, Joseph Upton's caption for N-30, p. 72 reads, "Qabr-i Kalantar near Hajjiabad, Naskhi inscription."
- In Finding Aid, Joseph Upton's caption for N-30, p. 73 reads, "Naqsh-i Rustam, Greek inscription on Shāpūr relief."
- In Finding Aid, Joseph Upton's caption for N-30, p. 74 reads, "List of squeezes made at Naqsh-i Rustam."
- In Finding Aid, Joseph Upton's caption for N-30, p. 75 reads, "Naqsh-i Rustam, Persian inscription of Shah 'Abbās."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 77 to 95 reads, "Persepolis. 26 Persian or Arabic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 96 and 97 reads, "Persepolis. Syrian and Hebrew inscriptions."
- In Finding Aid, Joseph Upton's caption for N-30, p. 98 reads, "Persepolis. Cuneiform inscription, Hadish, on Darius' robe."
- In Finding Aid, Joseph Upton's caption for N-30, p. 100 reads, "Persepolis. Stonemasons' marks."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 102 to 105 reads, "Persepolis. Cuneiform inscription, Apadāna stairway."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 116 and 117 reads, "Persepolis. cuneiform inscription."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 118 and 119 reads, "Shiraz. Mashriqain, mihrāb and sarcophagus inscriptions."
- In Finding Aid, Joseph Upton's caption for N-30, p. 120 reads, "Shiraz. Shāh dā'l allāh inscription, 807 H."
- In Finding Aid, Joseph Upton's caption for N-30, p. 125 reads, "Notes on Aegean Neolithic ware."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 127 to 129 reads, "Notes on Early Bronze Age bronzes."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 154 and 157 reads, "Pahlavi text, second Kartir inscription."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 162 and 182 reads, "Pahlavi text, Paikuli inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Art of the Islamic World
Archaeology
Cuneiform inscriptions
Inscriptions
Inscriptions, Arabic
Inscriptions, Pahlavi
Middle Persian language
Place: Asia
Iran
Iraq
Bisutun Site (Iran)
Dāmghān (Iran)
Isfahān (Iran)
Naqsh-i Rustam (Iran)
Paikuli (Iraq)
Persepolis (Iran)
Qum (Iran)
Shīrāz (Iran)
Genre/Form: Notebooks

FSA A.6 03.034: Ernst Herzfeld Papers, Series 3: Notebooks; Excerpts from the Geographical Journal (N-34), 1904-1946
1 Notebook (13 pages; 19 cm. x 12 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-34

FSA A.6 03.034

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-34, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.034, on which Joseph Upton's classification mentions "N-34", provides excerpt from various editions of the Geographical Journal, including G. A. Beazeley: Surveys in...
Mesopotamia during the War; the Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123; published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers).

- Additional Information from staff reads, "No trace of notebook N-34 in Joseph Upton's Finding Aid. Yet he has given the notebook an accession number."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iraq
Sāmarrā' (Iraq)
Genre/Form: Notebooks

FSA A.6 03.037: Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Arabic, Cuneiform, Greek, and Middle Persian Inscriptions, as well as Various Antiquities and Stamp Seals (N-37), 1904-1946
1 Notebook (16 pages; 11.5 cm. x 17.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-37

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-37, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "B."
- In Finding Aid, Joseph Upton's caption for N-37, p. 2 reads, "Notes on Luristan bronze daggers with cuneiform inscriptions."
- In Finding Aid, Joseph Upton's caption for N-37, p. 3 reads, "Greek inscription on stone tablet, Susa."
- In Finding Aid, Joseph Upton's caption for N-37, p. 4 reads, "Apparently a quotation from a Greek elegy on the Parthians."
- In Finding Aid, Joseph Upton's caption for N-37, p. 5 reads, "Inscription on silver, bronze inlaid candlestick."
- In Finding Aid, Joseph Upton's caption for N-37, p. 6 reads, "Arabic inscription on Herzfeld's pen-box."
- In Finding Aid, Joseph Upton's caption for N-37, p. 7 reads, "Bronze kettle with cuneiform inscription."
- In Finding Aid, Joseph Upton's caption for N-37, pp. 8 and 9 reads, "Isfahān, Masjid-i Jum'a. Arabic inscriptions in dome chambers."
- In Finding Aid, Joseph Upton's caption for N-37, pp. 10 and 11 reads, "(a) Sasanian bulla with inscription, Tehran Museum (b) Arabic inscription on wooden door, Abadeh."
- In Finding Aid, Joseph Upton's caption for N-37, pp. 12 and 13 reads, "Arabic inscription of 520 H. on wooden door, Abadeh."
- In Finding Aid, Joseph Upton's caption for N-37, p. 14 reads, "Itinerary Kazerun-Dar Ahani via Bahrām II relief near Nurabad."
- In Finding Aid, Joseph Upton's caption for N-37, p. 15 reads, "Quotation from letter from Enno Littman on 'Adud al-daual inscription of 363 H.."
- In Finding Aid, Joseph Upton's caption for N-37, p. 16 reads, "List of purchases in Hamadan."
- In Finding Aid, Joseph Upton's caption for N-37, p. 17 reads, "Seal from Nihāvand vase with cuneiform inscription."
- In Finding Aid, Joseph Upton's caption for N-37, pp. 18 and 19 reads, "Cuneiform inscription of Artaxerxes on silver plate from Hamadan."
- In Finding Aid, Joseph Upton's caption for N-37, p. 20 reads, "Notes on prehistoric seals in British Museum."
- In Finding Aid, Joseph Upton's caption for N-37, p. 21 reads, "Cuneiform inscription on Luristan bronze vessel."
- In Finding Aid, Joseph Upton's caption for N-37, p. 22 reads, "Sasanian seal with Pahlavi inscription, Munich."
- In Finding Aid, Joseph Upton's caption for N-37, p. 23 reads, "Early bronze picks and pins from various sites."
- In Finding Aid, Joseph Upton's caption for N-37, p. 24 reads, "Early bronze rings, pendants, etc. from various sites."
- In Finding Aid, Joseph Upton's caption for N-37, p. 25 reads, "Prehistoric seals and bracelet. Constantinople and Damascus."
- In Finding Aid, Joseph Upton's caption for N-37, pp. 26 and 27 reads, "Stone basin in Constantinople and notes on objects there."
- In Finding Aid, Joseph Upton's caption for N-37, p. 28 reads, "Arabic inscription on E door of city-gate. Constantinople (?)."
- In Finding Aid, Joseph Upton's caption for N-37, p. 29 reads, "Tabula ansata in Damascus Museum, 456 H.."
- In Finding Aid, Joseph Upton's caption for N-37, pp. 30 to 32 reads, "Arabic inscriptions, Damascus Museum. Noted Aug./Sept. 1941."
FSA A.6 03.038: Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Various Antiquities, Inscriptions, and Relief Sculptures (N-38), 1904-1946
1 Notebook (14 pages; 17.5 cm. x 12.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-38

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-38, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-38, pp. 1 to 8 reads, "Objects in Museum, Constantinople (November 1927), including Assyrian and Hittite (Boghaskoi)."
- In Finding Aid, Joseph Upton's caption for N-38, p. 9 reads, "(a) Relief of boar, Constantinople (b) Arabic inscription in Damascus Museum."
- In Finding Aid, Joseph Upton's caption for N-38, p. 10 reads, "Plan and inscription, tomb of Nūr al-dīn, Damascus. Marked "erledigt July, 1934"."
- In Finding Aid, Joseph Upton's caption for N-38, p. 11 reads, "(a) Sasanian seal with Pahlavi inscription (b) Arabic inscription and fleur-de-lis, Muristan Nuri, Damascus."
- In Finding Aid, Joseph Upton's caption for N-38, p. 12 reads, "List of photographs taken in Damascus, April 10, 1930."
- In Finding Aid, Joseph Upton's caption for N-38, p. 13 reads, "Arabic madrasa inscription, 603 H."
- In Finding Aid, Joseph Upton's caption for N-38, p. 14 reads, "Three Arabic inscriptions in Damascus, one now in new museum."
- In Finding Aid, Joseph Upton's caption for N-38, p. 15 reads, "Aleppo, Greek inscription in Citadel and two Arabic builders'
signatures. Note: "The mihrāb and all wooden and marble pieces have been stolen from the Maqām Ibrāhīm".

- In Finding Aid, Joseph Upton's caption for N-38, p. 16 reads, "Kufic inscription, Beirut Museum."
- In Finding Aid, Joseph Upton's caption for N-38, p. 17 reads, "Two bronzes from Harsin, Museum Tehran."
- In Finding Aid, Joseph Upton's caption for N-38, pp. 18 and 19 reads, "Four Sasanian bullae from Khaffadji area and one from Nihavand, all with Pahlavi inscriptions."
- In Finding Aid, Joseph Upton's caption for N-38, p. 20 reads, "Bronze dagger handle, standing figure."
- In Finding Aid, Joseph Upton's caption for N-38, p. 21 reads, "Luristan iron pick with inscription."
- In Finding Aid, Joseph Upton's caption for N-38, p. 22 reads, "Haematite mace head, attributed to Harsin."
- In Finding Aid, Joseph Upton's caption for N-38, p. 23 reads, "Sawa, glazed tiles with Kufic inscription."
- In Finding Aid, Joseph Upton's caption for N-38, pp. 24 and 25 reads, "Cylinder and stamp seals from Mesopotamia and Kufic tombstone of Abdullah ibn Sālih from Istakhr."
- In Finding Aid, Joseph Upton's caption for N-38, pp. 26 and 27 reads, "Sketch detail of soffit, Mashhad al-Hasan, Damascus; and inscription of Yahya al-Kitani. August 11, 1946."
- In Finding Aid, Joseph Upton's caption for N-38, p. 28 reads, "Arabic inscription, Damascus, north city gate, 538 H.."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Animals in art
Archaeology
Architecture
Art of the Islamic World
Inscriptions
Inscriptions, Arabic
Inscriptions, Greek
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Seals (Numismatics)

Place: Asia
Iraq
Syria
Turkey

Genre/Form: Notebooks

FSA A.6 03.039: Ernst Herzfeld Papers, Series 3: Notebooks; Sketchbook Bergner (N-39), 1935
1 Notebook (10 pages; 13.4 cm. x 23 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-39
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-39, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.039, on which Joseph Upton's classification mentions "N-39", provides ten water-colors of various sites in Iran. The late Karl Bergner was a highly gifted architectural draftsman who worked for Professor Herzfeld at Persepolis and subsequently for Dr. Erich Schmidt at Istakhr. He usually took a trip during his vacation. On one such trip in 1935 he painted these water-colors for his own pleasure.
- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Sketchbook Bergner."
- In Finding Aid, Joseph Upton's caption for N-39, p. 2 reads, "Kumishah, mosque."
- In Finding Aid, Joseph Upton's caption for N-39, p. 3 reads, "Mahun (shrine), March 3, 1935."
- In Finding Aid, Joseph Upton's caption for N-39, p. 4 reads, "Ice-houses in Kerman, April 3, 1935."
- In Finding Aid, Joseph Upton's caption for N-39, p. 5 reads, "Tulip and pansy."
- In Finding Aid, Joseph Upton's caption for N-39, p. 6 reads, "Masjid-i Jum'a near Kerman, April 3, 1935."
- In Finding Aid, Joseph Upton's caption for N-39, p. 7 reads, "Unfinished tomb of Kambyses near Persepolis, April 28, 1935."
- In Finding Aid, Joseph Upton's caption for N-39, p. 8 reads, "Ruins of a garden house two Km W. of Persepolis, July 5, 1935."
- In Finding Aid, Joseph Upton's caption for N-39, p. 9 reads, "Beginnings of a pencil sketch."
- In Finding Aid, Joseph Upton's caption for N-39, p. 10 reads, "Left side of Taq-i Kisra, Ctesiphon (Iraq)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Place: Asia
FSA A.6 03.087: Ernst Herzfeld Papers, Series 3: Notebooks; Pahlavi Inscriptions, 1923-1926 (N-87), 1923-1926
1 Notebook (121 pages; 15.5 cm. x 20 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers, N-87

FSA A.6 03.087
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-87, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- FSA A.6 03.087, on which Joseph Upton's classification mentions "N-87", provides several Pahlavi Inscriptions that were recorded during Herzfeld's expeditions in Persia between 1923 and 1926. These inscriptions are from rock reliefs, ancient palaces, graffiti, coins, bullae and seals.

- Additional information from staff reads: "Inserted in the notebook, an handwritten page which caption reads, "Corpus Inscriptionum Partharicarum"."

- Original handwritten title on cover reads: "Ernst Herzfeld; III - Pahlavi Inschriften 1923-26"

- In Finding Aid, caption for pg. 1 reads, "Sarpul."
- In Finding Aid, captions for pg. 2 and 3 reads, "Naqsh-i Rustam, Pahlavi and Greek."
- In Finding Aid, caption for pg. 4 reads, "Naqsh-i Rajab."
- In Finding Aid, captions for pg. 5 to 8 reads, "Naqsh-i Rustam."
- In Finding Aid, captions for pg. 9 to 11 reads, "Persepolis, Tachara."
- In Finding Aid, caption for pg. 12 reads, "Inscriptions on four Sasanian seal-stones."
- In Finding Aid, captions for pg. 13 to 15 reads, "Naqsh-i Rajab, Kartîr inscription."
- In Finding Aid, caption for pg. 16 reads, "Persepolis, Tachara."
- In Finding Aid, caption for pg. 17 reads, "Five masters' signatures: Naqsh-i Rustam, Naqsh-i Rajab, Persepolis."
- In Finding Aid, captions for pg. 18 to 22 reads, "Persepolis, Hebrew inscriptions."
- In Finding Aid, caption for pg. 23 reads, "Three seal-stones: two Pahlavi, one Arabic."
- In Finding Aid, captions for pg. 24 to 29 reads, "Naqsh-i Rustam, Kartīr inscription."
- In Finding Aid, caption for pg. 30 reads, "Bistun, Greek inscription."
- In Finding Aid, captions for pg. 31 to 34 reads, "Persepolis, European graffiti."
- In Finding Aid, caption for pg. 35 reads, "Stone masters' signatures: Taq-i Girra, Bistun, Firuzabad."
- In Finding Aid, caption for pg. 36 reads, "Arabic and Pahlavi inscriptions on coins."
- In Finding Aid, captions for pg. 37 to 52 reads, "Paikuli, new blocks."
- In Finding Aid, captions for pg. 53 to 56 reads, "Imamzadeh Shah Isma'il, astodan inscriptions."
- In Finding Aid, captions for pg. 57 to 62 reads, "Inscriptions on Sasanian and Parthian coins."
- In Finding Aid, caption for pg. 63 reads, "Seal-stones with Pahlavi and Arabic inscriptions."
- In Finding Aid, captions for pg. 64 and 65 reads, "Sasanian coins."
- In Finding Aid, caption for pg. 66 reads, "Arabic coin inscriptions."
- In Finding Aid, caption for pg. 67 reads, "Parthian coins."
- In Finding Aid, captions for pg. 68 and 69 reads, "Inscriptions on Sasanian coins."
- In Finding Aid, captions for pg. 70 and 71 reads, "Sasanian bullae."
- In Finding Aid, caption for pg. 72 reads, "Two Parthian coins, inscriptions."
- In Finding Aid, caption for pg. 73 reads, "Soghdian coin inscriptions."
- In Finding Aid, captions for pg. 74 and 81 reads, "Nineteen Sasanian and Parthian coins in the collection of Mustishar-i a'zam, Shiraz."
- In Finding Aid, captions for pg. 82 and 83 reads, "Comparison of script on silver vessels with that at Imamzadeh Shah Isma'il."
- In Finding Aid, captions for pg. 84 to 89 reads, "Stakhrian coins in British Museum, inscriptions."
- In Finding Aid, captions for pg. 90 to 92 reads, "Reconstruction of Paikuli inscription."
- In Finding Aid, captions for pg. 93 and 94 reads, "Hajjiabad (Shah Sherwan)."
- In Finding Aid, caption for pg. 95 reads, "Naqsh-i Rustam and Kuh-i Girdelak."
- In Finding Aid, caption for pg. 96 reads, "Istakhr, city-gate."
- In Finding Aid, caption for pg. 97 reads, "Sasanian coin inscriptions."
- In Finding Aid, caption for pg. 98 reads, "Firuzabad."
- In Finding Aid, captions for pg. 99 to 106 reads, "Sar Mashhad, Kartir inscription."
- In Finding Aid, captions for pg. 107 and 108 reads, "Shapur (Bishapur)."
- In Finding Aid, caption for pg. 109 reads, "Unidentified."
- In Finding Aid, caption for pg. 110 reads, "Taxila, Asoka inscription."
- In Finding Aid, captions for pg. 111 to 114 reads, "Inscribed bullae."
- In Finding Aid, captions for pg. 115 and 116 reads, "Mil-i Radkan."
- In Finding Aid, caption for pg. 117 reads, "Inscribed seal-stone."
- In Finding Aid, captions for pg. 118 and 119 reads, "Turfan, Hephthalite."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Place: Asia
Iran
Genre/Form: Notebooks

FSA A.6 03.106: Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of Various Cuneiform Inscriptions (N-106), 1904-1946
1 Notebook (133 pages; 20.5 cm. x 10.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-106

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-106, related to the series he created for the notebooks, probably following Herzfeld's original organization.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten title on cover reads: "Keil Inschriften I."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 1 to 6 reads, "Persepolis. Tachara, cuneiform inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 7 to 13 reads, "Persepolis. Hadish, cuneiform inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, p. 14 reads, "Persepolis. From Indian tribute, inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 15 and 16 reads, "Pasargadæ, inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 17 to 34 reads, "Persepolis. Tachara, inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 36 and 37 reads, "Persepolis. Apadâna, inscriptions."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 38 to 49 reads, "Persepolis. Great Terrace, inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 50 and 51 reads, "Naqsh-i Rustam, Darius tomb, inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, p. 54 reads, "Dargâ-i Shaikhân, inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 56 to 58 reads, "Persepolis. Visadahya, inscriptions."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 63 to 68 reads, "Persepolis. Hadish pier, inscriptions."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 69 and 70 reads, "Persepolis. Table of tribute-bearers."
- In Finding Aid, Joseph Upton's caption for N-106, p. 71 reads, "Tulespid, tile, inscription and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 72 reads, "Hamadan. Column base, inscription and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 73 to 75 reads, "Hamadan. Silver tablet, inscription and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 76 reads, "Susa, stamped tile, inscription and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 77 to 80 reads, "Hamadan, gold tablet (Oct. 30, 1929), inscriptions."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 81 to 87 reads, "Isfahan, Safavid building inscriptions, Arabic."
- In Finding Aid, Joseph Upton's caption for N-106, p. 88 reads, "Hamadan, Hebrew inscription, Esther's tomb."
- In Finding Aid, Joseph Upton's caption for N-106, p. 89 reads, "Damavand, Arabic inscription (Mar. 12, 1927)."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 90 and 90a reads, "Hamadan, bronze tablet (Oct. 1929), cuneiform."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 91 and 92 reads, "Tehran, cuneiform inscription and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 93 reads, "Hamadan, bronze dagger, cuneiform inscription and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 94 reads, "Hamadan, column base, cuneiform and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 95 reads, "Harsin, bronze dagger, cuneiform and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 96 reads, "Susa, Greek inscription."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 97 to 109 reads, "Persepolis, Artaxerxes tomb, cuneiform with transliteration and identification of throne-bearers."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 110 and 111 reads, "Persepolis. Cuneiform inscription on door-knobs with transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 116 reads, "Hamadan, silver dish, cuneiform and transliteration (Oct. 1932)."
- In Finding Aid, Joseph Upton's caption for N-106, p. 118 reads, "Cuneiform inscriptions and transliterations on bronze daggers and bowl."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 119 to 121 reads, "Cuneiform inscriptions, probably on glazed tiles."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 122 to 124 reads, "Persepolis, Apādana glazed tiles, cuneiform."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 125 to 129 reads, "Cuneiform and transliteration (unidentified)."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 130 and 131 reads, "Pasargadae, fragments cuneiform with transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 132 reads, "Luristan copper fragment and seal with cuneiform and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 133 reads, "Dhu'l-Kifl, Arabic minaret inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iraq
Dāmavān (Iran)
Hamadān (Iran)
Iṣfahān (Iran)
Naqsh-i Rustam (Iran)
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-107, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten title on cover reads: "Keil Inschriften II."
- In Finding Aid, Joseph Upton's caption for N-107, p. 3 reads, "Pasargadae. Palace S, fragment of cuneiform inscription with transliteration."
- In Finding Aid, Joseph Upton's caption for N-107, pp. 4 to 7 reads, "Pasargadae. Palace P, fragments of cuneiform inscription with transliteration."
- In Finding Aid, Joseph Upton's caption for N-107, p. 8 reads, "Pasargadae. Stone-masons marks near tomb of Cyrus."
- In Finding Aid, Joseph Upton's caption for N-107, p. 9 reads, "Pasargadae. Tomb of Cyrus, Arabic inscription."
- In Finding Aid, Joseph Upton's caption for N-107, p. 10 reads, "Pasargadae. Tomb of Cyrus, Arabic inscriptions of mihrâb."
- In Finding Aid, Joseph Upton's caption for N-107, pp. 11 to 24 reads, "Pasargadae. Measurements and notes for map. April-May, 1928."
- In Finding Aid, Joseph Upton's caption for N-107, p. 25 reads, "Arabic inscription of Shaikh Omar Suhrawardi."
- In Finding Aid, Joseph Upton's caption for N-107, p. 26 reads, "Arabic inscription on tile of Shaikh 'Umar, Baghdad."
- In Finding Aid, Joseph Upton's caption for N-107, pp. 27 and 28 reads, "Arabic inscription on jug from Basra, Coll.Mr. Monk, Baghdad."

Page 390 of 6530
- In Finding Aid, Joseph Upton's caption for N-107, p. 29 reads, "Sardonix seal with cuneiform and transliteration."
- In Finding Aid, Joseph Upton's caption for N-107, pp. 30 to 44 reads, "Persepolis. Tomb of Artaxerxes III. 30 excerpts cuneiform inscription with transcriptions (June 23, 1931). Refer to throne-bearers."
- In Finding Aid, Joseph Upton's caption for N-107, p. 45 reads, "Persepolis. Door-knob with cuneiform and transcription (May 3, 1931)."
- In Finding Aid, Joseph Upton's caption for N-107, pp. 46 and 47 reads, "Persepolis. Fragments cuneiform inscriptions with transcription."
- In Finding Aid, Joseph Upton's caption for N-107, p. 49 reads, "Persepolis. Hadish, Sasanian graffiti."
- In Finding Aid, Joseph Upton's caption for N-107, pp. 50 to 53 reads, "Persepolis. Lists of inscriptions."
- In Finding Aid, Joseph Upton's caption for N-107, p. 54 reads, "Persepolis. Hadish, cuneiform on King's robe."
- In Finding Aid, Joseph Upton's caption for N-107, p. 55 reads, "Persepolis. European graffiti and Pahlavik inscribed weight from Shamsabad."
- In Finding Aid, Joseph Upton's caption for N-107, pp. 56 to 60 reads, "Persepolis, 48-line cuneiform inscription with transliteration (Oct. 3, 1931)."
- In Finding Aid, Joseph Upton's caption for N-107, p. 61 reads, "Persepolis. Tachara, cuneiform inscription."
- In Finding Aid, Joseph Upton's caption for N-107, p. 62 reads, "Persepolis. Tachara, fragment cuneiform inscription with transliteration (July 12, 1932)."
- In Finding Aid, Joseph Upton's caption for N-107, p. 63 reads, "Persepolis. Tachara, two fragments cuneiform with transliteration (July 12, 1932)."
- In Finding Aid, Joseph Upton's caption for N-107, pp. 64 to 68 reads, "Persepolis. Fragments with cuneiform inscriptions."
- In Finding Aid, Joseph Upton's caption for N-107, p. 72 reads, "Hamadan, silver dish, cuneiform inscription."
- In Finding Aid, Joseph Upton's caption for N-107, p. 73 reads, "Persepolis. Apadâna, glazed tile frieze (Feb. 17, 1933)."
- In Finding Aid, Joseph Upton's caption for N-107, p. 74 reads, "Persepolis. Clay tablet with cuneiform inscription (Nov. 23, 1932)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Inscriptions
Inscriptions, Arabic

Place:
Asia
Iran
Hamadān (Iran)
Pasargadae (Extinct city)
Persepolis (Iran)

Genre/Form:
Notebooks

1 Notebook (143 pages; 20.5 cm. x 10.4 cm.)
1 Page (Loose note; 21.5 cm x 13.8 cm.)
1 Page (Loose note; 20.5 cm x 10.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-108

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-108, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten title on cover reads: "Arabische Inschriften I."
- In Finding Aid, Joseph Upton's caption for N-108, p. 1 reads, "Dhu'l-Kifl, minaret inscription."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 1a and 2 reads, "Bistun, Kufic tombstone of Abu Nasr ibn Ahmad."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 3 to 5 reads, "Sunghur, three tombstone inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, p. 6 reads, "Hamadan, Gunbadh i 'Alawiyan, Kufic inscription."
- In Finding Aid, Joseph Upton's caption for N-108, p. 8a reads, "Note on Gunbadh i 'Alawiyan."
- In Finding Aid, Joseph Upton's caption for N-108, p. 9 reads, "Hamadan, Kufic tombstone."
- In Finding Aid, Joseph Upton's caption for N-108, p. 10 reads, "Kale i Khusraui (near Kermanshah), Kufic tombstone."


- In Finding Aid, Joseph Upton's caption for N-108, pp. 13 to 18 reads, "Waramin, inscriptions in Great Mosque."


- In Finding Aid, Joseph Upton's caption for N-108, p. 20 reads, "Qum. Minaret in maidan-i kohne. Fragments of Naskhi inscriptions."

- In Finding Aid, Joseph Upton's caption for N-108, p. 21 reads, "Qum. Workman's signature "Ustad 'Abbas" on lion in cemetery."


- In Finding Aid, Joseph Upton's caption for N-108, p. 25 reads, "Qazvin. Gate of police-station, Arabic inscription."

- In Finding Aid, Joseph Upton's caption for N-108, p. 26 reads, "Qazvin. S end of avenue, three Arabic inscriptions."


- In Finding Aid, Joseph Upton's caption for N-108, pp. 28 to 30 reads, "Isfahan. Minaret of Chehel Dukhtaran. Three inscriptions."

- In Finding Aid, Joseph Upton's caption for N-108, p. 31 reads, "Isfahan. Minaret of Khwaja i'Alam, inscriptions."

- In Finding Aid, Joseph Upton's caption for N-108, pp. 32 and 33 reads, "Isfahan. Baba Qasim, inscriptions."

- In Finding Aid, Joseph Upton's caption for N-108, pp. 34 to 38 reads, "Isfahan. Dja 'fariyya, inscriptions on building and sarcophagus."

- In Finding Aid, Joseph Upton's caption for N-108, pp. 39 to 44 reads, "Isfahan. Imamzadeh Isma'il, Arabic inscriptions and designs."

- In Finding Aid, Joseph Upton's caption for N-108, p. 45 reads, "Isfahan. Minaret Sarabun, Kufic and design."


- In Finding Aid, Joseph Upton's caption for N-108, pp. 50 to 52 reads, "Isfahan. Harun-i Wilayet, Arabic and Persian inscriptions."

- In Finding Aid, Joseph Upton's caption for N-108, p. 53 reads, "Isfahan. Chenar-i Dalbati, Arabic, 859 H."

- In Finding Aid, Joseph Upton's caption for N-108, p. 57 reads, "Isfahan. Godwiya, Arabic, signed Abu Sa'id Imami, 950 H."
- In Finding Aid, Joseph Upton's caption for N-108, p. 58 reads, "Isfahan. Imamzadeh 'Askar, signed 'Ali Ja 'far Imami."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 60 to 65 reads, "Pir-i Bakran (near Isfahan), 7 Arabic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, p. 66 reads, "Isfahān, Pul-i Khaju, Arabic in brick."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 67 and 68 reads, "Pasargadæ, Cyrus' tomb, N door of mosque, inscriptions of Salghur Sa'd."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 72 to 75 reads, "Pasargadæ. Inscriptions on 4 sarcophagi."
- In Finding Aid, Joseph Upton's caption for N-108, p. 76 reads, "Hajjiabad, Qabr-i Kalantar, Naskhi, 243 H."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 77 and 78 reads, "Naqsh -i Rustam, two Arabic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 79 to 102 reads, "Persepolis. Tachara, 24 Arabic or Persian inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, p. 103 reads, "Persepolis. Visadhaha, Arabic, Kufic, 373 H."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 104 to 112 reads, "Persepolis. Tachara, 12 additional Arabic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, p. 113 reads, "Rayy, iron door with Kufic, 534 H."
- In Finding Aid, Joseph Upton's caption for N-108, p. 114 reads, "Inscription on copper plate. See Inv. No. 1632."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 115 and 116 reads, "Waramin, Gunbadh-i 'Ala al-din, Kufic, 675 (?) H."
- In Finding Aid, Joseph Upton's caption for N-108, p. 117 reads, "Khurha, two tombstones near Imamzadeh, 1034, 1031 H."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 118 and 119 reads, "Shiraz, Mashriqain, one Kufic, one Naskhi 882 H."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 120 and 121 reads, "Four rectangular sealstones with Kufic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 122 to 125 reads, "Dinars or dirhems with Kufic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 126 and 127 reads, "Seal-stones with Arabic legends."
- In Finding Aid, Joseph Upton's caption for N-108, p. 132 reads, "Guyum, tombstone, 6921 H..."
- In Finding Aid, Joseph Upton's caption for N-108, p. 133 reads, "Istakhr. Mosque, three Arabic graffiti."
- In Finding Aid, Joseph Upton's caption for N-108, p. 135 reads, "Persepolis, Tachara window, Arabic 683 H..."
- In Finding Aid, Joseph Upton's caption for N-108, p. 136 reads, "Imamzadeh Dar Ahani (near Nurabad) 771 H..."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 137 and 138 reads, "Noyak, Khak-i Rustam (Mamasseni area), Kufic and tombstone."
- In Finding Aid, Joseph Upton's caption for N-108, p. 139 reads, "Bab Munir (E of Mishun), Persian, 796 H..."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 140 to 142 reads, "Isfahan, Masjid-i Jum'a, tympanum inscriptions."
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-109, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, a Joseph Upton's note (missing) says, "Received from Prof. Grohmann on October 29, 1957," followed by, "The first pages of the notebook are unnumbered, but consist of the following items: 1 page of Persian words with their probable Pahlavi origins; 7 pages of measurements for a map of Shahristan; 4 pages of what seems to be a study of the marking on Kushan coins; bibliographical notes on Qa'in, Turbat-i Haidari and Khwaf; 3 pages of a parody in verse of a New Year's party. The inscriptions through 46 are numbered in red."

- Original handwritten title on cover reads: "Arabische Inschriften II."

- In Finding Aid, Joseph Upton's caption for N-109, p. 1 reads, "Peshawar Museum, Kufic, 482 H."

- In Finding Aid, Joseph Upton's caption for N-109, p. 2 reads, "Bombay Museum, Kufic on sarcophagus (Koranic)."

- In Finding Aid, Joseph Upton's caption for N-109, pp. 3 and 4 reads, "Mil-i Qasimabad, Kufic."

- In Finding Aid, Joseph Upton's caption for N-109, pp. 5 to 7 reads, "Khargird. Ghiyathiyya, 3 Arabic inscriptions."

- In Finding Aid, Joseph Upton's caption for N-109, pp. 8 and 8a reads, "Khargird. Nizamiyya, 2 Kufic inscriptions."

- In Finding Aid, Joseph Upton's caption for N-109, p. 9 reads, "Mil-i Radkan, Kufic, 608 H."

- In Finding Aid, Joseph Upton's caption for N-109, pp. 10 to 12b reads, "Tus, 4 tombstones in the Haruniyya and 2 in Mashhad."

- In Finding Aid, Joseph Upton's caption for N-109, pp. 13 to 15 reads, "Sangbast, minaret, tile mosaic and painted inscriptions."

- In Finding Aid, Joseph Upton's caption for N-109, pp. 16 to 18 reads, "Nishapur. Muhammad Makhruk, building and door inscriptions."

- In Finding Aid, Joseph Upton's caption for N-109, p. 19 reads, "Nishapur. Shaikh 'Attar, excerpts from tombstone inscription."

- In Finding Aid, Joseph Upton's caption for N-109, p. 19a reads, "Potsherds from Nishapur and Bistam."

- In Finding Aid, Joseph Upton's caption for N-109, pp. 20 and 21 reads, "Khosrogird, minaret inscriptions, Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, p. 22 reads, "Pqaleh (near Mehr (Revand)), Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 23 and 24 reads, "Miyandasht, caravansarai of 'Abbas II (restored), 3 inscriptions."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 25 and 26 reads, "Bistam. Minaret, Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, p. 27 reads, "Bistam. Iwan between 1st and 2nd courts of Mashhad (Shrine)."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 28 and 28a reads, "Bistam. 30-cornered tomb tower, inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 29 reads, "Bistam. Mosque of Bayazid, Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 30 and 31 reads, "Bistam. Kufic on door and masters' inscriptions."
- In Finding Aid, Joseph Upton's caption for N-109, p. 32 and 32a reads, "Mil-i Radkan. Kufic cornice inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 33 reads, "Mil-i Radkan. Remains of Kufic door inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 34 reads, "Mil-i Radkan. Pahlavi inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 35 reads, "Damghan. Pir 'Alamdar, Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, p. 36 reads, "Damghan. Pir 'Alamdar, fragment Kufic door-post inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 37 reads, "Damghan. Minaret, Chehelsutun, Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, p. 38 reads, "Damghan. Minaret, Cheheldukhtaran, Kufic door inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 39 reads, "Damghan. Cheheldukhtaran, building inscription, 446 H."
- In Finding Aid, Joseph Upton's caption for N-109, p. 40 reads, "Damghan. Minaret, Masjidi Jami', upper Kufic inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 41 reads, "Damghan. Minaret, Masjidi Jami', lower inscription."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 42 and 43 reads, "Damghan. Remains of Naskhi inscription, mosque of Khubadanda."
- In Finding Aid, Joseph Upton's caption for N-109, p. 44 reads, "Damghan. Turbe in courtyard of Imamzadeh Ja'far, Shahrukh inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 46 reads, "Simnan. Gr. Iwan, Masjid-i Jum'a, 828 H."
- In Finding Aid, Joseph Upton's caption for N-109, p. 47 reads, "Damghan, Pir "Alamdar, painted Kufic inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 48 reads, "Two forged inscriptions on printed silks from Rayy."
- In Finding Aid, Joseph Upton's caption for N-109, p. 49 reads, "Floral Kufic inscription on bronze object."
- In Finding Aid, Joseph Upton's caption for N-109, p. 50 reads, "Tehran, Library of Palace. Illuminated Shahnama, prose Arabic introduction, 833 H."
- In Finding Aid, Joseph Upton's caption for N-109, p. 51 reads, "Tehran, Library of Palace. Further notes on manuscripts and miniatures."
- In Finding Aid, Joseph Upton's caption for N-109, p. 54 reads, "Kabul. Small Kufic Koran, paper."
- In Finding Aid, Joseph Upton's caption for N-109, p. 56 reads, "Maima, mihrab, Kufic inscriptions (photo, Bishop Linton)."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 57 to 61 reads, "Khurramabad, Kufic inscriptions with textual references on preceding page."
- In Finding Aid, Joseph Upton's caption for N-109, p. 62 reads, "Pul-i Kalhur, Kufic inscription, 337 H."
- In Finding Aid, Joseph Upton's caption for N-109, p. 63 reads, "Textual references to Barsuq."
- In Finding Aid, Joseph Upton's caption for N-109, p. 64 reads, "Glass seal, Kufic, 11th c. (Coil. Mrs. Parr, Tehran, 1929)."
- In Finding Aid, Joseph Upton's caption for N-109, p. 65 reads, "Kirman, Masjid-i Jum'a. Inscriptions on doors."
- In Finding Aid, Joseph Upton's caption for N-109, p. 66 reads, "Kirman. Small Kufic inscription above door, 515 Shamsi (?)."
- In Finding Aid, Joseph Upton's caption for N-109, p. 67 reads, "Kirman. Mihrab, master's signature."
- In Finding Aid, Joseph Upton's caption for N-109, p. 69 reads, "Na'in, inscriptions on wooden minbar."
- In Finding Aid, Joseph Upton's caption for N-109, p. 71 reads, "Pasargadae, Tomb of Cyrus, mihrab inscriptions Six page of satirical verse, un-numbered."
- In Finding Aid, Joseph Upton's caption for N-109, p. 72 reads, "Burujird, Masjid-i Shah, reparation inscription, 1022 H."
- In Finding Aid, Joseph Upton's caption for N-109, p. 73 reads, "Isfahan, Gr. mosque, door on narrow street, Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, p. 74 reads, "Isfahan, Masjid-i Jum'a, Kufic inscriptions, 481 H."
- In Finding Aid, Joseph Upton's caption for N-109, p. 75 reads, "Sawah, minaret, Kufic, 504 H, (from photo, Pope).
- In Finding Aid, Joseph Upton's caption for N-109, p. 76 reads, "Tile at dealer's in Tehran, Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, p. 77 reads, "Maragha, Kufic, 542 H, (from drawing, Godard)."
- In Finding Aid, Joseph Upton's caption for N-109, p. 78 reads, "Notes on inscriptions in Damascus."
- In Finding Aid, Joseph Upton's caption for N-109, p. 79 reads, "Inscriptions on silver, inlaid bronze, Tehran dealer (same: N-110, p.17)."
- In Finding Aid, Joseph Upton's caption for N-109, p. 80 reads, "Inscriptions on Herzfeld's silver inlaid bronze pen-box."
- In Finding Aid, Joseph Upton's caption for N-109, p. 81 reads, "."Ladjim, Imamzadeh 'Abdullah, tomb tower, Kufic and Pahlavi, 413 H."
- In Finding Aid, Joseph Upton's caption for N-109, p. 82 reads, "Isfahan, Malikshah, Nizam al-mulk, Kufic."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
       Archaeology
       Inscriptions
       Inscriptions, Arabic

Place: Asia
       Iran
       Hamadān (Iran)
       Isfahān (Iran)
       Naqsh-i Rustam (Iran)
       Pasargadae (Extinct city)
       Persepolis (Iran)
       Qum (Iran)
       Ray (Iran)
       Shīrāz (Iran)
       Tehran (Iran)

Genre/Form: Notebooks

FSA A.6 03.110: Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of Various Arabic Inscriptions, Part 3 (N-110), 1904-1946
1 Notebook (57 pages; 20.5 cm. x 10.1 cm.)
3 Pages (Loose note; 20.5 cm. x 10.1 cm. or smaller)
3 Items (photographic prints; 10 cm. x 15 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-110

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld
Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-110, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten title on cover reads: "Arabische Inschriften III."
- In Finding Aid, Joseph Upton's caption for N-110, p. 1 reads, "The Throne Sura as a decorative Kufic panel."
- In Finding Aid, Joseph Upton's caption for N-110, pp. 2 to 8 reads, "Isfahan, Safavid inscriptions."
- In Finding Aid, Joseph Upton's caption for N-110, p. 9 reads, "Damavand (May 12, 1927) Inscriptions on wooden window frame and door."
- In Finding Aid, Joseph Upton's caption for N-110, pp. 10 and 11 reads, "Baghdad, two inscriptions of Shaikh 'Umar Suhrawardi."
- In Finding Aid, Joseph Upton's caption for N-110, pp. 12 and 13 reads, "Inscriptions on clay jug from Basra (Coll. Mr. Monk, Baghdad)."
- In Finding Aid, Joseph Upton's caption for N-110, p. 16 reads, "Herzfeld's silver inlaid pen-box."
- In Finding Aid, Joseph Upton's caption for N-110, p. 17 reads, "Inscription on bronze seen in Tehran."
- In Finding Aid, Joseph Upton's caption for N-110, p. 18 reads, "Unidentified building inscription (Isfahan?)."
- In Finding Aid, Joseph Upton's caption for N-110, p. 19 reads, "Isfahan, inscription of 481 H.."
- In Finding Aid, Joseph Upton's caption for N-110, p. 20 reads, "Waramin, Kufic decorative brick panel."
- In Finding Aid, Joseph Upton's caption for N-110, p. 21 reads, "Dhu'l-Kifl, minaret, letters from two lines of inscription."
- In Finding Aid, Joseph Upton's caption for N-110, pp. 22 to 26a reads, "Abadeh, Kufic inscriptions on two wooden doors."
- In Finding Aid, Joseph Upton's caption for N-110, pp. 27 to 32 reads, "Damghan, inscriptions on wooden doors."
- In Finding Aid, Joseph Upton's caption for N-110, p. 33 reads, "Isfahan, Masjid-i Jum'a. Great drome inscription of Malikshah."
- In Finding Aid, Joseph Upton's caption for N-110, p. 34 reads, "Isfahan. Inscription in small dome."
- In Finding Aid, Joseph Upton's caption for N-110, p. 35 reads, "Baghdad, Bab al-Wastani, inscription. Also on Talisman gate."
- In Finding Aid, Joseph Upton's caption for N-110, p. 36 reads, "Sixth wooden door, Kufic."
- In Finding Aid, Joseph Upton's caption for N-110, p. 37 reads, "Niebuhr's copy, inscription on Talisman gate, Baghdad."
- In Finding Aid, Joseph Upton's caption for N-110, p. 38 reads, "Istakhr, tombstone, Kufic."
- In Finding Aid, Joseph Upton's caption for N-110, p. 39 reads, "Black stone from Hamadan, Kufic."
- In Finding Aid, Joseph Upton's caption for N-110, p. 40 reads, "Sawah, large tiles from minaret, 504 H. Kufic."
- In Finding Aid, Joseph Upton's caption for N-110, p. 41 reads, "Isfahan, window lintel 563 H. on street Maidan to old Chaharbagh."
- In Finding Aid, Joseph Upton's caption for N-110, p. 42 reads, "Zahidan, tombstone 852 H."
- In Finding Aid, Joseph Upton's caption for N-110, p. 43 reads, "Milestone of Harun al-Rashid from Egypt (in Munich Exposition, 1910)."
- In Finding Aid, Joseph Upton's caption for N-110, p. 45 reads, "Another bronze, same owner and date, 782 H. "Looks Mamluk, but at same time, Persian"."
- In Finding Aid, Joseph Upton's caption for N-110, pp. 46 to 49 reads, "Unidentified inscriptions."
- In Finding Aid, Joseph Upton's caption for N-110, pp. 50 to 52 reads, "Blank pages."
- In Finding Aid, Joseph Upton's caption for N-110, p. 53 reads, "Unidentified inscriptions."
- In Finding Aid, Joseph Upton's caption for N-110, p. 56 reads, "Unidentified Pahlavi inscription, apparently also with Kufic date. Note says "Kufic date apparently 413, corresponding to 389 of Tab (aristan) era"."
- In Finding Aid, Joseph Upton's caption for N-110, p. 58 reads, "Blank page."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World Archaeology Inscriptions
<table>
<thead>
<tr>
<th>Place:</th>
<th>Inscriptions, Arabic</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Baghdad (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Isfahān (Iran)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Notebooks</td>
</tr>
</tbody>
</table>

FSA A.6 03.125: Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of Various Cuneiform Inscriptions (N-125), 1904-1946

1 Item (article ; 78 pages; 22.7 cm. x 30.4 cm.)
2 Items (article Folder 2 : 1 article ; 9 pages; 22.7 cm. x 30.4 cm.)
3 Items (article Folder 3 : 1 article ; 39 pages; 21.5 cm. x 27.8 cm.)
4 Notebooks (Folder 4 : 1 notebook; 15 cm. x 22.2 cm.)
5 Items (typed note Folder 5 : 1 typed note ; 39 pages; 21.7 cm. x 28 cm.)
6 Items (typed note Folder 6 : 1 typed note ; 25 pages; 21.7 cm. x 28 cm.)
7 Letters (Folder 7 : correspondence ; 1 letter ; 1 page; 17.7 cm. x 22.7 cm.)
7 Items (note Folder 7 : 1 note ; 1 page; 17.2 cm. x 12.3 cm.)
7 Items (photographic print Folder 7 : 1 photographic print; 13.8 cm. x 8.3 cm.)
8 Items (loose leaves Folder 8 : 9 loose leaves; 22.5 cm. x 28.8 cm. or smaller)
8 Sketches (Folder 8 : 13 sketches; 24 cm. x 35 cm. or smaller)
8 Items (loose pages; 21 cm. x 30 cm. or smaller)
9 Items (note Folder 9 : 3 pages; 20.8 cm. x 29.7 cm. or smaller)
10 Letters (Folder 10 : correspondence ; 1 letter ; 1 page; 13.1 cm. x 20.2 cm.)
10 Items (sketch Folder 10 : 1 sketch; 27.9 cm. x 21.9 cm.)
11 Items (loose leaves Folder 11 : 34 loose leaves; 22.4 cm. x 28.5 cm. or smaller)
12 Items (article Folder 12 : 1 article ; 8 pages; 14.2 cm. x 21.2 cm.)
13 Pages (Folder 13 : clipping ; 1 page; 31.5 cm. x 47.2 cm.)
14 Items (article Folder 14 : 1 article ; 38 pages; 21.5 cm. x 28 cm.)
15 Items (loose leaves Folder 15 : 10 loose leaves; 21 cm. x 26.8 cm.)
15 Items (photographic prints Folder 15 : 5 photographic prints; 12.8 cm. x 18 cm. or smaller)
16 Items (loose leaves Folder 16 : 7 loose leaves; 12.3 cm. x 17.5 cm.)
16 Items (paper squeezes Folder 16 : 3 paper squeezes; 10 cm. x 14 cm. or smaller)
16 Items (photographic print Folder 16 : 1 photographic print; 12.7 cm. x 20.4 cm.)
16 Items (articles Folder 16 : publication ; 6 articles; 23 cm. x 30.5 cm.)

Creator: Ernst Herzfeld, 1879-1948

Notes: Ernst Herzfeld Papers; N-125

FSA A.6 03.125

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-125,
related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-125, folder 1 reads, ""Damascus: Studies in Architecture-II" (Ars Islamica) page proofs of text."

- In Finding Aid, Joseph Upton's caption for N-125, folder 2 reads, ""Damascus: Studies in Architecture-I" (Ars Islamica) page proofs of illustrations."

- In Finding Aid, Joseph Upton's caption for N-125, folder 3 reads, "Simplified Outline of Sanskrit Historical Phonology...", F. Edgerton."

- In Finding Aid, Joseph Upton's caption for N-125, folder 4 reads, "Notebook of rough sketches and descriptions of 74 objects (perhaps for unidentified loan)."

- In Finding Aid, Joseph Upton's caption for N-125, folder 5 reads, "List of Persepolis Expedition field negatives with numbers of corresponding Oriental Institute catalogue numbers."

- In Finding Aid, Joseph Upton's caption for N-125, folder 6 reads, "Herzfeld's undated proposal for publication of 22 volumes over a 10-year period, covering his life work to about 1932."

- In Finding Aid, Joseph Upton's caption for N-125, folder 7 reads, "Letter of April 19, 1934 from N.L. Falcon enclosing photo of "boulder" (astodân?) in Tang Malaga with map of location."

- In Finding Aid, Joseph Upton's caption for N-125, folder 8 reads, "Notes and sketches of rock-tombs in Paphlagonia."

- In Finding Aid, Joseph Upton's caption for N-125, folder 9 reads, "Note on ruins at Hollian (near Kermanshah) and sketch of Luristan bronze."

- In Finding Aid, Joseph Upton's caption for N-125, folder 10 reads, "Pencil sketches of three bridges near Khurramabad and letter, Feb. 2, 1926."

- In Finding Aid, Joseph Upton's caption for N-125, folder 11 reads, "Notes and copies of Arabic inscriptions in Great Mosque, Hamah and in Damascus."

- In Finding Aid, Joseph Upton's caption for N-125, folder 12 reads, "Photostat copy of "An Achaemenian tomb-inscription at Persepolis," Davis. JRAS, April, 1932."


- In Finding Aid, Joseph Upton's caption for N-125, folder 14 reads, "First version of "Damascus: Studies in Architecture IV" (final version published in Ars Islamica)."

- In Finding Aid, Joseph Upton's caption for N-125, folder 15 reads, "Notes on Hebrew inscriptions in synagogue, Aleppo."
- In Finding Aid, Joseph Upton's caption for N-125, folder 16 reads, "Notes on bronze object with cuneiform inscription AMI, vol.IX, pp.159-177 (see Photo File 6-18/22)."

- In Finding Aid, Joseph Upton's caption for N-125, folder 17 reads, "Six offprints of "Damascus: Studies in Architecture-IV"."

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Syria
Aleppo (Syria)
Damascus (Syria)
Persepolis (Iran)
Persepolis (Iran)
Genre/Form: Notebooks

FSA A.6 03.126: Ernst Herzfeld Papers, Series 3: Notebooks; Miscellaneous Notes and Correspondence (N-126), 1904-1946
19 Leaves (Folder 1 and 2; 21 cm. x 28 cm. or smaller)
3 Letters (Folder 3 : correspondence : 7 letters ; 40 pages; 21 cm. x 32.7 cm. or smaller)
4 Items (photographic print Folder 4 : 1 photographic print; 29.5 cm. x 25.9 cm.)
5 Items (photographic print Folder 5 : 1 photographic print; 29.1 cm. x 26.4 cm.)
6 Items (photographic print Folder 6 : 1 photographic print; 30.3 cm. x 18 cm.)
Creator: Ernst Herzfeld, 1879-1948
Notes: Ernst Herzfeld Papers; N-126

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-126, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-126, folder 1 reads, "Blue pamphlet. "Composition of Ancient Persian Artifacts". Spectrographic metallographic analysis by Lucius Pitkin. Inc. N.Y., Objects probably from prehistoric finds at Nihavand or Harsin."
- In Finding Aid, Joseph Upton's caption for N-126, folder 2 reads, "Similar pamphlet from same firm, 1938: "Observations
of the Nature of some ancient Persian iron" (dagger and bracelet). Folder also contains letter from "British Museum (1936) regarding analysis of glazes on two fragments from Nihavand; also a letter from the Chemical Laboratory of the Berlin Museum discussing an analysis of copper spearheads and methods of drying-out clay tablets with cuneiform inscriptions found at Persepolis (1933)."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 1 reads, "Letter to Dr. C.H. Becker (founder of the Journal of Islamic Studies, Der Islam, and subsequently Minister of Education for Prussia). From Tehran (Zarganda, German Summer Legation), July 22, 1923. Herzfeld gives summary of trip London-Baghdad and on to Tehran via Paikuli (see N-33, pp.1-89); comments on costs of caravan travel and notes still uncertain over permits for travel to Afghanistan and money for continuation of trip."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 2 reads, "Letter to Dr. Becker from Tehran, Sept.30, 1923. Explanation of withdrawal of permission to go to Afghanistan (accused of being Bolshevik or British agent); Parsis offered money for trip and Herzfeld asked for 1000 pounds stlg.; mentions results of trip from Basra to Tehran in archaeological information and artifacts."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 3 reads, "Letter from N.S. Nyberg, Cairo (Matarieh), April 10, 1924. Long letter on decipherment of certain Pahlavi words and about Avroman documents, which Herzfeld sent him better copies and photographs. Comments "Wenn es nun endlich über Iran zu tagen beginn, so ist das zum allergrössten Teil Ihr Verdienst und Ihr unsterblicher Ruhm."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 4 reads, "Letter from Nyberg, Uppsala, Nov.18, 1926. Thanks Herzfeld for Reisebericht (ZDMG) and congratulates on new Pahlavi inscriptions (quotation in No. 3 is from this letter)."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 5 reads, "Letter to Dr. Becker from German Legation, Tehran, March 30, 1928. Reviews significance of Kartīr inscriptions and prehistoric pottery from Persepolis. Writes of house, library and collections as foundation for German Institute in Persia and of lectures and teaching; arrival of Krefter for Pasargadæae excavations and related difficulties in getting official permission; of abrogation of French archaeological monopoly, problems relating to it, and arrival of Godard as Director; and of his acute financial problems."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 6 reads, "Letter to Excellenz Schmidt-Ott (Deutsche Notgemeinschaft, Berlin) from Basra-Karrachi, Feb.26, 1929. Thanks for funds for Sistan Expedition and describes trip with Reza Shah from Khurramabad to Ahwaz; and his own trip from Tehran enroute to Sistan."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 7 reads, "Letter from Minister Becker, Berlin, Dec.30,
1929. Comments on financial difficulties in Germany and changes in Ministries and Faculties."

- In Finding Aid, Joseph Upton's caption for N-126, folder 4 reads, "Large mounted print. Stolze photo. Naqsh-i Rustam, Sasanian combats."

- In Finding Aid, Joseph Upton's caption for N-126, folder 5 reads, "Large mounted print. Stolze photo. Naqsh-i Rajab, Shāpūr investiture."

- In Finding Aid, Joseph Upton's caption for N-126, folder 6 reads, "Large mounted print. Aleppo, Bab Antakiya."

Names: Herzfeld, Ernst, 1879-1948
Becker, Carl Heinrich, 1876-1933

Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Syria
Aleppo (Syria)
Naqsh-i Rustam (Iran)

Genre/Form: Notebooks
Correspondence
Photographic prints

FSA A.6 03.127: Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches on Various Inscriptions (N-127), 1904-1946
1 Item (loose leaves; various dimensions)
1 Item (photographic prints Folder 1 : 3 photographic prints; 10.5 cm. x 15.5 cm.)
1 Item (blue prints Folder 1 : 2 blue prints; 28.3 cm. x 21.7 cm. or smaller)
1 Sketsche (Folder 1 : 19 sketches; various dimensions)
1 Drawing (55 cm. x 58.4 cm.)
1 Letter (1 page; 11 cm. x 15 cm.)
2 Items (loose leaves Folder 2 : 35 loose leaves; 23.3 cm. x 29 cm. or smaller)
3 Items (loose leaves Folder 3 : 65 loose leaves; various dimensions)
3 Items (photographic prints; 10 cm. x 14.7 cm.)
4 Items (blue prints; various dimensions)
4 Items (photographic prints; various dimensions)
5 Items (blue prints Folder 5 : 32 blue prints; various dimensions)
5 Items (photographic prints Folder 5 : 7 photographic prints; various dimensions)
6 Items (loose leaves Folder 6 : 32 loose leaves; various dimensions)
6 Items (photographic print; various dimensions)
7 Items (note Folder 7 : 1 note ; 4 pages; 20 cm. x 25.2 cm.)
8 Items (loose leaves; various dimensions)
8 Letters (Folder 8 : correspondence : 2 letters ; 12 pages; 22 cm. x 28 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-127
FSA A.6 03.127
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-127, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-127, folder 1 reads, "Marked "Pahlavi" contains studies of Pahlavi inscriptions, such as monograms on bullae, and what appears to be a preliminary draft of an article attempting to elucidate the relationships between monumental and cursive scripts and Pahlavik, Parsik and book Pahlavi. It starts: "Die Awesta-schrift ist, trotzdem sie die einzelnen Buchstaben nicht verbindet, eine Schreibschrift, eine Kursive, keine Denkmalschrift, keine monumental.".

- In Finding Aid, Joseph Upton's caption for N-127, folder 2 reads, "Envelope containing pages apparently from a draft of The Persian Empire, Chaps. XIV-XV dealing with the Achaemenian Satrapies as reflected in the figures of Tribute-bearers and Throne-bearers at Bistun, Persepolis and Naqsh-i Rustam."

- In Finding Aid, Joseph Upton's caption for N-127, folder 3 reads, "Marked "Aramaeisches". Contains tracings and photographs of Aramaic inscriptions from various sources and a Table comparing Hebrew letters of the alphabet with those found in other inscriptions including Avroman, Naqsh-i Rustam, Hajjiabad, Paikuli, Persepolis and Taq-i Bustan."

- In Finding Aid, Joseph Upton's caption for N-127, folder 4 reads, "Photographs and blueprints of squeezes of the Kartîr inscription, Naqsh-i Rustam."

- In Finding Aid, Joseph Upton's caption for N-127, folder 5 reads, "Marked "File III" containing photographs and blueprints of squeezes of inscriptions at: (1) Sarpul (cuneiform); (2) Naqsh-i Rajab (Kartîr); (3) Hajjiabad; (4) Naqsh-i Rustam (Ardashir); (5) Arabic inscriptions at Persepolis."

- In Finding Aid, Joseph Upton's caption for N-127, folder 6 reads, "Marked "File II" contains reading notes on "Tabula Pentisgerdana (?)", Tomascheck; also miscellaneous loose sheets found in "Corpus Inscriptionum Partharicarum", including Sasanian seal-stones, Hephthalite coins, Greek and cuneiform inscriptions; and an envelope with Oriental Institute photographs of stone blocks inscribed in Greek from the Fratadara temple, Persepolis (see SK-XIX. p.9 and 15); and a photo of three cylinder seals."
- In Finding Aid, Joseph Upton's caption for N-127, folder 7 reads, "Copy of the Pahlavi inscription on the Ka'ba at Naqsh-i Rustam (either for Ghirshman or by him)."

- In Finding Aid, Joseph Upton's caption for N-127, folder 8 reads, "Black, loose-leaf notebook marked "A Corpus of Parthian and Sasanian Inscriptions, Texts, Transcriptions, Translations". A note in the hand of Pere de Menasce says: "E.H. worked on this book up to the time of his death. The Illustrations are in Albums, I, II, III, IV."."
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing</td>
<td>68 cm. x 32.8 cm.</td>
</tr>
<tr>
<td>1 Item (photographic prints)</td>
<td>Folder 1: 4 photographic prints; various dimensions</td>
</tr>
<tr>
<td>1 Item (blue prints)</td>
<td>Folder 1: 4 blue prints; various dimensions</td>
</tr>
<tr>
<td>1 Item (sketch)</td>
<td>13 cm. x 18 cm.</td>
</tr>
<tr>
<td>1 Item (notes)</td>
<td>Folder 1: 2 notes; 3 pages; various dimensions</td>
</tr>
<tr>
<td>2 Items (note)</td>
<td>Folder 2: 1 note; 9 pages; 42.4 cm. x 34.8 cm.</td>
</tr>
<tr>
<td>2 Items (note)</td>
<td>Folder 2: 1 note; 11 pages; 42.4 cm. x 34.8 cm.</td>
</tr>
<tr>
<td>3 Sketches</td>
<td>Folder 3: 26 sketches; 28 cm. x 21.7 cm.</td>
</tr>
<tr>
<td>4 Blueprints</td>
<td>Folder 4: 42 blueprints; 28 cm. x 23 cm. or smaller</td>
</tr>
<tr>
<td>4 Blueprints</td>
<td>Folder 4: 22 blueprints; 28 cm. x 23 cm. or smaller</td>
</tr>
<tr>
<td>5 Items (photographic prints)</td>
<td>Folder 5: 4 photographic prints; various dimensions</td>
</tr>
<tr>
<td>5 Blueprints</td>
<td>Folder 5: 24 blueprints; 28 cm. x 23 cm. or smaller</td>
</tr>
<tr>
<td>3 Items (loose leaves)</td>
<td>Folder 3: 65 loose leaves; various dimensions</td>
</tr>
<tr>
<td>3 Items (photographic prints)</td>
<td>10 cm. x 14.7 cm.</td>
</tr>
<tr>
<td>4 Items (blue prints)</td>
<td>various dimensions</td>
</tr>
<tr>
<td>4 Items (photographic prints)</td>
<td>various dimensions</td>
</tr>
<tr>
<td>5 Items (blue prints)</td>
<td>Folder 5: 32 blue prints; various dimensions</td>
</tr>
<tr>
<td>5 Items (photographic prints)</td>
<td>Folder 5: 7 photographic prints; various dimensions</td>
</tr>
<tr>
<td>6 Items (blue prints)</td>
<td>Folder 6: 22 blue prints; various dimensions</td>
</tr>
<tr>
<td>6 Items (photographic prints)</td>
<td>various dimensions</td>
</tr>
<tr>
<td>1 Negatives</td>
<td>(photographic) (Folder 7 and 8; 29 cm. x 23 cm.)</td>
</tr>
<tr>
<td>9 Items (photographic negative)</td>
<td>Folder 9: 1 photographic negative; 29 cm. x 23 cm.</td>
</tr>
<tr>
<td>9 Items (loose leaves)</td>
<td>Folder 9: multiple loose leaves; various dimensions</td>
</tr>
<tr>
<td>10 Volumes</td>
<td>Folder 10: Notebook: 1 volume (51 pages); 17.7 cm. x 10.5 cm.</td>
</tr>
<tr>
<td>11 Volumes</td>
<td>Folder 11: Notebook: 1 volume (62 pages); 17.7 cm. x 10.5 cm.</td>
</tr>
<tr>
<td>11 Items (loose leaves)</td>
<td>14.7 cm. x 8.3 cm.</td>
</tr>
<tr>
<td>12 Volumes</td>
<td>Folder 12: Notebook: 1 volume (50 pages); 13.2 cm. x 8.7 cm.</td>
</tr>
<tr>
<td>13 Envelopes</td>
<td>Folder 13: notes (A): 7 envelopes; multiple loose leaves; various dimensions</td>
</tr>
<tr>
<td>13 Envelopes</td>
<td>Folder 13: notes (B): 6 envelopes; multiple loose leaves; various dimensions</td>
</tr>
</tbody>
</table>

Creator: Herzfeld, Ernst, 1879-1948  
Notes: Ernst Herzfeld Papers; N-128  
FSA A.6 03.128

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-128, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-128, folder 1 reads, "A brown envelope marked "Pahlavi Material List". The bulk of the material on the inscriptions at Paikuli is in N-128, supplemented by an Album of photographs and blueprints in N-129 and a black, loose-leaf notebook (Corpus), No.8 in N-127. The material was examined and catalogued in 1953 by Prof. J. de Menasce, University of Fribourg, Switzerland. His detailed catalogue and comments are given in two papers in the file, one entitled "A Provisional Inventory of the Literary Remains of the late Professor E.E.Herzfeld concerning Iran..."; the other "A Guide to the Middle Persian material in the Herzfeld Archive.". The Guide also has additions or emendations in pencil, presumably entered at a later date, probably by Prof. R.N.Frye. An element of confusion is introduced in the Paikuli material by the 32 blocks either newly discovered or cleaned, re-photographed and re-drawn by Herzfeld in 1924, after the publication of the earlier blocks had appeared in the Paikuli volume. The new blocks required some re-arrangement in the ordering of the original blocks. As Prof. de Menasce implies in his note, only a close study of the material by a competent scholar can determine which of the proposed arrangements is the correct one. In addition to the above guides, there is (1) a separate undated and unsigned sheet entitled "Pahlavi Material in the Herzfeld Collection" and (2) a new summary of Herzfeld's last arrangement of Paikuli blocks, including those unpublished, based on the arrangement in No.13, N-128. The summary gives the old (Herzfeld's) numbers of the original squeezes in the Archive (noted on separate file catalogue cards) and the new numbers given to the squeezes when they were re-organized for storage. The summary also gives the negative numbers of the squeezes and stones (when available) and the numbers of the published blocks as they appear in Herzfeld's last copy. With the papers noted above is a detailed catalogue of three of the four large Albums in N-129, prepared by Père de Menasce, as well as correspondence of Mr. Wenley, Prof. de Menasce and others concerning the publication of the Paikuli material. For information about the squeezes themselves, see the "Catalogue of Squeezes".

- In Finding Aid, Joseph Upton's caption for N-128, folder 2 reads, "A folder of heavy white paper with the Kartīr inscription at Sar Mashhad, enclosing 4 photographs (with blueprints) of sections of the inscription; a tracing of an unidentified amulet with page giving inscriptions in two Pahlavi scripts: cursive and book Pahlavi; 2 pages of what appear to be Pahlavi inscriptions on bullae. The folder is marked "All these to be microfilmed for Rev. J. de Menasce".

- In Finding Aid, Joseph Upton's caption for N-128, folder 3 reads, "Manila folder containing: (1) the Pahlavi and Greek texts of the Ka'ba inscription, Naqsh-i Rustam; (2) a comparative table of transliterated texts of the Kartīr inscriptions at Sar Mashhad, Naqsh-i Rustam. K i Z (Ka'ba) and Naqsh-i Rajab."

- In Finding Aid, Joseph Upton's caption for N-128, folder 4 reads, "Tracings of 26 Paikuli block inscriptions, and
photographs of 126 (all but three) of the small transcripts of the blocks from Herzfeld's last copy. Those missing are (1) transcript of a seal inscription, (2) of an unnumbered block E 1, and (3) of a new unnumbered block marked "before D-5." See No.13 for the small transcripts. On the back of each photograph is noted the number of the block and its location in the series of blocks."

- In Finding Aid, Joseph Upton's caption for N-128, folder 5 reads, "Manila folder marked "Paikuli, the Sasanian Version. Blueprints of the unpublished squeezes. The numbers on the back refer to those given by E.H. to his latest copies of the blocks"."

- In Finding Aid, Joseph Upton's caption for N-128, folder 6 reads, "Manila folder of blueprints of unpublished Pahlavik or Parthian squeezes. A note on the cover (which also includes folder 5) by P. de Menasce says: "Blueprints. These are photographs of E.H.'s latest squeezes mostly unpublished or photographed anew." The numbers on the backs are from Herzfeld's last copy."

- In Finding Aid, Joseph Upton's caption for N-128, folder 7 reads, "Manila folder with blueprints of Kartir inscription, Naqshi Rajab; large photographs of (1) Greek inscription at Sarpul, (2) Kartir inscription, Naqshi Rajab, (3) (right side of Main Staircase, Persepolis, and (4) Pahlavi and Greek inscriptions on horse's rump, Naqshi Rustam."

- In Finding Aid, Joseph Upton's caption for N-128, folder 8 reads, "Photographic negative of Squeeze 93, 9 Å#x2014 11". Paikuli, p.109. Another Neg.4396." 

- In Finding Aid, Joseph Upton's caption for N-128, folder 9 reads, "Photographic negative of Squeeze 93, 9 Å#x2014 11". Paikuli, p.145. Another Neg.4317."

- In Finding Aid, Joseph Upton's caption for N-128, folder 10 reads, "Long manila envelope contains small drawings of individual Paikuli blocks and long strips of transcript, apparently showing an attempt to reconstruct the lines of the inscriptions. Envelope also contains tracing of a coin of Phraates IV with Greek inscriptions." 

- In Finding Aid, Joseph Upton's caption for N-128, folder 11 reads, "("Parthian") A record of the Pahlavik stones as prepared by Rawlinson in Hebrew script with Herzfeld's notations of changes."

- In Finding Aid, Joseph Upton's caption for N-128, folder 12 reads, "("Sasani") Similar record of Rawlinson's list of the Parsik stones in Hebrew with, in some cases, Herzfeld's transliteration into Pahlavi. Also contains 11 slips of blocks with existing text supplemented by Rawlinson's copies." 

- In Finding Aid, Joseph Upton's caption for N-128, folder 13 reads, "Manila envelope of Institute of Advanced Study contains two white envelopes marked A and B. On the large envelope is written "Paikuli, Last Copy. All numbers written by J, de Menasce refer to this". On A de Menasce
wrote "The Paikuli Inscription, pahlavīk. Last state of Herzfeld's arrangement. Contains unpublished material." On B de Menasce wrote "The Paikuli Inscription, parsīk. Last state of Prof. Herzfeld's arrangement. Contains unpublished material." (The unnumbered block marked "before D-5" seems to be another version of the block following E-7 (J.M.U.'74))."

- In Finding Aid, Joseph Upton's caption for N-128, folder 14 reads, "("Paikuli II, 1923, 1-7 Juni") This is the field sketchbook of Herzfeld's last trip to Paikuli with sketches of new inscriptions and notes. Also contains sketch of an inscribed Sasanian bulla from Sarpul."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Notebooks
Correspondence
Cyanotypes
Photographic prints
Sketches

FSA A.6 03.129: Ernst Herzfeld Papers, Series 3: Notebooks; Four Albums on Various Pahlavi Inscriptions (N-129), 1904-1946
1 Item (album (I) ; 15 pages; 35 cm. x 27 cm.)
1 Item (album (II) ; 23 pages; 35 cm. x 27 cm.)
1 Item (album (II) ; 10 photographic prints (in envelope); various dimensions)
1 Item (photographic prints Folder 1 ; 10 photographic prints; various dimensions)
2 Items (album (III) Folder 2 ; 1 album (III) ; 22 pages; 35 cm. x 27 cm.)
2 Items (album (III) Folder 2 ; 1 album (III) ; 21 photographic prints (in envelope); various dimensions)
2 Items (album (III) Folder 2 ; 1 album (III) ; 16 blueprints (in envelope); various dimensions)
2 Items (album (IV) Folder 2 ; 1 album (IV) ; 23 pages; 35 cm. x 27 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-129

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals.
Upton has given this notebook an accession number, N-129, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-129, Album 1 reads, "Album marked Album I, "Pahlavi Inschriften b." It bears a notation by de Menasce: "Fragments of the Paikuli inscription newly washed and newly found stones photographed (since the publication of Paikuli)...." Includes photographs of stones and some blueprints of tracings. At the end of the Album are tracings of squeezes of sections of the Pahlavi inscription at Sar Mashhad."

- In Finding Aid, Joseph Upton's caption for N-129, Album 2 reads, "Marked Album II "Pahlavi Inschriften c." A notation by Prof. de Menasce reads: "The Paikuli Inscription, Sasanian (Parsík) as published by E.H." Photographs of stones and blueprints of tracings. The following tracings have corrections made by Herzfeld: All and A12 (p.5), B7 (p.11), B14 (p.18), F6 (p.38), H2 (p.47)."

- In Finding Aid, Joseph Upton's caption for N-129, Album 3 reads, "Album III. Notation by de Menasce reads "22 leaves, pages numbered from 1 to 44; on the cover "Corpus Inscriptionum Parthicarum" (this title does not correspond to the contents): the former title, almost erased, seems to have been "Pahlavi Inschriften a." The Inventory by de Menasce (N-128, No. 1) gives a page by page description of the contents of Album II consisting almost exclusively of Aramaic and Pahlavi inscriptions from Sarpul, Naqsh-i Rustam, Naqsh-i Rajab, Hajjiabad, Taq-i Bustân, etc. through that on the Mil-i Radkan."

- In Finding Aid, Joseph Upton's caption for N-129, Album 4 reads, "Album IV. Notation by Prof. de Menasce reads: "The Paikuli Inscription, Parthian (Pahlavik) as published by E.H." Photographs of stones and blueprints of tracings. The following tracings have corrections by Herzfeld: A'11 (p.23), B'1 (p.24), B'11 (p.28), B'9 (p.29), C'1 (p.31), C'3 (p.34), C'4 (p.35), C'6 (p.36), C'9 (p.37), D'7 (p.41), E'7 (p.45), D'12 (p.46), E'14 (p.47), F'2 (p.49), G'3 (p.58), G'6 (p.60). The page numbers refer to the Album."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Iran
Paikuli (Iraq)

Genre/Form: Notebooks
Cyanotypes
Photographic prints
Sketches

FSA A.6 03.131: Ernst Herzfeld Papers, Series 3: Notebooks; Various Notes and correspondence (N-131), 1904-1946
83 Letters (Folder A: correspondence; various dimensions)
3 Pages (Folder A: 3 articles; various dimensions)
88 Letters (Folder B: correspondence; various dimensions)
116 Letters (Folder B: correspondence; various dimensions)
1 Postcard (Folder B: 9 cm. x 14 cm.)
1 Folder (Folder C: financial papers, multiple pages; various dimensions)
85 Letters (Folder D: correspondence; various dimensions)
132 Letters (Folder E: correspondence; various dimensions)
25 Letters (Folder F: correspondence; various dimensions)
102 Letters (Folder G: correspondence; various dimensions)
25 Pages (Folder H: notes (loose pages); various dimensions)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-131

FSA A.6 03.131
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-131, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-131, folder A reads, "Professor Herzfeld's personal correspondence: letters A-L, with index."
- In Finding Aid, Joseph Upton's caption for N-131, folder B reads, "Professor Herzfeld's personal correspondence: letters M-Z, with index."
- In Finding Aid, Joseph Upton's caption for N-131, folder C reads, "Personal financial papers: 1944-1946 D."
- In Finding Aid, Joseph Upton's caption for N-131, folder D reads, "D-1-91 Personal correspondence between Herzfeld and Dr. Ettinghausen, Sept. 6, 1944 - Dec. 29, 1947. Concerns primarily the Damascus articles for Ars Islamica."
- In Finding Aid, Joseph Upton's caption for N-131, folder E reads, "E-1-116 Personal correspondence between Herzfeld's sister (Mrs. Charlotte Bradford) and Dr. Ettinghausen, Dec. 1, 1947 - Dec. 1, 1953. Includes correspondence dealing with the
completion of the Aleppo publications in Cairo and the Samarra, vol.VI in Germany."


- In Finding Aid, Joseph Upton's caption for N-131, folder G reads, "G-1-102 Correspondence dealing with the publication of Herzfeld's last four works: Zoroaster, Aleppo, Samarra, vol.VI and The Persian Empire."

- In Finding Aid, Joseph Upton's caption for N-131, folder H reads, "Biographical notes about Professor Herzfeld and his sister, Mrs. Bradford."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archeology

Cuneiform inscriptions

Inscriptions

Inscriptions, Arabic

Place: Asia

Iraq

Iran

Syria

Aleppo (Syria)

Sāmarrāʾ (Iraq)

Persepolis (Iran)

Genre/Form: Notebooks

Correspondence
Series 4: Photographic Files, 1903-1947, 1899-1947

3609 Cyanotypes (photographic prints) (b&w; 16 cm. x 21.7 cm)
343 Copy prints (b&w)
3,890 Glass plate negatives (b&w; 13 cm. x 18 cm)
42 Lantern slides (color; 10 cm. x 15 cm)
8,541 Photographic prints (b&w; various dimensions)

Creator: Herzfeld, Ernst, 1879-1948
Language: Texts in German language with additional annotation in English.
Scope and Contents: The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives.

The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories--i.e. Prehistoric pottery, bronzes, stone; Persepolis; Sasanian monuments; Syrian monuments, Persian architecture and landscapes, etc.--irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1–6. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located.

In addition to the blueprint binders there were three Albums - Photo Files 25 (Sasanian buildings), 27 (Parthian and Sasanian sculptures) and 28 (Pre-Achaemenian monuments and Pasargadae)--in which Herzfeld had arranged prints in a sequence for study or publication purposes. The order in those Photo Files retains that in the Albums.

In addition to the glass negatives, there is an even larger number of cut films. On his archaeological study trips, Herzfeld was accustomed to supplement his photographs on glass plates with photographs on cut film--sometimes of the same subjects, often of other subjects. Some prints to these negative were identified on the back or could be identified from other prints; but in many instances, especially of landscapes, it has not been possible to place them, except in general categories.

Prints from the cut films have been organized, so far as feasible, in groups of related material and placed in the Photo Files of similar subject matter. The negative number appears in the Photo File. Herzfeld also collected prints from many sources for study purposes. Of those there are no negatives, So far as possible, the prints have been identified and placed in the appropriate Photo File.

The Samarra material, Photo Files 19–23, is in a special category. Files 22 and 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. The only identification was written on the backs of the prints, glued to the pages of the Albums. These notations have been transferred to the captions in the Photo Files. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of Samarra which was never prepared. The drawings for such a publication are in this collection.

With such a large number of prints, especially in view of the fact that some were arranged in different fashions for different purposes, it is inevitable that there should be some duplication and that related material may be found in several Photo Files. The only way a user can be sure he has not missed material concerning his particular interest is to examine the Photo File Lists where every print is recorded. Inasmuch as scholars study the same monument
from different points of view, the fact that a photograph has been published in one context does not diminish its value in another context.

Note: Photo Files 35--42 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.

- "Ernst Herzfeld Papers, Series 4: Photographic Files," which is composed of b&w glass negatives, color lantern slides, b&w photographic prints (both modern and original), b&w cyanotypes, large format b&w films, and b&w duplicate prints (both modern and original), was originally organized into three subseries, the glass n and covers Herzfeld's travels and surveys of the most major archaeological sites in Persia, Mesopotamia and Northern Syria, from 1923 to 1931. It also covers the field activities at Pasargadae (Spring 1928) and of the Persepolis Expedition (1931).

- The Herzfeld Papers in the Archives contains 3,890 glass negatives (FSA A. 06 04.GN.0001- to FSA A. 06 04.GN.5075), which includes eight sketchbooks (Skizzenbücher I, II, III, IV, V, VI, VII, and VIII), covers Herzfeld's travels and surveys of the most major archaeological sites in Persia from 1923 to 1924.

The Herzfeld Papers in the Archives contains 3,890 glass negatives, numbered from 1 to 5,066, without any apparent organization. Of most of these, Herzfeld had blueprints made which he had arranged in 16 binders by general categories, e.g. Prehistoric pottery, bronzes, stone; Persepolis; Sasanian monuments; Persian architecture and landscapes, etc. irrespective of the number on the negative.

In addition to the glass negatives and blueprints, there are a series of 16 binders made of photographic prints (Photo Files, Nos. 1-16) and three albums (Photo Files, Nos. 25, 27, and 28). As well, approximately 1,069 photographic prints, which have no negatives, arranged in Photo Files 19-23, are in a special category. In File 19, prints of illustrations in Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik. In File 20, prints of illustrations in Die Ausgrabungen von Samarra, vol.2: Die Keramik von Samarra von F. Sarre, supplemented by unpublished photos of ceramics. In the same file, prints of illustrations in Die Ausgrabungen von Samarra, vol.6: Die Geschichte der Stadt Samarra. In File 21, prints of illustrations in Die Ausgrabungen von Samarra, vol.3: Die Malereien von Samarra. At the end of the file, there are unpublished photographs. Files 22 and 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. The only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. The encircled number on the margin gives the position in the Album.

In addition to the glass negatives and the Photo Files, there is an even larger number of cut films and a package of duplicate prints which are, for the most part, unpublished. On his archaeological study trips, Herzfeld was accustomed to supplement his photographs on glass plates with photographs on cut film sometimes of the same subjects, often of other subjects.

Local Numbers:
FSA A.06 4

Arrangement:
- Glass Negatives, numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
General: Titles are provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publications and on Joseph Upton's Catalogue of the Herzfeld Archive.

Event: The Papers primarily relate to Herzfeld's survey of the monuments, artifacts, and inscriptions of Western Asia between 1903 and 1947 and particularly to his excavations at Istakhr (Iran), Paikuli (Iraq), Pasargadai (Iran), Persepolis (Iran), Samarra (Iraq) and Kuh-e Khwaja (Iran), as well as various archaeological expeditions throughout Cilicia, Mesopotamia, Northern Syria, and Persia. Additional research material, probably collected by Moritz Sobernheim and Max Freiherr von Oppenheim but preserved by Ernst Herzfeld, was part of a broader project, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."

Available Formats: Microfiche available at the Freer Gallery of Art Library.

Biographical / Historical: "Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."]

- Herzfeld, Ernst, 1910: "Iranische felsreliefs; aufnahmen und untersuchungen von denkmâlern aus alt- und mittelpersischer zeit. Berlin, E. Wasmuth A.-G."
Herzfeld, Ernst and Sarre, Friedrich, 1911: "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band III. Verlag von Dietrich Reimer / Ernst Vohsen, Berlin."
Herzfeld, Ernst, 1912: "Erster Vorläufiger Bericht über die Ausgrabungen von Samarra. Dietrich Reimer (Ernst Vohsen), Berlin."
- Herzfeld, Ernst, 1923-31: "Archaeologische Mitteilunen aus Iran; Band II and III. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."
- Herzfeld, Ernst, 1935: "Archaeologische Mitteilunen aus Iran; Band VII. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."
- Herzfeld, Ernst, 1938: "Archaeologische Mitteilunen aus Iran; Band IX. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Ancient Near Eastern Art
Antiquities
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Cartography
Decoration and ornament
Description and Travel
Excavations (Archaeology)
Inscriptions
Numismatics
Pottery
Relief (Sculpture)
Religious buildings
Royalty (Nobility)
Sassanids
Shrines
Textile design

Place: Asia
Iran
Iraq
Jordan
Lebanon
Syria
Turkey
Mesopotamia
Aleppo (Syria)
Bakun, Tall-e (Iran)
Bā'labakk (Lebanon)
Bīshāpūr (Extinct city)
Bisutun Site (Iran)
Damascus (Syria)
Fīrūzābād (Iran)
Ḥims (Syria)
Iṣfahān (Iran)
Luristān (Iran)
Nahāvand (Iran)
Naqsh-i Rustam (Iran)
Paikuli (Iraq)
Palmyra (Syria)
Pasargadae (Extinct city)
Persepolis (Iran)
Petra (Extinct city)
Sāmarrāʾ (Iraq)
Sīstān va Balūchistān (Iran)
Taq-e Bostan Site (Iran)
Tripoli (Lebanon)

Genre/Form: Photographic prints
Glass negatives

4.1: Photo File 1: "Prehistoric pottery, etc., bronzes, stone", 1904-1946
2 Volumes
1 Volume (220 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: The abbreviations used in captions of published photos are:

- Frye--The Heritage of Iran, R.N. Frye
- AMI--Archaeologische Mitteilungen aus Iran, Herzfeld
- IAE--Iran in the Ancient East, Herzfeld
- ID--Iranische Denkmäler. Lieferung 3/4 Niphauanda, Herzfeld
- SK--Refers to Herzfeld's Sketchbooks in the Archive

- "Ernst Herzfeld Papers; Cyanotypes File 1", which was arranged by Ernst Herzfeld, provides 220 cyanotype prints (blueprints) of antiquities, prehistoric pottery with painted patterns (geometric ornaments and animal design), bronze and stone objects from the prehistoric mound of Tepe Giyan (Iran) as well as acquired in Baghdad (Iraq).
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed.
in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located.

- "Ernst Herzfeld Papers: Cyanotypes File 1" is composed of 220 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.0008; FSA a.6 04.GN.0761; FSA a.6 04.GN.0090; FSA a.6 04.GN.0755; FSA a.6 04.GN.0012; FSA a.6 04.GN.0011; FSA a.6 04.GN.0201; FSA a.6 04.GN.0202; FSA a.6 04.GN.0071; FSA a.6 04.GN.0128; FSA a.6 04.GN.0129; FSA a.6 04.GN.0077; FSA a.6 04.GN.0092; FSA a.6 04.GN.0079; FSA a.6 04.GN.0751; FSA a.6 04.GN.0080; FSA a.6 04.GN.0081; FSA a.6 04.GN.0071; FSA a.6 04.GN.0766; FSA a.6 04.GN.0713; FSA a.6 04.GN.0758; FSA a.6 04.GN.0082; FSA a.6 04.GN.0007; FSA a.6 04.GN.0005; FSA a.6 04.GN.0006; FSA a.6 04.GN.0135; FSA a.6 04.GN.0087; FSA a.6 04.GN.0074; FSA a.6 04.GN.0868; FSA a.6 04.GN.0065; FSA a.6 04.GN.0066; FSA a.6 04.GN.0002; FSA a.6 04.GN.0079; FSA a.6 04.GN.0751; FSA a.6 04.GN.0133; FSA a.6 04.GN.0760; FSA a.6 04.GN.0763; FSA a.6 04.GN.0200; FSA a.6 04.GN.0073; FSA a.6 04.GN.0749; FSA a.6 04.GN.0075; FSA a.6 04.GN.0198; FSA a.6 04.GN.0064; FSA a.6 04.GN.0768; FSA a.6 04.GN.0011; FSA a.6 04.GN.0076; FSA a.6 04.GN.0197; FSA a.6 04.GN.0009; FSA a.6 04.GN.0010; FSA a.6 04.GN.0206; FSA a.6 04.GN.0001; FSA a.6 04.GN.0092; FSA a.6 04.GN.0202; FSA a.6 04.GN.0047; FSA a.6 04.GN.0110; FSA a.6 04.GN.0061; FSA a.6 04.GN.0093; FSA a.6 04.GN.0203; FSA a.6 04.GN.0199; FSA a.6 04.GN.0053; FSA a.6 04.GN.0034; FSA a.6 04.GN.0024; FSA a.6 04.GN.0385; FSA a.6 04.GN.0208; FSA a.6 04.GN.0209; FSA a.6 04.GN.0186; FSA a.6 04.GN.0189; FSA a.6 04.GN.0085; FSA a.6 04.GN.0044; FSA a.6 04.GN.0115; FSA a.6 04.GN.0046; FSA a.6 04.GN.0196; FSA a.6 04.GN.0752; FSA a.6 04.GN.0042; FSA a.6 04.GN.0084; FSA a.6 04.GN.0097; FSA a.6 04.GN.0767; FSA a.6 04.GN.0207; FSA a.6 04.GN.0004; FSA a.6 04.GN.0067; FSA a.6 04.GN.0754; FSA a.6 04.GN.0187; FSA a.6 04.GN.0191; FSA a.6 04.GN.0192; FSA a.6 04.GN.0869; FSA a.6 04.GN.0772; FSA a.6 04.GN.0190; FSA a.6 04.GN.0770; FSA a.6 04.GN.0719; FSA a.6 04.GN.0068; FSA a.6 04.GN.0137; FSA a.6 04.GN.0193; FSA a.6 04.GN.0073; FSA a.6 04.GN.0759; FSA a.6 04.GN.0194; FSA a.6 04.GN.0086; FSA a.6 04.GN.0043; FSA a.6 04.GN.0069; FSA a.6 04.GN.0773; FSA a.6 04.GN.0750; FSA a.6 04.GN.0063; FSA a.6 04.GN.0106; FSA a.6 04.GN.0102; FSA a.6 04.GN.0039; FSA a.6 04.GN.0038; FSA a.6 04.GN.0866; FSA a.6 04.GN.0870; FSA a.6 04.GN.0108; FSA a.6 04.GN.0040; FSA a.6 04.GN.0037; FSA a.6 04.GN.0107; FSA a.6 04.GN.0204; FSA a.6 04.GN.0195; FSA a.6 04.GN.0765; FSA a.6 04.GN.0765a; FSA a.6 04.GN.0109; FSA a.6 04.GN.0753; FSA a.6 04.GN.0205; FSA a.6 04.GN.0104; FSA a.6 04.GN.0769; FSA a.6 04.GN.0720; FSA a.6 04.GN.0864; FSA a.6 04.GN.0865; FSA a.6 04.GN.0045; FSA a.6 04.GN.0047; FSA a.6 04.GN.1076; FSA a.6 04.GN.1075; FSA a.6 04.GN.1086; FSA a.6 04.GN.1085; FSA a.6 04.GN.1078; FSA a.6 04.GN.1144; FSA a.6 04.GN.1080; FSA a.6 04.GN.1031; FSA a.6 04.GN.1077; FSA a.6 04.GN.1084; FSA a.6 04.GN.1083; FSA a.6 04.GN.1079; FSA a.6 04.GN.0078; FSA a.6 04.GN.0059; FSA a.6 04.GN.0091; FSA a.6 04.GN.0715; FSA a.6 04.GN.0871; FSA a.6 04.GN.0088; FSA a.6 04.GN.0083; FSA a.6 04.GN.0130; FSA a.6 04.GN.0762; FSA a.6 04.GN.0096; FSA a.6 04.GN.0114; FSA a.6 04.GN.0113; FSA a.6 04.GN.0105; FSA a.6 04.GN.0148; FSA a.6 04.GN.1176; FSA a.6 04.GN.1098; FSA a.6 04.GN.1140; FSA a.6 04.GN.0161; FSA a.6 04.GN.0539; FSA a.6 04.GN.0540; FSA a.6 04.GN.0521; FSA a.6 04.GN.0732; FSA a.6 04.GN.0733; FSA a.6 04.GN.0017; FSA a.6 04.GN.0016; FSA a.6 04.GN.0522; FSA a.6 04.GN.0523; FSA a.6 04.GN.0524; FSA a.6 04.GN.0731; FSA a.6 04.GN.1091; FSA a.6 04.GN.0023; FSA a.6 04.GN.0507; FSA a.6 04.GN.0508; FSA a.6 04.GN.0501; FSA a.6 04.GN.0500; FSA a.6 04.GN.0506; FSA a.6 04.GN.0496; FSA a.6 04.GN.0498; FSA a.6 04.GN.0236; FSA a.6 04.GN.0237; FSA a.6 04.GN.0238; FSA a.6
Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which
are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 1, Volume 1", which was assembled by Joseph Upton, provides 110 photographic prints of antiquities, mostly pottery with painted patterns (geometric ornaments and animal design), from the prehistoric mound of Tepe Giyan (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 1, Volume 1" is composed of 110 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0234; FSA a.6 04.GN.0235; FSA a.6 04.GN.0008; FSA a.6 04.GN.0761; FSA a.6 04.GN.0090; FSA a.6 04.GN.0755; FSA a.6 04.GN.0771; FSA a.6 04.GN.0012; FSA a.6 04.GN.0011; FSA a.6 04.GN.0070; FSA a.6 04.GN.0060; FSA a.6 04.GN.0201; FSA a.6 04.GN.0128; FSA a.6 04.GN.0129; FSA a.6 04.GN.0087; FSA a.6 04.GN.0074; FSA a.6 04.GN.0079; FSA a.6 04.GN.0751; FSA a.6 04.GN.0081; FSA a.6 04.GN.0071; FSA a.6 04.GN.0766; FSA a.6 04.GN.0082; FSA a.6 04.GN.0713; FSA a.6 04.GN.0006; FSA a.6 04.GN.0135; FSA a.6 04.GN.0087; FSA a.6 04.GN.0074; FSA a.6 04.GN.0868; FSA a.6 04.GN.0065; FSA a.6 04.GN.0066; FSA a.6 04.GN.0062; FSA a.6 04.GN.0072; FSA a.6 04.GN.0080; FSA a.6 04.GN.0081; FSA a.6 04.GN.0071; FSA a.6 04.GN.0766; FSA a.6 04.GN.0082; FSA a.6 04.GN.0007; FSA a.6 04.GN.0005; FSA a.6 04.GN.0006; FSA a.6 04.GN.0135; FSA a.6 04.GN.0087; FSA a.6 04.GN.0074; FSA a.6 04.GN.0868; FSA a.6 04.GN.0065; FSA a.6 04.GN.0066; FSA a.6 04.GN.0002; FSA a.6 04.GN.0079; FSA a.6 04.GN.0751; FSA a.6 04.GN.0133; FSA a.6 04.GN.0760; FSA a.6 04.GN.0763; FSA a.6 04.GN.0200; FSA a.6 04.GN.0198; FSA a.6 04.GN.0036; FSA a.6 04.GN.0073; FSA a.6 04.GN.0749; FSA a.6 04.GN.0112; FSA a.6 04.GN.0064; FSA a.6 04.GN.0768; FSA a.6
Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)

Genre/Form: Photographic prints

Item Print 1
Tepe Giyān, Nihavand. View of ruins
Notes: Print corresponds to negative number 234.

Item Print 2
Tepe Giyān, Nihavand. View of ruins
Notes: Print corresponds to negative number 235.

Item Print 3
Tepe Giyān, Nihavand, large jar.
Notes: Print corresponds to negative number 8.

Item Print 4
Tepe Giyān. ID, p1.II, 1
Notes: Print corresponds to negative number 761.

Item Print 5
Tepe Giyān. Rim. ID, p1.II, 2
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Tepe Giyān. ID, p1.I, 1</td>
<td>Print corresponds to negative number 90.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes: Print corresponds to negative number 755.</td>
</tr>
<tr>
<td>7</td>
<td>Tepe Giyān. Rim. ID, p1.I, 4; IAE, p1.XVIII, top</td>
<td>Print corresponds to negative number 771.</td>
</tr>
<tr>
<td>8</td>
<td>Tepe Giyān. ID, p1.I, 3</td>
<td>Print corresponds to negative number 12.</td>
</tr>
<tr>
<td>9</td>
<td>Tepe Giyān. ID, p1.I, 5</td>
<td>Print corresponds to negative number 11.</td>
</tr>
<tr>
<td>10</td>
<td>Tepe Giyān. ID, p1.I, 2</td>
<td>Print corresponds to negative number 70.</td>
</tr>
<tr>
<td>11</td>
<td>Tepe Giyān. ID, p1.II, 3</td>
<td>Print corresponds to negative number 60.</td>
</tr>
<tr>
<td>12</td>
<td>Tepe Giyān. ID, p1.IV, 3</td>
<td>Print corresponds to negative number 201.</td>
</tr>
<tr>
<td>13</td>
<td>Tepe Giyān. ID, p1.III, 5</td>
<td>Print corresponds to negative number 128.</td>
</tr>
<tr>
<td>14</td>
<td>Tepe Giyān. Rim. ID, p1.III, 4</td>
<td>Print corresponds to negative number 129.</td>
</tr>
<tr>
<td>15</td>
<td>Tepe Giyān. Rim. ID, p1.III, 3; IAE, p1.XVIII, center</td>
<td>Print corresponds to negative number 867.</td>
</tr>
<tr>
<td>16</td>
<td>Tepe Giyān. ID, p1.III, 2</td>
<td>Print corresponds to negative number 714.</td>
</tr>
<tr>
<td>17</td>
<td>Tepe Giyān. Rim. ID, p1.III, 1</td>
<td>Print corresponds to negative number 712.</td>
</tr>
<tr>
<td>18</td>
<td>Tepe Giyān. ID p1.VI, 7</td>
<td>Print corresponds to negative number 89.</td>
</tr>
<tr>
<td>19</td>
<td>Tepe Giyān. ID, p1.VII, 2</td>
<td>Print corresponds to negative number 863.</td>
</tr>
<tr>
<td>20</td>
<td>Tepe Giyān. ID, p1.VII, 5</td>
<td>Print corresponds to negative number 136.</td>
</tr>
<tr>
<td>21</td>
<td>Tepe Giyān. ID, p1.VII, 1</td>
<td>Print corresponds to negative number 132.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>22</td>
<td>Tepe Giyān. ID, p1.VII, 4</td>
<td>Print corresponds to negative number 756.</td>
</tr>
<tr>
<td>23</td>
<td>Tepe Giyān. ID, p1.VI, 5</td>
<td>Print corresponds to negative number 77.</td>
</tr>
<tr>
<td>24</td>
<td>Tepe Giyān. ID, p1.VII, 3</td>
<td>Print corresponds to negative number 134.</td>
</tr>
<tr>
<td>25</td>
<td>Tepe Giyān. ID, p1.VI, 6</td>
<td>Print corresponds to negative number 62.</td>
</tr>
<tr>
<td>26</td>
<td>Tepe Giyān. ID, p1.VI, 1</td>
<td>Print corresponds to negative number 80.</td>
</tr>
<tr>
<td>27</td>
<td>Tepe Giyān. ID, p1.VI, 1</td>
<td>Print corresponds to negative number 81.</td>
</tr>
<tr>
<td>28</td>
<td>Tepe Giyān. ID, p1.V, 1</td>
<td>Print corresponds to negative number 71.</td>
</tr>
<tr>
<td>29</td>
<td>Tepe Giyān. ID, p1.V, 3</td>
<td>Print corresponds to negative number 758.</td>
</tr>
<tr>
<td>30</td>
<td>Tepe Giyān. ID, p1.V, 6; IAE, p1.XVIII, bottom</td>
<td>Print corresponds to negative number 82.</td>
</tr>
<tr>
<td>31</td>
<td>Tepe Giyān. ID, p1.V, 1</td>
<td>Print corresponds to negative number 71.3.</td>
</tr>
<tr>
<td>32</td>
<td>Tepe Giyān. ID, p1.V, 3</td>
<td>Print corresponds to negative number 758.</td>
</tr>
<tr>
<td>33</td>
<td>Tepe Giyān. ID, p1.V, 6</td>
<td>Print corresponds to negative number 82.</td>
</tr>
<tr>
<td>34</td>
<td>Tepe Giyān. Section of rim, detail of No.34</td>
<td>Print corresponds to negative number 7.</td>
</tr>
<tr>
<td>35</td>
<td>Tepe Giyān. Another view of No.35</td>
<td>Print corresponds to negative number 5.</td>
</tr>
<tr>
<td>36</td>
<td>Tepe Giyān. ID, p1.VII, 1</td>
<td>Print corresponds to negative number 135.</td>
</tr>
<tr>
<td>37</td>
<td>Tepe Giyān. ID, p1.VII, 6</td>
<td>Print corresponds to negative number 87.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>39</td>
<td>Tepe Giyān.</td>
<td>Print corresponds to negative number 74.</td>
</tr>
<tr>
<td>40</td>
<td>Tepe Giyān. Jar. ID, p1. IX, 2</td>
<td>Print corresponds to negative number 868.</td>
</tr>
<tr>
<td>41</td>
<td>Tepe Giyān. small jar. ID, p1.XII, 3</td>
<td>Print corresponds to negative number 65.</td>
</tr>
<tr>
<td>42</td>
<td>Tepe Giyān. Top view of No. 41.ID, p1.XII, 2</td>
<td>Print corresponds to negative number 66.</td>
</tr>
<tr>
<td>43</td>
<td>Tepe Giyān. Another view of No. 41</td>
<td>Print corresponds to negative number 2.</td>
</tr>
<tr>
<td>44</td>
<td>Tepe Giyān. ID, p1.XII, 8</td>
<td>Print corresponds to negative number 79.</td>
</tr>
<tr>
<td>45</td>
<td>Tepe Giyān. Another view of No.44</td>
<td>Print corresponds to negative number 751.</td>
</tr>
<tr>
<td>46</td>
<td>Tepe Giyān. Small-handled jar</td>
<td>Print corresponds to negative number 133.</td>
</tr>
<tr>
<td>47</td>
<td>Tepe Giyān. Small jar. ID, p1.XII, 5; IAE, p1.XX, bottom right, 1</td>
<td>Print corresponds to negative number 760.</td>
</tr>
<tr>
<td>48</td>
<td>Tepe Giyān. Two small jars. ID, p1.XII, 1 and 4; IAE, p1.XX, top right</td>
<td>Print corresponds to negative number 763.</td>
</tr>
<tr>
<td>49</td>
<td>Tepe Giyān, small two-handled jar. ID, p1.XIV, 3</td>
<td>Print corresponds to negative number 200.</td>
</tr>
<tr>
<td>50</td>
<td>Tepe Giyān. ID, p1.XIII, 8</td>
<td>Print corresponds to negative number 198.</td>
</tr>
<tr>
<td>51</td>
<td>Tepe Giyān. ID, p1.XIII, 2</td>
<td>Print corresponds to negative number 36.</td>
</tr>
<tr>
<td>52</td>
<td>Tepe Giyān. ID, p1.XIII, 2 (cleaned version)</td>
<td>Print corresponds to negative number 73.</td>
</tr>
<tr>
<td>53</td>
<td>Tepe Giyān.</td>
<td>Print corresponds to negative number 749.</td>
</tr>
<tr>
<td>54</td>
<td>Tepe Giyān. ID, p1.XIV, 4</td>
<td>Print corresponds to negative number 112.</td>
</tr>
<tr>
<td>55</td>
<td>Tepe Giyān. Another view of No.54</td>
<td>Print corresponds to negative number 64.</td>
</tr>
</tbody>
</table>
| Item Print 56 | Tepe Giyān, two small jars. ID, p1.XII, 6 and 7  
Notes: Print corresponds to negative number 768. |
| Item Print 57 | Tepe Giyān. ID, p1.XIII, 1 and 3  
Notes: Print corresponds to negative number 111. |
| Item Print 58 | Tepe Giyān. ID, p1.XI, 17--18  
Notes: Print corresponds to negative number 76. |
| Item Print 59 | Tepe Giyān, small jar. ID, p1.XIII, 4  
Notes: Print corresponds to negative number 197. |
| Item Print 60 | Tepe Giyān, small cup. ID, p1.XV, 7; Frye, fig.13  
Notes: Print corresponds to negative number 9. |
| Item Print 61 | Tepe Giyān. ID, p1.XV, 8  
Notes: Print corresponds to negative number 10. |
| Item Print 62 | Tepe Giyān. ID, p1.VX, 2  
Notes: Print corresponds to negative number 206. |
| Item Print 63 | Tepe Giyān. ID, p1.XV, 1  
Notes: Print corresponds to negative number 1. |
| Item Print 64 | Tepe Giyān. Two small cups. ID, p1.XVI, 7--8  
Notes: Print corresponds to negative number 92. |
| Item Print 65 | Tepe Giyān. Two goblets. ID, p1.XIII, 7 and 9  
Notes: Print corresponds to negative number 202. |
| Item Print 66 | Tepe Giyān. Two goblets. ID, p1.XVI, 9--10  
Notes: Print corresponds to negative number 47. |
| Item Print 67 | Tepe Giyān. Goblet. ID, p1.XX, 4  
Notes: Print corresponds to negative number 110. |
| Item Print 68 | Tepe Giyān. Goblet. ID, p1.XIII, 6  
Notes: Print corresponds to negative number 61. |
| Item Print 69 | Tepe Giyān. Small jar and jug. ID, p1.XI, 13--14  
Notes: Print corresponds to negative number 93. |
| Item Print 70 | Tepe Giyān. Vase. ID, p1.XIII, 5  
Notes: Print corresponds to negative number 203. |
| Item Print 71 | Tepe Giyān. Tall goblet. ID, p1.XX, 6  
Notes: Print corresponds to negative number 199. |
| Item Print 72 | Tepe Giyān. Two tall goblets. ID, p1.XVI, 5--6  
Notes: Print corresponds to negative number 53. |
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>ID</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>73</td>
<td>Tepe Giyân. Tall cup.</td>
<td>p1.XVI, 4</td>
<td>Print corresponds to negative number 134.</td>
</tr>
<tr>
<td>74</td>
<td>Tepe Giyân. Small vase and jar.</td>
<td>p1.XVI, 2--3</td>
<td>Print corresponds to negative number 24.</td>
</tr>
<tr>
<td>75</td>
<td>Tepe Giyân. Plain jar.</td>
<td>p1.XVI, 1</td>
<td>Print corresponds to negative number 385.</td>
</tr>
<tr>
<td>76</td>
<td>Tepe Giyân. Three small jars.</td>
<td>p1.X, 1--3</td>
<td>Print corresponds to negative number 208.</td>
</tr>
<tr>
<td>77</td>
<td>Tepe Giyân. Two small jars.</td>
<td>p1.X, 15--16</td>
<td>Print corresponds to negative number 209.</td>
</tr>
<tr>
<td>78</td>
<td>Tepe Giyân. Two small jars.</td>
<td>p1.X, 13--14</td>
<td>Print corresponds to negative number 186.</td>
</tr>
<tr>
<td>79</td>
<td>Tepe Giyân. Two views of small jars.</td>
<td>p1.X, 9--10</td>
<td>Print corresponds to negative number 189.</td>
</tr>
<tr>
<td>80</td>
<td>Tepe Giyân. Two small jars.</td>
<td>p1.XI, 9--10</td>
<td>Print corresponds to negative number 85.</td>
</tr>
<tr>
<td>81</td>
<td>Tepe Giyân. Small jar and jug.</td>
<td>p1.XI, 11--12</td>
<td>Print corresponds to negative number 44.</td>
</tr>
<tr>
<td>82</td>
<td>Tepe Giyân. Three small jars or jugs.</td>
<td>p1.X, 6--8</td>
<td>Print corresponds to negative number 115.</td>
</tr>
<tr>
<td>83</td>
<td>Tepe Giyân. Two small jugs.</td>
<td>p1.XI, 7--8</td>
<td>Print corresponds to negative number 46.</td>
</tr>
<tr>
<td>84</td>
<td>Tepe Giyân. Two small jugs.</td>
<td>p1.X, 4--5</td>
<td>Print corresponds to negative number 196.</td>
</tr>
<tr>
<td>85</td>
<td>Tepe Giyân. Spouted bowl and jug.</td>
<td>p1.XI, 3</td>
<td>Print corresponds to negative number 752.</td>
</tr>
<tr>
<td>86</td>
<td>Tepe Giyân. Spouted jug and jar.</td>
<td>p1.XI, 1--2</td>
<td>Print corresponds to negative number 42.</td>
</tr>
<tr>
<td>87</td>
<td>Tepe Giyân. Two spouted jars.</td>
<td>p1.XI, 4</td>
<td>Print corresponds to negative number 84.</td>
</tr>
<tr>
<td>88</td>
<td>Tepe Giyân. Small jar and cup.</td>
<td>p1.X, 17--18</td>
<td>Print corresponds to negative number 97.</td>
</tr>
<tr>
<td>89</td>
<td>Tepe Giyân. Albarello.</td>
<td>p1.XVII, 5</td>
<td>Print corresponds to negative number 767.</td>
</tr>
<tr>
<td>Item Print 90</td>
<td>Tepe Giyān. Albarello. ID, p1.XVII, 2--3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 207.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 91</td>
<td>Tepe Giyān. Another view of No. 90</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 92</td>
<td>Tepe Giyān. Albarello. ID, p1.XVIII, 8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 67.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 93</td>
<td>Tepe Giyān. Albarello. ID, p1.XVIII, 5; IAE, p1.XX, bottom right, 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 754.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vicinity of Nahavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan. Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. 18 cm. x 13 cm. Inventory of objects in Ernst Herzfeld Papers N-91, inventory number 2442; Drawing number 642 in Ernst Herzfeld Papers; Sketchbook in Ernst Herzfeld Papers: SK-27, p.40; Handwritten notes on related blueprint reads, &quot;Tf 18, 5; Skzb. I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 94</td>
<td>Tepe Giyān. Two albarellos. ID, p1.XVII, 2--3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 187.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 95</td>
<td>Tepe Giyān. Albarello. ID, XVIII, 6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 764.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 96</td>
<td>Tepe Giyān. Jar. ID, p1.XVIII, 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 764a.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 97</td>
<td>Tepe Giyān. Another view of No. 95</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 98</td>
<td>Tepe Giyān. Two small jars. ID, p1.X, 11--12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 191.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 99</td>
<td>Tepe Giyān. Small jar. ID, p1.XVII, 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 192.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 100</td>
<td>Tepe Giyān. three-legged jar. ID, p1.XIX, 8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 869.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 101</td>
<td>Tepe Giyān. ID, p1.XIX, 7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 190.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 102</td>
<td>Tepe Giyān. ID, p1.XIX, 6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Print 103</td>
<td>Tepe Giyān. ID, p1.XIX, 1--2</td>
<td>Print corresponds to negative number 770.</td>
<td></td>
</tr>
<tr>
<td>Print 104</td>
<td>Tepe Giyān, three miscellaneous pieces. ID, p1.XVIII, 4; XIX, 3--4</td>
<td>Print corresponds to negative number 68.</td>
<td></td>
</tr>
<tr>
<td>Print 105</td>
<td>Tepe Giyān. Two jars. ID, p1.XVIII, 2--3</td>
<td>Print corresponds to negative number 137.</td>
<td></td>
</tr>
<tr>
<td>Print 106</td>
<td>Tepe Giyān. Two jars. ID, p1.X, 19--20</td>
<td>Print corresponds to negative number 193.</td>
<td></td>
</tr>
<tr>
<td>Print 107</td>
<td>Tepe Giyān. Jar. ID, p1.IX, 1</td>
<td>Print corresponds to negative number 73.</td>
<td></td>
</tr>
<tr>
<td>Print 108</td>
<td>Tepe Giyān. Bowl. ID, p1.XXII, 14; IAE, p1.XXIII, right, bottom</td>
<td>Print corresponds to negative number 759.</td>
<td></td>
</tr>
<tr>
<td>Print 109</td>
<td>Tepe Giyān. Bowl. ID, p1.XXIV, 11</td>
<td>Print corresponds to negative number 194.</td>
<td></td>
</tr>
<tr>
<td>Print 110</td>
<td>Tepe Giyān. Bowl and plate. ID, p1.XXIII, 12--13</td>
<td>Print corresponds to negative number 86.</td>
<td></td>
</tr>
</tbody>
</table>

4.1.2: Vol. 2, 1904-1946
110 Photographic prints (Volume two: 4 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 1, Volume 2

FSA A.6 04.PF.01.v2
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
"Photo File 1, Volume 2", which was assembled by Joseph Upton, provides 110 photographic prints of antiquities, mostly pottery with painted patterns (geometric ornaments and animal design), from Harsin (Iran) and the prehistoric mound of Tepe Giyan (Iran).

Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

"Photo File 1, Volume 2" is composed of 110 photographic prints, made from the following glass plates, "FSA.a.6 04.GN.0043; FSA.a.6 04.GN.0069; FSA.a.6 04.GN.0773; FSA.a.6 04.GN.0750; FSA.a.6 04.GN.0063; FSA.a.6 04.GN.0106; FSA.a.6 04.GN.0102; FSA.a.6 04.GN.0039; FSA.a.6 04.GN.0038; FSA.a.6 04.GN.0866; FSA.a.6 04.GN.0870; FSA.a.6 04.GN.0108; FSA.a.6 04.GN.0040; FSA.a.6 04.GN.0037; FSA.a.6 04.GN.0107; FSA.a.6 04.GN.0204; FSA.a.6 04.GN.0195; FSA.a.6 04.GN.0765; FSA.a.6 04.GN.0765a; FSA.a.6 04.GN.0109; FSA.a.6 04.GN.0753; FSA.a.6 04.GN.0205; FSA.a.6 04.GN.0104; FSA.a.6 04.GN.0769; FSA.a.6 04.GN.0720; FSA.a.6 04.GN.0864; FSA.a.6 04.GN.0865; FSA.a.6 04.GN.0045; FSA.a.6 04.GN.0047; FSA.a.6 04.GN.1076; FSA.a.6 04.GN.1075; FSA.a.6 04.GN.1086; FSA.a.6 04.GN.1085; FSA.a.6 04.GN.1078; FSA.a.6 04.GN.1144; FSA.a.6 04.GN.1080; FSA.a.6 04.GN.0131; FSA.a.6 04.GN.1077; FSA.a.6 04.GN.1084; FSA.a.6 04.GN.1083; FSA.a.6 04.GN.1079; FSA.a.6 04.GN.0078; FSA.a.6 04.GN.0059; FSA.a.6 04.GN.0091; FSA.a.6 04.GN.0715; FSA.a.6 04.GN.0871; FSA.a.6 04.GN.0088; FSA.a.6 04.GN.0083; FSA.a.6 04.GN.0130; FSA.a.6 04.GN.0762; FSA.a.6 04.GN.0096; FSA.a.6 04.GN.0114; FSA.a.6 04.GN.0113; FSA.a.6 04.GN.0105; FSA.a.6 04.GN.0148; FSA.a.6 04.GN.1176; FSA.a.6 04.GN.1098; FSA.a.6 04.GN.1140; FSA.a.6 04.GN.0161; FSA.a.6 04.GN.0539; FSA.a.6 04.GN.0540; FSA.a.6 04.GN.0521; FSA.a.6 04.GN.0732; FSA.a.6 04.GN.0733; FSA.a.6 04.GN.0017; FSA.a.6 04.GN.0016; FSA.a.6 04.GN.0522; FSA.a.6 04.GN.0734; FSA.a.6 04.GN.0015; FSA.a.6 04.GN.0018; FSA.a.6 04.GN.0736; FSA.a.6 04.GN.0523; FSA.a.6 04.GN.0524; FSA.a.6 04.GN.0731; FSA.a.6 04.GN.1091; FSA.a.6 04.GN.0023; FSA.a.6 04.GN.0507; FSA.a.6 04.GN.0508; FSA.a.6 04.GN.0501; FSA.a.6 04.GN.0500; FSA.a.6 04.GN.0506; FSA.a.6 04.GN.0496; FSA.a.6 04.GN.0498; FSA
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>111</td>
<td>Tepe Giyān. Two bowls. ID, p1.XXIII, 10--11</td>
<td>Print corresponds to negative number 43.</td>
</tr>
<tr>
<td>112</td>
<td>Tepe Giyān. Bowl and jar. ID, p1.XI, 15--16</td>
<td>Print corresponds to negative number 69.</td>
</tr>
<tr>
<td>113</td>
<td>Tepe Giyān. Bowl. ID, p1.XXIV, 10</td>
<td>Print corresponds to negative number 773.</td>
</tr>
<tr>
<td>114</td>
<td>Tepe Giyān. Bowl. ID, p1.XXIV, 9</td>
<td>Print corresponds to negative number 750.</td>
</tr>
<tr>
<td>115</td>
<td>Tepe Giyān. Two bowls. ID, p1.XXIII, 7--8</td>
<td>Print corresponds to negative number 63.</td>
</tr>
<tr>
<td>116</td>
<td>Tepe Giyān. Shallow bowl. ID, p1.XXIV, 8</td>
<td>Print corresponds to negative number 106.</td>
</tr>
<tr>
<td>117</td>
<td>Tepe Giyān. Shallow bowl. ID, p1.XXIV, 6 (?)</td>
<td>Print corresponds to negative number 102.</td>
</tr>
<tr>
<td>118</td>
<td>Tepe Giyān. Two bowls. ID, p1.XXIII, 5--6</td>
<td>Print corresponds to negative number 39.</td>
</tr>
<tr>
<td>119</td>
<td>Tepe Giyān. Two bowls. ID, p1.XXIII, 3--4</td>
<td>Print corresponds to negative number 38.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>ID</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>----</td>
</tr>
<tr>
<td>120</td>
<td>Tepe Giyān. Two bowls</td>
<td>p1.XXIV, 4--5</td>
</tr>
<tr>
<td>121</td>
<td>Tepe Giyān. Bowls. ID, p1.XXIV, 1--2</td>
<td>p1.XXI, 6</td>
</tr>
<tr>
<td>122</td>
<td>Tepe Giyān. Bowls. ID, p1.XXIII, 9</td>
<td>p1.XXIV, 7</td>
</tr>
<tr>
<td>123</td>
<td>Tepe Giyān. Jar. ID, p1.XXI, 1</td>
<td>p1.XXI, 2</td>
</tr>
<tr>
<td>124</td>
<td>Tepe Giyān. Top view of No. 126, ID, p1.XXI, 2</td>
<td>p1.XXI, 4</td>
</tr>
<tr>
<td>125</td>
<td>Tepe Giyān. Small bottle, top view. ID, p1.XXI, 4</td>
<td>p1.XXI, 4</td>
</tr>
<tr>
<td>126</td>
<td>Tepe Giyān. Costume of 7 jars. ID, p1.XXI, 6; IAE, p1.XXIV top, center</td>
<td>p1.XXI, 6</td>
</tr>
<tr>
<td>127</td>
<td>Tepe Giyān. Pottery stand. ID, p1.XX, 2</td>
<td>p1.XX, 5</td>
</tr>
<tr>
<td>128</td>
<td>Tepe Giyān. Rhyton. ID, p1.XXII, 8; IAE, p1.XV, right</td>
<td>p1.XXII, 8</td>
</tr>
<tr>
<td>129</td>
<td>Tepe Giyān. Rhyton. ID, p1.XXII, 7; IAE, p1.XV, right</td>
<td>p1.XXII, 7</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>ID References</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>----------------</td>
</tr>
<tr>
<td>136</td>
<td>Tepe Giyān. Rhyton</td>
<td>p1.XII, 2--4</td>
</tr>
<tr>
<td>137</td>
<td>Tepe Giyān. Frags, of painted animals</td>
<td>p1.XIV, 2; XXII, 1</td>
</tr>
<tr>
<td>138</td>
<td>Tepe Giyān. Frags, of painted animals</td>
<td>p1.XX, 6; XIV, 1</td>
</tr>
<tr>
<td>139</td>
<td>Tepe Giyān. Potsherds, ibex</td>
<td>p1.XVII, 7--8</td>
</tr>
<tr>
<td>140</td>
<td>Tepe Giyān. ID</td>
<td>p1.XV, 3--4; IAE, p1.XIV</td>
</tr>
<tr>
<td>141</td>
<td>Tepe Giyān. Potsherds and figurine</td>
<td></td>
</tr>
<tr>
<td>142</td>
<td>Tepe Giyān. ID</td>
<td>p1.XV, 5--6</td>
</tr>
<tr>
<td>143</td>
<td>Tepe Giyān. Potsherds</td>
<td>p1.XXIII, 1--2; IAE, p1.XIV</td>
</tr>
<tr>
<td>144</td>
<td>Tepe Giyān. ID</td>
<td>p1.VI, 2--4; IAE, p1.XIV</td>
</tr>
<tr>
<td>145</td>
<td>Tepe Giyān. Potsherds and figurine</td>
<td></td>
</tr>
<tr>
<td>146</td>
<td>Tepe Giyān. Another view of No.145</td>
<td></td>
</tr>
<tr>
<td>147</td>
<td>Tepe Giyān. Potsherds</td>
<td>p1.V, 5; p1.IX, 4</td>
</tr>
<tr>
<td>148</td>
<td>Tepe Giyān. Potsherds</td>
<td>p1.II, 4 and 6</td>
</tr>
<tr>
<td>149</td>
<td>Tepe Giyān. Potsherds</td>
<td>p1.3; IAE, p1.XIV</td>
</tr>
<tr>
<td>150</td>
<td>Tepe Giyān. Potsherds</td>
<td>p1.XX, 1</td>
</tr>
<tr>
<td>151</td>
<td>Tepe Giyān. Large jar</td>
<td></td>
</tr>
<tr>
<td>152</td>
<td>Tepe Giyān. Rim of preceding</td>
<td>p1.II, 5</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>ID</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>----</td>
</tr>
<tr>
<td>153</td>
<td>Tepe Giyān. Large jar.</td>
<td>p1.V, 1</td>
</tr>
<tr>
<td>154</td>
<td>Tepe Giyān. Rim of preceding.</td>
<td>p1.V, 4; IAE, p1.XIX, center</td>
</tr>
<tr>
<td>155</td>
<td>Tepe Giyān. Large jar.</td>
<td>p1.VIII, 2</td>
</tr>
<tr>
<td>156</td>
<td>Tepe Giyān. Detail of preceding.</td>
<td>p1.IX, 6; IAE, p1.XIX, bottom</td>
</tr>
<tr>
<td>157</td>
<td>Tepe Giyān. Large jar.</td>
<td>p1.VI, 8</td>
</tr>
<tr>
<td>158</td>
<td>Tepe Giyān. Cup.</td>
<td>p1.IX, 3</td>
</tr>
<tr>
<td>159</td>
<td>Tepe Giyān. Detail of rim.</td>
<td>p1.IX, 5; IAE; p1.XIX, top</td>
</tr>
<tr>
<td>160</td>
<td>Tepe Giyān. Jug.</td>
<td>p1.XVII, 4</td>
</tr>
<tr>
<td>161</td>
<td>Tepe Giyān. Cup.</td>
<td>p1.XIV, 5</td>
</tr>
<tr>
<td>162</td>
<td>Tepe Giyān. Cup and jug</td>
<td></td>
</tr>
<tr>
<td>163</td>
<td>Tepe Giyān. Isfahan. Loom weight</td>
<td></td>
</tr>
<tr>
<td>164</td>
<td>Tepe Giyān. Metal figure.</td>
<td>IAE, p1.XXXII, right</td>
</tr>
<tr>
<td>165</td>
<td>Tepe Giyān. Metal figure and ring</td>
<td></td>
</tr>
<tr>
<td>166</td>
<td>Tepe Giyān. Bronze bulls' heads</td>
<td></td>
</tr>
<tr>
<td>167</td>
<td>Tepe Giyān. Bronze bell (?).</td>
<td>IAE, p1.XXIX</td>
</tr>
<tr>
<td>168</td>
<td>Tepe Giyān. Shahriyar. Incense burner.</td>
<td>IAE, p1.XXI, bottom</td>
</tr>
</tbody>
</table>
| Item Print 170 | Tepe Giyān. Another view of preceding  
                 Notes: Print corresponds to negative number 540. |
|----------------|---------------------------------------------------------------------------------------------|
| Item Print 171 | Tepe Giyān. Two metal bowls  
                 Notes: Print corresponds to negative number 521. |
| Item Print 172 | Tepe Giyān. Two metal bowls  
                 Notes: Print corresponds to negative number 732. |
| Item Print 173 | Tepe Giyān. Metal bowl  
                 Notes: Print corresponds to negative number 733. |
| Item Print 174 | Tepe Giyān. A small metal bowl  
                 Notes: Print corresponds to negative number 17. |
| Item Print 175 | Tepe Giyān. Metal bowl and handled pan  
                 Notes: Print corresponds to negative number 16. |
| Item Print 176 | Tepe Giyān. Two fragmentary metal bowls  
                 Notes: Print corresponds to negative number 522. |
| Item Print 177 | Tepe Giyān. Fragments of bowls  
                 Notes: Print corresponds to negative number 734. |
| Item Print 178 | Tepe Giyān. Two metal cups  
                 Notes: Print corresponds to negative number 15. |
| Item Print 179 | Tepe Giyān. Two metal goblets  
                 Notes: Print corresponds to negative number 18. |
| Item Print 180 | Tepe Giyān. Metal jug  
                 Notes: Print corresponds to negative number 736. |
| Item Print 181 | Tepe Giyān. Copper fragment: religious procession. IAE, p1.XXI, top  
                 Notes: Print corresponds to negative number 523. |
| Item Print 182 | Tepe Giyān. Another view of preceding  
                 Notes: Print corresponds to negative number 523. |
| Item Print 183 | Tepe Giyān. Another view. IAE, p1.XXI, bottom  
                 Notes: Print corresponds to negative number 524. |
| Item Print 184 | Tepe Giyān. Fragments 3 silver vessels  
                 Notes: Print corresponds to negative number 731. |
| Item Print 185 | Tepe Giyān. Three copper objects  
                 Notes: Print corresponds to negative number 1091. |
| Item Print 186 | Tepe Giyān and Baghdad. Three metal objects  
                 Notes: Print corresponds to negative number 23. |
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>187</td>
<td>Tepe Giyān and Baghdad. Four strings of beads</td>
<td>Print corresponds to negative number 507.</td>
</tr>
<tr>
<td>188</td>
<td>Tepe Giyān and Baghdad. Four strings of beads</td>
<td>Print corresponds to negative number 508.</td>
</tr>
<tr>
<td>189</td>
<td>Tepe Giyān and Baghdad. Three strings of beads</td>
<td>Print corresponds to negative number 501.</td>
</tr>
<tr>
<td>190</td>
<td>Tepe Giyān and Baghdad. Five strings of beads</td>
<td>Print corresponds to negative number 500.</td>
</tr>
<tr>
<td>191</td>
<td>Tepe Giyān and Baghdad. Assorted stones, some publ. IAE, p1.XXX</td>
<td>Print corresponds to negative number 506.</td>
</tr>
<tr>
<td>192</td>
<td>Tepe Giyān and Baghdad. Assorted stones</td>
<td>Print corresponds to negative number 496.</td>
</tr>
<tr>
<td>193</td>
<td>Tepe Giyān and Baghdad. Jewelry</td>
<td>Print corresponds to negative number 498.</td>
</tr>
<tr>
<td>194</td>
<td>Tepe Giyān and Baghdad. Three metal head-bands</td>
<td>Print corresponds to negative number 236.</td>
</tr>
<tr>
<td>195</td>
<td>Tepe Giyān and Baghdad. The same</td>
<td>Print corresponds to negative number 237.</td>
</tr>
<tr>
<td>196</td>
<td>Tepe Giyān and Baghdad. The same</td>
<td>Print corresponds to negative number 238.</td>
</tr>
<tr>
<td>197</td>
<td>Tepe Giyān and Baghdad. The same</td>
<td>Print corresponds to negative number 239.</td>
</tr>
<tr>
<td>198</td>
<td>Tepe Giyān and Baghdad. Bracelets or necklets</td>
<td>Print corresponds to negative number 249.</td>
</tr>
<tr>
<td>199</td>
<td>Tepe Giyān and Baghdad. Three necklets. IAE, p1.XXX</td>
<td>Print corresponds to negative number 251.</td>
</tr>
<tr>
<td>200</td>
<td>Tepe Giyān and Baghdad. Silver bracelets</td>
<td>Print corresponds to negative number 499.</td>
</tr>
<tr>
<td>201</td>
<td>Harsin. Bronze bracelets</td>
<td>Print corresponds to negative number 246.</td>
</tr>
<tr>
<td>202</td>
<td>Tepe Giyān. Plaque and ring</td>
<td>Print corresponds to negative number 255.</td>
</tr>
<tr>
<td>203</td>
<td>Tepe Giyān. Bracelets</td>
<td>Print corresponds to negative number 247.</td>
</tr>
</tbody>
</table>
| Item Print 204 | Tepe Giyān. Bracelets  
Notes: Print corresponds to negative number 497. |
| Item Print 205 | Tepe Giyān and Constantinople. Bracelets  
Notes: Print corresponds to negative number 254. |
| Item Print 206 | Tepe Giyān. Rings. IAE, p1.XXX  
Notes: Print corresponds to negative number 248. |
| Item Print 207 | Tepe Giyān. Rings  
Notes: Print corresponds to negative number 250. |
| Item Print 208 | Tepe Giyān. Rings  
Notes: Print corresponds to negative number 256. |
| Item Print 209 | Tepe Giyān. Silver whorls  
Notes: Print corresponds to negative number 257. |
| Item Print 210 | Tepe Giyān. Silver spirals. IAE, p1.XXX  
Notes: Print corresponds to negative number 253. |
| Item Print 211 | Tepe Giyān. Bronze pins  
Notes: Print corresponds to negative number 240. |
| Item Print 212 | Tepe Giyān. Bronze pins  
Notes: Print corresponds to negative number 241. |
| Item Print 213 | Tepe Giyān. Bronze pins and needles  
Notes: Print corresponds to negative number 243. |
| Item Print 214 | Tepe Giyān. Bronze and silver pins  
Notes: Print corresponds to negative number 244. |
| Item Print 215 | Tepe Giyān. Bronze and silver pins  
Notes: Print corresponds to negative number 245. |
| Item Print 216 | Tepe Giyān. Small bronze "spoons"  
Notes: Print corresponds to negative number 242. |
| Item Print 217 | Tepe Giyān. Two stone mace-heads. IAE, p1.XXVI  
Notes: Print corresponds to negative number 502. |
| Item Print 218 | Tepe Giyān. Two stone mace-heads. IAE, p1.XXVI  
Notes: Print corresponds to negative number 503. |
| Item Print 219 | Tepe Giyān. Three stone mace-heads. IAE, p1.XXVI  
Notes: Print corresponds to negative number 14. |
| Item Print 220 | Tepe Giyān. Two stone mace-heads  
Notes: Print corresponds to negative number 13. |
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Stone bead necklaces</td>
<td>Print corresponds to negative number 5008.</td>
</tr>
<tr>
<td>2</td>
<td>Stone bead necklaces and rings</td>
<td>Print corresponds to negative number 5006.</td>
</tr>
<tr>
<td>3</td>
<td>Stone bead necklaces</td>
<td>Print corresponds to negative number 5007.</td>
</tr>
<tr>
<td>4</td>
<td>Metal pins</td>
<td>Print corresponds to negative number 5009.</td>
</tr>
<tr>
<td>5</td>
<td>Tepe Giyān. Jewelry, cf IAE, pl.XXX, right</td>
<td>Print corresponds to negative number 5067.</td>
</tr>
<tr>
<td>6</td>
<td>Tepe Giyān. Another arrangement of preceeding</td>
<td>Print corresponds to negative number 5068.</td>
</tr>
<tr>
<td>7</td>
<td>Tepe Giyān. Jewelry, IAE, pl.XXX, left</td>
<td>Print corresponds to negative number 5069.</td>
</tr>
<tr>
<td>8</td>
<td>Mostly Tepe Giyān. Seal stones. Drawings of some in AMI, vol.V, figs.11--25; and pl.II</td>
<td>Print corresponds to negative number 5070.</td>
</tr>
<tr>
<td>9</td>
<td>Tepe Giyān. Seal stones. See comment p.8</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Tepe Giyān. same as preceeding</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Tepe Giyān. Same as p.8</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Tepe Giyān. Stone pendants or whorls. Comment as p.8</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Tepe Giyān. Stone whorls, pendants and seal-stone. See comment p.8</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Tepe Giyān. Bronzes, IAE, pl.XXV, top</td>
<td>Print corresponds to negative number 5003.</td>
</tr>
<tr>
<td>17</td>
<td>Tepe Giyān. Four small pots</td>
<td>Print corresponds to negative number 3966.</td>
</tr>
<tr>
<td>18</td>
<td>Tepe Giyān. Four small pots</td>
<td>Print corresponds to negative number 3962.</td>
</tr>
<tr>
<td>19</td>
<td>Tepe Giyān. Four small pots</td>
<td>Print corresponds to negative number 3965.</td>
</tr>
<tr>
<td>20</td>
<td>Gilweran. Bronze beaker (File 3--103), cleaned. British Museum photo</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Restored bowl (File 4--31). Buffalo Museum photo</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Variation of Tepe Giyān jar, File 1--7</td>
<td></td>
</tr>
</tbody>
</table>
| 21         | Duplicate prints  
Notes: Print corresponds to negative number 3862 and 3865. |
| 22         | Duplicate print  
Notes: Print corresponds to negative number 3966. |
|            | Copper jug and jar with long beak  
Notes: Print corresponds to negative number 3964. |
| 23         | Miscellaneous Luristan bronzes  
Notes: Print corresponds to negative number 3963. |
|            | Luristan bit  
Notes: Print corresponds to negative number 3961. |
| 24         | Cylinder seal impressions  
Notes: Print corresponds to negative number 3958. |
|            | Four views of small stone head. Also File 13, P.11b  
Notes: Print corresponds to negative number 3960. |
| 25         | Reconstructed bead necklaces |
| 26         | Same as preceding |
| 27         | British Museum photo of pottery |
| 28a        | British Museum photo of small stone pendants |
| 28b        | Miscellaneous bronzes |
| 29a        | Miscellaneous whorls or buttons |
| 29b        | British Museum photo of small metal objects |
| 29c        | Three gold and lapis pins |
| 30         | Two views of iron bull |
Notes: Print corresponds to negative number 5071. |

2 Volumes

1 Volume (225 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents: The abbreviations used in captions of published photos are:

AHI--Archaeological History of Iran, Herzfeld
AMI--Archaeologische Mitteilungen aus Iran, Herzfeld
Frye--The Heritage of Iran, R.N.Frye
IAE--Iran in the Ancient East, Herzfeld
TA--Am Tor von Asien, Herzfeld

- "Ernst Herzfeld Papers; Cyanotypes File 2", which was arranged by Ernst Herzfeld, provides 225 cyanotype prints (blueprints) related to archaeological sites and rock relief inscriptions and sculptures at Bisutun site (Iran), Jījnūn (Iran), Kurangūn (Iran), Sarpūl (Iran), Dukkān i Daud (Iran), Sahna (Iran), Sardasht (Iran), Nurābad (Iran) and the ruins of Mil-i Azhdāhā tower (Iran), Kāleh-i Sāfid (Iran), Qasr-i Abu Nasr (Iran), Naqsh-i Rustam (Iran), Istakhr (Iran), and Pasargadae (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 2" is composed of 225 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.2169; FSA a.6 04.GN.1490; FSA a.6 04.GN.1492; FSA a.6 04.GN.1491; FSA a.6 04.GN.2170; FSA a.6 04.GN.2171; FSA a.6 04.GN.2172; FSA a.6 04.GN.2173; FSA a.6 04.GN.2174; FSA a.6 04.GN.2175; FSA a.6 04.GN.1495; FSA a.6 04.GN.1496; FSA a.6 04.GN.1497; FSA a.6 04.GN.1498; FSA a.6 04.GN.1499; FSA a.6 04.GN.1500; FSA a.6 04.GN.1501; FSA a.6 04.GN.1502; FSA a.6 04.GN.1503; FSA a.6 04.GN.1504; FSA a.6 04.GN.2176; FSA a.6 04.GN.2177; FSA a.6 04.GN.2178; FSA a.6 04.GN.2179; FSA a.6 04.GN.2180; FSA a.6 04.GN.2181; FSA a.6 04.GN.2182; FSA a.6 04.GN.2183; FSA a.6 04.GN.2184; FSA a.6 04.GN.2185; FSA a.6 04.GN.2186; FSA a.6 04.GN.2187; FSA a.6 04.GN.2188; FSA a.6 04.GN.2189; FSA a.6 04.GN.2190; FSA a.6 04.GN.2191; FSA a.6 04.GN.2192; FSA a.6 04.GN.2193; FSA a.6 04.GN.2194; FSA a.6 04.GN.2195; FSA a.6 04.GN.2196; FSA a.6 04.GN.2197; FSA a.6 04.GN.2198; FSA a.6 04.GN.2199; FSA a.6 04.GN.2200; FSA a.6 04.GN.2201; FSA a.6 04.GN.2202; FSA a.6 04.GN.2203; FSA a.6 04.GN.2204; FSA a.6 04.GN.2205; FSA a.6 04.GN.2206; FSA a.6 04.GN.2207; FSA a.6 04.GN.2208; FSA a.6 04.GN.2209; FSA a.6 04.GN.2210; FSA a.6..."
04.GN.2211; FSA a.6 04.GN.2202; FSA a.6 04.GN.2201; FSA a.6 04.GN.2199; FSA a.6 04.GN.2200; FSA a.6 04.GN.0294; FSA a.6 04.GN.0296; FSA a.6 04.GN.1099; FSA a.6 04.GN.0417; FSA a.6 04.GN.0997; FSA a.6 04.GN.1540; FSA a.6 04.GN.1539; FSA a.6 04.GN.2198; FSA a.6 04.GN.0471; FSA a.6 04.GN.0468; FSA a.6 04.GN.0454; FSA a.6 04.GN.2191; FSA a.6 04.GN.2190; FSA a.6 04.GN.1536; FSA a.6 04.GN.1537; FSA a.6 04.GN.0457; FSA a.6 04.GN.0467; FSA a.6 04.GN.2189; FSA a.6 04.GN.0957; FSA a.6 04.GN.1157; FSA a.6 04.GN.2193; FSA a.6 04.GN.1161; FSA a.6 04.GN.0418; FSA a.6 04.GN.2192; FSA a.6 04.GN.1190; FSA a.6 04.GN.2195; FSA a.6 04.GN.2196; FSA a.6 04.GN.2197; FSA a.6 04.GN.1179; FSA a.6 04.GN.0981; FSA a.6 04.GN.0980; FSA a.6 04.GN.0982; FSA a.6 04.GN.0453; FSA a.6 04.GN.0470; FSA a.6 04.GN.0276; FSA a.6 04.GN.0275; FSA a.6 04.GN.0277; FSA a.6 04.GN.0451; FSA a.6 04.GN.0272; FSA a.6 04.GN.0988; FSA a.6 04.GN.0412; FSA a.6 04.GN.1538; FSA a.6 04.GN.1539; FSA a.6 04.GN.0466; FSA a.6 04.GN.0415; FSA a.6 04.GN.0459; FSA a.6 04.GN.0297; FSA a.6 04.GN.0295; FSA a.6 04.GN.1187; FSA a.6 04.GN.0458; FSA a.6 04.GN.0278; FSA a.6 04.GN.0452; FSA a.6 04.GN.0450; FSA a.6 04.GN.0491; FSA a.6 04.GN.0462; FSA a.6 04.GN.0463; FSA a.6 04.GN.1117; FSA a.6 04.GN.0469; FSA a.6 04.GN.0465; FSA a.6 04.GN.0464; FSA a.6 04.GN.0456; FSA a.6 04.GN.0409; FSA a.6 04.GN.0410; FSA a.6 04.GN.1533; FSA a.6 04.GN.1532; FSA a.6 04.GN.1119; FSA a.6 04.GN.1006; FSA a.6 04.GN.1160; FSA a.6 04.GN.2215; FSA a.6 04.GN.2216; FSA a.6 04.GN.2217; FSA a.6 04.GN.2214; FSA a.6 04.GN.1545; FSA a.6 04.GN.1547; FSA a.6 04.GN.1546; FSA a.6 04.GN.1544; FSA a.6 04.GN.1548; FSA a.6 04.GN.1549; FSA a.6 04.GN.1550; FSA a.6 04.GN.1551; FSA a.6 04.GN.1468; FSA a.6 04.GN.1468a; FSA a.6 04.GN.0422; FSA a.6 04.GN.0308; FSA a.6 04.GN.0307; FSA a.6 04.GN.0326; FSA a.6 04.GN.2240; FSA a.6 04.GN.2241; FSA a.6 04.GN.0268; FSA a.6 04.GN.1564; FSA a.6 04.GN.1567; FSA a.6 04.GN.1568; FSA a.6 04.GN.1565; FSA a.6 04.GN.1566; FSA a.6 04.GN.0964; FSA a.6 04.GN.2242; FSA a.6 04.GN.2243; FSA a.6 04.GN.1186; FSA a.6 04.GN.1185; FSA a.6 04.GN.1184; FSA a.6 04.GN.1183; FSA a.6 04.GN.1182; FSA a.6 04.GN.1181; FSA a.6 04.GN.1180; FSA a.6 04.GN.1062; FSA a.6 04.GN.1061; FSA a.6 04.GN.1060; FSA a.6 04.GN.1059; FSA a.6 04.GN.1058; FSA a.6 04.GN.1057; FSA a.6 04.GN.1056; FSA a.6 04.GN.1055; FSA a.6 04.GN.1054; FSA a.6 04.GN.1053; FSA a.6 04.GN.1052; FSA a.6 04.GN.1051; FSA a.6 04.GN.1050; FSA a.6 04.GN.0421; FSA a.6 04.GN.0420; FSA a.6 04.GN.0411; FSA a.6 04.GN.2179; FSA a.6 04.GN.2180; FSA a.6 04.GN.2182; FSA a.6 04.GN.2184; FSA a.6 04.GN.2181; FSA a.6 04.GN.2185; FSA a.6 04.GN.2186; FSA a.6 04.GN.2187; FSA a.6 04.GN.2188; FSA a.6 04.GN.2183; FSA a.6 04.GN.2249; FSA a.6 04.GN.2250; FSA a.6 04.GN.2251; FSA a.6 04.GN.2252.

Ernst Herzfeld Papers, Series 4: Photographic Files; Pre-Achaemenian, Pasargadae, Naqsh-i Rustam, Istakhr (Cyanotypes File 2)

Local Numbers: Ernst Herzfeld Papers; Cyanotypes File 2

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Excavations (Archaeology)
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Inscriptions, Aramaic
Cuneiform inscriptions, Elamite
Inscriptions
Natural landscapes
Old Persian inscriptions
Relief (Sculpture)

Place: Asia
Iran
Bisutun Site (Iran)
Naqsh-i Rustam (Iran)
Pasargadae (Extinct city)
Shiráz (Iran)

Genre/Form: Cyanotypes
Photographic prints

FSA A.6 04.PF.02.v1: Vol. 1, 1904-1946
112 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 2, Volume 1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 2, Volume 1", which was assembled by Joseph Upton, provides 112 photographic prints related to archaeological sites and rock relief inscriptions and sculptures
in Kurangun (Iran), Sarpul (Iran), Dukkan i Daud (Iran), Sahna (Iran), Sardasht (Iran), and Pasargadae (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 2, Volume 1" is composed of 112 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2169; FSA a.6 04.GN.1490; FSA a.6 04.GN.1492; FSA a.6 04.GN.1491; FSA a.6 04.GN.2170; FSA a.6 04.GN.2171; FSA a.6 04.GN.2172; FSA a.6 04.GN.2173; FSA a.6 04.GN.2174; FSA a.6 04.GN.2175; FSA a.6 04.GN.1495; FSA a.6 04.GN.1493; FSA a.6 04.GN.1494; FSA a.6 04.GN.1496; FSA a.6 04.GN.1498; FSA a.6 04.GN.1499; FSA a.6 04.GN.1497; FSA a.6 04.GN.1500; FSA a.6 04.GN.1505; FSA a.6 04.GN.1501; FSA a.6 04.GN.1502; FSA a.6 04.GN.1503; FSA a.6 04.GN.1504; FSA a.6 04.GN.2176; FSA a.6 04.GN.1506; FSA a.6 04.GN.1507; FSA a.6 04.GN.1508; FSA a.6 04.GN.1509; FSA a.6 04.GN.1510; FSA a.6 04.GN.1511; FSA a.6 04.GN.1512; FSA a.6 04.GN.1514; FSA a.6 04.GN.1513; FSA a.6 04.GN.1515; FSA a.6 04.GN.1516; FSA a.6 04.GN.1517; FSA a.6 04.GN.1007; FSA a.6 04.GN.1518; FSA a.6 04.GN.1178; FSA a.6 04.GN.0985; FSA a.6 04.GN.1008; FSA a.6 04.GN.2178; FSA a.6 04.GN.1520; FSA a.6 04.GN.1521; FSA a.6 04.GN.1522; FSA a.6 04.GN.1523; FSA a.6 04.GN.1527; FSA a.6 04.GN.1525; FSA a.6 04.GN.1524; FSA a.6 04.GN.1526; FSA a.6 04.GN.1519; FSA a.6 04.GN.1528; FSA a.6 04.GN.0300; FSA a.6 04.GN.0298; FSA a.6 04.GN.1529; FSA a.6 04.GN.1530; FSA a.6 04.GN.0299; FSA a.6 04.GN.0416; FSA a.6 04.GN.1534; FSA a.6 04.GN.1535; FSA a.6 04.GN.1514; FSA a.6 04.GN.0413; FSA a.6 04.GN.1163; FSA a.6 04.GN.0419; FSA a.6 04.GN.0474; FSA a.6 04.GN.0460; FSA a.6 04.GN.0301; FSA a.6 04.GN.0302; FSA a.6 04.GN.0265; FSA a.6 04.GN.2212; FSA a.6 04.GN.2213; FSA a.6 04.GN.0449; FSA a.6 04.GN.0448; FSA a.6 04.GN.1543; FSA a.6 04.GN.2204; FSA a.6 04.GN.2205; FSA a.6 04.GN.1541; FSA a.6 04.GN.1542; FSA a.6 04.GN.2206; FSA a.6 04.GN.2207; FSA a.6 04.GN.2208; FSA a.6 04.GN.2209; FSA a.6 04.GN.2210; FSA a.6 04.GN.2211; FSA a.6 04.GN.2202; FSA a.6 04.GN.2201; FSA a.6 04.GN.2199; FSA a.6 04.GN.2200; FSA a.6 04.GN.2203; FSA
<table>
<thead>
<tr>
<th>Item Print 1</th>
<th>Fahliyun river from Kurangun rock relief</th>
<th>Notes: Print corresponds to negative number 2169.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 2</td>
<td>Kurangun rock relief. AHI, p1.II</td>
<td>Notes: Print corresponds to negative number 1490.</td>
</tr>
<tr>
<td>Item Print 3</td>
<td>Kurangun rock relief. IAE, p1.XXXIII, bottom</td>
<td>Notes: Print corresponds to negative number 1492.</td>
</tr>
<tr>
<td>Item Print 4</td>
<td>Kurangun rock relief. Detail</td>
<td>Notes: Print corresponds to negative number 1491.</td>
</tr>
<tr>
<td>Item Print 5</td>
<td>Kurangun rock relief. Detail</td>
<td>Notes: Print corresponds to negative number 2170.</td>
</tr>
<tr>
<td>Item Print 6</td>
<td>Kurangun rock relief. Two figures. IAE, p1.XXXIV, upper left</td>
<td>Notes: Print corresponds to negative number 2171.</td>
</tr>
<tr>
<td>Item Print 7</td>
<td>Kurangun rock relief. Closer view. IAE, p1.XXXIV, upper right</td>
<td>Notes: Print corresponds to negative number 2172.</td>
</tr>
<tr>
<td>Item Print 8</td>
<td>Kurangun rock relief. Single worshipper. IAE, p1.XXXIV, lower right</td>
<td>Notes: Print corresponds to negative number 2173.</td>
</tr>
<tr>
<td>Item Print 9</td>
<td>Kurangun rock relief. Group worshippers. IAE, p1.XXXIV, lower left</td>
<td>Notes:</td>
</tr>
</tbody>
</table>
| Item Print 10 | Kurangun rock relief. Procession  
Notes: Print corresponds to negative number 2175. |
| Item Print 11 | Sarpul. From E  
Notes: Print corresponds to negative number 1495. |
| Item Print 12 | Sarpul. Closer view of Mt.  
Notes: Print corresponds to negative number 1493. |
| Item Print 13 | Sarpul. Same  
Notes: Print corresponds to negative number 1494. |
| Item Print 14 | Sarpul. From S. TA, p1.I  
Notes: Print corresponds to negative number 1496. |
| Item Print 15 | Sarpul. Annubanini relief. TA, p1.II, left  
Notes: Print corresponds to negative number 1498. |
| Item Print 16 | Sarpul. Annubanini relief. TA, p1.II, right  
Notes: Print corresponds to negative number 1499. |
| Item Print 17 | Sarpul. Annubanini relief  
Notes: Print corresponds to negative number 1497. |
| Item Print 18 | Sarpul. Annubanini relief  
Notes: Print corresponds to negative number 1500. |
| Item Print 19 | Figure with inscription. TA, p1.III, p1.IV, left (detail)  
Notes: Print corresponds to negative number 1505. |
| Item Print 20 | Figure with inscription. Closer view  
Notes: Print corresponds to negative number 1501. |
| Item Print 20a | Figure with inscription. Enlargement of No.18, detail |
| Item Print 20b | Figure with inscription. Enlargement of No. 19, detail |
| Item Print 21 | Figure with inscription. Another exposure of No.20  
Notes: Print corresponds to negative number 1502. |
| Item Print 22 | Figure wish inscription. Detail of inscription  
Notes: Print corresponds to negative number 1503. |
| Item Print 23 | Figure wish inscription. Another exposure of No.22  
Notes: Print corresponds to negative number 1504. |
| Item Print 24 | Figure wish inscription. Taking a squeeze of Artaban inscription  
Notes: Print corresponds to negative number 2176. |
| Item Print 25 | Figure wish inscription. Taking a squeeze of Annubanini inscription  
| Notes: | Print corresponds to negative number 2177. |
| Item Print 26 | Figure wish inscription. Third sculpture. TA, p1.IV, right  
| Notes: | Print corresponds to negative number 1506. |
| Item Print 27 | Figure wish inscription. Another exposure of No.26  
| Notes: | Print corresponds to negative number 1507. |
| Item Print 28 | Horin-Skaikhan. View of valley  
| Notes: | Print corresponds to negative number 1508. |
| Item Print 29 | Horin-Skaikhan. Rock relief  
| Notes: | Print corresponds to negative number 1509. |
| Item Print 30 | Horin-Skaikhan. Rock relief, closer view  
| Notes: | Print corresponds to negative number 1510. |
| Item Print 31 | Dukkān-i Dāūd tomb. TA, p1.V; IAE, p1.XXXV, left  
| Notes: | Print corresponds to negative number 1511. |
| Item Print 32 | Dukkān-i Dāūd tomb. Closer view. TA, p1.VI  
| Notes: | Print corresponds to negative number 1512. |
| Item Print 33 | Dukkān-i Dāūd tomb. Relief of worshipping figure  
| Notes: | Print corresponds to negative number 1514. |
| Item Print 34 | Dukkān-i Dāūd tomb. Closer view  
| Notes: | Print corresponds to negative number 1513. |
| Item Print 35 | Paitaq Pass from S. TA, p1.VIII, bottom  
| Notes: | Print corresponds to negative number 1515. |
| Item Print 36 | Sahna. View towards Bistun. TA, p1.VIII, top  
| Notes: | Print corresponds to negative number 1516. |
| Item Print 37 | Sahna. Gorge, view towards Bistun  
| Notes: | Print corresponds to negative number 1517. |
| Item Print 38 | Sahna. Tomb  
| Notes: | Print corresponds to negative number 1007. |
| Item Print 39 | Sahna. Tomb, closer view. TA, p1. VII  
| Notes: | Print corresponds to negative number 1518. |
| Item Print 40 | Sahna. Small tomb  
| Notes: | Print corresponds to negative number 1178. |
| Item Print 41 | Sahna. Small tomb, closer view  
| Notes: | Print corresponds to negative number 985. |
| Item Print 42 | Sahna. Waterfall in gorge  
Notes: Print corresponds to negative number 1008. |
| Item Print 43 | Sarpul. Stone oil-press (N). N of town  
Notes: Print corresponds to negative number 2178. |
| Item Print 44 | Khāk-i Rustam (Mamasseni). Dā u dukhtar, tomb  
Notes: Print corresponds to negative number 1520. |
| Item Print 45 | Dā u dukhtar. Tomb  
Notes: Print corresponds to negative number 1521. |
| Item Print 46 | Dā u dukhtar. Tomb. IAE, p1.XXXV, right  
Notes: Print corresponds to negative number 1522. |
| Item Print 47 | Dā u dukhtar. Closer view. IAE, p1.XXXVIII, right; AHI, p1.V, left  
Notes: Print corresponds to negative number 1523. |
| Item Print 48 | Dā u dukhtar. Detail of column. IAE, p1.XXXVI, right  
Notes: Print corresponds to negative number 1527. |
| Item Print 49 | Dā u dukhtar. Column bases with Chief of Rustam tribe. IAE, p1.XXXVI, left  
Notes: Print corresponds to negative number 1525. |
| Item Print 50 | Dā u dukhtar. Inside tomb  
Notes: Print corresponds to negative number 1524. |
| Item Print 51 | Dā u dukhtar. Inside tomb, looking out  
Notes: Print corresponds to negative number 1526. |
| Item Print 52 | Sardasht. Kurdish guest-house (mosque)  
Notes: Print corresponds to negative number 1519. |
| Item Print 53 | Pasargadae, Takht-i Sulaiman. S side  
Notes: Print corresponds to negative number 1528. |
| Item Print 54 | Pasargadae, Takht-i Sulaiman. W side  
Notes: Print corresponds to negative number 300. |
| Item Print 55 | Pasargadae, Takht-i Sulaiman. N and W sides  
Notes: Print corresponds to negative number 298. |
| Item Print 56 | Pasargadae, Takht-i Sulaiman. W and S sides. Frye, fig.21  
Notes: Print corresponds to negative number 1529. |
| Item Print 57 | Pasargadae, Takht-i Sulaiman. W and S sides  
Notes: Print corresponds to negative number 1530. |
<p>| Item Print 58 | Pasargadae, Takht-i Sulaiman. N side, close-up |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
<th>Print corresponds to negative number</th>
</tr>
</thead>
<tbody>
<tr>
<td>60</td>
<td>Pasargadae, Takht-i Sulaiman. S side. IAE, p1.XL, top</td>
<td>416.</td>
</tr>
<tr>
<td>61</td>
<td>Pasargadae, Takht-i Sulaiman. N corner from W, close-up</td>
<td>1534.</td>
</tr>
<tr>
<td>63</td>
<td>Pasargadae. Valley with temple mound</td>
<td>1014.</td>
</tr>
<tr>
<td>64</td>
<td>Pasargadae. Temple mound</td>
<td>413.</td>
</tr>
<tr>
<td>65</td>
<td>Pasargadae. Temple mound</td>
<td>1163.</td>
</tr>
<tr>
<td>66</td>
<td>Pasargadae. Temple mound, excavated foundations</td>
<td>419.</td>
</tr>
<tr>
<td>67</td>
<td>Pasargadae. Temple mound, excavated foundations</td>
<td>474.</td>
</tr>
<tr>
<td>68</td>
<td>Pasargadae. Temple mound, excavated foundations</td>
<td>460.</td>
</tr>
<tr>
<td>69</td>
<td>Pasargadae. Altars and temple mound</td>
<td>301.</td>
</tr>
<tr>
<td>70</td>
<td>Pasargadae. Closer view of preceeding</td>
<td>302.</td>
</tr>
<tr>
<td>71</td>
<td>Pasargadae. Altars, showing hollow construction</td>
<td>265.</td>
</tr>
<tr>
<td>72</td>
<td>Pasargadae. Another view of preceeding</td>
<td>2212.</td>
</tr>
<tr>
<td>73</td>
<td>Pasargadae. Altars from side</td>
<td>2213.</td>
</tr>
<tr>
<td>74</td>
<td>Pasargadae. Altars showing stairs to top</td>
<td>449.</td>
</tr>
<tr>
<td>Item Print 75</td>
<td>Pasargadae. Tomb of Cyrus and gorge. IAE, p1.XLI, bottom</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 448.</td>
<td></td>
</tr>
<tr>
<td>Item Print 76</td>
<td>Pasargadae, tomb of Cyrus. S and E sides</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1543.</td>
<td></td>
</tr>
<tr>
<td>Item Print 77</td>
<td>Pasargadae, tomb of Cyrus. N and W sides</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2204.</td>
<td></td>
</tr>
<tr>
<td>Item Print 78</td>
<td>FSA A.6 04.02.078: Pasargadae, tomb of Cyrus. Closer view of preceeding, 1905-1928</td>
<td></td>
</tr>
<tr>
<td>1 Item (photographic print; b&amp;w; 9.5 cm. x 14.5 cm.)</td>
<td>Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the West [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2205.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FSA A.6 04.02.078</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photographic prints are housed in document boxes, and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Handwritten notes on related blueprint reads, &quot;Pasargadae, tomb of Cyrus, N a. W side.&quot;</td>
<td></td>
</tr>
</tbody>
</table>
| | Additional information from Staff reads, "Glass negative is missing."
<p>| | Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the West [graphic] |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| | Architecture |
| | Excavations (Archaeology) |
| Place: | Asia |
| | Iran |
| | Pasargadae (Extinct city) |
| | Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great |
| Genre/Form: | Photographic prints |
| Item Print 79 | Pasargadae, tomb of Cyrus. W and S sides |
| Notes: | Print corresponds to negative number 1541. |</p>
<table>
<thead>
<tr>
<th>Item Print 80</th>
<th>Pasargadae, tomb of Cyrus. S and E sides</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1542.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 81</th>
<th>Pasargadae, tomb of Cyrus. N and W sides, close-up</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2206.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 82</th>
<th>FSA A.06 04.02.082: Pasargadae, tomb of Cyrus. Doorway from outside, 1905-1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>1 Item (photographic print; b&amp;w; 9.5 cm. x 14.5 cm.)</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2207.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Photographic prints are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwritten notes on related blueprint reads, &quot;Pasargadae, tomb of Cyrus, door.&quot;</td>
</tr>
<tr>
<td>Notes:</td>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 82 (Negative Number: 2207). Pasargadae, tomb of Cyrus. Doorway from outside.&quot;</td>
</tr>
<tr>
<td>Notes:</td>
<td>Additional information from Staff reads, &quot;Glass negative is missing.&quot;</td>
</tr>
<tr>
<td>Notes:</td>
<td>Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View of Entrance to the Tomb [graphic]</td>
</tr>
<tr>
<td>Notes:</td>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>Topic: Ancient Near Eastern Art Architecture Excavations (Archaeology)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Place: Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great</td>
</tr>
<tr>
<td>Notes:</td>
<td>Genre/Form: Photographic prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 83</th>
<th>Pasargadae, tomb of Cyrus. Mihrāb inside</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2208.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 84</th>
<th>Pasargadae, tomb of Cyrus. Doorway from inside</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2209.</td>
</tr>
</tbody>
</table>
| Item Print 85 | Pasargadae, tomb of Cyrus. Fallen column NE corner  
| Notes: | Print corresponds to negative number 2210. |
| Item Print 86 | Pasargadae, tomb of Cyrus. Column base on W side  
| Notes: | Print corresponds to negative number 2211. |
| Item Print 87 | Pasargadae, building R. Joins No.88 to form panorama  
| Notes: | Print corresponds to negative number 2202. |
| Item Print 88 | Pasargadae, building R. See No.87  
| Notes: | Print corresponds to negative number 2201. |
| Item Print 89 | Pasargadae, building R. Gate. Joins No. 90 to form panorama  
| Notes: | Print corresponds to negative number 2199. |
| Item Print 90 | Pasargadae, building R. See No.89  
| Notes: | Print corresponds to negative number 2200. |
| Item Print 91 | Pasargadae, building R. Foundations  
| Notes: | Print corresponds to negative number 2203. |
| Item Print 92 | Pasargadae, building R. Foundations with winged Genius  
| Notes: | Print corresponds to negative number 294. |
| Item Print 93 | Pasargadae, building R. Foundations  
| Notes: | Print corresponds to negative number 296. |
| Item Print 94 | Pasargadae, building R. Foundations  
| Notes: | Print corresponds to negative number 1009. |
| Item Print 95 | Pasargadae, building R. Gateway with winged Genius  
| Notes: | Print corresponds to negative number 417. |
| Item Print 96 | Pasargadae, building R. Winged Genius  
| Notes: | Print corresponds to negative number 997. |
| Item Print 97 | Pasargadae, building R. Winged Genius  
| Notes: | Print corresponds to negative number 1540. |
| Item Print 98 | Pasargadae, building R. Winged Genius  
| Notes: | Print corresponds to negative number 1539. |
| Item Print 99 | Pasargadae, building R. Making squeeze of head of Genius  
| Notes: | Print corresponds to negative number 2198. |
| Item Print 100 | Pasargadae, building R. Detail of head and crown of Genius  
| Notes: | Print corresponds to negative number 471. |
| Item Print 101 | Pasargadae, building R. Fragment of crown of lamassu, detail of fringes  
| Notes: | Print corresponds to negative number 468. |
Item Print 102  Pasargadae, building R. Winged Genius  
Notes: Print corresponds to negative number 454.

Item Print 103  Pasargadae, building S. From E  
Notes: Print corresponds to negative number 2191.

Item Print 104  FSA A.06 04.02.104: Pasargadae, building S. SE corner, 1905-1928  
1 Item (photographic print; b&w; 9.5 cm. x 14.5 cm.)  
Image(s): Excavation of Pasargadae (Iran): Palace 'S': View of Archaeological Site before Excavation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: Print corresponds to negative number 2190.  
FSA A.06 04.02.104  
Photographic prints are housed in document boxes, and stored on shelves.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
Handwritten notes on related blueprint reads, "Pasargadae, edifice S, from East."  
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.) 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 104 (Negative Number: 2190). Pasargadae, building S. From E."  
Additional information from Staff reads, "Glass negative is missing."  
Excavation of Pasargadae (Iran): Palace 'S': View of Archaeological Site before Excavation [graphic]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
Place: Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae -- Palace S  
Genre/Form: Photographic prints

Item Print 105  Pasargadae, building S. Closer view of preceding  
Notes: Print corresponds to negative number 1536.

Item Print 106  Pasargadae, building S. S side  
Notes: Print corresponds to negative number 1537.
<table>
<thead>
<tr>
<th>Item Print 107</th>
<th>Pasargadae, building S. Anta of E portico with inscription</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 457.</td>
</tr>
<tr>
<td>Item Print 108</td>
<td>Pasargadae, building S. Closer view of inscription</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 467.</td>
</tr>
<tr>
<td>Item Print 109</td>
<td>Pasargadae, building S. Another exposure of No. 108</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2189.</td>
</tr>
<tr>
<td>Item Print 110</td>
<td>Pasargadae, building S. Anta of W side of S portico</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 957.</td>
</tr>
<tr>
<td>Item Print 111</td>
<td>Pasargadae, building S. Another view of No. 110</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2194.</td>
</tr>
<tr>
<td>Item Print 112</td>
<td>Pasargadae, building S. S portico, looking E</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1157.</td>
</tr>
</tbody>
</table>

FSA A.6 04.PF.02.v2: Vol. 2, 1904-1946
113 Photographic prints (Volume two: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 2, Volume 2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 2, Volume 2", which was assembled by Joseph Upton, provides 112 photographic prints related to archaeological sites and rock relief inscriptions and sculptures at Bisutun site (Iran), Jinjun (Iran), Nurabad (Iran) and the ruins of Mil-i Azhdaha tower (Iran), Kåleh-i Şafid (Iran), Qasr-i Abu Nasr (Iran), Naqsh-i Rustam (Iran), Istakhr (Iran), and Pasargadæ (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1)
those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located.

- "Photo File 2, Volume 2" is composed of 113 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2193; FSA a.6 04.GN.1161; FSA a.6 04.GN.0418; FSA a.6 04.GN.2192; FSA a.6 04.GN.1190; FSA a.6 04.GN.2195; FSA a.6 04.GN.2196; FSA a.6 04.GN.2197; FSA a.6 04.GN.1179; FSA a.6 04.GN.0981; FSA a.6 04.GN.0980; FSA a.6 04.GN.0982; FSA a.6 04.GN.0453; FSA a.6 04.GN.0470; FSA a.6 04.GN.0276; FSA a.6 04.GN.0451; FSA a.6 04.GN.0275; FSA a.6 04.GN.0277; FSA a.6 04.GN.0455; FSA a.6 04.GN.0272; FSA a.6 04.GN.0988; FSA a.6 04.GN.0412; FSA a.6 04.GN.1538; FSA a.6 04.GN.0466; FSA a.6 04.GN.0415; FSA a.6 04.GN.0459; FSA a.6 04.GN.0297; FSA a.6 04.GN.0295; FSA a.6 04.GN.1187; FSA a.6 04.GN.0458; FSA a.6 04.GN.0278; FSA a.6 04.GN.0452; FSA a.6 04.GN.0450; FSA a.6 04.GN.0491; FSA a.6 04.GN.0462; FSA a.6 04.GN.0463; FSA a.6 04.GN.1117; FSA a.6 04.GN.0469; FSA a.6 04.GN.0465; FSA a.6 04.GN.0464; FSA a.6 04.GN.0456; FSA a.6 04.GN.0409; FSA a.6 04.GN.0410; FSA a.6 04.GN.1533; FSA a.6 04.GN.1532; FSA a.6 04.GN.1119; FSA a.6 04.GN.1006; FSA a.6 04.GN.1160; FSA a.6 04.GN.2215; FSA a.6 04.GN.2216; FSA a.6 04.GN.2217; FSA a.6 04.GN.2214; FSA a.6 04.GN.1547; FSA a.6 04.GN.1546; FSA a.6 04.GN.1544; FSA a.6 04.GN.1548; FSA a.6 04.GN.1549; FSA a.6 04.GN.1550; FSA a.6 04.GN.1551; FSA a.6 04.GN.1468; FSA a.6 04.GN.1468a; FSA a.6 04.GN.0422; FSA a.6 04.GN.0308; FSA a.6 04.GN.0307; FSA a.6 04.GN.0326; FSA a.6 04.GN.2240; FSA a.6 04.GN.2241; FSA a.6 04.GN.0268; FSA a.6 04.GN.1564; FSA a.6 04.GN.1567; FSA a.6 04.GN.1568; FSA a.6 04.GN.1565; FSA a.6 04.GN.1566; FSA a.6 04.GN.0964; FSA a.6 04.GN.2242; FSA a.6 04.GN.2243; FSA a.6 04.GN.1186; FSA a.6 04.GN.1185; FSA a.6 04.GN.1184; FSA a.6 04.GN.1183; FSA a.6 04.GN.1182; FSA a.6 04.GN.1181; FSA a.6 04.GN.1180; FSA a.6 04.GN.1062; FSA a.6 04.GN.1061; FSA a.6 04.GN.1060; FSA a.6 04.GN.1059; FSA a.6 04.GN.1058; FSA a.6 04.GN.1057; FSA a.6 04.GN.1056; FSA a.6 04.GN.1055; FSA a.6 04.GN.1054; FSA a.6 04.GN.1053; FSA a.6 04.GN.1052; FSA a.6 04.GN.1051; FSA a.6 04.GN.1050; FSA a.6 04.GN.0421; FSA a.6 04.GN.0420; FSA a.6 04.GN.0411; FSA a.6 04.GN.2179; FSA
a.6 04.GN.2180; FSA a.6 04.GN.2182; FSA a.6 04.GN.2184; FSA a.6 04.GN.2181; FSA a.6 04.GN.2185; FSA a.6 04.GN.2186; FSA a.6 04.GN.2187; FSA a.6 04.GN.2188; FSA a.6 04.GN.2183; FSA a.6 04.GN.2249; FSA a.6 04.GN.2250; FSA a.6 04.GN.2251; FSA a.6 04.GN.2252.

Ernst Herzfeld Papers, Series 4: Photographic Files; Pre-Achaemenian, Pasargadae, Naqsh-i Rustam, Istakhr (Photo File 2, vol. 2)

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Excavations (Archaeology)
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Inscriptions, Aramaic
Cuneiform inscriptions, Elamite
Inscriptions
Natural landscapes
Old Persian inscriptions
Relief (Sculpture)
Place: Asia
Iran
Bisutun Site (Iran)
Naqsh-i Rustam (Iran)
Pasargadae (Extinct city)
Shirāz (Iran)
Genre/Form: Photographic prints

Item Print 113
Pasargadae, building S. Column base. IAE, p1.LVI, bottom, left
Notes: Print corresponds to negative number 2193.

Item Print 114
Pasargadae, building S. N portico foundations
Notes: Print corresponds to negative number 1161.

Item Print 115
Pasargadae, building S. Same
Notes: Print corresponds to negative number 418.

Item Print 116
Pasargadae. Building P. Foundation stones
Notes: Print corresponds to negative number 2192.

Item Print 117
Pasargadae, building S. Central room and door to W portico
Notes: Print corresponds to negative number 1190.

Item Print 118
Pasargadae, building S. Lower part of sculptured door-jamb
Notes: Print corresponds to negative number 2195.

Item Print 119
Pasargadae, building S. Lower part of sculptured door-jamb, opposite No. 118
<table>
<thead>
<tr>
<th>Item Print 120</th>
<th>Notes: Print corresponds to negative number 2196.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 121</td>
<td>Notes: Print corresponds to negative number 2197.</td>
</tr>
<tr>
<td>Item Print 122</td>
<td>Notes: Print corresponds to negative number 1179.</td>
</tr>
<tr>
<td>Item Print 123</td>
<td>Notes: Print corresponds to negative number 981.</td>
</tr>
<tr>
<td>Item Print 124</td>
<td>Notes: Print corresponds to negative number 982.</td>
</tr>
<tr>
<td>Item Print 125</td>
<td>Notes: Print corresponds to negative number 453.</td>
</tr>
<tr>
<td>Item Print 126</td>
<td>Notes: Print corresponds to negative number 470.</td>
</tr>
<tr>
<td>Item Print 127</td>
<td>Notes: Print corresponds to negative number 276.</td>
</tr>
<tr>
<td>Item Print 128</td>
<td>Notes: Print corresponds to negative number 451.</td>
</tr>
<tr>
<td>Item Print 129</td>
<td>Notes: Print corresponds to negative number 275.</td>
</tr>
<tr>
<td>Item Print 130</td>
<td>Notes: Print corresponds to negative number 277.</td>
</tr>
<tr>
<td>Item Print 131</td>
<td>Notes: Print corresponds to negative number 455.</td>
</tr>
<tr>
<td>Item Print 132</td>
<td>Notes: Print corresponds to negative number 272.</td>
</tr>
<tr>
<td>Item Print 133</td>
<td>Notes: Print corresponds to negative number 988.</td>
</tr>
<tr>
<td>Item Print 134</td>
<td>Notes: Print corresponds to negative number 412.</td>
</tr>
<tr>
<td>Item Print 135</td>
<td>Notes: Print corresponds to negative number 1538.</td>
</tr>
<tr>
<td>Item Print 136</td>
<td>Pasargadae, building P. Closer view of inscription in No.135</td>
</tr>
<tr>
<td>----------------</td>
<td>------------------------------------------------------------</td>
</tr>
<tr>
<td>Item Print 137</td>
<td>Pasargadae, building P. Excavated wall</td>
</tr>
<tr>
<td>Item Print 138</td>
<td>Pasargadae, building P. E portico excavated</td>
</tr>
<tr>
<td>Item Print 139</td>
<td>Pasargadae, building P. W portico</td>
</tr>
<tr>
<td>Item Print 140</td>
<td>Pasargadae, colonnade</td>
</tr>
<tr>
<td>Item Print 141</td>
<td>Pasargadae, building S. column bases</td>
</tr>
<tr>
<td>Item Print 142</td>
<td>Pasargadae, building P. Foundation of door</td>
</tr>
<tr>
<td>Item Print 143</td>
<td>Pasargadae, building P. Lower part of sculptured figure</td>
</tr>
<tr>
<td>Item Print 144</td>
<td>Pasargadae, building P. Lower part of sculptured figure. IAE, p1.LXXI, top right</td>
</tr>
<tr>
<td>Item Print 145</td>
<td>Pasargadae, building P. Fragment of sculpture of Cyrus</td>
</tr>
<tr>
<td>Item Print 146</td>
<td>Pasargadae, building P. Fragments of Cyrus inscription</td>
</tr>
<tr>
<td>Item Print 147</td>
<td>Pasargadae, building P. Same as above</td>
</tr>
<tr>
<td>Item Print 148</td>
<td>Pasargadae, building P. Same as above</td>
</tr>
<tr>
<td>Item Print 149</td>
<td>Pasargadae, building P. Eye of Cyrus. IAE, p1.LXXII, center</td>
</tr>
<tr>
<td>Item Print 150</td>
<td>Pasargadae, building P. Painted coverings of columns</td>
</tr>
<tr>
<td>Item Print 151</td>
<td>Pasargadae, building P. Fragment of painted surface</td>
</tr>
<tr>
<td>Item Print 152</td>
<td>Pasargadae, building P. Other fragments</td>
</tr>
<tr>
<td>Item Print 153</td>
<td>Pasargadae, building P. Same</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Item Print 154</td>
<td>Pasargadae, building P. Same</td>
</tr>
<tr>
<td>Item Print 155</td>
<td>Pasargadae, building P. Same</td>
</tr>
<tr>
<td>Item Print 156</td>
<td>Pasargadae. Tomb, W side</td>
</tr>
<tr>
<td>Item Print 157</td>
<td>Pasargadae. Tomb, inside</td>
</tr>
<tr>
<td>Item Print 158</td>
<td>Pasargadae. Large jar (fragmentary)</td>
</tr>
<tr>
<td>Item Print 159</td>
<td>Pasargadae. Prehistoric potsherds</td>
</tr>
<tr>
<td>Item Print 160</td>
<td>Pasargadae. Section of column base IAE, p1.XXXIX, bottom</td>
</tr>
<tr>
<td>Item Print 161</td>
<td>Pasargadae. Rock-cut road to Persepolis</td>
</tr>
</tbody>
</table>

Item Print 162

FSA A.06 04.02.162: Pasargadae. Another view, 1905–1928

1 Item (photographic print; b&w; 9.5 cm. x 14.5 cm.)

Image(s): Excavation of Pasargadae (Iran): Rock-Cut Road through the Cliff-Bound Bulaghi Pass [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes: Print corresponds to negative number 2216.

FSA A.06 04.02.162

Photographic prints are housed in document boxes, and stored on shelves.

Additional information from Staff reads, "Glass negative is missing."

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, "Pasargadae, rock-cut road to Persepolis."


Excavation of Pasargadae (Iran): Rock-Cut Road through the Cliff-Bound Bulaghi Pass [graphic]

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Bulaghi Pass

Genre/Form: Photographic prints

Item Print 163

FSA A.06 04.02.163: Pasargadae. Another view, 1905-1928
1 Item (photographic print; b&w; 9 cm. x 14 cm.)

Image(s): Excavation of Pasargadae (Iran): Rock-Cut Road through the Cliff-Bound Bulaghi Pass [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes: Print corresponds to negative number 2217.
FSA A.06 04.02.163

Photographic prints are housed in document boxes, and stored on shelves.

Additional information from Staff reads, "Glass negative is missing."

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, rock-cut road to Persepolis."


Excavation of Pasargadae (Iran): Rock-Cut Road through the Cliff-Bound Bulaghi Pass [graphic]

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Bulaghi Pass

Genre/Form: Photographic prints

Item Print 164

Pasargadae. Another view
Excavation of Pasargadae (Iran): Rock-Cut Canal, also known as the "Royal Road," on sides of the Pulvar River. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. 18 cm. x 13 cm. Handwritten notes on related blueprint reads, "Pasargadae, rock-cut road to Persepolis."

<table>
<thead>
<tr>
<th>Item Print 165</th>
<th>Bistun rock from E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 1545.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 166</th>
<th>Foot of Bistun rock (joins No.167). TA, p1.IX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 1547.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 167</th>
<th>See No. 166</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 1546.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 168</th>
<th>Foot of Bistun rock. IAE, p1.XL, bottom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 1544.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 169</th>
<th>Bistun, Darius relief. TA, p1.X</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 1548.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 170</th>
<th>Bistun, Darius relief. Another view</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 1549.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 171</th>
<th>Relief of Asurnazirpal, Nimrud. TA, p1.XI, left</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 1550.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 172</th>
<th>Relief of Merodach baladan. TA, pl.XI, right</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 1551.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 173</th>
<th>Cuneiform clay tablet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 1468.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 174</th>
<th>Cuneiform clay tablet from Susa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 422.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 175</th>
<th>Cuneiform inscribed copper &quot;shield.&quot; Other views, AMI, vol.IX, pl.1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 308.</td>
<td></td>
</tr>
<tr>
<td>Item Print 176</td>
<td>Reverse side of No. 175</td>
</tr>
<tr>
<td>----------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 307.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 177</th>
<th>Babylonian clay tablets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 326.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 178</th>
<th>Naqsh-i Rustam. Tomb of Darius. Left side. Joins No.-179 below</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2240.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 179</th>
<th>Naqsh-i Rustam. See No. 178</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2241.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 180</th>
<th>Naqsh-i Rustam. Cuneiform inscription, Old Persian text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 268.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 181</th>
<th>Naqsh-i Rustam. Another section of No. 180</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1564.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 182</th>
<th>Naqsh-i Rustam. Another section of No. 180</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1567.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 183</th>
<th>Naqsh-i Rustam. Another section of No. 180</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1568.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 184</th>
<th>Naqsh-i Rustam. Section of AKK (?) text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1565.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 185</th>
<th>Naqsh-i Rustam. Section of Aramaic text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1566.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 186</th>
<th>Naqsh-i Rustam. Aramaic text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 964.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 187</th>
<th>Naqsh-i Rustam. Section of Aramaic text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2242.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 188</th>
<th>Naqsh-i Rustam. Section of Aramaic text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2243.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 189</th>
<th>Naqsh-i Rustam. Section of Old Persian text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1186.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 190</th>
<th>Naqsh-i Rustam. Section of Old Persian text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1185.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 191</th>
<th>Naqsh-i Rustam. Section of same</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1184.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 192</th>
<th>Naqsh-i Rustam. Section of same</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1183.</td>
</tr>
</tbody>
</table>
| Item Print 193 | Naqsh-i Rustam. Section of Aramaic text  
Notes: Print corresponds to negative number 1182. |
|----------------|--------------------------------------------------------------------------------|
| Item Print 194 | Naqsh-i Rustam. Section of Old Persian text  
Notes: Print corresponds to negative number 1181. |
| Item Print 195 | Naqsh-i Rustam. Squeeze of section of Aramaic text  
Notes: Print corresponds to negative number 1180. |
| Item Print 196 | Naqsh-i Rustam. Squeeze of another section  
Notes: Print corresponds to negative number 1062. |
| Item Print 197 | Naqsh-i Rustam. Squeeze of another section  
Notes: Print corresponds to negative number 1061. |
| Item Print 198 | Naqsh-i Rustam. Squeeze of another section  
Notes: Print corresponds to negative number 1060. |
| Item Print 199 | Naqsh-i Rustam. Squeeze of another section  
Notes: Print corresponds to negative number 1059. |
| Item Print 200 | Naqsh-i Rustam. Squeeze of another section  
Notes: Print corresponds to negative number 1058. |
| Item Print 201 | Naqsh-i Rustam. Squeeze of another section  
Notes: Print corresponds to negative number 1057. |
| Item Print 202 | Naqsh-i Rustam. Squeeze of another section  
Notes: Print corresponds to negative number 1056. |
| Item Print 203 | Naqsh-i Rustam. Squeeze of another section  
Notes: Print corresponds to negative number 1055. |
| Item Print 204 | Naqsh-i Rustam. Squeeze of another section  
Notes: Print corresponds to negative number 1054. |
| Item Print 205 | Naqsh-i Rustam. Squeeze of another section  
Notes: Print corresponds to negative number 1053. |
| Item Print 206 | Naqsh-i Rustam. Squeeze of another section  
Notes: Print corresponds to negative number 1052. |
| Item Print 207 | Naqsh-i Rustam. Squeeze of another section  
Notes: Print corresponds to negative number 1051. |
| Item Print 208 | Naqsh-i Rustam. Squeeze of another section  
Notes: Print corresponds to negative number 1050. |
| Item Print 209 | Bull's head from Stakhr (Brummer)  
Notes: Print corresponds to negative number 421. |
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
<th>Print corresponds to negative number</th>
</tr>
</thead>
<tbody>
<tr>
<td>210</td>
<td>Another view</td>
<td>420.</td>
</tr>
<tr>
<td>211</td>
<td>Another view</td>
<td>411.</td>
</tr>
<tr>
<td>212</td>
<td>Jinjun, site of Achaemenian column bases. Joins Nos. 213 and 216 to form panorama</td>
<td>2179.</td>
</tr>
<tr>
<td>213</td>
<td>See No. 212</td>
<td>2180.</td>
</tr>
<tr>
<td>214</td>
<td>Tell near Mil-i Āždahā</td>
<td>2182.</td>
</tr>
<tr>
<td>215</td>
<td>Jinjun. Achaemenian column base 1</td>
<td>2184.</td>
</tr>
<tr>
<td>216</td>
<td>Jinjun. See No. 212</td>
<td>2181.</td>
</tr>
<tr>
<td>217</td>
<td>Jinjun. Achaemenian base I, another view</td>
<td>2185.</td>
</tr>
<tr>
<td>218</td>
<td>Jinjun. Achaemenian base 2</td>
<td>2186.</td>
</tr>
<tr>
<td>219</td>
<td>Jinjun. Another view of Achaemenian base 2</td>
<td>2187.</td>
</tr>
<tr>
<td>220</td>
<td>Jinjun. Achaemenian base 3</td>
<td>2188.</td>
</tr>
<tr>
<td>221</td>
<td>Kaleh-i Safid, distant view</td>
<td>2183.</td>
</tr>
<tr>
<td>222</td>
<td>Shiraz, Qasr-i Abu Nasr. Door-frame</td>
<td>2249.</td>
</tr>
<tr>
<td>223</td>
<td>Shiraz, Qasr-i Abu Nasr. Another view</td>
<td>2250.</td>
</tr>
<tr>
<td>224</td>
<td>Shiraz, Qasr-i Abu Nasr. Fallen lintel</td>
<td>2251.</td>
</tr>
<tr>
<td>225</td>
<td>Shiraz, Qasr-i Abu Nasr. Sculptured door-jamb</td>
<td>2252.</td>
</tr>
<tr>
<td>226</td>
<td>Pasargadae. Panorama of ruins</td>
<td></td>
</tr>
</tbody>
</table>
Notes: Print corresponds to negative number 4097.

Pasargadae. Panorama of plain
Notes: Print corresponds to negative number 4095.

Item Print 2
Pasargadae. Panorama of tomb of Cyrus
Notes: Print corresponds to negative number 4093.

Pasargadae. Panorama from citadel overlooking plain
Notes: Print corresponds to negative number 4094.

4.3: Photo File 3: "Pre-Achaemenian Objects", 1904-1946

2 Volumes

1 Volume (203 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

The abbreviations used in captions of published photos are:
AMI--Archaeologische Mitteilungen aus Iran. Herzfeld
Frye--The Heritage of Iran, R.N.Frye
IAE--Iran in the Ancient East, Herzfeld

- "Ernst Herzfeld Papers; Cyanotypes File 3", which was arranged by Ernst Herzfeld, provides 203 cyanotype prints (blueprints) of antiquities, bronzes, clay objects, buttons and seals, flints, as well as pottery with painted patterns (geometric ornaments and animal design), from Burujird (Iran), Gilveran (Iran), Harsin (Iran), Nahavand (Iran), Saveh (Iran), Sistan (Iran), Northern Iran as well as Luristan, including Harsin (Iran), Nahavand (Iran) and the prehistoric mound of Tepe Giyan (Iran)

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 3" is composed of 203 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.0788; FSA a.6 04.GN.0543; FSA a.6 04.GN.0538; FSA a.6 04.GN.0786; FSA a.6 04.GN.0787; FSA a.6 04.GN.0535; FSA a.6 04.GN.0534; FSA a.6 04.GN.0536; FSA a.6 04.GN.0536; FSA a.6 04.GN.0790; FSA a.6 04.GN.0789; FSA a.6 04.GN.0544; FSA a.6 04.GN.0791; FSA a.6 04.GN.1148; FSA a.6 04.GN.0542; FSA a.6 04.GN.0537; FSA a.6 04.GN.0797; FSA a.6 04.GN.0532; FSA a.6 04.GN.0730; FSA a.6 04.GN.0533; FSA a.6 04.GN.0796; FSA a.6 04.GN.0492; FSA a.6 04.GN.0958; FSA a.6 04.GN.0959; FSA a.6 04.GN.0487; FSA a.6 04.GN.0485; FSA a.6 04.GN.0484; FSA a.6 04.GN.0488; FSA a.6 04.GN.0494; FSA a.6 04.GN.0792; FSA a.6 04.GN.0793; FSA a.6 04.GN.0794; FSA a.6 04.GN.0493; FSA a.6 04.GN.0495; FSA a.6 04.GN.0795; FSA a.6 04.GN.0530; FSA a.6 04.GN.0960; FSA a.6 04.GN.0961; FSA a.6 04.GN.0531; FSA a.6 04.GN.0724; FSA a.6 04.GN.0725; FSA a.6 04.GN.0541; FSA a.6 04.GN.0490; FSA a.6 04.GN.0491; FSA a.6 04.GN.0489; FSA a.6 04.GN.0741; FSA a.6
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the previous 28 files.

Ernst Herzfeld Papers, Series 4: Photographic Files; Pre-Achaemenian Objects (Cyanotypes File 3)

Local Numbers:
Ernst Herzfeld Papers; Cyanotypes File 3

Arrangement:
FSA A.6 04.CY.03

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the previous 28 files.

Ernst Herzfeld Papers, Series 4: Photographic Files; Pre-Achaemenian Objects (Cyanotypes File 3)

Local Numbers:
Ernst Herzfeld Papers; Cyanotypes File 3

Arrangement:
FSA A.6 04.CY.03

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the previous 28 files.

Ernst Herzfeld Papers, Series 4: Photographic Files; Pre-Achaemenian Objects (Cyanotypes File 3)

Local Numbers:
Ernst Herzfeld Papers; Cyanotypes File 3

Arrangement:
FSA A.6 04.CY.03

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the previous 28 files.

Ernst Herzfeld Papers, Series 4: Photographic Files; Pre-Achaemenian Objects (Cyanotypes File 3)

Local Numbers:
Ernst Herzfeld Papers; Cyanotypes File 3

Arrangement:
FSA A.6 04.CY.03
of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General:
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic:
- Ancient Near Eastern Art
- Animals in art
- Antiquities
- Archaeology
- Decoration and ornament
- Pottery
- Seals (Numismatics)

Place:
- Asia
- Iran
- Luristān (Iran)
- Nahāvand (Iran)

Genre/Form:
- Cyanotypes
- Photographic prints

4.3.1: Vol. 1, 1904-1946
100 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 3, Volume 1
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 3, Volume 1", which was assembled by Joseph Upton, provides 100 photographic prints of antiquities, bronzes, clay objects, buttons and seals, as well as pottery with painted patterns (geometric ornaments and animal design), from Burujird (Iran), Gilweran (Iran), Harsin (Iran), Nahavand (Iran), Saveh (Iran), and the prehistoric mound of Tepe Giyan (Iran).
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 3, Volume 1" is composed of 100 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0788; FSA a.6 04.GN.0543; FSA a.6 04.GN.0538; FSA a.6 04.GN.0786; FSA a.6 04.GN.0787; FSA a.6 04.GN.0535; FSA a.6 04.GN.0534; FSA a.6 04.GN.0536; FSA a.6 04.GN.0790; FSA a.6 04.GN.0789; FSA a.6 04.GN.0544; FSA a.6 04.GN.0791; FSA a.6 04.GN.1148; FSA a.6 04.GN.0542; FSA a.6 04.GN.0537; FSA a.6 04.GN.0797; FSA a.6 04.GN.0532; FSA a.6 04.GN.0730; FSA a.6 04.GN.0533; FSA a.6 04.GN.0796; FSA a.6 04.GN.0492; FSA a.6 04.GN.0958; FSA a.6 04.GN.0959; FSA a.6 04.GN.0487; FSA a.6 04.GN.0485; FSA a.6 04.GN.0484; FSA a.6 04.GN.0488; FSA a.6 04.GN.0494; FSA a.6 04.GN.0792; FSA a.6 04.GN.0793; FSA a.6 04.GN.0794; FSA a.6 04.GN.0493; FSA a.6 04.GN.0495; FSA a.6 04.GN.0795; FSA a.6 04.GN.0530; FSA a.6 04.GN.0531; FSA a.6 04.GN.0724; FSA a.6 04.GN.0725; FSA a.6 04.GN.0541; FSA a.6 04.GN.0490; FSA a.6 04.GN.0491; FSA a.6 04.GN.0489; FSA a.6 04.GN.0741; FSA a.6 04.GN.0742; FSA a.6 04.GN.0740; FSA a.6 04.GN.0504; FSA a.6 04.GN.0737; FSA a.6 04.GN.0744; FSA a.6 04.GN.0745; FSA a.6 04.GN.0969; FSA a.6 04.GN.0746; FSA a.6 04.GN.0747; FSA a.6 04.GN.0748; FSA a.6 04.GN.0749; FSA a.6 04.GN.0743; FSA a.6 04.GN.1141; FSA a.6 04.GN.0826; FSA a.6 04.GN.0829; FSA a.6 04.GN.0831; FSA a.6 04.GN.0833; FSA a.6 04.GN.0823; FSA a.6 04.GN.1082; FSA a.6 04.GN.1081; FSA a.6 04.GN.0830; FSA a.6 04.GN.0834; FSA a.6 04.GN.0822; FSA a.6 04.GN.0824; FSA a.6 04.GN.0835; FSA a.6 04.GN.0832; FSA a.6 04.GN.0825; FSA a.6 04.GN.0252; FSA a.6 04.GN.0892; FSA a.6 04.GN.1110; FSA a.6 04.GN.0891; FSA a.6 04.GN.1376; FSA a.6 04.GN.1377; FSA a.6 04.GN.1378; FSA a.6 04.GN.1379; FSA a.6 04.GN.1380; FSA a.6 04.GN.1383; FSA a.6 04.GN.1384; FSA a.6 04.GN.1385; FSA a.6 04.GN.1386; FSA a.6 04.GN.0035; FSA a.6 04.GN.0116; FSA a.6 04.GN.0026; FSA a.6 04.GN.0025; FSA a.6 04.GN.0118; FSA a.6 04.GN.0358; FSA a.6 04.GN.0380; FSA a.6 04.GN.0379; FSA a.6 04.GN.0103; FSA a.6 04.GN.0292; FSA a.6 04.GN.0351; FSA a.6 04.GN.0352; FSA a.6
| Item Print 1 | Tepe Giyân. Two bronze axes  
Notes: Print corresponds to negative number 788. |
| Item Print 2 | Tepe Giyân. Two bronze axes  
Notes: Print corresponds to negative number 543. |
| Item Print 3 | Tepe Giyân. Two bronze axes  
Notes: Print corresponds to negative number 538. |
| Item Print 4 | Tepe Giyân. Two bronze axes. One, AMI, vol.I, p1.IV  
Notes: Print corresponds to negative number 786. |
| Item Print 5 | Tepe Giyân. Two bronze axes  
Notes: Print corresponds to negative number 787. |
Notes: Print corresponds to negative number 535. |
| Item Print 7 | Tepe Giyân. Three axes  
Notes: Print corresponds to negative number 534. |
| Item Print 8 | Tepe Giyân. Two digitated axes, one from Crete  
Notes: Print corresponds to negative number 536. |
| Item Print 9 | Tepe Giyân. Two digitated axes  
Notes: Print corresponds to negative number 790. |
| Item Print 10 | Tepe Giyân and Crete, 4 axes, 3 digitated. IAE, p1. XXVII, bottom  
Notes: Print corresponds to negative number 789. |
Notes: Print corresponds to negative number 544. |
<table>
<thead>
<tr>
<th>Item Print 12</th>
<th>Tepe Giyān. Another exposure of preceeding object.</th>
<th>Notes: Print corresponds to negative number 791.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 13</td>
<td>Tepe Giyān. Three hammer axes.</td>
<td>Notes: Print corresponds to negative number 1148.</td>
</tr>
<tr>
<td>Item Print 14</td>
<td>Tepe Giyān. Three axes, one digitated.</td>
<td>Notes: Print corresponds to negative number 542.</td>
</tr>
<tr>
<td>Item Print 15</td>
<td>Tepe Giyān. Four axes, two digitated. IAE, p1.XXVII, center</td>
<td>Notes: Print corresponds to negative number 537.</td>
</tr>
<tr>
<td>Item Print 16</td>
<td>Kirmanshah (Nihavand). Digitated axe.</td>
<td>Notes: Print corresponds to negative number 797.</td>
</tr>
<tr>
<td>Item Print 17</td>
<td>Tepe Giyān. Hammer axe.</td>
<td>Notes: Print corresponds to negative number 532.</td>
</tr>
<tr>
<td>Item Print 18</td>
<td>Tepe Giyān. Bronze stand on legs.</td>
<td>Notes: Print corresponds to negative number 730.</td>
</tr>
<tr>
<td>Item Print 19</td>
<td>Tepe Giyān. Three daggers. IAE, p1.XXVIII.</td>
<td>Notes: Print corresponds to negative number 533.</td>
</tr>
<tr>
<td>Item Print 20</td>
<td>Tepe Giyān. Five short swords.</td>
<td>Notes: Print corresponds to negative number 796.</td>
</tr>
<tr>
<td>Item Print 21</td>
<td>Tepe Giyān. Six lance-tips.</td>
<td>Notes: Print corresponds to negative number 492.</td>
</tr>
<tr>
<td>Item Print 22</td>
<td>Three daggers.</td>
<td>Notes: Print corresponds to negative number 958.</td>
</tr>
<tr>
<td>Item Print 23</td>
<td>Tepe Giyān. Two bent sword blades.</td>
<td>Notes: Print corresponds to negative number 487.</td>
</tr>
<tr>
<td>Item Print 24</td>
<td>Tepe Giyān. Two daggers.</td>
<td>Notes: Print corresponds to negative number 485.</td>
</tr>
<tr>
<td>Item Print 25</td>
<td>Tepe Giyān. Two bent sword blades.</td>
<td>Notes: Print corresponds to negative number 484.</td>
</tr>
<tr>
<td>Item Print 26</td>
<td>Tepe Giyān. Two daggers.</td>
<td>Notes: Print corresponds to negative number 488.</td>
</tr>
<tr>
<td>Item Print 27</td>
<td>Tepe Giyān. Three daggers.</td>
<td>Notes: Print corresponds to negative number 494.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>29</td>
<td>Tepe Giyān. Four lance-tips</td>
<td>Print corresponds to negative number 792.</td>
</tr>
<tr>
<td>30</td>
<td>Tepe Giyān. Five arrows</td>
<td>Print corresponds to negative number 793.</td>
</tr>
<tr>
<td>31</td>
<td>Tepe Giyān. Six arrows</td>
<td>Print corresponds to negative number 794.</td>
</tr>
<tr>
<td>32</td>
<td>Eleven arrows</td>
<td>Print corresponds to negative number 493.</td>
</tr>
<tr>
<td>33</td>
<td>Tepe Giyān. Five arrows</td>
<td>Print corresponds to negative number 495.</td>
</tr>
<tr>
<td>34</td>
<td>Tepe Giyān. Three sickles</td>
<td>Print corresponds to negative number 795.</td>
</tr>
<tr>
<td>35</td>
<td>Tepe Giyān. Three copper spatulas</td>
<td>Print corresponds to negative number 530.</td>
</tr>
<tr>
<td>36</td>
<td>Six miscellaneous instruments</td>
<td>Print corresponds to negative number 960.</td>
</tr>
<tr>
<td>37</td>
<td>Tepe Giyān. Three chisels</td>
<td>Print corresponds to negative number 961.</td>
</tr>
<tr>
<td>38</td>
<td>Tepe Giyān. Seven miscellaneous instruments</td>
<td>Print corresponds to negative number 531.</td>
</tr>
<tr>
<td>39</td>
<td>Tepe Giyān. Two pitchforks</td>
<td>Print corresponds to negative number 724.</td>
</tr>
<tr>
<td>40</td>
<td>Tepe Giyān. Single fork from preceeding</td>
<td>Print corresponds to negative number 725.</td>
</tr>
<tr>
<td>41</td>
<td>Tepe Giyān. Three horse-bits</td>
<td>Print corresponds to negative number 541.</td>
</tr>
<tr>
<td>42</td>
<td>Tepe Giyān. Two harness rings</td>
<td>Print corresponds to negative number 490.</td>
</tr>
<tr>
<td>43</td>
<td>Tepe Giyān. Three copper ornaments</td>
<td>Print corresponds to negative number 491.</td>
</tr>
<tr>
<td>44</td>
<td>Tepe Giyān. Eight small copper appliques</td>
<td>Print corresponds to negative number 489.</td>
</tr>
<tr>
<td>45</td>
<td>Tepe Giyān. Clay figure of bos primigenius. IAE, p1.XV, left</td>
<td>Print corresponds to negative number 741.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>46</td>
<td>Tepe Giyān. Another view of preceding</td>
<td>Print corresponds to negative number 742.</td>
</tr>
<tr>
<td>47</td>
<td>Tepe Giyān. Preceding restored, as published</td>
<td>Print corresponds to negative number 740.</td>
</tr>
<tr>
<td>48</td>
<td>Tepe Giyān. Clay lion and plaque. IAE, p1.III, 8</td>
<td>Print corresponds to negative number 504.</td>
</tr>
<tr>
<td>49</td>
<td>Tepe Giyān. Four clay figurines. IAE, p1. II, left</td>
<td>Print corresponds to negative number 737.</td>
</tr>
<tr>
<td>50</td>
<td>Tepe Giyān. Sections of 2 painted figures</td>
<td>Print corresponds to negative number 744.</td>
</tr>
<tr>
<td>51</td>
<td>Three molded figurines</td>
<td>Print corresponds to negative number 745.</td>
</tr>
<tr>
<td>52</td>
<td>Tepe Giyān. Two clay animals. AMI, vol.II, p1.III; and IAE, p1.III, 10</td>
<td>Print corresponds to negative number 969.</td>
</tr>
<tr>
<td>53</td>
<td>Tepe Giyān. Six small clay animals. One, IAE, p1.III, 9</td>
<td>Print corresponds to negative number 746.</td>
</tr>
<tr>
<td>54</td>
<td>Six small clay animals. Three in IAE, p1.III, 6, 7, 9, 11</td>
<td>Print corresponds to negative number 747.</td>
</tr>
<tr>
<td>55</td>
<td>Six small clay animals. Two in IAE, p1.III, 9, 10</td>
<td>Print corresponds to negative number 748.</td>
</tr>
<tr>
<td>56</td>
<td>Clay plaque and part of animal</td>
<td>Print corresponds to negative number 743.</td>
</tr>
<tr>
<td>57</td>
<td>Four stone weights, etc. One in IAE, p1.III, 12</td>
<td>Print corresponds to negative number 1141.</td>
</tr>
<tr>
<td>58</td>
<td>Tepe Giyān. Miscellaneous pieces, stone jewelry, seals, etc. Some published AMI, vol.V, p1.I and IAE, p1.XVI. From this number through No.71 many are reproduced in line drawings in AMI, vol.V, figs. 11–25</td>
<td>Print corresponds to negative number 826.</td>
</tr>
<tr>
<td>59</td>
<td>Tepe Giyān. Fifteen stone buttons</td>
<td>Print corresponds to negative number 829.</td>
</tr>
<tr>
<td>60</td>
<td>Tepe Giyān. Seventeen stone buttons or rings</td>
<td>Print corresponds to negative number 831.</td>
</tr>
<tr>
<td>61</td>
<td>Tepe Giyān. Three stone buttons</td>
<td>Print corresponds to negative number 833.</td>
</tr>
<tr>
<td>Item Print 62</td>
<td>Tepe Giyān. Nineteen stone buttons or beads</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 823.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 63</th>
<th>Tepe Giyān. Fourteen stone buttons or seals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 1082.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 64</th>
<th>Tepe Giyān. Six stone seals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 1081.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 65</th>
<th>Tepe Giyān. Six stone seals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 830.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 66</th>
<th>Tepe Giyān. Twelve stone seals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 834.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 67</th>
<th>Tepe Giyān and other sites. Twelve stone seals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 822.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 68</th>
<th>Tepe Giyān and other sites. Six stone seals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 824.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 69</th>
<th>Tepe Giyān and other sites. Twelve stone seals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 835.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 70</th>
<th>Tepe Giyān and other sites. Four stone seals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 832.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 71</th>
<th>Tepe Giyān and other sites. Ten stone seals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 825.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 72</th>
<th>Tepe Giyān and other sites. Eight pieces of jewelry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 252.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 73</th>
<th>Tepe Giyān and other sites. Nine small stone chisels</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 892.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 74</th>
<th>Nihavand. Stone axe. IAE, p1.XXVI, center</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 1110.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 75</th>
<th>Nihavand. Plain bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 891.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 76</th>
<th>Nihavand. Jug with burnished decoration (possibly in Shah's Museum, through No. 84)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 1376.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 77</th>
<th>Nihavand. Another exposure of No. 76</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Print corresponds to negative number 1377.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 78</th>
<th>Nihavand. Another exposure of No.76</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>79</td>
<td>Harsīn. Jug with long spout and bull's head</td>
</tr>
<tr>
<td>80</td>
<td>Harsīn. Large jar with raised decoration</td>
</tr>
<tr>
<td>81</td>
<td>Harsīn. Small jar and jug</td>
</tr>
<tr>
<td>82</td>
<td>Harsīn. Three painted cups</td>
</tr>
<tr>
<td>83</td>
<td>Damghan. Cup and two small jars</td>
</tr>
<tr>
<td>84</td>
<td>Damghan. Cup and two small jars</td>
</tr>
<tr>
<td>85</td>
<td>Saveh. Bowl (restored)</td>
</tr>
<tr>
<td>86</td>
<td>Saveh. Another exposure of preceding</td>
</tr>
<tr>
<td>87</td>
<td>Saveh. Painted bowl</td>
</tr>
<tr>
<td>88</td>
<td>Saveh. View of base of preceding</td>
</tr>
<tr>
<td>89</td>
<td>Saveh. Plain bowl (restored)</td>
</tr>
<tr>
<td>90</td>
<td>Plain, deep bowl</td>
</tr>
<tr>
<td>91</td>
<td>Āwa, so marked on back of print, perhaps Saveh.</td>
</tr>
<tr>
<td>92</td>
<td>Āwa, so marked on back of print, perhaps Saveh.</td>
</tr>
<tr>
<td>93</td>
<td>Burujird. Painted jar</td>
</tr>
<tr>
<td>94</td>
<td>Burujird. Painted jar</td>
</tr>
<tr>
<td>Item Print 95</td>
<td>Burujird. Painted jar</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 351.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 96</th>
<th>Burujird. Painted jar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 352.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 97</th>
<th>N Iran. Painted jar. IAE, p1.XXII, center</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1118.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 98</th>
<th>Gilveran. Jar with raised decoration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 117.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 99</th>
<th>Gilveran. Large jar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 126.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 100</th>
<th>Gilveran. Deep bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 378.</td>
</tr>
</tbody>
</table>

4.3.2: Vol. 2, 1904-1946
103 Photographic prints (Volume two: 2 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 3, Volume 2
FSA A.6 04.PF.03.v2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- "Photo File 3, Volume 2", which was assembled by Joseph Upton, provides 100 photographic prints of antiquities, bronzes, flints, as well as pottery with painted patterns (geometric ornaments and animal design), from Gilveran (Iran), Sistan (Iran), Northern Iran as well as Luristan, including Harsin (Iran) and the prehistoric mound of Tepe Giyan (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3)
those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 3, Volume 2" is composed of 103 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0528; FSA a.6 04.GN.0529; FSA a.6 04.GN.0526; FSA a.6 04.GN.0527; FSA a.6 04.GN.0100; FSA a.6 04.GN.0565; FSA a.6 04.GN.0557; FSA a.6 04.GN.0098; FSA a.6 04.GN.1175; FSA a.6 04.GN.1174; FSA a.6 04.GN.1159; FSA a.6 04.GN.0019; FSA a.6 04.GN.0392; FSA a.6 04.GN.0486; FSA a.6 04.GN.0391; FSA a.6 04.GN.0048; FSA a.6 04.GN.0119; FSA a.6 04.GN.0056; FSA a.6 04.GN.0384; FSA a.6 04.GN.0049; FSA a.6 04.GN.0360; FSA a.6 04.GN.0127; FSA a.6 04.GN.0055; FSA a.6 04.GN.0355; FSA a.6 04.GN.0356; FSA a.6 04.GN.0376; FSA a.6 04.GN.0123; FSA a.6 04.GN.0028; FSA a.6 04.GN.0058; FSA a.6 04.GN.0030; FSA a.6 04.GN.0027; FSA a.6 04.GN.0377; FSA a.6 04.GN.0383; FSA a.6 04.GN.0359; FSA a.6 04.GN.0122; FSA a.6 04.GN.0353; FSA a.6 04.GN.0051; FSA a.6 04.GN.0382; FSA a.6 04.GN.0361; FSA a.6 04.GN.0054; FSA a.6 04.GN.0033; FSA a.6 04.GN.0032; FSA a.6 04.GN.0031; FSA a.6 04.GN.0050; FSA a.6 04.GN.0386; FSA a.6 04.GN.0120; FSA a.6 04.GN.0052; FSA a.6 04.GN.0862; FSA a.6 04.GN.0860; FSA a.6 04.GN.0125; FSA a.6 04.GN.0124; FSA a.6 04.GN.0362; FSA a.6 04.GN.0381; FSA a.6 04.GN.0188; FSA a.6 04.GN.0861; FSA a.6 04.GN.0121; FSA a.6 04.GN.0357; FSA a.6 04.GN.0029; FSA a.6 04.GN.0057; FSA a.6 04.GN.0387; FSA a.6 04.GN.0285; FSA a.6 04.GN.0279; FSA a.6 04.GN.0394; FSA a.6 04.GN.0735; FSA a.6 04.GN.0281; FSA a.6 04.GN.0284; FSA a.6 04.GN.0286; FSA a.6 04.GN.0288; FSA a.6 04.GN.3181; FSA a.6 04.GN.0230; FSA a.6 04.GN.3213; FSA a.6 04.GN.3214; FSA a.6 04.GN.0389; FSA a.6 04.GN.0390; FSA a.6 04.GN.0399; FSA a.6 04.GN.0283; FSA a.6 04.GN.0396; FSA a.6 04.GN.1142; FSA a.6 04.GN.0290; FSA a.6 04.GN.0287; FSA a.6 04.GN.0525; FSA a.6 04.GN.0398; FSA a.6 04.GN.0395; FSA a.6 04.GN.0289; FSA a.6 04.GN.0397; FSA a.6 04.GN.0726; FSA a.6 04.GN.0729; FSA a.6 04.GN.0728; FSA a.6 04.GN.0393; FSA a.6 04.GN.0282; FSA a.6 04.GN.3182; FSA a.6 04.GN.3180; FSA a.6 04.GN.0723; FSA a.6 04.GN.0095; FSA a.6 04.GN.0716; FSA a.6 04.GN.0717; FSA a.6 04.GN.0354; FSA a.6 04.GN.0101; FSA a.6 04.GN.0094; FSA a.6 04.GN.0722; FSA a.6 04.GN.0099; FSA a.6 04.GN.0721; FSA a.6 04.GN.3215."
Ernst Herzfeld Papers, Series 4: Photographic Files; Pre-Achaemenian Objects (Photo File 3, vol. 2)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Animals in art
       Antiquities
       Archaeology
       Decoration and ornament
       Pottery
Place: Asia
       Iran
       Luristān (Iran)
       Nahāvand (Iran)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>Gilveran. Long-spouted copper jug</td>
<td>Print corresponds to negative number 528.</td>
</tr>
<tr>
<td>102</td>
<td>Gilveran. Another exposure of No. 101</td>
<td>Print corresponds to negative number 529.</td>
</tr>
<tr>
<td>103</td>
<td>Gilveran. Copper beaker (cleaned) .IAE, p1.XXV</td>
<td>Print corresponds to negative number 526.</td>
</tr>
<tr>
<td>104</td>
<td>Gilveran. Another exposure of No. 103</td>
<td>Print corresponds to negative number 527.</td>
</tr>
<tr>
<td>105</td>
<td>Raga. Long-spouted jug</td>
<td>Print corresponds to negative number 100.</td>
</tr>
<tr>
<td>106</td>
<td>Muhammadabad. Flints (1 from Nihavand)</td>
<td>Print corresponds to negative number 565.</td>
</tr>
<tr>
<td>107</td>
<td>Muhammadabad. Miscellaneous flints (2 from Egypt)</td>
<td>Print corresponds to negative number 557.</td>
</tr>
<tr>
<td>108</td>
<td>Aleppo and Baghdad. Two clay animals. IAE, p1.XXIV</td>
<td>Print corresponds to negative number 98.</td>
</tr>
<tr>
<td>109</td>
<td>Aleppo and Baghdad. Painted bowl and fragment</td>
<td>Print corresponds to negative number 1175.</td>
</tr>
<tr>
<td>110</td>
<td>Sistan. Two pottery vases</td>
<td>Print corresponds to negative number 1174.</td>
</tr>
<tr>
<td>111</td>
<td>Sistan. Painted jar</td>
<td>Print corresponds to negative number 1159.</td>
</tr>
<tr>
<td>112</td>
<td>Sistan. Painted jar</td>
<td>Print corresponds to negative number 19.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>113</td>
<td>Sistan. Miscellaneous bronzes, weapons and pick-axe, four</td>
<td>Print corresponds to negative number 392.</td>
</tr>
<tr>
<td>114</td>
<td>Sistan. Two short swords and lance-tip</td>
<td>Print corresponds to negative number 486.</td>
</tr>
<tr>
<td>115</td>
<td>Sistan. Three copper instruments</td>
<td>Print corresponds to negative number 391.</td>
</tr>
<tr>
<td>116</td>
<td>N Iran. Deep jar</td>
<td>Print corresponds to negative number 48.</td>
</tr>
<tr>
<td>117</td>
<td>N Iran. Pottery jar. IAE, p1.XXIV, bottom, left</td>
<td>Print corresponds to negative number 119.</td>
</tr>
<tr>
<td>118</td>
<td>Yarym Tepe. Small jar</td>
<td>Print corresponds to negative number 56.</td>
</tr>
<tr>
<td>119</td>
<td>N Iran. Plain two-handled jar</td>
<td>Print corresponds to negative number 384.</td>
</tr>
<tr>
<td>120</td>
<td>N Iran. Plain two-handled jar</td>
<td>Print corresponds to negative number 49.</td>
</tr>
<tr>
<td>121</td>
<td>N Iran. Plain jug with slip</td>
<td>Print corresponds to negative number 360.</td>
</tr>
<tr>
<td>122</td>
<td>N Iran. Plain jug with slip</td>
<td>Print corresponds to negative number 127.</td>
</tr>
<tr>
<td>123</td>
<td>N Iran. Jug with burnished decoration</td>
<td>Print corresponds to negative number 55.</td>
</tr>
<tr>
<td>124</td>
<td>N Iran. Jug with painted decoration</td>
<td>Print corresponds to negative number 355.</td>
</tr>
<tr>
<td>125</td>
<td>N Iran. Jar, incised decoration</td>
<td>Print corresponds to negative number 356.</td>
</tr>
<tr>
<td>126</td>
<td>N Iran. Jug, same</td>
<td>Print corresponds to negative number 376.</td>
</tr>
<tr>
<td>127</td>
<td>N Iran. Jug, same</td>
<td>Print corresponds to negative number 123.</td>
</tr>
<tr>
<td>128</td>
<td>N Iran. Long-spouted jug. IAE, p1.XXIII, right</td>
<td>Print corresponds to negative number 28.</td>
</tr>
<tr>
<td>129</td>
<td>N Iran. Long-spouted jug. IAE, p1.XXIII</td>
<td>Print corresponds to negative number 58.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>130</td>
<td>N Iran. Long-spouted jug. IAE, p1.XXIII; Frye, fig.18</td>
<td>Print corresponds to negative number 30.</td>
</tr>
<tr>
<td>131</td>
<td>N Iran. Long-spouted jug</td>
<td>Print corresponds to negative number 27.</td>
</tr>
<tr>
<td>132</td>
<td>N Iran. Long-spouted jug</td>
<td>Print corresponds to negative number 377.</td>
</tr>
<tr>
<td>133</td>
<td>N Iran. Long-spouted jug, twisted handle</td>
<td>Print corresponds to negative number 383.</td>
</tr>
<tr>
<td>134</td>
<td>N Iran. Long-spotted jug, decoration incised</td>
<td>Print corresponds to negative number 359.</td>
</tr>
<tr>
<td>135</td>
<td>N Iran. Jar with slip decoration</td>
<td>Print corresponds to negative number 122.</td>
</tr>
<tr>
<td>136</td>
<td>N Iran. Jar with slip decoration</td>
<td>Print corresponds to negative number 353.</td>
</tr>
<tr>
<td>137</td>
<td>N Iran. Two small jars, slipped</td>
<td>Print corresponds to negative number 51.</td>
</tr>
<tr>
<td>138</td>
<td>N Iran. Small jar, slipped</td>
<td>Print corresponds to negative number 382.</td>
</tr>
<tr>
<td>139</td>
<td>N Iran. Two small jugs</td>
<td>Print corresponds to negative number 361.</td>
</tr>
<tr>
<td>140</td>
<td>N Iran. Two small jugs, gray-ware</td>
<td>Print corresponds to negative number 54.</td>
</tr>
<tr>
<td>141</td>
<td>N Iran. Two small jugs (right, Constantinople). IAE, p1.XXIII, r. top</td>
<td>Print corresponds to negative number 33.</td>
</tr>
<tr>
<td>142</td>
<td>N Iran. Two cups, gray-ware. IAE, p1.XXIII, top left</td>
<td>Print corresponds to negative number 32.</td>
</tr>
<tr>
<td>143</td>
<td>N Iran. Two vases, gray-ware</td>
<td>Print corresponds to negative number 31.</td>
</tr>
<tr>
<td>144</td>
<td>N Iran. Cup and jug, painted</td>
<td>Print corresponds to negative number 50.</td>
</tr>
<tr>
<td>145</td>
<td>N Iran. Jug, painted</td>
<td>Print corresponds to negative number 386.</td>
</tr>
<tr>
<td>146</td>
<td>N Iran. Jug, ribbed</td>
<td>Print corresponds to negative number 120.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>147</td>
<td>N Iran. Jug</td>
<td>Print corresponds to negative number 52.</td>
</tr>
<tr>
<td>148</td>
<td>N Iran. Tall beaker</td>
<td>Print corresponds to negative number 862.</td>
</tr>
<tr>
<td>149</td>
<td>N Iran. Jug, gray-ware</td>
<td>Print corresponds to negative number 860.</td>
</tr>
<tr>
<td>150</td>
<td>N Iran. Two small cups</td>
<td>Print corresponds to negative number 125.</td>
</tr>
<tr>
<td>151</td>
<td>N Iran. Cup and jar</td>
<td>Print corresponds to negative number 124.</td>
</tr>
<tr>
<td>152</td>
<td>N Iran. Jug and bowl</td>
<td>Print corresponds to negative number 362.</td>
</tr>
<tr>
<td>153</td>
<td>N Iran. Two jars</td>
<td>Print corresponds to negative number 381.</td>
</tr>
<tr>
<td>154</td>
<td>N Iran. Shallow bowl</td>
<td>Print corresponds to negative number 188.</td>
</tr>
<tr>
<td>155</td>
<td>N Iran. Two 3-legged shallow bowls</td>
<td>Print corresponds to negative number 861.</td>
</tr>
<tr>
<td>156</td>
<td>N Iran. Two 3-legged shallow bowls</td>
<td>Print corresponds to negative number 121.</td>
</tr>
<tr>
<td>157</td>
<td>N Iran. Two of same</td>
<td>Print corresponds to negative number 357.</td>
</tr>
<tr>
<td>158</td>
<td>N Iran. Two 3-legged shallow bowls. IAE, p1.XXIII, left, bottom</td>
<td>Print corresponds to negative number 29.</td>
</tr>
<tr>
<td>159</td>
<td>N Iran. Dish on tripod. IAE, p1.XXIII, 1 next to bottom</td>
<td>Print corresponds to negative number 57.</td>
</tr>
<tr>
<td>160</td>
<td>N Iran. Dish on stand. IAE, p1.XXIV, bottom row, right</td>
<td>Print corresponds to negative number 387.</td>
</tr>
<tr>
<td>161</td>
<td>Harsin. Copper jug</td>
<td>Print corresponds to negative number 285.</td>
</tr>
<tr>
<td>162</td>
<td>Harsin. Copper pitcher with long spout. Frye, fig.19</td>
<td>Print corresponds to negative number 279.</td>
</tr>
<tr>
<td>163</td>
<td>Luristan. Shallow dish, bronze, long spout</td>
<td>Print corresponds to negative number 394.</td>
</tr>
<tr>
<td>Item Print 164</td>
<td>Luristan. Bronze jug</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>----------------------</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 735.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 165</th>
<th>Harsin. Another exposure of No.164</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 281.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 166</th>
<th>Harsin. Two bronze jugs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 284.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 167</th>
<th>Harsin. Two bronze jugs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 286.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 168</th>
<th>Harsin. Bronze situla</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 288.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 169</th>
<th>Luristan. Tall bronze cup</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 3181.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 170</th>
<th>Harsin. Bronze bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 230.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 171</th>
<th>Luristan. Bronze jug, long spout</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 3213.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 172</th>
<th>Luristan. Another view of No.171</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 3214.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 173</th>
<th>Harsin. Bronze torque and bracelet</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 389.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 174</th>
<th>Harsin. Bronze torque</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 390.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 175</th>
<th>Harsin. Torque and bracelet</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 399.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 176</th>
<th>Harsin. Four bracelets</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 283.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 177</th>
<th>Harsin. Top of pin and affronted goats, bronze</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 396.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 178</th>
<th>Luristan. Pendant and votive figure</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 1142.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 179</th>
<th>Luristan. Three parts of votive offerings</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 290.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 180</th>
<th>Harsin. Digitated axe</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 287.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>181</td>
<td>Harsin. Digitated axe and affronted animals</td>
</tr>
<tr>
<td>182</td>
<td>Harsin. Two rings and bases of votive offerings, bronze</td>
</tr>
<tr>
<td>183</td>
<td>Harsin. Three bronze bases</td>
</tr>
<tr>
<td>184</td>
<td>Harsin. Four bronze covers</td>
</tr>
<tr>
<td>185</td>
<td>Luristan. Pair of rings from bit</td>
</tr>
<tr>
<td>186</td>
<td>Luristan. Horse-bit. Frye, fig.15</td>
</tr>
<tr>
<td>187</td>
<td>Tepe Giyān. Horse-bit</td>
</tr>
<tr>
<td>188</td>
<td>Tepe Giyān. Another view of No.187 and plain bit (Luristan), IAE, p1.XXIX, lower</td>
</tr>
<tr>
<td>189</td>
<td>Harsin. Horse-bit</td>
</tr>
<tr>
<td>190</td>
<td>Harsin. Another view of bit in No.189 and another bit</td>
</tr>
<tr>
<td>191</td>
<td>Luristan. Three short swords. See IAE, p1.XXVIII, 5</td>
</tr>
<tr>
<td>192</td>
<td>Luristan. Dagger and short swords. See IAE, p1.XXVIII, 1, 2, 4</td>
</tr>
<tr>
<td>193</td>
<td>Luristan. Two jars. One in IAE, p1.XXII</td>
</tr>
<tr>
<td>194</td>
<td>Luristan. Two jars</td>
</tr>
<tr>
<td>195</td>
<td>Harsin. Painted jar. IAE, p1.XXII</td>
</tr>
<tr>
<td>196</td>
<td>Harsin. Another exposure of No.195 (cleaned)</td>
</tr>
<tr>
<td>197</td>
<td>Harsin. Painted jar</td>
</tr>
</tbody>
</table>
**Notes:** Print corresponds to negative number 354.

**Item Print 198**
Harsin (?). Painted jug

**Notes:** Print corresponds to negative number 101.

**Item Print 199**
Harsin. Painted jug

**Notes:** Print corresponds to negative number 94.

**Item Print 200**
Harsin. Painted jug with handle

**Notes:** Print corresponds to negative number 722.

**Item Print 201**
Harsin. Long-spouted jug. IAE, p1.XXII

**Notes:** Print corresponds to negative number 99.

**Item Print 202**
Harsin (?). Saddle jug, pottery

**Notes:** Print corresponds to negative number 721.

**Item Print 203**
Luristan (?). Tripod jar and pitcher

**Notes:** Print corresponds to negative number 3215.

**Item Print 1**
Bought in Baghdad. Painted jug in K.F.Museum, Sarre Coll

**Notes:** Same source and collection. Painted jar.

**Item Print 2**
Tall painted jar. Same source and collection

---

### 4.4: Photo File 4: "Prehistoric Persepolis", 1904-1946

**2 Volumes**

**1 Volume (193 cyanotype prints; b&w; 16 cm. x 21.7 cm.)**

**Creator:** Herzfeld, Ernst, 1879-1948

**Scope and Contents:**
The abbreviations used in the captions of published photos are:
IAE--Iran in the Ancient East, Herzfeld
ID--Iranische Denkmäler. Lieferung 3/4 Niphauanda, Herzfeld

These two volumes contain photos of the finds from a village excavated on the plain near the ruins of Persepolis. They should be studied in conjunction with the water-colors and ink drawings: D--05--36 and D--82--88. See also Photo File 41

- "Ernst Herzfeld Papers; Cyanotypes File 4", which was arranged by Ernst Herzfeld, provides 193 photographic prints related to a trial excavation undertook by Ernst Herzfeld in the summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

arranged in the same order as the blueprints; and the number of the negative is enclosed
in parentheses. Following a brief identification, is a reference to the place where the print
has been published, if that is the case and such publication has been located."
- "Ernst Herzfeld Papers; Cyanotypes File 4" is composed of 203 cyanotype prints
(blueprints), made from the following glass plates, "FSA a.6 04.GN.0890; FSA a.6
04.GN.0509; FSA a.6 04.GN.0510; FSA a.6 04.GN.0512; FSA a.6 04.GN.0513; FSA a.6
04.GN.0516; FSA a.6 04.GN.0517; FSA a.6 04.GN.1169; FSA a.6 04.GN.1170; FSA a.6
04.GN.0342; FSA a.6 04.GN.0511; FSA a.6 04.GN.0518; FSA a.6 04.GN.0514; FSA a.6
04.GN.0515; FSA a.6 04.GN.0519; FSA a.6 04.GN.0520; FSA a.6 04.GN.1168; FSA a.6
04.GN.0563; FSA a.6 04.GN.0564; FSA a.6 04.GN.0566; FSA a.6 04.GN.0857; FSA a.6
04.GN.0261; FSA a.6 04.GN.0262; FSA a.6 04.GN.0340; FSA a.6 04.GN.0341; FSA a.6
04.GN.1088; FSA a.6 04.GN.1087; FSA a.6 04.GN.1090; FSA a.6 04.GN.1089; FSA a.6
04.GN.0293; FSA a.6 04.GN.0590; FSA a.6 04.GN.0560; FSA a.6 04.GN.0584; FSA a.6
04.GN.0813; FSA a.6 04.GN.0578; FSA a.6 04.GN.0816; FSA a.6 04.GN.0573; FSA a.6
04.GN.0562; FSA a.6 04.GN.0801; FSA a.6 04.GN.0802; FSA a.6 04.GN.0803; FSA a.6
04.GN.1032; FSA a.6 04.GN.1034; FSA a.6 04.GN.1035; FSA a.6 04.GN.1094; FSA a.6
04.GN.1145; FSA a.6 04.GN.1030; FSA a.6 04.GN.0805; FSA a.6 04.GN.0806; FSA a.6
04.GN.0807; FSA a.6 04.GN.0808; FSA a.6 04.GN.1096; FSA a.6 04.GN.1147; FSA a.6
04.GN.1154; FSA a.6 04.GN.0872; FSA a.6 04.GN.0809; FSA a.6 04.GN.0810; FSA a.6
04.GN.0811; FSA a.6 04.GN.0812; FSA a.6 04.GN.0814; FSA a.6 04.GN.0815; FSA a.6
04.GN.0817; FSA a.6 04.GN.0818; FSA a.6 04.GN.0819; FSA a.6 04.GN.0820; FSA a.6
04.GN.0821; FSA a.6 04.GN.0836; FSA a.6 04.GN.0837; FSA a.6 04.GN.0838; FSA a.6
04.GN.0839; FSA a.6 04.GN.0840; FSA a.6 04.GN.0841; FSA a.6 04.GN.0842; FSA a.6
04.GN.0843; FSA a.6 04.GN.0844; FSA a.6 04.GN.0845; FSA a.6 04.GN.0846; FSA a.6
04.GN.0847; FSA a.6 04.GN.0848; FSA a.6 04.GN.0849; FSA a.6 04.GN.0850; FSA a.6
04.GN.0851; FSA a.6 04.GN.0852; FSA a.6 04.GN.0853; FSA a.6 04.GN.0854; FSA a.6
04.GN.0855; FSA a.6 04.GN.0856; FSA a.6 04.GN.0858; FSA a.6 04.GN.0859; FSA a.6
04.GN.0873; FSA a.6 04.GN.0874; FSA a.6 04.GN.0875; FSA a.6 04.GN.0876; FSA a.6
04.GN.0877; FSA a.6 04.GN.0878; FSA a.6 04.GN.0879; FSA a.6 04.GN.0880; FSA a.6
04.GN.0881; FSA a.6 04.GN.1036; FSA a.6 04.GN.1093; FSA a.6 04.GN.1146; FSA a.6
04.GN.0291; FSA a.6 04.GN.0339; FSA a.6 04.GN.0343; FSA a.6 04.GN.0346; FSA a.6
04.GN.0546; FSA a.6 04.GN.0547; FSA a.6 04.GN.0548; FSA a.6 04.GN.0549; FSA a.6
04.GN.0551; FSA a.6 04.GN.0553; FSA a.6 04.GN.0556; FSA a.6 04.GN.0559; FSA a.6
04.GN.0568; FSA a.6 04.GN.0569; FSA a.6 04.GN.0570; FSA a.6 04.GN.0571; FSA a.6
04.GN.0572; FSA a.6 04.GN.0574; FSA a.6 04.GN.0575; FSA a.6 04.GN.0576; FSA a.6
04.GN.0577; FSA a.6 04.GN.0579; FSA a.6 04.GN.0580; FSA a.6 04.GN.0581; FSA a.6
04.GN.0582; FSA a.6 04.GN.0583; FSA a.6 04.GN.0585; FSA a.6 04.GN.0586; FSA a.6
04.GN.0587; FSA a.6 04.GN.0588; FSA a.6 04.GN.0589; FSA a.6 04.GN.0882; FSA a.6
04.GN.0883; FSA a.6 04.GN.0884; FSA a.6 04.GN.0885; FSA a.6 04.GN.0886; FSA a.6
04.GN.0887; FSA a.6 04.GN.0888; FSA a.6 04.GN.0889; FSA a.6 04.GN.0893; FSA a.6
04.GN.0894; FSA a.6 04.GN.0895; FSA a.6 04.GN.0896; FSA a.6 04.GN.0897; FSA a.6
04.GN.0898; FSA a.6 04.GN.0899; FSA a.6 04.GN.0900; FSA a.6 04.GN.0901; FSA a.6
04.GN.0902; FSA a.6 04.GN.0903; FSA a.6 04.GN.0904; FSA a.6 04.GN.0905; FSA a.6
04.GN.0906; FSA a.6 04.GN.0907; FSA a.6 04.GN.1097; FSA a.6 04.GN.0591; FSA a.6
04.GN.0344; FSA a.6 04.GN.0345; FSA a.6 04.GN.0348; FSA a.6 04.GN.0367; FSA a.6
04.GN.0545; FSA a.6 04.GN.0550; FSA a.6 04.GN.0552; FSA a.6 04.GN.0554; FSA a.6
04.GN.0555; FSA a.6 04.GN.0558; FSA a.6 04.GN.0561; FSA a.6 04.GN.0774; FSA a.6
04.GN.0775; FSA a.6 04.GN.0776; FSA a.6 04.GN.0779; FSA a.6 04.GN.0798; FSA a.6
04.GN.0777; FSA a.6 04.GN.0347; FSA a.6 04.GN.0349; FSA a.6 04.GN.0350; FSA a.6
04.GN.0778; FSA a.6 04.GN.0780; FSA a.6 04.GN.0781; FSA a.6 04.GN.0782; FSA a.6
04.GN.0783; FSA a.6 04.GN.0784; FSA a.6 04.GN.0785; FSA a.6 04.GN.0799; FSA a.6
04.GN.0800; FSA a.6 04.GN.0804; FSA a.6 04.GN.1033; FSA a.6 04.GN.1092; FSA a.6

Page 485 of 6530


Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Excavations (Archaeology)

Decoration and ornament

Pottery

Place: Asia

Iran

Bakun, Tall-e (Iran)

Genre/Form: Cyanotypes

Photographic prints

4.4.1: Vol. 1, 1928-1932

98 Photographic prints (Volume one: 2 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 4, Volume 1

FSA A.6 04.PF.04.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate
prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 4, Volume 1", which was assembled by Joseph Upton, provides 98 photographic prints related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 4, Volume 1" is composed of 98 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0890; FSA a.6 04.GN.0509; FSA a.6 04.GN.0510; FSA a.6 04.GN.0512; FSA a.6 04.GN.0513; FSA a.6 04.GN.0516; FSA a.6 04.GN.0517; FSA a.6 04.GN.1169; FSA a.6 04.GN.1170; FSA a.6 04.GN.0342; FSA a.6 04.GN.0511; FSA a.6 04.GN.0518; FSA a.6 04.GN.0514; FSA a.6 04.GN.0515; FSA a.6 04.GN.0519; FSA a.6 04.GN.0520; FSA a.6 04.GN.0563; FSA a.6 04.GN.0564; FSA a.6 04.GN.0566; FSA a.6 04.GN.0857; FSA a.6 04.GN.0261; FSA a.6 04.GN.0262; FSA a.6 04.GN.0340; FSA a.6 04.GN.0341; FSA a.6 04.GN.1088; FSA a.6 04.GN.1087; FSA a.6 04.GN.1090; FSA a.6 04.GN.1089; FSA a.6 04.GN.0293; FSA a.6 04.GN.0590; FSA a.6 04.GN.0560; FSA a.6 04.GN.0584; FSA a.6 04.GN.0813; FSA a.6 04.GN.0578; FSA a.6 04.GN.0816; FSA a.6 04.GN.0573; FSA a.6 04.GN.0562; FSA a.6 04.GN.0801; FSA a.6 04.GN.0802; FSA a.6 04.GN.0803; FSA a.6 04.GN.1032; FSA a.6 04.GN.1034; FSA a.6 04.GN.1035; FSA a.6 04.GN.1094; FSA a.6 04.GN.1145; FSA a.6 04.GN.1030; FSA a.6 04.GN.0805; FSA a.6 04.GN.0806; FSA a.6 04.GN.0807; FSA a.6 04.GN.0808; FSA a.6 04.GN.0810; FSA a.6 04.GN.0811; FSA a.6 04.GN.0812; FSA a.6 04.GN.0814; FSA a.6 04.GN.0815; FSA a.6 04.GN.0817; FSA a.6 04.GN.0818; FSA a.6 04.GN.0819; FSA a.6
04.GN.0820; FSA a.6 04.GN.0821; FSA a.6 04.GN.0836; FSA a.6 04.GN.0837; FSA a.6 04.GN.0838; FSA a.6 04.GN.0839; FSA a.6 04.GN.0840; FSA a.6 04.GN.0841; FSA a.6 04.GN.0842; FSA a.6 04.GN.0843; FSA a.6 04.GN.0844; FSA a.6 04.GN.0845; FSA a.6 04.GN.0846; FSA a.6 04.GN.0847; FSA a.6 04.GN.0848; FSA a.6 04.GN.0849; FSA a.6 04.GN.0850; FSA a.6 04.GN.0851; FSA a.6 04.GN.0852; FSA a.6 04.GN.0853; FSA a.6 04.GN.0854; FSA a.6 04.GN.0855; FSA a.6 04.GN.0856; FSA a.6 04.GN.0858; FSA a.6 04.GN.0859; FSA a.6 04.GN.0873; FSA a.6 04.GN.0874; FSA a.6 04.GN.0875; FSA a.6 04.GN.0876; FSA a.6 04.GN.0877; FSA a.6 04.GN.0878; FSA a.6 04.GN.0879; FSA a.6 04.GN.0880; FSA a.6 04.GN.0881; FSA a.6 04.GN.1036; FSA a.6 04.GN.1093; FSA a.6 04.GN.1146."

Ernst Herzfeld Papers, Series 4: Photographic Files; Prehistoric Persepolis (Photo File 4, vol. 1)

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities

Excavations (Archaeology)

Decoration and ornament

Pottery

**Place:** Asia

Iran

Bakun, Tall-e (Iran)

**Genre/Form:** Photographic prints

| Item Print 1 | Excavated hearth | Notes: Print corresponds to negative number 890. |
| Item Print 2–8 | Flints | Notes: Print corresponds to negative number 509–0; 512–3; 516–7; 1169–0. |
| Item Print 9–11 | Flints. ID, p1.XXV | Notes: Print corresponds to negative number 342, 511, 518. |
| Item Print 12–14 | Flints. ID, p1.XXIV | Notes: Print corresponds to negative number 514–5; 519–0. |
| Item Print 15 | Flints | Notes: Print corresponds to negative number 1168. |
| Item Print 16–19 | Flints. ID, p1.XXVI | Notes: Print corresponds to negative number 563–4; 566; 857. |
| Item Print 20 | Stone vases. ID, p1. XXIII | Notes: Print corresponds to negative number 261–2. |
| Item Print 21 | Stone beads. ID, p1.XXVIII | Notes: Print corresponds to negative number 340. |

Page 488 of 6530
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>Large stone mortar (?)</td>
<td>ID, p1.XXVIII; Print corresponds to negative number 341.</td>
</tr>
<tr>
<td>23</td>
<td>Miscellaneous clay objects</td>
<td>Print corresponds to negative number 1088.</td>
</tr>
<tr>
<td>24</td>
<td>Miscellaneous clay objects</td>
<td>ID, p1.XXIX; Print corresponds to negative number 1087.</td>
</tr>
<tr>
<td>25</td>
<td>Pottery beads</td>
<td>ID, p1.XXIX; Print corresponds to negative number 1090.</td>
</tr>
<tr>
<td>26</td>
<td>Pottery beads</td>
<td>Print corresponds to negative number 1089.</td>
</tr>
<tr>
<td>27</td>
<td>Two pottery animals</td>
<td>ID, p1.XXX; Print corresponds to negative number 293.</td>
</tr>
<tr>
<td>28</td>
<td>Large pottery jar</td>
<td>Print corresponds to negative number 590.</td>
</tr>
<tr>
<td>29</td>
<td>Another view of preceding</td>
<td>ID, p1.XXI; Print corresponds to negative number 560.</td>
</tr>
<tr>
<td>30</td>
<td>Large painted bowl</td>
<td>ID, p1.XIX; IAE, p1.V, bottom; Print corresponds to negative number 584.</td>
</tr>
<tr>
<td>31</td>
<td>Painted bowl</td>
<td>ID, p1.XX; Print corresponds to negative number 813.</td>
</tr>
<tr>
<td>32</td>
<td>Another exposure of preceding</td>
<td>Print corresponds to negative number 578.</td>
</tr>
<tr>
<td>33</td>
<td>Painted bowl</td>
<td>ID, p1.XX; Print corresponds to negative number 816.</td>
</tr>
<tr>
<td>34</td>
<td>Another view of preceding</td>
<td>Print corresponds to negative number 573.</td>
</tr>
<tr>
<td>35</td>
<td>Fragment of large jar</td>
<td>ID, p1.XXI; Print corresponds to negative number 562.</td>
</tr>
<tr>
<td>36–43</td>
<td>Fragments of painted bowls</td>
<td>Print corresponds to negative number 801–3; 1032; 1034–5; 1094; 1145.</td>
</tr>
<tr>
<td>44</td>
<td>Potsherds</td>
<td>ID, p1.XXII; Print corresponds to negative number 1030.</td>
</tr>
<tr>
<td>45–51</td>
<td>Potsherds</td>
<td></td>
</tr>
</tbody>
</table>
4.4.2: Vol. 2, 1928-1932
95 photographic prints (Volume two: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 4, Volume 2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 4, Volume 2", which was assembled by Joseph Upton, provides 98 photographic prints related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are
arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located.

- "Photo File 4, Volume 2" is composed of 95 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0291; FSA a.6 04.GN.0339; FSA a.6 04.GN.0343; FSA a.6 04.GN.0346; FSA a.6 04.GN.0546; FSA a.6 04.GN.0547; FSA a.6 04.GN.0548; FSA a.6 04.GN.0549; FSA a.6 04.GN.0551; FSA a.6 04.GN.0553; FSA a.6 04.GN.0556; FSA a.6 04.GN.0559; FSA a.6 04.GN.0568; FSA a.6 04.GN.0569; FSA a.6 04.GN.0570; FSA a.6 04.GN.0571; FSA a.6 04.GN.0572; FSA a.6 04.GN.0574; FSA a.6 04.GN.0575; FSA a.6 04.GN.0576; FSA a.6 04.GN.0577; FSA a.6 04.GN.0579; FSA a.6 04.GN.0580; FSA a.6 04.GN.0581; FSA a.6 04.GN.0582; FSA a.6 04.GN.0583; FSA a.6 04.GN.0585; FSA a.6 04.GN.0586; FSA a.6 04.GN.0587; FSA a.6 04.GN.0588; FSA a.6 04.GN.0589; FSA a.6 04.GN.0882; FSA a.6 04.GN.0883; FSA a.6 04.GN.0884; FSA a.6 04.GN.0885; FSA a.6 04.GN.0886; FSA a.6 04.GN.0887; FSA a.6 04.GN.0888; FSA a.6 04.GN.0889; FSA a.6 04.GN.0893; FSA a.6 04.GN.0894; FSA a.6 04.GN.0895; FSA a.6 04.GN.0896; FSA a.6 04.GN.0897; FSA a.6 04.GN.0898; FSA a.6 04.GN.0899; FSA a.6 04.GN.0900; FSA a.6 04.GN.0901; FSA a.6 04.GN.0902; FSA a.6 04.GN.0903; FSA a.6 04.GN.0904; FSA a.6 04.GN.0905; FSA a.6 04.GN.0906; FSA a.6 04.GN.0907; FSA a.6 04.GN.1097; FSA a.6 04.GN.0591; FSA a.6 04.GN.0344; FSA a.6 04.GN.0345; FSA a.6 04.GN.0348; FSA a.6 04.GN.0367; FSA a.6 04.GN.0545; FSA a.6 04.GN.0550; FSA a.6 04.GN.0552; FSA a.6 04.GN.0554; FSA a.6 04.GN.0555; FSA a.6 04.GN.0558; FSA a.6 04.GN.0561; FSA a.6 04.GN.0774; FSA a.6 04.GN.0775; FSA a.6 04.GN.0776; FSA a.6 04.GN.0779; FSA a.6 04.GN.0798; FSA a.6 04.GN.0777; FSA a.6 04.GN.0347; FSA a.6 04.GN.0349; FSA a.6 04.GN.0350; FSA a.6 04.GN.0778; FSA a.6 04.GN.0780; FSA a.6 04.GN.0781; FSA a.6 04.GN.0782; FSA a.6 04.GN.0783; FSA a.6 04.GN.0784; FSA a.6 04.GN.0785; FSA a.6 04.GN.0799; FSA a.6 04.GN.0800; FSA a.6 04.GN.0804; FSA a.6 04.GN.1033; FSA a.6 04.GN.1092; FSA a.6 04.GN.1095; FSA a.6 04.GN.1037; FSA a.6 04.GN.1026; FSA a.6 04.GN.1027; FSA a.6 04.GN.1028; FSA a.6 04.GN.1029; FSA a.6 04.GN.1031."

Ernst Herzfeld Papers, Series 4: Photographic Files; Prehistoric Persepolis (Photo File 4, vol. 2)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Decoration and ornament
Pottery
Place: Asia
Iran
4.5: Photo File 5: "Persepolis", 1904-1934

3 Volumes

1 Volume (354 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents: The abbreviations used in captions of published photos are:

AHI--Archaeological History of Iran, Herzfeld

AMI--Archaeologische Mitteilungen aus Iran, Herzfeld

Frye--The Heritage of Iran, R.N.Frye

IAE--Iran in the Ancient East, Herzfeld

- "Ernst Herzfeld Papers; Cyanotypes File 5", which was arranged by Ernst Herzfeld, provides 354 photographic prints which may first relate to a visit to Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. They may also have been taken during the two last months of 1923 and early March 1924 when Herzfeld spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. More photographs were taken in 1928 when the architect Friedrich Krefter joined Herzfeld in Persia to complete various measured plans and drawings in Persepolis. The expedition was funded by the Notgemeinschaft der Deutschen Wissenschaft. Finally, excavations of the Achaemenid site were begun on March 1, 1931, under the auspices of the Oriental Institute of the University of Chicago, until Ernst Herzfeld left Persepolis permanently in Spring 1934.
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads,
"The prints are from three sources: (1) those from glass negatives; (2) those from cut
film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass
negatives, numbered from 1 to 3850. Of most of these he had blueprints made which
he had arranged in 16 binders by general categories, irrespective of the number on the
negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders
of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are
arranged in the same order as the blueprints; and the number of the negative is enclosed
in parentheses. Following a brief identification, is a reference to the place where the print
has been published, if that is the case and such publication has been located."
- "Ernst Herzfeld Papers; Cyanotypes File 5" is composed of 354 cyanotype prints
(blueprints), made from the following glass plates, "FSA a.6 04.GN.1576; FSA a.6
04.GN.1577; FSA a.6 04.GN.1654; FSA a.6 04.GN.2365; FSA a.6 04.GN.2364; FSA a.6
04.GN.2368; FSA a.6 04.GN.2367; FSA a.6 04.GN.2253; FSA a.6 04.GN.2254; FSA a.6
04.GN.2255; FSA a.6 04.GN.2256; FSA a.6 04.GN.2257; FSA a.6 04.GN.2258; FSA a.6
04.GN.2259; FSA a.6 04.GN.2261; FSA a.6 04.GN.2260; FSA a.6 04.GN.2283; FSA a.6
04.GN.2284; FSA a.6 04.GN.2285; FSA a.6 04.GN.2262; FSA a.6 04.GN.2281; FSA a.6
04.GN.2269; FSA a.6 04.GN.2270; FSA a.6 04.GN.2265; FSA a.6 04.GN.2266; FSA a.6
04.GN.2267; FSA a.6 04.GN.1579; FSA a.6 04.GN.0401; FSA a.6 04.GN.0403; FSA a.6
04.GN.1162; FSA a.6 04.GN.1580; FSA a.6 04.GN.1581; FSA a.6 04.GN.1578; FSA a.6
04.GN.2268; FSA a.6 04.GN.1572; FSA a.6 04.GN.1574; FSA a.6 04.GN.2272; FSA a.6
04.GN.2271; FSA a.6 04.GN.2274; FSA a.6 04.GN.2273; FSA a.6 04.GN.2275; FSA a.6
04.GN.2276; FSA a.6 04.GN.2277; FSA a.6 04.GN.2278; FSA a.6 04.GN.2279; FSA a.6
04.GN.2280; FSA a.6 04.GN.1573; FSA a.6 04.GN.2286; FSA a.6 04.GN.1582; FSA a.6
04.GN.2299; FSA a.6 04.GN.1583; FSA a.6 04.GN.1585; FSA a.6 04.GN.2289; FSA a.6
04.GN.2287; FSA a.6 04.GN.2288; FSA a.6 04.GN.0408; FSA a.6 04.GN.0406; FSA a.6
04.GN.1584; FSA a.6 04.GN.2294; FSA a.6 04.GN.2293; FSA a.6 04.GN.2290; FSA a.6
04.GN.2291; FSA a.6 04.GN.2295; FSA a.6 04.GN.2296; FSA a.6 04.GN.2297; FSA a.6
04.GN.2292; FSA a.6 04.GN.2298; FSA a.6 04.GN.1566; FSA a.6 04.GN.0274; FSA a.6
04.GN.0270; FSA a.6 04.GN.1590; FSA a.6 04.GN.1592; FSA a.6 04.GN.1003; FSA a.6
04.GN.1591; FSA a.6 04.GN.0266; FSA a.6 04.GN.1594; FSA a.6 04.GN.0273; FSA a.6
04.GN.0271; FSA a.6 04.GN.1588; FSA a.6 04.GN.1596; FSA a.6 04.GN.1605; FSA a.6
04.GN.1604; FSA a.6 04.GN.1608; FSA a.6 04.GN.1606; FSA a.6 04.GN.0993; FSA a.6
04.GN.1593; FSA a.6 04.GN.0996; FSA a.6 04.GN.1589; FSA a.6 04.GN.1597; FSA a.6
04.GN.1598; FSA a.6 04.GN.1603; FSA a.6 04.GN.0998; FSA a.6 04.GN.1156; FSA a.6
04.GN.1602; FSA a.6 04.GN.1609; FSA a.6 04.GN.0994; FSA a.6 04.GN.0968; FSA a.6
04.GN.0995; FSA a.6 04.GN.1587; FSA a.6 04.GN.1595; FSA a.6 04.GN.1599; FSA a.6
04.GN.1600; FSA a.6 04.GN.1607; FSA a.6 04.GN.0991; FSA a.6 04.GN.0967; FSA a.6
04.GN.1164; FSA a.6 04.GN.1601; FSA a.6 04.GN.0992; FSA a.6 04.GN.0267; FSA a.6
04.GN.1571; FSA a.6 04.GN.1612; FSA a.6 04.GN.1616; FSA a.6 04.GN.1614; FSA a.6
04.GN.1615; FSA a.6 04.GN.1611; FSA a.6 04.GN.1610; FSA a.6 04.GN.1613; FSA a.6
04.GN.2300; FSA a.6 04.GN.2301; FSA a.6 04.GN.2301; FSA a.6 04.GN.2302; FSA a.6
04.GN.2303; FSA a.6 04.GN.1621; FSA a.6 04.GN.1622; FSA a.6 04.GN.0259; FSA a.6
04.GN.1618; FSA a.6 04.GN.1625; FSA a.6 04.GN.1623; FSA a.6 04.GN.2310; FSA a.6
04.GN.2311; FSA a.6 04.GN.1617; FSA a.6 04.GN.1624; FSA a.6 04.GN.1620; FSA a.6
04.GN.1619; FSA a.6 04.GN.0986; FSA a.6 04.GN.0407; FSA a.6 04.GN.1165; FSA a.6
04.GN.2304; FSA a.6 04.GN.2305; FSA a.6 04.GN.2306; FSA a.6 04.GN.2307; FSA a.6
04.GN.2308; FSA a.6 04.GN.2309; FSA a.6 04.GN.2312; FSA a.6 04.GN.2313; FSA a.6
04.GN.2314; FSA a.6 04.GN.2315; FSA a.6 04.GN.2316; FSA a.6 04.GN.2317; FSA a.6
04.GN.2362; FSA a.6 04.GN.2363; FSA a.6 04.GN.2357; FSA a.6 04.GN.2358; FSA a.6
04.GN.2359; FSA a.6 04.GN.2361; FSA a.6 04.GN.2360; FSA a.6 04.GN.5083; FSA a.6
04.GN.2356; FSA a.6 04.GN.2354; FSA a.6 04.GN.2355; FSA a.6 04.GN.2349; FSA a.6
04.GN.2352; FSA a.6 04.GN.2351; FSA a.6 04.GN.2350; FSA a.6 04.GN.1627; FSA a.6
Page 493 of 6530


04.GN.1626; FSA a.6 04.GN.1628; FSA a.6 04.GN.2348; FSA a.6 04.GN.1629; FSA a.6 04.GN.1630; FSA a.6 04.GN.1631; FSA a.6 04.GN.1632; FSA a.6 04.GN.1633; FSA a.6 04.GN.1635; FSA a.6 04.GN.0963; FSA a.6 04.GN.0962; FSA a.6 04.GN.1637; FSA a.6 04.GN.0404; FSA a.6 04.GN.1636; FSA a.6 04.GN.0404; FSA a.6 04.GN.1636; FSA a.6 04.GN.1634; FSA a.6 04.GN.1186; FSA a.6 04.GN.1638; FSA a.6 04.GN.1646; FSA a.6 04.GN.2341; FSA a.6 04.GN.2345; FSA a.6 04.GN.1639; FSA a.6 04.GN.1640; FSA a.6 04.GN.2346; FSA a.6 04.GN.1681; FSA a.6 04.GN.2328; FSA a.6 04.GN.2326; FSA a.6 04.GN.2325; FSA a.6 04.GN.2327; FSA a.6 04.GN.1683; FSA a.6 04.GN.1684; FSA a.6 04.GN.1685; FSA a.6 04.GN.1688; FSA a.6 04.GN.1686; FSA a.6 04.GN.1687; FSA a.6 04.GN.1689; FSA a.6 04.GN.1692; FSA a.6 04.GN.1691; FSA a.6 04.GN.1682; FSA a.6 04.GN.2324; FSA a.6 04.GN.1677; FSA a.6 04.GN.1191; FSA a.6 04.GN.1001; FSA a.6 04.GN.0260; FSA a.6 04.GN.1666; FSA a.6 04.GN.1675; FSA a.6 04.GN.1676; FSA a.6 04.GN.2331; FSA a.6 04.GN.1678; FSA a.6 04.GN.1679; FSA a.6 04.GN.1680; FSA a.6 04.GN.2329; FSA a.6 04.GN.0405; FSA a.6 04.GN.0263; FSA a.6 04.GN.0400; FSA a.6 04.GN.2330; FSA a.6 04.GN.2323; FSA a.6 04.GN.1000; FSA a.6 04.GN.1664; FSA a.6 04.GN.1665; FSA a.6 04.GN.1669; FSA a.6 04.GN.1670; FSA a.6 04.GN.2332; FSA a.6 04.GN.1671; FSA a.6 04.GN.1673; FSA a.6 04.GN.1674; FSA a.6 04.GN.1672; FSA a.6 04.GN.1002; FSA a.6 04.GN.1667; FSA a.6 04.GN.1651; FSA a.6 04.GN.2340; FSA a.6 04.GN.2341; FSA a.6 04.GN.1652; FSA a.6 04.GN.2336; FSA a.6 04.GN.1656; FSA a.6 04.GN.1657; FSA a.6 04.GN.1655; FSA a.6 04.GN.1653; FSA a.6 04.GN.1659; FSA a.6 04.GN.0984; FSA a.6 04.GN.0402; FSA a.6 04.GN.1597; FSA a.6 04.GN.1598; FSA a.6 04.GN.1603; FSA a.6 04.GN.0998; FSA a.6 04.GN.1156; FSA a.6 04.GN.1602; FSA a.6 04.GN.1609; FSA a.6 04.GN.0994; FSA a.6 04.GN.0968; FSA a.6 04.GN.0995; FSA a.6 04.GN.1587; FSA a.6 04.GN.2333; FSA a.6 04.GN.1663; FSA a.6 04.GN.1662; FSA a.6 04.GN.1661; FSA a.6 04.GN.1660; FSA a.6 04.GN.1658; FSA a.6 04.GN.2335; FSA a.6 04.GN.2338; FSA a.6 04.GN.2334; FSA a.6 04.GN.2337; FSA a.6 04.GN.2339; FSA a.6 04.GN.2343; FSA a.6 04.GN.2263; FSA a.6 04.GN.2264; FSA a.6 04.GN.2282; FSA a.6 04.GN.1647; FSA a.6 04.GN.1648; FSA a.6 04.GN.2750; FSA a.6 04.GN.2747; FSA a.6 04.GN.2743; FSA a.6 04.GN.2739; FSA a.6 04.GN.2746; FSA a.6 04.GN.2748; FSA a.6 04.GN.2741; FSA a.6 04.GN.2749; FSA a.6 04.GN.2740; FSA a.6 04.GN.1575; FSA a.6 04.GN.2318; FSA a.6 04.GN.1693; FSA a.6 04.GN.1695; FSA a.6 04.GN.1696; FSA a.6 04.GN.1694; FSA a.6 04.GN.2319; FSA a.6 04.GN.1697; FSA a.6 04.GN.1698; FSA a.6 04.GN.1700; FSA a.6 04.GN.1699; FSA a.6 04.GN.1701; FSA a.6 04.GN.1702; FSA a.6 04.GN.1704; FSA a.6 04.GN.2366; FSA a.6 04.GN.1703; FSA a.6 04.GN.2320; FSA a.6 04.GN.2321; FSA a.6 04.GN.2322; FSA a.6 04.GN.0335; FSA a.6 04.GN.0336; FSA a.6 04.GN.0337; FSA a.6 04.GN.0338; FSA a.6 04.GN.0989; FSA a.6 04.GN.0987; FSA a.6 04.GN.0990; FSA a.6 04.GN.1552; FSA a.6 04.GN.1555; FSA a.6 04.GN.1554; FSA a.6 04.GN.2231; FSA a.6 04.GN.2232; FSA a.6 04.GN.1553; FSA a.6 04.GN.2218; FSA a.6 04.GN.2219; FSA a.6 04.GN.2221; FSA a.6 04.GN.2220; FSA a.6 04.GN.2222; FSA a.6 04.GN.2224; FSA a.6 04.GN.2236; FSA a.6 04.GN.2235; FSA a.6 04.GN.2234; FSA a.6 04.GN.2237; FSA a.6 04.GN.1570; FSA a.6 04.GN.0269; FSA a.6 04.GN.1569; FSA a.6 04.GN.2238; FSA a.6 04.GN.2239; FSA a.6 04.GN.1559; FSA a.6 04.GN.1558; FSA a.6 04.GN.1189; FSA a.6 04.GN.1561; FSA a.6 04.GN.1560; FSA a.6 04.GN.1562; FSA a.6 04.GN.1563; FSA a.6 04.GN.2244; FSA a.6 04.GN.2246; FSA a.6 04.GN.0264; FSA a.6 04.GN.2247; FSA a.6 04.GN.2248; FSA a.6 04.GN.2246; FSA a.6 04.GN.2247; FSA a.6 04.GN.2248."
binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
       Animals in art
       Architecture
       Decoration and ornament
       Excavations (Archaeology)
       Inscriptions
       Relief (Sculpture)
       Pottery

Place: Asia
       Iran
       Persepolis (Iran)

Genre/Form: Cyanotypes
            Photographic prints

4.5.1: Vol. 1, 1904-1934
172 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 5, Volume 1

FSA A.6 04.PF.05.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
"Photo File 5, Volume 1", which was assembled by Joseph Upton, provides 172 photographic prints which may first relate to a visit to Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. They may also have been taken during the two last months of 1923 and early March 1924 when Herzfeld spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. More photographs were taken in 1928 when the architect Friedrich Krefter joined Herzfeld in Persia to complete various measured plans and drawings in Persepolis. The expedition was funded by the Notgemeinschaft der Deutschen Wissenschaft. Finally, excavations of the Achaemenid site were begun on March 1, 1931, under the auspices of the Oriental Institute of the University of Chicago, until Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

"Photo File 5, Volume 1" is composed of 172 photographic prints, made from the following glass plates, "FSA a.6 04.GN.1576; FSA a.6 04.GN.1577; FSA a.6 04.GN.1654; FSA a.6 04.GN.2265; FSA a.6 04.GN.2266; FSA a.6 04.GN.2267; FSA a.6 04.GN.2268; FSA a.6 04.GN.2269; FSA a.6 04.GN.2270; FSA a.6 04.GN.2271; FSA a.6 04.GN.2272; FSA a.6 04.GN.2273; FSA a.6 04.GN.2274; FSA a.6 04.GN.2275; FSA a.6 04.GN.2276; FSA a.6 04.GN.2277; FSA a.6 04.GN.2278; FSA a.6 04.GN.2279; FSA a.6 04.GN.2280; FSA a.6 04.GN.2281; FSA a.6 04.GN.1581; FSA a.6 04.GN.1585; FSA a.6 04.GN.2299; FSA a.6 04.GN.1583; FSA a.6 04.GN.1585; FSA a.6 04.GN.2289; FSA a.6 04.GN.2287;
Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Decoration and ornament
Excavations (Archaeology)
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 1–2</td>
<td>Joined to form panorama of terrace from SE corner. AMI, vol.I, fig.2</td>
<td>Print corresponds to negative number 1576–7; also roll film 4070.</td>
</tr>
<tr>
<td>Item Print 3</td>
<td>Hadith from SE corner. AMI, vol.I, fig.29</td>
<td>Print corresponds to negative number 1654.</td>
</tr>
<tr>
<td>Item Print 4</td>
<td>See No.8</td>
<td>Print corresponds to negative number 2365.</td>
</tr>
<tr>
<td>Item Print 5–7</td>
<td>Joined to form panorama of 100-Column Hall from Mt. top. AMI, vol.I, fig.21</td>
<td>Print corresponds to negative number 2364; 2368; 2367.</td>
</tr>
<tr>
<td>Item Print 8–14</td>
<td>Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII</td>
<td>Print corresponds to negative number 2253–9.</td>
</tr>
<tr>
<td>Item Print 15</td>
<td>View from N. AMI, vol.I, fig.5</td>
<td>Print corresponds to negative number 2261.</td>
</tr>
<tr>
<td>Item Print 16</td>
<td>Enclosure wall on Mt.</td>
<td>Print corresponds to negative number 2260.</td>
</tr>
<tr>
<td>Item Print 17–19</td>
<td>Joined to make panorama of enclosure wall on Mt. From E. AMI, vol.I, fig.44</td>
<td>Print corresponds to negative number 2283–5.</td>
</tr>
<tr>
<td>Item Print 20</td>
<td>N facade of terrace. AMI, vol.I, fig.6</td>
<td>Print corresponds to negative number 2262.</td>
</tr>
<tr>
<td>Item Print 21</td>
<td>Quarry</td>
<td>Print corresponds to negative number 2281.</td>
</tr>
<tr>
<td>Item Print 22</td>
<td>Quarry near corner of terrace</td>
<td>Print corresponds to negative number 2269.</td>
</tr>
<tr>
<td>Item Print 23</td>
<td>Corner of terrace</td>
<td>Print corresponds to negative number 2270.</td>
</tr>
<tr>
<td>Item Print 24–26</td>
<td>Joined to make panorama of terrace from plain. AMI, vol.I, fig.1</td>
<td>Print corresponds to negative number 2265–7.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>27</td>
<td>Grand staircase. AMI, vol.I, fig. 7</td>
<td>Print corresponds to negative number 1579.</td>
</tr>
<tr>
<td>28</td>
<td>Grand staircase. From plain</td>
<td>Print corresponds to negative number 401.</td>
</tr>
<tr>
<td>29</td>
<td>Grand staircase. From plain</td>
<td>Print corresponds to negative number 403.</td>
</tr>
<tr>
<td>30</td>
<td>Grand staircase. From top</td>
<td>Print corresponds to negative number 1162.</td>
</tr>
<tr>
<td>31</td>
<td>Grand staircase. Right side. AMI, vol.I, fig.8; IAE, p1.XLIX, bottom</td>
<td>Print corresponds to negative number 1580.</td>
</tr>
<tr>
<td>32</td>
<td>Grand staircase. Left side</td>
<td>Print corresponds to negative number 1581.</td>
</tr>
<tr>
<td>33</td>
<td>Grand staircase. Upper section</td>
<td>Print corresponds to negative number 1578.</td>
</tr>
<tr>
<td>34</td>
<td>Terrace wall to right of staircase</td>
<td>Print corresponds to negative number 2268.</td>
</tr>
<tr>
<td>35</td>
<td>SW corner of terrace from plain</td>
<td>Print corresponds to negative number 1572.</td>
</tr>
<tr>
<td>36</td>
<td>Another view of preceding</td>
<td>Print corresponds to negative number 1574.</td>
</tr>
<tr>
<td>37</td>
<td>Supporting wall W facade of terrace. AMI, vol.I, fig.3</td>
<td>Print corresponds to negative number 2272.</td>
</tr>
<tr>
<td>38</td>
<td>Supporting wall W facade of terrace</td>
<td>Print corresponds to negative number 2271.</td>
</tr>
<tr>
<td>39</td>
<td>Corner of W façade</td>
<td>Print corresponds to negative number 2274.</td>
</tr>
<tr>
<td>40</td>
<td>W façade</td>
<td>Print corresponds to negative number 2273.</td>
</tr>
<tr>
<td>41</td>
<td>Trilingual cuneiform inscription on W facade</td>
<td>Print corresponds to negative number 2275.</td>
</tr>
<tr>
<td>42</td>
<td>Closer view of No.41</td>
<td>Print corresponds to negative number 2276.</td>
</tr>
<tr>
<td>43–44</td>
<td>Join to form Old Persian text</td>
<td>Print corresponds to negative number 2277--8.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>45–46</td>
<td>Join to form Elamite and Babylonian texts</td>
<td>Print corresponds to negative number 2279--0.</td>
</tr>
<tr>
<td>47</td>
<td>Mts. to right of terrace</td>
<td>Print corresponds to negative number 1573.</td>
</tr>
<tr>
<td>48</td>
<td>Entrance gate from N. AMI, vol.I, fig.9</td>
<td>Print corresponds to negative number 2286.</td>
</tr>
<tr>
<td>49</td>
<td>Main gate. IAE, p1.XLIX, top</td>
<td>Print corresponds to negative number 1582.</td>
</tr>
<tr>
<td>50</td>
<td>Main gate. With basin</td>
<td>Print corresponds to negative number 2299.</td>
</tr>
<tr>
<td>51</td>
<td>Main gate. Colossal bulls</td>
<td>Print corresponds to negative number 1583.</td>
</tr>
<tr>
<td>52</td>
<td>Main gate. One bull. IAE, p1.LIX, left</td>
<td>Print corresponds to negative number 1585.</td>
</tr>
<tr>
<td>53</td>
<td>Main gate. One bull, side view. AMI, vol.I, fig.10</td>
<td>Print corresponds to negative number 2289.</td>
</tr>
<tr>
<td>54</td>
<td>Main gate. Front view of human-headed bulls</td>
<td>Print corresponds to negative number 2287.</td>
</tr>
<tr>
<td>55</td>
<td>Main gate. Closer view, one bull</td>
<td>Print corresponds to negative number 2288.</td>
</tr>
<tr>
<td>56</td>
<td>Main gate. Three-quarters view</td>
<td>Print corresponds to negative number 408.</td>
</tr>
<tr>
<td>57</td>
<td>Main gate. Three-quarters view, human-headed bulls</td>
<td>Print corresponds to negative number 406.</td>
</tr>
<tr>
<td>58</td>
<td>Main gate. Close-up, human-headed bulls. IAE, p1.LIX, right</td>
<td>Print corresponds to negative number 1584.</td>
</tr>
<tr>
<td>59</td>
<td>Main gate. Cuneiform inscription</td>
<td>Print corresponds to negative number 2294.</td>
</tr>
<tr>
<td>60</td>
<td>Main gate. Cuneiform inscription, closer view</td>
<td>Print corresponds to negative number 2293.</td>
</tr>
<tr>
<td>61</td>
<td>Main gate. Columns</td>
<td>Print corresponds to negative number 2290.</td>
</tr>
<tr>
<td>62</td>
<td>Main gate. Columns. IAE, p1.LVII, right, bottom</td>
<td>Print corresponds to negative number 2291.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>63</td>
<td>Unfinished doorway on terrace. AMI, vol.I, fig.12</td>
<td>Print corresponds to negative number 2295.</td>
</tr>
<tr>
<td>64</td>
<td>Another view of No.62</td>
<td>Print corresponds to negative number 2296.</td>
</tr>
<tr>
<td>65</td>
<td>Fallen bull capital</td>
<td>Print corresponds to negative number 2297.</td>
</tr>
<tr>
<td>66</td>
<td>Double exposure of No.64</td>
<td>Print corresponds to negative number 2292.</td>
</tr>
<tr>
<td>67</td>
<td>Foundations of unfinished doorway</td>
<td>Print corresponds to negative number 2298.</td>
</tr>
<tr>
<td>68</td>
<td>Stairway to Apadāna.</td>
<td>Print corresponds to negative number 1566.</td>
</tr>
<tr>
<td>69</td>
<td>Stairway to Apadāna. Detail</td>
<td>Print corresponds to negative number 274.</td>
</tr>
<tr>
<td>70</td>
<td>Stairway to Apadāna. Lion attacking bull</td>
<td>Print corresponds to negative number 270.</td>
</tr>
<tr>
<td>71</td>
<td>Stairway to Apadāna. Another view of No.70</td>
<td>Print corresponds to negative number 1590.</td>
</tr>
<tr>
<td>72</td>
<td>Stairway to Apadāna. Procession of archers</td>
<td>Print corresponds to negative number 1592.</td>
</tr>
<tr>
<td>73</td>
<td>Stairway to Apadāna. Detail of lion attacking bull</td>
<td>Print corresponds to negative number 1003.</td>
</tr>
<tr>
<td>74</td>
<td>Stairway to Apadāna. Cuneiform inscription</td>
<td>Print corresponds to negative number 1591.</td>
</tr>
<tr>
<td>75</td>
<td>Stairway to Apadāna. Base of chariot</td>
<td>Print corresponds to negative number 266.</td>
</tr>
<tr>
<td>76</td>
<td>Stairway to Apadāna. Tribute-bearers</td>
<td>Print corresponds to negative number 1594.</td>
</tr>
<tr>
<td>77</td>
<td>Stairway to Apadāna. Detail of No. 76</td>
<td>Print corresponds to negative number 273.</td>
</tr>
<tr>
<td>78</td>
<td>Stairway to Apadāna. Detail of No. 76</td>
<td>Print corresponds to negative number 271.</td>
</tr>
<tr>
<td>79</td>
<td>Stairway to Apadāna. Joined to Nos. 88 and 99 to form panorama of tribute-bearers. AMI, vol.I, figs.13--15</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Print corresponds to negative number 1588.</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Item Print 80</td>
<td>Stairway to Apadâna. Detail of No.81, men and oxen</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1596.</td>
<td></td>
</tr>
<tr>
<td>Item Print 81</td>
<td>Stairway to Apadâna. Section of tribute procession</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1605.</td>
<td></td>
</tr>
<tr>
<td>Item Print 82</td>
<td>Stairway to Apadâna. Detail of No.81, chariot</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1604.</td>
<td></td>
</tr>
<tr>
<td>Item Print 83</td>
<td>Stairway to Apadâna. Detail of ox</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1608.</td>
<td></td>
</tr>
<tr>
<td>Item Print 84</td>
<td>Stairway to Apadâna. Detail of 3 figures</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1606.</td>
<td></td>
</tr>
<tr>
<td>Item Print 85</td>
<td>Stairway to Apadâna. Detail of 3 figures</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 993.</td>
<td></td>
</tr>
<tr>
<td>Item Print 86</td>
<td>Stairway to Apadâna. Section of 6 figures</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1593.</td>
<td></td>
</tr>
<tr>
<td>Item Print 87</td>
<td>Stairway to Apadâna. Detail of 4 figures</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 996.</td>
<td></td>
</tr>
<tr>
<td>Item Print 88</td>
<td>Stairway to Apadâna. See No.79</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1589.</td>
<td></td>
</tr>
<tr>
<td>Item Print 89</td>
<td>Stairway to Apadâna. Detail, figures with rams, detail of No.94</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1597.</td>
<td></td>
</tr>
<tr>
<td>Item Print 90</td>
<td>Stairway to Apadâna. Detail figures with horses, detail of No.91</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1598.</td>
<td></td>
</tr>
<tr>
<td>Item Print 91</td>
<td>Stairway to Apadâna. Section of procession</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1603.</td>
<td></td>
</tr>
<tr>
<td>Item Print 92</td>
<td>Stairway to Apadâna. Detail of No.91, horses, armbands, etc.</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 998.</td>
<td></td>
</tr>
<tr>
<td>Item Print 93</td>
<td>Stairway to Apadâna. Detail of No.91, bearers of bowls, etc.</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1156.</td>
<td></td>
</tr>
<tr>
<td>Item Print 94</td>
<td>Stairway to Apadâna. Section of procession</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1602.</td>
<td></td>
</tr>
<tr>
<td>Item Print 95</td>
<td>Stairway to Apadâna. Detail of rams</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1609.</td>
<td></td>
</tr>
<tr>
<td>Item Print 96</td>
<td>Stairway to Apadāna. Detail of horses</td>
<td>Notes: Print corresponds to negative number 994.</td>
</tr>
<tr>
<td>Item Print 97</td>
<td>Stairway to Apadāna. Closer view of rams in No.95</td>
<td>Notes: Print corresponds to negative number 968.</td>
</tr>
<tr>
<td>Item Print 98</td>
<td>Stairway to Apadāna. Detail, cypress and figure</td>
<td>Notes: Print corresponds to negative number 995.</td>
</tr>
<tr>
<td>Item Print 99</td>
<td>Stairway to Apadāna. See No.79</td>
<td>Notes: Print corresponds to negative number 1587.</td>
</tr>
<tr>
<td>Item Print 100</td>
<td>Stairway to Apadāna. Section of procession, detail of No.102</td>
<td>Notes: Print corresponds to negative number 1595.</td>
</tr>
<tr>
<td>Item Print 101</td>
<td>Stairway to Apadāna. Section of procession</td>
<td>Notes: Print corresponds to negative number 1599.</td>
</tr>
<tr>
<td>Item Print 102</td>
<td>Stairway to Apadāna. Section of procession</td>
<td>Notes: Print corresponds to negative number 1600.</td>
</tr>
<tr>
<td>Item Print 103</td>
<td>Stairway to Apadāna. Detail of No.106, donkey</td>
<td>Notes: Print corresponds to negative number 1607.</td>
</tr>
<tr>
<td>Item Print 104</td>
<td>Stairway to Apadāna. Detail of No.100, 4 figures</td>
<td>Notes: Print corresponds to negative number 991.</td>
</tr>
<tr>
<td>Item Print 105</td>
<td>Stairway to Apadāna. Detail of No.100, horse</td>
<td>Notes: Print corresponds to negative number 967.</td>
</tr>
<tr>
<td>Item Print 106</td>
<td>Stairway to Apadāna. Detail of No.102, donkey</td>
<td>Notes: Print corresponds to negative number 1164.</td>
</tr>
<tr>
<td>Item Print 107</td>
<td>Stairway to Apadāna. Section of procession</td>
<td>Notes: Print corresponds to negative number 1601.</td>
</tr>
<tr>
<td>Item Print 108</td>
<td>Stairway to Apadāna. Detail of No.107, camel</td>
<td>Notes: Print corresponds to negative number 992.</td>
</tr>
<tr>
<td>Item Print 109</td>
<td>Stairway to Apadāna. Detail of No. 107, humped bull</td>
<td>Notes: Print corresponds to negative number 267.</td>
</tr>
<tr>
<td>Item Print 110</td>
<td>Stairway to Apadāna. Procession of guards</td>
<td>Notes: Print corresponds to negative number 1571.</td>
</tr>
<tr>
<td>Item Print 111</td>
<td>Stairway to Apadāna. Section of procession</td>
<td>Notes: Print corresponds to negative number 1612.</td>
</tr>
<tr>
<td>Item Print 112</td>
<td>Stairway to Apadāna. Section of procession</td>
<td>Notes: Print corresponds to negative number 1616.</td>
</tr>
</tbody>
</table>
| Item Print 113 | Stairway to Apadāna. Detail of guards. AMI, vol.I, fig.17  
Notes: Print corresponds to negative number 1614. |
|----------------|---------------------------------------------------------------------|
| Item Print 114 | Stairway to Apadāna. Detail of guards. No.113  
Notes: Print corresponds to negative number 1615. |
| Item Print 115 | Stairway to Apadāna. Section of procession  
Notes: Print corresponds to negative number 1611. |
| Item Print 116 | Stairway to Apadāna. Section of procession  
Notes: Print corresponds to negative number 1610. |
| Item Print 117 | Stairway to Apadāna. Section of procession  
Notes: Print corresponds to negative number 1613. |
| Item Print 118 | Stairway to Apadāna. Detail of cypress  
Notes: Print corresponds to negative number 2300. |
| Item Print 119 | Apadāna. Columns of W portico  
Notes: Print corresponds to negative number 2301. |
| Item Print 120 | Apadāna. Columns  
Notes: Print corresponds to negative number 2302. |
| Item Print 121 | Apadāna. Columns of E portico  
Notes: Print corresponds to negative number 2303. |
| Item Print 122 | Apadāna. Columns of W portico. AMI, vol.1, fig.20  
Notes: Print corresponds to negative number 1621. |
| Item Print 123 | Apadāna. Columns. IAE, p1.LIII, left  
Notes: Print corresponds to negative number 1622. |
| Item Print 124 | Apadāna. Columns  
Notes: Print corresponds to negative number 259. |
| Item Print 125 | Apadāna. Columns  
Notes: Print corresponds to negative number 1618. |
| Item Print 126 | Apadāna. Columns. IAE, p1.LIII, right  
Notes: Print corresponds to negative number 1625. |
| Item Print 127 | Apadāna. Columns  
Notes: Print corresponds to negative number 1623. |
| Item Print 128 | Apadāna. Columns  
Notes: Print corresponds to negative number 2310. |
| Item Print 129 | Apadāna. Column and fallen capital  
Notes: Print corresponds to negative number 2311. |
| Item Print 130 | Apadāna. Columns of central hall and E portico. AMI, vol. I, fig. 19 |
| Notes: | Print corresponds to negative number 1617. |

| Item Print 131 | Apadāna. Columns |
| Notes: | Print corresponds to negative number 1624. |

| Item Print 132 | Apadāna. Column of E portico |
| Notes: | Print corresponds to negative number 1620. |

| Item Print 133 | Apadāna. Columns of E portico |
| Notes: | Print corresponds to negative number 1619. |

| Item Print 134 | Apadāna. Columns by moonlight (?) |
| Notes: | Print corresponds to negative number 986. |

| Item Print 135 | Apadāna. Columns |
| Notes: | Print corresponds to negative number 407. |

| Item Print 136 | Apadāna. Columns by moonlight (?) |
| Notes: | Print corresponds to negative number 1165. |

| Item Print 137–138 | Join, Apadāna columns. IAE, p1.LVII, left |
| Notes: | Print corresponds to negative number 2304--5. |

| Item Print 139 | Apadāna. Capitals. IAE, p1.LVII, right, top |
| Notes: | Print corresponds to negative number 2306. |

| Item Print 140 | Apadāna. Bases |
| Notes: | Print corresponds to negative number 2307. |

| Item Print 141 | Apadāna. Capital |
| Notes: | Print corresponds to negative number 2308. |

| Item Print 142 | Apadāna. Capital |
| Notes: | Print corresponds to negative number 2309. |

| Item Print 143 | Apadāna. Part of capital on ground |
| Notes: | Print corresponds to negative number 2312. |

| Item Print 144 | Apadāna. Another view of same |
| Notes: | Print corresponds to negative number 2313. |

| Item Print 145 | Apadāna. Column base. IAE, pl. LVI, bottom, right |
| Notes: | Print corresponds to negative number 2314. |

| Item Print 146 | Apadāna. Column bases |
| Notes: | Print corresponds to negative number 2315. |

<p>| Item Print 147 | Apadāna. Base. IAE, p1.LVI, top, right |
| Notes: | Print corresponds to negative number 2316. |</p>
<table>
<thead>
<tr>
<th>Item Print 148</th>
<th>Apadāna. Base. IAE, p1.LVI, top, left</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2317.</td>
</tr>
<tr>
<td>Item Print 149</td>
<td>Unfinished doorway, colossal bull</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2362.</td>
</tr>
<tr>
<td>Item Print 150</td>
<td>Portico. 100-Column Hall in background</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2363.</td>
</tr>
<tr>
<td>Item Print 151</td>
<td>Portico. Fallen column</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2357.</td>
</tr>
<tr>
<td>Item Print 152</td>
<td>Portico. Base</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2358.</td>
</tr>
<tr>
<td>Item Print 153</td>
<td>Portico. Section of capital</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2359.</td>
</tr>
<tr>
<td>Item Print 154</td>
<td>Portico. Same</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2361.</td>
</tr>
<tr>
<td>Item Print 155</td>
<td>Portico. Same</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2360.</td>
</tr>
<tr>
<td>Item Print 156</td>
<td>100-Column Hall, door. AMI, vol.I, fig.22; IAE, p1.LXVII, bottom</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5083.</td>
</tr>
<tr>
<td>Item Print 157</td>
<td>100-Column Hall, door. Detail of No. 156. IAE, p1.LXVII, top</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2356.</td>
</tr>
<tr>
<td>Item Print 158</td>
<td>100-Column Hall, door. Detail of opposite side, guards</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2354.</td>
</tr>
<tr>
<td>Item Print 159</td>
<td>100-Column Hall, door. Detail of No.156</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2355.</td>
</tr>
<tr>
<td>Item Print 160</td>
<td>100-Column Hall, door. Detail of No.158, guards with shields</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2349.</td>
</tr>
<tr>
<td>Item Print 161</td>
<td>100-Column Hall, door. Detail of No.156, Persian and Mede</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2352.</td>
</tr>
<tr>
<td>Item Print 162</td>
<td>100-Column Hall, door. Ahuramazda relief</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2351.</td>
</tr>
<tr>
<td>Item Print 163</td>
<td>100-Column Hall, door. Ahuramazda symbols</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2350.</td>
</tr>
<tr>
<td>Item Print 164</td>
<td>100-Column Hall, door. Artaxerxes on throne. AMI, vol.I, fig.23; IAE, p1.LXVIII, left</td>
</tr>
</tbody>
</table>
Notes: Print corresponds to negative number 1627.

Item Print 165
100-Column Hall, door. Throne-bearers
Notes: Print corresponds to negative number 1626.

Item Print 166
100-Column Hall, door. Throne-bearers
Notes: Print corresponds to negative number 1628.

Item Print 167
100-Column Hall, door. Throne-bearers
Notes: Print corresponds to negative number 2348.

Item Print 168
100-Column Hall, door. Detail of No. 167
Notes: Print corresponds to negative number 1629.

Item Print 169
100-Column Hall, door. Another detail of No. 167
Notes: Print corresponds to negative number 1630.

Item Print 170
100-Column Hall, door. Another detail of No. 167
Notes: Print corresponds to negative number 1631.

Item Print 171–172
100-Column Hall, door. (Joined) throne-bearers. IAE, p1.LXIX
Notes: Print corresponds to negative number 1632–3.

4.5.2: Vol. 2, 1904-1934
181 Photographic prints (Volume two: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 5, Volume 2

FSA A.6 04.PF.05.v2
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- "Photo File 5, Volume 2", which was assembled by Joseph Upton, provides 181 photographic prints which may first relate to a visit to Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. They
may also have been taken during the two last months of 1923 and early March 1924 when Herzfeld spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. More photographs were taken in 1928 when the architect Friedrich Krefter joined Herzfeld in Persia to complete various measured plans and drawings in Persepolis. The expedition was funded by the Notgemeinschaft der Deutschen Wissenschaft. Finally, excavations of the Achaemenid site were begun on March 1, 1931, under the auspices of the Oriental Institute of the University of Chicago, until Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- Additional information from staff reads, "Ernst Herzfeld has visited the Sevruguin Studio in Tehran (Iran) and purchased several Antoin Sevruguin photographic prints. One of them, FSA A.6 04.PF.05.v2.355, is in the Ernst Herzfeld Papers; Photo File 5, Volume 2."

- "Photo File 5, Volume 2" is composed of 181 photographic prints, made from the following glass plates, "FSA a.6 04.GN.1635; FSA a.6 04.GN.0963; FSA a.6 04.GN.0962; FSA a.6 04.GN.1637; FSA a.6 04.GN.0404; FSA a.6 04.GN.1636; FSA a.6 04.GN.0404; FSA a.6 04.GN.1636; FSA a.6 04.GN.1634; FSA a.6 04.GN.1186; FSA a.6 04.GN.1638; FSA a.6 04.GN.1646; FSA a.6 04.GN.2341; FSA a.6 04.GN.2345; FSA a.6 04.GN.1639; FSA a.6 04.GN.1640; FSA a.6 04.GN.2346; FSA a.6 04.GN.1641; FSA a.6 04.GN.0983; FSA a.6 04.GN.0999; FSA a.6 04.GN.1644; FSA a.6 04.GN.1645; FSA a.6 04.GN.1642; FSA a.6 04.GN.1643; FSA a.6 04.GN.2347; FSA a.6 04.GN.1681; FSA a.6 04.GN.0258; FSA a.6 04.GN.2328; FSA a.6 04.GN.2326; FSA a.6 04.GN.2325; FSA a.6 04.GN.2327; FSA a.6 04.GN.1683; FSA a.6 04.GN.1684; FSA a.6 04.GN.1685; FSA a.6 04.GN.1688; FSA a.6 04.GN.1686; FSA a.6 04.GN.1687; FSA a.6 04.GN.1690; FSA a.6 04.GN.1689; FSA a.6 04.GN.1692; FSA a.6 04.GN.1691; FSA a.6 04.GN.1682; FSA a.6 04.GN.2324; FSA a.6 04.GN.1677; FSA a.6 04.GN.1191; FSA a.6 04.GN.1001; FSA a.6 04.GN.0260; FSA a.6 04.GN.1666; FSA a.6 04.GN.1675; FSA a.6 04.GN.1676; FSA a.6 04.GN.2331; FSA
Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>173</td>
<td>100-Column Hall, door. Hero fighting bull. IAE, p.1.LXVI, right</td>
<td>Print corresponds to negative number 1635.</td>
</tr>
<tr>
<td>174</td>
<td>100-Column Hall, door. Another view of No.173</td>
<td>Print corresponds to negative number 963.</td>
</tr>
<tr>
<td>175</td>
<td>100-Column Hall, door. Hero fighting lion</td>
<td>Print corresponds to negative number 962.</td>
</tr>
<tr>
<td>176</td>
<td>100-Column Hall, door. Hero fighting lion. IAE, p.1.LXVI, left</td>
<td>Print corresponds to negative number 1637.</td>
</tr>
<tr>
<td>177</td>
<td>100-Column Hall, door. Hero fighting griffin. IAE, p.1.LXV, right</td>
<td>Print corresponds to negative number 404.</td>
</tr>
<tr>
<td>178</td>
<td>100-Column Hall, door. Hero fighting griffin</td>
<td>Print corresponds to negative number 1636.</td>
</tr>
<tr>
<td>179</td>
<td>100-Column Hall, door. Hero fighting monster. IAE, p.1.LXV, left</td>
<td>Print corresponds to negative number 1634.</td>
</tr>
<tr>
<td>180</td>
<td>100-Column Hall, door. Hero fighting monster</td>
<td>Print corresponds to negative number 1186.</td>
</tr>
<tr>
<td>181</td>
<td>Tripylon. AMI, vol.I, fig.26</td>
<td>Print corresponds to negative number 1638.</td>
</tr>
<tr>
<td>182</td>
<td>Tripylon. Darius under parasol. IAE, p.1.LXX, left</td>
<td>Print corresponds to negative number 1646.</td>
</tr>
<tr>
<td>183</td>
<td>Tripylon. Detail of King's head in No.182</td>
<td>Print corresponds to negative number 2341.</td>
</tr>
<tr>
<td>184</td>
<td>Tripylon. Ahuramazda relief</td>
<td>Print corresponds to negative number 2345.</td>
</tr>
<tr>
<td>185</td>
<td>Tripylon. Darius on throne, Xerxes behind him</td>
<td>Print corresponds to negative number 1639.</td>
</tr>
<tr>
<td>Item Print 186</td>
<td>Tripylon. Another view of preceeding. AMI, vol.I, fig.27; IAE, p1.LXVIII, right</td>
<td>Notes:</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------------------------------------------------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Item Print 187</td>
<td>Tripylon. Detail of No. 185</td>
<td>Notes:</td>
</tr>
<tr>
<td>Item Print 188</td>
<td>Tripylon. Detail of No.185, throne-bearers</td>
<td>Notes:</td>
</tr>
<tr>
<td>Item Print 189</td>
<td>Tripylon. Detail of No.188</td>
<td>Notes:</td>
</tr>
<tr>
<td>Item Print 190</td>
<td>Tripylon. Detail of No.188</td>
<td>Notes:</td>
</tr>
<tr>
<td>Item Print 191</td>
<td>Tripylon. Another detail of No.188</td>
<td>Notes:</td>
</tr>
<tr>
<td>Item Print 192</td>
<td>Tripylon. Detail of No.188</td>
<td>Notes:</td>
</tr>
<tr>
<td>Item Print 193</td>
<td>Tripylon. Another detail of No.188</td>
<td>Notes:</td>
</tr>
<tr>
<td>Item Print 194</td>
<td>Tripylon. Detail of No.188</td>
<td>Notes:</td>
</tr>
<tr>
<td>Item Print 195</td>
<td>Tripylon. Column base</td>
<td>Notes:</td>
</tr>
<tr>
<td>Item Print 196</td>
<td>Tachara of Darius. From N. AMI, vol.I, fig.39</td>
<td>Notes:</td>
</tr>
<tr>
<td>Item Print 197</td>
<td>Tachara of Darius. A closer view of preceeding</td>
<td>Notes:</td>
</tr>
<tr>
<td>Item Print 198</td>
<td>Tachara of Darius. From W</td>
<td>Notes:</td>
</tr>
<tr>
<td>Item Print 199</td>
<td>Tachara of Darius. Pier with cuneiform inscription</td>
<td>Notes:</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 200</td>
<td>Tachara of Darius. One wall</td>
<td>Notes:</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>201</td>
<td>Tachara of Darius. Door. IAE, p1.XLV, left</td>
<td>Print corresponds to negative number 2327. Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), South Portico: View of Doorway Leading into the Main Hall. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, &quot;Glass negative is missing.&quot;</td>
</tr>
<tr>
<td>202</td>
<td>Tachara of Darius. Portico. IAE, p1.LV, right</td>
<td>Print corresponds to negative number 1683.</td>
</tr>
<tr>
<td>204</td>
<td>Tachara of Darius. Head of Darius, once inlaid. AMI, vol.I, fig.41; IAE, p1.LXXIII, left</td>
<td>Print corresponds to negative number 1685.</td>
</tr>
<tr>
<td>205</td>
<td>Tachara of Darius. Detail of garment</td>
<td>Print corresponds to negative number 1688.</td>
</tr>
<tr>
<td>206</td>
<td>Tachara of Darius. Another detail of garment</td>
<td>Print corresponds to negative number 1686.</td>
</tr>
<tr>
<td>207</td>
<td>Tachara of Darius. Another detail of garment</td>
<td>Print corresponds to negative number 1687.</td>
</tr>
<tr>
<td>208</td>
<td>Tachara of Darius. Detail lion border of garment</td>
<td>Print corresponds to negative number 1690.</td>
</tr>
<tr>
<td>209</td>
<td>Tachara of Darius. Closer view of No.208</td>
<td>Print corresponds to negative number 1689.</td>
</tr>
<tr>
<td>210</td>
<td>Tachara of Darius. Graffito of human heads. IAE, p1.LXXII, bottom</td>
<td>Print corresponds to negative number 1692a, b.</td>
</tr>
<tr>
<td>211</td>
<td>Tachara of Darius. Graffito, another view. 1691a, AHI, p1.X, left</td>
<td>Print corresponds to negative number 1691a, b.</td>
</tr>
<tr>
<td>212</td>
<td>Tachara of Darius. Hero strangling lion. AMI, vol.I, fig.42; IAE, p1.LXX</td>
<td>Print corresponds to negative number 1682.</td>
</tr>
<tr>
<td>213</td>
<td>Tachara of Darius. Hero stabbing bull</td>
<td>Print corresponds to negative number 2324. Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), West Wall of Main Hall, North Jamb of Northern</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>214</td>
<td>Tachara of Darius. Inscription of Artaxerxes III. Frye, fig.39</td>
<td></td>
</tr>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 1677.</td>
<td></td>
</tr>
<tr>
<td>215</td>
<td>Tachara of Darius. Line of guards</td>
<td></td>
</tr>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 1191.</td>
<td></td>
</tr>
<tr>
<td>216</td>
<td>Tachara of Darius. Section of No.215</td>
<td></td>
</tr>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 1001.</td>
<td></td>
</tr>
<tr>
<td>217</td>
<td>Tachara of Darius. Line of guards, section of No.215</td>
<td></td>
</tr>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 260.</td>
<td></td>
</tr>
<tr>
<td>218</td>
<td>Tachara of Darius. Heads of two guards. Frye, fig.32</td>
<td></td>
</tr>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 1666.</td>
<td></td>
</tr>
<tr>
<td>219</td>
<td>Tachara of Darius. Bull's head. IAE, p1.LXII, top</td>
<td></td>
</tr>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 1675.</td>
<td></td>
</tr>
<tr>
<td>220</td>
<td>Tachara of Darius. Lion's head. IAE, p1.LXII, bottom</td>
<td></td>
</tr>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 1676.</td>
<td></td>
</tr>
<tr>
<td>221</td>
<td>Tachara of Darius. Servants mounting stairs</td>
<td></td>
</tr>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 2331.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Western Flight of Southern Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, &quot;Glass negative is missing.&quot;</td>
<td></td>
</tr>
<tr>
<td>222</td>
<td>Tachara of Darius. Three figures</td>
<td></td>
</tr>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 1678.</td>
<td></td>
</tr>
<tr>
<td>223</td>
<td>Tachara of Darius. Two figures</td>
<td></td>
</tr>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 1679.</td>
<td></td>
</tr>
<tr>
<td>224</td>
<td>Tachara of Darius. Four figures</td>
<td></td>
</tr>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 1680.</td>
<td></td>
</tr>
<tr>
<td>225</td>
<td>Tachara of Darius. Figures mounting steps</td>
<td></td>
</tr>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 2329.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Western Stairway: View of Relief Picturing Gift-Bearing Delegates Ascending Imaginary Stairs. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, &quot;Glass negative is missing.&quot;</td>
<td></td>
</tr>
<tr>
<td>226</td>
<td>Tachara of Darius. Same subject</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>227</td>
<td>Tachara of Darius. Detail of Nos. 221 and 226</td>
<td>Print corresponds to negative number 405.</td>
</tr>
<tr>
<td>228</td>
<td>Tachara of Darius. Another exposure of preceding Tachara</td>
<td>Print corresponds to negative number 263.</td>
</tr>
<tr>
<td>229</td>
<td>Tachara of Darius. Xerxes inscription on supporting wall in front of Tachara</td>
<td>Print corresponds to negative number 2330. Additional information from Staff reads, &quot;Glass negative is missing.&quot;</td>
</tr>
<tr>
<td>230</td>
<td>Fragment of bull's head</td>
<td>Print corresponds to negative number 2323. Additional information from Staff reads, &quot;Glass negative is missing.&quot;</td>
</tr>
<tr>
<td>231</td>
<td>Second Court of Honor. E supporting wall</td>
<td>Print corresponds to negative number 1000.</td>
</tr>
<tr>
<td>232</td>
<td>Detail of No.231, AMI, vol.I, fig.37</td>
<td>Print corresponds to negative number 1664.</td>
</tr>
<tr>
<td>233</td>
<td>Detail of No.231</td>
<td>Print corresponds to negative number 1665.</td>
</tr>
<tr>
<td>234</td>
<td>Second Court of Honor. Procession with horse</td>
<td>Print corresponds to negative number 1669.</td>
</tr>
<tr>
<td>235</td>
<td>Second Court of Honor, joins preceedings</td>
<td>Print corresponds to negative number 1670.</td>
</tr>
<tr>
<td>236</td>
<td>Court of Honor, W supporting wall. AMI, vol.I, fig.38</td>
<td>Print corresponds to negative number 2332. Additional information from Staff reads, &quot;Glass negative is missing.&quot;</td>
</tr>
<tr>
<td>237</td>
<td>Two guards. Berlin Museum. TA, p1.XVI</td>
<td>Print corresponds to negative number 1671.</td>
</tr>
<tr>
<td>Item Print 238</td>
<td>Head, detail of No.239</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1673.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 239</th>
<th>Single figure in Shah's Museum, Tehran</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1674.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 240</th>
<th>Second Court of Honor. E supporting wall. AMI, vol.I, fig.36</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1672.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 241</th>
<th>Second Court of Honor. E supporting wall, two standing guards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1002.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 242</th>
<th>Plaster cast of guard, Berlin Museum. TA, p1.XVI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1667.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 243</th>
<th>Bust of servant. Berlin Museum. TA, p1.XVI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1668.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 244</th>
<th>Court of Honor. Small: E stairway. AMI, vol.I, fig.28</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1650.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 245</th>
<th>Court of Honor. Closer view of No.244</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1649.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 246</th>
<th>Court of Honor. Part of animal in the round</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2342.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 247</th>
<th>Stairway to Tripylon and Hadish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1651.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 248</th>
<th>Stairway to Tripylon and Hadish. Cuneiform inscription</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2340.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 249</th>
<th>Stairway to Tripylon and Hadish. Cuneiform inscription</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2341.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 250</th>
<th>Hadish of Xerxes. Open door. AMI, vol.I, fig.30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1652.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 251</th>
<th>Hadish of Xerxes. Cuneiform inscription</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2336.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 252</th>
<th>Hadish of Xerxes. IAE, p1.LIV, bottom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1656.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 253</th>
<th>Hadish of Xerxes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1657.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 254</th>
<th>Hadish of Xerxes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1655.</td>
</tr>
<tr>
<td>Item Print 255</td>
<td>Hadish of Xerxes. Back with staircase. AMI, vol.I, fig.34; IAE, p1.LV, left</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1653.</td>
</tr>
</tbody>
</table>

| Item Print 256 | Hadish of Xerxes. Xerxes leaving. AMI, vol.I, fig.32 |
| Notes: | Print corresponds to negative number 1659. |

| Item Print 257 | Tripylon. Darius under parasol |
| Notes: | Print corresponds to negative number 984. |

| Item Print 258 | Tripylon. Detail of preceeding. IAE, p1.LXXI, top, left |
| Notes: | Print corresponds to negative number 402. |

| Item Print 259 | Hadish. Two servants. AMI, vol.I, fig.33 |
| Notes: | Print corresponds to negative number 2333. Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Apartment, West Jamb of Northern Doorway: View of Relief Depicting Pairs of Attendants. 1923-1928. 18 cm. x 13 cm. Additional information from Staff reads, "Glass negative is missing." |

| Item Print 260 | Hadish. W side E window, detail of short sword |
| Notes: | Print corresponds to negative number 1663. |

| Item Print 261 | Hadish. S side W window, man with goat |
| Notes: | Print corresponds to negative number 1662. |

| Item Print 262 | Hadish. S side E window, two men with ibex |
| Notes: | Print corresponds to negative number 1661. |

| Item Print 263 | Hadish. Another exposure of preceeding |
| Notes: | Print corresponds to negative number 1660. |

| Item Print 264 | Hadish. Side stairway |
| Notes: | Print corresponds to negative number 1658. |

| Item Print 265 | Hadish. Another view |
| Notes: | Print corresponds to negative number 2335. |

| Item Print 266 | Hadish. Rear terrace all with staircase |
| Notes: | Print corresponds to negative number 2338. |

| Item Print 267 | Hadish. Closer view of staircase |
| Notes: | Print corresponds to negative number 2334. Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Southern Stairway Leading to Balcony: View before Excavation. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, "Glass negative is missing." |

<p>| Item Print 268 | Hadish. Rear terrace wall |
| Notes: | Print corresponds to negative number 2337. |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>269</td>
<td>Hadish. Detail of preceeding</td>
<td>Print corresponds to negative number 2339.</td>
</tr>
<tr>
<td>270</td>
<td>SE palace on terrace</td>
<td>Print corresponds to negative number 2343.</td>
</tr>
<tr>
<td>271</td>
<td>SE palace and SE section of terrace, joins No.272. AMI, vol.I, fig.43</td>
<td>Print corresponds to negative number 2263.</td>
</tr>
<tr>
<td>272</td>
<td>SE palace. See No.271</td>
<td>Print corresponds to negative number 2264.</td>
</tr>
<tr>
<td>273</td>
<td>Mt. Slope back of terrace</td>
<td>Print corresponds to negative number 2282.</td>
</tr>
<tr>
<td>274</td>
<td>SE palace. Doorways</td>
<td>Print corresponds to negative number 1647.</td>
</tr>
<tr>
<td>275</td>
<td>SE palace. King stabbing griffin</td>
<td>Print corresponds to negative number 1648.</td>
</tr>
<tr>
<td>276</td>
<td>SE palace, during excavation. (For Expedition house and museum, ca. 1931)</td>
<td>Print corresponds to negative number 2750.</td>
</tr>
<tr>
<td>277</td>
<td>SE palace, during excavation</td>
<td>Print corresponds to negative number 2747.</td>
</tr>
<tr>
<td>278</td>
<td>SE palace, during excavation. Foundation of doorway</td>
<td>Print corresponds to negative number 2743.</td>
</tr>
<tr>
<td>279</td>
<td>Column base with Fr. Krefter</td>
<td>Print corresponds to negative number 2739.</td>
</tr>
<tr>
<td>280</td>
<td>SE palace, during excavation. Old walls</td>
<td>Print corresponds to negative number 2746.</td>
</tr>
<tr>
<td>281</td>
<td>SE palace, during excavation. Two column bases</td>
<td>Print corresponds to negative number 2748.</td>
</tr>
<tr>
<td>282</td>
<td>SE palace, during excavation. Original walls and floor</td>
<td>Print corresponds to negative number 2741.</td>
</tr>
<tr>
<td>283</td>
<td>SE palace, during excavation. Four column bases</td>
<td>Print corresponds to negative number 2749.</td>
</tr>
<tr>
<td>284</td>
<td>SE palace, during excavation. Corridor</td>
<td>Print corresponds to negative number 2740.</td>
</tr>
<tr>
<td>285</td>
<td>Water channel on Mt. Slope</td>
<td></td>
</tr>
</tbody>
</table>

Page 517 of 6530
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
</tr>
</thead>
</table>
| Print 286 | N tomb. AMI, vol.I, fig.45  
Print corresponds to negative number 2318.  
Excavation of Persepolis (Iran): Tomb of Artaxerxes III Ochus: View before Excavation. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, "Glass negative is missing." |
| Print 287 | N tomb. Facade. AMI, vol.I, fig.46  
Print corresponds to negative number 1693. |
| Print 288 | N tomb. Detail of throne, throne-bearers and lion relief, right half  
Print corresponds to negative number 1695. |
| Print 289 | N tomb. Throne-bearers, left half  
Print corresponds to negative number 1696. |
| Print 290 | N tomb. Artaxerxes, doorway. AMI, vol.I, fig.47; IAE, p1.XLV, right  
Print corresponds to negative number 1694. |
| Print 291 | S tomb. Artaxerxes II.  
Print corresponds to negative number 2319.  
Excavation of Persepolis (Iran): Tomb of Artaxerxes II Mnemon: View before Excavation. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, "Glass negative is missing." |
| Print 292 | S tomb. Closer view  
Print corresponds to negative number 1697. |
| Print 293 | S tomb. Facade (joined with Nos.294--295). IAE, p1.LXXIV  
Print corresponds to negative number 1698. |
| Print 294 | S tomb. See No.293 Joined to No.295, AMI, vol.I, figs.48--49  
Print corresponds to negative number 1700. |
| Print 295 | S tomb. See No.294  
Print corresponds to negative number 1699. |
| Print 296 | S tomb. Interior. AMI, vol.I, fig.50  
Print corresponds to negative number 1701. |
| Print 297 | Unfinished tomb of Darius III. AMI, vol.I, fig.53  
Print corresponds to negative number 1702.  
Excavation of Persepolis (Iran): Unfinished Tomb: View of the Damaged Façade. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, "Glass negative is missing." |
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print 298</td>
<td>Unfinished tomb of Darius III. Facade. King worshipping</td>
<td>Print corresponds to negative number 1704.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>Print 299</td>
<td>Unfinished tomb of Darius III. Detail of No. 298. Figure of King</td>
<td>Print corresponds to negative number 2366.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>Print 300</td>
<td>Unfinished tomb of Darius III. Rock quarry near tomb</td>
<td>Print corresponds to negative number 1703.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>Print 301</td>
<td>Southern section. Huge column base. AMI, vol.I, fig. 52</td>
<td>Print corresponds to negative number 2320.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Excavation of Persepolis (Iran): Ruins of Achaemenian Structures, South of Terrace Complex: View before Excavation. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, &quot;Glass negative is missing.&quot;</td>
</tr>
<tr>
<td>Print 302</td>
<td>Southern section. Another view of No. 301, excavated</td>
<td>Print corresponds to negative number 2321.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>Print 303</td>
<td>N section, door Frātadāra. AMI, vol.I, fig. 55</td>
<td>Print corresponds to negative number 2322.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>Print 304</td>
<td>Persepolis. Fragments of glazed brick wall panels</td>
<td>Print corresponds to negative number 335.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>Print 305</td>
<td>Persepolis. Another view same subject</td>
<td>Print corresponds to negative number 336.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>Print 306</td>
<td>Persepolis. Another view same subject</td>
<td>Print corresponds to negative number 337.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>Print 307</td>
<td>Persepolis. Another view same subject</td>
<td>Print corresponds to negative number 338.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>Print 308</td>
<td>Foundations of fire temple in plain</td>
<td>Print corresponds to negative number 989.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>Print 309</td>
<td>Foundations of fire temple in plain</td>
<td>Print corresponds to negative number 987.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>Print 310</td>
<td>Foundations of fire temple in plain</td>
<td>Print corresponds to negative number 990.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>Print 311</td>
<td>Naqsh-i Rustam. Joins No. 316 to form panorama</td>
<td>Print corresponds to negative number 1552.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>Print 312</td>
<td>Plain, looking from Naqsh-i Rustam</td>
<td>Print corresponds to negative number 1555.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>Print 313</td>
<td>Mt. ranges behind Naqsh-i Rustam</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>Item Print 314</td>
<td>Mt. ranges behind Naqsh-i Rustam</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 1554.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 315</td>
<td>Mt. ranges behind Naqsh-i Rustam</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 2231.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 316</td>
<td>See No.311</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 1553.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 317</td>
<td>Naqsh-i Rustam. Area of fire altars and quarry. Nos. 317, 318 or 319 and 320 overlap to form a panorama</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 2218.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 318</td>
<td>Naqsh-i Rustam</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 2219.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 319</td>
<td>Naqsh-i Rustam. Another exposure of No.318</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 2221.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 320</td>
<td>Naqsh-i Rustam. Pair of fire altars</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 2220.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 321</td>
<td>Naqsh-i Rustam. Detail of No.320</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 2222.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 322</td>
<td>Naqsh-i Rustam. Another view of fire altars</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 2224.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 323</td>
<td>Naqsh-i Rustam. View over plain from Mt. behind fire altars</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 2223.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 324</td>
<td>Naqsh-i Rustam. View to left of preceeding, showing Ka'ba i Zarduasht</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 2226.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 325</td>
<td>Naqsh-i Rustam. View to left of preceeding, across plain</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 2225.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 326</td>
<td>Naqsh-i Rustam. View from Mt. across plain, tomb in left lower corner</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 2223.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 327</td>
<td>Naqsh-i Rustam. Altar on Mt. above tombs</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 2227.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 328</td>
<td>Naqsh-i Rustam. Ruins of altar on Mt.</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 2228.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 329</td>
<td>Naqsh-i Rustam. Another view of No.327</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 2229.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Item Print 330 | Naqsh-i Rustam. Quarry  
Notes: Print corresponds to negative number 2230. |
|---------------|------------------------------------------------|
| Item Print 331 | Naqsh-i Rustam. Cliff with tombs and Ka'ba  
Notes: Print corresponds to negative number 2245. |
| Item Print 332 | Naqsh-i Rustam. Tomb of Darius  
Notes: Print corresponds to negative number 1557. |
| Item Print 333 | Naqsh-i Rustam. Two tombs  
Notes: Print corresponds to negative number 1556. |
| Item Print 334 | Naqsh-i Rustam. Tomb of Xerxes  
Notes: Print corresponds to negative number 2236. |
| Item Print 335 | Naqsh-i Rustam. Tomb of Darius and Sasanian relieves  
Notes: Print corresponds to negative number 2235. |
| Item Print 336 | Naqsh-i Rustam. From tomb of Darius, looking towards Istakhr  
Notes: Print corresponds to negative number 2234. |
| Item Print 337 | Naqsh-i Rustam. Detail of tomb of Xerxes  
Notes: Print corresponds to negative number 2237. |
| Item Print 338 | Naqsh-i Rustam. Detail of No.339  
Notes: Print corresponds to negative number 1570. |
| Item Print 339 | Naqsh-i Rustam. Tomb of Darius, cuneiform inscription  
Notes: Print corresponds to negative number 269. |
| Item Print 340 | Naqsh-i Rustam. Detail of No.339  
Notes: Print corresponds to negative number 1569. |
| Item Print 341 | Naqsh-i Rustam. Interior of tomb  
Notes: Print corresponds to negative number 2238. |
| Item Print 342 | Naqsh-i Rustam. Tomb of Darius, another photo of interior  
Notes: Print corresponds to negative number 2239. |
| Item Print 343 | Naqsh-i Rustam, tomb of Xerxes. Throne and King  
Notes: Print corresponds to negative number 1559. |
| Item Print 344 | Naqsh-i Rustam, tomb of Xerxes. Closer view of King  
Notes: Print corresponds to negative number 1558. |
| Item Print 345 | Naqsh-i Rustam, tomb of Xerxes. Detail of throne-bearers  
Notes: Print corresponds to negative number 1189. |
<p>| Item Print 346 | Naqsh-i Rustam, tomb of Xerxes. Detail of throne-bearers, overlaps No.347 at right |</p>
<table>
<thead>
<tr>
<th>Item Print 347</th>
<th>Naqsh-i Rustam, tomb of Xerxes. See No.346</th>
<th>Notes: Print corresponds to negative number 1560.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 348</td>
<td>Naqsh-i Rustam, tomb of Xerxes. Close-up of No.349</td>
<td>Notes: Print corresponds to negative number 1562.</td>
</tr>
<tr>
<td>Item Print 349</td>
<td>Naqsh-i Rustam, tomb of Xerxes. Doorway</td>
<td>Notes: Print corresponds to negative number 1563.</td>
</tr>
<tr>
<td>Item Print 350</td>
<td>Naqsh-i Rustam. Ka'ba i Zardusht. IAE, p1.XLI, top, right</td>
<td>Notes: Print corresponds to negative number 2244.</td>
</tr>
<tr>
<td>Item Print 351</td>
<td>Naqsh-i Rustam</td>
<td>Notes: Print corresponds to negative number 2246.</td>
</tr>
<tr>
<td>Item Print 352</td>
<td>Naqsh-i Rustam</td>
<td>Notes: Print corresponds to negative number 264.</td>
</tr>
<tr>
<td>Item Print 353</td>
<td>Naqsh-i Rustam. Doorway. IAE, p1.XLI, top, left</td>
<td>Notes: Print corresponds to negative number 2247.</td>
</tr>
<tr>
<td>Item Print 354</td>
<td>Naqsh-i Rustam. View from inside</td>
<td>Notes: Print corresponds to negative number 2248.</td>
</tr>
<tr>
<td>Item Print 1</td>
<td>Persepolis panorama. From S</td>
<td>Notes: Print corresponds to negative number 4066.</td>
</tr>
<tr>
<td></td>
<td>Persepolis panorama. From S with column base on plain</td>
<td>Notes: Print corresponds to negative number 4067.</td>
</tr>
<tr>
<td>Item Print 2</td>
<td>Persepolis panorama. Making squeeze of foundation inscription</td>
<td>Notes: Print corresponds to negative number 4072.</td>
</tr>
<tr>
<td></td>
<td>Persepolis panorama. Closer view of preceeding</td>
<td>Notes: Print corresponds to negative number 4071.</td>
</tr>
<tr>
<td>Item Print 3</td>
<td>Persepolis panorama. Looking W from SE corner. AMI, vol.I, fig.2</td>
<td>Notes: Print corresponds to negative number 4070.</td>
</tr>
<tr>
<td></td>
<td>Persepolis panorama. Garden terrace. AMI, vol.I, fig.35</td>
<td>Notes: Print corresponds to negative number 4062.</td>
</tr>
<tr>
<td>Item Print 4</td>
<td>Persepolis panorama. (Damaged film) Terrace, SE corner</td>
<td>Notes: Print corresponds to negative number 4064.</td>
</tr>
<tr>
<td></td>
<td>Persepolis panorama. Another exposure of preceeding</td>
<td>Notes: Print corresponds to negative number 4065.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>5</td>
<td>Persepolis panorama. Central hall of Hadish</td>
<td>Print corresponds to negative number 4082.</td>
</tr>
<tr>
<td></td>
<td>Persepolis panorama. Apadāna, looking toward gateway</td>
<td>Print corresponds to negative number 4081.</td>
</tr>
<tr>
<td>6</td>
<td>Persepolis panorama. Apadāna, looking from Tripylon</td>
<td>Print corresponds to negative number 4080.</td>
</tr>
<tr>
<td>7</td>
<td>Persepolis panorama. Central hall of Hadish</td>
<td>Print corresponds to negative number 4075.</td>
</tr>
<tr>
<td>8</td>
<td>Persepolis panorama. Terrace, looking NW</td>
<td>Print corresponds to negative number 4069.</td>
</tr>
<tr>
<td></td>
<td>Persepolis panorama. On terrace, looking S</td>
<td>Print corresponds to negative number 4063.</td>
</tr>
<tr>
<td>9</td>
<td>Persepolis panorama. Terrace from the E</td>
<td>Print corresponds to negative number 4068.</td>
</tr>
<tr>
<td></td>
<td>Persepolis panorama. 100-Column Hall</td>
<td>Print corresponds to negative number 4083.</td>
</tr>
<tr>
<td>10</td>
<td>Persepolis panorama. Hadish, looking from Tachara</td>
<td>Print corresponds to negative number 4079.</td>
</tr>
<tr>
<td></td>
<td>Persepolis panorama. E section of terrace, looking towards N tomb</td>
<td>Print corresponds to negative number 4061.</td>
</tr>
<tr>
<td>11</td>
<td>Persepolis panorama. N section of city. AMI, vol.I, fig.54</td>
<td>Print corresponds to negative number 4073.</td>
</tr>
<tr>
<td></td>
<td>Persepolis panorama. Water channel near Naqsh-i Rajab. AMI, vol.I, fig. 4</td>
<td>Print corresponds to negative number 4074.</td>
</tr>
<tr>
<td>12</td>
<td>Naqsh-i Rustam panorama. Tombs</td>
<td>Print corresponds to negative number 3899.</td>
</tr>
<tr>
<td></td>
<td>Naqsh-i Rustam panorama. Tombs</td>
<td>Print corresponds to negative number 4088.</td>
</tr>
<tr>
<td>13</td>
<td>Naqsh-i Rustam panorama</td>
<td>Print corresponds to negative number 4086.</td>
</tr>
<tr>
<td></td>
<td>Naqsh-i Rustam panorama. Quarries and altars</td>
<td>Print corresponds to negative number 4090.</td>
</tr>
<tr>
<td></td>
<td>Naqsh-i Rustam panorama. From quarry near Persepolis</td>
<td></td>
</tr>
</tbody>
</table>

Page 523 of 6530
<table>
<thead>
<tr>
<th>Item Print 14</th>
<th>Naqsh-i Rajab panorama</th>
<th>Notes: Print corresponds to negative number 4076.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Naqsh-i Rajab panorama. (Reliefs in cleft, center of photo)</td>
<td>Notes: Print corresponds to negative number 4091.</td>
</tr>
<tr>
<td>Item Print 15</td>
<td>Imamzadeh Shah Isma'il panorama. Astodâna near Persepolis</td>
<td>Notes: Print corresponds to negative number 4077.</td>
</tr>
<tr>
<td>Item Print 16</td>
<td>Six photos taken at Persepolis by Miss Constance Warner, following construction of living quarters and museum. Includes a photo in Santa Fe. No negatives</td>
<td></td>
</tr>
</tbody>
</table>

FSA A.6 04.PF.05.v2.355: Naqsh-i Rajab (Iran): Sasanian Rock Relief (Relief IV) Picturing High Priest Kartir and Middle Persian Inscription, ca. 1900
1 Item (photographic print; b&w; 22.5 cm. x 16.2 cm.)
Creator: Sevruguin, Antoin, 1851-1933
Language: Undetermined.
Notes: Box 3, File 5, Folder 8, Image 17

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

"I, Kartir, am known in the empire for righteousness and eminence, and known to have been of good service and good will to the Yazads and lords. Further I to the Yazads ward this also thus promised, that, if by the help of the Yazads I, Kartir, for the living upon highest rank were made to look then also by me further to the departed ward of heaven and hell the essential features would be outlined (or proclaimed or enlarged) for the sake, also, of these divine services as within the empire they are performed, for the sake of these also. Further, of whatever kind they may be, that were to be outlined by me by way of becoming more authoritative, and that thus, as I had promised to the Yazads. Further by me those which were established, even thus as by me it (was to be done for) heaven and hell, for these services also orthodoxy and heterodoxy (in) their essential features were (to be) outlined. Now for me then, when by the help of the Yazads this also was established, to the departed ward this thus was outlined, then (to) the Yazads of much better service and will have I become. And for my own soul I have become more provident and quiet. And also on these offerings and services which within
the empire are performed much more authoritative have I become. And whosoever sees this inscription and reads it, that one for Yazads and lords and his own soul straight and right let him be. And beyond this, also, in the offerings and services and the Mazdayasnian religion, which is now performed for the living, let him become more authoritative. Now another matter; not everyone may issue a command at will. Let it be known what I have decided: There is a heaven and there is a hell. And whoever is a well doer shall go straight to heaven. And whoever is a sinner shall be cast down to hell. And whoever is a well doer and after well doing persistently runs, this one (in) this bone-endowed body good fame and prosperity shall attain and also (in) this bone-endowed spirit orthodoxy shall (he) overtake, as I, Kartir, have attained. Now I have written this inscription for this purpose, that since for me, Kartir, from of yore onward by rulers and lords many fires with (their) magi by imperial deeds were instituted and for me the great glory of my own name on imperial deeds and documents stands written, that whoever in future time imperial documents or deeds or other inscriptions may see, that one should know, that I am Kartir, who (under) Shapur, King of Kings, Kartir the Magupat [Magus-master] and Ehrpat was entitled; and under Hormizd, King of Kings, and Varahran, King of Kings, son of Shapur, Kartir, Ahura Mazda's Magupat was entitled; and under Varahran, [King of] Kings, son of Varahran, Kartir, Soul-savior of Varahran and Ahura Mazda's Magupat was entitled. Written by Buhtak, scribe of Kartir, the Lord." [Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Curatorial Research Assistant]

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "821."
- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "51."
- On recto of the print, handwritten caption (probably written by Ernst Herzfeld) reads, "Naqsh i Rajab, Kartir."
- On verso of the print, handwritten caption (probably written by Antoin Sevruguin) in French reads, "Nashché Radjab près Persepolis."

Glass negative numbered FSA A.4 2.12.GN.38.11; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Gelatin silver print numbered FSA A.4 2.12.Sm.07; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural
histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
headgear
Inscriptions
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran

Genre/Form: Gelatin silver prints
Photographic prints

4.5.3: Vol. 3, 1904-1934
141 Photographic prints (Volume three: 2 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 5, Volume 3
FSA A.6 04.PF.05.v3

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 5, Volume 3", which was assembled by Joseph Upton, provides 141 photographic prints of antiquities and from archaeological sites such as Bisutun Site (Iran), Istakhr (Iran), Naqsh-i Rajab (Iran), Naqsh-i Rustam (Iran), Pasargadai (Iran), and Persepolis (Iran).
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- Additional information from staff reads, "Ernst Herzfeld has visited the Sevruguin Studio in Tehran (Iran) and purchased several Antoin Sevruguin photographic prints. Thirteen of them (FSA A.6 04.PF.05.v3.001; FSA A.6 04.05.v3.002; FSA A.6 04.05.v3.003; FSA A.6 04.05.v3.003a; FSA A.6 04.05.v3.004; FSA A.6 04.05.v3.005; FSA A.6 04.05.v3.006; FSA A.6 04.05.v3.007a; FSA A.6 04.05.v3.007b; FSA A.6 04.05.v3.008a; FSA A.6 04.05.v3.008b; FSA A.6 04.05.v3.009; FSA A.6 04.05.v3.037b) are in the Ernst Herzfeld Papers; Photo File 5, Volume 3."

- "Photo File 5, Volume 2" is composed of 141 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2304; FSA a.6 04.GN.2305; FSA a.6 04.GN.2255; FSA a.6 04.GN.2256; FSA a.6 04.GN.4085; FSA a.6 04.GN.4078; FSA a.6 04.GN.4087; FSA a.6 04.GN.4092; FSA a.6 04.GN.5423; FSA a.6 04.GN.4129; FSA a.6 04.GN.5420; FSA a.6 04.GN.5421; FSA a.6 04.GN.4095; FSA a.6 04.GN.5424; FSA a.6 04.GN.4130; FSA a.6 04.GN.3954; FSA a.6 04.GN.3955; FSA a.6 04.GN.3956; FSA a.6 04.GN.3957; FSA a.6 04.GN.1699; FSA a.6 04.GN.1700; FSA a.6 04.GN.5030; FSA a.6 04.GN.5031; FSA a.6 04.GN.1673; FSA a.6 04.GN.2238; FSA a.6 04.GN.4079; FSA a.6 04.GN.4080; FSA a.6 04.GN.4078; FSA a.6 04.GN.4075; FSA a.6 04.GN.4082; FSA a.6 04.GN.4061; FSA a.6 04.GN.4068; FSA a.6 04.GN.4083; FSA a.6 04.GN.4041; FSA a.6 04.GN.4064; FSA a.6 04.GN.4062; FSA a.6 04.GN.4069; FSA a.6 04.GN.4063; FSA a.6 04.GN.4072; FSA a.6 04.GN.4071; FSA a.6 04.GN.4070; FSA a.6 04.GN.4065; FSA a.6 04.GN.4074; FSA a.6 04.GN.4073; FSA a.6 04.GN.4066; FSA a.6 04.GN.4067; FSA a.6 04.GN.3899; FSA a.6 04.GN.4089; FSA a.6 04.GN.4090; FSA a.6 04.GN.4086; FSA a.6 04.GN.4087; FSA a.6 04.GN.4088; FSA a.6 04.GN.4084; FSA a.6 04.GN.3898; FSA a.6 04.GN.4092; FSA a.6 04.GN.4077; FSA a.6 04.GN.4085; FSA a.6 04.GN.4076; FSA a.6 04.GN.4091; FSA a.6 04.GN.5260; FSA a.6 04.GN.5261."

Ernst Herzfeld Papers, Series 4: Photographic Files; Persepolis (Photo File 5, vol. 3)

Names: Herzfeld, Ernst, 1879-1948
Series 4: Photographic Files

Ernst Herzfeld Papers

FSA.A.06

Page 528 of 6530

Topic:  
Ancient Near Eastern Art
  Animals in art
  Architecture
  Decoration and ornament
  Excavations (Archaeology)
  Inscriptions
  Relief (Sculpture)

Place:  
Iran
  Bisutun Site (Iran)
  Naqsh-i Rustam (Iran)
  Pasargadae (Extinct city)
  Persepolis (Iran)

Genre/Form:  
Photographic prints

Item Print 1  
FSA A.6 04.PF.05.v3.001: Persepolis. Terrace from plain. (All of these prints through p.9 (except for p.7a) were probably bought by Herzfeld in Shiraz in 1905), 1898-1902
  1 Item (photographic print; b&w; 23.4 cm. x 15.3 cm.)
  Image(s): Persepolis (Iran): Northwestern Corner of Terrace Complex and Outcrops of Unwrought Bedrock [graphic]
  Creator: Sevruguin, Antoin, 1851-1933
  Notes: Box 3, File 5, Folder 9, Image 1

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file. Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "822."
- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "1665."

Gelatin silver print numbered FSA A.4 2.12.Sm.21; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Glass negative numbered FSA A.4 2.12.GN.29.01; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for
first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Northwestern Corner of Terrace Complex and Outcrops of Unwrought Bedrock [graphic]

Names: Herzfeld, Ernst, 1879-1948
        Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
        Ancient Near Eastern Art
        Architecture

Place: Asia
        Iran
        Persepolis (Iran)

Genre/Form: Gelatin silver prints
        Photographic prints

Item Print 2

1 Item (photographic print; b&w; 15.4 cm. x 22.6 cm.)
Image(s): Persepolis (Iran): Gate of All Lands: Colossal Sculptures Depicting Man-Bulls [graphic]
Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 3, File 5, Folder 9, Image 2

FSA A.6 04.PF.05.v3.002

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file. Title is provided by FSg Archives staff based on.


- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "232."
- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "1660."

Glass negative numbered FSA A.4 2.12.GN.31.10; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer
with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Gate of All Lands: Colossal Sculptures Depicting Man-Bulls [graphic]

Names: Herzfeld, Ernst, 1879-1948
       Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
       Ancient Near Eastern Art
       Animals in art
       Architecture
       Relief (Sculpture)

Place: Asia
       Iran
       Persepolis (Iran)

Genre/Form: Gelatin silver prints
             Photographic prints

Item Print 3

FSA A.6 04.PF.05.v3.003: Persepolis. Doorway of Tachara, ca. 1900
1 Item (photographic print; b&w; 15.9 cm. x 22.1 cm.)
Image(s): Persepolis (Iran): Tachara Palace (Palace of Darius) [graphic]
Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 3, File 5, Folder 9, Image 3

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.
- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "849."
- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "719."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for
first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Tachara Palace (Palace of Darius) [graphic]

| Names: | Herzfeld, Ernst, 1879-1948  
| Sevruguin, Antoin, 1851-1933 |
| Topic: | Early Photography of Iran  
| Ancient Near Eastern Art  
| Architecture |
| Place: | Asia  
| Iran  
| Persepolis (Iran) |
| Genre/Form: | Gelatin silver prints  
| Photographic prints |

Item Print 3a

FSA A.6 04.PF.05.v3.003a: Persepolis. Terrace with tents, 1898-1902
1 Item (photographic print; b&w; 20.7 cm. x 15.4 cm.)
Image(s): Persepolis (Iran): Gate of All Lands (Foreground) and Apadana (Background) [graphic]
Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 3, File 5, Folder 9, Image 3a

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3 vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 3a: Persepolis. Terrace with tents."
- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "335."
- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "655."

Glass negative numbered FSA A.4 2.12.GN.31.12; available in Myron B solent Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural
histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Gate of All Lands (Foreground) and Apadana (Background) [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Architecture

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 4
Persepolis. Entrance, lions

Item Print 5
Persepolis. Another view of same

Item Print 6
1 Item (photographic print; b&w; 21.2 cm. x 15.3 cm.)
Image(s): Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway: View of Relief Picturing King and Attendants [graphic]
Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 3, File 5, Folder 9, Image 6
FSA A.6 04.PF.05.v3.006
The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.
Title is provided by FSg Archives staff based on.
- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "573."
- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "---(?)."
Gelatin silver print numbered FSA A.4 2.12.Sm.26; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.
Gelatin silver print numbered FSA A.4 2.12.GN.38.01; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin’s photographs, and the prolific output of the studio, provides today’s viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin’s images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway: View of Relief Picturing King and Attendants [graphic]

Sarre and Herzfeld, Iranische Felsreliefs, Berlin, 1910. p:133-147

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Architecture
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 7a

FSA A.6 04.PF.05.v3.007a: Persepolis. Detail of border of Darius, cf. vol.2--258, ca. 1900
1 Item (photographic print; b&w; 12 cm. x 17.3 cm.)
Image(s): Persepolis (Iran): Hadish (Palace of Xerxes), East Wall of Main Hall, South Jamb of Doorway: Detail View of Relief Depicting Royal Garment Inscribed with Xerxes Trilingual Inscription, XPe [graphic]

Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 3, File 5, Folder 9, Image 7a

FSA A.6 04.PF.05.v3.007a

The Archive contains Herzfeld’s glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "370."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Hadish (Palace of Xerxes), East Wall of Main Hall, South Jamb of Doorway: Detail View of Relief Depicting Royal Garment Inscribed with Xerxes Trilingual Inscription, XPe [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 7b
FSA A.6 04.PF.05.v3.007b: Persepolis. 100-Column Hall, King on throne, 1898-1902

1 Item (photographic print; b&w; 11.6 cm. x 16.5 cm.)
Image(s): Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View of Relief Picturing Enthroned King Giving Audience, as well as Registers Picturing Persian and Median Guards [graphic]
Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 3, File 5, Folder 9, Image 7b
The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSG curatorial research specialist.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3 vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 7b: Persepolis. 100-Column Hall, King on throne."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "914."

Glass negative numbered FSA A.4 2.12.GN.56.06; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs

Gelatin silver print numbered FSA A.4 2.12.Sm.28; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View of Relief Picturing Enthroned King Giving Audience, as well as Registers Picturing Persian and Median Guards [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Architecture
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran
| Item Print 8a | FSA A.6 04.PF.05.v3.008a: Persepolis. King stabbing monster, ca. 1900 1 Item (photographic print; b&w; 11.9 cm. x 16.7 cm.)  
Image(s): Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall, North Jamb of Doorway: View of Relief Picturing Royal Hero Stabbing a Rampant Griffin [graphic]  
Creator: Sevruguin, Antoin, 1851-1933  
Notes: Box 3, File 5, Folder 9, Image 8a  
FSA A.6 04.PF.05.v3.008a  
The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file. Title is provided by FSg Archives staff based on. Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3 vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 8a: Persepolis. King stabbing monster." - On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "976."  
Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present. Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall, North Jamb of Doorway: View of Relief Picturing Royal Hero Stabbing a Rampant Griffin [graphic]  
Names: Herzfeld, Ernst, 1879-1948  
Sevruguin, Antoin, 1851-1933  
Topic: Early Photography of Iran  
Ancient Near Eastern Art  
Architecture  
Relief (Sculpture) |
<table>
<thead>
<tr>
<th>Item Print 8b</th>
<th>FSA A.6 04.PF.05.v3.008b: Persepolis. Another view of same, ca. 1900</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (photographic print; b&amp;w; 13.8 cm. x 19.2 cm.)</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Persepolis (Iran): Harem of Xerxes, Central Section of the Main</td>
</tr>
<tr>
<td></td>
<td>Wing, Eastern Wall of Main Hall, North Jamb of Doorway: View of Relief</td>
</tr>
<tr>
<td></td>
<td>Picturing Royal Hero Stabbing a Rampant Griffin [graphic]</td>
</tr>
<tr>
<td>Creator</td>
<td>Sevruguin, Antoin, 1851-1933</td>
</tr>
<tr>
<td>Notes</td>
<td>Box 3, File 5, Folder 9, Image 8b</td>
</tr>
</tbody>
</table>

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on. Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3 vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 8b: Persepolis. King stabbing monster."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "976."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall, North Jamb of Doorway: View of Relief Picturing Royal Hero Stabbing a Rampant Griffin [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
<table>
<thead>
<tr>
<th>Item Print 9</th>
<th>FSA A.6 04.PF.05.v3.009: Persepolis. 100-Column Hall, 1898-1902</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (photographic print; b&amp;w; 22.5 cm. x 15.7 cm.)</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Persepolis (Iran): Northern Wall of the Throne Hall (Talar-i Takht) [graphic]</td>
</tr>
<tr>
<td>Creator</td>
<td>Sevruguin, Antoin, 1851-1933</td>
</tr>
<tr>
<td>Notes</td>
<td>Box 3, File 5, Folder 9, Image 9</td>
</tr>
</tbody>
</table>

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.


- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "818."

- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "732."

Glass negative numbered FSA A.4 2.12.GN.38.08; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Gelatin silver print numbered FSA A.4 2.12.Sm.22; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued...
for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Northern Wall of the Throne Hall (Talar-i Takht) [graphic]

xxx

| Names:          | Herzfeld, Ernst, 1879-1948  
|                | Sevruguin, Antoin, 1851-1933 |
| Topic:         | Early Photography of Iran  
|                | Ancient Near Eastern Art  
|                | Architecture              
|                | Relief (Sculpture)        |
| Place:         | Asia                      
|                | Iran                      
|                | Persepolis (Iran)         |
| Genre/Form:    | Gelatin silver prints    
|                | Photographic prints       |

| Item Print 10a | Persepolis. Column, Apadāna. IAE, p1.LVII |
| Notes:         | Print corresponds to negative number 2304--5. |

| Item Print 10b | Persepolis. Apadāna. AMI, vol.I, fig.18 |
| Notes:         | Print corresponds to negative number 2255--6. |

| Item Print 11a | Persepolis. Apadāna, entrance stairway |

| Item Print 11b | Persepolis. Same as preceeding |

| Item Print 12a | Panorama. Imamzadeh Shah Isma'īl |
| Notes:         | Print corresponds to negative number 4085. |

| Item Print 12b | Panorama. (Damaged) Persepolis, terrace, looking N |
| Notes:         | Print corresponds to negative number 4078. |

| Item Print 13a | Panorama. Naqsh-i Rustam, tombs |
| Notes:         | Print corresponds to negative number 4087. |

| Item Print 13b | Panorama. Persepolis, road nearby, looking towards Naqsh-i Rustam |
| Notes:         | Print corresponds to negative number 4092. |

| Item Print 14a | Panorama. Unidentified |
| Notes:         | Print corresponds to negative number 5423. |

| Item Print 14b | Panorama. On Mts. at Naqsh-i Rustam |
| Notes:         | Print corresponds to negative number 4129. |

| Item Print 15a | Panorama. Unidentified |
| Notes:         | Print corresponds to negative number 5420. |

| Item Print 15b | Panorama. Another view of preceeding |

Page 539 of 6530
Notes: Print corresponds to negative number 5421.

| Item Print 16 | Panorama. (Damaged), unidentified |
| Notes: Print corresponds to negative number 4095. |

| Item Print 17a | Panorama. Tennis courts in garden, unidentified |
| Notes: Print corresponds to negative number 5424. |

| Item Print 17b | Panorama. Harvesting grain, unidentified |
| Notes: Print corresponds to negative number 4130. |

| Item Print 18a | Silver bowl. Artaxerxes 1. AMI, vol.VII, p1.I |
| Notes: Print corresponds to negative number 3954. |

| Item Print 18b | Silver bowl. Details of inscription. AMI, vol.VII, p1.I |
| Notes: Print corresponds to negative number 3955. |

| Item Print 19a | Silver bowl. Reverse. AMI, vol.VII, p1.II |
| Notes: Print corresponds to negative number 3956. |

| Item Print 19b | Silver bowl. Other sections, inscription. AMI, vol.VII, p1.II |
| Notes: Print corresponds to negative number 3957. |

| Item Print 20 | Stakhr, bull's head. See Photo File 2--209 |

| Item Print 21 | Persepolis. Squeeze of cypress (drawing). IAE, fig.373 |

| Item Print 22 | Six small carved stones. (drawing). IAE, fig.267 |

| Item Print 23 | Persepolis, S tomb, cf. vol.1--294. AMI, vol.I, figs.48--49 |
| Notes: Print corresponds to negative number 1699--700. |

| Item Print 24a | Small turbaned head, full face |
| Notes: Print corresponds to negative number 5030. |

| Item Print 24b | Same, profile |
| Notes: Print corresponds to negative number 5031. |

| Item Print 24c | Same, three-quarter view |

| Item Print 24d | Same, rear view |

| Item Print 25a | Head in profile. Assyrian |

| Item Print 25b | Head in profile. Merodach baladan |

| Item Print 25c | Head in profile. Persepolis, cf. vol.2--237 |

| Item Print 25d | Head in profile. Persepolis. cf. vol.2--242 |
| Item Print 26a | Head in profile. Persepolis, servant  
Notes: Print corresponds to negative number 1673. |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 26b</td>
<td>Head in profile. Persepolis, another servant, cf. vol.1--243</td>
</tr>
<tr>
<td>Item Print 26c</td>
<td>Head in profile. Persepolis, servant</td>
</tr>
<tr>
<td>Item Print 27a</td>
<td>Khorsabad relief (apparently dealer's photo)</td>
</tr>
<tr>
<td>Item Print 27b</td>
<td>Assyrian relief (apparently dealer's photo)</td>
</tr>
<tr>
<td>Item Print 28a</td>
<td>Susa. Frieze of archers in Louvre</td>
</tr>
<tr>
<td>Item Print 28b</td>
<td>Another view of preceeding</td>
</tr>
<tr>
<td>Item Print 28c</td>
<td>Babylonian map, stone. British Museum</td>
</tr>
<tr>
<td>Item Print 29a</td>
<td>Sumerian vase. MMA. IAE, p1.XXIV</td>
</tr>
<tr>
<td>Item Print 29b</td>
<td>Egyptian bronze, Horus</td>
</tr>
<tr>
<td>Item Print 30a</td>
<td>Stone plaque, affronted lions</td>
</tr>
<tr>
<td>Item Print 30b</td>
<td>Persepolis. Foundation tablets and stone box</td>
</tr>
<tr>
<td>Item Print 30c</td>
<td>Persepolis. Gold and silver foundation tablets</td>
</tr>
<tr>
<td>Item Print 31a</td>
<td>Persepolis. Corner of terrace by drive</td>
</tr>
<tr>
<td>Item Print 31b</td>
<td>Persepolis. Apadāna columns from side</td>
</tr>
<tr>
<td>Item Print 31c</td>
<td>Persepolis. View on terrace, looking towards entrance</td>
</tr>
<tr>
<td>Item Print 31d</td>
<td>Persepolis. Entrance with figures and columns, Naqsh-i Rustam in rear</td>
</tr>
<tr>
<td>Item Print 32a</td>
<td>Persepolis. View on terrace</td>
</tr>
<tr>
<td>Item Print 32b</td>
<td>Persepolis. Tachara. W front</td>
</tr>
<tr>
<td>Item Print 32c</td>
<td>Persepolis. Hadish with small staircase</td>
</tr>
<tr>
<td>Item Print 32d</td>
<td>Persepolis. 100-Column Hall</td>
</tr>
<tr>
<td>Item Print 33a</td>
<td>Persepolis. View on terrace</td>
</tr>
<tr>
<td>Item Print 33b</td>
<td>Persepolis. Excavations: stones on terrace. ca 1932</td>
</tr>
<tr>
<td>Item Print 33c</td>
<td>Persepolis. Another view of preceeding</td>
</tr>
<tr>
<td>Item Print 33d</td>
<td>Persepolis. Same as preceeding</td>
</tr>
<tr>
<td>----------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Item Print 34a</td>
<td>Persepolis. View of ruins from plain</td>
</tr>
<tr>
<td>Item Print 34b</td>
<td>Persepolis. Mts., looking toward Naqsh-i Rustam</td>
</tr>
<tr>
<td>Item Print 34c</td>
<td>Persepolis. Village with Naqsh-i Rustam in background</td>
</tr>
<tr>
<td>Item Print 34d</td>
<td>Naqsh-i Rajab. Sasanian relief. View towards Naqsh-i Rustam</td>
</tr>
<tr>
<td>Item Print 35a</td>
<td>Naqsh-i Rustam</td>
</tr>
<tr>
<td>Item Print 35b</td>
<td>Naqsh-i Rustam. Tomb IV</td>
</tr>
<tr>
<td>Item Print 35c</td>
<td>Naqsh-i Rustam. Ka'ba i Zardusht</td>
</tr>
<tr>
<td>Item Print 35d</td>
<td>Naqsh-i Rustam. Tombs I--III</td>
</tr>
<tr>
<td>Item Print 36a</td>
<td>Naqsh-i Rustam. Ka'ba i Zardusht</td>
</tr>
<tr>
<td>Item Print 36b</td>
<td>Persepolis. Tomb of Artaxerxes. (Photo 1905 purchase ?)</td>
</tr>
<tr>
<td>Item Print 37a</td>
<td>Persepolis. Charioteer</td>
</tr>
</tbody>
</table>
| Item Print 37b | FSA A.6 04.PF.05.v3.037b: Persepolis. Apadâna inscription. (Print purchased 1905?), ca. 1900  
1 Item (photographic print; b&w; 19 cm. x 14.4 cm.)  
Image(s): Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway: View of Relief Picturing Lion-Bull Combat and Inscription, XPb. Old Persian Version [graphic]  
Creator: Sevruguin, Antoin, 1851-1933  
Notes: Box 3, File 5, Folder 9, Image 37b  
The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.  
- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "896."
Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most
successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway: View of Relief Picturing Lion-Bull Combat and Inscription, XPrb, Old Persian Version [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Relief (Sculpture)
Royalty (Nobility)

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

| Item Print 38a | Naqsh-i Rustam. Tomb of Darius, interior |
| Notes: Print corresponds to negative number 2238. |

| Item Print 38b | Naqsh-i Rustam. Ka'ba i Zardusht |

| Item Print 39a | Persepolis, Tripylon. Friedrich Krefter with Herzfeld's Irish terrier, Tai. ca. 1933 |

| Item Print 39b | Istakhr. See File 7--74 |

| Item Print 39c | Naqsh-i Rustam, altars |

| Item Print 40a | Pasargadae. Tomb, W side, cf. File 2--2--156 |

| Item Print 40b | Pasargadae. Building P, cf. File 2--2--140 |

| Item Print 40c | Pasargadae. Another view of preceeding |

Page 543 of 6530
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>40d</td>
<td>Pasargadae. Building S, SE corner, cf. File 2--1--104</td>
<td></td>
</tr>
<tr>
<td>42a</td>
<td>Bistun, Darius relief. Photo, Burckhart</td>
<td></td>
</tr>
<tr>
<td>42b</td>
<td>Bistun, Darius relief. Photo, Burckhart</td>
<td></td>
</tr>
<tr>
<td>43a</td>
<td>Bistun, Darius relief. Photo, Blucher</td>
<td></td>
</tr>
<tr>
<td>43b</td>
<td>Bistun, Darius relief. Photo, Kronecker</td>
<td></td>
</tr>
<tr>
<td>43c</td>
<td>Bistun, unidentified rock tombs. Photo, D.Mann</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>Persepolis panorama. Hadish, looking from Tachara</td>
<td>Print corresponds to negative number 4079.</td>
</tr>
<tr>
<td>46a</td>
<td>Persepolis panorama. Apadâna, looking from Tripylon</td>
<td>Print corresponds to negative number 4080.</td>
</tr>
<tr>
<td>46b</td>
<td>Persepolis panorama. (Damaged) Apadâna and entrance</td>
<td>Print corresponds to negative number 4078.</td>
</tr>
<tr>
<td>47a</td>
<td>Persepolis panorama. Central hall, Hadish. AMI, vol.I, fig.31</td>
<td>Print corresponds to negative number 4075.</td>
</tr>
<tr>
<td>47b</td>
<td>Persepolis panorama. Another view of preceding</td>
<td>Print corresponds to negative number 4082.</td>
</tr>
<tr>
<td>48a</td>
<td>Persepolis panorama. E section, looking toward N tomb</td>
<td>Print corresponds to negative number 4061.</td>
</tr>
<tr>
<td>48b</td>
<td>Persepolis panorama. Terrace from the E</td>
<td>Print corresponds to negative number 4068.</td>
</tr>
<tr>
<td>49a</td>
<td>Persepolis panorama. 100-Column Hall</td>
<td>Print corresponds to negative number 4083.</td>
</tr>
<tr>
<td>49b</td>
<td>Persepolis panorama. Apadâna, looking toward entrance</td>
<td>Print corresponds to negative number 4081.</td>
</tr>
<tr>
<td>50a</td>
<td>Persepolis panorama. (Damaged) SE corner from plain</td>
<td>Print corresponds to negative number 4064.</td>
</tr>
<tr>
<td>50b</td>
<td>Persepolis panorama. Garden terrace. AMI, vol.I, fig.35</td>
<td>Print corresponds to negative number 4062.</td>
</tr>
<tr>
<td>51a</td>
<td>Persepolis panorama. Terrace from Mt.</td>
<td>Print corresponds to negative number 4069.</td>
</tr>
<tr>
<td>51b</td>
<td>Persepolis panorama. On terrace, looking S</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
<td>-------------</td>
</tr>
<tr>
<td>52a</td>
<td></td>
<td>Persepolis panorama. Making squeeze of foundation inscription. Print corresponds to negative number 4062.</td>
</tr>
<tr>
<td>52b</td>
<td></td>
<td>Persepolis panorama. Closer view of preceding. Print corresponds to negative number 4071.</td>
</tr>
<tr>
<td>53a</td>
<td></td>
<td>Persepolis panorama. Looking W from SE corner. AMI, vol.I, fig.2. Print corresponds to negative number 4070.</td>
</tr>
<tr>
<td>53b</td>
<td></td>
<td>Persepolis panorama. SE corner of terrace from plain. Print corresponds to negative number 4065.</td>
</tr>
<tr>
<td>54a</td>
<td></td>
<td>Persepolis panorama. Water channel N of terrace. AMI, vol.I, fig.4. Print corresponds to negative number 4074.</td>
</tr>
<tr>
<td>54b</td>
<td></td>
<td>Persepolis panorama. N section of city. AMI, vol.I, fig.54. Print corresponds to negative number 4073.</td>
</tr>
<tr>
<td>55a</td>
<td></td>
<td>Persepolis panorama. Ruins from S. Print corresponds to negative number 4066.</td>
</tr>
<tr>
<td>55b</td>
<td></td>
<td>Persepolis panorama. Closer view with column bases. Print corresponds to negative number 4067.</td>
</tr>
<tr>
<td>56a</td>
<td></td>
<td>Naqsh-i Rustam, panorama. Tombs. Print corresponds to negative number 3899.</td>
</tr>
<tr>
<td>56b</td>
<td></td>
<td>Naqsh-i Rustam, panorama. Looking towards Istakhr. See another exposure, 4089a. Print corresponds to negative number 4089.</td>
</tr>
<tr>
<td>58a</td>
<td></td>
<td>Naqsh-i Rustam, panorama. Showing quarries and altars. Print corresponds to negative number 4090.</td>
</tr>
<tr>
<td>58b</td>
<td></td>
<td>Naqsh-i Rustam, panorama. Full sweep. Print corresponds to negative number 4086.</td>
</tr>
<tr>
<td>59a</td>
<td></td>
<td>Naqsh-i Rustam, panorama. Three tombs and Ka'ba. Print corresponds to negative number 4087.</td>
</tr>
<tr>
<td>59b</td>
<td></td>
<td>Naqsh-i Rustam, panorama. Four tombs. Print corresponds to negative number 4088.</td>
</tr>
<tr>
<td>60a</td>
<td></td>
<td>Naqsh-i Rustam, panorama. From Persepolis quarry. Print corresponds to negative number 4084.</td>
</tr>
<tr>
<td>60b</td>
<td></td>
<td>Naqsh-i Rustam, panorama. From Naqsh-i Rajab. Print corresponds to negative number 3898.</td>
</tr>
</tbody>
</table>
| Item Print 61 | Naqsh-i Rustam, panorama. From Persepolis-Istakhr road
| Notes: | Print corresponds to negative number 4092. |
| Item Print 62a | Imamzadeh Shah Isma'il panorama. Astodāna near Persepolis
| Notes: | Print corresponds to negative number 4077. |
| Item Print 62b | Imamzadeh Shah Isma'il panorama. A closer view
| Notes: | Print corresponds to negative number 4085. |
| Item Print 63a | Naqsh-i Rajab. Cleft with Sasanian reliefs
| Notes: | Print corresponds to negative number 4076. |
| Item Print 63b | Naqsh-i Rajab. Closer view
| Notes: | Print corresponds to negative number 4091. |
| Item Print 64a | Persepolis, terrace. Living quarters and museum Herzfeld constructed on old foundations |
| Item Print 64b | Another view of preceeding |
| Item Print 64c | Another view |
| Item Print 64d | Comparison of construction methods in Santa Fe, New Mexico |
| Item Print 64e | A section of newly discovered E stairway |
| Item Print 64f | Another view of preceeding |
| Item Print 65a | Langsdorff, Herzfeld and Krefter in front of expedition house, ca.1933
| Notes: | Print corresponds to negative number 8342. |
| Item Print 65b | Herzfeld seated by entrance gateway. Photo, H.F.V.Bassowitz |
| Item Print 65c | Herzfeld feeding pet boar, "Bulbul" (nightingale) |
| Item Print 66a | Oct.28, 1932. Herzfeld, staff and visitors at time of visit of Reza Shah |
| Item Print 66b | Herzfeld leaving Persepolis, July 18, 1933 |
| Item Print 66c | Visit to Istakhr with Firuz Mirza, 1924 |
| Item Print 67 | Baron Max v. Oppenheim, excavator of Tell Halaf and long-time friend of Herzfeld shortly before his death in 1946 |
| Item Print 68a | Photo in color of winged Genius at Pasargadae. Photo, Krefter |
| Item Print 68b | Tachara of Darius
<p>| Notes: | Print corresponds to negative number 5260. |</p>
<table>
<thead>
<tr>
<th>Item Print 68c</th>
<th>Notes:</th>
<th>Persepolis plain from terrace (?)</th>
<th>*** Print corresponds to negative number 5261. ***</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.PF.05.v3.004: Persepolis (Iran), Gate of All Lands: Colossal Sculptures Depicting Heads of a Bull and Two Columns of Stone, 1898-1902</td>
<td>1 Item (photographic print; b&amp;w; 15.4 cm. x 23 cm.)</td>
<td>Image(s): Persepolis (Iran), Gate of All Lands: Colossal Sculptures Depicting Heads of a Bull and Two Columns of Stone [graphic]</td>
<td>Creator: Sevruguin, Antoin, 1851-1933</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td>Notes: Box 3, File 5, Folder 9, Image 4</td>
<td>FSA A.6 04.PF.05.v3.004</td>
<td>The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file. Title is provided by FSG Archives staff based on. Notes related primarily to the . Additional information from Finding Aid reads, &quot;Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 4: Persepolis. Entrance, lions.&quot; - On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, &quot;819.&quot; - On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, &quot;1661.&quot; Glass negative numbered FSA A.4 2.12.GN.38.03; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs. Gelatin silver print numbered FSA A.4 2.12.Sm.24; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs. Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.</td>
</tr>
</tbody>
</table>
Names: Herzfeld, Ernst, 1879-1948
            Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
            Ancient Near Eastern Art
            Animals in art
            Architecture
            Relief (Sculpture)

Place: Asia
            Iran
            Persepolis (Iran)

Genre/Form: Gelatin silver prints
            Photographic prints

FSA A.6 04.PF.05.v3.005: Persepolis (Iran): Gate of All Lands: Colossal Sculptures Depicting Man-Bull, ca. 1900
1 Item (photographic print; b&w; 15.3 cm. x 20.7 cm.)
Image(s): Persepolis (Iran): Gate of All Lands: Colossal Sculptures Depicting Man-Bull [graphic]

Creator: Sevruguin, Antoin, 1851-1933
Language: Undetermined.
Notes: Box 3, File 5, Folder 9, Image 5

FSA A.6 04.PF.05.v3.005
The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.
Title is provided by FSg Archives staff based on.
- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "801."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

xxx

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic:
- Early Photography of Iran
- Ancient Near Eastern Art
- Animals in art
- Architecture
- Relief (Sculpture)

Place:
- Asia
- Iran
  - Persepolis (Iran)

Genre/Form:
- Gelatin silver prints
- Photographic prints

4.6: Photo File 6: "Achaemenian and Sasanian Inscriptions"

Scope and Contents:
The abbreviations used in captions of published photos are:
- AMI--Archäologische Mitteilungen aus Iran, Herzfeld
- Frye--The Heritage of Iran, R.N.Frye
- Paikuli--Paikuli, Monument, etc., Herzfeld
- TA--Am Tor von Asien, Herzfeld

See also photo file 18, Paikuli.

Item Print 1
Pahlavi rock inscription, Persepolis area. Frye, fig.60
Notes: Print corresponds to negative number 431.

Item Print 2
Pahlavi rock inscription, Persepolis area. Another exposure
Notes: Print corresponds to negative number 426.

Item Print 3
Sasanian clay bullae. Two
Notes: Print corresponds to negative number 315.

Item Print 4
Sasanian clay bullae. Three with monograms and inscriptions
Notes: Print corresponds to negative number 316.

Item Print 5
Sasanian clay bullae. Eight with ibexes
Notes: Print corresponds to negative number 317.

Item Print 6
Sasanian clay bullae. Six, mostly with Pahlavi inscriptions
Notes: Print corresponds to negative number 318.

Item Print 7
Sasanian clay bullae. Four with figures and Greek inscriptions
Notes: Print corresponds to negative number 319.

Item Print 8
Sasanian clay bullae. Six with animals
Notes: Print corresponds to negative number 320.

Item Print 9
Sasanian clay bullae. Two. Frye, fig.57
Notes: Print corresponds to negative number 321.

Item Print 10
Sasanian clay bullae. Two with official Pahlavi inscriptions
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print 11</td>
<td>Sasanian clay bullae. Two with similar inscriptions</td>
<td>Print corresponds to negative number 322.</td>
</tr>
<tr>
<td>Print 12</td>
<td>Sasanian clay bullae. Three with animals</td>
<td>Print corresponds to negative number 323.</td>
</tr>
<tr>
<td>Print 13</td>
<td>Sasanian clay bullae. Two with official inscriptions</td>
<td>Print corresponds to negative number 324.</td>
</tr>
<tr>
<td>Print 14</td>
<td>Sasanian clay bullae. Another view of 13</td>
<td>Print corresponds to negative number 3200.</td>
</tr>
<tr>
<td>Print 15</td>
<td>Sasanian clay bullae. Another view of 13</td>
<td>Print corresponds to negative number 3201.</td>
</tr>
<tr>
<td>Print 16</td>
<td>Clay tablet with cuneiform inscription</td>
<td>Print corresponds to negative number 1451.</td>
</tr>
<tr>
<td>Print 17</td>
<td>Clay tablet with cuneiform inscription. Possibly squeeze of preceeding tablet</td>
<td>Print corresponds to negative number 1452.</td>
</tr>
<tr>
<td>Print 18–22</td>
<td>Copper tablet with cuneiform inscription on each side. AML, vol.IX, pp.159--177, with 1 p1.</td>
<td>Print corresponds to negative number 303--06; 388.</td>
</tr>
<tr>
<td>Print 23</td>
<td>Six seals or tablets with cuneiform</td>
<td>Print corresponds to negative number 325.</td>
</tr>
<tr>
<td>Print 24–29</td>
<td>Gold tablets with cuneiform. No.28, publ. Frye, fig.38</td>
<td>Print corresponds to negative number 309--4.</td>
</tr>
<tr>
<td>Print 30–35</td>
<td>Squeezes of Pahlavi inscription, Sar Mashhad</td>
<td>Print corresponds to negative number 1010--3; 1166--7.</td>
</tr>
<tr>
<td>Print 36</td>
<td>Sarpul, Pahlavi inscription. TA, p1.XXVI, bottom, right</td>
<td>Print corresponds to negative number 1914.</td>
</tr>
<tr>
<td>Print 37</td>
<td>Sarpul, Pahlavi inscription. TA, p1.XXVI, bottom, left</td>
<td>Print corresponds to negative number 1915.</td>
</tr>
<tr>
<td>Print 38</td>
<td>Firuzabad. Pahlavi inscription of Mihmarseh. Another view in No. 120</td>
<td>Print corresponds to negative number 1977.</td>
</tr>
<tr>
<td>Print 39</td>
<td>Naqsh-i Rajab. Kartīr inscription. Other views, Nos.104--105</td>
<td>Print corresponds to negative number 1978.</td>
</tr>
<tr>
<td>Print 40</td>
<td>Persepolis, Tachara inscription. See also Nos.106--107</td>
<td>Print corresponds to negative number 1979.</td>
</tr>
</tbody>
</table>
Item Print 41–51  Sar Mashad. Kartīr inscription  
Notes: Print corresponds to negative number 1980--0.

Item Print 52  Istakhr city gate. Pahlavi inscription. Another exposure 3940  
Notes: Print corresponds to negative number 1991.

Item Print 53  Paikuli. View from ruins  
Notes: Print corresponds to negative number 1992.

Item Print 54  Paikuli. Ruins. Paikuli, p1.4  
Notes: Print corresponds to negative number 1994.

Item Print 55  Paikuli. View of ruins  
Notes: Print corresponds to negative number 1993.

Item Print 56  Paikuli. Architectural fragments, crenellation  
Notes: Print corresponds to negative number 2674.

Item Print 57  Paikuli. Architectural fragments  
Notes: Print corresponds to negative number 1995.

Item Print 58  Paikuli. Bust of Narseh  
Notes: Print corresponds to negative number 1996.

Item Print 59  Paikuli. Detail of preceeding  
Notes: Print corresponds to negative number 1997.

Item Print 60  Paikuli. Another bust of Narseh  
Notes: Print corresponds to negative number 1998.

Item Print 61  Paikuli. Inscribed block (Parsik) new, Sas.VIII. Squeeze Neg.4400  
Notes: Print corresponds to negative number 828.

Item Print 62  Paikuli. Another exposure of preceeding. Squeeze Neg.4401  
Notes: Print corresponds to negative number 827.

Item Print 63  Paikuli. Inscribed block  
Notes: Print corresponds to negative number 757.

Item Print 64  Paikuli. Defective exposure of No.61  
Notes: Print corresponds to negative number 727.

Notes: Print corresponds to negative number 505.

Notes: Print corresponds to negative number 1999.

Notes: Print corresponds to negative number 2000.
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>70</td>
<td>Paikuli. Two blocks</td>
<td>Print corresponds to negative number 2003.</td>
</tr>
<tr>
<td>73</td>
<td>Paikuli. Block</td>
<td>Print corresponds to negative number 2006.</td>
</tr>
<tr>
<td>76</td>
<td>Paikuli. Closer view of No. 75</td>
<td>Print corresponds to negative number 2009.</td>
</tr>
<tr>
<td>78</td>
<td>Paikuli. Block</td>
<td>Print corresponds to negative number 2011.</td>
</tr>
<tr>
<td>79</td>
<td>Paikuli. Block</td>
<td>Print corresponds to negative number 2012.</td>
</tr>
<tr>
<td>81</td>
<td>Paikuli. Block</td>
<td>Print corresponds to negative number 2014.</td>
</tr>
<tr>
<td>84</td>
<td>Paikuli. Block</td>
<td>Print corresponds to negative number 2017.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>Print 89</td>
<td>Paikuli. Block</td>
<td>Print corresponds to negative number 2022.</td>
</tr>
<tr>
<td>Print 96</td>
<td>Shah Sherwan, Gorge of Hajjiabad</td>
<td>Print corresponds to negative number 2661.</td>
</tr>
<tr>
<td>Print 97</td>
<td>Joins preceeding</td>
<td>Print corresponds to negative number 2662.</td>
</tr>
<tr>
<td>Print 98</td>
<td>Hajjiabad. View from cave</td>
<td>Print corresponds to negative number 2663.</td>
</tr>
<tr>
<td>Print 99</td>
<td>Hajjiabad. Pahlavik text</td>
<td>Print corresponds to negative number 2664.</td>
</tr>
<tr>
<td>Print 100</td>
<td>Hajjiabad. Close-up of text</td>
<td>Print corresponds to negative number 2665.</td>
</tr>
<tr>
<td>Print 101</td>
<td>Hajjiabad. Another exposure of text</td>
<td>Print corresponds to negative number 2666.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>102</td>
<td>Firuzabad, Mihrmarseh inscription at bride</td>
<td>Print corresponds to negative number 2667.</td>
</tr>
<tr>
<td>103</td>
<td>Another view of preceding</td>
<td>Print corresponds to negative number 2668.</td>
</tr>
<tr>
<td>104</td>
<td>Naqsh-i Rajab. Kartīr inscription. See also No.39</td>
<td>Print corresponds to negative number 2669.</td>
</tr>
<tr>
<td>105</td>
<td>Naqsh-i Rajab. Another view</td>
<td>Print corresponds to negative number 2670.</td>
</tr>
<tr>
<td>106</td>
<td>Persepolis, Tachara. Pahlavi inscription. See also No.40</td>
<td>Print corresponds to negative number 2671.</td>
</tr>
<tr>
<td>107</td>
<td>Persepolis, Tachara. Another exposure</td>
<td>Print corresponds to negative number 2672.</td>
</tr>
<tr>
<td>108</td>
<td>Kuh-i Girdelak (between Naqsh-i Rustam and Hajjiabad. Pahlavi inscription</td>
<td>Print corresponds to negative number 2673.</td>
</tr>
<tr>
<td>109</td>
<td>Kuh-i Girdelak Another exposure</td>
<td>Print corresponds to negative number 2673a.</td>
</tr>
<tr>
<td>110</td>
<td>Paikuli. Bust of Narseh</td>
<td>Print corresponds to negative number 2675.</td>
</tr>
<tr>
<td>111</td>
<td>Paikuli. new block. Sq. Neg.4408</td>
<td>Print corresponds to negative number 2676.</td>
</tr>
<tr>
<td>112</td>
<td>Paikuli. Sq. Neg.4409</td>
<td>Print corresponds to negative number 2677.</td>
</tr>
<tr>
<td>113</td>
<td>Paikuli, block</td>
<td>Print corresponds to negative number 2678.</td>
</tr>
<tr>
<td>114</td>
<td>Paikuli, block</td>
<td>Print corresponds to negative number 2679.</td>
</tr>
<tr>
<td>115</td>
<td>Paikuli, block</td>
<td>Print corresponds to negative number 2680.</td>
</tr>
<tr>
<td>116</td>
<td>Paikuli block</td>
<td>Print corresponds to negative number 2681.</td>
</tr>
<tr>
<td>117</td>
<td>Paikuli, new block. Sq. Neg.4410</td>
<td>Print corresponds to negative number 2681a.</td>
</tr>
<tr>
<td>118</td>
<td>Paikuli, block</td>
<td>Print corresponds to negative number 2681b.</td>
</tr>
</tbody>
</table>
Item Print 119  Paikuli, block
Notes: Print corresponds to negative number 2682.

Item Print 120  Paikuli, block
Notes: Print corresponds to negative number 2683.

Item Print 121  Paikuli, new block. Sq. Neg.4411
Notes: Print corresponds to negative number 2684.

Item Print 122  Paikuli, new block. Sq. Neg.4412
Notes: Print corresponds to negative number 2685.

Item Print 123  Paikuli, new block. Sq. Neg.4413
Notes: Print corresponds to negative number 2686.

Item Print 124  Paikuli, new block. Sq. Neg.4414
Notes: Print corresponds to negative number 2687.

Item Print 125  Paikuli, new block
Notes: Print corresponds to negative number 2688.

Item Print 126  Paikuli, new block. Sq. Neg.4415
Notes: Print corresponds to negative number 2689.

Notes: Print corresponds to negative number 4513.

Item Print 128a  Trilingual cuneiform inscription. Persepolis(?)

Item Print b  Section of Old Persian Cuneiform inscription

Item Print 129a  Four clay ostraca

Item Print b  Section of cuneiform inscription. Elamite (?)

Item Print 130a  Hatra, Arabic and Pahlavi inscriptions
Notes: Print corresponds to negative number 3941.

Item Print b  Hatra. Close-up of Pahlavi in preceeding
Notes: Print corresponds to negative number 3942.

Item Print 131  Cuneiform inscription on pre-Achaemenid daggers. IAE, pl.XXVIII
Notes: Print corresponds to negative number 5004.
Notes: Ernst Herzfeld Papers; Photo File 6
FSA A.6 04.PF.06
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- "Photo File 6", which was assembled by Joseph Upton, provides 131 photographic prints of Cuneiform and Middle Persian Inscriptions found on Sasanian clay sealings (bullae), tablets and daggers; on rock reliefs at Firuzabad (Iran), Hajjabad (Iran), Naqsh-i Rajab (Iran), Sar Marshad (Iran); as well as on columns from archaeological sites such as Hatra (Iraq), Paikuli (Iraq), and Persepolis (Iran).
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."
- "Photo File 6" is composed of 131 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0431; FSA a.6 04.GN.0426; FSA a.6 04.GN.0315; FSA a.6 04.GN.0316; FSA a.6 04.GN.0317; FSA a.6 04.GN.0318; FSA a.6 04.GN.0319; FSA a.6 04.GN.0320; FSA a.6 04.GN.0321; FSA a.6 04.GN.0322; FSA a.6 04.GN.0323; FSA a.6 04.GN.0324; FSA a.6 04.GN.3200; FSA a.6 04.GN.3201; FSA a.6 04.GN.3208; FSA a.6 04.GN.1451; FSA a.6 04.GN.1452; FSA a.6 04.GN.0303; FSA a.6 04.GN.0304; FSA a.6 04.GN.0305; FSA
Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Archaeology
Architecture
Decoration and ornament
Excavations (Archaeology)
headgear
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Old Persian inscriptions
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
   Iran
   Iraq
   Firuzabad (Iran)
   Paikuli (Iraq)
   Persepolis (Iran)

Genre/Form: Photographic prints

FSA A.6 04.CY.06: Ernst Herzfeld Papers, Series 4: Photographic Files; Achaemenid and Sassanid Inscriptions (Cyanotypes File 6), 1904-1934
1 Volume (126 cyanotype prints; b&w; 16 cm. x 21.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Ernst Herzfeld Papers; Cyanotypes File 6

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Ernst Herzfeld Papers; Cyanotypes File 6", which was arranged by Ernst Herzfeld, provides 126 photographic prints of Cuneiform and Middle Persian Inscriptions found on Sasanian clay sealings (bullae), tablets and daggers; on rock reliefs at Firuzabad (Iran), Hajjabad (Iran), Naqsh-i Rajab (Iran), Sar Mashhad (Iran); as well as on columns from archaeological sites such as Hatra (Iraq), Paikuli (Iraq), and Persepolis (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1)
those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 6" is composed of 126 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.1576; FSA a.6 04.GN.1577; FSA a.6 04.GN.1564; FSA a.6 04.GN.2365; FSA a.6 04.GN.2364; FSA a.6 04.GN.2368; FSA a.6 04.GN.2367; FSA a.6 04.GN.2253; FSA a.6 04.GN.2254; FSA a.6 04.GN.2255; FSA a.6 04.GN.2256; FSA a.6 04.GN.2257; FSA a.6 04.GN.2258; FSA a.6 04.GN.2259; FSA a.6 04.GN.2261; FSA a.6 04.GN.2260; FSA a.6 04.GN.2283; FSA a.6 04.GN.2284; FSA a.6 04.GN.2285; FSA a.6 04.GN.2262; FSA a.6 04.GN.2281; FSA a.6 04.GN.2269; FSA a.6 04.GN.2270; FSA a.6 04.GN.2265; FSA a.6 04.GN.2266; FSA a.6 04.GN.2267; FSA a.6 04.GN.1579; FSA a.6 04.GN.0401; FSA a.6 04.GN.0403; FSA a.6 04.GN.1162; FSA a.6 04.GN.1580; FSA a.6 04.GN.1581; FSA a.6 04.GN.1578; FSA a.6 04.GN.2268; FSA a.6 04.GN.1572; FSA a.6 04.GN.1574; FSA a.6 04.GN.2272; FSA a.6 04.GN.2271; FSA a.6 04.GN.2274; FSA a.6 04.GN.2273; FSA a.6 04.GN.2275; FSA a.6 04.GN.2276; FSA a.6 04.GN.2228; FSA a.6 04.GN.2227; FSA a.6 04.GN.2278; FSA a.6 04.GN.2279; FSA a.6 04.GN.2280; FSA a.6 04.GN.1573; FSA a.6 04.GN.1582; FSA a.6 04.GN.1582; FSA a.6 04.GN.1593; FSA a.6 04.GN.1585; FSA a.6 04.GN.2289; FSA a.6 04.GN.2287; FSA a.6 04.GN.2288; FSA a.6 04.GN.0408; FSA a.6 04.GN.0406; FSA a.6 04.GN.1584; FSA a.6 04.GN.2294; FSA a.6 04.GN.2293; FSA a.6 04.GN.2290; FSA a.6 04.GN.2291; FSA a.6 04.GN.2295; FSA a.6 04.GN.2296; FSA a.6 04.GN.2297; FSA a.6 04.GN.2292; FSA a.6 04.GN.2298; FSA a.6 04.GN.1566; FSA a.6 04.GN.0274; FSA a.6 04.GN.0270; FSA a.6 04.GN.1590; FSA a.6 04.GN.1592; FSA a.6 04.GN.1003; FSA a.6 04.GN.1591; FSA a.6 04.GN.0266; FSA a.6 04.GN.1594; FSA a.6 04.GN.0273; FSA a.6 04.GN.0271; FSA a.6 04.GN.1588; FSA a.6 04.GN.1596; FSA a.6 04.GN.1605; FSA a.6 04.GN.1604; FSA a.6 04.GN.1608; FSA a.6 04.GN.1606; FSA a.6 04.GN.1593; FSA a.6 04.GN.1593; FSA a.6 04.GN.0996; FSA a.6 04.GN.1589; FSA a.6 04.GN.1597; FSA a.6 04.GN.1598; FSA a.6 04.GN.1603; FSA a.6 04.GN.0998; FSA a.6 04.GN.1156; FSA a.6 04.GN.1602; FSA a.6 04.GN.1609; FSA a.6 04.GN.0994; FSA a.6 04.GN.0968; FSA a.6 04.GN.0995; FSA a.6 04.GN.1587; FSA a.6 04.GN.1595; FSA a.6 04.GN.1599;
FSA a.6 04.GN.1600; FSA a.6 04.GN.1607; FSA a.6 04.GN.0991; FSA a.6 04.GN.0967; FSA a.6 04.GN.1164; FSA a.6 04.GN.1601; FSA a.6 04.GN.0992; FSA a.6 04.GN.0267; FSA a.6 04.GN.1571; FSA a.6 04.GN.1612; FSA a.6 04.GN.1616; FSA a.6 04.GN.1614; FSA a.6 04.GN.1615; FSA a.6 04.GN.1611; FSA a.6 04.GN.1610; FSA a.6 04.GN.1613; FSA a.6 04.GN.2300; FSA a.6 04.GN.2301; FSA a.6 04.GN.2301; FSA a.6 04.GN.2302; FSA a.6 04.GN.2303; FSA a.6 04.GN.1621; FSA a.6 04.GN.1622; FSA a.6 04.GN.0259; FSA a.6 04.GN.1618; FSA a.6 04.GN.1625; FSA a.6 04.GN.1623; FSA a.6 04.GN.2310; FSA a.6 04.GN.2311; FSA a.6 04.GN.1617; FSA a.6 04.GN.1624; FSA a.6 04.GN.1620; FSA a.6 04.GN.1619; FSA a.6 04.GN.0986; FSA a.6 04.GN.0407; FSA a.6 04.GN.1165; FSA a.6 04.GN.2304; FSA a.6 04.GN.2305; FSA a.6 04.GN.2306; FSA a.6 04.GN.2307; FSA a.6 04.GN.2308; FSA a.6 04.GN.2309; FSA a.6 04.GN.2312; FSA a.6 04.GN.2313; FSA a.6 04.GN.2314; FSA a.6 04.GN.2315; FSA a.6 04.GN.2316; FSA a.6 04.GN.2317; FSA a.6 04.GN.2362; FSA a.6 04.GN.2363; FSA a.6 04.GN.2357; FSA a.6 04.GN.2358; FSA a.6 04.GN.2359; FSA a.6 04.GN.2361; FSA a.6 04.GN.2360; FSA a.6 04.GN.5083; FSA a.6 04.GN.2356; FSA a.6 04.GN.2354; FSA a.6 04.GN.2355; FSA a.6 04.GN.2349; FSA a.6 04.GN.2352; FSA a.6 04.GN.2351; FSA a.6 04.GN.2350; FSA a.6 04.GN.1627; FSA a.6 04.GN.1626; FSA a.6 04.GN.1628; FSA a.6 04.GN.2348; FSA a.6 04.GN.1629; FSA a.6 04.GN.1630; FSA a.6 04.GN.1631; FSA a.6 04.GN.1632; FSA a.6 04.GN.1633; FSA a.6 04.GN.1635; FSA a.6 04.GN.0963; FSA a.6 04.GN.0962; FSA a.6 04.GN.1637; FSA a.6 04.GN.0404; FSA a.6 04.GN.1636; FSA a.6 04.GN.0404; FSA a.6 04.GN.1636; FSA a.6 04.GN.1634; FSA a.6 04.GN.1186; FSA a.6 04.GN.1638; FSA a.6 04.GN.1646; FSA a.6 04.GN.2341; FSA a.6 04.GN.2345; FSA a.6 04.GN.1639; FSA a.6 04.GN.1640; FSA a.6 04.GN.2346; FSA a.6 04.GN.1641; FSA a.6 04.GN.0983; FSA a.6 04.GN.0999; FSA a.6 04.GN.1644; FSA a.6 04.GN.1645; FSA a.6 04.GN.1642; FSA a.6 04.GN.1643; FSA a.6 04.GN.2347; FSA a.6 04.GN.1681; FSA a.6 04.GN.0258; FSA a.6 04.GN.2328; FSA a.6 04.GN.2326; FSA a.6 04.GN.2325; FSA a.6 04.GN.2327; FSA a.6 04.GN.1683; FSA a.6 04.GN.1684; FSA a.6 04.GN.1685; FSA a.6 04.GN.1688; FSA a.6 04.GN.1689; FSA a.6 04.GN.1686; FSA a.6 04.GN.1678; FSA a.6 04.GN.1690; FSA a.6 04.GN.1689; FSA a.6 04.GN.1691; FSA a.6 04.GN.1682; FSA a.6 04.GN.2324; FSA a.6 04.GN.1677; FSA a.6 04.GN.1191; FSA a.6 04.GN.1001; FSA a.6 04.GN.0260; FSA a.6 04.GN.1666; FSA a.6 04.GN.1675; FSA a.6 04.GN.1676; FSA a.6 04.GN.2331; FSA a.6 04.GN.1678; FSA a.6 04.GN.1679; FSA a.6 04.GN.1680; FSA a.6 04.GN.2329; FSA a.6 04.GN.0405; FSA a.6 04.GN.0263; FSA a.6 04.GN.0400; FSA a.6 04.GN.2330; FSA a.6 04.GN.2323; FSA a.6 04.GN.1000; FSA a.6 04.GN.1664; FSA a.6 04.GN.1665; FSA a.6 04.GN.1669; FSA a.6 04.GN.1670; FSA a.6 04.GN.2332; FSA a.6 04.GN.1671; FSA a.6 04.GN.1673; FSA a.6 04.GN.1674; FSA a.6 04.GN.1672; FSA a.6 04.GN.1002; FSA a.6 04.GN.1667;
Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Architecture
Decoration and ornament
Excavations (Archaeology)
headgear
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
4.7: Photo File 7: "Sasanian Architecture", 1904-1934

2 Volumes

1 Volume (244 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents: The abbreviations used in the captions of published photos are:

AHI - Archaeological History of Iran, Herzfeld
IAE - Iran in the Ancient East, Herzfeld

Reference should also be made to Photo File 25, "Sasanidischer Bauten", and to Photo Files 17 and 29, which deal specifically with Kūh-i Khwāja.

- "Ernst Herzfeld Papers; Cyanotypes File 7", which was arranged by Ernst Herzfeld, provides 244 photographic prints which relate to field study of the Seleucid temple at Khurha (Iran), the Seleucid temple of Anahita at Kangavar (Iran), Asadabad (Iran), the rock-cut tombs on the Island of Kharg (Iran), the remains of Abaqa Khan palace at Takhti-i Rustam in Shahriyar district, the medieval mosque of Istakhr (Iran), a burial Site with astudans at Shah Ismael, in the vicinity of Naqsh-i Rustam (Iran), the Sasanian palace of Sarvistan at Taq i Girra (Iran), the fortified Sasanian settlement at Qasr-i Abu Nasr (Iran), the great arch of Ctesiphon at Taq-i Kisra (Iraq), the Sasanian palace of Khosrow II Parvez at Qasr-i Shirin (Iran), the ruins of Zindan at Dastagerd (Iran), the Qal'a-ye Dokhtar and the palace of Ardashir at Firuzabad (Iran); the ruins of Mil-i Azhdaha tower at Nurabad (Iran), Bishapur (Iran), Farrashband (Iran), the remains of a chahar taq in the vicinity of Firuzabad (Iran), Paqaleh (Iran), the remains of an unidentified fortress in Kerman province (Iran), Sistan (Iran), the ruins of Ghaga-Shahr, of two fortified structures called Chehel Dokhtaran and Kok-e Zal at Kuh-e Khwaja (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed...
in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located.

- "Ernst Herzfeld Papers; Cyanotypes File 7" is composed of 244 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.2382; FSA a.6 04.GN.2381; FSA a.6 04.GN.2383; FSA a.6 04.GN.2384; FSA a.6 04.GN.2385; FSA a.6 04.GN.2387; FSA a.6 04.GN.2386; FSA a.6 04.GN.2388; FSA a.6 04.GN.2389; FSA a.6 04.GN.2390; FSA a.6 04.GN.1713; FSA a.6 04.GN.1714; FSA a.6 04.GN.1715; FSA a.6 04.GN.1716; FSA a.6 04.GN.2392; FSA a.6 04.GN.2391; FSA a.6 04.GN.2394; FSA a.6 04.GN.2395; FSA a.6 04.GN.2391; FSA a.6 04.GN.2392; FSA a.6 04.GN.2393; FSA a.6 04.GN.2394; FSA a.6 04.GN.2395; FSA a.6 04.GN.1711; FSA a.6 04.GN.2391; FSA a.6 04.GN.1710; FSA a.6 04.GN.0928; FSA a.6 04.GN.1723; FSA a.6 04.GN.1722; FSA a.6 04.GN.1724; FSA a.6 04.GN.1725; FSA a.6 04.GN.1726; FSA a.6 04.GN.1727; FSA a.6 04.GN.1730; FSA a.6 04.GN.1728; FSA a.6 04.GN.1729; FSA a.6 04.GN.1733; FSA a.6 04.GN.1734; FSA a.6 04.GN.1731; FSA a.6 04.GN.1732; FSA a.6 04.GN.1735; FSA a.6 04.GN.1736; FSA a.6 04.GN.2404; FSA a.6 04.GN.2405; FSA a.6 04.GN.1745; FSA a.6 04.GN.2406; FSA a.6 04.GN.2407; FSA a.6 04.GN.2408; FSA a.6 04.GN.2409; FSA a.6 04.GN.2410; FSA a.6 04.GN.2411; FSA a.6 04.GN.2412; FSA a.6 04.GN.2413; FSA a.6 04.GN.2414; FSA a.6 04.GN.2415; FSA a.6 04.GN.2416; FSA a.6 04.GN.2417; FSA a.6 04.GN.2418; FSA a.6 04.GN.2419; FSA a.6 04.GN.2420; FSA a.6 04.GN.2421; FSA a.6 04.GN.2422; FSA a.6 04.GN.2423; FSA a.6 04.GN.2424; FSA a.6 04.GN.1744; FSA a.6 04.GN.1201; FSA a.6 04.GN.1740; FSA a.6 04.GN.1741; FSA a.6 04.GN.1742; FSA a.6 04.GN.1738; FSA a.6 04.GN.1747; FSA a.6 04.GN.1748; FSA a.6 04.GN.1751; FSA a.6 04.GN.1749; FSA a.6 04.GN.1750; FSA a.6 04.GN.1752; FSA a.6 04.GN.1753; FSA a.6 04.GN.1754; FSA a.6 04.GN.1755; FSA a.6 04.GN.2425; FSA a.6 04.GN.2426; FSA a.6 04.GN.2427; FSA a.6 04.GN.2428; FSA a.6 04.GN.2429; FSA a.6 04.GN.2430; FSA a.6 04.GN.2431; FSA a.6 04.GN.2432; FSA a.6 04.GN.2433; FSA a.6 04.GN.2434; FSA a.6 04.GN.2435; FSA a.6 04.GN.2436; FSA a.6 04.GN.2437; FSA a.6 04.GN.2438; FSA a.6 04.GN.2439; FSA a.6 04.GN.2440; FSA a.6 04.GN.2441; FSA a.6 04.GN.2442; FSA a.6 04.GN.2443; FSA a.6 04.GN.2444; FSA a.6 04.GN.2445; FSA a.6 04.GN.2446; FSA a.6 04.GN.2447; FSA a.6 04.GN.2448; FSA a.6 04.GN.2449; FSA a.6 04.GN.2450; FSA a.6 04.GN.2451; FSA a.6 04.GN.2452; FSA a.6 04.GN.2453; FSA a.6 04.GN.3178; FSA a.6 04.GN.3175; FSA a.6 04.GN.2454; FSA a.6 04.GN.2455; FSA a.6 04.GN.2456; FSA a.6 04.GN.2457; FSA a.6 04.GN.2458; FSA a.6 04.GN.2459; FSA a.6 04.GN.2460; FSA a.6 04.GN.2461; FSA a.6 04.GN.1756; FSA a.6 04.GN.1757; FSA a.6 04.GN.1758; FSA a.6 04.GN.1759; FSA a.6 04.GN.2034; FSA a.6 04.GN.2035; FSA a.6 04.GN.2037; FSA a.6 04.GN.2039; FSA a.6 04.GN.2043; FSA a.6 04.GN.1004; FSA a.6 04.GN.1005; FSA a.6 04.GN.1022; FSA a.6 04.GN.2045; FSA a.6 04.GN.2046; FSA a.6 04.GN.2041; FSA a.6 04.GN.2040; FSA a.6 04.GN.2042; FSA a.6 04.GN.2044; FSA a.6 04.GN.2043; FSA a.6 04.GN.2047; FSA a.6 04.GN.2048; FSA a.6 04.GN.2049; FSA a.6 04.GN.2051; FSA a.6 04.GN.2050; FSA a.6 04.GN.2052; FSA a.6 04.GN.2053; FSA a.6 04.GN.2054; FSA a.6 04.GN.2055; FSA a.6 04.GN.2056; FSA a.6 04.GN.2057; FSA a.6 04.GN.2059; FSA a.6 04.GN.2058; FSA a.6 04.GN.2060; FSA a.6 04.GN.2061; FSA a.6 04.GN.2063; FSA a.6 04.GN.2064; FSA a.6 04.GN.2065; FSA a.6 04.GN.2066; FSA a.6 04.GN.2067; FSA a.6 04.GN.2068; FSA a.6 04.GN.2069; FSA a.6 04.GN.2070; FSA a.6 04.GN.2071; FSA a.6 04.GN.2073; FSA a.6 04.GN.2074; FSA a.6 04.GN.2072; FSA a.6 04.GN.2076; FSA a.6 04.GN.2077; FSA
a.6 04.GN.2078; FSA a.6 04.GN.2075; FSA a.6 04.GN.2079; FSA a.6 04.GN.2080; FSA a.6 04.GN.2081; FSA a.6 04.GN.2082; FSA a.6 04.GN.0966; FSA a.6 04.GN.1158; FSA a.6 04.GN.1172; FSA a.6 04.GN.1173; FSA a.6 04.GN.0179; FSA a.6 04.GN.2083; FSA a.6 04.GN.2084; FSA a.6 04.GN.2085; FSA a.6 04.GN.2087; FSA a.6 04.GN.2088; FSA a.6 04.GN.2086; FSA a.6 04.GN.2100; FSA a.6 04.GN.2089; FSA a.6 04.GN.2090; FSA a.6 04.GN.2091; FSA a.6 04.GN.2092; FSA a.6 04.GN.2093; FSA a.6 04.GN.2094; FSA a.6 04.GN.2095; FSA a.6 04.GN.2096; FSA a.6 04.GN.2097; FSA a.6 04.GN.2098; FSA a.6 04.GN.2099; FSA a.6 04.GN.2101; FSA a.6 04.GN.2062; FSA a.6 04.GN.2102; FSA a.6 04.GN.2103; FSA a.6 04.GN.2104; FSA a.6 04.GN.2105; FSA a.6 04.GN.2106; FSA a.6 04.GN.2107; FSA a.6 04.GN.1116; FSA a.6 04.GN.1111; FSA a.6 04.GN.1112; FSA a.6 04.GN.1113; FSA a.6 04.GN.1114; FSA a.6 04.GN.1115; FSA a.6 04.GN.1112; FSA a.6 04.GN.1110; FSA a.6 04.GN.3943.

Ernst Herzfeld Papers, Series 4: Photographic Files; Sassanid Architecture (Cyanotypes File 7)

Local Numbers:
Ernst Herzfeld Papers; Cyanotypes File 7
FSA A.6 04.CY.07

Arrangement:
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General:
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Decoration and ornament
Inscriptions
Sassanids

Place:
Asia
Iran
Iraq
Fīrūzābād (Iran)

Genre/Form:
Cyanotypes
Photographic prints
number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 7, Volume 1", which was assembled by Joseph Upton, provides 128 photographic prints which relate to field study of the Seleucid temple at Khurha (Iran), the Seleucid temple of Anahita at Kangavar (Iran), Asadabad (Iran), the rock-cut tombs on the Island of Kharg (Iran), the remains of ABAqa Khan palace at Takht-i Rustam in Shahriyar district, the medieval mosque of Istakhr (Iran), a burial Site with astudans at Shah Ismael, in the vicinity of Naqsh-i Rustam (Iran), the Sasanian palace of Sarvistan at Taq i Girra (Iran), the fortified Sasanian settlement at Qasr-i Abu Nasr (Iran), the great arch of Ctesiphon at Taq-i Kisra (Iraq), the Sasanian palace of Khosrow II Parvez at Qasr-i Shirin (Iran), the ruins of Zindan at Dastagerd (Iran), the Qa'la-ye Dokhtar and the palace of Ardashir at Firuzabad (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 7, Volume 1" is composed of 128 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2382; FSA a.6 04.GN.2391; FSA a.6 04.GN.2393; FSA a.6 04.GN.2394; FSA a.6 04.GN.2395; FSA a.6 04.GN.2397; FSA a.6 04.GN.2386; FSA a.6 04.GN.2388; FSA a.6 04.GN.2389; FSA a.6 04.GN.2390; FSA a.6 04.GN.1713; FSA a.6 04.GN.1714; FSA a.6 04.GN.1715; FSA a.6 04.GN.1716;
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Animals in art |
|        | Archaeology |
|        | Architecture |
|        | Decoration and ornament |
|        | Inscriptions |
|        | Sassanids |

Ernst Herzfeld Papers, Series 4: Photographic Files; Sassanid Architecture (Photo File 7, vol. 1)
<p>| Place: Asia, Iran, Iraq, Fīrūzābād (Iran) |
| Genre/Form: Photographic prints |
| <strong>Item Print 1</strong> | Khurha. Village. Forms panorama with 2381-83-84 |
| Notes: Print corresponds to negative number 2382. |
| <strong>Item Print 2</strong> | Khurha. See No.1 |
| Notes: Print corresponds to negative number 2381. |
| <strong>Item Print 3</strong> | Khurha. See No.1 |
| Notes: Print corresponds to negative number 2383. |
| <strong>Item Print 4</strong> | Khurha. See No.1 |
| Notes: Print corresponds to negative number 2384. |
| <strong>Item Print 5</strong> | Khurha. Columns in distance |
| Notes: Print corresponds to negative number 2385. |
| <strong>Item Print 6</strong> | Khurha. Columns and village |
| Notes: Print corresponds to negative number 2387. |
| <strong>Item Print 7</strong> | Khurha. Columns and ruins |
| Notes: Print corresponds to negative number 2386. |
| <strong>Item Print 8</strong> | Khurha. Columns. AHI, pl. VI |
| Notes: Print corresponds to negative number 2388. |
| <strong>Item Print 9</strong> | Khurha. Columns and temple ruins |
| Notes: Print corresponds to negative number 2389. |
| <strong>Item Print 10</strong> | Khurha. Columns and temple ruins |
| Notes: Print corresponds to negative number 2390. |
| <strong>Item Print 11</strong> | Khurha. Columns. IAE, pl.LXXXVIII, top |
| Notes: Print corresponds to negative number 1713. |
| <strong>Item Print 12</strong> | Khurha. Columns and capital |
| Notes: Print corresponds to negative number 1714. |
| <strong>Item Print 13</strong> | Khurha. Columns, lower sections and bases |
| Notes: Print corresponds to negative number 1715. |
| <strong>Item Print 14</strong> | Khurha. Columns, lower sections and capital |
| Notes: Print corresponds to negative number 1716. |
| <strong>Item Print 15</strong> | Khurha. Column bases. IAE, p1.LXXXVIII, bottom |
| Notes: Print corresponds to negative number 2392. |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>Khurha. Capital on ground, showing crossed bands</td>
<td>Print corresponds to negative number 2391.</td>
</tr>
<tr>
<td>17</td>
<td>Khurha. Capital on ground, showing volutes</td>
<td>Print corresponds to negative number 1717.</td>
</tr>
<tr>
<td>18</td>
<td>Khurha. Columns with capitals. IAE, p1.LXXXIX, top</td>
<td>Print corresponds to negative number 1718.</td>
</tr>
<tr>
<td>19</td>
<td>Khurha. Single column and capital</td>
<td>Print corresponds to negative number 1719.</td>
</tr>
<tr>
<td>20</td>
<td>Khurha. Single column</td>
<td>Print corresponds to negative number 1720.</td>
</tr>
<tr>
<td>21</td>
<td>Khurha. Column base</td>
<td>Print corresponds to negative number 2393.</td>
</tr>
<tr>
<td>22</td>
<td>Khurha. Corner stone</td>
<td>Print corresponds to negative number 2394.</td>
</tr>
<tr>
<td>23</td>
<td>Khurha. Corner stone</td>
<td>Print corresponds to negative number 2395.</td>
</tr>
<tr>
<td>24</td>
<td>Khurha. Foundation stone</td>
<td>Print corresponds to negative number 1721.</td>
</tr>
<tr>
<td>25</td>
<td>Kangavar (?). Distant view of mound</td>
<td>Print corresponds to negative number 2380.</td>
</tr>
<tr>
<td>26</td>
<td>Kangavar. Built-in columns. IAE, p1.LXXXVII, top</td>
<td>Print corresponds to negative number 1711.</td>
</tr>
<tr>
<td>27</td>
<td>Kangavar. Mosque (1 pier missing in photo)</td>
<td>Print corresponds to negative number 1712.</td>
</tr>
<tr>
<td>28</td>
<td>Kangavar. Column section and base of temple</td>
<td>Print corresponds to negative number 1710.</td>
</tr>
<tr>
<td>29</td>
<td>Kangavar. Column base. IAE, p1.LXXXVII, bottom</td>
<td>Print corresponds to negative number 928.</td>
</tr>
<tr>
<td>30</td>
<td>Kangavar. Column bases in field</td>
<td>Print corresponds to negative number 2369.</td>
</tr>
<tr>
<td>31</td>
<td>Kangavar. Detail of one base</td>
<td>Print corresponds to negative number 2372.</td>
</tr>
<tr>
<td>32</td>
<td>Kangavar. Detail of 2 nd base, another view in No.33</td>
<td>Print corresponds to negative number 2373.</td>
</tr>
</tbody>
</table>
| Item Print 33 | Kangavar. See No.32  
Notes: Print corresponds to negative number 2374. |
| Item Print 34 | Kangavar. Close-up of base in No.30  
Notes: Print corresponds to negative number 2375. |
| Item Print 35 | Kangavar. Another base in No.30  
Notes: Print corresponds to negative number 2376. |
| Item Print 36 | Kangavar. A third base in No.30  
Notes: Print corresponds to negative number 2377. |
| Item Print 37 | Tepe near Kangavar. (Tell: Khizil ?)  
Notes: Print corresponds to negative number 2370. |
| Item Print 38 | Tepe near Kangavar. Another view  
Notes: Print corresponds to negative number 2371. |
| Item Print 39 | In Asadabad. Re-used temple blocks  
Notes: Print corresponds to negative number 2378. |
| Item Print 40 | Asadabad. Column base with guilloche  
Notes: Print corresponds to negative number 2379. |
| Item Print 41 | Kharg. Decorative details of two tombs  
Notes: Print corresponds to negative number 1737. |
| Item Print 41 | Kharg. Another view of preceeding  
Notes: Print corresponds to negative number 1737a. |
| Item Print 42 | Kharg. General view of tombs  
Notes: Print corresponds to negative number 2396a. |
| Item Print 43–46 | Kharg. General views of tombs  
Notes: Print corresponds to negative number 2396--399. |
| Item Print 47 | Kharg. Single tomb  
Notes: Print corresponds to negative number 1723. |
| Item Print 48 | Kharg. General view of elaborate tombs and Imamzadeh  
Notes: Print corresponds to negative number 1722. |
| Item Print 49 | Kharg. A single tomb  
Notes: Print corresponds to negative number 1724. |
| Item Print 50 | Kharg. Another single tomb  
Notes: Print corresponds to negative number 1725. |
| Item Print 51 | Kharg. Interior of tomb with reclining figure  
Notes: Print corresponds to negative number 1726. |
<table>
<thead>
<tr>
<th>Item Print 52</th>
<th>Kharg. Another view of No.51. AHI, p1.XIX, bottom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1727.</td>
</tr>
<tr>
<td>Item Print 53</td>
<td>Kharg. Another view of No.51</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1730.</td>
</tr>
<tr>
<td>Item Print 54</td>
<td>Kharg. Details of moldings</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1728.</td>
</tr>
<tr>
<td>Item Print 55</td>
<td>Kharg. Detail of molding</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1729.</td>
</tr>
<tr>
<td>Item Print 56</td>
<td>Kharg. Closer view of tomb in No.48. AHI, p1.XIX, top</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1733.</td>
</tr>
<tr>
<td>Item Print 57</td>
<td>Kharg. Interior of tomb</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1734.</td>
</tr>
<tr>
<td>Item Print 58</td>
<td>Kharg. Detail of No. 56. IAE, p1.XCII, left, bottom</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1731.</td>
</tr>
<tr>
<td>Item Print 59</td>
<td>Kharg. Interior of tomb</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1732.</td>
</tr>
<tr>
<td>Item Print 60</td>
<td>Kharg. Interior of tomb</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1735.</td>
</tr>
<tr>
<td>Item Print 61</td>
<td>Kharg. Details of moldings (1736a)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1736)(1736a.</td>
</tr>
<tr>
<td>Item Print 62</td>
<td>Takht-i Rustam (Shahriyar). AHI, p1.XV, left; IAE, p1.XCV, right</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2404.</td>
</tr>
<tr>
<td>Item Print 63</td>
<td>Takht-i Rustam (Shahriyar). Lower platform and Imamzadeh from near top</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2405.</td>
</tr>
<tr>
<td>Item Print 64</td>
<td>Takht-i Rustam (Shahriyar). Top</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1745.</td>
</tr>
<tr>
<td>Item Print 65</td>
<td>Takht-i Rustam (Shahriyar). Lower platform. IAE, p1.XCV, left</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2406.</td>
</tr>
<tr>
<td>Item Print 66</td>
<td>Takht-i Rustam (Shahriyar). Lower platform</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2407.</td>
</tr>
<tr>
<td>Item Print 67</td>
<td>Takht-i Rustam (Shahriyar). Imamzadeh and lower platform</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2408.</td>
</tr>
<tr>
<td>Item Print 68</td>
<td>Takht-i Rustam (Shahriyar). Imamzadeh</td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
</tr>
<tr>
<td>69</td>
<td>Takht-i Rustam (Shahriyar). Imamzadeh&lt;br&gt;Print corresponds to negative number 2409a.</td>
</tr>
<tr>
<td>70</td>
<td>Taq-i Bustan. Hollyhocks&lt;br&gt;Print corresponds to negative number 2410.</td>
</tr>
<tr>
<td>71</td>
<td>Istakhr. City gate&lt;br&gt;Print corresponds to negative number 2411.</td>
</tr>
<tr>
<td>72</td>
<td>Istakhr. City gate and aqueduct&lt;br&gt;Print corresponds to negative number 2412.</td>
</tr>
<tr>
<td>73</td>
<td>Istakhr. Mosque, fallen column and base&lt;br&gt;Print corresponds to negative number 2413.</td>
</tr>
<tr>
<td>74</td>
<td>Istakhr. Mosque, standing column and capital&lt;br&gt;Print corresponds to negative number 2414.</td>
</tr>
<tr>
<td>75</td>
<td>Istakhr. Mosque, another view of standing column&lt;br&gt;Print corresponds to negative number 2416.</td>
</tr>
<tr>
<td>76</td>
<td>Istakhr. Mosque, detail of column and capital&lt;br&gt;Print corresponds to negative number 2415.</td>
</tr>
<tr>
<td>77</td>
<td>Istakhr. Mosque, close-up of capital&lt;br&gt;Print corresponds to negative number 1746.</td>
</tr>
<tr>
<td>78</td>
<td>Between Persepolis and Naqsh-i Rajab. Dakhmah&lt;br&gt;Print corresponds to negative number 2417.</td>
</tr>
<tr>
<td>79</td>
<td>N of Persepolis. Dakhmah&lt;br&gt;Print corresponds to negative number 2418.</td>
</tr>
<tr>
<td>80</td>
<td>Imamzadeh Isma'il. Group of dakhmahs&lt;br&gt;Print corresponds to negative number 2423.</td>
</tr>
<tr>
<td>81</td>
<td>Imamzadeh Isma'il. Section of No.80&lt;br&gt;Print corresponds to negative number 2421.</td>
</tr>
<tr>
<td>82</td>
<td>Imamzadeh Isma'il. Group of dakhmahs&lt;br&gt;Print corresponds to negative number 2422.</td>
</tr>
<tr>
<td>83</td>
<td>Imamzadeh Isma'il. Group of three dakhmahs&lt;br&gt;Print corresponds to negative number 2420.</td>
</tr>
<tr>
<td>84</td>
<td>Imamzadeh Isma'il. Single dakhmah, detail of No.81 Inscription in Neg.3943&lt;br&gt;Print corresponds to negative number 2419.</td>
</tr>
<tr>
<td>Item Print 85</td>
<td>Taq i Girra. Paikuli, p1.218, center</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1743.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 86</th>
<th>Shiraz. Qasr-i Abu Nasr. End of fortress</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2424.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 87</th>
<th>Taq i Girra. Section. Paikuli, p1.218, right</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1744.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 88</th>
<th>Taq-i Kisra. Archaeologische Reise, vol.III, p1.XXXIX</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Item Print 89</th>
<th>Taq-i Kisra. Two pieces of stucco decoration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1201.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 90</th>
<th>Qasr-i Shirin. Temple (Tchuārqapu)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1739.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 91</th>
<th>Qasr-i Shirin. Palace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1740.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 92</th>
<th>Qasr-i Shirin. Palace, corridor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1741.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 93</th>
<th>Qasr-i Shirin. Section of aqueduct (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1742.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 94</th>
<th>Dastagird. Detail of brick construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1738.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 95</th>
<th>Firuzabad. Kaleh-I dukhtar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1747.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 96</th>
<th>Firuzabad. Gorge below Kaleh-i dukhtar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1748.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 97</th>
<th>Firuzabad, Kaleh-I dukhtar. From N. AHI, p1.XIV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1751.</td>
</tr>
</tbody>
</table>

  * Vicinity of Firuzabad (Iran):Qal'a-ye Dokhtar: Detail View of the Sasanian Fortress. 1905-1934. 13 cm. x 18 cm. Handwritten notes on related blueprint reads, "Kaleh-I dukhtar near Firuzabad." Firuzabad, Kaleh-I dukhtar. From N. AHI, p1.XIV.**"Additional information from Staff reads, "Glass negative is missing."*

<table>
<thead>
<tr>
<th>Item Print 98</th>
<th>Firuzabad, Kaleh-I dukhtar. Round tower from E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1749.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 99</th>
<th>Firuzabad, Kaleh-I dukhtar. Another view of preceeding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1750.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>100</td>
<td>Firuzabad, Kaleh-I dukhtar. Inside large Iwan</td>
</tr>
<tr>
<td>101</td>
<td>Firuzabad, Kaleh-I dukhtar. N wall of large Iwan, interior</td>
</tr>
<tr>
<td>102</td>
<td>Firuzabad, Kaleh-I dukhtar. Central room with cupola</td>
</tr>
<tr>
<td>103</td>
<td>Firuzabad, palace. E front</td>
</tr>
<tr>
<td>104</td>
<td>Firuzabad, palace. Exterior (joins No. 105)</td>
</tr>
<tr>
<td>105</td>
<td>Firuzabad, palace. See No.104</td>
</tr>
<tr>
<td>106</td>
<td>Firuzabad, palace. Inner court</td>
</tr>
<tr>
<td>107</td>
<td>Firuzabad, palace. Wall beside opening of large Iwan</td>
</tr>
<tr>
<td>108</td>
<td>Firuzabad, palace. Lateral view of cupola</td>
</tr>
<tr>
<td>109</td>
<td>Firuzabad, palace. Inner court</td>
</tr>
<tr>
<td>110</td>
<td>Firuzabad, palace. Court left of small Iwan. AHI, p1.XV, right.</td>
</tr>
<tr>
<td>111</td>
<td>Firuzabad, palace. Court left of large Iwan</td>
</tr>
<tr>
<td>112</td>
<td>Firuzabad, palace. Detail of No.114</td>
</tr>
<tr>
<td>113</td>
<td>Firuzabad, palace. Facade under cupola</td>
</tr>
<tr>
<td>114</td>
<td>Firuzabad, palace. Facade under cupola with &quot;Egyptian&quot; cornice</td>
</tr>
<tr>
<td>115</td>
<td>Firuzabad, palace. Court, large Iwan</td>
</tr>
<tr>
<td>116</td>
<td>Firuzabad, palace. Cornice, detail of No.114</td>
</tr>
<tr>
<td>Item Print 117</td>
<td>Firuzabad, palace. Cupola above No.114 Notes: Print corresponds to negative number 2438.</td>
</tr>
<tr>
<td>Item Print 118</td>
<td>Firuzabad, palace. Substructure of fire-temple Notes: Print corresponds to negative number 2439.</td>
</tr>
<tr>
<td>Item Print 119</td>
<td>Firuzabad, fire-temple. More distant view in No.118 Notes: Print corresponds to negative number 2440.</td>
</tr>
<tr>
<td>Item Print 120</td>
<td>Closer view of No.118 Notes: Print corresponds to negative number 2441.</td>
</tr>
<tr>
<td>Item Print 121</td>
<td>Closer view of No.118. On top of substructure Notes: Print corresponds to negative number 2442.</td>
</tr>
<tr>
<td>Item Print 122</td>
<td>Firuzabad, inner core of tower Notes: Print corresponds to negative number 2443.</td>
</tr>
<tr>
<td>Item Print 123–126</td>
<td>Other views of tower in No.122 Notes: Print corresponds to negative number 2444–446.</td>
</tr>
<tr>
<td>Item Print 127</td>
<td>Firuzabad. Door of Imamzadeh with inscribed plaque Notes: Print corresponds to negative number 2447.</td>
</tr>
<tr>
<td>Item Print 128</td>
<td>Farrashband. Fire-temple Vol.2, Nos.129--243 Notes: Print corresponds to negative number 2448.</td>
</tr>
<tr>
<td>Item Print 129</td>
<td>Farrashband. Qanatabagh, fire-temple Notes: Print corresponds to negative number 2449.</td>
</tr>
<tr>
<td>Item Print 130</td>
<td>Detail of preceding Notes: Print corresponds to negative number 2450.</td>
</tr>
<tr>
<td>Item Print 131</td>
<td>Farrashband. Ruin field Notes: Print corresponds to negative number 2451.</td>
</tr>
<tr>
<td>Item Print 132</td>
<td>Behind Sar Mashhad. Small stone structure Notes: Print corresponds to negative number 2452.</td>
</tr>
<tr>
<td>Item Print 133</td>
<td>Behind Sar Mashhad. Interior Notes: Print corresponds to negative number 2453.</td>
</tr>
<tr>
<td>Item Print 134</td>
<td>Bishapur. Large spring S of temple ruins Notes: Print corresponds to negative number 3178.</td>
</tr>
<tr>
<td>Item Print 135</td>
<td>Bishapur. From NW Notes: Print corresponds to negative number 3175.</td>
</tr>
<tr>
<td>Item Print 136</td>
<td>Bishapur. Ruins of fort S of gorge Notes: Print corresponds to negative number 2454.</td>
</tr>
</tbody>
</table>
| Item Print 137 | Bishapur. Another view of No.136  
| Notes: Print corresponds to negative number 2455. |
| Item Print 138 | Bishapur. Gorge from NW  
| Notes: Print corresponds to negative number 2456. |
| Item Print 139 | Bishapur. Gorge, N side, with Sasanian reliefs  
| Notes: Print corresponds to negative number 2466. |
| Item Print 140 | Bishapur. Building with consoles  
| Notes: Print corresponds to negative number 2457. |
| Item Print 141 | Bishapur. Detail of No.140  
| Notes: Print corresponds to negative number 2458. |
| Item Print 142 | Bishapur. Cornice of spring (now buried)  
| Notes: Print corresponds to negative number 2459. |
| Item Print 143 | Bishapur. Spring  
| Notes: Print corresponds to negative number 2460. |
| Item Print 144 | Bishapur. Another view of No.143  
| Notes: Print corresponds to negative number 2461. |
| Item Print 145 | Mil-i A zdaha. Tower  
| Notes: Print corresponds to negative number 1756. |
| Item Print 146 | Mil-i A zdaha. Another view of tower  
| Notes: Print corresponds to negative number 1757. |
| Item Print 147 | Mil-i A zdaha. Third view of tower  
| Notes: Print corresponds to negative number 1758. |
| Item Print 148 | Mil-i A zdaha. Detail of construction  
| Notes: Print corresponds to negative number 1759. |
| Item Print 149 | Qaleh-i dukhtar, near Baze'ur. General view of site  
| Notes: Print corresponds to negative number 2034. |
| Item Print 150 | Baze'ur, fire-temple  
| Notes: Print corresponds to negative number 2035. |
| Item Print 151 | Baze'ur, fire-temple. Another view  
| Notes: Print corresponds to negative number 2037. |
| Item Print 152 | Baze'ur, fire-temple. Interior  
| Notes: Print corresponds to negative number 2039. |
| Item Print 153 | Baze'ur, fire-temple. Interior, section of dome  
<p>| Notes: Print corresponds to negative number 2036. |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>154</td>
<td>Baze'ur, fire-temple. Detail of construction</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 2038.</td>
</tr>
<tr>
<td>155</td>
<td>near Rayy. Brick archway</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 2029.</td>
</tr>
<tr>
<td>156</td>
<td>near Rayy. Nizamabad, provenance of Sasanian stuccos in Berlin and Pahlavi ostraca in British Museum</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 2030.</td>
</tr>
<tr>
<td>157</td>
<td>Paqaleh (Khurasan). General view</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 2033.</td>
</tr>
<tr>
<td>158</td>
<td>Paqaleh (Khurasan). Detail of No.157</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 2031.</td>
</tr>
<tr>
<td>159</td>
<td>Paqaleh (Khurasan). Another view</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 2032.</td>
</tr>
<tr>
<td>160</td>
<td>Shiraz. Qasr-i Abu Nasr</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 432.</td>
</tr>
<tr>
<td>161</td>
<td>Shiraz. Qasr-i Abu Nasr, Qaleh-i Bandar near entrance to Saadi tomb</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 1004.</td>
</tr>
<tr>
<td>162</td>
<td>In desert E of Bam, ruined fort or town.</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 1005.</td>
</tr>
<tr>
<td>163</td>
<td>In desert E of Bam, ruined fort or town. Another view (?)</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 1022.</td>
</tr>
<tr>
<td>164</td>
<td>Sistan, Shahristan. Panorama</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 2045.</td>
</tr>
<tr>
<td>165</td>
<td>Sistan, Shahristan</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 2046.</td>
</tr>
<tr>
<td>166</td>
<td>Sistan, Shahristan. E</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 2041.</td>
</tr>
<tr>
<td>167</td>
<td>Sistan, Shahristan. N</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 2040.</td>
</tr>
<tr>
<td>168</td>
<td>Sistan, Shahristan. S</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 2042.</td>
</tr>
<tr>
<td>169</td>
<td>Sistan, Shahristan. W</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 2044.</td>
</tr>
<tr>
<td>170</td>
<td>Sistan, Shahristan</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>171</td>
<td>Sistan, Shahristan</td>
</tr>
<tr>
<td>172</td>
<td>Sistan, Shahristan</td>
</tr>
<tr>
<td>173</td>
<td>Sistan, Shahristan</td>
</tr>
<tr>
<td>174</td>
<td>Sistan, Shahristan. Imamzadeh near Shahristan</td>
</tr>
<tr>
<td>175</td>
<td>Sistan, Shahristan. Another view of No.174</td>
</tr>
<tr>
<td>176</td>
<td>Kūh-i Khwāja. Island in the Hamun Sea</td>
</tr>
<tr>
<td>177</td>
<td>Kūh-i Khwāja. Another view. AHI, p1.VII, top</td>
</tr>
<tr>
<td>178</td>
<td>Kūh-i Khwāja. S end of island. IAE, p1.XCVI, top</td>
</tr>
<tr>
<td>179</td>
<td>Kūh-i Khwāja. Another view of No.178</td>
</tr>
<tr>
<td>180</td>
<td>Kūh-i Khwāja. W fort from S beach</td>
</tr>
<tr>
<td>181</td>
<td>Kūh-i Khwāja. Another view of No.180</td>
</tr>
<tr>
<td>182</td>
<td>Kūh-i Khwāja. Town from beach. E fort on top</td>
</tr>
<tr>
<td>183</td>
<td>Kūh-i Khwāja. Another view of No.182</td>
</tr>
<tr>
<td>184</td>
<td>Kūh-i Khwāja. Town from SE</td>
</tr>
<tr>
<td>Item Print 185</td>
<td>Kūh-i Khwāja. Town, upper part, W front</td>
</tr>
<tr>
<td>----------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2061.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 186</th>
<th>Kūh-i Khwāja. Palace from top of hill</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2063.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 187</th>
<th>Kūh-i Khwāja. Another view of No.186</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2064.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 188</th>
<th>Kūh-i Khwāja. W side of palace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2065.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 189</th>
<th>Kūh-i Khwāja. City gate near SE corner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2066.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 190</th>
<th>Kūh-i Khwāja. Another view of No.189</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2067.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 191</th>
<th>Kūh-i Khwāja. On street, looking up to palace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2068.</td>
</tr>
<tr>
<td></td>
<td>Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr. 1925-1929. 18 cm. x 13 cm. Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929. Handwritten notes on related blueprint reads, &quot;Kuh i Khwaja, On street, leading up to palace.&quot;; Additional information from Staff reads, &quot;Glass negative is missing.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 192</th>
<th>Kūh-i Khwāja. Another view of No.191</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2069.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 193</th>
<th>Kūh-i Khwāja. Street from E to W below palace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2070.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 194</th>
<th>Kūh-i Khwāja. Another view of No.193</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2071.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 195</th>
<th>Kūh-i Khwāja. Turn in street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2073.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 196</th>
<th>Kūh-i Khwāja. Outer gate of palace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2074.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 197</th>
<th>Kūh-i Khwāja. Another view of No. 196</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2072.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 198</th>
<th>Kūh-i Khwāja. Main palace gate, W side</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>199</td>
<td>Kūh-i Khwāja. Another view of No.198</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>200</td>
<td>Kūh-i Khwāja. Detail of No.199</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>201</td>
<td>Kūh-i Khwāja. Detail of No.199</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>202</td>
<td>Kūh-i Khwāja. Great court, S front with E fort</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>203</td>
<td>Kūh-i Khwāja. Another view of No.202. IAE, p1.XCVI, center</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>204</td>
<td>Kūh-i Khwāja. Court, NW corner</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>205</td>
<td>Kūh-i Khwāja. Detail of No.205</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>206</td>
<td>Kūh-i Khwāja. Great court. Vault and gallery N side</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>207</td>
<td>Kūh-i Khwāja. Main facade, partially excavated. IAE, p1.XCVI, bottom</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>208</td>
<td>Kūh-i Khwāja. Detail of No.107</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>209</td>
<td>Kūh-i Khwāja. Second period of facade with stucco figure</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>210</td>
<td>Kūh-i Khwāja. Vaults in front of gallery</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>211</td>
<td>Kūh-i Khwāja. Vaunted room above gallery</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>212</td>
<td>Kūh-i Khwāja. Detail of No.211</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>213</td>
<td>Kūh-i Khwāja. Great court, S wing</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>214</td>
<td>Kūh-i Khwāja. T-shaped room E of great court</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>215</td>
<td>Kūh-i Khwāja. Court behind T-shaped room</td>
</tr>
<tr>
<td>216</td>
<td>Kūh-i Khwāja. Room adjoining T-shaped room</td>
</tr>
<tr>
<td>217</td>
<td>Kūh-i Khwāja. Gallery before excavation</td>
</tr>
<tr>
<td>218</td>
<td>Kūh-i Khwāja. Entrance to temple</td>
</tr>
<tr>
<td>219</td>
<td>Kūh-i Khwāja. Another view of No.218</td>
</tr>
<tr>
<td>220</td>
<td>Kūh-i Khwāja. Temple from E</td>
</tr>
<tr>
<td>221</td>
<td>Kūh-i Khwāja. Another view of No.220</td>
</tr>
<tr>
<td>222</td>
<td>Kūh-i Khwāja. Room with girder vaults</td>
</tr>
<tr>
<td>223</td>
<td>Kūh-i Khwāja. Another view of room in No.222</td>
</tr>
<tr>
<td>224</td>
<td>Kūh-i Khwāja. NW room of palace</td>
</tr>
<tr>
<td>225</td>
<td>Kūh-i Khwāja. Another view of No.224</td>
</tr>
<tr>
<td>226</td>
<td>Kūh-i Khwāja. N gate from inside</td>
</tr>
<tr>
<td>227</td>
<td>Kūh-i Khwāja. Another view of No.226</td>
</tr>
<tr>
<td>228</td>
<td>Kūh-i Khwāja. N gate, looking N</td>
</tr>
<tr>
<td>229</td>
<td>Kūh-i Khwāja. N gate from outside</td>
</tr>
<tr>
<td>230</td>
<td>Kūh-i Khwāja. N gate from W</td>
</tr>
<tr>
<td>231</td>
<td>Kūh-i Khwāja. E fort</td>
</tr>
</tbody>
</table>
Item Print 232  
Kūh-i Khwāja. Another view of No.231  
Notes: Print corresponds to negative number 2103.

Item Print 233  
Kūh-i Khwāja. W fort from NE  
Notes: Print corresponds to negative number 2104.

Item Print 234  
Kūh-i Khwāja. E fort from SW  
Notes: Print corresponds to negative number 2105.

Item Print 235  
Kūh-i Khwāja. W fort entrance  
Notes: Print corresponds to negative number 2106.

Item Print 236  
Kūh-i Khwāja. Another view of No.235  
Notes: Print corresponds to negative number 2107.  
Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified  
Structure Called Kok-e Zall. 1925-1929. 13 cm. x 18 
cm. Glass negatives related primarily to a visit and a 
campaign of excavation at Kuh-e Khwaja (Iran), carried out 
by Ernst Herzfeld in February 1925 as well as in February/ 
March 1929. Handwritten notes on related blueprint reads, 
"ar 2106.; Kuh-i Khwaja. W fort entrance."; Additional 
information from Staff reads, "Glass negative is missing."

Item Print 237  
Kūh-i Khwāja and Shahristan. Fragments red, hard-fired pottery  
Notes: Print corresponds to negative number 1116.

Item Print 238–242  
Kūh-i Khwāja. Fragments unglazed pottery  
Notes: Print corresponds to negative number 1111--115.

Item Print 243  
Kūh-i Khwāja. Fragments painted pottery  
Notes: Print corresponds to negative number 1102.

Item Print 244  
Imamzadeh Shah Isma'il. Squeeze of inscription. Neg.2419. See File 
7--84  
Notes: Print corresponds to negative number 3943.

FSA A.6 04.PF.07.v2: Ernst Herzfeld Papers, Series 4: Photographic Files; 
Sassanid Architecture (Photo File 7, vol. 2), 1904-1934 
116 Photographic prints (Volume two: 2 folders; b&w; 29.2 cm. x 22.8 cm.) 
Creator: Herzfeld, Ernst, 1879-1948 
Language: Undetermined. 
Notes: Ernst Herzfeld Papers; Photo File 7, Volume 2 
FSA A.6 04.PF.07.v2 
- Of most of his 3,890 glass negatives, Herzfeld had blueprints 
made which he arranged in 16 binders irrespective of the 
number on the negative. In addition to the 16 blueprint binders, 
he assembled 5 albums including two from the Samarra series 
labelled "Paläste und Moscheen-I and -II." The remainder of 
the photographs, from glass negatives and from cut films, 
sometimes identified by Herzfeld, were printed en masse for 
study purpose (labelled by Upton as duplicate prints) and which
are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 7, Volume 2", which was assembled by Joseph Upton, provides 116 photographic prints which relate to field study of the ruins of Mil-i Azhdaha tower at Nurabad (Iran), Bishapur (Iran), Farrashband (Iran), the remains of a chahar taq in the vicinity of Firuzabad (Iran), Paqaleh (Iran), the remains of an unidentified fortress in Kerman province (Iran), Sistan (Iran), the ruins of Ghaga-Shahr, of two fortified structures called Chehel Dokhtaran and Kok-e Zal at Kuh-e Khwaja (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 7, Volume 2" is composed of 116 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2449; FSA a.6 04.GN.2450; FSA a.6 04.GN.2451; FSA a.6 04.GN.2452; FSA a.6 04.GN.2453; FSA a.6 04.GN.3178; FSA a.6 04.GN.3175; FSA a.6 04.GN.2454; FSA a.6 04.GN.2455; FSA a.6 04.GN.2456; FSA a.6 04.GN.2466; FSA a.6 04.GN.2457; FSA a.6 04.GN.2458; FSA a.6 04.GN.2459; FSA a.6 04.GN.2460; FSA a.6 04.GN.2461; FSA a.6 04.GN.1756; FSA a.6 04.GN.1757; FSA a.6 04.GN.1758; FSA a.6 04.GN.1759; FSA a.6 04.GN.2034; FSA a.6 04.GN.2035; FSA a.6 04.GN.2037; FSA a.6 04.GN.2039; FSA a.6 04.GN.2036; FSA a.6 04.GN.2038; FSA a.6 04.GN.2029; FSA a.6 04.GN.2030; FSA a.6 04.GN.2033; FSA a.6 04.GN.2031; FSA a.6 04.GN.2032; FSA a.6 04.GN.0432; FSA a.6 04.GN.1004; FSA a.6 04.GN.1005; FSA a.6 04.GN.1022; FSA a.6 04.GN.2045; FSA a.6 04.GN.2046; FSA a.6 04.GN.2041; FSA a.6 04.GN.2040; FSA a.6 04.GN.2042; FSA a.6 04.GN.2044; FSA a.6 04.GN.2043; FSA a.6 04.GN.2047; FSA a.6 04.GN.2048; FSA a.6 04.GN.2049; FSA a.6
04.GN.2051; FSA a.6 04.GN.2050; FSA a.6 04.GN.2052; FSA a.6 04.GN.2053; FSA a.6 04.GN.2054; FSA a.6 04.GN.2055; FSA a.6 04.GN.2056; FSA a.6 04.GN.2057; FSA a.6 04.GN.2059; FSA a.6 04.GN.2058; FSA a.6 04.GN.2060; FSA a.6 04.GN.2061; FSA a.6 04.GN.2063; FSA a.6 04.GN.2064; FSA a.6 04.GN.2065; FSA a.6 04.GN.2066; FSA a.6 04.GN.2067; FSA a.6 04.GN.2068; FSA a.6 04.GN.2069; FSA a.6 04.GN.2070; FSA a.6 04.GN.2071; FSA a.6 04.GN.2073; FSA a.6 04.GN.2074; FSA a.6 04.GN.2072; FSA a.6 04.GN.2076; FSA a.6 04.GN.2077; FSA a.6 04.GN.2078; FSA a.6 04.GN.2075; FSA a.6 04.GN.2079; FSA a.6 04.GN.2080; FSA a.6 04.GN.2081; FSA a.6 04.GN.2082; FSA a.6 04.GN.0966; FSA a.6 04.GN.1158; FSA a.6 04.GN.1172; FSA a.6 04.GN.1173; FSA a.6 04.GN.0179; FSA a.6 04.GN.2083; FSA a.6 04.GN.2084; FSA a.6 04.GN.2085; FSA a.6 04.GN.2087; FSA a.6 04.GN.2088; FSA a.6 04.GN.2086; FSA a.6 04.GN.2100; FSA a.6 04.GN.2089; FSA a.6 04.GN.2090; FSA a.6 04.GN.2091; FSA a.6 04.GN.2092; FSA a.6 04.GN.2093; FSA a.6 04.GN.2094; FSA a.6 04.GN.2095; FSA a.6 04.GN.2096; FSA a.6 04.GN.2097; FSA a.6 04.GN.2098; FSA a.6 04.GN.2099; FSA a.6 04.GN.2101; FSA a.6 04.GN.2062; FSA a.6 04.GN.2102; FSA a.6 04.GN.2103; FSA a.6 04.GN.2104; FSA a.6 04.GN.2105; FSA a.6 04.GN.2106; FSA a.6 04.GN.2107; FSA a.6 04.GN.1116; FSA a.6 04.GN.1111; FSA a.6 04.GN.1112; FSA a.6 04.GN.1113; FSA a.6 04.GN.1114; FSA a.6 04.GN.1115; FSA a.6 04.GN.1102; FSA a.6 04.GN.3943."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Decoration and ornament
Inscriptions
Sassanids
Place: Asia
Iran
Genre/Form: Photographic prints

4.8: Photo File 8: "Sasanian Monuments", 1904-1934

2 Volumes
1 Volume (298 cyanotype prints; b&w; 16 cm. x 21.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: The abbreviations used in captions of published photos are:

AHI--Archaeological History of Iran, Herzfeld
AMI--Archaeologische Mitteilungen aus Iran, Herzfeld
Frye--The Heritage of Iran, R.N.Frye
IAE--Iran in the Ancient East, Herzfeld

Page 583 of 6530

TA--Am Tor von Asien, Herzfeld

- "Ernst Herzfeld Papers; Cyanotypes File 8", which was arranged by Ernst Herzfeld, provides 298 photographic prints which relate to field studies of Sasanian monuments at Hatra (Iraq), Taq-i Bustan (Iran), Hamadan (Iran), Persepolis (Iran), Bisutun Site (Iran), Naqsh-i Rustam (Iran), Sarpul (Iran), Firuzabad (Iran), Naqsh-i Rajab (Iran), Bishapur (Iran), Naqsh-i Bahram (Iran), Sar Masghad (Iran), Barm-i Dilak (Iran), Guyum (Iran); Kuleh-i Kuhna (Iran), Isfahan (Iran), Nizamabad (Iran), and Kuh-e Khwaja (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 8" is composed of 298 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.1901; FSA a.6 04.GN.1902; FSA a.6 04.GN.1906; FSA a.6 04.GN.1906a; FSA a.6 04.GN.1705; FSA a.6 04.GN.1706; FSA a.6 04.GN.1707; FSA a.6 04.GN.1709; FSA a.6 04.GN.1708; FSA a.6 04.GN.1905; FSA a.6 04.GN.0926; FSA a.6 04.GN.1903; FSA a.6 04.GN.1904; FSA a.6 04.GN.2492; FSA a.6 04.GN.2493; FSA a.6 04.GN.2494; FSA a.6 04.GN.2495; FSA a.6 04.GN.2126; FSA a.6 04.GN.1908; FSA a.6 04.GN.1909; FSA a.6 04.GN.1910; FSA a.6 04.GN.1911; FSA a.6 04.GN.1907; FSA a.6 04.GN.1912; FSA a.6 04.GN.1913; FSA a.6 04.GN.1765; FSA a.6 04.GN.1761; FSA a.6 04.GN.1762; FSA a.6 04.GN.1763; FSA a.6 04.GN.2785; FSA a.6 04.GN.1764; FSA a.6 04.GN.1760; FSA a.6 04.GN.2781; FSA a.6 04.GN.1766; FSA a.6 04.GN.1767; FSA a.6 04.GN.2778; FSA a.6 04.GN.2745; FSA a.6 04.GN.1768; FSA a.6 04.GN.1769; FSA a.6 04.GN.1770; FSA a.6 04.GN.2742; FSA a.6 04.GN.1771; FSA a.6 04.GN.1772; FSA a.6 04.GN.2784; FSA a.6 04.GN.0167; FSA a.6 04.GN.2462; FSA a.6 04.GN.2463; FSA a.6 04.GN.2464; FSA a.6 04.GN.2466a; FSA a.6 04.GN.0485; FSA a.6 04.GN.2800; FSA a.6 04.GN.1773; FSA a.6 04.GN.1776; FSA a.6 04.GN.1774; FSA a.6 04.GN.1777; FSA a.6 04.GN.3203; FSA a.6 04.GN.3202; FSA a.6 04.GN.1775; FSA a.6 04.GN.2779; FSA a.6 04.GN.1778; FSA a.6 04.GN.1779; FSA a.6 04.GN.0433; FSA a.6 04.GN.2799; FSA a.6 04.GN.2467; FSA a.6 04.GN.2465; FSA a.6 04.GN.0170; FSA a.6 04.GN.2496; FSA a.6 04.GN.1780; FSA a.6 04.GN.2789; FSA a.6 04.GN.2468; FSA a.6 04.GN.2790; FSA a.6 04.GN.1781; FSA a.6 04.GN.1782; FSA a.6 04.GN.2469; FSA a.6 04.GN.3176; FSA a.6 04.GN.2792; FSA a.6 04.GN.1790; FSA a.6 04.GN.1791; FSA a.6 04.GN.1792; FSA a.6 04.GN.1793; FSA a.6 04.GN.1794; FSA a.6 04.GN.2470; FSA a.6 04.GN.2797; FSA a.6 04.GN.1795; FSA a.6 04.GN.1796; FSA a.6 04.GN.1798; FSA a.6 04.GN.1797; FSA a.6 04.GN.1799; FSA a.6 04.GN.2471; FSA a.6 04.GN.1805; FSA a.6 04.GN.1808; FSA a.6 04.GN.1809; FSA a.6 04.GN.1807; FSA a.6 04.GN.1806; FSA a.6 04.GN.1800; FSA a.6 04.GN.2796; FSA a.6 04.GN.1802; FSA a.6 04.GN.1803; FSA a.6 04.GN.1804; FSA a.6 04.GN.1801; FSA a.6 04.GN.1810; FSA a.6 04.GN.3162; FSA a.6 04.GN.2798; FSA a.6 04.GN.2472; FSA a.6 04.GN.2473; FSA a.6 04.GN.2474; FSA a.6 04.GN.2475; FSA a.6 04.GN.2788; FSA a.6 04.GN.1812; FSA a.6 04.GN.1811; FSA a.6 04.GN.2478; FSA a.6 04.GN.3177; FSA a.6 04.GN.2787; FSA a.6 04.GN.2477; FSA a.6 04.GN.2479; FSA a.6 04.GN.0430; FSA a.6 04.GN.0425; FSA a.6 04.GN.2476; FSA a.6 04.GN.3179; FSA a.6 04.GN.2777; FSA a.6 04.GN.1816; FSA a.6 04.GN.1815; FSA a.6 04.GN.1814; FSA a.6 04.GN.2485; FSA a.6 04.GN.0169; FSA a.6
Ernst Herzfeld Papers, Series 4: Photographic Files; Sassanid Monuments (Cyanotypes File 8)

Local Numbers: Ernst Herzfeld Papers; Cyanotypes File 8

FSA A.6 04.CY.08

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no
negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General:  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Architecture
Decoration and ornament
headgear
Inscriptions
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place:  
Asia
Iran
Iraq
Bīshāpūr (Extinct city)
Bisutun Site (Iran)
Fīrūzābād (Iran)
Naqsh-i Rustam (Iran)
Persepolis (Iran)
Taq-e Bostan Site (Iran)

Genre/Form:  
Cyanotypes
Photographic prints

4.8.1: Vol. 1, 1904-1934
166 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator:  
Herzfeld, Ernst, 1879-1948
Notes:  
Ernst Herzfeld Papers; Photo File 8, Volume 1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 8, Volume 1", which was assembled by Joseph Upton, provides 166 photographic prints which relate to study of Sasanian monuments at Hatra (Iraq), Taq-i Bustan (Iran), Hamadan (Iran), Persepolis (Iran), Bisutun Site (Iran), Naqsh-i Rustam (Iran), Sarpul (Iran), Firuzabad (Iran), Naqsh-i Rajab (Iran), Bishapur (Iran), Naqsh-i Bahram (Iran), Sar Mashhad (Iran), Barm-i Dilak (Iran), and Guyum (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 8, Volume 1" is composed of 166 photographic prints, made from the following glass plates, "FSA a.6 04.GN.1901; FSA a.6 04.GN.1902; FSA a.6 04.GN.1906; FSA a.6 04.GN.1906a; FSA a.6 04.GN.1705; FSA a.6 04.GN.1706; FSA a.6 04.GN.1707; FSA a.6 04.GN.1709; FSA a.6 04.GN.1708; FSA a.6 04.GN.1905; FSA a.6 04.GN.0926; FSA a.6 04.GN.1903; FSA a.6 04.GN.1904; FSA a.6 04.GN.2492; FSA a.6 04.GN.2493; FSA a.6 04.GN.2494; FSA a.6 04.GN.2495; FSA a.6 04.GN.2126; FSA a.6 04.GN.1908; FSA a.6 04.GN.1909; FSA a.6 04.GN.1910; FSA a.6 04.GN.1911; FSA a.6 04.GN.1907; FSA a.6 04.GN.1912; FSA a.6 04.GN.1913; FSA a.6 04.GN.1765; FSA a.6 04.GN.1761; FSA a.6 04.GN.1762; FSA a.6 04.GN.1763; FSA a.6 04.GN.2785; FSA a.6 04.GN.1764; FSA a.6 04.GN.1760; FSA a.6 04.GN.2781; FSA a.6 04.GN.1766; FSA a.6 04.GN.1767; FSA a.6 04.GN.2778; FSA a.6 04.GN.2745; FSA a.6 04.GN.1768; FSA a.6 04.GN.1769; FSA a.6 04.GN.1770; FSA a.6 04.GN.2742; FSA a.6 04.GN.1771; FSA a.6 04.GN.1772; FSA a.6 04.GN.2784; FSA a.6 04.GN.0167; FSA a.6 04.GN.2462; FSA a.6 04.GN.2463; FSA a.6 04.GN.2464; FSA a.6 04.GN.2466a; FSA a.6 04.GN.0485; FSA a.6 04.GN.2800; FSA a.6 04.GN.1773; FSA a.6 04.GN.1776; FSA a.6 04.GN.1774; FSA a.6 04.GN.1777; FSA a.6 04.GN.3203; FSA a.6 04.GN.3202; FSA a.6 04.GN.1775; FSA a.6 04.GN.2779; FSA a.6 04.GN.1778; FSA a.6 04.GN.1779; FSA a.6 04.GN.0433; FSA a.6 04.GN.2799; FSA a.6 04.GN.2467; FSA a.6 04.GN.2465; FSA a.6 04.GN.0170; FSA a.6
Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
Antiquities
Archaeology
Architecture
Decoration and ornament
headgear
Inscriptions
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia

Iran

Iraq
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Marble dice-player. TA, p1.XVIII</td>
<td>Print corresponds to negative number 1901.</td>
</tr>
<tr>
<td>2</td>
<td>Another view of No.1</td>
<td>Print corresponds to negative number 1902.</td>
</tr>
<tr>
<td>3</td>
<td>Taq-i Bustan, small grotto. Standing figure of King</td>
<td>Print corresponds to negative number 1906.</td>
</tr>
<tr>
<td>4</td>
<td>Masque of satyr. TA, p1.XIX, center</td>
<td>Print corresponds to negative number 1906a.</td>
</tr>
<tr>
<td>5</td>
<td>Hatra. Griffin. TA, p1.LXI, top</td>
<td>Print corresponds to negative number 1705.</td>
</tr>
<tr>
<td>6</td>
<td>Hatra. Door-jamb</td>
<td>Print corresponds to negative number 1706.</td>
</tr>
<tr>
<td>7</td>
<td>Hatra. Door-jamb</td>
<td>Print corresponds to negative number 1707.</td>
</tr>
<tr>
<td>8</td>
<td>Hatra. Door-jamb, sculptured decoration. TA, p1.XLI, left</td>
<td>Print corresponds to negative number 1708.</td>
</tr>
<tr>
<td>9</td>
<td>Hatra. Door-jamb, sculptured decoration. TA, p1.XLI, right</td>
<td>Print corresponds to negative number 1708.</td>
</tr>
<tr>
<td>10</td>
<td>Cast of relief. Antiochus of Commagene. TA, p1.XIV; IAE, p1.CV, center</td>
<td>Print corresponds to negative number 1905.</td>
</tr>
<tr>
<td>11</td>
<td>Hamadan, stone lion. IAE, p1.CVI, bottom</td>
<td>Print corresponds to negative number 926.</td>
</tr>
<tr>
<td>12</td>
<td>Hamadan, stone lion. Another view of No.10</td>
<td>Print corresponds to negative number 1903.</td>
</tr>
<tr>
<td></td>
<td>Hamadan, stone lion. Another view of No.10</td>
<td>Print corresponds to negative number 1904.</td>
</tr>
<tr>
<td>135 Photographic prints (Volume two: 3 folders; b&amp;w; 29.2 cm. x 22.8 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------</td>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Ernst Herzfeld Papers; Photo File 8, Volume 2</td>
<td></td>
</tr>
</tbody>
</table>

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 8, Volume 2", which was assembled by Joseph Upton, provides 135 photographic prints which relate to study of Sasanian monuments at Taq-i Bustan (Iran), Kaleh-i Kuhna (Iran), Bisutun Site (Iran), Isfahan (Iran), Nizamabad (Iran), and Kuh-e Khwaja (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."
"Photo File 8, Volume 2" is composed of 135 photographic prints, made from the following glass plates:

FSA a.6 04.GN.1826; FSA a.6 04.GN.0163; FSA a.6 04.GN.1825; FSA a.6 04.GN.2776; FSA a.6 04.GN.1823; FSA a.6 04.GN.1824; FSA a.6 04.GN.2782; FSA a.6 04.GN.0172; FSA a.6 04.GN.2814; FSA a.6 04.GN.2761; FSA a.6 04.GN.1827; FSA a.6 04.GN.1219; FSA a.6 04.GN.1828; FSA a.6 04.GN.1829; FSA a.6 04.GN.1830; FSA a.6 04.GN.1831; FSA a.6 04.GN.1832; FSA a.6 04.GN.1221; FSA a.6 04.GN.1150; FSA a.6 04.GN.1834; FSA a.6 04.GN.2783; FSA a.6 04.GN.1835; FSA a.6 04.GN.1220; FSA a.6 04.GN.1836; FSA a.6 04.GN.1833; FSA a.6 04.GN.1837; FSA a.6 04.GN.1839; FSA a.6 04.GN.1838; FSA a.6 04.GN.2791; FSA a.6 04.GN.1837; FSA a.6 04.GN.1840; FSA a.6 04.GN.1841; FSA a.6 04.GN.1842; FSA a.6 04.GN.1843; FSA a.6 04.GN.1844; FSA a.6 04.GN.1845; FSA a.6 04.GN.1846; FSA a.6 04.GN.1847; FSA a.6 04.GN.1849; FSA a.6 04.GN.0165; FSA a.6 04.GN.2795; FSA a.6 04.GN.1848; FSA a.6 04.GN.1850; FSA a.6 04.GN.1851; FSA a.6 04.GN.1853; FSA a.6 04.GN.1857; FSA a.6 04.GN.2819; FSA a.6 04.GN.1855; FSA a.6 04.GN.2820; FSA a.6 04.GN.2821; FSA a.6 04.GN.1854; FSA a.6 04.GN.1856; FSA a.6 04.GN.1858; FSA a.6 04.GN.1859; FSA a.6 04.GN.1860; FSA a.6 04.GN.2822; FSA a.6 04.GN.2817; FSA a.6 04.GN.1862; FSA a.6 04.GN.1862a; FSA a.6 04.GN.1861; FSA a.6 04.GN.2823; FSA a.6 04.GN.1865; FSA a.6 04.GN.1866; FSA a.6 04.GN.1867; FSA a.6 04.GN.1217; FSA a.6 04.GN.1868; FSA a.6 04.GN.2858; FSA a.6 04.GN.1869; FSA a.6 04.GN.1875; FSA a.6 04.GN.1876; FSA a.6 04.GN.1876a; FSA a.6 04.GN.1877; FSA a.6 04.GN.2859; FSA a.6 04.GN.1879; FSA a.6 04.GN.1870; FSA a.6 04.GN.1874; FSA a.6 04.GN.1874a; FSA a.6 04.GN.2803; FSA a.6 04.GN.2802; FSA a.6 04.GN.2793; FSA a.6 04.GN.1872; FSA a.6 04.GN.1873; FSA a.6 04.GN.1864; FSA a.6 04.GN1863; FSA a.6 04.GN.1879; FSA a.6 04.GN.1218; FSA a.6 04.GN.2818; FSA a.6 04.GN.0162; FSA a.6 04.GN.1881; FSA a.6 04.GN.1880; FSA a.6 04.GN.1883; FSA a.6 04.GN.1878; FSA a.6 04.GN.1882; FSA a.6 04.GN.2794; FSA a.6 04.GN.1852; FSA a.6 04.GN.1887; FSA a.6 04.GN.1866; FSA a.6 04.GN.1889; FSA a.6 04.GN.1884; FSA a.6 04.GN.1388; FSA a.6 04.GN.1891; FSA a.6 04.GN.1890; FSA a.6 04.GN.1892; FSA a.6 04.GN.1893; FSA a.6 04.GN.1894; FSA
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Antiquities
   Archaeology
   Architecture
   Decoration and ornament
   headgear
   Inscriptions
   Relief (Sculpture)
   Royalty (Nobility)
   Sassanids
   Textile design
Place: Asia
   Iran
   Iraq
   Bishāpūr (Extinct city)
   Bisutun Site (Iran)
   Firūzābād (Iran)
   Naqsh-i Rustam (Iran)
   Persepolis (Iran)
   Taq-e Bostan Site (Iran)
Genre/Form: Photographic prints

| Item Print 13 | Persepolis. Frātadāra. Queen. IAE, p1.LXXXVI, left |
| Notes: | Print corresponds to negative number 2492. |

| Item Print 14 | Persepolis. King. IAE, p1.LXXXVI, right |
| Notes: | Print corresponds to negative number 2493. |

| Item Print 15 | Bistun. Arsacid relief. TA, p1.LII, top left; IAE, fig.385 shows drawing |
| Notes: | Print corresponds to negative number 2494. |

| Item Print 16 | Bistun. Another view of No.15 |
| Notes: | Print corresponds to negative number 2495. |
| Item Print 17 | Large stone head in Tehran Museum  
| Notes: | Print corresponds to negative number 2126. |
| Item Print 18 | Bistun, relief Mithradates I & Gotarzes II. TA, p1.XXII, bottom; AHI, p1.VII, bottom  
| Notes: | Print corresponds to negative number 1908. |
| Item Print 19 | Bistun, relief Mithradates I & Gotarzes II. TA, p1.XXI  
| Notes: | Print corresponds to negative number 1909. |
| Item Print 20 | Bistun, relief Mithradates I & Gotarzes II. TA, p1.XXIII, bottom  
| Notes: | Print corresponds to negative number 1910. |
| Item Print 21 | Bistun, relief Mithradates I & Gotarzes II. IAE, p1.CVII, center  
| Notes: | Print corresponds to negative number 1911. |
| Item Print 22 | Bistun. Mithradates II. IAE, p1.CVII, bottom; TA, p1.XXII, top  
| Notes: | Print corresponds to negative number 1907. |
| Item Print 23 | Sarpul, relief Artabān. TA, p1.XXVI, top left  
| Notes: | Print corresponds to negative number 1912. |
| Item Print 24 | Sarpul, relief Artabān. TA, p1.XXVI, top right  
| Notes: | Print corresponds to negative number 1913. |
| Item Print 25 | Persepolis, Tachara. Stakhrian graffito. IAE, fig.401 (drawing)  
| Notes: | Print corresponds to negative number 1765. |
| Item Print 26 | Firuzabad. Ardashīr I relief. Frye, fig.84  
| Notes: | Print corresponds to negative number 1761. |
| Item Print 27 | Firuzabad. Detail, Ardashīr and Artabān. AHl, p1.XI, top; IAE, p1.CIX, top; SR, p1.XXXVI, fig.4  
| Notes: | Print corresponds to negative number 1762. |
| Item Print 28 | Firuzabad. Detail, Shāpūr and Vizier. IAE, p1.CIX, bottom  
| Notes: | Print corresponds to negative number 1763. |
| Item Print 29 | Firuzabad. Ardashīr horsemen  
| Notes: | Print corresponds to negative number 2785. |
| Item Print 30 | Firuzabad. Detail, Page and opponent  
| Notes: | Print corresponds to negative number 1764. |
| Item Print 31 | Firuzabad. Ardashīr investiture and bridge  
| Notes: | Print corresponds to negative number 1760. |
| Item Print 32 | Firuzabad. Ardashīr investiture. SR, p1.XXXV, fig. 1; IAE, p1.CVIII, top  
| Notes: | Print corresponds to negative number 2781. |
| Item Print 33 | Naqsh-i Rajab. Cleft with sculpture  
Notes: Print corresponds to negative number 1766. |
|-----------------|---------------------------------------------------------------------------------|
| Item Print 34 | Naqsh-i Rajab. Closer view of No.33  
Notes: Print corresponds to negative number 1767. |
| Item Print 35 | Naqsh-i Rajab. Ardashīr investiture. SR, p1.XXXV, fig.2  
Notes: Print corresponds to negative number 2778. |
| Item Print 36 | Naqsh-i Rajab. Another view of No.35. IAE, p1.CVIII, bottom  
Notes: Print corresponds to negative number 2745. |
| Item Print 37 | Naqsh-i Rajab. Detail of Ardashīr I in No.35  
Notes: Print corresponds to negative number 1768. |
| Item Print 38 | Naqsh-i Rajab. Detail of god in No.35  
Notes: Print corresponds to negative number 1769. |
| Item Print 39 | Naqsh-i Rajab. Detail of small figure in No.35  
Notes: Print corresponds to negative number 1770. |
| Item Print 40 | Naqsh-i Rajab. Another view of preceeding. IAE, p1.CX, top  
Notes: Print corresponds to negative number 2742. |
| Item Print 41 | Naqsh-i Rustam. Ardashīr I and Bahrām IV. TA, p1.XXIV  
Notes: Print corresponds to negative number 1771. |
| Item Print 42 | Naqsh-i Rustam. Closer view of preceeding  
Notes: Print corresponds to negative number 1772. |
| Item Print 43 | Naqsh-i Rustam. Ardashīr I investiture in No.41. SR, p1.XXXVI, fig.3; Frye, fig.79  
Notes: Print corresponds to negative number 2784. |
| Item Print 44 | Naqsh-i Rustam. Closer view of No.43  
Notes: Print corresponds to negative number 167. |
| Item Print 45 | Naqsh-i Rustam. Detail of Hormizd. IAE, p1.CXI, right  
Notes: Print corresponds to negative number 2462. |
| Item Print 46 | Naqsh-i Rustam. Detail of Ardashīr I. AMI, vol.IX, 2, p1.IIa  
Notes: Print corresponds to negative number 2463. |
| Item Print 47 | Naqsh-i Rustam. Detail, heads of Ardavan and Ahriman under hooves  
Notes: Print corresponds to negative number 2464. |
| Item Print 48 | Naqsh-i Rustam. Another view of No. 47  
Notes: Print corresponds to negative number 2466a. |
<p>| Item Print 49 | Naqsh-i Rustam. Another view. IAE, p1.CX, bottom |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>Naqsh-i Rajab. Shāpūr I with attendants. SR, p1.XXXVII, fig. 5</td>
<td>Print corresponds to negative number 2800.</td>
</tr>
<tr>
<td>51</td>
<td>Naqsh-i Rustam. Detail, Shāpūr I. IAE, p1.CXII, left</td>
<td>Print corresponds to negative number 1773.</td>
</tr>
<tr>
<td>52</td>
<td>Naqsh-i Rustam. Detail, attendants</td>
<td>Print corresponds to negative number 1776.</td>
</tr>
<tr>
<td>53</td>
<td>Naqsh-i Rustam. Detail, figure of Shāpūr</td>
<td>Print corresponds to negative number 1774.</td>
</tr>
<tr>
<td>54</td>
<td>Naqsh-i Rustam. Detail, attendants</td>
<td>Print corresponds to negative number 1777.</td>
</tr>
<tr>
<td>56</td>
<td>Naqsh-i Rustam. Helmets of attendants. Frye, fig.107</td>
<td>Print corresponds to negative number 3203.</td>
</tr>
<tr>
<td>57</td>
<td>Naqsh-i Rustam. Another view of No.55</td>
<td>Print corresponds to negative number 1775.</td>
</tr>
<tr>
<td>58</td>
<td>Naqsh-i Rustam. Shāpūr I investiture. SR, p1.XXXVII, fig.6</td>
<td>Print corresponds to negative number 2779.</td>
</tr>
<tr>
<td>59</td>
<td>Naqsh-i Rustam. Detail of Shāpūr. IAE, p1.CXII, right</td>
<td>Print corresponds to negative number 1778.</td>
</tr>
<tr>
<td>60</td>
<td>Naqsh-i Rustam. Shāpūr I on throne</td>
<td>Print corresponds to negative number 1779.</td>
</tr>
<tr>
<td>61</td>
<td>Naqsh-i Rustam. Another view of proceeding</td>
<td>Print corresponds to negative number 433.</td>
</tr>
<tr>
<td>62</td>
<td>Naqsh-i Rustam. Shāpūr and Valerian. SR, p1.XXXVIII, fig.7; IAE, p1.CXIII, top</td>
<td>Print corresponds to negative number 2799.</td>
</tr>
<tr>
<td>63</td>
<td>Naqsh-i Rustam. Head of Shāpūr I. Frye, fig.81; AMI, vol. IX, 2, p1.Iib; IAE, p1.CXI, left</td>
<td>Print corresponds to negative number 2467.</td>
</tr>
<tr>
<td>64</td>
<td>Naqsh-i Rustam. Detail of No. 62. Heads of Valerian and Roman</td>
<td>Print corresponds to negative number 2465.</td>
</tr>
<tr>
<td>65</td>
<td>Naqsh-i Rustam. Valerian. Detail of No.62. IAE, p1.CXIV, bottom</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>66</td>
<td>Bishapur. Shāpūr I and Valerian</td>
<td>Print corresponds to negative number 2496.</td>
</tr>
<tr>
<td>67</td>
<td>Bishapur. Detail. Figure of Hormizd</td>
<td>Print corresponds to negative number 1780.</td>
</tr>
<tr>
<td>68</td>
<td>Bishapur. Valerian. SR, p1.XXXVIII, fig.8; IAE, p1.CXIV, top</td>
<td>Print corresponds to negative number 2789.</td>
</tr>
<tr>
<td>69</td>
<td>Bishapur. Detail. Prostrate Roman under horse</td>
<td>Print corresponds to negative number 2468.</td>
</tr>
<tr>
<td>70</td>
<td>Bishapur. Large panel, Shāpūr and Valerian. SR, p1.XXXIX, fig.9</td>
<td>Print corresponds to negative number 2790.</td>
</tr>
<tr>
<td>71</td>
<td>Bishapur. Detail, central panel. IAE, p1.CXVI, bottom</td>
<td>Print corresponds to negative number 1781.</td>
</tr>
<tr>
<td>72</td>
<td>Bishapur. Detail, left above. Saluting horsemen</td>
<td>Print corresponds to negative number 1782.</td>
</tr>
<tr>
<td>73</td>
<td>Bishapur. Detail, another view of No.72</td>
<td>Print corresponds to negative number 2469.</td>
</tr>
<tr>
<td>74</td>
<td>Bishapur. Detail, left below. Saluting horsemen</td>
<td>Print corresponds to negative number 1783.</td>
</tr>
<tr>
<td>75</td>
<td>Bishapur. Detail, right above, No.1, standing figures. Detail of No.81</td>
<td>Print corresponds to negative number 1784.</td>
</tr>
<tr>
<td>76</td>
<td>Bishapur. Detail, right above, No.2, standing figures. Detail of No.81</td>
<td>Print corresponds to negative number 1785.</td>
</tr>
<tr>
<td>77</td>
<td>Bishapur. Detail, right below, No.1, standing figures</td>
<td>Print corresponds to negative number 1786.</td>
</tr>
<tr>
<td>78</td>
<td>Bishapur. Double exposure</td>
<td>Print corresponds to negative number 1789.</td>
</tr>
<tr>
<td>79</td>
<td>Bishapur. Right below, No.2, standing figures</td>
<td>Print corresponds to negative number 1787.</td>
</tr>
<tr>
<td>80</td>
<td>Bishapur. Right below, No.3, standing figures. IAE, p1. CXIX, right</td>
<td>Print corresponds to negative number 1788.</td>
</tr>
<tr>
<td>81</td>
<td>Bishapur. Detail, right side above. See Nos. 75–76</td>
<td>Print corresponds to negative number 2469.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>82</td>
<td>Bishapur. Large semicircular relief. Shāpūr's triumph</td>
<td>Print corresponds to negative number 3176.</td>
</tr>
<tr>
<td>83</td>
<td>Bishapur. Closer view. SR, p1.XXXIX, fig.10; IAB, pl CXV</td>
<td>Print corresponds to negative number 2792.</td>
</tr>
<tr>
<td>84</td>
<td>Bishapur. Center panel, Shāpūr and Valerian. AHI, p1.XI, bottom; IAE, p1.CXVI, top</td>
<td>Print corresponds to negative number 1790.</td>
</tr>
<tr>
<td>85</td>
<td>Bishapur. Left side, two lower rows. AHI, p1.XII, top</td>
<td>Print corresponds to negative number 1791.</td>
</tr>
<tr>
<td>86</td>
<td>Bishapur. Right side</td>
<td>Print corresponds to negative number 1792.</td>
</tr>
<tr>
<td>87</td>
<td>Bishapur. Right side, rows 2 and 3 with elephant. AHI, p1.XIII; IAE, p1.CXVIII, top</td>
<td>Print corresponds to negative number 1793.</td>
</tr>
<tr>
<td>88</td>
<td>Bishapur. Right side of No.82, row 4. IAE, p1.CXVII, top</td>
<td>Print corresponds to negative number 1794.</td>
</tr>
<tr>
<td>89</td>
<td>Bishapur. Shāpūr enthroned</td>
<td>Print corresponds to negative number 2470.</td>
</tr>
<tr>
<td>90</td>
<td>Bishapur. Detail of King's figure. IAE, p1.CXX, right</td>
<td>Print corresponds to negative number 2797.</td>
</tr>
<tr>
<td>91</td>
<td>Bishapur. Detail, left top. Attendants. SR, p1.XL, fig.11</td>
<td>Print corresponds to negative number 1795.</td>
</tr>
<tr>
<td>92</td>
<td>Bishapur. Detail, left bottom. Attendants. AHI, p1. XII, bottom; IAE, p1.CXVII, bottom</td>
<td>Print corresponds to negative number 1796.</td>
</tr>
<tr>
<td>93</td>
<td>Bishapur. Detail, right, bottom. Attendants with elephant (joins No.93)</td>
<td>Print corresponds to negative number 1798.</td>
</tr>
<tr>
<td>94</td>
<td>Bishapur. See No.93. IAE, p1.CXVIII, bottom</td>
<td>Print corresponds to negative number 1797.</td>
</tr>
<tr>
<td>95</td>
<td>Bishapur. Detail of two heads in No.93</td>
<td>Print corresponds to negative number 1799.</td>
</tr>
<tr>
<td>96</td>
<td>Bishapur. Detail, right side, top</td>
<td>Print corresponds to negative number 2471.</td>
</tr>
<tr>
<td>97</td>
<td>Cave of Shāpūr behind Bishapur</td>
<td>Print corresponds to negative number 1805.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>98</td>
<td>Valley behind (E of Bishapur), with cave</td>
<td>Print corresponds to negative number 1808.</td>
</tr>
<tr>
<td>99</td>
<td>View from entrance of cave, looking towards Bishapur</td>
<td>Print corresponds to negative number 1809.</td>
</tr>
<tr>
<td>100</td>
<td>Entrance of cave with fallen statue in foreground</td>
<td>Print corresponds to negative number 1807.</td>
</tr>
<tr>
<td>101</td>
<td>Back of figure, looking into cave</td>
<td>Print corresponds to negative number 1806.</td>
</tr>
<tr>
<td>102</td>
<td>Ceiling of cave</td>
<td>Print corresponds to negative number 1800.</td>
</tr>
<tr>
<td>103</td>
<td>Statue of Shapur I (front). SR, p1.XL, fig.12; IAE, p1.CXXI, right</td>
<td>Print corresponds to negative number 2796.</td>
</tr>
<tr>
<td>104</td>
<td>Statue of Shapur I, back of figure</td>
<td>Print corresponds to negative number 1802.</td>
</tr>
<tr>
<td>105</td>
<td>Fallen figure, showing feet in situ</td>
<td>Print corresponds to negative number 1803.</td>
</tr>
<tr>
<td>106</td>
<td>Detail of head</td>
<td>Print corresponds to negative number 1804.</td>
</tr>
<tr>
<td>107</td>
<td>Detail of head. Frye, fig.82</td>
<td>Print corresponds to negative number 1801.</td>
</tr>
<tr>
<td>108</td>
<td>Side view of head. IAE, p1.CXXI, left</td>
<td>Print corresponds to negative number 1810.</td>
</tr>
<tr>
<td>109</td>
<td>Bishapur. Investiture of Bahrām I</td>
<td>Print corresponds to negative number 3162.</td>
</tr>
<tr>
<td>110</td>
<td>Bishapur. Closer view. SR, p1.XLI, fig.13; IAE, p1.CXIII, bottom</td>
<td>Print corresponds to negative number 2798.</td>
</tr>
<tr>
<td>111</td>
<td>Bishapur. Detail of No.109, horses</td>
<td>Print corresponds to negative number 2472.</td>
</tr>
<tr>
<td>112</td>
<td>Bishapur. Detail of No.109, head of Hormizd</td>
<td>Print corresponds to negative number 2473.</td>
</tr>
<tr>
<td>113</td>
<td>Bishapur. Detail of No.109, head of Bahrām I. IAE, p1.CXI, center</td>
<td>Print corresponds to negative number 2474.</td>
</tr>
<tr>
<td>114</td>
<td>Bishapur. Detail of No.109, chlamys of god</td>
<td>Print corresponds to negative number 2475.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>Print 115</td>
<td>Bishapur. Bahrām II and Arabs. SR, p1.XLII, fig.16</td>
<td>Print corresponds to negative number 2788.</td>
</tr>
<tr>
<td>Print 116</td>
<td>Bishapur. Close-up of King. IAE, p1.CXXII (joined to No.117)</td>
<td>Print corresponds to negative number 1812.</td>
</tr>
<tr>
<td>Print 117</td>
<td>Bishapur. Close-up of Arabs. See No.116</td>
<td>Print corresponds to negative number 1811.</td>
</tr>
<tr>
<td>Print 118</td>
<td>Bishapur. Close-up of Arabs. See No.116</td>
<td>Print corresponds to negative number 1811.</td>
</tr>
<tr>
<td>Print 119</td>
<td>Bishapur. Relief in No.115 with water channel in front</td>
<td>Print corresponds to negative number 3177.</td>
</tr>
<tr>
<td>Print 120</td>
<td>Naqsh-i Rustam, Bahrām II with attendants. SR, p1.XLII, fig.15; AHI, p1.IV</td>
<td>Print corresponds to negative number 2787.</td>
</tr>
<tr>
<td>Print 121</td>
<td>Naqsh-i Rustam, Bahrām II with attendants. Left side of proceeding. Frye, fig.108</td>
<td>Print corresponds to negative number 2477.</td>
</tr>
<tr>
<td>Print 122</td>
<td>Naqsh-i Rustam, Bahrām II with attendants. Right side with Elamite figure</td>
<td>Print corresponds to negative number 2479.</td>
</tr>
<tr>
<td>Print 123</td>
<td>Naqsh-i Rustam, Bahrām II with attendants. Close-up of right side with King</td>
<td>Print corresponds to negative number 430.</td>
</tr>
<tr>
<td>Print 124</td>
<td>Naqsh-i Rustam, Bahrām II with attendants. Close-up of left side. IAE, p1.CXXIV, left, top</td>
<td>Print corresponds to negative number 425.</td>
</tr>
<tr>
<td>Print 125</td>
<td>Naqsh-i Rustam, Bahrām II with attendants. Close-up of standing Elamite figure</td>
<td>Print corresponds to negative number 2476.</td>
</tr>
<tr>
<td>Print 126</td>
<td>Camping in front of Naqsh-i Bahrām</td>
<td>Print corresponds to negative number 3179.</td>
</tr>
<tr>
<td>Print 127</td>
<td>Naqsh-i Bahrām, Bahrām II enthroned. SR, p1.XLI, fig.14</td>
<td>Print corresponds to negative number 2777.</td>
</tr>
<tr>
<td>Print 128</td>
<td>Naqsh-i Bahrām, Bahrām II enthroned. Close-up of King. IAE, p1.CXX, left</td>
<td>Print corresponds to negative number 1816.</td>
</tr>
<tr>
<td>Print 129</td>
<td>Naqsh-i Bahrām, Bahrām II enthroned. Detail, two attendants at left. IAE, p1. CXCVI, left bottom</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Print 130</td>
<td>Naqsh-i Bahrām, Bahrām II enthroned. Detail, King's head and attendants. Frye, fig.109</td>
<td>Print corresponds to negative number 1814.</td>
</tr>
<tr>
<td>Print 131</td>
<td>Sar Mashhad. General view</td>
<td>Print corresponds to negative number 2485.</td>
</tr>
<tr>
<td>Print 132</td>
<td>Sar Mashhad. Scaffolding for squeeze</td>
<td>Print corresponds to negative number 169.</td>
</tr>
<tr>
<td>Print 133</td>
<td>Sar Mashhad. Another view of No. 132</td>
<td>Print corresponds to negative number 171.</td>
</tr>
<tr>
<td>Print 134</td>
<td>Sar Mashhad. Bahrām II slaying lions. SR, p1.XLIII, fig.17</td>
<td>Print corresponds to negative number 2780.</td>
</tr>
<tr>
<td>Print 135</td>
<td>Sar Mashhad. Another view of No.134. Frye, fig.93</td>
<td>Print corresponds to negative number 2487.</td>
</tr>
<tr>
<td>Print 136</td>
<td>Sar Mashhad. Detail of King and lions. IAE, p1.CXXII, left</td>
<td>Print corresponds to negative number 1817.</td>
</tr>
<tr>
<td>Print 137</td>
<td>Sar Mashhad. Detail of Queen. IAE, p1.CXXIII, right</td>
<td>Print corresponds to negative number 1819.</td>
</tr>
<tr>
<td>Print 138</td>
<td>Sar Mashhad. Detail, head of King</td>
<td>Print corresponds to negative number 2489.</td>
</tr>
<tr>
<td>Print 139</td>
<td>Sar Mashhad. Detail, head of Queen</td>
<td>Print corresponds to negative number 2488.</td>
</tr>
<tr>
<td>Print 140</td>
<td>Sar Mashhad. Detail, head of dead lion</td>
<td>Print corresponds to negative number 2486.</td>
</tr>
<tr>
<td>Print 141</td>
<td>Naqsh-i Rustam. Bahrām II in mounted fight. SR, p1.XLIII, fig.18; TA, p1.XXXII, middle</td>
<td>Print corresponds to negative number 2786.</td>
</tr>
<tr>
<td>Print 142</td>
<td>Naqsh-i Rustam. Another view of No. 141</td>
<td>Print corresponds to negative number 2480.</td>
</tr>
<tr>
<td>Print 143</td>
<td>Naqsh-i Rustam. No, 141 partly cleared. Bahrām II above, Hormizd II below</td>
<td>Print corresponds to negative number 2481.</td>
</tr>
<tr>
<td>Print 144</td>
<td>Naqsh-i Rustam. Detail of Bahrām II</td>
<td>Print corresponds to negative number 2482.</td>
</tr>
<tr>
<td>Print 145</td>
<td>Naqsh-i Rustam. Detail of Hormizd II</td>
<td>Print corresponds to negative number 2483.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>146</td>
<td>Naqsh-i Rustam. Horsemen's duel</td>
<td>Print corresponds to negative number 1813.</td>
</tr>
<tr>
<td>147</td>
<td>Naqsh-i Rustam. Another view of No.146</td>
<td>Print corresponds to negative number 428.</td>
</tr>
<tr>
<td>149</td>
<td>Naqsh-i Rustam. Detail of armor and trappings</td>
<td>Print corresponds to negative number 2484.</td>
</tr>
<tr>
<td>150</td>
<td>Shiraz. Barn-i dilak. Three reliefs, Bahrām II</td>
<td>Print corresponds to negative number 334.</td>
</tr>
<tr>
<td>151</td>
<td>Shiraz. Barn-i dilak. Bahrām II and Nahīd</td>
<td>Print corresponds to negative number 965.</td>
</tr>
<tr>
<td>152</td>
<td>Shiraz. Barn-i dilak. Bahrām II</td>
<td>Print corresponds to negative number 434.</td>
</tr>
<tr>
<td>153</td>
<td>Shiraz. Barn-i dilak. Bahrām II</td>
<td>Print corresponds to negative number 424.</td>
</tr>
<tr>
<td>154</td>
<td>Gūyum. Relief of Bahrām II</td>
<td>Print corresponds to negative number 2490.</td>
</tr>
<tr>
<td>155</td>
<td>Gūyum. Another view of No.154</td>
<td>Print corresponds to negative number 2491.</td>
</tr>
<tr>
<td>156</td>
<td>Naqsh-i Rustam, investiture of Narseh. (base cleared)</td>
<td>Print corresponds to negative number 429.</td>
</tr>
<tr>
<td>157</td>
<td>Naqsh-i Rustam, investiture of Narseh. Investiture. SR, p1.XLIV, fig.19</td>
<td>Print corresponds to negative number 2801.</td>
</tr>
<tr>
<td>158</td>
<td>Naqsh-i Rustam, investiture of Narseh. Detail of goddess and Crown Prince. IAE, p1.CXXIV, right</td>
<td>Print corresponds to negative number 168.</td>
</tr>
<tr>
<td>159</td>
<td>Naqsh-i Rustam, investiture of Narseh. Detail, head of goddess. IAE, p1.CXXV, right</td>
<td>Print corresponds to negative number 1822.</td>
</tr>
<tr>
<td>160</td>
<td>Naqsh-i Rustam, investiture of Narseh. Detail, head of Narseh. IAE, p1.CXXV, left; AMI, vol.IX, 2, p1.IIIb</td>
<td>Print corresponds to negative number 1821.</td>
</tr>
<tr>
<td>161</td>
<td>Naqsh-i Rustam, investiture of Narseh. Detail, head of Vizier. Frye, fig.78</td>
<td></td>
</tr>
</tbody>
</table>
| Item Print 162 | Taq-i Bustan. Panorama. Joins Nos. 163--165  
Notes: Print corresponds to negative number 2400. |
| Item Print 163 | Taq-i Bustan. See No. 162  
Notes: Print corresponds to negative number 2401. |
| Item Print 164 | Taq-i Bustan. See No.162 Vol.2. Nos.165--301  
Notes: Print corresponds to negative number 2402. |
| Item Print 165 | Taq-i Bustan. Panorama. See No. 162  
Notes: Print corresponds to negative number 2403. |
| Item Print 166 | Taq-i Bustan. General view. TA, p1.XXVII  
Notes: Print corresponds to negative number 1826. |
| Item Print 167 | Taq-i Bustan. View across pond to grottoes. TA, p1.XXVIII  
Notes: Print corresponds to negative number 163.  
Taq-i Bustan (Iran):at the Foot of the Cliffs of the  
Mountain Known as Khu-i Paro: General View of the  
Site. 1913-1923. 13 cm. x 18 cm. Ernst Herzfeld first  
visited the site of Taq-i Bustan (Iran) in early August 1913  
while on an expedition from Samarra (Iraq) to Asadabad  
(Hamadan, Iran). The drawing may be related primarily to  
this expedition as well as to additional visits to Taq-i Bustan  
(Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end  
of June). Handwritten notes accompanying related print  
in photo file 8, vol. 1 reads, "Taq i Bustan."; Additional  
information from Staff reads, "Glass negative is missing." |
| Item Print 168 | Taq-i Bustan. Closer view of No.167  
Notes: Print corresponds to negative number 1825. |
| Item Print 169 | Taq-i Bustan. Another version of preceeding  
Notes: Print corresponds to negative number 2776. |
| Item Print 170 | Taq-i Bustan. Looking out from large grotto  
Notes: Print corresponds to negative number 1823. |
| Item Print 171 | Taq-i Bustan. Herzfeld's camp. See No.170  
Notes: Print corresponds to negative number 1824. |
| Item Print 172 | Taq-i Bustan. Investiture of Ardashīr II. SR, p1.XLV, fig.22  
Notes: Print corresponds to negative number 2782. |
| Item Print 173 | Taq-i Bustan, Investiture of Ardashīr II. Closer view. TA, p1.XXIX  
Notes: Print corresponds to negative number 172. |
| Item Print 174 | Taq-i Bustan, Investiture of Ardashīr II. Close-up of Mithra and King (joins  
No.175). IAE, p1.CXXVI |
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>175</td>
<td>Taq-i Bustan, Investiture of Ardashīr II. King and Hormizd. See No.174</td>
<td>Print corresponds to negative number 2761.</td>
</tr>
<tr>
<td>176</td>
<td>Taq-i Bustan, Investiture of Ardashīr II. Close-up of Mithra</td>
<td>Print corresponds to negative number 1827.</td>
</tr>
<tr>
<td>177</td>
<td>Taq-i Bustan, Investiture of Ardashīr II. Another view of No.176</td>
<td>Print corresponds to negative number 1219.</td>
</tr>
<tr>
<td>178</td>
<td>Taq-i Bustan, Investiture of Ardashīr II. Detail of No.175. King and Hormizd</td>
<td>Print corresponds to negative number 1828.</td>
</tr>
<tr>
<td>179</td>
<td>Taq-i Bustan, Investiture of Ardashīr II. Detail of Mithra (light-struck)</td>
<td>Print corresponds to negative number 1829.</td>
</tr>
<tr>
<td>180</td>
<td>Taq-i Bustan, Investiture of Ardashīr II. Detail of Ardashīr II</td>
<td>Print corresponds to negative number 1830.</td>
</tr>
<tr>
<td>181</td>
<td>Taq-i Bustan, Investiture of Ardashīr II. Ardashīr II relief. Hormizd on</td>
<td>Print corresponds to negative number 1831.</td>
</tr>
<tr>
<td></td>
<td>prostrate figure. TA, p1.XXX</td>
<td></td>
</tr>
<tr>
<td>182</td>
<td>Taq-i Bustan, Investiture of Ardashīr II. Ardashīr II relief. Detail, head of</td>
<td>Print corresponds to negative number 1832.</td>
</tr>
<tr>
<td></td>
<td>Hormizd</td>
<td></td>
</tr>
<tr>
<td>183</td>
<td>Taq-i Bustan, small grotto</td>
<td>Print corresponds to negative number 1221.</td>
</tr>
<tr>
<td>184</td>
<td>Taq-i Bustan, small grotto. Another view. TA, p1.XXXI</td>
<td>Print corresponds to negative number 1150.</td>
</tr>
<tr>
<td>185</td>
<td>Taq-i Bustan, small grotto. Shāpūr II and III</td>
<td>Print corresponds to negative number 1834.</td>
</tr>
<tr>
<td>186</td>
<td>Taq-i Bustan, small grotto. Closser view. TA, p1.XXXII; SR, p1.XLV, fig.21</td>
<td>Print corresponds to negative number 2783.</td>
</tr>
<tr>
<td>187</td>
<td>Taq-i Bustan, small grotto. Detail, Shāpūr II</td>
<td>Print corresponds to negative number 1835.</td>
</tr>
<tr>
<td>188</td>
<td>Taq-i Bustan, small grotto. Detail, Shāpūr III</td>
<td>Print corresponds to negative number 1220.</td>
</tr>
<tr>
<td>189</td>
<td>Taq-i Bustan, small grotto. Another view of No.188</td>
<td>Print corresponds to negative number 1836.</td>
</tr>
<tr>
<td>190</td>
<td>Taq-i Bustan. General view of grottoes</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>191</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Print</td>
<td>Taq-i Bustan. Another view. TA, p1.XXXIII</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1833.</td>
<td></td>
</tr>
<tr>
<td>192</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Print</td>
<td>Taq-i Bustan. Closer view</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1838.</td>
<td></td>
</tr>
<tr>
<td>193</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Print</td>
<td>Taq-i Bustan. Right front of large grotto (joins No.194). SR, p1.XLVI, fig.23</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2791.</td>
<td></td>
</tr>
<tr>
<td>194</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Print</td>
<td>Taq-i Bustan. Left front of large grotto, Khusrō II. Joins No.193</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1837.</td>
<td></td>
</tr>
<tr>
<td>195</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Print</td>
<td>Taq-i Bustan, large grotto. &quot;Angel&quot;, right. TA, p1.XXXVI</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1840.</td>
<td></td>
</tr>
<tr>
<td>196</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Print</td>
<td>Taq-i Bustan, large grotto. &quot;Angel&quot;, left. TA, p1.XXXVII, center</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1841.</td>
<td></td>
</tr>
<tr>
<td>197</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Print</td>
<td>Taq-i Bustan, large grotto. Left pillar, floral panel</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1842.</td>
<td></td>
</tr>
<tr>
<td>198</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Print</td>
<td>Taq-i Bustan, large grotto. Another exposure of No.197</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1843.</td>
<td></td>
</tr>
<tr>
<td>199</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Print</td>
<td>Taq-i Bustan, large grotto. Another exposure of No.197</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1844.</td>
<td></td>
</tr>
<tr>
<td>200</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Print</td>
<td>Taq-i Bustan, large grotto. Another exposure of No.197</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1845.</td>
<td></td>
</tr>
<tr>
<td>201</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Print</td>
<td>Taq-i Bustan, large grotto. Left pillar, detail of upper section</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1846.</td>
<td></td>
</tr>
<tr>
<td>202</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Print</td>
<td>Taq-i Bustan, large grotto. Detail of preceeding. TA, p1.XXXIX</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1847.</td>
<td></td>
</tr>
<tr>
<td>203</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Print</td>
<td>Taq-i Bustan, large grotto. Left pillar, detail of lower section</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1849.</td>
<td></td>
</tr>
<tr>
<td>204</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Print</td>
<td>Taq-i Bustan, large grotto. Right pillar, floral ornament</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 165.</td>
<td></td>
</tr>
<tr>
<td>205</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Print</td>
<td>Taq-i Bustan, large grotto. Close-up, right pillar. TA, p1.XXXVIII; SR, p1.XLVI, fig.24</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2795.</td>
<td></td>
</tr>
<tr>
<td>206</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Print</td>
<td>Taq-i Bustan, large grotto. Right pillar, detail of top. IAE, p1.CXXX, top</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Taq-i Bustan, large grotto. Another detail of preceeding. IAE, p1.CXXX, bottom</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
<td>Print corresponds to negative number 1850.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Taq-i Bustan, large grotto. Another detail of No.204</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
<td>Print corresponds to negative number 1851.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Taq-i Bustan, large grotto. Khusrō II on Shahdīz. TA, p1.XLIII; TA, p1. XLII, joined with No.215</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
<td>Print corresponds to negative number 1853.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Taq-i Bustan, large grotto. Another exposure of No.209</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
<td>Print corresponds to negative number 1857.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Taq-i Bustan, large grotto. Another exposure of No.209</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
<td>Print corresponds to negative number 2819.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Taq-i Bustan, large grotto. Detail of King's trousers. TA, p1.LXII</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
<td>Print corresponds to negative number 1855.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Taq-i Bustan, large grotto. Detail of coat of mail on Shabdīz</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
<td>Print corresponds to negative number 2820.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Taq-i Bustan, large grotto. Front view of horse (relief of Fath 'Ali Shah in background)</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
<td>Print corresponds to negative number 2821.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Taq-i Bustan, large grotto, upper panel. Khusrō II with Anāhit and Hormizd. TA, p1.XLIV; TA, p1.XLII (joined with No.209)</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
<td>Print corresponds to negative number 1854.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Taq-i Bustan, large grotto, upper panel. King and Hormizd. AMI, vol.IX, 2, p1.XII</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
<td>Print corresponds to negative number 1856.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Taq-i Bustan, large grotto, upper panel. King and Anāhit. TA, p1.XLIX, bottom (joined with No.218)</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
<td>Print corresponds to negative number 1858.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Taq-i Bustan, large grotto, upper panel. King and Hormizd. See No.217</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
<td>Print corresponds to negative number 1859.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Taq-i Bustan, large grotto, upper panel. Head of Anāhit</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
<td>Print corresponds to negative number 1860.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Taq-i Bustan, large grotto, upper panel. Head of Khusrō II</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
<td>Print corresponds to negative number 2822.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>Print 221</td>
<td>Taq-i Bustan, large grotto, upper panel. Pencilled blueprint of No.220</td>
<td></td>
</tr>
<tr>
<td>Print 222</td>
<td>Taq-i Bustan, large grotto, upper panel. Head of Khusrō II</td>
<td>Print corresponds to negative number 2817.</td>
</tr>
<tr>
<td>Print 223</td>
<td>Taq-i Bustan, large grotto, upper panel. Another exposure of No.222</td>
<td>Print corresponds to negative number 1862.</td>
</tr>
<tr>
<td>Print 224</td>
<td>Taq-i Bustan, large grotto, upper panel. Another exposure of No.222</td>
<td>Print corresponds to negative number 1862a.</td>
</tr>
<tr>
<td>Print 225</td>
<td>Taq-i Bustan, large grotto, upper panel. Head of Hormizd</td>
<td>Print corresponds to negative number 1861.</td>
</tr>
<tr>
<td>Print 226</td>
<td>Taq-i Bustan, large grotto, upper panel. Another exposure of No.225</td>
<td>Print corresponds to negative number 2823.</td>
</tr>
<tr>
<td>Print 227</td>
<td>Taq-i Bustan, large grotto, upper panel. Left pilaster with capital and molding</td>
<td>Print corresponds to negative number 1865.</td>
</tr>
<tr>
<td>Print 228</td>
<td>Taq-i Bustan, large grotto, upper panel. Right pilaster. TA, p1.LIV, top</td>
<td>Print corresponds to negative number 1866.</td>
</tr>
<tr>
<td>Print 229</td>
<td>Taq-i Bustan, large grotto, upper panel. Another view of No.228, TA, p1.LIV, bottom</td>
<td>Print corresponds to negative number 1867.</td>
</tr>
<tr>
<td>Print 230</td>
<td>Taq-i Bustan, large grotto, left side, boar hunt. TA, p1.XLV, bottom; TA, p1.XLVI, joined to No.231</td>
<td>Print corresponds to negative number 1217.</td>
</tr>
<tr>
<td>Print 231</td>
<td>Taq-i Bustan, large grotto, upper panel. See No.230</td>
<td>Print corresponds to negative number 1868.</td>
</tr>
<tr>
<td>Print 232</td>
<td>Taq-i Bustan, large grotto, upper panel. First and second Mahouts</td>
<td>Print corresponds to negative number 2858.</td>
</tr>
<tr>
<td>Print 233</td>
<td>Taq-i Bustan, large grotto, upper panel. Section below No.232. TA, p1.XLVIII; Frye, fig.97</td>
<td>Print corresponds to negative number 1869.</td>
</tr>
<tr>
<td>Print 234</td>
<td>Taq-i Bustan, large grotto, upper panel. Musicians in boat. IAE, p1.CXXVII, bottom</td>
<td>Print corresponds to negative number 1875.</td>
</tr>
<tr>
<td>Print 235</td>
<td>Taq-i Bustan, large grotto, upper panel. Another group of musicians in boat</td>
<td>Print corresponds to negative number 1876.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>236</td>
<td>Taq-i Bustan, large grotto, upper panel. Another exposure of No.235</td>
<td>Print corresponds to negative number 1876a.</td>
</tr>
<tr>
<td>237</td>
<td>Taq-i Bustan, large grotto, upper panel. Khusrō II, standing in boat. TA, p1.XLIX, top</td>
<td>Print corresponds to negative number 1877.</td>
</tr>
<tr>
<td>238</td>
<td>Taq-i Bustan, large grotto, upper panel. Another exposure of No.277. IAE, p1.CXXVII, top; AMI, vol.IX, 2, p1.IX</td>
<td>Print corresponds to negative number 2859.</td>
</tr>
<tr>
<td>239</td>
<td>Taq-i Bustan, large grotto, upper panel. Fifth Mahout, under No.233</td>
<td>Print corresponds to negative number 1879.</td>
</tr>
<tr>
<td>240</td>
<td>Taq-i Bustan, large grotto, upper panel. Mahouts below boat. TA, p1.XLVII</td>
<td>Print corresponds to negative number 1870.</td>
</tr>
<tr>
<td>241</td>
<td>Taq-i Bustan, large grotto, upper panel. Detail of boars. IAE, p1.CXXVIII, bottom</td>
<td>Print corresponds to negative number 1874.</td>
</tr>
<tr>
<td>242</td>
<td>Taq-i Bustan, large grotto, upper panel. Another exposure of No.241</td>
<td>Print corresponds to negative number 1874a.</td>
</tr>
<tr>
<td>244</td>
<td>Taq-i Bustan, large grotto, upper panel. Section below No.283. IAE, p1.CXXIX, left; AMI, vol.III, p1.IV</td>
<td>Print corresponds to negative number 2802.</td>
</tr>
<tr>
<td>245</td>
<td>Taq-i Bustan, large grotto, upper panel. Detail of No.243. SR, p1.XLVII, fig.25</td>
<td>Print corresponds to negative number 2793.</td>
</tr>
<tr>
<td>246</td>
<td>Taq-i Bustan, large grotto, upper panel. Detail, section below No.245</td>
<td>Print corresponds to negative number 1872.</td>
</tr>
<tr>
<td>247</td>
<td>Taq-i Bustan, large grotto, upper panel. End of hunt, right border</td>
<td>Print corresponds to negative number 1873.</td>
</tr>
<tr>
<td>248</td>
<td>Taq-i Bustan, large grotto, upper panel. Textile pattern. Drawing from Sarre's squeeze. TA, p1.LXV</td>
<td>Print corresponds to negative number 1864.</td>
</tr>
<tr>
<td>249</td>
<td>Taq-i Bustan, large grotto, upper panel. Textile pattern. Drawing from Sarre's squeeze. TA, p1.LXIII, bottom, right</td>
<td>Print corresponds to negative number 1863.</td>
</tr>
</tbody>
</table>
| Item Print 250 | Taq-i Bustan, large grotto, right side, deer hunt.  
Notes: Print corresponds to negative number 1879. |
|----------------|-----------------------------------------------------------------------------------|
| Item Print 251 | Taq-i Bustan, large grotto, right side, deer hunt. Another exposure of No.250  
Notes: Print corresponds to negative number 1218. |
| Item Print 252 | Taq-i Bustan, large grotto, right side, deer hunt. Another exposure. TA,  
p1.XLV, top  
Notes: Print corresponds to negative number 2818. |
| Item Print 253 | Taq-i Bustan, large grotto, right side, deer hunt. Detail, King hunting,  
beneath parasol. TA, p1.L; Frye, fig.96  
Notes: Print corresponds to negative number 162. |
| Item Print 254 | Taq-i Bustan, large grotto, right side, deer hunt. Elephants  
Notes: Print corresponds to negative number 1881. |
| Item Print 255 | Taq-i Bustan, large grotto, right side, deer hunt. King under parasol  
Notes: Print corresponds to negative number 1880. |
| Item Print 256 | Taq-i Bustan, large grotto, right side, deer hunt. Musicians  
Notes: Print corresponds to negative number 1883. |
| Item Print 257 | Taq-i Bustan, large grotto, right side, deer hunt. King on horseback. TA,  
p1.LII, bottom  
Notes: Print corresponds to negative number 1878. |
| Item Print 258 | Taq-i Bustan, large grotto, right side, deer hunt. Camels. IAE, p1.CXXVIII,  
top  
Notes: Print corresponds to negative number 1882. |
| Item Print 259 | Taq-i Bustan, large grotto, right side, deer hunt. Fallen deer. IAE,  
p1.CXXIX, right; SR, p1.XLVII, fig.26  
Notes: Print corresponds to negative number 2794. |
| Item Print 260 | Taq-i Bustan. Statue in round, Khusrō II. TA, p1.LII, top, right  
Notes: Print corresponds to negative number 1852. |
| Item Print 261 | Taq-i Bustan, capital A Khusrō II. TA, p1.LV  
Notes: Print corresponds to negative number 1887. |
| Item Print 262 | Taq-i Bustan, capital A Khusrō II. Another exposure of No.261  
Notes: Print corresponds to negative number 1886. |
| Item Print 263 | Taq-i Bustan, capital A Khusrō II. Another exposure. TA, p1.LVI, left  
Notes: Print corresponds to negative number 1889. |
| Item Print 264 | Taq-i Bustan, capital A Khusrō II. Tree of Life and Anāhit  
Notes: Print corresponds to negative number 1884. |
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>265</td>
<td>Taq-i Bustan, capital A Khusrō II. Anāhit</td>
<td>Print corresponds to negative number 1388.</td>
</tr>
<tr>
<td>266</td>
<td>Taq-i Bustan, capital A Khusrō II. Tree of Life. TA, p1.LIX, top</td>
<td>Print corresponds to negative number 1891.</td>
</tr>
<tr>
<td>267</td>
<td>Taq-i Bustan, capital A Khusrō II. Tree of Life</td>
<td>Print corresponds to negative number 1890.</td>
</tr>
<tr>
<td>268</td>
<td>Taq-i Bustan, capital A Khusrō II. Tree of Life, detail of palmetto</td>
<td>Print corresponds to negative number 1892.</td>
</tr>
<tr>
<td>269</td>
<td>Taq-i Bustan, capital A Khusrō II. Another detail of No.268</td>
<td>Print corresponds to negative number 1893.</td>
</tr>
<tr>
<td>270</td>
<td>Taq-i Bustan, capital B. Anāhit. TA, p1.LVIII, right</td>
<td>Print corresponds to negative number 1894.</td>
</tr>
<tr>
<td>271</td>
<td>Taq-i Bustan, capital B. Khusrō II. TA, p1.LVIII, left</td>
<td>Print corresponds to negative number 1895.</td>
</tr>
<tr>
<td>272</td>
<td>Taq-i Bustan, capital B. Ornament. TA, p1.LIX, bottom</td>
<td>Print corresponds to negative number 1885.</td>
</tr>
<tr>
<td>273</td>
<td>Bistun village, capital. Tree of Life and Khusrō II</td>
<td>Print corresponds to negative number 929.</td>
</tr>
<tr>
<td>274</td>
<td>Bistun village, capital. Khusrō II, another view. TA, fig.28</td>
<td>Print corresponds to negative number 1899.</td>
</tr>
<tr>
<td>275</td>
<td>Bistun village, capital. Anāhit</td>
<td>Print corresponds to negative number 1900.</td>
</tr>
<tr>
<td>276</td>
<td>Bistun village, capital. Ornament</td>
<td>Print corresponds to negative number 1898.</td>
</tr>
<tr>
<td>277</td>
<td>Kale i kuhna, near Kirmanshah, capital. TA, p1.LX, bottom</td>
<td>Print corresponds to negative number 1896.</td>
</tr>
<tr>
<td>278</td>
<td>Kale i kuhna, near Kirmanshah, capital. Another view of No.277</td>
<td>Print corresponds to negative number 1897.</td>
</tr>
<tr>
<td>279</td>
<td>Isfahān. Capital A. Tree of Life and Khurasan Khwarneh. AMI, vol.IX, 2, p1.X, top</td>
<td>Print corresponds to negative number 166.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>281</td>
<td>Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco figure. See SK-XXVII, p.5</td>
<td>Print corresponds to negative number 2147.</td>
</tr>
<tr>
<td>283</td>
<td>Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Another stucco head</td>
<td>Print corresponds to negative number 2163.</td>
</tr>
<tr>
<td>286</td>
<td>Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco horse. See SK-XXVII, p.3</td>
<td>Print corresponds to negative number 2161.</td>
</tr>
<tr>
<td>287</td>
<td>Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco horse's head. See SK-XXVII, p.5</td>
<td>Print corresponds to negative number 4509.</td>
</tr>
<tr>
<td>293</td>
<td>Nizamabad. Another exposure of No.292</td>
<td>Print corresponds to negative number 2155.</td>
</tr>
<tr>
<td>294</td>
<td>Nizamabad. In West Berlin. Stucco panel and trouser leg (2154a)</td>
<td>Print corresponds to negative number 2154.</td>
</tr>
</tbody>
</table>
### 4.9: Photo File 9: "Coins"

**Scope and Contents:**

The abbreviations used in captions of published photos are:

- **AMI**—Archaeologische Mitteilungen aus Iran, Herzfeld
- **Frye**—The Heritage of Iran, R.N. Frye
- **IAE**—Iran in the Ancient East, Herzfeld
- **K-SC**—Memoirs of the Archaeological Survey of India, No.38 "Kushano-Sasanian Coins," Herzfeld

Nos.1--7 are of prints in Herzfeld's Blueprint File. They are followed by Nos. 1--5 (not in the Blueprint File) and duplicates. The photos frequently combine coins of various rulers, the principal ones being noted in this List.

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print 1</td>
<td>Mithradates I. Six coins, obv.</td>
<td>Print corresponds to negative number 601.</td>
</tr>
<tr>
<td>Print 2</td>
<td>Mithradates II. Five coins, obv.</td>
<td>Print corresponds to negative number 621.</td>
</tr>
<tr>
<td>Print 3</td>
<td>Mithradates II. Five coins, obv.</td>
<td>Print corresponds to negative number 708.</td>
</tr>
<tr>
<td>Print 4</td>
<td>Phraates IV. Six coins, obv.</td>
<td>Print corresponds to negative number 600.</td>
</tr>
<tr>
<td>Print 5</td>
<td>Phraates IV. Six coins, obv.</td>
<td>Print corresponds to negative number 709.</td>
</tr>
</tbody>
</table>
| Item Print 6 | Phraates IV. Five coins, obv.  
Notes: Print corresponds to negative number 711. |
| Item Print 7 | Phraates IV. Eight coins, obv.  
Notes: Print corresponds to negative number 676. |
| Item Print 8 | Phraates and Musa, his wife. Six coins, obv. Frye, fig.72  
Notes: Print corresponds to negative number 695. |
| Item Print 9 | Phraates IV. Seven coins, obv.  
Notes: Print corresponds to negative number 704. |
| Item Print 10 | Phraates IV. Five coins, obv.  
Notes: Print corresponds to negative number 701. |
| Item Print 11 | Vologazes V. Six coins, obv.  
Notes: Print corresponds to negative number 691. |
| Item Print 12 | Vologazes V. Six coins, obv.  
Notes: Print corresponds to negative number 672. |
| Item Print 13 | Four coins, rev  
Notes: Print corresponds to negative number 369. |
| Item Print 14 | Four coins, rev.  
Notes: Print corresponds to negative number 671. |
| Item Print 15 | Seven coins, obv.  
Notes: Print corresponds to negative number 666. |
| Item Print 16 | Nine coins, rev., including horses and Pegasus  
Notes: Print corresponds to negative number 700. |
| Item Print 17 | Eight coins, rev. Incl. horses, Pegasus and Nike  
Notes: Print corresponds to negative number 710. |
| Item Print 18 | Eight coins, rev.  
Notes: Print corresponds to negative number 599. |
| Item Print 19 | Eight coins, rev.  
Notes: Print corresponds to negative number 603. |
| Item Print 20 | Eight coins, rev., incl. omphalus, urn  
Notes: Print corresponds to negative number 690. |
| Item Print 21 | Ten coins, rev., incl. Birds  
Notes: Print corresponds to negative number 673. |
| Item Print 22 | Eight coins, rev.  
Notes: Print corresponds to negative number 620. |
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>Six coins, obv.</td>
<td>Print corresponds to negative number 669.</td>
</tr>
<tr>
<td>24</td>
<td>Nineteen coins, obv.</td>
<td>Print corresponds to negative number 1450.</td>
</tr>
<tr>
<td>25</td>
<td>Rev. of coins in No.24</td>
<td>Print corresponds to negative number 1449.</td>
</tr>
<tr>
<td>26</td>
<td>Shāpūr I. Three coins, obv.</td>
<td>Print corresponds to negative number 670.</td>
</tr>
<tr>
<td>27</td>
<td>Varhrān II. Five coins, 4 obv., 1 rev.</td>
<td>Print corresponds to negative number 707.</td>
</tr>
<tr>
<td>28</td>
<td>Shāpūr II. Five coins, 4 obv., 1 rev.</td>
<td>Print corresponds to negative number 702.</td>
</tr>
<tr>
<td>29</td>
<td>Varhrān IV and V. Six coins, obv.</td>
<td>Print corresponds to negative number 703.</td>
</tr>
<tr>
<td>30</td>
<td>Pērôz. Five coins, obv.</td>
<td>Print corresponds to negative number 689.</td>
</tr>
<tr>
<td>31</td>
<td>Kavād I. Six coins, obv.</td>
<td>Print corresponds to negative number 705.</td>
</tr>
<tr>
<td>32</td>
<td>Khusrō II and Hormizd IV. Four coins, obv.</td>
<td>Print corresponds to negative number 667.</td>
</tr>
<tr>
<td>33</td>
<td>Kavād II Shērôe and Ardashīr II. Four coins, 3 obv., 1 rev.</td>
<td>Print corresponds to negative number 373.</td>
</tr>
<tr>
<td>34</td>
<td>Khusrō II, Hormizd IV and Yezdegerd III. Four coins, 3 obv., 1 rev.</td>
<td>Print corresponds to negative number 914.</td>
</tr>
<tr>
<td>35</td>
<td>Kushan. Hormizd I, Varhrān V. Seven coins, obv.</td>
<td>Print corresponds to negative number 2139.</td>
</tr>
<tr>
<td>36</td>
<td>Rev. of coins in No.35</td>
<td>Print corresponds to negative number 2140.</td>
</tr>
<tr>
<td>38</td>
<td>Rev. of coins in No.37</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Print 39</td>
<td>Mithradates. Eight coins, 5 obv., 3 rev.</td>
<td>Print corresponds to negative number 693.</td>
</tr>
<tr>
<td>Print 40</td>
<td>Mithradates and Kushan. Six coins, 3 obv., 3 rev.</td>
<td>Print corresponds to negative number 913.</td>
</tr>
<tr>
<td>Print 41</td>
<td>Kushan. Shāpūr I, Pērōz I, Hormizd I, Ormies-Hormizd, nameless Governor. Ten coins, obv. K-SC, p1.1,2,3a,3b,6a; II, 13a--b; III. 16a; IV, 24a, 27</td>
<td>Print corresponds to negative number 2141.</td>
</tr>
<tr>
<td>Print 42</td>
<td>Rev. of coins in No. 41</td>
<td>Print corresponds to negative number 2137.</td>
</tr>
<tr>
<td>Print 43</td>
<td>Another exposure of coins in No.41</td>
<td>Print corresponds to negative number 2138.</td>
</tr>
<tr>
<td>Print 44</td>
<td>Rev. of coins in No.43</td>
<td>Print corresponds to negative number 2142.</td>
</tr>
<tr>
<td>Print 45</td>
<td>Kushan. Eight coins, obv.</td>
<td>Print corresponds to negative number 1121.</td>
</tr>
<tr>
<td>Print 46</td>
<td>Kushan. Eight coins, rev.</td>
<td>Print corresponds to negative number 370.</td>
</tr>
<tr>
<td>Print 47</td>
<td>Kushan (?). Six coins, obv.</td>
<td>Print corresponds to negative number 706.</td>
</tr>
<tr>
<td>Print 49</td>
<td>Kushan. Hormizd and Varhran I. Three coins, obv. and rev. K-SC, p1.III. 16c--d, 18a</td>
<td>Print corresponds to negative number 933.</td>
</tr>
<tr>
<td>Print 51</td>
<td>Kushan. Bage M... (casts), K-SC, p1.IV, 22b--c</td>
<td>Print corresponds to negative number 938.</td>
</tr>
<tr>
<td>Print 52</td>
<td>Kushan. Pērōz I. Two coins, obv. and rev. K-SC, p1.I, 5a--b</td>
<td>Print corresponds to negative number 937.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Print 54</td>
<td>Kushan. Baga Vorohrane, Hormizd I, Varhrān I, Pērōz II Five coins, obv. and rev. K-SC, p1.I, 8a; II, 14a; III, 19a and c; IV, 31d</td>
<td>Print corresponds to negative number 934.</td>
</tr>
<tr>
<td>Print 55</td>
<td>Kushan (?). Eight coins, rev.</td>
<td>Print corresponds to negative number 596.</td>
</tr>
<tr>
<td>Print 56</td>
<td>Kushan (?). Eight coins, rev.</td>
<td>Print corresponds to negative number 372.</td>
</tr>
<tr>
<td>Print 57</td>
<td>Eight coins, rev.</td>
<td>Print corresponds to negative number 371.</td>
</tr>
<tr>
<td>Print 58</td>
<td>Shāpūr I, Ardashīr I. Twelve coins, obv.</td>
<td>Print corresponds to negative number 697.</td>
</tr>
<tr>
<td>Print 59</td>
<td>Rev. of coins in No.58</td>
<td>Print corresponds to negative number 699.</td>
</tr>
<tr>
<td>Print 60</td>
<td>Shāpūr I. Twelve coins, obv.</td>
<td>Print corresponds to negative number 682.</td>
</tr>
<tr>
<td>Print 61</td>
<td>Rev. of coins in No.60</td>
<td>Print corresponds to negative number 678.</td>
</tr>
<tr>
<td>Print 62</td>
<td>Hormizd I, Varhrān I, Varhrān II. Thirteen coins, obv.</td>
<td>Print corresponds to negative number 613.</td>
</tr>
<tr>
<td>Print 63</td>
<td>Rev. of coins in No.62</td>
<td>Print corresponds to negative number 595.</td>
</tr>
<tr>
<td>Print 64</td>
<td>Narseh, Hormizd II, Shāpūr II. Eleven coins, obv.</td>
<td>Print corresponds to negative number 683.</td>
</tr>
<tr>
<td>Print 65</td>
<td>Rev. of coins in No.64</td>
<td>Print corresponds to negative number 681.</td>
</tr>
<tr>
<td>Print 66</td>
<td>Shāpūr II. Thirteen coins, obv.</td>
<td>Print corresponds to negative number 668.</td>
</tr>
<tr>
<td>Print 67</td>
<td>Rev. of coins in No.66</td>
<td>Print corresponds to negative number 664.</td>
</tr>
<tr>
<td>Print 68</td>
<td>Ardashīr II, Shāpūr III, Varhrān IV. Thirteen coins, obv.</td>
<td>Print corresponds to negative number 604.</td>
</tr>
<tr>
<td>Print 69</td>
<td>Rev. of coins in No. 68</td>
<td>Print corresponds to negative number 607.</td>
</tr>
<tr>
<td>Print 70</td>
<td>Yezdegerd I, Varhrān V. Thirteen coins, obv.</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes:</td>
<td>Print corresponds to negative number 627.</td>
</tr>
<tr>
<td>------------</td>
<td>--------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>71</td>
<td>Rev. of coins in No.70</td>
<td>Print corresponds to negative number 597.</td>
</tr>
<tr>
<td>72</td>
<td>Varhrān V, Yezdegerd I, Kai Pērōz (a), Kai Pērōz (b). Thirteen coins, obv</td>
<td>Print corresponds to negative number 625.</td>
</tr>
<tr>
<td>73</td>
<td>Rev. of coins in No. 72</td>
<td>Print corresponds to negative number 602.</td>
</tr>
<tr>
<td>74</td>
<td>Valash, Jāmasp, Kavād I (a) and (b). Twelve coins, obv</td>
<td>Print corresponds to negative number 593.</td>
</tr>
<tr>
<td>75</td>
<td>Rev. of coins in No.74</td>
<td>Print corresponds to negative number 605.</td>
</tr>
<tr>
<td>76</td>
<td>Kavād II (b). Twelve coins, obv.</td>
<td>Print corresponds to negative number 615.</td>
</tr>
<tr>
<td>77</td>
<td>Rev. of coins in No.76</td>
<td>Print corresponds to negative number 614.</td>
</tr>
<tr>
<td>78</td>
<td>Kavād I (b), Khusrō I. Twelve coins, obv.</td>
<td>Print corresponds to negative number 592.</td>
</tr>
<tr>
<td>79</td>
<td>Rev. of coins in No.78</td>
<td>Print corresponds to negative number 594.</td>
</tr>
<tr>
<td>80</td>
<td>Khusrō I, Hormizd IV. Twelve coins, obv.</td>
<td>Print corresponds to negative number 610.</td>
</tr>
<tr>
<td>81</td>
<td>Rev. of coins in No.80</td>
<td>Print corresponds to negative number 611.</td>
</tr>
<tr>
<td>82</td>
<td>Khusrō II. Twelve coins, obv.</td>
<td>Print corresponds to negative number 606.</td>
</tr>
<tr>
<td>83</td>
<td>Rev. of coins in No.82</td>
<td>Print corresponds to negative number 612.</td>
</tr>
<tr>
<td>84</td>
<td>Khusrō II, Kavād Pērōz. Twelve coins, obv. One publ. IAE, p.1.CXXX</td>
<td>Print corresponds to negative number 608.</td>
</tr>
<tr>
<td>85</td>
<td>Rev. of coins in No.84</td>
<td>Print corresponds to negative number 609.</td>
</tr>
<tr>
<td>86</td>
<td>Ardashīr III. Eleven coins, obv.</td>
<td>Print corresponds to negative number 692.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>87</td>
<td>Rev. of coins in No.86</td>
<td>Print corresponds to negative number 694.</td>
</tr>
<tr>
<td>88</td>
<td>Varhrān Chobīn, Varhrān, Hormizd V, Khusrō, Yezdegerd III. Twelve coins, obv.</td>
<td>Print corresponds to negative number 665.</td>
</tr>
<tr>
<td>89</td>
<td>Rev. of coins in No.88</td>
<td>Print corresponds to negative number 677.</td>
</tr>
<tr>
<td>90</td>
<td>Khusrō II (?). Fifteen coins, obv.</td>
<td>Print corresponds to negative number 375.</td>
</tr>
<tr>
<td>91</td>
<td>Rev. of coins in No. 90</td>
<td>Print corresponds to negative number 374.</td>
</tr>
<tr>
<td>92</td>
<td>Late Sasanian with Arabic on edge. Twelve coins, obv.</td>
<td>Print corresponds to negative number 1131.</td>
</tr>
<tr>
<td>93</td>
<td>Rev. of coins in No.92</td>
<td>Print corresponds to negative number 1120.</td>
</tr>
<tr>
<td>94</td>
<td>Late Sasanian with Arabic on edge. Twelve coins, obv</td>
<td>Print corresponds to negative number 1130.</td>
</tr>
<tr>
<td>95</td>
<td>Rev. of coins in No.94</td>
<td>Print corresponds to negative number 675.</td>
</tr>
<tr>
<td>96</td>
<td>Muslim. Thirteen coins, rev.</td>
<td>Print corresponds to negative number 1127.</td>
</tr>
<tr>
<td>97</td>
<td>Obv. of coins in No.96</td>
<td>Print corresponds to negative number 674.</td>
</tr>
<tr>
<td>1</td>
<td>Alexander. Thirteen coins, obv.</td>
<td>Print corresponds to negative number 941.</td>
</tr>
<tr>
<td>2</td>
<td>Rev. of coins in No.1</td>
<td>Print corresponds to negative number 942.</td>
</tr>
<tr>
<td>3</td>
<td>Greek. Twenty-two coins, obv.</td>
<td>Print corresponds to negative number 619.</td>
</tr>
<tr>
<td>4</td>
<td>Rev. of coins in No.3</td>
<td>Print corresponds to negative number 622.</td>
</tr>
<tr>
<td>5</td>
<td>Greek. Fifteen coins, obv.</td>
<td>Print corresponds to negative number 624.</td>
</tr>
<tr>
<td>6</td>
<td>Rev. of coins in No.5</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Print corresponds to negative number 910.</td>
</tr>
<tr>
<td>------------</td>
<td>--------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>7</td>
<td>Seleucid (7). Eleven coins, obv.</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Rev. of coins in No.7</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Achaemenian and Greek. Fifteen coins, obv.</td>
<td>Print corresponds to negative number 908.</td>
</tr>
<tr>
<td>10</td>
<td>Rev. of coins in No.9</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Achaemenian, Seleucid, Sasanian. Eleven coins, obv.</td>
<td>Print corresponds to negative number 943.</td>
</tr>
<tr>
<td>12</td>
<td>Rev. of coins in No. 11</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Seleucid (?). Eighteen coins, obv.</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Rev. of coins in No. 13</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Elymais. Seventeen coins, obv.</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Rev. of coins in No. 15</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Seleucid (?), Kushan, Fifteen coins, obv.</td>
<td>Print corresponds to negative number 915.</td>
</tr>
<tr>
<td>18</td>
<td>Rev. of coins in No. 17</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Parthian. Fifteen coins, obv.</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Rev. of coins in No. 19</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Phraates IV. Thirteen coins, obv.</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Rev. of coins in No. 21.</td>
<td></td>
</tr>
<tr>
<td>Item Print 23</td>
<td>Phraates IV. Nine coins, obv.</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 365.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 24</th>
<th>Rev. of coins in No. 23</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 366.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 25</th>
<th>Phraates IV. Thirteen coins, obv.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 368.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 26</th>
<th>Rev. of coins in No. 25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 367.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 27</th>
<th>Stakhrian (?). Twenty small coins (copper?), obv.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 476.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 28</th>
<th>Rev. of coins in No. 27</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 477.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 29</th>
<th>Stakhrian (?). Fourteen small coins, obv.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 696.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 30</th>
<th>Rev. of coins in No. 29</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 698.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 31</th>
<th>Mithradates I. Fourteen coins, obv.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 651.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 32</th>
<th>Rev. of coins in No. 31</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 636.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 33</th>
<th>Mithradates II. Twelve coins, obv.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1128.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 34</th>
<th>Rev. of coins in No. 33</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1126.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 35</th>
<th>Mithradates II. Twelve coins, obv.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 640.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 36</th>
<th>Rev. of coins in No. 35</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 475.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 37</th>
<th>Mithradates II. Thirteen coins, obv.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 645.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 38</th>
<th>Rev. of coins in No. 37</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 644.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 39</th>
<th>Mithradates II. Ten coins, obv.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 478.</td>
</tr>
<tr>
<td>Item Print 40</td>
<td>Rev. of coins in No. 39</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 479.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 41</th>
<th>Mithradates II. Twelve coins, obv.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 629.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 42</th>
<th>Rev. of coins in No. 41</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 632.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 43</th>
<th>Mithradates II. Twelve coins, obv.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 474.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 44</th>
<th>Rev. of coins in No. 43</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 641.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 45</th>
<th>Mithradates II. Thirteen coins, obv.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 630.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 46</th>
<th>Rev. of coins in No. 45</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 631.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 47</th>
<th>Mithradates II, Twelve coins, obv.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 649.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 48</th>
<th>Rev. of coins in No. 47</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 648.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 49</th>
<th>Seleucid. Twelve coins, obv. (Rev. in No. 95)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1125.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 50</th>
<th>Phraates IV. Twelve coins, rev. (Obv. in No. 94)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1123.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 51</th>
<th>Phraates IV. Thirteen coins, obv.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 483.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 52</th>
<th>Rev. of coins in No. 51</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 482.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 53</th>
<th>Phraates IV and Musa. Twelve coins, obv.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 481.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 54</th>
<th>Rev. of coins in No. 53</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 480.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 55</th>
<th>Phraates IV. Fourteen coins, obv.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 918.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 56</th>
<th>Rev. of coins in No. 55</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 919.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>57</td>
<td>Parthian, Thirteen coins, obv.</td>
</tr>
<tr>
<td>58</td>
<td>Rev. of coins in No. 57</td>
</tr>
<tr>
<td>59</td>
<td>Parthian. Seventeen coins, obv.</td>
</tr>
<tr>
<td>60</td>
<td>Rev. of coins in No. 59</td>
</tr>
<tr>
<td>61</td>
<td>Phraates IV. Eleven coins, obv.</td>
</tr>
<tr>
<td>62</td>
<td>Rev. of coins in No. 61</td>
</tr>
<tr>
<td>63</td>
<td>Phraates IV. Twelve coins, obv.</td>
</tr>
<tr>
<td>64</td>
<td>Rev. of coins in No. 63</td>
</tr>
<tr>
<td>65</td>
<td>Phraates IV. Twelve coins, obv.</td>
</tr>
<tr>
<td>66</td>
<td>Rev. of coins in No. 65</td>
</tr>
<tr>
<td>67</td>
<td>Parthian. Twenty coins, obv.</td>
</tr>
<tr>
<td>68</td>
<td>Rev. of coins in No. 67</td>
</tr>
<tr>
<td>69</td>
<td>Parthian. Twenty eight coins, obv.</td>
</tr>
<tr>
<td>70</td>
<td>Rev. of coins in No. 69</td>
</tr>
<tr>
<td>71</td>
<td>Phraates IV. Thirteen coins, obv.</td>
</tr>
<tr>
<td>72</td>
<td>Rev. of coins in No. 71</td>
</tr>
<tr>
<td>73</td>
<td>Parthian. Fifteen coins, obv.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>74</td>
<td>Rev. of coins in No. 73.</td>
</tr>
<tr>
<td>75</td>
<td>Parthian. Sixteen coins, obv.</td>
</tr>
<tr>
<td>76</td>
<td>Rev. of coins in No. 75</td>
</tr>
<tr>
<td>77</td>
<td>Parthian. Twelve coins, obv.</td>
</tr>
<tr>
<td>78</td>
<td>Rev. of coins in No. 77</td>
</tr>
<tr>
<td>79</td>
<td>Parthian. Eleven coins, obv.</td>
</tr>
<tr>
<td>80</td>
<td>Rev. of coins in No. 79</td>
</tr>
<tr>
<td>81</td>
<td>Parthian. Sixteen coins, obv.</td>
</tr>
<tr>
<td>82</td>
<td>Rev. of coins in No. 81</td>
</tr>
<tr>
<td>83</td>
<td>Parthian. Fourteen coins, obv.</td>
</tr>
<tr>
<td>84</td>
<td>Rev. of coins in No. 83</td>
</tr>
<tr>
<td>85</td>
<td>Parthian. Seventeen coins, obv.</td>
</tr>
<tr>
<td>86</td>
<td>Rev. of coins in No. 85</td>
</tr>
<tr>
<td>88</td>
<td>Parthian. Fourteen coins, obv.</td>
</tr>
<tr>
<td>89</td>
<td>Rev. of coins in No. 88</td>
</tr>
<tr>
<td>90</td>
<td>Parthian. Vologazes V (?). Thirteen coins, obv.</td>
</tr>
<tr>
<td>91</td>
<td>Rev. of coins in No. 90</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>92</td>
<td>Parthian. Three coins, obv. and rev.</td>
</tr>
<tr>
<td>93</td>
<td>Duplicate print of No.43</td>
</tr>
<tr>
<td>94</td>
<td>Phraates IV. Twelve coins, obv. (Rev. in No.50)</td>
</tr>
<tr>
<td>95</td>
<td>Seleucid. Twelve coins, rev. (Obv. in No.49)</td>
</tr>
</tbody>
</table>

FSA A.6 04.PF.09: Ernst Herzfeld Papers, Series 4: Photographic Files; Coins (Photo File 9), 1904-1934

192 Photographic prints (Volume one: 5 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Ernst Herzfeld Papers; Photo File 9

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has
been published, if that is the case and such publication has been located."

- "Photo File 9" is composed of 166 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0601; FSA a.6 04.GN.0621; FSA a.6 04.GN.0708; FSA a.6 04.GN.0600; FSA a.6 04.GN.0709; FSA a.6 04.GN.0711; FSA a.6 04.GN.0676; FSA a.6 04.GN.0695; FSA a.6 04.GN.0704; FSA a.6 04.GN.0701; FSA a.6 04.GN.0691; FSA a.6 04.GN.0672; FSA a.6 04.GN.0369; FSA a.6 04.GN.0671; FSA a.6 04.GN.0666; FSA a.6 04.GN.0700; FSA a.6 04.GN.0710; FSA a.6 04.GN.0599; FSA a.6 04.GN.0603; FSA a.6 04.GN.0690; FSA a.6 04.GN.0673; FSA a.6 04.GN.0620; FSA a.6 04.GN.0699; FSA a.6 04.GN.1450; FSA a.6 04.GN.1449; FSA a.6 04.GN.0670; FSA a.6 04.GN.0707; FSA a.6 04.GN.0702; FSA a.6 04.GN.0703; FSA a.6 04.GN.0689; FSA a.6 04.GN.0705; FSA a.6 04.GN.0667; FSA a.6 04.GN.0373; FSA a.6 04.GN.0914; FSA a.6 04.GN.2139; FSA a.6 04.GN.2140; FSA a.6 04.GN.0940; FSA a.6 04.GN.0939; FSA a.6 04.GN.0693; FSA a.6 04.GN.0913; FSA a.6 04.GN.2141; FSA a.6 04.GN.2137; FSA a.6 04.GN.2138; FSA a.6 04.GN.2142; FSA a.6 04.GN.1121; FSA a.6 04.GN.0370; FSA a.6 04.GN.0706; FSA a.6 04.GN.0932; FSA a.6 04.GN.0933; FSA a.6 04.GN.0936; FSA a.6 04.GN.0938; FSA a.6 04.GN.0937; FSA a.6 04.GN.0935; FSA a.6 04.GN.0934; FSA a.6 04.GN.0596; FSA a.6 04.GN.0372; FSA a.6 04.GN.0371; FSA a.6 04.GN.0697; FSA a.6 04.GN.0699; FSA a.6 04.GN.0682; FSA a.6 04.GN.0678; FSA a.6 04.GN.0613; FSA a.6 04.GN.0595; FSA a.6 04.GN.0683; FSA a.6 04.GN.0681; FSA a.6 04.GN.0668; FSA a.6 04.GN.0664; FSA a.6 04.GN.0604; FSA a.6 04.GN.0607; FSA a.6 04.GN.0627; FSA a.6 04.GN.0597; FSA a.6 04.GN.0625; FSA a.6 04.GN.0602; FSA a.6 04.GN.0593; FSA a.6 04.GN.0605; FSA a.6 04.GN.0615; FSA a.6 04.GN.0614; FSA a.6 04.GN.0592; FSA a.6 04.GN.0594; FSA a.6 04.GN.0610; FSA a.6 04.GN.0611; FSA a.6 04.GN.0606; FSA a.6 04.GN.0612; FSA a.6 04.GN.0608; FSA a.6 04.GN.0609; FSA a.6 04.GN.0692; FSA a.6 04.GN.0694; FSA a.6 04.GN.0665; FSA a.6 04.GN.0667; FSA a.6 04.GN.0375; FSA a.6 04.GN.0374; FSA a.6 04.GN.1131; FSA a.6 04.GN.1120; FSA a.6 04.GN.1130; FSA a.6 04.GN.0675; FSA a.6 04.GN.1127; FSA a.6 04.GN.0674; FSA a.6 04.GN.0941; FSA a.6 04.GN.0942; FSA a.6 04.GN.0619; FSA a.6 04.GN.0622; FSA a.6 04.GN.0624; FSA a.6 04.GN.0623; FSA a.6 04.GN.0910; FSA a.6 04.GN.0909; FSA a.6 04.GN.0908; FSA a.6 04.GN.0617; FSA a.6 04.GN.0943; FSA a.6 04.GN.0944; FSA a.6 04.GN.0668; FSA a.6 04.GN.0680; FSA a.6 04.GN.0596; FSA a.6 04.GN.0912; FSA a.6 04.GN.0915; FSA a.6 04.GN.0916; FSA a.6 04.GN.0687; FSA a.6 04.GN.0686; FSA a.6 04.GN.0364; FSA a.6 04.GN.0363; FSA a.6 04.GN.0365; FSA a.6 04.GN.0366; FSA a.6 04.GN.0368; FSA a.6 04.GN.0367; FSA a.6 04.GN.0476; FSA a.6 04.GN.0477; FSA a.6 04.GN.0696; FSA a.6 04.GN.0698; FSA a.6 04.GN.0651; FSA a.6 04.GN.0636; FSA a.6 04.GN.1128; FSA a.6 04.GN.1126; FSA a.6 04.GN.0640; FSA
Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for
study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 9" is composed of 298 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.0601; FSA a.6 04.GN.0621; FSA a.6 04.GN.0708; FSA a.6 04.GN.0600; FSA a.6 04.GN.0709; FSA a.6 04.GN.0711; FSA a.6 04.GN.0676; FSA a.6 04.GN.0695; FSA a.6 04.GN.0704; FSA a.6 04.GN.0701; FSA a.6 04.GN.0691; FSA a.6 04.GN.0672; FSA a.6 04.GN.0369; FSA a.6 04.GN.0671; FSA a.6 04.GN.0666; FSA a.6 04.GN.0700; FSA a.6 04.GN.0710; FSA a.6 04.GN.0599; FSA a.6 04.GN.0603; FSA a.6 04.GN.0690; FSA a.6 04.GN.0673; FSA a.6 04.GN.0620; FSA a.6 04.GN.0669; FSA a.6 04.GN.1450; FSA a.6 04.GN.1449; FSA a.6 04.GN.0670; FSA a.6 04.GN.0707; FSA a.6 04.GN.0702; FSA a.6 04.GN.0703; FSA a.6 04.GN.0689; FSA a.6 04.GN.0705; FSA a.6 04.GN.0667; FSA a.6 04.GN.0373; FSA a.6 04.GN.0914; FSA a.6 04.GN.2139; FSA a.6 04.GN.2140; FSA a.6 04.GN.0940; FSA a.6 04.GN.0939; FSA a.6 04.GN.0693; FSA a.6 04.GN.0913; FSA a.6 04.GN.2141; FSA a.6 04.GN.2137; FSA a.6 04.GN.2138; FSA a.6 04.GN.2142; FSA a.6 04.GN.1121; FSA a.6 04.GN.0370; FSA a.6 04.GN.0706; FSA a.6 04.GN.0932; FSA a.6 04.GN.0933; FSA a.6 04.GN.0936; FSA a.6 04.GN.0938; FSA a.6 04.GN.0937; FSA a.6 04.GN.0935; FSA a.6 04.GN.0934; FSA a.6 04.GN.0596; FSA a.6 04.GN.0372; FSA a.6 04.GN.0371; FSA a.6 04.GN.0697; FSA a.6 04.GN.0699; FSA a.6 04.GN.0682; FSA a.6 04.GN.0678; FSA a.6 04.GN.0613; FSA a.6 04.GN.0595; FSA a.6

**2 Volumes**

**1 Volume (324 cyanotype prints; b&w; 16 cm. x 21.7 cm.)**

**Creator:** Herzfeld, Ernst, 1879-1948

**Scope and Contents:** The abbreviations used in captions of published photos are:

- AMI --Archaeologische Mitteilungen aus Iran, Herzfeld
- SA-II --Ars Islamica, X (1943), "Damascus: Studies in Architecture, II...," Herzfeld
- SPA --Survey of Persian Art (A.U.Pope, ed.)
- ZDMG --Zeitschrift der deutschen morgenländischen Gesellschaft. Neue Folge V (Leipzig, 1926), Herzfeld's Reisebericht

- "Ernst Herzfeld Papers; Cyanotypes File 10", which was arranged by Ernst Herzfeld, provides 324 photographic prints which relate to to Herzfeld house in Tehran (Iran), the Summer house of the German legation at Shimran (Iran), and to mountain expeditions in Kurdistan (Iran) and Khorasan (Iran), as well as field studies of various architectural buildings and archaeological remains at Damghan (Iran), Bistam (Iran), Radkan (Iran), Sabzavar (Iran), Khusrawgird (Iran), Nishapur (Iran), Tus (Iran), Sangbast (Iran), and Khargird (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 10" is composed of 324 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.3018; FSA a.6 04.GN.2737; FSA a.6 04.GN.3047; FSA a.6 04.GN.3046; FSA a.6 04.GN.3044; FSA a.6 04.GN.3043; FSA a.6 04.GN.3042; FSA a.6 04.GN.3045; FSA a.6 04.GN.3041; FSA a.6 04.GN.3027; FSA a.6 04.GN.3026; FSA a.6 04.GN.3025; FSA a.6 04.GN.3034; FSA a.6 04.GN.3038; FSA a.6 04.GN.3039; FSA a.6 04.GN.3037; FSA a.6 04.GN.3031; FSA a.6 04.GN.3035; FSA a.6 04.GN.3033; FSA a.6 04.GN.3032; FSA a.6 04.GN.3034; FSA a.6 04.GN.3036; FSA a.6 04.GN.3038; FSA a.6 04.GN.3039; FSA a.6 04.GN.3037; FSA a.6 04.GN.3030; FSA a.6 04.GN.3029; FSA a.6 04.GN.3028; FSA a.6 04.GN.3020; FSA a.6 04.GN.3021; FSA a.6 04.GN.3023; FSA a.6 04.GN.3028; FSA a.6 04.GN.3020; FSA a.6 04.GN.3021; FSA a.6 04.GN.3024; FSA a.6 04.GN.3023; FSA a.6 04.GN.3028; FSA a.6 04.GN.3020; FSA a.6 04.GN.3021; FSA a.6 04.GN.3024; FSA a.6 04.GN.3023; FSA a.6 04.GN.3028; FSA a.6 04.GN.3020; FSA a.6 04.GN.3021; FSA a.6 04.GN.3024; FSA a.6 04.GN.3023; FSA a.6 04.GN.3028; FSA a.6 04.GN.3020; FSA a.6 04.GN.3021; FSA a.6 04.GN.3024; FSA a.6 04.GN.3023; FSA a.6 04.GN.3028; FSA a.6 04.GN.3020; FSA a.6 04.GN.3021; FSA a.6 04.GN.3024; FSA a.6 04.GN.3023; FSA a.6 04.GN.3028; FSA a.6 04.GN.3020; FSA a.6 04.GN.3021; FSA a.6 04.GN.3024; FSA a.6 04.GN.3023; FSA a.6 04.GN.3028; FSA a.6 04.GN.3020; FSA a.6 04.GN.3021; FSA a.6 04.GN.3024;
<table>
<thead>
<tr>
<th>Page</th>
<th>File Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>629</td>
<td>04.GN.3019; FSA.a.6 04.GN.3022; FSA.a.6 04.GN.3048; FSA.a.6 04.GN.3049; FSA.a.6 04.GN.3050; FSA.a.6 04.GN.3051; FSA.a.6 04.GN.2946; FSA.a.6 04.GN.2948; FSA.a.6</td>
</tr>
</tbody>
</table>

Page 629 of 6530
04.GN.1238; FSA a.6 04.GN.1239; FSA a.6 04.GN.1240; FSA a.6 04.GN.1241; FSA a.6 04.GN.1242; FSA a.6 04.GN.1243; FSA a.6 04.GN.1244; FSA a.6 04.GN.1245; FSA a.6 04.GN.1246; FSA a.6 04.GN.1247; FSA a.6 04.GN.1248; FSA a.6 04.GN.1249; FSA a.6 04.GN.1250; FSA a.6 04.GN.1251; FSA a.6 04.GN.1252; FSA a.6 04.GN.1253; FSA a.6 04.GN.1254; FSA a.6 04.GN.1255; FSA a.6 04.GN.1256; FSA a.6 04.GN.1257; FSA a.6 04.GN.1258; FSA a.6 04.GN.1259; FSA a.6 04.GN.1260; FSA a.6 04.GN.1261; FSA a.6 04.GN.1262; FSA a.6 04.GN.1263; FSA a.6 04.GN.1264; FSA a.6 04.GN.1265; FSA a.6 04.GN.1266; FSA a.6 04.GN.1267; FSA a.6 04.GN.1268; FSA a.6 04.GN.1269; FSA a.6 04.GN.1270; FSA a.6 04.GN.1271; FSA a.6 04.GN.1272; FSA a.6 04.GN.1273; FSA a.6 04.GN.1274; FSA a.6 04.GN.1275; FSA a.6 04.GN.1276; FSA a.6 04.GN.1277; FSA a.6 04.GN.1278; FSA a.6 04.GN.1279; FSA a.6 04.GN.1280; FSA a.6 04.GN.1281; FSA a.6 04.GN.1282; FSA a.6 04.GN.1283; FSA a.6 04.GN.1284; FSA a.6 04.GN.1285; FSA a.6 04.GN.1286; FSA a.6 04.GN.1287; FSA a.6 04.GN.1288; FSA a.6 04.GN.1289; FSA a.6 04.GN.1290; FSA a.6 04.GN.1291; FSA a.6 04.GN.1292; FSA a.6 04.GN.1293; FSA a.6 04.GN.1294; FSA a.6 04.GN.1295; FSA a.6 04.GN.1296; FSA a.6 04.GN.1297; FSA a.6 04.GN.1298; FSA a.6 04.GN.1299; FSA a.6 04.GN.1300; FSA a.6 04.GN.1478; FSA a.6 04.GN.1479; FSA a.6 04.GN.1480; FSA a.6 04.GN.1481; FSA a.6 04.GN.1482; FSA a.6 04.GN.1483; FSA a.6 04.GN.1484; FSA a.6 04.GN.1485; FSA a.6 04.GN.1486; FSA a.6 04.GN.1487; FSA a.6 04.GN.1488; FSA a.6 04.GN.1489.

Ernst Herzfeld Papers, Series 4: Photographic Files; Persian Architecture and Landscapes (Cyanotypes File 10)

Local Numbers: Ernst Herzfeld Papers; Cyanotypes File 10

Arrangement: Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Natural landscapes
Relief (Sculpture)
Religious buildings
Stucco

Place: Asia
Iran
Dāmghān (Iran)
Tehran (Iran)
Genre/Form: Cyanotypes
Photographic prints

4.10.1: Vol. 1, 1904-1934
181 Photographic prints (Volume one: 4 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 10, Volume 1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- "Photo File 10, Volume 1", which was assembled by Joseph Upton, provides 181 photographic prints which relate to field study of various architectural buildings and archaeological remains at Damghan (Iran), Bistam (Iran), Radkan (Iran), Sabzavar (Iran), Khusravagird (Iran), Nishapur (Iran), Tus (Iran), Sangbast (Iran), and Khargird (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 10, Volume 1" is composed of 181 photographic prints, made from the following glass plates, "FSA a.6 04.GN.3018; FSA a.6 04.GN.2737; FSA a.6 04.GN.3047; FSA
a.6 04.GN.3046; FSA a.6 04.GN.3044; FSA a.6 04.GN.3043; FSA a.6 04.GN.3042; FSA a.6 04.GN.3045; FSA a.6 04.GN.3041; FSA a.6 04.GN.3030; FSA a.6 04.GN.3029; FSA a.6 04.GN.3031; FSA a.6 04.GN.3035; FSA a.6 04.GN.3033; FSA a.6 04.GN.3036; FSA a.6 04.GN.3038; FSA a.6 04.GN.3039; FSA a.6 04.GN.3037; FSA a.6 04.GN.3040; FSA a.6 04.GN.3027; FSA a.6 04.GN.3026; FSA a.6 04.GN.3025; FSA a.6 04.GN.3024; FSA a.6 04.GN.3023; FSA a.6 04.GN.3028; FSA a.6 04.GN.3020; FSA a.6 04.GN.3021; FSA a.6 04.GN.3019; FSA a.6 04.GN.3022; FSA a.6 04.GN.3048; FSA a.6 04.GN.2951; FSA a.6 04.GN.2950; FSA a.6 04.GN.3002; FSA a.6 04.GN.2945; FSA a.6 04.GN.3003; FSA a.6 04.GN.3004; FSA a.6 04.GN.2937; FSA a.6 04.GN.2938; FSA a.6 04.GN.2939; FSA a.6 04.GN.2940; FSA a.6 04.GN.2941; FSA a.6 04.GN.2942; FSA a.6 04.GN.2946; FSA a.6 04.GN.2936; FSA a.6 04.GN.2932; FSA a.6 04.GN.2934; FSA a.6 04.GN.2933; FSA a.6 04.GN.2931; FSA a.6 04.GN.2930; FSA a.6 04.GN.2929; FSA a.6 04.GN.2928; FSA a.6 04.GN.2927; FSA a.6 04.GN.2926; FSA a.6 04.GN.2925; FSA a.6 04.GN.3017; FSA a.6 04.GN.3005; FSA a.6 04.GN.3010; FSA a.6 04.GN.3014; FSA a.6 04.GN.3013; FSA a.6 04.GN.3015; FSA a.6 04.GN.3016; FSA a.6 04.GN.2944; FSA a.6 04.GN.2943; FSA a.6 04.GN.3009; FSA a.6 04.GN.3011; FSA a.6 04.GN.3012; FSA a.6 04.GN.3006; FSA a.6 04.GN.3008; FSA a.6 04.GN.2924; FSA a.6 04.GN.2923; FSA a.6 04.GN.2922; FSA a.6 04.GN.2914; FSA a.6 04.GN.2915; FSA a.6 04.GN.2918; FSA a.6 04.GN.2909; FSA a.6 04.GN.2913; FSA a.6 04.GN.2912; FSA a.6 04.GN.2910; FSA a.6 04.GN.2911; FSA a.6 04.GN.2902; FSA a.6 04.GN.2903; FSA a.6 04.GN.2908; FSA a.6 04.GN.2907; FSA a.6 04.GN.2914; FSA a.6 04.GN.2906; FSA a.6 04.GN.2905; FSA a.6 04.GN.2904; FSA a.6 04.GN.2999; FSA a.6 04.GN.3000; FSA a.6 04.GN.3001; FSA a.6 04.GN.2995; FSA a.6 04.GN.2994; FSA a.6 04.GN.2993; FSA a.6 04.GN.2996; FSA a.6 04.GN.2990; FSA a.6 04.GN.2997; FSA a.6 04.GN.2998; FSA a.6 04.GN.2992; FSA a.6 04.GN.2991; FSA a.6 04.GN.2988; FSA a.6 04.GN.2989; FSA a.6 04.GN.2987; FSA a.6 04.GN.2986; FSA a.6 04.GN.2985; FSA a.6 04.GN.2984; FSA a.6 04.GN.2983; FSA a.6 04.GN.2982; FSA a.6 04.GN.2958; FSA a.6 04.GN.2959; FSA a.6 04.GN.2960; FSA a.6 04.GN.2735; FSA a.6 04.GN.2738; FSA a.6 04.GN.2961; FSA a.6 04.GN.2962; FSA a.6 04.GN.2965; FSA a.6 04.GN.2966; FSA a.6 04.GN.2963; FSA a.6 04.GN.2964; FSA a.6 04.GN.2967; FSA a.6 04.GN.2968; FSA a.6 04.GN.2969; FSA a.6 04.GN.2980; FSA a.6 04.GN.2981; FSA a.6 04.GN.2979; FSA a.6 04.GN.2978; FSA a.6 04.GN.2977; FSA a.6 04.GN.2976; FSA a.6 04.GN.2975; FSA a.6 04.GN.2974; FSA a.6 04.GN.2973; FSA a.6 04.GN.2972; FSA a.6 04.GN.2971; FSA a.6 04.GN.2736; FSA a.6 04.GN.2970; FSA a.6 04.GN.2955; FSA a.6 04.GN.2956; FSA a.6 04.GN.2954; FSA a.6 04.GN.2953; FSA
Ernst Herzfeld Papers, Series 4: Photographic Files; Persian Architecture and Landscapes (Photo File 10, vol. 1)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Relief (Sculpture)
Religious buildings
Stucco
Place: Asia
Iran
Dāmghān (Iran)
Ṭūs (Iran)
Genre/Form: Photographic prints

<p>| Item Print 1 | Damghan, citadel |
| Notes: Print corresponds to negative number 3018. |
| Item Print 2 | Damghan, Chehel Sutun mosque. Courtyard |
| Notes: Print corresponds to negative number 2737. |
| Item Print 3 | Damghan, Chehel Sutun mosque. Another view of preceeding |
| Notes: Print corresponds to negative number 3047. |
| Item Print 4 | Damghan, Chehel Sutun mosque. Closer view, central section |
| Notes: Print corresponds to negative number 3046. |
| Item Print 5 | Damghan, Chehel Sutun mosque. Lateral view; pillars and arches |
| Notes: Print corresponds to negative number 3044. |
| Item Print 6 | Damghan, Chehel Sutun mosque. Minaret |
| Notes: Print corresponds to negative number 3043. |
| Item Print 7 | Damghan, Chehel Sutun mosque. Minaret, opposite side |
| Notes: Print corresponds to negative number 3042. |
| Item Print 8 | Damghan, Chehel Sutun mosque. Minaret, detail of brickwork and inscription |
| Item Print 9 | Damghan, Chehel Sutun mosque. Minaret, another view Notes: Print corresponds to negative number 3041. |
| Item Print 10 | Damghan, Chehel Sutun mosque. Minaret, close-up of inscription Notes: Print corresponds to negative number 3030. |
| Item Print 11 | Damghan, Pīr-i Alamdār. General view of tomb Notes: Print corresponds to negative number 3029. |
| Item Print 12 | Damghan, Pīr-i Alamdār. Portal Notes: Print corresponds to negative number 3031. |
| Item Print 13 | Damghan, Pīr-i Alamdār. Close-up of inscription Notes: Print corresponds to negative number 3035. |
| Item Print 14 | Damghan, Pīr-i Alamdār. Close-up of inscription Notes: Print corresponds to negative number 3033. |
| Item Print 15 | Damghan, Pīr-i Alamdār. Close-up of inscription, with names Notes: Print corresponds to negative number 3032. |
| Item Print 16 | Damghan, Pīr-i Alamdār. Close-up of inscription Notes: Print corresponds to negative number 3034. |
| Item Print 17 | Damghan, Pīr-i Alamdār. Close-up of inscription, date 418 H. Notes: Print corresponds to negative number 3036. |
| Item Print 18 | Damghan, Pīr-i Alamdār. Painted inscription inside tomb Notes: Print corresponds to negative number 3038. |
| Item Print 19 | Damghan, Pīr-i Alamdār. Another section of painted inscription Notes: Print corresponds to negative number 3039. |
| Item Print 20 | Damghan, Pīr-i Alamdār. Another section of painted inscription Notes: Print corresponds to negative number 3037. |
| Item Print 21 | Damghan, Chehel Dukhtaran. General view of tomb Notes: Print corresponds to negative number 3040. |
| Item Print 22 | Damghan, Chehel Dukhtaran. Inscription with date, 448 H. Notes: Print corresponds to negative number 3027. |
| Item Print 23 | Damghan, Chehel Dukhtaran. Detail of inscription Notes: Print corresponds to negative number 3026. |
| Item Print 24 | Damghan, Chehel Dukhtaran. Portal Notes: Print corresponds to negative number 3025. |
| Item Print 25 | Damghan, Chehel Dukhtaran. Another view of portal | Notes: Print corresponds to negative number 3024. |
| Item Print 26 | Damghan, Chehel Dukhtaran. Detail upper section of portal | Notes: Print corresponds to negative number 3023. |
| Item Print 27 | Damghan, ruins of Khodabandeh mosque. Nastchi inscription | Notes: Print corresponds to negative number 3028. |
| Item Print 28 | Damghan, ruins of Khodabandeh mosque. Builder's inscription | Notes: Print corresponds to negative number 3020. |
| Item Print 29 | Damghan. Unidentified building | Notes: Print corresponds to negative number 3021. |
| Item Print 30 | Damghan. Turba in courtyard of Imamzadeh Dja'far | Notes: Print corresponds to negative number 3019. |
| Item Print 31 | Damghan. Unidentified square tomb | Notes: Print corresponds to negative number 3022. |
| Item Print 32 | Damghan. Top of minaret with inscription | Notes: Print corresponds to negative number 3048. |
| Item Print 33 | Damghan. Another view of No.32 | Notes: Print corresponds to negative number 3049. |
| Item Print 34 | Inscribed band of another minaret | Notes: Print corresponds to negative number 3050. |
| Item Print 35 | Inscribed band of another minaret. Another view of No. 34, start of inscription | Notes: Print corresponds to negative number 3051. |
| Item Print 36 | Bistam, Imamzadeh Mahmud, General view | Notes: Print corresponds to negative number 2946. |
| Item Print 37 | Bistam, Imamzadeh Mahmud, General view. Closer view outside wall | Notes: Print corresponds to negative number 2948. |
| Item Print 38 | Bistam, Imamzadeh Mahmud, General view. Minaret, complete view | Notes: Print corresponds to negative number 2947. |
| Item Print 39 | Bistam, Imamzadeh Mahmud, General view. Minaret, upper inscription and ornament | Notes: Print corresponds to negative number 2949. |
| Item Print 40 | Bistam, Imamzadeh Mahmud, General view. View of both inscriptions | Notes: Print corresponds to negative number 2951. |</p>
<table>
<thead>
<tr>
<th>Item Print 41</th>
<th>Bistam, Imamzadeh Mahmud, General view. Detail of lower inscription</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2950.</td>
</tr>
<tr>
<td>Item Print 42</td>
<td>Bistam, Imamzadeh Mahmud, General view. Lower inscription with date</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3002.</td>
</tr>
<tr>
<td>Item Print 43</td>
<td>Bistam. Mausoleum. Shrine of Bayazid, center. General view</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2945.</td>
</tr>
<tr>
<td>Item Print 44</td>
<td>Bistam. Mausoleum. Entrance, Shrine of Bayazid</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3003.</td>
</tr>
<tr>
<td>Item Print 45</td>
<td>Bistam. Mausoleum. Shrine of Bayazid. Another view of No.44</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3004.</td>
</tr>
<tr>
<td>Item Print 46</td>
<td>Bistam. Mausoleum. Side Iwan in Bayazid complex</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2937.</td>
</tr>
<tr>
<td>Item Print 47</td>
<td>Bistam. Mausoleum. Another view of No.46</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2938.</td>
</tr>
<tr>
<td>Item Print 48</td>
<td>Bistam, Shrine of Bayazid. Looking out of portal in No.44</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2939.</td>
</tr>
<tr>
<td>Item Print 49</td>
<td>Bistam, Shrine of Bayazid. Another view of No.48 with inscription above door.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2940.</td>
</tr>
<tr>
<td>Item Print 50</td>
<td>Bistam, Shrine of Bayazid. Looking up at vault in No. 44</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2941.</td>
</tr>
<tr>
<td>Item Print 51</td>
<td>Bistam, Shrine of Bayazid. Detail of decoration in No.45</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2942.</td>
</tr>
<tr>
<td>Item Print 52</td>
<td>Bistam, Shrine of Bayazid. Detail of decoration in No.46</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2946.</td>
</tr>
<tr>
<td>Item Print 53</td>
<td>Bistam, Shrine of Bayazid. Detail, tiles of drum in No.47</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2936.</td>
</tr>
<tr>
<td>Item Print 54</td>
<td>Bistam, tomb tower. General view</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2932.</td>
</tr>
<tr>
<td>Item Print 55</td>
<td>Bistam, tomb tower. Another general view</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2934.</td>
</tr>
<tr>
<td>Item Print 56</td>
<td>Bistam, tomb tower. Another general view</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2933.</td>
</tr>
<tr>
<td>Item Print 57</td>
<td>Bistam, tomb tower. Close-up of dome and inscription</td>
</tr>
<tr>
<td>Item Print 58</td>
<td>Notes: Print corresponds to negative number 2931.</td>
</tr>
<tr>
<td>Item Print 59</td>
<td>Bistam, tomb tower. Close-up, another section of inscription</td>
</tr>
<tr>
<td>Item Print 60</td>
<td>Bistam, tomb tower. Another section of inscription</td>
</tr>
<tr>
<td>Item Print 61</td>
<td>Bistam, tomb tower. Another section</td>
</tr>
<tr>
<td>Item Print 62</td>
<td>Bistam, tomb tower. Another section</td>
</tr>
<tr>
<td>Item Print 63</td>
<td>Bistam, tomb tower. Another exposure of No. 58</td>
</tr>
<tr>
<td>Item Print 64</td>
<td>Mil-i Rādkān, Nikā. Distant view</td>
</tr>
<tr>
<td>Item Print 65</td>
<td>Mil-i Rādkān, Nikā. Close-up of tomb tower</td>
</tr>
<tr>
<td>Item Print 66</td>
<td>Mil-i Rādkān, Nikā. Close-up of inscription</td>
</tr>
<tr>
<td>Item Print 67</td>
<td>Mil-i Rādkān, Nikā. Close-up of another section</td>
</tr>
<tr>
<td>Item Print 68</td>
<td>Mil-i Rādkān, Nikā. Close-up of another section</td>
</tr>
<tr>
<td>Item Print 69</td>
<td>Mil-i Rādkān, Nikā. Detail. AMI, vol.IV,p1.I, top</td>
</tr>
<tr>
<td>Item Print 70</td>
<td>Mil-i Rādkān, Nikā. Detail of inscription</td>
</tr>
<tr>
<td>Item Print 71</td>
<td>Mil-i Rādkān, Nikā. Detail of inscription</td>
</tr>
<tr>
<td>Item Print 72</td>
<td>Mil-i Rādkān, Nikā. Detail. AMI, vol.IV, p1.I, bottom</td>
</tr>
<tr>
<td>Item Print 73</td>
<td>Mil-i Rādkān, Nikā. Detail of inscription</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>74</td>
<td>Mīl-i Rādkān, Nikā. Another detail</td>
</tr>
<tr>
<td>75</td>
<td>Mīl-i Rādkān, Nikā. Another detail</td>
</tr>
<tr>
<td>76</td>
<td>Mīl-i Rādkān, Nikā. Portal</td>
</tr>
<tr>
<td>77</td>
<td>Mīl-i Rādkān, Nikā. Detail of portal. (Neg. 3007, No.78, is duplicate)</td>
</tr>
<tr>
<td>79</td>
<td>Boulder with Kufic inscription</td>
</tr>
<tr>
<td>80</td>
<td>Karavansarai</td>
</tr>
<tr>
<td>81</td>
<td>Karavansarai. Detail of Iwan</td>
</tr>
<tr>
<td>82</td>
<td>Sabzawar. Citadel</td>
</tr>
<tr>
<td>83</td>
<td>Sabzawar. Minaret</td>
</tr>
<tr>
<td>84</td>
<td>Sabzawar. Minaret, section of inscription</td>
</tr>
<tr>
<td>85</td>
<td>Sabzawar. Minaret, section with inscription</td>
</tr>
<tr>
<td>86</td>
<td>Sabzawar. Minaret, close-up of inscription</td>
</tr>
<tr>
<td>87</td>
<td>Khosrogird, minaret. Dated 505 H.</td>
</tr>
<tr>
<td>88</td>
<td>Khosrogird, minaret. Another view</td>
</tr>
<tr>
<td>89</td>
<td>Khosrogird, minaret. Another view</td>
</tr>
<tr>
<td>90</td>
<td>Khosrogird, minaret. Closer view of inscriptions</td>
</tr>
<tr>
<td>91</td>
<td>Khosrogird, minaret. Detail, lower inscription</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Item Print 92</td>
<td>Khosrogird, minaret. Another detail, lower inscription</td>
</tr>
<tr>
<td>Item Print 93</td>
<td>Khosrogird, minaret. Detail, upper inscription</td>
</tr>
<tr>
<td>Item Print 94</td>
<td>Khosrogird, minaret. Detail, upper inscription</td>
</tr>
<tr>
<td>Item Print 95</td>
<td>Khosrogird, minaret. Detail, lower inscription</td>
</tr>
<tr>
<td>Item Print 96</td>
<td>Khosrogird, minaret. Detail, lower inscription</td>
</tr>
<tr>
<td>Item Print 97</td>
<td>Nishapur. Tepe Alp Arslan (joins No.98 for panorama)</td>
</tr>
<tr>
<td>Item Print 98</td>
<td>Nishapur. See preceeding</td>
</tr>
<tr>
<td>Item Print 99</td>
<td>Nishapur. Stucco fragments from Tepe Alp Arslan</td>
</tr>
<tr>
<td>Item Print 100</td>
<td>Nishapur. Shrine of Muhammad Mahruq (Bagh-i Khayyam)</td>
</tr>
<tr>
<td>Item Print 101</td>
<td>Nishapur. Entrance to Shrine</td>
</tr>
<tr>
<td>Item Print 102</td>
<td>Nishapur. Farid al-din ‘Attar, tombstone</td>
</tr>
<tr>
<td>Item Print 103</td>
<td>Qadam Gāh (between Nishapur and Mashhad). Shrine</td>
</tr>
<tr>
<td>Item Print 104</td>
<td>Qadam Gāh (between Nishapur and Mashhad). Distant view</td>
</tr>
<tr>
<td>Item Print 105</td>
<td>Qadam Gāh (between Nishapur and Mashhad). Panelled door of Shrine</td>
</tr>
<tr>
<td>Item Print 106</td>
<td>Tus. Ruins of citadel</td>
</tr>
<tr>
<td>Item Print 107</td>
<td>Tus. Another view</td>
</tr>
<tr>
<td>Item Print 108</td>
<td>Tus. Another view</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Print 109</td>
<td>Tus. From town wall</td>
</tr>
<tr>
<td>Print 110</td>
<td>Tus. Ruins</td>
</tr>
<tr>
<td>Print 111</td>
<td>Tus. Garden with Ferdowski's grave</td>
</tr>
<tr>
<td>Print 112</td>
<td>Tus. Another view of same</td>
</tr>
<tr>
<td>Print 113</td>
<td>Tus. Ferdowski's tombstone</td>
</tr>
<tr>
<td>Print 114</td>
<td>Tus. Another view of tombstone</td>
</tr>
<tr>
<td>Print 115</td>
<td>Tus. Mongol mausoleum</td>
</tr>
<tr>
<td>Print 116</td>
<td>Tus. Another view of exterior</td>
</tr>
<tr>
<td>Print 117</td>
<td>Tus. View of interior</td>
</tr>
<tr>
<td>Print 118</td>
<td>Tus. Entrance of same tomb</td>
</tr>
<tr>
<td>Print 119</td>
<td>Tus. Detail, mukarnas dome with plaster decoration</td>
</tr>
<tr>
<td>Print 120</td>
<td>Tus. Same tomb, detail of mihrāb (?)</td>
</tr>
<tr>
<td>Print 121</td>
<td>Mīl-i Rādkān, Kūi. View of tomb tower</td>
</tr>
<tr>
<td>Print 122</td>
<td>Mīl-i Rādkān, Kūi. Another view</td>
</tr>
<tr>
<td>Print 123</td>
<td>Mīl-i Rādkān, Kūi. Inside, looking up into dome</td>
</tr>
<tr>
<td>Print 124</td>
<td>Mīl-i Rādkān, Kūi. Detail of outside inscription</td>
</tr>
<tr>
<td>Print 125</td>
<td>Mīl-i Rādkān, Kūi. Another detail</td>
</tr>
<tr>
<td>Item Print 126</td>
<td>Mīl-i Rādkān, Kūi. Another detail</td>
</tr>
<tr>
<td>--------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2735.</td>
</tr>
<tr>
<td>Item Print 127</td>
<td>Mīl-i Rādkān, Kūi. Another detail</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2738.</td>
</tr>
<tr>
<td>Item Print 128</td>
<td>Mīl-i Rādkān, Kūi. Another detail</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2961.</td>
</tr>
<tr>
<td>Item Print 129</td>
<td>Sangbast. Mausoleum and minaret</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2962.</td>
</tr>
<tr>
<td>Item Print 130</td>
<td>Sangbast, minaret. Top section with inscription</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2965.</td>
</tr>
<tr>
<td>Item Print 131</td>
<td>Sangbast, minaret. Another section of inscription</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2966.</td>
</tr>
<tr>
<td>Item Print 132</td>
<td>Sangbast, minaret. Another section of inscription</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2963.</td>
</tr>
<tr>
<td>Item Print 133</td>
<td>Sangbast, minaret. Another section of inscription</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2964.</td>
</tr>
<tr>
<td>Item Print 134</td>
<td>Sangbast, tomb interior. Painted Kufic inscription below dome</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2967.</td>
</tr>
<tr>
<td>Item Print 135</td>
<td>Sangbast, tomb interior. Another section of same</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2968.</td>
</tr>
<tr>
<td>Item Print 136</td>
<td>Sangbast, tomb interior. Another section</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2969.</td>
</tr>
<tr>
<td>Item Print 137</td>
<td>Sangbast, tomb interior. Brick inscription at base of dome</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2980.</td>
</tr>
<tr>
<td>Item Print 138</td>
<td>Sangbast, tomb interior. Another section of inscription</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2981.</td>
</tr>
<tr>
<td>Item Print 139</td>
<td>Sangbast, tomb interior. Another section</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2979.</td>
</tr>
<tr>
<td>Item Print 140</td>
<td>Sangbast, tomb interior. Another section</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2978.</td>
</tr>
<tr>
<td>Item Print 141</td>
<td>Khargird, Nizamiyya. General view</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2977.</td>
</tr>
<tr>
<td>Item Print 142</td>
<td>Khargird, Nizamiyya. General view, joins No.143. SA-II, fig.34, top</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2976.</td>
</tr>
<tr>
<td>Item Print 143</td>
<td>Khargird, Nizamiyya. See preceeding Notes: Print corresponds to negative number 2975.</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Item Print 144</td>
<td>Khargird, Nizamiyya. Another section. SA-II, fig.34, lower left Notes: Print corresponds to negative number 2974.</td>
</tr>
<tr>
<td>Item Print 145</td>
<td>Khargird, Nizamiyya. Section of inscription and decorated mihrāb. SA-II, fig.37, left Notes: Print corresponds to negative number 2973.</td>
</tr>
<tr>
<td>Item Print 146</td>
<td>Khargird, Nizamiyya. Close-up of preceeding Notes: Print corresponds to negative number 2972.</td>
</tr>
<tr>
<td>Item Print 147</td>
<td>Khargird, Nizamiyya. Detail of preceeding. SA-II, fig.37, right Notes: Print corresponds to negative number 2971.</td>
</tr>
<tr>
<td>Item Print 148</td>
<td>Khargird, Nizamiyya, the Great Inscription. Joins No.149. SA-II, fig.35 Notes: Print corresponds to negative number 2736.</td>
</tr>
<tr>
<td>Item Print 149</td>
<td>Khargird, Nizamiyya, the Great Inscription. See preceeding Notes: Print corresponds to negative number 2970.</td>
</tr>
<tr>
<td>Item Print 150</td>
<td>Khargird, Nizamiyya, the Great Inscription. Joins No. 151. SA-II, fig.36 Notes: Print corresponds to negative number 2955.</td>
</tr>
<tr>
<td>Item Print 151</td>
<td>Khargird, Nizamiyya, the Great Inscription. See preceeding Notes: Print corresponds to negative number 2956.</td>
</tr>
<tr>
<td>Item Print 152</td>
<td>Khargird, Nizamiyya, the Great Inscription. Joins No. 153. SA-II, fig.36, lower Notes: Print corresponds to negative number 2954.</td>
</tr>
<tr>
<td>Item Print 153</td>
<td>Khargird, Nizamiyya, the Great Inscription. See preceeding Notes: Print corresponds to negative number 2953.</td>
</tr>
<tr>
<td>Item Print 154</td>
<td>Khargird, Nizamiyya, the Great Inscription. Detail letter “m.” SA-II, fig.34, lower right Notes: Print corresponds to negative number 2952.</td>
</tr>
<tr>
<td>Item Print 155</td>
<td>Khargird, Nizamiyya, the Great Inscription. Section of inscription Notes: Print corresponds to negative number 2957.</td>
</tr>
<tr>
<td>Item Print 156</td>
<td>Khargird, Ghiyathiyya. General view Notes: Print corresponds to negative number 2896.</td>
</tr>
<tr>
<td>Item Print 157</td>
<td>Khargird, Ghiyathiyya. Portal Notes: Print corresponds to negative number 2899.</td>
</tr>
<tr>
<td>Item Print 158</td>
<td>Khargird, Ghiyathiyya. Another view of portal Notes: Print corresponds to portal number 2900.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>159</td>
<td>Khargird, Ghiyathiyya. Upper section with tile-work</td>
</tr>
<tr>
<td>160</td>
<td>Khargird, Ghiyathiyya. Tile panel with Naskhi script</td>
</tr>
<tr>
<td>161</td>
<td>Khargird, Ghiyathiyya. Building inscription (?) in Naskhi</td>
</tr>
<tr>
<td>162</td>
<td>Khargird, Ghiyathiyya. Inner courtyard</td>
</tr>
<tr>
<td>163</td>
<td>Khargird, Ghiyathiyya. Inner courtyard, entrance Iwan</td>
</tr>
<tr>
<td>164</td>
<td>Khargird, Ghiyathiyya. Inner courtyard, corner</td>
</tr>
<tr>
<td>165</td>
<td>Khargird, Ghiyathiyya. Closer view of part of preceeding</td>
</tr>
<tr>
<td>166</td>
<td>Khargird, Ghiyathiyya. Detail of tile-work in preceeding</td>
</tr>
<tr>
<td>167</td>
<td>Khargird, Ghiyathiyya. Detail of preceeding</td>
</tr>
<tr>
<td>168</td>
<td>Khargird, Ghiyathiyya. Detail of tiles, inner courtyard</td>
</tr>
<tr>
<td>169</td>
<td>Khargird, Ghiyathiyya. Other details of same</td>
</tr>
<tr>
<td>170</td>
<td>Khargird, Ghiyathiyya. Further details</td>
</tr>
<tr>
<td>171</td>
<td>Khargird, Ghiyathiyya. View of 2nd large Iwan, inner courtyard</td>
</tr>
<tr>
<td>172</td>
<td>Khargird, Ghiyathiyya. Upper part of Iwan, inner courtyard</td>
</tr>
<tr>
<td>173</td>
<td>Khargird, Ghiyathiyya. Looking up at roof of preceeding</td>
</tr>
<tr>
<td>174</td>
<td>Khargird, Ghiyathiyya. Inner courtyard, side panel</td>
</tr>
<tr>
<td>175</td>
<td>Khargird, Ghiyathiyya. Inner courtyard, mihrāb (?)</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>176</td>
<td>Khargird, Ghiyathiyya. Close-up of dome of preceding</td>
</tr>
<tr>
<td>177</td>
<td>Khargird, Ghiyathiyya. Cubicle in inner courtyard</td>
</tr>
<tr>
<td>178</td>
<td>Khargird, Ghiyathiyya. Exterior, general view of side or back</td>
</tr>
<tr>
<td>179</td>
<td>Khargird, Ghiyathiyya. Closer view of preceding</td>
</tr>
<tr>
<td>180</td>
<td>Shimran (?). Graf Schulenberg's tent</td>
</tr>
<tr>
<td>181</td>
<td>Shimran (?). View of Elburz range</td>
</tr>
</tbody>
</table>

4.10.2: Vol. 2, 1904-1934  
144 Photographic prints (Volume two: 3 folders; b&w; 29.2 cm. x 22.8 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: Ernst Herzfeld Papers; Photo File 10, Volume 2  
FSA A.6 04.PF.10.v2  
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- "Photo File 10, Volume 2", which was assembled by Joseph Upton, provides 144 photographic prints which relate to Herzfeld house in Tehran (Iran), the Summer house of the German legation at Shimran (Iran), and to mountain expeditions in Kurdistan (Iran) and Khorasan (Iran).  
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains
Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 10, Volume 2" is composed of 144 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0970; FSA a.6 04.GN.0972; FSA a.6 04.GN.0973; FSA a.6 04.GN.0974; FSA a.6 04.GN.0975; FSA a.6 04.GN.0976; FSA a.6 04.GN.0976; FSA a.6 04.GN.0977; FSA a.6 04.GN.1209; FSA a.6 04.GN.1211; FSA a.6 04.GN.1211a; FSA a.6 04.GN.1212; FSA a.6 04.GN.1213; FSA a.6 04.GN.1214; FSA a.6 04.GN.1223; FSA a.6 04.GN.1224; FSA a.6 04.GN.1225; FSA a.6 04.GN.1226; FSA a.6 04.GN.1227; FSA a.6 04.GN.1228; FSA a.6 04.GN.1229; FSA a.6 04.GN.1230; FSA a.6 04.GN.1301; FSA a.6 04.GN.1302; FSA a.6 04.GN.1303; FSA a.6 04.GN.1304; FSA a.6 04.GN.1305; FSA a.6 04.GN.1306; FSA a.6 04.GN.2108; FSA a.6 04.GN.2110; FSA a.6 04.GN.2109; FSA a.6 04.GN.2111; FSA a.6 04.GN.2112; FSA a.6 04.GN.2113; FSA a.6 04.GN.2114; FSA a.6 04.GN.2115; FSA a.6 04.GN.2118; FSA a.6 04.GN.2533; FSA a.6 04.GN.2712; FSA a.6 04.GN.2712a; FSA a.6 04.GN.2713; FSA a.6 04.GN.2714; FSA a.6 04.GN.2715; FSA a.6 04.GN.2716; FSA a.6 04.GN.2718; FSA a.6 04.GN.2719; FSA a.6 04.GN.2720; FSA a.6 04.GN.2721; FSA a.6 04.GN.2722; FSA a.6 04.GN.2723; FSA a.6 04.GN.2724; FSA a.6 04.GN.2725; FSA a.6 04.GN.2726; FSA a.6 04.GN.2727; FSA a.6 04.GN.2728; FSA a.6 04.GN.2728; FSA a.6 04.GN.1206; FSA a.6 04.GN.1207; FSA a.6 04.GN.1208; FSA a.6 04.GN.1210; FSA a.6 04.GN.1210; FSA a.6 04.GN.1215; FSA a.6 04.GN.1216; FSA a.6 04.GN.1222; FSA a.6 04.GN.1222; FSA a.6 04.GN.1231; FSA a.6 04.GN.1232; FSA a.6 04.GN.1233; FSA a.6 04.GN.1234; FSA a.6 04.GN.1235; FSA a.6 04.GN.1236; FSA a.6 04.GN.1237; FSA a.6 04.GN.1238; FSA a.6 04.GN.1238; FSA a.6 04.GN.1239; FSA a.6 04.GN.1240; FSA a.6 04.GN.1241; FSA a.6 04.GN.1242; FSA a.6 04.GN.1243; FSA a.6 04.GN.1244; FSA a.6 04.GN.1245; FSA a.6 04.GN.1246; FSA a.6 04.GN.1247; FSA a.6 04.GN.1248; FSA a.6 04.GN.1249; FSA a.6 04.GN.1250; FSA a.6 04.GN.1251; FSA a.6 04.GN.1252; FSA a.6 04.GN.1253; FSA a.6 04.GN.1254; FSA a.6 04.GN.1255; FSA a.6 04.GN.1256; FSA a.6 04.GN.1257; FSA a.6 04.GN.1258; FSA a.6 04.GN.1259; FSA a.6 04.GN.1260; FSA a.6 04.GN.1261; FSA a.6 04.GN.1262; FSA a.6 04.GN.1263; FSA a.6 04.GN.1264; FSA a.6 04.GN.1265; FSA a.6 04.GN.1266; FSA a.6 04.GN.1267; FSA a.6 04.GN.1268; FSA a.6 04.GN.1269; FSA a.6 04.GN.1270; FSA a.6 04.GN.1271; FSA a.6 04.GN.1272; FSA a.6 04.GN.1273; FSA a.6 04.GN.1274; FSA
a.6 04.GN.1275; FSA a.6 04.GN.1276; FSA a.6 04.GN.1277; FSA a.6 04.GN.1278; FSA a.6 04.GN.1279; FSA a.6 04.GN.1280; FSA a.6 04.GN.1281; FSA a.6 04.GN.1282; FSA a.6 04.GN.1283; FSA a.6 04.GN.1284; FSA a.6 04.GN.1285; FSA a.6 04.GN.1286; FSA a.6 04.GN.1287; FSA a.6 04.GN.1288; FSA a.6 04.GN.1289; FSA a.6 04.GN.1290; FSA a.6 04.GN.1291; FSA a.6 04.GN.1292; FSA a.6 04.GN.1293; FSA a.6 04.GN.1294; FSA a.6 04.GN.1295; FSA a.6 04.GN.1296; FSA a.6 04.GN.1297; FSA a.6 04.GN.1298; FSA a.6 04.GN.1299; FSA a.6 04.GN.1300; FSA a.6 04.GN.1478; FSA a.6 04.GN.1479; FSA a.6 04.GN.1480; FSA a.6 04.GN.1481; FSA a.6 04.GN.1482; FSA a.6 04.GN.1483; FSA a.6 04.GN.1484; FSA a.6 04.GN.1485; FSA a.6 04.GN.1486; FSA a.6 04.GN.1487; FSA a.6 04.GN.1488; FSA a.6 04.GN.1489."

Ernst Herzfeld Papers, Series 4: Photographic Files; Persian Architecture and Landscapes (Photo File 10, vol. 2)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Art of the Islamic World
Archaeology
Architecture
Natural landscapes

Place: Asia
Iran
Tehran (Iran)

Genre/Form: Photographic prints

Item Print 182

Tehran, Herzfeld's house, ca.1929. In his library
Notes: Print corresponds to negative number 970.

Item Print 183

Tehran, Herzfeld's house, ca.1929. Library
Notes: Print corresponds to negative number 8343.

Item Print 183

Tehran, Herzfeld's house, ca.1929. Living-room
Notes: Print corresponds to negative number 972.

Item Print 184

Tehran, Herzfeld's house, ca.1929. Bedroom
Notes: Print corresponds to negative number 973.

Item Print 185

Tehran, Herzfeld's house, ca.1929. Living-room
Notes: Print corresponds to negative number 974.

Item Print 186

Tehran, Herzfeld's house, ca.1929. Herzfeld in rear garden
Notes: Print corresponds to negative number 975.

Item Print 187

Tehran, Herzfeld's house, ca.1929. Livingroom
Notes: Print corresponds to negative number 976.

Item Print 188

Tehran, Herzfeld's house, ca.1929. Front garden with Herzfeld's dog.
Floberger
<table>
<thead>
<tr>
<th>Item Print 189</th>
<th>Tehran, Herzfeld's house, ca.1929. Doorman, Mashdi Husain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1209.</td>
</tr>
<tr>
<td>Item Print 190</td>
<td>Painting of Burg Arnstein, reminiscent of Firuzabad fort</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1211.</td>
</tr>
<tr>
<td>Item Print 191</td>
<td>Another photo of preceding</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1211a.</td>
</tr>
<tr>
<td>Item Print 192</td>
<td>Sketch map. Mosul. Joins No.193</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1212.</td>
</tr>
<tr>
<td>Item Print 193</td>
<td>Sketch map. Mosul. See No. 192</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1213.</td>
</tr>
<tr>
<td>Item Print 194</td>
<td>Sketch map. Mosul. Joins No.192</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1214.</td>
</tr>
<tr>
<td>Item Print 195</td>
<td>Tehran. Graf Fr. von der Schulenberg, German Minister, ca. 1930</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1223.</td>
</tr>
<tr>
<td>Item Print 196</td>
<td>Sketch map. Bogan</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1224.</td>
</tr>
<tr>
<td>Item Print 197</td>
<td>Sketch map. East of Bogan</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1225.</td>
</tr>
<tr>
<td>Item Print 198</td>
<td>Sketch map. Miyanduab</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1226.</td>
</tr>
<tr>
<td>Item Print 199</td>
<td>Sketch map. Bana</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1227.</td>
</tr>
<tr>
<td>Item Print 200</td>
<td>Sketch map. Bistun</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1228.</td>
</tr>
<tr>
<td>Item Print 201</td>
<td>Sketch map. Saqqiz (?)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1229.</td>
</tr>
<tr>
<td>Item Print 202</td>
<td>Sketch map. Bogan</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1230.</td>
</tr>
<tr>
<td>Item Print 203</td>
<td>Unidentified landscape</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1301.</td>
</tr>
<tr>
<td>Item Print 204</td>
<td>Mehrwian plain with Zarebar lake from S. Paikuli, p1.221, top</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1302.</td>
</tr>
<tr>
<td>Item Print 205</td>
<td>Unidentified landscape</td>
</tr>
<tr>
<td>----------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Item Print 206</td>
<td>Awraman range with Dargah Shaikh valley in foreground, from N. Paikuli, p1.221, bottom</td>
</tr>
<tr>
<td>Item Print 207</td>
<td>Unidentified camp. Luristan (?)</td>
</tr>
<tr>
<td>Item Print 208</td>
<td>Kurdish villagers with drums and fife. Dancing at Duzli, Awraman. Paikuli, p1.223, top</td>
</tr>
<tr>
<td>Item Print 209</td>
<td>Shahkhu range in background</td>
</tr>
<tr>
<td>Item Print 210</td>
<td>Tang-i Shamshirbur. See ZDMG, Reisebericht</td>
</tr>
<tr>
<td>Item Print 211</td>
<td>Tang-i Shamshirbur</td>
</tr>
<tr>
<td>Item Print 212</td>
<td>Tang-i Shamshirbur</td>
</tr>
<tr>
<td>Item Print 213</td>
<td>Tang-i Shamshirbur</td>
</tr>
<tr>
<td>Item Print 214</td>
<td>Tang-i Shamshirbur</td>
</tr>
<tr>
<td>Item Print 215</td>
<td>Shahkhu range. Joins No. 216</td>
</tr>
<tr>
<td>Item Print 216</td>
<td>Shahkhu range. See preceeding</td>
</tr>
<tr>
<td>Item Print 217</td>
<td>Mashhad. area. Possibly Major Melvin Hall, 1925</td>
</tr>
<tr>
<td>Item Print 218</td>
<td>Sunghur</td>
</tr>
<tr>
<td>Item Print 219</td>
<td>Unidentified building with large pool. Joins Nos. 227 and 228</td>
</tr>
<tr>
<td>Item Print 220</td>
<td>Another exposure of No. 219</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Item Print 221</td>
<td>Unidentified landscape. Joins Nos.223 and 229</td>
</tr>
<tr>
<td>Item Print 222</td>
<td>Shimran. Entrance to German summer Legation</td>
</tr>
<tr>
<td>Item Print 223</td>
<td>See No.221</td>
</tr>
<tr>
<td>Item Print 224</td>
<td>Shimran. Officer's house at German summer Legation</td>
</tr>
<tr>
<td>Item Print 225</td>
<td>Shimran. Inside Legation garden, drive to main gate</td>
</tr>
<tr>
<td>Item Print 226</td>
<td>Shimran. House in Legation garden</td>
</tr>
<tr>
<td>Item Print 227</td>
<td>See No.220</td>
</tr>
<tr>
<td>Item Print 228</td>
<td>See No.220 Next pages: Three joined panoramas of 1) Nos. 220,227,228; 2) Nos.249 and 251; 3) Nos.257 and 258</td>
</tr>
<tr>
<td>Item Print 229</td>
<td>See pages following No.216</td>
</tr>
<tr>
<td>Item Print 230</td>
<td>See pages following No. 216</td>
</tr>
<tr>
<td>Item Print 231</td>
<td>Kelat, snow scene. Persian dignitaries, 1925, with Gov.-General Firuz Mirza</td>
</tr>
<tr>
<td>Item Print 232</td>
<td>Kelat, snow scene. Persian dignitaries, 1925, with Gov.-General Firuz Mirza</td>
</tr>
<tr>
<td>Item Print 233</td>
<td>Kelat, snow scene. Persian dignitaries, 1925, with Gov.-General Firuz Mirza</td>
</tr>
<tr>
<td>Item Print 234</td>
<td>Another exposure of No.228, unidentified garden</td>
</tr>
<tr>
<td>Item Print 235</td>
<td>Shimran (?), unidentified garden</td>
</tr>
<tr>
<td>Item Print 236</td>
<td>Unidentified landscape</td>
</tr>
<tr>
<td>----------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Item Print 237</td>
<td>Unidentified landscape</td>
</tr>
<tr>
<td>Item Print 238</td>
<td>Unidentified landscape</td>
</tr>
<tr>
<td>Item Print 239</td>
<td>Unidentified landscape</td>
</tr>
<tr>
<td>Item Print 240</td>
<td>Herzfeld (center) at Command Post in Kurdistan, World War I</td>
</tr>
<tr>
<td>Item Print 241</td>
<td>Unidentified landscape</td>
</tr>
<tr>
<td>Item Print 242</td>
<td>Panorama of Shahrazur plain. Joins Nos. 254--255. Paikuli, pls.225--226. See File 18 for marked prints, joined</td>
</tr>
<tr>
<td>Item Print 243</td>
<td>Sarpul: mounds of Hulwan. Paikuli, p1.90, bottom</td>
</tr>
<tr>
<td>Item Print 244</td>
<td>Sulaimaniyya. Courtyard of house</td>
</tr>
<tr>
<td>Item Print 245</td>
<td>Sulaimaniyya. Courtyard of house</td>
</tr>
<tr>
<td>Item Print 246</td>
<td>Sulaimaniyya. Courtyard of caravansarai</td>
</tr>
<tr>
<td>Item Print 247</td>
<td>Sulaimaniyya. Another view of courtyard in No.245</td>
</tr>
<tr>
<td>Item Print 248</td>
<td>Pir ‘Omar Gudrin (?) from Surdash</td>
</tr>
<tr>
<td>Item Print 249</td>
<td>Unidentified. See page before 229 for panorama.</td>
</tr>
<tr>
<td>Item Print 251</td>
<td>See No. 249</td>
</tr>
<tr>
<td>Item Print 252</td>
<td>Pir ‘Omar Gudrin (?). From Surdash</td>
</tr>
</tbody>
</table>
| Item Print 253 | Pir ‘Omar Gudrin (?)  
Notes: Print corresponds to negative number 1239. |
|----------------|------------------------------------------------|
| Item Print 254 | Panorama of Shahrazur plain. See No.242  
Notes: Print corresponds to negative number 1240. |
| Item Print 255 | See No.242  
Notes: Print corresponds to negative number 1241. |
| Item Print 256 | Awraman range from Tapa Kurra. Paikuli, p1.143, bottom  
Notes: Print corresponds to negative number 1242. |
| Item Print 257 | Unidentified landscape. Joins No.258  
Notes: Print corresponds to negative number 1243. |
| Item Print 258 | See No.257  
Notes: Print corresponds to negative number 1244. |
| Item Print 259 | Unidentified landscape. Joins No. 260  
Notes: Print corresponds to negative number 1245. |
| Item Print 260 | See No.259  
Notes: Print corresponds to negative number 1246. |
| Item Print 261 | Sitak. East of Goize (?) and Sulaimaniyya. Joins No.262  
Notes: Print corresponds to negative number 1247. |
| Item Print 262 | See No. 261  
Notes: Print corresponds to negative number 1248. |
| Item Print 263 | Unidentified landscape. Joins No.264  
Notes: Print corresponds to negative number 1249. |
| Item Print 264 | See No.263  
Notes: Print corresponds to negative number 1250. |
| Item Print 265 | Sitak. Panorama. Joins No.266  
Notes: Print corresponds to negative number 1251. |
| Item Print 266 | See No. 265  
Notes: Print corresponds to negative number 1252. |
| Item Print 267 | Unidentified landscape  
Notes: Print corresponds to negative number 1253. |
| Item Print 268 | View from Shiwakel towards Gummo  
Notes: Print corresponds to negative number 1254. |
| Item Print 269 | Gwaradim  
Notes: Print corresponds to negative number 1255. |
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print 270</td>
<td>Joins No. 270A. Panorama from Gwaradim</td>
<td>Print corresponds to negative number 1257.</td>
</tr>
<tr>
<td>Print 270A</td>
<td>See No. 270</td>
<td>Print corresponds to negative number 1256.</td>
</tr>
<tr>
<td>Print 271</td>
<td>Unidentified landscape</td>
<td>Print corresponds to negative number 1258.</td>
</tr>
<tr>
<td>Print 272</td>
<td>View from Surdash over Tabin valley, Piädara Mt. and Sab breakthrough. Panorama. Paikuli, p1.227. See File 18 for joined and marked prints</td>
<td>Print corresponds to negative number 1259.</td>
</tr>
<tr>
<td>Print 273</td>
<td>Joins No. 272</td>
<td>Print corresponds to negative number 1260.</td>
</tr>
<tr>
<td>Print 274</td>
<td>Joins No. 272</td>
<td>Print corresponds to negative number 1261.</td>
</tr>
<tr>
<td>Print 275</td>
<td>Panorama (4 prints) from Bana, seen from south to north.</td>
<td>Print corresponds to negative number 1262.</td>
</tr>
<tr>
<td>Print 276</td>
<td>Panorama (4 prints) from Bana, seen from south to north.</td>
<td>Print corresponds to negative number 1263.</td>
</tr>
<tr>
<td>Print 277</td>
<td>Panorama (4 prints) from Bana, seen from south to north.</td>
<td>Print corresponds to negative number 1264.</td>
</tr>
<tr>
<td>Print 278</td>
<td>Panorama (4 prints) from Bana, seen from south to north.</td>
<td>Print corresponds to negative number 1265.</td>
</tr>
<tr>
<td>Print 279</td>
<td>Unidentified landscape</td>
<td>Print corresponds to negative number 1266.</td>
</tr>
<tr>
<td>Print 280</td>
<td>Unidentified panorama (two prints)</td>
<td>Print corresponds to negative number 1267.</td>
</tr>
<tr>
<td>Print 281</td>
<td>Unidentified panorama (two prints)</td>
<td>Print corresponds to negative number 1268.</td>
</tr>
<tr>
<td>Print 282</td>
<td>Sardasht. Houses destroyed by Russian troops</td>
<td>Print corresponds to negative number 1269.</td>
</tr>
<tr>
<td>Print 283</td>
<td>Sardasht. Mill</td>
<td>Print corresponds to negative number 1270.</td>
</tr>
<tr>
<td>Print 284</td>
<td>Village between Sardasht and Koisandjak</td>
<td>Print corresponds to negative number 1271.</td>
</tr>
<tr>
<td>Print 285</td>
<td>Unidentified camel caravan</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>286</td>
<td>Sardasht. Merle’s (?) house</td>
<td>Print corresponds to negative number 1272.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 1273.</td>
</tr>
<tr>
<td>287</td>
<td>Re’is-i Qandilah (Awraman area ?)</td>
<td>Print corresponds to negative number 1274.</td>
</tr>
<tr>
<td>288</td>
<td>Panorama, the Pass over Kjölu (Sălară); view onto Bard e Spian from Kandila.</td>
<td>Print corresponds to negative number 1275.</td>
</tr>
<tr>
<td>289</td>
<td>Panorama, the Pass over Kjölu (Sălară); view onto Bard e Spian from Kandila.</td>
<td>Print corresponds to negative number 1276.</td>
</tr>
<tr>
<td>290</td>
<td>Unidentified landscape</td>
<td>Print corresponds to negative number 1277.</td>
</tr>
<tr>
<td>291</td>
<td>Panorama, view from camp on the Kelai (Ashtar), looking north. Two prints</td>
<td>Print corresponds to negative number 1278.</td>
</tr>
<tr>
<td>292</td>
<td>Panorama, view from camp on the Kelai (Ashtar), looking north.</td>
<td>Print corresponds to negative number 1279.</td>
</tr>
<tr>
<td>293</td>
<td>Also panorama. Five prints</td>
<td>Print corresponds to negative number 1280.</td>
</tr>
<tr>
<td>294</td>
<td>Also panorama</td>
<td>Print corresponds to negative number 1281.</td>
</tr>
<tr>
<td>295</td>
<td>Also panorama</td>
<td>Print corresponds to negative number 1282.</td>
</tr>
<tr>
<td>296</td>
<td>Also panorama</td>
<td>Print corresponds to negative number 1283.</td>
</tr>
<tr>
<td>297</td>
<td>Also panorama</td>
<td>Print corresponds to negative number 1284.</td>
</tr>
<tr>
<td>298</td>
<td>Unidentified panorama. Two prints</td>
<td>Print corresponds to negative number 1285.</td>
</tr>
<tr>
<td>299</td>
<td>Unidentified panorama</td>
<td>Print corresponds to negative number 1286.</td>
</tr>
<tr>
<td>300</td>
<td>Unidentified panorama. Two prints</td>
<td>Print corresponds to negative number 1287.</td>
</tr>
<tr>
<td>301</td>
<td>Unidentified panorama</td>
<td></td>
</tr>
<tr>
<td>Item Print 302</td>
<td>Unidentified panorama. Two prints Notes: Print corresponds to negative number 1288.</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Item Print 303</td>
<td>Unidentified panorama Notes: Print corresponds to negative number 1289.</td>
<td></td>
</tr>
<tr>
<td>Item Print 304</td>
<td>Unidentified panorama. Two prints Notes: Print corresponds to negative number 1290.</td>
<td></td>
</tr>
<tr>
<td>Item Print 305</td>
<td>Unidentified panorama Notes: Print corresponds to negative number 1291.</td>
<td></td>
</tr>
<tr>
<td>Item Print 306</td>
<td>Unidentified panorama. Two prints Notes: Print corresponds to negative number 1292.</td>
<td></td>
</tr>
<tr>
<td>Item Print 307</td>
<td>Unidentified panorama Notes: Print corresponds to negative number 1293.</td>
<td></td>
</tr>
<tr>
<td>Item Print 308</td>
<td>Unidentified panorama. Two prints Notes: Print corresponds to negative number 1294.</td>
<td></td>
</tr>
<tr>
<td>Item Print 309</td>
<td>Unidentified panorama Notes: Print corresponds to negative number 1295.</td>
<td></td>
</tr>
<tr>
<td>Item Print 310</td>
<td>Unidentified panorama. Two prints Notes: Print corresponds to negative number 1296.</td>
<td></td>
</tr>
<tr>
<td>Item Print 311</td>
<td>Unidentified panorama Notes: Print corresponds to negative number 1297.</td>
<td></td>
</tr>
<tr>
<td>Item Print 312</td>
<td>Mountains E of Rania (between Sardasht and Köisandjak (?)) Notes: Print corresponds to negative number 1298.</td>
<td></td>
</tr>
<tr>
<td>Item Print 313</td>
<td>Rania: spring and mound from N. Paikuli, p1.11, bottom Notes: Print corresponds to negative number 1300.</td>
<td></td>
</tr>
<tr>
<td>Item Print 314</td>
<td>Unidentified landscape Notes: Print corresponds to negative number 1478.</td>
<td></td>
</tr>
<tr>
<td>Item Print 315</td>
<td>Glen of Tüwela in Awraman mountain. Paikuli, p1. 222, top Notes: Print corresponds to negative number 1479.</td>
<td></td>
</tr>
<tr>
<td>Item Print 316</td>
<td>Purd-i Kurran (&quot;the children's bridge&quot;). Paikuli, p1.224, bottom Notes: Print corresponds to negative number 1480.</td>
<td></td>
</tr>
<tr>
<td>Item Print 317</td>
<td>Purd-i Kurran (&quot;the children's bridge&quot;). Notes: Print corresponds to negative number 1481.</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>318</td>
<td>Canyon of Aw-i Shirwan with Purd-i Kurran. Paikuli, p1.224, top</td>
<td>Print corresponds to negative number 1482.</td>
</tr>
<tr>
<td>319</td>
<td>Panorama (4 prints), Palangan Pass. Paikuli, p1.128, bottom.</td>
<td>Print corresponds to negative number 1483.</td>
</tr>
<tr>
<td>321</td>
<td>Panorama (4 prints), Palangan Pass. Paikuli, p1.128, bottom.</td>
<td>Print corresponds to negative number 1484.</td>
</tr>
<tr>
<td>320</td>
<td>Panorama (4 prints), Palangan Pass. Paikuli, p1.128, bottom.</td>
<td>Print corresponds to negative number 1485.</td>
</tr>
<tr>
<td>322</td>
<td>Panorama (4 prints), Palangan Pass. Paikuli, p1.128, bottom.</td>
<td>Print corresponds to negative number 1486.</td>
</tr>
<tr>
<td>323</td>
<td>Between Kurrukale and Mil-i Palangan Pass. Paikuli, p1.104</td>
<td>Print corresponds to negative number 1487.</td>
</tr>
<tr>
<td>324</td>
<td>Descent from Mil-i Palangan Pass on way to Kermansh: Paikuli, p1.114, bottom</td>
<td>Print corresponds to negative number 1488.</td>
</tr>
<tr>
<td>325</td>
<td>Through the Kara Su between Kale-i Yawar and Kermanshah.</td>
<td>Print corresponds to negative number 1489.</td>
</tr>
</tbody>
</table>

4.11: Photo File 11: "Persian Architecture", 1904-1934

2 Volumes

1 Volume (338 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents:
The abbreviations used in captions of published photos are:

- AHI--Archaeological History of Iran, Herzfeld
- "Ernst Herzfeld Papers; Cyanotypes File 11", which was arranged by Ernst Herzfeld, provides 338 photographic prints which relate to field study of various architectural buildings and archaeological remains at Baghdad (Iraq), Kufa (Iraq), Hamadan (Iran), Sunghur (Iran), Asadabad (Iran), Alamut (Iran), Rayy (Iran), Tehran (Iran), Varamin (Iran), Qum (Iran), Qara Tepe (Iran), Isfahan (Iran), Linjan District (Iran), Pasargadae (Iran), Naqsh-i Rustam (Iran), Band-i Amir (Iran), Firuzabad (Iran), Shiraz (Iran), Island of Kharg (Iran), Na'in (Iran), Kerman (Iran), Sistan (Iran), and Zahedan (Iran).
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

he had arranged in 16 binders by general categories, irrespective of the number on the
negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders
of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are
arranged in the same order as the blueprints; and the number of the negative is enclosed
in parentheses. Following a brief identification, is a reference to the place where the print
has been published, if that is the case and such publication has been located."
- "Ernst Herzfeld Papers; Cyanotypes File 11" is composed of 338 cyanotype prints
(blueprints), made from the following glass plates, "FSA a.6 04.GN.1196; FSA a.6
04.GN.2707; FSA a.6 04.GN.2702; FSA a.6 04.GN.2701; FSA a.6 04.GN.2708; FSA a.6
04.GN.2703; FSA a.6 04.GN.2709; FSA a.6 04.GN.2700; FSA a.6 04.GN.2704; FSA a.6
04.GN.2710; FSA a.6 04.GN.2704a; FSA a.6 04.GN.2705; FSA a.6 04.GN.2706; FSA a.6
04.GN.1193; FSA a.6 04.GN.1194; FSA a.6 04.GN.1171; FSA a.6 04.GN.0177; FSA a.6
04.GN.2699; FSA a.6 04.GN.2697; FSA a.6 04.GN.2695; FSA a.6 04.GN.2698; FSA a.6
04.GN.2731; FSA a.6 04.GN.2733; FSA a.6 04.GN.2732; FSA a.6 04.GN.2696; FSA a.6
04.GN.2694; FSA a.6 04.GN.2734; FSA a.6 04.GN.2730; FSA a.6 04.GN.1940; FSA a.6
04.GN.1941; FSA a.6 04.GN.1942; FSA a.6 04.GN.1943; FSA a.6 04.GN.1944; FSA a.6
04.GN.1945; FSA a.6 04.GN.1947; FSA a.6 04.GN.1946; FSA a.6 04.GN.1948; FSA a.6
04.GN.1950; FSA a.6 04.GN.1949; FSA a.6 04.GN.1951; FSA a.6 04.GN.1952; FSA a.6
04.GN.1953; FSA a.6 04.GN.1954; FSA a.6 04.GN.1955; FSA a.6 04.GN.1956; FSA a.6
04.GN.0927; FSA a.6 04.GN.1957; FSA a.6 04.GN.2530; FSA a.6 04.GN.2531; FSA a.6
04.GN.2532; FSA a.6 04.GN.2534; FSA a.6 04.GN.2535; FSA a.6 04.GN.2536; FSA a.6
04.GN.2537; FSA a.6 04.GN.2538; FSA a.6 04.GN.2539; FSA a.6 04.GN.0931; FSA a.6
04.GN.0921; FSA a.6 04.GN.0925; FSA a.6 04.GN.0922; FSA a.6 04.GN.0930; FSA a.6
04.GN.0923; FSA a.6 04.GN.2500; FSA a.6 04.GN.2498; FSA a.6 04.GN.2499; FSA a.6
04.GN.2501; FSA a.6 04.GN.1920; FSA a.6 04.GN.1919; FSA a.6 04.GN.2502; FSA a.6
04.GN.1918; FSA a.6 04.GN.1917; FSA a.6 04.GN.1916; FSA a.6 04.GN.1922; FSA a.6
04.GN.1923; FSA a.6 04.GN.1921; FSA a.6 04.GN.0182; FSA a.6 04.GN.0180; FSA a.6
04.GN.2503; FSA a.6 04.GN.1924; FSA a.6 04.GN.1925; FSA a.6 04.GN.0174; FSA a.6
04.GN.1926; FSA a.6 04.GN.1927; FSA a.6 04.GN.2717; FSA a.6 04.GN.2497; FSA a.6
04.GN.1137; FSA a.6 04.GN.1136; FSA a.6 04.GN.1135; FSA a.6 04.GN.0164; FSA a.6
04.GN.0978; FSA a.6 04.GN.0979; FSA a.6 04.GN.0971; FSA a.6 04.GN.1928; FSA a.6
04.GN.1929; FSA a.6 04.GN.1930; FSA a.6 04.GN.1931; FSA a.6 04.GN.2504; FSA a.6
04.GN.2506; FSA a.6 04.GN.2505; FSA a.6 04.GN.2515; FSA a.6 04.GN.2508; FSA a.6
04.GN.1932; FSA a.6 04.GN.2509; FSA a.6 04.GN.2510; FSA a.6 04.GN.1934; FSA a.6
04.GN.0175; FSA a.6 04.GN.1069; FSA a.6 04.GN.1933; FSA a.6 04.GN.0185; FSA a.6
04.GN.2512; FSA a.6 04.GN.2513; FSA a.6 04.GN.2511; FSA a.6 04.GN.2514; FSA a.6
04.GN.2518; FSA a.6 04.GN.2517; FSA a.6 04.GN.1935; FSA a.6 04.GN.2507; FSA a.6
04.GN.2516; FSA a.6 04.GN.2519; FSA a.6 04.GN.1936; FSA a.6 04.GN.0181; FSA a.6
04.GN.1937; FSA a.6 04.GN.2520; FSA a.6 04.GN.2521; FSA a.6 04.GN.1938; FSA a.6
04.GN.1939; FSA a.6 04.GN.2117; FSA a.6 04.GN.2706a; FSA a.6 04.GN.2522; FSA a.6
04.GN.2524; FSA a.6 04.GN.2523; FSA a.6 04.GN.2525; FSA a.6 04.GN.2527; FSA a.6
04.GN.2528; FSA a.6 04.GN.2526; FSA a.6 04.GN.2529; FSA a.6 04.GN.2540; FSA a.6
04.GN.2541; FSA a.6 04.GN.2555; FSA a.6 04.GN.2543; FSA a.6 04.GN.2542; FSA a.6
04.GN.2546; FSA a.6 04.GN.2545; FSA a.6 04.GN.2547; FSA a.6 04.GN.2544; FSA a.6
04.GN.2548; FSA a.6 04.GN.2549; FSA a.6 04.GN.2550; FSA a.6 04.GN.2554; FSA a.6
04.GN.2553; FSA a.6 04.GN.2551; FSA a.6 04.GN.2552; FSA a.6 04.GN.0945; FSA a.6
04.GN.0956; FSA a.6 04.GN.1960; FSA a.6 04.GN.1958; FSA a.6 04.GN.1961; FSA a.6
04.GN.1959; FSA a.6 04.GN.1964; FSA a.6 04.GN.1962; FSA a.6 04.GN.1967; FSA a.6
04.GN.1963; FSA a.6 04.GN.1966; FSA a.6 04.GN.1969; FSA a.6 04.GN.1970; FSA a.6
04.GN.1965; FSA a.6 04.GN.1968; FSA a.6 04.GN.2116; FSA a.6 04.GN.2556; FSA a.6
04.GN.2557; FSA a.6 04.GN.2558; FSA a.6 04.GN.2559; FSA a.6 04.GN.2560; FSA a.6
04.GN.2561; FSA a.6 04.GN.2562; FSA a.6 04.GN.2563; FSA a.6 04.GN.2564; FSA a.6
04.GN.2565; FSA a.6 04.GN.2566; FSA a.6 04.GN.2567; FSA a.6 04.GN.2569; FSA a.6
Page 656 of 6530


Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to

Ernst Herzfeld Papers, Series 4: Photographic Files; Persian Architecture (Cyanotypes File 11)
File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General:
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Natural landscapes
Relief (Sculpture)
Religious buildings
Stucco

Place:
Asia
Iran
Iraq
Baghdad (Iraq)
Fīrūzābād (Iran)
Hamadān (Iran)
Iṣfahān (Iran)
Naqsh-i Rustam (Iran)
Pasargadae (Extinct city)
Qum (Iran)
Ray (Iran)
Shīrāz (Iran)
Sīstān va Balūchistān (Iran)
Tehran (Iran)

Genre/Form:
Cyanotypes
Photographic prints

4.11.1: Vol. 1, 1904-1934
152 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 11, Volume 1
FSA A.6 04.PF.11.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate
Title is provided by Xavier Courouble, FSc Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Photo File 11, Volume 1", which was assembled by Joseph Upton, provides 152 photographic prints which relate to field study of various architectural buildings and archaeological remains at Baghdad (Iraq), Kufa (Iraq), Hamadan (Iran), Sunghur (Iran), Asadabad (Iran), Alamut (Iran), Rayy (Iran), Tehran (Iran), Varamin (Iran), Qum (Iran), Qara Tepe (Iran), and Isfahan (Iran).

Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

"Photo File 11, Volume 1" is composed of 152 photographic prints, made from the following glass plates, "FSA a.6 04.GN.1196; FSA a.6 04.GN.2707; FSA a.6 04.GN.2702; FSA a.6 04.GN.2701; FSA a.6 04.GN.2708; FSA a.6 04.GN.2703; FSA a.6 04.GN.2709; FSA a.6 04.GN.2700; FSA a.6 04.GN.2704; FSA a.6 04.GN.2710; FSA a.6 04.GN.2704a; FSA a.6 04.GN.2705; FSA a.6 04.GN.2706; FSA a.6 04.GN.1193; FSA a.6 04.GN.1194; FSA a.6 04.GN.1171; FSA a.6 04.GN.0177; FSA a.6 04.GN.2699; FSA a.6 04.GN.2697; FSA a.6 04.GN.2695; FSA a.6 04.GN.2698; FSA a.6 04.GN.2731; FSA a.6 04.GN.2733; FSA a.6 04.GN.2732; FSA a.6 04.GN.2696; FSA a.6 04.GN.2694; FSA a.6 04.GN.2734; FSA a.6 04.GN.2730; FSA a.6 04.GN.1940; FSA a.6 04.GN.1941; FSA a.6 04.GN.1942; FSA a.6 04.GN.1943; FSA a.6 04.GN.1944; FSA a.6 04.GN.1945; FSA a.6 04.GN.1947; FSA a.6 04.GN.1946; FSA a.6 04.GN.1948; FSA a.6 04.GN.1950; FSA a.6 04.GN.1949; FSA a.6 04.GN.1951; FSA a.6 04.GN.1952; FSA a.6 04.GN.1953; FSA a.6 04.GN.1954; FSA a.6 04.GN.1955; FSA a.6 04.GN.1956; FSA a.6 04.GN.0927; FSA a.6 04.GN.1957; FSA a.6 04.GN.2530; FSA a.6 04.GN.2531; FSA a.6 04.GN.2532; FSA a.6 04.GN.2534; FSA a.6 04.GN.2535; FSA a.6 04.GN.2536; FSA a.6 04.GN.2537; FSA a.6 04.GN.2538; FSA a.6 04.GN.2539; FSA a.6 04.GN.0931; FSA a.6 04.GN.0921; FSA a.6 04.GN.0925; FSA a.6 04.GN.0922; FSA a.6 04.GN.0930; FSA a.6 04.GN.0923; FSA a.6 04.GN.2500; FSA a.6 04.GN.2498; FSA a.6 04.GN.2499; FSA a.6 04.GN.2501; FSA a.6 04.GN.1920; FSA a.6 04.GN.2501; FSA a.6 04.GN.1920; FSA a.6 04.GN.2501;
a.6 04.GN.1919; FSA a.6 04.GN.2502; FSA a.6 04.GN.1918; FSA a.6 04.GN.1917; FSA a.6 04.GN.1916; FSA a.6 04.GN.1922; FSA a.6 04.GN.1923; FSA a.6 04.GN.1921; FSA a.6 04.GN.0182; FSA a.6 04.GN.0180; FSA a.6 04.GN.2503; FSA a.6 04.GN.1924; FSA a.6 04.GN.1925; FSA a.6 04.GN.0174; FSA a.6 04.GN.1926; FSA a.6 04.GN.1927; FSA a.6 04.GN.2717; FSA a.6 04.GN.2497; FSA a.6 04.GN.1137; FSA a.6 04.GN.1136; FSA a.6 04.GN.1135; FSA a.6 04.GN.0164; FSA a.6 04.GN.0978; FSA a.6 04.GN.0979; FSA a.6 04.GN.0971; FSA a.6 04.GN.1928; FSA a.6 04.GN.1929; FSA a.6 04.GN.1930; FSA a.6 04.GN.1931; FSA a.6 04.GN.2504; FSA a.6 04.GN.2506; FSA a.6 04.GN.2505; FSA a.6 04.GN.2515; FSA a.6 04.GN.2508; FSA a.6 04.GN.1932; FSA a.6 04.GN.2509; FSA a.6 04.GN.2510; FSA a.6 04.GN.1934; FSA a.6 04.GN.0175; FSA a.6 04.GN.1069; FSA a.6 04.GN.1933; FSA a.6 04.GN.0185; FSA a.6 04.GN.2512; FSA a.6 04.GN.2513; FSA a.6 04.GN.2511; FSA a.6 04.GN.2514; FSA a.6 04.GN.2518; FSA a.6 04.GN.2517; FSA a.6 04.GN.1935; FSA a.6 04.GN.2507; FSA a.6 04.GN.2516; FSA a.6 04.GN.2519; FSA a.6 04.GN.1936; FSA a.6 04.GN.0181; FSA a.6 04.GN.1937; FSA a.6 04.GN.2520; FSA a.6 04.GN.2521; FSA a.6 04.GN.1938; FSA a.6 04.GN.1939; FSA a.6 04.GN.2117; FSA a.6 04.GN.2706a; FSA a.6 04.GN.2522; FSA a.6 04.GN.2524; FSA a.6 04.GN.2523; FSA a.6 04.GN.2525; FSA a.6 04.GN.2527; FSA a.6 04.GN.2528; FSA a.6 04.GN.2526; FSA a.6 04.GN.2529; FSA a.6 04.GN.2540; FSA a.6 04.GN.2541; FSA a.6 04.GN.2555; FSA a.6 04.GN.2543; FSA a.6 04.GN.2542; FSA a.6 04.GN.2546; FSA a.6 04.GN.2545; FSA a.6 04.GN.2547; FSA a.6 04.GN.2544; FSA a.6 04.GN.2548; FSA a.6 04.GN.2549; FSA a.6 04.GN.2550; FSA a.6 04.GN.2554; FSA a.6 04.GN.2553; FSA a.6 04.GN.2551; FSA a.6 04.GN.2552.

Ernst Herzfeld Papers, Series 4: Photographic Files; Persian Architecture and Landscapes (Photo File 11, vol. 1)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Relief (Sculpture)
Religious buildings
Stucco

Place: Asia
Iran
Iraq
Baghdad (Iraq)
Hamadān (Iran)
Isfahān (Iran)
Qum (Iran)
Ray (Iran)
Tehran (Iran)
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Carved building blocks. Unidentified</td>
<td>Print corresponds to negative number 1196.</td>
</tr>
<tr>
<td>2</td>
<td>Baghdad (?), unidentified building with two tiled domes</td>
<td>Print corresponds to negative number 2707.</td>
</tr>
<tr>
<td>3</td>
<td>Another exposure of No.2</td>
<td>Print corresponds to negative number 2702.</td>
</tr>
<tr>
<td>4</td>
<td>Baghdad (?), stuccoed portal to courtyard in No.6</td>
<td>Print corresponds to negative number 2701.</td>
</tr>
<tr>
<td>5</td>
<td>Another exposure of No.4</td>
<td>Print corresponds to negative number 2708.</td>
</tr>
<tr>
<td>6</td>
<td>Baghdad (?), courtyard from entry</td>
<td>Print corresponds to negative number 2703.</td>
</tr>
<tr>
<td>7</td>
<td>Another exposure of No.6</td>
<td>Print corresponds to negative number 2709.</td>
</tr>
<tr>
<td>8</td>
<td>Detail of decorations of portal in No.4</td>
<td>Print corresponds to negative number 2700.</td>
</tr>
<tr>
<td>9</td>
<td>Dhū'l-kifl (?), possibly minaret from the back</td>
<td>Print corresponds to negative number 2704.</td>
</tr>
<tr>
<td>10</td>
<td>Dhū'l-kifl, minaret. SA-I, fig.72</td>
<td>Print corresponds to negative number 2710.</td>
</tr>
<tr>
<td>11</td>
<td>Dhū'l-kifl, minaret. Detail of brick decoration</td>
<td>Print corresponds to negative number 2704a.</td>
</tr>
<tr>
<td>12</td>
<td>Dhū'l-kifl, minaret. Part of Naskhi inscription</td>
<td>Print corresponds to negative number 2705.</td>
</tr>
<tr>
<td>13</td>
<td>Dhū'l-kifl, minaret. Another exposure of No.12</td>
<td>Print corresponds to negative number 2706.</td>
</tr>
<tr>
<td>14</td>
<td>Baghdad, Mustansiriyyah. Part of Naskhi inscription</td>
<td>Print corresponds to negative number 1193.</td>
</tr>
<tr>
<td>15</td>
<td>Baghdad, Mustansiriyyah. Detail of inscription. See Archaeologische Reise, p1.CXXX</td>
<td>Print corresponds to negative number 1194.</td>
</tr>
<tr>
<td>16</td>
<td>Baghdad (?), unidentified Naskhi inscription</td>
<td>Print corresponds to negative number 1171.</td>
</tr>
</tbody>
</table>
| Item Print 17 | Baghdad. Bab al-Wastani, decorated portal  
Notes: Print corresponds to negative number 177. |
|-------------|--------------------------------------------------|
Notes: Print corresponds to negative number 2699. |
| Item Print 19 | Baghdad, Mirdjaniyyah. Detail of portal  
Notes: Print corresponds to negative number 2697. |
| Item Print 20 | Baghdad, Mirdjaniyyah. Another detail of No.18  
Notes: Print corresponds to negative number 2695. |
| Item Print 21 | Baghdad, Mirdjaniyyah. Another detail of No.18  
Notes: Print corresponds to negative number 2698. |
| Item Print 22 | Baghdad, ruins in the Qal 'a. Iwan  
Notes: Print corresponds to negative number 2731. |
| Item Print 23 | Baghdad, ruins in the Qal 'a. Iwan. Another exposure of No.22  
Notes: Print corresponds to negative number 2733. |
| Item Print 24 | Baghdad, ruins in the Qal 'a. Iwan. Closer view of Iwan  
Notes: Print corresponds to negative number 2732. |
| Item Print 25 | Baghdad, ruins in the Qal 'a. Iwan Decorative panel  
Notes: Print corresponds to negative number 2696. |
| Item Print 26 | Baghdad, ruins in the Qal 'a. Iwan Decorated dome of niche  
Notes: Print corresponds to negative number 2694. |
| Item Print 27 | Baghdad, ruins in the Qal 'a. Iwan Another view of No.26  
Notes: Print corresponds to negative number 2734. |
| Item Print 28 | Baghdad, ruins in the Qal 'a. Iwan Decorative panel  
Notes: Print corresponds to negative number 2730. |
| Item Print 29 | Hamadan, ‘Alawiyyan. General view  
Notes: Print corresponds to negative number 1940. |
| Item Print 30 | Hamadan, ‘Alawiyyan. Main facade. Browne, p1.I  
Notes: Print corresponds to negative number 1941. |
| Item Print 31 | Hamadan, ‘Alawiyyan. Closer view of portal  
Notes: Print corresponds to negative number 1942. |
Notes: Print corresponds to negative number 1943. |
<p>| Item Print 33 | Hamadan, ‘Alawiyyan. Detail of central section |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>Hamadan, 'Alawiyyan. Detail of border</td>
<td>Print corresponds to negative number 1944.</td>
</tr>
<tr>
<td>35</td>
<td>Hamadan, 'Alawiyyan. S corner</td>
<td>Print corresponds to negative number 1945.</td>
</tr>
<tr>
<td>36</td>
<td>Hamadan, 'Alawiyyan. SW corner. Browne, p1.III</td>
<td>Print corresponds to negative number 1946.</td>
</tr>
<tr>
<td>37</td>
<td>Hamadan, 'Alawiyyan. Qibla wall, middle panel. Browne, p1.IV</td>
<td>Print corresponds to negative number 1948.</td>
</tr>
<tr>
<td>38</td>
<td>Hamadan, 'Alawiyyan. Mihrab</td>
<td>Print corresponds to negative number 1949.</td>
</tr>
<tr>
<td>40</td>
<td>Hamadan, 'Alawiyyan. Closer view of mihrab</td>
<td>Print corresponds to negative number 1951.</td>
</tr>
<tr>
<td>41</td>
<td>Hamadan, 'Alawiyyan. Detail of mihrab. Browne, p1. VI</td>
<td>Print corresponds to negative number 1952.</td>
</tr>
<tr>
<td>42</td>
<td>Hamadan, 'Alawiyyan. Another detail of mihrab</td>
<td>Print corresponds to negative number 1953.</td>
</tr>
<tr>
<td>43</td>
<td>Hamadan, 'Alawiyyan. Decorative panel</td>
<td>Print corresponds to negative number 1954.</td>
</tr>
<tr>
<td>45</td>
<td>Hamadan. Tomb of Esther, general view</td>
<td>Print corresponds to negative number 1956.</td>
</tr>
<tr>
<td>46</td>
<td>Hamadan. Tomb of Esther, closer view. AHI, p1.XX, top</td>
<td>Print corresponds to negative number 1957.</td>
</tr>
<tr>
<td>47</td>
<td>Hamadan. Tomb of Avicenna near tomb of Esther</td>
<td>Print corresponds to negative number 2530.</td>
</tr>
<tr>
<td>48</td>
<td>Hamadan. Hebrew tombstone</td>
<td>Print corresponds to negative number 2531.</td>
</tr>
<tr>
<td>49</td>
<td>Hamadan. A second Hebrew tombstone</td>
<td>Print corresponds to negative number 927.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>50</td>
<td>Hamadan. Tombstone with Kufic inscription</td>
<td>Print corresponds to negative number 2532.</td>
</tr>
<tr>
<td>51</td>
<td>Sunghur. Traditional house</td>
<td>Print corresponds to negative number 2534.</td>
</tr>
<tr>
<td>52</td>
<td>Asadabad (?). Cemetery with domed building</td>
<td>Print corresponds to negative number 2535.</td>
</tr>
<tr>
<td>53</td>
<td>Asadabad (?). Tombstone</td>
<td>Print corresponds to negative number 2536.</td>
</tr>
<tr>
<td>54</td>
<td>Asadabad (?). Closer view of decorated tombstone in No.53</td>
<td>Print corresponds to negative number 2537.</td>
</tr>
<tr>
<td>55</td>
<td>Asadabad (?). Part of Hebrew tombstone</td>
<td>Print corresponds to negative number 2538.</td>
</tr>
<tr>
<td>56</td>
<td>Asadabad (?). Tombstone</td>
<td>Print corresponds to negative number 2539.</td>
</tr>
<tr>
<td>57</td>
<td>Unidentified mountains</td>
<td>Print corresponds to negative number 931.</td>
</tr>
<tr>
<td>58</td>
<td>Alamut. General view</td>
<td>Print corresponds to negative number 921.</td>
</tr>
<tr>
<td>59</td>
<td>Alamut. The castle</td>
<td>Print corresponds to negative number 925.</td>
</tr>
<tr>
<td>60</td>
<td>Alamut (?)</td>
<td>Print corresponds to negative number 922.</td>
</tr>
<tr>
<td>61</td>
<td>Alamut</td>
<td>Print corresponds to negative number 930.</td>
</tr>
<tr>
<td>62</td>
<td>Alamut. Valley and Elburz Mts.</td>
<td>Print corresponds to negative number 923.</td>
</tr>
<tr>
<td>63</td>
<td>Rayy. Ruins fields</td>
<td>Print corresponds to negative number 2500.</td>
</tr>
<tr>
<td>64</td>
<td>Rayy. Joins No.65 to form panorama of ruin fields</td>
<td>Print corresponds to negative number 2498.</td>
</tr>
<tr>
<td>65</td>
<td>Rayy. See No.64</td>
<td>Print corresponds to negative number 2499.</td>
</tr>
<tr>
<td>66</td>
<td>Rayy. Citadel (?). Joins No.69 to form panorama</td>
<td>Print corresponds to negative number 2501.</td>
</tr>
</tbody>
</table>
| Item Print 67 | Rayy. Section of cultivation  
Notes: Print corresponds to negative number 1920. |
|----------------|-----------------------------------------------|
| Item Print 68 | Rayy. Another section of cultivation  
Notes: Print corresponds to negative number 1919. |
| Item Print 69 | Rayy. See No.66  
Notes: Print corresponds to negative number 2502. |
| Item Print 70 | Rayy. Section of cultivation  
Notes: Print corresponds to negative number 1918. |
| Item Print 71 | Rayy. Another section of cultivation  
Notes: Print corresponds to negative number 1917. |
| Item Print 72 | Rayy. Citadel ruins  
Notes: Print corresponds to negative number 1916. |
| Item Print 73 | Rayy, Cheshme 'Ali. With Fath 'Ali Shah relief  
Notes: Print corresponds to negative number 1922. |
| Item Print 74 | Rayy, Cheshme 'Ali. With Fath 'Ali Shah relief  
Notes: Print corresponds to negative number 1923. |
| Item Print 75 | Rayy, Cheshme 'Ali  
Notes: Print corresponds to negative number 1921. |
| Item Print 76 | Rayy, Cheshme 'Ali. With Fath 'Ali Shah relief  
Notes: Print corresponds to negative number 182. |
| Item Print 77 | Rayy, Cheshme 'Ali. Fath 'Ali Shah relief  
Notes: Print corresponds to negative number 180. |
| Item Print 78 | Rayy. Sasanian (?) ruins  
Notes: Print corresponds to negative number 2503. |
| Item Print 79 | Rayy. Illicit excavations  
Notes: Print corresponds to negative number 1924. |
| Item Print 80 | Rayy. Other illicit excavations  
Notes: Print corresponds to negative number 1925. |
| Item Print 81 | Rayy. Tomb tower  
Notes: Print corresponds to negative number 174. |
| Item Print 82 | Rayy. Another view of tomb tower  
Notes: Print corresponds to negative number 1926. |
| Item Print 83 | Rayy. Tomb tower, portal  
Notes: Print corresponds to negative number 1927. |
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>84</td>
<td>Rayy. Minaret (?). Perhaps in garden of Shah 'Abdul' Azim</td>
<td>Print corresponds to negative number 2717.</td>
</tr>
<tr>
<td>85</td>
<td>Tehran, Gulistan Palace. Closer view of preceding</td>
<td>Print corresponds to negative number 2497.</td>
</tr>
<tr>
<td>86</td>
<td>Tehran, Gulistan Palace. Marble throne of Kerim Khan Zand</td>
<td>Print corresponds to negative number 1137.</td>
</tr>
<tr>
<td>87</td>
<td>Tehran, Gulistan Palace. Peacock throne</td>
<td>Print corresponds to negative number 1136.</td>
</tr>
<tr>
<td>88</td>
<td>Tehran, Gulistan Palace. &quot;Coronation throne&quot;, three-quarters view</td>
<td>Print corresponds to negative number 1135.</td>
</tr>
<tr>
<td>89</td>
<td>Tehran, Gulistan Palace. Side view of preceding</td>
<td>Print corresponds to negative number 164.</td>
</tr>
<tr>
<td>90</td>
<td>Tehran, Gulistan Palace. Front view of No.88</td>
<td>Print corresponds to negative number 978.</td>
</tr>
<tr>
<td>91</td>
<td>Tehran, Gulistan Palace. Another front view of No.88</td>
<td>Print corresponds to negative number 979.</td>
</tr>
<tr>
<td>92</td>
<td>Tehran, Gulistan Palace. Peacock throne, front view</td>
<td>Print corresponds to negative number 971.</td>
</tr>
<tr>
<td>93</td>
<td>Varamin, Masjid-i Jāmi'. General view</td>
<td>Print corresponds to negative number 1928.</td>
</tr>
<tr>
<td>94</td>
<td>Varamin, Masjid-i Jāmi'. Main entrance</td>
<td>Print corresponds to negative number 1929.</td>
</tr>
<tr>
<td>95</td>
<td>Varamin, Masjid-i Jāmi'. Main entrance, lower section</td>
<td>Print corresponds to negative number 1930.</td>
</tr>
<tr>
<td>96</td>
<td>Varamin, Masjid-i Jāmi'. Upper section of No.94</td>
<td>Print corresponds to negative number 1931.</td>
</tr>
<tr>
<td>97</td>
<td>Varamin, Masjid-i Jāmi'. Detail of No.96</td>
<td>Print corresponds to negative number 2504.</td>
</tr>
<tr>
<td>98</td>
<td>Varamin, Masjid-i Jāmi'. Detail of No.97</td>
<td>Print corresponds to negative number 2506.</td>
</tr>
<tr>
<td>99</td>
<td>Varamin, Masjid-i Jāmi'. Another detail of No.96</td>
<td>Print corresponds to negative number 2505.</td>
</tr>
<tr>
<td>100</td>
<td>Varamin, Masjid-i Jāmi'. Interior, side aisle</td>
<td>Print corresponds to negative number 2515.</td>
</tr>
<tr>
<td>Item Print 101</td>
<td>Varamin, Masjid-i Jāmi'. Detail, builder's (?) inscription Notes: Print corresponds to negative number 2508.</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>----------------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Item Print 102</td>
<td>Varamin, Masjid-i Jāmi'. Qibia wall Notes: Print corresponds to negative number 1932.</td>
<td></td>
</tr>
<tr>
<td>Item Print 103</td>
<td>Varamin, Masjid-i Jāmi'. Inscribed plaque on Qibia wall Notes: Print corresponds to negative number 2509.</td>
<td></td>
</tr>
<tr>
<td>Item Print 104</td>
<td>Varamin, Masjid-i Jāmi'. Second inscribed plaque on Qibia wall Notes: Print corresponds to negative number 2510.</td>
<td></td>
</tr>
<tr>
<td>Item Print 105</td>
<td>Varamin, Masjid-i Jāmi'. Mihrāb(?). See No.102 Notes: Print corresponds to negative number 1934.</td>
<td></td>
</tr>
<tr>
<td>Item Print 106</td>
<td>Varamin, Masjid-i Jāmi'. Closer view of No.105 Notes: Print corresponds to negative number 175.</td>
<td></td>
</tr>
<tr>
<td>Item Print 107</td>
<td>Varamin, Masjid-i Jāmi'. Mihrāb, upper section Notes: Print corresponds to negative number 1069.</td>
<td></td>
</tr>
<tr>
<td>Item Print 108</td>
<td>Varamin, Masjid-i Jāmi'. Detail of preceeding Notes: Print corresponds to negative number 1933.</td>
<td></td>
</tr>
<tr>
<td>Item Print 109</td>
<td>Varamin, Masjid-i Jāmi'. Another detail of No.107 Notes: Print corresponds to negative number 185.</td>
<td></td>
</tr>
<tr>
<td>Item Print 110</td>
<td>Varamin, Masjid-i Jāmi'. Mihrāb, upper section Notes: Print corresponds to negative number 2512.</td>
<td></td>
</tr>
<tr>
<td>Item Print 111</td>
<td>Varamin, Masjid-i Jāmi'. Another exposure of No.110 Notes: Print corresponds to negative number 2513.</td>
<td></td>
</tr>
<tr>
<td>Item Print 112</td>
<td>Varamin, Masjid-i Jāmi'. Mihrāb, detail of upper niche Notes: Print corresponds to negative number 2511.</td>
<td></td>
</tr>
<tr>
<td>Item Print 113</td>
<td>Varamin, Masjid-i Jāmi'. Closer view of No.112 Notes: Print corresponds to negative number 2514.</td>
<td></td>
</tr>
<tr>
<td>Item Print 114</td>
<td>Varamin, Masjid-i Jāmi'. Detail of Kufic inscriptions Notes: Print corresponds to negative number 2518.</td>
<td></td>
</tr>
<tr>
<td>Item Print 115</td>
<td>Varamin, Masjid-i Jāmi'. Detail of stucco panel Notes: Print corresponds to negative number 2517.</td>
<td></td>
</tr>
<tr>
<td>Item Print 116</td>
<td>Varamin, Masjid-i Jāmi'. Interior, tile and stucco work Notes: Print corresponds to negative number 1935.</td>
<td></td>
</tr>
<tr>
<td>Item Print 117</td>
<td>Varamin, Masjid-i Jāmi'. Detail of No.116 Notes: Print corresponds to negative number 2507.</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>118</td>
<td>Varamin, Masjid-i Jāmi'. Detail of Naskhi inscription</td>
<td>Print corresponds to negative number 2516.</td>
</tr>
<tr>
<td>119</td>
<td>Varamin, tomb tower of ‘Ala al-din. General view</td>
<td>Print corresponds to negative number 2519.</td>
</tr>
<tr>
<td>120</td>
<td>Varamin, tomb tower of ‘Ala al-din. Closer view</td>
<td>Print corresponds to negative number 1936.</td>
</tr>
<tr>
<td>121</td>
<td>Varamin, tomb tower of ‘Ala al-din. Similar view taken 20 years earlier</td>
<td>Print corresponds to negative number 1938.</td>
</tr>
<tr>
<td>122</td>
<td>Varamin, tomb tower of ‘Ala al-din. Upper section of tower</td>
<td>Print corresponds to negative number 1937.</td>
</tr>
<tr>
<td>123</td>
<td>Varamin, tomb tower of ‘Ala al-din. Upper section with inscription</td>
<td>Print corresponds to negative number 2520.</td>
</tr>
<tr>
<td>124</td>
<td>Varamin, tomb tower of ‘Ala al-din. Another exposure of No. 123</td>
<td>Print corresponds to negative number 2521.</td>
</tr>
<tr>
<td>125</td>
<td>Varamin, tomb tower of ‘Ala al-din. Detail of inscription in No.123</td>
<td>Print corresponds to negative number 1938.</td>
</tr>
<tr>
<td>126</td>
<td>Unidentified landscape</td>
<td>Print corresponds to negative number 1939.</td>
</tr>
<tr>
<td>127</td>
<td>Qum. Shrine of Fatma, general view</td>
<td>Print corresponds to negative number 2117.</td>
</tr>
<tr>
<td>128</td>
<td>Qum. Town square with wind-towers</td>
<td>Print corresponds to negative number 2706a.</td>
</tr>
<tr>
<td>129</td>
<td>Qum. Tomb of Shah Hamza, general view</td>
<td>Print corresponds to negative number 2522.</td>
</tr>
<tr>
<td>130</td>
<td>Qum, Gumbadh-i sabz. Two tomb towers or Imamzadehs</td>
<td>Print corresponds to negative number 2524.</td>
</tr>
<tr>
<td>131</td>
<td>Qum, Gumbadh-i sabz. Dome chamber</td>
<td>Print corresponds to negative number 2523.</td>
</tr>
<tr>
<td>132</td>
<td>Qum, Gumbadh-i sabz. Another view of dome chamber</td>
<td>Print corresponds to negative number 2525.</td>
</tr>
<tr>
<td>133</td>
<td>Qum, Gumbadh-i sabz. Detail of inscriptions in No.132</td>
<td>Print corresponds to negative number 2527.</td>
</tr>
<tr>
<td>134</td>
<td>Qum, Gumbadh-i sabz. Detail of inscriptions in No.131</td>
<td>Print corresponds to negative number 2528.</td>
</tr>
<tr>
<td>Item Print 135</td>
<td>Qum, Gumbad-i sabz. Second tomb, mihrāb (?)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2526.</td>
<td></td>
</tr>
<tr>
<td>Item Print 136</td>
<td>Qum, Gumbad-i sabz. Second tomb, section of dome inside</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2529.</td>
<td></td>
</tr>
<tr>
<td>Item Print 137</td>
<td>Qara Tepe (near Qum)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2540.</td>
<td></td>
</tr>
<tr>
<td>Item Print 138</td>
<td>Isfahan, Chehel dukhtaran, minaret. 501 H.</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2541.</td>
<td></td>
</tr>
<tr>
<td>Item Print 139</td>
<td>Isfahan, Chehel dukhtaran, minaret. Lower section</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2555.</td>
<td></td>
</tr>
<tr>
<td>Item Print 140</td>
<td>Isfahan, Chehel dukhtaran, minaret. Another exposure of No.139</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2543.</td>
<td></td>
</tr>
<tr>
<td>Item Print 141</td>
<td>Isfahan, Chehel dukhtaran, minaret. Upper section</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2542.</td>
<td></td>
</tr>
<tr>
<td>Item Print 142</td>
<td>Isfahan, Chehel dukhtaran, minaret. Upper section</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2546.</td>
<td></td>
</tr>
<tr>
<td>Item Print 143</td>
<td>Isfahan, Chehel dukhtaran, minaret. Another exposure of No.142</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2545.</td>
<td></td>
</tr>
<tr>
<td>Item Print 144</td>
<td>Isfahan, Chehel dukhtaran, minaret. Inscription on &quot;base&quot;</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2547.</td>
<td></td>
</tr>
<tr>
<td>Item Print 145</td>
<td>Isfahan, Chehel dukhtaran, minaret. Lowest inscription on &quot;cylinder&quot;</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2544.</td>
<td></td>
</tr>
<tr>
<td>Item Print 146</td>
<td>Isfahan, Masjid-i Jum’a, portal. Inscription</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2548.</td>
<td></td>
</tr>
<tr>
<td>Item Print 147</td>
<td>Isfahan, Masjid-i Jum’a, portal. Detail of No. 146</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2549.</td>
<td></td>
</tr>
<tr>
<td>Item Print 148</td>
<td>Isfahan, Masjid-i Jum’a, portal. Detail. See SK-III, pp.10--11 and 14--15 for copy of inscription and measured drawings</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2550.</td>
<td></td>
</tr>
<tr>
<td>Item Print 149</td>
<td>Isfahan, Masjid-i Jum’a, portal. Another detail</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2554.</td>
<td></td>
</tr>
<tr>
<td>Item Print 150</td>
<td>Isfahan, Masjid-i Jum’a, portal. Detail of No.146</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2553.</td>
<td></td>
</tr>
<tr>
<td>Item Print 151</td>
<td>Isfahan, Masjid-i Jum’a, portal. Another detail of inscription</td>
<td></td>
</tr>
</tbody>
</table>
Notes: Print corresponds to negative number 2551.

Item Print 152

Isfahan, Masjid-i Jum'a, portal. Another detail

Notes: Print corresponds to negative number 2552.

4.11.2: Vol. 2, 1904-1934
188 Photographic prints (Volume two: 4 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 11, Volume 2
FSA A.6 04.PF.11.v2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 11, Volume 2", which was assembled by Joseph Upton, provides 188 photographic prints which relate to field study of various architectural buildings and archaeological remains at Isfahan (Iran), Linjan District (Iran), Pasargad (Iran), Naqsh-i Rustam (Iran), Band-i Amir (Iran), Firuzabad (Iran), Shiraz (Iran), Island of Kharg (Iran), Na'īn (Iran), Kerman (Iran), Sistan (Iran), and Zahedan (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."
- "Photo File 11, Volume 2" is composed of 188 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0945; FSA a.6 04.GN.0956; FSA a.6 04.GN.1960; FSA a.6 04.GN.1958; FSA a.6 04.GN.1961; FSA a.6 04.GN.1959; FSA a.6 04.GN.1964; FSA a.6 04.GN.1962; FSA a.6 04.GN.1967; FSA a.6 04.GN.1963; FSA a.6 04.GN.1966; FSA a.6 04.GN.1969; FSA a.6 04.GN.1970; FSA a.6 04.GN.1965; FSA a.6 04.GN.1968; FSA a.6 04.GN.2116; FSA a.6 04.GN.2556; FSA a.6 04.GN.2557; FSA a.6 04.GN.2558; FSA a.6 04.GN.2559; FSA a.6 04.GN.2560; FSA a.6 04.GN.2561; FSA a.6 04.GN.2562; FSA a.6 04.GN.2563; FSA a.6 04.GN.2564; FSA a.6 04.GN.2565; FSA a.6 04.GN.2566; FSA a.6 04.GN.2567; FSA a.6 04.GN.2569; FSA a.6 04.GN.2568; FSA a.6 04.GN.2570; FSA a.6 04.GN.2571; FSA a.6 04.GN.2573; FSA a.6 04.GN.2572; FSA a.6 04.GN.2576; FSA a.6 04.GN.2575; FSA a.6 04.GN.2574; FSA a.6 04.GN.2541a; FSA a.6 04.GN.0955; FSA a.6 04.GN.2577; FSA a.6 04.GN.2578; FSA a.6 04.GN.0946; FSA a.6 04.GN.1972; FSA a.6 04.GN.2579; FSA a.6 04.GN.2580; FSA a.6 04.GN.0953; FSA a.6 04.GN.1971; FSA a.6 04.GN.2581; FSA a.6 04.GN.2582; FSA a.6 04.GN.2583; FSA a.6 04.GN.2585; FSA a.6 04.GN.2584; FSA a.6 04.GN.2586; FSA a.6 04.GN.2590; FSA a.6 04.GN.2591; FSA a.6 04.GN.2588; FSA a.6 04.GN.2587; FSA a.6 04.GN.2589; FSA a.6 04.GN.2593; FSA a.6 04.GN.2592; FSA a.6 04.GN.2594; FSA a.6 04.GN.2595; FSA a.6 04.GN.2500; FSA a.6 04.GN.0952; FSA a.6 04.GN.2596; FSA a.6 04.GN.2597; FSA a.6 04.GN.0951; FSA a.6 04.GN.2599; FSA a.6 04.GN.2598; FSA a.6 04.GN.2600; FSA a.6 04.GN.2601; FSA a.6 04.GN.2602; FSA a.6 04.GN.2603; FSA a.6 04.GN.2604; FSA a.6 04.GN.2605; FSA a.6 04.GN.2606; FSA a.6 04.GN.2607; FSA a.6 04.GN.2608; FSA a.6 04.GN.2609; FSA a.6 04.GN.2610; FSA a.6 04.GN.2611; FSA a.6 04.GN.2612; FSA a.6 04.GN.2613; FSA a.6 04.GN.2614; FSA a.6 04.GN.2616; FSA a.6 04.GN.2618; FSA a.6 04.GN.2620; FSA a.6 04.GN.2617; FSA a.6 04.GN.2619; FSA a.6 04.GN.2621; FSA a.6 04.GN.2622; FSA a.6 04.GN.2623; FSA a.6 04.GN.2624; FSA a.6 04.GN.2626; FSA a.6 04.GN.2629; FSA a.6 04.GN.2627a; FSA a.6 04.GN.2628; FSA a.6 04.GN.2627; FSA a.6 04.GN.2631; FSA a.6 04.GN.2630; FSA a.6 04.GN.2631a; FSA a.6 04.GN.2615; FSA a.6 04.GN.2632; FSA a.6 04.GN.2633; FSA a.6 04.GN.2637; FSA a.6 04.GN.2638; FSA a.6 04.GN.2635; FSA a.6 04.GN.2636; FSA a.6 04.GN.2634; FSA a.6 04.GN.2744; FSA a.6 04.GN.2646; FSA a.6 04.GN.2647; FSA a.6 04.GN.2648; FSA a.6 04.GN.2640; FSA a.6 04.GN.2639; FSA a.6 04.GN.2641; FSA a.6 04.GN.2642; FSA a.6 04.GN.2645; FSA a.6 04.GN.2643; FSA a.6 04.GN.2644; FSA a.6 04.GN.1973; FSA a.6 04.GN.1974; FSA a.6 04.GN.2649; FSA a.6 04.GN.1975; FSA a.6 04.GN.2656; FSA a.6 04.GN.2653; FSA a.6 04.GN.2654; FSA a.6 04.GN.2655; FSA a.6 04.GN.2651; FSA a.6 04.GN.2650; FSA a.6 04.GN.2652; FSA a.6 04.GN.2711; FSA a.6 04.GN.1976; FSA a.6 04.GN.2657; FSA a.6 04.GN.2658; FSA a.6 04.GN.2660; FSA a.6 04.GN.2659; FSA a.6 04.GN.1063; FSA a.6 04.GN.1067;
<p>| Item Print 153 | Isfahan, Masjid-i Jum'a. Entrance from street | Notes: Print corresponds to negative number 945. |
| Item Print 154 | Isfahan, Masjid-i Jum'a. Detail of No. 153 | Notes: Print corresponds to negative number 956. |
| Item Print 155 | Isfahan, Masjid-i Jum'a. Mihrāb of Uljaitu, 710 H. | Notes: Print corresponds to negative number 1960. |
| Item Print 156 | Isfahan, Masjid-i Jum'a. SW Iwan and portal to sanctuary | Notes: Print corresponds to negative number 1958. |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>157</td>
<td>Isfahan, Masjid-i Jum’a. Mihrāb and minbar</td>
<td>Print corresponds to negative number 1961.</td>
</tr>
<tr>
<td>158</td>
<td>Isfahan, Masjid-i Jum’a. Tile mosaic</td>
<td>Print corresponds to negative number 1959.</td>
</tr>
<tr>
<td>159</td>
<td>Isfahan, Masjid-i Jum’a. Niche and mukarnas</td>
<td>Print corresponds to negative number 1964.</td>
</tr>
<tr>
<td>160</td>
<td>Isfahan, Masjid-i Jum’a. Close-up of niche in No.159</td>
<td>Print corresponds to negative number 1962.</td>
</tr>
<tr>
<td>161</td>
<td>Isfahan, Masjid-i Jum’a. Niche with two mukarnas</td>
<td>Print corresponds to negative number 1967.</td>
</tr>
<tr>
<td>162</td>
<td>Isfahan, Masjid-i Jum’a. Qibia wall (?) see column in No. 157</td>
<td>Print corresponds to negative number 1963.</td>
</tr>
<tr>
<td>163</td>
<td>Isfahan, Masjid-i Jum’a. Mihrāb (?)</td>
<td>Print corresponds to negative number 1966.</td>
</tr>
<tr>
<td>164</td>
<td>Isfahan, Masjid-i Jum’a. Tile-work and carving, niche</td>
<td>Print corresponds to negative number 1969.</td>
</tr>
<tr>
<td>165</td>
<td>Isfahan, Masjid-i Jum’a. Panel with long inscriptions</td>
<td>Print corresponds to negative number 1970.</td>
</tr>
<tr>
<td>166</td>
<td>Isfahan, Masjid-i Jum’a. Tile-work in Iwan</td>
<td>Print corresponds to negative number 1965.</td>
</tr>
<tr>
<td>167</td>
<td>Isfahan, Masjid-i Jum’a. Mihrāb (?) with mukarnas</td>
<td>Print corresponds to negative number 1968.</td>
</tr>
<tr>
<td>168</td>
<td>Isfahan, Masjid-i Jum’a. Section with long Arabic inscription</td>
<td>Print corresponds to negative number 2116.</td>
</tr>
<tr>
<td>169</td>
<td>Isfahan, Imamzadeh Ja’far. Exterior</td>
<td>Print corresponds to negative number 2556.</td>
</tr>
<tr>
<td>170</td>
<td>Isfahan, Imamzadeh Ja’far. Double exposure</td>
<td>Print corresponds to negative number 2557.</td>
</tr>
<tr>
<td>171</td>
<td>Isfahan, Imamzadeh Ja’far. Inscription over portal</td>
<td>Print corresponds to negative number 2558.</td>
</tr>
<tr>
<td>172</td>
<td>Isfahan, Imamzadeh Ja’far. Dome and upper inscriptions</td>
<td>Print corresponds to negative number 2559.</td>
</tr>
<tr>
<td>173</td>
<td>Isfahan, Imamzadeh Ja’far. Another exposure of No.172</td>
<td>Print corresponds to negative number 2560.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>174</td>
<td>Isfahan, Imamzadeh Ja'far. Detail of inscription with date 72-H.</td>
<td>Print corresponds to negative number 2561.</td>
</tr>
<tr>
<td>175</td>
<td>Isfahan, Imamzadeh Ja'far. Tomb</td>
<td>Print corresponds to negative number 2562.</td>
</tr>
<tr>
<td>176</td>
<td>Isfahan, Chinar-i Dalbek (?). Exterior, portal</td>
<td>Print corresponds to negative number 2563.</td>
</tr>
<tr>
<td>177</td>
<td>Isfahan, Chinar-i Dalbek (?). Exterior, side</td>
<td>Print corresponds to negative number 2564.</td>
</tr>
<tr>
<td>178</td>
<td>Isfahan, Chinar-i Dalbek (?). Building inscription over door</td>
<td>Print corresponds to negative number 2565.</td>
</tr>
<tr>
<td>179</td>
<td>Isfahan, Chinar-i Dalbek (?). Courtyard with Iwan</td>
<td>Print corresponds to negative number 2566.</td>
</tr>
<tr>
<td>180</td>
<td>Isfahan, Chinar-i Dalbek (?). Tomb in No.179</td>
<td>Print corresponds to negative number 2567.</td>
</tr>
<tr>
<td>181</td>
<td>Isfahan, Bagh-i kushkhaneh, minaret. General view</td>
<td>Print corresponds to negative number 2569.</td>
</tr>
<tr>
<td>182</td>
<td>Isfahan, Bagh-i kushkhaneh, minaret. Upper section</td>
<td>Print corresponds to negative number 2568.</td>
</tr>
<tr>
<td>183</td>
<td>Isfahan, Sarban minaret. General view</td>
<td>Print corresponds to negative number 2570.</td>
</tr>
<tr>
<td>184</td>
<td>Isfahan, Sarban minaret. Upper section</td>
<td>Print corresponds to negative number 2571.</td>
</tr>
<tr>
<td>185</td>
<td>Isfahan, Bab Tutab. Double minaret, general view</td>
<td>Print corresponds to negative number 2573.</td>
</tr>
<tr>
<td>186</td>
<td>Isfahan, Bab Tutab. Upper sections of minarets</td>
<td>Print corresponds to negative number 2572.</td>
</tr>
<tr>
<td>187</td>
<td>Isfahan, Khwaja 'Alam, minaret. Lower section</td>
<td>Print corresponds to negative number 2576.</td>
</tr>
<tr>
<td>188</td>
<td>Isfahan, Khwaja 'Alam, minaret. Detail with inscription</td>
<td>Print corresponds to negative number 2575.</td>
</tr>
<tr>
<td>189</td>
<td>Isfahan, Unidentified minaret, lower section</td>
<td>Print corresponds to negative number 2574.</td>
</tr>
<tr>
<td>190</td>
<td>Isfahan, Masjid 'Ali, minaret. General view (double exposure)</td>
<td>Print corresponds to negative number 2541a.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>191</td>
<td>Isfahan, Masjid 'Ali, minaret. With facade</td>
<td>Print corresponds to negative number 955.</td>
</tr>
<tr>
<td>192</td>
<td>Isfahan, Masjid 'Ali, minaret. Upper section</td>
<td>Print corresponds to negative number 2577.</td>
</tr>
<tr>
<td>193</td>
<td>Isfahan, Masjid 'Ali, minaret. Lower section</td>
<td>Print corresponds to negative number 2578.</td>
</tr>
<tr>
<td>194</td>
<td>Isfahan, Masjid 'Ali. Facade and portal</td>
<td>Print corresponds to negative number 946.</td>
</tr>
<tr>
<td>195</td>
<td>Isfahan, Masjid 'Ali. Upper section of facade</td>
<td>Print corresponds to negative number 1972.</td>
</tr>
<tr>
<td>196</td>
<td>Isfahan, Masjid 'Ali. Detail of No.195</td>
<td>Print corresponds to negative number 2579.</td>
</tr>
<tr>
<td>197</td>
<td>Isfahan, Masjid 'Ali. Another detail of No.195</td>
<td>Print corresponds to negative number 2580.</td>
</tr>
<tr>
<td>198</td>
<td>Isfahan, Masjid 'Ali. Detail, lower right corner of panel. See No.194</td>
<td>Print corresponds to negative number 953.</td>
</tr>
<tr>
<td>200</td>
<td>Isfahan, Mausoleum of Harun i vilaya. Portal</td>
<td>Print corresponds to negative number 2581.</td>
</tr>
<tr>
<td>201</td>
<td>Isfahan, Mausoleum of Harun i vilaya. Detail, panel above door</td>
<td>Print corresponds to negative number 2582.</td>
</tr>
<tr>
<td>202</td>
<td>Isfahan, Mausoleum of Harun i vilaya. Detail, inscriptions above door</td>
<td>Print corresponds to negative number 2583.</td>
</tr>
<tr>
<td>203</td>
<td>Isfahan, Imamzadeh Isma'il (?). Back wall and base of drum</td>
<td>Print corresponds to negative number 2585.</td>
</tr>
<tr>
<td>204</td>
<td>Isfahan, Imamzadeh Isma'il (?). Courtyard Iwan</td>
<td>Print corresponds to negative number 2584.</td>
</tr>
<tr>
<td>205</td>
<td>Isfahan, Imamzadeh Isma'il (?). Courtyard with two large stone basins</td>
<td>Print corresponds to negative number 2586.</td>
</tr>
<tr>
<td>206</td>
<td>Isfahan, Imamzadeh Isma'il (?). Inscribed metal panel</td>
<td>Print corresponds to negative number 2590.</td>
</tr>
<tr>
<td>207</td>
<td>Isfahan, Imamzadeh Isma'il (?). Another view of No.206</td>
<td>Print corresponds to negative number 2591.</td>
</tr>
<tr>
<td>Item Print 208</td>
<td>Isfahan, Imamzadeh Askar al-Zulama. Portal</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2588.</td>
<td></td>
</tr>
<tr>
<td>Item Print 209</td>
<td>Isfahan, Imamzadeh Askar al-Zulama. Close-up of tilework in No.208</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2587.</td>
<td></td>
</tr>
<tr>
<td>Item Print 210</td>
<td>Isfahan, Imamzadeh Askar al-Zulama. Door with wood mosaic</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2589.</td>
<td></td>
</tr>
<tr>
<td>Item Print 211</td>
<td>Isfahan, Imamzadeh Askar al-Zulama. Entrance</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2593.</td>
<td></td>
</tr>
<tr>
<td>Item Print 212</td>
<td>Isfahan, Imamzadeh Askar al-Zulama. Vaulting over entrance in No.211</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2592.</td>
<td></td>
</tr>
<tr>
<td>Item Print 213</td>
<td>Isfahan, Imamzadeh Askar al-Zulama. Detail of tilework in No.211</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2594.</td>
<td></td>
</tr>
<tr>
<td>Item Print 214</td>
<td>Isfahan. Meidan with Masjid-i Shah, general view</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2595.</td>
<td></td>
</tr>
<tr>
<td>Item Print 215</td>
<td>Isfahan, Masjid-i Shah. Inscription on outer portal</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 952.</td>
<td></td>
</tr>
<tr>
<td>Item Print 216</td>
<td>Isfahan, Masjid-i Shah. Another view of No.215</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2596.</td>
<td></td>
</tr>
<tr>
<td>Item Print 217</td>
<td>Isfahan, Masjid-i Shah. Tile panel at side of entry</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2597.</td>
<td></td>
</tr>
<tr>
<td>Item Print 218</td>
<td>Isfahan, Masjid-i Shah. Close-up of panel</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 951.</td>
<td></td>
</tr>
<tr>
<td>Item Print 219</td>
<td>Isfahan, Masjid-i Sheikh Lutf Allah. Portal</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2599.</td>
<td></td>
</tr>
<tr>
<td>Item Print 220</td>
<td>Isfahan, Masjid-i Sheikh Lutf Allah. Panel at left of doorway</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2598.</td>
<td></td>
</tr>
<tr>
<td>Item Print 221</td>
<td>Isfahan, Masjid-i Sheikh Lutf Allah. Detail, tiles above doorway</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2600.</td>
<td></td>
</tr>
<tr>
<td>Item Print 222</td>
<td>Isfahan, Kaisariye. Entrance to bazar, spandril of Iwan</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2601.</td>
<td></td>
</tr>
<tr>
<td>Item Print 223</td>
<td>Isfahan, Kaisariye. Double exposure</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2602.</td>
<td></td>
</tr>
<tr>
<td>Item Print 224</td>
<td>Isfahan, Kaisariye. Another double exposure</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2603.</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>225</td>
<td>Isfahan, Chehel sotun. Lower part of palace facade A</td>
<td>Print corresponds to negative number 2604.</td>
</tr>
<tr>
<td>226</td>
<td>Isfahan, Chehel sotun. Looking up into half-dome of mirror-work</td>
<td>Print corresponds to negative number 2605.</td>
</tr>
<tr>
<td>227</td>
<td>Isfahan, Chehel sotun. Interior of painted cupola</td>
<td>Print corresponds to negative number 2606.</td>
</tr>
<tr>
<td>228</td>
<td>Isfahan, Chehel sotun. Stone column base, lions</td>
<td>Print corresponds to negative number 2607.</td>
</tr>
<tr>
<td>229</td>
<td>Isfahan, Chehel sotun. Stone lion, part of fountain</td>
<td>Print corresponds to negative number 2608.</td>
</tr>
<tr>
<td>230</td>
<td>Isfahan, Chehel sotun. Stone standing figures, fountain</td>
<td>Print corresponds to negative number 2609.</td>
</tr>
<tr>
<td>231</td>
<td>Pir-i Bakran (near Isfahan) mausoleum. General view</td>
<td>Print corresponds to negative number 2610.</td>
</tr>
<tr>
<td>232</td>
<td>Pir-i Bakran (near Isfahan) mausoleum. Closer view</td>
<td>Print corresponds to negative number 2611.</td>
</tr>
<tr>
<td>233</td>
<td>Pir-i Bakran (near Isfahan) mausoleum. Still closer general view</td>
<td>Print corresponds to negative number 2612.</td>
</tr>
<tr>
<td>234</td>
<td>Pir-i Bakran (near Isfahan) mausoleum. Facade, great Iwan</td>
<td>Print corresponds to negative number 2613.</td>
</tr>
<tr>
<td>235</td>
<td>Pir-i Bakran (near Isfahan) mausoleum. Side view</td>
<td>Print corresponds to negative number 2614.</td>
</tr>
<tr>
<td>236</td>
<td>Pir-i Bakran, interior. Arabic inscription</td>
<td>Print corresponds to negative number 2616.</td>
</tr>
<tr>
<td>237</td>
<td>Pir-i Bakran, interior. Decorated spandril</td>
<td>Print corresponds to negative number 2618.</td>
</tr>
<tr>
<td>238</td>
<td>Pir-i Bakran, interior. Looking out</td>
<td>Print corresponds to negative number 2620.</td>
</tr>
<tr>
<td>239</td>
<td>Pir-i Bakran, interior. Paneling and inscriptions</td>
<td>Print corresponds to negative number 2617.</td>
</tr>
<tr>
<td>240</td>
<td>Pir-i Bakran, interior. Entrance to darvish cell</td>
<td>Print corresponds to negative number 2619.</td>
</tr>
<tr>
<td>241</td>
<td>Pir-i Bakran, interior. Entrance to another cell</td>
<td>Print corresponds to negative number 2621.</td>
</tr>
<tr>
<td>Item Print 242</td>
<td>Pir-i Bakran, interior. Side panel of niche in No.241</td>
<td>Notes: Print corresponds to negative number 2622.</td>
</tr>
<tr>
<td>Item Print 243</td>
<td>Pir-i Bakran, interior. Side panel in No.240</td>
<td>Notes: Print corresponds to negative number 2623.</td>
</tr>
<tr>
<td>Item Print 244</td>
<td>Pir-i Bakran, interior. Builder's inscription (?)</td>
<td>Notes: Print corresponds to negative number 2624.</td>
</tr>
<tr>
<td>Item Print 245</td>
<td>Pir-i Bakran, interior. Mukarnas dome</td>
<td>Notes: Print corresponds to negative number 2625.</td>
</tr>
<tr>
<td>Item Print 246</td>
<td>Pir-i Bakran, interior. Lower section of No.245</td>
<td>Notes: Print corresponds to negative number 2626.</td>
</tr>
<tr>
<td>Item Print 247</td>
<td>Pir-i Bakran, interior. Decoration, detail of No.246</td>
<td>Notes: Print corresponds to negative number 2629.</td>
</tr>
<tr>
<td>Item Print 248</td>
<td>Pir-i Bakran, interior. Inscription in tympanum</td>
<td>Notes: Print corresponds to negative number 2627a.</td>
</tr>
<tr>
<td>Item Print 249</td>
<td>Pir-i Bakran, interior. Another exposure of No.248</td>
<td>Notes: Print corresponds to negative number 2628.</td>
</tr>
<tr>
<td>Item Print 250</td>
<td>Pir-i Bakran, interior. Looking up at vault in No.245</td>
<td>Notes: Print corresponds to negative number 2627.</td>
</tr>
<tr>
<td>Item Print 251</td>
<td>Pir-i Bakran, interior. Section of inscription, mihrâb, No.253</td>
<td>Notes: Print corresponds to negative number 2631.</td>
</tr>
<tr>
<td>Item Print 252</td>
<td>Pir-i Bakran, interior. Detail of tympanum of mihrâb (?)</td>
<td>Notes: Print corresponds to negative number 2630.</td>
</tr>
<tr>
<td>Item Print 253</td>
<td>Pir-i Bakran, interior. Mihrâb</td>
<td>Notes: Print corresponds to negative number 2631a.</td>
</tr>
<tr>
<td>Item Print 254</td>
<td>Pir-i Bakran, interior. Grill</td>
<td>Notes: Print corresponds to negative number 2615.</td>
</tr>
<tr>
<td>Item Print 255</td>
<td>Lingan (near Isfahan), Jewish sanctuary. AHI, p1.XX</td>
<td>Notes: Print corresponds to negative number 2632.</td>
</tr>
<tr>
<td>Item Print 256</td>
<td>Pasargadae. N door of mosque near tomb. See N-117, p.67</td>
<td>Notes: Print corresponds to negative number 2633.</td>
</tr>
<tr>
<td>Item Print 257</td>
<td>Pasargadae. Sarcophagus I, near tomb. See N-117, p.72</td>
<td>Notes: Print corresponds to negative number 2637.</td>
</tr>
<tr>
<td>Item Print 258</td>
<td>Pasargadae. Sarcophagus II, near tomb. See N-117, p.73</td>
<td>Notes: Print corresponds to negative number 2638.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>----------</td>
<td>------------------------------------------------------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>259</td>
<td>Pasargadae. Sarcophagus III, near tomb. See N-117, p.74</td>
<td>Print corresponds to negative number 2635.</td>
</tr>
<tr>
<td>260</td>
<td>Pasargadae. Sarcophagus IV, near tomb. See N-117, p.75</td>
<td>Print corresponds to negative number 2636.</td>
</tr>
<tr>
<td>261</td>
<td>Naqsh-i Rustam. Inscribed stone plaque</td>
<td>Print corresponds to negative number 2634.</td>
</tr>
<tr>
<td>262</td>
<td>Band-i Amir. View of barrage</td>
<td>Print corresponds to negative number 2744.</td>
</tr>
<tr>
<td>263</td>
<td>Shiraz. Quran Gate (Allahu Akbar) from city side</td>
<td>Print corresponds to negative number 2646.</td>
</tr>
<tr>
<td>264</td>
<td>Shiraz. Quran Gate (Allahu Akbar). Tea-house near Quran gate; city in background</td>
<td>Print corresponds to negative number 2647.</td>
</tr>
<tr>
<td>265</td>
<td>Shiraz. Quran Gate (Allahu Akbar). Mashriqain, Kufic inscription</td>
<td>Print corresponds to negative number 2648.</td>
</tr>
<tr>
<td>266</td>
<td>Shiraz. Quran Gate (Allahu Akbar). Corner tower of citadel of Kerim Khan</td>
<td>Print corresponds to negative number 2640.</td>
</tr>
<tr>
<td>267</td>
<td>Shiraz. Quran Gate (Allahu Akbar). Tile panel above entrance to citadel: Rustam slaying the White Div (monster)</td>
<td>Print corresponds to negative number 2639.</td>
</tr>
<tr>
<td>268</td>
<td>Shiraz. Quran Gate (Allahu Akbar). Courtyard with Kerim Khan tile panels</td>
<td>Print corresponds to negative number 2641.</td>
</tr>
<tr>
<td>269</td>
<td>Shiraz. Quran Gate (Allahu Akbar). Entrance to Vakil mosque</td>
<td>Print corresponds to negative number 2642.</td>
</tr>
<tr>
<td>270</td>
<td>Shiraz, Vakil mosque. Interior courtyard</td>
<td>Print corresponds to negative number 2645.</td>
</tr>
<tr>
<td>271</td>
<td>Shiraz, Vakil mosque. Detail, panels in No.269</td>
<td>Print corresponds to negative number 2643.</td>
</tr>
<tr>
<td>272</td>
<td>Shiraz, Vakil mosque. Details of panels in No. 271</td>
<td>Print corresponds to negative number 2644.</td>
</tr>
<tr>
<td>274</td>
<td>Shiraz. Tile spandril, court scenes, Kerim Khan</td>
<td>Print corresponds to negative number 1974.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>-----------</td>
<td>--------------------------------------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>275</td>
<td>Shiraz. Floral panel, Kerim Khan</td>
<td>Print corresponds to negative number 2649.</td>
</tr>
<tr>
<td>276</td>
<td>Shiraz. Dado of sculptured figures, Qajar</td>
<td>Print corresponds to negative number 1975.</td>
</tr>
<tr>
<td>277</td>
<td>Shiraz. Tomb, Khatun Qiyamat</td>
<td>Print corresponds to negative number 2656.</td>
</tr>
<tr>
<td>278</td>
<td>Shiraz. Tile dado, textile pattern</td>
<td>Print corresponds to negative number 2653.</td>
</tr>
<tr>
<td>279</td>
<td>Shiraz. Tile dado, another textile pattern</td>
<td>Print corresponds to negative number 2654.</td>
</tr>
<tr>
<td>280</td>
<td>Shiraz. Two tombstones in Haft Tan (?)</td>
<td>Print corresponds to negative number 2655.</td>
</tr>
<tr>
<td>281</td>
<td>Shiraz. Haft Tan</td>
<td>Print corresponds to negative number 2651.</td>
</tr>
<tr>
<td>282</td>
<td>Shiraz. Tombstones in Chehel Tan garden</td>
<td>Print corresponds to negative number 2650.</td>
</tr>
<tr>
<td>283</td>
<td>Shiraz. Chehel Tan</td>
<td>Print corresponds to negative number 2652.</td>
</tr>
<tr>
<td>284</td>
<td>Cemetery in Bakhtiar country</td>
<td>Print corresponds to negative number 2711.</td>
</tr>
<tr>
<td>285</td>
<td>Metal door to Imamzadeh with inscription</td>
<td>Print corresponds to negative number 1976.</td>
</tr>
<tr>
<td>286</td>
<td>Firuzabad, Saljuq Imamzadeh. Carved stones, re-used</td>
<td>Print corresponds to negative number 2657.</td>
</tr>
<tr>
<td>287</td>
<td>Firuzabad, Saljuq Imamzadeh. More re-used carved stones</td>
<td>Print corresponds to negative number 2658.</td>
</tr>
<tr>
<td>288</td>
<td>Kharg, Imamzadeh Mir Muhammad. General view. SA-I, fig.64</td>
<td>Print corresponds to negative number 2660.</td>
</tr>
<tr>
<td>289</td>
<td>Kharg, Imamzadeh Mir Muhammad. Entrance. SA-I, fig.66</td>
<td>Print corresponds to negative number 2659.</td>
</tr>
<tr>
<td>290</td>
<td>Nain, Masjid-i Jami' Inner courtyard</td>
<td>Print corresponds to negative number 1063.</td>
</tr>
<tr>
<td>291</td>
<td>Nain, Masjid-i Jami' Inner courtyard. Colonnade</td>
<td>Print corresponds to negative number 1067.</td>
</tr>
</tbody>
</table>
| Item Print 292 | Nain, Masjid-i Jami' Inner courtyard. Minbar  
Notes: Print corresponds to negative number 948. |
|----------------|---------------------------------------------------------------------------------------------------|
| Item Print 293 | Nain, Masjid-i Jami' Inner courtyard. Mihrāb  
Notes: Print corresponds to negative number 1064. |
| Item Print 294 | Nain, Masjid-i Jami' Inner courtyard. Detail, upper panel of mihrāb  
Notes: Print corresponds to negative number 949. |
| Item Print 295 | Nain, Masjid-i Jami' Inner courtyard. Detail, half-dome of mihrāb  
Notes: Print corresponds to negative number 178. |
| Item Print 296 | Nain, Masjid-i Jami' Inner courtyard. Detail, arch in front of mihrāb, right side  
Notes: Print corresponds to negative number 1064. |
| Item Print 297 | Nain, Masjid-i Jami' Inner courtyard. Detail, left side of arch in No.296  
Notes: Print corresponds to negative number 1065. |
| Item Print 298 | Nain, Masjid-i Jami' Inner courtyard. Detail, soffit  
Notes: Print corresponds to negative number 184. |
| Item Print 299 | Nain, Masjid-i Jami' Inner courtyard. Detail, one column  
Notes: Print corresponds to negative number 950. |
| Item Print 300 | Nain, Masjid-i Jami' Inner courtyard. Detail of another column  
Notes: Print corresponds to negative number 183. |
| Item Print 301 | Nain (?). Carved wooden panels of a minbar  
Notes: Print corresponds to negative number 947. |
| Item Print 302 | Nain (?). Qibia wall with mihrāb and Kufic and Naskhi inscriptions  
Notes: Print corresponds to negative number 1023. |
| Item Print 303 | Carved tombstone  
Notes: Print corresponds to negative number 1073. |
| Item Print 304 | Carved tombstone  
Notes: Print corresponds to negative number 1017. |
| Item Print 305 | Carved tombstone. Another exposure of No.304  
Notes: Print corresponds to negative number 1020. |
| Item Print 306 | Kerman, Masjid-i Jami'. Facade, 750 H.  
Notes: Print corresponds to negative number 1015. |
| Item Print 307 | Kerman, Masjid-i Jami'. Detail, left side. Photo, April 1929  
Notes: Print corresponds to negative number 1025. |
<p>| Item Print 308 | Kerman, Masjid-i Jami'. Qibia wall, mihrāb and minbar |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>309</td>
<td>Kerman, Masjid-i Jami’. Another exposure of No.308</td>
<td>Print corresponds to negative number 1071.</td>
</tr>
<tr>
<td>310</td>
<td>Kerman. Mosque facade (tekkiye ?). Photo, April 1929</td>
<td>Print corresponds to negative number 1074.</td>
</tr>
<tr>
<td>311</td>
<td>Kerman. Mosque facade (tekkiye ?). Detail of tilework in No.310</td>
<td>Print corresponds to negative number 1024.</td>
</tr>
<tr>
<td>312</td>
<td>Kerman. Mosque facade (tekkiye ?). Masjid 'Ali inscription</td>
<td>Print corresponds to negative number 954.</td>
</tr>
<tr>
<td>313</td>
<td>Kerman, Ganj 'Ali Khan, caravansarai. Courtyard</td>
<td>Print corresponds to negative number 176.</td>
</tr>
<tr>
<td>314</td>
<td>Kerman, Ganj 'Ali Khan, caravansarai. Tiled spandril</td>
<td>Print corresponds to negative number 1070.</td>
</tr>
<tr>
<td>315</td>
<td>Kerman, Ganj 'Ali Khan, caravansarai. A second tiled spandril</td>
<td>Print corresponds to negative number 1068.</td>
</tr>
<tr>
<td>316</td>
<td>Kerman, Ganj 'Ali Khan, caravansarai. A third tiled spandril</td>
<td>Print corresponds to negative number 1019.</td>
</tr>
<tr>
<td>317</td>
<td>Kerman, Ganj 'Ali Khan, caravansarai. A fourth tiled spandril</td>
<td>Print corresponds to negative number 1152.</td>
</tr>
<tr>
<td>318</td>
<td>Kerman, Ganj 'Ali Khan, caravansarai. Inscription. Scribe's signature</td>
<td>Print corresponds to negative number 1018.</td>
</tr>
<tr>
<td>319</td>
<td>Mil-i Naderi (between Barn and Zahidan). Photo, April 1929</td>
<td>Print corresponds to negative number 1021.</td>
</tr>
<tr>
<td>320</td>
<td>Mil-i Naderi (between Barn and Zahidan). Top section</td>
<td>Print corresponds to negative number 1016.</td>
</tr>
<tr>
<td>321</td>
<td>Sistan, Mil. General view</td>
<td>Print corresponds to negative number 2868.</td>
</tr>
<tr>
<td>322</td>
<td>Sistan, Mil. Upper sections with inscriptions</td>
<td>Print corresponds to negative number 2863.</td>
</tr>
<tr>
<td>323</td>
<td>Sistan, Mil. Detail of upper inscription</td>
<td>Print corresponds to negative number 2870.</td>
</tr>
<tr>
<td>324</td>
<td>Sistan, Mil. Lower inscription</td>
<td>Print corresponds to negative number 2871.</td>
</tr>
<tr>
<td>Item Print 325</td>
<td>Sistan, Mil. Another section of lower inscription</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>-----------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2872.</td>
<td></td>
</tr>
<tr>
<td>Item Print 326</td>
<td>Sistan, Mil. Another exposure of No.325</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2873.</td>
<td></td>
</tr>
<tr>
<td>Item Print 327</td>
<td>Zahidan. Ruins of old city</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2874.</td>
<td></td>
</tr>
<tr>
<td>Item Print 328</td>
<td>Zahidan. Ruins of fort</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2875.</td>
<td></td>
</tr>
<tr>
<td>Item Print 329</td>
<td>Zahidan. Ruins</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2876.</td>
<td></td>
</tr>
<tr>
<td>Item Print 330</td>
<td>Zahidan. Tomb, place of pilgrimage with votive offerings</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2877.</td>
<td></td>
</tr>
<tr>
<td>Item Print 331</td>
<td>Sistan, Qale-i Kuh. General view</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2860.</td>
<td></td>
</tr>
<tr>
<td>Item Print 332</td>
<td>Sistan, Qale-i Kuh. Closer view</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2861.</td>
<td></td>
</tr>
<tr>
<td>Item Print 333</td>
<td>Sistan, Qale-i Kuh. Outer walls</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2862.</td>
<td></td>
</tr>
<tr>
<td>Item Print 334</td>
<td>Sistan, Qale-i Kuh. Ruins</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2863.</td>
<td></td>
</tr>
<tr>
<td>Item Print 335</td>
<td>Sistan, Qale-i Kuh. View looking over Abuzar</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2864.</td>
<td></td>
</tr>
<tr>
<td>Item Print 336</td>
<td>Sistan, Qale-i Kuh. Ruins of construction</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2865.</td>
<td></td>
</tr>
<tr>
<td>Item Print 337</td>
<td>Sistan, Qale-i Kuh. View over another qal'a (film damaged)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2866.</td>
<td></td>
</tr>
<tr>
<td>Item Print 338</td>
<td>Sistan, Qale-i Kuh. View over cultivated fields</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2867.</td>
<td></td>
</tr>
<tr>
<td>Item Print 339</td>
<td>Baghdad. This and the following badly damaged negatives, useful for study purposes only, are probably of the Mirjaniyya and belong in the Baghdad series, Nos.18–21</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1192.</td>
<td></td>
</tr>
<tr>
<td>Item Print 340</td>
<td>Baghdad. See note above</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1195.</td>
<td></td>
</tr>
</tbody>
</table>
4.12: Photo File 12: "Syrian Inscriptions"

Scope and Contents: Although labelled Syria inscriptions, this file contains, in addition, a series of Mamluk or Ayyubid inscriptions from [Tripolis?] photographs of a palace (?) interior in Samaria, a few miscellaneous prints of Samarra, and some of members of Herzfeld's family or friends, as well as photographs of unidentified people.

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Samarra, 1930. Prehistoric grave</td>
<td>Print corresponds to negative number 3210.</td>
</tr>
<tr>
<td>2</td>
<td>Samarra, 1930. Another view of No.1</td>
<td>Print corresponds to negative number 3189.</td>
</tr>
<tr>
<td>2a</td>
<td>Samarra, 1930. Large stone basin</td>
<td>Print corresponds to negative number 3190.</td>
</tr>
<tr>
<td>2b</td>
<td>Samarra, 1930. Another view of No.2a</td>
<td>Print corresponds to negative number 3197.</td>
</tr>
<tr>
<td>2c</td>
<td>Samarra, 1930. Shrine mosque with tiled dome. See File 23--13</td>
<td>Print corresponds to negative number 3212.</td>
</tr>
<tr>
<td>2d</td>
<td>Samarra, 1930. Shrine mosque with tiled dome, courtyard. See File 23--14</td>
<td>Print corresponds to negative number 3211.</td>
</tr>
<tr>
<td>3</td>
<td>[Tripolis?] Mamluk inscription. Left section, See No.4</td>
<td>Print corresponds to negative number 3856.</td>
</tr>
<tr>
<td>4</td>
<td>[Tripolis?] Mamluk inscription. Right section of No.3</td>
<td>Print corresponds to negative number 3862.</td>
</tr>
<tr>
<td>5</td>
<td>[Tripolis?] Mamluk inscription. Two inscriptions</td>
<td>Print corresponds to negative number 3865.</td>
</tr>
<tr>
<td>6</td>
<td>[Tripolis?] Mamluk inscription. Complete inscription. See Nos.7--9</td>
<td>Print corresponds to negative number 3547.</td>
</tr>
<tr>
<td>7</td>
<td>[Tripolis?] Mamluk inscription. Central section, inscription in No.6</td>
<td>Print corresponds to negative number 3550.</td>
</tr>
<tr>
<td>8</td>
<td>[Tripolis?] Mamluk inscription. Right end, inscription in No.6</td>
<td>Print corresponds to negative number 3422.</td>
</tr>
<tr>
<td>9</td>
<td>[Tripolis?] Mamluk inscription. Left end of inscription in No.6</td>
<td>Print corresponds to negative number 3546.</td>
</tr>
<tr>
<td>10</td>
<td>[Tripolis?] Mamluk inscription</td>
<td>Print corresponds to negative number 3859.</td>
</tr>
<tr>
<td>11</td>
<td>[Tripolis?] Mamluk inscription. Right end. Joins left section in No.13</td>
<td>Print corresponds to negative number 3858.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>12</td>
<td>[Tripolis?] Mamluk inscription. Double exposure</td>
<td>Print corresponds to negative number 3861.</td>
</tr>
<tr>
<td>13</td>
<td>[Tripolis?] Mamluk inscription. Left section, joins right section in No.11</td>
<td>Print corresponds to negative number 3860.</td>
</tr>
<tr>
<td>14</td>
<td>[Tripolis?] Mamluk inscription. See No.15, left section, lower inscription and two bottom lines of upper inscription</td>
<td>Print corresponds to negative number 3863.</td>
</tr>
<tr>
<td>15</td>
<td>[Tripolis?] Mamluk inscription. Close-up of top line, lower inscription in No.14; and left section of 4-line upper inscription in No. 14</td>
<td>Print corresponds to negative number 3864.</td>
</tr>
<tr>
<td>16</td>
<td>[Tripolis?] Mamluk inscription</td>
<td>Print corresponds to negative number 3579.</td>
</tr>
<tr>
<td>17</td>
<td>[Tripolis?] Another Mamluk inscription</td>
<td>Print corresponds to negative number 3582.</td>
</tr>
<tr>
<td>18</td>
<td>[Tripolis?] Mamluk entry with mukarnas and re-used capital</td>
<td>Print corresponds to negative number 3425.</td>
</tr>
<tr>
<td>19</td>
<td>[Tripolis?] Minbar</td>
<td>Print corresponds to negative number 3541.</td>
</tr>
<tr>
<td>20</td>
<td>[Tripolis?] Mihrāb and minbar, re-used capitals</td>
<td>Print corresponds to negative number 3424.</td>
</tr>
<tr>
<td>21</td>
<td>[Tripolis?] Mosque portal</td>
<td>Print corresponds to negative number 3544.</td>
</tr>
<tr>
<td>22</td>
<td>[Tripolis?] Mamluk inscription, another section in No.23</td>
<td>Print corresponds to negative number 3545.</td>
</tr>
<tr>
<td>23</td>
<td>[Tripolis?] See No.22</td>
<td>Print corresponds to negative number 3548.</td>
</tr>
<tr>
<td>24</td>
<td>[Tripolis?] Mamluk inscription in tympanum</td>
<td>Print corresponds to negative number 3539.</td>
</tr>
<tr>
<td>25</td>
<td>[Tripolis?] Re-used block with Mamluk inscription</td>
<td>Print corresponds to negative number 3532.</td>
</tr>
<tr>
<td>26</td>
<td>[Tripolis?] Another similar block and inscription</td>
<td>Print corresponds to negative number 3533.</td>
</tr>
<tr>
<td>27</td>
<td>[Tripolis?] Mamluk plaque on wall</td>
<td>Print corresponds to negative number 3451.</td>
</tr>
</tbody>
</table>
Item Print 28

[Tripolis?] Mamluk inscription over door
Notes: Print corresponds to negative number 3453.

Item Print 29

[Tripolis?] Inscribed plaque with Turkish tughra
Notes: Print corresponds to negative number 3454.

Item Print 30

[Tripolis?] Mamluk inscription and ornament above door
Notes: Print corresponds to negative number 3456.

Item Print 31

[Tripolis?] Mamluk inscription on wall
Notes: Print corresponds to negative number 3457.

Item Print 32

[Tripolis?] Window grill in unidentified building
Notes: Print corresponds to negative number 3391.

Item Print 33

[Tripolis?] Page from printed book with Mamluk inscription
Notes: Print corresponds to negative number 3850.

Item Print 34

[Tripolis?] Turkish mosque: Ottoman inscription and decoration
Notes: Print corresponds to negative number 3776.

Item Print 35

[Tripolis?] Two Mamluk inscriptions above doorway
Notes: Print corresponds to negative number 3406.

Item Print 36

[Tripolis?] Another exposure of No.24
Notes: Print corresponds to negative number 3423.

Item Print 37

[Tripolis?] Inscription on boulder
Notes: Print corresponds to negative number 3401.

Item Print 38

[Tripolis?] Inscribed plaque over lintel
Notes: Print corresponds to negative number 3403.

Item Print 39

[Tripolis?] Lintel inscription in No.40 (reversed)
Notes: Print corresponds to negative number 3400.

Item Print 40

[Tripolis?] Correct view of No.39
Notes: Print corresponds to negative number 3404.

Item Print 41

[Tripolis?] Section of Mamluk inscription
Notes: Print corresponds to negative number 3405.

Item Print 42

[Tripolis?] Lintel with Mamluk inscription
Notes: Print corresponds to negative number 3399.

Item Print 43

[Tripolis?] Left side. Mamluk inscription. Right side, No.44
Notes: Print corresponds to negative number 3407.

Item Print 44

[Tripolis?] See No.43
Notes: Print corresponds to negative number 3402.
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 45</td>
<td>[Tripolis?] Mamluk or Ayyubid inscription. Print corresponds to negative number 3531.</td>
</tr>
<tr>
<td>Item Print 46</td>
<td>[Tripolis?] Print corresponds to negative number 3601.</td>
</tr>
<tr>
<td>Item Print 47</td>
<td>[Tripolis?] Print corresponds to negative number 3586.</td>
</tr>
<tr>
<td>Item Print 48</td>
<td>[Tripolis?] Print corresponds to negative number 3552.</td>
</tr>
<tr>
<td>Item Print 49</td>
<td>[Tripolis?] Print corresponds to negative number 3592.</td>
</tr>
<tr>
<td>Item Print 50</td>
<td>[Tripolis?] Print corresponds to negative number 3594.</td>
</tr>
<tr>
<td>Item Print 51</td>
<td>[Tripolis?] Print corresponds to negative number 3600.</td>
</tr>
<tr>
<td>Item Print 52</td>
<td>[Tripolis?] Print corresponds to negative number 3771.</td>
</tr>
<tr>
<td>Item Print 53</td>
<td>[Tripolis?] Print corresponds to negative number 3774.</td>
</tr>
<tr>
<td>Item Print 54</td>
<td>[Tripolis?] Print corresponds to negative number 3866.</td>
</tr>
<tr>
<td>Item Print 55</td>
<td>[Tripolis?] Print corresponds to negative number 3527.</td>
</tr>
<tr>
<td>Item Print 56</td>
<td>[Tripolis?] Print corresponds to negative number 3529.</td>
</tr>
<tr>
<td>Item Print 57</td>
<td>[Tripolis?] Print corresponds to negative number 3780.</td>
</tr>
<tr>
<td>Item Print 58</td>
<td>[Tripolis?] Print corresponds to negative number 3779.</td>
</tr>
<tr>
<td>Item Print 59</td>
<td>[Tripolis?] Print corresponds to negative number 3767.</td>
</tr>
<tr>
<td>Item Print 60</td>
<td>[Tripolis?] Print corresponds to negative number 3766.</td>
</tr>
<tr>
<td>Item Print 61</td>
<td>[Tripolis?] Print corresponds to negative number 3589.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>62</td>
<td>[Tripolis?]</td>
</tr>
<tr>
<td>63</td>
<td>[Tripolis?]</td>
</tr>
<tr>
<td>64</td>
<td>[Tripolis?]</td>
</tr>
<tr>
<td>65</td>
<td>Samaria, palace or museum. Mamluk style. Detail of No.68</td>
</tr>
<tr>
<td>66</td>
<td>Samaria, palace or museum. Another detail of No.68</td>
</tr>
<tr>
<td>67</td>
<td>Samaria, palace or museum. Ornate, columned niche with display of 19th--20th c. Japanese ceramics</td>
</tr>
<tr>
<td>68</td>
<td>Samaria, palace or museum. Upper facade with painted cornice and panel</td>
</tr>
<tr>
<td>69</td>
<td>Samaria, palace or museum. Another view of No.67</td>
</tr>
<tr>
<td>70</td>
<td>Samaria, palace or museum. Separate, highly ornamented panel</td>
</tr>
<tr>
<td>71</td>
<td>Samaria, palace or museum. Another view of No.65</td>
</tr>
<tr>
<td>72</td>
<td>Samaria, palace or museum. End panel, possibly with inscription</td>
</tr>
<tr>
<td>73</td>
<td>Samaria, palace or museum. Decorated arch</td>
</tr>
<tr>
<td>74</td>
<td>Samaria, squeeze of inscription. Syriac</td>
</tr>
<tr>
<td>75</td>
<td>Samaria, squeeze of inscription. Two squeezes, Syriac</td>
</tr>
<tr>
<td>76</td>
<td>Samaria, squeeze of inscription. Syriac</td>
</tr>
<tr>
<td>77</td>
<td>Samaria, squeeze of inscription. Greek and Syriac</td>
</tr>
<tr>
<td>78</td>
<td>Samaria, squeeze of inscription. Greek and Syriac</td>
</tr>
<tr>
<td>Item Print 79</td>
<td>Samaria, squeeze of inscription. Syriac Notes: Print corresponds to negative number 3080.</td>
</tr>
<tr>
<td>Item Print 80</td>
<td>Samaria, squeeze of inscription. Two Syriac Notes: Print corresponds to negative number 3081.</td>
</tr>
<tr>
<td>Item Print 81</td>
<td>Samaria, squeeze of inscription. Greek and Syriac Notes: Print corresponds to negative number 3082.</td>
</tr>
<tr>
<td>Item Print 82</td>
<td>Samaria, squeeze of inscription. Syriac Notes: Print corresponds to negative number 3083.</td>
</tr>
<tr>
<td>Item Print 83</td>
<td>Samaria, squeeze of inscription. Greek and Syriac Notes: Print corresponds to negative number 3084.</td>
</tr>
<tr>
<td>Item Print 84</td>
<td>Samaria, squeeze of inscription. Greek and Syriac Notes: Print corresponds to negative number 3085.</td>
</tr>
<tr>
<td>Item Print 85</td>
<td>Samaria, squeeze of inscription. Greek and Syriac Notes: Print corresponds to negative number 3086.</td>
</tr>
<tr>
<td>Item Print 86</td>
<td>Samaria, squeeze of inscription. Greek and Syriac Notes: Print corresponds to negative number 3087.</td>
</tr>
<tr>
<td>Item Print 87</td>
<td>Samaria, squeeze of inscription. Three Syriac Notes: Print corresponds to negative number 3088.</td>
</tr>
<tr>
<td>Item Print 88</td>
<td>Samaria, squeeze of inscription. Two Syriac Notes: Print corresponds to negative number 3089.</td>
</tr>
<tr>
<td>Item Print 89</td>
<td>Samaria, squeeze of inscription. Two Syriac Notes: Print corresponds to negative number 3090.</td>
</tr>
<tr>
<td>Item Print 90</td>
<td>Samaria, squeeze of inscription. Syriac Notes: Print corresponds to negative number 3091.</td>
</tr>
<tr>
<td>Item Print 91</td>
<td>Samaria, squeeze of inscription. Greek Notes: Print corresponds to negative number 3092.</td>
</tr>
<tr>
<td>Item Print 92</td>
<td>Samaria, squeeze of inscription. Greek and Syriac Notes: Print corresponds to negative number 3093.</td>
</tr>
<tr>
<td>Item Print 93</td>
<td>Samaria, squeeze of inscription. Syriac Notes: Print corresponds to negative number 3094.</td>
</tr>
<tr>
<td>Item Print 94</td>
<td>Samaria, squeeze of inscription. Syriac Notes: Print corresponds to negative number 3095.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Item Print 95</td>
<td>Samaria, squeeze of inscription. Greek</td>
</tr>
<tr>
<td>Item Print 96</td>
<td>Samaria, squeeze of inscription. Syriac</td>
</tr>
<tr>
<td>Item Print 97</td>
<td>Samaria, squeeze of inscription. Syriac</td>
</tr>
<tr>
<td>Item Print 98</td>
<td>Samaria, squeeze of inscription. Syriac</td>
</tr>
<tr>
<td>Item Print 99</td>
<td>Samaria, squeeze of inscription. Syriac</td>
</tr>
<tr>
<td>Item Print 100</td>
<td>Samaria, squeeze of inscription. Greek and Syriac</td>
</tr>
<tr>
<td>Item Print 101</td>
<td>Two unidentified persons</td>
</tr>
<tr>
<td>Item Print 102</td>
<td>Unidentified Syrian or Turkish police officer</td>
</tr>
<tr>
<td>Item Print 103</td>
<td>Unidentified Syrian or Turkish army officer</td>
</tr>
<tr>
<td>Item Print 104</td>
<td>Professor Moritz Sobernheim. On horseback</td>
</tr>
<tr>
<td>Item Print 105</td>
<td>Professor Moritz Sobernheim. (The negatives of Nos.105–109 are missing)</td>
</tr>
<tr>
<td>Item Print 106</td>
<td>Professor Moritz Sobernheim</td>
</tr>
<tr>
<td>Item Print 107</td>
<td>Professor Moritz Sobernheim</td>
</tr>
<tr>
<td>Item Print 108</td>
<td>Professor Moritz Sobernheim</td>
</tr>
<tr>
<td>Item Print 109</td>
<td>Professor Moritz Sobernheim</td>
</tr>
<tr>
<td>Item Print 110</td>
<td>Mrs. Ludwig Schiff, mother of Mrs. Sobernheim</td>
</tr>
<tr>
<td>Item Print 111</td>
<td>Mrs. Sobernheim and baby</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>112</td>
<td>Moritz Sobernheim and Herr Boldt</td>
</tr>
<tr>
<td>113</td>
<td>Herzfeld's sisters, Elizabeth and Charlotte with Sobernheim</td>
</tr>
<tr>
<td>114</td>
<td>Herzfeld's sisters with Herr Boldt, Elizabeth's husband</td>
</tr>
<tr>
<td>115</td>
<td>Herzfeld's sisters</td>
</tr>
<tr>
<td>116</td>
<td>Another view of No.115</td>
</tr>
<tr>
<td>117</td>
<td>Sobernheim family. See photo for identification</td>
</tr>
<tr>
<td>118</td>
<td>Another view of No.117</td>
</tr>
<tr>
<td>119</td>
<td>Unidentified European couple, Syria</td>
</tr>
<tr>
<td>120</td>
<td>Unidentified Syrian family group (males)</td>
</tr>
<tr>
<td>121</td>
<td>Unidentified group, Syria</td>
</tr>
<tr>
<td>122</td>
<td>Unidentified ladies, Syria</td>
</tr>
<tr>
<td>123</td>
<td>Double exposure of No.124</td>
</tr>
<tr>
<td>124</td>
<td>Unidentified family group, Syria</td>
</tr>
</tbody>
</table>

FSA A.6 04.PF.12: Ernst Herzfeld Papers, Series 4: Photographic Files; Syrian Inscriptions (Photo File 12), 1904-1946
128 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Ernst Herzfeld Papers; Photo File 12
FSA A.6 04.PF.12
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series.
labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- "Photo File 12", which was assembled by Joseph Upton, provides 128 photographic prints of Arabic, Aramaic, Greek, and Samaritan inscriptions found at Tripoli (Lebanon), Damascus (Syria), and Palmyra (Syria), as well as family portraits of Moritz Sobernheim and Ernst Herzfeld.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 12" is composed of 128 photographic prints, made from the following glass plates, "FSA a.6 04.GN.3210; FSA a.6 04.GN.3189; FSA a.6 04.GN.3190; FSA a.6 04.GN.3197; FSA a.6 04.GN.3212; FSA a.6 04.GN.3211; FSA a.6 04.GN.3856; FSA a.6 04.GN.3862; FSA a.6 04.GN.3865; FSA a.6 04.GN.3547; FSA a.6 04.GN.3550; FSA a.6 04.GN.3422; FSA a.6 04.GN.3546; FSA a.6 04.GN.3859; FSA a.6 04.GN.3858; FSA a.6 04.GN.3861; FSA a.6 04.GN.3860; FSA a.6 04.GN.3863; FSA a.6 04.GN.3864; FSA a.6 04.GN.3579; FSA a.6 04.GN.3582; FSA a.6 04.GN.3425; FSA a.6 04.GN.3541; FSA a.6 04.GN.3424; FSA a.6 04.GN.3544; FSA a.6 04.GN.3545; FSA a.6 04.GN.3548; FSA a.6 04.GN.3539; FSA a.6 04.GN.3532; FSA a.6 04.GN.3533; FSA a.6 04.GN.3451; FSA a.6 04.GN.3453; FSA a.6 04.GN.3454; FSA a.6 04.GN.3456; FSA a.6 04.GN.3457; FSA a.6 04.GN.3391; FSA a.6 04.GN.3860; FSA a.6 04.GN.3406; FSA a.6 04.GN.3423; FSA a.6 04.GN.3401; FSA a.6 04.GN.3403; FSA a.6 04.GN.3400; FSA a.6 04.GN.3404; FSA
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
</table>
| a.6 04.GN.3405; FSA a.6 04.GN.3399; FSA a.6 04.GN.3407; FSA a.6 04.GN.3402; FSA a.6 04.GN.3531; FSA a.6 04.GN.3601; FSA a.6 04.GN.3586; FSA a.6 04.GN.3552; FSA a.6 04.GN.3592; FSA a.6 04.GN.3594; FSA a.6 04.GN.3600; FSA a.6 04.GN.3771; FSA a.6 04.GN.3774; FSA a.6 04.GN.3866; FSA a.6 04.GN.3527; FSA a.6 04.GN.3529; FSA a.6 04.GN.3780; FSA a.6 04.GN.3779; FSA a.6 04.GN.3767; FSA a.6 04.GN.3766; FSA a.6 04.GN.3589; FSA a.6 04.GN.3580; FSA a.6 04.GN.3581; FSA a.6 04.GN.3769; FSA a.6 04.GN.3611; FSA a.6 04.GN.3602; FSA a.6 04.GN.3603; FSA a.6 04.GN.3605; FSA a.6 04.GN.3604; FSA a.6 04.GN.3606; FSA a.6 04.GN.3607; FSA a.6 04.GN.3608; FSA a.6 04.GN.3612; FSA a.6 04.GN.3427; FSA a.6 04.GN.3428; FSA a.6 04.GN.3078; FSA a.6 04.GN.3079; FSA a.6 04.GN.3080; FSA a.6 04.GN.3081; FSA a.6 04.GN.3082; FSA a.6 04.GN.3083; FSA a.6 04.GN.3084; FSA a.6 04.GN.3085; FSA a.6 04.GN.3086; FSA a.6 04.GN.3087; FSA a.6 04.GN.3088; FSA a.6 04.GN.3089; FSA a.6 04.GN.3090; FSA a.6 04.GN.3091; FSA a.6 04.GN.3092; FSA a.6 04.GN.3093; FSA a.6 04.GN.3094; FSA a.6 04.GN.3095; FSA a.6 04.GN.3429; FSA a.6 04.GN.3430; FSA a.6 04.GN.3431; FSA a.6 04.GN.3432; FSA a.6 04.GN.3433; FSA a.6 04.GN.3434; FSA a.6 04.GN.3435; FSA a.6 04.GN.3770; FSA a.6 04.GN.3771; FSA a.6 04.GN.3777; FSA a.6 04.GN.3568; FSA a.6 04.GN.3576; FSA a.6 04.GN.3577; FSA a.6 04.GN.3575; FSA a.6 04.GN.3569; FSA a.6 04.GN.3570; FSA a.6 04.GN.3571; FSA a.6 04.GN.3240; FSA a.6 04.GN.3595; FSA a.6 04.GN.3522; FSA a.6 04.GN.3610; FSA a.6 04.GN.3597; FSA a.6 04.GN.3572; FSA a.6 04.GN.3573; FSA a.6 04.GN.3655; FSA a.6 04.GN.3695; FSA a.6 04.GN.3584; FSA a.6 04.GN.3758; FSA a.6 04.GN.3246; FSA a.6 04.GN.3761.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art  
Archaeology  
Architecture  
Art of the Islamic World  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Inscriptions, Aramaic  
Inscriptions, Greek  
Inscriptions, Samaritan  
Portrait photography

**Place:** Asia  
Lebanon  
Iraq  
Syria  
Damascus (Syria)  
Tripoli (Lebanon)  
Palmyra (Syria)

**Genre/Form:** Photographic prints
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 12", which was assembled by Joseph Upton, provides 128 photographic prints of Arabic, Aramaic, Greek, and Samaritan inscriptions found at Tripoli (Lebanon), Damascus (Syria), and Palmyra (Syria), as well as family portraits of Moritz Sobernheim and Ernst Herzfeld.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 11" is composed of 338 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.3210; FSA a.6 04.GN.3189; FSA a.6 04.GN.3190; FSA a.6 04.GN.3197; FSA a.6 04.GN.3212; FSA a.6 04.GN.3211; FSA a.6 04.GN.3856; FSA a.6 04.GN.3862; FSA a.6 04.GN.3865; FSA a.6 04.GN.3547;
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Art of the Islamic World
Decoration and ornament
Inscriptions
Inscriptions, Arabic

3 Volumes

1 Volume (334 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents: The abbreviations used in captions of published photos are:

AMI--Archaeological Mitteilungen aus Iran, Herzfeld
IAE--Iran in the Ancient East, Herzfeld Ars Islamica. Vol.III (1936), pp.35--3
SK--Refers to Herzfeld's Sketchbooks in the Archive
Inv.--Refers to Herzfeld's Inventories, especially N-90 and N-91

- "Ernst Herzfeld Papers; Cyanotypes File 13", which was arranged by Ernst Herzfeld, provides 334 photographic prints of antiquities; silver, copper, bronze, stone, bone, wood, and clay objects; amulets, buttons and seals; papyrus and manuscripts; tablets as well as pottery with painted patterns (geometric ornaments and animal design), from Bujnurd (Iran), Constantinople (Turkey), Nihavand (Iran), Baghdad (Iraq), Kufa (Iraq), the prehistoric mound of Tepe Giyan (Iran), Luristan province (Iran), Hamadan (Iran), Kuh-e Khwaja (Iran), Rayy (Iran), Baznagird (Iran), Zenjan (Iran), Isfahan (Iran), Ctesiphon (Iraq), Daghestan (Iran), Hims (Syria), Damascus (Syria), Baghdad (Iraq), as well as from the Arab Museum, Cairo (Egypt) and the Museum of Shah, Tehran (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 13" is composed of 334 cyanotype prints (blueprints), made from the following glass plates. "FSA a.6 04.GN.0020; FSA a.6 04.GN.0021; FSA a.6 04.GN.0021a; FSA a.6 04.GN.0022; FSA a.6 04.GN.0138; FSA a.6 04.GN.0139; FSA a.6 04.GN.0140; FSA a.6 04.GN.0141; FSA a.6 04.GN.0142; FSA a.6 04.GN.0143; FSA a.6 04.GN.0144; FSA a.6 04.GN.0145; FSA a.6 04.GN.0146; FSA a.6 04.GN.0147; FSA a.6 04.GN.0149; FSA a.6 04.GN.0150; FSA a.6 04.GN.0151; FSA a.6 04.GN.0152; FSA a.6 04.GN.0153; FSA a.6 04.GN.0154; FSA a.6 04.GN.0155; FSA a.6
Ernst Herzfeld Papers, Series 4: Photographic Files; "Miscellaneous, Museum of Shah" and Related Objects (Cyanotypes File 13)

Local Numbers: Ernst Herzfeld Papers; Cyanotypes File 13
FSA A.6 04.CY.13

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Art of the Islamic World
Archaeology
Antiquities
Decoration and ornament
Pottery
Seals (Numismatics)

Place: Africa
Asia
Egypt
Iran
Iraq
Syria
Turkey
Baghdad (Iraq)
Cairo (Egypt)
Damascus (Syria)
Hamadān (Iran)
Ḥimṣ (Syria)
Iṣfahān (Iran)
Ray (Iran)
Tehran (Iran)

Genre/Form: Cyanotypes
Photographic prints

4.13.1: Vol. 1, 1904-1934
137 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 13, Volume 1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 13, Volume 1", which was assembled by Joseph Upton, provides 137 photographic prints of antiquities; silver, copper, bronze, stone, bone, and clay objects; amulets, buttons and seals; tablets as well as pottery with painted patterns (geometric ornaments and animal design), from Bujnurd (Iran), Constantinople (Turkey), Nihavand (Iran), Baghdad (Iraq), Kufa (Iraq), the prehistoric mound of Tepe Giyan (Iran), Luristan province (Iran), Hamadan (Iran), and Kuh-e Khwaja (Iran), Rayy (Iran), and from the Museum of Shah, Tehran (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains
Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located.

- "Photo File 13, Volume 1" is composed of 137 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0020; FSA a.6 04.GN.0021; FSA a.6 04.GN.0021a; FSA a.6 04.GN.0022; FSA a.6 04.GN.0138; FSA a.6 04.GN.0139; FSA a.6 04.GN.0140; FSA a.6 04.GN.0141; FSA a.6 04.GN.0142; FSA a.6 04.GN.0143; FSA a.6 04.GN.0144; FSA a.6 04.GN.0145; FSA a.6 04.GN.0146; FSA a.6 04.GN.0147; FSA a.6 04.GN.0149; FSA a.6 04.GN.0150; FSA a.6 04.GN.0151; FSA a.6 04.GN.0152; FSA a.6 04.GN.0153; FSA a.6 04.GN.0154; FSA a.6 04.GN.0155; FSA a.6 04.GN.0156; FSA a.6 04.GN.0157; FSA a.6 04.GN.0158; FSA a.6 04.GN.0159; FSA a.6 04.GN.0160; FSA a.6 04.GN.0210; FSA a.6 04.GN.0211; FSA a.6 04.GN.0212; FSA a.6 04.GN.0213; FSA a.6 04.GN.0214; FSA a.6 04.GN.0215; FSA a.6 04.GN.0216; FSA a.6 04.GN.0217; FSA a.6 04.GN.0218; FSA a.6 04.GN.0219; FSA a.6 04.GN.0220; FSA a.6 04.GN.0221; FSA a.6 04.GN.0222; FSA a.6 04.GN.0223; FSA a.6 04.GN.0224; FSA a.6 04.GN.0225; FSA a.6 04.GN.0226; FSA a.6 04.GN.0227; FSA a.6 04.GN.0228; FSA a.6 04.GN.0229; FSA a.6 04.GN.0230; FSA a.6 04.GN.0231; FSA a.6 04.GN.0232; FSA a.6 04.GN.0233; FSA a.6 04.GN.0237; FSA a.6 04.GN.0238; FSA a.6 04.GN.0239; FSA a.6 04.GN.0329; FSA a.6 04.GN.0330; FSA a.6 04.GN.0331; FSA a.6 04.GN.0332; FSA a.6 04.GN.0333; FSA a.6 04.GN.0423; FSA a.6 04.GN.0436; FSA a.6 04.GN.0437; FSA a.6 04.GN.0438; FSA a.6 04.GN.0439; FSA a.6 04.GN.0440; FSA a.6 04.GN.0441; FSA a.6 04.GN.0442; FSA a.6 04.GN.0443; FSA a.6 04.GN.0444; FSA a.6 04.GN.0445; FSA a.6 04.GN.0446; FSA a.6 04.GN.0447; FSA a.6 04.GN.0718; FSA a.6 04.GN.0738; FSA a.6 04.GN.1038; FSA a.6 04.GN.1039; FSA a.6 04.GN.1040; FSA a.6 04.GN.1047; FSA a.6 04.GN.1048; FSA a.6 04.GN.1049; FSA a.6 04.GN.1099; FSA a.6 04.GN.1100; FSA a.6 04.GN.1101; FSA a.6 04.GN.1103; FSA a.6 04.GN.1104; FSA a.6 04.GN.1105; FSA a.6 04.GN.1106; FSA a.6 04.GN.1107; FSA a.6 04.GN.1108; FSA a.6 04.GN.1109; FSA a.6 04.GN.1132; FSA a.6 04.GN.1133; FSA a.6 04.GN.1134; FSA a.6 04.GN.1138; FSA a.6 04.GN.1139; FSA a.6 04.GN.1143; FSA a.6 04.GN.1149; FSA a.6 04.GN.1153; FSA a.6 04.GN.1155; FSA a.6 04.GN.1177; FSA a.6 04.GN.1197; FSA a.6 04.GN.1198; FSA a.6 04.GN.1199; FSA a.6 04.GN.1200; FSA a.6 04.GN.1411; FSA a.6 04.GN.1203; FSA a.6 04.GN.1204; FSA a.6 04.GN.1307; FSA a.6 04.GN.1308; FSA
a.6 04.GN.1309; FSA a.6 04.GN.1310; FSA a.6 04.GN.1311; FSA a.6 04.GN.1312; FSA a.6 04.GN.1313; FSA a.6 04.GN.1314; FSA a.6 04.GN.1315; FSA a.6 04.GN.1316; FSA a.6 04.GN.1317; FSA a.6 04.GN.1318; FSA a.6 04.GN.1319; FSA a.6 04.GN.1320; FSA a.6 04.GN.1321; FSA a.6 04.GN.1322; FSA a.6 04.GN.1323; FSA a.6 04.GN.1324; FSA a.6 04.GN.1325; FSA a.6 04.GN.1326; FSA a.6 04.GN.1327; FSA a.6 04.GN.1328; FSA a.6 04.GN.1329; FSA a.6 04.GN.1330; FSA a.6 04.GN.1331."

Ernst Herzfeld Papers, Series 4: Photographic Files; "Miscellaneous, Museum of Shah" and Related Objects (Photo File 13, vol. 1)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Art of the Islamic World
Archaeology
Antiquities
Decoration and ornament
Pottery
Animals in art
Seals (Numismatics)
Stucco
Place: Asia
Iran
Iraq
Turkey
Baghdad (Iraq)
Hamadān (Iran)
Ray (Iran)
Tehran (Iran)
Genre/Form: Photographic prints

Item Print 1
Bujnurd. Bronze vase. Inv. No.2494. IAE, p1.XXV, bottom, left. See SK-XXVIII, p.6
Notes: Print corresponds to negative number 20.

Item Print 2
Nihavand. Gold buckle in British Museum
Notes: Print corresponds to negative number 21.

Item Print 3
Another exposure of No.2
Notes: Print corresponds to negative number 21a.

Item Print 4
Bronze horse and two pins. Pin (left) Constantinople. See SK-XXVIII, p.23; horse, Bujnurd; pin (right) Baghdad. Inv. No.104. AML, vol.II, p1.III
Notes: Print corresponds to negative number 22.

Item Print 4a
Eighteen small bone inlays or pendants. For most, see SK-XXX, pp.10--12
Notes: Print corresponds to negative number 138.

Item Print 5
Twelve small bronze birds, etc. See SK-XXX, pp.13--14
Notes: Print corresponds to negative number 139.
| Item Print 6 | Eleven small stone amulets  
Notes: Print corresponds to negative number 140. |
| Item Print 7 | Eighteen small stone weights, ducks, etc.  
Notes: Print corresponds to negative number 141. |
| Item Print 8 | Twelve small stone human and animal figures  
Notes: Print corresponds to negative number 142. |
| Item Print 9 | Six objects: green stone plaque with monster (Inv. 228); mother of pearl dish, Kufa (Inv. No.226); 2 inscribed stones (1 Greek); Greek intaglio; and amulet  
Notes: Print corresponds to negative number 143. |
| Item Print 10 | Nine small carved stone figures  
Notes: Print corresponds to negative number 144. |
| Item Print 11 | Twenty small stone pendants, etc. See SK-XXVIII, p.21; XXX, p.10  
Notes: Print corresponds to negative number 145. |
| Item Print 12 | Twenty small haematite weights  
Notes: Print corresponds to negative number 146. |
| Item Print 13 | Fourteen small pendants and "scarabs"  
Notes: Print corresponds to negative number 147. |
| Item Print 14 | Baghdad (Seleucia ?) small bone or ivory column, capital and base  
Notes: Print corresponds to negative number 149. |
| Item Print 15 | Eight misc. bronze objects. See SK-XXVIII, p.25; XXIX, p.2; XXX, pp.21--22  
Notes: Print corresponds to negative number 150. |
| Item Print 16 | Two small metal figurines and "horn"  
Notes: Print corresponds to negative number 151. |
| Item Print 17 | Tepe Giyān. Five small bronze animals. Inv. Nos.2282 and 2287. See SK-XXX, pp.21--22  
Notes: Print corresponds to negative number 152. |
| Item Print 18 | Luristan. Six small bronze animals. See SK-XXIX, pp.2--3  
Notes: Print corresponds to negative number 153. |
| Item Print 19 | Tepe Giyān, Babylon and Luristan. Four metal objects. Inv. Nos.205, 2208. See SK-XXX, pp.20, 24  
Notes: Print corresponds to negative number 154. |
| Item Print 19a | Luristan? Two bronzes. Inv. No.773. See SK-XXX, pp.22,24  
Notes: Print corresponds to negative number 155. |
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>Luristan. Seven small bronze animals. Inv. Nos. 208, 790–792, 1509. See SK-XXIX, pp.2,3 and IAE, p1.XXXI, top</td>
<td>Print corresponds to negative number 156.</td>
</tr>
<tr>
<td>21</td>
<td>Luristan. Seven small bronze animals. See IAE, p1.XXXI, top and SK-XXIX, pp.1--3</td>
<td>Print corresponds to negative number 157.</td>
</tr>
<tr>
<td>22</td>
<td>Small bronze birds and animals. See SK-XXIX, p.1; XXX, p.22</td>
<td>Print corresponds to negative number 158.</td>
</tr>
<tr>
<td>23</td>
<td>Babylonian and Bujnurd. Five bronzes of animals. See IAE, p1.XXXI, top and SK-XXIX, p.2; XXX, pp.20--22</td>
<td>Print corresponds to negative number 159.</td>
</tr>
<tr>
<td>24</td>
<td>Luristan. Nine small bronze humans and animals. See SK-XXIX, p.1</td>
<td>Print corresponds to negative number 160.</td>
</tr>
<tr>
<td>25</td>
<td>Four clay figures or heads. Inv. No.72 and SK-XXVIII, p.22</td>
<td>Print corresponds to negative number 210.</td>
</tr>
<tr>
<td>26</td>
<td>Two clay female figurines. See SK-XXVIII, p.23</td>
<td>Print corresponds to negative number 211.</td>
</tr>
<tr>
<td>27</td>
<td>Four small stone jars or vases</td>
<td>Print corresponds to negative number 212.</td>
</tr>
<tr>
<td>28</td>
<td>Two small stone containers</td>
<td>Print corresponds to negative number 213.</td>
</tr>
<tr>
<td>29</td>
<td>Hellenistic head and hand from Warka. Inv. Nos.221 and 79</td>
<td>Print corresponds to negative number 214.</td>
</tr>
<tr>
<td>31</td>
<td>Alabaster bulbous vase</td>
<td>Print corresponds to negative number 216.</td>
</tr>
<tr>
<td>32</td>
<td>Clay mold and cast, standing nude</td>
<td>Print corresponds to negative number 217.</td>
</tr>
<tr>
<td>33</td>
<td>Shallow stone saucer</td>
<td>Print corresponds to negative number 218.</td>
</tr>
<tr>
<td>34</td>
<td>Lower section of jar, polished black stone with inlay. Inv. No.82</td>
<td>Print corresponds to negative number 219.</td>
</tr>
<tr>
<td>35</td>
<td>Alabaster conical vase</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>&quot;Slate&quot; palette of ducks from Cairo. See SK-XXVIII, p.26 Print corresponds to negative number 220.</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Bronze plaque of Napoleon. Shah's Museum, Tehran Print corresponds to negative number 222.</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Small standing ram, filagree, gold or silver Print corresponds to negative number 223–23a.</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Eleven stone chess-men Print corresponds to negative number 224.</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Seven stone chess-men and whorl. For one see Inv. No.795 Print corresponds to negative number 225.</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>Five carved bone or ivory objects. No.1 in Inv. No.1699 Print corresponds to negative number 226.</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>Five carved bone or ivory objects Print corresponds to negative number 227.</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>Eleven misc. ivory or bone objects. The last one is object No. H95 in Archive artifacts Print corresponds to negative number 228.</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>Small bone buttons or whorls. Thirty-two Print corresponds to negative number 229.</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Small bone buttons or whorls. Twenty-three Print corresponds to negative number 230.</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>Small bone buttons or whorls. Twenty Print corresponds to negative number 231.</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Small bone buttons or whorls. Fifteen Print corresponds to negative number 232.</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>Eight bone or ivory chessmen or thumb-guards Print corresponds to negative number 233.</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>Sasanian jug with incised and applied decoration. Print corresponds to negative number 327.</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>Sasanian jug with incised and applied decoration. See Photo File 25,171 Print corresponds to negative number 328.</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>Sasanian pottery fragment with two peacocks Print corresponds to negative number 329.</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>52</td>
<td>Sasanian. Two pottery fragments with stamped designs</td>
<td>Print corresponds to negative number 330.</td>
</tr>
<tr>
<td>53</td>
<td>Sasanian stone elephant. AMI, vol.III, p1.II</td>
<td>Print corresponds to negative number 331.</td>
</tr>
<tr>
<td>54</td>
<td>Sasanian stone elephant. The other side. AMI, vol.III, p1.I</td>
<td>Print corresponds to negative number 332.</td>
</tr>
<tr>
<td>55</td>
<td>Sasanian seal. IAE, p1.CXXXI; AMI, vol.II, p1.I</td>
<td>Print corresponds to negative number 333--33a.</td>
</tr>
<tr>
<td>56</td>
<td>Ostraca with inscription (Pahlavi)</td>
<td>Print corresponds to negative number 423.</td>
</tr>
<tr>
<td>57</td>
<td>Clay lamp with Kufic writing</td>
<td>Print corresponds to negative number 436.</td>
</tr>
<tr>
<td>58</td>
<td>Clay lamp with Kufic writing. Top view. See SK-XXXI, p.13</td>
<td>Print corresponds to negative number 437.</td>
</tr>
<tr>
<td>59</td>
<td>Bronze censer from Hamadan. Early Islamic. Inv. No.796. See SK-XXXI, p.12</td>
<td>Print corresponds to negative number 438.</td>
</tr>
<tr>
<td>60</td>
<td>Glass bottle. Inv. No.2523. See SK-XXVIII, p.7</td>
<td>Print corresponds to negative number 439.</td>
</tr>
<tr>
<td>61</td>
<td>15th c, Persian bowl. Water-color drawing is D-841</td>
<td>Print corresponds to negative number 440.</td>
</tr>
<tr>
<td>62</td>
<td>15th c. Persian jar with horseman</td>
<td>Print corresponds to negative number 441.</td>
</tr>
<tr>
<td>63</td>
<td>Two bronze mirrors: 1 Achaemenian, second with Chinese characters</td>
<td>Print corresponds to negative number 442.</td>
</tr>
<tr>
<td>64</td>
<td>Three early clay figurines</td>
<td>Print corresponds to negative number 443.</td>
</tr>
<tr>
<td>65</td>
<td>Six misc. bronze buckles</td>
<td>Print corresponds to negative number 444.</td>
</tr>
<tr>
<td>66</td>
<td>Fragment stamped earthenware, Sasanian</td>
<td>Print corresponds to negative number 445.</td>
</tr>
<tr>
<td>67</td>
<td>Small jug with inlay, Sasanian</td>
<td>Print corresponds to negative number 446.</td>
</tr>
<tr>
<td>68</td>
<td>Stone jar with incised procession of sphinxes</td>
<td></td>
</tr>
<tr>
<td>Item Print 69</td>
<td>Two earthenware jars with painted decoration</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 447.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 70</th>
<th>Five painted clay or stone animal heads. See Inv. Nos.2708–10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 718.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 71</th>
<th>Earthenware head and mounted figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 738.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 72</th>
<th>Small silver bowl, Parthian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1038.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 73</th>
<th>Small silver bowl, Parthian. Floral design on outside. Another view No.78 and 81</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1039.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 74</th>
<th>Small silver bowl, Parthian. Another exposure of No.73</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1040.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 75</th>
<th>Deep silver bowl with incised decoration, Parthian.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1047.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 76</th>
<th>Deep silver bowl with incised decoration, Parthian. View of bottom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1042.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 77</th>
<th>Deep silver bowl with incised decoration, Parthian. Side view. See also Nos.78b and 83</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1043.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 78</th>
<th>Another view of No.73; and rock crystal mace-head (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1044.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 78a</th>
<th>Another exposure of silver bowl in No.73</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 78b</th>
<th>See No.77</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 79</th>
<th>Another exposure of No.78</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1045.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 80</th>
<th>Rock crystal in No.78</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1046.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 81</th>
<th>See No.73</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1047.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 82</th>
<th>See No.73</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1048.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>83</td>
<td>See No.77</td>
</tr>
<tr>
<td>84</td>
<td>Small bowl and fragment of Samarra-type pottery</td>
</tr>
<tr>
<td>85</td>
<td>Aweh (Saveh?). Half of glazed bowl, outside (T'ang type)</td>
</tr>
<tr>
<td>86</td>
<td>Aweh (Saveh?). Inside of same bowl</td>
</tr>
<tr>
<td>87</td>
<td>Aweh (Saveh?). Fragments of glazed bowl, floral pattern</td>
</tr>
<tr>
<td>88</td>
<td>Aweh (Saveh?). Glazed bowl. No.H43 in Archive artifacts</td>
</tr>
<tr>
<td>89</td>
<td>Fragments of glazed pottery, Samarra-type</td>
</tr>
<tr>
<td>90</td>
<td>Two glazed fragments, one from Kūh-i Khwāja</td>
</tr>
<tr>
<td>91</td>
<td>Two fragments glazed (lustre ?) pottery, Samarra-type</td>
</tr>
<tr>
<td>92</td>
<td>Bowl (lustre ?), Samarra-type</td>
</tr>
<tr>
<td>93</td>
<td>Fragmentary glazed jug (lustre ?), Samarra-type</td>
</tr>
<tr>
<td>94</td>
<td>Scalloped bowl (lead ?)</td>
</tr>
<tr>
<td>95</td>
<td>Eight small glass pitchers. First 3, bottom row Inv. Nos.1515--14, &quot;From Hamadan, Sasanian form&quot;</td>
</tr>
<tr>
<td>96</td>
<td>Seven misc. Islamic pcs., 2 silver-inlaid</td>
</tr>
<tr>
<td>97</td>
<td>Pottery (?) bird</td>
</tr>
<tr>
<td>98</td>
<td>Three small metal vessels. Inv. No.2491</td>
</tr>
<tr>
<td>99</td>
<td>Beads and gold necklace with pendant</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>100</td>
<td>Gandhara, Steatite offering-plate, carved. AMI, vol.II, p.1</td>
</tr>
<tr>
<td>101</td>
<td>Figured silk with Arabic notation</td>
</tr>
<tr>
<td>102</td>
<td>Six Islamic bronze mirrors</td>
</tr>
<tr>
<td>103</td>
<td>Shield and arrows. Persian or Mughal</td>
</tr>
<tr>
<td>104</td>
<td>Ishara. Small standing headless robed figure. Front and back</td>
</tr>
<tr>
<td>105</td>
<td>Three fragmentary stone objects</td>
</tr>
<tr>
<td>106</td>
<td>Hittite (?) clay plaque. Fight with a monster. AMI, vol.II, p.1.XVII. Another exposure in No.107</td>
</tr>
<tr>
<td>107</td>
<td>See No.106</td>
</tr>
<tr>
<td>108</td>
<td>Rayy. Incised and glazed howl. Inv. No.1574. Another view, No.206</td>
</tr>
<tr>
<td>109</td>
<td>Bowl. Black and bright blue on white. Inv. No.1577</td>
</tr>
<tr>
<td>110</td>
<td>Bowl. Bright blue with black overglaze. Inv. No.1560</td>
</tr>
<tr>
<td>111</td>
<td>Tehran, 1923. Persian dignitary in Gulistan Museum</td>
</tr>
<tr>
<td>112</td>
<td>Another view of same in vestibule</td>
</tr>
<tr>
<td>113</td>
<td>Shah's Museum. Bronze mortar. See SK-II, p.22</td>
</tr>
<tr>
<td>114</td>
<td>Shah's Museum. Spindle candlestick. See SK-II, p.23</td>
</tr>
</tbody>
</table>
Notes: Print corresponds to negative number 1312.

Notes: Print corresponds to negative number 1313.

Item Print 118  Shah's Museum. Bronze ewer, engraved Baznagird. See SK-II, pp.11 and 14. Other views in Nos.120–122  
Notes: Print corresponds to negative number 1314.

Item Print 119  See No.117  
Notes: Print corresponds to negative number 1315.

Item Print 120  Another view of No.119  
Notes: Print corresponds to negative number 1316.

Item Print 121  Detail of No.119  
Notes: Print corresponds to negative number 1317.

Item Print 122  Detail of No.119  
Notes: Print corresponds to negative number 1318.

Item Print 123  Shah's Museum. Inlaid bronze ewer. See SK-II, p.11. Other views in Nos.124 and 125  
Notes: Print corresponds to negative number 1319.

Item Print 124  See No.123  
Notes: Print corresponds to negative number 1320.

Item Print 125  See No.123  
Notes: Print corresponds to negative number 1321.

Notes: Print corresponds to negative number 1322.

Notes: Print corresponds to negative number 1323.

Item Print 128  See No.127  
Notes: Print corresponds to negative number 1324.

Item Print 129  See No.126  
Notes: Print corresponds to negative number 1325.

Item Print 130  Shah's Museum. Plain bronze jug, Baznagird. See SK-II, p.25  
Notes: Print corresponds to negative number 1326.
| Item Print 131 | See No.127 | Notes: | Print corresponds to negative number 1327. |
| Item Print 132 | See No.127 | Notes: | Print corresponds to negative number 1328. |
| Item Print 133 | Shah's Museum. Plain bronze ewer, Baznagird. See SK-II, p.11. Another view in No.134 | Notes: | Print corresponds to negative number 1329. |
| Item Print 134 | See No.133 | Notes: | Print corresponds to negative number 1330. |
| Item Print 135 | Shah's Museum. Bronze mortar, engraved. See SK-II, p.26 | Notes: | Print corresponds to negative number 1331. |

4.13.2: Vol. 2, 1904-1934
139 Photographic prints (Volume two: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 13, Volume 2
FSA A.6 04.PF.13.v2
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- "Photo File 13, Volume 2", which was assembled by Joseph Upton, provides 139 photographic prints of antiquities; silver, copper, bronze, stone, and wood objects; as well as pottery from Baznagird (Iran), Zenjan (Iran), Isfahan (Iran), Ctesiphon (Iraq), Daghestan (Iran), and from the Museum of Shah, Tehran (Iran).
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most
of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 13, Volume 2" is composed of 139 photographic prints, made from the following glass plates, "FSA a.6 04.GN.1332; FSA a.6 04.GN.1333; FSA a.6 04.GN.1334; FSA a.6 04.GN.1335; FSA a.6 04.GN.1336; FSA a.6 04.GN.1337; FSA a.6 04.GN.1338; FSA a.6 04.GN.1339; FSA a.6 04.GN.1340; FSA a.6 04.GN.1341; FSA a.6 04.GN.1342; FSA a.6 04.GN.1343; FSA a.6 04.GN.1344; FSA a.6 04.GN.1345; FSA a.6 04.GN.1346; FSA a.6 04.GN.1347; FSA a.6 04.GN.1348; FSA a.6 04.GN.1349; FSA a.6 04.GN.1350; FSA a.6 04.GN.1351; FSA a.6 04.GN.1352; FSA a.6 04.GN.1353; FSA a.6 04.GN.1354; FSA a.6 04.GN.1355; FSA a.6 04.GN.1356; FSA a.6 04.GN.1357; FSA a.6 04.GN.1358; FSA a.6 04.GN.1359; FSA a.6 04.GN.1360; FSA a.6 04.GN.1361; FSA a.6 04.GN.1362; FSA a.6 04.GN.1363; FSA a.6 04.GN.1364; FSA a.6 04.GN.1365; FSA a.6 04.GN.1366; FSA a.6 04.GN.1367; FSA a.6 04.GN.1368; FSA a.6 04.GN.1369; FSA a.6 04.GN.1370; FSA a.6 04.GN.1371; FSA a.6 04.GN.1372; FSA a.6 04.GN.1373; FSA a.6 04.GN.1374; FSA a.6 04.GN.1375; FSA a.6 04.GN.1381; FSA a.6 04.GN.1387; FSA a.6 04.GN.1388; FSA a.6 04.GN.1389; FSA a.6 04.GN.1390; FSA a.6 04.GN.1391; FSA a.6 04.GN.1392; FSA a.6 04.GN.1393; FSA a.6 04.GN.1394; FSA a.6 04.GN.1395; FSA a.6 04.GN.1396; FSA a.6 04.GN.1397; FSA a.6 04.GN.1398; FSA a.6 04.GN.1399; FSA a.6 04.GN.1400; FSA a.6 04.GN.1401; FSA a.6 04.GN.1402; FSA a.6 04.GN.1403; FSA a.6 04.GN.1404; FSA a.6 04.GN.1405; FSA a.6 04.GN.1406; FSA a.6 04.GN.1407; FSA a.6 04.GN.1408; FSA a.6 04.GN.1409; FSA a.6 04.GN.1410; FSA a.6 04.GN.1202; FSA a.6 04.GN.1412; FSA a.6 04.GN.1413; FSA a.6 04.GN.1414; FSA a.6 04.GN.1415; FSA a.6 04.GN.1416; FSA a.6 04.GN.1417; FSA a.6 04.GN.1418; FSA a.6 04.GN.1419; FSA a.6 04.GN.1420; FSA a.6 04.GN.1421; FSA a.6 04.GN.1422; FSA a.6 04.GN.1423; FSA a.6 04.GN.1424; FSA a.6 04.GN.1425; FSA a.6 04.GN.1426; FSA a.6 04.GN.1427; FSA a.6 04.GN.1428; FSA a.6 04.GN.1429; FSA a.6 04.GN.1430; FSA a.6 04.GN.1431; FSA a.6 04.GN.1432; FSA a.6 04.GN.1433; FSA a.6 04.GN.1434; FSA a.6 04.GN.1435; FSA a.6 04.GN.1436; FSA a.6 04.GN.1437; FSA a.6 04.GN.1438; FSA a.6 04.GN.1439; FSA a.6 04.GN.1440; FSA a.6 04.GN.1441; FSA a.6 04.GN.1442; FSA a.6 04.GN.1443; FSA a.6 04.GN.1444; FSA a.6 04.GN.1445; FSA a.6 04.GN.1446; FSA a.6 04.GN.1447; FSA a.6 04.GN.1448; FSA a.6 04.GN.1453; FSA a.6 04.GN.1454; FSA a.6 04.GN.1455;
Ernst Herzfeld Papers, Series 4: Photographic Files; "Miscellaneous, Museum of Shah" and Related Objects (Photo File 13, vol. 2)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Art of the Islamic World

Archeology

Antiquities

Decoration and ornament

Pottery

Place: Asia

Iran

Iraq

Iṣfahān (Iran)

Ray (Iran)

Tehran (Iran)

Genre/Form: Photographic prints

Item Print 136


Notes: Print corresponds to negative number 1332.

Item Print 137


Notes: Print corresponds to negative number 1333.

Item Print 138

View from above

Notes: Print corresponds to negative number 1334.

Item Print 139

Side view

Notes: Print corresponds to negative number 1335.

Item Print 140

View of bottom

Notes: Print corresponds to negative number 1336.

Item Print 141

Detail of inscription on rim

Notes: Print corresponds to negative number 1337.

Item Print 142

Detail of another part of inscription on rim

Notes: Print corresponds to negative number 1338.
| Item Print 143 | Section of band, figural decoration  
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Print corresponds to negative number 1339.</th>
</tr>
</thead>
</table>
| Item Print 144 | Another section of band, figural decoration  
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Print corresponds to negative number 1340.</th>
</tr>
</thead>
</table>
| Item Print 145 | Closer view of No.146  
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Print corresponds to negative number 1341.</th>
</tr>
</thead>
</table>
| Item Print 146 | Another section of band, figural decoration  
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Print corresponds to negative number 1342.</th>
</tr>
</thead>
</table>
| Item Print 147 | Closer view of No.146  
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Print corresponds to negative number 1343.</th>
</tr>
</thead>
</table>
| Item Print 148 | Another section of band, figural decoration  
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Print corresponds to negative number 1344.</th>
</tr>
</thead>
</table>
| Item Print 149 | Closer view of No. 146  
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Print corresponds to negative number 1345.</th>
</tr>
</thead>
</table>
| Item Print 150 | Closer view of No. 148  
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Print corresponds to negative number 1346.</th>
</tr>
</thead>
</table>
| Item Print 151 | Another section of band, figural decoration  
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Print corresponds to negative number 1347.</th>
</tr>
</thead>
</table>
| Item Print 152 | Another section of band, figural decoration  
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Print corresponds to negative number 1348.</th>
</tr>
</thead>
</table>
| Item Print 153 | Another section of band, figural decoration  
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Print corresponds to negative number 1349.</th>
</tr>
</thead>
</table>
| Item Print 154 | Shah's Museum. Bronze basin, engraved, rim scalloped, Baznagird. See SK-II, p.29  
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Print corresponds to negative number 1350.</th>
</tr>
</thead>
</table>
| Item Print 155 | Shah's Museum. Bronze basin, engraved, Baznagird. See SK-II, p.15. Another view in No. 156  
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Print corresponds to negative number 1351.</th>
</tr>
</thead>
</table>
| Item Print 156 | See No. 155  
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Print corresponds to negative number 1352.</th>
</tr>
</thead>
</table>
| Item Print 157 | Shah's Museum. Bronze tray, engraved. See SK-II, p.21 (?)  
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Print corresponds to negative number 1353.</th>
</tr>
</thead>
</table>
| Item Print 158 | Shah's Museum. Bronze tray, engraved. See SK-II, p.21 (?)  
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Print corresponds to negative number 1354.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 159</td>
<td>Shah's Museum. Bronze tray, engraved, Baznagird. See SK-II, p.15</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1355.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1356.</td>
</tr>
<tr>
<td>Item Print 161</td>
<td>Shah's Museum. Bronze tray, silver inlay, Baznagird. See SK-II, p.15. Other views in Nos. 162--164</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1357.</td>
</tr>
<tr>
<td>Item Print 162</td>
<td>See No. 161</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1358.</td>
</tr>
<tr>
<td>Item Print 163</td>
<td>Detail of rim, No. 161</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1359.</td>
</tr>
<tr>
<td>Item Print 164</td>
<td>Another detail of rim, No. 161</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1360.</td>
</tr>
<tr>
<td>Item Print 165</td>
<td>Shah's Museum. Bronze tray, inlaid (?). See SK-II, p.21 (?)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1361.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1362.</td>
</tr>
<tr>
<td>Item Print 167</td>
<td>Detail of decorated band, No. 166</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1363.</td>
</tr>
<tr>
<td>Item Print 168</td>
<td>Detail of center field. No. 166</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1364.</td>
</tr>
<tr>
<td>Item Print 169</td>
<td>Shah's Museum. Bronze pot, inlaid (?). See SK-II, p.21 (?)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1365.</td>
</tr>
<tr>
<td>Item Print 170</td>
<td>Shah's Museum. Bottoms of two copper pots. See SK-II, p.25 (?)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1366.</td>
</tr>
<tr>
<td>Item Print 171</td>
<td>Shah's Museum. Plain basin with ring handles. See SK-II, p.27</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1367.</td>
</tr>
<tr>
<td>Item Print 172</td>
<td>Shah's Museum. Enamelled glass vase, Baznagird. See SK-II, p.10. Another view in No. 173</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1368.</td>
</tr>
<tr>
<td>Item Print 173</td>
<td>See No. 172</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1369.</td>
</tr>
<tr>
<td>Item Print 174</td>
<td>Shah's Museum. Enamelled glass vase, Baznagird. See SK-II, p.10. Another view in No. 175</td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
</tr>
<tr>
<td>175</td>
<td>See No. 174</td>
</tr>
<tr>
<td>176</td>
<td>Shah's Museum. Enamelled glass bowl, Baznaqird. See SK-II, p.18</td>
</tr>
<tr>
<td>177</td>
<td>Shah's Museum. 2nd bowl, same provenance and reference</td>
</tr>
<tr>
<td>178</td>
<td>Shah's Museum. 3rd bowl, same provenance and reference</td>
</tr>
<tr>
<td>179</td>
<td>Shah's Museum. Fragmentary enamelled glass dish, Baznaqird. See SK-II, p.9</td>
</tr>
<tr>
<td>182</td>
<td>Shah's Museum. Two glazed tiles. Inv. No. 1566 (in Freer, No.H 52); Inv. No. 1540 (Rayy) in K.F.Museum, Berlin</td>
</tr>
<tr>
<td>183</td>
<td>Glazed tile (Freer H 51). Inv. No. 1541</td>
</tr>
<tr>
<td>184</td>
<td>Two glazed tiles. Inv. No. 1569, Rayy, gold lustre; Inv. No. 1567 (Freer No.H 54)</td>
</tr>
<tr>
<td>185</td>
<td>Glazed tile. Inv. No. 1539, Rayy</td>
</tr>
<tr>
<td>186</td>
<td>Glazed tile. Lustre. Inv. No. 1559</td>
</tr>
<tr>
<td>187</td>
<td>Glazed tile. Rayy. Inv. No. 1538</td>
</tr>
<tr>
<td>188</td>
<td>Bowl. Lustre, outside dark blue, Rayy. Inv. No. 1573</td>
</tr>
<tr>
<td>189</td>
<td>Bowl, Minai</td>
</tr>
<tr>
<td>190</td>
<td>Bowl, Minai</td>
</tr>
<tr>
<td>191</td>
<td>Bowl, Minai</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>192</td>
<td>Bowl, Garrousa</td>
</tr>
<tr>
<td>193</td>
<td>Bowl, Minai. Inv. No. 1575</td>
</tr>
<tr>
<td>194</td>
<td>Bowl, Minai. Rayy. Inv. No. 1576</td>
</tr>
<tr>
<td>196</td>
<td>Another exposure of No. 195</td>
</tr>
<tr>
<td>197</td>
<td>Bowl, Lustre, Rayy. Inv. No. 1588</td>
</tr>
<tr>
<td>198</td>
<td>Bowl, Rayy. Turquoise, gold lustre gone. Inv. No. 1553</td>
</tr>
<tr>
<td>199</td>
<td>Bowl, Rayy. Simulated Kufic. Inv. No. 1548</td>
</tr>
<tr>
<td>200</td>
<td>Bowl, Rayy. Inv. No. 1554</td>
</tr>
<tr>
<td>201</td>
<td>Plate, Rayy. Incised, glazed. Inv. No. 1549</td>
</tr>
<tr>
<td>202</td>
<td>Plate, Rayy. Tehran. Incised, glazed. Inv. No. 1550</td>
</tr>
<tr>
<td>203</td>
<td>Bowl, Zenjan. Inv. No. 1553</td>
</tr>
<tr>
<td>204</td>
<td>Bowl, Zenjan. Inv. No. 1552</td>
</tr>
<tr>
<td>205</td>
<td>Bowl, Rayy. Inv. No. 1551</td>
</tr>
<tr>
<td>206</td>
<td>Another exposure of bowl in No. 108</td>
</tr>
<tr>
<td>207</td>
<td>Bowl, Rayy. Inv. No. 1542. In K.F. Museum, Berlin</td>
</tr>
<tr>
<td>Item Print 208</td>
<td>Another view of No. 207</td>
</tr>
<tr>
<td>----------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1413.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 209</th>
<th>Unglazed, incised jug. Kufic on rim</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1414.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 210</th>
<th>Unglazed, incised jug. Rayy. Inv. No. 1545</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1415.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 211</th>
<th>Fragment gold-lustre. Rayy. Inv. No. 1565; fragment unglazed jar, Rayy. Inv. No. 1595</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1416--416a.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 212</th>
<th>Small white glazed bowl; fragment unglazed pitcher. Inv. No. 1570</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1417--417a.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 213</th>
<th>Molded pitcher, partly glazed, Rayy. Inv. No. 1546</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1418.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 214</th>
<th>Gold lustre pitcher, Rayy. Inv. No. 1547</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1419.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 215</th>
<th>Hexagonal gold lustre bowl, Rayy. Inv. No. 1564; dark blue bowl, gold lustre, Rayy. Inv. No. 1563</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1420--420a.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 216</th>
<th>So-called rectangular &quot;Ateshkardan,&quot; Rayy. Inv. No. 1556</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1421.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 217</th>
<th>Turquoise blue double bowl, Rayy. Inv. No. 1580</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1422.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 218</th>
<th>Molded hexagonal bowl, turquoise glaze, Rayy. Inv. No. 1579</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1423.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 219</th>
<th>Tazza, green glaze. Inv. No. 1578</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1424.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 220</th>
<th>Three Parthian jugs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1425.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 221</th>
<th>Parthian pitcher (Inv. No. 52, Freer H 26); glass bowl, Inv. No. 59; and Parthian two-handled jar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1426.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 222</th>
<th>Lustre pitcher, Rayy. Inv. No. 1544; green and black pitcher. Inv. No. 1561</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1427--427a.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 223</th>
<th>Cup, flower petals; glass bottle, decorated by wheel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1428--428a.</td>
</tr>
<tr>
<td>Item Print 224</td>
<td>Alabaster vase (perhaps Inv. No.623. Compare with Photo No.31)</td>
</tr>
<tr>
<td>----------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1429.</td>
</tr>
<tr>
<td>Item Print 225</td>
<td>Fragmentary engraved copper plate. Inv. No. 1632. See SK-I, p.44</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1430.</td>
</tr>
<tr>
<td>Item Print 226</td>
<td>Left: Rayy, bronze cup &quot;form Sasanian, work probably early Islamic.&quot; Inv. No. 1680; right: Rayy, bronze lamp. 12th c. Inv. No. 1679</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1431.</td>
</tr>
<tr>
<td>Item Print 227</td>
<td>Rayy. Copper censer and pair of bronze &quot;feet&quot;. ca. 1200. Inv. No. 1678</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1432.</td>
</tr>
<tr>
<td>Item Print 228</td>
<td>Horse-cover, probably Bukhara embroidery</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1433.</td>
</tr>
<tr>
<td>Item Print 229</td>
<td>Gold brocade on dark red. Inv. No. 1517. See SK-I, p.33</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1434.</td>
</tr>
<tr>
<td>Item Print 230</td>
<td>Zenjan area. Part of lion masque, wood. Early Safavid (?). Inv. No. 1637. (Freer H 16)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1435.</td>
</tr>
<tr>
<td>Item Print 231</td>
<td>Pierced octagonal wooden panel</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1436.</td>
</tr>
<tr>
<td>Item Print 232</td>
<td>Bronze cover (Inv. No. 1599) and spindle candlestick, 13th c. Inv. No. 1300</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1437.</td>
</tr>
<tr>
<td>Item Print 233</td>
<td>Five tall bronze candlesticks in front of printed cotton</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1438.</td>
</tr>
<tr>
<td>Item Print 234</td>
<td>Pair of bronze legs for table or stand. Rayy, 12th c. Inv. No. 1677</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1439.</td>
</tr>
<tr>
<td>Item Print 235</td>
<td>Shahriyar. Bronze incense burner. Inv. No. 1676. Also in File 1--168. IAE, p1.XXI, bottom</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1440.</td>
</tr>
<tr>
<td>Item Print 236</td>
<td>Rayy. Inscribed door-plate, iron, dated 534 H. See SK-I, p.33</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1441.</td>
</tr>
<tr>
<td>Item Print 237</td>
<td>Isfahan. Start of 'Ahd-nāmeh in Kufic with interlinear Naskhi. Another section and end in Nos. 238--239. See end of File 13, vol.3, pp.1--8 for these and other sections of the document</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1442.</td>
</tr>
<tr>
<td>Item Print 238</td>
<td>See No. 237</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1443.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>239</td>
<td>End of document. See No. 237</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1444.</td>
</tr>
<tr>
<td>240</td>
<td>Isfahan. Pages of Koran in Kufic</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1445.</td>
</tr>
<tr>
<td>241</td>
<td>Isfahan. Pages of another Koran in Kufic</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1446.</td>
</tr>
<tr>
<td>242</td>
<td>Tooled leather book-cover, 16th c. Inv. No. 1639</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1447.</td>
</tr>
<tr>
<td>243</td>
<td>Pen drawing of horse, dated 1150 or 1151 H. Inv. No. 1640</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1448.</td>
</tr>
<tr>
<td>244</td>
<td>Stone Elamite statue, side view</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1453.</td>
</tr>
<tr>
<td>245</td>
<td>Same, front view</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1454.</td>
</tr>
<tr>
<td>246</td>
<td>Same, back view</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1455.</td>
</tr>
<tr>
<td>247</td>
<td>Marble plaque of bull. Inv. No.541. Probably from Samarra</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1456.</td>
</tr>
<tr>
<td>248</td>
<td>Bakhtrian, silver medallion. Grasshopper (locust) and grapes. Inv. No.687</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1457.</td>
</tr>
<tr>
<td>249</td>
<td>Bakhtrian, silver medallion. Same subject as preceding. Inv. No.688</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1458.</td>
</tr>
<tr>
<td>250</td>
<td>Bakhtrian, silver medallion. Female figure with snake. Inv. No.689</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1459.</td>
</tr>
<tr>
<td>251</td>
<td>Bakhtrian, silver medallion. Winged bust. Inv. No.690</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1460.</td>
</tr>
<tr>
<td>251a</td>
<td>Another photo of No.250</td>
</tr>
<tr>
<td>251b</td>
<td>Another photo of No.251</td>
</tr>
<tr>
<td>252</td>
<td>Isfahan. Bronze figure of captive, back view. Same front view. IAE, p1.XXXII, bottom (three views). Side view in No. 253</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1461--461a.</td>
</tr>
<tr>
<td>253</td>
<td>Coin of Phraates IV in center of silver bowl (see No.254 for rev.); Figurine in 252, side view.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1462--462a.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>254</td>
<td>Two fragments of pottery; bottom of silver bowl in No.253</td>
</tr>
<tr>
<td>255</td>
<td>Small stone head, side and front views. TA, p1.XV, top</td>
</tr>
<tr>
<td>256</td>
<td>Two exposures of Persian painting. Madonna and Child, Italian style</td>
</tr>
<tr>
<td>257</td>
<td>Pair of gold earrings. Parthian (?)</td>
</tr>
<tr>
<td>258</td>
<td>Six small stone objects</td>
</tr>
<tr>
<td>259</td>
<td>Basalt piece with representation of altar (?), rams, etc. and cuneiform inscription. Other views in Nos. 260--261. Fragment of Kudurru found in Ctesiphon. Samarra, vol.VI, p1.XXXIII</td>
</tr>
<tr>
<td>260</td>
<td>See No.259</td>
</tr>
<tr>
<td>261</td>
<td>See No.259</td>
</tr>
<tr>
<td>262</td>
<td>Assyrian relief of standing figure. Upper part</td>
</tr>
<tr>
<td>263</td>
<td>Assyrian relief of standing figure. Lower part</td>
</tr>
<tr>
<td>264</td>
<td>Rectangular seal of stone or clay, perhaps inscribed.</td>
</tr>
<tr>
<td>265</td>
<td>Three metal pieces: candlestick, Indian; large basin (dīgh); and bowl, incised. Perhaps all Indian</td>
</tr>
<tr>
<td>266</td>
<td>Three plates, probably tinned-copper, one with Armenian inscription</td>
</tr>
<tr>
<td>267</td>
<td>Metal appliqué; pan for scales; cover (?) ; all engraved</td>
</tr>
<tr>
<td>268</td>
<td>Daghestan, large bronze kettle on legs</td>
</tr>
<tr>
<td>269</td>
<td>Carved wooden bracket or capital</td>
</tr>
</tbody>
</table>
Item Print 269a  Another exposure of No.270

Item Print 270  A second carved wooden capital
   Notes: Print corresponds to negative number 2121.

Item Print 271  A third carved wooden capital
   Notes: Print corresponds to negative number 2122.

Item Print 272  Section of carved wooden door with Arabic inscriptions
   Notes: Print corresponds to negative number 2123.

Item Print 273  Pair of carved wooden doors
   Notes: Print corresponds to negative number 2124.

Item Print 274  Another pair of carved wooden doors
   Notes: Print corresponds to negative number 2125.

4.13.3: Vol. 3, 1904-1934
61 Photographic prints (Volume three: 2 folders; b&w; 29.2 cm. x 22.8 cm.)
31 Photographic prints (Volume three (addition): 1 folder; b&w; 29.2 cm. x 22.8 cm.)
Creator:  Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 13, Volume 3
   FSA A.6 04.PF.13.v3
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- "Photo File 13, Volume 3", which was assembled by Joseph Upton, provides 92 photographic prints of antiquities; silver, copper, bronze, stone, bone, and clay objects; amulets, buttons and seals; papyrus and manuscripts; as well as pottery with painted patterns (geometric ornaments and animal design), from Hims (Syria), Damascus (Syria), Baghdad (Iraq), and from the Arab Museum, Cairo (Egypt) and the Museum of Shah, Tehran (Iran).
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 13, Volume 3" is composed of 61 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2127; FSA a.6 04.GN.2128; FSA a.6 04.GN.2129; FSA a.6 04.GN.2131; FSA a.6 04.GN.2130; FSA a.6 04.GN.2132; FSA a.6 04.GN.2133; FSA a.6 04.GN.2134; FSA a.6 04.GN.2135; FSA a.6 04.GN.2136; FSA a.6 04.GN.2164; FSA a.6 04.GN.2144; FSA a.6 04.GN.2145; FSA a.6 04.GN.2146; FSA a.6 04.GN.2165; FSA a.6 04.GN.2166; FSA a.6 04.GN.2167; FSA a.6 04.GN.2168; FSA a.6 04.GN.3183; FSA a.6 04.GN.3184; FSA a.6 04.GN.3185; FSA a.6 04.GN.3186; FSA a.6 04.GN.3187; FSA a.6 04.GN.3192; FSA a.6 04.GN.3193; FSA a.6 04.GN.3194; FSA a.6 04.GN.3195; FSA a.6 04.GN.3196; FSA a.6 04.GN.3198; FSA a.6 04.GN.3204; FSA a.6 04.GN.3205; FSA a.6 04.GN.3206; FSA a.6 04.GN.3207; FSA a.6 04.GN.3209; FSA a.6 04.GN.3216; FSA a.6 04.GN.3233; FSA a.6 04.GN.3234; FSA a.6 04.GN.3235; FSA a.6 04.GN.3236; FSA a.6 04.GN.3237; FSA a.6 04.GN.3238; FSA a.6 04.GN.3239; FSA a.6 04.GN.3256; FSA a.6 04.GN.3257; FSA a.6 04.GN.3258; FSA a.6 04.GN.3259; FSA a.6 04.GN.3261; FSA a.6 04.GN.3536; FSA a.6 04.GN.3740; FSA a.6 04.GN.3720; FSA a.6 04.GN.3775; FSA a.6 04.GN.3851; FSA a.6 04.GN.3853; FSA a.6 04.GN.3854; FSA a.6 04.GN.3867; FSA a.6 04.GN.3868; FSA a.6 04.GN.3869; FSA a.6 04.GN.3870; FSA a.6 04.GN.3871; FSA a.6 04.GN.3872; FSA a.6 04.GN.3878."

- At the end of "Photo File 13, Volume 3," Joseph Upton has added 31 photographic prints. Thirteen of these prints have a negative number including nine that are related to the glass plates, "FSA a.6 04.GN.3945; FSA a.6 04.GN.5013; FSA a.6 04.GN.3960; FSA a.6 04.GN.5535; FSA a.6 04.GN.5536; FSA a.6 04.GN.5533; FSA a.6 04.GN.5534; FSA a.6 04.GN.3959; FSA a.6 04.GN.3850; FSA a.6 04.GN.5005; FSA a.6 04.GN.5002; FSA a.6 04.GN.5000; FSA a.6 04.GN.5001."

Ernst Herzfeld Papers, Series 4: Photographic Files; "Miscellaneous, Museum of Shah" and Related Objects (Photo File 13, vol. 3)
<table>
<thead>
<tr>
<th>Item Print 275</th>
<th>Metal plaque of human figure</th>
<th>Notes: Print corresponds to negative number 2127.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 276</td>
<td>Shah's Museum. Section of fresco painting (Rayy type)</td>
<td>Notes: Print corresponds to negative number 2128.</td>
</tr>
<tr>
<td>Item Print 277</td>
<td>Shah's Museum. White and cobalt bowl (Samarra type)</td>
<td>Notes: Print corresponds to negative number 2129.</td>
</tr>
<tr>
<td>Item Print 278</td>
<td>Shah's Museum. Glazed bowl, &quot;palmettos&quot; (Nishapur type)</td>
<td>Notes: Print corresponds to negative number 2131.</td>
</tr>
<tr>
<td>Item Print 279</td>
<td>Shah's Museum. Glazed bowl, bird (Nishapur type)</td>
<td>Notes: Print corresponds to negative number 2130.</td>
</tr>
<tr>
<td>Item Print 280</td>
<td>Shah's Museum. Deep, molded, glazed bowl, fox (?), Rayy. Other side in No.281</td>
<td>Notes: Print corresponds to negative number 2132.</td>
</tr>
<tr>
<td>Item Print 281</td>
<td>Shah's Museum. Lion, other side of bowl in No.280</td>
<td>Notes: Print corresponds to negative number 2133.</td>
</tr>
<tr>
<td>Item Print 282</td>
<td>Shah's Museum. White and cobalt blue (Samarra type)</td>
<td>Notes: Print corresponds to negative number 2134.</td>
</tr>
<tr>
<td>Item Print 283</td>
<td>Shah's Museum. Copper lustre, radiating bands</td>
<td>Notes: Print corresponds to negative number 2135.</td>
</tr>
<tr>
<td>Item Print 284</td>
<td>Shah's Museum. Copper lustre vase, bird with human face, Rayy</td>
<td>Notes: Print corresponds to negative number 2136.</td>
</tr>
<tr>
<td>Item Print 285</td>
<td>Two fragments, silk textile, Saljuq</td>
<td>Notes:</td>
</tr>
<tr>
<td>Item Print 286</td>
<td>Notes: Print corresponds to negative number 2164.</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>--------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Glazed jug and small pitcher on Cashmere textile</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 287</td>
<td>Notes: Print corresponds to negative number 2144.</td>
<td></td>
</tr>
<tr>
<td>Fragment blue and white Safavid plate. See No.288</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 288</td>
<td>Notes: Print corresponds to negative number 2145.</td>
<td></td>
</tr>
<tr>
<td>Bottom of No.287 with simulated Chinese markings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 289</td>
<td>Notes: Print corresponds to negative number 2146.</td>
<td></td>
</tr>
<tr>
<td>Fragmentary silk textile, Saljuq</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 290</td>
<td>Notes: Print corresponds to negative number 2165.</td>
<td></td>
</tr>
<tr>
<td>Fragmentary silk textile, Saljuq</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 291</td>
<td>Notes: Print corresponds to negative number 2166.</td>
<td></td>
</tr>
<tr>
<td>Fragmentary silk textile, Saljuq</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 292</td>
<td>Notes: Print corresponds to negative number 2167.</td>
<td></td>
</tr>
<tr>
<td>Fragmentary silk textile, Saljuq</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 293</td>
<td>Notes: Print corresponds to negative number 2168.</td>
<td></td>
</tr>
<tr>
<td>Fragmentary silk textile, Saljuq</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 294</td>
<td>Notes: Print corresponds to negative number 3183.</td>
<td></td>
</tr>
<tr>
<td>Impressions of two cylinder seals</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 295</td>
<td>Notes: Print corresponds to negative number 3184.</td>
<td></td>
</tr>
<tr>
<td>Metal bowl with human-headed Arabic letters</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 296</td>
<td>Notes: Print corresponds to negative number 3185.</td>
<td></td>
</tr>
<tr>
<td>Impressions of three cylinder seals</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 297</td>
<td>Notes: Print corresponds to negative number 3186.</td>
<td></td>
</tr>
<tr>
<td>Silver-inlaid pen-case (Freer Acc. No.36.7). Ars Islamica, III, 1936, pp.35--43. See No.297</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 298</td>
<td>Notes: Print corresponds to negative number 3187.</td>
<td></td>
</tr>
<tr>
<td>Side views of pen-case in No.296</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 299</td>
<td>Notes: Print corresponds to negative number 3192.</td>
<td></td>
</tr>
<tr>
<td>Pair of carved wooden doors. Dated 363 H.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 300</td>
<td>Notes: Print corresponds to negative number 3193.</td>
<td></td>
</tr>
<tr>
<td>Pair of carved wooden doors. Dated 520 H.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 301</td>
<td>Notes: Print corresponds to negative number 3194.</td>
<td></td>
</tr>
<tr>
<td>Impressions of two cylinder seals</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 302</td>
<td>Notes: Print corresponds to negative number 3195.</td>
<td></td>
</tr>
<tr>
<td>Pair of carved wooden doors. Another exposure p.22a (Neg. No. 3959)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Item Print 302 | Impressions of two cylinder seals  
Notes: Print corresponds to negative number 3196. |
|----------------|------------------------------------------------|
| Item Print 303 | Three shell objects. Upper two publ. AMI, vol.V, p1.III. Bottom piece, Inv. No.2867  
Notes: Print corresponds to negative number 3198. |
| Item Print 304 | Impressions of cylinder seals. Four  
Notes: Print corresponds to negative number 3204. |
| Item Print 305 | Impressions of cylinder seals. Three. See reference for No.303 and p.9-b  
Notes: Print corresponds to negative number 3205. |
| Item Print 306 | Impressions of cylinder seals. Two. See reference for No.303  
Notes: Print corresponds to negative number 3206. |
| Item Print 307 | Impressions of cylinder seals. Four. See reference for No.303  
Notes: Print corresponds to negative number 3207. |
Notes: Print corresponds to negative number 3209. |
| Item Print 309 | Metal ewer, bird. Sasanian style. Purchased Baghdad, 1929  
Notes: Print corresponds to negative number 3216. |
| Item Print 310 | Three pieces of gold jewelry, detail of No.313  
Notes: Print corresponds to negative number 3233. |
| Item Print 311 | Gold rings or earrings, detail of No.313  
Notes: Print corresponds to negative number 3234. |
| Item Print 312 | Double string gold beads with gold pendants, detail of No.313  
Notes: Print corresponds to negative number 3235. |
| Item Print 313 | Misc. group of pieces of gold jewelry and stone seals  
Notes: Print corresponds to negative number 3236. |
| Item Print 314 | Another exposure of No.313  
Notes: Print corresponds to negative number 3237. |
| Item Print 315 | Amulet case caps and cylinder seals, detail of No.313  
Notes: Print corresponds to negative number 3238. |
| Item Print 316 | Two halves of gold buckle  
Notes: Print corresponds to negative number 3239. |
| Item Print 317 | Cairo, Arab Museum. Misc. carved wooden panels  
Notes: Print corresponds to negative number 3256. |
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>318</td>
<td>Cairo, Arab Museum. Carved wooden panels with Arabic inscriptions</td>
<td>Print corresponds to negative number 3257.</td>
</tr>
<tr>
<td>319</td>
<td>Cairo, Arab Museum. The same with some duplicates</td>
<td>Print corresponds to negative number 3258.</td>
</tr>
<tr>
<td>320</td>
<td>Cairo, Arab Museum. Small tomb-stones</td>
<td>Print corresponds to negative number 3259.</td>
</tr>
<tr>
<td>321</td>
<td>Cairo, Arab Museum. Three fragments painted Fatimid woodwork</td>
<td>Print corresponds to negative number 3261.</td>
</tr>
<tr>
<td>322</td>
<td>Silver-inlaid bronze basin, Damascus, 14th c., other views in Nos.331, 332 and 334</td>
<td>Print corresponds to negative number 3536.</td>
</tr>
<tr>
<td>323</td>
<td>Hims, hanging lamp, Khalid. A closer view in No.324</td>
<td>Print corresponds to negative number 3740.</td>
</tr>
<tr>
<td>324</td>
<td>Hims, hanging lamp, Khalid. See No.323. Taken in 1914</td>
<td>Print corresponds to negative number 3720.</td>
</tr>
<tr>
<td>325</td>
<td>Sections of carved wooden minbar</td>
<td>Print corresponds to negative number 3775.</td>
</tr>
<tr>
<td>326</td>
<td>Page from printed book discussing 14th c. candlestick</td>
<td>Print corresponds to negative number 3851.</td>
</tr>
<tr>
<td>327</td>
<td>Another page of inscriptions</td>
<td>Print corresponds to negative number 3853.</td>
</tr>
<tr>
<td>328</td>
<td>A third page of inscriptions</td>
<td>Print corresponds to negative number 3854.</td>
</tr>
<tr>
<td>329</td>
<td>Incised owner's inscription on metal piece</td>
<td>Print corresponds to negative number 3867.</td>
</tr>
<tr>
<td>330</td>
<td>Incised and inscribed bronze ewer, Damascus, 14th c. View of opposite side in No.333</td>
<td>Print corresponds to negative number 3868.</td>
</tr>
<tr>
<td>331</td>
<td>See No.322</td>
<td>Print corresponds to negative number 3869.</td>
</tr>
<tr>
<td>332</td>
<td>See No.322</td>
<td>Print corresponds to negative number 3870.</td>
</tr>
<tr>
<td>333</td>
<td>See No.330</td>
<td>Print corresponds to negative number 3871.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>334</td>
<td>See No.322</td>
<td>Print corresponds to negative number 3872.</td>
</tr>
<tr>
<td>335</td>
<td>Large silver-inlaid tray with signs of Zodiac</td>
<td>Print corresponds to negative number 3878.</td>
</tr>
<tr>
<td>1–8</td>
<td>Isfahan, 'Ahd-nāmeh. Of 15 prints, only 3 have negatives (Nos.237--239)</td>
<td></td>
</tr>
<tr>
<td>9a</td>
<td>Impressions of three cylinder seals</td>
<td>Print corresponds to negative number 3945.</td>
</tr>
<tr>
<td>9b</td>
<td>Impressions of two cylinder seals</td>
<td>Print corresponds to negative number 5013.</td>
</tr>
<tr>
<td>10a</td>
<td>Impressions of cylinder seal</td>
<td></td>
</tr>
<tr>
<td>10b</td>
<td>Misc. beads, perhaps from Assur</td>
<td></td>
</tr>
<tr>
<td>11a</td>
<td>Cobalt blue inscribed tile</td>
<td></td>
</tr>
<tr>
<td>11b</td>
<td>Four views of small stone head</td>
<td>Print corresponds to negative number 3960.</td>
</tr>
<tr>
<td>13</td>
<td>Stone stele with masque, 8 km. E of Khiav. Photo, Wilber</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Two views of beaten copper beaker from Kakawand, near Kermanshah, 1930</td>
<td></td>
</tr>
<tr>
<td>16a</td>
<td>Parthian(?) glazed bowl and human-headed vase</td>
<td></td>
</tr>
<tr>
<td>16b</td>
<td>Standing bronze bull with 4 rings around neck</td>
<td></td>
</tr>
<tr>
<td>17a</td>
<td>p.4 from SK-V, Persepolis. Inscription of 'Adud al-daulah</td>
<td>Print corresponds to negative number 5535.</td>
</tr>
<tr>
<td>17b</td>
<td>p.5. Continuation of preceeding</td>
<td>Print corresponds to negative number 5536.</td>
</tr>
<tr>
<td>18a</td>
<td>p.25 of SK-VI, Persepolis. Hebrew inscription</td>
<td>Print corresponds to negative number 5533.</td>
</tr>
<tr>
<td>19</td>
<td>Three squeezes of Arabic inscriptions</td>
<td></td>
</tr>
<tr>
<td>21a</td>
<td>Kawat (?)--Kala. Panel, carved wooden door of palace room</td>
<td></td>
</tr>
<tr>
<td>21b</td>
<td>Stone fragment from Nimrud Dagh. TA, p.91, fig.22</td>
<td></td>
</tr>
</tbody>
</table>
Item Print 22a  
Pair of wooden doors. See No.301  
Notes: Print corresponds to negative number 3959.

Item Print 22b  
Plate from printed book, Arabic text  
Notes: Print corresponds to negative number 3850.

Item Print 23  
Page from Qazwini Ms., Sarre Collection  
Notes: Print corresponds to negative number 5005.

Item Print 24a  
Impressions of four cylinder seals. IAE, p1.XVII, top  
Notes: Print corresponds to negative number 5002.

Item Print 24b  
Impressions of five cylinder seals  
Notes: Print corresponds to negative number 5000.

Item Print 25  
Impressions of three cylinder seals. IAE, p1.XVII, top  
Notes: Print corresponds to negative number 5001.

4.14: Photo File 14: "Syria: Architecture & Inscriptions"

2 Volumes  
Scope and Contents: The abbreviations used in the captions of published photos are:  
Corpus--Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plates. Herzfeld  
SA-II--Ars Islamica, X (1943), "Damascus: Studies in Architecture, II," Herzfeld  

168 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)  
Creator: Herzfeld, Ernst. 1879-1948  
Notes: Ernst Herzfeld Papers; Photo File 14, Volume 1  
FSA A.6 04.PF.14.v1  
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The
eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 14, Volume 1", which was assembled by Joseph Upton, provides 168 photographic prints which relate to field study of various archaeological sites and architectural buildings, as well as Arabic inscriptions from Ma'arat al-Nu'man (Syria), Sarmin (Syria), Hama (Syria), Hisn Akkar and Hisn al-Akrad (Syria), Der'a (Syria), Marathus (Extinct city), Jerusalem, Cairo (Egypt), Amman (Jordan), Petra (Jordan), and Baalbeck (Lebanon).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 14, Volume 1" is composed of 168 photographic prints, made from the following glass plates, "FSA a.6 04.GN.3199; FSA a.6 04.GN.3372; FSA a.6 04.GN.3251; FSA a.6 04.GN.3371; FSA a.6 04.GN.3376; FSA a.6 04.GN.3376a; FSA a.6 04.GN.3836; FSA a.6 04.GN.3836a; FSA a.6 04.GN.3835; FSA a.6 04.GN.3837; FSA a.6 04.GN.3833; FSA a.6 04.GN.3834; FSA a.6 04.GN.3834a; FSA a.6 04.GN.3375; FSA a.6 04.GN.3375a; FSA a.6 04.GN.3368; FSA a.6 04.GN.3367; FSA a.6 04.GN.3369; FSA a.6 04.GN.3370; FSA a.6 04.GN.3370a; FSA a.6 04.GN.3373; FSA a.6 04.GN.3373a; FSA a.6 04.GN.3374; FSA a.6 04.GN.3366; FSA a.6 04.GN.3365; FSA a.6 04.GN.33692; FSA a.6 04.GN.3691; FSA a.6 04.GN.3332; FSA a.6 04.GN.3415; FSA a.6 04.GN.3418; FSA a.6 04.GN.3418a; FSA a.6 04.GN.3114; FSA a.6 04.GN.3116; FSA a.6 04.GN.3414; FSA a.6 04.GN.3408; FSA a.6 04.GN.3409; FSA a.6 04.GN.3409a; FSA a.6 04.GN.3105; FSA a.6 04.GN.3412; FSA a.6 04.GN.3413; FSA a.6 04.GN.3107; FSA a.6 04.GN.3118; FSA a.6 04.GN.3106; FSA a.6 04.GN.3420; FSA a.6 04.GN.3117; FSA a.6 04.GN.3104; FSA a.6 04.GN.3112; FSA a.6 04.GN.3410; FSA a.6 04.GN.3410a; FSA a.6 04.GN.3421; FSA a.6 04.GN.3421a; FSA a.6 04.GN.3110; FSA a.6 04.GN.3109; FSA a.6 04.GN.3108; FSA a.6 04.GN.3416; FSA a.6 04.GN.3416a; FSA a.6 04.GN.3411; FSA a.6 04.GN.3411a; FSA a.6 04.GN.3419; FSA a.6 04.GN.3419a; FSA a.6 04.GN.3113; FSA
a.6 04.GN.3283; FSA a.6 04.GN.3111; FSA a.6 04.GN.3704; FSA a.6 04.GN.3703; FSA a.6 04.GN.3701; FSA a.6 04.GN.3702; FSA a.6 04.GN.3289; FSA a.6 04.GN.3285; FSA a.6 04.GN.3288; FSA a.6 04.GN.3700; FSA a.6 04.GN.3115; FSA a.6 04.GN.3278; FSA a.6 04.GN.3297; FSA a.6 04.GN.3281; FSA a.6 04.GN.3699; FSA a.6 04.GN.3286; FSA a.6 04.GN.3690; FSA a.6 04.GN.3284; FSA a.6 04.GN.3280; FSA a.6 04.GN.3279; FSA a.6 04.GN.3549; FSA a.6 04.GN.3697; FSA a.6 04.GN.3417; FSA a.6 04.GN.3696; FSA a.6 04.GN.3698; FSA a.6 04.GN.3694; FSA a.6 04.GN.3693; FSA a.6 04.GN.3578; FSA a.6 04.GN.3452; FSA a.6 04.GN.3455; FSA a.6 04.GN.3498; FSA a.6 04.GN.3499; FSA a.6 04.GN.3778; FSA a.6 04.GN.3393; FSA a.6 04.GN.3394; FSA a.6 04.GN.3781; FSA a.6 04.GN.3768; FSA a.6 04.GN.3263; FSA a.6 04.GN.3241; FSA a.6 04.GN.3772; FSA a.6 04.GN.3777; FSA a.6 04.GN.3523; FSA a.6 04.GN.3396; FSA a.6 04.GN.3394; FSA a.6 04.GN.3542; FSA a.6 04.GN.3583; FSA a.6 04.GN.3660; FSA a.6 04.GN.3397; FSA a.6 04.GN.3398; FSA a.6 04.GN.3395; FSA a.6 04.GN.3540; FSA a.6 04.GN.2773; FSA a.6 04.GN.2772; FSA a.6 04.GN.2764; FSA a.6 04.GN.2767; FSA a.6 04.GN.3763; FSA a.6 04.GN.3762; FSA a.6 04.GN.3764; FSA a.6 04.GN.3765; FSA a.6 04.GN.3664; FSA a.6 04.GN.3663; FSA a.6 04.GN.3662; FSA a.6 04.GN.3661; FSA a.6 04.GN.3659; FSA a.6 04.GN.3652; FSA a.6 04.GN.3651; FSA a.6 04.GN.3649; FSA a.6 04.GN.3650; FSA a.6 04.GN.3648; FSA a.6 04.GN.3786; FSA a.6 04.GN.3787; FSA a.6 04.GN.3852; FSA a.6 04.GN.3855; FSA a.6 04.GN.3788; FSA a.6 04.GN.3528; FSA a.6 04.GN.3794; FSA a.6 04.GN.3789; FSA a.6 04.GN.3524; FSA a.6 04.GN.3790; FSA a.6 04.GN.3782; FSA a.6 04.GN.3784; FSA a.6 04.GN.3585; FSA a.6 04.GN.3785; FSA a.6 04.GN.3599; FSA a.6 04.GN.3525; FSA a.6 04.GN.3537; FSA a.6 04.GN.3526; FSA a.6 04.GN.3783; FSA a.6 04.GN.3857; FSA a.6 04.GN.3593; FSA a.6 04.GN.3351; FSA a.6 04.GN.3598; FSA a.6 04.GN.3535; FSA a.6 04.GN.3773; FSA a.6 04.GN.3596; FSA a.6 04.GN.3793; FSA a.6 04.GN.3792; FSA a.6 04.GN.3534; FSA a.6 04.GN.3587; FSA a.6 04.GN.3590; FSA a.6 04.GN.3791; FSA a.6 04.GN.3588; FSA a.6 04.GN.3530; FSA a.6 04.GN.3538; FSA a.6 04.GN.3591; FSA a.6 04.GN.3838.

Ernst Herzfeld Papers, Series 4: Photographic Files; Syria: Architecture and Inscriptions (Photo File 14, vol. 1)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Inscriptions, Greek
Religious buildings
<table>
<thead>
<tr>
<th>Place:</th>
<th>Relief (Sculpture)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Africa</td>
</tr>
<tr>
<td></td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Egypt</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Jerusalem</td>
</tr>
<tr>
<td></td>
<td>Jordan</td>
</tr>
<tr>
<td></td>
<td>Lebanon</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Ba‘labakk (Lebanon)</td>
</tr>
<tr>
<td></td>
<td>Cairo (Egypt)</td>
</tr>
<tr>
<td></td>
<td>Hamāh (Syria)</td>
</tr>
<tr>
<td></td>
<td>Isfahān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Ma‘arrat al-Nu'mān (Syria)</td>
</tr>
<tr>
<td></td>
<td>Petra (Extinct city)</td>
</tr>
</tbody>
</table>

| Genre/Form:  | Photographic prints                  |

| Item Print 1 | Interior of dome. Masjid-i Jami', Isfahan (in the file by accident) |
| Notes:       | Print corresponds to negative number 3199.                           |

| Item Print 2 | Ma'arra. Minaret of Gr.Mosque. SA-II, fig.56 |
| Notes:       | Print corresponds to negative number 3372.                           |

| Item Print 3 | Ma'arra. Minaret of Gr.Mosque. Detail of above. SA-II, fig.60 |
| Notes:       | Print corresponds to negative number 3251.                           |

| Item Print 4 | Ma'arra. Minaret of Gr.Mosque. Ablution kiosk in courtyard of Gr. Mosque |
| Notes:       | Print corresponds to negative number 3371.                           |

| Item Print 5a | Ma'arra. Minaret of Gr.Mosque. Detail of preceeding |
| Notes:        | Print corresponds to negative number 3376.                           |

| Item Print B  | Ma'arra. Minaret of Gr.Mosque. Inscription of Khan Shaikun |
| Notes:        | Print corresponds to negative number 3376a.                      |

| Item Print 6a | Ma'arra. Minaret of Gr.Mosque. Inscription in Gr. Mosque |
| Notes:        | Print corresponds to negative number 3836.                           |

| Item Print b | Ma'arra. Minaret of Gr.Mosque. Another inscription, same place |
| Notes:       | Print corresponds to negative number 3836a.                           |

| Item Print 7 | Ma'arra. Minaret of Gr.Mosque. Another inscription, same place |
| Notes:       | Print corresponds to negative number 3835.                           |

| Item Print 8 | Ma'arra. Minaret of Gr.Mosque. Nabi Yunis, general view |
| Notes:       | Print corresponds to negative number 3837.                           |

| Item Print 9 | Ma'arra. Minaret of Gr.Mosque. Madrasa inscription |
| Notes:       | Print corresponds to negative number 3833.                           |

<p>| Item Print 10a | Ma'arra. Minaret of Gr.Mosque. Another inscription in madrasa |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
<th>Print corresponds to negative number 3834.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print b</td>
<td>Ma'arra. Minaret of Gr.Mosque. Inscription in entrance, madrasa</td>
<td></td>
</tr>
<tr>
<td>Item Print 11a</td>
<td>Ma'arra. Minaret of Gr.Mosque. Re-used Byzantine panel</td>
<td></td>
</tr>
<tr>
<td>Item Print b</td>
<td>Sarmin. Zawiyah inscription, Shaikh 'Abd al-Karim al-Khayati</td>
<td></td>
</tr>
<tr>
<td>Item Print 12</td>
<td>Sarmin. Inscription in entrance</td>
<td></td>
</tr>
<tr>
<td>Item Print 13</td>
<td>Sarmin. Inscription on outer wall, Gr. Mosque</td>
<td></td>
</tr>
<tr>
<td>Item Print 14</td>
<td>Ma'arra. Yusha' inscription</td>
<td></td>
</tr>
<tr>
<td>Item Print 15a</td>
<td>Sarmin. Gr. Mosque, inscription C</td>
<td></td>
</tr>
<tr>
<td>Item Print b</td>
<td>Sarmin. Inscription B in Gr. Mosque</td>
<td></td>
</tr>
<tr>
<td>Item Print 16a</td>
<td>Sarmin. Khan Tuman, inscription</td>
<td></td>
</tr>
<tr>
<td>Item Print b</td>
<td>Sarmin. Beginning of inscription. Khan Tuman (?)</td>
<td></td>
</tr>
<tr>
<td>Item Print 17</td>
<td>Sarmin. Inscriptions E and F in Gr. Mosque</td>
<td></td>
</tr>
<tr>
<td>Item Print 18</td>
<td>Sarmin. Khan al-sibl. Recording inscription</td>
<td></td>
</tr>
<tr>
<td>Item Print 19</td>
<td>Sarmin. Re-used inscribed block in pier</td>
<td></td>
</tr>
<tr>
<td>Item Print 20</td>
<td>Hamah. Tomb of Abu'l fida, general view</td>
<td></td>
</tr>
<tr>
<td>Item Print 21</td>
<td>Hamah. Dj. Nuri, general view</td>
<td></td>
</tr>
<tr>
<td>Item Print 22</td>
<td>Hamah. Tomb of Abu'l fida, general view</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>23</td>
<td>Hamah, Great Mosque. Detail of construction</td>
<td>Print corresponds to negative number 3415.</td>
</tr>
<tr>
<td>24a</td>
<td>Hamah, Great Mosque. Minaret inscription</td>
<td>Print corresponds to negative number 3418.</td>
</tr>
<tr>
<td>b</td>
<td>Hamah, Great Mosque. Inscription</td>
<td>Print corresponds to negative number 3418a.</td>
</tr>
<tr>
<td>25</td>
<td>Hamah, Great Mosque. Another exposure of No.24a</td>
<td>Print corresponds to negative number 3114.</td>
</tr>
<tr>
<td>26</td>
<td>Hamah, Great Mosque. Window with inscribed architrave</td>
<td>Print corresponds to negative number 3116.</td>
</tr>
<tr>
<td>27</td>
<td>Hamah, Great Mosque. Courtyard</td>
<td>Print corresponds to negative number 3414.</td>
</tr>
<tr>
<td>28</td>
<td>Hamah, Great Mosque. Another section of courtyard with minaret</td>
<td>Print corresponds to negative number 3408.</td>
</tr>
<tr>
<td>29a</td>
<td>Hamah, Great Mosque. Another view of window in No.26</td>
<td>Print corresponds to negative number 3409.</td>
</tr>
<tr>
<td>b</td>
<td>Hamah, Great Mosque. Inscription on column. See No.36</td>
<td>Print corresponds to negative number 3409a.</td>
</tr>
<tr>
<td>30</td>
<td>Hamah, Great Mosque. Window B, inscription</td>
<td>Print corresponds to negative number 3105.</td>
</tr>
<tr>
<td>31</td>
<td>Hamah, Great Mosque. Window A, inscription</td>
<td>Print corresponds to negative number 3412.</td>
</tr>
<tr>
<td>32</td>
<td>Hamah, Great Mosque. Another exposure of No.30</td>
<td>Print corresponds to negative number 3413.</td>
</tr>
<tr>
<td>33</td>
<td>Hamah, Great Mosque. Left section of inscription in No. 31</td>
<td>Print corresponds to negative number 3107.</td>
</tr>
<tr>
<td>34</td>
<td>Hamah, Great Mosque. Window C, inscription</td>
<td>Print corresponds to negative number 3118.</td>
</tr>
<tr>
<td>35</td>
<td>Hamah, Great Mosque. Right section of inscription in No.31</td>
<td>Print corresponds to negative number 3106.</td>
</tr>
<tr>
<td>36</td>
<td>Hamah, Great Mosque. Epiphania, general view</td>
<td>Print corresponds to negative number 3420.</td>
</tr>
<tr>
<td>37</td>
<td>Hamah, Great Mosque. Wooden minbar</td>
<td>Print corresponds to negative number 3117.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>38</td>
<td>Hamah, Great Mosque. Wooden sarcophagus</td>
<td>Print corresponds to negative number 3104.</td>
</tr>
<tr>
<td>39</td>
<td>Hamah, Great Mosque. Interior view with minbar</td>
<td>Print corresponds to negative number 3112.</td>
</tr>
<tr>
<td>40a</td>
<td>Hamah, Great Mosque. Lintel inscription, 823 H.</td>
<td>Print corresponds to negative number 3410.</td>
</tr>
<tr>
<td>b</td>
<td>Hamah, Great Mosque. In courtyard</td>
<td>Print corresponds to negative number 3410a.</td>
</tr>
<tr>
<td>41a</td>
<td>Hamah, Great Mosque. Right section, window C, inscription</td>
<td>Print corresponds to negative number 3421.</td>
</tr>
<tr>
<td>b</td>
<td>Hamah, Gr.Mosque, Epiphania. Inscription. g</td>
<td>Print corresponds to negative number 3421a.</td>
</tr>
<tr>
<td>42</td>
<td>Hamah, Gr.Mosque, Epiphania. Col. a, inscription</td>
<td>Print corresponds to negative number 3110.</td>
</tr>
<tr>
<td>43</td>
<td>Hamah, Gr.Mosque, Epiphania. Cols. b and g, inscriptions</td>
<td>Print corresponds to negative number 3109.</td>
</tr>
<tr>
<td>44</td>
<td>Hamah, Gr.Mosque, Epiphania. Col. h, inscription</td>
<td>Print corresponds to negative number 3108.</td>
</tr>
<tr>
<td>45a</td>
<td>Hamah, Gr.Mosque, Epiphania. Col. g, inscription</td>
<td>Print corresponds to negative number 3416.</td>
</tr>
<tr>
<td>b</td>
<td>Hamah, Gr.Mosque, Epiphania. Col. h, inscription</td>
<td>Print corresponds to negative number 3416a.</td>
</tr>
<tr>
<td>46a</td>
<td>Hamah, Gr.Mosque, Epiphania. Col. g, inscription</td>
<td>Print corresponds to negative number 3411.</td>
</tr>
<tr>
<td>b</td>
<td>Hamah, Gr.Mosque, Epiphania. Col. g, inscription</td>
<td>Print corresponds to negative number 3411a.</td>
</tr>
<tr>
<td>47a</td>
<td>Hamah, Gr.Mosque, Epiphania. Col. a, inscription</td>
<td>Print corresponds to negative number 3419.</td>
</tr>
<tr>
<td>b</td>
<td>Hamah, Gr.Mosque, Epiphania. Col. d, inscription</td>
<td>Print corresponds to negative number 3419a.</td>
</tr>
<tr>
<td>48</td>
<td>Hamah, Gr.Mosque, inscribed column</td>
<td>Print corresponds to negative number 3113.</td>
</tr>
<tr>
<td>49</td>
<td>Hamah. 'Izzi inscription</td>
<td>Print corresponds to negative number 3283.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Print 50</td>
<td>Hamah, Gr.Mosque, Epiphania, inscription E</td>
<td>Print corresponds to negative number 3111.</td>
</tr>
<tr>
<td>Print 51</td>
<td>Hamah, Dj. Nuri. Mihrāb and minbar. SA-II, fig.73</td>
<td>Print corresponds to negative number 3704.</td>
</tr>
<tr>
<td>Print 52</td>
<td>Hamah, Dj. Nuri. Wooden balcony</td>
<td>Print corresponds to negative number 3703.</td>
</tr>
<tr>
<td>Print 53</td>
<td>Hamah, Dj. Nuri. Old mihrāb. SA-II, fig.77</td>
<td>Print corresponds to negative number 3701.</td>
</tr>
<tr>
<td>Print 54</td>
<td>Hamah, Dj. Nuri. Inscription by stair-case</td>
<td>Print corresponds to negative number 3282.</td>
</tr>
<tr>
<td>Print 55</td>
<td>Hamah, Abu'l fida. Portal</td>
<td>Print corresponds to negative number 3702.</td>
</tr>
<tr>
<td>Print 56</td>
<td>Hamah, Abu'l fida. Double column of &quot;chains&quot;</td>
<td>Print corresponds to negative number 3289.</td>
</tr>
<tr>
<td>Print 57</td>
<td>Hamah. Bridge inscription</td>
<td>Print corresponds to negative number 3285.</td>
</tr>
<tr>
<td>Print 58</td>
<td>Hamah. &quot;Snake&quot; mosque, inscription</td>
<td>Print corresponds to negative number 3288.</td>
</tr>
<tr>
<td>Print 59</td>
<td>Hamah. Hasanain, inscription of Nur al-din, 540 H.</td>
<td>Print corresponds to negative number 3700.</td>
</tr>
<tr>
<td>Print 60</td>
<td>Hamah. Mosque (?) inscription</td>
<td>Print corresponds to negative number 3115.</td>
</tr>
<tr>
<td>Print 61</td>
<td>Hamah. Dj. Hasanain, inscription in 2nd courtyard</td>
<td>Print corresponds to negative number 3278.</td>
</tr>
<tr>
<td>Print 62</td>
<td>Hamah. Dj. Nuri, inscription, left section</td>
<td>Print corresponds to negative number 3297.</td>
</tr>
<tr>
<td>Print 63</td>
<td>Hamah. Right section of preceeding</td>
<td>Print corresponds to negative number 3281.</td>
</tr>
<tr>
<td>Print 64</td>
<td>Hamah. Amir Aqush, inscription</td>
<td>Print corresponds to negative number 3699.</td>
</tr>
<tr>
<td>Print 65</td>
<td>Hamah. Muristan Nuri, inscription</td>
<td>Print corresponds to negative number 3286.</td>
</tr>
<tr>
<td>Print 66</td>
<td>Hamah. Inscriptions: 'Izzi (left); Abu'l fida (right)</td>
<td>Print corresponds to negative number 3690.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>67</td>
<td>Hamah. Muristan Nuri, inscription in NE corner</td>
<td>Print corresponds to negative number 3284.</td>
</tr>
<tr>
<td>68</td>
<td>Hamah. Dj. Hasanain, inscription</td>
<td>Print corresponds to negative number 3280.</td>
</tr>
<tr>
<td>69</td>
<td>Hamah. House of al-Tutan, inscriptions</td>
<td>Print corresponds to negative number 3279.</td>
</tr>
<tr>
<td>70</td>
<td>Hamah. Inscription of 723 H. near bridge</td>
<td>Print corresponds to negative number 3549.</td>
</tr>
<tr>
<td>71</td>
<td>Hamah. Suq, inscription</td>
<td>Print corresponds to negative number 3697.</td>
</tr>
<tr>
<td>72</td>
<td>Hamah. Father and sons (Emir Keilani?)</td>
<td>Print corresponds to negative number 3417.</td>
</tr>
<tr>
<td>73</td>
<td>Hamah, Palace of Emir Keilani. Walls and ceiling</td>
<td>Print corresponds to negative number 3696.</td>
</tr>
<tr>
<td>74</td>
<td>Hamah, Palace of Emir Keilani. Painted ceiling</td>
<td>Print corresponds to negative number 3698.</td>
</tr>
<tr>
<td>75</td>
<td>Hamah, Palace of Emir Keilani. Another section of painted ceiling</td>
<td>Print corresponds to negative number 3694.</td>
</tr>
<tr>
<td>76</td>
<td>Hamah. Private house, door and section of wall</td>
<td>Print corresponds to negative number 3693.</td>
</tr>
<tr>
<td>77</td>
<td>Jerusalem. Synagogue (?), interior</td>
<td>Print corresponds to negative number 3578.</td>
</tr>
<tr>
<td>78</td>
<td>Jerusalem. Interior, Dome of the Rock (?)</td>
<td>Print corresponds to negative number 3452.</td>
</tr>
<tr>
<td>79</td>
<td>Jerusalem. Aqsa mosque, minbar of Nur al-din. SA-IV, fig.24</td>
<td>Print corresponds to negative number 3455.</td>
</tr>
<tr>
<td>80</td>
<td>Jerusalem. Two inscriptions, 6th c. H.</td>
<td>Print corresponds to negative number 3498.</td>
</tr>
<tr>
<td>81</td>
<td>Jerusalem. Closer view of lower inscription in No.80</td>
<td>Print corresponds to negative number 3499.</td>
</tr>
<tr>
<td>82</td>
<td>Cairo (?), inscribed wooden panel</td>
<td>Print corresponds to negative number 3778.</td>
</tr>
<tr>
<td>83</td>
<td>Cairo, unidentified building</td>
<td>Print corresponds to negative number 3393.</td>
</tr>
<tr>
<td>Item Print 84</td>
<td>Cairo, unidentified building. Detail of facade in preceding Notes: Print corresponds to negative number 3394.</td>
<td></td>
</tr>
<tr>
<td>Item Print 85</td>
<td>Cairo, unidentified building. Hakim mosque. Nilometer Notes: Print corresponds to negative number 3781.</td>
<td></td>
</tr>
<tr>
<td>Item Print 86</td>
<td>Cairo, unidentified building. Unidentified building, springing of dome Notes: Print corresponds to negative number 3768.</td>
<td></td>
</tr>
<tr>
<td>Item Print 87</td>
<td>Cairo, unidentified building. Another exposure of No.86 Notes: Print corresponds to negative number 3263.</td>
<td></td>
</tr>
<tr>
<td>Item Print 88</td>
<td>Cairo, unidentified building. View with pyramids Notes: Print corresponds to negative number 3241.</td>
<td></td>
</tr>
<tr>
<td>Item Print 89</td>
<td>Another exposure of No.88 Notes: Print corresponds to negative number 3772.</td>
<td></td>
</tr>
<tr>
<td>Item Print 90</td>
<td>Cairo (?), view along the Nile Notes: Print corresponds to negative number 3777.</td>
<td></td>
</tr>
<tr>
<td>Item Print 91</td>
<td>Another exposure of No.90 Notes: Print corresponds to negative number 3523.</td>
<td></td>
</tr>
<tr>
<td>Item Print 92</td>
<td>'Akka. Fortress Notes: Print corresponds to negative number 3396.</td>
<td></td>
</tr>
<tr>
<td>Item Print 93</td>
<td>'Akka. Another view of fortress Notes: Print corresponds to negative number 3394.</td>
<td></td>
</tr>
<tr>
<td>Item Print 95</td>
<td>Sea of Galilee (?) Notes: Print corresponds to negative number 3583.</td>
<td></td>
</tr>
<tr>
<td>Item Print 96</td>
<td>Unidentified wall Notes: Print corresponds to negative number 3660.</td>
<td></td>
</tr>
<tr>
<td>Item Print 97</td>
<td>Unidentified landscape. The four photos (97--100) may all be of the same Crusader's castle in Syria. Notes: Print corresponds to negative number 3397.</td>
<td></td>
</tr>
<tr>
<td>Item Print 98</td>
<td>Ruin. See No.97 Notes: Print corresponds to negative number 3398.</td>
<td></td>
</tr>
<tr>
<td>Item Print 99</td>
<td>Castle. See No.97 Notes: Print corresponds to negative number 3395.</td>
<td></td>
</tr>
<tr>
<td>Item Print 100</td>
<td>Another view. See No.97</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>101</td>
<td>Amrith. Two unidentified towers or tombs. Hittite (?)</td>
<td>Print corresponds to negative number 2773.</td>
</tr>
<tr>
<td>102</td>
<td>Amrith. Closer view of the ruin at left in No. 101</td>
<td>Print corresponds to negative number 2772.</td>
</tr>
<tr>
<td>103</td>
<td>Amrith. Closer view, ruin at right</td>
<td>Print corresponds to negative number 2764.</td>
</tr>
<tr>
<td>104</td>
<td>Amrith. Profile of lion, detail of Nos. 101 and 103</td>
<td>Print corresponds to negative number 2767.</td>
</tr>
<tr>
<td>105</td>
<td>Amman, ruins of palace. Parthian (?)</td>
<td>Print corresponds to negative number 3763.</td>
</tr>
<tr>
<td>106</td>
<td>Amman, ruins of palace. Close-up of decorated panels in No. 108</td>
<td>Print corresponds to negative number 3762.</td>
</tr>
<tr>
<td>107</td>
<td>Amman, ruins of palace. Close-up of arcade</td>
<td>Print corresponds to negative number 3764.</td>
</tr>
<tr>
<td>108</td>
<td>Amman, ruins of palace. Corner of room with arcade and panels</td>
<td>Print corresponds to negative number 3765.</td>
</tr>
<tr>
<td>109</td>
<td>Der'a. Inscription of Salah al-din Yusuf II, 651 H.</td>
<td>Print corresponds to negative number 3664.</td>
</tr>
<tr>
<td>110</td>
<td>Der'a, Gr. Mosque. Arcaded hall. See No. 116</td>
<td>Print corresponds to negative number 3663.</td>
</tr>
<tr>
<td>111</td>
<td>Der'a, Gr. Mosque. Ruins of courtyard</td>
<td>Print corresponds to negative number 3662.</td>
</tr>
<tr>
<td>112</td>
<td>Der'a, Gr. Mosque. Courtyard with arcade</td>
<td>Print corresponds to negative number 3661.</td>
</tr>
<tr>
<td>113</td>
<td>Der'a, Gr. Mosque. Courtyard with minaret</td>
<td>Print corresponds to negative number 3659.</td>
</tr>
<tr>
<td>114</td>
<td>Der'a, Gr. Mosque. Greek inscription, tabula ansata</td>
<td>Print corresponds to negative number 3652.</td>
</tr>
<tr>
<td>115</td>
<td>Der'a. Unidentified portal</td>
<td>Print corresponds to negative number 3651.</td>
</tr>
<tr>
<td>116</td>
<td>Der'a, Gr. Mosque. Columns of arcaded room</td>
<td>Print corresponds to negative number 3649.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>117</td>
<td>Der'a, Gr. Mosque. Details of two antique capitals</td>
<td>Print corresponds to negative number 3650.</td>
</tr>
<tr>
<td>118</td>
<td>Der'a, Gr. Mosque. Greek inscription, tabula ansata</td>
<td>Print corresponds to negative number 3648.</td>
</tr>
<tr>
<td>119</td>
<td>Baalbek. Section of wall with Arabic inscriptions. See Nos.132 and 137 for details</td>
<td>Print corresponds to negative number 3786.</td>
</tr>
<tr>
<td>120</td>
<td>Baalbek. Another view of No.119</td>
<td>Print corresponds to negative number 3787.</td>
</tr>
<tr>
<td>121</td>
<td>Baalbek. Squeeze of Kufic inscriptions</td>
<td>Print corresponds to negative number 3852.</td>
</tr>
<tr>
<td>122</td>
<td>Baalbek. Squeeze of Inscription I</td>
<td>Print corresponds to negative number 3855.</td>
</tr>
<tr>
<td>123</td>
<td>Baalbek. Squeeze of another section of Inscription I</td>
<td>Print corresponds to negative number 3788.</td>
</tr>
<tr>
<td>124</td>
<td>Baalbek, Inscription. III</td>
<td>Print corresponds to negative number 3528.</td>
</tr>
<tr>
<td>125</td>
<td>Baalbek, Inscription. IV</td>
<td>Print corresponds to negative number 3794.</td>
</tr>
<tr>
<td>126</td>
<td>Baalbek, Inscription. V</td>
<td>Print corresponds to negative number 3789.</td>
</tr>
<tr>
<td>127</td>
<td>Baalbek, Inscription. VI, door lintel</td>
<td>Print corresponds to negative number 3524.</td>
</tr>
<tr>
<td>128</td>
<td>Baalbek, Inscription. VII, tabula ansata</td>
<td>Print corresponds to negative number 3790.</td>
</tr>
<tr>
<td>129</td>
<td>Baalbek, Inscription. XIV</td>
<td>Print corresponds to negative number 3782.</td>
</tr>
<tr>
<td>130</td>
<td>Baalbek, Inscription. XIV, another view</td>
<td>Print corresponds to negative number 3784.</td>
</tr>
<tr>
<td>131</td>
<td>Baalbek, Inscription. XIV, another exposure of No.129</td>
<td>Print corresponds to negative number 3585.</td>
</tr>
<tr>
<td>132</td>
<td>Baalbek, Inscription. XV, detail of No.119</td>
<td>Print corresponds to negative number 3785.</td>
</tr>
<tr>
<td>133</td>
<td>Baalbek, Inscription. XV, another view of No.132, tabula ansata</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Baalbek, Inscription. XV, another view of No.132</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>134</td>
<td>Notes: Print corresponds to negative number 3525.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
<th>Baalbek, Inscription. XVI, right section</th>
</tr>
</thead>
<tbody>
<tr>
<td>135</td>
<td>Notes: Print corresponds to negative number 3537.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
<th>Baalbek, Inscription. XVI, left section</th>
</tr>
</thead>
<tbody>
<tr>
<td>136</td>
<td>Notes: Print corresponds to negative number 3526.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
<th>Baalbek, Inscription. XVII, detail of No.119</th>
</tr>
</thead>
<tbody>
<tr>
<td>137</td>
<td>Notes: Print corresponds to negative number 3783.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
<th>Baalbek, Inscription. XIX</th>
</tr>
</thead>
<tbody>
<tr>
<td>138</td>
<td>Notes: Print corresponds to negative number 3857.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
<th>Baalbek, Inscription. XX</th>
</tr>
</thead>
<tbody>
<tr>
<td>139</td>
<td>Notes: Print corresponds to negative number 3593.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
<th>Baalbek, Inscription. XXIV (?), tabula ansata and Mamluk blazons</th>
</tr>
</thead>
<tbody>
<tr>
<td>140</td>
<td>Notes: Print corresponds to negative number 3351.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
<th>Baalbek, Inscription. XXV</th>
</tr>
</thead>
<tbody>
<tr>
<td>141</td>
<td>Notes: Print corresponds to negative number 3598.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
<th>Baalbek, Inscription. XXV, another exposure of No.141</th>
</tr>
</thead>
<tbody>
<tr>
<td>142</td>
<td>Notes: Print corresponds to negative number 3535.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
<th>Baalbek, Inscription. XXV, a 3rd exposure</th>
</tr>
</thead>
<tbody>
<tr>
<td>143</td>
<td>Notes: Print corresponds to negative number 3773.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
<th>Baalbek, Inscription. XXVI and part of XXIX</th>
</tr>
</thead>
<tbody>
<tr>
<td>144</td>
<td>Notes: Print corresponds to negative number 3596.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
<th>Baalbek, Inscription. XXVI, closer view</th>
</tr>
</thead>
<tbody>
<tr>
<td>145</td>
<td>Notes: Print corresponds to negative number 3793.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
<th>Baalbek, Inscription. XXVII</th>
</tr>
</thead>
<tbody>
<tr>
<td>146</td>
<td>Notes: Print corresponds to negative number 3792.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
<th>Baalbek, Inscription. XXIX</th>
</tr>
</thead>
<tbody>
<tr>
<td>147</td>
<td>Notes: Print corresponds to negative number 3534.</td>
<td></td>
</tr>
</tbody>
</table>

Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXIX, in Naskhi Mameluke Script. 1899-1914. 13 cm. x 18 cm. As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and
notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3." Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXIX."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed." Additional information from Staff reads, "Glass negative is missing."


<table>
<thead>
<tr>
<th>Item Print</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>148</td>
<td>Baalbek, Inscription. XXX</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 3587.</td>
</tr>
<tr>
<td>149</td>
<td>Baalbek, Inscription. XXXI</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 3590.</td>
</tr>
<tr>
<td>150</td>
<td>Baalbek, Inscription. XXXII</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 3791.</td>
</tr>
<tr>
<td>151</td>
<td>Baalbek, Inscription. XXXIII</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 3588.</td>
</tr>
<tr>
<td>152</td>
<td>Baalbek, Inscription. XXXIV, on pier</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 3530.</td>
</tr>
<tr>
<td>153</td>
<td>Baalbek, Inscription. XXXIV, close-up</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 3538.</td>
</tr>
<tr>
<td>154</td>
<td>Baalbek, Inscription. XXXVI</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 3591.</td>
</tr>
<tr>
<td>155</td>
<td>Petra. General view</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3838.</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>4.14.2: Vol. 2, 1899-1934</td>
<td>32 Photographic prints (Volume two: 1 folder; b&amp;w; 29.2 cm x 22.8 cm.)</td>
<td></td>
</tr>
<tr>
<td>249 Photographic prints (Volume two (addition): 3 folders; b&amp;w; 29.2 cm x 22.8 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>The prints from number 45-1 through 77 are from unmarked films. Most were probably taken by Herzfeld 1908--914 or 1914--0, during the periods when he and Sobernheim, or he alone, were recording inscriptions on and near Aleppo. Herzfeld traveled also in Palestine and other places in Syria. Unless the prints are labelled, the locations are uncertain, though probably in Palestine or Syria.</td>
<td></td>
</tr>
<tr>
<td>Ernst Herzfeld Papers; Photo File 14, Volume 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSA A.6 04.PF.14.v2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled &quot;Paläste und Moscheen-I and -II.&quot; The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- &quot;Photo File 14, Volume 2&quot;, which was assembled by Joseph Upton, provides 32 photographic prints which relate to field study of various archaeological sites and architectural buildings, as well as antiquities and Arabic inscriptions from Ma'arat al-Nu'man (Syria), Damascus (Syria), Hama (Syria), Raqqa (Syria), Hisn Akkar (Syria), Hims (Syria), Aleppo (Syria), Palmyra (Syria), Latakié (Syria), Jerusalem and Palestine, Constantinople (Turkey), Petra (Jordan), and Baalbeck (Lebanon).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, &quot;The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 14, Volume 2" is composed of 32 photographic prints, made from the following glass plates, "FSA a.6 04.GN.3839; FSA a.6 04.GN.3840; FSA a.6 04.GN.3841; FSA a.6 04.GN.3843; FSA a.6 04.GN.3844; FSA a.6 04.GN.3846; FSA a.6 04.GN.3847; FSA a.6 04.GN.3244; FSA a.6 04.GN.3657; FSA a.6 04.GN.3245; FSA a.6 04.GN.3842; FSA a.6 04.GN.3843; FSA a.6 04.GN.3844; FSA a.6 04.GN.3846; FSA a.6 04.GN.3849; FSA a.6 04.GN.3242; FSA a.6 04.GN.3243; FSA a.6 04.GN.3653; FSA a.6 04.GN.3654; FSA a.6 04.GN.3656; FSA a.6 04.GN.3658; FSA a.6 04.GN.3753; FSA a.6 04.GN.3754; FSA a.6 04.GN.3755; FSA a.6 04.GN.3756; FSA a.6 04.GN.3757; FSA a.6 04.GN.3758; FSA a.6 04.GN.3760; FSA a.6 04.GN.3876; FSA a.6 04.GN.3873; FSA a.6 04.GN.3874; FSA a.6 04.GN.3875; FSA a.6 04.GN.3877."

- At the end of "Photo File 14, Volume 2," Joseph Upton has added 249 photographic prints but none are related to existing glass plates, "FSA a.6 04.GN.4211; FSA a.6 04.GN.4205; FSA a.6 04.GN.4209; FSA a.6 04.GN.4208; FSA a.6 04.GN.4204; FSA a.6 04.GN.4201; FSA a.6 04.GN.4202; FSA a.6 04.GN.4227; FSA a.6 04.GN.4204; FSA a.6 04.GN.4207; FSA a.6 04.GN.4206; FSA a.6 04.GN.4280; FSA a.6 04.GN.4278; FSA a.6 04.GN.4276; FSA a.6 04.GN.4258; FSA a.6 04.GN.4266; FSA a.6 04.GN.5233; FSA a.6 04.GN.5237; FSA a.6 04.GN.5240; FSA a.6 04.GN.5236; FSA a.6 04.GN.5235; FSA a.6 04.GN.5231; FSA a.6 04.GN.5234; FSA a.6 04.GN.5232; FSA a.6 04.GN.5238; FSA a.6 04.GN.5239; FSA a.6 04.GN.4197; FSA a.6 04.GN.4213; FSA a.6 04.GN.4211; FSA a.6 04.GN.4198; FSA a.6 04.GN.4212; FSA a.6 04.GN.4199; FSA a.6 04.GN.5124; FSA a.6 04.GN.5132; FSA a.6 04.GN.5128; FSA a.6 04.GN.5131; FSA a.6 04.GN.5129; FSA a.6 04.GN.5130; FSA a.6 04.GN.5125; FSA a.6 04.GN.5126; FSA a.6 04.GN.5123; FSA a.6 04.GN.5127; FSA a.6 04.GN.4299; FSA a.6 04.GN.4298; FSA a.6 04.GN.4300; FSA a.6 04.GN.4295; FSA a.6 04.GN.4302; FSA a.6 04.GN.4301; FSA a.6 04.GN.4296; FSA a.6 04.GN.4297; FSA a.6 04.GN.4291; FSA a.6 04.GN.4294; FSA a.6 04.GN.4292; FSA a.6 04.GN.4293; FSA a.6 04.GN.4284; FSA a.6 04.GN.4286; FSA a.6 04.GN.4283; FSA a.6 04.GN.4285; FSA a.6 04.GN.4271; FSA a.6 04.GN.4281; FSA a.6 04.GN.4282; FSA a.6 04.GN.4279; FSA a.6 04.GN.4269; FSA a.6 04.GN.4264; FSA a.6 04.GN.4268; FSA a.6 04.GN.4267; FSA a.6 04.GN.4246; FSA a.6 04.GN.4250; FSA a.6 04.GN.4247; FSA a.6 04.GN.4248; FSA a.6 04.GN.4249; FSA a.6 04.GN.4251; FSA a.6 04.GN.4262; FSA a.6 04.GN.4256; FSA a.6 04.GN.4200; FSA a.6 04.GN.4232; FSA a.6 04.GN.4259; FSA a.6 04.GN.4261; FSA a.6 04.GN.4231; FSA a.6
04.GN.4260; FSA a.6 04.GN.4230; FSA a.6 04.GN.4245; FSA a.6 04.GN.4244; FSA a.6 04.GN.4243; FSA a.6 04.GN.4236; FSA a.6 04.GN.4242; FSA a.6 04.GN.4241; FSA a.6 04.GN.4235; FSA a.6 04.GN.4239; FSA a.6 04.GN.4240; FSA a.6 04.GN.4233; FSA a.6 04.GN.4234; FSA a.6 04.GN.4238; FSA a.6 04.GN.4237; FSA a.6 04.GN.4277; FSA a.6 04.GN.4263; FSA a.6 04.GN.4275; FSA a.6 04.GN.4257; FSA a.6 04.GN.4270; FSA a.6 04.GN.5590; FSA a.6 04.GN.5588; FSA a.6 04.GN.5600; FSA a.6 04.GN.5589; FSA a.6 04.GN.5586; FSA a.6 04.GN.5570; FSA a.6 04.GN.5587; FSA a.6 04.GN.5601; FSA a.6 04.GN.5544; FSA a.6 04.GN.5543; FSA a.6 04.GN.5555; FSA a.6 04.GN.5541; FSA a.6 04.GN.4106; FSA a.6 04.GN.4123; FSA a.6 04.GN.5542; FSA a.6 04.GN.4110; FSA a.6 04.GN.4116; FSA a.6 04.GN.5583; FSA a.6 04.GN.5584; FSA a.6 04.GN.5585; FSA a.6 04.GN.5606; FSA a.6 04.GN.5592; FSA a.6 04.GN.5591; FSA a.6 04.GN.5622; FSA a.6 04.GN.5557; FSA a.6 04.GN.4104; FSA a.6 04.GN.4105; FSA a.6 04.GN.5577; FSA a.6 04.GN.5582; FSA a.6 04.GN.5581; FSA a.6 04.GN.5575; FSA a.6 04.GN.5579; FSA a.6 04.GN.5574; FSA a.6 04.GN.5578; FSA a.6 04.GN.5573; FSA a.6 04.GN.5576; FSA a.6 04.GN.5580; FSA a.6 04.GN.5572; FSA a.6 04.GN.5548; FSA a.6 04.GN.5571; FSA a.6 04.GN.5554; FSA a.6 04.GN.5521; FSA a.6 04.GN.5546; FSA a.6 04.GN.5545; FSA a.6 04.GN.5552; FSA a.6 04.GN.5547; FSA a.6 04.GN.5551; FSA a.6 04.GN.5553; FSA a.6 04.GN.5550; FSA a.6 04.GN.5549; FSA a.6 04.GN.5618; FSA a.6 04.GN.5619; FSA a.6 04.GN.5598; FSA a.6 04.GN.5566; FSA a.6 04.GN.5615; FSA a.6 04.GN.5614; FSA a.6 04.GN.4107; FSA a.6 04.GN.4111; FSA a.6 04.GN.5428; FSA a.6 04.GN.5438; FSA a.6 04.GN.5560; FSA a.6 04.GN.5558; FSA a.6 04.GN.5563; FSA a.6 04.GN.5609; FSA a.6 04.GN.5602; FSA a.6 04.GN.5612; FSA a.6 04.GN.5603; FSA a.6 04.GN.5604; FSA a.6 04.GN.4101; FSA a.6 04.GN.5569; FSA a.6 04.GN.5610; FSA a.6 04.GN.5608; FSA a.6 04.GN.4112; FSA a.6 04.GN.5607; FSA a.6 04.GN.4122; FSA a.6 04.GN.5597; FSA a.6 04.GN.4121; FSA a.6 04.GN.5605; FSA a.6 04.GN.5624."

Ernst Herzfeld Papers, Series 4: Photographic Files; Syria: Architecture and Inscriptions (Photo File 14, vol. 2)

**Names:**
Herzfeld, Ernst, 1879-1948

**Topic:**
Ancient Near Eastern Art
Animals in art
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Inscriptions, Greek
Religious buildings
Relief (Sculpture)

**Place:**
Asia
Jerusalem
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>156</td>
<td>Petra. Cliffs, general view</td>
<td>Print corresponds to negative number 3839.</td>
</tr>
<tr>
<td>157</td>
<td>Petra. Cliffs, general view</td>
<td>Print corresponds to negative number 3840.</td>
</tr>
<tr>
<td>158</td>
<td>Petra. Cliffs with tombs</td>
<td>Print corresponds to negative number 3841.</td>
</tr>
<tr>
<td>159</td>
<td>Petra. Cleft in Mts. from high up</td>
<td>Print corresponds to negative number 3845.</td>
</tr>
<tr>
<td>160</td>
<td>Petra. Cleft from bottom</td>
<td>Print corresponds to negative number 3843.</td>
</tr>
<tr>
<td>161</td>
<td>Petra. Cliff face with tombs. See No.167 for close-up of one section</td>
<td>Print corresponds to negative number 3847.</td>
</tr>
<tr>
<td>162</td>
<td>Petra. Cliff face, general view</td>
<td>Print corresponds to negative number 3244.</td>
</tr>
<tr>
<td>163</td>
<td>Petra. Cleft in Mts. from bottom</td>
<td>Print corresponds to negative number 3657.</td>
</tr>
<tr>
<td>164</td>
<td>Petra. Ruins of ashlar-faced building</td>
<td>Print corresponds to negative number 3245.</td>
</tr>
<tr>
<td>165</td>
<td>Petra. Combination rock and ashlar tomb</td>
<td>Print corresponds to negative number 3842.</td>
</tr>
<tr>
<td>166</td>
<td>Petra. Tombs, closer view of left section of No.171</td>
<td>Print corresponds to negative number 3843.</td>
</tr>
<tr>
<td>167</td>
<td>Petra. Tombs, close-up of section of No.161</td>
<td>Print corresponds to negative number 3844.</td>
</tr>
<tr>
<td>168</td>
<td>Petra. Single tomb</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>169</td>
<td>Petra. Tomb, detail of right section of No.166</td>
<td>Print corresponds to negative number 3846.</td>
</tr>
<tr>
<td>170</td>
<td>Petra. Cliff face with tombs</td>
<td>Print corresponds to negative number 3849.</td>
</tr>
<tr>
<td>171</td>
<td>Petra. Closer view of No.170</td>
<td>Print corresponds to negative number 3242.</td>
</tr>
<tr>
<td>172</td>
<td>Petra. So-called Treasury; another exposure, No.174</td>
<td>Print corresponds to negative number 3243.</td>
</tr>
<tr>
<td>173</td>
<td>Petra. Single tomb</td>
<td>Print corresponds to negative number 3653.</td>
</tr>
<tr>
<td>174</td>
<td>Petra. See No.172</td>
<td>Print corresponds to negative number 3654.</td>
</tr>
<tr>
<td>175</td>
<td>Petra. View of No.174 through cleft in Mt.</td>
<td>Print corresponds to negative number 3656.</td>
</tr>
<tr>
<td>176</td>
<td>Baalbek (?). Another view of left section, No.181</td>
<td>Print corresponds to negative number 3658.</td>
</tr>
<tr>
<td>177</td>
<td>Baalbek (?). Ruined façade</td>
<td>Print corresponds to negative number 3753.</td>
</tr>
<tr>
<td>178</td>
<td>Baalbek (?). Another view of loft side, No.181</td>
<td>Print corresponds to negative number 3754.</td>
</tr>
<tr>
<td>179</td>
<td>Baalbek (?). Section of cupola</td>
<td>Print corresponds to negative number 3755.</td>
</tr>
<tr>
<td>180</td>
<td>Baalbek (?). Possibly another view of No.177</td>
<td>Print corresponds to negative number 3756.</td>
</tr>
<tr>
<td>181</td>
<td>Baalbek (?). General view of ruin complex</td>
<td>Print corresponds to negative number 3757.</td>
</tr>
<tr>
<td>182</td>
<td>Baalbek (?). Possibly another view of ruin in No.180</td>
<td>Print corresponds to negative number 3758.</td>
</tr>
<tr>
<td>183</td>
<td>Baalbek. Colonnades</td>
<td>Print corresponds to negative number 3760.</td>
</tr>
<tr>
<td>184</td>
<td>Unidentified 2-faced bust. Satyr full-face</td>
<td>Print corresponds to negative number 3876.</td>
</tr>
<tr>
<td>Item Print 185</td>
<td>Unidentified 2-faced bust. Profile</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>----------------------------------</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3874.</td>
<td></td>
</tr>
<tr>
<td>Item Print 186</td>
<td>Unidentified 2-faced bust. Female, full-face</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3875.</td>
<td></td>
</tr>
<tr>
<td>Item Print 187</td>
<td>Unidentified 2-faced bust. The same, three-quarter profile</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3877.</td>
<td></td>
</tr>
<tr>
<td>Item Print 1–3</td>
<td>Damascus, Gr. Mosque, before fire of 1893. These 3 prints joined. SA-IV, fig.15. Photo, Bonfils</td>
<td></td>
</tr>
<tr>
<td>Item Print 4</td>
<td>Damascus, Tomb of Saladin. SA-III, fig.132</td>
<td></td>
</tr>
<tr>
<td>Item Print 5–1</td>
<td>Damascus, Tomb of Saladin, SA-III, fig.131</td>
<td></td>
</tr>
<tr>
<td>Item Print 5–2</td>
<td>Damascus, Saliihiya. Mihrāb, minbar, SA-IV, fig.23. Photo, Oppenheim</td>
<td></td>
</tr>
<tr>
<td>Item Print 6–1</td>
<td>Jerusalem, Aqsa Mosque. Minbar of Nur al-din. SA-IV, fig.24</td>
<td></td>
</tr>
<tr>
<td>Item Print 6–2</td>
<td>Aleppo. Gr. Mosque. Minbar of Qarasonqor. SA-IV, fig.25</td>
<td></td>
</tr>
<tr>
<td>Item Print 7–1</td>
<td>Damascus, Saliihiya. Inscription and medallion. SA-III, fig.112. Photo, Bell</td>
<td></td>
</tr>
<tr>
<td>Item Print 7–2</td>
<td>Damascus, Saliihiya. Another section. SA-III, fig.113. Photo, Bell</td>
<td></td>
</tr>
<tr>
<td>Item Print 8–1</td>
<td>Damascus. Two inscriptions. SA-III, fig.135. Photo, Bell</td>
<td></td>
</tr>
<tr>
<td>Item Print 8–2</td>
<td>Hims. Khalid inscription. Photo, v. Berchem</td>
<td></td>
</tr>
<tr>
<td>Item Print 8–3</td>
<td>Hims. House of Hasan Naqib. Squeeze of inscription. Photo, Oppenheim</td>
<td></td>
</tr>
<tr>
<td>Item Print 9</td>
<td>Damascus (?). Unidentified family group, Arabs</td>
<td></td>
</tr>
<tr>
<td>Item Print 11–1</td>
<td>Jerusalem (?), street scene</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4210.</td>
<td></td>
</tr>
<tr>
<td>Item Print 11–2</td>
<td>Jerusalem, Hejaz Railroad. Station, probably pre-World War I</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4205.</td>
<td></td>
</tr>
<tr>
<td>Item Print 11–3</td>
<td>Jerusalem, Hejaz Railroad. Train yard</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4209.</td>
<td></td>
</tr>
<tr>
<td>Item Print 11–4</td>
<td>Jerusalem, Hejaz Railroad. Group at station</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4208.</td>
<td></td>
</tr>
<tr>
<td>Item Print 12–1</td>
<td>Jerusalem. Entrance to the Haram</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4204.</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>12–2</td>
<td>Jerusalem. Another view of preceding</td>
<td>Print corresponds to negative number 4201.</td>
</tr>
<tr>
<td>12–3</td>
<td>Jerusalem. Jaffa gate (?)</td>
<td>Print corresponds to negative number 4203.</td>
</tr>
<tr>
<td>12–4</td>
<td>Jerusalem. Street from Wailing Wall (?)</td>
<td>Print corresponds to negative number 4227.</td>
</tr>
<tr>
<td>13–1</td>
<td>Jerusalem (?), Hejaz Railroad. Car-yard</td>
<td>Print corresponds to negative number 4204.</td>
</tr>
<tr>
<td>13–2</td>
<td>Jerusalem (?), Hejaz Railroad. Loading platform</td>
<td>Print corresponds to negative number 4207.</td>
</tr>
<tr>
<td>13–3</td>
<td>Jerusalem (?), Hejaz Railroad. Flat cars</td>
<td>Print corresponds to negative number 4206.</td>
</tr>
<tr>
<td>13–4</td>
<td>Unidentified town, Palestine or Syria</td>
<td>Print corresponds to negative number 4280.</td>
</tr>
<tr>
<td>14–1</td>
<td>Palestine or Syria. Women at doorway</td>
<td>Print corresponds to negative number 4278.</td>
</tr>
<tr>
<td>14–2</td>
<td>Palestine or Syria. Cactus hedge</td>
<td>Print corresponds to negative number 4276.</td>
</tr>
<tr>
<td>14–3</td>
<td>Palestine or Syria. Olive tree</td>
<td>Print corresponds to negative number 4258.</td>
</tr>
<tr>
<td>14–4</td>
<td>Palestine or Syria. Street with cactus hedge and tomb</td>
<td>Print corresponds to negative number 4266.</td>
</tr>
<tr>
<td>15</td>
<td>Jerusalem. al-Aqsa. Mihrāb and minbar. Photo, Bonfils</td>
<td></td>
</tr>
<tr>
<td>17–1</td>
<td>Jerusalem. Birkat sultan. Mamluk sarcophagus</td>
<td></td>
</tr>
<tr>
<td>17–2</td>
<td>Unidentified inscription with blazons</td>
<td></td>
</tr>
<tr>
<td>18–1</td>
<td>Unidentified portal</td>
<td></td>
</tr>
<tr>
<td>18–2</td>
<td>Raqqa. Detail of palace</td>
<td></td>
</tr>
<tr>
<td>19–1</td>
<td>Hamah, Gr. Mosque</td>
<td>Print corresponds to negative number 5233.</td>
</tr>
<tr>
<td>19–2</td>
<td>Hamah, Gr. Mosque. Re-used temple door in outer wall</td>
<td>Print corresponds to negative number 5237.</td>
</tr>
<tr>
<td>19–3</td>
<td>Hamah, Gr. Mosque. This and next two, re-used antique capitals</td>
<td></td>
</tr>
<tr>
<td>Item Print 19–4</td>
<td>Hamah, Gr. Mosque</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>-------------------</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5236.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 19–5</th>
<th>Hamah, Gr. Mosque</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5235.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 20–1</th>
<th>Hamah. Tomb of 'Izz al-din</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5231.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 20–2</th>
<th>Hamah. Gr. Mosque, minaret. Kufic inscription</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5234.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 20–3</th>
<th>Hamah. Antique capital</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5232.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 20–4</th>
<th>Hamah. Water-wheels</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5238.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 20–5</th>
<th>Hamah. Another view of preceeding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5239.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 21–1</th>
<th>Hamah. Djami’ Nuri, minaret</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Item Print 21–2</th>
<th>Hamah. Gr. Mosque, minaret</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Item Print 21–3</th>
<th>Aleppo. Panorama from the E</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Item Print 21–4</th>
<th>Hamah. Dj. Nuri, exterior</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Item Print 21–5</th>
<th>Hims. Tekkiye</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Item Print 21–6</th>
<th>Aleppo. Dj. Utrush, window and columns</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Item Print 22–1</th>
<th>Hamah, Gr. Mosque. Courtyard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4197.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 22–2</th>
<th>Hamah, Gr. Mosque. This and next two other views, courtyard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4213.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 22–3</th>
<th>Hamah, Gr. Mosque</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4211.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 22–4</th>
<th>Hamah, Gr. Mosque</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4198.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 22–5</th>
<th>Hamah, Gr. Mosque. Courtyard with minaret</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4212.</td>
</tr>
<tr>
<td>Item Print 22–6</td>
<td>Hamah, Gr. Mosque. Courtyard</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4199.</td>
</tr>
<tr>
<td>Item Print 23–1</td>
<td>Hamah. Squeeze, decree of Emir Ghazzal. Photo, v. Berchem</td>
</tr>
<tr>
<td>Item Print 23–3</td>
<td>Hamah. Squeeze, decree of Emir Ghazzal. Djami' Nuri. Inscription</td>
</tr>
<tr>
<td>Item Print 24–1</td>
<td>Hamah. Squeeze, decree of Emir Ghazzal. Gr. Mosque. Inscribed column</td>
</tr>
<tr>
<td>Item Print 27–2</td>
<td>Jerusalem. Aqsa mosque. Mihrab and minbar of Nur al-din</td>
</tr>
<tr>
<td>Item Print 28–1</td>
<td>Hims. Khalid inscription. Photo, v. Berchem</td>
</tr>
<tr>
<td>Item Print 28–2</td>
<td>Hims. Inscription</td>
</tr>
<tr>
<td>Item Print 29–1</td>
<td>Hims. Part of city wall</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5124.</td>
</tr>
<tr>
<td>Item Print 29–2</td>
<td>Hims. Street and minaret</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5132.</td>
</tr>
<tr>
<td>Item Print 29–3</td>
<td>Hims. Gr. Mosque, antique capital</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5128.</td>
</tr>
<tr>
<td>Item Print 29–4</td>
<td>Hims. Another view of preceeding</td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes:</td>
</tr>
<tr>
<td>-------------</td>
<td>--------</td>
</tr>
<tr>
<td>Item Print 29–5</td>
<td>Hims. City gate</td>
</tr>
<tr>
<td>Item Print 30–1</td>
<td>Hims. Mill near city</td>
</tr>
<tr>
<td>Item Print 30–2</td>
<td>Hims. Water-wheel</td>
</tr>
<tr>
<td>Item Print 30–3</td>
<td>Hims. Dervishiyya, water-wheel</td>
</tr>
<tr>
<td>Item Print 30–4</td>
<td>Hims. Gr. Mosque, window</td>
</tr>
<tr>
<td>Item Print 30–5</td>
<td>Hims. City wall (?)</td>
</tr>
<tr>
<td>Item Print 31–1</td>
<td>'Akkar. Facade with two lion plaques</td>
</tr>
<tr>
<td>Item Print 31–2</td>
<td>'Akkar. Detail, Baibars lion</td>
</tr>
<tr>
<td>Item Print 32–1</td>
<td>'Akkar. Squeeze of inscription, dated 728 H.</td>
</tr>
<tr>
<td>Item Print 33–1</td>
<td>Baalbek, Kubbat al-Amdjad. SA-III, fig.124</td>
</tr>
<tr>
<td>Item Print 33–2</td>
<td>Baalbek, Kubbat al-Amdjad. SA-III, fig.125</td>
</tr>
<tr>
<td>Item Print 35–1</td>
<td>Baalbek (?). Ruins of building with 6 columns</td>
</tr>
<tr>
<td>Item Print 35–2</td>
<td>Baalbek (?). Colonnade with Roman capitals</td>
</tr>
<tr>
<td>Item Print 37–1</td>
<td>Petra. General view of tombs</td>
</tr>
<tr>
<td>Item Print 37–2</td>
<td>Petra. Tomb facade</td>
</tr>
<tr>
<td>Item Print 37–3</td>
<td>Petra. Tomb facade, cf. File 14--168</td>
</tr>
<tr>
<td>Item Print 37–4</td>
<td>Petra. Tomb and rocks</td>
</tr>
<tr>
<td>Item Print 39–1</td>
<td>Petra. Tombs</td>
</tr>
<tr>
<td>Item Print 39–2</td>
<td>Petra. Approaches to Petra (?)</td>
</tr>
<tr>
<td>Item Print 39–3</td>
<td>Notes: Print corresponds to negative number 4296.</td>
</tr>
<tr>
<td>----------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Item Print 39–4</td>
<td>Notes: Print corresponds to negative number 4297.</td>
</tr>
<tr>
<td>Item Print 40–1</td>
<td>Notes: Print corresponds to negative number 4291.</td>
</tr>
<tr>
<td>Item Print 40–2</td>
<td>Notes: Print corresponds to negative number 4294.</td>
</tr>
<tr>
<td>Item Print 40–3</td>
<td>Notes: Print corresponds to negative number 4292.</td>
</tr>
<tr>
<td>Item Print 40–4</td>
<td>Notes: Print corresponds to negative number 4293.</td>
</tr>
<tr>
<td>Item Print 41–1</td>
<td>Notes: Print corresponds to negative number 4301.</td>
</tr>
<tr>
<td>Item Print 41–2</td>
<td>Notes: Print corresponds to negative number 4286.</td>
</tr>
<tr>
<td>Item Print 42–1</td>
<td>Notes: Print corresponds to negative number 4283.</td>
</tr>
<tr>
<td>Item Print 42–2</td>
<td>Notes: Print corresponds to negative number 4281.</td>
</tr>
<tr>
<td>Item Print 46–3</td>
<td>Unidentified landscape</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4282.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 46–4</th>
<th>Unidentified landscape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4279.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 47–1</th>
<th>Unidentified village. Palestine or Syria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4269.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 47–2</th>
<th>Unidentified village</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4264.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 47–3</th>
<th>Unidentified village</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4268.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 47–4</th>
<th>Unidentified village</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4267.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 48–1</th>
<th>Unidentified ruin. Syria (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4246.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 48–2</th>
<th>Unidentified ruin. Syria (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4250.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 48–3</th>
<th>Unidentified ruin. Syria (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4247.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 48–4</th>
<th>Unidentified ruin. Syria (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4248.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 48–5</th>
<th>Unidentified ruin. Syria (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4249.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 49–1</th>
<th>Unidentified ruin. Syria (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4251.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 49–2</th>
<th>Unidentified ruin. Syria (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4262.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 49–3</th>
<th>Man praying</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4256.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 49–4</th>
<th>Hamah (?), re-used antique capital</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4200.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 49–5</th>
<th>Unidentified section of circular colonnade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4232.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 50–1</th>
<th>Unidentified fortress or fortified town. See p.55–2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4259.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>50–2</td>
<td>Mamluk portal with inscription</td>
</tr>
<tr>
<td>50–3</td>
<td>Unidentified building</td>
</tr>
<tr>
<td>50–4</td>
<td>Section of Kufic inscription. See p.59–4</td>
</tr>
<tr>
<td>50–5</td>
<td>Unidentified pool</td>
</tr>
<tr>
<td>51–1</td>
<td>Base of stone tower in p.51–2</td>
</tr>
<tr>
<td>51–2</td>
<td>Unidentified stone tower. See p.51–1</td>
</tr>
<tr>
<td>51–3</td>
<td>Section of building, possibly related to p.51–1</td>
</tr>
<tr>
<td>51–4</td>
<td>Another unidentified stone tower</td>
</tr>
<tr>
<td>51–5</td>
<td>Courtyard at base of tower in p.51–4</td>
</tr>
<tr>
<td>52–1</td>
<td>Unidentified building</td>
</tr>
<tr>
<td>52–2</td>
<td>Unidentified building</td>
</tr>
<tr>
<td>52–3</td>
<td>Unidentified building</td>
</tr>
<tr>
<td>52–4</td>
<td>Section of wall with Arabic inscription</td>
</tr>
<tr>
<td>53–1</td>
<td>Unidentified building</td>
</tr>
<tr>
<td>53–2</td>
<td>Unidentified building</td>
</tr>
<tr>
<td>53–3</td>
<td>Unidentified building</td>
</tr>
<tr>
<td>53–4</td>
<td>Unidentified building</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>54–1</td>
<td>Landing stage for river boats</td>
</tr>
<tr>
<td>54–2</td>
<td>Unidentified water-fall</td>
</tr>
<tr>
<td>54–3</td>
<td>Two local officials, Syria</td>
</tr>
<tr>
<td>54–4</td>
<td>Olive (?) tree</td>
</tr>
<tr>
<td>54–5</td>
<td>Irrigated garden</td>
</tr>
<tr>
<td>55–1</td>
<td>Unidentified section of fortified wall</td>
</tr>
<tr>
<td>55–2</td>
<td>Possibly part of fortified village</td>
</tr>
<tr>
<td>55–3</td>
<td>Unidentified ruin</td>
</tr>
<tr>
<td>55–4</td>
<td>Probably part of p.55--2</td>
</tr>
<tr>
<td>56–1</td>
<td>Unidentified ruin with sculpture</td>
</tr>
<tr>
<td>56–2</td>
<td>Ruin with Gothic arch</td>
</tr>
<tr>
<td>56–3</td>
<td>Fragment, Hellenistic or Roman sculpture</td>
</tr>
<tr>
<td>56–4</td>
<td>Section Crusader building with Gothic elements</td>
</tr>
<tr>
<td>57–1</td>
<td>unspecified</td>
</tr>
<tr>
<td>57–2</td>
<td>unspecified</td>
</tr>
<tr>
<td>57–3</td>
<td>unspecified</td>
</tr>
<tr>
<td>Item Print 57–4</td>
<td>unspecified</td>
</tr>
<tr>
<td>Item Print 58–1</td>
<td>Unidentified &quot;modern&quot; rural settlement</td>
</tr>
<tr>
<td>Item Print 58–2</td>
<td>Unidentified Mamluk building</td>
</tr>
<tr>
<td>Item Print 58–3</td>
<td>Another view of figures in p.57–2</td>
</tr>
<tr>
<td>Item Print 58–4</td>
<td>Two Muslim women with baby in cemetery</td>
</tr>
<tr>
<td>Item Print 58–5</td>
<td>Antique carving re-used as lintel, Syria</td>
</tr>
<tr>
<td>Item Print 59–1</td>
<td>Unidentified stone building. Opposite side in p.59–3</td>
</tr>
<tr>
<td>Item Print 59–2</td>
<td>Detail of portal with inscription in p.59–3</td>
</tr>
<tr>
<td>Item Print 59–3</td>
<td>See p.59–1</td>
</tr>
<tr>
<td>Item Print 59–4</td>
<td>Another view of Kufic inscription in p.50–4</td>
</tr>
<tr>
<td>Item Print 59–5</td>
<td>Hamah, water-wheel</td>
</tr>
<tr>
<td>Item Print 60–1</td>
<td>Hamah, water-wheel</td>
</tr>
<tr>
<td>Item Print 60–2</td>
<td>Unidentified street scene</td>
</tr>
<tr>
<td>Item Print 60–3</td>
<td>Hamah, domes of Gr. Mosque</td>
</tr>
<tr>
<td>Item Print 60–4</td>
<td>Unidentified portal</td>
</tr>
<tr>
<td>Item Print 60–5</td>
<td>Unidentified portal</td>
</tr>
<tr>
<td>Item Print 61–1</td>
<td>Ruins of unidentified classical building with colonnade. [Palmyra, Syria]</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>61–2</td>
<td>Ruins of unidentified classical building with colonnade. [Palmyra, Syria]</td>
</tr>
<tr>
<td>61–3</td>
<td>Ruins of unidentified classical building with colonnade. [Palmyra, Syria]</td>
</tr>
<tr>
<td>61–4</td>
<td>Ruins of unidentified classical building with colonnade. [Palmyra, Syria]</td>
</tr>
<tr>
<td>62–1</td>
<td>Possibly belongs with prints on p.61. [Palmyra, Syria]</td>
</tr>
<tr>
<td>62–2</td>
<td>Possibly belongs with prints on p.61. [Palmyra, Syria]</td>
</tr>
<tr>
<td>62–3</td>
<td>Possibly belongs with prints on p.61. [Palmyra, Syria]</td>
</tr>
<tr>
<td>62–4</td>
<td>Three unidentified columns with antique capitals</td>
</tr>
<tr>
<td>63–1</td>
<td>Unidentified columns and capitals</td>
</tr>
<tr>
<td>63–2</td>
<td>Unidentified column and capital</td>
</tr>
<tr>
<td>63–3</td>
<td>Stone column base</td>
</tr>
<tr>
<td>63–4</td>
<td>Unidentified colonnade</td>
</tr>
<tr>
<td>64–1</td>
<td>Unidentified classical ruins perhaps related to prints on p.61. [Palmyra, Syria]</td>
</tr>
<tr>
<td>64–2</td>
<td>Unidentified classical ruins perhaps related to prints on p.61. [Palmyra, Syria]</td>
</tr>
<tr>
<td>64–3</td>
<td>Unidentified classical ruins perhaps related to prints on p.61. [Palmyra, Syria]</td>
</tr>
<tr>
<td>64–4</td>
<td>Unidentified classical ruins perhaps related to prints on p.61. [Palmyra, Syria]</td>
</tr>
<tr>
<td>65–1</td>
<td>Unidentified &quot;Ionic&quot; capitals. Other views in p.67–3 and 68–1–4</td>
</tr>
<tr>
<td>65–2</td>
<td>Round stone column</td>
</tr>
<tr>
<td>Item Print</td>
<td>Photograph Description</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>65–3</td>
<td>Block with fret (swastika) and rosette</td>
</tr>
<tr>
<td>65–4</td>
<td>Cairo, 'Amr mosque. Column and capital</td>
</tr>
<tr>
<td>66–1</td>
<td>Unidentified columns with Roman (?) capitals.</td>
</tr>
<tr>
<td>66–2</td>
<td>Unidentified columns with Roman (?) capitals.</td>
</tr>
<tr>
<td>66–3</td>
<td>Unidentified columns with Roman (?) capitals.</td>
</tr>
<tr>
<td>66–4</td>
<td>Unidentified columns with Roman (?) capitals.</td>
</tr>
<tr>
<td>67–1</td>
<td>Close-up of capital in p.67–3</td>
</tr>
<tr>
<td>67–2</td>
<td>Section of square capital</td>
</tr>
<tr>
<td>67–3</td>
<td>Another view of p.65–1</td>
</tr>
<tr>
<td>67–4</td>
<td>Plain capital</td>
</tr>
<tr>
<td>68–1</td>
<td>Re-used &quot;Ionic&quot; capital, three-quarter view</td>
</tr>
<tr>
<td>68–2</td>
<td>Full-face of preceeding</td>
</tr>
<tr>
<td>68–3</td>
<td>Another &quot;Ionic&quot; capital</td>
</tr>
<tr>
<td>68–4</td>
<td>A third &quot;Ionic&quot; capital</td>
</tr>
<tr>
<td>69–1</td>
<td>Damascus. Citadel tower E. Inscription of Muhammad 'Adil I, 610 H.</td>
</tr>
<tr>
<td>69–2</td>
<td>Inside of unidentified dome, cf. p.69--5</td>
</tr>
<tr>
<td>69–3</td>
<td>Mukarnas dome</td>
</tr>
<tr>
<td>69–4</td>
<td>Springing of dome, inside</td>
</tr>
<tr>
<td>69–5</td>
<td>Another view of p.69--2</td>
</tr>
<tr>
<td>70–1</td>
<td>Unidentified minaret</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>70–2</td>
<td>Damascus, Suq Saridja with minaret</td>
</tr>
<tr>
<td>70–3</td>
<td>Unidentified gate</td>
</tr>
<tr>
<td>70–4</td>
<td>Damascus. Jami' Sadat, inscription</td>
</tr>
<tr>
<td>70–5</td>
<td>Damascus. Dj. Utrush, portal</td>
</tr>
<tr>
<td>71–1</td>
<td>Unidentified river</td>
</tr>
<tr>
<td>71–2</td>
<td>Unidentified gorge</td>
</tr>
<tr>
<td>71–3</td>
<td>Dead olive (?) tree</td>
</tr>
<tr>
<td>71–4</td>
<td>Unidentified river valley</td>
</tr>
<tr>
<td>71–5</td>
<td>Camel caravan</td>
</tr>
<tr>
<td>71–6</td>
<td>Unidentified building by dry river-bed</td>
</tr>
<tr>
<td>72–1</td>
<td>Unidentified castle</td>
</tr>
<tr>
<td>72–2</td>
<td>Unidentified cliff, possibly sculptured</td>
</tr>
<tr>
<td>72–3</td>
<td>River bank with flowering tree</td>
</tr>
<tr>
<td>72–4</td>
<td>Hut with bark roof</td>
</tr>
<tr>
<td>73–1</td>
<td>Istanbul</td>
</tr>
<tr>
<td>73–2</td>
<td>Istanbul</td>
</tr>
<tr>
<td>73–3</td>
<td>Istanbul</td>
</tr>
<tr>
<td>73–4</td>
<td>Unidentified street, Turkey (?)</td>
</tr>
<tr>
<td>73–5</td>
<td>Unidentified portal</td>
</tr>
</tbody>
</table>
| Item Print 74–1 | Jerusalem. Dome of the Rock  
Notes: Print corresponds to negative number 5602. |
|----------------|-----------------------------------------|
| Item Print 74–2 | Jerusalem. Seated man in striped kaftan  
Notes: Print corresponds to negative number 5612. |
| Item Print 74–3 | Possibly a baptismal scene along the Jordan.  
Notes: Print corresponds to negative number 5603. |
| Item Print 74–4 | Possibly a baptismal scene along the Jordan.  
Notes: Print corresponds to negative number 5604. |
| Item Print 74–5 | Unidentified garden with cypress trees  
Notes: Print corresponds to negative number 4101. |
| Item Print 75–1 | Unidentified island  
Notes: Print corresponds to negative number 5569. |
| Item Print 75–2 | Painted ceiling  
Notes: Print corresponds to negative number 5610. |
| Item Print 75–3 | Vegetable stall with merchants and onlookers  
Notes: Print corresponds to negative number 5608. |
| Item Print 75–4 | Sketch, possibly of interior of mudhif  
Notes: Print corresponds to negative number 4112. |
| Item Print 76–1 | Unidentified market-place, flock of sheep  
Notes: Print corresponds to negative number 5607. |
| Item Print 76–2 | Portrait of three Syrian children  
Notes: Print corresponds to negative number 4122. |
| Item Print 76–3 | Herzfeld and Sobernheim recording inscriptions, ca. 1914  
Notes: Print corresponds to negative number 5597. |
| Item Print 76–4 | Turkish officer  
Notes: Print corresponds to negative number 4121. |
| Item Print 76–5 | Another instance of Herzfeld and Sobernheim recording inscriptions, ca. 1914  
Notes: Print corresponds to negative number 5605. |
| Item Print 77 | Damascus. Dj. Sadat by bab al-Amara. Greek inscription  
Notes: Print corresponds to negative number 5624. |
4.15: Photo File 15: "Aleppo", 1904-1934

3 Volumes

1 Volume (313 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents: The abbreviations used in captions of published photos are:

Corpus--Corpus Inscriptionum Arabicarum, 2éme Partie-Syrie du Nord. Tome 2--asc.3--lanches

SA-I--Ars Islamica, IX (1942) "Damascus: Studies in Architecture, I. The Mukarnas Dome, the Madrasa"

SA-II--Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn"

SA-III--Ars Islamica, XI-XII (1946) "Damascus: Studies in Architecture, III. The Ayyubid Madrasa. The Turba"

SA-IV--Ars Islamica, XIII-XIV (1948) "Damascus: Studies in Architecture, IV. The Mosque"

- "Ernst Herzfeld Papers; Cyanotypes File 15", which was arranged by Ernst Herzfeld, provides 313 photographic prints which relate to field study of various architectural buildings as well as Arabic inscriptions at Aleppo (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 15" is composed of 313 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.3808; FSA a.6 04.GN.3804; FSA a.6 04.GN.3804a; FSA a.6 04.GN.3382; FSA a.6 04.GN.3059; FSA a.6 04.GN.3054; FSA a.6 04.GN.3052; FSA a.6 04.GN.3055; FSA a.6 04.GN.3349; FSA a.6 04.GN.3347; FSA a.6 04.GN.3354; FSA a.6 04.GN.3355; FSA a.6 04.GN.3053; FSA a.6 04.GN.3065; FSA a.6 04.GN.2765; FSA a.6 04.GN.3385; FSA a.6 04.GN.3056; FSA a.6 04.GN.3379; FSA a.6 04.GN.3384; FSA a.6 04.GN.3387; FSA a.6 04.GN.3387a; FSA a.6 04.GN.3388; FSA a.6 04.GN.2770; FSA a.6 04.GN.2768; FSA a.6 04.GN.3386; FSA a.6 04.GN.3066; FSA a.6 04.GN.2775; FSA a.6 04.GN.3497; FSA a.6 04.GN.3063; FSA a.6 04.GN.3062; FSA a.6 04.GN.3377; FSA a.6 04.GN.3317; FSA a.6 04.GN.3068; FSA a.6 04.GN.3060; FSA a.6 04.GN.3380; FSA a.6 04.GN.3061a; FSA a.6 04.GN.3061b; FSA a.6 04.GN.3383; FSA a.6 04.GN.3381; FSA a.6 04.GN.3746; FSA a.6 04.GN.3749; FSA a.6 04.GN.3320; FSA a.6 04.GN.3318; FSA a.6 04.GN.3752; FSA a.6 04.GN.3316; FSA a.6 04.GN.3319; FSA a.6 04.GN.3378; FSA a.6 04.GN.3315; FSA a.6 04.GN.3751; FSA a.6 04.GN.3266; FSA a.6 04.GN.3348; FSA a.6 04.GN.3352; FSA a.6 04.GN.3739; FSA a.6 04.GN.3742; FSA a.6 04.GN.3679; FSA a.6 04.GN.3312; FSA a.6 04.GN.3275; FSA a.6 04.GN.3264; FSA a.6 04.GN.3290; FSA a.6 04.GN.3686; FSA a.6 04.GN.3274; FSA a.6 04.GN.3273; FSA a.6 04.GN.3268; FSA a.6 04.GN.3270; FSA a.6 04.GN.3269; FSA a.6 04.GN.3272; FSA a.6 04.GN.3265; FSA a.6 04.GN.2729; FSA a.6 04.GN.3276; FSA a.6 04.GN.3277; FSA a.6 04.GN.3267; FSA a.6 04.GN.3299; FSA a.6 04.GN.3300; FSA a.6 04.GN.3271; FSA a.6 04.GN.3747; FSA a.6 04.GN.3748; FSA a.6 04.GN.3103; FSA a.6 04.GN.3741; FSA a.6 04.GN.3740; FSA a.6 04.GN.3313; FSA a.6 04.GN.3744; FSA
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General:
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Relief (Sculpture)

Place:
Asia
Syria
Aleppo (Syria)

Genre/Form:
Cyanotypes
Photographic prints

4.15.1: Vol. 1, 1899-1934
189 Photographic prints (Volume one: 4 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 15, Volume 1
FSA A.6 04.PF.15.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films,
sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 15, Volume 1", which was assembled by Joseph Upton, provides 189 photographic prints which relate to field study of various architectural buildings, as well as Arabic inscriptions from Aleppo (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 15, Volume 1" is composed of 189 photographic prints, made from the following glass plates, "FSA a.6 04.GN.3808; FSA a.6 04.GN.3804; FSA a.6 04.GN.3804a; FSA a.6 04.GN.3382; FSA a.6 04.GN.3059; FSA a.6 04.GN.3054; FSA a.6 04.GN.3052; FSA a.6 04.GN.3055; FSA a.6 04.GN.3349; FSA a.6 04.GN.3347; FSA a.6 04.GN.3354; FSA a.6 04.GN.3355; FSA a.6 04.GN.3053; FSA a.6 04.GN.3065; FSA a.6 04.GN.2765; FSA a.6 04.GN.3385; FSA a.6 04.GN.3386; FSA a.6 04.GN.3387; FSA a.6 04.GN.3387a; FSA a.6 04.GN.3388; FSA a.6 04.GN.2770; FSA a.6 04.GN.2768; FSA a.6 04.GN.3386; FSA a.6 04.GN.3066; FSA a.6 04.GN.2775; FSA a.6 04.GN.3497; FSA a.6 04.GN.3063; FSA a.6 04.GN.3062; FSA a.6 04.GN.3377; FSA a.6 04.GN.3317; FSA a.6 04.GN.3378; FSA a.6 04.GN.3330; FSA a.6 04.GN.3348;
FSA a.6 04.GN.3352; FSA a.6 04.GN.3739; FSA a.6 04.GN.3742; FSA a.6 04.GN.3679; FSA a.6 04.GN.3312; FSA a.6 04.GN.3275; FSA a.6 04.GN.3264; FSA a.6 04.GN.3290; FSA a.6 04.GN.3686; FSA a.6 04.GN.3274; FSA a.6 04.GN.3292; FSA a.6 04.GN.3268; FSA a.6 04.GN.3270; FSA a.6 04.GN.3269; FSA a.6 04.GN.3272; FSA a.6 04.GN.3265; FSA a.6 04.GN.2729; FSA a.6 04.GN.3276; FSA a.6 04.GN.3277; FSA a.6 04.GN.3267; FSA a.6 04.GN.3299; FSA a.6 04.GN.3271; FSA a.6 04.GN.3747; FSA a.6 04.GN.3748; FSA a.6 04.GN.3103; FSA a.6 04.GN.3741; FSA a.6 04.GN.3740; FSA a.6 04.GN.3313; FSA a.6 04.GN.3744; FSA a.6 04.GN.3681; FSA a.6 04.GN.3750; FSA a.6 04.GN.3743; FSA a.6 04.GN.3294; FSA a.6 04.GN.3297; FSA a.6 04.GN.3685; FSA a.6 04.GN.3684; FSA a.6 04.GN.3293; FSA a.6 04.GN.3295; FSA a.6 04.GN.3687; FSA a.6 04.GN.3745; FSA a.6 04.GN.3291; FSA a.6 04.GN.3682; FSA a.6 04.GN.3683; FSA a.6 04.GN.3292; FSA a.6 04.GN.3297; FSA a.6 04.GN.3680; FSA a.6 04.GN.3298; FSA a.6 04.GN.3314; FSA a.6 04.GN.3322; FSA a.6 04.GN.3324; FSA a.6 04.GN.3321; FSA a.6 04.GN.3335; FSA a.6 04.GN.3323; FSA a.6 04.GN.3628; FSA a.6 04.GN.3296; FSA a.6 04.GN.3624; FSA a.6 04.GN.3688; FSA a.6 04.GN.3616; FSA a.6 04.GN.3618; FSA a.6 04.GN.3617; FSA a.6 04.GN.3222; FSA a.6 04.GN.3221; FSA a.6 04.GN.3224; FSA a.6 04.GN.3615; FSA a.6 04.GN.3619; FSA a.6 04.GN.3620; FSA a.6 04.GN.3621; FSA a.6 04.GN.3223; FSA a.6 04.GN.3217; FSA a.6 04.GN.3218; FSA a.6 04.GN.3219; FSA a.6 04.GN.3220; FSA a.6 04.GN.3689; FSA a.6 04.GN.3626; FSA a.6 04.GN.3625; FSA a.6 04.GN.3629; FSA a.6 04.GN.3627; FSA a.6 04.GN.3622; FSA a.6 04.GN.3623; FSA a.6 04.GN.3733; FSA a.6 04.GN.3158; FSA a.6 04.GN.3350; FSA a.6 04.GN.3356; FSA a.6 04.GN.3147; FSA a.6 04.GN.3145; FSA a.6 04.GN.3146; FSA a.6 04.GN.3148; FSA a.6 04.GN.3143; FSA a.6 04.GN.3144; FSA a.6 04.GN.3144a; FSA a.6 04.GN.3360; FSA a.6 04.GN.3351; FSA a.6 04.GN.3488; FSA a.6 04.GN.3489; FSA a.6 04.GN.3737; FSA a.6 04.GN.3560; FSA a.6 04.GN.3562; FSA a.6 04.GN.3734; FSA a.6 04.GN.3734a; FSA a.6 04.GN.3561; FSA a.6 04.GN.3563; FSA a.6 04.GN.3485; FSA a.6 04.GN.3359; FSA a.6 04.GN.3495; FSA a.6 04.GN.3496; FSA a.6 04.GN.3358; FSA a.6 04.GN.3353; FSA a.6 04.GN.3494; FSA a.6 04.GN.3492; FSA a.6 04.GN.3493; FSA a.6 04.GN.3630; FSA a.6 04.GN.3141; FSA a.6 04.GN.3493; FSA a.6 04.GN.3140; FSA a.6 04.GN.3139; FSA a.6 04.GN.3738; FSA a.6 04.GN.3728; FSA a.6 04.GN.3337; FSA a.6 04.GN.3330; FSA a.6 04.GN.3250; FSA a.6 04.GN.3357; FSA a.6 04.GN.3361; FSA a.6 04.GN.3735; FSA a.6 04.GN.3559; FSA a.6 04.GN.3645; FSA a.6 04.GN.3729; FSA a.6 04.GN.3730; FSA a.6 04.GN.3731; FSA a.6 04.GN.3727; FSA a.6 04.GN.3134; FSA a.6 04.GN.3362; FSA a.6 04.GN.3486; FSA a.6 04.GN.3248; FSA a.6 04.GN.3613; FSA a.6 04.GN.2771; FSA a.6 04.GN.2774; FSA a.6 04.GN.2766; FSA a.6 04.GN.3150; FSA a.6 04.GN.3149; FSA a.6 04.GN.3153; FSA a.6 04.GN.3154; FSA a.6 04.GN.3157; FSA a.6 04.GN.3156; FSA a.6 04.GN.3151; FSA a.6 04.GN.3152."
Ernst Herzfeld Papers, Series 4: Photographic Files; Aleppo (Syria) (Photo File 15, vol. 1)

**Names:**
Herzfeld, Ernst, 1879-1948

**Topic:**
- Animals in art
- Art of the Islamic World
- Archaeology
- Architecture
- Decoration and ornament
- Inscriptions
- Inscriptions, Arabic
- Religious buildings
- Relief (Sculpture)

**Place:**
- Asia
- Syria
- Aleppo (Syria)

**Genre/Form:**
Photographic prints

<table>
<thead>
<tr>
<th>Item Print 1</th>
<th>Mosque of Shihab al-din. Inscription Ghuri, 893 H. Corpus, p1.CXLla Notes: Print corresponds to negative number 3808.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 2</td>
<td>Mosque of Qiyan. Hittite inscription. Corpus, p1.IIVd Notes: Print corresponds to negative number 3804.</td>
</tr>
<tr>
<td>Item Print 3</td>
<td>Bab al-Nasr, inscription of Zahir Ghazi, 609 H. Corpus, p1.Vla Notes: Print corresponds to negative number 3382.</td>
</tr>
<tr>
<td>Item Print 4</td>
<td>Tomb of Shihab al-din, near Bab al-Nasr, inscription Notes: Print corresponds to negative number 3059.</td>
</tr>
<tr>
<td>Item Print 5</td>
<td>Bab al-Faraj. Qaitbai, 893 H. Corpus, p1.Xb Notes: Print corresponds to negative number 3054.</td>
</tr>
<tr>
<td>Item Print 6</td>
<td>Bab al-Djinan, inscription Ghuri, 918 H. Corpus, p1.VIb Notes: Print corresponds to negative number 3052.</td>
</tr>
<tr>
<td>Item Print 7</td>
<td>Tower S of Bab Antakiya. Qaitbai, 892 H. Corpus, p1.XXIIa (detail p1.XXIIIc) Notes: Print corresponds to negative number 3055.</td>
</tr>
<tr>
<td>Item Print 8</td>
<td>FSA A.6 04.15.1.008: Second tower S of Bab al-Djinan. Mu'ayyad Shaikh. Corpus, p1.VIIIc, 1908-1914 1 Item (Photographic print; b&amp;w; 8.5 cm x 12 cm.) rdacontent Photographic print Image(s): Second tower S of Bab al-Djinan. Mu'ayyad Shaikh. Corpus, p1.VIIIc [graphic] Notes: Print corresponds to negative number 3349.</td>
</tr>
</tbody>
</table>
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 8 reads, "Corpus, Pl. VIIIc. Inscription."

Second tower S of Bab al-Djinan. Mu'ayyad Shaikh. Corpus, p1.VIIIc [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 9

FSA A.6 04.15.1.009: Lion ornament. Corpus, p1.VIIIa, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)
rdaccontent Photographic print
Image(s): Lion ornament. Corpus, p1.VIIIa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdaccontent Photographic print
Notes: Print corresponds to negative number 3347.
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 9 reads, "Corpus, Pl. VIIIa. Lion ornament."


Lion ornament. Corpus, p1.VIIIa [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 10
FSA A.6 04.15.1.010: Mu'ayyad Shaikh, lion. Corpus, p1.IXe, 1908-1914
1 Item (Photographic print; b&w; 8 cm x 11 cm.)
rdacontent Photographic print
Image(s): Mu'ayyad Shaikh, lion. Corpus, p1.IXe [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Notes: Print corresponds to negative number 3354.

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 10 reads, "Corpus, Pl. IXe. Lion. Neg. No. 3354."
Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 11
FSA A.6 04.15.1.011: Mu'ayyad Shaikh, lion. Corpus, p1.IXf, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 11 cm.)
rdacontent Photographic print

Image(s): Mu'ayyad Shaikh, lion. Corpus, p1.IXf [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Print corresponds to negative number 3355.

Item Print 11
FSA A.6 04.15.1.011

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 11 reads, "Corpus, PI. IXf. Lion. Neg. no. 3355."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1:
  vol. 1; Item Print 11 Mu'ayyad Shaikh, lion. Corpus, p1.IXf
  Print corresponds to negative number 3355."

Mu'ayyad Shaikh, lion. Corpus, p1.IXf [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 11
FSA A.6 04.15.1.011: Mu'ayyad Shaikh, lion. Corpus, p1.IXf, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 11 cm.)
rdacontent Photographic print

Image(s): Mu'ayyad Shaikh, lion. Corpus, p1.IXf [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Print corresponds to negative number 3355.

Item Print 11
FSA A.6 04.15.1.011

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 11 reads, "Corpus, PI. IXf. Lion. Neg. no. 3355."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1:
  vol. 1; Item Print 11 Mu'ayyad Shaikh, lion. Corpus, p1.IXf
  Print corresponds to negative number 3355."

Mu'ayyad Shaikh, lion. Corpus, p1.IXf [graphic]

L'Institut Français d'Archaéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

| Item Print 12 | Bab Antakiya. (Jointed to No.13.) Corpus, p1.XIIIb |
| Notes: | Print corresponds to negative number 3053. |

| Item Print 13 | Bab Antakiya. See No.12 |
| Notes: | Print corresponds to negative number 3065. |

| Item Print 14 | Bab Antakiya. Corpus, p1.XIVa |
| Notes: | Print corresponds to negative number 2765. |

| Item Print 15 | Bab Antakiya. Inscription Mu'ayyad Shaikh, 823 H. Corpus, p1.XIVb |
| Notes: | Print corresponds to negative number 3385. |

| Notes: | Print corresponds to negative number 3056. |

| Item Print 17 | Bab Antakiya. Inscription, 899 H. Corpus, p1.CLXIXa |
| Notes: | Print corresponds to negative number 3379. |

| Item Print 18 | Bab Antakiya. Squeeze of inscription of al-Hakim.ca. 407 H. Corpus, p1.XIIIa |
| Notes: | Print corresponds to negative number 3384. |

| Item Print 19 | Bab Antakiya. Inscription in No.18. Corpus, p1.XIIIa (left) |
| Notes: | Print corresponds to negative number 3387. |

| Item Print 20 | Bab Antakiya. Another view of No.19. Corpus, p1.XIIIa (right) |
| Notes: | Print corresponds to negative number 3387a. |

| Item Print 21 | Mosque al-Nur. Corpus, p1.XVIIIa |
| Notes: | Print corresponds to negative number 3388. |

| Item Print 22 | Western part of southern wall. Corpus, p1.XVIa |
| Notes: | Print corresponds to negative number 2770. |

| Item Print 23 | Bab Qinnasrin in 1930. Corpus, p1.XVIb |
| Notes: | Print corresponds to negative number 2768. |

| Item Print 24 | Citadel. View from Bab Qinnasrin. Corpus, p1.IIib |
| Notes: | Print corresponds to negative number 3378. |

Page 770 of 6530
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print 24</td>
<td>Bab Qinnasrin. In 1908. Corpus, p1.XVIIa</td>
<td>Print corresponds to negative number 3066.</td>
</tr>
<tr>
<td>Print 25</td>
<td>Bab Qinnasrin. In 1916. Corpus, p1.XVIIb</td>
<td>Print corresponds to negative number 2775.</td>
</tr>
<tr>
<td>Print 26</td>
<td>Bab Qinnasrin. Detail in 1908. Corpus, p1.XVIIIb</td>
<td>Print corresponds to negative number 3497.</td>
</tr>
<tr>
<td>Print 27</td>
<td>City wall. Tower E of Bab al-Maqam. Corpus, p1.XXIIId</td>
<td>Print corresponds to negative number 3063.</td>
</tr>
<tr>
<td>Print 28</td>
<td>Bab al-Maqam</td>
<td>Print corresponds to negative number 3062.</td>
</tr>
<tr>
<td>Print 29</td>
<td>Bab al-Maqam. Corpus, p1.XXa</td>
<td>Print corresponds to negative number 3377.</td>
</tr>
<tr>
<td>Print 30</td>
<td>Bab al-Maqam. Inscription</td>
<td>Print corresponds to negative number 3317.</td>
</tr>
<tr>
<td>Print 31</td>
<td>Tower in front of Bab Qinnasrin. Inscription 903 H. Corpus, p1.XXIIb</td>
<td>Print corresponds to negative number 3068.</td>
</tr>
<tr>
<td>Print 32</td>
<td>Bab al-Nairab, Barsbai inscription. Detail. Corpus, p1.XXc</td>
<td>Print corresponds to negative number 3060.</td>
</tr>
<tr>
<td>Print 33</td>
<td>Bab al-Malik, inscription 876 H. Corpus, p1.XXIIIle</td>
<td>Print corresponds to negative number 3380.</td>
</tr>
<tr>
<td>Print 34</td>
<td>FSA A.6 04.15.1.034a: Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIIIa, 1908-1914</td>
<td>Print corresponds to negative number 3061a.</td>
</tr>
</tbody>
</table>

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as...
well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 34a reads, "Corpus, Pl. XXIIIa. Same. Neg. 3061a."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 34a Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIIIa Print corresponds to negative number 3061a."

Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIIIa

- Handwritten caption accompanying Print 34b reads, "Corpus, PI. XXIIIb. Cartouche of Qansauh al-Ghurt. Neg. 3061b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

FSA A.6 04.15.1.034b: Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIIIb, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 12.5 cm.)
rdacore Photographic print

Image(s): Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIIIb [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacore Photographic print

Notes: Print corresponds to negative number 3061b.

FSA A.6 04.15.1.034b

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 34b reads, "Corpus, Pl. XXIIIb. Cartouche of Qansauh al-Ghurt. Neg. 3061b."
Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIIIb

### Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 34b Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIIIb Print corresponds to negative number 3061b."


### Names: Herzfeld, Ernst, 1879-1948

### Topic: Art of the Islamic World

### Place: Asia

### Place: Syria

### Place: Aleppo (Syria)

### Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>Bab al-Qanat. Ghuri, 915 H. Corpus, p1.XXIa</td>
<td>Print corresponds to negative number 3383.</td>
</tr>
<tr>
<td>36</td>
<td>Bab al-Qanat. Inscription Ghuri, 915 H. Corpus, p1.XXIb</td>
<td>Print corresponds to negative number 3381.</td>
</tr>
<tr>
<td>37</td>
<td>Citadel. View from the Gr. Mosque (from W). Corpus, p1.IIIc</td>
<td>Print corresponds to negative number 3746.</td>
</tr>
<tr>
<td>38</td>
<td>Citadel. View from Bab al-Qanat (from NE). Corpus, p1.IIIa</td>
<td>Print corresponds to negative number 3749.</td>
</tr>
<tr>
<td>39</td>
<td>Tower of Sultan Sulaiman, Tower A. Corpus, p1.XXXIIc</td>
<td>Print corresponds to negative number 3320.</td>
</tr>
<tr>
<td>40</td>
<td>Another view of same</td>
<td>Print corresponds to negative number 3318.</td>
</tr>
<tr>
<td>41</td>
<td>Citadel, N bastion. Corpus, p1.XXXc</td>
<td>Print corresponds to negative number 3752.</td>
</tr>
<tr>
<td>42</td>
<td>Citadel, N bastion. Frontal view</td>
<td>Print corresponds to negative number 3316.</td>
</tr>
<tr>
<td>43</td>
<td>Citadel, N bastion. Detail</td>
<td>Print corresponds to negative number 3319.</td>
</tr>
<tr>
<td>44</td>
<td>Citadel, N bastion. Detail</td>
<td>Print corresponds to negative number 3378.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>45</td>
<td>Citadel, N bastion. Detail</td>
<td>Print corresponds to negative number 3315.</td>
</tr>
<tr>
<td>46</td>
<td>Citadel, N bastion. Inscription. Corpus, p1.XXXb</td>
<td>Print corresponds to negative number 3751.</td>
</tr>
<tr>
<td>47</td>
<td>Citadel, S bastion, outer tower. Corpus, p1.XXXIa</td>
<td>Print corresponds to negative number 3266.</td>
</tr>
<tr>
<td>48</td>
<td>FSA A.6 04.15.1.048: Inscription of Nur al-din. Tower B. Corpus, p1.XXXIVd, 1908-1914</td>
<td>1 Item (photographic print; b&amp;w; 8 cm. x 11 cm.) Image(s): Inscription of Nur al-din. Tower B. Corpus, p1.XXXIVd [graphic] Creator: Herzfeld, Ernst, 1879-1948 Notes: Print corresponds to negative number 3348.</td>
</tr>
</tbody>
</table>

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Inscription of Nūr al-dīn."


Names: Herzfeld, Ernst, 1879-1948
Item Print 49

FSA A.6 04.15.1.049: Inscription of Nur al-din. Tower C. Corpus, p1.XXXIVc, 1908-1914
1 Item (photographic print; b&w; 8.5 cm. x 11.5 cm.)
Image(s): Inscription of Nur al-din. Tower C. Corpus, p1.XXXIVc [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Print corresponds to negative number 3352.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Inscription of Nur al-din. Tower C. Corpus, p1.XXXIVc [graphic]
<table>
<thead>
<tr>
<th>Item Print 50</th>
<th>Grand entrance to citadel from SW. Corpus, p1.XXVIIib</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3739.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 51</th>
<th>Bridge and chateau of citadel. Corpus, p1.XXIXa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3742.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 52</th>
<th>FSA A.6 04.15.1.052: Grand entrance and bridge. Corpus, p1.XXXa, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3679.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Inscription of Nur al-din. Tower C. Corpus, p1.XXXIVc. 1908-1914. 12 cm. x 16.5 cm. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. Handwritten notes accompanying related print in photo file 15, vol. 1 reads, &quot;Publ. Corpus. XXXa. Grand entrance &amp; bridge. Neg. No. 3679.&quot;</td>
</tr>
</tbody>
</table>


Item Print 52

FSA A.6 04.15.1.052

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Boernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Publ. Corpus. XXXa. Grand entrance & bridge. Neg. No. 3679."
Sobernehn and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

| Item Print 53   | Front view of entrance      |
| Notes:          | Print corresponds to negative number 3312. |

| Item Print 54   | Chateau. Small windows, architect's signature, inscription. Corpus, p1.XXXIId |
| Notes:          | Print corresponds to negative number 3275. |

| Item Print 55   | Chateau. SE corner, machicolations and part of inscription. Corpus, p1.XXXIIb |
| Notes:          | Print corresponds to negative number 3264. |

| Item Print 56   | Chateau. Grand window. Qaitbai, 877 H. Corpus, p1.XXXIIa |
| Notes:          | Print corresponds to negative number 3290. |

| Item Print 57   | Chateau. Gate tower at head of bridge. Corpus, p1.XXXIIb |
| Notes:          | Print corresponds to negative number 3686. |

| Item Print 58   | Chateau. Gate tower, inscription |
| Notes:          | Print corresponds to negative number 3274. |

| Item Print 59   | Citadel. Iron gate at head of bridge |

Page 777 of 6530
<p>| Item Print 60 | Citadel. Another view of No.59. Corpus, p1.XXXVIIb | Notes: Print corresponds to negative number 3268. |
| Item Print 61 | Citadel. Barbican at head of bridge. Inscription 914 H. Joins No.62. Corpus, p1.XXXIIIc | Notes: Print corresponds to negative number 3270. |
| Item Print 62 | Citadel. Right half of inscription in No.61 | Notes: Print corresponds to negative number 3269. |
| Item Print 63 | Citadel. Main entrance, inscription at back of bay, 691 H. Corpus, p1.XXXVa | Notes: Print corresponds to negative number 3272. |
| Item Print 64 | Citadel. Dragon gate. One inscription undated; one 786 H. Corpus, p1.XXXVb | Notes: Print corresponds to negative number 3265. |
| Item Print 65 | Citadel. Detail of No.64 | Notes: Print corresponds to negative number 2729. |
| Item Print 66 | Citadel. Bay of grand entrance, inscription 874 H. Corpus, p1.XXXIIIa | Notes: Print corresponds to negative number 3276. |
| Item Print 67 | Citadel. Same location. Inscription ca.850 H. Corpus, p1.XXXIVb | Notes: Print corresponds to negative number 3277. |
| Item Print 68 | Citadel. Second iron gate from outside | Notes: Print corresponds to negative number 3276. |
| Item Print 69 | Citadel. Second gate from inside. Corpus, p1.XXXVIa | Notes: Print corresponds to negative number 3299. |
| Item Print 70 | Citadel. Third iron gate. Corpus, p1.XXXVIIa | Notes: Print corresponds to negative number 3300. |
| Item Print 71 | Citadel. Another view of No.70. Corpus, p1.XXXVIIb | Notes: Print corresponds to negative number 3271. |
| Item Print 72 | Citadel. Grand entrance and chateau, seen from inside | Notes: Print corresponds to negative number 3747. |
| Item Print 73 | Citadel. Another view of No.72. Corpus, p1.XXXIXb | Notes: Print corresponds to negative number 3748. |
| Item Print 74 | Citadel. Doorway of court of chateau. Corpus, p1.XLb | Notes: Print corresponds to negative number 3103. |
| Item Print 75 | Citadel. Doorway to hall of chateau. Corpus, p1.XIa | Notes: Print corresponds to negative number 3103. |
| Item Print 76 | Citadel. Entrance of chateau. Corpus, p1.XXXIVa | Notes: Print corresponds to negative number 3740. |
| Item Print 77 | Citadel. Dome of hall of chateau. Corpus, p1.XLIIb | Notes: Print corresponds to negative number 3313. |
| Item Print 78 | Citadel. Rim of dome of chateau | Notes: Print corresponds to negative number 3744. |
| Item Print 79 | Citadel. Great window of chateau, from inside. Qaitbai.880 H. Corpus, p1.XLIIa | Notes: Print corresponds to negative number 3681. |
| Item Print 80 | Citadel. View inside | Notes: Print corresponds to negative number 3750. |
| Item Print 81 | Citadel. Gate, palace of al-Aziz Muhammad. Corpus p1.La | Notes: Print corresponds to negative number 3743. |
| Item Print 82 | Citadel. Another exposure of No.81 | Notes: Print corresponds to negative number 3294. |
| Item Print 83 | Citadel. Inscription in No.81. Muhammad al-ashraf Sha'ban, 769 H. Corpus, p1.Lb | Notes: Print corresponds to negative number 3685. |
| Item Print 84 | Citadel. Inscription near the qa'a. Corpus, p1.XLVc | Notes: Print corresponds to negative number 3684. |
| Item Print 85 | Citadel. Inscription of Malik al-'Aziz, 631 H. Corpus, XLVb | Notes: Print corresponds to negative number 3293. |
| Item Print 86 | Citadel. Inscription of Ashraf Sha'ban. Corpus, p1.XLVa | Notes: Print corresponds to negative number 3295. |
| Item Print 87 | Citadel. Interior. Corpus, p1.XXXIXa | Notes: Print corresponds to negative number 3687. |
| Item Print 88 | Citadel. View inside | Notes: Print corresponds to negative number 3745. |
| Item Print 89 | Citadel, Maqam Ibrahim. Nur al-din. Corpus, p1.XLIVd | Notes: Print corresponds to negative number 3291. |
| Item Print 90 | Citadel, Maqam Ibrahim. Inscription. Corpus, p1.XLIVc | Notes: Print corresponds to negative number 3682. |
| Item Print 91 | Citadel, Maqam Ibrahim. Inscribed console. Corpus, p1.XLIVb | Notes: |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>92</td>
<td>Citadel, Lower Maqam. Inscription. Corpus, p1.XLIVa</td>
<td>Print corresponds to negative number 3292.</td>
</tr>
<tr>
<td>93</td>
<td>Citadel, Lower Maqam. Interior. Mihrāb and carved door. Corpus, p1.XLVIIIa; SA-II, fig.80</td>
<td>Print corresponds to negative number 3297.</td>
</tr>
<tr>
<td>94</td>
<td>Citadel, Lower Maqam. Another view of mihrāb</td>
<td>Print corresponds to negative number 3680.</td>
</tr>
<tr>
<td>95</td>
<td>Citadel, Lower Maqam. Detail of No.94. Corpus, p1.XLVIIib; SA-II, fig.53</td>
<td>Print corresponds to negative number 3298.</td>
</tr>
<tr>
<td>96</td>
<td>Citadel, Lower Maqam. Wooden window soffit. Corpus, p1.XLVIIIb</td>
<td>Print corresponds to negative number 3314.</td>
</tr>
<tr>
<td>97</td>
<td>Citadel, inside</td>
<td>Print corresponds to negative number 3322.</td>
</tr>
<tr>
<td>98</td>
<td>Citadel, Upper Maqam. Arcades of courtyard. Corpus, p1.XLIXa</td>
<td>Print corresponds to negative number 3324.</td>
</tr>
<tr>
<td>99</td>
<td>Citadel, Upper Maqam. Inscription of Zahir Ghazi. 610 H.</td>
<td>Print corresponds to negative number 3321.</td>
</tr>
<tr>
<td>100</td>
<td>FSA A.6 04.15.1.100: Citadel, Upper Maqam. Another view of No.99. Corpus, p1.XLIXb, 1908-1914</td>
<td>1 Item (photographic print; b&amp;w; 12 cm. x 17.5 cm.) Image(s): Citadel, Upper Maqam. Another view of No.99. Corpus, p1.XLIXb [graphic] Creator: Herzfeld, Ernst, 1879-1948 Notes: Print corresponds to negative number 3335.</td>
</tr>
</tbody>
</table>

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Citadel, Upper Maqam. Another view of No.99. Corpus, p1.XLIXb [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print 101</td>
<td>Citadel, Upper Maqam. Inscription. Corpus, p1.XXXIIIb</td>
<td>Print corresponds to negative number 3323.</td>
</tr>
<tr>
<td>Print 102</td>
<td>Gr.Mosque, courtyard. View towards citadel</td>
<td>Print corresponds to negative number 3628.</td>
</tr>
<tr>
<td>Print 103</td>
<td>Gr.Mosque, courtyard. Corpus, p1.LVb</td>
<td>Print corresponds to negative number 3296.</td>
</tr>
<tr>
<td>Print 104</td>
<td>Gr.Mosque, courtyard. Ablution kiosks</td>
<td>Print corresponds to negative number 3624.</td>
</tr>
<tr>
<td>Print 105</td>
<td>Great minaret. Corpus, p1.LVIc</td>
<td>Print corresponds to negative number 3688.</td>
</tr>
<tr>
<td>Print 106</td>
<td>Great minaret. Another view Corpus pl.LVI</td>
<td>Print corresponds to negative number 3616.</td>
</tr>
<tr>
<td>Print 107</td>
<td>Great minaret. Corpus, p1.LVId</td>
<td>Print corresponds to negative number 3618.</td>
</tr>
<tr>
<td>Print 108</td>
<td>Great minaret. Corpus, p1.LVId</td>
<td></td>
</tr>
<tr>
<td>Item Print 109</td>
<td>Great minaret. Principal border, southern face. Corpus, p1.LXIIIb; SA-II, fig.58</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3617.</td>
<td></td>
</tr>
</tbody>
</table>

| Item Print 110 | Great minaret. Principal border, northern face. Corpus, p1.LXIIIc |  |
| Notes: | Print corresponds to negative number 3222. |

| Item Print 111 | Great minaret. Upper story, W and S facades. Corpus, p1.LXIIIa; SA-II, fig.55 |  |
| Notes: | Print corresponds to negative number 3221. |

| Item Print 112 | FSA A.6 04.15.1.112: Great minaret. S façade, 1908-1914 1 Item (photographic print; b&w; 12.5 cm. x 17 cm.) Image(s): Great minaret. S façade [graphic] Creator: Herzfeld, Ernst, 1879-1948 Notes: Print corresponds to negative number 3615. |


<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>113</td>
<td>Great minaret. Three upper stories. Joins No.114. Corpus, p1.LVIII</td>
<td>Print corresponds to negative number 3619.</td>
</tr>
<tr>
<td>114</td>
<td>Great minaret. See No.113</td>
<td>Print corresponds to negative number 3620.</td>
</tr>
<tr>
<td>115</td>
<td>Great minaret. Third story</td>
<td>Print corresponds to negative number 3621.</td>
</tr>
<tr>
<td>116</td>
<td>Great minaret. Lower story, S face. Corpus, p1.LIXa</td>
<td>Print corresponds to negative number 3223.</td>
</tr>
<tr>
<td>117</td>
<td>Great minaret. Lower story, N face. Corpus, p1.LIXc</td>
<td>Print corresponds to negative number 3217.</td>
</tr>
<tr>
<td>118</td>
<td>Great minaret. Lower story, E face. Corpus, p1.LIXd</td>
<td>Print corresponds to negative number 3218.</td>
</tr>
<tr>
<td>119</td>
<td>Great minaret. Lower story, W face</td>
<td>Print corresponds to negative number 3219.</td>
</tr>
<tr>
<td>120</td>
<td>Great minaret. Another view of No.119. Corpus, p1.LIXb</td>
<td>Print corresponds to negative number 3220.</td>
</tr>
<tr>
<td>121</td>
<td>Gr. Mosque. Principal door, qibliyya. Corpus, p1.LXIVa</td>
<td>Print corresponds to negative number 3689.</td>
</tr>
<tr>
<td>122</td>
<td>Gr. Mosque. Mihrab, minbar, inscription of Qala'un, 684 H. Corpus, p1.LXVb</td>
<td>Print corresponds to negative number 3626.</td>
</tr>
<tr>
<td>123</td>
<td>Gr. Mosque. Grilled arcade, tomb of St. Jean. Corpus, p1.LXVa</td>
<td>Print corresponds to negative number 3625.</td>
</tr>
<tr>
<td>124</td>
<td>Gr. Mosque. Minbar of Qarasonqor, Nasir Muhammad, 693–741 H. Corpus, p1.LXVId; SA-IV, fig.25</td>
<td>Print corresponds to negative number 3629.</td>
</tr>
<tr>
<td>125</td>
<td>Gr. Mosque. Door of hudjat al-khatib, Abu'l-fida, 746 H. Corpus, p1.LXIVb</td>
<td>Print corresponds to negative number 3627.</td>
</tr>
<tr>
<td>Item Print 126</td>
<td>Gr. Mosque. Decree of Yashbek al-Badjasi, 871 H.</td>
<td>Notes: Print corresponds to negative number 3622.</td>
</tr>
<tr>
<td>----------------</td>
<td>------------------------------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Item Print 127</td>
<td>Gr. Mosque. Inscription N colonnade. Sultan Barquq, 797 H. Corpus, p1.LXVIla</td>
<td>Notes: Print corresponds to negative number 3623.</td>
</tr>
<tr>
<td>Item Print 128</td>
<td>Salihin, Maqam Ibrahim, cemetery. Corpus, p1.LXXIIa</td>
<td>Notes: Print corresponds to negative number 3733.</td>
</tr>
<tr>
<td>Item Print 129</td>
<td>Salihin, Maqam Ibrahim, cemetery. Cenotaphe I. Corpus, p1.LXVIIIa; SA-II, fig.57</td>
<td>Notes: Print corresponds to negative number 3158.</td>
</tr>
<tr>
<td>Item Print 130</td>
<td>FSA A.6 04.15.1.130: Salihin, Maqam Ibrahim, cemetery. Antique capital. Corpus, p1.LXVIIIc, 1908-1914</td>
<td>Notes: Print corresponds to negative number 3350.</td>
</tr>
<tr>
<td></td>
<td>1 Item (photographic print; b&amp;w; 8 cm. x 11.5 cm.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Image(s): Salihin, Maqam Ibrahim, cemetery. Antique capital. Corpus, p1.LXVIIIc [graphic]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 3350.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Item Print 130</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FSA A.6 04.15.1.130</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves.&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Additional information from Finding Aid reads, &quot;Subseries 4.15: Photo File 15 (3 vols.), &quot;Aleppo,&quot; Subseries 4.15.1: vol. 1; Item Print 130 Salihin, Maqam Ibrahim, cemetery. Antique capital. Corpus, p1.LXVIIIc Print corresponds to negative number 3350.&quot;</td>
<td></td>
</tr>
</tbody>
</table>
Salihin, Maqam Ibrahim, cemetery. Antique capital. Corpus, p1.LXVIIIc [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

Item Print 131

FSA A.6 04.15.1.131: Salihin, Maqam Ibrahim, cemetery. Antique basalt capital. Corpus, p1.LXVIIIb, 1908-1914
1 Item (photographic print; b&w; 8.5 cm. x 10.5 cm.)
Image(s): Salihin, Maqam Ibrahim, cemetery. Antique basalt capital. Corpus, p1.LXVIIIb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Print corresponds to negative number 3356.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 131 Salihin, Maqam Ibrahim,
cemetery. Antique basalt capital. Corpus, p1.LXVIIIb. Print corresponds to negative number 3356."

Salihin, Maqam Ibrahim, cemetery. Antique basalt capital. Corpus, p1.LXVIIIb [graphic]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Inscriptions

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>Item Print 132</th>
<th>Salihin, Maqam Ibrahim, cemetery. Tympanum inscription 479 H. Corpus, p1.LXIXa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3147.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 133</th>
<th>Salihin, Maqam Ibrahim, cemetery. Another view of No.132</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3145.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 134</th>
<th>Salihin, Maqam Ibrahim, cemetery. Another view of the following print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3146.</td>
</tr>
</tbody>
</table>

Salihin, Maqam Ibrahim, cemetery. Mihrāb inscription 505H. with mason's name. Corpus, p1.LXXIa

<table>
<thead>
<tr>
<th>Item Print 135</th>
<th>Salihin, Maqam Ibrahim, cemetery. Mihrāb, 505 H. Corpus, p1.LXXIb</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3143.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 136</th>
<th>Salihin, Maqam Ibrahim, cemetery. Inscription of Zahir Ghazi, 594 H. Corpus, p1.LXXIc</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3144.</td>
</tr>
</tbody>
</table>

FSA A.6 04.15.1.136b: Salihin, Maqam Ibrahim, cemetery. Antique basalt door. Corpus, p1.LXIXb, 1908-1914  
1 Item (photographic print; b&w; 8.5 cm. x 12.5 cm.)  
Image(s): Salihin, Maqam Ibrahim, cemetery. Antique basalt door.  
Corpus, p1.LXIXb [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: Print corresponds to negative number 3144a.  
Item Print 136b  
FSA A.6 04.15.1.136b  
Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberneheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Salihin, Maqam Ibrahim, cemetery. Antique basalt door. Corpus, p1.LXIXb [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

Item Print 137
Salihin, Maqam Ibrahim, cemetery. Cenotaphe I. Corpus, p1.LXXIIb
Notes: Print corresponds to negative number 3360.

Item Print 138
FSA A.6 04.15.1.138: Salihin, Maqam Ibrahim, cemetery. Cenotaphe II. Corpus, p1.LXXIVe, 1908-1914
1 Item (photographic print; b&w; 8.5 cm. x 11.5 cm.)
Image(s): Salihin, Maqam Ibrahim, cemetery. Cenotaphe II. Corpus, p1.LXXIVe [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Print corresponds to negative number 3351.

Item Print 138
Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Salihin, Maqam Ibrahim, cemetery. Cenotaphe II. Corpus, p1.LXXIVe [graphic]


Name: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

Item Print 139
Djami‘ al-hadj’djarin. Inscription of ‘Imad al-dīn Zengi, 522--541 H. Corpus, p1.LXXVIc
Notes: Print corresponds to negative number 3488.

Item Print 140
See 139. "On tower is 545 H." Corpus, p1.LXXVIIb
Notes: Print corresponds to negative number 3489.
| Item Print 141 | Mashhad al-Husain, from E. Corpus, p1.LXXVIIIc |
| Notes: | Print corresponds to negative number 3737. |
| Item Print 142 | Mashhad al-Muhassin. Inscription of Zengi, 537 H. Corpus, p1.LXXIXe |
| Notes: | Print corresponds to negative number 3560. |
| Item Print 143 | Mashhad al-Muhassin. Inscription of Nur al-din, 541 H. See No.144 |
| Notes: | Print corresponds to negative number 3562. |
| Item Print 144 | FSA A.6 04.15.1.144: Mashhad al-Muhassin. Another exposure of No.143, 1908-1914 |
| 1 Item (photographic print; b&w; 11.5 cm. x 17 cm.) | |
| [graphic] | |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | Print corresponds to negative number 3734. |

FSA A.6 04.15.1.144

Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicaerum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Mashhad al-Muhassin. Third view. Corpus, p1.LXXIXa. [graphic]

Mashhad al-Muhassin. Third view. Corpus, p1.LXXIXa
Notes: Print corresponds to negative number 3734a.

Item Print 145

Mashhad al-Muhassin. Inscription of Zahir Ghazi, 609 H. Corpus, p1.LXXIXc
Notes: Print corresponds to negative number 3561.

Item Print 146

Mashhad al-Muhassin. Inscription of 'Aziz Muhammad, 632 H. Corpus, p1.LXXIXd
Notes: Print corresponds to negative number 3563.

Item Print 147

Qastal al-Shu'aibiyya. 545 H. Corpus, p1.LXXXVIa
Notes: Print corresponds to negative number 3485.

Item Print 148

Qastal al-Shu'aibiyya. Corpus, p1.LXXXVIIa
Notes: Print corresponds to negative number 3359.

Item Print 149

Qastal al-Shu'aibiyya. Great cornice
Notes: Print corresponds to negative number 3495.

Item Print 150

Qastal al-Shu'aibiyya. Great cornice, another view
Notes: Print corresponds to negative number 3496.

Item Print 151

Qastal al-Shu'aibiyya. Great cornice, northern side. Corpus, p1.LXXXIXb
Notes: Print corresponds to negative number 3358.

Item Print 152

FSA A.6 04.15.1.152: Qastal al-Shu'aibiyya. Great cornice, detail. Corpus, p1.XC (bottom right), 1908-1914
1 Item (Photographic print; b&w; 13 cm. x 18 cm.)
Image(s): Qastal al-Shu'aibiyya. Great cornice, detail. Corpus, p1.XC [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Print corresponds to negative number 3353.

FSA A.6 04.15.1.152
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader
project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Qastal al-Shuʿaibiyya. Great cornice, detail. Corpus, p1.XC [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)

<table>
<thead>
<tr>
<th>Item Print 153</th>
<th>Masjid-i Ibn al-Iskafi. Inscription of 541 H. Corpus, p1.LXXVIa; SA-II, fig.84</th>
<th>Notes: Print corresponds to negative number 3494.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 154</td>
<td>Another view of No.153</td>
<td>Notes: Print corresponds to negative number 3492.</td>
</tr>
<tr>
<td>Item Print 155</td>
<td>Muristan al-'atiq. 540--550 H. Corpus, p1.XCIIa</td>
<td>Notes: Print corresponds to negative number 3630.</td>
</tr>
<tr>
<td>Item Print 156</td>
<td>Muristan al-'atiq. Inscription, upper part of door</td>
<td>Notes: Print corresponds to negative number 3141.</td>
</tr>
<tr>
<td>Item Print 157</td>
<td>Muristan al-'atiq. Another view of No.156. Corpus, p1.XCIIla</td>
<td>Notes: Print corresponds to negative number 3493.</td>
</tr>
<tr>
<td>Item Print 158</td>
<td>Muristan al-'atiq. Lower part of door. Corpus, p1.XCIIlb</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3140.</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Item Print 159</td>
<td>Masjid-i Shaikh 'Abdullah. Inscription, 558 H. Corpus, p1.CIIla</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3139.</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Item Print 160</td>
<td>Mashhad al-Husain. View from S. Corp. p1.XCVIa</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3738.</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Item Print 161</td>
<td>Mashhad al-Husain. View from NE. Corp. p1.XCVIb</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3728.</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Item Print 162</td>
<td>FSA A.6 04.15.1.162: Mashhad al-Husain. Stonework, 1908-1914</td>
<td></td>
</tr>
<tr>
<td>1 Item (photographic print; b&amp;w; 6.5 cm. x 11 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Image(s): Mashhad al-Husain. Stonework [graphic]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3337.</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Item Print 162</td>
<td>FSA A.6 04.15.1.162</td>
<td></td>
</tr>
<tr>
<td>Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Handwritten notes accompanying item print 162 in photo file 15, vol. 1 reads, &quot;Mashad al Husain. Stonework.&quot;</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Mashhad al-Husain. Stonework [graphic] |
<p>| Names: | Herzfeld, Ernst, 1879-1948 |</p>
<table>
<thead>
<tr>
<th>Item Print 163</th>
<th>Item Print 163: Mashhad al-Husain. Cemetery before door of court. Corpus, p1.LXXIVa, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 6 cm. x 10.5 cm.)</td>
<td><strong>Image(s):</strong> Mashhad al-Husain. Cemetery before door of court. Corpus, p1.LXXIVa [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Print corresponds to negative number 3330.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.15.1.163 Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td></td>
<td>Mashhad al-Husain. Cemetery before door of court. Corpus, p1.LXXIVa [graphic]</td>
</tr>
<tr>
<td>Item Print 164</td>
<td>Mashhad al-Husain. Gate of courtyard. Corpus, p1.CIIa</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3250.</td>
</tr>
<tr>
<td>Item Print 165</td>
<td>Mashhad al-Husain. Vault of portal. Corpus, p1.XCVIIIa</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3357.</td>
</tr>
<tr>
<td>Item Print 166</td>
<td>Mashhad al-Husain. Inscription of Zahir Ghazi, 596 H. Corpus, p1.XCVIIIb; SA-II, fig.85</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3361.</td>
</tr>
<tr>
<td>Item Print 167</td>
<td>Mashhad al-Husain. Imitation in stone of wooden ceiling. Corpus, p1.CIIb</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3735.</td>
</tr>
<tr>
<td>Item Print 168</td>
<td>Mashhad al-Husain. Interlacing above main Iwan. Inscription, 569 H. Corpus, p1.XCVIIa</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3559.</td>
</tr>
<tr>
<td>Item Print 169</td>
<td>Mashhad al-Husain. Mihrāb with silkcover. Corpus, p1.CVIIa</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3645.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3729.</td>
</tr>
<tr>
<td>Item Print 171</td>
<td>Mashhad al-Husain. Interior of tambour</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3730.</td>
</tr>
<tr>
<td>Item Print 172</td>
<td>Mashhad al-Husain. Another view of No.171. Corpus, p1.Cb; SA-II, fig.59</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3731.</td>
</tr>
<tr>
<td>Item Print 173</td>
<td>Mashhad al-Husain. Another view of No.172</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3727.</td>
</tr>
</tbody>
</table>
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Place: Asia
Syria
Aleppo (Syria)

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 174</td>
<td>Djami’ al-Shaibani. Inscription of 581 H. Corpus, CIIib</td>
<td>Print corresponds to negative number 3134.</td>
</tr>
<tr>
<td>Item Print 175</td>
<td>Madrasa al-Sharafiyya, portal. Corpus, p1.CXXXVib</td>
<td>Print corresponds to negative number 3362.</td>
</tr>
<tr>
<td>Item Print 176</td>
<td>Djami’ al-Dabbagha al-‘Atiqa. Minaret, from street. Corpus, p1.CIVb</td>
<td>Print corresponds to negative number 3486.</td>
</tr>
<tr>
<td>Item Print 177</td>
<td>Djami’ al-Dabbagha al-‘Atiqa. Minaret, upper stories. Corpus, p1.CIVa.</td>
<td>Print corresponds to negative number 3248.</td>
</tr>
<tr>
<td>Item Print 178</td>
<td>Madrasa al-Shadbakhtiyya. Door. Inscription of 589 H. Old knocker. Corpus, p1.CIVb</td>
<td>Print corresponds to negative number 3613.</td>
</tr>
<tr>
<td>Item Print 179</td>
<td>Madrasa al-Shadbakhtiyya. Iwan and courtyard. Corpus, p1.CVa</td>
<td>Print corresponds to negative number 2771.</td>
</tr>
<tr>
<td>Item Print 180</td>
<td>Madrasa al-Shadbakhtiyya. Marble mihrāb. Corpus, p1.CVIIIb; SA-II, fig.72</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>181</td>
<td>Madrasa al-Shadbakhtiyya. Interior, Corpus, p1.CVC</td>
<td>Print corresponds to negative number 2774.</td>
</tr>
<tr>
<td>182</td>
<td>Shaikh Paris. Inscription of 601 H. Corpus, p1.CIIIc</td>
<td>Print corresponds to negative number 3150.</td>
</tr>
<tr>
<td>183</td>
<td>Shaikh Paris. (a) Inscription of 602 H.-Corpus, p1.CXIIf; (b) 601 H., p1.CXIIe</td>
<td>Print corresponds to negative number 3149.</td>
</tr>
<tr>
<td>184</td>
<td>Shaikh 'Ali al-Harawi. (a) Inscription of 749 H. Corpus, p1.CXIIc; (b) door of sanctuary, inscription 602 H. Corpus, p1.CXIla</td>
<td>Print corresponds to negative number 3153.</td>
</tr>
<tr>
<td>185</td>
<td>Shaikh 'Ali al-Harawi. (a) Inscription of 602 H. Corpus, p1.CXIIId; (b) another inscription</td>
<td>Print corresponds to negative number 3154.</td>
</tr>
<tr>
<td>186</td>
<td>Shaikh 'Ali al-Harawi. Inscription to left of No.185a. Corpus, p1.CXIIIc</td>
<td>Print corresponds to negative number 3157.</td>
</tr>
<tr>
<td>187</td>
<td>Shaikh 'Ali al-Harawi. (a) Hebrew inscription. Corpus, p1.CXIVb; (b) another view of lintel, on basalt supports, with Arabic inscription, p1.CXIVa</td>
<td>Print corresponds to negative number 3156.</td>
</tr>
<tr>
<td>188</td>
<td>Shaikh 'Ali al-Harawi. (a) Reverse of lintel with Arabic inscription. Corpus, p1.CXIVd; (b) cenotaphe in courtyard, p1.CXIIIb</td>
<td>Print corresponds to negative number 3151.</td>
</tr>
<tr>
<td>189</td>
<td>Shaikh 'Ali al-Harawi. (a) Basalt vat. Corpus, p1.CXIVc; (b) inscription</td>
<td>Print corresponds to negative number 3152.</td>
</tr>
</tbody>
</table>

4.15.2: Vol. 2, 1904-1934
124 Photographic prints (Volume two: 2 folders; b&w; 29.2 cm. x 22.8 cm.)
38 Photographic prints (Volume two (addition): 1 folder; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 15, Volume 2
FSA A.6 04.PF.15.v2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research,
Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- "Photo File 15, Volume 2", which was assembled by Joseph Upton, provides 162 photographic prints which relate to field study of various architectural buildings, as well as Arabic inscriptions from Aleppo (Syria).
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 15, Volume 2" is composed of 124 photographic prints, made from the following glass plates, "FSA a.6 04.GN.3155; FSA a.6 04.GN.3132; FSA a.6 04.GN.3166; FSA a.6 04.GN.3160; FSA a.6 04.GN.3167; FSA a.6 04.GN.3163; FSA a.6 04.GN.3168; FSA a.6 04.GN.3159; FSA a.6 04.GN.3346; FSA a.6 04.GN.3363; FSA a.6 04.GN.3644; FSA a.6 04.GN.3138; FSA a.6 04.GN.3136; FSA a.6 04.GN.3135; FSA a.6 04.GN.3504; FSA a.6 04.GN.3505; FSA a.6 04.GN.3508; FSA a.6 04.GN.3509; FSA a.6 04.GN.3510; FSA a.6 04.GN.3506; FSA a.6 04.GN.3507; FSA a.6 04.GN.3249; FSA a.6 04.GN.3169; FSA a.6 04.GN.3172; FSA a.6 04.GN.3170; FSA a.6 04.GN.3133; FSA a.6 04.GN.3137; FSA a.6 04.GN.3135; FSA a.6 04.GN.3364; FSA a.6 04.GN.3142; FSA a.6 04.GN.3490; FSA a.6 04.GN.3491; FSA a.6 04.GN.3334; FSA a.6 04.GN.3460; FSA a.6 04.GN.3460a; FSA a.6 04.GN.3328; FSA a.6 04.GN.3458; FSA a.6 04.GN.3165; FSA a.6 04.GN.3161; FSA a.6 04.GN.2763; FSA a.6 04.GN.3173; FSA a.6 04.GN.3174; FSA a.6 04.GN.3171; FSA a.6 04.GN.3487; FSA a.6 04.GN.3614; FSA a.6 04.GN.3705; FSA a.6 04.GN.3708; FSA a.6 04.GN.3476; FSA a.6 04.GN.3807; FSA a.6 04.GN.3806; FSA a.6 04.GN.3715; FSA a.6 04.GN.3712; FSA a.6 04.GN.3711; FSA a.6 04.GN.3714; FSA a.6 04.GN.3713; FSA a.6 04.GN.3390; FSA a.6 04.GN.3389; FSA a.6 04.GN.3473; FSA a.6 04.GN.3473a; FSA a.6 04.GN.3709;
At the end of "Photo File 15, Volume 2," Joseph Upton has added 38 photographic prints. Most are related to the glass plates, "FSA a.6 04.GN.3902; FSA a.6 04.GN.3904; FSA a.6 04.GN.3922; FSA a.6 04.GN.3916; FSA a.6 04.GN.3905; FSA a.6 04.GN.3917; FSA a.6 04.GN.3927; FSA a.6 04.GN.3920; FSA a.6 04.GN.3910; FSA a.6 04.GN.3928; FSA a.6 04.GN.3923; FSA a.6 04.GN.5509; FSA a.6 04.GN.3919; FSA a.6 04.GN.3906; FSA a.6 04.GN.3911; FSA a.6 04.GN.3918; FSA a.6 04.GN.3908; FSA a.6 04.GN.3901; FSA a.6 04.GN.3921; FSA a.6 04.GN.3907; FSA a.6 04.GN.3909; FSA a.6 04.GN.3915; FSA a.6 04.GN.3900; FSA a.6 04.GN.3914."

Ernst Herzfeld Papers, Series 4: Photographic Files; Aleppo (Syria) (Photo File 15, vol. 2)

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Relief (Sculpture)

Place: Asia
Syria
Aleppo (Syria)
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>190</td>
<td>Shaikh 'Ali al-Harawi. (a) Inscription. Corpus, p1.CXIIa; (b) Qastal Tawashi, inscription</td>
<td>Print corresponds to negative number 3155.</td>
</tr>
<tr>
<td>191</td>
<td>Shaikh 'Ali al-Harawi. (a) Inscription. Corpus, p1.CXVIIa; (b) Sidi Gauth, basalt door, p1.CXVIIc</td>
<td>Print corresponds to negative number 3132.</td>
</tr>
<tr>
<td>192</td>
<td>Madrasa Zahiriyya. Portal. Corpus, p1.CXXb</td>
<td>Print corresponds to negative number 3166.</td>
</tr>
<tr>
<td>193</td>
<td>Madrasa Zahiriyya. Courtyard</td>
<td>Print corresponds to negative number 3160.</td>
</tr>
<tr>
<td>194</td>
<td>Madrasa Zahiriyya. Courtyard. Corpus, p1.CXIXb</td>
<td>Print corresponds to negative number 3167.</td>
</tr>
<tr>
<td>195</td>
<td>Madrasa Zahiriyya. Capital. Corpus, p1.CXIXa</td>
<td>Print corresponds to negative number 3163.</td>
</tr>
<tr>
<td>196</td>
<td>Madrasa Zahiriyya. Mihrāb. Corpus, p1.CXXa</td>
<td>Print corresponds to negative number 3168.</td>
</tr>
</tbody>
</table>

Item Print 198

FSA A.6 04.15.2.198: Madrasa Zahiriyya. Courtyard, 1908-1914
1 Item (photographic print; b&w; 6.5 cm. x 11 cm.)
Image(s): Madrasa Zahiriyya. Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Print corresponds to negative number 3346.

Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Publication Caption accompanying Plate XXXIV. c. reads, "Pl. XXXIV. c. Inscription de Nūr al-dīn, No

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 198 Madrasa Zahiriyya. Courtyard. Print corresponds to negative number 3346..

Madrasa Zahiriyya. Courtyard [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 199</td>
<td>Madrasa al-Kamiliyya, vault over portal. Corpus, CXXXVIa; SA-III, fig.101</td>
<td>Print corresponds to negative number 3363.</td>
</tr>
<tr>
<td>Item Print 200</td>
<td>Dar al-hadith Ibn Shaddad, mihrāb. Corpus, p1.CXXXVIIIb</td>
<td>Print corresponds to negative number 3644.</td>
</tr>
<tr>
<td>Item Print 201</td>
<td>Djami' Sharizadeh, Inscription 615 H. Corpus, p1.CXXIId</td>
<td>Print corresponds to negative number 3138.</td>
</tr>
<tr>
<td>Item Print 202</td>
<td>Dar al-hadith Ibn Shaddad, inscription 618 H. Corpus, p1.CXXIIe</td>
<td>Print corresponds to negative number 3136.</td>
</tr>
<tr>
<td>Item Print 203</td>
<td>Madrasa al-Sultaniyya. Base of minaret and inscription 620 H</td>
<td>Print corresponds to negative number 3504.</td>
</tr>
<tr>
<td>Item Print 204</td>
<td>Madrasa al-Sultaniyya. Another view of No.203. Corpus, p1.CXXIVa</td>
<td>Print corresponds to negative number 3505.</td>
</tr>
<tr>
<td>Item Print 205</td>
<td>Madrasa al-Sultaniyya. Inscription 620 H. Corpus, p1.CXXIVa, right</td>
<td>Print corresponds to negative number 3508.</td>
</tr>
<tr>
<td>Item Print 206</td>
<td>Madrasa al-Sultaniyya. Another section of No.205. Corpus, p1.CXXVb</td>
<td>Print corresponds to negative number 3509.</td>
</tr>
<tr>
<td>Item Print 207</td>
<td>Madrasa al-Sultaniyya. Another section of No.205. Corpus, p1.CXXVe, left</td>
<td></td>
</tr>
</tbody>
</table>

Page 800 of 6530
<table>
<thead>
<tr>
<th>Item Print 208</th>
<th>Madrasa al-Sultaniyya. Inscription 874(?). Corpus, p1.CXVIIId</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3506.</td>
</tr>
<tr>
<td>Item Print 209</td>
<td>Madrasa al-Sultaniyya. Window of mausoleum. Corpus, p1.CXVIlb</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3507.</td>
</tr>
<tr>
<td>Item Print 210</td>
<td>Madrasa al-Sultaniyya. Marble mihrāb. Corpus, p1.CVIIia</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3249.</td>
</tr>
<tr>
<td>Item Print 211</td>
<td>Turbat Umm Malik al-Afdal. Mausoleum of Queen. Corpus, p1.CXXVIIc</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3169.</td>
</tr>
<tr>
<td>Item Print 212</td>
<td>Turbat Umm Malik al-Afdal. Inscription 621 H. Corpus, p1.CXXVIIId</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3172.</td>
</tr>
<tr>
<td>Item Print 213</td>
<td>Turbat Umm Malik al-Afdal. Cenotaph of Princesses (a) Corpus, p1.CXXVIIia; (b) p1.CXXVIIlb</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3170.</td>
</tr>
<tr>
<td>Item Print 214</td>
<td>Madrasa al-Atabekiyya. Portal, inscription 620 H. Corpus, p1.CXXVIIlb</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3133.</td>
</tr>
<tr>
<td>Item Print 215</td>
<td>Mausoleum of Banu'l-Kashshab. Inscription 633 H. Corpus, p1.CXXIIc</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3137.</td>
</tr>
<tr>
<td>Item Print 216</td>
<td>Madrasa al-'Ala'iyya. Inscription (a) 633 H. Corpus, p1.CXXIIa; (b) 654 H., p1.CXXIIb</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3135.</td>
</tr>
<tr>
<td>Item Print 217</td>
<td>Khanqah fi'l-Farafra. Vault of portal. Corpus, p1.CXXXIVa</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3364.</td>
</tr>
<tr>
<td>Item Print 218</td>
<td>Khanqah fi'l-Farafra. Lintel inscription 635 H. Corpus, p1.CXXXIVb</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3142.</td>
</tr>
<tr>
<td>Item Print 219</td>
<td>Khanqah fi'l-Farafra. Mihrāb. Corpus, p1.CXXXVIIia</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3490.</td>
</tr>
<tr>
<td>Item Print 220</td>
<td>Double exposure</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3491.</td>
</tr>
<tr>
<td>Item Print 221</td>
<td>Djami' al-Hayyat. Courtyard. Corpus, p1.CXVb</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3334.</td>
</tr>
<tr>
<td>Item Print 222</td>
<td>Djami' al-Hayyat. Stone altar (?). Corpus, p1.CXVf</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3460.</td>
</tr>
<tr>
<td>Item Print 222a</td>
<td>Djami' al-Hayyat. Another view of No.222. Corpus, p1.CXVd</td>
</tr>
</tbody>
</table>
### Notes:
Print corresponds to negative number 3460a.

<table>
<thead>
<tr>
<th>Item Print 223</th>
<th>FSA A.6 04.15.2.223: Djamiʿ al-Hayyat. Antique capitals. Corpus, p1.CXVa, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 7 cm. x 11 cm.)</td>
<td>Image(s): Aleppo (Syria): Mosque of al-Hayyat: View of a Stone Capitals [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Print corresponds to negative number 3328.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Item Print 223</td>
</tr>
<tr>
<td></td>
<td>FSA A.6 04.15.2.223 Photofiles, numbered from 1 to 42, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td></td>
<td>- Handwritten notes accompanying Item Print 223 in photo file 15, vol. 2 reads, &quot;Djāmiʿ al-Ḥayyat.&quot;</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Topic: Art of the Islamic World Archaeology Architecture Religious buildings</td>
<td></td>
</tr>
<tr>
<td>Place: Asia Syria</td>
<td></td>
</tr>
</tbody>
</table>
### Aleppo (Syria)

<table>
<thead>
<tr>
<th>Item Print 224</th>
<th>FSA A.6 04.15.2.224: Djami’ al-Hayyat. Hebrew inscription. Corpus, p1.CXIIb, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Item</strong> (Photographic print; b&amp;w; 8 cm. x 12 cm.)</td>
<td><strong>Image(s):</strong> Djami’ al-Hayyat. Hebrew inscription. Corpus, p1.CXIIb [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Print corresponds to negative number 3458.</td>
</tr>
<tr>
<td><strong>Item Print 224</strong></td>
<td>FSA A.6 04.15.2.224 Photofiles, numbered from 1 to 42, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World, Archaeology, Architecture, Inscriptions, Religious buildings  
**Place:** Asia
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>225</td>
<td>Firdaus. Courtyard</td>
<td>Print corresponds to negative number 3165.</td>
</tr>
<tr>
<td>226</td>
<td>Firdaus. S facade with qibliyya. Corpus, p1.CXXXxb</td>
<td>Print corresponds to negative number 3161.</td>
</tr>
<tr>
<td>227</td>
<td>Firdaus. Colonnade</td>
<td>Print corresponds to negative number 2763.</td>
</tr>
<tr>
<td>228</td>
<td>Firdaus. S colonnade of courtyard. Corpus, p1.CXXXxb</td>
<td>Print corresponds to negative number 3173.</td>
</tr>
<tr>
<td>229</td>
<td>Firdaus. Inscription of Daifa Khatun</td>
<td>Print corresponds to negative number 3174.</td>
</tr>
<tr>
<td>230</td>
<td>Firdaus. Mihrāb and minbar of qibliyya. Corpus, p1.CXXIXxb</td>
<td>Print corresponds to negative number 3171.</td>
</tr>
<tr>
<td>231</td>
<td>Firdaus. Springing of dome</td>
<td>Print corresponds to negative number 3487.</td>
</tr>
<tr>
<td>232</td>
<td>Madrasa al-Karimiyya. Portal inscription 654 H. Corpus, p1.CXXVIa</td>
<td>Print corresponds to negative number 3614.</td>
</tr>
<tr>
<td>233</td>
<td>Maqamat. Mausoleum of Qarasonqor, seen from door of Kamiliyya. Corpus, p1.CXLb</td>
<td>Print corresponds to negative number 3705.</td>
</tr>
<tr>
<td>234</td>
<td>Inscription of son of Qarasonqor, Nasir ad-din Muhammad, 709 H.</td>
<td>Print corresponds to negative number 3708.</td>
</tr>
<tr>
<td>235</td>
<td>Djam'i' Altynbogha, Portal. Inscription 718 H. Corpus, p1.CXLIC</td>
<td>Print corresponds to negative number 3476.</td>
</tr>
<tr>
<td>236</td>
<td>Djam'i' Bahsita. Minaret inscription 751 H. Corpus, p1.CXLVIIIa</td>
<td>Print corresponds to negative number 3807.</td>
</tr>
<tr>
<td>237</td>
<td>Djam'i' Bahsita. Detail of inscription</td>
<td>Print corresponds to negative number 3806.</td>
</tr>
<tr>
<td>238</td>
<td>Muristan Arghan. Inscription 755 H. Corpus, p1.CXLVId</td>
<td>Print corresponds to negative number 3715.</td>
</tr>
<tr>
<td>239</td>
<td>Muristan Arghan. Inscriptions 755 H. and 825 H. Corpus, p1.CXLVIdc</td>
<td>Print corresponds to negative number 3712.</td>
</tr>
<tr>
<td>240</td>
<td>Muristan Arghan. Decree, 846 H. Corpus, p1.CXLVIa</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Print corresponds to negative number</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Print 243</td>
<td>Kharabkhaneh, latrine inscription 765 H. Marked &quot;falsch&quot;.</td>
<td>3390.</td>
</tr>
<tr>
<td>Print 244</td>
<td>Another view of No.243</td>
<td>3389.</td>
</tr>
<tr>
<td>Print 245</td>
<td>Inscription of Shaikh Djemal, 854 H. Corpus, p1.CLIllc</td>
<td>3473.</td>
</tr>
<tr>
<td>Print 246</td>
<td>Qastal Harabkhana, inscription 765 H. Corpus, p1.CLIlllc</td>
<td>3473a.</td>
</tr>
<tr>
<td>Print 249</td>
<td>Djami' Taghriberdi. Interior. Corpus, p1.CXXXIXb</td>
<td>3516.</td>
</tr>
<tr>
<td>Print 250</td>
<td>Djami' Taghriberdi. Minbar inscription. Corpus, p1.CLIIVA</td>
<td>3553.</td>
</tr>
<tr>
<td>Print 252</td>
<td>Djami' Menglibogha. Minaret inscription. Corpus, CXLVIb</td>
<td>3478.</td>
</tr>
<tr>
<td>Print 253</td>
<td>Djami' Menglibogha. Portal inscriptions 769 H. and 927 H. Corpus, CXLIXa</td>
<td>3477.</td>
</tr>
<tr>
<td>Print 255</td>
<td>Djami' Tawashi. Corpus, p1.CLIla</td>
<td>3481.</td>
</tr>
<tr>
<td>Item Print 256</td>
<td>Djami' Utrush. Inscriptions 801 H. and 812 H.</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3717.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 257</th>
<th>Djami' Utrush. Inscription 801 H. Corpus, p1.CLVIIib</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3229.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 258</th>
<th>Djami' Utrush. Decoration of windows. Corpus, p1.CLVIIia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3716.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 258a</th>
<th>Djami' Utrush. N door inscription 812 H. Corpus, p1.CLVIIic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3232.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 259</th>
<th>Djami' Utrush. Decree of 908 H. Corpus, p1.CLIxa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3225.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 260</th>
<th>Djami' Utrush. Decree of 894 H. See No. 263</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3231.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 261</th>
<th>Djami' Utrush. Another view of No.259</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3554.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 262</th>
<th>Djami' Utrush. Another view of No.263</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3226.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 263</th>
<th>Djami' Utrush. Decree of 894 H. Corpus, p1.CLIxb</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3227.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 264</th>
<th>Madrasa al-Saffahiyya. Portal inscription 828 H. Corpus, p1.CLIIBb</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3521.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 265</th>
<th>(a) Bab Nairab; (b) Shaikh al-Djamal, inscription 854 H. Corpus, p1.CLXIIIib</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3515.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 266</th>
<th>Qastal sahat Bizza. Inscription 883 H. Corpus, p1.CLXVb</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3228.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 267</th>
<th>Ansari. Mausoleum of Qasrauh and cemetery. Corpus, p1.CLIxB</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3732.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 268</th>
<th>Ansari. Inscription 833 H, mausoleum. Corpus, p1.CLIxA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3567.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 269</th>
<th>Ansari. (a) Mausoleum of Ezdemir.893 H. Corpus, p1.CLXVIib; (b) a second inscription, same place, same date, p1.CLXVIic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3565.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 270</th>
<th>Ansari. Gr. Mosque. Gate inscription 833 H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3566.</td>
</tr>
<tr>
<td>Item Print 271</td>
<td>Ansari, Mausoleum of Ezdemir. Grilled window E, inscription 893 H. Corpus, p1.CLXVIId</td>
</tr>
<tr>
<td>Item Print 272</td>
<td>Ansari, Mausoleum of Ezdemir. Grilled window W, inscription 893 H. Corpus, p1.CLXVIId</td>
</tr>
<tr>
<td>Item Print 273</td>
<td>Ansari, Mausoleum of Ezdemir. Arch in funeral chamber. Corpus, p1.CLXVIa</td>
</tr>
<tr>
<td>Item Print 274</td>
<td>Ansari, Mausoleum of Ezdemir. Cenotaph inscription 893 H. Corpus, p1.CLXVIId</td>
</tr>
<tr>
<td>Item Print 275</td>
<td>Ansari. Turbat Misrbay, inscription 901 H. Corpus, p1.CLXlb</td>
</tr>
<tr>
<td>Item Print 276</td>
<td>Djami’ Sharaf. Corpus, p1.CLXVIId</td>
</tr>
<tr>
<td>Item Print 277</td>
<td>Djami’ Zikki. Inscription 843 H. Corpus, p1.CLXIIb</td>
</tr>
<tr>
<td>Item Print 278</td>
<td>Djami’ Zikki. Waqf of 963 H. Corpus, p1.CLXIIc</td>
</tr>
<tr>
<td>Item Print 279</td>
<td>Djami’ Zikki. Inscription. Corpus, p1.CLXIIa</td>
</tr>
<tr>
<td>Item Print 280</td>
<td>Khan Khairbek. Inscription 923 H. Corpus, p1.CLXXIb</td>
</tr>
<tr>
<td>Item Print 281</td>
<td>Qastal al-Haramain. Inscription 865 H. Corpus, p1.CLXc</td>
</tr>
<tr>
<td>Item Print 282</td>
<td>Djami’ Hadjdji al-Haramain. Inscription 896 H. Corpus, p1.CLXVIIIa</td>
</tr>
<tr>
<td>Item Print 283</td>
<td>Djami’ Hadjdji al-Haramain. Inscription 897 H. Corpus, p1.CLXVIIIc</td>
</tr>
<tr>
<td>Item Print 284</td>
<td>Djami’ Oghlubek. Inscription 982 H. Corpus, p1.CLXXIe</td>
</tr>
<tr>
<td>Item Print 285</td>
<td>Qastal al-Haramain, Qaitbai, 877 H. Corpus, p1.CLXVIIIId</td>
</tr>
<tr>
<td>Item Print 284</td>
<td>Qastal ramadaniyya</td>
</tr>
<tr>
<td>----------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Item Print 285</td>
<td>Qastal Djami’ al-Umari. Inscriptions 728 and 796 H. Corpus, p1.CXLVIIb</td>
</tr>
<tr>
<td>Item Print 286</td>
<td>Djami’ Tawashi. Portal inscription 944 H. Corpus, p1.CLb</td>
</tr>
<tr>
<td>Item Print 287</td>
<td>Sabil Bab al-Maqam. Inscription 831 H. Corpus, p1.CLXIIIa</td>
</tr>
<tr>
<td>Item Print 288</td>
<td>Maqamat Ghulbek. Inscription 881 H. Corpus, p1.CLXIVb</td>
</tr>
<tr>
<td>Item Print 289</td>
<td>Bairam Baba. Inscription</td>
</tr>
<tr>
<td>Item Print 290</td>
<td>Hammam al-Qadi. Portal inscription 914 H. Corpus, p1.CLXIXb</td>
</tr>
<tr>
<td>Item Print 291</td>
<td>Khan al-Qassabiyya. Inscription 916 H. Corpus, p1.CLXXIa</td>
</tr>
<tr>
<td>Item Print 292</td>
<td>Sabil'Ali Bay. Inscription 915 H. Corpus, p1.CLXIXc</td>
</tr>
<tr>
<td>Item Print 293</td>
<td>Khairbeg. Inscription 920 H.</td>
</tr>
<tr>
<td>Item Print 294</td>
<td>Gateway of Khan Khairbeg. 920 H. Corpus, p1.CLXXa</td>
</tr>
<tr>
<td>Item Print 295</td>
<td>Another view of No.294</td>
</tr>
<tr>
<td>Item Print 296</td>
<td>Gateway of Khan al-Qassabiyya, 914 H. Corpus, p1.CLXXb</td>
</tr>
<tr>
<td>Item Print 297</td>
<td>Djami’ Qiyan. Doorway of antique materials. Corpus, p1.CLXXIIIc</td>
</tr>
<tr>
<td>Item Print 298</td>
<td>Qastal near Bab al-Qanat. Corpus, p1.CLXXId</td>
</tr>
<tr>
<td>Item Print 299</td>
<td>Djami’ Khosrowiyya, 933 H.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>300</td>
<td>Sultan Walida. Inscription 959 H. Corpus, p1.CLXXIic</td>
</tr>
<tr>
<td>301</td>
<td>Doorway of maktab al-Hamawi. 968 H. Corpus, p1.CLXXIIa</td>
</tr>
<tr>
<td>302</td>
<td>Utchkan. Inscription. Corpus, p1.CLXXIIb</td>
</tr>
<tr>
<td>303</td>
<td>Courtyard of synagogue</td>
</tr>
<tr>
<td>304</td>
<td>Synagogue: interior</td>
</tr>
<tr>
<td>305</td>
<td>Another view of No.304</td>
</tr>
<tr>
<td>306</td>
<td>Synagogue. N side aisle</td>
</tr>
<tr>
<td>307</td>
<td>Synagogue. Interior</td>
</tr>
<tr>
<td></td>
<td>Synagogue. Hebrew inscription</td>
</tr>
<tr>
<td>308</td>
<td>Synagogue. Central hall</td>
</tr>
<tr>
<td>309</td>
<td>Synagogue. Antique capital</td>
</tr>
<tr>
<td>310</td>
<td>Synagogue. Interior</td>
</tr>
<tr>
<td>311</td>
<td>Synagogue. Courtyard</td>
</tr>
<tr>
<td>312</td>
<td>Synagogue. Duplicate of No.311</td>
</tr>
<tr>
<td>313</td>
<td>(a) Herzfeld, Sobernheim, Guyer (?) [not Guyer] and Arab; (b). wooden panel. Inscription Abu Bakr</td>
</tr>
<tr>
<td>1–1</td>
<td>Citadel. Interior of hall of chateau. Corpus, p1.XLia</td>
</tr>
<tr>
<td>1–2</td>
<td>FSA A.06 04.15.3.003: Another view of preceeding. Corpus, p1.XLib, 1908-1914</td>
</tr>
</tbody>
</table>
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 1-2 reads, "Corpus, Pl. XLIb. Another view of a. Neg. no. 3904."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 1-2 Another view of preceding. Corpus, p1.XLIb Print corresponds to negative number 3904."

Another view of preceding. Corpus, p1.XLIb [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

**Item Print 1–3**

Djami' Altynbogha, courtyard. Corpus, p1.CXLIa

Notes: Print corresponds to negative number 3922.

**Item Print 1–4**

Mashhad al-Husain. Impluvium of kitchen. Corpus, p1.CIb

Notes: Print corresponds to negative number 3916.

**Item Print 2–1**

FSA A.06 04.15.3.006: Qastal Djami' al-Sharaf. Corpus, p1.LXVIIa, 1908-1914

1 Item (Photographic print; b&w; 11.5 cm. x 16.5 cm.)

rdacontent Photographic print

Image(s): Qastal Djami' al-Sharaf. Corpus, p1.LXVIIa [graphic]
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten caption accompanying Print 2-1 reads, "Corpus, Pl. LXVIIla. Qastal Djami al-Sharaf."


Qastal Djami' al-Sharaf. Corpus, p1.LXVIIla [graphic]

Item Print 2–2
Citadel, lower Maqam. Window above mihrāb. Corpus, p1.XLId
Notes: Print corresponds to negative number 3905.

Item Print 2–3
Madrasa al-Sultaniyya. Tomb Zahir Ghazi. Corpus, p1.CVb
Notes: Print corresponds to negative number 3917.

Item Print 3–1
FSA A.06 04.15.3.009: Qastal Djami' al-Sharaf. Corpus, p1.CLXVIIIle, 1908-1914
1 Item (Photographic print; b&w; 8 cm. x 11 cm.)
rdacorent Photographic print
Image(s): Qastal Djami' al-Sharaf. Corpus, p1.CLXVIIIle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacorent Photographic print
Notes: Print corresponds to negative number 3927.

Page 811 of 6530
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 3-1 reads, "Corpus, Pl. CLXVIIIe. Qastal Djâmi' al-Sharaf. Neg. No. 3927."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 3-1 Qastal Djamí' al-Sharaf. Corpus, p1.CLXVIIe Print corresponds to negative number 3927."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

**Item Print 3–2**

FSA A.06 04.15.3.010: Madrasa al-Karimiyya. Window lintel inscription 855 H. Corpus, p1.CXXVIc, 1908-1914
1 Item (Photographic print; b&w; 8 cm. x 11 cm.)
rdacorecontent Photographic print
Image(s): Madrasa al-Karimiyya. Window lintel inscription 855 H. Corpus, p1.CXXVIc [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacorecontent Photographic print
Notes: Print corresponds to negative number 3920.
Item Print 3-2
FSA A.06 04.15.3.010
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader
project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


  Madrasa al-Karimiyya. Window lintel inscription 855 H. Corpus, p1.CXXVIc [graphic]


  Names: Herzfeld, Ernst, 1879-1948
  Topic: Art of the Islamic World
          Archaeology
          Architecture
  Place: Asia
          Syria
          Aleppo (Syria)
  Genre/Form: Photographic prints

Item Print 3–3

FSA A.06 04.15.3.011: Mashhad al-Husain. View from Djabal Djaushan, looking E. Corpus, p1.LXXVIIIa, 1908-1914
1 Item (Photographic print; b&w; 8 cm. x 11 cm.)
rdacorecontent Photographic print
Image(s): Mashhad al-Husain. View from Djabal Djaushan, looking E. Corpus, p1.LXXVIIIa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacorecontent Photographic print
Notes: Print corresponds to negative number 3910.

Item Print 3-3

FSA A.06 04.15.3.011

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 3-3 Mashad al-Husain. View from Djabal Djaushan, looking E. Corpus, p1.LXXVIIIa Print corresponds to negative number 3910."

Mashad al-Husain. View from Djabal Djaushan, looking E. Corpus, p1.LXXVIIIa [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 3–4
Djami' Qiyan, side view. Corpus, p1.CLXXIIIa
Notes: Print corresponds to negative number 3928.

Item Print 4–1
Firdaus, basin in courtyard. Corpus, p1.CXXXIIIb
Notes: Print corresponds to negative number 3923.

Item Print 4–2
FSA A.06 04.15.3.014: Falaise of Djabal Djaushan, Corpus, p1.LXXIXb, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 11 cm.)
 rdaccontent Photographic print
 Image(s): Falaise of Djabal Djaushan, Corpus, p1.LXXIXb [graphic]
 Creator: Herzfeld, Ernst, 1879-1948
 Technical: rdaccontent Photographic print
 Notes: Print corresponds to negative number 5509.
 Item Print 4-2
 FSA A.06 04.15.3.014
 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Materiaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 4-2 Falaise of Djabal Djaushan, Corpus, p1.LXXIXb Print corresponds to negative number 5509."

Falaise of Djabal Djaushan, Corpus, p1.LXXIXb [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 5–1</th>
<th>FSA A.06 04.15.3.015: Madrasa al-Halawiyya. Capital of inner colonnade. Corpus, p1.LXXXVb, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 8.5 cm x 11.5 cm.)</td>
<td></td>
</tr>
<tr>
<td>rdacontent Photographic print</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Technical: rdacontent Photographic print</td>
<td></td>
</tr>
<tr>
<td>Notes: Item Print 5-1</td>
<td></td>
</tr>
<tr>
<td>FSA A.06 04.15.3.015</td>
<td></td>
</tr>
</tbody>
</table>

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2:
names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 5–2</th>
<th>FSA A.06 04.15.3.016: Madrasa al-Halawiyya. Second capital. Corpus, p1.LXXXVa, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Photographic print; b&amp;w; 7.5 cm x 11 cm.)</td>
</tr>
<tr>
<td></td>
<td>rdaccontent Photographic print</td>
</tr>
<tr>
<td></td>
<td>Image(s): Madrasa al-Halawiyya. Second capital. Corpus, p1.LXXXVa [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>rdaccontent Photographic print</td>
</tr>
<tr>
<td>Notes:</td>
<td>Item Print 5-2</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 04.15.3.016</td>
</tr>
<tr>
<td></td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between</td>
</tr>
<tr>
<td></td>
<td>1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,</td>
</tr>
<tr>
<td></td>
<td>sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un</td>
</tr>
<tr>
<td></td>
<td>Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as</td>
</tr>
<tr>
<td></td>
<td>additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907,</td>
</tr>
<tr>
<td></td>
<td>- Handwritten caption accompanying Print 5-2 reads, &quot;Corpus, Pl. LXXXV2. See a.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Additional information from Finding Aid reads, &quot;Subseries 4.15: Photo File 15</td>
</tr>
<tr>
<td></td>
<td>Second capital. Corpus, p1.LXXXVa.&quot;</td>
</tr>
<tr>
<td></td>
<td>Madrasa al-Halawiyya. Second capital. Corpus, p1.LXXXVa [graphic]</td>
</tr>
<tr>
<td></td>
<td>Herzfeld, Ernst. &quot;Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie</td>
</tr>
<tr>
<td></td>
<td>: Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de</td>
</tr>
</tbody>
</table>
L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 5–3
FSA A.06 04.15.3.017: Madrasa al-Halawiyya. Third capital. Corpus, p1.LXXXVd, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)
rdaccontent Photographic print

Image(s): Madrasa al-Halawiyya. Third capital. Corpus, p1.LXXXVd
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdaccontent Photographic print

Notes: Item Print 5-3
FSA A.06 04.15.3.017
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 5-3 reads, "Corpus, Pl. LXXXVd. See a."


Madrasa al-Halawiyya. Third capital. Corpus, p1.LXXXVd
[graphic]

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 5–4

FSA A.06 04.15.3.018: Madrasa al-Halawiyya. Fourth capital. Corpus, p1.LXXXVc, 1908-1914

1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)

rdaccontent Photographic print

Image(s): Madrasa al-Halawiyya. Fourth capital. Corpus, p1.LXXXVc [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdaccontent Photographic print

Notes: Item Print 5-4

FSA A.06 04.15.3.018

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 5-4 reads, "Corpus, Pl. LXXXVc. See a."


Madrasa al-Halawiyya. Fourth capital. Corpus, p1.LXXXVc [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 6–1

FSA A.06 04.15.3.019: Madrasa al-Halawiyya. Fifth capital. Corpus, p1.LXXXVVe, 1908-1914
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 6-1 reads, "Corpus, Pl. LXXXVe. See p. 5,a."

Madrasa al-Halawiyya. Fifth capital. Corpus, p1.LXXXVe


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Djāmi' al-Hayyat. Colonnade in courtyard. Corpus, p1.CXVe [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 6-3 reads, "Corpus, Pl. XLIe. Citadel. Lower Maqām. Antique basalt capital."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 6-3 Citadel, Lower Maqam. Antique basalt capital. Corpus, p1.XLIe Print corresponds to negative number 3906."

Citadel, Lower Maqam. Antique basalt capital. Corpus, p1.XLIe [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
   Archaeology
   Architecture

Place: Asia
   Syria
   Aleppo (Syria)

Genre/Form: Photographic prints

---

Item Print 7–1

FSA A.06 04.15.3.022: Qastal al-Shu' aibiyya, cornice, detail. Photo. Bell. Corpus, p1.XCc, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
rdaccontent Photographic print

Image(s): Qastal al-Shu' aibiyya, cornice, detail. Photo. Bell. Corpus, p1.XCc [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdaccontent Photographic print

Notes: Item Print 7-1

FSA A.06 04.15.3.022

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as
as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 7-1 reads, "Corpus, Pl. XCC. Qastal al-Shu'aibiyya. Detail of cornice."


Qastal al-Shu' aibiyya, cornice, detail. Photo, Bell. Corpus, p1.XCc [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 7–2
FSA A.06 04.15.3.023: Qastal al-Shu' aibiyya, cornice, detail. Photo, Bell. Corpus, p1.LXXXVIc, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)
rdacontent Photographic print
Image(s): Qastal al-Shu' aibiyya, cornice, detail. Photo, Bell. Corpus, p1.LXXXVIc [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Notes: Item Print 7-2
FSA A.06 04.15.3.023
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 7-2 reads, "Corpus, Pl. LXXXVIc. Qastal al-Shu'aibiyya. Photo: Bell."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2:
vol. 2; Item Print 7-2 Qastal al-Shu'aibiyaa, cornice, detail. Photo, Bell. Corpus, p1.LXXXVIc."

Qastal al-Shu' aibiyaa, cornice, detail. Photo, Bell. Corpus, p1.LXXXVIc [graphic]


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 8–1</th>
<th>FSA A.06 04.15.3.024: Qastal al-Shu'aibiyaa, cornice, detail. Corpus, p1.LXXVIb, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 8–1</td>
<td>1 Item (Photographic print; b&amp;w; 8.5 cm x 11.5 cm.)</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>rdacontent Photographic print</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3911.</td>
</tr>
</tbody>
</table>

FSA A.06 04.15.3.024

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 8-1 Qastal al-Shu' aibiyaa, cornice, detail. Corpus, p1.LXXVIb Print corresponds to negative number 3911."

Qastal al-Shu' aibiyaa, cornice, detail. Corpus, p1.LXXVIb [graphic]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
        Archaeology
        Inscriptions
        Architecture

Place: Asia
        Syria
        Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 8–2

FSA A.06 04.15.3.025: Djami' al-Hayyat, antique column. Corpus, p1. CXVc, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
rdacollection Photograph print
Image(s): Djami' al-Hayyat, antique column. Corpus, p1. CXVc [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacollection Photograph print
Notes: Print corresponds to negative number 3918.

Item Print 8-2

FSA A.06 04.15.3.025
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 8-2 Djamî’ al-Hayyat, antique column. Corpus, p1. CXVc Print corresponds to negative number 3918."

Djamî’ al-Hayyat, antique column. Corpus, p1. CXVc [graphic]
### Item Print 8–3

<table>
<thead>
<tr>
<th>Name</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

*FSA A.06 04.15.3.026: Salihin. Section of cenotaph II. Corpus, p1. LXXIVb, 1908-1914*

1 Item (Photographic print; b&w; 6.5 cm x 11 cm.)

- Photographic print
- Image(s): Salihin. Section of cenotaph II. Corpus, p1. LXXIVb
- Creator: Herzfeld, Ernst, 1879-1948
- Technical: Photographic print
- Notes: Print corresponds to negative number 3908.

- Handwritten caption accompanying Print 8-3 reads, "Corpus, Pl. LXXIVb. Sālihin. Section of cenotaph II. Neg. No. 3908."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 8-3 Salihin. Section of cenotaph II. Corpus, p1. LXXIVb Print corresponds to negative number 3908."

- Salihin. Section of cenotaph II. Corpus, p1. LXXIVb [graphic]

---

*Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.*

*The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.*

- Handwritten caption accompanying Print 8-3 reads, "Corpus, Pl. LXXIVb. Sālihin. Section of cenotaph II. Neg. No. 3908."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 8-3 Salihin. Section of cenotaph II. Corpus, p1. LXXIVb Print corresponds to negative number 3908."

Salihin. Section of cenotaph II. Corpus, p1. LXXIVb [graphic]

<table>
<thead>
<tr>
<th>Item Print 8–4</th>
<th>Cartouche. Muhammad ibn Qaitbay. Corpus, p1. XXIIIc</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3901.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 8–5</th>
<th>Firdaus, column capital in white marble. Corpus, p1. CXXIXc</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3921.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 9–1</th>
<th>FSA A.06 04.15.3.029: Ansari. Mausoleum of Ezdemir, cenotaph 893 H. Corpus, p1.CLXVId, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 12 cm x 17.5 cm.)</td>
<td>rdacontent Photographic print</td>
</tr>
<tr>
<td>Image(s): Ansari. Mausoleum of Ezdemir, cenotaph 893 H. Corpus, p1.CLXVId [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Technical: rdacontent Photographic print</td>
<td></td>
</tr>
<tr>
<td>Notes: Item Print 9-1</td>
<td></td>
</tr>
</tbody>
</table>

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Inscriptions |
|        | Architecture |
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 9–2
FSA A.06 04.15.3.030: Salihin. Cenotaph I. Corpus, p1.LXXIVd, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)
rdacontent Photographic print
Image(s): Salihin. Cenotaph I. Corpus, p1.LXXIVd [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Notes: Print corresponds to negative number 3907.

- Handwritten caption accompanying Print 9-2 reads,
- Additional information from Finding Aid reads, "Subseries
4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2:
vol. 2; Item Print 9-2 Salihin. Cenotaph I. Corpus,
p1.LXXIVd Print corresponds to negative number 3907."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum
Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions
et Monuments d'Alep. Tome II. Le Caire; Imprimerie de
L'Institut Français d'Archaéologie Orientale, 1954. Plate
XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 10–1
FSA A.06 04.15.3.031: Salihin. Detail of preceeding. Corpus, p1.LXXIVc, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

- Handwritten caption accompanying Print 10-1 reads, "Corpus, Pl. LXXIVc. Sālihin. Section of cenotaph I. Neg. No. 3909."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo." Subseries 4.15.2: vol. 2; Item Print 10-1 Sālihin. Detail of preceeding. Corpus, p1.LXXIVc. Print corresponds to negative number 3909."

Salihin. Detail of preceeding. Corpus, p1.LXXIVc [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Page 828 of 6530
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo." Subseries 4.15.2: vol. 2; Item Print 10-2 Qastal al-Shu'aibiyya, section of cornice. Corpus, p1.XCb Print corresponds to negative number 3915."

Qastal al-Shu’aibiyya, section of cornice. Corpus, p1.XCb
[graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
        Archaeology
        Inscriptions
        Architecture
Place: Asia
        Syria
        Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 10–3
Antique sarcophagus in citadel. Corpus, p1.Ivc
Notes: Print corresponds to negative number 3900.

Item Print 10–4
FSA A.06 04.15.3.034: Qastal al-Shu'aibiyya, section of cornice. Corpus, p1.Xca, 1908-1914
1 Item (Photographic print; b&w; 8 cm x 11.5 cm.)
rdaccontent Photographic print
Image(s): Qastal al-Shu'aibiyya, section of cornice. Corpus, p1.Xca c [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdaccontent Photographic print
Notes: Print corresponds to negative number 3914.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 10-4 Qastal al-Shu'aibiyya, section of cornice. Corpus, p1.Xca Print corresponds to negative number 3914."

Qastal al-Shu'aibiyya, section of cornice. Corpus, p1.Xca c [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 11–1

FSA A.06 04.15.3.035: Eagle in basalt. Photo, Bell. Corpus, p1.lva, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
rdacontent Photographic print

Image(s): Eagle in basalt. Photo, Bell. Corpus, p1.lva [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Notes: Item Print 11-1
FSA A.06 04.15.3.035

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 11-1 reads, "Corpus, Pl. IV, a. Eagle in basalt. Photo: Miss Bell."


Eagle in basalt. Photo, Bell. Corpus, p1.lva [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 11–2

FSA A.06 04.15.3.036: Hittite stele and rabbit. Photo, Bell. Corpus, p1.lvb, 1908-1914

1 Item (Photographic print; b&w; 7 cm x 8 cm.)

rdacontent Photographic print

Image(s): Hittite stele and rabbit. Photo, Bell. Corpus, p1.lvb [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Item Print 11-2

FSA A.06 04.15.3.036

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 11-2 reads, "Corpus, Pl. IV, b. Hittite stele and rabbit. Photo: Miss Bell."

Hittite stele and rabbit. Photo, Bell. Corpus, p1.Ivb [graphic]


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Inscriptions  
Architecture  
**Place:** Asia  
Syria  
Aleppo (Syria)  
**Genre/Form:** Photographic prints  

#### Item Print 11–3

**FSA A.06 04.15.3.037: Citadel. Pair of crouching lions, basalt. Photo, Bell. Corpus, p1.Ive, 1908-1914**  
1 Item (Photographic print; b&w; 8.5 cm x 12 cm.)  
rdaccontent Photographic print  
Image(s): Citadel. Pair of crouching lions, basalt. Photo, Bell. Corpus, p1.Ive [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Technical:** rdaccontent Photographic print  
**Notes:** Item Print 11-3  
FSA A.06 04.15.3.037  

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 11-3 reads, "Corpus, Pl. I Ve. Citadel. Pair of crouching lions in basalt. Photo: Miss Bell."


Citadel. Pair of crouching lions, basalt. Photo, Bell. Corpus, p1.Ive [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 12–1
FSA A.06 04.15.3.038: Madrasa al-Halawiyya. Interior. Photo, Thévenet. Corpus, p1.LXXXIVa, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17 cm.)
rdaccontent Photographic print
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdaccontent Photographic print
Notes: Item Print 12-1
FSA A.06 04.15.3.038
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Item Print 12–2

FSA A.06 04.15.3.039: Madrasa al-Halawiyya. Another view. Photo, Oppenheim. Corpus, p1.LXXXIVb, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17 cm.)
rdacontent Photographic print
Image(s): Madrasa al-Halawiyya. Another view. Photo, Oppenheim. Corpus, p1.LXXXIVb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Notes: Item Print 12-2
FSA A.06 04.15.3.039
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Madrasa al-Halawiyya. Another view. Photo, Oppenheim. Corpus, p1.LXXXIVb [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

4.15.3: Vol. 3, 1904-1934
217 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 15, Volume 3

FSA A.6 04.PF.15.v3

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 15, Volume 3", which was assembled by Joseph Upton, provides 217 photographic prints which relate to field study of various architectural buildings, as well as Arabic inscriptions from Aleppo (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 15, Volume 3," is composed of 217 photographic prints, mostly from Herzfeld's study collection of photographs, which were added to this file by Joseph Upton. A few are related to the glass plates, "FSA a.6 04.GN.3912; FSA a.6 04.GN.3737; FSA a.6 04.GN.3619; FSA a.6 04.GN.3269; FSA a.6 04.GN.5507; FSA a.6 04.GN.5508; FSA a.6 04.GN.5520;
Ernst Herzfeld Papers, Series 4: Photographic Files; Aleppo (Syria) (Photo File 15, vol. 3)

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Relief (Sculpture)

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 13–1
Gr. Mosque. View of courtyard, looking E. Corpus, p1.LVa

FSA A.06 04.GN.####: Great Mosque View of courtyard, looking E., 1908-1914
1 Item (photographic print; b&w; 9 cm. x 14 cm.)
Photographic prints
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic prints
Language: Undetermined.
Notes: Item Print 13-1
FSA A.06 04.GN.####

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a
broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 13-1 reads, "Corpus, Pl. LV a. Great Mosque, courtyard looking E."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Photographic prints

---

FSA A.06 04.15.3.040: Gr. Mosque. View of courtyard, looking E. Corpus, p1.LVa, 1908-1914

1 Item (Photographic print; b&w; 14 cm. x 9 cm.)

rdacontent Photographic print

Image(s): Gr. Mosque. View of courtyard, looking E. Corpus, p1.LVa [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Technical:** rdacontent Photographic print

**Language:** Undetermined.

**Notes:** Item Print 13-1

FSA A.06 04.15.3.040

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 13-1 reads, "Corpus, Pl. LV a. Great Mosque, courtyard looking E."


<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 04.15.3.041: Gr. Mosque. Two fountains and minaret. Corpus, p1.LIVb, 1908-1914</td>
<td>1 Item (Photographic print; b&amp;w; 14 cm. x 9 cm.) rdacontent Photographic print</td>
</tr>
</tbody>
</table>
| Notes: Item Print 13-2 | FSA A.06 04.15.3.041 | Photo files, numbered 1-42, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 13-2 reads, "Corpus, PI. LIV b. Great Mosque."


Great Mosque Two fountains and minaret. [graphic]

## Item Print 13-3

**FSA A.06 04.15.3.042: Gr. Mosque. Eastern wing of courtyard. Corpus, p1.LIVa, 1908-1914**

1 Item (Photographic print; b&w; 8 cm. x 12.5 cm.)

### Image(s):

- **Aleppo (Syria) Great Mosque Eastern wing of courtyard.**

### Technical Information:

- **Creator:** Herzfeld, Ernst, 1879-1948
- **Photographic print**

### Notes:

- Handwritten caption accompanying Print 13-3 reads, "Corpus, Pl. LIV a. Great Mosque."

### Description:

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

### Additional Information:

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

**Architecture**

**Place:** Asia

**Syria**

**Aleppo (Syria)**

**Genre/Form:** Photographic prints
<table>
<thead>
<tr>
<th>Item Print 14–1</th>
<th>FSA A.06 04.15.3.043: Turbat al-Maqamat, Djami’ Darag. Corpus, p1. CLXIVa, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Photographic print; b&amp;w; 15.5 cm. x 12.5 cm.) Photographic prints Image(s): Turbat al-Maqamat Djami’ Darag. [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic prints</td>
</tr>
<tr>
<td>Notes:</td>
<td>Item Print 14-1</td>
</tr>
</tbody>
</table>

FSA A.06 04.15.3.043

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 14-1 reads, "Corpus, Pl. CLXIV2. Turbat al-magamat, Djami’ Darag (?)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World Archaeology Architecture
Place: Asia Syria Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 14–2</th>
<th>FSA A.06 04.15.3.044: Gr. Mosque. Courtyard, N wing with large fountain. Corpus, p1.LIVc, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Photographic print; b&amp;w; 8 cm. x 12.5 cm.) Photographic print Image(s): Great Mosque. Courtyard, N wing with large fountain. [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Notes:</td>
<td>Item Print 14-2</td>
</tr>
</tbody>
</table>
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 14-2 reads, "Corpus, Pl. LIV a. Great Mosque."

Great Mosque. Courtyard, N wing with large fountain.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 15
FSA A.06 04.15.3.045: Citadel, Lower Maqam. Mihrāb of Nur al-din.
Photo, Thévenet, pre-1900. Corpus, p1.XLVI, 1908-1914
1 Item (Photographic print; b&w; 22.5 cm. x 16 cm.)

Photographic print
Photo, Thévenet, pre-1900. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 15

FSA A.06 04.15.3.045
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max
van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Aleppo (Syria) Citadel, Lower Maqam. Mihrāb of Nur al-din. Photo, Thévenet, pre-1900. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 16
FSA A.06 04.15.3.046: Bridge and chateau from top of escarpment.
Photo, Thévenet. Corpus, p1.XXIXb, 1908-1914
1 Item (Photographic print; b&w; 16.5 cm. x 23 cm.)
Photographic prints
Image(s): Bridge and chateau from top of escarpment Photo, Thévenet.
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic prints
Notes: Item Print 16
FSA A.06 04.15.3.046
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 16 reads, "Corpus, Pl. XXIX b. Citadel and city from the top of escarpment. (Thévenet)."


Bridge and chateau from top of escarpment Photo, Thévenet. [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 17–1

FSA A.06 04.15.3.047: Citadel, from outside Bab Antakiya, West. Corpus, p1.IIa, 1908-1914
1 Item (Photographic print; b&w; 10 cm. x 17 cm.)
Photographic prints
Image(s): Citadel from outside Bab Antakiya, West. [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic prints
Notes: Item Print 17-1
FSA A.06 04.15.3.047
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 17-1 reads, "Corpus, Pl. II a. Citadel from outside Bab Antakiya, west."


Citadel from outside Bab Antakiya, West. [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 17–2

FSA A.06 04.15.3.048: Grand entrance from SE. Photo, Oppenheim.
Corpus, p1.XXXVIIIa, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm. x 17.5 cm.)
Photographic prints
Image(s): Grand entrance from SE Photo, Oppenheim [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic prints
Notes: Item Print 17-2

FSA A.06 04.15.3.048

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 17-2 reads, "Corpus, Pl. XXVIII 2. Grand entrance from SE."

Grand entrance from SE Photo, Oppenheim [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 18–1

FSA A.06 04.15.3.049: Maqamat. Mausoleum of Qarasonqor from in front of door of Kamiyya. Photo, Thévenet. Corpus, p1.CXLa, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm. x 18 cm.)

Photographic prints

Image(s): Maqamat. Mausoleum of Qarasonqor from in front of door of Kamiyya. Photo, Thévenet. [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic prints
Notes: Item Print 18-1

FSA A.06 04.15.3.049

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 18-1 reads, "Corpus, PI. CXL2. Maqãmã, Mausoleum of Qarasonfor from Kãmiliyya. (Thévenet)."


Maqamat. Mausoleum of Qarasonqor from in front of door of Kamiyya. Photo, Thévenet. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 18–2

FSA A.06 04.15.3.050: Muristan. Courtyard. Photo Thévenet. Corpus, p1.CXLvb, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm. x 18 cm.)
Photographic prints

Image(s): Aleppo [Syria]; Maristan Courtyard. Photo Thévenet. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic prints
Notes: Item Print 18-2
FSA A.06 04.15.3.050

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 18-2 reads, "Corpus, PI. CXLVb. Mūristân courtyard (Thévenet)."

Aleppo [Syria]: Maristan Courtyard. Photo Thévenet. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 19–1
FSA A.06 04.15.3.051: Bab Antakiya, salient with portal. Photo, v. Berchem. Corpus, p1.XVa, 1908-1914
1 Item (Photographic print; b&w; 12 cm. x 17 cm.)
Photographic prints

Image(s): Bab Antakiya, salient with portal. Photo, v. Berchem. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic prints
Notes: Item Print 19-1
FSA A.06 04.15.3.051
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Bab Antakiya, salient with portal. Photo, v. Berchem. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 19–2
FSA A.06 04.15.3.052: Khan al-Asal, inscriptions 774 and 791 H. Photo, Oppenheim. Corpus, p1.CXLVIIa, 1908-1914
1 Item (Photographic print; b&w; 12 cm. x 17 cm.)
Photographic prints
Image(s): Khan al-Asal, inscriptions 774 and 791 H Photo, Oppenheim. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic prints
Notes: Item Print 19-2
FSA A.06 04.15.3.052
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out.

- Handwritten caption accompanying Print 19-2 reads, "Corpus, PI. CXLVII2. Khan al-Asal. Inscript. 774 and 971 H (Oppenheim)."


Khan al-Asal, inscriptions 774 and 791 H Photo, Oppenheim. [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Inscriptions
Genre/Form: Photographic prints

Item Print 20–1
FSA A.06 04.15.3.053: Djami' Altynbogha, mihrāb and minbar in stone. Corpus, p1.CXXXIXa, 1908-1914
1 Item (Photographic print; b&w; 13 cm. x 12 cm.)
Photographic prints
Image(s): Djami' Altynbogha, mihrāb and minbar in stone. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic prints
Notes: Item Print 20-1
FSA A.06 04.15.3.053
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 20-1 reads, "Corpus, PI. CXXXIX2. Djami' Altynbogha, stone minbar."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3:
Djami' Altynbogha, mihrāb and minbar in stone. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 20–2
FSA A.06 04.15.3.054: Mausoleum of Khairbek, inscription 920 H. Corpus, p1.CLXXIIc, 1908-1914
1 Item (Photographic print; b&w; 13 cm. x 12 cm.)
Photographic prints
Image(s): Mausoleum of Khairbek, inscription 920 H. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic prints
Notes: Item Print 20-2
FSA A.06 04.15.3.054
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 20-2 reads, "Corpus, Pl. CLXXIIc. Mausoleum of Khairbek; inscript. 920 H."


Mausoleum of Khairbek, inscription 920 H. [graphic]

Names: Herzfeld, Ernst, 1879-1948
FSA A.06 04.15.3.055: Ferdows, portal. Photo, Oppenheim. Corpus, p1. CXXXIIIa, 1908-1914
1 Item (Photographic print; b&w; 16 cm. x 11.5 cm.)
Photographic print

Item Print 21–1
Ferdows, portal. Photo, Oppenheim. [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 21-1

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 21-1 reads, "Corpus, Pl. CXXXIII2. Ferdows, Portal (Photo. Oppenheim)."

Ferdows, portal. Photo, Oppenheim. [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
Item Print 21–2

FSA A.06 04.15.3.056: Muristan, portal. Inscriptions 755 and 810 H. Photo, Oppenheim. Corpus, p1.CXLVa, 1908-1914
1 Item (Photographic print; b&w; 16 cm. x 11.5 cm.)
Photographic print
Image(s): Aleppo [Syria]: Maristan, portal. Inscriptions 755 and 810 H. Photo, Oppenheim. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 21-2

FSA A.06 04.15.3.056
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Aleppo [Syria]: Maristan, portal. Inscriptions 755 and 810 H. Photo, Oppenheim. [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 22–1

FSA A.06 04.15.3.057: Window of Turbat al-Djadala (?). Photo, Oppenheim. Corpus, p1.CLIVc, 1908-1914
1 Item (Photographic print; b&w; 12 cm. x 16.5 cm.)
Photographic print
Image(s): Window of Turbat al-Djadala, Photo, Oppenheim. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 22-1 reads, "Corpus, Pl. CLIVC. Turbat al-Djadala (?) (Photo: Oppenheim)."


Window of Turbat al-Djadala, Photo, Oppenheim. [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

---

Item Print 22–2

FSA A.06 04.15.3.058: Qastal at the side of the Bab al-Djinan. Photo, Oppenheim. Corpus, p1.CLXVa, 1908-1914
1 Item (Photographic print; b&w; 12 cm. x 17 cm.)
Photographic print
Image(s): Qastal at the side of the Bab al-Djinan Photo, Oppenheim. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 22-2
FSA A.06 04.15.3.058
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 22-2 reads, "Corpus, Pl.CLXVa. Qastal at the side of the Bab al-Dhugab (Oppenheim)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 23–1
FSA A.06 04.15.3.060: Tower, NW salient of citadel. Photo, Bonfils. Corpus, p1.VIIa, 1908-1914
1 Item (Photographic print; b&w; 12 cm. x 17.5 cm.)
Photographic print
Image(s): Tower, NW salient of citadel. Photo, Bonfils. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 23-1
FSA A.06 04.15.3.060
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out
Photographic Files


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 23-2
FSA A.06 04.15.3.061: Mausoleum of Khairbek, inscription 920 H. Photo, Oppenheim. Corpus, p1.CLXXII, 1908-1914
1 Item (Photographic print; b&w; 12 cm. x 16.5 cm.)
Photographic print
Image(s): Mausoleum of Khairbek, inscription 920 H. Photo, Oppenheim.

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 23-2
FSA A.06 04.15.3.061

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Page 854 of 6530
Mausoleum of Khairbek, inscription 920 H. Photo, Oppenheim. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 24–1
FSA A.06 04.15.3.062: Djami' Utrush. W and S facades. Photo, Oppenheim. Corpus, p1.CLVIIa, 1908-1914
1 Item (Photographic print; b&w; 12 cm. x 17 cm.) Photographic print
Image(s): Djami' Utrush, W and S facades. Photo, Oppenheim [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 24-1
FSA A.06 04.15.3.062
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabica-rum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 24-1 reads, "Corpus, PI.CLVII2. Djami Utrush. W and S."

Djami' Utrush, W and S facades. Photo, Oppenheim [graphic]

Names: Herzfeld, Ernst, 1879-1948
| Topic: | Art of the Islamic World  
|        | Archaeology  
|        | Architecture  
|        | Inscriptions  
| Place: | Asia  
|        | Syria  
|        | Aleppo (Syria)  
| Genre/Form: | Photographic prints  

**Item Print 24–2**

| Item Print 24–2 | FSA A.06 04.15.3.063: Djami’ Utrush. W facade. Photo, Sarre. Corpus, p1.CLVIIb, 1908-1914  
|                 | 1 Item (Photographic print; b&w; 12 cm. x 17 cm.)  
|                 | Photographic print  
|                 | **Image(s):** Djami’ Utrush, W facade. Photo, Sarre. [graphic]  
| Creator: | Herzfeld, Ernst, 1879-1948  
| Technical: | Photographic print  
| Notes: | Item Print 24-2  


**Djami’ Utrush, W facade. Photo, Sarre. [graphic]**


| Names: | Herzfeld, Ernst, 1879-1948  
| Topic: | Art of the Islamic World  
|        | Archaeology  
|        | Architecture  
|        | Inscriptions  
| Place: | Asia  
|        | Syria  
|        | Aleppo (Syria)  
| Genre/Form: | Photographic prints  

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Item Print 25–1

FSA A.06 04.15.3.064: Mashhad al-Husain. W facade of courtyard.
Photo, Oppenheim. Corpus, p1.XCVIIb, 1908-1914
1 Item (Photographic print; b&w; 12 cm. x 17 cm.)

Photographic print

Image(s): Mashhad al-Husain, W facade of courtyard. Photo, Oppenheim. [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 25-1

FSA A.06 04.15.3.064
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Mashhad al-Husain, W facade of courtyard. Photo, Oppenheim. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 25–2

FSA A.06 04.15.3.065: Qastal al-Shu'aibiliya. N. face of great cornice.
Inscription 545 H. Corpus, p1.LXXXIXa (two prints joined), 1908-1914
1 Item (Photographic print; b&w; 8 cm. x 15 cm.)

Photographic print

Image(s): Qastal al-Shu'aibiliya. N. face of great cornice. Inscription 545 H. Corpus, p1.LXXXIXa (two prints joined) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Notes: Print corresponds to negative number 3912.

Item Print 25-2
FSA A.06 04.15.3.065
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 25-2 reads, "Corpus, Pl. LXXXIX2. Qastal al-Shuaibiyya N face, Great cornice. Inscription. 545 H. Neg. nos 3912 and ?"


Qastal al-Shu'aibiyya. N. face of great cornice. Inscription 545 H. Corpus, p1.LXXXIXa (two prints joined) [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 26–1
FSA A.06 04.15.3.066: Citadel. Wall of lions, N side. Photo, Oppenheim. Corpus, p1.VIIb, 1908-1914
1 Item (Photographic print; b&w; 12 cm. x 17 cm.)
Photographic print
Image(s): Citadel. Wall of lions, N side. Photo, Oppenheim. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 26-1
FSA A.06 04.15.3.066
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Citadel. Wall of lions, N side. Photo, Oppenheim. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 26–2
Citadel. N salient, lions and ornaments, parpens. Photo, Oppenheim. Corpus, p1.VIIIe

FSA A.06 04.15.3.067: Citadel. N salient, lions and ornaments, parpens. Photo, Oppenheim., 1908-1914
1 Item (Photographic print; b&w; 12 cm. x 17 cm.)
Photographic print
Image(s): Citadel. N salient, lions and ornaments, parpens. Photo, Oppenheim. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 26-2
FSA A.06 04.15.3.067
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 26-2 reads, "Corpus, Pl.VIIIe. Citadel, N Salient with lions and decorative parpens (Oppenheim)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.068: Minarets. Menglibogh and Taghriderdi., 1908-1914
1 Item (Photographic print; b&w; 7.5 cm. x 16 cm.)
Photographic print
Image(s): Minarets. Menglibogh and Taghriderdi. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 27-1

FSA A.06 04.15.3.068
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 27-1 reads, "Corpus, Pl. CLIVC. Minarets: Menglibogh and Taghriderdi."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 27–1</th>
<th>Minarets: Menglibogha and Taghiberdi. Corpus, p1.CLIVc</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Item Print 27–2</th>
<th>FSA A.06 04.15.3.069: Minaret Djami’ al-Qadi or Mihmandar. Corpus, p1.CLIVa, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Photographic print; b&amp;w; 6 cm. x 16 cm.)</td>
</tr>
<tr>
<td></td>
<td>Photographic print</td>
</tr>
<tr>
<td></td>
<td>Image(s): Minaret. Djami’ al-Qadi or Mihmandar. [graphic]</td>
</tr>
<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Technical: Photographic print</td>
</tr>
<tr>
<td></td>
<td>Notes: Item Print 27-2</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 04.15.3.069</td>
</tr>
<tr>
<td></td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
</tbody>
</table>

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Minaret. Djami’ al-Qadi or Mihmandar. [graphic]

L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 27–3</th>
<th>FSA A.06 04.15.3.070: Djami' Utrush. NW salient and minaret. Corpus, p1.CLIVb, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>Photographic print; b&amp;w; 10.5 cm. x 16 cm.</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Notes</td>
<td>Item Print 27-3</td>
</tr>
</tbody>
</table>

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 27-3 reads, "Corpus, Pl. CLIVb. Djami' Utrush. NW corner and minaret."


Djami' Utrush. NW salient and minaret. [graphic]

<table>
<thead>
<tr>
<th>Item Print 28–1</th>
<th>FSA A.06 04.15.3.071: Djami’ al-Tawashi, general view. Corpus, p1.CLa, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Photographic print; b&amp;w; 12.5 cm. x 18 cm.)</td>
</tr>
<tr>
<td></td>
<td>Photographic print</td>
</tr>
<tr>
<td></td>
<td>Image(s): Djami’ al-Tawashi, general view. [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Notes:</td>
<td>Item Print 28-1</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 04.15.3.071</td>
</tr>
<tr>
<td></td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td></td>
<td>Djami’ al-Tawashi, general view. [graphic]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 28–2</th>
<th>FSA A.06 04.15.3.072: Minaret of the Saffahiyya. Corpus, p1.CXLVIIIb, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Photographic print; b&amp;w; 11.5 cm. x 17.5 cm.)</td>
</tr>
<tr>
<td></td>
<td>Photographic print</td>
</tr>
<tr>
<td></td>
<td>Image(s): Minaret of the Saffahiyya. [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Notes:</td>
<td>Item Print 28-2</td>
</tr>
</tbody>
</table>

Page 863 of 6530
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 28-2 reads, "Corpus, Pl. CXLVIIIb. Minaret of the Saffahiyaa."

Minaret of the Saffahiyaa. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Architecture
Place: Asia
      Syria
      Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 29–1
FSA A.06 04.15.3.073: Mashhad al-Husain. View of SE corner. Photo, Oppenheim. Corpus, p1.LXXVIIIib, 1908-1914
1 Item (Photographic print; b&w; 12 cm. x 17 cm.)
Photographic print
Image(s): Mashhad al-Husain. View of SE corner. Photo, Oppenheim [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 29-1
FSA A.06 04.15.3.073
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."

Handwritten caption accompanying Print 28-2 reads, "Corpus, Pl. CXLVIIIb. Minaret of the Saffahiyaa."

Minaret of the Saffahiyaa. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Architecture
Place: Asia
      Syria
      Aleppo (Syria)
Genre/Form: Photographic prints
Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 29-1 reads, "Corpus, Pl. LXXVIIIb. Mashhad al-Husain, SE corner."

Mashhad al-Husain. View of SE corner. Photo, Oppenheim [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 29–2
Mashhad al-Husain. View of E side. Corpus, p1.LXXVIIIIC
Notes: Print corresponds to negative number 3737.

Item Print 30–1
FSA A.06 04.15.3.075: Qastal Qaransonqor, blazon and part of inscription 703 H. Photo, Bell. Corpus, p1.CXLlb, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Qastal Qaransonqor, blazon and part of inscription 703 H. Photo, Bell. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 30-1
FSA A.06 04.15.3.075
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 30-1 reads, "Corpus, Pl. CXLib. Qastal Qarasonqor, blaxon and part of inscript. 703 H (Bell)."


Qastal Qaransonqor, blazon and part of inscription 703 H. Photo, Bell. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 30–2
Mashhad al-Husain, impluvium of kitchen. Corpus, p1.CIc

FSA A.06 04.15.3.076: Mashhad al-Husain, impluvium of kitchen., 1908-1914
1 Item (Photographic print; b&w; 9.5 cm x 11.5 cm.)
Photographic print
Image(s): Mashhad al-Husain, impluvium of kitchen. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 30-2
FSA A.06 04.15.3.076
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 30-2 reads, "Corpus, Pl. CI, C. Mashhad al-Husain. Impluvium of the kitchen."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.005: Mashhad al-Husain. Impluvium of kitchen. Corpus, p1.Clb, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm. x 11 cm.)
rdacentent Photographic print
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Language: Undetermined.
Notes: Item Print 1-4

FSA A.06 04.15.3.005
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c.*

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 31
Great minaret, three upper stories. Joined to Neg.3620. Corpus, p1.LVIII
Notes: Print corresponds to negative number 3619.

Item Print 32
Citadel, barbican at head of bridge. Joined to Neg.3270. Corpus, p1.XXXIIIc
Notes: Print corresponds to negative number 3269.

Item Print 33–1
FSA A.06 04.15.3.080: Entrance to madrasa al-Muqaddamiyya. Inscription 564 H. Photo, Preusser. Corpus, p1.LXIXc, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 12.5 cm.)
Photographic print
Image(s): Entrance to madrasa al-Muqaddamiyya. Inscription 564 H. Photo, Preusser. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 33-1
FSA A.06 04.15.3.080
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Entrance to madrasa al-Muqaddamiyya. Inscription 564 H. Photo, Preusser. [graphic]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Photographic prints

| Item Print 33–2 | FSA A.06 04.15.3.081: Bab Qinnasrin, inner portal. Photo, Reuther. Corpus, p1.XXb, 1908-1914  
1 Item (Photographic print; b&w; 8.5 cm x 11 cm.)  
Photographic print  
Image(s): Bab Qinnasrin, inner portal. Photo, Reuther. [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print  
Notes: Item Print 33-2  
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Bab Qinnasrin, inner portal. Photo, Reuther. [graphic]  


Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Place: Asia
### Item Print 34–1

**FSA A.06 04.15.3.082:** Ferdows, general view from NE. Corpus, p1.CXXXIIIc, 1908-1914

1 Item (Photographic print; b&w; 9 cm x 13.5 cm.)

Photographic print

Image(s): Ferdows, general view from NE. [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Technical:** Photographic print

**Notes:** Item Print 34-1

FSA A.06 04.15.3.082

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 34-1 reads, "Corpus, Pl. CXXXIIIc. Ferdows from NE."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Inscriptions

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Photographic prints

### Item Print 34–2

**FSA A.06 04.15.3.083:** Turbat Umm Malik al-Afdal. Cenotaph of Princesses. Inscriptions 641 and 644 H. Corpus, p1.CXXVIIb, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17 cm.)

Photographic print

Image(s): Turbat Umm Malik al-Afdal Cenotaph of Princesses. Inscriptions 641 and 644 H. [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 34-2

FSA A.06 04.15.3.083

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 34-2 reads, "Corpus, Pl. CXXVII, b. Another view. Turbat Umm Malik al-Afdal Cenotaph of Princesses. Inscript. 641 and 644 h."


Turbat Umm Malik al-Afdal Cenotaph of Princesses. Inscriptions 641 and 644 H. [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Architecture

Inscriptions

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

---

Item Print 35–1

FSA A.06 04.15.3.088: Citadel. Grand entrance with bridge, 1908-1914

1 Item (Photographic print; b&w; 12 cm x 18 cm.)

Photographic print

Image(s): Citadel. Grand entrance with bridge. [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 35-1
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 35-1 reads, "Citadel grand entrance."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 35–2
FSA A.06 04.15.3.089: Citadel. Front view, main facade, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 17 cm.)
Photographic print
Image(s): Citadel. Front view, main facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 35-2
FSA A.06 04.15.3.089
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out
- Handwritten caption accompanying Print 35-2 reads, "Citadel, Front view main facade."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
       Inscriptions
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 36–1
FSA A.06 04.15.3.090: Citadel. General view of inside, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17.5 cm.)
Photographic print
Image(s): Citadel. General view of inside. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 36-1
FSA A.06 04.15.3.090
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 36-1 reads, "Citadel. General view from within."
Citadel. General view of inside. [graphic]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 36–2
FSA A.06 04.15.3.091: Gr. Mosque, courtyard with citadel in background, 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 16.5 cm.)
Photographic print
Image(s): Great Mosque,.. courtyard with citadel in background. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 36-2
FSA A.06 04.15.3.091
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 36-2 reads, "Courtyard of the Great Mosque with Citadel in background."

Great Mosque,.. courtyard with citadel in background. [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
| Item Print 37–1 | FSA A.06 04.15.3.092: View overlooking Great Mosque, towards citadel, 1908-1914  
1 Item (Photographic print; b&w; 12 cm x 18 cm.)  
Photographic print  
Image(s): View overlooking Great Mosque, towards citadel [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print  
Notes: Item Print 37-1  
FSA A.06 04.15.3.092  
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
- Handwritten caption accompanying Print 37-1 reads, "Citadel, looking over Great Mosque."  
View overlooking Great Mosque, towards citadel [graphic]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Photographic prints |
| Item Print 37–2 | FSA A.06 04.15.3.093: View nearer grand entrance to citadel, 1908-1914  
1 Item (Photographic print; b&w; 11.5 cm x 18 cm.)  
Photographic print  
Image(s): View nearer grand entrance to citadel [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print |
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 37-2 reads, "Citadel from nearer Grand entrance."

View nearer grand entrance to citadel [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 38–1

FSA A.06 04.15.3.094: Modern (ca. 1940) view of grand entrance, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 14 cm.)
Photographic print
Image(s): Modern (ca. 1940) view of grand entrance [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Herzfeld, Ernst, 1879-1948

Page 876 of 6530
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 38-1 reads, "Modern (c. 1940) view of Grand entrance, Citadel."


Modern (ca. 1940) view of grand entrance [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 38–2
FSA A.06 04.15.3.095: Closer view of grand entrance, 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 16.5 cm.)
Photographic print
Image(s): Closer view of grand entrance [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 38-2
FSA A.06 04.15.3.095
Photo files, numbered 1–42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Closer view of grand entrance [graphic]
Photographic print

Image(s): Great Mosque. Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 39-1

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 39-1 reads, "Great Mosque. Courtyard."


Great Mosque. Courtyard [graphic]
### Item Print 39–2

**FSA A.06 04.15.3.097**: Great Mosque. Principal gate of qibliyya. cf. File 15–121, 1908-1914

1 Item (Photographic print; b&w; 13 cm x 17.5 cm.)

Photographic print

**Image(s):** Great Mosque. Principal gate of Qibliyya. [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Technical:** Photographic print

**Notes:**

FSA A.06 04.15.3.097

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Great Mosque. Principal gate of Qibliyya. [graphic]


**Names:**

Herzfeld, Ernst, 1879-1948

**Topic:**

Art of the Islamic World

Archaeology

Architecture

**Place:**

Asia

Syria

Aleppo (Syria)

**Genre/Form:** Photographic prints

---

### Item Print 40–1

**FSA A.06 04.15.3.098**: Great minaret, 1908-1914

1 Item (Photographic print; b&w; 9 cm x 14 cm.)

Photographic print

**Image(s):** Great minaret [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Technical:** Photographic print

**Notes:**

FSA A.06 04.15.3.098

Great minaret, 1908-1914

Photographic print

Great minaret [graphic]


**Names:**

Herzfeld, Ernst, 1879-1948

**Topic:**

Art of the Islamic World

Archaeology

Architecture

**Place:**

Asia

Syria

Aleppo (Syria)

**Genre/Form:** Photographic prints
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 40-1 reads, "Great Minaret."


Great minaret [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 40–2 FSA A.06 04.15.3.099: Great minaret, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 14 cm.)
Photographic print
Image(s): Great minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 40-2

FSA A.06 04.15.3.099
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out.
Great minaret [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 41

FSA A.06 04.15.3.100: Great minaret. Cf. File 15--106, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)
Photographic print
Image(s): Great minaret Cf. File 15-106 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 41
FSA A.06 04.15.3.100
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 41 reads, "See file 15-106. Great Minaret."

Great minaret Cf. File 15-106 [graphic]

L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 42–1</th>
<th>FSA A.06 04.15.3.101: Great Mosque. Mihrāb and inscriptions 684 H. and minbar. cf. File 15--123, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 12.5 cm x 17.5 cm.)</td>
<td>Photograph print</td>
</tr>
<tr>
<td>Image(s): Great Mosque. Mihrāb and inscriptions 684 H. and minbar. cf. File 15--123 [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Technical: Photographic print</td>
<td></td>
</tr>
<tr>
<td>Notes: Item Print 42-1</td>
<td></td>
</tr>
<tr>
<td>FSA A.06 04.15.3.101</td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
<td></td>
</tr>
</tbody>
</table>
| - Handwritten caption accompanying Print 42-1 reads, "Mihrab in Great Mosque. CF 123. Inscript. 684 H."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Item Print 42–2

FSA A.06 04.15.3.102: Great Mosque. Grilled arcade, tomb of St. Jean, cf. File 15--122, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 18 cm.)

Photographic print


Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 42-2

FSA A.06 04.15.3.102

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 42-2 reads, "Tomb in Great Mosque, of 123. Tomb of St. Jean."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Artefacts
Architecture
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 43–1

FSA A.06 04.15.3.104: Great Mosque. Courtyard during prayers, 1908-1914
<table>
<thead>
<tr>
<th>Item Print 43–2</th>
<th>FSA A.06 04.15.3.105: Great Mosque. Another version of preceeding, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 9 cm x 13.5 cm.)</td>
<td></td>
</tr>
<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td>Image(s): Great Mosque. Another version of preceeding. [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Notes:</td>
<td>Item Print 43-2</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 04.15.3.105</td>
</tr>
<tr>
<td></td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
</tbody>
</table>

**Great Mosque. Courtyard during prayers.**


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archeology

Architecture

Inscriptions

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Photographic prints
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 43-2 reads, "Same as above."


Great Mosque. Another version of preceeding. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 44–1</th>
<th>FSA A.06 04.15.3.106: Great Mosque. Mihrab and minbar, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Photographic print; b&amp;w; 9 cm x 14 cm.)</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Notes:</td>
<td>Item Print 44-1</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 04.15.3.106</td>
</tr>
<tr>
<td></td>
<td>Photo files, numbered 1-42, are housed in document boxes, and</td>
</tr>
<tr>
<td></td>
<td>stored on shelves.</td>
</tr>
</tbody>
</table>

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 44-1 reads, "Great Mosque. Mihrab and Minbar."

Great Mosque. Mihrāb and minbar. [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Architecture
      Inscriptions
Place: Asia
      Syria
      Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 44–2
FSA A.06 04.15.3.107: Great Mosque. Courtyard, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 14 cm.)
Photographic print
Image(s): Great Mosque. Courtyard. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 44-2
FSA A.06 04.15.3.107
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 44-2 reads, "Great Mosque. Courtyard."

Great Mosque. Courtyard. [graphic]
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Photographic prints

| Item Print 45–1 | FSA A.06 04.15.3.108: Shaikh Bekir. General view, 1908-1914  
1 Item (Photographic print; b&w; 12.5 cm x 18 cm.) | Photographic print  
Image(s): Shaikh Bekir. General view. [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print  
Notes: Item Print 45-1  
FSA A.06 04.15.3.108  
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Shaikh Bekir. General view. [graphic]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Photographic prints
<table>
<thead>
<tr>
<th>Item Print 45–2</th>
<th>FSA A.06 04.15.3.109: Shaikh Bekir. Another version of preceeding, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 9 cm x 14 cm.)</td>
<td></td>
</tr>
<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td>Image(s): Shaikh Bekir. Another version of preceeding. [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Technical: Photographic print</td>
<td></td>
</tr>
<tr>
<td>Notes: Item Print 45-2</td>
<td></td>
</tr>
</tbody>
</table>

FSA A.06 04.15.3.109

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 45-2 reads, "Shaikh Bakir."


Shaikh Bekir. Another version of preceeding. [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 46–1</th>
<th>FSA A.06 04.15.3.110: Shaikh Bekir. Mihrāb, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 12.5 cm x 17.5 cm.)</td>
<td></td>
</tr>
<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td>Image(s): Shaikh Bekir. Mihrāb. [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Technical: Photographic print</td>
<td></td>
</tr>
<tr>
<td>Notes: Item Print 46-1</td>
<td></td>
</tr>
</tbody>
</table>

FSA A.06 04.15.3.110
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten caption accompanying Print 46-1 reads, "Shaikh Bekir, detail of Mihrāb"


Shaikh Bekir. Mihrāb. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 46–2

FSA A.06 04.15.3.111: Shaikh Bekir. Detail of mihrāb, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17.5 cm.)
Photographic print
Image(s): Shaikh Bekir. Detail of mihrāb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 46-2

FSA A.06 04.15.3.111

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Handwritten caption accompanying Print 46-2 reads, "Shaikh Bekir, Mihrāb"


Shaikh Bekir. Detail of mihrāb [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaéology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 47–1
FSA A.06 04.15.3.112: Djami' al-Dabbagha al-'Atiqa, minaret, cf. File 15–176, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)
Photographic print
Image(s): Djami' al-Dabbagha al-'Atiqa, minaret, cf. File 15--176 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 47-1
FSA A.06 04.15.3.112
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Djami' al-Dabbagha al-'Atiqa, minaret, cf. File 15–176 [graphic]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints


Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

### Item Print 48–1

FSA A.06 04.15.3.114: Maqamat Ghulbak, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 14 cm.)

**Photographic print**

**Image(s):** Maqamat Ghulbak. [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Technical:** Photographic print

**Notes:** Item Print 48-1

- Handwritten caption accompanying Print 48-1 reads, "Mâqamât Ghulbek."

Maqamat Ghulbak. [graphic]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Photographic prints

### Item Print 48–2

FSA A.06 04.15.3.115: Maqamat Ghulbak, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)

**Photographic print**

**Image(s):** Maqamat Ghulbak. [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Technical:** Photographic print

**Notes:** Item Print 48-2

- Handwritten caption accompanying Print 48-2 reads, "Mâqamât Ghulbek."

Maqamat Ghulbak. [graphic]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Photographic prints
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Maqamat Ghulbak. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 49–1

FSA A.06 04.15.3.116: Djami' 'Adiieh (Turkish). General view, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 14 cm.)
Photographic print
Image(s): Djami' 'Adiieh (Turkish). General view. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 49-1
FSA A.06 04.15.3.116

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 49-1 reads, "Djami 'Adlieh. Turkish."

Djami' 'Adieh (Turkish). General view. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 49–2
FSA A.06 04.15.3.117: Djami' 'Adieh (Turkish). Another general view, 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17.5 cm.)
Photographic print
Image(s): Djami' 'Adieh (Turkish). Another general view . [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 49-2
FSA A.06 04.15.3.117

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 49-2 reads, "Djami 'Adieh."

Djami' 'Adieh (Turkish). Another general view . [graphic]

L'Institut Français d'Archaéologie Orientale, 1954. Plate XXXIII, c.

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 50–1</th>
<th>FSA A.06 04.15.3.118: Djami' 'Adiieh (Turkish). Third general view, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Photographic print; b&amp;w; 12.5 cm x 17.5 cm.)</td>
</tr>
<tr>
<td></td>
<td>Photographic print</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Djami' 'Adiieh (Turkish). Third general view [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Notes:</td>
<td>Item Print 50-1</td>
</tr>
</tbody>
</table>

- Handwritten caption accompanying Print 50-1 reads, "Djami' 'Adiieh."


Djami' 'Adiieh (Turkish). Third general view [graphic]


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>
Item Print 50–2  
FSA A.06 04.15.3.119: Djami 'Adiieh (Turkish). Fourth general view, 1908-1914  
1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)  
Photographic print  
Image(s): Djami 'Adiieh (Turkish). Fourth general view [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print  
Notes: Item Print 50-2  
FSA A.06 04.15.3.119  
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
- Handwritten caption accompanying Print 50-2 reads, "Djami 'Adiieh."  
Djami 'Adiieh (Turkish). Fourth general view [graphic]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Photographic prints

Item Print 51–1  
FSA A.06 04.15.3.120: Djami 'Adiieh (Turkish). Fifth general view, 1908-1914  
1 Item (Photographic print; b&w; 9 cm x 14 cm.)  
Photographic print  
Image(s): Djami 'Adiieh (Turkish). Fifth general view [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print  
Notes: Item Print 51-1  
FSA A.06 04.15.3.120
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 51-1 reads, "Djâmi 'Adlieh."


Djami' 'Adieh (Turkish). Fifth general view [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 51–2

FSA A.06 04.15.3.121: Khairbeg, exterior inscription 290 H. Cf. File 15–293, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)
Photographic print
Image(s): Khairbeg, exterior inscription 290 H. Cf. File 15–293 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 51-2

FSA A.06 04.15.3.121
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out

Page 897 of 6530

Khairbeg, exterior inscription 290 H. Cf. File 15–293 [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 52–1
FSA A.06 04.15.3.122: Khairbeg, exterior inscription 290 H. Another view of building, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 14 cm.)
Photographic print
Image(s): Khairbeg, exterior inscription 290 H. Another view of building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 52-1
FSA A.06 04.15.3.122

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 52-1 reads, "Khārībeg."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3:
vol. 3; Item Print 52-1. Khairbeg, exterior inscription 290 H. Another view of building.

Khairbeg, exterior inscription 290 H. Another view of building [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 52–2
FSA A.06 04.15.3.123: Khairbeg, exterior inscription 290 H. Closer view of inscription and facade, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17.5 cm.)
Photographic print
Image(s): Khairbeg, exterior inscription 290 H. Closer view of inscription and facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 52-2
FSA A.06 04.15.3.123
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Khairbeg, exterior inscription 290 H. Closer view of inscription and facade [graphic]

L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 53–1
FSA A.06 04.15.3.124: Halawiyyah mosque, mihrab., 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)
Photographic print
Image(s): Halawiyyah mosque, mihrab. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 53-1
FSA A.06 04.15.3.124
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 53-1 reads, "Halawiyyah Mosque. Mihrab."
Halawiyyah mosque, mihrab. [graphic]
### Item Print 53–2

FSA A.06 04.15.3.125: Halawiyyah mosque, mihrāb., 1908-1914

1 Item (Photographic print; b&w; 9 cm x 14 cm.)

Photographic print

**Image(s):** Halawiyyah mosque, mihrāb. [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Technical:** Photographic print

**Notes:** Item Print 53-2

FSA A.06 04.15.3.125

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 53-2 reads, "Another view."


### Item Print 54

FSA A.06 04.15.3.126: Citadel, door to hall of chateau, cf. File 15--75, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)

Photographic print

**Image(s):** Citadel, door to hall of chateau, cf. File 15--75 [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Technical:** Photographic print

**Notes:** Item Print 54

FSA A.06 04.15.3.126
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Citadel, door to hall of chateau, cf. File 15--75 [graphic]


Item Print 55–1

FSA A.06 04.15.3.127: Utchkan, inscription, cf. File 15--302, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)

Photographic print

Image(s): Utchkan, inscription, cf. File 15--302 [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 55-1

FSA A.06 04.15.3.127

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out


Utchkan, inscription, cf. File 15–302 [graphic]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Inscriptions

Architecture

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Photographic prints

<table>
<thead>
<tr>
<th>Item Print 55–2</th>
<th>FSA A.06 04.15.3.128: Dragon gate, cf. File 15–64, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 12.5 cm x 14 cm.)</td>
<td></td>
</tr>
<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td>Image(s): Dragon gate, cf. File 15–64 [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Notes:</td>
<td>Item Print 55-2</td>
</tr>
</tbody>
</table>

FSA A.06 04.15.3.128

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


<table>
<thead>
<tr>
<th>Name:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

**Item Print 56–1**

FSA A.06 04.15.3.129: Djami' Utrush, 1908-1914

<table>
<thead>
<tr>
<th>1 Item (Photographic print; b&amp;w; 9 cm x 14 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Photographic print</strong></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Djami' Utrush [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Technical:</strong> Photographic print</td>
</tr>
<tr>
<td><strong>Notes:</strong> Item Print 56-1</td>
</tr>
</tbody>
</table>

FSA A.06 04.15.3.129

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 56-1 reads, "Djāmi' Utrush."


Djami' Utrush [graphic]

<table>
<thead>
<tr>
<th>Item Print 56–2</th>
<th>FSA A.06 04.15.3.130: Djami' Utrush, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Photographic print; b&amp;w; 12 cm x 18 cm.)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Djami' Utrush [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Notes:</td>
<td>Item Print 56-2</td>
</tr>
</tbody>
</table>

Note: Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 56-2 reads, "Utrush mosque."

**Djami' Utrush [graphic]**


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
</tbody>
</table>

| Place:         | Asia |
|                | Syria |
|                | Aleppo (Syria) |
| Genre/Form:    | Photographic prints |

<table>
<thead>
<tr>
<th>Item Print 57–1</th>
<th>FSA A.06 04.15.3.131: Synagogue, courtyard. Cf. File 15--303, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Photographic print; b&amp;w; 12 cm x 17.5 cm.)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
</tr>
</tbody>
</table>

Page 905 of 6530
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 57–2

FSA A.06 04.15.3.132: Synagogue, courtyard. Before repairs, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 18 cm.)
Photographic print
Image(s): Aleppo: Great Synagogue, courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 57-2

FSA A.06 04.15.3.132

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max
van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Aleppo: Great Synagogue, courtyard [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 58–1
FSA A.06 04.15.3.133: Citadel, Lower Maqam, mihrāb. Old photo of File 15–94, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17 cm.)
Photographic print
Image(s): Citadel, Lower Maqam, mihrāb. Old photo of File 15–94 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 58-1
FSA A.06 04.15.3.133
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Citadel, Lower Maqam, mihrāb. Old photo of File 15–94 [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaecology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

---

**Item Print 58–2**

FSA A.06 04.15.3.134: Synagogue, courtyard, 1908-1914
1 Item (Photographic print; b&w; 8 cm x 11.5 cm.)

*Image(s): Aleppo: Great Synagogue, courtyard [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 04.15.3.134
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


**Aleppo: Great Synagogue, courtyard [graphic]**


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
<table>
<thead>
<tr>
<th>Item Print 59–1</th>
<th>FSA A.06 04.15.3.135: Unidentified mosque with minaret, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Photographic print; b&amp;w; 13 cm x 18 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Unidentified mosque with minaret [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Notes:</td>
<td>Item Print 59-1</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 04.15.3.135</td>
</tr>
<tr>
<td></td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td></td>
<td>- Handwritten caption accompanying Print 59-1 reads, &quot;Aleppo. Unidentified mosque.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
<tr>
<td></td>
<td>Unidentified mosque with minaret [graphic]</td>
</tr>
<tr>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
</tbody>
</table>

| Item Print 59–2 | FSA A.06 04.15.3.136: Unidentified mosque with minaret. Another view, 1908-1914 |

Page 909 of 6530
<table>
<thead>
<tr>
<th>Item Print 59–2</th>
<th>FSA A.06 04.15.3.136</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographic print</td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Image(s): Unidentified mosque with minaret. Another view [graphic]</td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td>Notes: Item Print 59-2</td>
<td>Unidentified mosque with minaret. Another view [graphic]</td>
</tr>
<tr>
<td>Topic: Art of the Islamic World</td>
<td></td>
</tr>
<tr>
<td>Archaeology</td>
<td></td>
</tr>
<tr>
<td>Inscriptions</td>
<td></td>
</tr>
<tr>
<td>Architecture</td>
<td></td>
</tr>
<tr>
<td>Place: Asia</td>
<td></td>
</tr>
<tr>
<td>Syria</td>
<td></td>
</tr>
<tr>
<td>Aleppo (Syria)</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Photographic prints</td>
<td></td>
</tr>
<tr>
<td>Item Print 60–1</td>
<td>FSA A.06 04.15.3.137: Djami' al-Sarawi, 1908-1914</td>
</tr>
<tr>
<td>1 Item (Photographic print; b&amp;w; 12.5 cm x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td>Image(s): Djami' al-Sarawi [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Technical: Photographic print</td>
<td></td>
</tr>
<tr>
<td>Notes: Item Print 60-1</td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
</tbody>
</table>
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 60-1 reads, "Mosque al-Sarawi."


Djami' al-Sarawi [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

| 1 Item (Photographic print; b&w; 12.5 cm x 18 cm.) | Photographic print
| Technical: Photographic print | Notes: Item Print 60-2
|  | FSA A.06 04.15.3.138
|  | Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 61–1
FSA A.06 04.15.3.139: Han Vezir. Courtyard, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)
Photographic print
Image(s): Han Vezir. Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 61-1
FSA A.06 04.15.3.139
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 61-1 reads "Aleppo. Han Vezir."

Han Vezir. Courtyard [graphic]

### Item Print 61–2

**Item Print 61–2**  
FSA A.06 04.15.3.140: Han Vezir. Detail of facade, 1908-1914  
1 Item (Photographic print; b&w; 9 cm x 14 cm.)  
Photographic print  
**Image(s):** Han Vezir. Detail of facade [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Technical:** Photographic print  
**Notes:** Item Print 61-2  

FSA A.06 04.15.3.140  
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
- Handwritten caption accompanying Print 61-2 reads "Han Vezir. Facade."  

Han Vezir. Detail of facade [graphic]  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Inscriptions  
Architecture  
**Place:** Asia  
Syria  
Aleppo (Syria)  
**Genre/Form:** Photographic prints
Han al-Sabun. Photo, Oppenheim, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 16 cm.)
Photographic print
Image(s): Han al-Sabun. Photo, Oppenheim [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 62-1
FSA A.06 04.15.3.141
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 62-1 reads "Aleppo. Han al-Sabun (Photo: Oppenheim)."

Han al-Sabun. Photo, Oppenheim [graphic]
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Han al-Sabun. Detail of facade, 1908-1914
1 Item (Photographic print; b&w; 13 cm x 17.5 cm.)
Photographic print
Image(s): Han al-Sabun. Detail of facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 62-2
FSA A.06 04.15.3.142
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 62-2 reads "Han al-Sabun."


Han al-Sabun. Detail of facade [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 63–1

FSA A.06 04.15.3.144: Han al-Sabun. Window, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 14 cm.)
Photographic print
Image(s): Han al-Sabun. Window [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 63-1

FSA A.06 04.15.3.144
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 63-1 reads "Another view of b."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 63-1 Han al-Sabun. Window."

Han al-Sabun. Window. [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 63–2

FSA A.06 04.15.3.145: Han al-Sabun. Closer view of preceeding, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)

Photographic print
Image(s): Han al-Sabun. Closer view of preceeding. [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: FSA A.06 04.15.3.145

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 63-2 reads "Han al-Sabûn, Window."


Han al-Sabun. Closer view of preceeding. [graphic]

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 64-1 reads "Aleppo. Maison Qashyqbash, ceiling of Liwan."

Maison Qashyqbash, ceiling of liwan. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
<table>
<thead>
<tr>
<th>Item Print 64–2</th>
<th>FSA A.06 04.15.3.147: Maison Qashyqbash, ceiling of liwan, 1908-1914 1 Item (Photographic print; b&amp;w; 11.5 cm x 17 cm.) Photographic print Image(s): Maison Qashyqbash, ceiling of liwan [graphic] Creator: Herzfeld, Ernst, 1879-1948 Technical: Photographic print Notes: FSA A.06 04.15.3.147 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. - Handwritten caption accompanying Print 64-2 reads &quot;Maison Qashyqbash.&quot; - Additional information from Finding Aid reads, &quot;Subseries 4.15: Photo File 15 (3 vols.), &quot;Aleppo,&quot; Subseries 4.15.3: vol. 3; Item Print 64-2. Maison Qashyqbash, ceiling of liwan.&quot; Herzfeld, Ernst. &quot;Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c.&quot; Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Inscriptions Architecture Place: Asia Syria Aleppo (Syria) Genre/Form: Photographic prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 65</td>
<td>Maison Ghazzati (?), ceilings and windows.</td>
</tr>
<tr>
<td>Item Print 68</td>
<td>Maison Ghazzati (?), ceilings and windows.</td>
</tr>
<tr>
<td>Item Print 69–1</td>
<td>FSA A.06 04.15.3.156: Ecole Syrienne, old ceiling, 1908-1914 1 Item (Photographic print; b&amp;w; 11.5 cm x 17.5 cm.) Photographic print Image(s): Ecole Syrienne, old ceiling. [graphic] Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 69-1 reads "Ecole Syrienne."

Ecole Syrienne, old ceiling. [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 69–2
FSA A.06 04.15.3.157: Ecole Syrienne, old ceiling. Another view, 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17.5 cm.)
Photographic print
Image(s): Ecole Syrienne, old ceiling. Another view. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 69-2
FSA A.06 04.15.3.157
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max
van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Ecole Syrienne, old ceiling. Another view. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 70–1
FSA A.06 04.15.3.158: Private house. Courtyard. Photo, Sarre, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17 cm.)
Photographic print
Image(s): Private house. Courtyard. Photo, Sarre [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 70-1
FSA A.06 04.15.3.158
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 70-1 reads "Aleppo, private house."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3:
vol. 3; Item Print 70-1. Private house. Courtyard. Photo, Sarre."

Private house. Courtyard. Photo, Sarre [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 70–2

FSA A.06 04.15.3.159: Private house. Liwan. Photo, Sarre, 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17 cm.)
Photographic print

Image(s): Private house. Liwan. Photo, Sarre. [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 70-2

FSA A.06 04.15.3.159
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 70-2 reads "Liwan."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 71–1
FSA A.06 04.15.3.160: Private house. Outer courtyard. Photo, Sarre, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17 cm.)
Photographic print
Description: Private house. Outer courtyard. Photo, Sarre [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 71-1
FSA A.06 04.15.3.160
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 71-1 reads "Aleppo. Private house."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 71–2
FSA A.06 04.15.3.161: Aleppo. Unidentified courtyard, 1908-1914
<table>
<thead>
<tr>
<th>Item Print 71-2</th>
<th>FSA A.06 04.15.3.161: Aleppo. Beit Achiqbash, courtyard. [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Notes</td>
<td>Item Print 71-2</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 04.15.3.161</td>
</tr>
<tr>
<td></td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
</tbody>
</table>
|                | - Handwritten caption accompanying Print 71-2 reads "Unidentified building, Aleppo."
| Names          | Herzfeld, Ernst, 1879-1948                                       |
| Topic          | Art of the Islamic World                                         |
|                | Archaeology                                                     |
|                | Inscriptions                                                   |
|                | Architecture                                                   |
| Place          | Asia                                                            |
|                | Syria                                                           |
|                | Aleppo (Syria)                                                 |
| Genre/Form     | Photographic prints                                             |

<table>
<thead>
<tr>
<th>Item Print 72-1</th>
<th>FSA A.06 04.15.3.162: Aleppo. Unidentified street scene, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Notes</td>
<td>Item Print 72-1</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 04.15.3.162</td>
</tr>
<tr>
<td></td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
</tbody>
</table>
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 72-1 reads "Aleppo. Unidentified street scene."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
    Syria
    Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 72–2
1 Item (Photographic print; b&w; 12 cm x 17.5 cm.)
Photographic print
Image(s): Citadel wall, N salient, detail with lion. Photo, Beylié. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 72-2
FSA A.06 04.15.3.163
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Citadel wall, N salient, detail with lion. Photo, Beylié. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
        Archaeology
        Inscriptions
        Architecture
Place: Asia
        Syria
        Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 73 Ferdows, interior courtyard

FSA A.06 04.15.3.164: Ferdows, interior courtyard, 1908-1914
1 Item (Photographic print; b&w; 16.5 cm x 22.5 cm.)
Photographic print
Image(s): Ferdows, interior courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 73
FSA A.06 04.15.3.164
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 73 reads "Aleppo. Interior of Ferdows."
FSA A.06 04.15.3.165: Ferdows, interior courtyard. Variation of Corpus, p1.CXXX, 1908-1914
1 Item (Photographic print; b&w; 16.5 cm x 22.5 cm.)
Photographic print
Image(s): Ferdows, interior courtyard. Variation of Corpus, p1.CXXX
[graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print  
Notes: Item Print 74-1  
FSA A.06 04.15.3.165
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 74-1 reads "Variation of Corpus. Pl. CXXX. Ferdows. Courtyard."

Ferdows, interior courtyard. Variation of Corpus, p1.CXXX [graphic]  
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 74–2
FSA A.06 04.15.3.166: Djami' Hayyat, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print
Image(s): Djami' Hayyat [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5507.


Djami' Hayyat [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
Series 4: Photographic Files

Item Print 75-1

FSA A.06 04.15.3.167: Djami' Tawashi. General view, Variation of Corpus, p1.CLa, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Djami' Tawashi. General view, Variation of Corpus, p1.CLa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 75-1
FSA A.06 04.15.3.167
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 75-1 reads "Variation of Corpus, Pl. CL2. Djami' Tawashi."
Djami' Tawashi. General view, Variation of Corpus, p1.CLa [graphic]
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 75–2

FSA A.06 04.15.3.168: Djami' Tawashi. Portal, cf. Corpus, p1.CL a and b, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 75-2
FSA A.06 04.15.3.168
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 75-2 reads "Variation of Corpus, Pl. CL. a and b. Djami' Tawashi."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 76–1
FSA A.06 04.15.3.169: Unidentified inscription, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 12.5 cm.)
Photographic print
Image(s): Unidentified inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 76-1
FSA A.06 04.15.3.169
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."
Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 76-1 reads "Unidentified inscription."


Unidentified inscription [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 76–2</th>
<th>FSA A.06 04.15.3.170: Mashhad al-Husain, portal of the court, cf. Corpus, p1.CIIa, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Photographic print; b&amp;w; 7.5 cm x 10.5 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Mashhad al-Husain, portal of the court, cf. Corpus, p1.CIIa [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5508.</td>
</tr>
</tbody>
</table>


Mashhad al-Husain, portal of the court, cf. Corpus, p1.CIIa [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 76–3
FSA A.06 04.15.3.171: Djami' Sharaf, cf. Corpus, p1.CLXVIIIb, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print
Image(s): Djami' Sharaf, cf. Corpus, p1.CLXVIIIb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 76-3
FSA A.06 04.15.3.171
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 76-3 reads "Variation of Corpus. PI. CLXVIII b. Djami' Sharaf."
Djami' Sharaf, cf. Corpus, p1.CLXVIIIb [graphic]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 76–4

FSA A.06 04.15.3.172: Near Sharaf. Inscription and cartouche, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print
Image(s): Near Sharaf. Inscription and cartouche [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 76-4
FSA A.06 04.15.3.172
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 76-4 reads "Aleppo near Sharaf. Inscript. and cartouche."

Near Sharaf. Inscription and cartouche [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
item print 77–1

Syria
Aleppo (Syria)

Genre/Form: Photographic prints

FSA A.06 04.15.3.173: Maqamat, general view, 1908-1914
1 Item (Photographic print; b&w; 8 cm x 28.5 cm.)
Photographic print

Image(s): Maqamat, general view [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 77-1

FSA A.06 04.15.3.173
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 77-1 reads "Aleppo. Cemetery in Māqāmāt."

Maqamat, general view [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

item print 77–2

Citadel, interior of hall of chateau, cf. Corpus, p1.XLia

FSA A.06 04.15.3.174: Citadel, interior of hall of chateau, cf. Corpus, p1.XLia, 1908-1914
1 Item (Photographic print; b&w; 8 cm x 11.5 cm.)
Photographic print
Image(s): Citadel, interior of hall of chateau, cf. Corpus, p1.XLIa
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 77-2

FSA A.06 04.15.3.174
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 77-2 reads "Variation Corpus, PL. XLI2. Citadel, Interior of hall of chateau."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 1-1 Citadel. Interior of hall of chateau. Corpus, p1.XLIa Print corresponds to negative number 3902."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
        Archaeology
        Architecture
Place: Asia
        Syria
        Aleppo (Syria)
Genre/Form: Photographic prints
well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 77-3 reads "Variation Corpus, PI. CLXVIII d. Qastal al-Haramain."


Qastal al-Haramain, cf. Corpus, p1.CLXVIIId a [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 78–1</th>
<th>FSA A.06 04.15.3.176: Djami' Utrash, general view. Variation of Corpus, p1.CLVII, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 12 cm x 17 cm.)</td>
<td></td>
</tr>
<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td>Image(s): Djami' Utrash, general view. Variation of Corpus, p1.CLVII [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Technical: Photographic print</td>
<td></td>
</tr>
<tr>
<td>Notes: Item Print 78-1</td>
<td>FSA A.06 04.15.3.176</td>
</tr>
</tbody>
</table>

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 78-1 reads "Aleppo. Djami' Utrash. Variation Corpus. PI. CLVII."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3:
Item Print 78–2  
FSA A.06 04.15.3.177: Great Mosque, minbar of Qarasonqor. SA-IV, fig.25, 1908-1914  
1 Item (Photographic print; b&w; 12 cm x 17.5 cm.)  
Photographic print  
Image(s): Great Mosque, minbar of Qarasonqor. SA-IV, fig.25 [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print  
Notes: Item Print 78-2  
FSA A.06 04.15.3.177  
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
- Handwritten caption accompanying Print 78-2 reads "Publ. SA-IV. Fig. 25. Great Mosque. Mimbar of Karasonkor."  
Great Mosque, minbar of Qarasonqor. SA-IV, fig.25 [graphic]  
L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 79–1</th>
<th>FSA A.06 04.15.3.178: Mihrāb, Djami' Shadbakhtiyya, cf. File 15--180, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 9 cm x 13.5 cm.)</td>
<td></td>
</tr>
<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td>Image(s): Mihrāb, Djami' Shadbakhtiyya, cf. File 15--180 [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Technical: Photographic print</td>
<td></td>
</tr>
<tr>
<td>Notes: FSA A.06 04.15.3.178 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. - Handwritten caption accompanying Print 79-1 reads &quot;Djami' Shādbakhtiyya. Mihrāb.&quot; - Additional information from Finding Aid reads, &quot;Subseries 4.15: Photo File 15 (3 vols.), &quot;Aleppo,&quot; Subseries 4.15.3: vol. 3; Item Print 79-1. Mihrāb, Djami' Shadbakhtiyya, cf. File 15--180.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

Mihrāb, Djami' Shadbakhtiyya, cf. File 15--180 [graphic]
<table>
<thead>
<tr>
<th>Item Print 79–2</th>
<th>FSA A.06 04.15.3.179: Porte Bey 'Adlieh, 1908-1914</th>
<th>1 Item (Photographic print; b&amp;w; 12.5 cm x 17.5 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Item Print 79-2</td>
<td></td>
</tr>
</tbody>
</table>

FSA A.06 04.15.3.179
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 79-2 reads "Porte Bey 'Adlieh"

Porte Bey 'Adlieh [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 81–1</th>
<th>FSA A.06 04.15.3.180: Shu'aibiyah, great cornice. Photo, Bell. Cf. File 15–151, 1908-1914</th>
<th>1 Item (Photographic print; b&amp;w; 10 cm x 12 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
<td></td>
</tr>
</tbody>
</table>
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 81-1 reads "Shu'abiyah, see file 15-151."

Shu'abiyah, great cornice. Photo, Bell. Cf. File 15–151


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 81–2
FSA A.06 04.15.3.181: Ferdows, sarcophagus, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Ferdows, sarcophagus [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 81-2
FSA A.06 04.15.3.181
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max
van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 81-2 reads "Firdaus, Sarcophagus."

Ferdows, sarcophagus [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 81–3
FSA A.06 04.15.3.182: Madrasa of Malik al-Zahir, portal, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 13 cm.)
Photographic print
Image(s): Madrasa of Malik al-Zahir, portal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 81-3
FSA A.06 04.15.3.182
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 81-3 reads "Madrasa of Malik al-Zahir."

Madrasa of Malik al-Zahir, portal [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 81–4
FSA A.06 04.15.3.183: Zahiriyya, arched squinch, cf. File 15--197, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Zahiriyya, arched squinch, cf. File 15--197 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 81-4
FSA A.06 04.15.3.183
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 81-4 reads "Zahiriyya. See file 15-197."

Zahiriyya, arched squinch, cf. File 15--197 [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Item Print 82–1  FSA A.06 04.15.3.184: Domed squinch in building near Khan Vezir, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)
Photographic print
Image(s): Domed squinch in building near Khan Vezir [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 82-1
FSA A.06 04.15.3.184
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 82-1 reads "Building now used as basmaji (cotton print show) near Wazir Khan."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 82-1 Domed squinch in building near Khan Vezir."
Domed squinch in building near Khan Vezir [graphic]
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 82–2  FSA A.06 04.15.3.185: Unidentified minaret, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)
Photographic print
Image(s): Unidentified minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 82-2

FSA A.06 04.15.3.185
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 82-2 reads "Aleppo minaret."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 82-2 Unidentified minaret."

Unidentified minaret [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 82–3
FSA A.06 04.15.3.186: Synagogue, courtyard. Cf. Filp 15–303, 1908-1914
1 Item (Photographic print; b&w; 8 cm x 11.5 cm.)
Image(s): Aleppo: Great Synagogue, courtyard. Cf. Filp 15–303 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Item Print 82-3

FSA A.06 04.15.3.186
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 82-3 reads "Synagogue. See file 15-303."


Aleppo: Great Synagogue, courtyard. Cf. Filp 15--303 [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 82–4 Synagogue, courtyard. Detail

Item Print 83–1 FSA A.06 04.15.3.189: Djami' Utrush, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print

Image(s): Djami' Utrush [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 83-1

FSA A.06 04.15.3.189

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 83-1 reads "Jami' Utrush."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 83-1 Djami' Utrush."

Jami' Utrush [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 83–2
FSA A.06 04.15.3.190: Great Mosque, courtyard and minaret, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Great Mosque, courtyard and minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 83-2
FSA A.06 04.15.3.190
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Great Mosque, courtyard and minaret [graphic]
L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Inscriptions  
Architecture  
**Place:** Asia  
Syria  
Aleppo (Syria)  
**Genre/Form:** Photographic prints

| Item Print 83–3 | FSA A.06 04.15.3.191: Tower E of Bab al-Maqam. Qaitbey, 898 H., 1908-1914 | 1 Item (Photographic print; b&w; 10 cm x 12 cm.)  
Photographic print  
Image(s): Tower E of Bab al-Maqam. Qaitbey, 898 H. [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Technical:** Photographic print  
**Notes:** Item Print 83-3  
FSA A.06 04.15.3.191  
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
- Handwritten caption accompanying Print 83-3 reads "Tower E. of Bāb al-Maqām. Qā'it Bey. 898 H."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Inscriptions  
Architecture  
**Place:** Asia  
Syria
### Item Print 83–4

**FSA A.06 04.15.3.192: Citadel, portal of chateau. Photo, Bell. Cf. File 15--74, 1908-1914**

1 Item (Photographic print; b&w; 10 cm x 12 cm.)

**Photographic print**

**Image(s):** Citadel, portal of chateau. Photo, Bell. Cf. File 15--74 [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Technical:** Photographic print

**Notes:** Item Print 83-4

FSA A.06 04.15.3.192

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


**Citadel, portal of chateau. Photo, Bell. Cf. File 15--74 [graphic]**


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Inscriptions

Architecture

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Photographic prints

---

### Item Print 84–1

**FSA A.06 04.15.3.193: Qal'a al-Zahir, re-used capital, 1908-1914**

1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)

**Photographic print**

**Image(s):** Qal'a al-Zahir, re-used capital. [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 84-1 reads "Aleppo. Qal'ah al-Zahir."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 84-1 Qal'a al-Zahir, re-used capital."

Qal'a al-Zahir, re-used capital. [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 84–2
FSA A.06 04.15.3.194: Qal'a al-Zahir, re-used capital. Another view, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)
Photographic print
Image(s): Qal'a al-Zahir, re-used capital. Another view [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: FSA A.06 04.15.3.194
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max
van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 84-2 reads "Same."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 84-2 Qal'a al-Zahir, re-used capital. Another view."

Qal'a al-Zahir, re-used capital. Another view [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

| Item Print 84–3 | FSA A.06 04.15.3.195: Ferdows. Courtyard, 1908-1914
| 1 Item (Photographic print; b&w; 10 cm x 12.5 cm.) | Photographic print
| Image(s): Ferdows. Courtyard [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Technical: Photographic print |
| Notes: Item Print 84-3 |

FSA A.06 04.15.3.195

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 84-3 reads "Firdaus. Aleppo."

Ferdows. Courtyard [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 84–4
FSA A.06 04.15.3.196: Ferdows. Detail of tomb, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)
Photographic print
Image(s): Ferdows. Detail of tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 84-4
FSA A.06 04.15.3.196
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 84-4 reads "Ferdaus. Detail of Tomb."


Ferdows. Detail of tomb [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
<table>
<thead>
<tr>
<th>Item Print 85–1</th>
<th>FSA A.06 04.15.3.197: Khan al-Sabun, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 10 cm x 12.5 cm.)</td>
<td></td>
</tr>
<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Khan al-Sabun [graphic]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Technical:</strong> Photographic print</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> Item Print 85-1</td>
<td></td>
</tr>
<tr>
<td>FSA A.06 04.15.3.197</td>
<td></td>
</tr>
<tr>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
<td></td>
</tr>
<tr>
<td>- Handwritten caption accompanying Print 85-1 reads &quot;Khan al-Sabun.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Art of the Islamic World</td>
<td></td>
</tr>
<tr>
<td>Archaeology</td>
<td></td>
</tr>
<tr>
<td>Inscriptions</td>
<td></td>
</tr>
<tr>
<td>Architecture</td>
<td></td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
<td></td>
</tr>
<tr>
<td>Syria</td>
<td></td>
</tr>
<tr>
<td>Aleppo (Syria)</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Photographic prints</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 85–2</th>
<th>FSA A.06 04.15.3.198: Khan Vezir, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 10 cm x 12.5 cm.)</td>
<td></td>
</tr>
<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Khan Vezir [graphic]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Technical:</strong> Photographic print</td>
<td></td>
</tr>
</tbody>
</table>
Notes: Item Print 85-2
FSA A.06 04.15.3.198
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 85-2 reads "Khan Wazir."

Khan Vezir [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 85–3
FSA A.06 04.15.3.199: Along the citadel moat, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print

Image(s): Along the citadel moat [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5520.

Item Print 85-3
FSA A.06 04.15.3.199
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum
Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 85-3 Along the citadel moat. Print corresponds to negative number 5520."

Along the citadel moat [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 85–4
FSA A.06 04.15.3.200: Khan Hajji Musa, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)
Photographic print

Image(s): Khan Hajji Musa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 85-4
FSA A.06 04.15.3.200

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 85-4 reads "Khan Hajji Musa."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 85-4 Khan Hajji Musa."

Khan Hajji Musa [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 86–1

FSA A.06 04.15.3.201: Djami' Tawashi. Window flanked by decorated columns and re-used capitals, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print

Image(s): Djami' Tawashi. Window flanked by decorated columns and re-used capitals [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 86-1
FSA A.06 04.15.3.201
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 86-1 reads "Jami'et at-Tawashi."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 86-1 Djami' Tawashi. Window flanked by decorated columns and re-used capitals."

Djami' Tawashi. Window flanked by decorated columns and re-used capitals [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
<table>
<thead>
<tr>
<th>Place:</th>
<th>Archaeology, Inscriptions, Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

**Item Print 86–2**  
FSA A.06 04.15.3.202: Djami' Tawashi. Another capital, 1908-1914  
1 Item (Photographic print; b&w; 10 cm x 12 cm.)  
Photographic print  
**Image(s):** Djami' Tawashi. Another capital [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Technical:** Photographic print  
**Notes:** Item Print 86-2  
FSA A.06 04.15.3.202  
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
- Handwritten caption accompanying Print 86-2 reads "Detail."  
Djami' Tawashi. Another capital [graphic]  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World, Archaeology, Inscriptions, Architecture  
**Place:** Asia, Syria, Aleppo (Syria)  
**Genre/Form:** Photographic prints  

**Item Print 86–3**  
FSA A.06 04.15.3.203: Djami' Tawashi. Closer view of preceeding, 1908-1914
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 86-3 reads "Detail."

Djami' Tawashi. Closer view of preceeding [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 86-4 reads "Detail."


Djami' Tawashi. Close-up of 4th column and capital [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 87–1</th>
<th>FSA A.06 04.15.3.205: Citadel. Grand entrance, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 10 cm x 12 cm.)</td>
<td></td>
</tr>
<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td>Image(s): Citadel. Grand entrance [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Technical: Photographic print</td>
<td></td>
</tr>
<tr>
<td>Notes: Item Print 87-1</td>
<td></td>
</tr>
</tbody>
</table>

FSA A.06 04.15.3.205

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Handwritten caption accompanying Print 87-1 reads "Aleppo. Citadel entrance."


Citadel. Grand entrance [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
Place: Asia
 Syria
 Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 87–2
FSA A.06 04.15.3.206: Citadel. Wall from Bab Qinnasrin, towards W, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Citadel. Wall from Bab Qinnasrin, towards W. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 87-2
FSA A.06 04.15.3.206
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten caption accompanying Print 87-2 reads "Wall fro Bab Kinnasrin, towards W."

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 87-2 Citadel. Wall from Bab Qinnasrin, towards W."

Citadel. Wall from Bab Qinnasrin, towards W. [graphic]
L'Institut Français d'Archaéologie Orientale, 1954. Plate XXXIII, c."

<table>
<thead>
<tr>
<th>Item Print 87–3</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 04.15.3.207: Citadel. Dragon gateway. Photo, Miss Bell, 1908-1914</td>
</tr>
<tr>
<td>1 Item (Photographic print; b&amp;w; 10 cm x 12 cm.)</td>
</tr>
<tr>
<td>Photographic print</td>
</tr>
<tr>
<td>Image(s): Citadel. Dragon gateway. Photo, Miss Bell. [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical: Photographic print</td>
</tr>
<tr>
<td>Notes: FSA A.06 04.15.3.207 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. - Handwritten caption accompanying Print 87-3 reads &quot;Citadel. Dragon gateway.&quot; - Additional information from Finding Aid reads, &quot;Subseries 4.15: Photo File 15 (3 vols.), &quot;Aleppo,&quot; Subseries 4.15.3: vol. 3; Item Print 87-3 Citadel. Dragon gateway. Photo, Miss Bell.&quot;</td>
</tr>
</tbody>
</table>

Citadel. Dragon gateway. Photo, Miss Bell. [graphic]

<table>
<thead>
<tr>
<th>Item Print 87–4</th>
<th>FSA A.06 04.15.3.208: Citadel. Another view of preceding. Photo, Bell, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Photographic print; b&amp;w; 10 cm x 12 cm.)</td>
</tr>
<tr>
<td>Photograph</td>
<td>Image(s): Citadel. Another view of preceding. Photo, Bell [graphic]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.06 04.15.3.208</td>
</tr>
<tr>
<td></td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td></td>
<td>- Handwritten caption accompanying Print 87-4 reads &quot;Aleppo. Citadel. Dragon gateway.&quot;</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 88–1</th>
<th>FSA A.06 04.15.3.209: Ferdows, tomb windows, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Photographic print; b&amp;w; 10 cm x 12 cm.)</td>
</tr>
<tr>
<td>Photograph</td>
<td>Image(s): Ferdows, tomb windows [graphic]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical</td>
<td>Photographic print</td>
</tr>
</tbody>
</table>
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 88-1 reads "Firdaus. Tomb windows."

Ferdows, tomb windows [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 88–2
FSA A.06 04.15.3.210: Ferdows, tomb windows, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Ferdows, tomb windows [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 88-2
FSA A.06 04.15.3.210
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as
well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 88-2 reads "Firdaus, tomb."


Ferdows, tomb windows [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 88–3 FSA A.06 04.15.3.211: Khan Vezir. Courtyard, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Khan Vezir. Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 88-3
FSA A.06 04.15.3.211
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 88-3 reads "Khan Wazir. Courtyard."

Khan Vezir. Courtyard [graphic]
<table>
<thead>
<tr>
<th>Item Print 88–4</th>
<th>FSA A.06 04.15.3.212: Khan Vezir. Entrance, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 10 cm x 12 cm.)</td>
<td></td>
</tr>
<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s): Khan Vezir. Entrance [graphic]</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Technical:</strong></td>
<td>Photographic print</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Item Print 88-4</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 04.15.3.212</td>
</tr>
<tr>
<td></td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td></td>
<td>- Handwritten caption accompanying Print 88-4 reads &quot;Khan Wazir, entrance.&quot;</td>
</tr>
<tr>
<td><strong>Khan Vezir. Entrance [graphic]</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Names:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td><strong>Archaeology</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Inscriptions</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Architecture</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Asia</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 89–1</th>
<th>FSA A.06 04.15.3.213: Citadel, grand entrance, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>(Photographic print; b&amp;w; 7.5 cm x 10.5 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Citadel, grand entrance [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Notes:</td>
<td>Item Print 89-1</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 04.15.3.213</td>
</tr>
<tr>
<td></td>
<td>Photo files, numbered 1-42, are housed in document boxes,</td>
</tr>
<tr>
<td></td>
<td>and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were</td>
</tr>
<tr>
<td></td>
<td>surveyed and collected between 1908 and 1914 by Moritz</td>
</tr>
<tr>
<td></td>
<td>Sobernheim and Ernst Herzfeld as part of a broader</td>
</tr>
<tr>
<td></td>
<td>project, sponsored by the Institut de France, that of</td>
</tr>
<tr>
<td></td>
<td>Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum</td>
</tr>
<tr>
<td></td>
<td>Arabicarum.&quot; The drawings are related to this survey</td>
</tr>
<tr>
<td></td>
<td>as well as additional expeditions to Aleppo (Syria)</td>
</tr>
<tr>
<td></td>
<td>carried out by Ernst Herzfeld in 1907, 1908, 1910,</td>
</tr>
<tr>
<td></td>
<td>- Handwritten caption accompanying Print 89-1 reads</td>
</tr>
<tr>
<td></td>
<td>&quot;Citadel. Grand entrance.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Additional information from Finding Aid reads, &quot;Subseries</td>
</tr>
<tr>
<td></td>
<td>4.15: Photo File 15 (3 vols.), &quot;Aleppo,&quot; Subseries 4.15.3:</td>
</tr>
<tr>
<td></td>
<td>vol. 3; Item Print 89-1 Citadel, grand entrance.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 89–2</th>
<th>FSA A.06 04.15.3.214: Market, with citadel in rear. Photo, Oppenheim, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>(Photographic print; b&amp;w; 8 cm x 11 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Market, with citadel in rear. Photo, Oppenheim [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
</tr>
</tbody>
</table>

Page 965 of 6530
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 89-2 reads "Citadel, Aleppo. Market."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 89–3
FSA A.06 04.15.3.215: Citadel from near Bab Qinnasrin, 1908-1914
1 Item (Photographic print; b&w; 7 cm x 10.5 cm.)
Photographic print
Image(s): Citadel from near Bab Qinnasrin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 89-3

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."
The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 89-3 reads "Citadel from near Bāb Qinnasrin."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 89-3 Citadel from near Bāb Qinnasrin."

Citadel from near Bab Qinnasrin [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 89–4

FSA A.06 04.15.3.216: View of citadel, 1908-1914
1 Item (Photographic print; b&w; 7 cm x 10.5 cm.)
Photographic print
Image(s): View of citadel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 89-4

FSA A.06 04.15.3.216
Photo files, numbered 1–42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 89-4 reads "View of Citadel."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 89-4 View of citadel."

View of citadel [graphic]
### Item Print 90–1

**FSA A.06 04.15.3.218: Great Mosque, courtyard, 1908-1914**

1 Item (Photographic print; b&w; 7.5 cm x 10 cm.)

**Photographic print**

**Image(s):** Great Mosque, courtyard

**Creator:** Herzfeld, Ernst, 1879-1948

**Technical:** Photographic print

**Notes:** Item Print 90-1

- Handwritten caption accompanying Print 90-1 reads "Alep. Great mosque."


**Great Mosque, courtyard**


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Inscriptions

Architecture

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Photographic prints

---

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 90–2
FSA A.06 04.15.3.217: Inscription, Madrasa Han al-Tuttune (?), 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 12 cm.)
Photographic print
Image(s): Inscription, Madrasa Han al-Tuttune (?) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 90-2
FSA A.06 04.15.3.217
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 90-2 reads "Aleppo. Inscription from the Madrasa Han al Tuttune(?)."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 90-2 Inscription, Madrasa Han al-Tuttune (?) ."

Inscription, Madrasa Han al-Tuttune (?) [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 91–1
FSA A.06 04.15.3.219: Panorama of citadel, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 29 cm.)
Photographic print
Image(s): Panorama of citadel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 91-1 reads "Aleppo. Citadel."

Panorama of citadel [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 91–2
FSA A.06 04.15.3.220: Panorama of citadel. Another view, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 29 cm.)
Photographic print
Image(s): Panorama of citadel. Another view [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 91-2
FSA A.06 04.15.3.220
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum..."
Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 91-2 reads "Another view."


Panorama of citadel. Another view [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 92

FSA A.06 04.15.3.221: Panorama of Maqamat, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 29 cm.)
Photographic print
Image(s): Panorama of Maqamat [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 92

FSA A.06 04.15.3.221
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 92 reads "Aleppo Māqāmāt."

FSA A.06 04.15.3.222: Citadel, Maqam Ibrahim, window of Nur al-din., 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Citadel, Maqam Ibrahim, window of Nur al-din [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5197.
Item Print 93-1
FSA A.06 04.15.3.222

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 93–2
FSA A.06 04.15.3.223: Citadel, Maqam Ibrahim, window of Nur al-din., 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Citadel, Maqam Ibrahim, window of Nur al-din [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5193.
FSA A.06 04.15.3.223
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max
van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as
well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917,
1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15:3:
vol. 3; Item Print 93-2 Citadel, Maqam Ibrahim, window of Nur al-din. Print corresponds to negative number 5193."
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions
et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate
XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
Item Print 93–3

FSA A.06 04.15.3.224: Citadel, Maqam Ibrahim, window of Nur al-din., 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Citadel, Maqam Ibrahim, window of Nur al-din [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5196.
Item Print 93-3

FSA A.06 04.15.3.224
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 93-3 Citadel, Maqam Ibrahim, window of Nur al-din. Print corresponds to negative number 5196."
Citadel, Maqam Ibrahim, window of Nur al-din [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 93–4

FSA A.06 04.15.3.225: Salihin, Maqam Ibrahim, cenotaph I, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Salihin, Maqam Ibrahim, cenotaph I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5200.
Item Print 93-4
FSA A.06 04.15.3.225
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 93-4 reads "Aleppo.. Stone sarcophagus. Salihin, Maqam Ibrahim. Cenotaph I. Film 5200."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo." Subseries 4.15.3: vol. 3; Item Print 93-4 Salihin, Maqam Ibrahim, cenotaph I.Print corresponds to negative number 5200."

Salihin, Maqam Ibrahim, cenotaph I [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 93–5
FSA A.06 04.15.3.226: Sultaniyya, inscription, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Sultaniyya, inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5207.
Item Print 93-5
FSA A.06 04.15.3.226
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader
project, sponsored by the Institut de France, that of Max
van Berchem’s "Matériaux pour un Corpus Inscriptionum
Arabicarum." The drawings are related to this survey as
well as additional expeditions to Aleppo (Syria) carried out
by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917,
1918, and 1930.

- Handwritten caption accompanying Print 93-5 reads
"Aleppo. Sultaniyya. Inscript. Film 5207."
- Additional information from Finding Aid reads, "Subseries
4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3:
vol. 3; Item Print 93-5 Sultaniyya, inscription Print
corresponds to negative number 5207."

Sultaniyya, inscription [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum
Arabicarum, Deuxième Partie: Syrie du Nord, Inscriptions
et Monuments d'Alep. Tome II. Le Caire; Imprimerie de
L’Institut Français d’Archéologie Orientale, 1954. Plate
XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 94–1
FSA A.06 04.15.3.227: Shu'aibiyya, section of great cornice, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Shu'aibiyya, section of great cornice [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5208.

Item Print 94-1
FSA A.06 04.15.3.227

Photo files, numbered 1-42, are housed in document
boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were
surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader
project, sponsored by the Institut de France, that of Max
van Berchem’s "Matériaux pour un Corpus Inscriptionum
Arabicarum." The drawings are related to this survey as
well as additional expeditions to Aleppo (Syria) carried out
by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917,
1918, and 1930.

- Handwritten caption accompanying Print 94-1 reads
"Aleppo. Shu'aibiyya. Great cornice. Film 5208."
Shu'aibiyya, section of great cornice [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 94–2

FSA A.06 04.15.3.228: Citadel, dragon gate. Another negative 5510a, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)
Photographic print
Image(s): Citadel, dragon gate. Another negative 5510a [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5510.

- Handwritten caption accompanying Print 94-2 reads
"Aleppo. of File 15-65. Citadel, Dragon gate. Film 5510, 5510a."

- Additional information from Finding Aid reads,"Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 94-2 Citadel, dragon gate. Another negative 5510a Print corresponds to negative number 5510."

<table>
<thead>
<tr>
<th>Item Print 94–3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.06 04.15.3.229: Shu'aibiyya, inscription, 1908-1914</strong></td>
</tr>
<tr>
<td>1 Item (Photographic print; b&amp;w; 6.5 cm x 11 cm.)</td>
</tr>
<tr>
<td>Photographic print</td>
</tr>
<tr>
<td><strong>Image(s): Shu'aibiyya, inscription [graphic]</strong></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Technical:</strong> Photographic print</td>
</tr>
<tr>
<td><strong>Notes:</strong> Print corresponds to negative number 5206.</td>
</tr>
</tbody>
</table>

- Handwritten caption accompanying Print 94-3 reads "Aleppo. Shu'aibiyah mosque. Film 5206."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 94-3 Shu'aibiyya, inscription. Print corresponds to negative number 5206."

Shu'aibiyya, inscription [graphic]


| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World |
| Archaeology |
| Inscriptions |

- Handwritten caption accompanying Print 94-3 reads "Aleppo. Shu'aibiyah mosque. Film 5206."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 94-3 Shu'aibiyya, inscription. Print corresponds to negative number 5206."

Shu'aibiyya, inscription [graphic]


<p>| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World |
| Archaeology |
| Inscriptions |</p>
<table>
<thead>
<tr>
<th>Item Print 94–4</th>
<th>FSA A.06 04.15.3.230: Aleppo street scene, March, 1918, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 7.5 cm x 10 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Aleppo street scene, March, 1918 [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Technical: Photographic print</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Item Print 94-4</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 04.15.3.230 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td></td>
<td>- Handwritten caption accompanying Print 94-4 reads &quot;Street scene Aleppo. March, 1918.&quot;</td>
</tr>
<tr>
<td></td>
<td>Aleppo street scene, March, 1918 [graphic]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 95–1</th>
<th>FSA A.06 04.15.3.231: Citadel in background, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 7.5 cm x 10.5 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Citadel in background [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
</tbody>
</table>
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 95-1 reads "Aleppo. Citadel. Film 5173."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 95-1 Citadel in background Print corresponds to negative number 5173."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

---

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 95-1 reads "Aleppo. Citadel. Film 5173."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 95-1 Citadel in background Print corresponds to negative number 5173."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

---

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 95-1 reads "Aleppo. Citadel. Film 5173."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 95-1 Citadel in background Print corresponds to negative number 5173."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

---

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 95-1 reads "Aleppo. Citadel. Film 5173."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 95-1 Citadel in background Print corresponds to negative number 5173."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

---

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 95-1 reads "Aleppo. Citadel. Film 5173."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 95-1 Citadel in background Print corresponds to negative number 5173."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

---

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 95-1 reads "Aleppo. Citadel. Film 5173."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 95-1 Citadel in background Print corresponds to negative number 5173."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

---

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 95-1 reads "Aleppo. Citadel. Film 5173."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 95-1 Citadel in background Print corresponds to negative number 5173."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 95-2 reads "Aleppo. Cemetery. Film 5175."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo." Subseries 4.15.3: vol. 3; Item Print 95-2 Unidentified cemetery. Print corresponds to negative number 5175."

Unidentified cemetery [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 95–3
FSA A.06 04.15.3.233: Roof-top view, Djami' Utrush marked by x, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print
Image(s): Roof-top view, Djami' Utrush marked by x [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5172.

Item Print 95-3
FSA A.06 04.15.3.233
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 95-3 reads "Aleppo. Utrush - x. Film 5172."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 95-3 Roof-top view, Djami' Utush marked by x Print corresponds to negative number 5172."

Roof-top view, Djami' Utush marked by x [graphic]


<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

### Item Print 95–4

FSA A.06 04.15.3.234: Mashhad Ferdows, courtyard, cf. File 15–226, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print
Image(s): Mashhad Ferdows, courtyard, cf. File 15–226 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5171.


Mashhad Ferdows, courtyard, cf. File 15–226 [graphic]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 95–5
FSA A.06 04.15.3.235: City gate in the suburbs, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print
Image(s): City gate in the suburbs [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5160.
Item Print 95-5
FSA A.06 04.15.3.235
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 95-5 reads "Aleppo. City gate in suburb. Film 5160."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 95-5 City gate in the suburbs Print corresponds to negative number 5160."

City gate in the suburbs [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
<table>
<thead>
<tr>
<th>Item Print 96–1</th>
<th>FSA A.06 04.15.3.236: Ferdows, courtyard, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 7.5 cm x 10.5 cm.)</td>
<td></td>
</tr>
<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td>Image(s): Ferdows, courtyard [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5159.</td>
</tr>
</tbody>
</table>

- Handwritten caption accompanying Print 96-1 reads "Aleppo. Cemetery-ferdows. Film 5159."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 96-1 Ferdows, courtyard Print corresponds to negative number 5159."

Ferdows, courtyard [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

| Item Print 96–2 | FSA A.06 04.15.3.237: Synagogue, corridor, 1908-1914 |
Aleppo: Great Synagogue, interior [graphic]

Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5166.

Item Print 96-2

FSA A.06 04.15.3.237

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 96-2 reads "Aleppo. Synagogue. Film 5166."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 96-2 Synagogue, corridor Print corresponds to negative number 5166."

Aleppo: Great Synagogue, interior [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 96-3 reads "Aleppo. Cemetery behind Salihin Maqam. Film 5174. Sarcophagus I."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 96-3 Sarcophaus I, Salihin, Maqam Ibrahim. Print corresponds to negative number 5174."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 96–4

FSA A.06 04.15.3.239: Citadel, 2nd gate. Inscription, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)

Photographic print

Image(s): Citadel, 2nd gate. Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5167.

Item Print 96-4

FSA A.06 04.15.3.239

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max
van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 96-4 reads "Aleppo. Citadel. 2nd gate. Inscript. Film 5167."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 96-4 Citadel, 2nd gate. Inscription Print corresponds to negative number 5167."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 97–1
Ferdows. Courtyard. Corpus, p1.CXXXIIIb
Notes: Print corresponds to negative number 3923.

FSA A.06 04.15.3.240: Ferdows. Courtyard. Corpus, p1.CXXXIIIb, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 11 cm.)
Photographic print
Image(s): Ferdows. Courtyard. Corpus, p1.CXXXIIIb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 97-1

FSA A.06 04.15.3.240
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Handwritten caption accompanying Print 97-1 reads "Aleppo. Firdaus, Publ. Corpus. Pl. CXXXIII, a, Film 3923."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.013: Firdaus, basin in courtyard. Corpus, p1.CXXXIIIb, 1908-1914
1 item (Photographic print; b&w; 6 cm x 11 cm.)
rdacontent Photographic print
Image(s): Firdaus, basin in courtyard. Corpus, p1.CXXXIIIb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Language: Undetermined.
Notes: Item Print 4-1

FSA A.06 04.15.3.013
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten caption accompanying Print 4-1 reads, "Corpus, Pl. CXXXIIIb. Firdaus, Basin in courtyard. Neg. no. 3923."

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 4-1 Firdaus, basin
in courtyard. Corpus, p1.CXXIIlb Print corresponds to negative number 3923."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

**Item Print 97–2**

FSA A.06 04.15.3.241: Ferdows. Portal, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 11 cm.)
Photographic print
Image(s): Ferdows. Portal. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5209.


Ferdows. Portal. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 97–3

Ferdows. Capital. Corpus, p1.CXXIXc

Notes: Print corresponds to negative number 3921.

FSA A.06 04.15.3.242: Ferdows. Capital. Corpus, p1.CXXIXc, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Ferdows. Capital. Corpus, p1.CXXIXc [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 97-3

FSA A.06 04.15.3.242
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
| Item Print 97–4 | FSA A.06 04.15.3.243: Sultaniyya, tomb of Zahri, 1908-1914 |

**Aleppo (Syria)**

**Genre/Form:** Photographic prints

FSA A.06 04.15.3.028: Firdaus, column capital in white marble. Corpus, p1. CXXIXc, 1908-1914

1 Item (Photographic print; b&w; 6.5 cm x 11 cm.)

Image(s): Firdaus, column capital in white marble. Corpus, p1. CXXIXc [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Language: Undetermined.

Notes: Item Print 8-5

FSA A.06 04.15.3.028

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 8-5 Firdaus, column capital in white marble. Corpus, p1. CXXIXc Print corresponds to negative number 3921."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints
1 Item (Photographic print; b&w; 6 cm x 11 cm.)

Photographic print

Image(s): Sultaniyya, tomb of Zahri [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5210.

Item Print 97-4

FSA 06 04.15.3.243

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 97-4 reads "Aleppo. Sultaniyyah, Tomb of Zahri. Film 5210."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 97-4 Sultaniyya, tomb of Zahri Print corresponds to negative number 5210."

Sultaniyya, tomb of Zahri [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

---

Item Print 97–5

FSA 06 04.15.3.244: Ferdows, courtyard, 1908-1914

1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)

Photographic print

Image(s): Ferdows. Courtyard. [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5248.

Item Print 97-5

FSA 06 04.15.3.244
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 97-5 reads "Aleppo. Firdaus. Film 5248."


Ferdows. Courtyard. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 98–1
FSA A.06 04.15.3.245: Salihin, Harawi inscription, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
Photographic print
Image(s): Salihin, Harawi inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5199.
Item Print 98-1
FSA A.06 04.15.3.245
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 98-1 Sālihin, Haravi inscription Print corresponds to negative number 5199."

Sālihin, Haravi inscription [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 98–2

FSA A.06 04.15.3.246: Djami' Tawashi, general view, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
Photographic print
Image(s): Djami' Tawashi, general view [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5204.
Item Print 98-2

FSA A.06 04.15.3.246

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 98-2 Djami' Tawashi, general view Print corresponds to negative number 5204."

Page 994 of 6530
Djami' Tawashi, general view [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 98–3
FSA A.06 04.15.3.247: Traced copy of 98–1, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
Photographic print
Image(s): Salihin, Harawi inscription Traced copy of 98--1 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 98-3
FSA A.06 04.15.3.247
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Salihin, Harawi inscription Traced copy of 98--1 [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
### Item Print 98–4

**Aleppo (Syria)**  
**Genre/Form:** Photographic prints

**Notes:** Print corresponds to negative number 3900.

---

**FSA A.06 04.15.3.248:** Citadel, marble sarcophagus. Corpus, p1.IVc, 1908-1914  
1 Item (Photographic print; b&w; 6 cm x 9 cm.)  
Photographic print  
**Image(s):** Citadel, marble sarcophagus. Corpus, p1.IVc [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print  
Language: Undetermined.  
Notes: Item Print 98-4  
FSA A.06 04.15.3.248  
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 98-4 Citadel, marble sarcophagus. Corpus, p1.IVc Print corresponds to negative number 3900."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World, Archaeology, Inscriptions, Architecture  
**Place:** Asia, Syria, Aleppo (Syria)  
**Genre/Form:** Photographic prints
FSA A.06 04.15.3.033: Antique sarcophagus in citadel. Corpus, p1.lvc, 1908-1914
1 Item (Photographic print; b&w; 5 cm x 7 cm.)
rdaccontent Photographic print
Image(s): Antique sarcophagus in citadel. Corpus, p1.lvc [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdaccontent Photographic print
Language: Undetermined.
Notes: Item Print 10-3

FSA A.06 04.15.3.033
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 10-3 reads, "Corpus, Pl.IVC. Citadel. Antique sarcohpagus. Neg. no 3900."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 10-3 Antique sarcophagus in citadel. Corpus, p1.lvc Print corresponds to negative number 3900."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Inscriptions
      Architecture
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 98–5
FSA A.06 04.15.3.249: Djami' Tawashi, window, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
Photographic print
Image(s): Djami’ Tawashi, window [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5202.
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 98-5 Djami‘ Tawashi, window Print corresponds to negative number 5202."

Djami‘ Tawashi, window [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 99-1 reads "Aleppo. Zāhiriyya. Film 5249."


Djami' Zahiriyya. Construction detail [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 99–2

FSA A.06 04.15.3.251: Djami' Zahiriyya. Another similar detail, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 9.5 cm.)
Photographic print
Image(s): Djami' Zahiriyya. Another similar detail [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5201.

Item Print 99-2

FSA A.06 04.15.3.251
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 99-2 Djami' Zahiriyya. Another similar detail Print corresponds to negative number 5201."

Djami' Zahiriyya. Another similar detail [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 99–3
FSA A.06 04.15.3.252: Djami' Zahiriyya. Vault. Corpus, p1.CIb, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 11 cm.)
Photographic print
Image(s): Djami' Zahiriyya. Vault. Corpus, p1.CIb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 3916.

FSA A.06 04.15.3.252
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Djami' Zahiriyya. Vault. Corpus, p1.CIb [graphic]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions..."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 99–4</th>
<th>FSA A.06 04.15.3.253: Djami‘ Zahiriyaa. Wall, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 6.5 cm x 11 cm.)</td>
<td></td>
</tr>
<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td>Image(s): Djami‘ Zahiriyaa. Wall. [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Technical: Photographic print</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 5252.</td>
<td></td>
</tr>
<tr>
<td>Item Print 99-4</td>
<td></td>
</tr>
<tr>
<td>FSA A.06 04.15.3.253</td>
<td></td>
</tr>
<tr>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
<td></td>
</tr>
</tbody>
</table>

Djami‘ Zahiriyaa. Wall. [graphic]

<table>
<thead>
<tr>
<th>Item Print 99–5</th>
<th>Citadel, Lower Maqam, window. Corpus, p1.XLId</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 3905.</td>
</tr>
</tbody>
</table>

| FSA A.06 04.15.3.254: Citadel, Lower Maqam, window. Corpus, p1.XLId, 1908-1914 |
|----------------|--------------------------------------------------------------------------|
| 1 Item (Photographic print; b&w; 7.5 cm x 8.5 cm.) |
| Image(s): Citadel, Lower Maqam, window. Corpus, p1.XLId [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Technical: Photographic print |
| Language: Undetermined. |
| Notes: Item Print 99-5 |

FSA A.06 04.15.3.254

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Inscriptions |
|        | Architecture |
| Place: | Asia |
|        | Syria |
|        | Aleppo (Syria) |
| Genre/Form: | Photographic prints |
FSA A.06 04.15.3.007: Citadel, lower Maqam. Window above mihrāb. Corpus, p1.XLId, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm. x 11.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Language: Undetermined.
Notes: Item Print 2-2

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Djami' Qiyan, side view. Corpus, p1.CLXXIIIa
Notes: Print corresponds to negative number 3928.

FSA A.06 04.15.3.255: Djami' Qiyan, side view. Corpus, p1.CLXXIIIa, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
Photographic print
Image(s): Djami’ Qiyan, side view. Corpus, p1.CLXXIIIa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 100-1

FSA A.06 04.15.3.255

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 100-1 Djami’ Qiyan, side view. Corpus, p1.CLXXIIIa Print corresponds to negative number 3928."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.012: Djami’ Qiyan, side view. Corpus, p1.CLXXIIIa, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm. x 10 cm.)
rdacontent Photographic print
Image(s): Djami’ Qiyan, side view. Corpus, p1.CLXXIIIa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Language: Undetermined.
Notes: Item Print 3-4
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 3-4 Djamiʿ Qiyan, side view. Corpus, p1.CLXXIIIa Print corresponds to negative number 3928."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 100–2
FSA A.06 04.15.3.256: Citadel. Cartouche of Muhammad ibn Qaitbay, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Citadel. Cartouche of Muhammad ibn Qaitbay. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5211.
Item Print 100-2
FSA A.06 04.15.3.256
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max...
van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 100-2 reads "Aleppo. City wall by Altynbogh. Cartouche of Muh’dibu Qait bai. Film 5211."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo." Subseries 4.15.3: vol. 3; Item Print 100-2 Citadel. Cartouche of Muhammad ibn Qaitbay Print corresponds to negative number 5211."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 100–3</th>
<th>FSA A.06 04.15.3.257: Citadel. Qaitbey cartouches, Tower E near Bab al-Maqam, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 6.5 cm x 10.5 cm.)</td>
<td>Photograph print</td>
</tr>
<tr>
<td>Image(s): Citadel. Qaitbey cartouches, Tower E near Bab al-Maqam [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Technical: Print corresponds to negative number 6203.</td>
<td></td>
</tr>
<tr>
<td>Notes: Item Print 100-3</td>
<td>FSA A.06 04.15.3.257</td>
</tr>
</tbody>
</table>

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo." Subseries 4.15.3: vol. 3; Item Print 100-3 Citadel. Qaitbey cartouches, Tower E near Bab al-Maqam Print corresponds to negative number 6203."

Citadel. Qaitbey cartouches, Tower E near Bab al-Maqam [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

---

Item Print 100–4

FSA A.06 04.15.3.258: Salihin, Harawi inscription, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
Photographic print
Image(s): Salihin, Harawi inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5247.
Item Print 100-4

FSA A.06 04.15.3.258
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 100-4 reads "Aleppo. Salihin. Haravit. Film 5247."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 100-4 Salihin, Harawi inscription Print corresponds to negative number 5247."
Salihin, Harawi inscription [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 100–5</th>
<th>Citadel, cartouche of Muhammad ibn Qaitbay. Corpus, p1.XXIIIc</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3901.</td>
</tr>
</tbody>
</table>

FSA A.06 04.15.3.259: Citadel, cartouche of Muhammad ibn Qaitbay. Corpus, p1.XXIIIc, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
Photographic print
Image(s): Citadel, cartouche of Muhammad ibn Qaitbay. Corpus, p1.XXIIIc [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 100-5

FSA A.06 04.15.3.259
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 100-5 Citadel, cartouche of Muhammad ibn Qaitbay. Corpus, p1.XXIIIc Print corresponds to negative number 3901."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.027: Cartouche. Muhammad ibn Qaitbay. Corpus, p1. XXIIIc, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 11 cm.)
rdacollection Photographic print
Image(s): Cartouche. Muhammad ibn Qaitbay. Corpus, p1. XXIIIc [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacollection Photographic print
Language: Undetermined.
Notes: Item Print 8-4
FSA A.06 04.15.3.027
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 8-4 Cartouche. Muhammad ibn Qaitbay. Corpus, p1. XXIIIc Print corresponds to negative number 3901."


Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Item Print 101-1</th>
<th>FSA A.06 04.15.3.260: Citadel, general view, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 6 cm x 10.5 cm.)</td>
<td></td>
</tr>
<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Citadel, general view [graphic]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Technical:</strong></td>
<td>Photographic print</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Print corresponds to negative number 5189.</td>
</tr>
</tbody>
</table>

- Handwritten caption accompanying Print 101-1 reads "Aleppo. Citadel. Film 5189."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 101-1 Citadel, general view Print corresponds to negative number 5189."

**Citadel, general view [graphic]**


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Inscriptions
Architecture

**Place:** Asia
Syria
Aleppo (Syria)

**Genre/Form:** Photographic prints

Page 1010 of 6530
FSA A.06 04.15.3.261: Aleppo street scene, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Aleppo street scene [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5250.

FSA A.06 04.15.3.261
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 101-2 reads "Aleppo. Street scene Film 5250."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 101-2 Aleppo street scene Print corresponds to negative number 5250."

Aleppo street scene [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

FSA A.06 04.15.3.262: Bab Qinnasrin. Umayyad ca.823 and Qansur, 907 H., 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Bab Qinnasrin. Umayyad ca.823 and Qansur, 907 H [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5188.
Item Print 101-3
FSA A.06 04.15.3.262

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 101-3 Bab Qinnasrin. Umayyad ca.823 and Qansur, 907 H. Print corresponds to negative number 5188."

Bab Qinnasrin. Umayyad ca.823 and Qansur, 907 H [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
        Archaeology
        Inscriptions
        Architecture
Place: Asia
        Syria
        Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 101–4
FSA A.06 04.15.3.263: Bab al-Maqam. Barsbai, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Bab al-Maqam. Barsbai [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5205.
Item Print 101-4
FSA A.06 04.15.3.263
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 101-4 Bab al-Maqam. Barsbai Print corresponds to negative number 5205."

Bab al-Maqam. Barsbai [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 101–5

FSA A.06 04.15.3.264: Djami' al-Hayyat. Antique capitals and columns. Corpus, p1.CXVc, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Djami' al-Hayyat. Antique capitals and columns. Corpus, p1.CXVc [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 3918.
Item Print 101-5

FSA A.06 04.15.3.264

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out


Djami' al-Hayyat. Antique capitals and columns. Corpus, p1.CXVc [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 102–1
Djami' Altnybogha. Corpus, p1.CXLia
Notes: Print corresponds to negative number 3922.

FSA A.06 04.15.3.265: Djami' Altnybogha. Corpus, p1.CXLia,
1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
Photographic print
Image(s): Djami' Altnybogha. Corpus, p1.CXLia [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 102-1

FSA A.06 04.15.3.265
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 102-1 Djami' Altynbogha. Corpus, p1.CXLia Print corresponds to negative number 3922."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.004: Djami' Altynbogha, courtyard. Corpus, p1.CXLia, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm. x 11 cm.)
rdacontent Photographic print
Image(s): Djami' Altynbogha, courtyard. Corpus, p1.CXLia [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Language: Undetermined.
Notes: Item Print 1-3

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 1-3 Djami'
Altynbogha, courtyard. Corpus, p1.CXLla. Print corresponds to negative number 3922.


<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

### Item Print 102–2

**FSA A.06 04.15.3.266: Salahin, dome, 1908-1914**

1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

**Photographic print**

**Image(s):** Salahin, dome [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Technical:** Photographic print

**Notes:** Print corresponds to negative number 5246.

Item Print 102-2

**FSA A.06 04.15.3.266**

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 102-2 reads "Aleppo. Sālihin. Film 5146."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 102-2 Salahin, dome Print corresponds to negative number 5246."

Salahin, dome [graphic]


<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
</tbody>
</table>

Page 1016 of 6530
Inscriptions
Architecture
Place:
Asia
Syria
Aleppo (Syria)
Genre/Form:
Photographic prints

Item Print 102–3
Madrasa, Sultaniyya. Tomb of Zahir Ghazi. Corpus, p1.CVb
Notes: Print corresponds to negative number 3917.

FSA A.06 04.15.3.267: Madrasa, Sultaniyya. Tomb of Zahir Ghazi. Corpus, p1.CVb, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Madrasa, Sultaniyya. Tomb of Zahir Ghazi. Corpus, p1.CVb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 102-3

FSA A.06 04.15.3.267
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia

Page 1017 of 6530
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

FSA A.06 04.15.3.008: Madrasa al-Sultaniyya. Tomb Zahir Ghazi. Corpus, p1.CVb, 1908-1914
1 Item (Photographic print; b&w; 6 cm. x 10.5 cm.)
rdaccontent Photographic print
Image(s): Madrasa al-Sultaniyya. Tomb Zahir Ghazi. Corpus, p1.CVb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdaccontent Photographic print
Language: Undetermined.
Notes: Item Print 2-3

FSA A.06 04.15.3.008
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 102–4 FSA A.06 04.15.3.268: Ansari, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10 cm.)
Photographic print
Image(s): Ansari [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5251.
Item Print 102-4

FSA A.06 04.15.3.268

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 102-4 reads "Aleppo. Ansārī. Film 5251."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 102-4 Ansari Print corresponds to negative number 5251."

Ansari [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
    Syria
    Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 102-5
FSA A.06 04.15.3.269: Back of Salihin (marked on other prints "Hims tekkiye"), 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Back of Salihin (marked on other prints "Hims tekkiye") [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5245.
Item Print 102-5
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 102-5 reads "Aleppo. Back of Sālihin. {Marked on other prints "Hims Takiye"). Film 5245."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 102-5 Back of Salihin (marked on other prints "Hims tekkiye") Print corresponds to negative number 5245."

Back of Salihin (marked on other prints "Hims tekkiye") [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 103–1

FSA A.06 04.15.3.270: Citadel. Interior of hall of chateau, cf. p.1−1, 1908-1914
1 Item (Photographic print; b&w; 8 cm x 11 cm.)
Photographic print
Image(s): Citadel. Interior of hall of chateau, cf. p.1−1 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 3903.

Item Print 103-1

FSA A.06 04.15.3.270
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 103-1 reads "Aleppo. Interior of "chateau." 3903."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 103–2
FSA A.06 04.15.3.271: Djami' Sharaf, inscription. Corpus, p1.CLVIIIb, 1908-1914
1 Item (Photographic print; b&w; 8 cm x 11 cm.)
Photographic print
Image(s): Djami’ Sharaf, inscription. Corpus, p1.CLVIIIb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 3924.

Item Print 103-2
FSA A.06 04.15.3.271
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 103–3
FSA A.06 04.15.3.272: Djami‘ Sharaf, inscription. Full view of preceeding, 1908-1914
1 Item (Photographic print; b&w; 8 cm x 11 cm.)
Photographic print
Image(s): Djami‘ Sharaf, inscription. Full view of preceeding [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 3925.
Item Print 103-3
FSA A.06 04.15.3.272
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 103-3 reads "Aleppo. Jami‘ Sharaf. 3925."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 103-3 Djami‘ Sharaf, inscription. Full view of preceeding Print corresponds to negative number 3925."
Djami' Sharaf, inscription. Full view of preceeding [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.148: Maison Ghazzati (?), ceilings and windows., 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17 cm.)
Photographic print
Image(s): Maison Ghazzati (?), ceilings and windows. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 65-1

FSA A.06 04.15.3.148
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 65-1 reads "Aleppo, Maison Ghazzati (?). Ceilings + window this and 7 following photos."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Series 4: Photographic Files

Ernst Herzfeld Papers

FSA.A.06

Page 1024 of 6530

Archaeology
Inscriptions
Architecture

Place:

Asia
Syria
Aleppo (Syria)

Genre/Form:
Photographic prints

FSA A.06 04.15.3.149: Maison Ghazzati (?), ceilings and windows., 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17.5 cm.)
Photographic print
Image(s): Maison Ghazzati (?), ceilings and windows. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 65-2

FSA A.06 04.15.3.149
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place:

Asia
Syria
Aleppo (Syria)

Genre/Form:
Photographic prints

FSA A.06 04.15.3.150: Maison Ghazzati (?), ceilings and windows., 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17.5 cm.)
Photographic print
Image(s): Maison Ghazzati (?), ceilings and windows. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Inscriptions
       Architecture
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.151: Maison Ghazzati (?), ceilings and windows., 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17.5 cm.)
Photographic print
Image(s): Maison Ghazzati (?), ceilings and windows. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 66-2

FSA A.06 04.15.3.151
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.15.3.152: Maison Ghazzati (?), ceilings and windows., 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17 cm.)
Photographic print
Image(s): Maison Ghazzati (?), ceilings and windows. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 67-1
FSA A.06 04.15.3.152
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.15.3.153: Maison Ghazzati (?), ceilings and windows., 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17 cm.)
Photographic print
Image(s): Maison Ghazzati (?), ceilings and windows. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 67-2

FSA A.06 04.15.3.153
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.154: Maison Ghazzati (?), ceilings and windows., 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17 cm.)
Photographic print
Image(s): Maison Ghazzati (?), ceilings and windows. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 68-1

FSA A.06 04.15.3.154
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.155: Maison Ghazzati (?), ceilings and windows., 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17.5 cm.)
Photographic print
Image(s): Maison Ghazzati (?), ceilings and windows. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 68-2
FSA A.06 04.15.3.155
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

4.16: Photo File 16: "Syrian Architecture", 1904-1934

2 Volumes

1 Volume (216 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948


SA-IV--rs Islamica, XII--I. "Damascus: Studies in Architecture, IV. The Mosque"

- "Ernst Herzfeld Papers; Cyanotypes File 16", which was arranged by Ernst Herzfeld, provides 313 photographic prints which relate to field study of various architectural buildings as well as Arabic inscriptions at Baalbek (Lebanon), Hims (Syria) and Damascus (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 16" is composed of 313 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.3929; FSA a.6 04.GN.3930; FSA a.6 04.GN.3931; FSA a.6 04.GN.3932; FSA a.6 04.GN.3933; FSA a.6 04.GN.3934; FSA a.6 04.GN.3935; FSA a.6 04.GN.3936; FSA a.6 04.GN.3937; FSA a.6 04.GN.3939; FSA a.6 04.GN.3067; FSA a.6 04.GN.3252; FSA a.6 04.GN.3253; FSA a.6 04.GN.3254; FSA a.6 04.GN.3256; FSA a.6 04.GN.3257; FSA a.6 04.GN.3258; FSA a.6 04.GN.3259; FSA a.6 04.GN.3301; FSA a.6 04.GN.3302; FSA a.6 04.GN.3303; FSA a.6 04.GN.3304; FSA a.6 04.GN.3305; FSA a.6 04.GN.3306; FSA a.6 04.GN.3307; FSA a.6 04.GN.3308; FSA a.6 04.GN.3309; FSA a.6 04.GN.3310; FSA a.6 04.GN.3311; FSA a.6 04.GN.3312; FSA a.6 04.GN.3313; FSA a.6 04.GN.3314; FSA a.6 04.GN.3315; FSA a.6 04.GN.3316; FSA a.6 04.GN.3317; FSA a.6 04.GN.3318; FSA a.6 04.GN.3319; FSA a.6 04.GN.3320; FSA a.6 04.GN.3321; FSA a.6 04.GN.3322; FSA a.6 04.GN.3323; FSA a.6 04.GN.3324; FSA a.6 04.GN.3325; FSA a.6 04.GN.3326; FSA a.6 04.GN.3327; FSA a.6 04.GN.3328; FSA a.6 04.GN.3329; FSA a.6 04.GN.3330; FSA a.6 04.GN.3331; FSA a.6 04.GN.3332; FSA a.6 04.GN.3333; FSA a.6 04.GN.3334; FSA a.6 04.GN.3335; FSA a.6 04.GN.3336; FSA a.6 04.GN.3337; FSA a.6 04.GN.3338; FSA a.6 04.GN.3339; FSA a.6 04.GN.3340; FSA a.6 04.GN.3341; FSA a.6 04.GN.3342; FSA a.6 04.GN.3343; FSA a.6 04.GN.3344; FSA a.6 04.GN.3345; FSA a.6 04.GN.3346; FSA a.6 04.GN.3347; FSA a.6 04.GN.3348; FSA a.6 04.GN.3349; FSA a.6 04.GN.3350; FSA a.6 04.GN.3351; FSA a.6 04.GN.3352; FSA a.6 04.GN.3353; FSA a.6 04.GN.3354; FSA a.6 04.GN.3355; FSA a.6 04.GN.3356; FSA a.6 04.GN.3357; FSA a.6 04.GN.3358; FSA a.6 04.GN.3359; FSA a.6 04.GN.3360; FSA a.6 04.GN.3361; FSA a.6 04.GN.3362; FSA a.6 04.GN.3363; FSA a.6 04.GN.3364; FSA a.6 04.GN.3365; FSA a.6 04.GN.3366; FSA a.6 04.GN.3367; FSA a.6 04.GN.3368; FSA a.6 04.GN.3369; FSA a.6 04.GN.3370; FSA a.6 04.GN.3371; FSA a.6 04.GN.3372; FSA a.6 04.GN.3373; FSA a.6 04.GN.3374; FSA a.6 04.GN.3375; FSA a.6 04.GN.3376.
Ernst Herzfeld Papers, Series 4: Photographic Files; Syrian Architecture (Cyanotypes File 16)

Local Numbers:

Ernst Herzfeld Papers; Cyanotypes File 16

FSA A.6 04.CY.16

Arrangement:

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Ernst Herzfeld, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Inscriptions, Greek
Religious buildings
Relief (Sculpture)

Place: Asia
Lebanon
Syria
Ba‘labakk (Lebanon)
Damascus (Syria)
Himṣ (Syria)

Genre/Form: Cyanotypes
Photographic prints

4.16.1: Vol. 1, 1904-1934
156 Photographic prints (Volume one: 4 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 16, Volume 1
FSA A.6 04.PF.16.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 16, Volume 1", which was assembled by Joseph Upton, provides 156 photographic prints which relate to field study of various architectural buildings, as well as Arabic and Greek inscriptions from Baalbek (Lebanon), Hims (Syria) and Damascus (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1)
those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 16, Volume 1" is composed of 156 photographic prints, made from the following glass plates, "FSA a.6 04.GN.3929; FSA a.6 04.GN.3930; FSA a.6 04.GN.3931; FSA a.6 04.GN.3932; FSA a.6 04.GN.3933; FSA a.6 04.GN.3934; FSA a.6 04.GN.3935; FSA a.6 04.GN.3936; FSA a.6 04.GN.3937; FSA a.6 04.GN.3938; FSA a.6 04.GN.3067; FSA a.6 04.GN.3726; FSA a.6 04.GN.3301; FSA a.6 04.GN.3798; FSA a.6 04.GN.3719; FSA a.6 04.GN.3718; FSA a.6 04.GN.3302; FSA a.6 04.GN.3303; FSA a.6 04.GN.3813; FSA a.6 04.GN.3072; FSA a.6 04.GN.3811; FSA a.6 04.GN.3812; FSA a.6 04.GN.3252; FSA a.6 04.GN.3262; FSA a.6 04.GN.3801; FSA a.6 04.GN.3801a; FSA a.6 04.GN.3343; FSA a.6 04.GN.3335; FSA a.6 04.GN.3336; FSA a.6 04.GN.3345; FSA a.6 04.GN.3341; FSA a.6 04.GN.3344; FSA a.6 04.GN.3101; FSA a.6 04.GN.3102; FSA a.6 04.GN.3097; FSA a.6 04.GN.3099; FSA a.6 04.GN.3667; FSA a.6 04.GN.3670; FSA a.6 04.GN.3674; FSA a.6 04.GN.3665; FSA a.6 04.GN.3669; FSA a.6 04.GN.3119; FSA a.6 04.GN.3121; FSA a.6 04.GN.3124; FSA a.6 04.GN.3447; FSA a.6 04.GN.3439; FSA a.6 04.GN.2847; FSA a.6 04.GN.3437;
Ernst Herzfeld Papers, Series 4: Photographic Files; Syrian Architecture (Photo File 16, vol. 1)

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Inscriptions, Greek
Religious buildings
Relief (Sculpture)

Place: Asia
Lebanon
Syria
Ba‘labakk (Lebanon)
Damascus (Syria)
Himṣ (Syria)

Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 1</th>
<th>Damascus, Salihiya. Raihan, dome. SA-III, fig.126</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3929.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 2</th>
<th>Baalbek, Kubbat al-Amdjad. SA-III, fig.127</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3930.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 3</th>
<th>Damascus, Salihiya. Raihan, dome. SA-III, fig.128</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3931.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 4</th>
<th>Baalbek. Kubbat al-Amdjad. SA-III, fig.129</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 5</td>
<td>Baalbek. &quot;Monkey's cupola.&quot; SA-III, fig.130</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3832.</td>
</tr>
<tr>
<td>Item Print 6</td>
<td>Damascus. Jakmakiya, portal. SA-III, fig.140</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3933.</td>
</tr>
<tr>
<td>Item Print 7</td>
<td>Damascus. Salihya. Turba al-Kaimari, inscription. SA-III, fig.141</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3935.</td>
</tr>
<tr>
<td>Item Print 8</td>
<td>Damascus. Salihya, Sahiba. SA-III, fig.142</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3936.</td>
</tr>
<tr>
<td>Item Print 9</td>
<td>Damascus. Jami' Jarrah. SA-III, fig.144</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3937.</td>
</tr>
<tr>
<td>Item Print 10</td>
<td>Damascus. Salihya, al-rukniya. SA-III, fig.145</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3939.</td>
</tr>
<tr>
<td>Item Print 11</td>
<td>Hims, general view</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3067.</td>
</tr>
<tr>
<td>Item Print 12</td>
<td>Hims, Great Mosque. Mosaic</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3726.</td>
</tr>
<tr>
<td>Item Print 13</td>
<td>Hims, Great Mosque. Mihrāb</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3301.</td>
</tr>
<tr>
<td>Item Print 14</td>
<td>Hims, Great Mosque. closer view of mihrāb</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3798.</td>
</tr>
<tr>
<td>Item Print 15</td>
<td>Hims, Great Mosque. Inscription</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3719.</td>
</tr>
<tr>
<td>Item Print 16</td>
<td>Hims, Great Mosque. Inscribed column</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3718.</td>
</tr>
<tr>
<td>Item Print 17</td>
<td>Hims, Great Mosque. Another view of preceeding</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3302.</td>
</tr>
<tr>
<td>Item Print 18</td>
<td>Hims, Great Mosque. Another view of No. 16</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3303.</td>
</tr>
<tr>
<td>Item Print 19</td>
<td>Hims, Tekkiye Darvishiyya. Portal</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3813.</td>
</tr>
<tr>
<td>Item Print 20</td>
<td>Hims, Tekkiye Darvishiyya. Detail of preceeding</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3072.</td>
</tr>
<tr>
<td>Item Print 21</td>
<td>Hims, general view</td>
</tr>
<tr>
<td>--------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Item Print 22</td>
<td>Hims, general view. Another view in Neg.3812a</td>
</tr>
<tr>
<td>Item Print 23</td>
<td>Hims, Minaret al-maqtuma. Abu'l fawaris inscription</td>
</tr>
<tr>
<td>Item Print 24</td>
<td>Hims, Minaret al-maqtuma. A second inscription</td>
</tr>
<tr>
<td>Item Print 25</td>
<td>Hims. Jami' al-fada'i'ih inscription</td>
</tr>
<tr>
<td>--------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Item Print 26</td>
<td>Hims. Waqf of Tuban</td>
</tr>
<tr>
<td>Item Print 27</td>
<td>Hims. Street scene</td>
</tr>
<tr>
<td>Item Print 28</td>
<td>Hims. Portal inscription</td>
</tr>
<tr>
<td>Item Print 29</td>
<td>Hims. Khalid, interior</td>
</tr>
<tr>
<td>Item Print 30</td>
<td>Hims. Wooden panel with inscriptions and decoration. SA-II, fig.86, bottom</td>
</tr>
<tr>
<td>Item Print 31</td>
<td>Hims. Detail of preceeding</td>
</tr>
<tr>
<td>Item Print 32</td>
<td>Hims. Inscribed wooden panel. SA-II, fig.86, 2nd from top</td>
</tr>
<tr>
<td>Item Print 33</td>
<td>Hims. Details of inscriptions in Nos.30 and 32</td>
</tr>
<tr>
<td>Item Print 34</td>
<td>Hims. Three inscribed panels</td>
</tr>
<tr>
<td>Item Print 35</td>
<td>Hims. Another view of No. 34</td>
</tr>
<tr>
<td>Item Print 36</td>
<td>Hims. Khalid, four sections of inscribed panel</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Print 37</td>
<td>Hims. Khalid panel, Baibars variant</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>Print 38</td>
<td>Hims. Inscribed panel of five lines</td>
</tr>
<tr>
<td>Print 39</td>
<td>Hims. Close-up of lower half of panel in No. 36</td>
</tr>
<tr>
<td>Print 40</td>
<td>Hims. Mardan. Left section of 3-line inscribed panel</td>
</tr>
<tr>
<td>Print 41</td>
<td>Hims. Close-up of upper half of panel in No. 36</td>
</tr>
<tr>
<td>Print 42</td>
<td>Hims. Khalid, beginning of inscription F</td>
</tr>
<tr>
<td>Print 43</td>
<td>Hims. Mill, inscription over door</td>
</tr>
<tr>
<td>Print 44</td>
<td>Hims. Jami' al-Baqai', inscription</td>
</tr>
<tr>
<td>Print 45</td>
<td>Hims. Jami' al-Shurafa, inscription</td>
</tr>
<tr>
<td>Print 46</td>
<td>Hims. Waqf of Tuban in courtyard</td>
</tr>
<tr>
<td>Print 47</td>
<td>Hims. Mill inscription</td>
</tr>
<tr>
<td>Print 48</td>
<td>Hims. Inscription on private house</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td>Print 49</td>
<td>Hims. Khalid, inscription K</td>
</tr>
<tr>
<td>Print 50</td>
<td>Hims. Khalid, inscription G</td>
</tr>
<tr>
<td>Print 51</td>
<td>Hims. Waqf of Tuban</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>52</td>
<td>Hims. Another waqf of Tuban</td>
</tr>
<tr>
<td>53</td>
<td>Hims. Khalid, inscription W</td>
</tr>
<tr>
<td>54</td>
<td>Hims. Great Mosque, inscription N wall</td>
</tr>
<tr>
<td>55</td>
<td>Hims. Jami’ ‘Abdullah b, Mas’ud, inscription</td>
</tr>
<tr>
<td>56</td>
<td>Hims. Jami’ al-Hanabila, inscription</td>
</tr>
<tr>
<td>57</td>
<td>Hims. Citadel, octogon of Shirkuh</td>
</tr>
<tr>
<td>58</td>
<td>Hims. Konak, Shirkuh inscription</td>
</tr>
<tr>
<td>59</td>
<td>Hims. Khalid, Ghuri inscription</td>
</tr>
<tr>
<td>60</td>
<td>Hims. Another exposure of preceeding</td>
</tr>
<tr>
<td>61</td>
<td>Damascus. General view</td>
</tr>
<tr>
<td>62</td>
<td>Damascus. Street</td>
</tr>
<tr>
<td>63</td>
<td>Damascus. E entrance of Great Mosque</td>
</tr>
<tr>
<td>64</td>
<td>Damascus. Police officer</td>
</tr>
<tr>
<td>65</td>
<td>Damascus. River view</td>
</tr>
<tr>
<td>66</td>
<td>Damascus. Street scene</td>
</tr>
<tr>
<td>67</td>
<td>Damascus. Bab al-salam</td>
</tr>
<tr>
<td>68</td>
<td>Damascus. Bab al-faraj, inscription</td>
</tr>
</tbody>
</table>
| Item Print 69 | Damascus. Bab shaghur, inscription  
Notes: Print corresponds to negative number 3436. |
| Item Print 70 | Damascus. Door weight?  
Notes: Print corresponds to negative number 3327. |
| Item Print 71 | Damascus, Great Mosque. W propylon, inscribed pier  
Notes: Print corresponds to negative number 3678. |
| Item Print 72 | Damascus, Great Mosque. Bab al-barid  
Notes: Print corresponds to negative number 3671. |
| Item Print 73 | Damascus. Another view of preceeding  
Notes: Print corresponds to negative number 3673. |
| Item Print 74 | Damascus, Great Mosque. Inscribed column a. Other views in Nos.75, 76, 78  
Notes: Print corresponds to negative number 3675. |
| Item Print 75 | Damascus, Great Mosque. See No. 74  
Notes: Print corresponds to negative number 3676. |
| Item Print 76 | Damascus, Great Mosque. See No. 74  
Notes: Print corresponds to negative number 3677. |
| Item Print 77 | Damascus, Great Mosque. Bab Imara, beaten metal door  
Notes: Print corresponds to negative number 3672. |
| Item Print 78 | Damascus, Great Mosque. See No. 74  
Notes: Print corresponds to negative number 3668. |
| Item Print 79 | Damascus, Great Mosque. Inscription and intarsia work  
Notes: Print corresponds to negative number 3101. |
| Item Print 80 | Damascus, Great Mosque. Inscription and tiles  
Notes: Print corresponds to negative number 3102. |
| Item Print 81 | Damascus, Great Mosque. Khoshqadam inscription 868 H. and tiles  
Notes: Print corresponds to negative number 3097. |
| Item Print 82 | Damascus, Great Mosque. Inscription and tiles  
Notes: Print corresponds to negative number 3099. |
| Item Print 83 | Damascus, Great Mosque. Bab al-barid from courtyard  
Notes: Print corresponds to negative number 3667. |
| Item Print 84 | Damascus, Great Mosque. Main entrance  
Notes: Print corresponds to negative number 3670. |
<p>| Item Print 85 | Damascus, Great Mosque. Unidentified arch |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>86</td>
<td>Damascus, Great Mosque. N hall, Kufic inscription</td>
<td>Print corresponds to negative number 3665.</td>
</tr>
<tr>
<td>87</td>
<td>Damascus, Great Mosque. N hall, end of Mu'ayyad inscription</td>
<td>Print corresponds to negative number 3669.</td>
</tr>
<tr>
<td>88</td>
<td>Damascus, Citadel. SE corner. Towers D and E</td>
<td>Print corresponds to negative number 3119.</td>
</tr>
<tr>
<td>89</td>
<td>Damascus, Citadel. E side, southern halt. Tower E</td>
<td>Print corresponds to negative number 3126.</td>
</tr>
<tr>
<td>90</td>
<td>Damascus, Citadel. E side, SE Tower D</td>
<td>Print corresponds to negative number 3438.</td>
</tr>
<tr>
<td>91</td>
<td>Damascus, Citadel. South, Towers B and C</td>
<td>Print corresponds to negative number 3443.</td>
</tr>
<tr>
<td>92</td>
<td>Damascus, Citadel. South side, Tower C</td>
<td>Print corresponds to negative number 3125.</td>
</tr>
<tr>
<td>93</td>
<td>Damascus, Citadel. South, Towers A, B and C</td>
<td>Print corresponds to negative number 3121.</td>
</tr>
<tr>
<td>94</td>
<td>Damascus, Citadel. S from inside. Towers B and C</td>
<td>Print corresponds to negative number 3130.</td>
</tr>
<tr>
<td>95</td>
<td>Damascus, Citadel. Southeast corner. Tower M</td>
<td>Print corresponds to negative number 3124.</td>
</tr>
<tr>
<td>96</td>
<td>Damascus, Citadel. N wall between K and L. W side of Tower K</td>
<td>Print corresponds to negative number 3447.</td>
</tr>
<tr>
<td>97</td>
<td>Damascus, Citadel. North (W). Tower K (Mu'ayyad inscription)</td>
<td>Print corresponds to negative number 3439.</td>
</tr>
<tr>
<td>98</td>
<td>Damascus, Citadel. Tower K (Mu'ayyad inscription) NW entrance on canal</td>
<td>Print corresponds to negative number 2847.</td>
</tr>
<tr>
<td>99</td>
<td>Damascus, Citadel. N Tower K. Mu'ayyad</td>
<td>Print corresponds to negative number 3437.</td>
</tr>
<tr>
<td>100</td>
<td>Damascus, Citadel. Citadel. NW Tower L (W of K)</td>
<td>Print corresponds to negative number 2849.</td>
</tr>
<tr>
<td>101</td>
<td>Damascus, Citadel. Tower K from NE (double exposure)</td>
<td>Print corresponds to negative number 3127.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>102</td>
<td>Damascus, Citadel. Tower K from NE</td>
<td>Print corresponds to negative number 3123.</td>
</tr>
<tr>
<td>103</td>
<td>Damascus, Citadel. Another view of preceding</td>
<td>Print corresponds to negative number 3120.</td>
</tr>
<tr>
<td>104</td>
<td>Damascus, Citadel. Tower H, N side</td>
<td>Print corresponds to negative number 3442.</td>
</tr>
<tr>
<td>105</td>
<td>Damascus, Citadel. N Tower G</td>
<td>Print corresponds to negative number 3441.</td>
</tr>
<tr>
<td>106</td>
<td>Damascus, Citadel. Main door E</td>
<td>Print corresponds to negative number 3096.</td>
</tr>
<tr>
<td>107</td>
<td>Damascus, Citadel. Portal E. See No.III</td>
<td>Print corresponds to negative number 3098.</td>
</tr>
<tr>
<td>108</td>
<td>Damascus, Citadel. Detail of preceding</td>
<td>Print corresponds to negative number 3100.</td>
</tr>
<tr>
<td>109</td>
<td>Damascus, Citadel. Main door, eastern, from postern. Inscription</td>
<td>Print corresponds to negative number 3500.</td>
</tr>
<tr>
<td>110</td>
<td>Damascus, Citadel. Sanjar inscription</td>
<td>Print corresponds to negative number 3426.</td>
</tr>
<tr>
<td>111</td>
<td>Damascus, Citadel. Inscription on portal E. See No.107</td>
<td>Print corresponds to negative number 3448.</td>
</tr>
<tr>
<td>112</td>
<td>Damascus, Citadel. Another exposure of preceding</td>
<td>Print corresponds to negative number 3449.</td>
</tr>
<tr>
<td>113</td>
<td>Damascus, Citadel. Bab al-nasr, entrance from courtyard</td>
<td>Print corresponds to negative number 3446.</td>
</tr>
<tr>
<td>114</td>
<td>Damascus, Citadel. Between Towers E and F, from Bab al-nasr</td>
<td>Print corresponds to negative number 3129.</td>
</tr>
<tr>
<td>115</td>
<td>Damascus, Citadel. Corner Tower D, inscription</td>
<td>Print corresponds to negative number 3501.</td>
</tr>
<tr>
<td>116</td>
<td>Damascus, Citadel. Another part of inscription in preceding</td>
<td>Print corresponds to negative number 3502.</td>
</tr>
<tr>
<td>117</td>
<td>Damascus, Citadel. Tower G, above Baibars inscription</td>
<td>Print corresponds to negative number 3503.</td>
</tr>
<tr>
<td>118</td>
<td>Damascus, Citadel. Tower G, inscription 715 H.</td>
<td>Print corresponds to negative number 3131.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>119</td>
<td>Damascus, Citadel. Tower G, E side above Baibars inscription</td>
<td>Print corresponds to negative number 3444.</td>
</tr>
<tr>
<td>120</td>
<td>Damascus, Citadel. Tower K and mosque entrance</td>
<td>Print corresponds to negative number 3440.</td>
</tr>
<tr>
<td>121</td>
<td>Damascus, Citadel. Another view of preceeding</td>
<td>Print corresponds to negative number 3122.</td>
</tr>
<tr>
<td>122</td>
<td>Damascus, Citadel. Detail of mosque entrance</td>
<td>Print corresponds to negative number 3445.</td>
</tr>
<tr>
<td>123</td>
<td>Damascus, Citadel. Inscription</td>
<td>Print corresponds to negative number 3450.</td>
</tr>
<tr>
<td>124</td>
<td>Damascus, Citadel. Greek inscription</td>
<td>Print corresponds to negative number 2825.</td>
</tr>
<tr>
<td>125</td>
<td>Damascus. Maqbarat Bilal</td>
<td>Print corresponds to negative number 3931.</td>
</tr>
<tr>
<td>126</td>
<td>Damascus. Tomb of Bilal</td>
<td>Print corresponds to negative number 3832.</td>
</tr>
<tr>
<td>127</td>
<td>Damascus. Carved wooden screen from mosque at Bab Musalla. SA-II, fig.82</td>
<td>Print corresponds to negative number 2834.</td>
</tr>
<tr>
<td>128</td>
<td>Damascus. Suq Sanija (at Shayabini) Tuughtakin inscription, ca. 500 H.</td>
<td>Print corresponds to negative number 3830.</td>
</tr>
<tr>
<td>129</td>
<td>Damascus. Another exposure of preceeding</td>
<td>Print corresponds to negative number 2855.</td>
</tr>
<tr>
<td>130</td>
<td>Damascus, Muristan Nuri. portal from outside, SA-I, fig.43</td>
<td>Print corresponds to negative number 2857.</td>
</tr>
<tr>
<td>131</td>
<td>Damascus, Muristan Nuri. Door from inside. SA-I, fig.54</td>
<td>Print corresponds to negative number 2849.</td>
</tr>
<tr>
<td>132</td>
<td>Damascus, Muristan Nuri. Cupola over door. SA-I, fig.44</td>
<td>Print corresponds to negative number 2850.</td>
</tr>
<tr>
<td>133</td>
<td>Damascus, Muristan Nuri. Courtyard. SA-I, fig.42</td>
<td>Print corresponds to negative number 2851.</td>
</tr>
<tr>
<td>134</td>
<td>Damascus, Muristan Nuri. Window grill</td>
<td>Print corresponds to negative number 2856.</td>
</tr>
<tr>
<td>135</td>
<td>Damascus, Tomb of Nur al-din. SA-I, fig.41</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>136</td>
<td>Damascus, Tomb of Nur al-din. Another view. SA-I, fig.60</td>
<td>Print corresponds to negative number 2816.</td>
</tr>
<tr>
<td>137</td>
<td>Damascus, Tomb of Nur al-din. Cupola from below. SA-I, fig.45</td>
<td>Print corresponds to negative number 2806.</td>
</tr>
<tr>
<td>138</td>
<td>Damascus, Tomb of Nur al-din. Sarcophagus. SA-I, fig.74</td>
<td>Print corresponds to negative number 2830.</td>
</tr>
<tr>
<td>139</td>
<td>Damascus, Tomb of Nur al-din. Courtyard</td>
<td>Print corresponds to negative number 3633.</td>
</tr>
<tr>
<td>140</td>
<td>Damascus. Sitna Sha’m inscription</td>
<td>Print corresponds to negative number 2807.</td>
</tr>
<tr>
<td>141</td>
<td>Damascus. Turbat ‘Ala al-din, dome. SA-III, fig.120</td>
<td>Print corresponds to negative number 2835.</td>
</tr>
<tr>
<td>142</td>
<td>Damascus. Raihaniyya, inscription</td>
<td>Print corresponds to negative number 2852.</td>
</tr>
<tr>
<td>143</td>
<td>Damascus, Turba al-Najmiya. SA-III, fig.123</td>
<td>Print corresponds to negative number 2810.</td>
</tr>
<tr>
<td>144</td>
<td>Damascus, Turba al-Najmiya. Another view. SA-III, fig.121</td>
<td>Print corresponds to negative number 2828.</td>
</tr>
<tr>
<td>145</td>
<td>Damascus, Sha’miya-Husamiya. Court. SA-III, fig.114</td>
<td>Print corresponds to negative number 2751.</td>
</tr>
<tr>
<td>146</td>
<td>Damascus, Sha’miya-Husamiya. Portal. SA-III, fig.115</td>
<td>Print corresponds to negative number 2756.</td>
</tr>
<tr>
<td>147</td>
<td>Damascus, Sha’miya-Husamiya. Sarcophagi. SA-I, fig.73</td>
<td>Print corresponds to negative number 2760.</td>
</tr>
<tr>
<td>148</td>
<td>Damascus, Sha’miya-Husamiya. Mihrāb. SA-II, fig.78</td>
<td>Print corresponds to negative number 2755.</td>
</tr>
<tr>
<td>149</td>
<td>Damascus, Jami’ al-aqsab. SA-IV, fig.27</td>
<td>Print corresponds to negative number 2753.</td>
</tr>
<tr>
<td>150</td>
<td>Damascus, Jami’ al-aqsab. Manjab mihrāb</td>
<td>Print corresponds to negative number 2758.</td>
</tr>
<tr>
<td>151</td>
<td>Damascus, Salihiya, Jami’ al-Hanabila. Courtyard. SA-IV, fig.20</td>
<td>Print corresponds to negative number 2837.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Print 152</td>
<td>Damascus, Salihiyah, Jami‘ al-Hanabila. Courtyard. SA-IV, fig.21</td>
<td>Print corresponds to negative number 2836.</td>
</tr>
<tr>
<td>Print 153</td>
<td>Damascus, Salihiyah, Jami‘ al-Hanabila. Interior. SA-IV, fig.26</td>
<td>Print corresponds to negative number 2841.</td>
</tr>
<tr>
<td>Print 154</td>
<td>Damascus, Salihiyah, Jami‘ al-Hanabila. Mihrab</td>
<td>Print corresponds to negative number 2846.</td>
</tr>
<tr>
<td>Print 155</td>
<td>Damascus, Salihiyah, Jami‘ al-Hanabila. Inlaid panels, minbar</td>
<td>Print corresponds to negative number 2844.</td>
</tr>
<tr>
<td>Print 156</td>
<td>Damascus, Salihiyah, Jami‘ al-Hanabila. Decorated arch</td>
<td>Print corresponds to negative number 2838.</td>
</tr>
</tbody>
</table>

4.16.2: Vol. 2, 1904-1934

60 Photographic prints (Volume one: 2 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Ernst Herzfeld, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 16, Volume 2

FSA A.6 04.PF.16.v2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 16, Volume 2", which was assembled by Joseph Upton, provides 60 photographic prints which relate to field study of various architectural buildings, as well as Arabic and Greek inscriptions from Damascus (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation
of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 16, Volume 2" is composed of 60 photographic prints, made from the following glass plates, *FSA a.6 04.GN.2840; FSA a.6 04.GN.2812; FSA a.6 04.GN.2809; FSA a.6 04.GN.3640; FSA a.6 04.GN.3639; FSA a.6 04.GN.2827; FSA a.6 04.GN.3641; FSA a.6 04.GN.2811; FSA a.6 04.GN.2826; FSA a.6 04.GN.2804; FSA a.6 04.GN.2832; FSA a.6 04.GN.2833; FSA a.6 04.GN.2824; FSA a.6 04.GN.3336; FSA a.6 04.GN.2757; FSA a.6 04.GN.2813; FSA a.6 04.GN.2829; FSA a.6 04.GN.2831; FSA a.6 04.GN.2843; FSA a.6 04.GN.2845; FSA a.6 04.GN.2839; FSA a.6 04.GN.2808; FSA a.6 04.GN.2805; FSA a.6 04.GN.3128; FSA a.6 04.GN.3646; FSA a.6 04.GN.3647; FSA a.6 04.GN.3636; FSA a.6 04.GN.2769; FSA a.6 04.GN.3642; FSA a.6 04.GN.3638; FSA a.6 04.GN.3643; FSA a.6 04.GN.3826; FSA a.6 04.GN.3828; FSA a.6 04.GN.3829; FSA a.6 04.GN.3818; FSA a.6 04.GN.3821; FSA a.6 04.GN.2853; FSA a.6 04.GN.2827; FSA a.6 04.GN.3825; FSA a.6 04.GN.2848; FSA a.6 04.GN.3824; FSA a.6 04..GN.3822; FSA a.6 04.GN.3823; FSA a.6 04.GN.2759; FSA a.6 04.GN.2752; FSA a.6 04.GN.3337; FSA a.6 04.GN.2754; FSA a.6 04.GN.2815; FSA a.6 04.GN.2762; FSA a.6 04.GN.3635; FSA a.6 04.GN.3543; FSA a.6 04.GN.3820; FSA a.6 04.GN.3817; FSA a.6 04.GN.3666; FSA a.6 04.GN.3634; FSA a.6 04.GN.3637; FSA a.6 04.GN.3816; FSA a.6 04.GN.3631; FSA a.6 04.GN.3632; FSA a.6 04.GN.3340."

Ernst Herzfeld Papers, Series 4: Photographic Files; Syrian Architecture (Photo File 16, vol. 2)

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Relief (Sculpture)
Place: Asia
Syria
Damascus (Syria)
Genre/Form: Photographic prints

Item Print 157  Damascus. Hanabila, window screen. SA-IV, fig.7 (drawing)
Notes: Print corresponds to negative number 2840.

Item Print 158  Damascus. 'Iqbal, inscription
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>159</td>
<td>Damascus, Salihiya. Abu Jarash. SA-III, fig.122</td>
<td>Print corresponds to negative number 2809.</td>
</tr>
<tr>
<td>160</td>
<td>Damascus, 'Adiliyya. SA-III, fig.93</td>
<td>Print corresponds to negative number 3640.</td>
</tr>
<tr>
<td>161</td>
<td>Damascus, 'Adiliyya. Portal, upper section</td>
<td>Print corresponds to negative number 3639.</td>
</tr>
<tr>
<td>162</td>
<td>Damascus, 'Adiliyya. Portal, SA-III, fig.88</td>
<td>Print corresponds to negative number 2827.</td>
</tr>
<tr>
<td>163</td>
<td>Damascus, 'Adiliyya. Portal from below</td>
<td>Print corresponds to negative number 3641.</td>
</tr>
<tr>
<td>164</td>
<td>Damascus, 'Adiliyya. Another exposure of preceeding</td>
<td>Print corresponds to negative number 2811.</td>
</tr>
<tr>
<td>165</td>
<td>Damascus, 'Adiliyya. Portal from inside. SA-III, fig.89</td>
<td>Print corresponds to negative number 2826.</td>
</tr>
<tr>
<td>166</td>
<td>Damascus, Salihiya, Madrasa Sahiba. SA-III, fig.98</td>
<td>Print corresponds to negative number 2804.</td>
</tr>
<tr>
<td>167</td>
<td>Damascus, Salihiya, Madrasa Sahiba. Portal. SA-III, fig.99</td>
<td>Print corresponds to negative number 2832.</td>
</tr>
<tr>
<td>168</td>
<td>Damascus, Salihiya. Street scene. SA-III, fig.133</td>
<td>Print corresponds to negative number 2833.</td>
</tr>
<tr>
<td>169</td>
<td>Damascus, Salihiya. Preceeding from opposite direction. SA-III, fig.134</td>
<td>Print corresponds to negative number 2824.</td>
</tr>
<tr>
<td>170</td>
<td>Damascus, Jami' Tauba. Ablution basin</td>
<td>Print corresponds to negative number 3336.</td>
</tr>
<tr>
<td>171</td>
<td>Damascus, Jami' Tauba. Mihrāb. SA-II, fig.79</td>
<td>Print corresponds to negative number 2757.</td>
</tr>
<tr>
<td>172</td>
<td>Damascus, Salihiya. Tashtdar inscription. SA-III, fig.139</td>
<td>Print corresponds to negative number 2813.</td>
</tr>
<tr>
<td>173</td>
<td>Damascus, Muristan al-Qaimari. Portal</td>
<td>Print corresponds to negative number 2829.</td>
</tr>
<tr>
<td>174</td>
<td>Damascus, Muristan al-Qaimari. Another exposure of preceeding. SA-III, fig.103</td>
<td>Print corresponds to negative number 2831.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>175</td>
<td>Damascus, Muristan al-Qaimari. Court. SA-III, fig.111</td>
<td>Print corresponds to negative number 2843.</td>
</tr>
<tr>
<td>176</td>
<td>Damascus, Muristan al-Qaimari. Another view of court. SA-III, fig.110</td>
<td>Print corresponds to negative number 2845.</td>
</tr>
<tr>
<td>177</td>
<td>Damascus, Muristan al-Qaimari. Decorated panel. See p. 48--2</td>
<td>Print corresponds to negative number 2839.</td>
</tr>
<tr>
<td>178</td>
<td>Damascus, Jami' al-Jarrah. Courtyard. SA-IV, fig.28</td>
<td>Print corresponds to negative number 2808.</td>
</tr>
<tr>
<td>179</td>
<td>Damascus, Jami' al-Jarrah. Interior. SA-IV, fig.29</td>
<td>Print corresponds to negative number 2805.</td>
</tr>
<tr>
<td>180</td>
<td>Damascus, Qilijiyya. SA-III, fig.92</td>
<td>Print corresponds to negative number 3128.</td>
</tr>
<tr>
<td>181</td>
<td>Damascus, Qilijiyya. Inscription, right section. SA-III, fig.95</td>
<td>Print corresponds to negative number 3646.</td>
</tr>
<tr>
<td>182</td>
<td>Damascus, Qilijiyya. Inscription, left section. SA-III, fig.94</td>
<td>Print corresponds to negative number 3647.</td>
</tr>
<tr>
<td>183</td>
<td>Damascus. Madrasa Muhyi al-din 652 H. Jauziyya</td>
<td>Print corresponds to negative number 3636.</td>
</tr>
<tr>
<td>184</td>
<td>Damascus. Salihya. Muhajirin</td>
<td>Print corresponds to negative number 2769.</td>
</tr>
<tr>
<td>185</td>
<td>Damascus. Zahiriyaa (Baibars) mukanas over portal. SA-III, fig.100</td>
<td>Print corresponds to negative number 3642.</td>
</tr>
<tr>
<td>186</td>
<td>Damascus, Baibars. Mosaics (?)</td>
<td>Print corresponds to negative number 3638.</td>
</tr>
<tr>
<td>187</td>
<td>Damascus, Baibars. Another view of preceeding</td>
<td>Print corresponds to negative number 3643.</td>
</tr>
<tr>
<td>188</td>
<td>Damascus, Salihya, al-Takritiya. Stucco inscriptions and decoration. SA-III, fig.137</td>
<td>Print corresponds to negative number 3826.</td>
</tr>
<tr>
<td>189</td>
<td>Damascus, Salihya, al-Takritiya. Another view of preceeding. SA-III, fig.138</td>
<td>Print corresponds to negative number 3828.</td>
</tr>
<tr>
<td>190</td>
<td>Damascus, Salihya, al-Takritiya. Another view of No.188. SA-III, fig.136</td>
<td>Print corresponds to negative number 3829.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>191</td>
<td>Damascus, Manjaqiyya. Courtyard</td>
<td>Print corresponds to negative number 3818.</td>
</tr>
<tr>
<td>192</td>
<td>Damascus, Manjaqiyya. Portal</td>
<td>Print corresponds to negative number 3821.</td>
</tr>
<tr>
<td>193</td>
<td>Damascus, Tengiziya. Mukanas over portal. SA-III, fig.102</td>
<td>Print corresponds to negative number 2853.</td>
</tr>
<tr>
<td>194</td>
<td>Damascus, Yelbogha. Portal SA-IV, fig.35</td>
<td>Print corresponds to negative number 3827.</td>
</tr>
<tr>
<td>195</td>
<td>Damascus, Yelbogha. Inscription</td>
<td>Print corresponds to negative number 3825.</td>
</tr>
<tr>
<td>196</td>
<td>Damascus, Yelbogha. W door of court. SA-IV, fig.34</td>
<td>Print corresponds to negative number 2848.</td>
</tr>
<tr>
<td>197</td>
<td>Damascus, Yelbogha. Decoration and inscription, central section. SA-IV, fig.38</td>
<td>Print corresponds to negative number 3824.</td>
</tr>
<tr>
<td>198</td>
<td>Damascus, Yelbogha. Right section of No.197. SA-IV, fig.37</td>
<td>Print corresponds to negative number 3822.</td>
</tr>
<tr>
<td>199</td>
<td>Damascus, Yelbogha. Left section of No.197. SA-IV, fig.36</td>
<td>Print corresponds to negative number 3823.</td>
</tr>
<tr>
<td>200</td>
<td>Damascus, Yelbogha. Great Mosque, N door. Also Jaqmaqiyya and Khinaqiyya</td>
<td>Print corresponds to negative number 2759.</td>
</tr>
<tr>
<td>201</td>
<td>Damascus, Yelbogha. Jaqmaqiyya</td>
<td>Print corresponds to negative number 2752.</td>
</tr>
<tr>
<td>202</td>
<td>Damascus, Yelbogha. Jami’ al-Tauba. SA-III, fig.143</td>
<td>Print corresponds to negative number 3337.</td>
</tr>
<tr>
<td>203</td>
<td>Damascus, Yelbogha. Jami’ Mu’allaq</td>
<td>Print corresponds to negative number 2754.</td>
</tr>
<tr>
<td>204</td>
<td>Damascus, Yelbogha. Jami al-Kharratin</td>
<td>Print corresponds to negative number 2815.</td>
</tr>
<tr>
<td>205</td>
<td>Damascus, Yelbogha. Muhajirin</td>
<td>Print corresponds to negative number 2762.</td>
</tr>
<tr>
<td>206</td>
<td>Damascus, Yelbogha. Hammam Qaitbai</td>
<td>Print corresponds to negative number 3635.</td>
</tr>
</tbody>
</table>
| Item Print 207 | Damascus, (?). Hammam (?)  
Notes: Print corresponds to negative number 3543. |
|----------------|--------------------------------------------------|
| Item Print 208 | Damascus. Lutfi Pasha  
Notes: Print corresponds to negative number 3820. |
| Item Print 209 | Damascus. Khan Asad Pasha  
Notes: Print corresponds to negative number 3817. |
| Item Print 210 | Damascus. Jami' Safifa (?). Inscription  
Notes: Print corresponds to negative number 3666. |
| Item Print 211 | Damascus. Satylmush in Qanavat. Inscription  
Notes: Print corresponds to negative number 3634. |
| Item Print 212 | Damascus, Salihiya. Hamza inscription  
Notes: Print corresponds to negative number 3637. |
| Item Print 213 | Damascus, Salihiya. Hamza al-Ja'fari, inscription  
Notes: Print corresponds to negative number 3816. |
| Item Print 214 | Damascus, Salihiya. Inscription next to Kurd 'All. Close-up of No.215  
Notes: Print corresponds to negative number 3631. |
| Item Print 215 | Damascus, Salihiya. See No. 214  
Notes: Print corresponds to negative number 3632. |
| Item Print 216 | Damascus. Unidentified inscription  
Notes: Print corresponds to negative number 3340. |
<p>| Item Print 1–1 | Damascus. General view from Salihiya |
| Item Print 1–2 | Damascus, section of city wall |
| Item Print 2–1 | Damascus, section of city wall |
| Item Print 2–2 | Damascus, section of city wall. Another view |
| Item Print 2–3 | Damascus, section of city wall. Closer view of 2–4 |
| Item Print 2–4 | Damascus, section of city wall |
| Item Print 3–1 | Damascus. Panorama, Great Mosque in foreground |
| Item Print 3–2 | Damascus. General view from Salihiya |
| Item Print 4–1 | Damascus. View along river. Photo, Burchardt |
| Item Print 4–2 | Damascus. Street scene |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 5–1</td>
<td>Damascus. Panorama, Suq Hamidiyya and S side citadel</td>
</tr>
<tr>
<td>Item Print 5–2</td>
<td>Damascus. Panorama, Suq Midhat Pasha</td>
</tr>
<tr>
<td>Item Print 6–1</td>
<td>Damascus. Donkey and horse market</td>
</tr>
<tr>
<td>Item Print 6–2</td>
<td>Damascus. Another view of preceding</td>
</tr>
<tr>
<td>Item Print 7–1</td>
<td>Damascus, Bab al-salam</td>
</tr>
<tr>
<td>Item Print 7–2</td>
<td>Damascus, Bab al-salam</td>
</tr>
<tr>
<td>Item Print 7–3</td>
<td>Damascus, Bab al-salam</td>
</tr>
<tr>
<td>Item Print 7–4</td>
<td>Damascus, Bab al-salam</td>
</tr>
<tr>
<td>Item Print 8–1</td>
<td>Damascus. Great Mosque, Bab al-barid columns</td>
</tr>
<tr>
<td>Item Print 8–2</td>
<td>Damascus. Great Mosque, old library in courtyard</td>
</tr>
<tr>
<td>Item Print 8–3</td>
<td>Damascus. Anonymous carved stucco mausoleum</td>
</tr>
<tr>
<td>Item Print 8–4</td>
<td>Damascus. Street alongside mausoleum of Baibars. Cf. p.32–2</td>
</tr>
<tr>
<td>Item Print 9–1</td>
<td>Damascus (?). Squeeze of Kufic inscription</td>
</tr>
<tr>
<td>Item Print 9–2</td>
<td>Damascus. Objects in Arab Museum</td>
</tr>
<tr>
<td>Item Print 11–1</td>
<td>Damascus. Salihiya, al-Takritiya. Cf. File 16--190</td>
</tr>
<tr>
<td>Item Print 11–2</td>
<td>Damascus. Near the great Baibars turba. Lion monograms</td>
</tr>
<tr>
<td>Item Print 12–1</td>
<td>Damascus. Suq al-qatn. Dar al-qu'ran (madrasa) al-khaidarriyyah. Engraved door knocker, 878 H.</td>
</tr>
<tr>
<td>Item Print 12–2</td>
<td>Damascus. Close-up of engraved, inscribed roundel in preceeding</td>
</tr>
<tr>
<td>Item Print 13–1</td>
<td>Damascus. Salihiya. 'Umariyyah, waqf of 821 H.</td>
</tr>
<tr>
<td>Item Print 13–2</td>
<td>Damascus. Another view of preceeding</td>
</tr>
<tr>
<td>Item Print 15–1</td>
<td>Damascus. Suq Saruja, Mosque al-ward. Incription</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>15–2</td>
<td>Damascus. Jami 'Umari at Tura bridge between Damascus and Salihiya. Inscription Izz al-din</td>
</tr>
<tr>
<td>16–1</td>
<td>Damascus. Salihiya. Mausoleum of three brothers, ca.670 H. Two inscriptions</td>
</tr>
<tr>
<td>17–1</td>
<td>Damascus. Madrasa Sittna Sha'm intra muros. Inscription</td>
</tr>
<tr>
<td>17–2</td>
<td>Damascus. Another exposure of preceding</td>
</tr>
<tr>
<td>18–1</td>
<td>Damascus. Jami Tengiz (at time of photo, Cadet School), decree of Amir Manjaq, 769 H.</td>
</tr>
<tr>
<td>18–2</td>
<td>Damascus. Salihiya. Waqf of Princess Khadija Khatun, inscription</td>
</tr>
<tr>
<td>19–1</td>
<td>Damascus. Bab al-Salam, inscription of Malik Salih Ayyub, 641 H.</td>
</tr>
<tr>
<td>19–2</td>
<td>Damascus. Bab Tuma, inscription of Sultan Muhammad Nasir Muhammad, 734 H.</td>
</tr>
<tr>
<td>20–1</td>
<td>Damascus. Waqf inscription on road Damascus-Midan</td>
</tr>
<tr>
<td>20–2</td>
<td>Damascus. Salihiya. Mausoleum of wife of Amir Aibak, inscription</td>
</tr>
<tr>
<td>21–1</td>
<td>Damascus. Citadel, moat. Inscription of Malik 'Adil (disappeared, 1894)</td>
</tr>
<tr>
<td>23–1</td>
<td>Damascus. Citadel, Baibars inscription on Tower C</td>
</tr>
<tr>
<td>23–2</td>
<td>Damascus. Unidentified inscription. Photo, Oppenheim, 1911</td>
</tr>
<tr>
<td>24–1</td>
<td>Damascus. Great Mosque, inscribed panel</td>
</tr>
<tr>
<td>24–2</td>
<td>Damascus. Another inscribed panel in Great Mosque</td>
</tr>
<tr>
<td>27–1</td>
<td>Damascus. Jami 'Umar. Inscription. See p.30–1</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>27–2</td>
<td>Damascus. Bab al-saghir, sections of inscribed stone sarcophagus, 439 H. in name of Fatima. Three photos through p.28--2</td>
</tr>
<tr>
<td>29–1</td>
<td>Damascus. Mausoleum of Baibars. See also p.32--2</td>
</tr>
<tr>
<td>29–2</td>
<td>Damascus (?) Unidentified stone sarcophagus</td>
</tr>
<tr>
<td>30–1</td>
<td>Damascus. Jami' 'Umar, near Tauba. Inscription. See p.27--1</td>
</tr>
<tr>
<td>30–2</td>
<td>Damascus. Left side of preceding inscription</td>
</tr>
<tr>
<td>31–1</td>
<td>Damascus. Jami' Darwishiya (?), mihrāb and inscribed carved wall panels. Three photographs, through p.32--1</td>
</tr>
<tr>
<td>32–2</td>
<td>Damascus. Mausoleum of Baibars. Photo, Oppenheim. See p.29--1</td>
</tr>
<tr>
<td>33–1</td>
<td>Damascus. Salihiya, Muristan of Shaikh Muhiyyadin, reign of Malik az-Zahir. Portal with two inscriptions. Photo, Miss Bell. Three photographs through p.34--1</td>
</tr>
<tr>
<td>34–2</td>
<td>Damascus. Quartier Qabr 'Aatkeh, mosque of Khaled al-Teruzu. Inscription. Photo, Oppenheim</td>
</tr>
<tr>
<td>35–1</td>
<td>Damascus. General view from Salihiya</td>
</tr>
<tr>
<td>35–2</td>
<td>Damascus. Bab al-nasr (?), Photo, Burchardt</td>
</tr>
<tr>
<td>35–3</td>
<td>Damascus. Great Mosque, S door. See p.53--1</td>
</tr>
<tr>
<td>36–1</td>
<td>Damascus. Great Mosque, courtyard corridor</td>
</tr>
<tr>
<td>36–2</td>
<td>Damascus. Cemetery, another view in p.36--4</td>
</tr>
<tr>
<td>36–3</td>
<td>Damascus. Great Mosque, Bab al-barid</td>
</tr>
<tr>
<td>36–4</td>
<td>Damascus. See p. 36--2</td>
</tr>
<tr>
<td>37–1</td>
<td>Damascus. Great Mosque, section of courtyard</td>
</tr>
<tr>
<td>37–2</td>
<td>Damascus. Baibars library, ca.1250</td>
</tr>
<tr>
<td>38–1</td>
<td>Damascus. Bab sharki. See p.38--2 photo invented</td>
</tr>
<tr>
<td>38–2</td>
<td>Damascus. View of above from same side (exterior)</td>
</tr>
<tr>
<td>38–4</td>
<td>Damascus. Muristan of Nur al-din</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>39–1</td>
<td>Damascus. Ta'usiyya (dupl. of p.49–1)</td>
</tr>
<tr>
<td>39–2</td>
<td>Damascus, Bab al-Salam. Malik Salih Ayyub. Photo, Oppenheim</td>
</tr>
<tr>
<td>40–1</td>
<td>Damascus, Bab al-Salam. Photo, Burchardt</td>
</tr>
<tr>
<td>40–2</td>
<td>Damascus, cemetery. Photo, Burchardt</td>
</tr>
<tr>
<td>41–1</td>
<td>Hims. Wooden panel. Photo, Oppenheim, 1911. See File 16–30–33</td>
</tr>
<tr>
<td>42–2</td>
<td>Inscription. Photo, Oppenheim. Another view p.48–2</td>
</tr>
<tr>
<td>43–1</td>
<td>Unidentified dome and two minarets</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 5136a.</td>
</tr>
<tr>
<td>43–2</td>
<td>Unidentified bath (?) with four domes</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 5153.</td>
</tr>
<tr>
<td>43–3</td>
<td>Unidentified portal with mukarnas dome</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 5139.</td>
</tr>
<tr>
<td>43–4</td>
<td>Unidentified stream</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 5137.</td>
</tr>
<tr>
<td>45–1</td>
<td>Damascus, Hanabila, inscription. Photo, Oppenheim</td>
</tr>
<tr>
<td>45–2</td>
<td>Unidentified room</td>
</tr>
<tr>
<td>45–3</td>
<td>Street with hotel, possibly in Jerusalem</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 5161.</td>
</tr>
<tr>
<td>45–4</td>
<td>Damascus with Barada River and bridge</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 5142.</td>
</tr>
<tr>
<td>46–1</td>
<td>Antique dealer in shop. Possibly Jerusalem or Damascus</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 5147.</td>
</tr>
<tr>
<td>46–2</td>
<td>Unidentified painted ceiling</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 5150.</td>
</tr>
<tr>
<td>46–3</td>
<td>Street scene with minaret. Probably Syria</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 5140.</td>
</tr>
<tr>
<td>46–4</td>
<td>Another street scene with minaret. Probably Syria</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 5148.</td>
</tr>
</tbody>
</table>
| Item Print 47–1 | Damascus, citadel. Tower A, S side, inscription  
Notes: Print corresponds to negative number 5212. |
|----------------|-----------------------------------------------|
| Item Print 47–2 | Damascus, citadel. Decorated plaque  
Notes: Print corresponds to negative number 5226. |
| Item Print 47–3 | Damascus, citadel  
Notes: Print corresponds to negative number 5220. |
| Item Print 47–4 | Damascus, citadel. Khoshqadam inscription 866 H. Tower A  
Notes: Print corresponds to negative number 5250. |
| Item Print 47–5 | Damascus, citadel. Ancient capital  
Notes: Print corresponds to negative number 5218. |
| Item Print 48–1 | Damascus, citadel. Towers B and C  
Notes: Print corresponds to negative number 5143. |
| Item Print 48–2 | Damascus. Salihiya, Muristan Qaimari, panel. See File 16--177 |
| Item Print 48–3 | Damascus. (?) Unidentified interior  
Notes: Print corresponds to negative number 5146. |
| Item Print 48–4 | Damascus. Possibly a section of citadel  
Notes: Print corresponds to negative number 5144. |
| Item Print 49–1 | Damascus. Duplicate of p.39--1  
Notes: Print corresponds to negative number 5149. |
| Item Print 49–2 | Damascus. Sadat, Bab al-Imara  
Notes: Print corresponds to negative number 5154. |
| Item Print 49–3 | Damascus. Stone basin (?)  
Notes: Print corresponds to negative number 5449. |
| Item Print 49–4 | Damascus. Salihiya, street scene  
Notes: Print corresponds to negative number 5151. |
| Item Print 50–1 | Damascus. Inscription between maidan and Bab Saghir. Closer view in p.51--2  
Notes: Print corresponds to negative number 5448. |
| Item Print 50–2 | Damascus. Muristan  
Notes: Print corresponds to negative number 5514. |
<p>| Item Print 50–3 | Damascus. Hanabila, inscription 847 H. Photo, Oppenheim |
| Item Print 50–4 | Damascus. Jami' Sayifa |</p>
<table>
<thead>
<tr>
<th>Item Print 50–5</th>
<th>Damascus (?) Unidentified Hebrew device</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 51–1</td>
<td>Damascus. Street scene</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5158.</td>
</tr>
<tr>
<td>Item Print 51–2</td>
<td>Damascus. See p.50–1</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5165.</td>
</tr>
<tr>
<td>Item Print 51–3</td>
<td>Damascus. Street scene</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5162.</td>
</tr>
<tr>
<td>Item Print 51–4</td>
<td>Damascus. Re-used basalt column base (?)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5164.</td>
</tr>
<tr>
<td>Item Print 52–1</td>
<td>Damascus. Jami' Hanabila, courtyard (replica of Umayyad mosque)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5229.</td>
</tr>
<tr>
<td>Item Print 52–2</td>
<td>Damascus. Salihiya, Muristan</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5228.</td>
</tr>
<tr>
<td>Item Print 52–3</td>
<td>Damascus. Jami' Hanabila, courtyard</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5225.</td>
</tr>
<tr>
<td>Item Print 52–4</td>
<td>Damascus. Salihiya, street scene with minaret</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5163.</td>
</tr>
<tr>
<td>Item Print 52–5</td>
<td>Damascus. Another street scene in Salihiya</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5157.</td>
</tr>
<tr>
<td>Item Print 53–1</td>
<td>Damascus, Great Mosque. S door. See p.35–3</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5217.</td>
</tr>
<tr>
<td>Item Print 53–2</td>
<td>Damascus, Great Mosque. Exit from mosque</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5222.</td>
</tr>
<tr>
<td>Item Print 53–3</td>
<td>Damascus, Great Mosque. Detail of p.53–1</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5224.</td>
</tr>
<tr>
<td>Item Print 53–4</td>
<td>Damascus. &quot;Babelsberg&quot; view along stream</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5221.</td>
</tr>
<tr>
<td>Item Print 53–5</td>
<td>Damascus. Jaqmaqiyya inscription</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5223.</td>
</tr>
<tr>
<td>Item Print 54–1</td>
<td>Damascus, Muristan Nuri. Courtyard</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5216.</td>
</tr>
<tr>
<td>Item Print 54–2</td>
<td>Damascus, Muristan Nuri. Portal</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5227.</td>
</tr>
</tbody>
</table>

Page 1054 of 6530
<table>
<thead>
<tr>
<th>Item Print 54–3</th>
<th>Damascus, Muristan Nuri. Lumber-yard (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5219.</td>
</tr>
<tr>
<td>Item Print 54–4</td>
<td>Damascus, Muristan Nuri. citadel. Tower B</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5213.</td>
</tr>
<tr>
<td>Item Print 54–5</td>
<td>Damascus, Muristan Nuri. Tower C, S side, Qalaun</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5215.</td>
</tr>
<tr>
<td>Item Print 54–6</td>
<td>Damascus, Muristan Nuri. Machicolation</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5214.</td>
</tr>
<tr>
<td>Item Print 55–1</td>
<td>Damascus, Muristan Nuri, detail from mihrâb. SA-I, fig.55</td>
</tr>
<tr>
<td>Item Print 55–2</td>
<td>Damascus, Muristan Nuri, detail from mihrâb. SA-I, fig.56</td>
</tr>
<tr>
<td>Item Print 56–1</td>
<td>Damascus, Minaret, Jami’ Jarrah</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3938.</td>
</tr>
<tr>
<td>Item Print 56–2</td>
<td>Damascus. Mandjaqiyya. Another view File 16–191</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3819.</td>
</tr>
</tbody>
</table>

138 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Ernst Herzfeld Papers; Photo File 16, Volume 3
FSA A.6 04.PF.16.v3
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- "Photo File 16, Volume 2", which was assembled by Joseph Upton, provides 138 photographic prints which relate to field

Page 1055 of 6530
study of various architectural buildings, as well as Arabic inscriptions from Damascus (Syria) and Hims (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 16, Volume 3" is composed of 138 photographic prints, mostly from Herzfeld's study collection of photographs, which were added to this file by Joseph Upton. A few are related to the glass plates, "FSA a.6 04.GN.3938; FSA a.6 04.GN.3819."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Relief (Sculpture)

**Place:** Asia
Syria
Damascus (Syria)
Hims (Syria)

**Genre/Form:** Photographic prints

---

### 4.17: Photo File 17: Kūh-i Khwāja with Sasanian elephant and Hittite pyxis, 1925-1929

110 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Scope and Contents:**

The abbreviations used in the captions of published photos are:

AHI--Archaeological History of Iran, Herzfeld
AMI--Archaeologische Mitteilungen aus Iran, Herzfeld
IAE--Iran in the Ancient East, Herzfeld
SK--Refers to Herzfeld's Sketchbooks in the Archive

This file should be used in conjunction with File 29, Kūh-i Khwāja and Shahristān Album"; see also File 7, "Sasanian Architecture" and File 8, "Sasanian Monuments". Nos. 1--9 and pages 1-- are from black and white negatives, except for Nos. 47--9 which are prints made from colored negatives.
"Photo File 17", which was assembled by Joseph Upton, provides 110 photographic prints which relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from four sources: (1) those from glass negatives (print No. 1 to 46); (2) those from color lantern slides (print No. 47 to 100); (3) those from cut film (3 prints at the end of the file); and (4) those for which there are no negatives (7 photographs taken by Lackner)."

"Photo File 17" is composed of 110 photographic prints, most made from the following glass plates or color lantern slides, "FSA a.6 04.GN.3967; FSA a.6 04.GN.3968; FSA a.6 04.GN.3969; FSA a.6 04.GN.3970; FSA a.6 04.GN.3971; FSA a.6 04.GN.3972; FSA a.6 04.GN.3973; FSA a.6 04.GN.3974; FSA a.6 04.GN.3975; FSA a.6 04.GN.3976; FSA a.6 04.GN.3977; FSA a.6 04.GN.3978; FSA a.6 04.GN.3979; FSA a.6 04.GN.3980; FSA a.6 04.GN.3981; FSA a.6 04.GN.3982; FSA a.6 04.GN.3983; FSA a.6 04.GN.3984; FSA a.6 04.GN.3985; FSA a.6 04.GN.3986; FSA a.6 04.GN.3987; FSA a.6 04.GN.3988; FSA a.6 04.GN.3989; FSA a.6 04.GN.3991; FSA a.6 04.GN.3992; FSA a.6 04.GN.3993; FSA a.6 04.GN.3994; FSA a.6 04.GN.3995; FSA a.6 04.GN.3996; FSA a.6 04.GN.3997; FSA a.6 04.GN.3998; FSA a.6 04.GN.3999; FSA a.6 04.GN.4000; FSA a.6 04.GN.4001; FSA a.6 04.GN.4002; FSA a.6 04.GN.4003; FSA a.6 04.GN.4004; FSA a.6 04.GN.4005; FSA a.6 04.GN.4006; FSA a.6 04.GN.4007; FSA a.6 04.GN.4008; FSA a.6 04.GN.4009; FSA a.6 04.GN.4010; FSA a.6 04.GN.4011; FSA a.6 04.GN.4012; FSA a.6 04.GN.4013; FSA a.6 04.GN.4014; FSA a.6 04.GN.4015; FSA a.6 04.GN.4016; FSA a.6 04.GN.4017; FSA a.6 04.LS.4018; FSA a.6 04.LS.4019; FSA a.6 04.LS.4020; FSA a.6 04.LS.4021; FSA a.6 04.LS.4022; FSA a.6 04.LS.4023; FSA a.6 04.LS.4024; FSA a.6 04.LS.4025; FSA a.6 04.LS.4026; FSA a.6 04.LS.4027; FSA a.6 04.LS.4028; FSA a.6 04.LS.4029; FSA a.6 04.LS.4030; FSA a.6 04.LS.4031; FSA a.6 04.LS.4032; FSA a.6 04.LS.4033; FSA a.6 04.LS.4034; FSA a.6 04.LS.4035; FSA a.6 04.LS.4036; FSA a.6 04.LS.4037; FSA a.6 04.LS.4038; FSA a.6 04.LS.4039; FSA a.6 04.LS.4040; FSA a.6 04.LS.4041; FSA a.6 04.LS.4042; FSA a.6 04.LS.4043; FSA a.6 04.LS.4044; FSA a.6 04.LS.4045; FSA a.6 04.LS.4046; FSA a.6 04.LS.4047; FSA a.6 04.LS.4048; FSA a.6 04.LS.4049; FSA a.6 04.LS.4050; FSA a.6 04.LS.4051; FSA a.6 04.LS.4052; FSA a.6 04.LS.4053; FSA a.6 04.LS.4054; FSA a.6 04.LS.4055; FSA a.6 04.LS.4056; FSA a.6 04.LS.4057; FSA a.6 04.LS.4058; FSA a.6 04.GN.4451; FSA a.6 04.GN.4452; FSA a.6 04.GN.4453."

Ernst Herzfeld Papers, Series 4: Photographic Files; Kuh-e Khwaja (Iran) with Sasanian Elephant and Hittite Pyxis (Photo File 17)

Local Numbers:
Ernst Herzfeld Papers; Photo File 17

Arrangement:
- In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 17, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General:
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place:
Asia
Iran
Sīstān va Balūchistān (Iran)
<table>
<thead>
<tr>
<th>Item Print 1</th>
<th>Herzfeld's Persian and Arab staff at Kūh-I Khwāja</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3967.</td>
</tr>
<tr>
<td>Item Print 2</td>
<td>The staff with Herr Barthus, who removed paintings from walls</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3968.</td>
</tr>
<tr>
<td>Item Print 3</td>
<td>Palace court, main facade. E fort above. See File 29--26</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3969.</td>
</tr>
<tr>
<td>Item Print 4</td>
<td>Barthus at work in gallery behind front of court</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3970.</td>
</tr>
<tr>
<td>Item Print 5</td>
<td>N facade. E fort and entrance to temple. AHI, p1.VIII</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3871.</td>
</tr>
<tr>
<td>Item Print 6</td>
<td>Facade of N gallery. Torso of male figure</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3972.</td>
</tr>
<tr>
<td>Item Print 7</td>
<td>Outer palace gate, stucco decoration. AHI, p1.X, right. See File 8--301</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3973.</td>
</tr>
<tr>
<td>Item Print 8</td>
<td>Outer palace gate, stucco decoration. IAE, p1.XCIX, left</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3974.</td>
</tr>
<tr>
<td>Item Print 9</td>
<td>Fire altar. IAE, p1.XCIX, right</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3975.</td>
</tr>
<tr>
<td>Item Print 10</td>
<td>Town from S. East fort in background</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3976.</td>
</tr>
<tr>
<td>Item Print 11</td>
<td>S wall of temple. Stucco frieze, horsemen</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3977.</td>
</tr>
<tr>
<td>Item Print 12</td>
<td>Adjoins No.11. Horseman attacked by lion (?)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3978.</td>
</tr>
<tr>
<td>Item Print 13</td>
<td>Palace, room with girder marks</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3979.</td>
</tr>
<tr>
<td>Item Print 14</td>
<td>Room used as kitchen off main entry</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3980.</td>
</tr>
<tr>
<td>Item Print 15</td>
<td>Palace. Tower of E wall. Another view in No.20</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3981.</td>
</tr>
<tr>
<td>Item Print 16</td>
<td>Basalt rim of plateau</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3982.</td>
</tr>
<tr>
<td>Item Print 17</td>
<td>Kūh-I Khwāja from S with lake dry</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>18</td>
<td>Turning Point of street</td>
</tr>
<tr>
<td>19</td>
<td>Floating chlamys of male stucco figure</td>
</tr>
<tr>
<td>20</td>
<td>Tower of E wall, closer view in No.15</td>
</tr>
<tr>
<td>21</td>
<td>Street leading up towards mountain</td>
</tr>
<tr>
<td>22</td>
<td>Main gate from above. CF. File 7--196</td>
</tr>
<tr>
<td>23</td>
<td>Entrance gate of palace; details of stucco in Nos.7--8</td>
</tr>
<tr>
<td>24</td>
<td>Gallery with paintings. IAE, p1.C, left; AHI, p1.VIII, right</td>
</tr>
<tr>
<td>25</td>
<td>T-shaped room on E side of court; another view in No.38</td>
</tr>
<tr>
<td>26</td>
<td>Palace gate from inside</td>
</tr>
<tr>
<td>27</td>
<td>Vaults inside E fort</td>
</tr>
<tr>
<td>28</td>
<td>Round gallery in round tower of E fort. Another view in No.31. See File 29--69</td>
</tr>
<tr>
<td>29</td>
<td>E fort from W</td>
</tr>
<tr>
<td>30</td>
<td>E fort from N</td>
</tr>
<tr>
<td>31</td>
<td>Another view of No.28</td>
</tr>
<tr>
<td>32</td>
<td>Vaults in E fort</td>
</tr>
<tr>
<td>33</td>
<td>Palace from top of hill</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>34</td>
<td>E fort</td>
</tr>
<tr>
<td>35</td>
<td>Palace, main facade. IAE, p1.XCVI, bottom</td>
</tr>
<tr>
<td>36</td>
<td>Palace, middle room of temple. IAE, p1.C, right</td>
</tr>
<tr>
<td>37</td>
<td>General view of ruins from plain. Cf. File 7--182</td>
</tr>
<tr>
<td>38</td>
<td>Another view of No.25</td>
</tr>
<tr>
<td>40</td>
<td>Sasanian stone elephant. Left side. AMI, vol.III, p1.II</td>
</tr>
<tr>
<td>41</td>
<td>Hittite stone pyxis. AMI, vol.II, p1.II, upper left</td>
</tr>
<tr>
<td>42</td>
<td>Another view. AMI, vol.II, p1.II, upper right</td>
</tr>
<tr>
<td>43</td>
<td>Another view. AMI, vol.II, p1.II, lower left</td>
</tr>
<tr>
<td>44</td>
<td>Another view. AMI, vol.II, p1.II, lower right</td>
</tr>
<tr>
<td>45</td>
<td>Kūh-i Khwāja, painted gallery. Section of wall</td>
</tr>
<tr>
<td>46</td>
<td>Kūh-i Khwāja painted gallery. Section of wall</td>
</tr>
<tr>
<td>47</td>
<td>Kūh-i Khwāja painted gallery, King and Queen. IAE, p1.CIV, top. Colored Neg.; colored slide Neg.5115</td>
</tr>
<tr>
<td>48</td>
<td>Kūh-i Khwāja painted gallery. Outlined print of preceding</td>
</tr>
<tr>
<td>50</td>
<td>Kūh-i Khwāja painted gallery. Head in Greek style. IAE, p1.CII, right; SK-XVI, p.34; cf. File 29--118</td>
</tr>
<tr>
<td>Item Print 51</td>
<td>Kūh-i Khwāja painted gallery. Outlined print of preceeding</td>
</tr>
<tr>
<td>Item Print 52</td>
<td>Kūh-i Khwāja painted gallery. Section of wall</td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 4020.</td>
<td></td>
</tr>
<tr>
<td>Item Print 53</td>
<td>Kūh-i Khwāja painted gallery. Section of wall, cf. File 29--119</td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 4021.</td>
<td></td>
</tr>
<tr>
<td>Item Print 54</td>
<td>Kūh-i Khwāja painted gallery. Bust of goddess IAE, p1. CIII, bottom. Colored slide 5112</td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 4022.</td>
<td></td>
</tr>
<tr>
<td>Item Print 55</td>
<td>Kūh-i Khwāja painted gallery. Outlined print of preceeding</td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 4023.</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 4024.</td>
<td></td>
</tr>
<tr>
<td>Item Print 58</td>
<td>Kūh-i Khwāja, painted gallery. Section of wall. Colored slide 5116</td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 4025.</td>
<td></td>
</tr>
<tr>
<td>Item Print 59</td>
<td>Kūh-i Khwāja, painted gallery. Cf. File 29--104</td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 4026.</td>
<td></td>
</tr>
<tr>
<td>Item Print 60</td>
<td>Kūh-i Khwāja, painted gallery. Ornament. IAE, p1.CI, top left. Colored slides 5103, 5109; drawings, D-356</td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 4027.</td>
<td></td>
</tr>
<tr>
<td>Item Print 61</td>
<td>Kūh-i Khwāja, painted gallery. Outlined print of preceeding</td>
</tr>
<tr>
<td>Item Print 62</td>
<td>Kūh-i Khwāja, painted gallery. Nude figure with bird (?). Colored slide 5098</td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 4028.</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 4029.</td>
<td></td>
</tr>
<tr>
<td>Item Print 64</td>
<td>Kūh-i Khwāja, painted gallery. Outlined print of preceeding</td>
</tr>
<tr>
<td>Item Print 65</td>
<td>Kūh-i Khwāja, painted gallery. Flute player. IAE, p1.CIII, top left; cf. File 29--109</td>
</tr>
<tr>
<td>Notes: Print corresponds to negative number 4030.</td>
<td></td>
</tr>
<tr>
<td>Item Print 66</td>
<td>Kūh-i Khwāja, painted gallery. Outlined print of preceeding</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>67</td>
<td>Kūh-i Khwāja, painted gallery. Acrobats (?), cf. File 29--113</td>
</tr>
<tr>
<td>69</td>
<td>Kūh-i Khwāja, painted gallery. Outlined print of preceding</td>
</tr>
<tr>
<td>70</td>
<td>Kūh-i Khwāja, painted gallery. Small male head. IAE, p1.CIII, top right; cf. File 29--108</td>
</tr>
<tr>
<td>71</td>
<td>Kūh-i Khwāja, painted gallery. Outlined print of preceding</td>
</tr>
<tr>
<td>72</td>
<td>Kūh-i Khwāja, painted gallery. Eros on horseback. IAE, p1.CI, bottom left; cf. File 29--107; SK-XVI, p.12; colored slide 5105</td>
</tr>
<tr>
<td>73</td>
<td>Kūh-i Khwāja, painted gallery. Outlined print of preceding</td>
</tr>
<tr>
<td>74</td>
<td>Kūh-i Khwāja, painted gallery. Section of wall. Cf. File 29--101</td>
</tr>
<tr>
<td>77</td>
<td>Kūh-i Khwāja, painted gallery. Part of head. Cf. File 29--110</td>
</tr>
<tr>
<td>78</td>
<td>Kūh-i Khwāja, painted gallery. Part of head. Cf. File 29--100</td>
</tr>
<tr>
<td>79</td>
<td>Kūh-i Khwāja, painted gallery. Head of spectator, Iranian style. IAE, p1.CII, left; SK-XVI, p.46; colored slide 5110</td>
</tr>
<tr>
<td>80</td>
<td>Kūh-i Khwāja, painted gallery. Outlined print of preceding</td>
</tr>
<tr>
<td>81</td>
<td>Kūh-i Khwāja, painted gallery. Head, colored slide 5117</td>
</tr>
<tr>
<td>82</td>
<td>Kūh-i Khwāja, painted gallery. Rosette, cf. File 29--97</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>84</td>
<td>Kūh-i Khwāja, painted gallery. Rosette, cf. File 29–84</td>
</tr>
<tr>
<td>85</td>
<td>Kūh-i Khwāja, painted gallery. Three gods. IAE, p1.CIV, bottom; SK-XVI, p.31; Cf. File 29–117</td>
</tr>
<tr>
<td>86</td>
<td>Kūh-i Khwāja, painted gallery. Outlined print of preceding</td>
</tr>
<tr>
<td>87</td>
<td>Kūh-i Khwāja, painted gallery. Section of wall</td>
</tr>
<tr>
<td>89</td>
<td>Kūh-i Khwāja, painted gallery. Section of wall, cf. File 29–111</td>
</tr>
<tr>
<td>91</td>
<td>Kūh-i Khwāja, painted gallery. Section of wall, cf. File 29–112</td>
</tr>
<tr>
<td>92</td>
<td>Kūh-i Khwāja, S castle with Hamun Sea. Another view File 7–180; colored slide 5101</td>
</tr>
<tr>
<td>93</td>
<td>Kūh-i Khwāja. Ruins from plain. E castle in background; colored slide 5099</td>
</tr>
<tr>
<td>94</td>
<td>Kūh-i Khwāja. Closer view of preceeding</td>
</tr>
<tr>
<td>95</td>
<td>Kūh-i Khwāja. Mountain view with dried Hamun in foreground. Another view File 17–17; colored slide 5097</td>
</tr>
<tr>
<td>96</td>
<td>Kūh-i Khwāja. Dried up Hamun from base of mountain, Taken 1929</td>
</tr>
<tr>
<td>97</td>
<td>Kūh-i Khwāja. Ruins from top of mountain. Colored slide 5102</td>
</tr>
<tr>
<td>98</td>
<td>Kūh-i Khwāja. Closer view of preceeding</td>
</tr>
<tr>
<td>Item Print 99</td>
<td>Kūh-i Khwāja. Ladies in British Consulate garden, Nasratabad. 1929</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------------------------------------</td>
</tr>
<tr>
<td>Item Print 1–1–2</td>
<td>Daulatabad, Sistan, enroute from Kūh-i Khwāja, April 1929. Photo, Lackner</td>
</tr>
<tr>
<td>Item Print 1–3</td>
<td>Kūh-i Khwāja. Tents in palace courtyard with Prof. Herzfeld, March 1929. Photo, Lackner</td>
</tr>
<tr>
<td>Item Print 1–4</td>
<td>Sistan, tea-house</td>
</tr>
<tr>
<td>Item Print 1–5</td>
<td>Hamun Sea with tutins, probably 1925</td>
</tr>
<tr>
<td>Item Print 1–6</td>
<td>Hamun Sea with tutins, probably 1925</td>
</tr>
<tr>
<td>Item Print 2–1</td>
<td>British Consulate, 6-wheeler enroute to Nasratabad, March 1929. Photo, Lackner</td>
</tr>
<tr>
<td>Item Print 2–4</td>
<td>Loading truck on tutin to cross Shela, March 1929. Photo, Lackner</td>
</tr>
</tbody>
</table>

**4.18: Photo File 18: Paikuli, 1911-1923**

*95 Photographic prints (Volume one: 4 folders; b&w; 29.2 cm. x 22.8 cm.)*

**Creator:** Herzfeld, Ernst, 1879-1948

**Local Numbers:** Ernst Herzfeld Papers; Photo File 18

**FSA A.6 04.PF.18**

**Arrangement:** - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 18, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

**General:** - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

**Scope and Contents:** - "Photo File 18", which was assembled by Joseph Upton, provides 95 photographic prints which relate primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Excavations (Archaeology)

Inscriptions

Inscriptions, Pahlavi

Inscriptions, Parthian
Middle Persian language
Sassanids

**Place:** Asia
Iraq
Paikuli (Iraq)

**Genre/Form:** Photographic prints

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 3b</td>
<td>Populus Euphratica tree near spring. Paikuli, vol.II, p.3, right</td>
</tr>
<tr>
<td>Item Print 4-a</td>
<td>Butkhana from West. Paikuli, vol.II,p.4</td>
</tr>
<tr>
<td>Item Print 4b</td>
<td>Village of Gwaradim on way to Sulaimaniya-Bana</td>
</tr>
<tr>
<td>Item Print 5-a</td>
<td>Paikuli. S side of monument. Paikuli, vol.II p.5, top</td>
</tr>
<tr>
<td>Item Print 5b</td>
<td>N side of monument. Paikuli, vol.II, p.5, bottom</td>
</tr>
<tr>
<td>Item Print 6-a</td>
<td>E side of monument. Paikuli, vol.II, p.6, top</td>
</tr>
<tr>
<td>Item Print 6b</td>
<td>Qasr-i Shirin: main entrance of Haushqury ruins. Paikuli, vol.II, p.6, bottom</td>
</tr>
<tr>
<td>Item Print 9b</td>
<td>Paikuli, bust of Narseh. Another bust, N. side, p.9, bottom</td>
</tr>
<tr>
<td>Item Print 10</td>
<td>View from Surkew Pass on Gummo range. Paikuli, vol.II, p.21</td>
</tr>
<tr>
<td>Item Print 12</td>
<td>Navsud in Avroman: village on mountain spur, from N. Paikuli, vol.II, p.35</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4513.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>19-b</td>
<td>Kangavar, remains of W front of temple. Paikuli,, vol.II,p.219, bottom. Notes: Print corresponds to negative number 1711.</td>
</tr>
<tr>
<td>21-a</td>
<td>In der Schlucht zwischen Dargah Shaikhan und Duzli.</td>
</tr>
<tr>
<td>21-b</td>
<td>In the Avroman. Notes: Print corresponds to negative number 8348.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>22-a</td>
<td>Top of Pass in Avroman Dagh</td>
</tr>
<tr>
<td>22b</td>
<td>High up on the Avroman Pass</td>
</tr>
<tr>
<td>23</td>
<td>Tuwela, Avroman</td>
</tr>
<tr>
<td>24-a</td>
<td>Unidentified scene in preceeding area</td>
</tr>
<tr>
<td>24b</td>
<td>Two Kurds at prayer</td>
</tr>
<tr>
<td>25b</td>
<td>Purd i Kurran, the &quot;children's bridge&quot;(?). Paikuli, vol.II, p.224, bottom</td>
</tr>
<tr>
<td>26-a</td>
<td>Panorama with Neg.5530. Qasr-i Shirin, Haushqury: village with ruins of</td>
</tr>
<tr>
<td>26b</td>
<td>Panorama with Neg.5532. Khoratan range from Zarda Kiaw on left (N) to</td>
</tr>
<tr>
<td>27</td>
<td>Panorama with Neg.1241. Shahrazur plain from Ahmadawa: (a) Pusht i Kale i</td>
</tr>
<tr>
<td></td>
<td>Shamiran; (b) Kazheka; (c) Tapa kurra; (d) Zarda Kiaw; (e) Gulambar. Paikuli,</td>
</tr>
<tr>
<td></td>
<td>vol.II, pp.225--226</td>
</tr>
<tr>
<td>28</td>
<td>Panorama with Negs.1260 and 1261. Surdash, view down West: (a) Spilkan,</td>
</tr>
<tr>
<td></td>
<td>northernmost spur of Pir Omar Gudrun; (b) Bazian range; (c) Qarachatan</td>
</tr>
<tr>
<td></td>
<td>plain; (d) Tabin valley; (e) Doladrezh glen; (f) Tokma range; (g) Piadara</td>
</tr>
<tr>
<td></td>
<td>range; (h) breech of the Lesser Zab near Dukkan. Paikuli, vol.II, p.227</td>
</tr>
<tr>
<td>----------------</td>
<td>-------------------------------------------------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4312.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4441.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4317.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4436.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4438.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4437.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4323.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 35</th>
<th>Paikuli, Pahlavik squeeze. No.100</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4402.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 36</th>
<th>Paikuli, Pahlavik squeeze. No.101. Neg. of stone 2681a</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4410.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 37</th>
<th>Paikuli, Pahlavik squeeze. No.99. Neg. of stone 2676</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4408.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 38</th>
<th>Paikuli, Pahlavik squeeze. No.97. Neg. of stone 2681</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4419.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 39</th>
<th>Paikuli, Pahlavik squeeze. No.124. Neg. of stone 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4431A.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 40</th>
<th>Paikuli, Pahlavik squeeze. No.98</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4418.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 41</th>
<th>Paikuli, Pahlavik squeeze. No.123. Neg. of stone 2680</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4416.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 42</th>
<th>Paikuli, Pahlavik squeeze. No.102</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4417.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 43</th>
<th>Paikuli, Pahlavik squeeze. No.104. Neg. of stone 2677</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4409.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 44</th>
<th>Paikuli, Pahlavik squeeze. No.103. Illus., Frye, fig.46</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4403.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>45</td>
<td>Paikuli, Parsik squeeze. No.119. Neg. of stone 2016</td>
</tr>
<tr>
<td>46</td>
<td>Paikuli, Parsik squeeze. No.118</td>
</tr>
<tr>
<td>47</td>
<td>Paikuli, Parsik squeeze. No.115</td>
</tr>
<tr>
<td>48</td>
<td>Paikuli, Parsik squeeze. No.114. Illus., Frye, fig.47</td>
</tr>
<tr>
<td>49</td>
<td>Paikuli, Parsik squeeze. No.105. Neg. of stone 2011</td>
</tr>
<tr>
<td>51</td>
<td>Paikuli, Parsik squeeze. No.113, right; No. 112, left</td>
</tr>
<tr>
<td>52</td>
<td>Paikuli, Parsik squeeze. No.111. Neg. of stone 2686</td>
</tr>
<tr>
<td>53</td>
<td>Paikuli, Parsik squeeze. No.117. Neg. of stone 2685</td>
</tr>
<tr>
<td>54</td>
<td>Paikuli, Parsik squeeze. No.118</td>
</tr>
<tr>
<td>55</td>
<td>Paikuli, Parsik squeeze. No.106. Neg. of stone 2683</td>
</tr>
<tr>
<td>56</td>
<td>Paikuli, Parsik squeeze. No.121</td>
</tr>
<tr>
<td>57</td>
<td>Paikuli, Parsik squeeze. No.110. Neg. of stone 2687</td>
</tr>
<tr>
<td>58</td>
<td>Paikuli, Parsik squeeze. No.108</td>
</tr>
<tr>
<td>59</td>
<td>Paikuli, Parsik squeeze. No.120. Neg. of stone 2684</td>
</tr>
<tr>
<td>60</td>
<td>Paikuli, Parsik squeeze. No.109. Neg. of stone 2688</td>
</tr>
<tr>
<td>61</td>
<td>Paikuli, Parsik squeeze. No.113. Neg. of stone 2689</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>62</td>
<td>Paikuli, Parsik squeeze. No.128</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 4434.</td>
</tr>
<tr>
<td>63</td>
<td>Paikuli, Parsik squeeze. No.61, top. Paikuli, vol.II, p.46; No.127, bottom</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 4433.</td>
</tr>
<tr>
<td>64</td>
<td>Paikuli, Parsik squeeze. No.131, top left; No.130, bottom left; No.132, bottom left; No.129, bottom right</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 4429.</td>
</tr>
<tr>
<td>65</td>
<td>Paikuli, Parsik squeeze. No.126 (?)</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 4432.</td>
</tr>
<tr>
<td>66</td>
<td>Paikuli, Parsik squeeze. No.125</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 4426.</td>
</tr>
<tr>
<td>67</td>
<td>Paikuli, Parsik squeeze. No.55A. Paikuli, vol.II, p.34</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 4420.</td>
</tr>
<tr>
<td></td>
<td>Pahlavik squeeze. 1, A’1 Paikuli, vol.II, p.117</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 4303.</td>
</tr>
<tr>
<td></td>
<td>Pahlavik squeeze. 2, A’2 Paikuli, p.119</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 4304.</td>
</tr>
<tr>
<td></td>
<td>Pahlavik squeeze. 3, A’3 Paikuli, p.121</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 4305.</td>
</tr>
<tr>
<td></td>
<td>Pahlavik squeeze. 4, A’8 Paikuli, p.123</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 4306.</td>
</tr>
<tr>
<td></td>
<td>Pahlavik squeeze. 5, A’10 Paikuli, p.125</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 4307.</td>
</tr>
<tr>
<td></td>
<td>Pahlavik squeeze. 6, A’11 Paikuli, p.127</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 4308.</td>
</tr>
<tr>
<td></td>
<td>Pahlavik squeeze. 7, B’1. (Stone Neg.2018) Paikuli, p.129</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 4309.</td>
</tr>
<tr>
<td></td>
<td>Pahlavik squeeze. 8, B’4. Paikuli, p.131</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 4310.</td>
</tr>
<tr>
<td></td>
<td>Pahlavik squeeze. 9, B’6. Paikuli, p.133</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 4311.</td>
</tr>
<tr>
<td></td>
<td>Pahlavik squeeze. 10, B’7. (Stone Neg.4440). Paikuli, p.135</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 4312.</td>
</tr>
<tr>
<td></td>
<td>Pahlavik squeeze. 13, B’9. Paikuli, p.137</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4313.</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Pahlavik squeeze. 122, B'11. Paikuli, p.139</td>
<td>Notes: Print corresponds to negative number 4314.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4315.</td>
</tr>
<tr>
<td>Pahlavik squeeze. 13, C'1. (Stone Neg.2019). Paikuli, p.143</td>
<td>Notes: Print corresponds to negative number 4316.</td>
</tr>
<tr>
<td>Pahlavik squeeze. 14, C'2. Stone Neg.4441) Paikuli, p.145</td>
<td>Notes: Print corresponds to negative number 4317.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4318.</td>
</tr>
<tr>
<td>Pahlavik squeeze. 15, C'3. Paikuli, p.147</td>
<td>Notes: Print corresponds to negative number 4319.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4320.</td>
</tr>
<tr>
<td>Pahlavik squeeze. 16, C'4. Paikuli, p.149</td>
<td>Notes: Print corresponds to negative number 4321.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4322.</td>
</tr>
<tr>
<td>Pahlavik squeeze. 17, C'6. Paikuli, p.151</td>
<td>Notes: Print corresponds to negative number 4323.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4324.</td>
</tr>
<tr>
<td>Pahlavik squeeze. 18, C'9. Paikuli, p.153</td>
<td>Notes: Print corresponds to negative number 4325.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4326.</td>
</tr>
<tr>
<td>Pahlavik squeeze. 19, C'10. Paikuli, p.155</td>
<td>Notes: Print corresponds to negative number 4327.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4328.</td>
</tr>
<tr>
<td>Pahlavik squeeze. 20, C'13. (Stone Neg.4437). Paikuli, p.157</td>
<td>Notes: Print corresponds to negative number 4329.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4330.</td>
</tr>
<tr>
<td>Pahlavik squeeze. 21, C'14. Paikuli, p.159</td>
<td>Notes: Print corresponds to negative number 4331.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4332.</td>
</tr>
<tr>
<td>Pahlavik squeeze. 22, D'7. Paikuli, p.161</td>
<td>Notes: Print corresponds to negative number 4333.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4334.</td>
</tr>
<tr>
<td>Pahlavik squeeze. 23, D'8. Paikuli, p.163</td>
<td>Notes: Print corresponds to negative number 4335.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4336.</td>
</tr>
<tr>
<td>Pahlavik squeeze. 24, D'10. (Stone Neg.2020). Paikuli, p.165</td>
<td>Notes: Print corresponds to negative number 4337.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4338.</td>
</tr>
<tr>
<td>Pahlavik squeeze. 25, D'15. Paikuli, p.167</td>
<td>Notes: Print corresponds to negative number 4339.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4340.</td>
</tr>
<tr>
<td>Pahlavik squeeze. 26, E'7. Paikuli, p.169</td>
<td>Notes: Print corresponds to negative number 4341.</td>
</tr>
<tr>
<td>Image Title</td>
<td>Date Code</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Pahlavik squeeze. 27, E'12</td>
<td>Paikuli</td>
</tr>
<tr>
<td>Pahlavik squeeze. 28, E'14</td>
<td>Paikuli</td>
</tr>
<tr>
<td>Pahlavik squeeze. 29, E'15</td>
<td>Paikuli</td>
</tr>
<tr>
<td>Pahlavik squeeze. 30, F'2</td>
<td>Paikuli</td>
</tr>
<tr>
<td>Pahlavik squeeze. 31, F'3</td>
<td>Paikuli</td>
</tr>
<tr>
<td>Pahlavik squeeze. 32, F'6</td>
<td>Paikuli</td>
</tr>
<tr>
<td>Pahlavik squeeze. 33, F'7</td>
<td>Paikuli</td>
</tr>
<tr>
<td>Pahlavik squeeze. 34, F'8</td>
<td>Paikuli</td>
</tr>
<tr>
<td>Pahlavik squeeze. 35, F'11</td>
<td>Paikuli</td>
</tr>
<tr>
<td>Pahlavik squeeze. 36, F'12</td>
<td>Paikuli</td>
</tr>
<tr>
<td>Pahlavik squeeze. 37, F'13</td>
<td>Paikuli</td>
</tr>
<tr>
<td>Pahlavik squeeze. 38, G'1</td>
<td>Paikuli</td>
</tr>
<tr>
<td>Pahlavik squeeze. 39, G'3</td>
<td>Paikuli</td>
</tr>
<tr>
<td>Pahlavik squeeze. 40, G'6</td>
<td>Paikuli</td>
</tr>
<tr>
<td>Pahlavik squeeze. 41, G'9</td>
<td>Paikuli</td>
</tr>
<tr>
<td>Pahlavik squeeze. 42, G'11</td>
<td>Paikuli</td>
</tr>
<tr>
<td>Parsik squeeze. 43, A1</td>
<td>Paikuli</td>
</tr>
</tbody>
</table>
Parsik squeeze. 44, A2. Paikuli, p.12
Notes: Print corresponds to negative number 4347.

Parsik squeeze. 45, A4. Paikuli, p.14
Notes: Print corresponds to negative number 4348.

Parsik squeeze. 46, A5. Paikuli, p.16
Notes: Print corresponds to negative number 4349.

Parsik squeeze. 47, A9. Paikuli, p.18
Notes: Print corresponds to negative number 4350.

Parsik squeeze. 48, A11. Paikuli, p.20
Notes: Print corresponds to negative number 4351.

Parsik squeeze. 49, A12. Paikuli, p.22
Notes: Print corresponds to negative number 4352.

Parsik squeeze. 50, B2. Paikuli, p.24
Notes: Print corresponds to negative number 4353.

Parsik squeeze. 51, B3. Paikuli, p.26
Notes: Print corresponds to negative number 4354.

Parsik squeeze. 52, B4. Paikuli, p.28
Notes: Print corresponds to negative number 4355.

Notes: Print corresponds to negative number 4356.

Parsik squeeze. 54, B6. Paikuli, p.32
Notes: Print corresponds to negative number 4357.

Parsik squeeze. 55, B7. (Stone Neg.2010). Paikuli, p.34
Notes: Print corresponds to negative number 4358.

Parsik squeeze. 56, B8. (Stone Neg.2022). Paikuli, p.36
Notes: Print corresponds to negative number 4359.

Parsik squeeze. 57, B9. Paikuli, p.38
Notes: Print corresponds to negative number 4360.

Parsik squeeze. 58, B10. (Stone Neg.4438). Paikuli, p.40
Notes: Print corresponds to negative number 4361.

Parsik squeeze. 59, B11. Paikuli, p.42
Notes: Print corresponds to negative number 4362.

Parsik squeeze. 60, B12. (Stone Neg.2023). Paikuli, p.44
Notes: Print corresponds to negative number 4363.
<table>
<thead>
<tr>
<th>Parsik squeeze.</th>
<th>Page, Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>61, B14</td>
<td>Paikuli, p.46</td>
<td>Print corresponds to negative number 4364.</td>
</tr>
<tr>
<td>62, C2</td>
<td>Paikuli, p.48</td>
<td>Print corresponds to negative number 4365.</td>
</tr>
<tr>
<td>63, C3 (Stone Neg.2024)</td>
<td>Paikuli, p.50</td>
<td>Print corresponds to negative number 4366.</td>
</tr>
<tr>
<td>64, C4</td>
<td>Paikuli, p.52</td>
<td>Print corresponds to negative number 4367.</td>
</tr>
<tr>
<td>65, C9</td>
<td>Paikuli, p.54</td>
<td>Print corresponds to negative number 4368.</td>
</tr>
<tr>
<td>66, C11</td>
<td>Paikuli, p.56</td>
<td>Print corresponds to negative number 4369.</td>
</tr>
<tr>
<td>67, D2</td>
<td>Paikuli, p.58</td>
<td>Print corresponds to negative number 4370.</td>
</tr>
<tr>
<td>68, D3 (Stone Neg.2025)</td>
<td>Paikuli, p.60</td>
<td>Print corresponds to negative number 4371.</td>
</tr>
<tr>
<td>69, D5</td>
<td>Paikuli, p.62</td>
<td>Print corresponds to negative number 4372.</td>
</tr>
<tr>
<td>70, D6 (Stone Neg.2026)</td>
<td>Paikuli, p.64</td>
<td>Print corresponds to negative number 4373.</td>
</tr>
<tr>
<td>Another view of 4374A.71</td>
<td>D15 Paikuli, p.66</td>
<td>Print corresponds to negative number 4374.</td>
</tr>
<tr>
<td>72, E3 (Stone Neg. 4439)</td>
<td>Paikuli, p.67</td>
<td>Print corresponds to negative number 4375.</td>
</tr>
<tr>
<td>73, E5</td>
<td>Paikuli, p.69</td>
<td>Print corresponds to negative number 4376.</td>
</tr>
<tr>
<td>74, E7</td>
<td>Paikuli, p.71</td>
<td>Print corresponds to negative number 4377.</td>
</tr>
<tr>
<td>75, E10</td>
<td>Paikuli, p.73</td>
<td>Print corresponds to negative number 4378.</td>
</tr>
<tr>
<td>76, E12</td>
<td>Paikuli, p.75</td>
<td>Print corresponds to negative number 4379.</td>
</tr>
<tr>
<td>77, E13</td>
<td>Paikuli, p.77</td>
<td>Print corresponds to negative number 4380.</td>
</tr>
</tbody>
</table>
Parsik squeeze. 78, E16. Paikuli, p.79
Notes: Print corresponds to negative number 4381.

Parsik squeeze. 79, F3. Paikuli, p.81
Notes: Print corresponds to negative number 4382.

Parsik squeeze. 80, F5. Paikuli, p.83
Notes: Print corresponds to negative number 4383.

Parsik squeeze. 81, F6. Paikuli, p.85
Notes: Print corresponds to negative number 4384.

Parsik squeeze. 82, F9. Paikuli, p.87
Notes: Print corresponds to negative number 4385.

Parsik squeeze. 83, F12. (Stone Neg. 505). Paikuli, p.89
Notes: Print corresponds to negative number 4386.

Parsik squeeze. 84, F13. (Stone Neg.2028). Paikuli, p.91
Notes: Print corresponds to negative number 4387.

Parsik squeeze. 85, F15. Paikuli, p.93
Notes: Print corresponds to negative number 4388.

Parsik squeeze. 86, G2. Paikuli, p.95
Notes: Print corresponds to negative number 4389.

Parsik squeeze. 87, G6. Paikuli, p.114
Notes: Print corresponds to negative number 4390.

Parsik squeeze. 88, G13. Paikuli, p.99
Notes: Print corresponds to negative number 4391.

Parsik squeeze. 89, G15. Cf. also 4392A Paikuli, p.101
Notes: Print corresponds to negative number 4392.

Parsik squeeze. 90, H2. Paikuli, p.103
Notes: Print corresponds to negative number 4393.

Parsik squeeze. 91, H5. Paikuli, p.105
Notes: Print corresponds to negative number 4394.

Parsik squeeze. 92, H6. Paikuli, p.107
Notes: Print corresponds to negative number 4395.

Parsik squeeze. 93, H7. Paikuli, p.109
Notes: Print corresponds to negative number 4396.

Parsik squeeze. 94, H8. Paikuli, p.111
Notes: Print corresponds to negative number 4397.
<table>
<thead>
<tr>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parsik squeeze. 95, H11. Paikuli, p.113</td>
<td>Print corresponds to negative number 4398.</td>
</tr>
<tr>
<td>Parsik squeeze. 96, H15. Paikuli, p.115</td>
<td>Print corresponds to negative number 4399.</td>
</tr>
<tr>
<td>Duplicate of 4404</td>
<td>Print corresponds to negative number 4404A.</td>
</tr>
<tr>
<td>Duplicate of 4409</td>
<td>Print corresponds to negative number 4409A.</td>
</tr>
<tr>
<td>Duplicate of 4410</td>
<td>Print corresponds to negative number 4410A.</td>
</tr>
<tr>
<td>Duplicate of 4418</td>
<td>Print corresponds to negative number 4418A.</td>
</tr>
<tr>
<td>Duplicate of 4419</td>
<td>Print corresponds to negative number 4419A.</td>
</tr>
<tr>
<td>Duplicate of 4420</td>
<td>Print corresponds to negative number 4420A.</td>
</tr>
<tr>
<td>Squeeze Nos. 92 and 132. (92, File 18--51; 132, File 18--64)</td>
<td>Print corresponds to negative number 4424.</td>
</tr>
<tr>
<td>Old Squeeze No. 98. Unidentified</td>
<td>Print corresponds to negative number 4425.</td>
</tr>
<tr>
<td>Duplicate of 4427</td>
<td>Print corresponds to negative number 4427A.</td>
</tr>
<tr>
<td>Squeeze 123 (tracing File 18--41), blueprint No. 4416</td>
<td>Print corresponds to negative number 4430.</td>
</tr>
<tr>
<td>Duplicate of 4430</td>
<td>Print corresponds to negative number 4430A.</td>
</tr>
<tr>
<td>Duplicate of 4431A</td>
<td>Print corresponds to negative number 4431.</td>
</tr>
<tr>
<td>Duplicate of 4434</td>
<td>Print corresponds to negative number 4434A.</td>
</tr>
<tr>
<td>Duplicate of 4435</td>
<td>Print corresponds to negative number 4435A.</td>
</tr>
</tbody>
</table>

291 Photographic prints (Volume one: 6 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents: These are prints of illustrations in vol.1. Die Ausgrabungen von Samarra, insofar as they were found in the collection. Plate numbers and captions are from the published volume. There are no negatives for these prints in the collection. See Note for File 22.

- "Photo File 19", which was assembled by Joseph Upton, provides 291 photographic prints of illustrations in Herzfeld's 1923 publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik".

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "[Photo File 19]: Plate numbers and captions are from the published volume. There are no negatives for these prints in the collection. The only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. The encircled number on the margin gives the position in the Album."

Ernst Herzfeld Papers, Series 4: Photographic Files; "Die Ausgrabungen von Samarra: Der Wandschmuck der Bauten von Samarra und seine Ornamentik" (Photo File 19)

Local Numbers: Ernst Herzfeld Papers; Photo File 19

Arrangement: Approximately 1,069 photographic prints, which have no negatives, arranged in Photo Files 19 to 23, are in a special category. The arrangement of the prints in Photo File 19 mostly follows that of the illustrations in "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik".
### Item Print 1–102

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "[Plate] I. Haus II von Zimmer 27 nach Osten gesehen."

- Additional information from Archives staff reads, "No existing negative."


### General:

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

### Names:

Herzfeld, Ernst, 1879-1948

### Topic:

Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Find Objects -- Samarra

### Place:

Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

### Genre/Form:

Photographic prints

<table>
<thead>
<tr>
<th>Item Print 1–102</th>
<th>are from the volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 04.PF.19.001: Excavation of Samarra (Iraq): al-Quraina, House II: Panoramic View Facing East from Room 27, 1911-1913</td>
<td></td>
</tr>
<tr>
<td>1 Item (photographic print; b&amp;w; 8.7 cm. x 28.8 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): al-Quraina, House II: Panoramic View Facing East from Room 27 [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Text in German.</td>
<td></td>
</tr>
<tr>
<td>Notes: Box 11, File 19, Folder 1, Image 1a</td>
<td></td>
</tr>
<tr>
<td>Place:</td>
<td>Panoramas Asia Iraq Mesopotamia Sāmarrā’ (Iraq) Iraq -- Salah ad-Din -- Samarra -- al-Quraina</td>
</tr>
<tr>
<td>---------</td>
<td>-----------------------------------------------------------------</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

1 Item (photographic print; b&w; 8.7 cm. x 28.7 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House III: Panoramic View Facing Courtyard 3 from Room 23 [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 1b


Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus III von Zimmer 23 nach Hof 3 gesehen."

- Additional information from Archives staff reads, "No existing negative."

FSA A.06 04.PF.19.003: Excavation of Samarra (Iraq): al-Qatun, House XIa: Panoramic View Facing Courtyard from Room 1, 1911-1913

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Panoramas

Place: Asia Iraq Mesopotamia Sāmarrā’ (Iraq) Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints
1 Item (photographic print; b&w; 8.7 cm. x 28.9 cm.)
Image(s): Excavation of Samarra (Iraq): al-Qatun, House XIa: Panoramic View Facing Courtyard from Room 1 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 2a

FSA A.06 04.PF.19.003
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Original publication caption reads, "Haus XIa von Zimmer 1 zum Hof (n. N.) gesehen."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Archaeology
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Panoramas
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun
Genre/Form: Photographic prints

FSA A.06 04.PF.19.004: Excavation of Samarra (Iraq): al-Qurainā, House VI: Panoramic View at Early Stage of the Excavation, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 28.9 cm.)
Image(s): Excavation of Samarra (Iraq): al-Qurainā, House VI: Panoramic View at Early Stage of the Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 2b

FSA A.06 04.PF.19.004
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus VI. Grabungsbeginn."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.005: Excavation of Samarra (Iraq): al-Quraina, House IX: Panoramic View from South, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 28.9 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House IX: Panoramic View from South [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 3a
FSA A.06 04.PF.19.005
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus IX von Süden gesehen."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.7 cm. x 28.9 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House IX: Panoramic View from North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 3b

FSA A.06 04.PF.19.006
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus IX von Norden gesehen."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.007: Excavation of Samarra (Iraq): West of Sur Isa, House XII: Panoramic View of Southwest Corner of Great Courtyard, as well as Room 17, 18, and 15, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 28.5 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII: Panoramic View of Southwest Corner of Great Courtyard, as well as Room 17, 18, and 15 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 4a

FSA A.06 04.PF.19.007
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original publication caption reads, "Haus XII. S.-O.-Ecke des grossen Hofs und 17, 18, u. 15."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas

**Place:**
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

**Genre/Form:**
- Photographic prints

---

**FSA A.06 04.PF.19.008: Excavation of Samarra (Iraq): West of Sur Isa, House XII: Panoramic View of Room 15 and 16, 13 and 14 on the Right, 1911-1913**

1 Item (photographic print; b&w; 8.7 cm. x 28.6 cm.)

**Image(s):** Excavation of Samarra (Iraq): West of Sur Isa, House XII: Panoramic View of Room 15 and 16, 13 and 14 on the Right [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:**
- Box 11, File 19, Folder 1, Image 4b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XII. Blick von Zimmer 15 u. 16, rechts 13 u. 14."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld’s original seal."


---

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Mural painting and decoration
- Panoramas
- Stucco

---

Page 1085 of 6530
**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa  

**Genre/Form:** Photographic prints

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.19.009: Excavation of Samarra (Iraq): West of Sur Isa, House XII: Panoramic View of Room 27 across 26 and 25, Room 28 on the Right, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 8.7 cm. x 28.7 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII: Panoramic View of Room 27 across 26 and 25, Room 28 on the Right [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Text in German.</td>
</tr>
<tr>
<td>Notes: Box 11, File 19, Folder 1, Image 5</td>
</tr>
<tr>
<td>FSA A.06 04.PF.19.009 Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik.&quot; Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. - Original publication caption reads, &quot;Haus XII. Blick von Zimmer 27, durch 26 u. 25, rechts 28. Ornament 168.&quot; - Handwritten annotation on photograph reads, &quot;Z.23; Z.23.&quot; - Additional information from Archives staff reads, &quot;No existing negative. Print marked with Herzfeld's original seal.&quot;</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
| Topic: Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Mural painting and decoration  
Panoramas  
Stucco |  
| Place: Asia  
Iraq |
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Photographic prints</th>
</tr>
</thead>
</table>

FSA A.06 04.PF.19.010: Excavation of Samarra (Iraq): al-Quraina, House IV: View of Room I, North and West Wing, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House IV: View of Room I, North and West Wing [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 6a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Original publication caption reads, "Haus VI. Zimmer 1, N. und O.-Flügel. Ornament 131."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints
1 Item (photographic print; b&w; 12 cm. x 16.8 cm.)

**Image(s):** Excavation of Samarra (Iraq): West of Sur Isa, House XII: Panoramic View of Room 15, South Wing [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Text in German.  
**Notes:** Box 11, File 19, Folder 1, Image 6b

FSA A.06 04.PF.19.011

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XII. Zimmer 15, S.-Flügel. Ornament 153, 38, in der Ecke 166."

- Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Mural painting and decoration  
Panoramas  
Stucco  
**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa  
**Genre/Form:** Photographic prints

FSA A.06 04.PF.19.012: Excavation of Samarra (Iraq): Jubairiyya, House XVI (Bartus House): View of Wall Decoration, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

**Image(s):** Excavation of Samarra (Iraq): Jubairiyya, House XVI (Bartus House): View of Wall Decoration [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Text in German.  
**Notes:** Box 11, File 19, Folder 1, Image 7a

FSA A.06 04.PF.19.012
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XVI (Bartus). Ornament 123."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyah

Genre/Form: Photographic prints

FSA A.06 04.PF.19.013: Excavation of Samarra (Iraq): West of Sur Isa, House XII: View of Room 8, 4, 7 and 6, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII: View of Room 8, 4, 7 and 6 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 7b

FSA A.06 04.PF.19.013

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XII. Blick durch Zimmer 8, 4, 7 und 6. Ornament 55, 136, 139, 141, 62."
- Handwritten annotation on photograph reads, "Orn. 136."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.014: Excavation of Samarra (Iraq): West of Sur Isa, House XII: View of Northwest Corner of Courtyard 19, with Door to Room 16 and 17, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII: View of Northwest Corner of Courtyard 19, with Door to Room 16 and 17
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 8

FSA A.06 04.PF.19.014
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Haus XII. N.-W.-Ecke des Hofes 19, mit Tür zu 16(l) und 17 (r). Ornament 62, 124, 44, 137.

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.015: Excavation of Samarra (Iraq): West of Sur Isa, House XII: View of Southwest Corner of Room 8, 1911-1913
1 Item (photographic print; b&w; 16.7 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII: View of Southwest Corner of Room 8 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 9a
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original publication caption reads, "Haus XII. Zimmer 8, S.-W.-Ecke. Ornament 139."
- Additional information from Archives staff reads, "No existing negative."
Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
| Place: | Asia |
| Language: | Text in German. |
| Genre/Form: | Photographic prints |

1 Item (photographic print; b&w; 12.6 cm. x 17.8 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIII: View of Room 11, West Wing [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Box 11, File 19, Folder 1, Image 9b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XIII. Zimmer 11, Westwand."

- Additional information from Archives staff reads, "No existing negative."

Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.017: Excavation of Samarra (Iraq): Alabaster Column Base, Found in al-Quraina, House IX, Room 4, 1911-1913
1 Item (photographic print; b&w; 6.5 cm. x 7.3 cm.)
Image(s): Excavation of Samarra (Iraq): Alabaster Column Base, Found in al-Quraina, House IX, Room 4 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 11a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "J.-N. 187 [IN-187]."
- Additional information from Photo File 19 reads, "Pl. IX, top left. J.-n. 187. Haus IX, Zimmer 5."
- Additional information from Finds Journal reads, "IN-187: Kiste 7; Haus IX [previously Haus VI], zimmer 4; [Excavated on] March 31, 1911."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Series 4: Photographic Files

Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.018: Excavation of Samarra (Iraq): Alabaster Column Base, Found in West of Sur Isa, House XII, Room 1, 1911-1913
1 Item (photographic print; b&w; 10.8 cm. x 8 cm.)
Image(s): Excavation of Samarra (Iraq): Alabaster Column Base, Found in West of Sur Isa, House XII, Room 1 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 11b

FSA A.06 04.PF.19.018
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
  - Original publication caption reads, "J.-N. 209 [IN-209]."
  - Additional information from Finds Journal reads, "IN-209: Kiste 7; Haus XII [previously Haus IX], bei Ṣūr Īṣā, zimmer 1; [Excavated on] April 10, 1911."
  - Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
  Abbasids
  Architecture
  Art of the Islamic World
  Excavations (Archaeology)
  Find Objects -- Samarra

Place: Asia
  Iraq
  Mesopotamia
  Sāmarrā’ (Iraq)
  Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.019: Excavation of Samarra (Iraq): Alabaster Column Base, Found in al-Quraina, House IX, Room 5, 1911-1913
Ernst Herzfeld Papers

Series 4: Photographic Files

FSA.A.06

Page 1095 of 6530

1 Item (photographic print; b&w; 6.5 cm. x 7.3 cm.)

Image(s): Excavation of Samarra (Iraq): Alabaster Column Base, Found in al-Quraina, House IX, Room 5 [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 11c

FSA A.06 04.PF.19.019

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "J.-N. 188 [IN-188]."

- Additional information from Photo File 19 reads, "Pl. IX, top left. J.-n. 188. Haus IX, Zimmer 4."

- Additional information from Finds Journal reads, "IN-188: Kiste 7; Haus IX [previously Haus VI], zimmer 5; [Excavated on] March 31, 1911."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.020: Excavation of Samarra (Iraq): Marble Tile, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 8.7 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Tile [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 13a
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "J.-N. 39 [IN-39]."
- Additional information from Photo File 19 reads, "Pl. X, top left. Marble tile, Purchase. J.-n. 39."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Find Objects -- Samarra
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.021: Excavation of Samarra (Iraq): Square Stone with Inscription, 1911-1913
1 Item (photographic print; b&w; 13.5 cm. x 11.3 cm.)
Image(s): Excavation of Samarra (Iraq): Square Stone with Inscription
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 13b
FSA A.06 04.PF.19.021
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "J.-N. 654 [IN-654]. Ornament 112."

- Additional information from Finds Journal reads, "IN-654: Kiste 91; B. Kh. [Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalifah], 31, 32 / r, s [Small Serdab]; [Excavated on] December 18, 1911."

- Additional information from Archives staff reads, "No existing negative."


| Names:  | Herzfeld, Ernst, 1879-1948 |
| Topic:  | Islamic art and architecture series |
|         | Abbasids |
|         | Architecture |
|         | Art of the Islamic World |
|         | Excavations (Archaeology) |
|         | Find Objects -- Samarra |
| Place:  | Asia |
|         | Iraq |
|         | Mesopotamia |
|         | Sāmarrā’ (Iraq) |
|         | Iraq -- Salah ad-Din -- Samarra |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.19.022: Excavation of Samarra (Iraq): Square Stone with Geometrical Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 15.9 cm.)
Image(s): Excavation of Samarra (Iraq): Square Stone with Geometrical Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 13c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original publication caption reads, "J.-N. 777 [IN-777]."
- Additional information from Finds Journal reads, "IN-777: Kiste 92, 93, 96, u. 100; B. Kh. [Dār al-Khilāfa, Jawṣaq al-Khāqānī, Bayt al-Khalīfah], 17t [Square Reception-Hall Block, Room Identified as a Harīm]; [Excavated on] January 22, 1913."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Find Objects -- Samarra
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.023: Excavation of Samarra (Iraq): Earthenware Jars, Found in al-Quraina, House Vla (possibly House V) and House VII, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Earthenware Jars, Found in al-Quraina, House Vla (possibly House V) and House VII [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 14a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original publication caption reads, "J.-N. 152 [IN-158]; J.-N. 182 [IN-182]."
- Additional information from Finds Journal reads, "IN-152: Kiste 11; Haus Vla [previously Haus V], Hof der Weberhaus; [Excavated on] March 25-29, 1911."
Additional information from Finds Journal reads, "IN-182:
Kiste 12; Haus VII [previously Haus V], nordost zimmer;
[Excavated on] March 28, 1911."

Additional information from Archives staff reads, "No
existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra,
vol. 1; Der Wandschmuck der Bauten von Samarra und
seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen,
Berlin. Plate XI, top."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Find Objects -- Samarra
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.024: Excavation of Samarra (Iraq): Stone with
Geometric Ornamentation, Found in Khirr Gzēği, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 6.9 cm.)
Image(s): Excavation of Samarra (Iraq): Stone with Geometric
Ornamentation, Found in Khirr Gzēği [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 14b

Prints are organized in sequential number following
publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in
document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Ernst Herzfeld's publication, "Die
Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der
Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation
at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin in 1911.
- Original publication caption reads, "J.-N. 268 [IN-268]."
- Additional information from Finds Journal reads, "IN-268:
Kiste 10; Khirr Gzēği; [Excavated on] March 25-29, 1911."
- Additional information from Finds Journal reads, "IN-182:
Kiste 12; Haus VII [previously Haus V], nordost zimmer;
[Excavated on] May 9, 1911."

Additional information from Archives staff reads, "No
existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.9 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Gypsum Ornaments, Found in al-Quraina, House III
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 14c

FSA A.06 04.PF.19.025
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original publication caption reads, "J.-N. 82 [IN-82], ornament 213; J.-N. 83 [IN-83]."
- Additional information from Finds Journal reads, "IN-82: Kiste 8; Grabung Qurainah, Haus III [previously Haus II]; [Excavated on] early March, 1911."
- Additional information from Finds Journal reads, "IN-83: Kiste 8; Qurainah; [Excavated on] early March, 1911."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
| Topic: | Islamic art and architecture series  
|       | Abbasids  
|       | Architecture  
|       | Art of the Islamic World  
|       | Excavations (Archaeology)  
|       | Find Objects -- Samarra  
|       | Pottery  

| Place: | Asia  
|       | Iraq  
|       | Mesopotamia  
|       | Sāmarrā’ (Iraq)  
|       | Iraq -- Salah ad-Din -- Samarra -- al-Quraina  

| Genre/Form: | Photographic prints  

1 Item (photographic print; b&w; 11.5 cm. x 17 cm.)  
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Unidentified Bath and Courtyard III: View of Wall Ornamentation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German.  
Notes: Box 11, File 19, Folder 1, Image 15a  
FSA A.06 04.PF.19.026  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."  
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
- Original publication caption reads, "Orn. 1."  
- Additional information in publication reads, "1b. Balkuwārā, Bad am dritten Ehrenhof; ...; abgelöst und abgeformt; Tafel XII, Abb. 2b."  
- Additional information from Archives staff reads, "No existing negative. "  

| Names: | Herzfeld, Ernst, 1879-1948  

| Topic: | Islamic art and architecture series  
|       | Abbasids  
|       | Architecture  
|       | Art of the Islamic World  
|       | Excavations (Archaeology)  

Page 1101 of 6530
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form:
Photographic prints

FSA A.06 04.PF.19.028: Excavation of Samarra (Iraq): Marble Fragment with Vegetal Ornamentation, 1911-1913
1 Item (photographic print; b&w; 7.7 cm. x 7.7 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Vegetal Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 16a

FSA A.06 04.PF.19.028
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 34."
- Additional information in publication reads, "34. Marmor-Bruchstück ohne Angabe der Fundstelle von Einheimischen gebracht; Tfl. XIII, Abbildung 40."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.029: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 4.4 cm. x 4.4 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 16b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 4."
- Additional information in publication reads, "4. Grauweißer Marmor, IN-58. Tafle XIII, Abb. 5."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Find Objects -- Samarra
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.027: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Bathroom 10: View of Northeast Corner, 1911-1913
### Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Bathroom 10: View of Northeast Corner [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Text in German.  
**Notes:** Box 11, File 19, Folder 1, Image 15b  

FSA A.06 04.PF.19.027  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."  
- Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
- Original publication caption reads, "Orn. 3."  
- Additional information in publication reads, "3. Haus XII, Bad 10. Tafel XII, Abb. 4."  
- Additional information from Photo File 19 reads, "Pl. XII, bottom. Haus XII (früher IX), Badezimmer 10 N.O.-Ecke. Orn. 3."

Additional information from Archives staff reads, "No existing negative."  


### Names: Herzfeld, Ernst, 1879-1948

### Topic: Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Mural painting and decoration  
Stucco

### Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

### Genre/Form: Photographic prints

FSA A.06 04.PF.19.030: Excavation of Samarra (Iraq): Detail of Wall Decoration, Found in West of Sur Isa, House XIV, T-Form Hall, 1911-1913  
1 Item (photographic print; b&w; 9.7 cm. x 16.6 cm.)  
Image(s): Excavation of Samarra (Iraq): Detail of Wall Decoration, Found in West of Sur Isa, House XIV, T-Form Hall [graphic]
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 7."
- Additional information from Photo File 19 reads, "Pl. XIII, center. Haus XIV (früher VIII). Orn. 7."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā́ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā̱ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 279."

- Additional information in publication reads, "279. Marmorbruchstücke IN-518 und IN-752, Viollet. Tafel XIIIm, Abb. 314."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā̱ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.032: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 9.5 cm. x 8 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 17b

FSA A.06 04.PF.19.032
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "J.-N. 209 [IN-209]; (Orn. 279)."

- Additional information in publication reads, "279. Marmorbruchstücke IN-518 und IN-752, Viollet. Tafel XIII, Abb. 314."

- Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Find Objects -- Samarra

**Place:**

- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

FSA A.06 04.PF.19.033: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Five Halls Situated after the Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 2.6 cm.)

Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Five Halls Situated after the Bab al-Amma [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 1, Image 17c

- Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 73."

- Additional information in publication reads, "73. Holz IN-686; Djausaq aus den mittleren Vorsälen; Tafel XIV."

- Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
- Abbasids  
- Architecture  
- Art of the Islamic World  
- Excavations (Archaeology)  
- Decoration and ornament  
- Find Objects -- Samarra  

**Place:** Asia  
- Iraq  
- Mesopotamia  
- Sāmarrā’ (Iraq)  
- Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  

**Genre/Form:** Photographic prints

FSA A.06 04.PF.19.034: Excavation of Samarra (Iraq): Wood Panel with Ornamentation, from Takrīt, 1911-1913  
1 Item (photographic print; b&w; 16.6 cm. x 2.6 cm.)  
**Image(s):** Excavation of Samarra (Iraq): Wood Panel with Ornamentation, from Takrīt [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Text in German.  
**Notes:** Box 11, File 19, Folder 1, Image 17d  

FSA A.06 04.PF.19.034  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

- Original publication caption reads, "Orn. 125."

- Additional information in publication reads, "125. Brett aus Takrīt; Tafel XIV; Abb. 123."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place: Asia
Iraq
Mesopotamia
Sāmarrāʼ (Iraq)

Genre/Form: Photographic prints

FSA A.06 04.PF.19.035: Excavation of Samarra (Iraq): Wood Panel with Ornamentation, Acquired 1907 in Takrît, 1911-1913
1 Item (photographic print; b&w; 5.3 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Panel with Ornamentation, Acquired 1907 in Takrît [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 17e

FSA A.06 04.PF.19.035
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Original publication caption reads, "Orn. 13."
- Additional information in publication reads, "13. Holz aus Takrît, 1907 erworben, Herkunft gewiß Samarra; Tafel XIV; Abb. 16."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Genre/Form: Photographic prints

FSA A.6 04.PF.19.036: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma, 1911-1913
1 Item (photographic print; b&w; 4.2 cm. x 16.9 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 18a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Original publication caption reads, "Orn. 52."
- Additional information in publication reads, "52. Holz IN-868; Djausaq, mittlere Vorsäle; Tafel XIV, Abb. 65."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Genre/Form: Photographic prints
FSA A.6 04.PF.19.037: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Excavated by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 4.7 cm. x 15 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 18b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 51."
- Additional information in publication reads, "51. Holz, Fund Viollet's; Tafel XIV, Abb. 64."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.6 04.PF.19.038: Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall, 1911-1913
1 Item (photographic print; b&w; 13.4 cm. x 11.3 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 18c

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 14."
- Additional information in publication reads, "14. Gips, Bruchstück; aus dem Djausaq, Vorsäle; Tafel XV, Abb. 18."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)

Place: Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.039: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: view of wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 12.1 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: view of wall Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 19
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. 
- Original publication caption reads, "Orn. 39 (vgl. 171)."
- Additional information in publication reads, "39. Djausaq, Kuppelsaal des Harem; Tafel XV und Tafel LXIII, Abb. 48."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.040: Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Excavated by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 9.9 cm. x 13 cm.)
Image(s): Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Excavated by Henri Viollet [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 20a

FSA A.06 04.PF.19.040
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original publication caption reads, "Orn. 18."
- Additional information in publication reads, "18. Gips, Bruchstück von einer Türumrahmung, unter den Fundstücken H. Viollet's ohne Fundangabe; Tafel XVI, Abb. 23."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.041: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqaani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma, 1911-1913
1 Item (photographic print; b&w; 6.9 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqaani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 20b

FSA A.06 04.PF.19.041

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original publication caption reads, "Orn. 20."
- Additional information in publication reads, "20. Geschnitztes Holz, IN-868; Djausaq, aus den mittleren Vorsälen; Tafel XVI, Abb. 25."

- Additional information from Archives staff reads, "No existing negative."


| Names:     | Herzfeld, Ernst, 1879-1948                  |
| Topic:     | Islamic art and architecture series       |
|           | Abbasids                                   |
|           | Architecture                               |
|           | Art of the Islamic World                  |
|           | Excavations (Archaeology)                  |
|           | Decoration and ornament                    |
|           | Find Objects -- Samarra                    |
| Place:     | Asia                                       |
|           | Iraq                                       |
|           | Mesopotamia                                |
|           | Sāmarrā’ (Iraq)                            |
|           | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form:| Photographic prints                       |

1 Item (photographic print; b&w; 8.1 cm. x 11.3 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Entrance of Small Serdab, Northwestern Room [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 20c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 19."
- Additional information in publication reads, "19. Geschnitztes Holz, IN-617; Djausaq, Grabung zwischen

- Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.044: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 21b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 26."

- Additional information in publication reads, "26. Marmor, IN-911; Djausaq, Thronsäle, westlicher Teil; Tafel XVII, Abb. 33."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.045: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 22a

FSA A.06 04.PF.19.045
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 23."

- Additional information in publication reads, "23. Marmor, IN-756; Djausaq, Rundbau nördlich des großen Innenhofes und al-Quwair, vgl. Viollet; Tafel XVIII, Abb. 30."

- Additional information from Archives staff reads, "No existing negative."

Ernst Herzfeld Papers

FSA.A.06

Series 4: Photographic Files

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.046: Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Balkuwara Palace, 1911-1913
1 Item (photographic print; b&w; 7.6 cm. x 6.3 cm.)
Image(s): Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Balkuwara Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 22b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 28."
- Additional information in publication reads, "28. Gips, alle Beispiele aus Balkuwârâ; IN-481, IN-483, IN-482; Tafel XVIII and XX, Abb. 35."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.19.047: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 15.6 cm. x 11.6 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Text in German.</td>
</tr>
<tr>
<td>Notes: Box 11, File 19, Folder 2, Image 23a</td>
</tr>
</tbody>
</table>

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 135."
- Additional information in publication reads, "135. Djausaq, Marmor, IN-966, mehr als 2 Bruchstücke, aus den Thronsälen; IN-736 aus den Rundsaal nördl. am großen Innenhof; IN-629 und IN-638 vom nördl. Kiosk am Nebenhof nördl. des Sardâb; IN-80; Tafel LI, Abb. 133a u. 133b."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place</td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Find Objects -- Samarra</td>
</tr>
<tr>
<td></td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
</tr>
<tr>
<td></td>
<td><strong>FSA A.06 04.PF.19.048</strong>: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913**</td>
</tr>
<tr>
<td></td>
<td>1 Item (photographic print; b&amp;w; 10.1 cm. x 9.3 cm.)</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem</strong></td>
</tr>
<tr>
<td></td>
<td>[graphic]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Text in German</td>
</tr>
<tr>
<td>Notes</td>
<td>Box 11, File 19, Folder 2, Image 23b</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 04.PF.19.048</td>
</tr>
<tr>
<td></td>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Original publication caption reads, &quot;Orn. 27.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Additional information in publication reads, &quot;27. Marmor, IN-33, IN-829 und IN-883 Djausaq, 829 aus dem Räumen an der Osteite des Haremshofes, 883 aus dem Kuppelsaal des Harem; Tafel XIX, Abb. 34.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Additional information from Finds Journal reads, &quot;IN-883: Kiste 92, 93, 95 u. 100; [Dār al-Khilāfa, Jawsaq al-Khāqānī, Bayt al-Khalīfah], Harem; [Excavated on] March? 1913.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
</tbody>
</table>

Page 1121 of 6530
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra

Place:
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

FSA A.06 04.PF.19.049: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 10.1 cm. x 9.3 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 23c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original publication caption reads, "Orn. 27."
- Additional information in publication reads, "27. Marmor, IN-33, IN-829 und IN-883 Djausaq, 829 aus dem Räumen an der Osteite des Haremshofes, 883 aus dem Kuppelsaal des Harem; Tafel XIX, Abb. 34."
- Additional information from Finds Journal reads, "IN-829: Kiste 90, 91, 92, 93, 97 u. 100; [Dār al-Khilāfa, Jawsaq al-Khâqāni, Bayt al-Khalīfah], 17t,v; [Excavated on] February 13, 1913."
- Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Find Objects -- Samarra</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā́ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.050: Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Balkuwara Palace, 1911-1913
1 Item (photographic print; b&w; 11.5 cm x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Balkuwara Palace [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 24

FSA A.06 04.PF.19.050

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 28."

- Additional information in publication reads, "28 und 29. Gips, alle Beispiele aus Balkuwârâ; IN-481, IN-483, IN-482; Tafel XVIII and XX, Abb. 35."

- Additional information from Archives staff reads, "No existing negative."

Decoration and ornament

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form:
Photographic prints

FSA A.06 04.PF.19.051: Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 9.1 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 25a

FSA A.06 04.PF.19.051

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 30."

- Additional information in publication reads, "30. Gips, IN-884; Djausaq, Miḥrâb der Moschee der Thronsäle; Tafel XXI, Abb. 36."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic:
Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place:
Asia
Iraq
FSA A.06 04.PF.19.052: Excavation of Samarra (Iraq): Marble Capitol with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 14.2 cm. x 11.3 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Capitol with Ornamentation, Found in Palace of the Calip (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 25b
FSA A.06 04.PF.19.052
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original publication caption reads, "Orn. 32."
- Additional information in publication reads, "32. Weiβer Marmor IN-631; Djausaq, nördl. vom Kuppelsaal des Harem; Tafel XXI, Abb. 38."
- Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.053: Excavation of Samarra (Iraq): Amr Ibn al As Mosque (Cairo, Egypt): Stone Capital, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 8.3 cm.)
Image(s): Excavation of Samarra (Iraq): Amr Ibn al As Mosque (Cairo, Egypt): Stone Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 26a
FSA A.06 04.PF.19.053
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Original publication caption reads, "Kairo, 'Amru-Moschee."
- Additional information from Archives staff reads, "Neg. 5169."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Egypt
Genre/Form: Photographic prints

FSA A.06 04.PF.19.054: Excavation of Samarra (Iraq): Amr Ibn al As Mosque (Cairo, Egypt): Stone Capital, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 5.7 cm.)
Image(s): Excavation of Samarra (Iraq): Amr Ibn al As Mosque (Cairo, Egypt): Stone Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 26b
FSA A.06 04.PF.19.054
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

- Original publication caption reads, "Kairo, ʿAmru-Moschee."

- Additional information from Archives staff reads, "Neg. 5522."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place: Egypt

Genre/Form: Photographic prints

FSA A.06 04.PF.19.055: Excavation of Samarra (Iraq): Amr Ibn al As Mosque (Cairo, Egypt): Stone Capital, 1911-1913

1 Item (photographic print; b&w; 11 cm. x 5.7 cm.)

Image(s): Excavation of Samarra (Iraq): Amr Ibn al As Mosque (Cairo, Egypt): Stone Capital [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 26c

FSA A.06 04.PF.19.055

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

- Original publication caption reads, "Kairo, ʿAmru-Moschee."

- Additional information from Archives staff reads, "Neg. 5521."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Architecture
Art of the Islamic World
Excavations (Archaeology)
<table>
<thead>
<tr>
<th>Place:</th>
<th>Egypt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.056: Excavation of Samarra (Iraq): Amr Ibn al As Mosque (Cairo, Egypt): Stone Capital, 1911-1913  
1 Item (photographic print; b&w; 11.4 cm. x 8.3 cm.)  
Image(s): Excavation of Samarra (Iraq): Amr Ibn al As Mosque (Cairo, Egypt): Stone Capital [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German.  
Notes: Box 11, File 19, Folder 2, Image 26d  
FSA A.06 04.PF.19.056  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."  
- Original publication caption reads, "Kairo, ʿAmru-Moschee."  
- Additional information from Archives staff reads, "Neg. 5168."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Decoration and ornament  
Place: Egypt  
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.3 cm. x 8 cm.)  
Image(s): Excavation of Samarra (Iraq): Small Stone Capital [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German.  
Notes: Box 11, File 19, Folder 2, Image 26e  
FSA A.06 04.PF.19.057  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 33."
- Additional information in publication reads, "33. Marmor, kleines Kapitell; Tafel XXII, Abb. 39."
- Additional information from Archives staff reads, "No existing negative."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.058: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafla, Jawasaq al-Khaqa'ani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafla, Jawasaq al-Khaqa'ani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 27a

FSA A.06 04.PF.19.058

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Original publication caption reads, "Orn. 49."
- Additional information in publication reads, "49. Djausaq, Harem, Umgang um dem Kuppelsaal; Tafel XXIII, Abb. 62."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.059: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 27b

FSA A.06 04.PF.19.059
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original publication caption reads, "Orn. 50."
- Additional information in publication reads, "50. Djausaq, Vorsôle, Abdrücke älterer, als Ummantelung
einer Bleiröhrenleitung wiederverwandter Marmorstücke im Gipsmörtel; Tafel XXIII, Abb. 63."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.060: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 7.7 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 29a

FSA A.06 04.PF.19.060
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original publication caption reads, "Orn. 71."
Additional information in publication reads, "71. Holz, IN-809, Djausaq, Räume ostl. vom Kuppelsaal des Harem; Tafel XXV, Abb. 73."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
      Abbasids
      Architecture
      Art of the Islamic World
      Excavations (Archaeology)
      Decoration and ornament

Place: Asia
      Iraq
      Mesopotamia
      Sāmarrā’ (Iraq)
      Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.061: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, 1911-1913
1 Item (photographic print; b&w; 13.3 cm. x 11.2 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 29b

FSA A.06 04.PF.19.061

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 54; Orn. 16 [Orn. 61]."

Additional information in publication reads, "54. Brett IN-797, Djausaq, aus den gewölbten Kammern im SO der großen Grube; Tafel XXV, Abb. 68."

Additional information in publication reads, "61. Brett IN-774, Djausaq, Räume ostl. vom Haremshof, anschließend an die Thronsäle; Tafel [X]XV, Abb. 69."
Additional information from Archives staff reads, "No existing negative."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.062: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, 1911-1913
1 Item (photographic print; b&w; 15.1 cm. x 7.7 cm.)

Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 29c

FSA A.06 04.PF.19.062
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 74."

Additional information in publication reads, "74. Holz, IN-797, Djausaq, südl. aus den gewölbten Kammern südöstlich der großen Grube; Tafel XXV, Abb. 75."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.8 cm. x 9.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in al-Quraina, House III [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 30a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 54b."

Additional information in publication reads, "54b. Das gleiche Muster kommt wiederholt in Gipsstuck als Turrahmen vor, z.B.: IN-208; Haus III; Tafel XXVI."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)  
Mural painting and decoration  
Stucco

Place:  
Asia  
Iraq  
Mesopotamia  
Sāmarrā' (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form:  
Photographic prints

FSA A.06 04.PF.19.064: Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Balkuwara Palace, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 12.5 cm. x 8.5 cm.)

Image(s): Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Balkuwara Palace, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 30b

FSA A.06 04.PF.19.064

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 69."

Additional information in publication reads, "69. Balkuwârâ, Thronsâle; Tûrrrahein IN-484, IN-483, IN-482; Tafel VI und XXVI, Abb. bei Orn. 64."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Mural painting and decoration  
Stucco

Place: Asia  
Iraq  
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.19.065: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: Fragment of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.7 cm. x 6.3 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: Fragment of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 30c
FSA A.06 04.PF.19.065

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 72."

Additional information in publication reads, "72. Djausaq, Thronsäle, Räum östl. neben der Thronsaal-moschee Türrrahmen; Tafel XXVI l.u., Abb. 74."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
FSA A.06 04.PF.19.066: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House II, 1911-1913
1 Item (photographic print; b&w; 12.6 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 30d

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 66."

Additional information in publication reads, "66. Haus II, zimmer 38 an dem Haus XII neben Orn. 124; IN-79; Tafel XXVI, Abb. 72."

Additional information from Finds Journal reads, "IN-79: Kiste 4; Grabung Qurainah, Haus II [previously Haus I], 2 lange zimmer östl. vom Hof; [Excavated on] March 8, 1911."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints
FSA A.06 04.PF.19.068: Excavation of Samarra (Iraq): al-Quraina, House IV, Room 6: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.4 cm. x 6.2 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House IV, Room 6: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 31b
FSA A.06 04.PF.19.068
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 91."
Additional information in publication reads, "91. Haus IV, zimmer 6; Bruchstücke davon IN-47 und 61; Tafel XXXII, Abb. 89."
Additional information from Archives staff reads, "Neg. 4754."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.067: Excavation of Samarra (Iraq): House V, Room 2, and House XII, Room 7, 9 and Courtyard 19: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12.7 cm. x 8.9 cm.)

Image(s): Excavation of Samarra (Iraq): House V, Room 2, and House XII, Room 7, 9 and Courtyard 19: View of Wall with Ornamentation

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 31a

FSA A.06 04.PF.19.067

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 62."

Additional information in publication reads, "62. Mehrere Vorkommen, z. B. Haus V, Zimmer 2; ferner aus Haus XII, Zimmer 7, 9, und Hof 19; Tafel V, XXVIII und LI, vgl. Abb. bei Orn. 124."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints
| Language: | Text in German. |
| Notes: | Box 11, File 19, Folder 2, Image 31c |

FSA A.06 04.PF.19.069

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 59."

Additional information in publication reads, "59. Haus III, Zimmer 2, Türrahmen neben Orn. 117; Tafel XLIV; vgl. Abb. bei Orn. 117."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints


1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawasaq al-Khaqani, Bayt al-Khalifah), Entrance of Small Serdab [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 32a

FSA A.06 04.PF.19.070

Page 1140 of 6530
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 76."
- Additional information in publication reads, "76. Holz, IN-660 und IN-669, Reste von 4 Stücke; Djausaq, östlich des großen Innenhofs, Raum am absturz zur Grube des kleinen Sardāb; Tafel XXIX, Abb. 77."
- Handwritten notes on photograph reads, "669."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.071: Excavation of Samarra (Iraq): Balkuwara Palace: Gypsum Fragment of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: Gypsum Fragment of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 32b

FSA A.06 04.PF.19.071

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 156."

- Additional information in publication reads, "156. Balkuwârâ, in samtlichen Raumen des Mittelteiles des Palastes; Tafel VI and LXI; Abb. 155."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.19.072: Excavation of Samarra (Iraq): Gypsum Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Gypsum Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 33a

FSA A.06 04.PF.19.072
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra."
They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 87."
- Additional information in publication reads, "87. Djausaq, Thronsäle, Laibungsfläche der basilikalen arkaden in den Tau-förmigen Sälen; VieleBruchstücke Tafel XXX, Abb. 85."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.073: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: Gypsum Fragments with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: Gypsum Fragments with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 33b
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 87."
- Additional information in publication reads, "87. Djausaq, Thronsäle, Laibungsfäche der basilikalen arkaden in den Tau-förmigen Sälen; VieleBruchstücke Tafel XXX, Abb. 85."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.074: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 35a
FSA A.06 04.PF.19.074
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 90."
- Additional information in publication reads, "90. Teakholz IN-925; Djausaq, große Thronsäle; Tafel XXXI, Abb. 88."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.075: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 8.2 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafula, Jawsq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 35b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original publication caption reads, "Orn. 88."
- Additional information in publication reads, "88. Djausaq, Vorsaal 3; Tafel XXXI, Abb. 86."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.076: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsqaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 9.6 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsqaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 35c

FSA A.06 04.PF.19.076
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 89."
- Additional information in publication reads, "89. Djausaq, langer nördlicher Vorsaal; Tafel XXXI, Abb. 87."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.077: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House IV, Room 6, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House IV, Room 6 [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 36a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 91."

- Additional information in publication reads, "91. Haus IV, zimmer 6; Bruchstücke davon IN-47 und 61; Tafel XXXII, Abb. 89."

- Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Name</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Quraina</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.078: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House IV, Room 6, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House IV, Room 6 [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 36b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 91."

- Additional information in publication reads, "91. Haus IV, zimmer 6; Bruchstücke davon IN-47 und 61; Tafel XXXII, Abb. 89."

- Additional information from Archives staff reads, "No existing negative."

### Mural painting and decoration
**Genre/Form:** Photographic prints

### Place:
**Asia**  
**Iraq**  
**Mesopotamia**  
**Sāmarrā’ (Iraq)**  
**Iraq -- Salah ad-Din -- Samarra -- al-Quraina**

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.19.079: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in House North of the Modern City, Excavated by Henri Viollet, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 9.4 cm. x 17 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in House North of the Modern City, Excavated by Henri Viollet [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Text in German.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Box 11, File 19, Folder 2, Image 37a</td>
</tr>
</tbody>
</table>

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

- Original publication caption reads, "Orn. 92."

- Additional information in publication reads, "92. Ein Haus im Stadtgebiet nördl. der mod. Stadt, Viollet; Bruchstücke IN-48; Tafel XXXIII, Abb. 90a und b."

- Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Mural painting and decoration  
Stucco

**Place:** Asia  
**Iraq**
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.080: Excavation of Samarra (Iraq): West of Sur Isa, House XIV: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 14.3 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIV: Plaster Cast of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 37b
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Original publication caption reads, "Orn. 94."
- Additional information in publication reads, "94. Haus XIV nördlich Ṣūr Īṣā; Tafel XXXIII und Tafel XXXIII; Abb. 92."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.081: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa,
<table>
<thead>
<tr>
<th>Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 14.4 cm. x 3.7 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Text in German.</td>
</tr>
<tr>
<td>Notes: Box 11, File 19, Folder 2, Image 37c</td>
</tr>
<tr>
<td>FSA A.06 04.PF.19.081</td>
</tr>
</tbody>
</table>

- Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Prints related primarily to the second campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original publication caption reads, "Orn. 93."
- Additional information in publication reads, "93. Holz IN-868; Djauaq, Vorsäle; Tafel XXXIII, Abb. 91."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Decoration and ornament

Place: Asia
- Iraq
- Mesopotamia
- Sāmarrā‘ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.083: Excavation of Samarra (Iraq): West of Sur Isa, House XIV: Fragment of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIV: Fragment of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 94."

- Additional information in publication reads, "94. Haus XIV nördlich Ṣūr Īṣā; Tafel XXXIII und Tafel XXXIII; Abb. 92."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.082: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Hall Situated Southwest of Room Identified as a Harem: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17.2 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Hall Situated Southwest of Room Identified as a Harem: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 38a

FSA A.06 04.PF.19.082
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 95."
- Additional information in publication reads, "95. Djausaq, Tau-förmiger Saal südwestlich vom Kuppelsaal des Harem; Tafel XXXIV, Abb. 93."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.6 04.PF.19.084: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 12 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 39a

FSA A.6 04.PF.19.084

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 98."
- Additional information in publication reads, "98. Ort wahrscheinlich Djausaq, ohne genauere Bestimmung, Viollet 1908 pl. XXII, G. L. Bell, Amur. fig. 106 opp. p.241; Tafel XXXV, Abb. 96."


Names: Herzfeld, Ernst, 1879-1948
Bell, Gertrude Lowthian, 1868-1926

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.6 04.PF.19.085: Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in West of Sur Isa, House XII, Room 9, 1911-1913
1 Item (photographic print; b&w; 16.3 cm. x 11.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 39b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 99."
- Additional information in publication reads, "99. Haus XII Zimmer 9; Tafel XXXV; Abb. 97."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Mural painting and decoration
- Stucco

Place: Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- CIraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.086: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 40a

FSA A.06 04.PF.19.086

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original publication caption reads, "Orn. 100."
- Additional information in publication reads, "100. Djusaq, Thronsäle, Zimmer östlich neben der kleine Khalifen-Moschee; Tafel XXXVI, Abb. 98."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
   Abbasids
   Architecture
   Art of the Islamic World
   Excavations (Archeology)
   Mural painting and decoration
   Stucco
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.087: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 40b
FSA A.06 04.PF.19.087
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original publication caption reads, "Orn. 100."
- Additional information in publication reads, "100. Djausaq, Thronsäle, Zimmer östlich neben der kleine Khalifen-Moschee; Tafel XXXVI, Abb. 98."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.088: Excavation of Samarra (Iraq): Wood Panel with Ornamentation, from Takrîf, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 10.1 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Panel with Ornamentation, from Takrîf [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 41a
FSA A.06 04.PF.19.088
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Original publication caption reads, "Orn. 102."
- Additional information in publication reads, "102. Brett aus Takrîf, 1907 gefunden; Tafel XXXVII; Abb. 100."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place:
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)

Genre/Form:
- Photographic prints

FSA A.06 04.PF.19.089: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 16 cm. x 7.2 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 41b

FSA A.06 04.PF.19.089

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 101."

- Additional information in publication reads, "101. Thronsäle, südlicher Tau-förmiger Saal; IN-625, IN-626 stammen aus dem Grabeneinschnitt südlich der Vorsäle, IN-648 von der NO-Ecke des großen Innenhofes, möglicherweise ein verschlepptes Stück; IN-718, IN-729, IN-732, IN-738 aus der Grabung auf der Mitte der Südseite des großen Innenhofes; IN-791, IN-802 und IN-829 südöstl. vom Haremshof, IN-913, IN-915, IN-966, IN-984 aus den östlichen Thronsälen, IN-984 aus dem Zimmer im SW-Winkel der Kreuzsäle; Tafel XXXVII und XXXVIII; Abb. 99."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
- Abbasids
- Architecture
FSA A.06 04.PF.19.090: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 11.4 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall Block, 1911-1913

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 42a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 101."

Additional information in publication reads, "101. [...] IN-913 aus den östlichen Thronsälen; Tafel XXXVII und XXXVIII; Abb. 99."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Asia
    Iraq
    Mesopotamia
    Sāmarrā' (Iraq)
    Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.092: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 14.2 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 42c

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original publication caption reads, "Orn. 101."

Additional information in publication reads, "101. [...] IN-791, südöstl. vom Haremshof; Tafel XXXVII und XXXVIII; Abb. 99."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
    Abbasids
    Architecture
    Art of the Islamic World
    Excavations (Archaeology)
    Decoration and ornament

Place: Asia
    Iraq
    Mesopotamia
FSA A.06 04.PF.19.091: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), South of the Great Courtyard, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 6.3 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), South of the Great Courtyard [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 42b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 101."

Additional information in publication reads, "101. [...] IN-732 aus der Grabung auf der Mitte der Südseite des großen Innenhofes; Tafel XXXVII und XXXVIII; Abb. 99."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Genre/Form: Photographic prints
FSA A.06 04.PF.19.093: Excavation of Samarra (Iraq): House XIII, Room 6: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 16.3 cm.)
Image(s): Excavation of Samarra (Iraq): House XIII, Room 6: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 43a
FSA A.06 04.PF.19.093
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 104."
Additional information in publication reads, "104. Haus XIII Zimmer 6; Tafel XXXIX, Abb. 102."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.094: Excavation of Samarra (Iraq): House XIII, Room 5: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 9.6 cm. x 16.4 cm.)
Image(s): Excavation of Samarra (Iraq): House XIII, Room 5: Plaster Cast of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sânmarra (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 106."

Additional information in publication reads, "106. Haus XIII Zimmer 5; Tafel XXXIX, Abb. 104."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sânmarra (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 107."

Additional information in publication reads, "107. Haus XIII Zimmer 1; Südwand; Tafel XXXIX, Abb. 105."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.096: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 15, 21, 27, and Door Frame between Room 19 and 17: View of Walls with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 15, 21, 27, and Door Frame between Room 19 and 17: View of Walls with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 44a
FSA A.06 04.PF.19.096

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 38; Orn. 105; Orn. 153."

Additional information in publication reads, "38. Haus XII Zimmer 21; Tafel XL; Abb. 45-47."

Additional information in publication reads, "105. Haus XII, Tür zwischen 19 und 17; Tafel XL; Abb. 103."

Additional information in publication reads, "153a. Haus XII Zimmer 15, 21 und 27; Tafel III, IV und LVII; Abb. 152a."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.097: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Door Frame between Room 19 and 17: View of Walls with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Door Frame between Room 19 and 17: View of Walls with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 44b

FSA A.06 04.PF.19.097
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 105."

Additional information in publication reads, "105. Haus XII, Tür zwischen 19 und 17; Tafel XL; Abb. 103."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.098: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 7.7 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 45a

FSA A.06 04.PF.19.098

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original publication caption reads, "Orn. 109."
Additional information in publication reads, "109. Holz IN-925; aus den Thronsälen des Djausaq; Stücke von zwei Tafeln; Tafel XLI, Abb. 107."
Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.099: Excavation of Samarra (Iraq): al-Quraina, House VIII, Room 3: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 7.7 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House VIII, Room 3: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 45b
FSA A.06 04.PF.19.099
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 114."
Additional information in publication reads, "114. Haus VIII zimmer 3; Haus XII zimmer 3; IN-79; Tafel XLI u. XLIII, Abb. 112a und b."
Additional information from Finds Journal reads, "IN-79: Kiste 4; Grabung Qurainah, Haus II [previously Haus I]."
2 lange zimmer östl. vom Hof; [Excavated on] March 8, 1911."

Additional information from Archives staff reads, "No existing negative."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Quraina</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.100: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Courtyard with Basin, 1911-1913
1 Item (photographic print; b&w; 10.4 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Courtyard with Basin [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 46a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarly to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 110."

Additional information in publication reads, "110. Holz IN-874; am quadratischen Hof hinter den Vorsälen des Djausaq; Tafel XLII; Abb. 108."
Additional information from Archives staff reads, "No existing negative. FSA A.6 04.PF.19.100 is a duplicate copy of FSA A.6 04.PF.19.101."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā' (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.101: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Courtyard with Basin, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.4 cm.)

Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Courtyard with Basin [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 46b
Additional information from Archives staff reads, "No existing negative. FSA A.6 04.PF.19.100 is a duplicate copy of FSA A.6 04.PF.19.101."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbassids |
|        | Architecture |
|        | Art of the Islamic World |
|        | Excavations (Archaeology) |
|        | Decoration and ornament |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā’ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.19.103: Excavation of Samarra (Iraq): House VIII, Room 3, and House XII, Room 3: Plaster Cast of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 16 cm. x 10.8 cm.)

Image(s): Excavation of Samarra (Iraq): House VIII, Room 3, and House XII, Room 3: Plaster Cast of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 47b

FSA A.06 04.PF.19.103

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 114; Orn. 81."

Additional information in publication reads, "114. Haus VIII Zimmer 3; und Haus XII Zimmer 3; Tafel XLI u. XLIII, Abb. 112a und b."

Additional information in publication reads, "81. Haus VIII Zimmer 3 und 4; Tafel XLIII, Abb. 80."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

**Genre/Form:** Photographic prints


1 Item (photographic print; b&w; 10.5 cm. x 16.8 cm.)

**Image(s):** Excavation of Samarra (Iraq): al-Quraina, House III, Room 2: View of Wall with Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 3, Image 48a

FSA A.06 04.PF.19.104

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 117."

Additional information in publication reads, "117. Haus III, Zimmer 2; Tafel XLIV; Abb. 115."

Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Mural painting and decoration  
Stucco

**Place:**  
Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

**Genre/Form:** Photographic prints

---

1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)

*Image(s):* Excavation of Samarra (Iraq): al-Quraina, House III, Room 2: View of Wall with Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 3, Image 48b

FSA A.06 04.PF.19.105

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 117."

Additional information in publication reads, "117. Haus III, Zimmer 2; Tafel XLIV; Abb. 115."

Additional information from Archives staff reads, "No existing negative."


---

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Mural painting and decoration  
Stucco

**Place:** Asia  
Iraq
**Mesopotamia**  
*Sāmarrā’ (Iraq)*  
*Iraq -- Salah ad-Din -- Samarra -- al-Quraina*  

**Genre/Form:** Photographic prints

| FSA A.06 04.PF.19.106: Excavation of Samarra (Iraq): West of Sur Isa, House XIII, Room 11: View of Niches and Wall with Ornamentation, 1911-1913  
1 Item (photographic print; b&w; 17 cm. x 11.9 cm.)  
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIII, Room 11: View of Niches and Wall with Ornamentation  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German.  
Notes: Box 11, File 19, Folder 3, Image 49 |
| --- |

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 118."

Additional information in publication reads, "118. Haus XIII, Zimmer 11; Tafel VII und XLV, Abb. 116."

Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Mural painting and decoration  
Stucco  

**Place:** Asia  
Iraq  
Mesopotamia  
*Sāmarrā’ (Iraq)*  
*Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa*  

**Genre/Form:** Photographic prints
FSA A.06 04.PF.19.107: Excavation of Samarra (Iraq): Jubairiyya, House XVI: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Jubairiyya, House XVI: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 50a

FSA A.06 04.PF.19.107
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 123."
Additional information in publication reads, "123. Haus XVI; Tafel IV und XLVI, Abb. 121."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.19.108: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 50b
FSA A.06 04.PF.19.108
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original publication caption reads, "Orn. 119."
Additional information in publication reads, "119. Djausaq, Vorsäle, Djausaq, Mittlerer südlicher Seitensaal; Tafel XLVI, Abb. 117."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
FSA A.06 04.PF.19.109: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall, 1911-1913
1 Item (photographic print; b&w; 5.7 cm. x 7.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall, 1911-1913
al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 51a
FSA A.06 04.PF.19.109

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original publication caption reads, "Orn. 121."

Additional information in publication reads, "121. Djausaq, Vorsäle an der SW-Ecke des quadratischen Ehrenhofs; Viollet; Tafel XXIX und XLVII, Abb. 119."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 126."

Additional information in publication reads, "126. Haus IV, Zimmer 7, und Bruchstücke IN-50 und IN-81; Tafel VIII, XLVII, IL; Abb. 124 a und b."

Additional information from Archives staff reads, "No existing negative."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Quraina</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.111: Excavation of Samarra (Iraq): West of Sur Isa, House XIV, Room 1: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 10.9 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIV, Room 1: Plaster Cast of Wall with Ornamentation [graphic]
Creator:    Herzfeld, Ernst, 1879-1948
Language:   Text in German.
Notes:      Box 11, File 19, Folder 3, Image 52a

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 130."

Additional information in publication reads, "130. Haus XIV, Zimmer 1. Tafel XLVIII, Abb. 128."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.112: Excavation of Samarra (Iraq): West of Sur Isa, House XIV, Room 1: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.2 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIV, Room 1: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 52a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 130."
| Additional information from Archives staff reads, "No existing negative." |

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Mural painting and decoration  
Stucco  

**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa  

**Genre/Form:** Photographic prints  

**FSA A.06 04.PF.19.113:** Excavation of Samarra (Iraq): al-Quraina, House IV, Room 1: View of Wall with Ornamentation, 1911-1913  
1 Item (photographic print; b&w; 10.3 cm. x 11.8 cm.)  
**Image(s):** Excavation of Samarra (Iraq): al-Quraina, House IV, Room 1: View of Wall with Ornamentation  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Text in German.  
**Notes:** Box 11, File 19, Folder 3, Image 53a  

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."  
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
Original publication caption reads, "Orn. 131."  
Additional information in publication reads, "131. Haus IV, Zimmer 1, Bruchstücke IN-49; Tafel IL; Abb. 129 a und b."  
Additional information from Archives staff reads, "No existing negative."  
Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.114: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House IV, Room 1, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House IV, Room 1 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 53b
FSA A.06 04.PF.19.114

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 131; Orn. 126."
Additional information in publication reads, "131. Haus IV, Zimmer 1, Bruchstücke IN-49; Tafel IL; Abb. 129 a und b."
Additional information in publication reads, "126. Haus IV, Zimmer 7, und Bruchstücke IN-50 und IN-81; Tafel VIII, XLVII, IL; Abb. 124 a und b."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.8 cm. x 6.2 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 54a

FSA A.06 04.PF.19.115
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 132."

Additional information in publication reads, "132. Djausaq, Vorraum des Rundsaals an der Nordseite des großen Innenhofs; Tafel L, Abb. 130."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World

Page 1181 of 6530
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

FSA A.06 04.PF.19.116: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Courtyard 17: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Courtyard 17: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 54b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 137."

Additional information in publication reads, "137. Haus XII, Hof 17; erste bauzeit dieses raumes; Tafel LI; Abb. 136."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic:
Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
**Series 4: Photographic Files**

<table>
<thead>
<tr>
<th>Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Genre/Form:</strong> Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.117: Excavation of Samarra (Iraq): Marble Fragment of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 7.7 cm.)

**Image(s):** Excavation of Samarra (Iraq): Marble Fragment of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 3, Image 55a

FSA A.06 04.PF.19.117

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

**Title** is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 135."

Additional information in publication reads, "135. Djausaq, Marmor IN-966, mehr als 2 Bruchstücke, aus den thronsälen; IN-736 aus dem Rundsaal nördl. am großen Innenhof; IN-709 am zugebauten Südeingang zum großen Innenhof; IN-629 und IN-638 vom nördl. Kiosk am Nebenhof nördl. des Sardâb; IN-80; Tafel LI, Abb. 133a und b."

Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.118: Excavation of Samarra (Iraq): Marble Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 16.4 cm. x 7.6 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 55b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 135."

Additional information in publication reads, "135. Djausaq, Marmor IN-966, mehr als 2 Bruchstücke, aus den thronsälen; IN-736 aus dem Rundsaal nördl. am großen Innenhof; IN-709 am zugebauten Südeingang zum großen Innenhof; IN-629 und IN-638 vom nördl. Kiosk am Nebenhof nördl. des Sardāb; IN-80; Tafel LI, Abb. 133a und b."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.119: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Walls with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 7 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Walls with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 55c

FSA A.06 04.PF.19.119

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā´(Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 134."

Additional information in publication reads, "134. Djausaq, Thronsäle, Wand mit Miḥrāb in Moscheeraum; Tafel VIII und LI, Abb. 132."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia

Iraq
Mesopotamia
Sāmarrā´ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
**Image(s):** Excavation of Samarra (Iraq): West of Sur Isa, House XII, T-Form Hall 4: View of Wall with Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 3, Image 57a

FSA A.06 04.PF.19.120

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandsmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 136; Orn. 60; Orn. 80; Orn. 55."

Additional information in publication reads, "136. Haus XII, Tau-förmiger Saal 4; Tafel V und LII; Abb. 135."

Additional information in publication reads, "60. Haus XII, Zimmer 4; Westwand des Westflügels; Türrahmen neben Orn. 80 und 136; Tafel V, XXVIII und LII."

Additional information in publication reads, "80. Haus XII, Zimmer 4; Westwand des Westflügels; Tafel XXVIII und LII."

Additional information in publication reads, "55. Haus XII, Zimmer 4; neben Orn. 136, Rahmen der Türen des Tau-förmiger Saales; Tafel V und LII."

Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Mural painting and decoration
- Stucco

**Place:**
- Asia
- Iraq
- Mesopotamia
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

Page 1187 of 6530

Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.121: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 57b

FSA A.06 04.PF.19.121

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 141; Orn. 36; Orn. 62."

Additional information in publication reads, "141. Haus XII, Zimmer 7; Tafel V Hintergrund und LII; Abb. 140."

Additional information in publication reads, "36. Haus XII, Zimmer 7; schmale Kante neben dem Sockelornament 141; Tafel LII; Abb. 42."

Additional information in publication reads, "62. Mehrere Vorkommen, z. B. Haus V, Zimmer 2; ferner aus Haus XII, Zimmer 7, 9, und Hof 19; Tafel V, XXVIII und LII; vgl. Abb. bei Orn. 124"

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia

Page 1187 of 6530
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.122: Excavation of Samarra (Iraq): al-Quraina, near House IX and X: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 7 cm. x 8.9 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, near House IX and X: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 59a

FSA A.06 04.PF.19.122

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 147."

Additional information in publication reads, "147. Einzelnos freigelegtes Zimmer am Wege von Bāb Malṭūsh nach Haus IX und X; Tafel LIII; Abb. 146."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints
FSA A.06 04.PF.19.123: Excavation of Samarra (Iraq): West of Sur Isa, House XIII, Room 20: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 8.1 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIII, Room 20: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 59b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 97; Orn. 77."
Additional information in publication reads, "97. Haus XIII, Zimmer 20; Tafel LV, Abb. 95."
Additional information in publication reads, "77. c: Haus XIII, Zimmer 20; Tafel LV neben Orn. 97, Abb. 78."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
      Abbasids
      Architecture
      Art of the Islamic World
      Excavations (Archaeology)
      Mural painting and decoration
      Stucco
Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā’ (Iraq)
       Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.124: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 9 cm. x 13.7 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 59c
FSA A.06 04.PF.19.124
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 144; Orn. 67."
Additional information in publication reads, "144. Haus XII, Zimmer 7; Tafel VIII, LIII und LV, Abb. 143."
Additional information in publication reads, "67. Haus XIII, Zimmer 7; Türahmen neben Orn. 144 und 145, mehrere Beispiele in zwei Abarten; Tafel VIII, LIII und LV, vgl. Abb. bei Orn. 144 und 145."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.125: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House II, 1911-1913
1 Item (photographic print; b&w; 7.5 cm. x 15.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House II [graphic]
Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 138."

Additional information in publication reads, "138. Haus II; Tafel LV; Abb. 137."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.9 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), East of the Great Courtyard: View of Wall with Ornamentation [graphic]
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Orn. 157."
Additional information in publication reads, "157. Djausaq, Raum zwichen dem gr. Innenhof und dem Sardāb; Tafel LIV; Abb. 156."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.127: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 15: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 15: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 60b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 140."

Additional information in publication reads, "140. Haus XII, Zimmer 15; Westwand; Tafel LIII; Abb. 139."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.128: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 9.7 cm. x 11.9 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall

[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 61a

FSA A.06 04.PF.19.128

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die

Prints related primarily to the second campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Orn. 146."

Additional information in publication reads, "146. Marmor, IN-911 (doppelseitig) aus den Thronesälen; Tafel LV, Abb. 145."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place: Asia

Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.129: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 7.7 cm.)

Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 61b

FSA A.06 04.PF.19.129

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 145."
Additional information in publication reads, "145. Haus XII, Zimmer 7; Tafel VIII und LV; Abb. 144."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.130: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 8.4 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 61c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 144."

Additional information in publication reads, "144. Haus XII, Zimmer 7; Tafel VIII, LIII und LV; Abb. 143."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|         | Abbasids |
|         | Architecture |
|         | Art of the Islamic World |
|         | Excavations (Archaeology) |
|         | Mural painting and decoration |
|         | Stucco |
| Place: | Asia |
|         | Iraq |
|         | Mesopotamia |
|         | Sāmarrā’ (Iraq) |
|         | Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa |
| Genre/Form: | Photographic prints |

**FSA A.06 04.PF.19.131: Excavation of Samarra (Iraq): House XIII, Room 12: View of Wall with Ornamentation, 1911-1913**

1 Item (photographic print; b&w; 9.4 cm. x 11.8 cm.)

**Image(s):** Excavation of Samarra (Iraq): House XIII, Room 12: View of Wall with Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 4, Image 62a

FSA A.06 04.PF.19.131

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1; Der Wandenschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 158."

Additional information in publication reads, "158. Haus XIII Zimmer 12, unter dem Gemälde der sitzenden Figuren mit dem Rahmen von Papageien, (W-Wand, nördliche Ecke); Tafel LVI, Abb. 157."

Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:  Asia  
Iraq  
Mesopotamia  
Sāmarrā' (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form:  Photographic prints

<table>
<thead>
<tr>
<th>Title</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
</table>

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 151."

Additional information in publication reads, "151. Haus XVa; Tafel LVI, Abb. 150."

Additional information from Archives staff reads, "No existing negative."


Names:  Herzfeld, Ernst, 1879-1948

Topic:  Islamic art and architecture series  
Abbassids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Mural painting and decoration  
Stucco

Place:  Asia  
Iraq
FSA A.06 04.PF.19.133: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 27: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 27: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 63a
FSA A.06 04.PF.19.133
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 153b."
Additional information in publication reads, "153b. Haus XII, Zimmer 27; Tafel III und LVII; Abb. 152b."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints
Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 15 and 21: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 63b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 84; Orn. 153a; Orn. 38; Orn. 68."

Additional information in publication reads, "84. Haus XII, Zimmer 5, an einem Wandpfeiler mit Bogenansatz; Tafel III, am linken Rande; Abb. 82."

Additional information in publication reads, "153a. Haus XII, Zimmer 15 und 21; Tafel III, IV und LVII; Abb. 152a."

Additional information in publication reads, "38. Haus XII, Zimmer 21; Tafel XL; Abb. 45-47."

Additional information in publication reads, "68. Haus XII, Zimmer 13, Türrahmen neben Orn. 153 und 166, in mehreren Beispielen; Tafel LVII und LXI, auch III m.; Abb. bei Orn. 166."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.135: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 29: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 15.5 cm. x 11 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 29: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 64a
FSA A.06 04.PF.19.135
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandenschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 167."
Additional information in publication reads, "167. Haus XII, Zimmer 29; Tafel LXII; Abb. 167."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.136: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 28: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 28: View of Wall with Ornamentation [graphic]
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 65; Orn. 154; Orn. 155."

Additional information in publication reads, "65. Haus XII, Zimmer 28; Türrahmen neben Orn. 154, 155 und 168; Tafel III und LVIII; Abb. bei Orn. 154 und 155."

Additional information in publication reads, "154 und 155. Haus XII, Zimmer 28; Tafel III und LXIII; Abb. 153 und 154."

Additional information from Archives staff reads, "No existing negative."

FSA A.06 04.PF.19.137
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 156."

Additional information in publication reads, "156. Balkuwārā, im sämtlichen Räumen des Mittelteiles des Palastes; Tafel VI und LXI, Abb. 155."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 156."

Additional information in publication reads, "156. Balkuwārā, im sämtlichen Räumen des Mittelteiles des Palastes; Tafel VI und LXI, Abb. 155."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.19.139: Excavation of Samarra (Iraq): al-Quraina, House I, Room 1: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House I, Room 1: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 66a
FSA A.06 04.PF.19.139
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 70; Orn. 152; Orn. 162."

Additional information in publication reads, "70. Haus I, Zimmer 1; Tafel LX, vgl. Abb. bei Orn. 152 und 162."

Additional information in publication reads, "152. Haus I, Zimmer 1; Westwand des Südflügels des Tau-förmigen Raumes; Tafel LX, Abb. 151."

Additional information in publication reads, "162. Haus I, Zimmer 1; Südwand des Südflügels des Tau-förmigen Raumes; Tafel LX, Abb. 162."

Additional information from Archives staff reads, "No existing negatives; Paper squeeze applied on wall."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.140: Excavation of Samarra (Iraq): al-Quraina, House I, Room 1: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House I, Room 1: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 66b
FSA A.06 04.PF.19.140
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandenschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 70; Orn. 8; Orn. 162."

Additional information in publication reads, "70. Haus I, Zimmer 1; Tafel LX, vgl. Abb. bei Orn. 152 und 162."

Additional information in publication reads, "8. Haus I, Zimmer 1; Rahmen von Orn. 162; Tafel LXI, Abb. 11."

Additional information in publication reads, "162. Haus I, Zimmer 1; Südwand des Südflügels des Tau-förmigen Raumes; Tafel LX, Abb. 162."

Additional information from Archives staff reads, "No existing negatives; Paper squeeze applied on wall."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quairina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.141: Excavation of Samarra (Iraq): House XV, Northwest Corner of T-shaped Hall: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): House XV, Northwest Corner of T-shaped Hall: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 67
FSA A.06 04.PF.19.141

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 8; Orn. 163."

Additional information in publication reads, "8. Haus I, Zimmer 1; Rahmen von Orn. 162; Tafel LXI, Abb. 11."

Additional information in publication reads, "163. Haus XV, NW Ecke des Tau-förmigen Saales; Tafel LXI, Abb. 163."

Additional information from Archives staff reads, "No existing negatives."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.142: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 29: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 29: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 68

FSA A.06 04.PF.19.142

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 167."
Additional information in publication reads, "167. Haus XII, Zimmer 29; Tafel LXII; Abb. 167."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.143: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Hall Situated Southwest of Room Identified as a Harem: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Hall Situated Southwest of Room Identified as a Harem: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 69

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 171."
Additional information in publication reads, "171. Djausaq, Kuppelsaal des Harem; Tafel LXIII, Abb. 171."
**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

---

**FSA A.06 04.PF.19.144:** Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in House XIII, Room 11, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)  

**Image(s):** Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in House XIII, Room 11 [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 4, Image 70a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 172."

Additional information in publication reads, "172. Haus XIII, Zimmer 11; Bruchstücke teils im Kaiser-Friedrich-, teils im British- oder Victoria and Albert-Museum; Tafel LXIV und LXV, Abb. 172 a-c."

Additional information in Finds Journal reads, "IN-218: Kiste 15, 16, 17, 18, 19 u. 20; Haus XIII (früher IX) Zimmer 12; [Excavated on] April, 11, 1911."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.145: Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in House XIII, Room 11, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.4 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in House XIII, Room 11 [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 70b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 172."
Additional information in publication reads, "172. Haus XIII, Zimmer 11; Bruchstücke teils im Kaiser-Friedrich-, teils im British- oder Victoria and Albert-Museum; Tafel LXIV und LXV, Abb. 172 a-c."

Additional information in Finds Journal reads, "IN-218: Kiste 15, 16, 17, 18, 19 u. 20; Haus XIII (früher IX) Zimmer 12; [Excavated on] April, 11, 1911."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und
seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXIV, bottom."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.146: Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in House XIII, Room 11, 1911-1913
1 Item (photographic print; b&w; 13.8 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in House XIII, Room 11 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 71a
FSA A.06 04.PF.19.146
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 172."
Additional information in publication reads, "172. Haus XIII, Zimmer 11; Bruchstücke teils im Kaiser-Friedrich-, teils im British- oder Victoria and Albert-Museum; Tafel LXIV und LXV, Abb. 172 a-c."
Additional information in Finds Journal reads, "IN-218: Kiste 15, 16, 17, 18, 19 u. 20; Haus XIII (früher IX) Zimmer 12; [Excavated on] April, 11, 1911."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
FSA A.06 04.PF.19.147: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in House XIII, Room 11, 1911-1913

1 Item (photographic print; b&w; 13.8 cm. x 11.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in House XIII, Room 11 [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 71b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 172."

Additional information in publication reads, "172. Haus XIII, Zimmer 11; Bruchstücke teils im Kaiser-Friedrich-, teils im British- oder Victoria and Albert-Museum; Tafel LXIV und LXV, Abb. 172 a-c."

Additional information in Finds Journal reads, "IN-218: Kiste 15, 16, 17, 18, 19 u. 20; Haus XIII (früher IX) Zimmer 12; [Excavated on] April, 11, 1911."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form:
Photographic prints

1 Item (photographic print; b&w; 10.3 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Courtyard: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 75a

FSA A.06 04.PF.19.148
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 215."

Additional information in publication reads, "215. Haus II, großer Hof, im Rücksprung der Nordwand; Tafel LXX o.p.; Abb. 228."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.149: Excavation of Samarra (Iraq): al-Quraina, House VI, Room 6: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 9.1 cm. x 12.7 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House VI, Room 6: Plaster Cast of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 75b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 217."
Additional information in publication reads, "217. Haus VI Zimmer 6; Tafel LXX r.u.; Abb. 230."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Text in German.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Box 11, File 19, Folder 4, Image 75c</td>
</tr>
<tr>
<td><strong>Title:</strong></td>
<td>FSA A.06 04.PF.19.150: Excavation of Samarra (Iraq): al-Quraina, House V or House VII, Room 1: Plaster Cast of Wall with Ornamentation, 1911-1913</td>
</tr>
<tr>
<td><strong>Image(s):</strong></td>
<td>Excavation of Samarra (Iraq): al-Quraina, House V or House VII, Room 1: Plaster Cast of Wall with Ornamentation [graphic]</td>
</tr>
<tr>
<td><strong>Names:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbassids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Samarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Quraina</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Photographic prints</td>
</tr>
<tr>
<td>-----------------</td>
<td>---------------------</td>
</tr>
<tr>
<td><strong>FSA A.06 04.PF.19.151:</strong> Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913</td>
<td>1 Item (photographic print; b&amp;w; 7.7 cm. x 15 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall</td>
<td></td>
</tr>
<tr>
<td><strong>[graphic]</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Text in German.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Box 11, File 19, Folder 4, Image 76a</td>
</tr>
<tr>
<td><strong>FSA A.06 04.PF.19.151</strong></td>
<td></td>
</tr>
<tr>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik.&quot;</td>
<td></td>
</tr>
<tr>
<td>Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.</td>
<td></td>
</tr>
<tr>
<td>Original publication caption reads, &quot;Orn. 188a.&quot;</td>
<td></td>
</tr>
<tr>
<td>Additional information in publication reads, &quot;188a. Geschnitzter Holzbalken, IN-890; Djausaq, von den Ankern über den Säulen der Thronesäle; Tafel LXXI o., Abb. 198.&quot;</td>
<td></td>
</tr>
<tr>
<td>Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Names:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td>Abbassids</td>
<td></td>
</tr>
<tr>
<td>Architecture</td>
<td></td>
</tr>
<tr>
<td>Art of the Islamic World</td>
<td></td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
<td></td>
</tr>
<tr>
<td>Decoration and ornament</td>
<td></td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Asia</td>
</tr>
<tr>
<td>Iraq</td>
<td></td>
</tr>
<tr>
<td>Mesopotamia</td>
<td></td>
</tr>
<tr>
<td>Sāmarrā’ (Iraq)</td>
<td></td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>
FSA A.06 04.PF.19.153: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall, 1911-1913

1 Item (photographic print; b&w; 3.8 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 76c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier COURouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 188b."

Additional information in publication reads, "188b. Geschnitztes Brett, IN-878; Djausaq, Vorsâle; Tafel LXXI u., Abb. 199."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.152: Excavation of Samarra (Iraq): Wood Fragment with Painted Ornamentation, Found in Palace of the Caliph (Dar al-
Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall, 1911-1913
1 Item (photographic print; b&w; 10.4 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Fragment with Painted Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 76b
FSA A.06 04.PF.19.152
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original publication caption reads, "Orn. 192."
Additional information in publication reads, "192. Bemaltes Brett, in Konstantinopel; Djausaq, am quadratischen Hof hinter den Vorsäle, von einer Holzdecke; Tafel XLII und LXXI m."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
FSA A.06 04.PF.19.154: Excavation of Samarra (Iraq): al-Quraina, House VI, Room 6: Plaster Cast of Wall with Ornamentation, 1911-1913
<table>
<thead>
<tr>
<th>Item Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> Excavation of Samarra (Iraq): al-Quraina, House VI, Room 6: Plaster Cast of Wall with Ornamentation [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Text in German.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Box 11, File 19, Folder 4, Image 77a</td>
</tr>
<tr>
<td><strong>FSA A.06 04.PF.19.154</strong></td>
</tr>
<tr>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik.&quot;</td>
</tr>
<tr>
<td>Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.</td>
</tr>
<tr>
<td>Original publication caption reads, &quot;Orn. 215.&quot; Additional information in publication reads, &quot;218. Haus II, Großer Hof, im Rücksprung der Nordwand als Gegenstück zu Orn. 215; Tafel LXXII o.r.; Abb. 231.&quot; Additional information from Archives staff reads, &quot;No existing negatives; After carefully reviewing Herzfeld's publication, the ornament depicted on the photograph is Orn. 218 instead of Orn. 215. “</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Islamic art and architecture series Abbasids Architecture Art of the Islamic World Decoration and ornament Excavations (Archaeology) Mural painting and decoration Stucco</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia Iraq Mesopotamia Sāmarrā’ (Iraq) Iraq -- Salah ad-Din -- Samarra -- al-Quraina</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.155: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: Plaster Cast of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 15.3 cm. x 10.7 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: Plaster Cast of Wall with Ornamentation [graphic]
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Text in German. |
| Notes: | Box 11, File 19, Folder 4, Image 77b |

FSA A.06 04.PF.19.155

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südfügels; Tafel LXXII.; Abb. 232."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.156: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 10.2 cm. x 6.2 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 77c

FSA A.06 04.PF.19.156
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 205."

Additional information in publication reads, "205. Haus II Zim. 41, Südwest östlich neben einer Tür; Tafel LXXII und LXXXV; Abb. 218."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.157: Excavation of Samarra (Iraq): al-Quraina, House II, Room 38: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17.2 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 38: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 78a

FSA A.06 04.PF.19.157
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 210."

Additional information in publication reads, "210. Haus II Zim. 38, Tau-förmiger Saal; Tafel LXXIII o.; Abb. 223."

Additional information from Archives staff reads, "No existing negative."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā' (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Quraina</td>
</tr>
</tbody>
</table>

| Genre/Form: | Photographic prints |

FSA A.06 04.PF.19.158: Excavation of Samarra (Iraq): al-Qatun, House Xla: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): al-Qatun, House Xla: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 78b

FSA A.06 04.PF.19.158

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 211."

Additional information in publication reads, "211. Haus Xla, Tau-förmiger Saal; Tafel LXXIV u.; Abb. 224."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Shop 36: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 79a

FSA A.06 04.PF.19.159

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 208."

Additional information in publication reads, "208. Haus III Laden 36, Westwand; Tafel LXXIV; Abb. 221."
Additional information from Archives staff reads, "No existing negative."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Architecture |
|        | Art of the Islamic World |
|        | Excavations (Archaeology) |
|        | Mural painting and decoration |
|        | Stucco |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā’ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra -- al-Quraina |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.19.160: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 79b

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 209."

Additional information in publication reads, "209. Haus II Room 41, östlicher Flügel, Ostwand neben Tür zu Zimmer 38; Tafel LXXIV u.; Abb. 222."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.161: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 80a
FSA A.06 04.PF.19.161
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 219."
Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; Tafel LXXV; Abb. 232."
Additional information from Archives staff reads, "No existing negative."
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.162: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 80b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandenschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; Tafel LXXV; Abb. 232."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
FSA A.06 04.PF.19.163: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.4 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: Plaster Cast of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 81a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; Tafel LXXV und LXXVI auf der Südwand; Abb. 232."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints
FSA A.06 04.PF.19.164: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: Plaster Cast of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 81b
FSA A.06 04.PF.19.164
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 219."
Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; Tafel LXXV und LXXVI auf der Südwand; Abb. 232."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.165: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 8.9 cm. x 16.3 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation [graphic]
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; die Achtecke 1-16, Tafel LXXV und LXXVI auf der Südwand; Abb. 232."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; die Achtecke 17-19, Tafel LXXVII auf der Westwand; Abb. 232."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.167: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 82c
FSA A.06 04.PF.19.167
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; die Achtecke 17-19, Tafel LXXVII auf der Ostwand des Raumflügels; Abb. 232."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrāʿ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Room 16: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 83a

FSA A.06 04.PF.19.168
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 221."

Additional information in publication reads, "221. Haus III Zimmer 16, Ostwand, im gleichen Raum mit Orn. 224; Tafel LXXIX; Abb. 234."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.169: Excavation of Samarra (Iraq): al-Quraina, House VII, Room 6: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 7.8 cm. x 12.1 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House VII, Room 6: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 83b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 226."
Additional information in publication reads, "226. Haus VII Zimmer 6, Ostflügel, Südwand, in der Ecke neben Orn. 239; Tafel LXXX o.r.; Abb. 239."

Additional information from Archives staff reads, "No existing negative."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Architecture |
|        | Art of the Islamic World |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
|        | Mural painting and decoration |
|        | Stucco |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā’ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra -- al-Quraina |
| Genre/Form: | Photographic prints |

1 Item (photographic print; b&w; 5.85 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Jubairiyya, House XVI (Bartus House): View of Wall Decoration [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 83c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 223."

Additional information in publication reads, "223. Haus bei Jubairiyya; Tafel LXXX; Abb. 236."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiya
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 7.8 cm. x 12.1 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House VII, T-Shaped Hall 2: Plaster Cast of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 84a
FSA A.06 04.PF.19.171
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 230."
Additional information in publication reads, "229. Haus VII, Tau-förmiger Saal 2, Südflügel, West- und Südwan; Tafel LXXXI (versehentlich als 230 bezeichnet); Abb. 242a und b und 243."
Additional information from Archives staff reads, "No existing negative; After carefully reviewing Herzfeld's publication, the ornament depicted on the photograph is Orn. 229 instead of Orn. 230."
Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und
seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXI, center."

Names: 
Herzfeld, Ernst, 1879-1948

Topic: 
Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: 
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: 
Photographic prints

1 Item (photographic print; b&w; 7.8 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House VII, T-Shaped Hall 2: Plaster Cast of Wall with Ornamentation [graphic]

Creator: 
Herzfeld, Ernst, 1879-1948

Language: 
Text in German.

Notes: 
Box 11, File 19, Folder 5, Image 84b

FSA A.06 04.PF.19.172

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 230; Orn. 174h; Orn. 218."

Additional information in publication reads, "229. Haus VII, Tau-förmiger Saal 2, Südflügel, West- und Südwall; Tafel LXXXI (versehentlich als 230 bezeichnet); Abb. 242a und b und 243."

Additional information in publication reads, "174g. Haus V, Zimmer 1, Südfront des Wandpfilers zwischen Süd- und Ostflügel des Tau-förmigen Saales; Tafel LXXI i.u. und LXXXI r.u. (anstatt 174g); Abb. 179 rechts."

Additional information from Archives staff reads, "No existing negative; After carefully reviewing Herzfeld's publication, the ornaments depicted on the photograph are
Orn. 229 instead of Orn. 230; Orn. 174g instead of Orn. 174h; and no Orn. 218."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Quraina</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>


1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Jubairiyya, House XVI (Bartus House): View of Wall Decoration [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 85a

FSA A.06 04.PF.19.173

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 232a."

Additional information in publication reads, "232. Haus bei Djubairiyya; Tafel LXXXII, LXXXIII und LXXXIV; Abb. 248."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
  Iraq
  Mesopotamia
  Sāmarrā’ (Iraq)
  Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyā
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Jubairiyā, House XVI (Bartus House): View of Wall Decoration [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 85b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 232b."
Additional information in publication reads, "232. Haus bei Djubairiyā; Tafel LXXXII, LXXXIII und LXXXIV; Abb. 248."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
<table>
<thead>
<tr>
<th>Place:</th>
<th>Stucco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā‘ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Jubairiya</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.175: Excavation of Samarra (Iraq): al-Quraina, House VII, T-Shaped Hall 6: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 7.7 cm. x 8.2 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House VII, T-Shaped Hall 6: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 86a

FSA A.06 04.PF.19.175
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 233; Orn. 225."
Additional information in publication reads, "233. Haus VII, Tau-förmiger Saal 6, Westflügel Südwand, in der Ecke neben Tür zu Raum 8; Tafel LXXXV u.; Abb. 249."
Additional information in publication reads, "225. Haus VII, Zimmer 6, Westflügel, Südwand, Gegenstück zu Orn. 239; Tafel LXXX o.I.; Abb. 238."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
| Iraq | Mesopotamia |
| Sāmarrā’ (Iraq) |
| Iraq -- Salah ad-Din -- Samarra -- al-Quraina |

**Genre/Form:** Photographic prints

**FSA A.06 04.PF.19.176:** Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 17 cm. x 11.8 cm.)

**Image(s):** Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 5, Image 86b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 205."

Additional information in publication reads, "205. Haus II Room 41, Süd wand östlich neben einer Tür; Tafel LXXII und LXXXV; Abb. 218."

Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

**Genre/Form:** Photographic prints
FSA A.06 04.PF.19.177: Excavation of Samarra (Iraq): al-Quraina, House II, T-Shaped Hall 41: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.4 cm. x 10.8 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, T-Shaped Hall 41: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 87a

FSA A.06 04.PF.19.177

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 222."

Additional information in publication reads, "222. Haus II Tau-förmiger Saal 41, Südwand des Ostflügels zwischen Tür zu Zimmer 42 und südlchem Flügel; Gegenstück zu Orn. 205; Tafel LXXXVI; Abb. 235."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item (photographic print; b&amp;w; 8.5 cm. x 16 cm.)</th>
<th>Image(s): Excavation of Samarra (Iraq): al-Quraina, House VII, T-Shaped Hall 1: View of Wall with Ornamentation [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Text in German.</td>
</tr>
<tr>
<td>Language:</td>
<td></td>
</tr>
<tr>
<td>Notes: Box 11, File 19, Folder 5, Image 87b</td>
<td></td>
</tr>
<tr>
<td>FSA A.06 04.PF.19.178</td>
<td></td>
</tr>
<tr>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik.&quot;</td>
<td></td>
</tr>
<tr>
<td>Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.</td>
<td></td>
</tr>
<tr>
<td>Original publication caption reads, &quot;Orn. 234.&quot;</td>
<td></td>
</tr>
<tr>
<td>Additional information in publication reads, &quot;234. Haus VII Tau-förmiger Saal 1, Westflügel, Nordwand, Nordwestecke; Tafel LXXXVI; Abb. 250.&quot;</td>
<td></td>
</tr>
<tr>
<td>Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
<td></td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Topic: Islamic art and architecture series</td>
<td></td>
</tr>
<tr>
<td>Abbasids</td>
<td></td>
</tr>
<tr>
<td>Architecture</td>
<td></td>
</tr>
<tr>
<td>Art of the Islamic World</td>
<td></td>
</tr>
<tr>
<td>Decoration and ornament</td>
<td></td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
<td></td>
</tr>
<tr>
<td>Mural painting and decoration</td>
<td></td>
</tr>
<tr>
<td>Stucco</td>
<td></td>
</tr>
<tr>
<td>Place: Asia</td>
<td></td>
</tr>
<tr>
<td>Iraq</td>
<td></td>
</tr>
<tr>
<td>Mesopotamia</td>
<td></td>
</tr>
<tr>
<td>Sāmarrā’ (Iraq)</td>
<td></td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Quraina</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Photographic prints</td>
<td></td>
</tr>
</tbody>
</table>


1 Item (photographic print; b&w; 6.5 cm. x 16 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House VII, T-Shaped Hall 6: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Page 1240 of 6530
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 239."

Additional information in publication reads, "238a und b. Haus VII, Tau-förmiger Saal 6, Ostflügel, Ostwand; Gegenstück zu Orn. 225; Tafel LXXXVI u.; Abb. 256a und b."

Additional information from Archives staff reads, "No existing negative; After carefully reviewing Herzfeld's publication, the ornament depicted on the photograph is Orn. 238a und b instead of Orn. 239."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 7.8 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Room 18: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 88a

FSA A.06 04.PF.19.180
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 241."

Additional information in publication reads, "241. Haus III, Zimmer 18; Tafel LXXXVII; Abb. 260."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
     Abbasids
     Architecture
     Art of the Islamic World
     Decoration and ornament
     Excavations (Archaeology)
     Mural painting and decoration
     Stucco

Place: Asia
     Iraq
     Mesopotamia
     Sāmarrā́ (Iraq)
     Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.8 cm. x 17.2 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House VII?: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 88b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die

Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 238."

Additional information in publication reads, "238a und b. Haus VII, Tau-förmiger Saal 6, Ostflügel, Ostwand; Gegenstück zu Orn. 225; Tafel LXXXVI u.; Abb. 256a und b."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.182: Excavation of Samarra (Iraq): Plaster Fragment of Wall Ornamentation Depicting Vine Leaf, 1911-1913
1 Item (photographic print; b&w; 13 cm. x 11.6 cm.)

Image(s): Excavation of Samarra (Iraq): Plaster Fragment of Wall Ornamentation Depicting Vine Leaves [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 89a

FSA A.06 04.PF.19.182

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 251."

Additional information in publication reads, "251. In alle Mustern des Dritten Stiles, von ihm aus auch in den Zweiten Stil eingedrungen; ganze Ranken siehe Tafel XCII, XLIV und XCV; Einzelheiten Tafel LXXXVIII und LXXXIX; Abb. 272 bis 274."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.183: Excavation of Samarra (Iraq): Plaster Fragment of Wall with Vegetal Ornamentation, 1911-1913

1 Item (photographic print; b&w; 10.9 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Plaster Fragment of Wall with Vegetal Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 89b

FSA A.06 04.PF.19.183

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 251."
Additional information in publication reads, "251. In alle Mustern des Dritten Stiles, von ihm aus auch in den Zweiten Stil eingedrungen; ganze Ranken siehe Tafel XCII, XLIV und XCV; Einzelheiten Tafel LXXXVIII und LXXXIX; Abb. 272 bis 274."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.184: Excavation of Samarra (Iraq): Plaster Fragment of Wall with Vegetal Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 7.9 cm.)
Image(s): Excavation of Samarra (Iraq): Plaster Fragment of Wall with Vegetal Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 90a

FSA A.06 04.PF.19.184
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 251."
Additional information in publication reads, "251. In alle Mustern des Dritten Stiles, von ihm aus auch in den
Zweiten Stil eingedrungen; ganze Ranken siehe Tafel XCII, XLIV und XCV; Einzelheiten Tafel LXXXVIII und LXXXIX; Abb. 272 bis 274.

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.185: Excavation of Samarra (Iraq): Plaster Fragments of Wall with Vegetal Ornamentation, Found Inside the Modern City, Private House, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Plaster Fragments of Wall with Vegetal Ornamentation, Found Inside the Modern City, Private House [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 90b

FSA A.06 04.PF.19.185
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 253."

Additional information in publication reads, "253. Aus einem Privathause nahe östlich vom Bāb Quâtūn der
heutigen Stadt Samarra; im Schutt gefundene Einzelblätter aus Gips; IN-512; Tafel LXXXIX i.; Abb. 276.

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.186: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma: View of Wall with Vegetal Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma: View of Wall with Vegetal Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 91a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 259."

Additional information in publication reads, "259. Djausaq, Bāb al-ʿĀmma, Fries um die Gewölbeflächen der großen Tonne; Tafel XC. vgl. LXXXIX; Abb. 284."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 7 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma: View of Wall with Vegetal Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 91b

FSA A.06 04.PF.19.187

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 258."

Additional information in publication reads, "258. Djausaq, Bāb al-'Āmma, Wandfries der Seitenhallen; Tafel XC; Abb. 283."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.188: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 17.2 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 92a

FSA A.06 04.PF.19.188

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 260."

Additional information in publication reads, "260. Djausaq, Bāb al-Āmma, Oberer Rand der Wände unter der großen Tonne; Tafel XCI; Abb. 285."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.189: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 92b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 260."

Additional information in publication reads, "260. Djausaq, Bāb al-ʿĀmma, Oberer Rand der Wände unter der großen Tonne; Tafel XCI; Abb. 285."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 item (photographic print; b&w; 10.5 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Room 23: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 93b

FSA A.06 04.PF.19.191

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 266; Orn. 274."
Additional information in publication reads, "266. Haus III, Zimmer 23; Tafel XCII; Abb. 292."
Additional information in publication reads, "274a und b. Haus III, Zimmer 23; Tafel XLI und XCV; Abb. 304a und b und 305."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Quraina</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

1 Item (photographic print; b&w; 10.2 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Room 23: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 93a

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qurain

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.5 cm. x 8.1 cm.)

Image(s): Excavation of Samarra (Iraq): al-Qatun, House Xla: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 93c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 269."

Additional information in publication reads, "269. Haus Xla; Tafel XCIII; Abb. 295."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun

Genre/Form:
Photographic prints

1 Item (photographic print; b&w; 10.4 cm. x 7.8 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House III: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 93d

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption reads, "Orn. 268."

Additional information in publication reads, "268. Bei Haus III; Tafel XCIII; Abb. 294."

Additional information from Archives staff reads, "No existing negative."


Names:
Herzfeld, Ernst, 1879-1948

Topic:
Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Qatun, House XIb: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 94a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 270."
Additional information in publication reads, "270. Haus XIb; Tafel XCIV; Abb. 296 und 297a und b."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun

1 Item (photographic print; b&w; 8.5 cm. x 17.3 cm.)
Image(s): Excavation of Samarra (Iraq): al-Qatun, House Xlb: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 94b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 273."

Additional information in publication reads, "273. Haus Xlb; Tafel XCIV; Abb. 301 und 302a und b."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Room 23: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 94c

FSA A.06 04.PF.19.196
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 274."

Additional information in publication reads, "274a und b. Haus III, Zimmer 23; Tafel XLII und XCV; Abb. 304a und b und 305."

Additional information from Archives staff reads, "No existing negative."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Quraina</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.197: Excavation of Samarra (Iraq): al-Qurainah, House II, Courtyard: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Qurainah, House II, Courtyard: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 95a
FSA A.06 04.PF.19.197

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 271."

Additional information in publication reads, "271. Haus II, Großer Hof, Nordostecke, Ostwand; Tafel XCV; Abb. 298."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.198: Excavation of Samarra (Iraq): al-Quraina, House II, Courtyard: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Courtyard: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 95b
FSA A.06 04.PF.19.198
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 272."

Additional information in publication reads, "272. Haus II, Großer Hof, Nordwand, Nordostecke, anstoßend an Orn. 271; Tafel XCV und XCVII; Abb. 299 und 300."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.199: Excavation of Samarra (Iraq): Fragments of Wall with Vegetal Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 17.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Vegetal Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 96

FSA A.06 04.PF.19.199

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original publication caption reads, "Orn. 276."

Additional information in publication reads, "276. Djausaq, Sockel der Mittelhalle des Bāb al- Āmma; Tafel XCVI; Abb. 307 bis 311."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.9 cm. x 8 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Room 2: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 97a

FSA A.06 04.PF.19.200
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption reads, "Orn. 277."
Additional information in publication reads, "277. Haus III Zimmer 2, östl. Pfeiler der Südwand; Tafel XCVII; Abb. 312."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.201: Excavation of Samarra (Iraq): Plaster Cast of Wall with Ornamentation, Found in al-Quraina, House III, Room 2, 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 9.8 cm.)
Image(s): Excavation of Samarra (Iraq): Plaster Cast of Wall with Ornamentation, Found in al-Quraina, House III, Room 2 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 97b

FSA A.06 04.PF.19.201
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original publication caption reads, "Orn. 277."
Additional information in publication reads, "277. Haus III Zimmer 2, östl. Pfeiler der Südwand; Tafel XCVII; Abb. 312."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.202: Excavation of Samarra (Iraq); al-Qatun, House XIa, Courtyard: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq); al-Qatun, House XIa, Courtyard: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 99a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 281; Orn. 282."

Additional information in publication reads, "281, 282 und 283a und b. Haus XIa; Hof; Tafel IC und C; Abb. 316 u. 317."

Additional information from Archives staff reads, "No existing negative.


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 12 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): al-Qatun, House XLa, Courtyard: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 99b

FSA A.06 04.PF.19.203

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 284."

Additional information in publication reads, "284. Haus XLa; Großer Hof, Türrahmen; Tafel IC; Abb. 318."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun

Genre/Form: Photographic prints

FSA A.06 04.PF.19.204: Excavation of Samarra (Iraq): al-Qatun, House XIa, Courtyard: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): al-Qatun, House XIa, Courtyard: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 100a

FSA A.06 04.PF.19.204
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original publication caption reads, "Orn. 281; Orn. 282; Orn. 283."
Additional information in publication reads, "281, 282 und 283a und b. Haus XIa; Hof; Tafel IC und C; Abb. 316 u. 317."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun

Genre/Form: Photographic prints
1 Item (photographic print; b&w; 12 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): al-Qatun, House XI?: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 100b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption reads, "Orn. 281; Orn. 282; Orn. 283."

Additional information in publication reads, "281, 282 und 283a und b. Haus XIa; Hof; Tafel IC und C; Abb. 316 u. 317."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun
Genre/Form: Photographic prints
<table>
<thead>
<tr>
<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>Text in German.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Box 11, File 19, Folder 5, Image 101</td>
</tr>
<tr>
<td>FSA A.06 04.PF.19.206</td>
<td></td>
</tr>
</tbody>
</table>

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption reads, "Türsturz des Sonnentempels."

Translated publication caption reads, "Door Lintel of Solar Temple."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.102: Excavation of Samarra (Iraq): Plaster Cast of Wall with Ornamentation, Made in West of Sur Isa, House XII, Room 5, 1911-1913

1 Item (photographic print; b&w; 15.9 cm. x 11.5 cm.)

Image(s): Excavation of Samarra (Iraq): Plaster Cast of Wall with Ornamentation, Made in West of Sur Isa, House XII, Room 5 [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 47a

FSA A.06 04.PF.19.102
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 113; Orn. 54b."

Additional information in publication reads, "113. Haus XII, Zimmer 5; Tafel XLIII, Abb. 111a u. b."

Additional information in publication reads, "54b. Das gleiche Muster kommt wiederholt in Gipsstuck als Türrahmen vor, z.B.: IN-208; Haus III; Tafel XXVI."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

Item Print 102–109 are photos of the Expedition house and of Arab foremen

FSA A.06 04.PF.19.207: Excavation of Samarra (Iraq): Plaster Casts of Wall with Ornamentation, Made by Theodore Bartus, Stored in the Expedition House, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Plaster Casts of Wall with Ornamentation, Made by Theodore Bartus, Stored in the Expedition House [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 6, Image 103a

FSA A.06 04.PF.19.207
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original Caption transcribed by Joseph Upton reads, "Ergebnisse der Abformungen H. Begus (?) in der Sonne zum trocknen."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Decoration and ornament
        Excavations (Archaeology)
        Mural painting and decoration
        Stucco
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā' (Iraq)
        Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.208: Excavation of Samarra (Iraq): Plaster Casts of Wall with Ornamentation, Made by Theodore Bartus, Stored in the Expedition House, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Plaster Casts of Wall with Ornamentation, Made by Theodore Bartus, Stored in the Expedition House [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 103b

FSA A.06 04.PF.19.208
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.210: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 10.8 cm.)
Image(s): Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 104b

FSA A.06 04.PF.19.210
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(b)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Portrait photography
Place: Asia
Iraq
Mesopotamia
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sāmarrā’ (Iraq)</strong></td>
<td></td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.19.209: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 16.8 cm. x 10.8 cm.)</td>
</tr>
</tbody>
</table>

**Image(s):** Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Box 11, File 19, Folder 6, Image 104a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Muhammad. Photos of Arab workmen at Samarra. Probably the foremen (a)."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Excavations (Archaeology)

Portrait photography

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Photographic prints

---

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.19.211: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 16.7 cm. x 11.6 cm.)</td>
</tr>
</tbody>
</table>

**Image(s):** Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Box 11, File 19, Folder 6, Image 105a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(c)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
       Excavations (Archaeology)
       Portrait photography
Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā’ (Iraq)
       Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.212: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913
1 Item (photographic print; b&w; 16.7 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 105b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(d)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
       Excavations (Archaeology)
       Portrait photography
| Place: Asia  |
| Iraq  |
| Mesopotamia  |
| Sāmarrā’ (Iraq)  |
| Iraq -- Salah ad-Din -- Samarra  |

| Genre/Form: Photographic prints  |

| FSA A.06 04.PF.19.213: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913  |
| 1 Item (photographic print; b&w; 16.8 cm. x 11.5 cm.)  |
| Image(s): Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]  |
| Creator: Herzfeld, Ernst, 1879-1948  |
| Language: Undetermined.  |
| Notes: Box 11, File 19, Folder 6, Image 106a  |

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(e)."

Additional information from Archives staff reads, "No existing negative."

| Names: Herzfeld, Ernst, 1879-1948  |
| Topic: Islamic art and architecture series  |
| Excavations (Archaeology)  |
| Portrait photography  |
| Place: Asia  |
| Iraq  |
| Mesopotamia  |
| Sāmarrā’ (Iraq)  |
| Iraq -- Salah ad-Din -- Samarra  |

| Genre/Form: Photographic prints  |

| FSA A.06 04.PF.19.214: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913  |
| 1 Item (photographic print; b&w; 16.8 cm. x 11.5 cm.)  |
| Image(s): Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]  |
| Creator: Herzfeld, Ernst, 1879-1948  |
| Language: Undetermined.  |
| Notes: Box 11, File 19, Folder 6, Image 106b  |

FSA A.06 04.PF.19.214
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(f)."

Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Portrait photography</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.215: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913
1 Item (photographic print; b&w; 16.3 cm. x 11.5 cm.)

Image(s): Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]

Creator:        Herzfeld, Ernst, 1879-1948
Language:       Undetermined.
Notes:          Box 11, File 19, Folder 6, Image 107a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(g)."

Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
</tbody>
</table>
Excavations (Archaeology)  
Portrait photography  
Place:  
Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra  
Genre/Form:  
Photographic prints  

FSA A.06 04.PF.19.216: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913  
1 Item (photographic print; b&w; 16.8 cm. x 11.1 cm.)  
Image(s): Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Box 11, File 19, Folder 6, Image 107b  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."  
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
Caption provided by Joseph Upton reads, "(h)."  
Additional information from Archives staff reads, "No existing negative."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Islamic art and architecture series  
Excavations (Archaeology)  
Portrait photography  
Place:  
Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra  
Genre/Form:  
Photographic prints  

FSA A.06 04.PF.19.217: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913  
1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)  
Image(s): Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Box 11, File 19, Folder 6, Image 108a
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(i)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Excavations (Archeology)
Portrait photography

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.218: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913
1 Item (photographic print; b&w; 17.6 cm. x 12.5 cm.)

Image(s): Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 108b
Item Print 110–121 are snapshots. Some are identified, some are cross-referenced to prints in other Samarra files: 20–23

FSA A.06 04.PF.19.222: Excavation of Samarra (Iraq): Plaster Cast of Wall with Ornamentation, Made in West of Sur Isa, House XII, Room 5, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 6.2 cm.)
Image(s): Excavation of Samarra (Iraq): Plaster Cast of Wall with Ornamentation, Made in West of Sur Isa, House XII, Room 5 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 110e
FSA A.06 04.PF.19.222
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Caption provided by Joseph Upton reads, "cf. 19-p.47."
Original publication caption reads, "Orn. 113; Orn. 54b."
Additional information in publication reads, "113. Haus XII, Zimmer 5; Tafel XLIII, Abb. 111a u. b."
Additional information in publication reads, "54b. Das gleiche Muster kommt wiederholt in Gipsstuck als Türrahmen vor, z.B.: IN-208; Haus III; Tafel XXVI."
Additional information from Archives staff reads, "No existing negative."
Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbassids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā' (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

1 Item (photographic print; b&w; 10.8 cm. x 6.1 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Room 23: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 6, Image 110c

FSA A.06 04.PF.19.223

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Haus II, zimmer 23, S-Wand r. neben Tür zu 25. cf. 19-p.93."

Original publication caption reads, "Orn. 266; Orn. 274."

Additional information in publication reads, "266. Haus III, Zimmer 23; Tafel XCII; Abb. 292."

Additional information in publication reads, "274a und b. Haus III, Zimmer 23; Tafel XLII und XCV; Abb. 304a und b und 305."

Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names: Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic: Islamic art and architecture series</td>
</tr>
<tr>
<td>Abbassids</td>
</tr>
<tr>
<td>Architecture</td>
</tr>
<tr>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td>Stucco</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iraq</td>
</tr>
<tr>
<td>Mesopotamia</td>
</tr>
<tr>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Quraina</td>
</tr>
<tr>
<td>Genre/Form: Photographic prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 6.2 cm. x 10.8 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): al-Qatun, House Xlb: View of Wall with Ornamentation [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Text in German.</td>
</tr>
<tr>
<td>Notes: Box 11, File 19, Folder 6, Image 110a</td>
</tr>
<tr>
<td>FSA A.06 04.PF.19.224</td>
</tr>
<tr>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik.&quot;</td>
</tr>
<tr>
<td>Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.</td>
</tr>
<tr>
<td>Caption provided by Joseph Upton reads, &quot;Haus VIIa, Qātūn, Orn. 175. cf. 19-p.94.&quot;</td>
</tr>
<tr>
<td>Original publication caption reads, &quot;Orn. 270.&quot;</td>
</tr>
<tr>
<td>Additional information in publication reads, &quot;270. Haus Xlb; Tafel XCIV; Abb. 296 und 297a und b.&quot;</td>
</tr>
<tr>
<td>Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Islamic art and architecture series</td>
</tr>
<tr>
<td>Abbassids</td>
</tr>
<tr>
<td>Architecture</td>
</tr>
</tbody>
</table>
| Place: | Asia  
|       | Iraq  
|       | Mesopotamia  
|       | Sāmarrā’ (Iraq)  
|       | Iraq -- Salah ad-Din -- Samarra -- al-Qatun |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.19.225: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 6 cm. x 14 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 6, Image 110d

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Qurana: Haus II (früher I genannt) zimmer 41, Südflügel, Westwand. cf. 19-p.82."

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; die Achtecke 17-19, Tafel LXXVII auf der Westwand; Abb. 232."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids  
Architecture  
Art of the Islamic World  
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form:
Photographic prints

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>FSA A.06 04.PF.19.226: Excavation of Samarra (Iraq): Fragments of Wall with Vegetal Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma, 1911-1913</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>Box 11, File 19, Folder 6, Image 110b</td>
</tr>
<tr>
<td>Print number</td>
<td>FSA A.06 04.PF.19.226</td>
</tr>
<tr>
<td>Description</td>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves. Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik.&quot; Prints related primarly to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Caption provided by Joseph Upton reads, &quot;cf. 19-p.91 Original publication caption reads, &quot;Orn. 258.&quot; Additional information in publication reads, &quot;258. Djausaq, Bāb al-ʿĀmma, Wandfries der Seitenhallen; Tafel XC; Abb. 283.&quot; Additional information from Archives staff reads, &quot;No existing negative.&quot; Herzfeld, Ernst, 1923: &quot;Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XC, bottom.&quot;</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
</tbody>
</table>
### Excavations (Archaeology)

- **Stucco**

### Place:

- **Asia**
- **Iraq**
- **Mesopotamia**
- **Sāmarrā’ (Iraq)**
- **Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa**

### Genre/Form:

- **Photographic prints**

---

**FSA A.06 04.PF.19.227:** Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region, 1911-1913

- **1 Item** (photographic print; b&w; 10.7 cm. x 6.1 cm.)

**Image(s):** Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Box 11, File 19, Folder 6, Image 111a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wand schnuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

- **Natural landscapes**

**Place:**

- **Asia**
- **Iraq**
- **Mesopotamia**
- **Sāmarrā’ (Iraq)**
- **Iraq -- Salah ad-Din -- Samarra**

**Genre/Form:** Photographic prints

---

**FSA A.06 04.PF.19.228:** Excavation of Samarra (Iraq): Arabs by the Modern City Walls, 1911-1913

- **1 Item** (photographic print; b&w; 10.7 cm. x 6.1 cm.)

**Image(s):** Excavation of Samarra (Iraq): Arabs by the Modern City Walls

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Box 11, File 19, Folder 6, Image 111b

FSA A.06 04.PF.19.228

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Architecture  
Art of the Islamic World  
**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra  
**Genre/Form:** Photographic prints

---

FSA A.06 04.PF.19.229: Excavation of Samarra (Iraq): Anonymus Tomb, 1911-1913  
1 Item (photographic print; b&w; 10.6 cm. x 6.1 cm.)  
Image(s): Excavation of Samarra (Iraq): Anonymus Tomb [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Box 11, File 19, Folder 6, Image 111c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Architecture  
Art of the Islamic World  
**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.230: Excavation of Samarra (Iraq): Anonymus Tomb, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 10.7 cm.)
Image(s): Excavation of Samarra (Iraq): Anonymus Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 111d

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.231: Excavation of Samarra (Iraq): Anonymus Tomb, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 10.6 cm.)
Image(s): Excavation of Samarra (Iraq): Anonymus Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 111e

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)

Place: Asia
        Iraq
        Mesopotamia
        Sāmarrāʾ (Iraq)
        Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.232: Excavation of Samarra (Iraq): Unidentified Excavated Site, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)
Image(s): Excavation of Samarra (Iraq): Unidentified Excavated Site
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 112a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
        Art of the Islamic World
        Excavations (Archaeology)

Place: Asia
        Iraq
        Mesopotamia
        Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.233: Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 6.5 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 6, Image 112b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 260."

Additional information in publication reads, "260. Djausaq, Bāb al-ʿĀmma, Oberer Rand der Wände unter der großen Tonne; Tafel XCI; Abb. 285."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Title</th>
<th>Image(s): Excavation of Samarra (Iraq): al-Mutabbaq: View of Buttressed Wall [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Box 11, File 19, Folder 6, Image 112c</td>
</tr>
<tr>
<td>FSA A.06 04.PF.19.234</td>
<td></td>
</tr>
<tr>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik.&quot;</td>
<td></td>
</tr>
<tr>
<td>Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.</td>
<td></td>
</tr>
<tr>
<td>Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā' (Iraq)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.236: Excavation of Samarra (Iraq): Plaster Fragments of Wall with Vegetal Ornamentation, 1911-1913

| 1 Item (photographic print; b&w; 4.4 cm. x 7.5 cm.) Image(s): Excavation of Samarra (Iraq): Plaster Fragments of Wall with Vegetal Ornamentation [graphic] |
| Creator:                                                            | Herzfeld, Ernst, 1879-1948                                                         |
| Language:                                                           | Undetermined.                                                                      |
| Notes:                                                              | Box 11, File 19, Folder 6, Image 112d                                              |
| FSA A.06 04.PF.19.236                                              |                                                                                   |
| Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves. |
| Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik." |
| Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. |
Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.235: Excavation of Samarra (Iraq): Arab Running Away, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 10.7 cm.)
Image(s): Excavation of Samarra (Iraq): Arab Running Away [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 112e
FSA A.06 04.PF.19.235
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandenschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.238: Excavation of Samarra (Iraq): Probably Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah),
Square Reception-Hall Block, Hall Situated Southwest of Room Identified as a Harem: View before Excavation, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 6 cm.)
Image(s): Excavation of Samarra (Iraq): Probably Palace of the Caliph (Dar al-Khilafa, Jawqal al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Hall Situated Southwest of Room Identified as a Harem: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 113b
FSA A.06 04.PF.19.238
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.237: Excavation of Samarra (Iraq): Fragments of Gypsum Ornamentation, probably Excavated by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 6.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Gypsum Ornamentation, probably Excavated by Henri Viollet [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 113a
FSA A.06 04.PF.19.237
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-48."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.239: Excavation of Samarra (Iraq): Unidentified Excavated Wall, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 6.1 cm.)
Image(s): Excavation of Samarra (Iraq): Unidentified Excavated Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 113c

FSA A.06 04.PF.19.239
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Art of the Islamic World
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
</table>

**Excavations (Archaeology)**

**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Photographic prints

| FSA A.06 04.PF.19.240: Excavation of Samarra (Iraq): Unidentified Excavated Site, 1911-1913  
1 Item (photographic print; b&w; 6 cm. x 10.6 cm.)  
Image(s): Excavation of Samarra (Iraq): Unidentified Excavated Site [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Box 11, File 19, Folder 6, Image 113d |
|---|---|---|---|---|
| Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."  
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.  
Additional information from Archives staff reads, "No existing negative."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra  
Genre/Form: Photographic prints |

1 Item (photographic print; b&w; 6 cm. x 10.6 cm.)  
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Mihrab before Excavation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Box 11, File 19, Folder 6, Image 114a |
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Mihrab before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 114c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 6 cm. x 10.5 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Mihrab before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 114e

FSA A.06 04.PF.19.243
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandenschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Photographic prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 04.PF.19.244: Excavation of Samarra (Iraq): Tall al-Aliq: View towards the Race-Track, 1911-1913</td>
<td></td>
</tr>
<tr>
<td>1 Item (photographic print; b&amp;w; 6.1 cm. x 10.5 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Tall al-Aliq: View towards the Race-Track [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Box 11, File 19, Folder 6, Image 114b</td>
</tr>
<tr>
<td>FSA A.06 04.PF.19.244</td>
<td></td>
</tr>
<tr>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik.&quot;</td>
<td></td>
</tr>
<tr>
<td>Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.</td>
<td></td>
</tr>
<tr>
<td>Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā' (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Tall al-Aliq</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>FSA A.06 04.PF.19.245: Excavation of Samarra (Iraq): Unidentified Non-Excavated Site, 1911-1913</td>
<td></td>
</tr>
<tr>
<td>1 Item (photographic print; b&amp;w; 6.1 cm. x 10.5 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Unidentified Non-Excavated Site [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Box 11, File 19, Folder 6, Image 114d</td>
</tr>
<tr>
<td>FSA A.06 04.PF.19.245</td>
<td></td>
</tr>
<tr>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
<td></td>
</tr>
</tbody>
</table>
| Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.246: Excavation of Samarra (Iraq): Vernacular Structure in Unidentified Site, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.5 cm.)
Image(s): Excavation of Samarra (Iraq): Vernacular Structure in Unidentified Site [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 114f

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>
FSA A.06 04.PF.19.247: Excavation of Samarra (Iraq): House XIII, Room 5: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.7 cm. x 6.2 cm.)
Image(s): Excavation of Samarra (Iraq): House XIII, Room 5: Plaster Cast of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 6, Image 115a
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Caption provided by Joseph Upton reads, "Haus IX, zimmer 28, cf. 19-p.43."
Original publication caption reads, "Orn. 106."
Additional information in publication reads, "106. Haus XIII Zimmer 5; Tafel XXXIX, Abb. 104."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.248: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 4: View of Wall with Ornamentation, 1911-1913

Page 1295 of 6530
1 Item (photographic print; b&w; 10.8 cm. x 6.3 cm.)

Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 4: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 6, Image 115b

FSA A.06 04.PF.19.248

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Haus IX, cf. 19-p.31."

Original publication caption reads, "Orn. 60 and Orn. 80."

Additional information in publication reads, "60. Haus XII, zimmer 4, Westwand des Westflügels; Türrahmen neben Orn. 80 und 136. Tafel XXVIII."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


Original publication caption reads, "Orn. 145."

Additional information in publication reads, "145. Haus XII, Zimmer 7; Tafel VIII und LV; Abb. 144."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.250: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 6, Image 115d

FSA A.06 04.PF.19.250

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


Original publication caption reads, "Orn. 100."

Additional information in publication reads, "100. Djausaq, Thronsäle, Zimmer östlich neben der kleine Khalifen-Moschee; Tafel XXXVI, Abb. 98."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.251: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 10.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 6, Image 115e
FSA A.06 04.PF.19.251
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


Original publication caption reads, "Orn. 100."

Additional information in publication reads, "100. Djausaq, Thronsäle, Zimmer östlich neben der kleine Khalifen-Moschee; Tafel XXXVI, Abb. 98."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.252: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.7 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 116a
FSA A.06 04.PF.19.252
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "cf. 19-p.27."

Original publication caption reads, "Orn. 49."

Additional information in publication reads, "49. Djausaq, Harem, Umgang um dem Kuppelsaal; Tafel XXIII, Abb. 62."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.253: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 28: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 10.7 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 28: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 116b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "cf. 19-p.64."

Original publication caption reads, "Orn. 65; Orn. 154; Orn. 155."

Additional information in publication reads, "65. Haus XII, Zimmer 28; Türrahmen neben Orn. 154, 155 und 168; Tafel III und LVIII; Abb. bei Orn. 154 und 155."
Additional information in publication reads, "154 und 155. Haus XII, Zimmer 28; Tafel III und LXIII; Abb. 153 und 154."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.254: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Walls Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.5 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Walls Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 19, Folder 6, Image 116c
FSA A.06 04.PF.19.254
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Caption provided by Joseph Upton reads, "Beit al-Khalīfah, Harem Kuppelsaal. cf. 22-73."
Original publication caption reads, "Orn. 171."
Additional information in publication reads, "171. Djausaq, Kuppelsaal des Harem; Tafel LXIII, Abb. 171."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.255: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 10.6 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 19, Folder 6, Image 116d

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "cf. 19-69."
Original publication caption reads, "Orn. 171."
Additional information in publication reads, "171. Djausaq, Kuppelsaal des Harem; Tafel LXIII, Abb. 171."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
         Iraq
         Mesopotamia
         Sāmarrā’ (Iraq)
         Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.257: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 10.6 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 19, Folder 6, Image 116f
FSA A.06 04.PF.19.257
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "cf. 19-69."
Original publication caption reads, "Orn. 171."
Additional information in publication reads, "171. Djausaq, Kuppelsaal des Harem; Tafel LXIII, Abb. 171."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
         Abbasids
         Architecture
         Art of the Islamic World
         Excavations (Archeology)
         Mural painting and decoration
         Stucco

Place: Asia
         Iraq
         Mesopotamia
         Sāmarrā’ (Iraq)
         Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
FSA A.06 04.PF.19.256: Excavation of Samarra (Iraq): Plaster Cast of Wall Decoration, Made in West of Sur Isa, House XIV, T-Form Hall, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.8 cm.)
Image(s): Excavation of Samarra (Iraq): Plaster Cast of Wall Decoration, Made in West of Sur Isa, House XIV, T-Form Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 19, Folder 6, Image 116e
FSA A.06 04.PF.19.256
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Caption provided by Joseph Upton reads, "Haus VIII = XIV, Ornament 68, Abguss. cf. 19-16."
Original publication caption reads, "Orn. 7."
Additional information from Photo File 19 reads, "Pl. XIII, center. Haus XIV (früher VIII). Orn. 7."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.6 04.PF.19.258: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of Central Entrance, 1911-1913
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA.A.06</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1 Item (photographic print; b&amp;w; 6.2 cm. x 10.9 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: German.</td>
</tr>
<tr>
<td>Notes: Box 11, File 19, Folder 6, Image 116bis</td>
</tr>
<tr>
<td>FSA A.6 04.PF.19.258</td>
</tr>
</tbody>
</table>

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


Additional information from Archives staff reads, "No existing negative."

| Names: Herzfeld, Ernst, 1879-1948                     |
| Topic: Islamic art and architecture series           |
| Abbasids                                            |
| Architecture                                        |
| Art of the Islamic World                            |
| Excavations (Archaeology)                           |
| Place: Asia                                         |
| Iraq                                                |
| Mesopotamia                                        |
| Sāmarrā’ (Iraq)                                     |
| Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa    |
| Genre/Form: Print                                    |
| Photographs                                         |

FSA A.6 04.PF.19.259: Excavation of Samarra (Iraq): View of Tall al-Aliq, 1911-1913

<table>
<thead>
<tr>
<th>1 Item (photographic print; b&amp;w; 6.1 cm. x 10.7 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Box 11, File 19, Folder 6, Image 116bis</td>
</tr>
<tr>
<td>FSA A.6 04.PF.19.259</td>
</tr>
</tbody>
</table>

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Tell al-ʿAlīq. cf. 23-104."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Tall al-Aliq
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 6.3 cm. x 10.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 116bis
FSA A.6 04.PF.19.260
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wand schmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "cf. 23-p.35."
Original publication caption reads, "Orn. 88."
Additional information in publication reads, "88. Djausaq, Vorsaal 3; Tafel XXXI, Abb. 86."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

1 Item (photographic print; b&w; 6.3 cm. x 10.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 116bis

Prints are arranged in sequential number following publication series, "Die Ausgrabungen von Samarra." They are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 89."

Additional information in publication reads, "89. Djausaq, langer nördlicher Vorsaal; Tafel XXXI, Abb. 87."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
FSA A.6 04.PF.19.262: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaфа, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 116bis

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 89."

Additional information in publication reads, "89. Djausaq, langer nördlicher Vorsaal; Tafel XXXI, Abb. 87."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilaфа
Genre/Form: Photographic prints

FSA A.6 04.PF.19.263: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaфа, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 116bis

FSA A.6 04.PF.19.263
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 89."

Additional information in publication reads, "89. Djausaq, langer nördlicher Vorsaal; Tafel XXXI, Abb. 87."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.264: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.8 cm. x 16.3 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 117a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die
Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "cf. 19-p.27."

Original publication caption reads, "Orn. 50."

Additional information in publication reads, "50. Djausaq, Vorsäle, Abdrücke alterer, als Ummantelung einer Bleiröhrenleitung wiederverwandter Marmorstücke im Gipsmörtel; Tafel XXIII, Abb. 63."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.267: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 10.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 117d

FSA A.06 04.PF.19.267
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 50."

Additional information in publication reads, "50. Djausaq, Vorsäle, Abdürücke älterer, als Ummantelung einer Bleiröhrenleitung wiederverwandter Marmorstücke im Gipsmörtel; Tafel XXIII, Abb. 63."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.268: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 6.3 cm. x 10.8 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 19, Folder 6, Image 117e

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandenschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 50."
Additional information in publication reads, "50. Djausaq, Vorsäle, Abdrücke älterer, als Ummantelung einer Bleiröhrrenleitung wiederverwandter Marmorstücke im Gipsmörtel; Tafel XXIII, Abb. 63."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.265: Excavation of Samarra (Iraq): Marble Fragment with Horseshoe Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 9.8 cm. x 6.3 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Horseshoe Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 117b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "cf. 22-p.15."
Original publication caption reads, "Orn. 50."
Additional information in publication reads, "50. Djausaq, Vorsäle, Abdrücke älterer, als Ummantelung einer Bleiröhrrenleitung wiederverwandter Marmorstücke im Gipsmörtel; Tafel XXIII, Abb. 63."
Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-915."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.5 cm. x 6 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Bath: View of Domed Ceiling before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 118a
FSA A.06 04.PF.19.269

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwărā. cf. 23-p.92."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
<table>
<thead>
<tr>
<th>Title</th>
<th>Excavation of Samarra (Iraq): Fragment of Wall or Ceiling Ornamentation, Found in Balkuwara Palace, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>Box 11, File 19, Folder 6, Image 118b</td>
</tr>
</tbody>
</table>

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwārā. cf. 23-p.92."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwar

Genre/Form: Photographic prints

---

<table>
<thead>
<tr>
<th>Title</th>
<th>Excavation of Samarra (Iraq): Probably Balkuwar Palace, View of Underground Passage, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>Box 11, File 19, Folder 6, Image 118c</td>
</tr>
</tbody>
</table>

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrāʿ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrāʿ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.19.272: Excavation of Samarra (Iraq): Fragments of Honeycomb Coffers of the Vaulted Ceiling, Found in Room 7 of Balkuwara Palace, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Honeycomb Coffers of the Vaulted Ceiling, Found in Room 7 of Balkuwara Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 118d

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrāʿ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwārā. cf. 23-p.92."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ornamentation from Vaulted Ceiling, Found in Bath of Balkuwara Palace [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 118e

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwārā. cf. 23-p.92."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints
FSA A.06 04.PF.19.274: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade): View of Wall Ornamentation in Northeast Corner, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 6.1 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade): View of Wall Ornamentation in Northeast Corner [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 19, Folder 6, Image 119a
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
<table>
<thead>
<tr>
<th>Language:</th>
<th>Undetermined.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Box 11, File 19, Folder 6, Image 119b</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 04.PF.19.275</td>
</tr>
<tr>
<td></td>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik.&quot;</td>
</tr>
<tr>
<td></td>
<td>Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.</td>
</tr>
<tr>
<td></td>
<td>Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.276: Excavation of Samarra (Iraq): Balad, Mausoleum of Imam Muhammad ibn al-Naqi, 1911-1913

1 Item (photographic print; b&w; 10.6 cm. x 6 cm.)

Image(s): Excavation of Samarra (Iraq): Balad, Mausoleum of Imam Muhammad ibn al-Naqi [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 119c

FSA A.06 04.PF.19.276

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "Muh'd bei Balad. cf. 23-3."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
       Architecture
       Art of the Islamic World
       Excavations (Archaeology)
       Religious buildings
Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā' (Iraq)
       Iraq -- Salah ad-Din -- Balad
Genre/Form: Photographic prints

FSA A.06 04.PF.19.277: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, 1911-1913
1 Item (photographic print; b&w; 6 cm. x 10.6 cm.)
Image(s): Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 119d

FSA A.06 04.PF.19.277
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Jisr Ḥarbā. cf. 20-Pl. XXXI."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
       Architecture
       Art of the Islamic World
       Excavations (Archaeology)
       Inscriptions
Place: Asia
       Iraq
       Mesopotamia
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
</table>

| FSA A.06 04.PF.19.278: Excavation of Samarra (Iraq): Unidentified Building, 1911-1913 |
|-------------------------------|--------------------------------|
| Image(s): Excavation of Samarra (Iraq): Unidentified Building [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Box 11, File 19, Folder 6, Image 119e |

- Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Additional information from Archives staff reads, "No existing negative."

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Islamic art and architecture series |
| Architecture |
| Art of the Islamic World |
| Excavations (Archaeology) |

| Place: Asia |
| Iraq |
| Mesopotamia |
| Sāmarrā’ (Iraq) |

| Genre/Form: Photographic prints |

---

| FSA A.06 04.PF.19.279: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Courtyard Facade and Minaret, 1911-1913 |
|-------------------------------|--------------------------------|
| Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Courtyard Facade and Minaret [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Box 11, File 19, Folder 6, Image 120a |

- Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "Great Mosque. cf. 23-60 at Mutawakkiliyyah."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.4 cm. x 6.1 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 120b

FSA A.06 04.PF.19.280
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Great Mosque at Mutawakkiliyyah cf. 23-31, 32, 157."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.5 cm. x 6 cm.)


Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 120c

FSA A.06 04.PF.19.281
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Great Mosque at Mutawakkiliyyah cf. 23-31, 32, 157."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
1 Item (photographic print; b&w; 6 cm. x 10.5 cm.)
Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Base of Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 120d
FSA A.06 04.PF.19.282
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "Great Mosque. base of Minaret cf. 23-35."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Genre/Form: Photographic prints
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Box 11, File 19, Folder 6, Image 120e</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.19.283
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "Mutawakkiliyyah, Ḥaram, Miḥrāb. cf. 23-26."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.5 cm. x 6 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 121b

FSA A.06 04.PF.19.285
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Mutawakkiliyya. cf. 23-154, 155."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Religious buildings

**Place:**

- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

**Genre/Form:** Photographic prints

---

---

**FSA A.06 04.PF.19.284:** Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 6 cm.)

**Image(s):** Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Box 11, File 19, Folder 6, Image 121a

FSA A.06 04.PF.19.284

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Qubbat al-Sulaibiyya. cf. 23-23."

Additional information from Archives staff reads, "No existing negative."

Additional information reads, "Visiting the site of Samarra in 1908, Sarre and Herzfeld had already become interested
in the Qubbat al-Ṣulaibiyya. Herzfeld published preliminary measurements as well as a tentative interpretation of the building as the mausoleum of three of the caliphs of Samarra in 1911. During his absence at the end of June 1911, after some of his most skilled workmen from Hillah had begun to remove the debris in and around the building, Herzfeld returned to the Qubbat al-Ṣulaibiyya in the early days of December 1911. Between December 3 and 5, additional research was undertaken in the form of a deep sounding within the main chamber of the building that revealed three skeletons." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.72."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
Genre/Form: Photographic prints

FSA A.06 04.PF.19.286: Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 6 cm.)

Image(s): Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 121c

FSA A.06 04.PF.19.286
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "Qubbat al-Sulaibiyya. cf. 23-23."
Additional information from Archives staff reads, "No existing negative."
Additional information reads, "Visiting the site of Samarra in 1908, Sarre and Herzfeld had already become interested in the Qubbat al-Ṣulaibiyya. Herzfeld published preliminary measurements as well as a tentative interpretation of the building as the mausoleum of three of the caliphs of Samarra in 1911. During his absence at the end of June 1911, after some of his most skilled workmen from Ḥillah had begun to remove the debris in and around the building, Herzfeld returned to the Qubbat al-Ṣulaibiyya in the early days of December 1911. Between December 3 and 5, additional research was undertaken in the form of a deep sounding within the main chamber of the building that revealed three skeletons." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.72."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrāʻ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
Genre/Form: Photographic prints

FSA A.06 04.PF.19.287: Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.3 cm.)
Image(s): Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 121d
Prints related primarily to the two campaigns of excavation at Sāmarrāʻ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Qubbat al-Sulaibiyya. cf. 23-23."
Additional information from Archives staff reads, "No existing negative."

Additional information reads, "Visiting the site of Samarra in 1908, Sarre and Herzfeld had already become interested in the Qubbat al-Ṣulaibiyya. Herzfeld published preliminary measurements as well as a tentative interpretation of the building as the mausoleum of three of the caliphs of Samarra in 1911. During his absence at the end of June 1911, after some of his most skilled workmen from Hillah had begun to remove the debris in and around the building, Herzfeld returned to the Qubbat al-Ṣulaibiyya in the early days of December 1911. Between December 3 and 5, additional research was undertaken in the form of a deep sounding within the main chamber of the building that revealed three skeletons." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.72."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
Genre/Form: Photographic prints

FSA A.06 04.PF.19.288: Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya, 1911-1913
1 Item (photographic print; b&w; 6 cm. x 10.7 cm.)
Image(s): Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 121e
FSA A.06 04.PF.19.288
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "Qubbat al-Sulaibiyya. cf. 23-23."

Additional information from Archives staff reads, "No existing negative."

Additional information reads, "Visiting the site of Samarra in 1908, Sarre and Herzfeld had already become interested in the Qubbat al-Ṣulaibiyya. Herzfeld published preliminary measurements as well as a tentative interpretation of the building as the mausoleum of three of the caliphs of Samarra in 1911. During his absence at the end of June 1911, after some of his most skilled workmen from Ḥillah had begun to remove the debris in and around the building, Herzfeld returned to the Qubbat al-Ṣulaibiyya in the early days of December 1911. Between December 3 and 5, additional research was undertaken in the form of a deep sounding within the main chamber of the building that revealed three skeletons." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.72."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya

Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.19.289</th>
<th>Excavation of Samarra (Iraq): West of Sur Isa, House XIII: View of Wall with Ornamentation, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 10.5 cm. x 6.3 cm.)</td>
<td>Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIII: View of Wall with Ornamentation [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Language: Text in German.</td>
</tr>
<tr>
<td>Notes: Box 11, File 19, Folder 6, Image 122a</td>
<td>FSA A.06 04.PF.19.289</td>
</tr>
</tbody>
</table>

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrah (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


Additional information in publication reads, "Orn. 58."
Additional information in publication reads, "Haus XIII, Tür von Zimmer 6 zu 4."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrah (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.290: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 6.2 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 6, Image 122b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrah (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 64; Orn. 156."
Additional information in publication reads, "64. Balkuwārā, Mittelteiles des Palastes, Zimmer um die kleinem Höfe zwischen dem Kreusz der Thronsäle; Tafel VI, Abb. 71."

Additional information in publication reads, "156. Balkuwārā, im sämtlichen Räumen des Mittelteiles des Palastes; Tafel VI und LXI, Abb. 155."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.19.291: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 6.2 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 6, Image 122c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 64; Orn. 156."

Additional information in publication reads, "64. Balkuwārā, Mittelteiles des Palastes, Zimmer um die kleinem Höfe zwischen dem Kreusz der Thronsäle; Tafel VI, Abb. 71."

Additional information in publication reads, "156. Balkuwārā, im sämtlichen Räumen des Mittelteiles des Palastes; Tafel VI und LXI, Abb. 155."
Additional information from Archives staff reads, "No existing negative."

Names: Ernst Herzfeld, 1879-1948

Topic: Islamic art and architecture series
      Abbasids
      Architecture
      Art of the Islamic World
      Excavations (Archaeology)
      Mural painting and decoration
      Stucco

Place: Asia
      Iraq
      Mesopotamia
      Sāmarrā’ (Iraq)
      Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

4.20: Photo File 20: Samarra: Wandschmuck and Geschichte der Stadt Samarra, 1911-1948

184 Photographic prints (Volume one: 5 folders; b&w; 29.2 cm x 22.8 cm.)

Creator: Ernst Herzfeld, 1879-1948

Scope and Contents:


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "[Photo File 20]: There are no negatives for these prints in the collection. Prints of illustrations in vol.II, Die Ausgrabungen von Samarra, "Die Keramik" von F. Sarre, insofar as found in the Archive. These are supplemented by unpublished photos of ceramics. The inventory numbers were noted on the backs of the prints and refer to the Expedition Inventory of Finds in the Archive (Archive No.S-1). The negative numbers proceeded by an "S", also noted on the backs, refer to a Samarra listing. Plate numbers refer to the printed text. Also include prints of illustrations in vol.VI, Die Ausgrabungen von Samarra, "Die Geschichte der Stadt Samarra." Plate numbers are those given in the printed text. Also included are related panoramic views, unpublished."

Local Numbers: Ernst Herzfeld Papers; Photo File 20

Arrangement: - Approximately 1,069 photographic prints, which have no negatives, arranged in Photo Files 19 to 23, are in a special category. The arrangement of the prints in Photo File 20 mostly follows that of the illustrations in "Die Ausgrabungen von Samarra, Die Keramik von Samarra und Geschichte Der Stadt Samarra" (Photo File 20).

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Aerial photography
Animals in art
Antiquities
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra
Inscriptions
Inscriptions, Arabic
Panoramas
Papyrus
Pottery

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Genre/Form: Photographic prints

| Item Print 1–56 | Prints of illustrations in vol.II, Die Ausgrabungen von Samarra, "Die Keramik" von F. Sarre, insofar as found in the Archive. These are supplemented by unpublished photos of ceramics. The inventory numbers were noted on the backs of the prints and refer to the Expedition Inventory of Finds in the Archive (Archive No. S-1). The negative numbers proceeded by an "S", also noted on the backs, refer to a Samarra listing. Plate numbers refer to the printed text. |

FSA A.06 04.PF.20.001: Excavation of Samarra (Iraq): Unglazed Ceramic Vessels, Found in al-Quraina, House VI, Northeast Room, 1911-1913
1 Item (photographic print; b&w; 13.7 cm. x 7.9 cm.)
Image(s): Excavation of Samarra (Iraq): Unglazed Ceramic Vessels, Found in al-Quraina, House VI, Northeast Room [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 20, Folder 7, Image 1a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original publication caption reads, "6. IN-174; Abb. 5; B.M. London; Fundort: Haus VII, Nordostzimmer."
- Original publication caption reads, "11. IN-172; Abb. 8; Fundort: Haus VI, Nordostzimmer."
- Original publication caption reads, "3. IN-133; Tafel II3; Ähnlicher Henkelkrug mit eingeritzten Strichen auf dem Körper; Fundort: Baderaum im Haus V."

- Original publication caption reads, "2. IN-173; Abb. 9; Krug mit eiformigem Körper; Fundort ebendort."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.1 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in Private House [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 1b

FSA A.06 04.PF.20.002
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "44. IN-527 a,b; Abb. 37; Bruchstücke mit 2 Borten, von denen die obere gereihte Kreise, die untere ein architektonisches Motiv, eine Säulenstellung (Gitter) mit Rundbogen darüber, wiedergibt."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.003: Excavation of Samarra (Iraq): Fragment of Prehistoric Artifact, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913
1 Item (photographic print; b&w; 8.4 cm. x 10 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Prehistoric Artifact, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 1c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "63a. IN-376; Abb. 51; Ähnlicher Tierkopf mit Ausgußröhrre und aufgelegten Formen; Fundort: Am parthischen Friedhof. B.M. London."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form:
Photographic prints

FSA A.06 04.PF.20.004: Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in Private House, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 16.3 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in Private House [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 2

FSA A.06 04.PF.20.004
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "41. IN-525 a; Abb. 34; Bruchstücke mit sternförmigen Stempel, dessen Aneinanderreihung ein Flecht muster bildet."
- Original publication caption reads, "42. IN-525 b; Abb. 35; Desgl. mit palmettenförmigen, knospenähnlichen Stempeln."
- Original publication caption reads, "43. IN-525 c; Abb. 36; Desgl. mit palmettenförmigen, knospenähnlichen Stempeln und Punkten."
- Additional information in Finds Journal reads, "IN-534; Kiste 14; Sammlung von Stempel scherben; nachstralich? registriert."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.005: Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in Private House and al-Kura, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17.2 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in Private House and al-Kura [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 3a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
- Original publication caption reads, "61. IN-521 a; Abb. 49; Bruchstücke eines großen Gefäßes mit Oberkörper einer weiblichen Figur mit langen Haaren. Borte und Rosetten."
- Original publication caption reads, "61. IN-521 b, c; Abb. 35; Zwei weitere Bruchstücke mit Tierfiguren."
- Original publication caption reads, "61. IN-522, IN-523, IN-1034; Abb. 36; Bruchstücke feinerer Barbotinkeramik."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
| Art of the Islamic World          |  
| Decoration and ornament          |  
| Excavations (Archaeology)        |  
| Pottery                          |  
| **Place:**                      |  
| Asia                             |  
| Iraq                             |  
| Mesopotamia                      |  
| Sāmarrā’ (Iraq)                  |  
| **Genre/Form:**                  |  
| Photographic prints              |  

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.20.006: Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in Private House and al-Kura, 1911-1913</th>
</tr>
</thead>
</table>
| 1 Item (photographic print; b&w; 11.1 cm. x 16.7 cm.)  
| Image(s): Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in Private House and al-Kura [graphic]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Language: Text in German.  
| Notes: Box 11, File 20, Folder 7, Image 3b |

FSA A.06 04.PF.20.006
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original publication caption reads, "61. IN-521 a; Abb. 49; Bruchstücke eines großen Gefäßes mit Oberkörper einer weiblichen Figur mit langen Haaren. Borte und Rossetten."

- Original publication caption reads, "61. IN-521 b, c; Abb. 35; Zwei weitere Bruchstücke mit Tierfiguren."

- Original publication caption reads, "61. IN-522, IN-523, IN-1034; Abb. 36; Bruchstücke feinerer Barbotinkeramik."

- Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948  
Sarre, Friedrich Paul Theodor, 1865-1945

**Topic:** Islamic art and architecture series  
Abbasids  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
Pottery
FSA A.06 04.PF.20.007: Excavation of Samarra (Iraq): Fragments of Stoneware, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 9.4 cm. x 15.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Stoneware, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 4a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "211. IN-850 c; Abb. 131; Bruchstücke eines bauchigen Topfes mit kurzem Hals und enger Öffnung auf flacher Fußplatte; Fundort: Djauzaq, in einem Zimmer des Harems."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
FSA A.06 04.PF.20.009: Excavation of Samarra (Iraq): Unglazed Ceramic Vessel, Found in the Qasr al-Ashiq, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 7.9 cm.)
Image(s): Excavation of Samarra (Iraq): Unglazed Ceramic Vessel, Found in the Qasr al-Ashiq [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 5a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original publication caption reads, "15. IN-506; Taf. II2; Henkelkrug auf Ringfuβ; Fundort: Am Fluß bei ʿAshiq."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.20.010: Excavation of Samarra (Iraq): Glazed Ceramic Vessels, Found in al-Quraina, House II, III, and IV, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Glazed Ceramic Vessels, Found in al-Quraina, House II, III, and IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 5b

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original publication caption reads, "15. IN-506; Taf. II2; Henkelkrug auf Ringfuβ; Fundort: Am Fluß bei ʿAshiq."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Additional information from Finding Aid reads, "IN-90; Kiste 10, kleine holz kiste mit 77; Haus II (früher I), in zimmer 27; Anfang March [1911]."

- Additional information from Finding Aid reads, "IN-118 b; Kiste 9; B.M.; Haus II (früher I), westzimmer; [excavated on] March 12, 1911."

- Original publication caption reads, "94. IN-91; Abb. 69; Ähnlicher, besser geformerter, hellblau glasierter Krug; Fundort: Haus IV."

- Original publication caption reads, "98. IN-92; Abb. 72; Kleiner blauglasierter Salbentopf roher Form; Fundort: Haus II."

- Original publication caption reads, "99. IN-98; Abb. 73; Kleiner blauglasierter Topf roher Form; Fundort: Haus III."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.011: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 15.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 6a
FSA A.06 04.PF.20.011

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "93. IN-301; Ähnlicher, etwas größerer Krug; B.M. London; Fundort: Parthischer Friedhof."

Original publication caption reads, "93. IN-302; Taf. II4; Abb. 68; Roh geformter kleiner Krug (bastûqah) mit zwei Henkeln; Fundort: Am parthischen Friedhof. B.M. London."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.012: Excavation of Samarra (Iraq): Fragments of Vessel Inscribed with Signature Name, in Kufic Script, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 16.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Vessel Inscribed with Signature Name, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 6b

FSA A.06 04.PF.20.012
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "10. N.194; IN-1162; Abb. 178; Einzeiliger Inschriftstreifen, Meistersignatur, kufisch."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin; Abb. 178, No.194; p.84."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 14 cm. x 11 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Earthenwares with Gold Lustered Glaze [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 7a

FSA A.06 04.PF.20.013
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "83. IN-734; Taf. IX 1; Bruchstücke einer Schale; Fundort: Djausaq."

Original publication caption reads, "144. IN-843 c, d; Taf. XI 6; Bruchstücke eines Schale, dünnwandigen Tellers mit leicht aufgetriebenem niedriger Rand; Fundort: Haus V."

Original publication caption reads, "140. IN-1089; Taf. XI 2; Bruchstücke einer gewölbten Schale."

Original publication caption reads, "134. IN-1083; Taf. XI 7; Randstück einer Schale."

Original publication caption reads, "136. IN-1085; Taf. XI 8; Bruchstück einer gewölbten Schale."

Original publication caption reads, "137. IN-1086; Taf. XI 9; Eckstück eines kantigen Gefäßes."

Original publication caption reads, "135. IN-1084; Taf. XI 10; Randstück eines Bechers mit gerader Wandung; Fundort: Haus V."

Original publication caption reads, "138. IN-1087; Taf. XI 11; Bruchstück von der geraden Bodenfläche eines Gefäßes."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.014: Excavation of Samarra (Iraq): Fragments of Gold Luster Bowl, 1911-1913
1 Item (photographic print; b&w; 9.8 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Gold Luster Bowl
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 7b
FSA A.06 04.PF.20.014
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original publication caption reads, "Mesopotamische Keramik; Goldlüssrierte Schale mit Reliefschmuck; Ausficht und Seitenansicht; 130."
Additional information in publication reads, "130. IN-1080; Taf. X 1, 2; Schale auf drei Füßen und mit zwei Henkeln, ergänzt."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.015: Excavation of Samarra (Iraq): Fragments of Gold Luster Bowl, 1911-1913
1 Item (photographic print; b&w; 13.2 cm. x 11.4 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Gold Luster Bowl
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Mesopotamische Keramik; Goldlusternte Schale mit Reliefschmuck; Ausficht und Seitenansicht; 130."

Additional information in publication reads, "130. IN-1080; Taf. X 1, 2; Schale auf drei Füßen und mit zwei Henkeln, ergänzt."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.016: Excavation of Samarra (Iraq): Fragments of a Small Cube-Shaped Tabouret, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 11.2 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of a Small Cube-Shaped Tabouret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 8b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Mesopotamische Keramik; Bruchstücke eines lüstrieren Taburetts; 1 = 132."

Additional information in publication reads, "132. IN-1082 a, b; Taf. XII 1; Bruchstücke eines kleinen würzelförmigen Taburetts (Kursi)."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.017: Excavation of Samarra (Iraq): Fragments of White-Glazed Jar with Gold Luster Painting, 1911-1913
1 Item (photographic print; b&w; 8 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of White-Glazed Jar with Gold Luster Painting [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 9a

FSA A.06 04.PF.20.017

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Mesopotamische Keramik; Bruchstücke eines Kruges mit Lüstermalerei; 1, 4 = 147."

Additional information in publication reads, "147. IN-807 a; Taf. XV 1, 4; Bruchstücke eines bauchigen Topfes mit kleinen Ösenhenkeln unter dem schmalen umgebogenen Rand."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.018: Excavation of Samarra (Iraq): Fragments of White-Glazed Jar with Gold Luster Painting, 1911-1913
1 Item (photographic print; b&w; 13.9 cm. x 11.2 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of White-Glazed Jar with Gold Luster Painting [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 9b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Tafel XVIII. Mesopotamische Keramik; Rahmfarbene Schale und Scherben mit kobaltblauer Bemalung; 3 = 192."

Additional information in publication reads, "192. IN-536 b; Taf. XVIII 3; Bodenstücke einer Schale mit einem in ein Quadrat gestellten Schriftband mit Meister signatur; Fundort: Haus V."

Original publication caption reads, "Tafel XX. Mesopotamische Keramik; Bruchstücke von Rahmfarbenen Gefäßen mit verschiedenfarbigen; 2 = 172, 3 = 176a."

Additional information in publication reads, "172. IN-536 a; Taf. XX 2; Randstücke einer Schale; Fundort: Haus V."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.019: Excavation of Samarra (Iraq): Fragments of White-Glazed Jar with Luster Painting, Found in the Qasr al-Ashiq, 1911-1913
1 Item (photographic print; b&w; 9.4 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of White-Glazed Jar with Luster Painting, Found in the Qasr al-Ashiq [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 10a

FSA A.06 04.PF.20.019
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Tafel XVI. Mesopotamische Keramik; Napf mit verschiedenfarbiger Lüstermalerei ; 2 = 155."

Additional information in publication reads, "155. IN-1101; Taf. XVI 2; Tiefer Napf mit gerader Wandung in goldigem, gelbem, olivfarbenem und braunem Lüster auf rahmfarbenem Grunde bemalt; Fundort: ‘Āshiq."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.2 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of White-Glazed Jar with Luster Painting in Various Colors, Found in the Qasr al-Ashiq

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 10b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Tafel XVI. Mesopotamische Keramik; Napf mit verschiedenfarbiger Lüstermalerei ; 2 = 155."

Additional information in publication reads, "155. IN-1101; Taf. XVI 2; Tiefer Napf mit gerader Wandung in goldigem, gelbem, olivfarbenem und braunem Lüster auf rahmfarbenem Grunde bemalt; Fundort: ‘Āshiq."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.20.021: Excavation of Samarra (Iraq): Fragments of Tiles with Luster Painting over a White Glaze, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Tiles with Luster Painting over a White Glaze, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 11a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld.
on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXI. Mesopotamische Keramik; Bruchstücke von Fliesen mit verschiedenfarbiger Lüstermalerei; 1 = 200."

Additional information in publication reads, "200. IN-52; IN-735; IN-785; IN-812; IN-964; IN-948; IN-705 (VAM London, C. 620-1922); IN-785 (LM Paris); Taf. XXI 1; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.022: Excavation of Samarra (Iraq): Fragments of Tiles with Luster Painting over a White Glaze, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Tiles with Luster Painting over a White Glaze, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 11b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld
on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotations on photograph reads, "IN-749; IN-947; In-744; IN-828."

Original publication caption reads, “Tafel XXI. Mesopotamische Keramik; Bruchstücke von Fliesen mit verschiedenfarbiger Lüstermalerei; 2 = 201."

Additional information in publication reads, "201. IN-749; IN-828; IN-867; IN-891; IN-993; IN-749; IN-867; IN-891 (B.M. London); IN-891 (VAM London, C. 622-1922); Taf. XXI 2; Bruchstücke von Fliesen des Rankenfrieses; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.023: Excavation of Samarra (Iraq): Fragments of Square Tiles with Luster Painting, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 14.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Square Tiles with Luster Painting, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 12a

FSA A.06 04.PF.20.023
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXII. Mesopotamische Keramik; Bruchstücke lüstrierter Fliesen mit Kranzdekoration; 197."

Additional information in publication reads, "197. IN-758 a-e; Taf. XXII 1-3; Abb. 122; Bruchstücke von beinahe quadratischen Fliesen mit leicht nach unten abgeschrägten Seiten; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."


Names:
- Herzfeld, Ernst, 1879-1948
- Sarre, Friedrich Paul Theodor, 1865-1945

Topic:
- Islamic art and architecture series
- Abbasids
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)
- Pottery

Place:
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
- Photographic prints

FSA A.06 04.PF.20.024: Excavation of Samarra (Iraq): Fragments of Square Tiles with Luster Painting, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 16.3 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Square Tiles with Luster Painting, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 12b

FSA A.06 04.PF.20.024

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXII. Mesopotamische Keramik; Bruchstücke lüstrierter Fliesen mit Kranzdekor; 197."

Additional information in publication reads, "197. IN-758 a-e; Taf. XXII 1-3; Abb. 122; Bruchstücke von beinahe quadratischen Fliesen mit leicht nach unten abgeschrägten Seiten; Fundort: Djusaq."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.025: Excavation of Samarra (Iraq): Fragments of Square Tiles with Luster Painting, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 10.7 cm. x 14 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Square Tiles with Luster Painting, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 13a

FSA A.06 04.PF.20.025

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXII. Mesopotamische Keramik; Bruchstücke lüstrierter Fliesen mit Kranzdekor; 197."

Additional information in publication reads, "197. IN-758 a-e; Taf. XXII 1-3; Abb. 122; Bruchstücke von beinahe quadratischen Fliesen mit leicht nach unten abgeschrägten Seiten; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.026: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of East Asian Stoneware [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 13b
FSA A.06 04.PF.20.026

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld
on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXIII. Ostasiatisches Steinzeug; Bruchstücke vom Gefäß verschiedener Gattung; 9 = 209."

Additional information in publication reads, "209. IN-850 b; Taf. XXIII 9; Taf. XXV 4; Bruchstücke eines ähnlichen Bechers."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.027: Excavation of Samarra (Iraq): Fragments of East Asian White Porcelain Vessel, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 16 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of East Asian White Porcelain Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 14a

FSA A.06 04.PF.20.027

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Tafel XXIII. Ostasiatisches weisses porzellan; Bruchstücke eines ovalen Schälchens mit Reliefschmuck; 1 = 217."
Additional information in publication reads, "217. IN-1150; Taf. XXIV 1; Taf. XXV 2; Abb. 133; Kleine ovale dünne Schale auf Ringfuß mit gerader, schräg aufsteigender, gelappter, viermal eingekerbter Wandung."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948  
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series  
Abbasids  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
Pottery

Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.028: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913  
1 Item (photographic print; b&w; 8.2 cm. x 15.5 cm.)  
Image(s): Excavation of Samarra (Iraq): Fragment of East Asian Stoneware [graphic]  
Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.  
Notes: Box 11, File 20, Folder 7, Image 14b  
FSA A.06 04.PF.20.028

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXVI. Ostasiatisches Steinzeug; Bruchstücke einer Schale mit grüner Überlaufglasur; 1 = 219."

Additional information in publication reads, "219. IN-784 b; Taf. XXVI 1; Bruchstücke einer ähnlichen Schale."
Additional information from Archives staff reads, "No existing negative."


Names:
Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic:
Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form:
Photographic prints

1 Item (photographic print; b&w; 16.3 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Blue Glazed Ceramic Pots, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 15a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXXV, Mesopotamische Keramik; Gefässe und Bruchstücke verschiedener Technik; 4 = 109."

Additional information in publication reads, "109. IN-959; Taf. XXXV 4; Blumentopfartiges Gefäs. Blau glasiert; Fundort: Djuasaq."

Additional information from Archives staff reads, "No existing negative."

Names:
Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic:
Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place:
Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

FSA A.06 04.PF.20.030: Excavation of Samarra (Iraq): Fragment of Ceramic Bowl Inscribed with Artist Signature, 1911-1913
1 Item (photographic print; b&w; 13.6 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Ceramic Bowl Inscribed with Artist Signature [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 15b

FSA A.06 04.PF.20.030
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXXVI. Mesopotamische und Ostasiatische Keramik; Bruchstücke von Gefäß en verschiedener Technik; 2 = I 18."

Additional information in publication reads, "I 18. IN-570; Taf. XXXVI 2; Abb. 186; Einzeilige Aufschrift in Tusche, auf dem Boden einer Schale."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.031: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 12.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of East Asian Stoneware [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 17a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXVI. Ostasiatisches Steinzeug; Teller mit grüner und gelber Überlaufglasur; 2 = 221."

Additional information in publication reads, "221. IN-838; Taf. XXVI 2; Bruchstücke eines ähnlichen Tellers wie 220. gelbrötlicher Scherben."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form:
Photographic prints

FSA A.06 04.PF.20.032: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 14.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of East Asian Stoneware [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 17b

FSA A.06 04.PF.20.032
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Original publication caption in German reads, "Tafel XXVII. Ostasiatisches Steinzeug; Teller mit grüner Überlaufglasur und Ritzdekoration; 4 = 220."
Additional information in publication reads, "220. IN-839; Taf. XXVII 4; Bruchstücke eines großen flachen Tellers aus Ringfuß."
Additional information from Archives staff reads, "No existing negative."

Names:
Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic:
Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.20.035: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 11 cm. x 16.5 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Fragment of East Asian Stoneware [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Text in German.</td>
</tr>
<tr>
<td>Notes: Box 11, File 20, Folder 7, Image 19a</td>
</tr>
</tbody>
</table>

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption in German reads, "Tafel XXVII. Ostasiatisches Steinzeug; Teller mit grüner Überlaufglasur und Ritzdekor; 4 = 220."

Additional information in publication reads, "220. IN-839; Taf. XXVII 4; Bruchstücke eines großen flachen Tellers aus Ringfuß."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Photographic prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 04.PF.20.033: Excavation of Samarra (Iraq): Fragments of East Asian Stonewares, 1911-1913</td>
<td></td>
</tr>
<tr>
<td>1 Item (photographic print; b&amp;w; 16.2 cm. x 9.5 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Fragments of East Asian Stonewares [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Ernst Herzfeld, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Text in German.</td>
<td></td>
</tr>
<tr>
<td>Notes: Box 11, File 20, Folder 7, Image 18a</td>
<td></td>
</tr>
<tr>
<td>FSA A.06 04.PF.20.033</td>
<td></td>
</tr>
<tr>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, &quot;Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra.&quot;</td>
<td></td>
</tr>
<tr>
<td>Prints related primarily to the second campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.</td>
<td></td>
</tr>
<tr>
<td>Original publication caption reads, &quot;Tafel XXVI. Ostasiatisches Steinzeug; Bruchstück einer Schale mit grüner Überlaufglasur; 1 = 219.&quot;</td>
<td></td>
</tr>
<tr>
<td>Additional information in publication reads, &quot;219. IN-784 b; Taf. XXVI 1; Bruchstücke eines ähnlichen Schale.&quot;</td>
<td></td>
</tr>
<tr>
<td>Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
<td></td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Sarre, Friedrich Paul Theodor, 1865-1945</td>
<td></td>
</tr>
<tr>
<td>Topic: Islamic art and architecture series</td>
<td></td>
</tr>
<tr>
<td>Abbassids</td>
<td></td>
</tr>
<tr>
<td>Art of the Islamic World</td>
<td></td>
</tr>
<tr>
<td>Decoration and ornament</td>
<td></td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
<td></td>
</tr>
<tr>
<td>Pottery</td>
<td></td>
</tr>
<tr>
<td>Place: Asia</td>
<td></td>
</tr>
<tr>
<td>Iraq</td>
<td></td>
</tr>
<tr>
<td>Mesopotamia</td>
<td></td>
</tr>
<tr>
<td>Sāmarrā‘ (Iraq)</td>
<td></td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Photographic prints</td>
<td></td>
</tr>
<tr>
<td>FSA A.06 04.PF.20.034: Excavation of Samarra (Iraq): Fragments of East Asian Stonewares, 1911-1913</td>
<td></td>
</tr>
</tbody>
</table>
1 Item (photographic print; b&w; 16.2 cm. x 11.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of East Asian Stonewares [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 18b

FSA A.06 04.PF.20.034
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XX. Ostasiatische und Mesopotamische Keramik; 1 = 219."

Additional information in publication reads, "219. IN-784 b; Taf. XXX 1; Bruchstücke eines ähnlichen Schale."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 12.5 cm. x 12.5 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of East Asian Stonewares, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXIX. Ostasiatische und Mesopotamische Keramik; Nachahmung einer solchen in Fayence; 2 = 239."

Additional information in publication reads, "239. IN-748; Taf. XXIX 2; Schale auf Fußplatte; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.037: Excavation of Samarra (Iraq): Fragments of East Asian Stoneware, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.4 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of East Asian Stoneware [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 20a
FSA A.06 04.PF.20.037
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXIX. Ostasiatische und Mesopotamische Keramik; Ostasiatische Steinzeugschale mit grüner Überlaufglasur; 1 = 218."

Additional information in publication reads, "218. IN-784 a; Taf. XXIX 1, Taf. XXX 2; Bruchstücke einer Schale auf abgeschliffener."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.038: Excavation of Samarra (Iraq): Fragments of East Asian Stoneware, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 15.2 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of East Asian Stoneware [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 20b

FSA A.06 04.PF.20.038
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXIX. Ostasiatische und Mesopotamische Keramik; Ostasiatische Steinzeugschale mit grüner Überlaufflasur; 1 = 218."

Additional information in publication reads, "218. IN-784 a; Taf. XXIX 1, Taf. XXX 2; Bruchstücke einer Schale auf abgeschliffener."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.039: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 13.3 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of East Asian Stoneware [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 21a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld.
on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXX. Ostasiatisches und Mesopotamische Keramik; 1 = 219."

Additional information in publication reads, "219. IN-784 b; Taf. XXVI 1, Tafel XXX 1; Bruchstücke eines ähnlichen Schale."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.040: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913
1 Item (photographic print; b&w; 10 cm. x 15 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of East Asian Stoneware [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 21b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXX. Ostasiatische und Mesopotamische Keramik; 1 = 218."
Additional information in publication reads, "218. IN-784 a; Taf. XXIX 1, Taf. XXX 2; Bruchstücke einer Schale auf abgeschliffener."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarraʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.041: Excavation of Samarra (Iraq): Fragment of Ceramic Jar, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 13.6 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Ceramic Jar, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 22a

FSA A.06 04.PF.20.041
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarraʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Original publication caption reads, "Tafel XXXI. Keramik Zweifelhafter Herkunft; Krug und Napf mit farbigen Überlaufglasuren; 1 = 229."
Additional information in publication reads, "229. IN-815; Taf. XXXI 1; Bauchiger Krug mit wagrechten Rillen, enger Öffnung und etwas ausladendem Wulstrand."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.042: Excavation of Samarra (Iraq): Fragment of Ceramic Bowl, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 13.5 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Ceramic Bowl, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 8, Image 22b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXXI. Keramik Zweifelhafter Herkunft; Krug und Napf mit farbigen Überlaufglasuren; 2 = 227."

Additional information in publication reads, "227. IN-748 a; Taf. XXXI 2; Zylinderförmiger Napf mit nach oben etwas ausladender und unten eingezogener dünner Wandung."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iran -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.043: Excavation of Samarra (Iraq): Fragments of East Asian and Mesopotamian Ceramic Vessels, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of East Asian and Mesopotamian Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 23a

FSA A.06 04.PF.20.043

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Original publication caption reads, "Tafel XXXII. Mesopotamische Nachahmung Ostasiatischer Keramik; 1 = 245."

Handwritten annotation on photograph reads, "115 [IN-115]; 536 [IN-536]; 179 [IN-179]; 537 [IN-537]; rot; weiss; blau."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
| Place: | Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.20.044: Excavation of Samarra (Iraq): Fragments of Mesopotamian Copy of East Asian Ceramic Vessel, Found in al-Quraina, House II, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 11.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Mesopotamian Copy of East Asian Ceramic Vessel, Found in al-Quraina, House II [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 8, Image 23b

FSA A.06 04.PF.20.044

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption reads, "Tafel XXXII. Mesopotamische Nachahmung Ostasiatischer Keramik; 4 = 244."

Additional information in publication reads, "244. IN-1156; Taf. XXXII 4, Taf. XXXIII 3; Napf auf Ringfuß; Fundort: Haus II."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948  
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series  
Abbasids  
Art of the Islamic World  
Excavations (Archaeology)  
Pottery
**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarra (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- al-Quraina  

**Genre/Form:** Photographic prints

---

<table>
<thead>
<tr>
<th><strong>FSA A.06 04.PF.20.045:</strong> Excavation of Samarra (Iraq): Mesopotamian Copy of East Asian Ceramic Vessel, Found in the Qasr al-Ashiq, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 11.3 cm. x 8 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Mesopotamian Copy of East Asian Ceramic Vessel, Found in the Qasr al-Ashiq [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Text in German.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Box 11, File 20, Folder 8, Image 23c</td>
</tr>
</tbody>
</table>

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarra (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Tafel XXXII. Mesopotamische Nachahmung Ostasiatischer Keramik; 3 = 243."

Additional information in publication reads, "243. IN-412 a; Taf. XXXII 3, Taf. XXXIII 5; Henkelpanne."

Additional information from Archives staff reads, "No existing negative."


| **Names:** Herzfeld, Ernst, 1879-1948  
Sarre, Friedrich Paul Theodor, 1865-1945 |
|---|
| **Topic:** Islamic art and architecture series  
Abbasids  
Art of the Islamic World  
Excavations (Archaeology)  
Pottery |
| **Place:** Asia  
Iraq  
Mesopotamia  
Sāmarra (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq |
| **Genre/Form:** Photographic prints |
FSA A.06 04.PF.20.046: Excavation of Samarra (Iraq): Fragment of Mesopotamian Copy of East Asian Ceramic Vessel, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 16.2 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Mesopotamian Copy of East Asian Ceramic Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 24a

FSA A.06 04.PF.20.046
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Tafel XXXIV. Mesopotamische Nachahmung Ostasiatischer Keramik; 1 = 252."
Additional information in publication reads, "252. IN-274; Taf. XXXIV 1; Bruchstücke eines tiefen Napfes mit gelben und grünen Flecken und eingeritzten Ranken."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.047: Excavation of Samarra (Iraq): Fragment of Mesopotamian Copy of East Asian Ceramic Vessel, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 12.3 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Mesopotamian Copy of East Asian Ceramic Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 24b

FSA A.06 04.PF.20.047

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Tafel XXXIV. Mesopotamische Nachahmung Ostasiatischer Keramik; 2 = 250."

Additional information in publication reads, "250. IN-273; Taf. XXXIV 2; Bruchstücke eines großen flachen Tellers auf Ringfuß mit leicht ausladendem, geradem, breitem Rand."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.5 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Small Ceramic Cups, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 25a

FSA A.06 04.PF.20.048
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSp Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXXV. Mesopotamische Keramik. Zweifelhafter Herkunft; Krug und Napf mit farbigen Überlaufglasuren; 3 = 170."

Additional information in publication reads, "170. IN-928 a-c; Taf. XXXV 3; Bruchstücke von Zylinderförmiger niedrigen Näpfen; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.049: Excavation of Samarra (Iraq): Fragments of Ceramic Vessel with Decorative Palmette, Found in West of Sur Isa, Unidentified House, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.4 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessel with Decorative Palmette, Found in West of Sur Isa, Unidentified House [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 25b
FSA A.06 04.PF.20.049
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Tafel XXXV. Mesopotamische Keramik; 5 = 79."

Additional information in publication reads, "79. IN-509; Taf. XXXV 5; Abb. 62; Schulterstück eines Gefäßes mit Doppelstab-Henkel und Palmette; Fundort: Privatv."

Additional information in publication reads, "80. IN-1031; Taf. I 7; Abb. 63; Schulterstück eines Gefäßes mit Palmette."

Additional information in publication reads, "81. IN-1032; Taf. I 6; Abb. 64; Schulterstück eines Gefäßes mit Doppelstab-Henkel und Palmette; B.M. London."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.050: Excavation of Samarra (Iraq): Imitation of East Asian Stoneware, 1911-1913
1 Item (photographic print; b&w; 10.2 cm. x 8 cm.)
Image(s): Excavation of Samarra (Iraq): Imitation of East Asian Stoneware [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 26a
FSA A.06 04.PF.20.050
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in
document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Friedrich Sarre's publication, "Die
Ausgrabungen von Samarra, vol. 2: Die Keramik von
Samarra."

Prints related primarily to the two campaigns of excavation
at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Tafel XXXV.
Mesopotamische Keramik; 1 = 234a."

Additional information in publication reads, "234a. IN-1066;
Taf. XXXV 1; Nachahmung eines zylinderförmigen Napfes
wie 230."

Additional information from Archives staff reads, "No
existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra,
vol. 2: Die Keramik von Samarra. Verlag Dietrich Reimer
Ernst Vohsen, Berlin. Plate XXXV, 1."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.051: Excavation of Samarra (Iraq): Imitation of East
Asian Stoneware, 1911-1913
1 Item (photographic print; b&w; 10.1 cm. x 8 cm.)
Image(s): Excavation of Samarra (Iraq): Imitation of East Asian
Stoneware [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 26b

FSA A.06 04.PF.20.051
Prints are organized in sequential number following
publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in
document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Friedrich Sarre's publication, "Die
Ausgrabungen von Samarra, vol. 2: Die Keramik von
Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Tafel XXXV. Mesopotamische Keramik; 2 = 230."

Additional information in publication reads, "230. IN-1067; Taf. XXXV 2; Zylinderförmiger Napfes auf eingezogenem Ringfuß mit profiliertem Rand und Rillen auf der äußeren Wandung."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.052: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913
1 Item (photographic print; b&w; 8.1 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 8, Image 26c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Tafel XXXV. Mesopotamische Keramik; 6 = 249; 7 = 234; 8 = 255."

Additional information in publication reads, "249. IN-310; Taf. XXXV 6; Abb. 149; Kleiner Napf auf Ringfuß; B.M. London; Fundort: Shabbat el-Hamri."

Additional information in publication reads, "234. IN-309; Taf. XXXV 7; Abb. 139; Nachahmung eines zylinderförmigen Nappes wie 230; B.M. London; Fundort: Parthischer Friedhof."

Additional information in publication reads, "255. IN-308; Taf. XXXV 8; Abb. 154; Bruchstücke eines gelbbräun"glasierten Nappes; B.M. London."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā́ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Photographic prints
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series  
Abbasids  
Art of the Islamic World  
Excavations (Archaeology)  
Pottery |
| Place: | Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- al-Quraina |
| Genre/Form: | Photographic prints |

Additional information from Archives staff reads, "No existing negative."

FSA A.06 04.PF.20.054: Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in the Qasr al-Ashiq, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in the Qasr al-Ashiq [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 27b

FSA A.06 04.PF.20.054
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "417 [IN-417]; 418 [IN-418]; 531 [IN-531]; Tell al-Aswad."

Additional information from Archives staff reads, "No existing negative."
1 Item (photographic print; b&w; 11.4 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Plates, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 28a
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Handwritten annotation on photograph reads, "762 [IN-762]; 567 [IN-567]; 787 [IN-787]."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
   Abbasids
   Art of the Islamic World
   Excavations (Archaeology)
   Pottery
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Finds Journal of the Excavation of Samarra (S-1), in Ernst Herzfeld Papers: "IN-744; IN-749; IN-828?; IN-867; IN-891; IN-942; IN-947."
- Handwritten annotation on photograph reads, "867; 891; 947; 749; 828?; 942; 744."
- Additional publication information reads, "201. IN-749, IN-828, IN-867, IN-891, IN-993 (BM London), IN-891 (VAM London C.622-1922); Taf.XXI2; Aqu.; Phot. Bruchstücke von Fliesen des Rankenfrieses."
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0912].

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.057: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs and Various Inscriptions in Naskhi Style, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs and Various Inscriptions in Naskhi Style [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 29a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "532 [IN-532]; 418 [IN-418]; 547 [IN-547]; 535 [IN-535]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.058: Excavation of Samarra (Iraq): Fragments of Ceramics with decorative motifs, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) as well as the Modern City, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ceramics with decorative motifs, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) as well as the Modern City [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 29a

FSA A.06 04.PF.20.058

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Handwritten annotation on photograph reads, "591 [IN-591]; 592 [IN-592]; 694 [IN-694]; 715 [IN-715]."

Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.20.059: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs, Found in the Qasr al-Ashiq and in al-Quraina, House VI, West Room, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 17.2 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs, Found in the Qasr al-Ashiq and in al-Quraina, House VI, West Room [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 30a

FSA A.06 04.PF.20.059

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "530 [IN-530]; 531 [IN-531]; 533 [IN-533]."

Additional information from Archives staff reads, "No existing negative."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Sarre, Friedrich Paul Theodor, 1865-1945</td>
</tr>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Quraina</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

**FSA A.06 04.PF.20.060: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913**

1 Item (photographic print; b&w; 9.5 cm. x 16.8 cm.)

**Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Box 11, File 20, Folder 8, Image 30b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "568 [IN-568]; 734 [IN-734]; 694 [IN-694]; 748 [IN-748]; 762 [IN-762]."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

**Place:** Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.061: Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 31a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, “294 [IN-294]; 295 [IN-295]; 297 [IN-297].”

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.2 cm. x 7.7 cm.)
Image(s): Excavation of Samarra (Iraq): Small Ceramic Vessel with Broken Hand, Found in al-Quraina, House II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 31b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information from Archives staff reads, "Based on sketch drawing from Finds Journal, the inventory Number of this object may be IN-77. No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.063: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Incised Motifs, Found in al-Quraina, House II and Bath I, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Incised Motifs, Found in al-Quraina, House II and Bath I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 32a

FSA A.06 04.PF.20.063
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "232 [IN-232]; 214 [IN-214]."

Additional information from Archives staff reads, "No existing negative."

| Names: | Herzfeld, Ernst, 1879-1948  
Sarre, Friedrich Paul Theodor, 1865-1945 |
| Topic: | Islamic art and architecture series  
Abbasids  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
Pottery |
| Place: | Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- al-Quraina |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.20.064: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 32b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "531 [IN-531]; 525 [IN-525]; 526 [IN-526]; 530; [IN-530]; 375 [IN-375]; 378 [IN-378]; 522 [IN-522]."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948  
Sarre, Friedrich Paul Theodor, 1865-1945  
Topic: Islamic art and architecture series  
Abbasids  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
Pottery
**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra  

**Genre/Form:** Photographic prints

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.20.065: Excavation of Samarra (Iraq): Fragment of Ceramic Vessel, Found in West of Sur Isa, Unidentified House, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 16.5 cm. x 11.6 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Fragment of Ceramic Vessel, Found in West of Sur Isa, Unidentified House [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Text in German.</td>
</tr>
<tr>
<td>Notes: Box 11, File 20, Folder 8, Image 33a</td>
</tr>
</tbody>
</table>

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original information in Finds Journal reads, "IN-509: Kiste 22; Haus ge. Ṣūr Īṣā in fluss nahe am 'Sūq'; [Excavated on] December 9, 1911."

Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948  
Sarre, Friedrich Paul Theodor, 1865-1945

**Topic:** Islamic art and architecture series  
Abbasids  
Art of the Islamic World  
Excavations (Archaeology)  
Pottery

**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa  

**Genre/Form:** Photographic prints
FSA A.06 04.PF.20.066: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Cursive Script and Round Stamps, Found in al-Quraina, House II and Bath I, 1911-1913
1 Item (photographic print; b&w; 15.7 cm. x 11.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Cursive Script and Round Stamps, Found in al-Quraina, House II and Bath I [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 33b

FSA A.06 04.PF.20.066

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "741 [IN-741]."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.067: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Round Stamps, Found in al-Quraina, House II and Bath I, 1911-1913
<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>photographic print; b&amp;w; 11.2 cm. x 17 cm.</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Round Stamps, Found in al-Quraina, House II and Bath I [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Box 11, File 20, Folder 8, Image 34a</td>
</tr>
<tr>
<td>FSA A.06 04.PF.20.067</td>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Name:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Samarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Quraina</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.20.068: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Cursive Script and Round Stamps, Found in al-Quraina, House II and Bath I, 1911-1913
1 Item (photographic print; b&w; 10.6 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Cursive Script and Round Stamps, Found in al-Quraina, House II and Bath I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 34b
FSA A.06 04.PF.20.068
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in
document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Friedrich Sarre's publication, "Die
Ausgrabungen von Samarra, vol. 2: Die Keramik von
Samarra."

Prints related primarily to the second campaign of
excavation at Sāmarrāʼ (Iraq), carried out by Ernst Herzfeld
on behalf of the Kaiser Friedrich Museum in Berlin in 1912
and 1913.

Handwritten annotation on photograph reads, "741
[IN-741]; 985 [IN-985]."

Additional information from Archives staff reads, "No
existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra,
vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer
Ernst Vohsen, Berlin. Abb.24, 27, 28, 32, 30, p.11; Abb.
196, p.90."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrāʼ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "109 [IN-109]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
      Abbasids
      Art of the Islamic World
      Decoration and ornament
      Excavations (Archaeology)
      Pottery
Place: Asia
      Iraq
      Mesopotamia
      Sāmarrā’ (Iraq)
      Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.20.070: Excavation of Samarra (Iraq): Unglazed Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913
1 Item (photographic print; b&w; 10.1 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Unglazed Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 35b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "299 [IN-299]; 300 [IN-300]; 307 [IN-307]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
      Pottery
Place: Asia
      Iraq

Page 1396 of 6530
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.071: Excavation of Samarra (Iraq): Large Fragments of Ceramic Vessels, Found in al-Quraina, House II, House III and House V, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.1 cm.)
Image(s): Excavation of Samarra (Iraq): Large Fragments of Ceramic Vessels, Found in al-Quraina, House II, House III and House V [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 36a

FSA A.06 04.PF.20.071
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "101 [IN-101]; 89 [IN-89]; 90 [IN-90]."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.072: Excavation of Samarra (Iraq): Fragments of Ceramic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11 cm. x 15.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 36b
FSA A.06 04.PF.20.072
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Handwritten annotation on photograph reads, "785 [IN-785]."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.073: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Luster Painting, Found in Private Houses, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Luster Painting, Found in Private Houses [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 37a
FSA A.06 04.PF.20.073
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

FSA A.06 04.PF.20.074: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Luster Painting, Found in Private Houses, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 15.2 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Luster Painting, Found in Private Houses [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 37b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "537 [IN-537]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
FSA A.06 04.PF.20.075: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Jubairiyya, House XVII, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Jubairiyya, House XVII [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 38a

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "397 [IN-397]; 395 [IN-395]; 394 [IN-394]; 399 [IN-399]; 400 [IN-400]; 398 [IN-398]; 396 [IN-396]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
<table>
<thead>
<tr>
<th><strong>Genre/Form:</strong></th>
<th>Photographic prints</th>
</tr>
</thead>
</table>

FSA A.06 04.PF.20.076: Excavation of Samarra (Iraq): Fragments of Chinese White Porcelain and Celadon Ware, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.4 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Chinese White Porcelain and Celadon Ware [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 38b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Handwritten annotation on photograph reads, "282 [IN-282]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā́ (Iraq)
Iraq -- Salah ad-Din -- Samarra

1 Item (photographic print; b&w; 11.6 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessel, Found in al-Quraina, House II, Room 29, and al-Qatun, House XI [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 39a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "228 [IN-228]; 229 [IN-229]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun
Genre/Form: Photographic prints

FSA A.06 04.PF.20.078: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.3 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 39b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "578 [IN-578]; 567 [IN-567]; 581 [IN-581]; 566 [IN-566]."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.079: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in al-Kura, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 10.3 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in al-Kura [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 40a
FSA A.06 04.PF.20.079
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Handwritten annotation on photograph reads, "275 [IN-275]; 274 [IN-274]."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Genre/Form: Photographic prints
FSA A.06 04.PF.20.080: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 40b

FSA A.06 04.PF.20.080
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Handwritten annotation on photograph reads, "567 [IN-567]; 575 [IN-575]; 577 [IN-577]."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.081: Excavation of Samarra (Iraq): Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913
1 Item (photographic print; b&w; 9.7 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 41a
FSA A.06 04.PF.20.081
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "311 [IN-311]; 312 [IN-312]; 313 [IN-313]; 317 [IN-317]; 323 [IN-323]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.082: Excavation of Samarra (Iraq): Eleven Small Ceramic Vessels, Found in al-Kura, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 15.3 cm.)
Image(s): Excavation of Samarra (Iraq): Eleven Small Ceramic Vessels, Found in al-Kura [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 41b

FSA A.06 04.PF.20.082
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "283 [IN-283]."

Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Genre/Form: Photographic prints

FSA A.06 04.PF.20.083: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913
1 Item (photographic print; b&w; 9.9 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 42a

FSA A.06 04.PF.20.084: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913
Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Genre/Form: Photographic prints

FSA A.06 04.PF.20.084: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 42b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "306 [IN-306]; 303 [IN-303]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Dīn -- Samarra -- Shabbat al-Hawa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.085: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 16.1 cm. x 11 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 43a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "570 [IN-570]; 571 [IN-571]."

Additional information from Archives staff reads, "No existing negative."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series Abbasids Art of the Islamic World Excavations (Archaeology) Pottery |
| Place: | Asia Iraq Mesopotamia Sāmarrā’ (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.20.086: Excavation of Samarra (Iraq): Fragments of Ceramic Vessel, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 15.3 cm. x 11.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessel, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 43b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "734 [IN-734]."

Additional information from Archives staff reads, "No existing negative."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series Abbasids |

Page 1408 of 6530
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints


1 Item (photographic print; b&w; 10 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in al-Kura, and West of Sur Isa, House XIII [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 44a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "260 [IN-260]; 276 [IN-276]."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
   Abbasids
   Art of the Islamic World
   Excavations (Archaeology)
   Pottery
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)

Genre/Form: Photographic prints

FSA A.06 04.PF.20.088: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in al-Quraina, House III and House VI, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in al-Quraina, House III and House VI [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 44b

FSA A.06 04.PF.20.088
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Handwritten annotation on photograph reads, "124 [IN-124]; 171 [IN-171]; 179 [IN-179]; 180 [IN-180]."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information from Archives staff reads, "No existing negative."

| Names:       | Herzfeld, Ernst, 1879-1948                                      |
| Topic:       | Islamic art and architecture series                           |
|             | Abbasids                                                      |
|             | Art of the Islamic World                                     |
|             | Excavations (Archaeology)                                     |
|             | Pottery                                                       |
| Place:       | Asia                                                         |
|             | Iraq                                                         |
|             | Mesopotamia                                                  |
|             | Sāmarrā’ (Iraq)                                               |
|             | Iraq -- Salah ad-Din -- Samarra                               |
| Genre/Form: | Photographic prints                                          |

FSA A.06 04.PF.20.090: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels
[graphic]

Creator:                           | Herzfeld, Ernst, 1879-1948                                      |
Language:                         | Undetermined.                                                  |
Notes:                             | Box 11, File 20, Folder 9, Image 45b                           |

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information from Archives staff reads, "No existing negative."

<p>| Names:       | Herzfeld, Ernst, 1879-1948                                      |
| Topic:       | Islamic art and architecture series                           |
|             | Abbasids                                                      |
|             | Art of the Islamic World                                     |
|             | Excavations (Archaeology)                                     |
|             | Pottery                                                       |
| Place:       | Asia                                                         |
|             | Iraq                                                         |
|             | Mesopotamia                                                  |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 04.PF.20.092: Excavation of Samarra (Iraq): Fragments of</td>
<td>Excavation of Samarra (Iraq): Fragments of Ceramic Vessel, Found in al-Quraina, House VII, 1911-1913 1 Item (photographic print; b&amp;w; 7.6 cm. x 7.8 cm.) Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessel, Found in al-Quraina, House VII [graphic] Creator: Herzfeld, Ernst, 1879-1948 Language: Undetermined. Notes: Box 11, File 20, Folder 9, Image 46c Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves. Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, &quot;Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra.&quot; Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Handwritten annotation on photograph reads, &quot;230 [IN-230].&quot; Additional information from Archives staff reads, &quot;No existing negative.&quot; Names: Herzfeld, Ernst, 1879-1948 Topic: Islamic art and architecture series Abbasids Art of the Islamic World Excavations (Archaeology) Pottery Place: Asia Iraq Mesopotamia Sāmarrā’ (Iraq) Iraq -- Salah ad-Din -- Samarra -- al-Quraina Genre/Form: Photographic prints</td>
</tr>
<tr>
<td>FSA A.06 04.PF.20.093: Excavation of Samarra (Iraq): Ceramic Vessel,</td>
<td>Excavation of Samarra (Iraq): Ceramic Vessel, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913 1 Item (photographic print; b&amp;w; 7.7 cm. x 8.2 cm.) Image(s): Excavation of Samarra (Iraq): Ceramic Vessel, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [graphic] Creator: Herzfeld, Ernst, 1879-1948 Language: Undetermined. Notes: Box 11, File 20, Folder 9, Image 46b</td>
</tr>
</tbody>
</table>
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "IN-373."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.091: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 16.4 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 46a
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
      Abbasids
      Art of the Islamic World
      Excavations (Archaeology)
      Pottery
Place: Asia
      Iraq
      Mesopotamia
      Sāmarrā’ (Iraq)
      Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.094: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913
1 Item (photographic print; b&w; 10.8 cm. x 14.3 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 47a
FSA A.06 04.PF.20.094
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
      Abbasids
      Art of the Islamic World
      Excavations (Archaeology)
      Pottery
Place: Asia
      Iraq
      Mesopotamia
      Sāmarrā’ (Iraq)
      Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.095: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913

Page 1414 of 6530
1 Item (photographic print; b&w; 11.8 cm. x 13.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 47b
FSA A.06 04.PF.20.095
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.096: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913
1 Item (photographic print; b&w; 14.4 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 48a
FSA A.06 04.PF.20.096
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.097: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913
1 Item (photographic print; b&w; 16.7 cm. x 10.4 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 48b
FSA A.06 04.PF.20.097
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.100: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913
1 Item (photographic print; b&w; 14.9 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 50a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra

FSA A.06 04.PF.20.101: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 50b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Prints related primarily to the two campaigns of excavation at Sâmarra’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sâmarra’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Photographic prints</th>
</tr>
</thead>
</table>

**FSA A.06 04.PF.20.103: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913**

1 Item (photographic print; b&w; 16.7 cm. x 10.9 cm.)

*Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels [graphic]*

*Creator:* Herzfeld, Ernst, 1879-1948
*Language:* Undetermined.
*Notes:* Box 11, File 20, Folder 9, Image 51b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Photographic prints

**FSA A.06 04.PF.20.106: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs, 1911-1913**

1 Item (photographic print; b&w; 16.7 cm. x 10.9 cm.)

*Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs [graphic]*

*Creator:* Herzfeld, Ernst, 1879-1948
*Language:* Undetermined.
*Notes:* Box 11, File 20, Folder 9, Image 53a

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.107: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 12.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 53b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Handwritten annotation on photograph reads, "757 [IN-757]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Topic: Islamic art and architecture series</th>
<th>Genre/Form: Photographic prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbasids</td>
<td>FSA A.06 04.PF.20.108: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913</td>
</tr>
<tr>
<td>Art of the Islamic World</td>
<td>1 Item (photographic print; b&amp;w; 9.7 cm. x 16.8 cm.)</td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
<td>Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels [graphic]</td>
</tr>
<tr>
<td>Pottery</td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Place: Asia</td>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Iraq</td>
<td>Notes: Box 11, File 20, Folder 9, Image 54a</td>
</tr>
<tr>
<td>Mesopotamia</td>
<td>FSA A.06 04.PF.20.108</td>
</tr>
<tr>
<td>Sāmarrā’ (Iraq)</td>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra</td>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, &quot;Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra.&quot;</td>
</tr>
<tr>
<td>Genre/Form: Photographic prints</td>
<td>Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td>Additional information from Archives staff reads, &quot;No existing negative. Possibly IN-784.&quot;</td>
</tr>
<tr>
<td>Topic: Islamic art and architecture series</td>
<td></td>
</tr>
<tr>
<td>Abbasids</td>
<td></td>
</tr>
<tr>
<td>Art of the Islamic World</td>
<td></td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
<td></td>
</tr>
<tr>
<td>Pottery</td>
<td></td>
</tr>
<tr>
<td>Place: Asia</td>
<td></td>
</tr>
<tr>
<td>Iraq</td>
<td></td>
</tr>
<tr>
<td>Mesopotamia</td>
<td></td>
</tr>
<tr>
<td>Sāmarrā’ (Iraq)</td>
<td></td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Photographic prints</td>
<td></td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.20.109: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels [graphic]
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative. Possibly IN-784."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints
on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Handwritten annotation on photograph reads, "560 [IN-560]."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.111: Excavation of Samarra (Iraq): Fragments of Ceramic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 55b
FSA A.06 04.PF.20.111
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Handwritten annotation on photograph reads, "785 [IN-785]; 812 [IN-812]."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
**Series 4: Photographic Files**

**Ernst Herzfeld Papers**

**FSA.A.06**

**Page 1424 of 6530**

<table>
<thead>
<tr>
<th>Place:</th>
<th>Pottery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
<td>Iraq</td>
</tr>
<tr>
<td>Mesopotamia</td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
<td></td>
</tr>
</tbody>
</table>

**Genre/Form:** Photographic prints

**FSA A.06 04.PF.20.113: Excavation of Samarra (Iraq): Fragments of Ceramic Tiles with Decorative Motifs, 1911-1913**

1 Item (photographic print; b&w; 12.1 cm. x 11.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Tiles with Decorative Motifs [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 56b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

**FSA A.06 04.PF.20.112: Excavation of Samarra (Iraq): Fragments of Ceramic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913**

1 Item (photographic print; b&w; 10.6 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "812 [IN-812]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "213. IN-765; Abb. 132; Fundort: Djauzaq, über den ganzen Harem verteilt, bis in die Räume südlich der Thronsäle hinein."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

Item Print 57–86
Include prints of illustrations in vol.VI, Die Ausgrabungen von Samarra, "Die Geschichte der Stadt Samarra." Plate numbers are those given in the printed text. Also included are related panoramic views, unpublished.

FSA A.06 04.PF.20.114: Excavation of Samarra (Iraq): High Water, View from al-Qatun towards the North, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.3 cm.)
Image(s): Excavation of Samarra (Iraq): High Water, View from al-Qatun towards the North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 9, Image 57a

FSA A.06 04.PF.20.114
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original publication caption in German reads, "Hochwasser, Blick von Qāṭūn nach Norden."
Translated publication caption by Joseph Upton reads, "Highwater. View from Qāṭūn towards NW, Pl. I b."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Natural landscapes
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.115: Excavation of Samarra (Iraq): High Water, View from West Bank towards al-Nasriyya and Qatun, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.3 cm.)
Image(s): Excavation of Samarra (Iraq): High Water, View from West Bank towards al-Nasriyya and Qatun [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 9, Image 57b
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Hochwasser, Blick vom Westufer auf Naṣriyya und Qāṭūn."
Translated publication caption by Joseph Upton reads, "Highwater. View from West Bank towards Naṣriyya and Qāṭūn, Pl. I c."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


FSA A.06 04.PF.20.116: Excavation of Samarra (Iraq): View from al-Quraina towards the North, 1911-1913
1 Item (photographic print; b&w; 9.2 cm. x 29.3 cm.)
Image(s): Excavation of Samarra (Iraq): View from al-Quraina towards the North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 9, Image 58a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption in German reads, "Blick vom Quraina nach Norden."

Translated publication caption by Joseph Upton reads, "View from Quraina to N., Pl. II a."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948
### FSA A.06 04.PF.20.117: Excavation of Samarra (Iraq): View from the Shariʿat al-Nasriyya towards al-Qalʿa, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)

**Image(s):** Excavation of Samarra (Iraq): View from the Shariʿat al-Nasriyya towards al-Qalʿa [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 20, Folder 9, Image 58b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption in German reads, "Blick von der Shariʿāt al-Nasriyya nach al-Qalʿa."

Translated publication caption by Joseph Upton reads, "View from the Shariʿāt towards al-Qalʿa, Pl. II b."

Additional information from Archives staff reads, "No existing negative."


---

**FSA A.06 04.PF.20.117**

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption in German reads, "Blick von der Shariʿāt al-Nasriyya nach al-Qalʿa."

Translated publication caption by Joseph Upton reads, "View from the Shariʿāt towards al-Qalʿa, Pl. II b."

Additional information from Archives staff reads, "No existing negative."

Genre/Form: Photographic prints

FSA A.06 04.PF.20.118: Excavation of Samarra (Iraq): Southwest View of the Qasr al-Ashiq, 1911-1913
1 Item (photographic print; b&w; 8.6 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): Southwest View of the Qasr al-Ashiq [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 10, Image 59a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "ʿĀshiq v. SO."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

FSA A.06 04.PF.20.119: Excavation of Samarra (Iraq): View of the Qasr al-Ashiq towards the North, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): View of the Qasr al-Ashiq towards the North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 59b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in
document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Ernst Herzfeld's publication, "Die
Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt
Samarra."

Prints related primarily to the two campaigns of excavation
at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra.
Āshiq. Burg ruinen nach N. gesehen."

Additional information from Archives staff reads, "No
existing negative. Print marked with Herzfeld's original
seal."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

**Genre/Form:** Photographic prints

---

**FSA A.06 04.PF.20.120: Excavation of Samarra (Iraq): View of the Qasr
al-Ashiq, 1911-1913**

1 Item (photographic print; b&w; 8.7 cm. x 29.1 cm.)

**Image(s):** Excavation of Samarra (Iraq): View of the Qasr al-Ashiq
[graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Box 11, File 20, Folder 10, Image 60a

**FSA A.06 04.PF.20.120**

Prints are organized in sequential number following
publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in
document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Ernst Herzfeld's publication, "Die
Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt
Samarra."

Prints related primarily to the two campaigns of excavation
at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No
existing negative."

**Names:** Herzfeld, Ernst, 1879-1948
| Topic: Islamic art and architecture series |
| Abbasids |
| Architecture |
| Art of the Islamic World |
| Excavations (Archaeology) |
| Panoramas |
| Place: Asia |
| Iraq |
| Mesopotamia |
| Sāmarrā’ (Iraq) |
| Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq |

<table>
<thead>
<tr>
<th>Genre/Form: Photographic prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 04.PF.20.121: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Entrance to the Serdab, 1911-1913</td>
</tr>
<tr>
<td>1 Item (photographic print; b&amp;w; 8.7 cm. x 29.1 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Entrance to the Serdab [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: German.</td>
</tr>
<tr>
<td>Notes: Box 11, File 20, Folder 10, Image 60b</td>
</tr>
</tbody>
</table>

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Islamic art and architecture series |
| Abbasids |
| Architecture |
| Art of the Islamic World |
| Excavations (Archaeology) |
| Panoramas |
| Place: Asia |
| Iraq |
| Mesopotamia |
| Sāmarrā’ (Iraq) |
| Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq |

| Genre/Form: Photographic prints |
FSA A.06 04.PF.20.122: Excavation of Samarra (Iraq): Southwest View of the City Walls, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): Southwest View of the City Walls [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 61a
FSA A.06 04.PF.20.122
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "Samarra. Stadt von SW."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
  Abbasids
  Architecture
  Art of the Islamic World
  Excavations (Archaeology)
  Panoramas
Place: Asia
  Iraq
  Mesopotamia
  Sāmarrā' (Iraq)
  Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): View of the Great Mosque of al-Mutawakkil [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 61b
FSA A.06 04.PF.20.123
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They...
are arranged in photo file folders which are housed in
document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Ernst Herzfeld's publication, "Die
Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt
Samarra."

Prints related primarily to the two campaigns of excavation
at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Gr.
Moschee von W. zu Zeichnung 70."

Additional information from Archives staff reads, "No
existing negative. Print marked with Herzfeld's original
seal."

Names:  Herzfeld, Ernst, 1879-1948
Topic:  Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)
        Panoramas
        Religious buildings
Place:  Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-
        Mutawakkil.
Genre/Form:  Photographic prints

FSA A.06 04.PF.20.124: Excavation of Samarra (Iraq): View of the Great
Mosque of al-Mutawakkil, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): View of the Great Mosque of al-
Mutawakkil [graphic]
Creator:  Herzfeld, Ernst, 1879-1948
Language:  German.
Notes:  Box 11, File 20, Folder 10, Image 62a
FSA A.06 04.PF.20.124
Prints are organized in sequential number following
publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in
document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Ernst Herzfeld's publication, "Die
Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt
Samarra."

Prints related primarily to the two campaigns of excavation
at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): Inside View of the Great Mosque of al-Mutawakkil [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 62b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Innen der Gr. Moschee."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
| Place               | Excavations (Archaeology)  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Panoramas</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td></td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din --</td>
</tr>
<tr>
<td></td>
<td>Samarra -- Great Mosque</td>
</tr>
<tr>
<td></td>
<td>of al-Mutawakkil.</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>FSA A.06 04.PF.20.126: Excavation of Samarra (Iraq): Vicinity of Balad: View of the Tigris Riverbanks, 1911-1913</td>
<td></td>
</tr>
<tr>
<td>1 Item (photographic print; b&amp;w; 8.7 cm. x 29.2 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Vicinity of Balad: View of the Tigris Riverbanks [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>German.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Box 11, File 20, Folder 10, Image 63a</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 04.PF.20.126</td>
</tr>
</tbody>
</table>
|                     | Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra."
<p>|                     | They are arranged in photo file folders which are housed in document boxes, and stored on shelves. |
|                     | Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra.&quot; |
|                     | Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. |
|                     | Caption provided by Joseph Upton reads, &quot;Samarra. Tigris im Alluvium, etwa bei Balad.&quot; |
|                     | Additional information from Archives staff reads, &quot;No existing negative. Print marked with Herzfeld's original seal.&quot; |
| Names:              | Herzfeld, Ernst, 1879-1948 |
| Topic:              | Islamic art and architecture series |
|                     | Excavations (Archaeology) |
|                     | Panoramas                 |
| Place:              | Asia                     |
|                     | Iraq                     |
|                     | Mesopotamia              |
|                     | Sāmarrā’ (Iraq)          |
|                     | Iraq -- Salah ad-Din --  |
|                     | Samarra                  |
| Genre/Form:         | Photographic prints      |
|                     |                          |
| FSA A.06 04.PF.20.127: Excavation of Samarra (Iraq): al-Ibrah, People Waiting for the Ferryboat, 1911-1913 |</p>
<table>
<thead>
<tr>
<th>Image(s): Excavation of Samarra (Iraq): al-Ibrah, People Waiting for the Ferryboat [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: German.</td>
</tr>
<tr>
<td>Notes: Box 11, File 20, Folder 10, Image 63b</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.20.127

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Islamic art and architecture series |
| Excavations (Archaeology) |
| Panoramas |
| Transportation |
| Place: Asia |
| Iraq |
| Mesopotamia |
| Sāmarrā’ (Iraq) |
| Iraq -- Salah ad-Din -- Samarra |
| Genre/Form: Photographic prints |

FSA A.06 04.PF.20.128: Excavation of Samarra (Iraq): Men on Horse Crossing a River, 1911-1913

1 Item (photographic print; b&w; 8.8 cm. x 29.2 cm.)

Image(s): Excavation of Samarra (Iraq): Men on Horse Crossing a River [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 64a

FSA A.06 04.PF.20.128

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die
Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Übar den 'Aḍaim."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Panoramas
Transportation
Natural landscapes

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints
<table>
<thead>
<tr>
<th>Place</th>
<th>Panoramas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

**FSA A.06 04.PF.20.131: Excavation of Samarra (Iraq): Natural Landscape around Qasr al-Ashiq, 1911-1913**

1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)

**Image(s): Excavation of Samarra (Iraq): Natural Landscape around Qasr al-Ashiq [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Box 11, File 20, Folder 10, Image 65b

FSA A.06 04.PF.20.131

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Natural landscapes
Panoramas

**Place:** Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

**Genre/Form:** Photographic prints

FSA A.06 04.PF.20.132: Excavation of Samarra (Iraq): Agricultural Scene, 1911-1913
1 Item (photographic print; b&w; 8.5 cm. x 29.1 cm.)

**Image(s):** Excavation of Samarra (Iraq): Agricultural Scene [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:**
Box 11, File 20, Folder 10, Image 66a

FSA A.06 04.PF.20.132

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Acker Arbeit."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
Excavations (Archaeology)
Agriculture
Panoramas

**Place:**
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Photographic prints

---

FSA A.06 04.PF.20.133: Excavation of Samarra (Iraq): Da’Irah, Ferryboat on the River, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 28.5 cm.)

**Image(s):** Excavation of Samarra (Iraq): Da’Irah, Ferryboat on the River [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:**
Box 11, File 20, Folder 10, Image 66b

FSA A.06 04.PF.20.133

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Dāʾ Irah im Hochwater."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Panoramas
Transportation
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.9 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of the Ruins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 10, Image 67a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Mangūr, Balkuwārā."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
<table>
<thead>
<tr>
<th>Place:</th>
<th>Excavations (Archaeology) Panoramas Place: Asia Iraq Mesopotamia Sāmarrā’ (Iraq) Iraq -- Salah ad-Din -- Samarra -- Balkuwara Genre/Form: Photographic prints</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>FSA A.06 04.PF.20.135: Excavation of Samarra (Iraq): Balkuwara Palace: Herzfeld's Camp Setting, 1911-1913 1 Item (photographic print; b&amp;w; 8.9 cm. x 29.2 cm.) Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: Herzfeld's Camp Setting [graphic] Creator: Herzfeld, Ernst, 1879-1948 Language: Undetermined. Notes: Box 11, File 20, Folder 10, Image 67b FSA A.06 04.PF.20.135 Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves. Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra.&quot; Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, &quot;Samarra. Lage on Mangūr.&quot; Additional information from Archives staff reads, &quot;No existing negative. Print marked with Herzfeld's original seal.&quot; Names: Herzfeld, Ernst, 1879-1948 Topic: Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Panoramas Place: Asia Iraq Mesopotamia Sāmarrā’ (Iraq) Iraq -- Salah ad-Din -- Samarra -- Balkuwara Genre/Form: Photographic prints</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 04.PF.20.136: Excavation of Samarra (Iraq): Northwest View of the City Walls, 1911-1913</td>
</tr>
</tbody>
</table>
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Tell Mandjūr."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld’s original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.138: Excavation of Samarra (Iraq): The Pre-Islamic Cemetery Located at Shabbat al-Hawa: View towards the Great Mosque of al-Mutawakkil and the Old City, 1911-1913
1 Item (photographic print; b&w; 8.8 cm. x 29.4 cm.)
Image(s): Excavation of Samarra (Iraq): The Pre-Islamic Cemetery Located at Shabbat al-Hawa: View towards the Great Mosque of al-Mutawakkil and the Old City [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 69a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption in German reads, "Blick von al-Latwa (Steinzeitliches Gräberfeld) auf die Gr. Moschee und die Stadt."


Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld’s original seal."
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Panoramas</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrāʾ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

**FSA A.06 04.PF.20.139: Excavation of Samarra (Iraq): The Pre-Islamic Cemetery Located at Shabbat al-Hawa: View towards the Old City, 1911-1913**

1 Item (photographic print; b&w; 8.7 cm. x 29.4 cm.)

Image(s): Excavation of Samarra (Iraq): The Pre-Islamic Cemetery Located at Shabbat al-Hawa: View towards the Old City [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:** Box 11, File 20, Folder 10, Image 69b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Fortsetzung nach rechts."

Translated publication caption by Joseph Upton reads, "Pl. IV b. Joins FSA A.6 04.PF.20.138 at right."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.140: Excavation of Samarra (Iraq): View from the Shariʿat al-Nasriyya towards al-Qalʿa, 1911-1913
1 Item (photographic print; b&w; 9 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): View from the Shariʿat al-Nasriyya towards al-Qalʿa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 10, Image 70a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Another view of II b."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Natural landscapes
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints
FSA A.06 04.PF.20.141: Excavation of Samarra (Iraq): View of the Shariʿat al-Quwair, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.3 cm.)
Image(s): Excavation of Samarra (Iraq): View of the Shariʿat al-Quwair [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 10, Image 70b
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Natural landscapes
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.7 cm. x 29.1 cm.)
Image(s): Excavation of Samarra (Iraq): al-Qatun: View towards the Great Mosque of al-Mutawakkil [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 71a
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrāʿ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Blick von Qāṭūn nach Norden auf die Gr. Moschee."

Translated publication caption by Joseph Upton reads, "View from Qāṭūn to the N. to the Gr. Mosque. Pl. III a."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Panoramas
- Religious buildings

Place: Asia
- Iraq
- Mesopotamia
- Sāmarrāʿ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.20.143: Excavation of Samarra (Iraq): View of the Southwest Corner of the Great Mosque of al-Mutawakkil, towards the Old City, 1911-1913
1 Item (photographic print; b&w; 8.6 cm. x 29.2 cm.)

Image(s): Excavation of Samarra (Iraq): View of the Southwest Corner of the Great Mosque of al-Mutawakkil, towards the Old City [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.

Notes: Box 11, File 20, Folder 10, Image 71b

FSA A.06 04.PF.20.143

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die
Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Blick von der SW-Ecke der Gr. Moschee auf die Stadt."

Translated publication caption by Joseph Upton reads, "View from SW Corner of Gr. Mosque towards the City. Pl. III b."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.20.144: Excavation of Samarra (Iraq): View of al-Quraina, Located Southwest of the Old City, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): View of al-Quraina, Located Southwest of the Old City [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 72a

FSA A.06 04.PF.20.144

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Fortsetzung von b [FSA A.6 04.PF.20.143] nach Westen (rechts)."


Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Natural landscapes</td>
</tr>
<tr>
<td></td>
<td>Panoramas</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrāʾ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Quraina</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.6 04.PF.20.145: Excavation of Samarra (Iraq): View of al-Quraina Located Southwest of the Old City, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 72b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.147: Excavation of Samarra (Iraq): Large Papyrus, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 22.5 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Large Papyrus, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 75

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Großer Papyrus aus dem Harem des Djausaq al-Khāqāni."
Translated publication caption by Joseph Upton reads, "Grosser Papyrus aus dem Harem des Djausaq al-Khāqāni."

Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Papyrus</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā‘ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

**FSA A.06 04.PF.20.129: Excavation of Samarra (Iraq): Panoramic View of the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913**

1 Item (photographic print; b&w; 8.8 cm. x 29.2 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:** Box 11, File 20, Folder 10, Image 64b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Panoramas</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā‘ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

**Item Print 73**  
**Papyrus, with Arabic inscription**

Page 1452 of 6530
FSA A.06 04.PF.20.146: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Northwest Corner, 1911-1913
1 Item (photographic print; b&w; 26.4 cm. x 8.8 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Northwest Corner [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 10, Image 73

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. ʿĀshiq. NW-Ecke."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.20.148: Excavation of Samarra (Iraq): Marble Fragment Inscribed with Signature Names, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 8.2 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment Inscribed with Signature Names, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption in German reads, "Sieben Signaturen auf Marmorbruchstücken."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Art of the Islamic World
Excavations (Archaeology)
Inscriptions

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.148: Excavation of Samarra (Iraq): Marble Fragment Inscribed with Signature Names, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 17.1 cm. x 11.6 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment Inscribed with Signature Names, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 77b

FSA A.06 04.PF.20.149: Excavation of Samarra (Iraq): Marble Fragment Inscribed with Signature Names, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption in German reads, "Inschrift des Khalifen al-Mustanṣir auf der Brücke von Ḥarbā, Südseite."

Caption provided by Joseph Upton reads, "379. Inschrift des Khalifen al-Mustanṣir auf der Brücke von Ḥarbā, Südseite I (Anfang)."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Islamic art and architecture series
**Abbasids**
**Architecture**
**Art of the Islamic World**
**Excavations (Archaeology)**
**Inscriptions**
**Place:** Asia
**Iraq**
**Mesopotamia**
**Sāmarrā’ (Iraq)**
**Iraq -- Salah ad-Din -- Balad -- Harba Bridge**
**Genre/Form:** Photographic prints

FSA A.06 04.PF.20.151: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 2, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)
*Image(s):* Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 2
*graphic*
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** German.
**Notes:** Box 11, File 20, Folder 10, Image 79b

FSA A.06 04.PF.20.151
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original publication caption in German reads, "Inschrift des Khalifen al-Mustanṣir auf der Brücke von Ḥarbā, Südseite."
Caption provided by Joseph Upton reads, "380. [in Blue: 67.2] Section 2."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Balad -- Harba Bridge
Genre/Form: Photographic prints
FSA A.06 04.PF.20.152: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 3, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 3 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 80a
FSA A.06 04.PF.20.152
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption in German reads, "Inschrift des Khalifen al-Mustanṣir auf der Brücke von Ḥarbā, Südseite."
Caption provided by Joseph Upton reads, "381. [in Blue: 67.3] Section 3."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Balad -- Harba Bridge</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.20.153: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 3, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 3 [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 80b

FSA A.06 04.PF.20.153
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption in German reads, "Inschrift des Khalifên al-Mustanṣir auf der Brücke von Ḥarbā, Südseite."
Caption provided by Joseph Upton reads, "382. Section 4 (end)."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Inscriptions  
**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Balad -- Harba Bridge  
**Genre/Form:** Photographic prints

---

FSA A.06 04.PF.20.154: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 1, 1911-1913  
1 Item (photographic print; b&w; 12 cm. x 16.7 cm.)  
**Image(s):** Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 1  
**[graphic]**  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** German.  
**Notes:** File 20-81  
FSA A.06 04.PF.20.154  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."  
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.  
Original publication caption in German reads, "Inschrift des Khalifen al-Mustanṣir auf der Brücke von Ḥarbā, Nordseite."  
Caption provided by Joseph Upton reads, "383. [in blue: 68.1-5]. Inschrift des Khalifen al-Mustanṣir auf der Brücke von Ḥarbā, Nordseite (Anfang)."  
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."  
Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
| Abbassids | |
| Architecture | |
| Art of the Islamic World | |
| Excavations (Archaeology) | |
| Inscriptions | |
| Place: | Asia |
| Iraq | |
| Mesopotamia | |
| Sāmarrā’ (Iraq) | |
| Iraq -- Salah ad-Din -- Balad -- Harba Bridge | |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.20.155: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 2, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 2 [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 20-81

FSA A.06 04.PF.20.155

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Inscription des Khalifen al-Mustanṣir auf der Brücke von Ḥarbā, Nordseite."

Caption provided by Joseph Upton reads, "384. Section 2."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

| Place: | Asia  
|       | Iraq  
|       | Mesopotamia  
|       | Sāmarrā’ (Iraq)  
|       | Iraq -- Salah ad-Din -- Balad -- Harba Bridge |
| Genre/Form: | Photographic prints |

| FSA A.06 04.PF.20.156: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 3, 1911-1913 |
|---|---|
| 1 Item (photographic print; b&w; 11.9 cm. x 16.7 cm.) |
| Image(s): Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 3 [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | German. |
| Notes: | File 20-82 |
| FSA A.06 04.PF.20.156 | Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves. |
| | Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra." |
| | Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. |
| | Original publication caption in German reads, "Inschrift des Khalifen al-Mustanṣir auf der Brücke von Ḥarbā, Nordseite." |
| | Caption provided by Joseph Upton reads, "385. Section 3." |
| | Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal." |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series  
|       | Abbasids  
|       | Architecture  
|       | Art of the Islamic World  
<p>|       | Excavations (Archaeology) |</p>
<table>
<thead>
<tr>
<th>Place:</th>
<th>Inscriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Balad -- Harba Bridge</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.20.157: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 4, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 4 [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-82

FSA A.06 04.PF.20.157
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Inschrift des Khalifen al-Mustansir auf der Brücke von Ḥarbā, Nordseite."

Caption provided by Joseph Upton reads, "386. Section 4."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Place: Asia
Iraq
Mesopotamia
### Sāmarrā’ (Iraq)
**Iraq -- Salah ad-Din -- Balad -- Harba Bridge**

**Genre/Form:** Photographic prints

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.20.158: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 5, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 12 cm. x 17 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 5</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: German.</td>
</tr>
<tr>
<td>Notes: File 20-83</td>
</tr>
<tr>
<td>FSA A.06 04.PF.20.158</td>
</tr>
<tr>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra.&quot;</td>
</tr>
<tr>
<td>Original publication caption in German reads, &quot;Inschrift des Khalifen al-Mustanṣir auf der Brücke von Ḥarbā, Nordseite.&quot;</td>
</tr>
<tr>
<td>Caption provided by Joseph Upton reads, &quot;387. Djisr Ḥarbā. Section 5 (Ende).&quot;</td>
</tr>
<tr>
<td>Additional information from Archives staff reads, &quot;No existing negative. Print marked with Herzfeld's original seal.&quot;</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Inscriptions

**Place:** Asia

- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)

- Iraq -- Salah ad-Din -- Balad -- Harba Bridge

**Genre/Form:** Photographic prints
### Item Print 85
Linen with Arabic inscription

**FSA A.06 04.PF.20.159: Excavation of Samarra (Iraq): Papyrus, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, 1911-1913**

1 Item (photographic print; b&w; 12 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Papyrus, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** German

**Notes:** File 20-85

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Tirāz des Khalifen Muʿtamid aus dem Harem des Djausaq."

Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

**Papyrus**

**Abbasids**

**Art of the Islamic World**

**Excavations (Archaeology)**

**Place:** Asia

**Iraq**

**Mesopotamia**

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

### Item Print 87–88
Air photos of Samarra, Muhedschir and Istabulat

**FSA A.06 04.PF.20.160: Excavation of Samarra (Iraq): Airplane Photographs of Samarra, 1918**
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1918</td>
<td>Excavation of Samarra (Iraq): Airplane Photographs of Muhedschir, 1918</td>
</tr>
<tr>
<td>1918</td>
<td>1 Item (photographic print; b&amp;w; 12.4 cm. x 17.3 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Excavation of Samarra (Iraq): Airplane Photographs of Muhedschir, [graphic]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>File 20-87</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 04.PF.20.161</td>
</tr>
<tr>
<td></td>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra.&quot;</td>
</tr>
<tr>
<td></td>
<td>Caption provided by Joseph Upton reads, &quot;Muhedschir.&quot;</td>
</tr>
<tr>
<td></td>
<td>Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1918</td>
<td>Excavation of Samarra (Iraq): Airplane Photographs of Muhedschir, 1918</td>
</tr>
<tr>
<td>1918</td>
<td>1 Item (photographic print; b&amp;w; 12.4 cm. x 17.2 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Excavation of Samarra (Iraq): Airplane Photographs of Samarra, [graphic]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>File 20-87</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 04.PF.20.160</td>
</tr>
<tr>
<td></td>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra.&quot;</td>
</tr>
<tr>
<td></td>
<td>Caption provided by Joseph Upton reads, &quot;Samarra.&quot;</td>
</tr>
<tr>
<td></td>
<td>Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Islamic art and architecture series</td>
</tr>
</tbody>
</table>
Aerial photography

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.162: Excavation of Samarra (Iraq): Airplane Photographs of Palace and Cantonment at al-Istabulat, 1918
1 Item (photographic print; b&w; 12.3 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Airplane Photographs of Palace and Cantonment at al-Istabulat, [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 20-88

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Caption provided by Joseph Upton reads, "Istabulat."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)

Aerial photography

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Istabulat

Genre/Form: Photographic prints

FSA A.06 04.PF.20.163: Excavation of Samarra (Iraq): Airplane Photographs of Palace and Cantonment at al-Istabulat, 1918
1 Item (photographic print; b&w; 12.2 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Airplane Photographs of Palace and Cantonment at al-Istabulat, [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 20-88

FSA A.06 04.PF.20.163
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Caption provided by Joseph Upton reads, "Istabulat."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Aerial photography

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Istabulat

Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 89–102</th>
<th>Views of surroundings of Samarra, some identified</th>
</tr>
</thead>
</table>

FSA A.06 04.PF.20.164: Excavation of Samarra (Iraq): al-Quraina, Opposite of al-Qal’ah: View of Tigris River during the Month of April, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, Opposite of al-Qal’ah: View of Tigris River during the Month of April [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 20-89

FSA A.06 04.PF.20.164

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Quranah, gegen über die Qal’ah, Übersetz-stelle. April."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.20.165: Excavation of Samarra (Iraq): al-Quraina, Opposite of al-Qalʿah: View of Tigris River during the Month of March, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, Opposite of al-Qalʿah: View of Tigris River during the Month of March [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-89
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "Tigris zwischen Landungs-stelle und al-Khān, März."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.20.166: Excavation of Samarra (Iraq): View of Tigris River at Shariʿat al-Nasriyya, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 17.1 cm.)

Image(s): Excavation of Samarra (Iraq): View of Tigris River at Shariʿat al-Nasriyya [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: German.
Notes: File 20-90

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Kap oberhalb al-Sharī‘ ah."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)

Natural landscapes
Place: Asia

Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints
Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Felder im alten Fluss arm unterhalb Beit al-Khalifah."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Agriculture
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.168: Excavation of Samarra (Iraq): Agricultural Fields on Dry River Bed, below the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Agricultural Fields on Dry River Bed, below the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-91

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Tigris." Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Agriculture
Place: Asia
<table>
<thead>
<tr>
<th>Place</th>
<th>Genre/Form</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iraq</td>
<td>Photographic prints</td>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves. Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra.&quot; Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, &quot;Höhlenbildung der Konglomerat nördl. d. Bāb al-ʿāmmah.&quot; Additional information from Archives staff reads, &quot;No existing negative. Print marked with Herzfeld's original seal.&quot;</td>
</tr>
<tr>
<td>Mesopotamia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sāmarrā’ (Iraq)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar-al-Khilafa</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Photographic prints</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.20.169: Excavation of Samarra (Iraq): Rock Formation, North of the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Bab al-Amma, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Rock Formation, North of the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Bab al-Amma [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-91

FSA A.06 04.PF.20.170: Excavation of Samarra (Iraq): Melon Plantation on the Riverbanks, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Melon Plantation on the Riverbanks [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-92
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Kiesel am Strande, beginnend Melonen pflanzungen."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Agriculture
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.171: Excavation of Samarra (Iraq): Herzfeld's Camp on the al-ʿAdīm Dry River Bed, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Herzfeld's Camp on the al-ʿAdīm Dry River Bed [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-92
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Wir tränkten am ʿAdīm."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Excavations (Archaeology)  
Description and Travel  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrāʾ (Iraq)  
Iraq -- Salah ad-Din -- Samarra  
Genre/Form: Photographic prints

FSA A.06 04.PF.20.172: Excavation of Samarra (Iraq): Herzfeld's Camp on the al-ʿAdaim Dry River Bed, 1911-1913  
1 Item (photographic print; b&w; 11.3 cm. x 17 cm.)  
Image(s): Excavation of Samarra (Iraq): Herzfeld's Camp on the al-ʿAdaim Dry River Bed [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: File 20-93  

FSA A.06 04.PF.20.172  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."  
Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.  
Caption provided by Joseph Upton reads, "um ʿAdīm."  
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Excavations (Archaeology)  
Description and Travel  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrāʾ (Iraq)  
Iraq -- Salah ad-Din -- Samarra  
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.7 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Rock Cliffs along the al-ʿAdaim Dry River Bed [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-93
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "Steilküste des 'Adim."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."
Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.3 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-ʿAdaim Dry River lying along Jebel Hamrin Hilly Ridge [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-94
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Furt des ʿAdīm von dem Djabal Ḥamrīn."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Austritt des ʿAdīm aus dem Djabal Ḥamrīn."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
**Genre/Form:** Photographic prints

**FSA A.06 04.PF.20.176: Excavation of Samarra (Iraq): al-ʿAdaim River Flowing through the Jebel Hamrin Hilly Ridge, 1911-1913**

1 Item (photographic print; b&w; 11.2 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): al-ʿAdaim River Flowing through the Jebel Hamrin Hilly Ridge [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 20-95

- Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

- Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Excavations (Archaeology)

Natural landscapes

Place: Asia

Iraq

Mesopotamia

Sāmarrāʾ (Iraq)

Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Photographic prints

**FSA A.06 04.PF.20.177: Excavation of Samarra (Iraq): al-ʿAdaim River Flowing through the Jebel Hamrin Hilly Ridge, 1911-1913**

1 Item (photographic print; b&w; 11.2 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): al-ʿAdaim River Flowing through the Jebel Hamrin Hilly Ridge [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 20-95

- Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld’s original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology), Natural landscapes
Place: Asia, Iraq, Mesopotamia, Sāmarrā’ (Iraq), Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.178: Excavation of Samarra (Iraq): al-ʿAdaim River lying along the Jebel Hamrin Hilly Ridge, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): al-ʿAdaim River lying along the Jebel Hamrin Hilly Ridge [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-96

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld’s original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology), Natural landscapes
Place: Asia, Iraq, Mesopotamia, Sāmarrā’ (Iraq), Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 11.5 cm. x 16.9 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): al-ʿAdaim Dry River Bed along Jebel Hamrin Hilly Ridge [graphic]</td>
</tr>
<tr>
<td>Creator: Ernst Herzfeld, 1879-1948</td>
</tr>
<tr>
<td>Language: German.</td>
</tr>
<tr>
<td>Notes: File 20-96</td>
</tr>
<tr>
<td>FSA A.06 04.PF.20.179</td>
</tr>
<tr>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra.&quot;</td>
</tr>
<tr>
<td>Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, &quot;No existing negative. Print marked with Herzfeld's original seal.&quot;</td>
</tr>
<tr>
<td>Names: Ernst Herzfeld, 1879-1948</td>
</tr>
<tr>
<td>Topic: Excavations (Archaeology)</td>
</tr>
<tr>
<td>Natural landscapes</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iraq</td>
</tr>
<tr>
<td>Mesopotamia</td>
</tr>
<tr>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form: Photographic prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.20.180: Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 16.7 cm. x 11.7 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region [graphic]</td>
</tr>
<tr>
<td>Creator: Ernst Herzfeld, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: File 20-97</td>
</tr>
<tr>
<td>FSA A.06 04.PF.20.180</td>
</tr>
<tr>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra.&quot;</td>
</tr>
</tbody>
</table>
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.181: Excavation of Samarra (Iraq): Vernacular Architecture in Salah ad-Din Region, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Vernacular Architecture in Salah ad-Din Region [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 20-97

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints
FSA A.06 04.PF.20.182: Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 20-99
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.183: Excavation of Samarra (Iraq): Vernacular Architecture in Salah ad-Din Region, 1911-1913
1 Item (photographic print; b&w; 16.2 cm. x 11.2 cm.)
Image(s): Excavation of Samarra (Iraq): Vernacular Architecture in Salah ad-Din Region [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 20-99
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Art of the Islamic World
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.184: Excavation of Samarra (Iraq): Vernacular Architecture in Salah ad-Din Region, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Vernacular Architecture in Salah ad-Din Region [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 20-100

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Art of the Islamic World
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.185: Excavation of Samarra (Iraq): Islamic Cemetery in Salah ad-Din Region, 1911-1913
### Excavation of Samarra (Iraq): Islamic Cemetery in Salah ad-Din Region

**Image(s):** Excavation of Samarra (Iraq): Islamic Cemetery in Salah ad-Din Region [graphic]

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** Undetermined.

**Notes:** File 20-100

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Architecture

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Photographic prints

---

### Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region

**Image(s):** Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region [graphic]

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** Undetermined.

**Notes:** File 20-102

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

---

Page 1482 of 6530
Additiona information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

| Names:        | Herzfeld, Ernst, 1879-1948 |
| Topic:        | Natural landscapes         |
| Place:        | Asia                       |
|              | Iraq                       |
|              | Mesopotamia                |
|              | Sāmarrā’ (Iraq)            |
|              | Iraq -- Salah ad-Din -- Samarra |

**FSA A.06 04.PF.20.189: Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region, 1911-1913**

1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)

**Image(s):** Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

FSA A.06 04.PF.20.189

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

| Names:        | Herzfeld, Ernst, 1879-1948 |
| Topic:        | Natural landscapes         |
| Place:        | Asia                       |
|              | Iraq                       |
|              | Mesopotamia                |
|              | Sāmarrā’ (Iraq)            |
|              | Iraq -- Salah ad-Din -- Samarra |

**Genre/Form:** Photographic prints


1 Item (photographic print; b&w; 12 cm. x 17.2 cm.)

**Image(s):** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Bab al-Amma and Remains of Monumental Steps Leading Down to the Square Ornamental Pool, 1911-1913
Remains of Monumental Steps Leading Down to the Square Ornamental Pool [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 20-101

FSA A.06 04.PF.20.186

Prints are organized in sequential number and are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to the Album page."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "Küstenbildung vor dem Bāb al-'Āmmah. Freitreppen von dem Bāb al-'Āmma."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints


1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View taken from Great Mosque of al-Mutawakkil and its Spiraling Minaret (Malwiyya) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 20-101

FSA A.06 04.PF.20.187

Prints are organized in sequential number and are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to the Album page.

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "Teleaufnahme des ganzen Beit al-Khalifa von Malawiyah aus."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

4.21: Photo File 21: Samarra: Malereien, 1911-1927

110 Photographic prints (Volume one: 5 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents: Prints of illustrations in vol.III, Die Ausgrabungen von Samarra, insofar as available in this collection. Plate numbers are from the printed text. In some cases, the black and white print also has a colored duplicate. At the end of the file (III, 1--3) are prints of apparently unpublished pieces, unless noted. The inventory numbers on the backs of the prints refer to the Expedition Inventory of Finds in this collection (No.S-1); and the negative numbers to the Samarra series. No negatives are in this collection. See Note for File 22.

- "Photo File 21", which was assembled by Joseph Upton, provides 110 photographic prints of illustrations in Herzfeld's 1927 publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "[Photo File 21]: Prints of illustrations in vol.III, Die Ausgrabungen von Samarra, insofar as available in this collection. Plate numbers are from the printed text. In some cases, the black and white print also has a colored duplicate. At the end of the file (III, 1-13) are prints of apparently unpublished pieces, unless noted. The inventory numbers on the backs of the prints refer to the Expedition Inventory of Finds in this collection (No.S-1); and the negative numbers to the Samarra series. No negatives are in this collection."

Ernst Herzfeld Papers, Series 4: Photographic Files; "Die Ausgrabungen von Samarra: Die Malereien von Samarra" (Photo File 21)

Local Numbers:  
- Ernst Herzfeld Papers; Photo File 21

Arrangement:  
- Approximately 1,069 photographic prints, which have no negatives, arranged in Photo Files 19 to 23, are in a special category. The arrangement of the prints in Photo File 21 mostly follows that of the illustrations in "Die Malereien von Samarra."

General:  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names:  
- Herzfeld, Ernst, 1879-1948

Topic:  
- Islamic art and architecture series
- Abbasids
- Animals in art
- Antiquities
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Decoration and ornament
- Mural painting and decoration
- Stucco

Place:  
- Asia
- Iraq
- Mesopotamia
- Sāmarrā' (Iraq)
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Photographic prints</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.21.001: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 16.7 cm. x 11.8 cm.)</td>
</tr>
<tr>
<td>1 Item (photographic print; b&amp;w; 16.6 cm. x 11.9 cm.)</td>
</tr>
<tr>
<td>1 Item (photographic print; b&amp;w; 9.3 cm. x 17.1 cm.)</td>
</tr>
<tr>
<td>1 Item (photographic print; b&amp;w; 16.6 cm. x 11.2 cm.)</td>
</tr>
<tr>
<td>1 Item (photographic print; b&amp;w; 8 cm. x 6.9 cm.)</td>
</tr>
<tr>
<td>1 Item (photographic print; b&amp;w; 12.5 cm. x 12 cm.)</td>
</tr>
</tbody>
</table>

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra."

- Prints related primarily to the second campaign of excavation at Sâmarra' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaelogical Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mesopotamia</td>
<td>FSA.A.06</td>
</tr>
<tr>
<td>Sāmarrā' (Iraq)</td>
<td></td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Photographic prints</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.21.003: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilaфа, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 11.7 cm. x 15.2 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilaфа, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, &quot;Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra.&quot;</td>
</tr>
<tr>
<td>- Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.</td>
</tr>
<tr>
<td>- Additional information from Archives staff reads, &quot;Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892.&quot; [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, &quot;Raman analysis of ninth-century Iraqi stuccoes from Samarra&quot;, Journal of Archaeological Science 34 (2007) 756-762.]</td>
</tr>
<tr>
<td>- Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
</tr>
</tbody>
</table>

Page 1490 of 6530

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.004: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.6 cm.)
1 Item (photographic print; b&w; 16.3 cm. x 11 cm.)
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
1 Item (photographic print; b&w; 16.7 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
FSA A.06 04.PF.21.005: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst. 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.005

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."

FSA A.06 04.PF.21.006: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.3 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings.
on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. […] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892.” [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
FSA A.06 04.PF.21.008: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 15.3 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.008

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
  Abbasids
  Art of the Islamic World
  Decoration and ornament
  Excavations (Archaeology)
  Mural painting and decoration
  Stucco
Place: Asia
  Iraq
  Mesopotamia
  Sāmarrā’ (Iraq)
  Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.009: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawasq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawasq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.009
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at
Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
FSA A.06 04.PF.21.010: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16 cm. x 10.8 cm.)
1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)
1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)
1 Item (photographic print; b&w; 16.1 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawasq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.010

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilaфа

Genre/Form:
Photographic prints

FSA A.06 04.PF.21.011: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilaфа, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilaфа, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.011
Prints are organized in sequential number following publication series, "Die Ausgräbungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgräbungen von Samarra, vol. 3: Die Malereien von Samarra." 

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mutʾasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.012: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 16.4 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.012

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.013

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening
and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.015: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 10.8 cm. x 10.5 cm.)
1 Print (ill., hand col.; 11.7 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.015
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
FSA A.06 04.PF.21.016: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 16.4 cm.)
1 Print (ill., hand col.; 12 cm. x 17.1 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilaqa, Jawsaq al-Khqaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilaqa, Jawsaq al-Khqaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.016

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.017: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.1 cm. x 10.6 cm.)
1 Print (ill., hand col.; 16.4 cm. x 10.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.017
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.018

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
<table>
<thead>
<tr>
<th>Place</th>
<th>Genre/Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
<td>Photographic prints</td>
</tr>
<tr>
<td>Iraq</td>
<td></td>
</tr>
<tr>
<td>Mesopotamia</td>
<td></td>
</tr>
<tr>
<td>Sāmarrā' (Iraq)</td>
<td></td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
<td></td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.21.019: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

- 1 Item (photographic print; b&w; 15.5 cm. x 11.9 cm.)
- 1 Item (photographic print; ill., hand col.; 16.5 cm. x 12 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.019

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening
and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.020: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
1 Item (photographic print; ill., hand col.; 11.7 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.020
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaelogical Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
FSA A.06 04.PF.21.021: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 14.5 cm. x 11.5 cm.)
1 Print (ill., hand col.; 16.4 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.021
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.022: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.3 cm. x 11.8 cm.)
1 Print (ill., b&w; 16.3 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.022

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 32-34, Abb. 17; Plate XXX.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragment recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Arts of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.023: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)
1 Item (photographic print; ill., b&w; 16.4 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
<table>
<thead>
<tr>
<th>Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.06 04.PF.21.023</td>
</tr>
<tr>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, &quot;Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra.&quot;</td>
</tr>
<tr>
<td>Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.</td>
</tr>
</tbody>
</table>

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

FSA A.06 04.PF.21.024: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 14.8 cm.)
1 Item (photographic print; ill., hand col.; 11.6 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.024

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at..."
Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.025: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.7 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.025
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.026: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph
(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 11.6 cm.)
1 Item (photographic print; ill., hand col.; 16.6 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.026
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā´ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu’tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.027: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
1 Item (photographic print; ill., hand col.; 12 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.027

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Page 1523 of 6530
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892."


Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.028: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from Jubairiyya, House XVI (Bartus House), 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.5 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from Jubairiyya, House XVI (Bartus House) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.028
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged...
in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banquetting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaelogical Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya
**Genre/Form:** Photographic prints

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 04.PF.21.029: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913</td>
<td>1 Item (photographic print; b&amp;w; 16.1 cm. x 11 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: FSA A.06 04.PF.21.029</td>
<td></td>
</tr>
</tbody>
</table>

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mut'amid (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.030: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 15.4 cm. x 11.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.030

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanidian) decorative
styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892.” [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.031: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.031
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Dep pictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.032
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaelogical Science 34 (2007) 756-762.]
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.033: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.033
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra." Print related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments
recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.034: Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 13.4 cm. x 11.8 cm.)
1 Item (photographic print; ill., hand col.; 9 cm. x 6.2 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.034
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.4 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.06 04.PF.21.035 |

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."]

Additional information from Archives staff reads, "No existing negative."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
FSA.A.06 04.PF.21.036: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16 cm. x 11.4 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA.A.06 04.PF.21.036

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sàmarrà’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening
and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."
]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
   Abbasids
   Art of the Islamic World
   Decoration and ornament
   Excavations (Archaeology)
   Mural painting and decoration
   Stucco
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.037: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqqāni, Bayt al-Khalīfah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqqāni, Bayt al-Khalīfah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.037
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.038: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, 1911-1913
1 Item (photographic print; ill., b&w.; 11.5 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.038
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.21.039: Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 13.8 cm. x 11.4 cm.)
1 Print (ill., b&w; 16 cm. x 11.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.039

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaelogical Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
FSA A.06 04.PF.21.040: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawšaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 15.1 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawšaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.040
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra." Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
  - Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and...

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.044: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 13.4 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.044

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaelogical Science 34 (2007) 756-762."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
  Abbasids
  Art of the Islamic World
  Decoration and ornament
  Excavations (Archaeology)
  Mural painting and decoration
  Stucco
Place: Asia
  Iraq
  Mesopotamia
  Sāmarrā‘ (Iraq)
  Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.041: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 15.8 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.041
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.042: Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.7 cm.)
1 Print (ill., b&w; 16.7 cm. x 11.4 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.042

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sâmarra’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu’tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam

Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Abbasids  
Animals in art  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
Mural painting and decoration  
Stucco

**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

FSA A.06 04.PF.21.043: Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913  
1 Item (photographic print; b&w; 16.5 cm. x 11.5 cm.)  
1 Print (ill., b&w; 16.4 cm. x 11.4 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]  
Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaelogical Science 34 (2007) 756-762."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.045: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.045

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes
"
Additional information from Archives staff reads, "No existing negative."

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

FSA A.06 04.PF.21.046: Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 15.2 cm. x 11.9 cm.)
1 Print (ill., b&w; 16.4 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.046

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.047: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA.A.06</td>
<td></td>
</tr>
<tr>
<td>Page 1551 of 6530</td>
<td></td>
</tr>
</tbody>
</table>

**Iraq**

**Mesopotamia**

**Śāmarrā’ (Iraq)**

**Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa**

**Genre/Form:** Photographic prints

FSA A.06 04.PF.21.048: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)

**Image(s):** Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Śāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbadid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes..."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.049: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 16.4 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.049
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836
AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilifa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.050: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.7 cm.)
1 Print (ill., b&w; 16.6 cm. x 11.9 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.051: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)
1 Item (photographic print; b&w; 16.5 cm. x 6.8 cm.)
1 Item (photographic print; b&w; 16.5 cm. x 11.3 cm.)
1 Item (photographic print; b&w; 15 cm. x 11 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.051
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of
the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaelogical Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilifa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.052: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilifa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 11.5 cm.)
1 Print (ill., hand col.; 12.2 cm. x 11.9 cm.)
1 Item (photographic print; b&w; 10.7 cm. x 16.4 cm.)
1 Print (ill., hand col.; 10.5 cm. x 16.5 cm.)
1 Item (photographic print; b&w; 11.8 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilifa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilifa,
Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.052

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarra‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes..."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.053: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)
1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.053

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 44-51; Plates XXXV and XXXVI.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilaфа
Genre/Form: Photographic prints

FSA A.06 04.PF.21.054: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilaфа, Jawsaq al-Khaqani, Bayt al-Khilaфа), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 16.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilaфа, Jawsaq al-Khaqani, Bayt al-Khilaфа), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarim fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

| FSA A.06 04.PF.21.055: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913 |
|---|---|
| Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.06 04.PF.21.055 |

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."]
Additional information from Archives staff reads, "No existing negative."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Art of the Islamic World |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
|        | Mural painting and decoration |
|        | Stucco |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā’ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.21.056: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.056

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings.
on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.057: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.057
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.058: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.058

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaelogical Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilifa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.059: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 9.8 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.059

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and

Additional information from Archives staff reads, "No existing negative."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Art of the Islamic World |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
|        | Mural painting and decoration |
|        | Stucco |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā’ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.21.060: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.060

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative.


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sâmarra (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.061: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.061
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
FSA A.06 04.PF.21.062: Excavation of Samarra (Iraq): Painted Earthenware Jar with Male Figure, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 11.9 cm.)
1 Item (photographic print; b&w; 16.9 cm. x 8.4 cm.)
1 Item (photographic print; b&w; 17.2 cm. x 8.5 cm.)
1 Item (photographic print; b&w; 16.4 cm. x 11.3 cm.)

Image(s): Excavation of Samarra (Iraq): Painted Earthenware Jar with Male Figure, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Image(s): Excavation of Samarra (Iraq): Painted Earthenware Jar with Male Figure, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Image(s): Excavation of Samarra (Iraq): Painted Earthenware Jar with Male Figure, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Image(s): Excavation of Samarra (Iraq): Painted Earthenware Jar with Male Figure, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.062

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarra‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings
illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-644."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.063: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiya, House XVI (Bartus House), 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiya, House XVI (Bartus House) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.063
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya
Genre/Form: Photographic prints

FSA A.06 04.PF.21.064: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 15.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.064
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu’tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-782."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.065: Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.4 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.065

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
FSA A.06 04.PF.21.066: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.2 cm. x 12 cm.)
1 Item (photographic print; b&w; 11.7 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.066

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms.
but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.067: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 9.7 cm. x 16.8 cm.)
1 Item (photographic print; b&w; 9.7 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.067
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
FSA A.06 04.PF.21.068: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 13 cm.)
1 Print (ill., hand col.; 11.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.068
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
      Abbasids
      Art of the Islamic World
      Decoration and ornament
      Excavations (Archaeology)
      Mural painting and decoration
      Stucco

Place: Asia
      Iraq
      Mesopotamia
      Sāmarrā’ (Iraq)
      Iraq -- Salah ad-Din -- Samarra -- Dar-al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.069: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.069

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.070: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.070
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.071: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiya, House XVI (Bartus House), 1911-1913
1 Item (photographic print; b&w; 12.8 cm. x 8 cm.)
1 Item (photographic print; b&w; 16.5 cm. x 11.6 cm.)
1 Item (photographic print; b&w; 13.2 cm. x 10 cm.)
1 Item (photographic print; b&w; 10.8 cm. x 17 cm.)
1 Item (photographic print; b&w; 15.8 cm. x 11.4 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiya, House XVI (Bartus House) [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiya, House XVI (Bartus House) [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiya, House XVI (Bartus House) [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiya, House XVI (Bartus House) [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiya, House XVI (Bartus House) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.071
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Original publication caption reads, "Nereiden und tiere im wasser. Fischerin und Rahmen (a, d). Frauenköpfe vom Najaden Bilde (b, c). Fries von Reihern (e)." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 34-37; Plates LI, top; LII; LIII, top; LIV; and LVI, top.]
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening
and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892."


Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plates LI, top; LII; LIII, top; LIv; and LVI, top."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiya
Genre/Form: Photographic prints

FSA A.06 04.PF.21.072: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiya, House XVI (Bartus House), 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiya, House XVI (Bartus House) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.072
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.21.073: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House), 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.5 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.073

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā́ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiya

Genre/Form: Photographic prints
FSA A.06 04.PF.21.074: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House), 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.074

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-514."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.21.075: Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 16.2 cm. x 11.3 cm.)
1 Item (photographic print; b&w; 14.2 cm. x 11.6 cm.)
1 Item (photographic print; b&w; 16.4 cm. x 11.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of
the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar-al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.076: Excavation of Samarra (Iraq): West of Surʾ Isā, House XIII, Room 12, View of Wall Decorated with Frieze of Birds, 1911-1913 1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): West of Surʾ Isā, House XIII, Room 12, View of Wall Decorated with Frieze of Birds [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.076
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-644."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints
FSA A.06 04.PF.21.077: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House), 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.077
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
FSA A.06 04.PF.21.078: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 14.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.078
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.21.079: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House), 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.079
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra
in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."
]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiya

Genre/Form: Photographic prints

FSA A.06 04.PF.21.080: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.2 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.080
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banquet and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.081: Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqānī, Bayt al-Khalīfah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 14 cm.)
1 Item (photographic print; b&w; 14.5 cm. x 10.3 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqānī, Bayt al-Khalīfah), Square Reception-Hall Block, Throne Hall [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

<table>
<thead>
<tr>
<th>Creator</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.06 04.PF.21.081</td>
</tr>
</tbody>
</table>

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.082: Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 11.6 cm.)
1 Item (photographic print; b&w; 16.2 cm. x 11.6 cm.)
1 Item (photographic print; b&w; 11.5 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.082

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms..."
but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.083: Excavation of Samarra (Iraq): Fragment of Earthenware Jar with Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 14.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Earthenware Jar with Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.083
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Islamic art and architecture series |
|             | Abbasids                      |
|             | Antiquities                   |
|             | Art of the Islamic World     |
|             | Decoration and ornament      |
|             | Excavations (Archaeology)    |
|             | Inscriptions                 |
|             | Pottery                      |
| Place:       | Asia                         |
|             | Iraq                         |
|             | Mesopotamia                  |
|             | Sāmarrā’ (Iraq)              |
|             | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Photographic prints          |
Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 11.4 cm x 12.7 cm)

Image(s): Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.084
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.085: Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqānī, Bayt al-Khalīfah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 16.9 cm.)
1 Item (photographic print; b&w; 10.2 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqānī, Bayt al-Khalīfah), Square Reception-Hall Block, Throne Hall [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqānī, Bayt al-Khalīfah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.085

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings.
on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.21.086: Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Ink Drawings and Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 16.9 cm.)
1 Item (photographic print; b&w; 11.4 cm. x 16.3 cm.)
1 Item (photographic print; b&w; 11.4 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Ink Drawings and Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Ink Drawings and Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Ink Drawings and Artist Signature, from the Palace of the Caliph (Dar al-
Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.086

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Pottery

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

FSA A.06 04.PF.21.087: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.087

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra." Print related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mutâsim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra..."
in about 880 AD and later was abandoned by the Caliph and his court in 892.” [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.088: Excavation of Samarra (Iraq): Fragment of a Frieze with Camel Figure, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqaṇi, Bayt al-Khalifah), Small Serdab, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 14 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of a Frieze with Camel Figure, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqaṇi, Bayt al-Khalifah), Small Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.088
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.089: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 17.2 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.089
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.090: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 14 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.090

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.091: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.5 cm.)
1 Item (photographic print; b&w; 11.1 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.091
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of
the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banquetting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaelogical Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.092: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqanī, Bayṭ al-Khalīfah), Small Serdāb, 1911-1913
1 Item (photographic print; b&w; 14.5 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqanī, Bayṭ al-Khalīfah), Small Serdāb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.092
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
FSA A.06 04.PF.21.093: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 11.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.093

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra:"

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
      Abbasids
      Animals in art
      Art of the Islamic World
      Decoration and ornament
      Excavations (Archaeology)
      Mural painting and decoration
      Stucco
Place: Asia
      Iraq
      Mesopotamia
      Sāmarrā‘ (Iraq)
      Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.094: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqānī, Bayt al-Khalifah), Small Serdab, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)
1 Item (photographic print; b&w; 11.7 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqānī, Bayt al-Khalifah), Small Serdab [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqānī, Bayt al-Khalifah), Small Serdab [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.094

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings
on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892.” [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.095: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab. 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.095
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Genre/Form: Photographic prints
FSA A.06 04.PF.21.096: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913
1 Item (photographic print; b&w; 16.2 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.096
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 5.1 cm. x 12.9 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIII, Room 12: View of Wall Decorated with Frieze of Birds [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.105

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes

Page 1616 of 6530

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-644."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.097: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.097

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings
illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-821."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.098: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, Probably from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 13.6 cm. x 11.4 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, Probably from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early
flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rossier-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.099: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.099
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-771."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.100: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, Probably from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, Probably from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.100
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

**FSA A.06 04.PF.21.101:** Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.101

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-771; IN-782."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.102: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, Probably from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, Probably from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.102
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
<table>
<thead>
<tr>
<th>Place:</th>
<th>Stucco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
<td></td>
</tr>
<tr>
<td>Iraq</td>
<td></td>
</tr>
<tr>
<td>Mesopotamia</td>
<td></td>
</tr>
<tr>
<td>Sāmarrā’ (Iraq)</td>
<td></td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
<td></td>
</tr>
</tbody>
</table>

**Genre/Form:** Photographic prints

FSA A.06 04.PF.21.107: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 6.9 cm. x 16.6 cm.)

**Image(s):** Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.06 04.PF.21.107

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-821."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Art of the Islamic World |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
|        | Mural painting and decoration |
|        | Stucco |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā’ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Photographic prints |

1 Item (photographic print; b&w; 9.7 cm. x 4.3 cm.)

**Image(s):** Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from al-Quraina, House I [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-71."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā‘ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Quraina</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

1 Item (photographic print; b&w; 12.1 cm. x 8.2 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Great Mosque of al-Mutawakkil [graphic]

Creator:        Herzfeld, Ernst, 1879-1948

Language:      Undetermined.

Notes:         Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1910.

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-29."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
</tbody>
</table>
**Sāmarrā’ (Iraq)**
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

**Genre/Form:** Photographic prints

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.21.106: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, Probably from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 6.2 cm. x 16.4 cm.)</td>
</tr>
</tbody>
</table>

**Image(s):** Excavation of Samarra (Iraq): Fragments of Wall-Paintings, Probably from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

FSA A.06 04.PF.21.103: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 16.8 cm.)
1 Print (ill., b&w; 11.4 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra.
in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-821."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.104: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.2 cm.)
1 Print (ill., b&w; 11.9 cm. x 17.1 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836..."
AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-821."


212 Photographic prints (Volume one: 5 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: The records regarding the excavations at Samarra are listed under the series S-1 through S-41. The drawings are given in the Index of Drawings: D-1016--140 and D-1234--237. With a few exceptions, noted in the Photo Files, the negatives are not in the collection.

Herzfeld apparently envisaged one or two volumes of the Samarra series to deal with the architecture of the palaces, mosques and private houses. Files 22 and 23 were Albums of photos arranged, perhaps, in a tentative order. The only identification was written on the backs of the prints which were glued to the Album page. In removing for re-mounting, the writing was sometimes damaged by the glue. All that was legible is noted.

The first number is in red crayon and is the number used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. The encircled number on the margin gives
the position in the Album. There is in the collection a package of duplicate prints of many of these which are, for the most part, unpublished. They should be studied in conjunction with the Sketchbooks, Notebooks, drawings and; File 19, Die Wandschmuck.

- "Photo File 22", which was assembled by Joseph Upton, provides 212 photographic prints of potential illustrations in Herzfeld's unpublished publication, "Die Ausgrabungen von Samarra: Paläste und Moscheen von Samarra, I und II." The albums (Photo File 22 and Photo File 23) apparently were prepared by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "[Photo File 22]: With a few exceptions, noted in the Photo Files, the negatives are not in the collection. Herzfeld apparently envisaged one or two volumes of the Samarra series to deal with the architecture of the palaces, mosques and private houses. Files 22 and 23 were Albums of photos arranged, perhaps, in a tentative order. The only identification was written on the backs of the prints which were glued to the Album page. In removing for remounting, the writing was sometimes damaged by the glue. All that was legible is noted. The first number is in red crayon and is the number used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. The encircled number on the margin gives the position in the Album."


Ernst Herzfeld Papers, Series 4: Photographic Files; "Paläste und Moscheen von Samarra I" (Photo File 22)

Local Numbers: Ernst Herzfeld Papers; Photo File 22

Arrangement: - The arrangement of the prints in Photo File 22 and 23 mostly follows that of two unpublished albums labeled "Paläste und Moscheen-I and -II", respectively.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
    Abbassids
    Architecture
    Art of the Islamic World
    Excavations (Archaeology)
    Decoration and ornament
    Stucco

Place: Asia
    Iraq
    Mesopotamia
    Sāmarrā' (Iraq)

Genre/Form: Photographic prints

Item Print 1–145 Mostly ruins and finds at Bait al-Khalifa

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Bab al-Amma and Remains of Monumental Steps Leading Down to the Square Ornamental Pool [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 2

FSA A.06 04.PF.22.002

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "46."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
    Abbasids
    Architecture
    Art of the Islamic World
    Excavations (Archaeology)
Place: Asia
    Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.4 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Bab al-Amma
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 1
Ernst Herzfeld Papers, Photo File 22, Neg. 043
FSA A.06 04.PF.22.001

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original Caption transcribed by Joseph Upton reads, "Bei al-Khalifah. Aus dem alten Flussbett am SW. [In blue crayon is also noted]: Bāb al-ʿĀmmah vom alten fussbett aus Die Garten von dem Bāb al-ʿĀmmah."
- Original photograph number given in red reads, "43."
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

Page 1635 of 6530

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.003: Excavation of Samarra (Iraq): Bab al-Nasriyya, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Bab al-Nasriyya [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 3
Ernst Herzfeld Papers, Photo File 22, Neg. 045
FSA A.06 04.PF.22.003

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.  


- Original photograph number given in red reads, "45."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Art of the Islamic World |
|        | Excavations (Archaeology) |
| Place:  | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā’ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra |
| Genre/Form: | Photographic prints |


1 Item (photographic print; b&w; 11.4 cm. x 17.1 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Bab al-Aamma and Remains of Monumental Steps Leading Down to the Square Ornamental Pool [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 4

Ernst Herzfeld Papers, Photo File 22, Neg. 047

FSA A.06 04.PF.22.004

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra” series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II”, respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red.
crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sâmarrâ' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "47. Bait al-Khalīfah. Tor vom Flussgarten aus. [In blue crayon is also noted]: 44. Bāb al-ʿĀmmah [congruent to] 82. Das bassin und alt Freitreppe von dem Bāb al-ʿĀmmah."

- Original photograph number given in red reads, "47."

- Original photograph number given in blue, possibly indicating a revision, reads, "44."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sâmarrâ' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.8 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah): Southwest View of Bab al-Amma [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 5
Ernst Herzfeld Papers, Photo File 22, Neg. 048
FSA A.06 04.PF.22.005

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "48. Bait al-Khalīfah. Tor von SW. [In blue crayon is also noted]: 92. d. Bāb al-ʿĀmmah."

- Original photograph number given in red reads, "48."

- Original photograph number given in blue, possibly indicating a revision, reads, "92."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "58."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints
1 Item (photographic print; b&w; 17.3 cm. x 19.6 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Southeast View of Bab al-Aamma [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 7
Ernst Herzfeld Papers, Photo File 22, Neg. 061
Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 8
Ernst Herzfeld Papers, Photo File 22, Neg. 060
FSA A.06 04.PF.22.007
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original photograph number given in red reads, "60 and 61."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): East View of Bab al-Amma [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 9
        Ernst Herzfeld Papers, Photo File 22, Neg. 059
        FSA A.06 04.PF.22.009
        In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
        - Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
        - Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
        - Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "59."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.7 cm. x 11.9 cm.)


Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 10
Ernst Herzfeld Papers, Photo File 22, Neg. 050

FSA A.06 04.PF.22.010

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which
were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "50."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.3 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Inside View of Bab al-Amma [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 11
Ernst Herzfeld Papers, Photo File 22, Neg. 049
FSA A.06 04.PF.22.011

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
Accession number and title are provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original photograph number given in red reads, "49."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Inside View of South Side of Bab al-Amma [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 12
Ernst Herzfeld Papers, Photo File 22, Neg. 052
FSA A.06 04.PF.22.012
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original photograph number given in red reads, "52."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.6 cm. x 11.7 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Inside View of Center Hall of Bab al-Amma [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 13

Ernst Herzfeld Papers, Photo File 22, Neg. 051

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "51."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

---

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original photograph number given in red reads, "62."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.015: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of the Five Halls Situated after the Bab al-Amma, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of the Five Halls Situated after the Bab al-Amma [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 15

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only
identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "65."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.016: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-`Amma: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-`Amma: View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 16
Ernst Herzfeld Papers, Photo File 22, Neg. 068
FSA A.06 04.PF.22.016

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered
the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "68."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.017: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khaqani), Square Reception-Hall Block, Five Halls Situated after the Bab al- Amma: View of Wall Ornamentation and Water Drains, 1911-1913
<table>
<thead>
<tr>
<th>Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-'Amma: View of Wall Ornamentation and Water Drains [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Ernst Herzfeld, 1879-1948</td>
</tr>
<tr>
<td>Language: Text in German.</td>
</tr>
<tr>
<td>Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 17 Ernst Herzfeld Papers, Photo File 22, Neg. 069</td>
</tr>
</tbody>
</table>

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "69."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series Abbasids Architecture |
| Place:        | Art of the Islamic World  
|              | Decoration and ornament  
|              | Excavations (Archaeology)  
|              | Mural painting and decoration  
| Genre/Form:  | Stucco  
|              | Asia  
|              | Iraq  
|              | Mesopotamia  
|              | Sāmarrā' (Iraq)  
|              | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  

| FSA A.06 04.PF.22.018: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-ʿAmma: View of Wall Ornamentation, 1911-1913  
| 1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)  
| Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-ʿAmma: View of Wall Ornamentation [graphic]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Language: Text in German.  
| Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 18  

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original photograph number given in red reads, "63."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:  
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:  
Photographic prints

FSA A.06 04.PF.22.019: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-ʿAmma: View of Wall Ornamentation in Water Pipe Room, 1911-1913
1 item (photographic print; b&w; 11.7 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-ʿAmma: View of Wall Ornamentation in Water Pipe Room [graphic]

Creator:  
Herzfeld, Ernst, 1879-1948

Language:  
Text in German.

Notes:  
Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 19

FSA A.06 04.PF.22.019

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarra’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "71."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

- Abbasids
- Architecture
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)
- Mural painting and decoration
- Stucco

**Place:** Asia

- Iraq
- Mesopotamia
- Sāmarra’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

---


1 Item (photographic print; b&w; 11.9 cm. x 16.8 cm.)

**Image(s):** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafla, Jawwasaq al-Khaqani, Bayt al-Khalifah): View of the Rotundabau [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 21
Ernst Herzfeld Papers, Photo File 22, Neg. 080

FSA A.06 04.PF.22.021

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "80."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

Page 1655 of 6530
FSA A.06 04.PF.22.022: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-ʿAmma: View of Water Pipe System, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17.1 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-ʿAmma: View of Water Pipe System [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 22

Ernst Herzfeld Papers, Photo File 22, Neg. 070

FSA A.06 04.PF.22.022

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original Caption transcribed by Joseph Upton reads, "70. Bait al-Khalīfa. Antichambres mit reihe ... Mittelsaal ... Wasserleitung."
- Original photograph number given in red reads, "70."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."
FSA A.06 04.PF.22.023: Excavation of Samarra (Iraq): Arab Foreman with Water Pipe, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-ʿAmma, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 11.4 cm.)

Image(s): Excavation of Samarra (Iraq): Arab Foreman with Water Pipe, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-'Amma [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 23
Ernst Herzfeld Papers, Photo File 22, Neg. 072

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "72. Inv. 1001 [IN-1001]."
- Original photograph number given in red reads, "72."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.6 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of the Rotundabau [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 26
Ernst Herzfeld Papers, Photo File 22, Neg. 081
FSA A.06 04.PF.22.026

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only
identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "81."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
     Abbasids
     Architecture
     Art of the Islamic World
     Excavations (Archaeology)
Place: Asia
     Iraq
     Mesopotamia
     Sāmarrā’ (Iraq)
     Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 27
FSA A.06 04.PF.22.027

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

- Original Caption transcribed by Joseph Upton reads, "Samarra."


- Additional information from Archives staff reads, "Prints of Neg. 3197 have been added to Photo File 22, image No. 27, as well as Photo File 12, image No. 2b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.028: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View towards the Room with Marble Columns, 1911-1913
1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View towards the Room with Marble Columns [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 28
Ernst Herzfeld Papers, Photo File 22, Neg. 083
FSA A.06 04.PF.22.028
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Additional information from Archives staff reads, "No existing negative."

FSA A.06 04.PF.22.029: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Arched Passage under East Entrance, 1911-1913
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "82."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
1 Item (photographic print; b&w; 11.6 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Water Pipe Inscribed with Graffiti [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 30
Ernst Herzfeld Papers, Photo File 22, Neg. 085

FSA A.06 04.PF.22.030
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original Caption transcribed by Joseph Upton reads, "85. Wasserröhre mit Signatur."
- Original photograph number given in red reads, "85."
- Additional information from Archives staff reads, "No existing negative. Possibly IN-1001."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Architecture |
|        | Art of the Islamic World |
|        | Excavations (Archaeology) |
|        | Inscriptions |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā’ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.22.031: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Water Pipes in Room with Marble Columns, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Water Pipes in Room with Marble Columns [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 31
Ernst Herzfeld Papers, Photo File 22, Neg. 084
FSA A.06 04.PF.22.031

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
Annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "84."

- Additional information from Archives staff reads, "No existing negative. Possibly IN-1003."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.032: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West of Throne Hall: Fragments of Alabaster Tiles with Marble Insert, 1911-1913

1 Item (photographic print; b&w; 10.4 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West of Throne Hall: Fragments of Alabaster Tiles with Marble Insert [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 32

Ernst Herzfeld Papers, Photo File 22, Neg. 088

FSA A.06 04.PF.22.032

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "88. I.N. 912 [IN-912]. Alabaster Fussboden Platten mit marmor Einlegen. Westlich der Thronsälen, zwischen ... d. 2 Hof."

- Original photograph number given in red reads, "88."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.8 cm. x 16.2 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), North Pavilion: Fragments of Marble Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 33
Ernst Herzfeld Papers, Photo File 22, Neg. 218
FSA A.06 04.PF.22.033
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "218."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
FSA A.06 04.PF.22.034: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: Base of Column, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: Base of Column [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 34
Ernst Herzfeld Papers, Photo File 22, Neg. 089
FSA A.06 04.PF.22.034
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original Caption transcribed by Joseph Upton reads, "89. IN. 1002 [IN-1002]. Antike Säulenbasis. nördl. d. quadrat. Ehrenhofes."
- Original photograph number given in red reads, "89."
- Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series Abbasids
| Place: | Architecture  
|       | Art of the Islamic World  
|       | Decoration and ornament  
|       | Excavations (Archaeology)  
|       | Asia  
|       | Iraq  
|       | Mesopotamia  
|       | Sāmarrāʾ (Iraq)  
|       | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  
| Genre/Form: | Photographic prints  

FSA A.06 04.PF.22.035: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawāsqa al-Khaqani, Bayt al-Khalifah), Square Reception-hall Block, Courtyard with Basin and Bath: Painted Wood Soffit, 1911-1913

1 Item (photographic print; b&w; 7.6 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawāsqa al-Khaqani, Bayt al-Khalifah), Square Reception-hall Block, Courtyard with Basin and Bath: Painted Wood Soffit [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 35

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original Caption transcribed by Joseph Upton reads, "Bemaltz Holz - Soffit."
- Additional information from Archives staff reads, "No existing negative. Possibly IN-874."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)

Place: Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.22.036: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaфа, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: Wood Panels, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 16.6 cm. x 11.8 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaфа, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: Wood Panels [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Text in German.</td>
</tr>
<tr>
<td>Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 36</td>
</tr>
<tr>
<td>Ernst Herzfeld Papers, Photo File 22, Neg. 093</td>
</tr>
</tbody>
</table>

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,
possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "93. IN-965. Von Corridor von Harem zum Bad."
- Original photograph number given in red reads, "93."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
      Abbasids
      Architecture
      Art of the Islamic World
      Decoration and ornament
      Excavations (Archaeology)
Place: Asia
      Iraq
      Mesopotamia
      Sāmarrā’ (Iraq)
      Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.037: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: Carved Wood around Lancet Window, 1911-1913
1 Item (photographic print; b&w; 8.4 cm. x 15.9 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: Carved Wood around Lancet Window
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 37
      Ernst Herzfeld Papers, Photo File 22, Neg. 092
FSA A.06 04.PF.22.037
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "92."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.038: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West Side of T-Hall: View looking East, 1911-1913 1 Item (photographic print; b&w; 11.6 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West Side of T-Hall: View looking East [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 38
Ernst Herzfeld Papers, Photo File 22, Neg. 098
FSA A.06 04.PF.22.038
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "98."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.039: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Southeast Side of T-Hall: View looking West, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaфа, Jawṣaqa-al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Southeast Side of T-Hall: View looking West [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 39

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "95."

- Original photograph number given in blue, possibly indicating a revision, reads, "6."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbāsids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints


1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of the Central Axis of the Square Reception-Hall Block, Looking East [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 40

Ernst Herzfeld Papers, Photo File 22, Neg. 097

FSA A.06 04.PF.22.040

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original Caption transcribed by Joseph Upton reads, "97. Bait al-Khalīfa. Blick vom ... Ehrenhof über westl. T-Saal nach O. [In blue crayon is also noted]: 142."

Original photograph number given in red reads, "97."
Original photograph number given in blue, possibly indicating a revision, reads, "142."

Additional information from Archives staff reads, "No existing negative."

Additional information from staff reads, "Possible location where Find Object IN-874 has been found."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.4 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of the Central Axis of the Square Reception-Hall Block, Looking West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 41
Ernst Herzfeld Papers, Photo File 22, Neg. 096

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which...
was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "96. Bait al-Khalīfīa. Blick vom östl. T-Saal zum Torbau."

Original photograph number given in red reads, "96."

Additional information from Archives staff reads, "No existing negative."

Additional information from staff reads, "Possible location where Find Object IN-874 has been found."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.042: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West Side of T-Hall: View of South Wing, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West Side of T-Hall: View of South Wing [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 42
Ernst Herzfeld Papers, Photo File 22, Neg. 099
FSA A.06 04.PF.22.042
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and
private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "99."

Original photograph number given in blue, possibly indicating a revision, reads, "144."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.043: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawwaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Lateral Wing of T-Hall, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Lateral Wing of T-Hall [graphic]

Creator: Ernst Herzfeld, 1879-1948

Language: Text in German.

Notes: File 22-11-43

FSA A.06 04.PF.22.043

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton’s transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "101."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafah

Genre/Form: Photographic prints

---

FSA A.06 04.PF.22.044: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Lateral Wing of T-Hall: View of Marble Imprints with Artist Signature, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Lateral Wing of T-Hall: View of Marble Imprints with Artist Signature [graphic]

Creator: Ernst Herzfeld, 1879-1948

Language: Text in German.
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
Annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."


Original photograph number given in red reads, "102."
Original photograph number given in blue, possibly indicating a revision, reads, "147."
Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Inscriptions

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

FSA A.06 04.PF.22.045: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West Side of T-Hall: View of Wall Ornamentation in South Wing, 1911-1913
1 Item (photographic print; b&w; 7.4 cm. x 16.4 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West Side of T-Hall: View of Wall Ornamentation in South Wing
[graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Text in German.
**Notes:**
Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 45
Ernst Herzfeld Papers, Photo File 22, Neg. 100
FSA A.06 04.PF.22.045

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "100."

Original photograph number given in blue, possibly indicating a revision, reads, "145."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
      Abbasids
      Architecture
      Art of the Islamic World
      Excavations (Archaeology)
      Mural painting and decoration
      Stucco

Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā' (Iraq)
       Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilaфа

Genre/Form: Photographic prints

FSA A.06 04.PF.22.046: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaфа, Jawṣaq al-Khaqanī, Bayt al-Khilaфа), Square Reception-Hall Block, East Side of T-Hall: View of Wall Imprints and Floor Covering, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, East Side of T-Hall: View of Wall Imprints and Floor Covering
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 46
Ernst Herzfeld Papers, Photo File 22, Neg. 103
FSA A.06 04.PF.22.046
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original photograph number given in red reads, "103."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.047: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Central Axis of the Square Reception-Hall Block, Looking East, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Central Axis of the Square Reception-Hall Block, Looking East [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 47
Ernst Herzfeld Papers, Photo File 22, Neg. 104
FSA A.06 04.PF.22.047

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original photograph number given in red reads, "104."
Original photograph number given in blue, possibly indicating a revision, reads, "148."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.048: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of T-Hall, Looking Southeast, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of T-Hall, Looking Southeast [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 48
Ernst Herzfeld Papers, Photo File 22, Neg. 105
FSA A.06 04.PF.22.048

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "105."

Original photograph number given in blue, possibly indicating a revision, reads, "150."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.049: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of T-Hall, Looking South, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 16.4 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of T-Hall, Looking South [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 49
            Ernst Herzfeld Papers, Photo File 22, Neg. 106
            FSA A.06 04.PF.22.049
            In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
            - Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "106. [in blue: 151] Blick des nördl. ... T-Saal nach S. zum Harem."

Original photograph number given in red reads, "106."
Original photograph number given in blue, possibly indicating a revision, reads, "151."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.050: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Room in Southwest Corner, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Room in Southwest Corner [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 50
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "107."

Original photograph number given in blue, possibly indicating a revision, reads, "151."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "107. [In blue: 152]. Raum im NO-Winkel der [Cruciform]-Säle."

Original photograph number given in red reads, "107."

Original photograph number given in blue, possibly indicating a revision, reads, "152."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.052: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Marble Imprints in Southwest Corner, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Marble Imprints in Southwest Corner [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 52
Ernst Herzfeld Papers, Photo File 22, Neg. 115
FSA A.06 04.PF.22.052
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "115. Bait al-Khalifīa. Wand (?) im SW-Winkel der [Cruciform]-Säle mit Platten ...."

Original photograph number given in red reads, "115."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.22.053: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Marble Imprints in Southwest Corner, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Marble Imprints in Southwest Corner [graphic]

Creator:             | Herzfeld, Ernst, 1879-1948 |
Language:            | Text in German.            |
Notes:               | Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 53 |
                      | Ernst Herzfeld Papers, Photo File 22, Neg. 116 |
                      | FSA A.06 04.PF.22.053     |

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."


Original photograph number given in red reads, "116."
Original photograph number given in blue, possibly indicating a revision, reads, "167."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.054: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Foundations in T-Hall, looking North, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Foundations in T-Hall, looking North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 54
Ernst Herzfeld Papers, Photo File 22, Neg. 110
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "110."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Arts of the Islamic World
Excavations (Archaeology)

Place: Asia

Iraq
Mesopotamia
Sāmarrā́ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.055: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Foundations in T-Hall, 1911-1913
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Foundations in T-Hall [graphic]

Creator: Ernst Herzfeld, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 55

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.


- Original photograph number given in red reads, "112."

- Original photograph number given in blue, possibly indicating a revision, reads, "156."

- Additional information from Archives staff reads, "No existing negative."

Names: Ernst Herzfeld, 1879-1948

Topic: Islamic art and architecture series

- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 57
Ernst Herzfeld Papers, Photo File 22, Neg. 118
FSA A.06 04.PF.22.057
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original photograph number given in red reads, "118."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
FSA A.06 04.PF.22.058: Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawassq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 9 cm. x 14.3 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawassq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 58
Ernst Herzfeld Papers, Photo File 22, Neg. 125
FSA A.06 04.PF.22.058

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original Caption transcribed by Joseph Upton reads, "125. IN-917. Thronesäle."
Original photograph number given in red reads, "125."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.059: Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqqānī, Bayt al-Khalīfah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 10.3 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqqānī, Bayt al-Khalīfah), Square Reception-Hall Block, Throne Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 59
Ernst Herzfeld Papers, Photo File 22, Neg. 126
FSA A.06 04.PF.22.059
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative
A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "917 [IN-917]; 918 [IN-918]."

Caption by Joseph Upton reads, "126. Thronesäle, top 2pcs and central IN-918."

Original photograph number given in red reads, "126."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)

**Place:**
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

---

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the
palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "756 [IN-756]."

Caption by Joseph Upton reads, "[In blue: 290] Marked 'Platte Nr. Sam 565'. IN-756."

Original photograph number given in blue, possibly indicating a revision, reads, "290."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.061: Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 6.2 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 61
FSA A.06 04.PF.22.061
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and
private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "634 [IN-634]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
       Abbasids
       Architecture
       Art of the Islamic World
       Excavations (Archaeology)

Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā’ (Iraq)

Genre/Form: Photographic prints

FSA A.06 04.PF.22.062: Excavation of Samarra (Iraq): Unidentified Location: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.5 cm.)

Image(s): Excavation of Samarra (Iraq): Unidentified Location: View of Wall Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 62
       Ernst Herzfeld Papers, Photo File 22, Neg. 121
       FSA A.06 04.PF.22.062
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Caption by Joseph Upton reads, "[61a (similar pattern) Published in Samarra, Vol. I, Plate XXXVI, top."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.063: Excavation of Samarra (Iraq): Marble Fragment with Animal Design, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 15.7 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 63
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "IN. 541 Knieender Ochse, Marmor angebl. aus Hit, wahrscheinlich, Samarra. H.A. Neg. 1456."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)

**Place:**
- Asia
- Iraq
- Mesopotamia
- Sāmarrā' (Iraq)
- Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Photographic prints

---

FSA A.06 04.PF.22.064: Excavation of Samarra (Iraq): Two Marble Fragments Collected by Henri viollet, 1911-1913
1 Item (photographic print; b&w; 7.6 cm. x 6.6 cm.)
Image(s): Excavation of Samarra (Iraq): Two Marble Fragments Collected by Henri viollet [graphic]
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "Viollet."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.065: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Purchased in the Old City, 1911-1913
<table>
<thead>
<tr>
<th>Name</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Text in German.</td>
</tr>
<tr>
<td>Notes</td>
<td>Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 65</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 04.PF.22.065</td>
</tr>
<tr>
<td></td>
<td>In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the &quot;Die Ausgrabungen von Samarra&quot; series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>- Photo File 22 and Photo File 23 were arranged in Albums labeled &quot;Paläste und Moscheen-I and -II&quot;, respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.</td>
</tr>
<tr>
<td></td>
<td>Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.</td>
</tr>
<tr>
<td></td>
<td>Handwritten annotation on photograph reads, &quot;684 [IN-684]; Phot. 129.&quot;</td>
</tr>
<tr>
<td></td>
<td>Original Caption transcribed by Joseph Upton reads, &quot;311. aus stadtgebiet gekauft.&quot;</td>
</tr>
<tr>
<td></td>
<td>Original photograph number given in red reads, &quot;311.&quot;</td>
</tr>
<tr>
<td></td>
<td>Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
</tbody>
</table>
FSA A.06 04.PF.22.066: Excavation of Samarra (Iraq): Wood Knobs, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block and Small Serdab, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Knobs, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block and Small Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 66
Ernst Herzfeld Papers, Photo File 22, Neg. 024
FSA A.06 04.PF.22.066
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original photograph number given in red reads, "24."
Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-724 and IN-885."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

FSA A.06 04.PF.22.067: Excavation of Samarra (Iraq): Wood Capital and Painted Round Window, 1911-1913
1 Item (photographic print; b&w; 10.7 cm. x 10.5 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Capital and Painted Round Window [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 67

FSA A.06 04.PF.22.067
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original Caption transcribed by Joseph Upton reads, "Holzkapitel und Rundfenster (unnumbered)."
Additional information from Archives staff reads, "No existing negative."
FSA A.06 04.PF.22.068: Excavation of Samarra (Iraq): Wood Panel with Painted Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khawkani, Bayt al-Khalifah), Great Courtyard, 1911-1913
1 Item (photographic print; b&w; 13.5 cm. x 3.6 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Panel with Painted Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khawkani, Bayt al-Khalifah), Great Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 68

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-615."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.069: Excavation of Samarra (Iraq): Wood Capital and Painted Round Window, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Wood Capital and Painted Round Window [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 69
Ernst Herzfeld Papers, Photo File 22, Neg. 124

FSA A.06 04.PF.22.069
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "124." Original photograph number given in red reads, "124." Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.070: Excavation of Samarra (Iraq): Metalwork, Found in Palace of the Caliph (Dar al-Khīlafa, Jawṣaq al-Khaqānī, Bayt al-Khaliṭah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 7 cm.)

Image(s): Excavation of Samarra (Iraq): Metalwork, Found in Palace of the Caliph (Dar al-Khīlafa, Jawṣaq al-Khaqānī, Bayt al-Khaliṭah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-17-70

FSA A.06 04.PF.22.070
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red...
crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "156. IN-825. Kuppelsaal d. Harem."

Original photograph number given in red reads, "156."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sâmarrâ’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.071: Excavation of Samarra (Iraq): Bronze Nails, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, 1913
1 Item (photographic print; b&w; 9.8 cm. x 9.3 cm.)
Image(s): Excavation of Samarra (Iraq): Bronze Nails, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 71
FSA A.06 04.PF.22.071
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Handwritten numbers on photograph reads, "860; 788; 670; 860; 860; 697; 860; 860; 825; -; 675."

- Finds Journal of the Excavation of Samarra (S-1), in Ernst Herzfeld Papers: "IN-670; IN-697; IN-788; IN-825; IN-860."

- Small Finds Journal of the Excavation of Samarra (S-4.1), in Ernst Herzfeld Papers: "IN-670; IN-697; IN-788; IN-825; IN-860."

- Handwritten number on duplicate photograph given in red reads, "128."

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0214].


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.072: Excavation of Samarra (Iraq): Embroidery Works, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "878 [IN-878]; 615 [IN-615]; 819 [IN-819]."

Original photograph number given in red reads, "157."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.073: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 17 cm. x 11.7 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-17-73

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "137."

Original photograph number given in blue, possibly indicating a revision, reads, "605."

Additional information from Archives staff reads, "No existing negative."
| Names:     | Herzfeld, Ernst, 1879-1948 |
| Topic:    | Islamic art and architecture series |
|           | Abbasids |
|           | Architecture |
|           | Art of the Islamic World |
|           | Excavations (Archaeology) |
|           | Mural painting and decoration |
|           | Stucco |
| Place:    | Asia |
|           | Iraq |
|           | Mesopotamia |
|           | Sūmarrā’ (Iraq) |
|           | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.22.074: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-17-74

FSA A.06 04.PF.22.074

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "136. [in blue: 604]."

Original photograph number given in red reads, "136."
Original photograph number given in blue, possibly indicating a revision, reads, "604."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.075: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Rooms East of Courtyard, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Rooms East of Courtyard
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-18-75

FSA A.06 04.PF.22.075
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
  
  Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
  
  
  Original photograph number given in red reads, "129."
  
  Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilifa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.076: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Dome Chamber with Cruciform Plan, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 28.2 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Dome Chamber with Cruciform Plan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-18-76

FSA A.06 04.PF.22.076
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published
volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, “144; 143.”

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.077: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "135." Original photograph number given in red reads, "135."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.078: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation in Northeast Corner, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17.2 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation in Northeast Corner [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-19-78

FSA A.06 04.PF.22.078
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
   Abbassids
   Architecture
   Art of the Islamic World
   Excavations (Archaeology)
   Mural painting and decoration
   Stucco

Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā' (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.079: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation in Northeast Corner, 1911-1913
   1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)
   Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation in Northeast Corner [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-19-79

FSA A.06 04.PF.22.079

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original photograph number given in red reads, "145."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.081: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-19-81

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the
palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "142."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.082: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Living Quarters, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Living Quarters [graphic] Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-20-82

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "147."
- Original photograph number given in blue, possibly indicating a revision, reads, "219."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.083: Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawaṣq al-Khaqānī, Bayt al-Khalīfah), South of Great Courtyard (Great Esplanade), 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 7.1 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawaṣq al-Khaqānī, Bayt al-Khalīfah), South of Great Courtyard (Great Esplanade) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-20-83
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "IN742 [IN-742]."

Original Caption transcribed by Joseph Upton reads, "Inv. 742."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Decoration and ornament
        Excavations (Archaeology)
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.084: Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt
al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 6.6 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawasaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-20-84
FSA A.06 04.PF.22.084
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Handwritten annotation on photograph reads, "630 [IN-630]."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)
Place: Asia
- Iraq
- Mesopotamia
FSA A.06 04.PF.22.086: Excavation of Samarra (Iraq): Floor Covering, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Floor Covering, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-20-86

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "131. Harem."

Original photograph number given in red reads, "131."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)

Place:  
Asia  
Iraq  
Mesopotamia  
Sāmarrā' (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:  
Photographic prints

FSA A.06 04.PF.22.085: Excavation of Samarra (Iraq): Alabaster Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 5.8 cm. x 5.6 cm.)
Image(s): Excavation of Samarra (Iraq): Alabaster Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator:  
Herzfeld, Ernst, 1879-1948
Language:  
Text in German.
Notes:  
File 22-20-85

FSA A.06 04.PF.22.085
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "IN632 [IN-632]."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.087: Excavation of Samarra (Iraq): Marble Fragment, Possibly Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 5 cm. x 4.6 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment, Possibly Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-20-87

FSA A.06 04.PF.22.087
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "194."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Decoration and ornament
        Excavations (Archaeology)
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.088: Excavation of Samarra (Iraq): Red Brownish Tile Work (Kashi), Found in Palace of the Caliph (Dar al-Khilafa, Jawasaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 10.2 cm. x 6.3 cm.)
Image(s): Excavation of Samarra (Iraq): Red Brownish Tile Work (Kashi), Found in Palace of the Caliph (Dar al-Khilafa, Jawasaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-20-88

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only
identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrāʿ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "neg.885; IN828 [IN-828]."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids               |
|        | Architecture           |
|        | Art of the Islamic World |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
| Place: | Asia                 |
|        | Iraq                  |
|        | Mesopotamia           |
|        | Sāmarrāʿ (Iraq)       |
|        | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.22.089: Excavation of Samarra (Iraq): Tile Fragments, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 10.3 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Tile Fragments, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-21-89

FSA A.06 04.PF.22.089
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "IN 792 [IN-792]."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "148." Original photograph number given in blue, possibly indicating a revision, reads, "220."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.091a: Excavation of Samarra (Iraq): Stepped Crenellation Made of Wood, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), 1911-1913
1 Item (photographic print; b&w; 9.7 cm. x 8 cm.)
Image(s): Excavation of Samarra (Iraq): Stepped Crenellation Made of Wood, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-21-91a

FSA A.06 04.PF.22.091a

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "793 [IN-793]."

Original Caption transcribed by Joseph Upton reads, "Inv. 793."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
  Abbasids
  Architecture
  Art of the Islamic World
  Decoration and ornament
  Excavations (Archaeology)

Place: Asia
  Iraq
  Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.091b: Excavation of Samarra (Iraq): Stepped Crenellation Made of Wood, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), 1911-1913
1 item (photographic print; b&w; 10 cm. x 8.7 cm.)

Image(s): Excavation of Samarra (Iraq): Stepped Crenellation Made of Wood, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.

Notes: File 22-21-91b
FSA A.06 04.PF.22.091b

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "872 [IN-872]." Original Caption transcribed by Joseph Upton reads, "Inv. 872."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-21-92

FSA A.06 04.PF.22.092
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original photograph number given in red reads, "160."
Original photograph number given in blue, possibly indicating a revision, reads, "45."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-21-93

FSA A.06 04.PF.22.093
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
Annotations, in black, red, and blue, seem to confirm Upton’s findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "161. [in blue: 242] Bait al-Khalifa. die Birkat al-Sibā` von W. nach O."

Original photograph number given in red reads, "161."
Original photograph number given in blue, possibly indicating a revision, reads, "242."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafah
Genre/Form: Photographic prints

FSA A.06 04.PF.22.094: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Great Courtyard (Great Esplanade), Looking East, 1911-1913
1 Item (photographic print; b&w; 12.1 cm. x 26.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Great Courtyard (Great Esplanade), Looking East [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-22-94

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which...
was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "158 [in blue: 85, congruent to 272]."

Original photograph number given in red reads, "158."

Original photograph number given in blue, possibly indicating a revision, reads, "85."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.095: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Northern Room, Looking West, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Northern Room, Looking West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-23-95

FSA A.06 04.PF.22.095
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "162. Bait al-Khalifa. Ḥabīyyah (Ḥadiyyah) gewölbte Räume (Kāshī (?)-zimmer) nördl. Raum von O. n. W. gesehen."

Original photograph number given in red reads, "162."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Vaulted Room, Looking North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-23-96

FSA A.06 04.PF.22.096
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "163. Ḥabīyyah (Hadīyyah) Rung(?)-gewölbter Räume (Kāshī (?)-zimmer von S. n. N."

Original photograph number given in red reads, "163."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.8 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawasaq al-Khasqani, Bayt al-Khalifah), Large Serdab: Inside View of Vaulted Room [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-23-97
FSA A.06 04.PF.22.097

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courrouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "164. Bait al-Khalifa. Hâbiyyah (Hadiyyah), ... Räum, durch ... S. n. N."

Original photograph number given in red reads, "164."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

Page 1742 of 6530

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.098: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Vaulted Room, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Vaulted Room [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-23-98

FSA A.06 04.PF.22.098

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "165. Ḥabīyyah (Ḥadiyyah) Rung(?) gewölbte - Ansatz."

Original photograph number given in red reads, "165."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World

Page 1742 of 6530
Excavations (Archaeology)

Place: Asia
   Iraq
   Mesopotamia
   Sāmarrāʿ (Iraq)

   Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.099: Excavation of Samarra (Iraq): Fragments of Tile with Luster Painting over a White Glaze (Kashi), Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, 1911-1913

1 Item (photographic print; b&w; 13.1 cm. x 10.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Tile with Luster Painting over a White Glaze (Kashi), Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-24-99

FSA A.06 04.PF.22.099

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrāʿ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "173. IN-785 Habīyyah (Ḥadiyyah) Kāshī-zimmer."
Original photograph number given in red reads, "173."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.100: Excavation of Samarra (Iraq): Fragments of Mosaic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 13.1 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Mosaic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-24-100

FSA A.06 04.PF.22.100

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "167. IN-789 Ḥabīyyah (Hadiyyah)."

Original photograph number given in red reads, "167."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
I Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.102: Excavation of Samarra (Iraq): Fragments of Mosaic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, 1911-1913
1 Item (photographic print; b&w; 7.7 cm. x 10.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Mosaic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-24-102

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
Annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original photograph number given in red reads, "166."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.103: Excavation of Samarra (Iraq): Fragments of Mother of Pearl and Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau, 1911-1913
1 Item (photographic print; b&w; 12.5 cm. x 8.3 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Mother of Pearl and Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-24-103

FSA A.06 04.PF.22.103
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which...
were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "IN-827 (cfr. 750 [IN-750], 801 [IN-801], 856 [IN-856])."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.104: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawasaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Wall towards the Great Courtyard, 1911-1913
1 Item (photographic print; b&w; 17.1 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawasaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Wall towards the Great Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-24-104

FSA A.06 04.PF.22.104
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld.
with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."


Original photograph number given in red reads, "171."
Original photograph number given in blue, possibly indicating a revision, reads, "260."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.22.105: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Wall towards the Great Courtyard, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Wall towards the Great Courtyard [graphic]

Creator: Herman, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-25-105

FSA A.06 04.PF.22.105

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered...
the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."


Original photograph number given in red reads, "172."

Original photograph number given in blue, possibly indicating a revision, reads, "261."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Front Hall, Looking West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "172."

Original photograph number given in blue, possibly indicating a revision, reads, "261."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaфа, Jawṣaq al-Khaqani, Bayt al-Khali фа), Rotundabau: View of Front Hall, Looking North [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-25-107

FSA A.06 04.PF.22.107
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "173. Rotunderbau, ... saal."

Original photograph number given in red reads, "173."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
       Abbasids
       Architecture
| Place: Asia |
| Iraq |
| Mesopotamia |
| Sāmarrā’ (Iraq) |
| Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |

**Genre/Form:** Photographic prints

**FSA A.06 04.PF.22.108:** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Circular Hall, Looking East, 1911-1913

1 Item (photographic print; b&w; 13.9 cm. x 28.5 cm.)

**Image(s):** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Circular Hall, Looking East [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** File 22-25-108

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "178 und 179. Bait al-Khalifā, Rotunderbau, von oben gesehen."
Original photograph number given in red reads, "178 and 179."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.109: Excavation of Samarra (Iraq): Fragments of Mother of Pearl and Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.4 cm. x 10.3 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Mother of Pearl and Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-26-109

FSA A.06 04.PF.22.109
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,
possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "169."

Original photograph number given in blue, possibly indicating a revision, reads, "251."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)

**Place:**
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

---

**File:** FSA A.06 04.PF.22.110

Excavation of Samarra (Iraq): Fragments of Mother of Pearl and Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau, 1911-1913

1 Item (photographic print; b&w; 15.8 cm. x 11.4 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Mother of Pearl and Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** File 22-26-110

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "170. [in blue: 252] IN-750, 801 [IN-801], 856 [IN-856])."

Original photograph number given in red reads, "170."

Original photograph number given in blue, possibly indicating a revision, reads, "252."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.111: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau, Room West of Front Hall: View of a Niche, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau, Room West of Front Hall: View of a Niche [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-27-111

FSA A.06 04.PF.22.111
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."


Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

Rotundabau, Inside the Front Hall Looking West: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawaq al-Khaqani, Bayt al-Khalifah), Rotundabau, Inside the Front Hall Looking West: View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-27-112
FSA A.06 04.PF.22.112
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "175. Rotunderbau. ... , Ornament." Original photograph number given in red reads, "175." Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Series 4: Photographic Files
Ernst Herzfeld Papers
FSA A.06

Page 1758 of 6530

| Place: | Asia
|       | Iraq
|       | Mesopotamia
|       | Sāmarrā’ (Iraq)
|       | Iraq -- Salah ad-Din -- Samarra -- Dar-al-Khilafa

| Genre/Form: | Photographic prints

FSA A.06 04.PF.22.113: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalīfah), Rotundabau, Inside the Front Hall Looking West: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalīfah), Rotundabau, Inside the Front Hall Looking West: View of Wall Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-27-113

FSA A.06 04.PF.22.113
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Original photograph number given in red reads, "176."
Original photograph number given in blue, possibly indicating a revision, reads, "560."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.114: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade): View of Northeast Corner, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade): View of Northeast Corner [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-27-114

FSA A.06 04.PF.22.114
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative
negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "184." Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā́ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.115: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawwak al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade): View of Wall Ornamentation in Northeast Corner, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawwak al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade): View of Wall Ornamentation in Northeast Corner [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-28-115

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld
with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "185. S.O. Ecke d. Esplanade."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Niche behind Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-28-116

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered...
the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "182. Rotunderbau. Nische unter jüngerem Ornament."

Original photograph number given in red reads, "182."

Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā' (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.22.117: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Niche behind Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Niche behind Wall Ornamentation [graphic]
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "177. [in blue: 457] Rotunderbau. Nische unter jüngerem Ornament."

Original photograph number given in red reads, "177."

Original photograph number given in blue, possibly indicating a revision, reads, "457."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.118: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), View of Wall Ornamentation in Northeast Corner, 1911-1913
1 Item (photographic print; b&w; 9.6 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), View of Wall Ornamentation in Northeast Corner [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-28-118

FSA A.06 04.PF.22.118

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "186."

Original photograph number given in blue, possibly indicating a revision, reads, "276."
Additional information from Archives staff reads, "No existing negative."

**Names:** Ernst Herzfeld, 1879-1948

**Topic:** Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

FSA A.06 04.PF.22.119: Excavation of Samarra (Iraq): Fragments of Stepped Crenellations, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), 1911-1913

1 Item (photographic print; b&w; 8 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Stepped Crenellations, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade) [graphic]

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** Text in German.

**Notes:** File 22-29-119

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "195. [in blue: 292] IN-728."

Original photograph number given in red reads, "195."
Original photograph number given in blue, possibly indicating a revision, reads, "292."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.120: Excavation of Samarra (Iraq): Fragments of Stepped Crenellations, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), 1911-1913
1 Item (photographic print; b&w; 9.1 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Stepped Crenellations, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-29-120
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

Page 1766 of 6530
Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "196. Marked Platte Nr. Sam.196. IN-728."

Original photograph number given in red reads, "196."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafah
Genre/Form: Photographic prints

FSA A.06 04.PF.22.121: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), Northeast Corner: View of Canal system and wall Foundations, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), Northeast Corner: View of Canal system and wall Foundations [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-29-121

FSA A.06 04.PF.22.121

Page 1767 of 6530
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "183."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.123: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great
Courtyard (Great Esplanade), South Wall: View of Entrance Gate, Looking Northwest, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of Entrance Gate, Looking Northwest

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-30-123

FSA A.06 04.PF.22.123

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "187."
Original photograph number given in blue, possibly indicating a revision, reads, "278."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series Abbasids
FSA A.06 04.PF.22.124: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of Entrance Gate, Looking Southeast, 1911-1913
1 Item (photographic print; b&w; 10.6 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of Entrance Gate, Looking Southeast
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-30-124
FSA A.06 04.PF.22.124
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sâmrârā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original Caption transcribed by Joseph Upton reads, "188. Grabung südlich der Esplanade n. O. Gesehen. unterirdische Gang unter Tor."

Original photograph number given in red reads, "188."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.125: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of East Side Entrance Gate, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of East Side Entrance Gate [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-30-125

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative
negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "192. Grabung südl. d. Esplanade im Osten (Tor-seite)."

Original photograph number given in red reads, "192." Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā́ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.126: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of Entrance Gate, Looking North, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of Entrance Gate, Looking North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-30-126

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld
with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "189."

Original photograph number given in blue, possibly indicating a revision, reads, "280."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)

Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.127: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of East Side of Entrance Gate, Looking North, 1911-1913
1 Item (photographic print; b&w; 10.7 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of East Side of Entrance Gate, Looking North [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-31-127

FSA A.06 04.PF.22.127
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "191."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.128: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaфа, Jawṣaq al-Khaqanī, Bayt al-Khalīfa), Large Serdab: View of Fountain Paving, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Fountain Paving [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-31-128

FSA A.06 04.PF.22.128

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "200. Sardāb, Pflaster am Springbrunnen. Bait al-Khalīfa."

Original photograph number given in red reads, "200."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia

Iraq
Mesopotamia

Page 1775 of 6530
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.129: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalīfa), Large Serdab: View of Underground Passage, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalīfa), Large Serdab: View of Underground Passage [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-31-129

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "199."

Original photograph number given in blue, possibly indicating a revision, reads, "296."

Additional information from Archives staff reads, "No existing negative."
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrāʾ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.22.130: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Area next to Large Pit, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Area next to Large Pit [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-31-130

FSA A.06 04.PF.22.130
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "198. Sardāb, neben den grossen Grube in der Esplanade."

Original photograph number given in red reads, "198."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.131: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Southern Entrance to the Stairway, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Southern Entrance to the Stairway [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-32-131

FSA A.06 04.PF.22.131
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In
In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "203."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place:

Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.132: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Rooms on the Periphery of the Building, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Rooms on the Periphery of the Building [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes:

File 22-32-132

FSA A.06 04.PF.22.132

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively.
These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "201. Sardāb, Raum am Rande d. Sardāb."

Original photograph number given in red reads, "201."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.133: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Southern Entrance to the Stairway, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Southern Entrance to the Stairway [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-32-133
FSA A.06 04.PF.22.133
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series.
to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."


Original photograph number given in red reads, "204."

Original photograph number given in blue, possibly indicating a revision, reads, "300."

Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā́ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.22.134: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Stairway to Underground Passage, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Stairway to Underground Passage [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-32-134

FSA A.06 04.PF.22.134

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "205." Original photograph number given in red reads, "205."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.135: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawwasq al-Khaqani, Bayt al-Khalifah), Large Serdab?: View of Underground Passage, 1911-1913
1 Item (photographic print; b&w; 12.8.5 cm. x 11.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawwasq al-Khaqani, Bayt al-Khalifah), Large Serdab?: View of Underground Passage [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-33-135

FSA A.06 04.PF.22.135

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "206."
Original photograph number given in red reads, "206."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah): View of Spectators' Lodge at the Polo Maydan, Looking North [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-33-136

FSA A.06 04.PF.22.136

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "212. [in blue: 308] Bait al-Khalifa. Loge (?) am Pologrund, von S. gesehen."
Original photograph number given in red reads, "212."
Original photograph number given in blue, possibly indicating a revision, reads, "308."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.137: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawāsqa al-Khaqānī, Bayt al-Khalīfah), Small Serdab (Hawiyat al-Sibaʾ): View of West Wall, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawāsqa al-Khaqānī, Bayt al-Khalīfah), Small Serdab (Hawiyat al-Sibaʾ): View of West Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-33-137

FSA A.06 04.PF.22.137

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."


Original photograph number given in red reads, "209 and 210."

Original photograph number given in blue, possibly indicating a revision, reads, "306a."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.138: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab (Hawiyat al-Siba’): View of West and North Walls, Looking North, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 17.2 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab (Hawiyat al-Siba’): View of West and North Walls, Looking North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-33-138
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "208. [in blue: 304] al-Habs, von S. W und N-Wand."

Original photograph number given in red reads, "208."

Original photograph number given in blue, possibly indicating a revision, reads, "304."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.139: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab (Hawiyat al-Siba‘): View of South Wall, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab (Hawiyat al-Siba‘): View of South Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-34-139

FSA A.06 04.PF.22.139
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "211."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.140: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab (Hawiyat al-Siba'): Aerial View of the Building, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab (Hawiyat al-Siba'); Aerial View of the Building [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Text in German.
Notes: File 22-34-140

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sâmarra’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original Caption transcribed by Joseph Upton reads, "207. Bait al-Khalifa. Blick über der Sardâb und dem Tiergarten von NW."
Original photograph number given in red reads, "207."

Names: Ernst Herzfeld, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sâmarra’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.7 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of North Pavilion [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-34-141

FSA A.06 04.PF.22.141

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original photograph number given in red reads, "216."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
FSA A.06 04.PF.22.142: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), North Pavilion: View of T-shaped Hall, 1911-1913
1 Item (photographic print; b&w; 12.1 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), North Pavilion: View of T-shaped Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-34-142
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original photograph number given in red reads, "217."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.143: Excavation of Samarra (Iraq): Unidentified Building, 1911-1913
1 Item (photographic print; b&w; 6 cm. x 10.5 cm.)
Image(s): Excavation of Samarra (Iraq): Unidentified Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-35-143

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.144: Excavation of Samarra (Iraq): Two Men on Horse, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.5 cm.)
Image(s): Excavation of Samarra (Iraq): Two Men on Horse [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-35-144

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.145: Excavation of Samarra (Iraq): Unidentified Building, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 6.2 cm.)
Image(s): Excavation of Samarra (Iraq): Unidentified Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-35-145

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

Item Print 1–34
Small objects of metal, shell, glass, stucco, stone and wood

FSA A.06 04.PF.22.146: Excavation of Samarra (Iraq): Artefacts, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 15.6 cm.)
Image(s): Excavation of Samarra (Iraq): Artefacts, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-36-146

FSA A.06 04.PF.22.146
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten...
annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "23."
Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-895."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.147: Excavation of Samarra (Iraq): Artefacts, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 15.5 cm.)
Image(s): Excavation of Samarra (Iraq): Artefacts, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-36-147

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which
were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "25."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-722; IN-724; IN-866."

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Islamic art and architecture series |
|             | Abbasids |
|             | Architecture |
|             | Art of the Islamic World |
|             | Excavations (Archaeology) |
| Place:       | Asia |
|             | Iraq |
|             | Mesopotamia |
|             | Sāmarrā’ (Iraq) |
|             | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |

| Genre/Form:       | Photographic prints |

1 Item (photographic print; b&w; 11.5 cm. x 16.4 cm.)

Image(s): Excavation of Samarra (Iraq): Vegetal Ornamentation Made of Lead Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: 
Ernst Herzfeld Papers, Photo File 22, Folder 5, Image 154a

FSA A.06 04.PF.22.148
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sâmarrâ’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

- Handwritten number on duplicate photograph given in red reads, "154a."

- Handwritten annotation on duplicate photograph given in black ink reads, "Photo 41; IN 561 u. 602."

- Handwritten annotation on duplicate photograph given in pencil reads, "IN 561 aus 16t = B. el Khalifah Harems hof; IN 602 aus 16v = Kuppelsaal u. Harem, ...."

- Handwritten caption transcribed by Joseph Upton reads, "154a. Photo 41. IN-561, IN-602."

- Finds Journal of the Excavation of Samarra (S-1), in Ernst Herzfeld Papers: "IN-561; IN-602."

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1108].

- Samarra Finds, Sketchbooks in Ernst Herzfeld Papers: S-16, p.21.
1 Item (photographic print; b&w; 9.8 cm. x 15.7 cm.)

Image(s): Excavation of Samarra (Iraq): Bronze Nails, Found in Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-36-149

FSA A.06 04.PF.22.149

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "767 [IN-767]; 856 [IN-856]."

Original Caption transcribed by Joseph Upton reads, "155."
Original photograph number given in red reads, "155."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
FSA A.06 04.PF.22.150: Excavation of Samarra (Iraq): Fragment of Alabaster Artefact, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Alabaster Artefact
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-37-150

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra“ series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sâmarrâ’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "3."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.151: Excavation of Samarra (Iraq): Fragments of Vessels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Vessels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-36-151

FSA A.06 04.PF.22.151

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "4."
Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-816; IN-818; IN-851."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.152: Excavation of Samarra (Iraq): Fragments of Vessels with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Vessels with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-36-152

FSA A.06 04.PF.22.152
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, “5.” Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-36-153

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red.
crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā´ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "265 [IN-265]; 287 [IN-287]."

Original Caption transcribed by Joseph Upton reads, "6'."

Additional information from Archives staff reads, "No existing negative."

Names: Hersfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā´ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.154: Excavation of Samarra (Iraq): Fragmented Vessel with Incised Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12.1 cm. x 19 cm.)
Image(s): Excavation of Samarra (Iraq): Fragmented Vessel with Incised Ornamentation [graphic]
Creator: Hersfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-38-154

FSA A.06 04.PF.22.154

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively.
These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "20'. Photo 110."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.155: Excavation of Samarra (Iraq): Fragment of Large Glass Plate, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 15 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Large Glass Plate, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-38-155

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered...
the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "94. IN-888, Photo 362, Grosses Glas-schild von Wandornament."

Original photograph number given in red reads, "94."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.156: Excavation of Samarra (Iraq): Fragment of Glass Bottle, Found in al-Quraina, House II, Room 29, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 7.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Glass Bottle, Found in al-Quraina, House II, Room 29 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-39-156
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-1 and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "16'. 327b. IN-117."

Original photograph number given in red reads, "16.' Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.22.157: Excavation of Samarra (Iraq): Fragments of Painted Glass Plates, 1911-1913

Page 1807 of 6530
1 Item (photographic print; b&w; 17 cm. x 12 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Painted Glass Plates [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-39-157

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "17’. Geschliffenes Glas mit Ranke."

Original photograph number given in red reads, "17.’" Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
<table>
<thead>
<tr>
<th>Iraq -- Salah ad-Din -- Samarra</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Genre/Form:</strong> Photographic prints</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Text in German.</td>
</tr>
<tr>
<td><strong>Notes:</strong> File 22-39-158</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.22.158: Excavation of Samarra (Iraq): Fragmented Vessel with Incised Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 12.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragmented Vessel with Incised Ornamentation [graphic]

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "18.'"

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids

Antiquities

Art of the Islamic World

Excavations (Archaeology)

Pottery

Page 1809 of 6530
Place: Asia  
    Iraq  
    Mesopotamia  
    Sāmarrā’ (Iraq)  
    Iraq -- Salah ad-Din -- Samarra  
Genre/Form: Photographic prints  

FSA A.06 04.PF.22.159: Excavation of Samarra (Iraq): Fragmented Vessel with Incised Ornamentation, 1911-1913  
1 Item (photographic print; b&w; 13.6 cm. x 11.7 cm.)  
Image(s): Excavation of Samarra (Iraq): Fragmented Vessel with Incised Ornamentation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German.  
Notes: File 22-39-159  
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.  
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.  
- Additional information from Archives staff reads, "No existing negative."  
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "19'. Photo 119."  
Additional information from Archives staff reads, "No existing negative."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Islamic art and architecture series
### Abbasids
### Antiquities
### Art of the Islamic World
### Excavations (Archaeology)
### Pottery

**Place:** Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Photographic prints

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 04.PF.22.160: Excavation of Samarra (Iraq): Ordinary Glass Bottles, 1911-1913</td>
<td>1 Item (photographic print; b&amp;w; 8.8 cm. x 16.9 cm.)</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Text in German.</td>
</tr>
<tr>
<td>Notes:</td>
<td>File 22-40-160</td>
</tr>
</tbody>
</table>

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "12'. [Revised Photo number] 325. Photo 188. IN-319, IN-320, IN-321, IN-322."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
      Abbasids
      Antiquities
      Art of the Islamic World
      Excavations (Archaeology)
      Pottery

Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā’ (Iraq)
       Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints


1 Item (photographic print; b&w; 11.3 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Ordinary Glass Bottles, Found in al-Quraina, House III, House IV, and House VI [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-40-161

FSA A.06 04.PF.22.161

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "97 [IN-97]; 98 [IN-98]; 100 [IN-100]; 102 [IN-102]; 104 [IN-104]; 107 [IN-107]; 149 [IN-149]."

Original Caption transcribed by Joseph Upton reads, "13'. [Revised Photo number] 324. Photo 111."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.162: Excavation of Samarra (Iraq): Fragments of Vessels and Artifacts, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Vessels and Artifacts [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-40-162

FSA A.06 04.PF.22.162
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red
crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "14".

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.163: Excavation of Samarra (Iraq): Fragments of Vessels with Incised Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Vessels with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-40-163

FSA A.06 04.PF.22.163

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld
with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "15". Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.164: Excavation of Samarra (Iraq): Fragments of Glass Vessels, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 15.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Glass Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-41-164
FSA A.06 04.PF.22.164
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "8."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
        Abbassids
        Antiquities
        Art of the Islamic World
        Excavations (Archaeology)

Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.165: Excavation of Samarra (Iraq): Fragments of Glass Vessels, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.1 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Glass Vessels [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-41-165

FSA A.06 04.PF.22.165

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and
private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "9' ." Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.166: Excavation of Samarra (Iraq): Fragments of Glass Vessels, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Glass Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-41-166

FSA A.06 04.PF.22.166
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "10'."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.167: Excavation of Samarra (Iraq): Fragments of Ordinary Glass Bottles, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ordinary Glass Bottles [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.
Notes: File 22-41-167
FSA A.06 04.PF.22.167

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "11'."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.168: Excavation of Samarra (Iraq): Marble Fragment with Vegetal Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.4 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Vegetal Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Ernst Herzfeld, 1879-1948

Language: Text in German.

Notes: File 22-42-168

FSA A.06 04.PF.22.168

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "123."

Original photograph number given in blue, possibly indicating a revision, reads, "543."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-803."

Names: Ernst Herzfeld, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Antiquities
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place:
Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

FSA A.06 04.PF.22.169: Excavation of Samarra (Iraq): Marble Fragments, 1911-1913
1 Item (photographic print; b&w; 9.3 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragments [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-42-169

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā' (Iraq)
   Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.170: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
   1 Item (photographic print; b&w; 15.9 cm. x 11.4 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-42-170

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original Caption transcribed by Joseph Upton reads, "150 [in blue: 539] Photo 124 (or 791 [IN-791]) Raum östl. Haremshof an Esplanade."

Original photograph number given in red reads, "150."

Original photograph number given in blue, possibly indicating a revision, reads, "539."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.171: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 7.2 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-42-171

FSA A.06 04.PF.22.171

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In
some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "149 [in blue: 542] Photo 141, IN-803."

Original photograph number given in red reads, "149."

Original photograph number given in blue, possibly indicating a revision, reads, "542."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā` (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.172: Excavation of Samarra (Iraq): Marble Fragment with Horseshoe Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 9.2 cm. x 12.7 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Horseshoe Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-43-172

FSA A.06 04.PF.22.172
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "[in blue: 564]"

Original photograph number given in blue, possibly indicating a revision, reads, "564."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-915."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
      Abbasids
      Architecture
      Art of the Islamic World
      Excavations (Archaeology)
Place: Asia
      Iraq
      Mesopotamia
      Sāmarrā’ (Iraq)
      Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.173: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 9.4 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-43-173

FSA A.06 04.PF.22.173
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series
to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "209b [in blue: 175] Photo 171. IN-256."

Original photograph number given in red reads, "209b." Original photograph number given in blue, possibly indicating a revision, reads, "175."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā́ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.174: Excavation of Samarra (Iraq): Black Marble Fragment, 1911-1913
1 Item (photographic print; b&w; 7.8 cm. x 11.2 cm.)
Image(s): Excavation of Samarra (Iraq): Black Marble Fragment [graphic]
Creator: Herzfeld, Ernst, 1879-1948
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "IN-775. Photo 131."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints
1 Item (photographic print; b&w; 16.2 cm. x 11 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-43-175
FSA A.06 04.PF.22.175
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "IN-631. Photo 127."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
**Genre/Form:** Photographic prints

**FSA A.06 04.PF.22.176:** Excavation of Samarra (Iraq): Marble Fragments with Vegetal Ornamentation, 1911-1913  
1 Item (photographic print; b&w; 13.9 cm. x 11.3 cm.)  
Image(s): Excavation of Samarra (Iraq): Marble Fragments with Vegetal Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Text in German.  
**Notes:** File 22-43-176

FSA A.06 04.PF.22.176  
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "[in blue: 541]."

Original photograph number given in blue, possibly indicating a revision, reads, "541."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-802; IN-803."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series  
Abbasids  
Architecture
### Art of the Islamic World
Excavations (Archaeology)

#### Place:
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra

#### Genre/Form:
Photographic prints

FSA A.06  04.PF.22.177: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 9.5 cm.)

**Image(s):** Excavation of Samarra (Iraq): Marble Fragments with Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** File 22-44-177

FSA A.06  04.PF.22.177

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "[in blue: 173]."

Original photograph number given in blue, possibly indicating a revision, reads, "173."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-629; IN-791; IN-966."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

---

FSA A.06 04.PF.22.178: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-44-178

FSA A.06 04.PF.22.178

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively.
These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Title is provided by FSg Archives staff based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in blue, possibly indicating a revision, reads, "512."

Additional information in publication reads, "27. Marmor, IN-33, IN-829 und IN-883 Djausaq, 829 aus dem Räumen an der Ostseite des Haremshofes, 883 aus dem Kuppelsaal des Harem; Tafel XIX, Abb. 34."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)
        Decoration and ornament

Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
FSA A.06 04.PF.22.180: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Kilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 4.1 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Kilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-44-180
FSA A.06 04.PF.22.180
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "631 [IN-631]."
Original Caption transcribed by Joseph Upton reads, "Photo 39."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
<table>
<thead>
<tr>
<th><strong>Excavations (Archaeology)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td>Iraq</td>
</tr>
<tr>
<td>Mesopotamia</td>
</tr>
<tr>
<td>Sāmarrā (Iraq)</td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Photographic prints</td>
</tr>
</tbody>
</table>

| **FSA A.06 04.PF.22.179:** Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913 |
| 1 Item (photographic print; b&w; 8.7 cm. x 10.9 cm.) |
| **Image(s):** Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Text in German. |
| **Notes:** FSA A.06 04.PF.22.179 |

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Additional information from Archives staff reads, "No existing negative."

| **Names:** Herzfeld, Ernst, 1879-1948 |

Page 1834 of 6530
FSA A.06 04.PF.22.181: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 7 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-44-181

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Handwritten annotation on photograph reads, "709 [IN-709], 726."

Original Caption transcribed by Joseph Upton reads, "Photo 149."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.182: Excavation of Samarra (Iraq): Marble Fragment, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 8.3 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-44-182

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "[in blue: 544]."

Original photograph number given in blue, possibly indicating a revision, reads "544."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.183: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 14.6 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-44-183

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only
identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "775 [IN-775]; 718 [IN-718]; 755 [IN-755]; 635c [IN-635]; 732 [IN-732]; 703 [IN-703]; 732 [IN-732]; 738 [IN-738]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.184: Excavation of Samarra (Iraq): Marble Fragments with Horseshoe Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.7 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragments with Horseshoe Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-45-184

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "777 [IN-777]; 738 [IN-738]; 758 [IN-758]; 751 [IN-751]; 732 [IN-732]; 914 [IN-914]; 635b [IN-635]; 718 [IN-718]; 732b; 710 [IN-710]; 729 [IN-729]; 635a [IN-635]; 738 [IN-738]."


Original photograph number given in red reads, "193."

Original photograph number given in blue, possibly indicating a revision, reads, "284."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
      Abbasids
      Architecture
      Art of the Islamic World
      Excavations (Archaeology)
Place: Asia
      Iraq
      Mesopotamia
      Sāmarrā’ (Iraq)
      Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.185: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 4.1 cm. x 7.2 cm.)

*Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** File 22-45-185

FSA A.06 04.PF.22.185

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "626 [IN-626]."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Page 1840 of 6530
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.186: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 7.4 cm. x 4.8 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-45-186

FSA A.06 04.PF.22.186

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "736 [IN-736]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture
Art of the Islamic World
Excavations (Archaeology)

Place:
Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

FSA A.6 04.PF.22.187: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 4.4 cm. x 4.1 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-45-187

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Handwritten annotation on photograph reads, "638 [IN-638]."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
   Abbasids
   Architecture
   Art of the Islamic World
   Excavations (Archaeology)

Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.188: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Excavated by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 5.5 cm. x 5.1 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Excavated by Henri Viollet [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-45-188

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "Viollet. Pl. XVIII. Photo 149."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.189: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.6 cm. x 5 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-45-189

FSA A.06 04.PF.22.189
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "266." Original photograph number given in red reads, "266." Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-59."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
   Abbasids
   Architecture
   Art of the Islamic World
   Excavations (Archaeology)
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.191: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Acquired in the Old City, 1911-1913
   1 Item (photographic print; b&w; 12 cm. x 5 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Acquired in the Old City [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-45-191

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative
negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "254 [in blue:527] Inv. 80 [IN-80]."
Original photograph number given in red reads, "254."
Original photograph number given in blue, possibly indicating a revision, reads, "527."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.190: Excavation of Samarra (Iraq): Red Brownish Tile Work (Kashi), Found in Palace of the Caliph (Dar al-Khilaфа, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 13.4 cm. x 5.8 cm.)
Image(s): Excavation of Samarra (Iraq): Red Brownish Tile Work (Kashi), Found in Palace of the Caliph (Dar al-Khilaфа, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-45-190

FSA A.06 04.PF.22.190
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively.
These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "Photo 238. IN 812 [IN-812]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.192: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 9.1 cm. x 5.2 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-45-192

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "627 [IN-627]."

Original Caption transcribed by Joseph Upton reads, "Photo 38."

Additional information from Archives staff reads, "No existing negative."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Architecture |
|        | Art of the Islamic World |
|        | Excavations (Archaeology) |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā’ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.22.193: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragments with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-46-193

FSA A.06 04.PF.22.193
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "36 [IN-36]."


Original photograph number given in red reads, "264."

Original photograph number given in blue, possibly indicating a revision, reads, "509."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-36; IN-911; IN-37."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints
FSA A.06 04.PF.22.194: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, probably Excavated by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, probably Excavated by Henri Viollet [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-46-194

FSA A.06 04.PF.22.194
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "260."
Original photograph number given in blue, possibly indicating a revision, reads, "174."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
| Place: Excavations (Archaeology) |
|-----|---------------------|
| Asia |
| Iraq |
| Mesopotamia |
| Sāmarrā’ (Iraq) |
| Iraq -- Salah ad-Din -- Samarra |
| Genre/Form: Photographic prints |

FSA A.06 04.PF.22.197: Excavation of Samarra (Iraq): Fragments of Gipsum Ornamentation, probably Excavated by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Gipsum Ornamentation, probably Excavated by Henri Viollet [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-47-197

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-48."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.195: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, probably Excavated by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, probably Excavated by Henri Viollet [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-46-195

FSA A.06 04.PF.22.195
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "261 [in blue: 569a] Viollet, Pl. XVIII."
Original photograph number given in red reads, "261."
Original photograph number given in blue, possibly indicating a revision, reads, "569a."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.196: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-46-196

FSA A.06 04.PF.22.196
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
Annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "751a [IN-751]; 699 [IN-699]; 729 [IN-729]; 703 [IN-703]; 738 [IN-738]; 718 [IN-718]."

Original Caption transcribed by Joseph Upton reads, "Photo 150."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.198: Excavation of Samarra (Iraq): Fragments of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 9.8 cm. x 12 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-48-198

FSA A.06 04.PF.22.198

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which...
was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "Miss Bell: Samarra, ähnlich d. Stücke der Ḥabiyyah."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Bell, Gertrude Lowthian, 1868-1926

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.199: Excavation of Samarra (Iraq): Fragments of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 8.8 cm. x 12.2 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-48-199

FSA A.06 04.PF.22.199
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "Miss Bell: Samarra, Ornament 64."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Bell, Gertrude Lowthian, 1868-1926

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.200: Excavation of Samarra (Iraq): Fragments of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 8.4 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-48-200

FSA A.06 04.PF.22.200
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "Miss Bell: Samarra."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
       Bell, Gertrude Lowthian, 1868-1926

Topic: Islamic art and architecture series
       Abbasids
       Architecture
       Art of the Islamic World
       Excavations (Archaeology)
       Mural painting and decoration
       Stucco

Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā’ (Iraq)
       Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.201: Excavation of Samarra (Iraq): Fragments of Wood Panels with Painted Ornamentation, probably Found in Palace
of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Painted Ornamentation, probably Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-48-201
FSA A.06 04.PF.22.201
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "215."
Original photograph number given in red reads, "215."
Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-616."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrāʼ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 5.1 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Painted Ornamentation, probably Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-49-202

FSA A.06 04.PF.22.202
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrāʼ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "IN. 616 [IN-616] Photo 49."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.203: Excavation of Samarra (Iraq): Fragments of Wood Panels with Painted Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawāsaq al-Qaḥānī, Bayt al-Khali'afah), 1911-1913
1 Item (photographic print; b&w; 6.6 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Painted Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawāsaq al-Qaḥānī, Bayt al-Khali'afah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-49-203

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "[in blue: 195] Photo 49. cf. 889 [IN-889]; 922 [IN-922]; 923 [IN-923]; 924 [IN-924]; 964 [IN-964]; 978 [IN-978]. Thron seiten."

Original photograph number given in blue, possibly indicating a revision, reads, "195."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.204: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 15.7 cm. x 11.9 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-49-204

FSA A.06 04.PF.22.204
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld.
with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "[in blue: 193]."

Original photograph number given in blue, possibly indicating a revision, reads, "193."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-925."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.205: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-49-205

FSA A.06 04.PF.22.205
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published
volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "74. Geschitzte Hölzer. IN-868."

Original photograph number given in red reads, "74."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.206: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, probably Excavated by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, probably Excavated by Henri Viollet [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-50-206

FSA A.06 04.PF.22.206

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "276."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
- Abbasids
- Antiquities
- Architecture
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)

Place: Asia
- Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.207: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 16.4 cm. x 7.1 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-50-207

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "[in blue: 324] IN. 652 [IN-652]."

Original photograph number given in blue, possibly indicating a revision, reads, "324."

Additional information from Archives staff reads, "No existing negative."
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā‘ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

**FSA A.06 04.PF.22.209: Excavation of Samarra (Iraq): Fragment of Wood Panels with Ornamentation, probably Excavated by Henri Viollet, 1911-1913**  
1 Item (photographic print; b&w; 16.5 cm. x 3.6 cm.)  
Image(s): Excavation of Samarra (Iraq): Fragment of Wood Panels with Ornamentation, probably Excavated by Henri Viollet [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German.  
Notes: File 22-50-209  

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.  
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.  
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "276. Viollet, Pl. XXI."

Original photograph number given in red reads, “276.” Additional information from Archives staff reads, "No existing negative."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Antiquities |
|        | Architecture |
|        | Art of the Islamic World |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā’ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.22.208: Excavation of Samarra (Iraq): Fragments of Wood Panel with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panel with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-50-208

FSA A.06 04.PF.22.208

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which
were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "[in blue: 191 congruent to 561] Photo 522. Inv. 925 [IN-925]."
  - Original photograph number given in blue, possibly indicating a revision, reads, "191."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
  - Abbasids
  - Antiquities
  - Architecture
  - Art of the Islamic World
  - Decoration and ornament
  - Excavations (Archaeology)
Place: Asia
  - Iraq
  - Mesopotamia
  - Sāmarrā' (Iraq)
  - Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.210: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, probably Excavated by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, probably Excavated by Henri Viollet [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-50-210

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "277. [in blue: 113] Viollet, Pl. XXI."

Original photograph number given in red reads, "277."
Original photograph number given in blue, possibly indicating a revision, reads, "113."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.211: Excavation of Samarra (Iraq): Stucco Fragments from Wall Ornamentation, probably Excavated by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Stucco Fragments from Wall Ornamentation, probably Excavated by Henri Viollet [graphic]
Creator: Herzfeld, Ernst, 1879-1948
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "197."

Original photograph number given in blue, possibly indicating a revision, reads, "159."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.212: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 10.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-51-212

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "77."
Original photograph number given in red reads, "77."
Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-868; IN-615; IN-868."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series Abbasids
FSA A.06 04.PF.22.213: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 14.6 cm. x 11.3 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-51-213
FSA A.06 04.PF.22.213
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Handwritten annotation on photograph reads, "870 [IN-870]; 617 [IN-617]; 869 [IN-869]."
Original Caption transcribed by Joseph Upton reads, "Photo 336."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 15.7 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wood Panel with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-52-214

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,
possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "657 [IN-657]."

Original Caption transcribed by Joseph Upton reads, "220. IN. 657 [IN-657]."

Original photograph number given in red reads, "220."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wood Panel with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-52-215

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "617 [IN-617]."


Original photograph number given in blue, possibly indicating a revision, reads, "528."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.218: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Text in German.
Notes: File 22-52-218

FSA A.06 04.PF.22.218

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
  - Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Handwritten annotation on photograph reads, "617b [IN-617]; 617a [IN-617]; 617c [IN-617]."
- Original Caption transcribed by Joseph Upton reads, "76 [in blue: 116] Photo 50."
- Original photograph number given in red reads, "76."
- Original photograph number given in blue, possibly indicating a revision, reads, "116."
- Additional information from Archives staff reads, "No existing negative."

Names:
- Ernst Herzfeld, 1879-1948

Topic:
- Islamic art and architecture series
- Abbasids
- Antiquities
- Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place:
Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

FSA A.06 04.PF.22.216: Excavation of Samarra (Iraq): Marble Fragments with Knob Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 4 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragments with Knob Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-52-216

FSA A.06 04.PF.22.216
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Handwritten annotation on photograph reads, "I.N. 60 [IN-60]."

- Original Caption transcribed by Joseph Upton reads, "87."
- Original photograph number given in red reads, "87."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.217: Excavation of Samarra (Iraq): Marble Fragments with Knob Ornamentation, probably Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 13 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragments with Knob Ornamentation, probably Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-52-217

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Handwritten annotation on photograph reads, "I.N. 34 [IN-34]; 36 [IN-36]; 33 [IN-33]; 35 [IN-35]."

- Original Caption transcribed by Joseph Upton reads, "86. Marmor."

- Original photograph number given in red reads, "86."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

4.23: Photo File 23: Samarra: Paläste und Moscheen--II, 1911-1948

190 Photographic prints (Volume one: 5 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Local Numbers: Ernst Herzfeld Papers; Photo File 23

Arrangement: The arrangement of the prints in Photo File 22 and 23 mostly follows that of two unpublished albums labeled "Paläste und Moscheen-I and -II", respectively.

General: Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Scope and Contents: "Photo File 23", which was assembled by Joseph Upton, provides 190 photographic prints of potential illustrations in Herzfeld's unpublished publication, "Die Ausgrabungen von Samarra: Paläste und Moscheen von Samarra, I und II." The albums (Photo File 22 and Photo File 23) apparently were prepared by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "[Photo File 22]: With a few exceptions, noted in the Photo Files, the negatives are not in the collection. Herzfeld apparently envisaged one or two volumes of the Samarra series to deal with the architecture of the palaces, mosques and private houses. Files 22 and 23 were Albums of photos arranged, perhaps, in a tentative order. The only identification was written on the backs of the prints which were glued to the Album page. In removing for re-mounting, the writing was sometimes damaged by the glue. All that was legible is noted. The first number is in red crayon and is the number used in the captions as the negative
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

number. In some cases, an additional number is given in blue crayon, possibly indicating
a revision of the list or an alternative negative. The encircled number on the margin gives
the position in the Album."
- "Photo File 23" is composed of 190 photographic prints, "FSA A.6 04.PF.23.001; FSA A.6
04.PF.23.002; FSA A.6 04.PF.23.003; FSA A.6 04.PF.23.004; FSA A.6 04.PF.23.005; FSA
A.6 04.PF.23.006; FSA A.6 04.PF.23.007; FSA A.6 04.PF.23.008; FSA A.6 04.PF.23.009;
FSA A.6 04.PF.23.010; FSA A.6 04.PF.23.011; FSA A.6 04.PF.23.012; FSA A.6
04.PF.23.013; FSA A.6 04.PF.23.014; FSA A.6 04.PF.23.015; FSA A.6 04.PF.23.016; FSA
A.6 04.PF.23.017; FSA A.6 04.PF.23.018; FSA A.6 04.PF.23.019; FSA A.6 04.PF.23.020;
FSA A.6 04.PF.23.021; FSA A.6 04.PF.23.022; FSA A.6 04.PF.23.023; FSA A.6
04.PF.23.024; FSA A.6 04.PF.23.025; FSA A.6 04.PF.23.026; FSA A.6 04.PF.23.027; FSA
A.6 04.PF.23.028; FSA A.6 04.PF.23.029; FSA A.6 04.PF.23.030; FSA A.6 04.PF.23.031;
FSA A.6 04.PF.23.032; FSA A.6 04.PF.23.033; FSA A.6 04.PF.23.034; FSA A.6
04.PF.23.035; FSA A.6 04.PF.23.036; FSA A.6 04.PF.23.037; FSA A.6 04.PF.23.038; FSA
A.6 04.PF.23.039; FSA A.6 04.PF.23.040; FSA A.6 04.PF.23.041; FSA A.6 04.PF.23.042a;
FSA A.6 04.PF.23.042b; FSA A.6 04.PF.23.042c; FSA A.6 04.PF.23.043; FSA A.6
04.PF.23.044; FSA A.6 04.PF.23.045; FSA A.6 04.PF.23.046; FSA A.6 04.PF.23.047; FSA
A.6 04.PF.23.048; FSA A.6 04.PF.23.049; FSA A.6 04.PF.23.050; FSA A.6 04.PF.23.051;
FSA A.6 04.PF.23.052; FSA A.6 04.PF.23.053; FSA A.6 04.PF.23.054; FSA A.6
04.PF.23.055; FSA A.6 04.PF.23.056; FSA A.6 04.PF.23.057; FSA A.6 04.PF.23.058; FSA
A.6 04.PF.23.060; FSA A.6 04.PF.23.061; FSA A.6 04.PF.23.062; FSA A.6 04.PF.23.063;
FSA A.6 04.PF.23.064; FSA A.6 04.PF.23.065; FSA A.6 04.PF.23.066; FSA A.6
04.PF.23.067; FSA A.6 04.PF.23.068; FSA A.6 04.PF.23.069; FSA A.6 04.PF.23.070; FSA
A.6 04.PF.23.071; FSA A.6 04.PF.23.072; FSA A.6 04.PF.23.073; FSA A.6 04.PF.23.074;
FSA A.6 04.PF.23.075; FSA A.6 04.PF.23.076; FSA A.6 04.PF.23.077; FSA A.6
04.PF.23.078; FSA A.6 04.PF.23.079; FSA A.6 04.PF.23.080; FSA A.6 04.PF.23.081; FSA
A.6 04.PF.23.082; FSA A.6 04.PF.23.083; FSA A.6 04.PF.23.084; FSA A.6 04.PF.23.085;
FSA A.6 04.PF.23.086; FSA A.6 04.PF.23.087; FSA A.6 04.PF.23.088; FSA A.6
04.PF.23.089; FSA A.6 04.PF.23.090; FSA A.6 04.PF.23.091; FSA A.6 04.PF.23.092a;
FSA A.6 04.PF.23.092b; FSA A.6 04.PF.23.092c; FSA A.6 04.PF.23.092d; FSA A.6
04.PF.23.093; FSA A.6 04.PF.23.094; FSA A.6 04.PF.23.095; FSA A.6 04.PF.23.096;
FSA A.6 04.PF.23.097; FSA A.6 04.PF.23.098; FSA A.6 04.PF.23.099; FSA A.6
04.PF.23.100; FSA A.6 04.PF.23.101; FSA A.6 04.PF.23.102; FSA A.6 04.PF.23.103; FSA
FSA A.6 04.PF.23.108; FSA A.6 04.PF.23.109; FSA A.6 04.PF.23.110; FSA A.6
04.PF.23.111; FSA A.6 04.PF.23.112; FSA A.6 04.PF.23.113; FSA A.6 04.PF.23.114; FSA
A.6 04.PF.23.115; FSA A.6 04.PF.23.116; FSA A.6 04.PF.23.117; FSA A.6 04.PF.23.118;
FSA A.6 04.PF.23.119; FSA A.6 04.PF.23.120; FSA A.6 04.PF.23.121; FSA A.6
04.PF.23.122; FSA A.6 04.PF.23.123; FSA A.6 04.PF.23.124; FSA A.6 04.PF.23.125; FSA
A.6 04.PF.23.126; FSA A.6 04.PF.23.127; FSA A.6 04.PF.23.128; FSA A.6 04.PF.23.129;
FSA A.6 04.PF.23.130; FSA A.6 04.PF.23.131; FSA A.6 04.PF.23.132; FSA A.6
04.PF.23.133; FSA A.6 04.PF.23.134; FSA A.6 04.PF.23.135; FSA A.6 04.PF.23.136; FSA
A.6 04.PF.23.137; FSA A.6 04.PF.23.138; FSA A.6 04.PF.23.139; FSA A.6 04.PF.23.140;
FSA A.6 04.PF.23.141; FSA A.6 04.PF.23.142; FSA A.6 04.PF.23.143; FSA A.6
04.PF.23.144; FSA A.6 04.PF.23.145; FSA A.6 04.PF.23.146; FSA A.6 04.PF.23.147; FSA
A.6 04.PF.23.148; FSA A.6 04.PF.23.149; FSA A.6 04.PF.23.150; FSA A.6 04.PF.23.151;
FSA A.6 04.PF.23.152; FSA A.6 04.PF.23.153; FSA A.6 04.PF.23.154; FSA A.6
04.PF.23.155; FSA A.6 04.PF.23.156; FSA A.6 04.PF.23.157; FSA A.6 04.PF.23.158; FSA
A.6 04.PF.23.159; FSA A.6 04.PF.23.160; FSA A.6 04.PF.23.161; FSA A.6 04.PF.23.162;
FSA A.6 04.PF.23.163; FSA A.6 04.PF.23.164; FSA A.6 04.PF.23.165; FSA A.6
04.PF.23.166; FSA A.6 04.PF.23.167; FSA A.6 04.PF.23.168; FSA A.6 04.PF.23.169; FSA
FSA A.6 04.PF.23.174; FSA A.6 04.PF.23.175; FSA A.6 04.PF.23.176; FSA A.6
Page 1880 of 6530



Ernst Herzfeld Papers, Series 4: Photographic Files; "Paläste und Moscheen von Samarra II" (Photo File 23)

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 1–2</th>
<th>Unidentified tombs</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 04.PF.23.001: Excavation of Samarra (Iraq): Anonymous Mausoleum in Salah ad-Din Region, 1911-1913</td>
<td></td>
</tr>
<tr>
<td>1 Item (photographic print; b&amp;w; 10.7 cm. x 6.2 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Anonymous Mausoleum in Salah ad-Din Region [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: File 23-01-1</td>
<td></td>
</tr>
</tbody>
</table>

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Archaeology
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.23.002: Excavation of Samarra (Iraq): Anonymous Mausoleum in Salah ad-Din Region, 1911-1913
1 Item (photographic print; b&w; 10.7 cm. x 6.1 cm.)

Image(s): Excavation of Samarra (Iraq): Anonymous Mausoleum in Salah ad-Din Region [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: File 23-01-2

FSA A.06 04.PF.23.002
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,
possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā́ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

Item Print 3
Tomb of Saiyyid Muhammad near Balad

FSA A.06 04.PF.23.003: Excavation of Samarra (Iraq): Balad, Mausoleum of Imam Muhammad ibn al-Naqi, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Balad, Mausoleum of Imam Muhammad ibn al-Naqi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-01-3

FSA A.06 04.PF.23.003
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only
identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original photograph number given in red reads, "388."
- Original photograph number given in blue, possibly indicating a revision, reads, "482."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Architectural art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Balad
Genre/Form: Photographic prints

Item Print 4–20
The Shrine and mosque in Samarra

FSA A.06 04.PF.23.004: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Entrance Door of Shrine of Imam Al-Mahdi, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17.2 cm.)

Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Entrance Door of Shrine of Imam Al-Mahdi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-01-4

FSA A.06 04.PF.23.004
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered
the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "382 (In blue: 480). Tür der Moschee des Mahdi."

- Original photograph number given in red reads, "382."

- Original photograph number given in blue, possibly indicating a revision, reads, "480."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Architectural
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Photographic prints

FSA A.06 04.PF.23.005: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Caliph Al-Nasir li-Din Allah’s Inscription in the Serdab of the Shrine of Imam Al-Mahdi, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Caliph Al-Nasir li-Din Allah’s Inscription in the Serdab of the Shrine of Imam Al-Mahdi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-01-5
FSA A.06 04.PF.23.005
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original photograph number given in red reads, "384."
- Original photograph number given in blue, possibly indicating a revision, reads, "66."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Religious buildings
Inscriptions
Inscriptions, Arabic

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form:
Photographic prints

1 Item (photographic print; b&w; 6.4 cm. x 10.6 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Ghaibat al-Mahdi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 23-02-6

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."
FSA A.06 04.PF.23.007: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Shrine of Imam al-Hadi and Imam al-Askari, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 5.9 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Shrine of Imam al-Hadi and Imam al-Askari [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 23-02-7

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Samarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Architecture
Art of the Islamic World
Archaeology
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.8 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Damaged Dome of Ghaibat al-Mahdi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-02-8

FSA A.06 04.PF.23.008
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "380."
- Original photograph number given in blue, possibly indicating a revision, reads, "478."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archaeology
Architecture
Art of the Islamic World
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Damaged Dome of Ghaibat al-Mahdi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-02-9
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only
identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in blue, possibly indicating a revision, reads, "177."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archeology
Architecture
Art of the Islamic World
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 12 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Golden Dome of Shrine of Imam al-Hadi and Imam al-Askari, from Courtyard of Ghaibat al-Mahdi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-02-10

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and
private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "382."

- Original photograph number given in blue, possibly indicating a revision, reads, "477a."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archaeology
Architecture
Art of the Islamic World
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Dome and Portal of Ghaibat al-Mahdi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "Neg. 3212."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Archaeology
Architecture
Art of the Islamic World
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Photographic prints
1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of the Domes of Shrine of Imam al-Hadi and Imam al-Askari, and of Ghaibat al-Mahdi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-03-12
FSA A.06 04.PF.23.012
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "372."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archaeology
Architecture
Art of the Islamic World
Religious buildings
Place: Asia
Iraq
1 Item (photographic print; b&w; 11.4 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: East View of the Domes of Shrine of Imam al-Hadi and Imam al-Askari, and of Ghaibat al-Mahdi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-03-13

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "371 (In blue: 473). Die 2 Moscheen von Osten (von unserem Haus aus)."

Original photograph number given in red reads, "371."
Original photograph number given in blue, possibly indicating a revision, reads, "473."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archaeology
Architecture
Art of the Islamic World
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Photographic prints

FSA A.06 04.PF.23.014: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Ghaibat al-Mahdi, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Ghaibat al-Mahdi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 23-03-14

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "Neg. 3211."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series Archaeology Architecture Art of the Islamic World Religious buildings</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia Iraq Mesopotamia Sāmarrā’ (Iraq) Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>


1 Item (photographic print; b&w; 11.8 cm x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of the Domes of Shrine of Imam al-Hadi and Imam al-Askari, and of Ghaibat al-Mahdi [graphic]

<table>
<thead>
<tr>
<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>German.</td>
</tr>
<tr>
<td>Notes:</td>
<td>File 23-04-15</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.23.015

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "373."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archaeology
Architecture
Art of the Islamic World
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Golden Dome of Shrine of Imam al-Hadi and Imam al-Askari [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-04-16

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which
was never prepared. According to Joseph Upton, the only
description, written on the backs of the prints which
were glued to the Album page, had a first number in red
crayon used in the captions as the negative number. In
some cases, an additional number is given in blue crayon,
possibly indicating a revision of the list or an alternative
negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm
Upton's findings.

- Additional information from Archives staff reads, "No
existing negative."

Prints related primarily to the two campaigns of excavation
at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original Caption transcribed by Joseph Upton reads,
"379. Fernaufnahme des Gold kuppel."
- Original photograph number given in red reads, "379."
- Additional information from Archives staff reads, "No
existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archaeology
Architecture
Art of the Islamic World
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Photographic prints

FSA A.06 04.PF.23.018: Excavation of Samarra (Iraq): Shiite Shrine
Complex: View of Golden Dome of Shrine of Imam al-Hadi and Imam al-
Askari, 1911-1913
1 Item (photographic print; b&w; 16.1 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of
Golden Dome of Shrine of Imam al-Hadi and Imam al-Askari [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-04-18
FSA A.06 04.PF.23.018
In early 1970s, Joseph Upton has organized the prints in
sequential number following planned but never published
volumes of the "Die Ausgrabungen von Samarra" series
to deal with the architecture of the palaces, mosques and
private houses. In early 1990s, FSg Archives re-numbered
the pages included in the photo file folders and re-housed
them in document boxes, stored on shelves.
Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "370 (In blue: 475c (3)). Tele photo d. Gold kuppel."

Original photograph number given in red reads, "370."

Original photograph number given in blue, possibly indicating a revision, reads, "475c (3)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Archaeology
Architecture
Art of the Islamic World
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.017: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Golden Dome and Minarets of Shrine of Imam al-Hadi and Imam al-Askari, 1911-1913
1 Item (photographic print; b&w; 15.6 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Golden Dome and Minarets of Shrine of Imam al-Hadi and Imam al-Askari [graphic]
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "378. Fernaufnahme des Gold kuppel."

- Original photograph number given in red reads, "378."

- Additional information from Archives staff reads, "No existing negative."
FSA A.06 04.PF.23.019: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Portal of Shrine of Imam al-Hadi and Imam al-Askari, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Portal of Shrine of Imam al-Hadi and Imam al-Askari [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-05-19

FSA A.06 04.PF.23.019

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "387."
- Original photograph number given in blue, possibly indicating a revision, reads, "476."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Archaeology
Architecture  
Art of the Islamic World  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  

Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.  

Genre/Form: Photographic prints  

| FSA A.06 04.PF.23.020: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Entrance Door of Shrine of Imam al-Hadi and Imam al-Askari, 1911-1913 |
|---|---|
| 1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.) |
| Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Entrance Door of Shrine of Imam al-Hadi and Imam al-Askari [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: German. |
| Notes: File 23-05-20 |
| FSA A.06 04.PF.23.020 |

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra“ series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original photograph number given in red reads, "377."
Original photograph number given in blue, possibly indicating a revision, reads, "476a."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archeology
Architecture
Art of the Islamic World
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Photographic prints

Item Print 21–22
Shrine, Shaikh Muhammad abu’l-Hasan near Sumaikah

FSA A.06 04.PF.23.021: Excavation of Samarra (Iraq): View of Tomb of Shaikh Muhammad abu’l-Hasan at Sumaika, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): View of Tomb of Shaikh Muhammad abu’l-Hasan at Sumaika [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-05-21

FSA A.06 04.PF.23.021
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,
possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarra (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "390."

Original photograph number given in blue, possibly indicating a revision, reads, "471."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Archaeology
Architecture
Art of the Islamic World

Place: Asia
Iraq
Mesopotamia

Genre/Form: Photographic prints

FSA A.06 04.PF.23.022: Excavation of Samarra (Iraq): Inside View of Tomb of Shaikh Muhammad abu'l-Hasan at Sumaika, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.9 cm.)

Image(s): Excavation of Samarra (Iraq): Inside View of Tomb of Shaikh Muhammad abu'l-Hasan at Sumaika [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-05-22

FSA A.06 04.PF.23.022

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which
was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "391 (In blue: 472). Shaikh Muḥammad abu’l-Ḥasan bei Sumaikah."

Original photograph number given in red reads, "391."
Original photograph number given in blue, possibly indicating a revision, reads, "472."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archaeology
Architecture
Art of the Islamic World
Place: Asia
Iraq
Mesopotamia
Genre/Form: Photographic prints

Item Print 23–25 Qubbat al-Sulaibiyyah

FSA A.06 04.PF.23.023: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View from Inside the Octagonal Building, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View from Inside the Octagonal Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-06-23

FSA A.06 04.PF.23.023
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "364 (In blue: 459). Qubbat al-Ṣulaibiyyah. Innenraum, N-Wand."

Original photograph number given in red reads, "364." Original photograph number given in blue, possibly indicating a revision, reads, "459."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
Genre/Form: Photographic prints

FSA A.06 04.PF.23.024: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View of the Ambulatory on the South of the Octagonal Building, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View of the Ambulatory on the South of the Octagonal Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-06-24
FSA A.06 04.PF.23.024
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "367 Qubbat al-Ṣulaibiyyah. Umgang, Süden."

Original photograph number given in red reads, "367."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbassids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.23.025: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View of the Ambulatory on the South of the Octagonal Building, 1911-1913
1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View of the Ambulatory on the South of the Octagonal Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "368 (In blue: 465) Qubbat al-Ṣulaibiyyah. Umgang, Süden, nach der Tiefgrabung."

Original photograph number given in red reads, "368."
Original photograph number given in blue, possibly indicating a revision, reads, "465."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
Genre/Form: Photographic prints
1 Item (photographic print; b&w; 11.6 cm. x 16.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-06-26

FSA A.06 04.PF.23.026
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "353 (In blue: 446) Mutawakkiliyyah. Ḥaram, Miḥrāb."
- Original photograph number given in red reads, "353."
- Original photograph number given in blue, possibly indicating a revision, reads, "446."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

Item Print 27–30
Qubbat al-Sulaibiyah

FSA A.06 04.PF.23.027: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyah: View through the Door on the East of the Octagonal Building, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Qubbat al-Sulaibiyah: View through the Door on the East of the Octagonal Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-07-27

FSA A.06 04.PF.23.027
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "366."
- Original photograph number given in blue, possibly indicating a revision, reads, "461."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
Genre/Form: Photographic prints

FSA A.06 04.PF.23.028: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View through the Door on the North of the Octagonal Building, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View through the Door on the North of the Octagonal Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-07-28

FSA A.06 04.PF.23.028
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
- Annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "365 (In blue: 460) Qubbat al-Ṣulaibiyyah. Tür der Nordwand, Blick auf die Ṭāhīq."
- Original photograph number given in red reads, "365."
- Original photograph number given in blue, possibly indicating a revision, reads, "460."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
Genre/Form: Photographic prints

FSA A.06 04.PF.23.030: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: Southeast View of the Octagonal Building, 1907
1 Item (photographic print; b&w; 11.2 cm. x 16.1 cm.)
Image(s): Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: Southeast View of the Octagonal Building. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-07-30

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only
identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
- Original Caption transcribed by Joseph Upton reads, "363 Qubbat al-Ṣulaibiyyah von SO. Photo Sarre, 1907."
- Original photograph number given in red reads, "365."
- Original photograph number given in blue, possibly indicating a revision, reads, "460."
- Additional information from Archives staff reads, "No existing negative."

Names: Ernst Herzfeld, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrāʿ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.23.029: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View of the Three Burials, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View of the Three Burials [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-07-29

FSA A.06 04.PF.23.029
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "370 Qubbat al-Ṣulaibiyyah. Innenraum, die 3 skelette."

- Original photograph number given in red reads, "370."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya

Genre/Form: Photographic prints

Item Print 31–38

Mutawakkiliyyah


1 Item (photographic print; b&w; 16.6 cm. x 11.6 cm.)


Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-08-32

FSA A.06 04.PF.23.032

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and
private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "352."
- Original photograph number given in blue, possibly indicating a revision, reads, "445."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Genre/Form: Photographic prints

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "349."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.2 cm. x 11.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-08-33

FSA A.06 04.PF.23.033

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "354."
- Original photograph number given in blue, possibly indicating a revision, reads, "447."
- Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series Abbassids Architecture Art of the Islamic World Excavations (Archaeology) Religious buildings</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia Iraq Mesopotamia Sâmarrâ’ (Iraq) Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>


1 Item (photographic print; b&w; 9.8 cm. x 16.9 cm.)


Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-08-34

FSA A.06 04.PF.23.034

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "357."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Religious buildings  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque  
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.5 cm. x 11.7 cm.)  
Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Courtyard Facade and Minaret [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: File 23-09-35  
FSA A.06 04.PF.23.035  
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the
palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "Platte Nr. Sam. 358. minaret von N.W. 358."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
     Abbasids
     Architecture
     Art of the Islamic World
     Excavations (Archaeology)
     Religious buildings
Place: Asia
     Iraq
     Mesopotamia
     Sāmarrā (Iraq)
     Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Inner Courtyard Towards the Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-09-36

FSA A.06 04.PF.23.036

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled “Paläste und Moscheen-I and -II”, respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "348."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.4 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Minaret and Inner Side of Courtyard Facade with Recessed Niches [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-09-37
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "347."

- Original photograph number given in blue, possibly indicating a revision, reads, "449."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Religious buildings

Place: Asia

- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
1 Item (photographic print; b&w; 10.3 cm. x 33.9 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-10-38

FSA A.06 04.PF.23.038
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original Caption transcribed by Joseph Upton reads, "344 (In blue: 442.2 und 442.3) Mutawakkiliyyah. Gr. M. Panorama von W."
- Original photograph number given in red reads, "347."
- Original photograph number given in blue, possibly indicating a revision, reads, "449."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Item Print 39–67
Great Mosque and Malawiyyah

1 Item (photographic print; b&w; 11.2 cm. x 33.9 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Three Central Aisles in front of the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-10-39
FSA A.06 04.PF.23.039
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "318 and 317."

- Original photograph number given in blue, possibly indicating a revision, reads, "419b and 419a."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form: Photographic prints

FSA A.06 04.PF.23.040: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Spiraling Minaret (Malwiyya) and Exterior Wall with Blind Medallion, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Spiraling Minaret (Malwiyya) and Exterior Wall with Blind Medallion [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-11-40

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively.
These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "339 (In blue: 436) Malawiyyah von O."

Original photograph number given in red reads, "339."

Original photograph number given in blue, possibly indicating a revision, reads, "436."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)
        Religious buildings
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form: Photographic prints

FSA A.06 04.PF.23.041: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Spiraling Minaret (Malwiyya) from the Mosque Courtyard, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Spiraling Minaret (Malwiyya) from the Mosque Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-11-41
FSA A.06 04.PF.23.041
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "331."

Original photograph number given in blue, possibly indicating a revision, reads, "430."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints
FSA A.06 04.PF.23.042a: Excavation of Samarra (Iraq): Marble plate with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 7.4 cm. x 2.7 cm.)
Image(s): Excavation of Samarra (Iraq): Marble plate with Ornamentation

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-11-42

FSA A.06 04.PF.23.042a

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "265. IN-32."

Original photograph number given in red reads, "265."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.23.042b: Excavation of Samarra (Iraq): Marble Capital, 1911-1913
1 Item (photographic print; b&w; 10.3 cm. x 7.3 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-11-42

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "257b. IN-40. aus unserem Hause. Base ohne Herkunft."
Original photograph number given in red reads, "257b."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids

Page 1930 of 6530
Antiquities
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10 cm. x 4.9 cm.)
Image(s): Excavation of Samarra (Iraq): Stone Architectural Element, Found in Great Mosque of al-Mutawakkil [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-11-42

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
    Abbasids
    Architecture
    Art of the Islamic World
    Excavations (Archaeology)
    Religious buildings

Place: Asia
    Iraq
    Mesopotamia
    Sāmarrā’ (Iraq)
    Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.043: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Foundation Pits for Pillars in the Southeastern Prayer Hall, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Foundation Pits for Pillars in the Southeastern Prayer Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-11-43

FSA A.06 04.PF.23.043

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Pålåste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "330."

Original photograph number given in blue, possibly indicating a revision, reads, "429."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.044: Excavation of Samarra (Iraq): Rose-Coloured Marble Stone, Found in Great Mosque of al-Mutawakkil, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.4 cm.)

Image(s): Excavation of Samarra (Iraq): Rose-Coloured Marble Stone, Found in Great Mosque of al-Mutawakkil [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-12-44

FSA A.06 04.PF.23.044

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which
were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "327 (In blue: 426) Gr. Moschee. rosa Marmor. Kapitell von Miḥrāb. IN-22."

Original photograph number given in red reads, "327."

Original photograph number given in blue, possibly indicating a revision, reads, "426."

Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.23.045: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Octagonal Marble Column, Found in the Southeastern Corner of the Courtyard, 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 11.4 cm.)

Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Octagonal Marble Column, Found in the Southeastern Corner of the Courtyard [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-12-45

FSA A.06 04.PF.23.045

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered...
the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "Die 8-eckige Marmorsäule an der SO Ecke des Hofes von O. Gr. Moschee. (In blue: 425?)."

Original photograph number given in blue, possibly indicating a revision, reads, "425?.”

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-
Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.046: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the "Triple Entrance" on the Southern Wall (Qibla Wall), 1911-1913

Page 1935 of 6530
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the "Triple Entrance" on the Southern Wall (Qibla Wall) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-12-46

FSA A.06 04.PF.23.046
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "319 (In blue: 421, Photo 251) Gr. Moschee. Miḥrāb nach Grabung."

Original photograph number given in red reads, "319."
Original photograph number given in blue, possibly indicating a revision, reads, "421."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
| Place: | Asia  
|       | Iraq  
|       | Mesopotamia  
|       | Sāmarrā’ (Iraq)  
|       | Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.  |
| Genre/Form: | Photographic prints |

1 Item (photographic print; b&w; 11.7 cm. x 16.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-12-47

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original photograph number given in red reads, "321."
Original photograph number given in blue, possibly indicating a revision, reads, "422."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.6 04.PF.23.048: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the "Triple Entrance" on the Southern Wall (Qibla Wall), Taken from the Spiraling Minaret (Malwiyya), 1911-1913
1 Item (photographic print; b&w; 16 cm. x 11.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-13-48

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "Der Miḥrāb der Gr. Moschee von der Malwiyyah aus Teleobjectiv bei Beginn d. Grabung."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

**Place:** Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

**Genre/Form:** Photographic prints

FSA A.06 04.PF.23.049: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Central Gate of the "Triple Entrance" on the Southern Wall (Qibla Wall), 1908

1 Item (photographic print; b&w; 16.6 cm. x 11.8 cm.)

**Image(s):** Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Central Gate of the "Triple Entrance" on the Southern Wall (Qibla Wall), [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:** File 23-13-49

FSA A.06 04.PF.23.049

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red.

Page 1939 of 6530
crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."


Original photograph number given in red reads, "320."
Original photograph number given in blue, possibly indicating a revision, reads, "420."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
        Sarre, Friedrich Paul Theodor, 1865-1945
Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)
        Religious buildings
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-
        Mutawakkil.
Genre/Form: Photographic prints

FSA A.06 04.PF.23.050: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Windows with Polylobed Arches from the Southern Wall (Qibla Wall), 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 8.3 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Windows with Polylobed Arches from the Southern Wall (Qibla Wall) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-13-50
FSA A.06 04.PF.23.050
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "325? (in blue: 424.3)."

Original photograph number given in red reads, "325?."

Original photograph number given in blue, possibly indicating a revision, reads, "424.3."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sīmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.051: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Windows with Polylobed Arches from the Southern Wall (Qibla Wall), 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 8.1 cm.)

Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Windows with Polylobed Arches from the Southern Wall (Qibla Wall) [graphic]
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled “Paläste und Moscheen-I and -II”, respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "(In blue: 424.2)."

Original photograph number given in blue, possibly indicating a revision, reads, "424.2."

Additional information from Archives staff reads, "No existing negative."

---

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
</tbody>
</table>

Page 1942 of 6530
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

**Genre/Form:** Photographic prints

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.23.052: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Windows with Polylobed Arches from the Southern Wall (Qibla Wall), 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Item (photographic print; b&amp;w; 16.5 cm. x 8.3 cm.)</strong></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Windows with Polylobed Arches from the Southern Wall (Qibla Wall) [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> German.</td>
</tr>
<tr>
<td><strong>Notes:</strong> File 23-13-52</td>
</tr>
</tbody>
</table>

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "Photo 252 (In blue: 424.1) Gr. Moschee. Das erhaltene Fenster d. Südwand."

Original photograph number given in blue, possibly indicating a revision, reads, "424.1."

Additional information from Archives staff reads, "No existing negative."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series  
|   | Abbasids  
|   | Architecture  
|   | Art of the Islamic World  
|   | Excavations (Archaeology)  
|   | Religious buildings |
| Place: | Asia  
|   | Iraq  
|   | Mesopotamia  
|   | Sāmarrā’ (Iraq)  
|   | Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil. |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.23.053: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Mihrab, a Deep Rectangular Recess along the Southern Wall (Qibla Wall), 1911-1913  
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)  
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Mihrab, a Deep Rectangular Recess along the Southern Wall (Qibla Wall) [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: File 23-14-53  
FSA A.06 04.PF.23.053  
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.  
- Accession number and title are provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.  
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "314."

Original photograph number given in blue, possibly indicating a revision, reads, "416."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

**Genre/Form:** Photographic prints

---

FSA A.06 04.PF.23.054: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Architectural Structure along the Southern Wall (Qibla Wall), 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.3 cm.)

Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Architectural Structure along the Southern Wall (Qibla Wall)

[graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:** File 23-14-54

FSA A.06 04.PF.23.054

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the...
palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in blue, possibly indicating a revision, reads, "418."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form: Photographic prints

FSA A.06 04.PF.23.055: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Western Wall with the Three Gates Forming Main Entrances of the Mosque, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Western Wall with the Three Gates Forming Main Entrances of the Mosque [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-14-55
FSA A.06 04.PF.23.055
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series
to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "333 (In blue: 433) Gr. Moschee. Three Türen der W-Wand."

Original photograph number given in red reads, "333."

Original photograph number given in blue, possibly indicating a revision, reads, "433."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasiads
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.056: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Western Wall with Large Gate Opening onto Prayer Hall, and Small Door Leading into a Corridor, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Western Wall with Large Gate Opening onto Prayer Hall, and Small Door Leading into a Corridor

Creator: Ernst Herzfeld, 1879-1948

Language: German.

Notes: File 23-14-56

FSA.A.06 04.PF.23.056

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "332 (In blue: 432) Gr. Moschee. SW Ecke."

Original photograph number given in red reads, "332."

Original photograph number given in blue, possibly indicating a revision, reads, "432."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
| Place: | Asia  
|       | Iraq  
|       | Mesopotamia  
|       | Sāmarra‘ (Iraq)  
|       | Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.  
| Genre/Form: | Photographic prints  

FSA A.06 04.PF.23.057: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of East End of Southern Wall (Qibla Wall), Including Two Intervals between Tower-Buttresses, 1911-1913  
1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)  
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of East End of Southern Wall (Qibla Wall), Including Two Intervals between Tower-Buttresses [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: File 23-15-57  

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloguer, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarra‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "208? (In blue: 414) Gr. Moschee. S-Wand."  
Original photograph number given in red reads, "208?."
Original photograph number given in blue, possibly indicating a revision, reads, "414."
Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Religious buildings

**Place:**
- Asia
- Iraq
- Mesopotamia
- Sāmarrā' (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

**Genre/Form:** Photographic prints

**FSA A.06 04.PF.23.058:** Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Southernmost Intervals and Tower-Buttress of Eastern Wall, 1908
1 Item (photographic print; b&w; 11.6 cm. x 16.9 cm.)

**Image(s):** Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Southernmost Intervals and Tower-Buttress of Eastern Wall, [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:** File 23-15-58

FSA A.06 04.PF.23.058

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
Annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "337 (In blue: 437) Gr. Moschee. Photo Sarre, 1908."

Original photograph number given in red reads, "337."

Original photograph number given in blue, possibly indicating a revision, reads, "437."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
       Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
       Abbasids
       Architecture
       Art of the Islamic World
       Excavations (Archaeology)
       Religious buildings

Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā (Iraq)
       Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.060: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the "Triple Entrance" on the Southern Wall (Qibla Wall), Looking towards the Spiraling Minaret (Malwiyya), 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-15-60

FSA A.06 04.PF.23.060

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld.
with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "310 (in blue: 412) Gr. Moschee. S-Wand c."

Original photograph number given in red reads, "310."

Original photograph number given in blue, possibly indicating a revision, reads, "412."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.6 04.PF.23.061: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Southern Wall (Qibla Wall), 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-15-61
FSA A.6 04.PF.23.061
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered...
the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "309."

Original photograph number given in blue, possibly indicating a revision, reads, "413."

Additional information from Archives staff reads, "No existing negative."

### Names:
Herzfeld, Ernst, 1879-1948

### Topic:
Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

### Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

### Genre/Form:
Photographic prints

FSA A.06 04.PF.23.062: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of West End of the Southern Wall (Qibla Wall), 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of West End of the Southern Wall (Qibla Wall) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-16-62

FSA A.06 04.PF.23.062

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarra (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "393 [303?] (In blue: 410 (bis 414)) Gr. Moschee. S-Wand a."

Original photograph number given in red reads, "393."

Original photograph number given in blue, possibly indicating a revision, reads, "410."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.063: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Southern Wall (Qibla Wall), 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Southern Wall (Qibla Wall) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-16-63

FSA A.06 04.PF.23.063
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in blue, possibly indicating a revision, reads, "411."

Additional information from Archives staff reads, "No existing negative."
FSA A.06 04.PF.23.064: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Panoramic View of the Three Central Aisles in front of the Mihrab, Looking Towards the Spiraling Minaret (Malwiyya), 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.1 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Panoramic View of the Three Central Aisles in front of the Mihrab, Looking Towards the Spiraling Minaret (Malwiyya) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-16-64

FSA A.06 04.PF.23.064

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form: Photographic prints

FSA A.06 04.PF.23.065: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Panoramic View of the Southern Wall (Qibla Wall) and the Spiraling Minaret (Malwiyya), 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 39.5 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Panoramic View of the Southern Wall (Qibla Wall) and the Spiraling Minaret (Malwiyya) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-17-65
FSA A.06 04.PF.23.065
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,
possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "298-300 (In blue: 408 1-3) Fern aufnahme d. Gr. Moschee von unserem Hause aus."

Original photograph number given in red reads, "298-300."

Original photograph number given in blue, possibly indicating a revision, reads, "408.1-3."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.066: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Panoramic View Taken from the Spiraling Minaret (Malwiyya), 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 49.3 cm.)

Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Panoramic View Taken from the Spiraling Minaret (Malwiyya) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-17-66

FSA A.06 04.PF.23.066

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

Page 1958 of 6530
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "407?; 305; 306; 307."

Original photograph number given in blue, possibly indicating a revision, reads, "409."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.067: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Sounding Made at the Base of the Spiraling Minaret (Malwiyya) and at the Northern Wall of the Mosque, 1911-1913
1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)

**Image(s):** Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Sounding Made at the Base of the Spiraling Minaret (Malwiyya) and at the Northern Wall of the Mosque [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:** File 23-18-67

FSA A.06 04.PF.23.067

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra” series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "Grabung an d. Malwiyyah, von O."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Religious buildings

**Place:**
- Asia
- Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

Item Print 68–85
al‘-Ashiq

FSA A.06 04.PF.23.068: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Entrance on the Southern Wall of the Barrel-Vaulted Serdab, 1911-1913
1 Item (photographic print; b&w; 16.4 cm. x 11.4 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Entrance on the Southern Wall of the Barrel-Vaulted Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-18-68

FSA A.06 04.PF.23.068
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "280? (in blue:393) al-‘Ashiq. Haupt Sardâb. S-Wand."
Original photograph number given in red reads, "280?"
Original photograph number given in blue, possibly indicating a revision, reads, "393."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.069: Excavation of Samarra (Iraq): Qasr al-Ashiq:
View of Barrel-Vaulted Serdab from Above, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Barrel-Vaulted Serdab from Above [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-18-69

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, “279?”
Original photograph number given in blue, possibly indicating a revision, reads, “391.”

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.070: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Second and Third Barrel-Vaulted Serdabs, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Second and Third Barrel-Vaulted Serdabs [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-18-70

FSA A.06 04.PF.23.070
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II”, respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In
some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "289 (in blue:394) ʿĀshiq, 2ten und 3ten Sardāb von N?.

Original photograph number given in red reads, "289."

Original photograph number given in blue, possibly indicating a revision, reads, "394."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.071: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Entrance of Second Barrel-Vaulted Serdab, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 17.3 cm.)

Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Entrance of Second Barrel-Vaulted Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-19-71

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively.
These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, “282 (in blue:395) Āshiq, 2ten Sardāb von S.”

Original photograph number given in red reads, “282.”

Original photograph number given in blue, possibly indicating a revision, reads, “395.”

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.072: Excavation of Samarra (Iraq): Gypsum Fragments with Ornamentation, Found in Qasr al-Ashiq, 1911-1913
1 Item (photographic print; b&w; 10.7 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): Gypsum Fragments with Ornamentation, Found in Qasr al-Ashiq [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-19-72

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered
Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "287? Āshiq, IN-511. Platte Nr. Sam 277 und 278."

Original photograph number given in red reads, "287."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.073: Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Qasr al-Ashiq, 1911-1913
1 Item (photographic print; b&w; 12.7 cm. x 11.5 cm.)

Image(s): Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Qasr al-Ashiq [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-19-73
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "IN-472. Platte Nr. Sam 278a. Photo 296."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.074: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Excavated Rooms in Central Area of the Palace, 1911-1913
<table>
<thead>
<tr>
<th>Name</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s):</td>
<td>Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Excavated Rooms in Central Area of the Palace [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>German</td>
</tr>
<tr>
<td>Notes:</td>
<td>File 23-19-74</td>
</tr>
<tr>
<td>FSA A.06 04.PF.23.074</td>
<td></td>
</tr>
</tbody>
</table>

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "276 (in blue:388) ʿĀshiq, Mittlere und westl. d. 3 erhaltenen zimmer."

Original photograph number given in red reads, "276."
Original photograph number given in blue, possibly indicating a revision, reads, "388."

Additional information from Archives staff reads, "No existing negative."

| Names:         | Herzfeld, Ernst, 1879-1948 |
| Topic:         | Islamic art and architecture series |
|               | Abbasids                     |
|               | Architecture                 |
|               | Art of the Islamic World    |
| Place:         | Excavations (Archaeology)    |
|               | Asia                         |

Page 1968 of 6530
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.075: Excavation of Samarra (Iraq): Qasr al-Ashiq:
View of Dilapidated Tower in Northeastern Corner of the Palace,
1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of
Dilapidated Tower in Northeastern Corner of the Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-20-75

FSA A.06 04.PF.23.075
In early 1970s, Joseph Upton has organized the prints in
sequential number following planned but never published
volumes of the "Die Ausgrabungen von Samarra" series
to deal with the architecture of the palaces, mosques and
private houses. In early 1990s, FSg Archives re-numbered
the pages included in the photo file folders and re-housed
them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier
Courouble, FSg Archives cataloger, based on Joseph
Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums
labeled "Paläste und Moscheen-I and -II", respectively.
These two Albums apparently were arranged by Herzfeld
with a view to a publication of the architecture of the
palaces, mosques and private houses of Samarra which
was never prepared. According to Joseph Upton, the only
identification, written on the backs of the prints which
were glued to the Album page, had a first number in red
crayon used in the captions as the negative number. In
some cases, an additional number is given in blue crayon,
possibly indicating a revision of the list or an alternative
negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm
Upton's findings.
- Additional information from Archives staff reads, "No
existing negative."
Prints related primarily to the two campaigns of excavation
at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "264 (in
Original photograph number given in red reads, "264."
Original photograph number given in blue, possibly
indicating a revision, reads, "376."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.076: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Dilapidated Tower in Southeastern Corner of the Palace, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Dilapidated Tower in Southeastern Corner of the Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-20-76

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "263."

Original photograph number given in blue, possibly indicating a revision, reads, "375."

Additional information from Archives staff reads, "No existing negative."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Architecture |
|        | Art of the Islamic World |
|        | Excavations (Archaeology) |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrāʾ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra -- Qasr al-Asiq |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.23.077: Excavation of Samarra (Iraq): Qasr al-Asiq: View of Southern Wall of the Palace, in Dilapidated Condition, 1911-1913
1 Item (photographic print; b&w: 11.6 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Qasr al-Asiq: View of Southern Wall of the Palace, in Dilapidated Condition [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-20-77

FSA A.06 04.PF.23.077
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In
some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "274 Ṭāshiq, Süd front."

Original photograph number given in red reads, "274."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.078: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of North End of Western Wall of the Palace, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of North End of Western Wall of the Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-20-78

FSA A.06 04.PF.23.078
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the
palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "271."

Original photograph number given in blue, possibly indicating a revision, reads, "388."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.079: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Northern Wall, Taken from Inside the Palace, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Northern Wall, Taken from Inside the Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-21-79

FSA A.06 04.PF.23.079

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "275 (in blue:387) ‘Āshiq, Nord Wand, innen."

Original photograph number given in red reads, "275."

Original photograph number given in blue, possibly indicating a revision, reads, "387."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.080: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Northern Wall of the Palace, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Northern Wall of the Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-21-80
FSA A.06 04.PF.23.080
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "266 (in blue:378) Āshiq, Vor burg."

- Original photograph number given in red reads, "266."

- Original photograph number given in blue, possibly indicating a revision, reads, "378."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints
FSA A.06 04.PF.23.081: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Blind Niches on the West End of the Northern Facade, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Blind Niches on the West End of the Northern Facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-21-81

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "269 Āshiq, NW-Ecke vor der Grabung."
Original photograph number given in red reads, "269."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.082: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Blind Niches on the West End of the Northern Facade, 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Blind Niches on the West End of the Northern Facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-21-82

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "270 (in blue:382) Āshiq, NW-Ecke nach Grabung."
Original photograph number given in red reads, "269."
Original photograph number given in blue, possibly indicating a revision, reads, "382."
Additional information from Archives staff reads, "No existing negative."

**Names:** Ernst Herzfeld, 1879-1948
**Topic:**
- Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)

**Place:**
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

**Genre/Form:** Photographic prints

| FSA A.06 04.PF.23.083: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of North End of Western Wall of the Palace, 1911-1913 |
|---|---|
| 1 Item (photographic print; b&w; 17 cm. x 11.9 cm.) |
| Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of North End of Western Wall of the Palace [graphic] |

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** German.

**Notes:** File 23-22-83

FSA A.06 04.PF.23.083

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "272."
Original photograph number given in blue, possibly indicating a revision, reads, "384."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.084: Excavation of Samarra (Iraq): Qasr al-Ashiq: Panoramic View of Northern and Western Wall of the Palace, 1911-1913
1 Item (photographic print; b&w; 8.8 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: Panoramic View of Northern and Western Wall of the Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-22-84

FSA A.06 04.PF.23.084
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In
some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Āshīq, N. und W. front von NW."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.085: Excavation of Samarra (Iraq): Qasr al-Ashiq: Panoramic View of Northern Wall of the Palace, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: Panoramic View of Northern Wall of the Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-22-85

FSA A.06 04.PF.23.085
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the
palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

Item Print 86 Mangur

FSA A.06 04.PF.23.086: Excavation of Samarra (Iraq): Balkuwara Palace: View of the Ruins, 1911-1913
1 Item (photographic print; b&w; 8.8 cm. x 29.8 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of the Ruins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-23-86

FSA A.06 04.PF.23.086
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Mangūr." Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 87–103</th>
<th>Balkuwara</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 04.PF.23.087: Excavation of Samarra (Iraq): Balkuwara Palace: View of the Floor of Mosque I, Cleared of Layers of Sand and Dust, 1911-1913</td>
<td></td>
</tr>
<tr>
<td>1 Item (photographic print; b&amp;w; 11.7 cm. x 17.1 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of the Floor of Mosque I, Cleared of Layers of Sand and Dust [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: German.</td>
<td></td>
</tr>
<tr>
<td>Notes: File 23-23-87</td>
<td></td>
</tr>
<tr>
<td>FSA A.06 04.PF.23.087</td>
<td></td>
</tr>
</tbody>
</table>
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen- I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "258 Moschee von Balkuwārā v. Süden."

Original photograph number given in red reads, "258."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Balkuwara

**Genre/Form:** Photographic prints

FSA A.06 04.PF.23.088: Excavation of Samarra (Iraq): Arab Worker Displaying Wood Fragments, Found in Balkuwara Palace, 1911-1913
1 Item (photographic print; b&w; 13.9 cm. x 11.7 cm.)

Image(s): Excavation of Samarra (Iraq): Arab Worker Displaying Wood Fragments, Found in Balkuwara Palace [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-23-88

FSA A.06 04.PF.23.088

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Balken aus Balkuwărâ. IN-488."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints
FSA A.06 04.PF.23.089: Excavation of Samarra (Iraq): Balkuwara Palace: View of the Floor of Mosque I, Cleared of Layers of Sand and Dust, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of the Floor of Mosque I, Cleared of Layers of Sand and Dust [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-24-89

FSA A.06 04.PF.23.089
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "259 (in blue: 370) Moschee von Balkuwārā von Osten."
Original photograph number given in red reads, "259."
Original photograph number given in blue, possibly indicating a revision, reads, "370."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwarra

Genre/Form: Photographic prints


1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwarra Palace, Mosque I: View of Roof-Support's Square Brick Foundation with Peg-Hole in the Base [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-24-90

FSA A.06 04.PF.23.090
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "260."

Original photograph number given in blue, possibly indicating a revision, reads, "371."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
<table>
<thead>
<tr>
<th>Sāmarrā’ (Iraq)</th>
<th>Iraq -- Salah ad-Din -- Samarra -- Balkuwara</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

**FSA A.06 04.PF.23.091:** Excavation of Samarra (Iraq): Balkuwara Palace: View of Bath in Dilapidated Condition, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of Bath in Dilapidated Condition [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** German.
**Notes:** File 23-24-91

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
- Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "257 (in blue: 368) Balkuwârâ, Bad 30, N-Ecke."
- Original photograph number given in red reads, "257."
- Original photograph number given in blue, possibly indicating a revision, reads, "368."
- Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

**Genre/Form:** Photographic prints

**FSA A.06 04.PF.23.092a:** Excavation of Samarra (Iraq): Fragment of Wall or Ceiling Ornamentation, Found in Balkuwara Palace, 1911-1913
1 Item (photographic print; b&w; 6.9 cm. x 6.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall or Ceiling Ornamentation, Found in Balkuwara Palace [graphic]
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwārā, Gewälbe fragmente."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints
captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwārā, Gewölbefragmente."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.092c: Excavation of Samarra (Iraq): Fragments of Ornamentation from Vaulted Ceiling, Found in Bath of Balkuwara Palace, 1911-1913

1 Item (photographic print; b&w; 6.1 cm. x 6.9 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ornamentation from Vaulted Ceiling, Found in Bath of Balkuwara Palace [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-24-92c

FSA A.06 04.PF.23.092c

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwārā, Gewölbefragmente."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
FSA A.06 04.PF.23.092d: Excavation of Samarra (Iraq): Fragments of Honeycomb Coffers of the Vaulted Ceiling, Found in Room 7 of Balkuwara Palace, 1911-1913
1 Item (photographic print; b&w; 5.9 cm. x 7.1 cm.)

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwārā, Gewölbe fragmente."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)

Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints
FSA A.06 04.PF.23.093: Excavation of Samarra (Iraq): Balkuwara Palace, Courtyard 28: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Courtyard 28: View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-25-093
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original photograph number given in red reads, "256."
Original photograph number given in blue, possibly indicating a revision, reads, "340."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
    Abbasids
    Architecture
    Art of the Islamic World
    Excavations (Archaeology)
    Mural painting and decoration
    Stucco
Place: Asia
    Iraq
    Mesopotamia
    Sāmarrā’ (Iraq)
    Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.23.094: Excavation of Samarra (Iraq): Balkuwara Palace, Room 23: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12.1 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Room 23: View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-25-094

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrubungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "253."

Original photograph number given in blue, possibly indicating a revision, reads, "365."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwarā

Genre/Form: Photographic prints

FSA A.06 04.PF.23.095: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-25-095

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "242 (in blue: 582)."

Original photograph number given in red reads, "242."

Original photograph number given in blue, possibly indicating a revision, reads, "582."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.23.096: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 12.1 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation and Decorative Niches [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-26-096
FSA A.06 04.PF.23.096

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "249."

Original photograph number given in blue, possibly indicating a revision, reads, "360."

Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Balkuwara</td>
</tr>
</tbody>
</table>

| Genre/Form  | Photographic prints         |

FSA A.06 04.PF.23.097: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17.1 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation and Decorative Niches [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-26-097

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Names: Ernst Herzfeld, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.23.098: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: German.
Notes: File 23-26-098

FSA A.06 04.PF.23.098
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original photograph number given in red reads, "251."
Original photograph number given in blue, possibly indicating a revision, reads, "362."
Additional information from Archives staff reads, "No existing negative."
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Balkuwara</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

**FSA A.06 04.PF.23.099: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation, 1911-1913**

1 Item (photographic print; b&w; 16.9 cm. x 11.9 cm.)

**Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:** File 23-26-099

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

- Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "252."

- Original photograph number given in blue, possibly indicating a revision, reads, "364."

- Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
</tbody>
</table>
| Place: | Mural painting and decoration
Stucco
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.23.100: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 17.2 cm. x 12 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-27-100

FSA A.06 04.PF.23.100
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "243."
- Original photograph number given in blue, possibly indicating a revision, reads, "356."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.5 cm. x 12 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Vertical Timber-Frame Construction from the South Wall Facade

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-27-101

FSA A.06 04.PF.23.101
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "245."
- Original photograph number given in blue, possibly indicating a revision, reads, "357."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints
FSA A.06 04.PF.23.102: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation and Decorative Niches [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-27-102
FSA A.06 04.PF.23.102
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
Prints related primarily to the two campaigns of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "254."
- Original photograph number given in blue, possibly indicating a revision, reads, "366."
- Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints
FSA A.06 04.PF.23.103: Excavation of Samarra (Iraq): Balkuwara Palace: View of the Great Iwan, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 12.1 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of the Great Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
**Notes:**
File 23-27-103

FSA A.06 04.PF.23.103

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "246."

- Original photograph number given in blue, possibly indicating a revision, reads, "358."

- Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

**Place:**
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

**Genre/Form:** Photographic prints

---

**Item Print 104**
Panorama: Tell al-'Alidj

FSA A.06 04.PF.23.104: Excavation of Samarra (Iraq): Panoramic View of Tall al-Aliq, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 39.9 cm.)
Image(s): Excavation of Samarra (Iraq): Panoramic View of Tall al-Aliq [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.

**Notes:**
FSA A.06 04.PF.23.104
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the
architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "222-224."
- Original photograph number given in blue, possibly indicating a revision, reads, "89.1-3."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Tall al-Aliq
Genre/Form: Photographic prints

Item Print 105–110 Qadisiyyah

FSA A.06 04.PF.23.110: Excavation of Samarra (Iraq): Fragments of Honeycomb Coffers of the Vaulted Ceiling, Found in Room 7 of Balkuwara Palace, 1911-1913
1 Item (photographic print; b&w; 5.9 cm. x 7.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Honeycomb Coffers of the Vaulted Ceiling, Found in Room 7 of Balkuwara Palace
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-25-110
FSA A.06 04.PF.23.110
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "255."

- Original photograph number given in blue, possibly indicating a revision, reads, "367."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Octagon of Husn al-Qadisiyya: View of the Exterior Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-28-105

FSA A.06 04.PF.23.105
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "285 (in blue: 398) Qādisiyyah, West mauer."
- Original photograph number given in red reads, "285."
- Original photograph number given in blue, possibly indicating a revision, reads, "398."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qadisiyya
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Octagon of Husn al-Qadisiyya: View of the Exterior Wall under Layers of Sand [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-28-106
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "Qādisiyyah, Nord mauer von W."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
<table>
<thead>
<tr>
<th>Place: Excavations (Archaeology)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
</tr>
<tr>
<td>Iraq</td>
</tr>
<tr>
<td>Mesopotamia</td>
</tr>
<tr>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Qadisiyya</td>
</tr>
<tr>
<td>Genre/Form: Photographic prints</td>
</tr>
</tbody>
</table>

1 Item (photographic print; b&w; 9.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Octagon of Husn al-Qadisiyya: View of the Exterior Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-29-107
FSA A.06 04.PF.23.107
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "286 Qādisiyyah, W-Bastion u. Graben."
- Original photograph number given in red reads, "286."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qadisiyya
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 9.5 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Octagon of Husn al-Qadisiyya: View of Casemate into the Exterior Wall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-29-108

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

- Caption provided by Joseph Upton reads, "Qādisiyyah, Kasematten d. Ost-mauer."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
       Abbasids
       Architecture
       Art of the Islamic World
       Excavations (Archaeology)
Place: Asia
       Iraq
       Mesopotamia
       Sāmarrāʾ (Iraq)
       Iraq -- Salah ad-Din -- Samarra -- al-Qadisiyya
Genre/Form: Photographic prints
They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "288-289."

- Original photograph number given in blue, possibly indicating a revision, reads, "401. a and b."

- Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Qadisiyya

**Genre/Form:** Photographic prints

**Item Print 111–125**

**Balkuwara**

FSA A.06 04.PF.23.111: Excavation of Samarra (Iraq): Balkuwara Palace, Gate I: View of Buttress with Multiple Recesses, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

**Image(s):** Excavation of Samarra (Iraq): Balkuwara Palace, Gate I: View of Buttress with Multiple Recesses [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:** File 23-30-111

FSA A.06 04.PF.23.111

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sâmarra'(Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "227 (in blue: 341) Balkuwârâ, 1stes Tor, Photo 263."
- Original photograph number given in red reads, "227."
- Original photograph number given in blue, possibly indicating a revision, reads, "341."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
   Abbasids
   Architecture
   Art of the Islamic World
   Excavations (Archaeology)
Place: Asia
   Iraq
   Mesopotamia
   Sâmarra'(Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.23.112: Excavation of Samarra (Iraq): Balkuwara Palace, Gate I: View of Buttress with Multiple Recesses, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Gate I: View of Buttress with Multiple Recesses [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-30-112
FSA A.06 04.PF.23.112
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSa Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sâmarra'(Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "228 Balkuwârâ, 1stes Tor: die kleeblattnische, Photo 262."
- Original photograph number given in red reads, "228."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.113: Excavation of Samarra (Iraq): Balkuwar Palace, Gate II: View of Whitewashed Walls, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwar Palace, Gate II: View of Whitewashed Walls [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-30-113

FSA A.06 04.PF.23.113
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "229 (in blue: 343) Balkuwārā, 2tes Tor, Photo 261."
- Original photograph number given in red reads, "229."
- Original photograph number given in blue, possibly indicating a revision, reads, "343."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
FSA A.06 04.PF.23.114: Excavation of Samarra (Iraq): Balkuwara Palace, Gate III: View of the Iwan with Western Wall Flanked by Pairs of Engaged Columns, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Gate III: View of the Iwan with Western Wall Flanked by Pairs of Engaged Columns [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.

Notes: File 23-30-114

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "231 Balkuwārā, 3tes Tor, Mittel iwân. Photo 260."
- Original photograph number given in red reads, "231."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)

Genre/Form: Photographic prints

FSA A.06 04.PF.23.115: Excavation of Samarra (Iraq): Balkuwara Palace, Gate II: View of the Gatehouse, 1911-1913
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Item (photographic print; b&amp;w; 11.8 cm. x 16.5 cm.)</strong></td>
<td><strong>Ernst Herzfeld Papers</strong></td>
</tr>
<tr>
<td><strong>Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Gate II: View of the Gatehouse [graphic]</strong></td>
<td><strong>FSA.A.06</strong></td>
</tr>
<tr>
<td><strong>Creator:</strong> Ernst Herzfeld, 1879-1948</td>
<td><strong>Language:</strong> German.</td>
</tr>
<tr>
<td><strong>Notes:</strong> File 23-31-115</td>
<td><strong>Notes:</strong> File 23-31-116</td>
</tr>
</tbody>
</table>

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
- Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "230 (in blue: 344) Balkuwārā, 2tes Tor, Photo 259."
- Original photograph number given in red reads, "230."
- Original photograph number given in blue, possibly indicating a revision, reads, "344."
- Additional information from Archives staff reads, "No existing negative."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
| | Abbasids |
| | Architecture |
| | Art of the Islamic World |
| | Excavations (Archaeology) |
| Place: | Asia |
| | Iraq |
| | Mesopotamia |
| | Sāmarrāʾ (Iraq) |
| | Iraq -- Salah ad-Din -- Samarra -- Balkuwarar |
| Genre/Form: | Photographic prints |

---

**FSA A.06 04.PF.23.116: Excavation of Samarra (Iraq): Balkuwarara Palace, Unidentified Bath near Courtyard III: View of Wall Ornamentation, 1911-1913**

<table>
<thead>
<tr>
<th>1 Item (photographic print; b&amp;w; 11.3 cm. x 16.9 cm.)</th>
<th>FSA A.06 04.PF.23.116</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s): Excavation of Samarra (Iraq): Balkuwarara Palace, Unidentified Bath near Courtyard III: View of Wall Ornamentation [graphic]</strong></td>
<td><strong>Creator:</strong> Ernst Herzfeld, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> German.</td>
<td><strong>Language:</strong> German.</td>
</tr>
<tr>
<td><strong>Notes:</strong> File 23-31-116</td>
<td><strong>Notes:</strong> File 23-31-116</td>
</tr>
</tbody>
</table>
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "232 Balkuwārā, Bad(?)? 12 an 3ten Cour d'Honneur."
- Original photograph number given in red reads, "232."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.117: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-31-117

FSA A.06 04.PF.23.117
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original
captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "234 (in blue: 347) Balkuwārā, HauptĪwan, Gesamt, von SO. Photo 264."
- Original photograph number given in red reads, "234."
- Original photograph number given in blue, possibly indicating a revision, reads, "347."
- Additional information from Archives staff reads, "No existing negative."

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:  
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form:  
Photographic prints

FSA A.06 04.PF.23.118: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches [graphic]
Creator:  
Herzfeld, Ernst, 1879-1948
Language:  
German.
Notes:  
File 23-31-118
FSA A.06 04.PF.23.118
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original photograph number given in red reads, "235."

Original photograph number given in blue, possibly indicating a revision, reads, "349."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwar

Genre/Form: Photographic prints

FSA A.06 04.PF.23.119: Excavation of Samarra (Iraq): Balkuwar Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-32-119

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "238 (in blue: 350) Balkuwārā, Haupt iwān, NW-Wand, östliche Hälfte.."

Original photograph number given in red reads, "238."

Original photograph number given in blue, possibly indicating a revision, reads, "350."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.23.120: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-32-120
FSA A.06 04.PF.23.120
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "239 Balkuwārā, Haupt iwān, NW-Wand vom südöstl. Neenraum aus."
- Original photograph number given in red reads, "239."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form:
Photographic prints

1 Item (photographic print; b&w; 10.9 cm. x 15.5 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Entrance of Small Serdab, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-33-123
FSA A.06 04.PF.23.123
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Prints related primarly to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "IN-618. Photo 51. Grabung zwischen Esplanade und Sardāb, nördl. raum. (in blue: 327)."
Original photograph number given in blue, possibly indicating a revision, reads, "327."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
<table>
<thead>
<tr>
<th>FSA A.06 04.PF.23.121: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Item</strong> (photographic print; b&amp;w; 11.9 cm. x 17 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> German.</td>
</tr>
<tr>
<td><strong>Notes:</strong> File 23-32-121</td>
</tr>
</tbody>
</table>

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
- Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "237."
- Original photograph number given in blue, possibly indicating a revision, reads, "351."
- Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Mural painting and decoration
- Stucco

**Place:** Asia

- Iraq
- Mesopotamia
- Sāmarrā' (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Balkuwara

**Genre/Form:** Photographic prints

FSA A.06 04.PF.23.122: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan, View of Wood Beam with the Inscription "al-amir al Mu’tazz bi-llah b. amir al-mu’minin" Carved on One Side, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan, View of Wood Beam with the Inscription "al-amir al Mu'tazz bi-llah b. amir al-mu'minin" Carved on One Side [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-32-122

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "240 (in blue: 353) Balkuwārā, NW-Wand, Holzanker u. Bogen Brücke. Photo 256."

Original photograph number given in red reads, "240."
Original photograph number given in blue, possibly indicating a revision, reads, "353."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-499."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwarā

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.1 cm. x 11.1 cm.)
Image(s): Excavation of Samarra (Iraq): Three Wood Fragments, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-33-124
FSA A.06 04.PF.23.124
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "Photo 249. IN-702; IN-786; IN-774."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.2 cm. x 5.9 cm.)
Image(s): Excavation of Samarra (Iraq): Two Wood Fragments, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), [graphic]
Image(s): Excavation of Samarra (Iraq): Two Wood Fragments, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-33-125
FSA A.06 04.PF.23.125
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the
architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative. Possible Inventory Numbers, based on Finds Journal: IN-616 and IN-618."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

Item Print 126
Panorama: Sulaibiyah and ‘Ashiq

FSA A.06 04.PF.23.126: Excavation of Samarra (Iraq): View of Qubbat al-Sulaibyya, in Dilapidated Condition, 1911-1913
1 Item (photographic print; b&w; 8.3 cm. x 29.1 cm.)
Image(s): Excavation of Samarra (Iraq): View of Qubbat al-Sulaibyya, in Dilapidated Condition, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-34-126

FSA A.06 04.PF.23.126
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Qubbat al-Sulaibiyah und ʿĀshiq."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld’s original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Irraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya

Genre/Form:
Photographic prints

Item Print 127–182 are not in the Album. They are miscellaneous photos of all ruins mentioned, plus some of Imam Dur (Nos. 175–182)

FSA A.06 04.PF.23.136: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Workers Excavating the Area in front of Mihrab and outside the Southern Wall (Qibla Wall), Looking towards the Spiraling Minaret (Malwiyya), 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Workers Excavating the Area in front of Mihrab and outside the Southern Wall (Qibla Wall), Looking towards the Spiraling Minaret (Malwiyya) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-37-136

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


Original photograph number given in red reads, "302."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.139: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of Workers Excavating the Area in front of Mihrab and inside the Southern Wall (Qibla Wall), Looking towards the Spiraling Minaret (Malwiyya), 1911-1913 (bulk 1911-13)
1 Item (photographic print; b&w; 11.4 cm. x 16 cm.)

Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of Workers Excavating the Area in front of Mihrab and inside the Southern Wall (Qibla Wall), Looking towards the Spiraling Minaret (Malwiyya), [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-38-139

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original Caption transcribed by Joseph Upton reads, "Gr. Moschee. Februar 11, [1911]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints
FSA A.06 04.PF.23.137: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Small Doors and Tower-Buttress at the Corner of Northern and Western Wall, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Small Doors and Tower-Buttress at the Corner of Northern and Western Wall, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-37-137

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "234 (in blue: 434) Gr. Moschee. NW Ecke."

Original photograph number given in red reads, "234."
Original photograph number given in blue, possibly indicating a revision, reads, "434."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
      Abbasids
      Architecture
      Art of the Islamic World
      Excavations (Archaeology)
      Religious buildings

Place: Asia
      Iraq
      Mesopotamia
      Sāmarrā’ (Iraq)
      Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.138: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Northern Wall and the Spiraling Minaret (Malwiyya), 1911-1913
**Series 4: Photographic Files**

**Ernst Herzfeld Papers**

**FSA.A.06**

| Page 2023 of 6530 |

<table>
<thead>
<tr>
<th>1 Item (photographic print; b&amp;w; 12.5 cm. x 18 cm.)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Northern Wall and the Spiraling Minaret (Malwiyya), [graphic]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Ernst Herzfeld, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> German.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> File 23-37-138</td>
<td></td>
</tr>
<tr>
<td>FSA A.06 04.PF.23.138</td>
<td></td>
</tr>
<tr>
<td>Prints are organized in sequential number following planned but never published volumes of the &quot;Die Ausgrabungen von Samarra&quot; series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.</td>
<td></td>
</tr>
<tr>
<td>Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.</td>
<td></td>
</tr>
<tr>
<td>Original Caption transcribed by Joseph Upton reads, &quot;338 (In blue: 435) Malwiyyah und N. Front.&quot;</td>
<td></td>
</tr>
<tr>
<td>Original photograph number given in red reads, &quot;338.&quot;</td>
<td></td>
</tr>
<tr>
<td>Original photograph number given in blue, possibly indicating a revision, reads, &quot;435.&quot;</td>
<td></td>
</tr>
<tr>
<td>Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

| **Names:** | Herzfeld, Ernst, 1879-1948 |
| **Topic:** | Islamic art and architecture series |
| | Abbasids |
| | Architecture |
| | Art of the Islamic World |
| | Excavations (Archaeology) |
| | Religious buildings |

| **Place:** | Asia |
| | Iraq |
| | Mesopotamia |
| | Sāmarrā’ (Iraq) |
| | Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil. |

| **Genre/Form:** | Photographic prints |

FSA A.06 04.PF.23.140: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Spiraling Minaret (Malwiyya), (bulk 1908)

<table>
<thead>
<tr>
<th>1 Item (photographic print; b&amp;w; 16.5 cm. x 11.9 cm.)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Spiraling Minaret (Malwiyya), [graphic]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Ernst Herzfeld, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> German.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> File 23-38-140</td>
<td></td>
</tr>
<tr>
<td>FSA A.06 04.PF.23.140</td>
<td></td>
</tr>
</tbody>
</table>
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "341 (In blue: 439) Malwiyyah von W. Sarre Photo, 1908."

Original photograph number given in red reads, "341."

Original photograph number given in blue, possibly indicating a revision, reads, "439."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.141: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Spiraling Minaret (Malwiyya), (bulk 1908)
1 Item (photographic print; b&w; 16.9 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Spiraling Minaret (Malwiyya), [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-38-141
FSA A.06 04.PF.23.141
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "342 (In blue: 439a) Malwiyyah von W. Sarre Photo, 1908."
- Original photograph number given in red reads, "342."
- Original photograph number given in blue, possibly indicating a revision, reads, "439a."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.142: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Spiraling Minaret (Malwiyya), (bulk 1908)
1 Item (photographic print; b&w; 16 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Spiraling Minaret (Malwiyya), [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-38-142

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.

- Original Caption transcribed by Joseph Upton reads, "343 Minaret der Grossen Moschee. Teleaufnahme von F. Sarre."
- Original photograph number given in red reads, "343."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.144: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Area in front of Mihrab and outside the Southern Wall (Qibla Wall), 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Area in front of Mihrab and outside the Southern Wall (Qibla Wall) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-39-144

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra” series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton’s transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "375."
- Original photograph number given in blue, possibly indicating a revision, reads, "417."
- Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
</table>
| Topic:      | Islamic art and architecture series
             Abbasids
             Architecture
             Art of the Islamic World
             Excavations (Archaeology)
             Religious buildings |
| Place:      | Asia
             Iraq
             Mesopotamia
             Sāmarrā’ (Iraq)
             Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil. |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.23.127: Excavation of Samarra (Iraq): View of Qubbat al-Sulaibiyya, Looking North, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17.2 cm.)
Image(s): Excavation of Samarra (Iraq): View of Qubbat al-Sulaibiyya, Looking North, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German
Notes: File 23-35-127

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original Caption transcribed by Joseph Upton reads, "362 (In blue: 458b) Qubbat al-Ṣulaibiyah von S."
Original photograph number given in red reads, "362."
Original photograph number given in blue, possibly indicating a revision, reads, "458b."
Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
</table>
| Topic:      | Islamic art and architecture series
             Abbasids
             Architecture
             Art of the Islamic World
             Excavations (Archaeology) |
| Place:      | Asia |
FSA A.06 04.PF.23.128: Excavation of Samarra (Iraq): View of Qubbat al-Sulaibiyya, Looking Northeast, 1911-1913
1 Item (photographic print; b&w; 12.5 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): View of Qubbat al-Sulaibiyya, Looking Northeast, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-35-128
FSA A.06 04.PF.23.128
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original Caption transcribed by Joseph Upton reads, "361 (In blue: 458a) Qubbat al-Ṣulaibiyyah von SW."
Original photograph number given in red reads, "361."
Original photograph number given in blue, possibly indicating a revision, reads, "458a."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
Genre/Form: Photographic prints

FSA A.06 04.PF.23.129: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View of North Wall of Inner Square Chamber, 1908
1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View of North Wall of Inner Square Chamber, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Sāmarrā’ (Iraq) in September 1905 during his expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). From October 1907 through early March 1908, Friedrich Sarre and Ernst Herzfeld made the Archaeological Journey to the Euphrates and Tigris Valleys, reaching Sāmarrā’ (Iraq) in January 1908. Later, two campaigns of excavation at Sāmarrā’ (Iraq) were directed by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Finally, an additional visit to the site was carried out by Herzfeld in April 1923.

Caption provided by Joseph Upton reads, "369 (in blue: 462) Qubbat al-Ṣulaibiyya, Nordwand, Zwickel Lösung, Sarre Photo 1908."

Original photograph number given in red reads, "369."
Original photograph number given in blue, possibly indicating a revision, reads, "462."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.23.130: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Blind Niches on the West End of the Northern Façade, (bulk 1908)
1 Item (photographic print; b&w; 11.3 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Blind Niches on the West End of the Northern Façade, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-35-130
FSA A.06 04.PF.23.130
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Ernst Herzfeld first visited Sāmarrā’ (Iraq) in September 1905 during his expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). From October 1907 through early March 1908, Friedrich Sarre and Ernst Herzfeld made the Archaeological Journey to the Euphrates and Tigris Valleys, reaching Sāmarrā’ (Iraq) in January 1908. Later, two campaigns of excavation at Sāmarrā’ (Iraq) were directed by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Finally, an additional visit to the site was carried out by Herzfeld in April 1923.

Caption provided by Joseph Upton reads, "208 (in blue:380) Samarra. ʿĀshiq, Sarre Photo 1908."

Original photograph number given in red reads, "208."

Original photograph number given in blue, possibly indicating a revision, reads, "380."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.131: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Northern Wall of the Palace and its Projecting Gateway Structure, (bulk 1908)
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Northern Wall of the Palace and its Projecting Gateway Structure, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-36-131
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Ernst Herzfeld first visited Sāmarrā' (Iraq) in September 1905 during his expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). From October 1907 through early March 1908, Friedrich Sarre and Ernst Herzfeld made the archaeological journey to the Euphrates and Tigris Valleys, reaching Sāmarrā' (Iraq) in January 1908. Later, two campaigns of excavation at Sāmarrā' (Iraq) were directed by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Finally, an additional visit to the site was carried out by Herzfeld in April 1923.

Caption provided by Joseph Upton reads, "265 (in blue:377a) Āshiq, Sarre Photo 1908."

Original photograph number given in red reads, "265."

Original photograph number given in blue, possibly indicating a revision, reads, "377a."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.131: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Inside Wall of the Northern Projecting Gateway Structure, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Inside Wall of the Northern Projecting Gateway Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-36-132
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "267."

Original photograph number given in blue, possibly indicating a revision, reads, "379."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
   Abbasids
   Architecture
   Art of the Islamic World
   Excavations (Archaeology)
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints
Ernst Herzfeld first visited Sāmarrā’ (Iraq) in September 1905 during his expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). From October 1907 through early March 1908, Friedrich Sarre and Ernst Herzfeld made the Archaeological Journey to the Euphrates and Tigris Valleys, reaching Sāmarrā’ (Iraq) in January 1908. Later, two campaigns of excavation at Sāmarrā’ (Iraq) were directed by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Finally, an additional visit to the site was carried out by Herzfeld in April 1923.


Original photograph number given in red reads, “273.”

Original photograph number given in blue, possibly indicating a revision, reads, “386.”

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.2 cm. x 13.2 cm.)
Image(s): Excavation of Samarra (Iraq): Aerial View (Royal Air Force) of the Great Mosque of al-Mutawakkil and the Walled City of Samarra, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: File 23-36-134

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses.
They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Aerial photography
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.2 cm. x 13.2 cm.)
Image(s): Excavation of Samarra (Iraq): Aerial View (Royal Air Force) of the Shrine of Imam al-Hadi and Imam al-Askari, and of Ghaibat al-Mahdi, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: File 23-36-135

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Original Caption on photograph reads, "Samarra. Royal Air Force Official Crown Copyright Reserved. 63."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Aerial photography
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.5 cm. x 17.2 cm.)
Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), View of Naves of Arcades, Looking West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-39-143

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
- Original photograph number given in red reads, "345."
- Original photograph number given in blue, possibly indicating a revision, reads, "442.2."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
   Abbasids
   Architecture
   Art of the Islamic World
   Excavations (Archaeology)
   Panoramas
   Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.5 cm. x 16.2 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), View of Bab al-ʿAmma and Remains of Monumental Steps Leading Down to the Square Ornamental Pool, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-39-145

FSA A.06 04.PF.23.145
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "Beit al-Khalifah (fremder Aufnahme -zu 48)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
FSA A.06 04.PF.23.146: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), East View of Bab al-'Amma, 1911-1913 (bulk 1911-13)
1 Item (photographic print; b&w; 12 cm. x 16.4 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), East View of Bab al-'Amma, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-39-146
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original Caption transcribed by Joseph Upton reads, "Beit al-Khalīfah (fremder Aufnahme -zu 58)."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.23.147: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, View of Second of the five halls situated after the Bab al-'Amma, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, View of Second of the five halls situated after the Bab al- Amma [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "66."

Original photograph number given in blue, possibly indicating a revision, reads, "107."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints


1 Item (photographic print; b&w; 3.8 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawasq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, View of Unidentified Room, [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-40-148

FSA A.06 04.PF.23.148
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "100."

Original photograph number given in blue, possibly indicating a revision, reads, "145."

Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.23.149: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, View of Room Identified as a Harem, 1911-1913 (bulk 1911-13)

1 Item (photographic print; b&w; 11.3 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, View of Room Identified as a Harem, [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-40-149

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses.
They are arranged in photo file folders which are housed in document boxes, and stored on shelves. Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "130 (In blue: 204) Beit al-Khalifah. Harem, SO-Teil und unterirdische Gang."

Original photograph number given in red reads, "130."
Original photograph number given in blue, possibly indicating a revision, reads, "204."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.23.150: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Rooms East of Courtyard, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 16.4 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Rooms East of Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-40-150

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves. Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "147."
- Original photograph number given in blue, possibly indicating a revision, reads, "219."
- Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.23.151: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawasaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Underground Passage, 1911-1913

1 Item (photographic print; b&w; 16.4 cm. x 11 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawasaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Underground Passage

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-40-151

FSA A.06 04.PF.23.151

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "148."
- Original photograph number given in blue, possibly indicating a revision, reads, "220."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.23.152: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Circular Hall with Small Hexagonal Rooms, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Circular Hall with Small Hexagonal Rooms [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-41-152
FSA A.06 04.PF.23.152
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original Caption transcribed by Joseph Upton reads, "178."
- Original photograph number given in red reads, "178."
- Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Credit: Abbasids
Credit: Architecture
Credit: Art of the Islamic World
Credit: Excavations (Archaeology)
Place: Asia
Credit: Iraq
Credit: Mesopotamia
Credit: Sāmarrā’ (Iraq)
Place: Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilāfa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.1 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalīfah), Rotundabau: View of Small Hexagonal Rooms Adorning Circular Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-41-153
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "180."
- Original photograph number given in blue, possibly indicating a revision, reads, "266a."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Credit: Abbasids
Credit: Architecture
Credit: Art of the Islamic World
Credit: Excavations (Archaeology)
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.7 cm. x 16.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: FSA A.06 04.PF.23.154
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.
- Original photograph number given in red reads, "351."
- Original photograph number given in blue, possibly indicating a revision, reads, "444."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
   Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
   Abbasids
   Architecture
   Art of the Islamic World
   Excavations (Archaeology)
   Religious buildings

Place: Asia
   Iraq
   Mesopotamia

Page 2044 of 6530
Series 4: Photographic Files

Ernst Herzfeld Papers

FSA.A.06

Page 2045 of 6530

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints


1 Item (photographic print; b&w; 16.8 cm. x 11.5 cm.)


Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-41-155

FSA A.06 04.PF.23.155

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.

- Original Caption transcribed by Joseph Upton reads, "351a."
- Original photograph number given in red reads, "351a."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.4 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Minaret and Northern Courtyard Façade with Recessed Niches [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-42-157
FSA A.06 04.PF.23.157
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.
- Original photograph number given in red reads, "356."
- Original photograph number given in blue, possibly indicating a revision, reads, "450."
- Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Minaret in Dilapidated Condition [graphic]
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.

- Original photograph number given in red reads, "358."
- Original photograph number given in blue, possibly indicating a revision, reads, "454."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

FSA A.06 04.PF.23.159: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Minaret in Dilapidated Condition, 1908
1 Item (photographic print; b&w; 16.9 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Minaret in Dilapidated Condition [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-42-159

FSA A.06 04.PF.23.159
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.

- Original Caption transcribed by Joseph Upton reads, "360 (In blue: 454a) Abū Delif. Minaret."
- Original photograph number given in red reads, "360."
- Original photograph number given in blue, possibly indicating a revision, reads, "454a."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā́ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Genre/Form: Photographic prints

FSA A.06 04.PF.23.160: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-43-160
FSA A.06 04.PF.23.160
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "242."
- Original photograph number given in blue, possibly indicating a revision, reads, "359."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.23.161: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-43-161

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "248."
- Original photograph number given in blue, possibly indicating a revision, reads, "359a."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.23.162: Excavation of Samarra (Iraq): Squeeze of Wall Ornamentation, from the Great Iwan of Balkuwara Palace, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Squeeze of Wall Ornamentation, from the Great Iwan of Balkuwara Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-43-162
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "236."
- Original photograph number given in blue, possibly indicating a revision, reads, "583."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Stucco

Place: Asia
- Iraq
- Mesopotamia
- Sāmarrā (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.8 cm. x 17 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-42-156
- Original photograph number given in red reads, "355."
- Original photograph number given in blue, possibly indicating a revision, reads, "448."
- Additional information from Archives staff reads, "No existing negative."

**Names:**
- Herzfeld, Ernst, 1879-1948
- Sarre, Friedrich Paul Theodor, 1865-1945

**Topic:**
- Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Religious buildings

**Place:**
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

**Genre/Form:** Photographic prints

---

**FSA A.06 04.PF.23.163:** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.8 cm.)

**Image(s):** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:** File 23-43-163

FSA A.06 04.PF.23.163

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā́‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "133 Photo 269. B. al-Khalifah, Grabung im Harem."

- Original photograph number given in red reads, "133."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

---

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series
- Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.23.164: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-44-164

FSA A.06 04.PF.23.164
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "139."
- Original photograph number given in blue, possibly indicating a revision, reads, "606a."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.23.165: Excavation of Samarra (Iraq): al-Quraina, House II, Room 38: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.3 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 38: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-44-165

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "152."

- Original photograph number given in blue, possibly indicating a revision, reads, "616."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.23.167: Excavation of Samarra (Iraq): al-Quraina, House III, Room 16: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Room 16: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-44-167

FSA A.06 04.PF.23.167

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton’s transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "158."

- Original photograph number given in blue, possibly indicating a revision, reads, "624."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.23.166: Excavation of Samarra (Iraq): al-Quraina, House II, Courtyard: View of Wall with Ornamentation, 1911-1913

Page 2055 of 6530
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Courtyard: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-44-166

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "142."
- Original photograph number given in blue, possibly indicating a revision, reads, "483."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "163."

- Original photograph number given in blue, possibly indicating a revision, reads, "486."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
      Abbasids
      Architecture
      Art of the Islamic World
      Excavations (Archaeology)
      Mural painting and decoration
      Stucco
Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā’ (Iraq)
       Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.23.169: Excavation of Samarra (Iraq): West of Sur Isa, House XIV, Room 1: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIV, Room 1: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-45-169

FSA A.06 04.PF.23.168
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the
architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "181."

- Original photograph number given in blue, possibly indicating a revision, reads, "556a."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.23.170: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Courtyard 17: View of Wall with Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Courtyard 17: View of Wall with Ornamentation and Decorative Niches [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-45-170
FSA A.06 04.PF.23.170
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "187 (in blue: 497 congruent to 554) Haus IX, Hof 18."
- Original photograph number given in red reads, "187."
- Original photograph number given in blue, possibly indicating a revision, reads, "497."
- Additional information from Archives staff reads, "No existing negative."

FSA A.06 04.PF.23.171: Excavation of Samarra (Iraq): al-Qatun, House XIa, Courtyard: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.6 cm.)

Image(s): Excavation of Samarra (Iraq): al-Qatun, House XIa, Courtyard: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-45-171

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
- Caption provided by Joseph Upton reads, "173 (in blue: 662) Haus Xia (früher VIII oder VII), Miḥrāb."
- Original photograph number given in red reads, "173."
- Original photograph number given in blue, possibly indicating a revision, reads, "662."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun
Genre/Form: Photographic prints

FSA A.06 04.PF.23.172: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-46-172

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s transcript of original captions written on the backs of the prints which were glued to an Album page."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "198."
- Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.23.173: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 15 and 21: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 15 and 21: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-46-173

FSA A.06 04.PF.23.173
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "42 Haus XII, Zimmer 15? und 21?, N-Wand nach Absölung Platte Nr. Sam 41."
- Original photograph number given in red reads, "42."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia  
   Iraq  
   Mesopotamia  
   Sāmarrāʿ (Iraq)  
   Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa  

Genre/Form: Photographic prints  

1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)  
Image(s): Excavation of Samarra (Iraq): Jubairiyya, House XVII: View of Wall Decoration [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: File 23-47-174  
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."  
Prints related primarily to the two campaigns of excavation at Sâmarrāʿ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.  
- Caption provided by Joseph Upton reads, "213 Photo 247 und 248 Haus XVII (früher XII), Djafariyyah Nischenzimmer Aufnahmen auf einander."  
- Original photograph number given in red reads, "213."  
- Additional information from Archives staff reads, "No existing negative."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Islamic art and architecture series  
   Abbasids  
   Architecture  
   Art of the Islamic World  
   Excavations (Archaeology)  
   Mural painting and decoration  
   Stucco  
Place: Asia  
   Iraq  
   Mesopotamia  
   Sāmarrāʿ (Iraq)  
   Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya  
Genre/Form: Photographic prints
FSA A.06 04.PF.23.175: Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur, 1905
1 Item (photographic print; b&w; 8.8 cm. x 11.2 cm.)
Image(s): Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-47-175

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Cultural landscapes
Art of the Islamic World
Archaeology
Religious buildings
Place: Asia
Iraq
Mesopotamia
Iraq -- Salah ad-Din -- Samarra -- al-Dur
Genre/Form: Photographic prints

FSA A.06 04.PF.23.176: Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur, 1911-1913
1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-47-176

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrāʿ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "391 (in blue: 58) Neg. 4443."
- Original photograph number given in red reads, "391."
- Original photograph number given in blue, possibly indicating a revision, reads, "58."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Cultural landscapes

- Art of the Islamic World
- Archaeology
- Religious buildings

**Place:** Asia

- Iraq
- Mesopotamia
- Iraq -- Salah ad-Din -- Samarra -- al-Dur

**Genre/Form:** Photographic prints

---

FSA A.06 04.PF.23.177: Excavation of Samarra (Iraq): Southeast View of Mausoleum Imam al-Dur, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 11.7 cm.)

Image(s): Excavation of Samarra (Iraq): Southeast View of Mausoleum Imam al-Dur [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-47-177

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrāʿ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "392."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Cultural landscapes
Art of the Islamic World
Archaeology
Religious buildings
Place: Asia
Iraq
Mesopotamia
Iraq -- Salah ad-Din -- Samarra -- al-Dur
Genre/Form: Photographic prints

FSA A.06 04.PF.23.178: Excavation of Samarra (Iraq): View of Arabic Inscription on Wall of Mausoleum Imam al-Dur, 1911-1913
1 Item (photographic print; b&w; 12.1 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): View of Arabic Inscription on Wall of Mausoleum Imam al-Dur [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-48-178

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are安排 in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "395."
- Original photograph number given in blue, possibly indicating a revision, reads, "468."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Art of the Islamic World
Inscriptions
<table>
<thead>
<tr>
<th>Place:</th>
<th>Inscriptions, Arabic, Archaeology, Religious buildings Asia Iraq Mesopotamia Iraq -- Salah ad-Din -- Samarra -- al-Dur</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.23.180: Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur with Arabic Inscription on Upper Wall, 1911-1913
1 Item (photographic print; b&w; 13.2 cm. x 8.9 cm.)
**Image(s):** Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur with Arabic Inscription on Upper Wall [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** German.
**Notes:** File 23-48-180
FSA A.06 04.PF.23.180
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913."
Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Islamic art and architecture series
Art of the Islamic World
Inscriptions
Inscriptions, Arabic
Archaeology
Religious buildings
**Place:** Asia Iraq Mesopotamia Iraq -- Salah ad-Din -- Samarra -- al-Dur
**Genre/Form:** Photographic prints

FSA A.06 04.PF.23.179: Excavation of Samarra (Iraq): View of Inside Cupola of Mausoleum Imam al-Dur, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 8.6 cm.)
**Image(s):** Excavation of Samarra (Iraq): View of Inside Cupola of Mausoleum Imam al-Dur [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-48-179

FSA A.06 04.PF.23.179
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "399 (in blue: 470) Imām Dūr."

- Original photograph number given in red reads, "399."
- Original photograph number given in blue, possibly indicating a revision, reads, "470."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Art of the Islamic World
Archaeology
Religious buildings
Stucco

Place: Asia
Iraq
Mesopotamia
Iraq -- Salah ad-Din -- Samarra -- al-Dur

Genre/Form: Photographic prints

FSA A.06 04.PF.23.181: Excavation of Samarra (Iraq): View of Arabic Inscription, Kufic Script, on the Inside Wall of the Mausoleum Imam al-Dur, 1907
1 Item (photographic print; b&w; 16.9 cm. x 12.1 cm.)
Image(s): Excavation of Samarra (Iraq): View of Arabic Inscription, Kufic Script, on the Inside Wall of the Mausoleum Imam al-Dur [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-48-181

FSA A.06 04.PF.23.181
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses.
They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSc Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in blue, possibly indicating a revision, reads, "62."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Art of the Islamic World
Inscriptions
Inscriptions, Arabic
Archaeology
Religious buildings

Place: Asia
Iraq
Mesopotamia
Iraq -- Salah ad-Din -- Samarra -- al-Dur

Genre/Form: Photographic prints

FSA A.06 04.PF.23.182: Excavation of Samarra (Iraq): View of Arabic Inscription, Kufic Script, on the Inside Wall of the Mausoleum Imam al-Dur, 1907
1 Item (photographic print; b&w; 17 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): View of Arabic Inscription, Kufic Script, on the Inside Wall of the Mausoleum Imam al-Dur [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-48-182

FSA A.06 04.PF.23.182
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSc Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "398."
- Original photograph number given in blue, possibly indicating a revision, reads, "63."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Art of the Islamic World
Inscriptions
Inscriptions, Arabic
Archaeology
Religious buildings

Place: Asia
Iraq
Mesopotamia
Iraq -- Salah ad-Din -- Samarra -- al-Dur

Genre/Form: Photographic prints

Item Print 183
FSA A.06 04.PF.23.183: Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur, 1911-1913
1 Item (photographic print; b&w; 16 cm. x 10.8 cm.)
Image(s): Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-49-183
FSA A.06 04.PF.23.183
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913."

Caption provided by Joseph Upton reads, "Imām Dūr from the East. Samarra neg. 394."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
### Item Print 184

**FSA A.06 04.PF.23.184: Excavation of Samarra (Iraq): View of Inside Cupola of Mausoleum Imam al-Dur, 1911-1913**

1 Item (photographic print; b&w; 17 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): View of Inside Cupola of Mausoleum Imam al-Dur [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-49-184

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913."

Caption provided by Joseph Upton reads, "Imām Dūr, Inside of Cupola. Samarra neg. 377 (470?)."

### Item Print 185

**FSA A.06 04.PF.23.185: Excavation of Samarra (Iraq): Jubairiyya, House XVI: View of Wall with Ornnamentation, 1911-1913**

1 Item (photographic print; b&w; 11.9 cm. x 17.1 cm.)

Image(s): Excavation of Samarra (Iraq): Jubairiyya, House XVI: View of Wall with Ornnamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-46-185
FSA A.06 04.PF.23.185
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "210."
- Original photograph number given in blue, possibly indicating a revision, reads, "505."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyaa

Genre/Form: Photographic prints

Item Print 186
FSA A.06 04.PF.23.186: Excavation of Samarra (Iraq): Jubairiyaa, House XVI: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Jubairiyaa, House XVI: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-46-186
FSA A.06 04.PF.23.186
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

182 Photographic prints (Volume one: 5 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Local Numbers: Ernst Herzfeld Papers; Photo File 24
Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 24, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Scope and Contents: - "Photo File 24", which was assembled by Joseph Upton, provides 182 photographic prints which relate primarily to monuments and buildings at Tehran (Iran), Ray (Iran), Varamin (Iran), Shiraz (Iran), Simnan (Iran), Ardabil (Iran), Khurramabad (Iran), Damghan (Iran), Ghadamqah (Iran), Nishapur (Iran), Mashhad (Iran), Mazanderan (Iran), Saveh (Iran), Isfahan (Iran), Band-i Amir (Iran), Yazd (Iran), as well as Kabul and Bamiyan (Afghanistan), and finally Samarcand (Uzbekistan).
- "Photo File 24" is composed of 182 photographic prints, several made from the following glass plates, "FSA a.6 04.GN.3887; FSA a.6 04.GN.3886; FSA a.6 04.GN.3889; FSA a.6 04.GN.3888; FSA a.6 04.GN.923; FSA a.6 04.GN.3885; FSA a.6 04.GN.3883; FSA a.6 04.GN.3893; FSA a.6 04.GN.3879; FSA a.6 04.GN.3880; FSA a.6 04.GN.3881; FSA a.6
04.GN.3882; FSA a.6 04.GN.3892; FSA a.6 04.GN.3890; FSA a.6 04.GN.3891; FSA a.6 04.GN.3894; FSA a.6 04.GN.4059; FSA a.6 04.GN.4060; FSA a.6 04.GN.3950; FSA a.6 04.GN.3952; FSA a.6 04.GN.3951; FSA a.6 04.GN.3948; FSA a.6 04.GN.3946.

Ernst Herzfeld Papers, Series 4: Photographic Files; Miscellaneous Monuments in Iran, Afghanistan, Samarcand (Photo File 24)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Aerial photography
Art of the Islamic World
Architecture
Archaeology
Natural landscapes
Inscriptions
Inscriptions, Arabic
Panoramas
Religious buildings
Relief (Sculpture)

Place: Asia
Afghanistan
Iran
Uzbekistan
Dāmghān (Iran)
İsfahān (Iran)
Mashhad (Iran)
Ray (Iran)
Tehran (Iran)
Shīrāz (Iran)

Genre/Form: Photographic prints

<p>| Item Print 1 | Tehran. Entrance Sepah Salar mosque |
| Item Print 2 | Tehran. Shems al-Imarah, garden side. Qajar harem in Gulistan palace |
| Item Print 3 | Tehran, Gulistan palace. Throne iwan |
| Item Print 4 | Tehran, Gulistan palace. From throne iwan, overlooking garden |
| Item Print 5 | Tehran, German Legation. Entrance ca. 1928 |
| Item Print 6–8 | Tehran, German Legation. Garden side. Herzfeld talking with the Minister, Graf v.d. Schulenborg, ca.1928 |
| Item Print 9–13 | Tehran. Brick kilns in southern part of city on road to Shah Abdul Azim, ca. 1930 |
| Item Print 14 | Tehran. Lumber yard next to kilns |
| Item Print 15 | Tehran. Environs |</p>
<table>
<thead>
<tr>
<th>Item Print 16</th>
<th>Tehran. Majlis (Parliament) building, ca.1930</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (photographic print; b&amp;w; 16.6 cm. x 11.6 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Firuzkuh (Iran): Qajar Rock Relief Depicting Fath Ali Shah in Royal Hunt [graphic]</td>
</tr>
<tr>
<td></td>
<td>Creator: Sevruguin, Antoin, 1851-1933</td>
</tr>
<tr>
<td></td>
<td>Notes: Box 12, File 24, Folder 11, Image 17</td>
</tr>
</tbody>
</table>

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSG curatorial research specialist.

"The Shah is surrounded by twenty-one of his sons and courtiers. In the case of the Qajar princes, the names of each is carved beside their head in the relief. The princes are carved in almost identical attires. The date of construction of the relief is estimated to be the twentieth year of Fath Ali Shah's reign in 1817-18. Fath Ali Shah Qajar was the second king of Qajar dynasty in Iran that ruled the country for around 37 years (1797-1834). He was born to Aqa Mohammad Khan Qajar's brother and since Aqa mohammad Khan did not have a child, Fath Ali shah assumed the position of the king upon his death." [Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Curatorial Research Assistant]


- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "1041."

Glass negative numbered FSA A.4 2.12.GN.56.07; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.
Firuzkuh (Iran): Qajar Rock Relief Depicting Fath Ali Shah in Royal Hunt [graphic]

J. P. Luft, The Qajar Rock Reliefs, Iranian Studies, Vol. 34, No. 1/4, p.33-34

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 18
Rayy? Path 'Ali Shah hunting

Item Print 19
FSA A.6 04.PF.24.019: Rayy, Tower of Silence from mountain. Probably taken by Herzfeld in 1905, Before 1899
1 Item (photographic print; b&w; 15.7 cm. x 11.6 cm.)
Image(s): Rayy (Iran): Zoroastrian Tower of Silence (Khamushan Tower) [graphic]
Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 12, File 24, Folder 11, Image 19

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

The amazing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes
overshadow their documentary value. Most significantly, Sevruguin’s images form part of an ongoing history that links a distant past and place to the present.

Rayy (Iran): Zoroastrian Tower of Silence (Khamushan Tower) [graphic]

| Names: | Herzfeld, Ernst, 1879-1948  
|        | Sevruguin, Antoin, 1851-1933 |
| Topic: | Early Photography of Iran  
|        | Architecture |
| Place: | Asia  
|        | Iran  
|        | Ray (Iran) |
| Genre/Form: | Gelatin silver prints  
|            | Photographic prints |

| Item Print 20 | Rayy. Ruin fields |
| Item Print 21 | Veramin, Tomb tower |
| Item Print 22 | Veramin, Tomb tower. Inside |
| Item Print 23 | Veramin or Rayy. Herzfeld photographing |
| Item Print 24 | Rayy. Panorama of ruins of citadel  
| Notes: | Print corresponds to negative number 3887. |
| Item Print 25 | Shiraz. Polo ground at Takht-i Qajar with ziggurat tower  
| Notes: | Print corresponds to negative number 3886. |
| Item Print 26 | Panorama of the Darya-i Namak (Salt Sea)  
| Notes: | Print corresponds to negative number 3889. |
| Item Print 27 | Panorama of a village near Kumrud  
| Notes: | Print corresponds to negative number 3888. |
| Item Print 28 | View of Alamut and Elburz Mts.  
<p>| Notes: | Print corresponds to negative number 923. |
| Item Print 29 | View of Alamut valley |
| Item Print 30 | Simnan, minaret. Lower Kufic inscription |
| Item Print 31 | Simnan, minaret. Another view of inscription |
| Item Print 32 | Ardabil. Tomb, Master’s signature |
| Item Print 33 | Khurramabad. Tower or minaret. Photo, Treskinsky |
| Item Print 34–37 | Simnan, minaret |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td>Damghan, Mosque and minaret</td>
</tr>
<tr>
<td>39</td>
<td>Damghan, Minaret</td>
</tr>
<tr>
<td>40–41</td>
<td>Ghadamqah. Shrine E of Nishapur on Mashhad road</td>
</tr>
<tr>
<td>42–43</td>
<td>Nishapur. Tomb of Muhammad Mahruq in Bagh-i Khayyam</td>
</tr>
<tr>
<td>44–45</td>
<td>Mashhad. Airplane photos of Shrine complex of Imam Riza</td>
</tr>
<tr>
<td>46</td>
<td>Mashhad. Golden dome of Shrine</td>
</tr>
<tr>
<td>47</td>
<td>Mashhad. Entrance to Shrine courtyard</td>
</tr>
<tr>
<td>48</td>
<td>Mashhad. Silver doors of Shrine</td>
</tr>
<tr>
<td>49</td>
<td>Mashhad. Interior of Shrine</td>
</tr>
<tr>
<td>50</td>
<td>Mashhad. In Shrine complex</td>
</tr>
<tr>
<td>51–55</td>
<td>Mashhad. House and garden of Maj. Melvin Hall, ca.1925</td>
</tr>
<tr>
<td>56–57</td>
<td>Mazanderan. Crib for silk-worms (?)</td>
</tr>
<tr>
<td>58</td>
<td>Mazanderan Thatched crib or haystack</td>
</tr>
<tr>
<td>59</td>
<td>Mazanderan On road Rasht-Qazvin, Fall, 1928</td>
</tr>
<tr>
<td>60</td>
<td>Mazanderan. Bridge of burnt-brick</td>
</tr>
<tr>
<td>61–62</td>
<td>Mazanderan. Thatched houses</td>
</tr>
<tr>
<td>63–65</td>
<td>Saveh (Sawa). Photos, A.U.Pope</td>
</tr>
<tr>
<td>66–69</td>
<td>Maima. Photos, A.U.Pope</td>
</tr>
<tr>
<td>70</td>
<td>Isfahan. View from roof of Ali Kapu</td>
</tr>
<tr>
<td>71</td>
<td>Isfahan. The great Maidan</td>
</tr>
<tr>
<td>72</td>
<td>Isfahan. Entrance Masjid-i Shah</td>
</tr>
<tr>
<td>73</td>
<td>Isfahan. Another view from Maidan</td>
</tr>
<tr>
<td>74</td>
<td>Isfahan. Masjid-i Shah. Photo, Profelt</td>
</tr>
<tr>
<td>75</td>
<td>Isfahan. At left of entrance, Masjid-i Shah. Photo, Burchardt</td>
</tr>
<tr>
<td>Item Print 76</td>
<td>Isfahan. Entrance, Masjid-i Shah</td>
</tr>
<tr>
<td>----------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Item Print 77</td>
<td>Isfahan. Entrance, Masjid-i Shaikh Lutfullah</td>
</tr>
<tr>
<td>Item Print 78</td>
<td>Isfahan. Another view. Photo, Burchardt</td>
</tr>
<tr>
<td>Item Print 79</td>
<td>Isfahan. Entrance to the Bazar</td>
</tr>
<tr>
<td>Item Print 80</td>
<td>Isfahan. Entrance to the Bazar (Qaisari)</td>
</tr>
<tr>
<td>Item Print 81</td>
<td>Isfahan. Unidentified iwan</td>
</tr>
<tr>
<td>Item Print 82</td>
<td>Isfahan. Pul-i khadju</td>
</tr>
<tr>
<td>Item Print 83</td>
<td>Isfahan. Entrance, Masjid-i Shah</td>
</tr>
<tr>
<td>Item Print 84</td>
<td>Isfahan. Another view of No.83</td>
</tr>
<tr>
<td>Item Print 85</td>
<td>Isfahan, Madrasa Mader-i Shah. With scaffolding</td>
</tr>
<tr>
<td>Item Print 86</td>
<td>Isfahan, Madrasa Mader-i Shah</td>
</tr>
<tr>
<td>Item Print 87</td>
<td>Isfahan. Babaruk</td>
</tr>
<tr>
<td>Item Print 88</td>
<td>Isfahan. Madrasa Mader-i Shah. Silver doors</td>
</tr>
<tr>
<td>Item Print 89</td>
<td>Isfahan. Hasht Behisht palace. Photo, Profelt</td>
</tr>
<tr>
<td>Item Print 90</td>
<td>Isfahan. Chehel Sutun, entrance iwan. Photo, Profelt</td>
</tr>
<tr>
<td>Item Print 91</td>
<td>Isfahan, Takht-i pulad, Masjid of Rukn al-mulk.</td>
</tr>
<tr>
<td>Item Print 92</td>
<td>Isfahan, Takht-i pulad, Masjid of Rukn al-mulk. Gate. Photo, Profelt</td>
</tr>
<tr>
<td>Item Print 93</td>
<td>Isfahan, Chehel Sutun. With reflecting pool. Photo, Profelt</td>
</tr>
<tr>
<td>Item Print 94</td>
<td>Isfahan, Chehel Sutun. Closer view</td>
</tr>
<tr>
<td>Item Print 95</td>
<td>Isfahan, Chehel Sutun. Wall paintings</td>
</tr>
<tr>
<td>Item Print 96</td>
<td>Isfahan, Chehel Sutun. Closer view of large painting in No.95. Photo, Profelt</td>
</tr>
<tr>
<td>Item Print 97</td>
<td>Isfahan, Ali Kapu. From Maidan. Photo, Tardoff. 11/4/23</td>
</tr>
<tr>
<td>Item Print 98</td>
<td>Isfahan, Ali Kapu. Balcony niches. Photo, Profelt</td>
</tr>
<tr>
<td>Item Print 99</td>
<td>Isfahan, Chehel Sutun. Library doorway. Photo, Profelt</td>
</tr>
<tr>
<td>Item Print 100</td>
<td>Isfahan, Chehel Sutun. With pool. Photo, Burchardt</td>
</tr>
<tr>
<td>----------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Item Print 101</td>
<td>Isfahan, Chehel Sutun. Section of painted ceiling. Photo, Burchardt</td>
</tr>
<tr>
<td>Item Print 102</td>
<td>Isfahan, Chehel Sutun. Another section. Photo, Burchardt</td>
</tr>
<tr>
<td>Item Print 103</td>
<td>Isfahan. Ateshgah</td>
</tr>
<tr>
<td>Item Print 104</td>
<td>Isfahan. Minaret’Ali. Photo, Profelt</td>
</tr>
<tr>
<td>Item Print 105</td>
<td>Isfahan. Cemetery. Photo, Profelt</td>
</tr>
<tr>
<td>Item Print 106</td>
<td>Isfahan. All Verdi Khan bridge</td>
</tr>
</tbody>
</table>

**Item Print 107**


1 Item (photographic print; b&w; 12 cm. x 16.5 cm.)

Image(s): Vicinity of Isfahan (Iran): Unidentified Caravanserai [graphic]

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 12, File 24, Folder 13, Image 107

FSA A.6 04.PF.24.107

The Archive contains Herzfeld’s glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.


- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "1090."
- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "1673."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin’s photographs, and the prolific output of the studio, provides today’s viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin’s images form part of an ongoing history that links a distant past and place to the present.

Vicinity of Isfahan (Iran): Unidentified Caravanserai [graphic]
Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933
Topic: Early Photography of Iran
Architecture
Place: Asia
Iran
Isfahān (Iran)
Genre/Form: Gelatin silver prints
Photographic prints

<table>
<thead>
<tr>
<th>Item Print 108</th>
<th>Isfahan. Entrance, All Kapu</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 109</td>
<td>Isfahan, Masjid-i Juma', dome chamber of Malikshah (3949). See also Nos.178–182</td>
</tr>
<tr>
<td>Item Print 110</td>
<td>Isfahan, Masjid-i Juma', dome chamber of Malikshah. Another section (3953)</td>
</tr>
<tr>
<td>Item Print 111</td>
<td>Isfahan, Masjid-i Juma', dome chamber of Malikshah. Buttresses. Photo, A.U.Pope</td>
</tr>
<tr>
<td>Item Print 112</td>
<td>Isfahan, Masjid-i Juma', dome chamber of Malikshah. Another view. Photo, A.U.Pope</td>
</tr>
<tr>
<td>Item Print 115</td>
<td>Isfahan, Masjid-i Juma', dome chamber of Malikshah. Kufic inscription. Photo, A.U.Pope</td>
</tr>
<tr>
<td>Item Print 116–117</td>
<td>Isfahan, Masjid-i Juma', dome chamber of Malikshah. Interior (116(3947))</td>
</tr>
<tr>
<td>Item Print 124</td>
<td>Isfahan, Tabarak. Photo, Profelt</td>
</tr>
<tr>
<td>Item Print 125</td>
<td>Isfahan, Tabarak. Another view</td>
</tr>
<tr>
<td>Item Print 129</td>
<td>Isfahan. Minaret. Photo, Burchardt</td>
</tr>
<tr>
<td>Item Print 130</td>
<td>Isfahan. Closer view of preceeding</td>
</tr>
<tr>
<td>Item Print 131</td>
<td>Isfahan. Pigeon tower</td>
</tr>
<tr>
<td>Item Print 132</td>
<td>Isfahan. Closer view of preceeding. Photo, Profelt</td>
</tr>
<tr>
<td>Item Print 133</td>
<td>FSA A.6 04.PF.24.133: Isfahan. Manufacture of printed cotton cloth (kalam kar), 1880s-1930</td>
</tr>
</tbody>
</table>
1 Item (photographic print; b&w; 16.2 cm. x 11.9 cm.)

Image(s): Isfahan (Iran): Manufacture of Printed Cotton Cloth [graphic]

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 12, File 24, Folder 14, Image 133

FSA A.6 04.PF.24.133

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

Additional information from Finding Aid reads, "Subseries 4.24: Photo File 24, Image No. 133: Isfahan. Manufacture of printed cotton cloth (kalam kar)."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Isfahan (Iran): Manufacture of Printed Cotton Cloth [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Textile crafts

Place: Asia
Iran
Isfahān (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 134


1 Item (photographic print; b&w; 15 cm. x 10.4 cm.)

Image(s): Isfahan (Iran): Girls Weaving a Carpet [graphic]

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 12, File 24, Folder 14, Image 134

FSA A.6 04.PF.24.134

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So
far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.


Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Isfahan (Iran): Girls Weaving a Carpet [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Clothing and dress
headgear
Textile crafts
Women

Place: Asia
Iran
Iṣfahān (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Occupation: Weavers

Item Print 135

1 Item (photographic print; b&w; 14.6 cm. x 10 cm.)

Image(s): Isfahan (Iran): Harvesting Tobacco [graphic]

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 12, File 24, Folder 14, Image 135
FSA A.6 04.PF.24.135

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Isfahan (Iran): Harvesting Tobacco [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Agriculture

Place: Asia
Iran
Isfahān (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 136  
1 Item (photographic print; b&w; 10.6 cm. x 14.9 cm.)

Image(s): Isfahan (Iran): Portrait of Two Women in Elaborate Costume [graphic]

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 12, File 24, Folder 14, Image 136
FSA A.6 04.PF.24.136

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.


Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are
unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Isfahan (Iran): Portrait of Two Women in Elaborate Costume

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Clothing and dress
Portrait photography

Place: Asia
Iran
İsfahān (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

| Item Print 137 | Panorama, Isfahan. All Verdi Khan bridge | Notes: Print corresponds to negative number 3885. |
| Item Print 138 | Panorama, Isfahan. Looking towards Julfa from Ali Verdi bridge | Notes: Print corresponds to negative number 3883. |
| Item Print 139 | Panorama, Isfahan. Pir-i Bakran | Notes: Print corresponds to negative number 3893. |
| Item Print 140 | Panorama, Isfahan. Qal'at Tabarak | Notes: Print corresponds to negative number 3879. |
| Item Print 141 | Panorama, Isfahan. Another view of preceeding | Notes: Print corresponds to negative number 3880. |
| Item Print 142 | Panorama, Isfahan. (Shahristan), Sasanian bridge | Notes: Print corresponds to negative number 3881. |
| Item Print 143 | Panorama, Isfahan. Pul-i khadju | Notes: Print corresponds to negative number 3882. |
| Item Print 144–146 | Imamzadeh Karrar. Mihrāb and details. Photos, M.B.Smith. 1/4/34 |
| Item Print 147 | Panorama, Yazdikhast. | Notes: Print corresponds to negative number 3892. |
| Item Print 148 | Panorama, Yazdikhast. Another view | Notes: Print corresponds to negative number 3890. |
| Item Print 149 | Panorama, Yazdikhast. | Notes: Print corresponds to negative number 3891. |
Item Print 150  Shiraz, Masjid-i No. Courtyard

Item Print 151  Shiraz, Masjid-i No. Minbar

Item Print 152  FSA A.6 04.PF.24.152: Caravansarai near Shiraz, 1880s-1930
1 Item (photographic print; b&w; 16.8 cm. x 11.4 cm.)
Image(s): Vicinity of Shiraz (Iran): Unidentified Caravanserai [graphic]
Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 12, File 24, Folder 15, Image 152

FSA A.6 04.PF.24.152

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

Additional information from Finding Aid reads, "Subseries 4.24: Photo File 24, Image No. 152: Caravansarai near Shiraz."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "1109."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Vicinity of Shiraz (Iran): Unidentified Caravanserai [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Architecture

Place: Asia
Iran
Isfahān (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 153  Shiraz. Bagh-i Dilgusha. Photo, Burchardt

Item Print 154  Shiraz. Entrance to Masjid-i No (?). Photo, Burchardt
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print 155</td>
<td>Shiraz. Close-up of No. 154. Photo, Burchardt</td>
</tr>
<tr>
<td>Print 156</td>
<td>Shiraz. Masjid-i No. (?). Photo, Burchardt</td>
</tr>
<tr>
<td>Print 157</td>
<td>Shiraz. Another view of preceding. Photo, Burchardt</td>
</tr>
<tr>
<td>Print 158</td>
<td>Band-i Amir. Panorama</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 3894.</td>
</tr>
<tr>
<td>Print 159–160</td>
<td>Other panoramas of Band-i Amir</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 4059--060.</td>
</tr>
<tr>
<td>Print 161</td>
<td>Yazd, entrance to bazar. From rear. Photo, Burchardt</td>
</tr>
<tr>
<td>Print 162</td>
<td>Yazd, entrance to bazar. From front. Photo, Burchardt</td>
</tr>
<tr>
<td>Print 163</td>
<td>Afghanistan. Kabul. Tomb (?) courtyard</td>
</tr>
<tr>
<td>Print 164</td>
<td>Afghanistan. Bamiyan. Buddha</td>
</tr>
<tr>
<td>Print 165</td>
<td>Afghanistan. Herat, minarets and tomb</td>
</tr>
<tr>
<td>Print 166</td>
<td>Afghanistan, Bamiyan. Approaching Buddhas</td>
</tr>
<tr>
<td>Print 167</td>
<td>Afghanistan, Bamiyan. Another view of No. 166</td>
</tr>
<tr>
<td>Print 168</td>
<td>Afghanistan, Bamiyan. Buddhas</td>
</tr>
<tr>
<td>Print 169</td>
<td>Afghanistan, Bamiyan. Buddhas</td>
</tr>
<tr>
<td>Print 170–173</td>
<td>Samarcand. Tomb of Timur. Photo, Burchardt</td>
</tr>
<tr>
<td>Print 174–175</td>
<td>Samarcand. Marketplace and mosque of Ulugh Beg. Photo, Burchardt</td>
</tr>
<tr>
<td>Print 176</td>
<td>Samarcand. Carved stone sarcophagus. Photo, Burchardt</td>
</tr>
<tr>
<td>Print 177</td>
<td>Samarcand. Tiled wall surface. Photo, Burchardt</td>
</tr>
<tr>
<td>Print 178</td>
<td>Isfahan, Masjid-i Juma’, dome chamber of Malik Shah. See also Nos. 109--123</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 3950.</td>
</tr>
<tr>
<td>Print 179</td>
<td>Isfahan, Masjid-i Juma’, dome chamber of Malik Shah.</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 3952.</td>
</tr>
<tr>
<td>Print 180</td>
<td>Isfahan, Masjid-i Juma’, dome chamber of Malik Shah.</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 3951.</td>
</tr>
<tr>
<td>Print 181</td>
<td>Isfahan, Masjid-i Juma’, dome chamber of Malik Shah.</td>
</tr>
</tbody>
</table>

172 Photographic prints (Volume one: 4 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents: This group of prints was arranged by Herzfeld, apparently as a survey of Sasanian architecture. Many of the prints also appear in Photo File 7. The abbreviations of books where photos are published are as follows:

AHI--archaeological History of Iran, Herzfeld
IAE--iran in the Ancient East, Herzfeld

Paikuli--aikuli Monument ..., Herzfeld
- Caption, in german (probably by Ernst Herzfeld), on album folder reads: "Sasanidischer Bauten."
- "Photo File 25", which was assembled by Joseph Upton, provides 172 photographic prints which relate primarily to Sassanid buildings at Paqaleh (Iran), Firuzabad and vicinity (Iran), Khurha (Iran), Istakhr (Iran), Island of Kharg (Iran), Masjid i Sulaiman (Iran), Sistan (Iran), Shahristan (Iran), Kuh-i Khwaja (Iran), Takht-i Rustam in Shahriyar District (Iran), Hajjibad (Iran), Persepolis (Iran), Nurabad (Iran), Nizamabad (Iran), Farrashband (Iran), Shiraz (Iran), Kazerun (Iran), Bishapur (Iran), Qasr-i Shirin (Iran), as well as Ctesiphon and Paikuli (Iraq).

- "Photo File 25" is composed of 172 photographic prints, several made from the following glass plates, "FSA a.6 04.GN.2033; FSA a.6 04.GN.2032; FSA a.6 04.GN.2031; FSA a.6 04.GN.2034; FSA a.6 04.GN.2039; FSA a.6 04.GN.2037; FSA a.6 04.GN.2036; FSA a.6 04.GN.0928; FSA a.6 04.GN.2378; FSA a.6 04.GN.2379; FSA a.6 04.GN.2381; FSA a.6 04.GN.2382; FSA a.6 04.GN.2383; FSA a.6 04.GN.2384; FSA a.6 04.GN.2387; FSA a.6 04.GN.2390; FSA a.6 04.GN.1713; FSA a.6 04.GN.1714; FSA a.6 04.GN.2388; FSA a.6 04.GN.1715; FSA a.6 04.GN.1716; FSA a.6 04.GN.2394; FSA a.6 04.GN.2393; FSA a.6 04.GN.1721; FSA a.6 04.GN.1717; FSA a.6 04.GN.1719; FSA a.6 04.GN.1720; FSA a.6 04.GN.1718; FSA a.6 04.GN.2392; FSA a.6 04.GN.3944; FSA a.6 04.GN.3898; FSA a.6 04.GN.4089a; FSA a.6 04.GN.2412; FSA a.6 04.GN.2411; FSA a.6 04.GN.2414; FSA a.6 04.GN.2413; FSA a.6 04.GN.2415; FSA a.6 04.GN.1746; FSA a.6 04.GN.3895; FSA a.6 04.GN.3896; FSA a.6 04.GN.3897; FSA a.6 04.GN.1722; FSA a.6 04.GN.1724; FSA a.6 04.GN.1726; FSA a.6 04.GN.1725; FSA a.6 04.GN.1728; FSA a.6 04.GN.1729; FSA a.6 04.GN.1733; FSA a.6 04.GN.1731; FSA a.6 04.GN.1736; FSA a.6 04.GN.1734; FSA a.6 04.GN.1735; FSA a.6 04.GN.1732; FSA a.6 04.GN.1723; FSA a.6 04.GN.1736a; FSA a.6 04.GN.1737a; FSA a.6 04.GN.1737; FSA a.6 04.GN.2396; FSA a.6 04.GN.2397; FSA a.6 04.GN.2398; FSA a.6 04.GN.2399; FSA a.6 04.GN.2048; FSA a.6 04.GN.2041; FSA a.6 04.GN.2079; FSA a.6 04.GN.2085; FSA a.6 04.GN.2096; FSA a.6 04.GN.2066; FSA a.6 04.GN.2084; FSA a.6 04.GN.2076; FSA a.6 04.GN.2408; FSA a.6 04.GN.2404; FSA a.6 04.GN.2407; FSA a.6 04.GN.2406; FSA a.6 04.GN.2372; FSA a.6 04.GN.2369; FSA a.6 04.GN.2373; FSA a.6 04.GN.2374; FSA a.6 04.GN.2375; FSA a.6 04.GN.2376; FSA a.6 04.GN.2377; FSA a.6 04.GN.2417; FSA a.6 04.GN.2418; FSA a.6 04.GN.1747; FSA a.6 04.GN.1748; FSA a.6 04.GN.1750; FSA a.6 04.GN.1749; FSA a.6 04.GN.1753; FSA a.6 04.GN.1752; FSA a.6 04.GN.1754; FSA a.6 04.GN.1755; FSA a.6 04.GN.2425; FSA a.6 04.GN.2426; FSA a.6 04.GN.2429; FSA a.6 04.GN.2428; FSA a.6 04.GN.2434; FSA a.6 04.GN.2433; FSA a.6 04.GN.2435; FSA a.6 04.GN.2438; FSA a.6 04.GN.2427; FSA a.6
Ernst Herzfeld Papers, Series 4: Photographic Files; Sassanid Architecture (Photo File 25)

Local Numbers: Ernst Herzfeld Papers; Photo File 25

Arrangement: Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled five albums including Photo Files, Nos. 22, 23, 25, 27, and 28. In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago. Photo file 25 follows an album prepared by Herzfeld in which he had arranged prints in a sequence for study or publication on Sassanid buildings. The order in the photo file retains that in the album.

General: Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Aerial photography
Animals in art
Architecture
Archaeology
Natural landscapes
Decoration and ornament
Panoramas
Pottery
Sassanids

Place: Asia
Iran
Iraq
Bīshāpūr (Extinct city)
Paikuli (Iraq)
Persepolis (Iran)
Shīrāz (Iran)

Genre/Form: Photographic prints

<p>| Item Print 1 | Khurasan, Paqa'eh. Near Mehr |
| Notes: | Print corresponds to negative number 2033. |
| Item Print 2 | Khurasan, Paqa'eh. Castle N of Mehr on natural rock |
| Item Print 3 | Khurasan, Paqal'eh | Notes: Print corresponds to negative number 2031. |
| Item Print 4 | Khurasan, Baze'ur. &quot;High-place&quot; (temple to r. of photo) | Notes: Print corresponds to negative number 2034. |
| Item Print 5 | Khurasan, Baze'ur. Temple to left of photo |
| Item Print 6 | Khurasan, Baze'ur, Qal'eh-i dukhtar. Interior | Notes: Print corresponds to negative number 2039. |
| Item Print 7 | Khurasan, Baze'ur, Qal'eh-i dukhtar. Outside | Notes: Print corresponds to negative number 2037. |
| Item Print 8 | Khurasan, Baze'ur, Qal'eh-i dukhtar. Dome, inside | Notes: Print corresponds to negative number 2036. |
| Item Print 9 | Kangavar. Stone base of column. IAE, p1.XXXVII, bottom | Notes: Print corresponds to negative number 928. |
| Item Print 10 | Asadabad. Stone capital and doorway | Notes: Print corresponds to negative number 2378. |
| Item Print 11 | Asadabad. Column base (?) | Notes: Print corresponds to negative number 2379. |
| Item Print 12–13 | Khurha. Panorama | Notes: Print corresponds to negative number 2381--4. |
| Item Print 14 | Khurha, columns. Village in background | Notes: Print corresponds to negative number 2387. |
| Item Print 15 | Khurha, columns | Notes: Print corresponds to negative number 2390. |
| Item Print 16 | Khurha, columns. IAE, p1.LXXXVIII.top | Notes: Print corresponds to negative number 1713. |
| Item Print 17 | Khurha, columns | Notes: Print corresponds to negative number 1714. |
| Item Print 18 | Khurha, columns. AHI, p1.VI | Notes: Print corresponds to negative number 2388. |
| Item Print 19 | Khurha. Close-up of lower sections of columns | Notes: Print corresponds to negative number 1715. |
| Item Print 20 | Khurha. Same as preceeding with capital |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>Khurha. Architectural block</td>
<td>Print corresponds to negative number 1716.</td>
</tr>
<tr>
<td>22</td>
<td>Khurha. Column base</td>
<td>Print corresponds to negative number 2394.</td>
</tr>
<tr>
<td>23</td>
<td>Khurha. S corner in situ</td>
<td>Print corresponds to negative number 2393.</td>
</tr>
<tr>
<td>24</td>
<td>Khurha. Capital</td>
<td>Print corresponds to negative number 1721.</td>
</tr>
<tr>
<td>25</td>
<td>Khurha. Three-quarter view of capital</td>
<td>Print corresponds to negative number 1717.</td>
</tr>
<tr>
<td>26</td>
<td>Khurha. Capital</td>
<td>Print corresponds to negative number 1719.</td>
</tr>
<tr>
<td>27</td>
<td>Khurha. Capital</td>
<td>Print corresponds to negative number 1720.</td>
</tr>
<tr>
<td>28</td>
<td>Khurha. Three-quarter view of capital</td>
<td>Print corresponds to negative number 1718.</td>
</tr>
<tr>
<td>29–30</td>
<td>Khurha. Temple bases excavated. IAE, p1.LXXXIX, top</td>
<td>Print corresponds to negative number 2392.</td>
</tr>
<tr>
<td>31</td>
<td>Khurha. Temple bases excavated. IAE, p1.LXXXVIII, bottom</td>
<td>Print corresponds to negative number 3944.</td>
</tr>
<tr>
<td>32</td>
<td>Khurha. Panorama. View towards N</td>
<td>Print corresponds to negative number 3898.</td>
</tr>
<tr>
<td>33</td>
<td>Khurha. Panorama. View towards N</td>
<td>Print corresponds to negative number 4089a.</td>
</tr>
<tr>
<td>34</td>
<td>Khurha. City gate in foreground. Naqsh-i Rustam in background</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Khurha. City gate and aqueduct. On hills to right, dakhmah</td>
<td>Print corresponds to negative number 2412.</td>
</tr>
<tr>
<td>36</td>
<td>Khurha. City gate from SW</td>
<td>Print corresponds to negative number 2411.</td>
</tr>
<tr>
<td>37</td>
<td>Khurha. Mosque, before excavation</td>
<td>Print corresponds to negative number 2414.</td>
</tr>
<tr>
<td>38</td>
<td>Khurha. Mosque with Naqsh-i Rustam in background</td>
<td>Print corresponds to negative number 2413.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes:</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>39</td>
<td>Istakhr. Column with capital</td>
<td>Print corresponds to negative number 2415.</td>
</tr>
<tr>
<td>40</td>
<td>Istakhr. Capital</td>
<td>Print corresponds to negative number 1746.</td>
</tr>
<tr>
<td>41</td>
<td>Kharg. Panorama</td>
<td>Print corresponds to negative number 3895.</td>
</tr>
<tr>
<td>42</td>
<td>Kharg. Panorama</td>
<td>Print corresponds to negative number 3896.</td>
</tr>
<tr>
<td>43</td>
<td>Kharg. Panorama, catacombs and Imamzadeh Mir Muhammad</td>
<td>Print corresponds to negative number 3897.</td>
</tr>
<tr>
<td>44</td>
<td>Kharg. Catacombs, large No.2 in foreground</td>
<td>Print corresponds to negative number 1722.</td>
</tr>
<tr>
<td>45</td>
<td>Kharg, large catacomb No.1 (with sculpture).</td>
<td>Print corresponds to negative number 1724.</td>
</tr>
<tr>
<td>46</td>
<td>Kharg, large catacomb No.1 (with sculpture).</td>
<td>Print corresponds to negative number 1726.</td>
</tr>
<tr>
<td>47</td>
<td>Kharg, large catacomb No.1 (with sculpture). Right side</td>
<td>Print corresponds to negative number 1725.</td>
</tr>
<tr>
<td>48</td>
<td>Kharg, large catacomb No.1 (with sculpture). Carved molding</td>
<td>Print corresponds to negative number 1728.</td>
</tr>
<tr>
<td>49</td>
<td>Kharg, large catacomb No.1 (with sculpture). Center</td>
<td>Print corresponds to negative number 1730.</td>
</tr>
<tr>
<td>50</td>
<td>Kharg, large catacomb No.1 (with sculpture). Sculpture of deep recess, r.</td>
<td>Print corresponds to negative number 1728.</td>
</tr>
<tr>
<td>51</td>
<td>Kharg, large catacomb No.1 (with sculpture). Molding</td>
<td>Print corresponds to negative number 1729.</td>
</tr>
<tr>
<td>52</td>
<td>Kharg, catacomb No.2. Entrance. AHI, p1.XIX, top</td>
<td>Print corresponds to negative number 1733.</td>
</tr>
<tr>
<td>53</td>
<td>Kharg, catacomb No.2. Left side. IAE, p1.XCIII, left, bottom</td>
<td>Print corresponds to negative number 1731.</td>
</tr>
<tr>
<td>54</td>
<td>Kharg, catacomb No.1, detail of right side, right corner</td>
<td>Print corresponds to negative number 1736.</td>
</tr>
<tr>
<td>55</td>
<td>Kharg, catacomb No.2. Anteroom, door and right side</td>
<td>Print corresponds to negative number 1734.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>56</td>
<td>Kharg, catacomb No.2. Background</td>
<td>Print corresponds to negative number 1735.</td>
</tr>
<tr>
<td>57</td>
<td>Kharg, catacomb No.2. Right side</td>
<td>Print corresponds to negative number 1732.</td>
</tr>
<tr>
<td>58</td>
<td>Kharg, unidentified tomb</td>
<td>Print corresponds to negative number 1723.</td>
</tr>
<tr>
<td>59</td>
<td>Kharg, catacomb No.2.</td>
<td>Print corresponds to negative number 1736a.</td>
</tr>
<tr>
<td>60</td>
<td>Kharg, catacomb No.2.</td>
<td>Print corresponds to negative number 1737a.</td>
</tr>
<tr>
<td>61</td>
<td>Kharg, Catacomb No.3, anteroom, left side</td>
<td>Print corresponds to negative number 1737.</td>
</tr>
<tr>
<td>62–65</td>
<td>Kharg, small rock tombs</td>
<td>Print corresponds to negative number 2396--9.</td>
</tr>
<tr>
<td>66</td>
<td>Masjid-i Sulaiman. Corner of platform</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>Masjid-i Sulaiman. Platform</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>Sistan, Shahristan. N part of town, inner wall</td>
<td>Print corresponds to negative number 2048.</td>
</tr>
<tr>
<td>69</td>
<td>Sistan, Shahristan. E side where branch of Helmand river flowed</td>
<td>Print corresponds to negative number 2041.</td>
</tr>
<tr>
<td>70</td>
<td>Sistan, Kūh-i Khwāja. Gr. court, S front main section. E castle above</td>
<td>Print corresponds to negative number 2079.</td>
</tr>
<tr>
<td>71</td>
<td>Sistan, Kūh-i Khwāja. Court of palace. S side with main gate</td>
<td>Print corresponds to negative number 2085.</td>
</tr>
<tr>
<td>72</td>
<td>Sistan, Kūh-i Khwāja. NW room of palace</td>
<td>Print corresponds to negative number 2096.</td>
</tr>
<tr>
<td>73</td>
<td>Sistan, Kūh-i Khwāja. Lowest town wall. City gate near SE corner</td>
<td>Print corresponds to negative number 2066.</td>
</tr>
<tr>
<td>74</td>
<td>Sistan, Kūh-i Khwāja. N wing of T-room. E side of court</td>
<td>Print corresponds to negative number 2084.</td>
</tr>
<tr>
<td>75</td>
<td>Sistan, Kūh-i Khwāja. Inner palace gate, 2nd period, W half</td>
<td>Print corresponds to negative number 2076.</td>
</tr>
<tr>
<td>76</td>
<td>Takht-i Rustam (Shahriyar). Imamzadeh and lower platform (r.)</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>77</td>
<td>Takht-i Rustam (Shahriyar). Whole hill with upper and lower platforms</td>
<td>Print corresponds to negative number 2404.</td>
</tr>
<tr>
<td>78</td>
<td>Takht-i Rustam (Shahriyar). Corner of lower platform</td>
<td>Print corresponds to negative number 2407.</td>
</tr>
<tr>
<td>79</td>
<td>Takht-i Rustam (Shahriyar). Lower platform</td>
<td>Print corresponds to negative number 2406.</td>
</tr>
<tr>
<td>80</td>
<td>Hajjiabad (between Kermanshah and Bistun). General view</td>
<td>Print corresponds to negative number 2372.</td>
</tr>
<tr>
<td>81–86</td>
<td>Hajjiabad (between Kermanshah and Bistun). Column bases</td>
<td>Print corresponds to negative number 2369; 73–7.</td>
</tr>
<tr>
<td>87</td>
<td>Persepolis. Astodan to N</td>
<td>Print corresponds to negative number 2417.</td>
</tr>
<tr>
<td>88</td>
<td>Persepolis. Detail of preceeding</td>
<td>Print corresponds to negative number 2418.</td>
</tr>
<tr>
<td>89</td>
<td>Firuzabad. Kal'eh-i dukhtar nearby</td>
<td>Print corresponds to negative number 1747.</td>
</tr>
<tr>
<td>90</td>
<td>Firuzabad. Gorge below Kal'eh-i dukhtar, near bridge of Mihmrnarseh</td>
<td>Print corresponds to negative number 1748.</td>
</tr>
<tr>
<td>91</td>
<td>Firuzabad. Kal'eh-i dukhtar</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Firuzabad. Kal'eh-i dukhtar. Drawn plan and elevation</td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>Firuzabad. Entrance to gorge</td>
<td></td>
</tr>
<tr>
<td>94</td>
<td>Firuzabad. Kal'eh-i dukhtar. Round tower (dungeon)</td>
<td>Print corresponds to negative number 1750.</td>
</tr>
<tr>
<td>95</td>
<td>Firuzabad. Kal'eh-i dukhtar. Round tower</td>
<td>Print corresponds to negative number 1749.</td>
</tr>
<tr>
<td>96</td>
<td>Firuzabad. Kal'eh-i dukhtar. Large iwan in front of dungeon, L. Side</td>
<td>Print corresponds to negative number 1753.</td>
</tr>
<tr>
<td>97</td>
<td>Firuzabad. Kal'eh-i dukhtar. Same. L. side and background</td>
<td>Print corresponds to negative number 1752.</td>
</tr>
<tr>
<td>98</td>
<td>Central room with cupola in dungeon</td>
<td>Print corresponds to negative number 1754.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Descriptions</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td>99</td>
<td>Firuzabad, Palace of Ardashīr I. Front with hot spring. Notes: Print corresponds to negative number 1755.</td>
<td></td>
</tr>
<tr>
<td>100–101</td>
<td>Firuzabad, Palace of Ardashīr I. Side view. Notes: Print corresponds to negative number 2425--6.</td>
<td></td>
</tr>
<tr>
<td>102</td>
<td>Firuzabad, Palace of Ardashīr I. N side of front. Notes: Print corresponds to negative number 2429.</td>
<td></td>
</tr>
<tr>
<td>103</td>
<td>Firuzabad, Palace of Ardashīr I. Left section of front. Notes: Print corresponds to negative number 2428.</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Firuzabad, Palace of Ardashīr I. Middle cupola, looking toward third cupola. Notes: Print corresponds to negative number 2434.</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Firuzabad, Palace of Ardashīr I. Detail of preceeding. Notes: Print corresponds to negative number 2433.</td>
<td></td>
</tr>
<tr>
<td>106</td>
<td>Firuzabad, Palace of Ardashīr I. Interior of third cupola, right side. Notes: Print corresponds to negative number 2435.</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>Firuzabad, Palace of Ardashīr I. Wall above No.106. Notes: Print corresponds to negative number 2438.</td>
<td></td>
</tr>
<tr>
<td>108</td>
<td>Firuzabad, Palace of Ardashīr I. Iwan behind 3 cupolas, court front. Notes: Print corresponds to negative number 2427.</td>
<td></td>
</tr>
<tr>
<td>109</td>
<td>Firuzabad, Palace of Ardashīr I. Detail of preceeding. Notes: Print corresponds to negative number 2436.</td>
<td></td>
</tr>
<tr>
<td>110</td>
<td>Firuzabad, Palace of Ardashīr I. Another detail of No.108. Notes: Print corresponds to negative number 2432.</td>
<td></td>
</tr>
<tr>
<td>111</td>
<td>Firuzabad, Palace of Ardashīr I. Courtyard. Notes: Print corresponds to negative number 2430.</td>
<td></td>
</tr>
<tr>
<td>112</td>
<td>Firuzabad, Palace of Ardashīr I. Courtyard, iwan to right, opposite main front. AHl, p1.XV, right. Notes: Print corresponds to negative number 2431.</td>
<td></td>
</tr>
<tr>
<td>113–116</td>
<td>Firuzabad. Tower (core of staircase). Notes: Print corresponds to negative number 2443--4; 45a; 46.</td>
<td></td>
</tr>
<tr>
<td>117–118</td>
<td>Firuzabad. Imamzadeh, re-used carved Saljuq blocks. Notes: Print corresponds to negative number 2657--8.</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>Firuzabad. Imamzadeh, with drum of antique granite column. Notes: Print corresponds to negative number 2447.</td>
<td></td>
</tr>
<tr>
<td>120</td>
<td>Firuzabad. Castle</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>121</td>
<td>Firuzabad. Another view of preceeding</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2455.</td>
<td></td>
</tr>
<tr>
<td>122</td>
<td>Firuzabad. Substructure of fire-temple</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2454.</td>
<td></td>
</tr>
<tr>
<td>123</td>
<td>Firuzabad. Ruins of fire-temple</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2441.</td>
<td></td>
</tr>
<tr>
<td>124</td>
<td>Firuzabad. More distant view of No.122</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2442.</td>
<td></td>
</tr>
<tr>
<td>125</td>
<td>Mil-i Azdaha. Detail of corner</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2443.</td>
<td></td>
</tr>
<tr>
<td>126</td>
<td>Mil-i Azdaha. Entrance</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2439.</td>
<td></td>
</tr>
<tr>
<td>127</td>
<td>Mil-i Azdaha. Three-quarter view of one side</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1759.</td>
<td></td>
</tr>
<tr>
<td>128</td>
<td>Mil-i Azdaha. Similar view of other side</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1758.</td>
<td></td>
</tr>
<tr>
<td>129</td>
<td>Fortified town or fortress in desert E of Bamm</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1757.</td>
<td></td>
</tr>
<tr>
<td>130</td>
<td>Another view of preceeding</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1005.</td>
<td></td>
</tr>
<tr>
<td>131</td>
<td>Nizamabad. SW of Rayy (source of Sasanian stucco in Museum, Berlin)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1022.</td>
<td></td>
</tr>
<tr>
<td>132</td>
<td>Nizamabad. View of room in ruins</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2030.</td>
<td></td>
</tr>
<tr>
<td>133</td>
<td>Farrashband, Ateshgah</td>
<td></td>
</tr>
<tr>
<td>134</td>
<td>Farrashband, Ateshgah. Another view</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2448.</td>
<td></td>
</tr>
<tr>
<td>135</td>
<td>Farrashband, Ateshgah. Interior dome construction</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2449.</td>
<td></td>
</tr>
<tr>
<td>136</td>
<td>Farrashband, Ateshgah. Another view of outside</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2450.</td>
<td></td>
</tr>
<tr>
<td>137</td>
<td>Rubble structure behind Sar Mashhad</td>
<td></td>
</tr>
</tbody>
</table>

Notes: Print corresponds to negative number 2029.
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
<th>Print corresponds to negative number</th>
</tr>
</thead>
<tbody>
<tr>
<td>138</td>
<td>Inside preceding structure</td>
<td>2452.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 2453.</td>
</tr>
<tr>
<td>139</td>
<td>Shiraz, Qasr-i Abu Nasr. General view from plain</td>
<td>2453.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 432.</td>
</tr>
<tr>
<td>140</td>
<td>Shiraz, Qasr-i Abu Nasr. Fortress wall</td>
<td>2424.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 2453.</td>
</tr>
<tr>
<td>141</td>
<td>Near Kazerun. Palms and mountains</td>
<td></td>
</tr>
<tr>
<td>142</td>
<td>Kazerun, general view across roofs</td>
<td></td>
</tr>
<tr>
<td>143</td>
<td>Bishapur. The spring</td>
<td>2461.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 2460.</td>
</tr>
<tr>
<td>144</td>
<td>Bishapur. Closer view of preceding</td>
<td>2459.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 2460.</td>
</tr>
<tr>
<td>145</td>
<td>Bishapur. Carved stone in preceding &quot;now buried under highway&quot;</td>
<td>2459.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 2459.</td>
</tr>
<tr>
<td>146</td>
<td>Bishapur. Ruins of building with consoles</td>
<td>3457.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 3458.</td>
</tr>
<tr>
<td>147</td>
<td>Bishapur. Another view of preceding</td>
<td>3458.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 3458.</td>
</tr>
<tr>
<td>148</td>
<td>Bishapur. Entrance to gorge from NW</td>
<td>3175.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 3175.</td>
</tr>
<tr>
<td>149</td>
<td>Bishapur. View of stream lower down than sculptures</td>
<td>3178.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 3178.</td>
</tr>
<tr>
<td>150</td>
<td>Photo of drawing of Taq-i Kisra made Dec.1869</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 173.</td>
</tr>
<tr>
<td>152</td>
<td>Ctesiphon. Taq-i Kisra. Detail, left facade</td>
<td></td>
</tr>
<tr>
<td>153</td>
<td>Ctesiphon. Taq-i Kisra. View from NW</td>
<td></td>
</tr>
<tr>
<td>154</td>
<td>Qasr-i Shirin. Fire temple</td>
<td></td>
</tr>
<tr>
<td>155</td>
<td>Qasr-i Shirin. Part of palace</td>
<td>1741.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 1741.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>156</td>
<td>Khurisan, Baze’ur. Kal'eh-i dukhtar. Section</td>
<td>Print corresponds to negative number 2038.</td>
</tr>
<tr>
<td>157</td>
<td>Qasr-i Shirin. Temple. Paikuli, p1.216, bottom</td>
<td>Print corresponds to negative number 1739.</td>
</tr>
<tr>
<td>158</td>
<td>Qasr-i Shirin. Palace. Paikuli, p1.216, top</td>
<td>Print corresponds to negative number 1740.</td>
</tr>
<tr>
<td>159</td>
<td>Qasr-i Shirin. Temple. Paikuli, p1.216, center</td>
<td>Print corresponds to negative number 1742.</td>
</tr>
<tr>
<td>160</td>
<td>Qasr-i Shirin. Haushqury. Paikuli, p1.217, bottom</td>
<td></td>
</tr>
<tr>
<td>161</td>
<td>Qasr-i Shirin. Haushqury. Paikuli, p1.217, top</td>
<td></td>
</tr>
<tr>
<td>162</td>
<td>Qasr-i Shirin. Haushqury. Paikuli, p1.217, center</td>
<td></td>
</tr>
<tr>
<td>163</td>
<td>Qasr-i Shirin. Panorama of town. Paikuli, p1.215, bottom</td>
<td>Print corresponds to negative number 5528.</td>
</tr>
<tr>
<td>164</td>
<td>Qasr-i Shirin. Panorama. palace. Paikuli, p1.214, bottom</td>
<td>Print corresponds to negative number 5524.</td>
</tr>
<tr>
<td>165</td>
<td>Qasr-i Shirin. Panorama. fire temple. Paikuli, p1.215, center</td>
<td>Print corresponds to negative number 5526.</td>
</tr>
<tr>
<td>166</td>
<td>Palm garden, Diyala region. Panorama</td>
<td></td>
</tr>
<tr>
<td>167</td>
<td>Paikuli. S side of monument. Paikuli, p1.5, top</td>
<td></td>
</tr>
<tr>
<td>168</td>
<td>Arsacid potsherds from Khurasan and Sistan</td>
<td>Print corresponds to negative number 330.</td>
</tr>
<tr>
<td>169</td>
<td>Sasanian. Potsherd with peacocks. Baghdad</td>
<td>Print corresponds to negative number 329.</td>
</tr>
<tr>
<td>170</td>
<td>Sasanian. Potsherd, Baghdad</td>
<td>Print corresponds to negative number 445.</td>
</tr>
<tr>
<td>171</td>
<td>Sasanian. Jug with inlay. Property Breasted, Baghdad</td>
<td>Print corresponds to negative number 328.</td>
</tr>
<tr>
<td>172</td>
<td>Sasanian. Jug</td>
<td>Print corresponds to negative number 327.</td>
</tr>
</tbody>
</table>
4.26a: Photo File 26a: Miscellaneous prints, including Baghdad, Korykos and India., 1903-1946

303 Photographic prints (Volume one: 4 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Ernst Herzfeld, 1879-1948
Scope and Contents:
- "Photo File 26", which was assembled by Joseph Upton, provides 303 photographic prints which relate primarily to monuments and buildings in Austria, Croatia, Egypt, India, Iran, Iraq, Italy, Lebanon, Oman, Palestine, the Persian Gulf, Syria, and Turkey.
- "Photo File 26" is composed of 303 photographic prints, several made from the following glass plates, "FSA a.6 04.GN.3944."

Local Numbers: Ernst Herzfeld Papers; Photo File 26

Arrangement: In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 26, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Art of the Islamic World
Architecture
Archaeology
Natural landscapes
Inscriptions
Panoramas
Religious buildings
Relief (Sculpture)

Place: Africa
Asia
Europe
Austria
Egypt
India
Iran
Iraq
Italy
Lebanon
Oman
Syria
Turkey

Genre/Form: Photographic prints

Item Print 1
Baghdad, 'Aqrquf. 1923?
Notes: Print corresponds to negative number 4825.
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Baghdad, 'Aqrquf. 1923?</td>
<td>Print corresponds to negative number 4828.</td>
</tr>
<tr>
<td>3</td>
<td>Baghdad, 'Aqrquf. 1923?</td>
<td>Print corresponds to negative number 4824.</td>
</tr>
<tr>
<td>4</td>
<td>Baghdad, 'Aqrquf. 1923?</td>
<td>Print corresponds to negative number 4827.</td>
</tr>
<tr>
<td>5</td>
<td>Baghdad, 'Aqrquf. 1923?</td>
<td>Print corresponds to negative number 4829.</td>
</tr>
<tr>
<td>6</td>
<td>Baghdad, 'Aqrquf. 1923?</td>
<td>Print corresponds to negative number 4826.</td>
</tr>
<tr>
<td>7</td>
<td>Unidentified garden</td>
<td>Print corresponds to negative number 4770.</td>
</tr>
<tr>
<td>8</td>
<td>Turkey (?). Entrance with tiles and inscriptions</td>
<td>Print corresponds to negative number 4834.</td>
</tr>
<tr>
<td>9</td>
<td>Turkey (?). Street with overhanging balconies</td>
<td>Print corresponds to negative number 4833.</td>
</tr>
<tr>
<td>10</td>
<td>Venice. Enlargement of plaque in 5727 (File 32--54)</td>
<td>Print corresponds to negative number 4835.</td>
</tr>
<tr>
<td>11</td>
<td>Roman sarcophagus with Latin inscription</td>
<td>Print corresponds to negative number 4830.</td>
</tr>
<tr>
<td>12</td>
<td>Venice. Unidentified building</td>
<td>Print corresponds to negative number 4831.</td>
</tr>
<tr>
<td>13</td>
<td>Baghdad. View with Sitta Zubeida</td>
<td>Print corresponds to negative number 4857.</td>
</tr>
<tr>
<td>14</td>
<td>Iraq. Carriage with troika</td>
<td>Print corresponds to negative number 4864.</td>
</tr>
<tr>
<td>15</td>
<td>Unidentified village street in Iraq (Salman Pak ?)</td>
<td>Print corresponds to negative number 4763.</td>
</tr>
<tr>
<td>16</td>
<td>Carriages and river boat along the Tigris</td>
<td>Print corresponds to negative number 4865.</td>
</tr>
<tr>
<td>17</td>
<td>Garden. Baghdad (?)</td>
<td>Print corresponds to negative number 4841.</td>
</tr>
<tr>
<td>18</td>
<td>Another view of preceeding</td>
<td>Print corresponds to negative number 4842.</td>
</tr>
</tbody>
</table>

Page 2099 of 6530
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 19</td>
<td>Iraq (?) Unidentified stream</td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 4762.</td>
</tr>
<tr>
<td>Item Print 20</td>
<td>Iraq (?) Unidentified street</td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 4765.</td>
</tr>
<tr>
<td>Item Print 21</td>
<td>Iraq (?) Unidentified bridge</td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 4769.</td>
</tr>
<tr>
<td>Item Print 22</td>
<td>Iraq (?) Washing horses in stream below bridge in No.21</td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 4767.</td>
</tr>
<tr>
<td>Item Print 23</td>
<td>Baghdad, at horse-races. December, 1910</td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 5298.</td>
</tr>
<tr>
<td>Item Print 24</td>
<td>Baghdad, at horse-races. December, 1910</td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 5288.</td>
</tr>
<tr>
<td>Item Print 25</td>
<td>Baghdad, at horse-races. December, 1910</td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 5299.</td>
</tr>
<tr>
<td>Item Print 26</td>
<td>Baghdad, at horse-races. December, 1910. Local dignitaries</td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 5297.</td>
</tr>
<tr>
<td>Item Print 27</td>
<td>Baghdad, at horse-races. December, 1910. Another version of preceeding</td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 5290.</td>
</tr>
<tr>
<td>Item Print 28</td>
<td>Baghdad, at horse-races. December, 1910. Horse and groom</td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 5296.</td>
</tr>
<tr>
<td>Item Print 29</td>
<td>Baghdad, at horse-races. December, 1910. Start of race</td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 5295.</td>
</tr>
<tr>
<td>Item Print 30</td>
<td>Baghdad, at horse-races. December, 1910. Line-up</td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 5291.</td>
</tr>
<tr>
<td>Item Print 31</td>
<td>Baghdad, at horse-races. December, 1910.</td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 5292.</td>
</tr>
<tr>
<td>Item Print 32</td>
<td>Baghdad, at horse-races. December, 1910.</td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 5289.</td>
</tr>
<tr>
<td>Item Print 33</td>
<td>Baghdad, at horse-races. December, 1910.</td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 5293.</td>
</tr>
<tr>
<td>Item Print 34</td>
<td>Baghdad, at horse-races. December, 1910.</td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 5294.</td>
</tr>
<tr>
<td>Item Print 35</td>
<td>Muscat (Maskat). Persian Gulf. Probably 1924</td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 5268.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Location</td>
</tr>
<tr>
<td>------------</td>
<td>----------</td>
</tr>
<tr>
<td>36</td>
<td>Muscat (Maskat)</td>
</tr>
<tr>
<td>37</td>
<td>Muscat (Maskat)</td>
</tr>
<tr>
<td>38</td>
<td>Straits of Hormuz</td>
</tr>
<tr>
<td>39</td>
<td>Straits of Hormuz</td>
</tr>
<tr>
<td>40</td>
<td>Muscat anchorage</td>
</tr>
<tr>
<td>41</td>
<td>Persian Gulf. Sea gulls</td>
</tr>
<tr>
<td>42</td>
<td>Persian Gulf. Sea gulls</td>
</tr>
<tr>
<td>43</td>
<td>Persian Gulf. Ship's Captain</td>
</tr>
<tr>
<td>44</td>
<td>Straits of Hormuz</td>
</tr>
<tr>
<td>45</td>
<td>Straits of Hormuz</td>
</tr>
<tr>
<td>46</td>
<td>Lingah (?)</td>
</tr>
<tr>
<td>47</td>
<td>Juncture of sea and Tigris</td>
</tr>
<tr>
<td>48</td>
<td>Muhammera</td>
</tr>
<tr>
<td>49</td>
<td>At the mouth of the Tigris</td>
</tr>
<tr>
<td>50</td>
<td>Muhammera</td>
</tr>
<tr>
<td>51</td>
<td>Sailboats on the lower Tigris. Probably 1924</td>
</tr>
<tr>
<td>52</td>
<td>Sailboats on the lower Tigris</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>Print 53</td>
<td>Sailboats on the lower Tigris</td>
</tr>
<tr>
<td>Print 54</td>
<td>Sailboats on the lower Tigris</td>
</tr>
<tr>
<td>Print 55</td>
<td>Aleppo, distant view</td>
</tr>
<tr>
<td>Print 56</td>
<td>Deir Hafer (?)</td>
</tr>
<tr>
<td>Print 57</td>
<td>Deir Hafer (?), Another view 5674 (File 32--232)</td>
</tr>
<tr>
<td>Print 58</td>
<td>Meskineh</td>
</tr>
<tr>
<td>Print 59</td>
<td>Meskineh. Stone capital</td>
</tr>
<tr>
<td>Print 60</td>
<td>Eski Meskineh</td>
</tr>
<tr>
<td>Print 61</td>
<td>Eski Meskineh. Another exposure of preceeding</td>
</tr>
<tr>
<td>Print 62</td>
<td>Thapsakus-Tell al-Thadagana (?)</td>
</tr>
<tr>
<td>Print 63</td>
<td>Thapsakus-Tell al-Thadagana (?)</td>
</tr>
<tr>
<td>Print 64</td>
<td>Thapsakus - Tell al-Thadagana (?)</td>
</tr>
<tr>
<td>Print 65</td>
<td>Thapsakus - Tell al-Thadagana (?)</td>
</tr>
<tr>
<td>Print 66</td>
<td>Thapsakus - Tell al-Thadagana (?)</td>
</tr>
<tr>
<td>Print 67</td>
<td>Difsa (?) on the Euphrates (Alatis)</td>
</tr>
<tr>
<td>Print 68</td>
<td>Difsa (?) on the Euphrates (Alatis)</td>
</tr>
<tr>
<td>Print 69</td>
<td>Exedra, NW of Suriyyah</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>70</td>
<td>Exedra, NW of Suriyyah</td>
</tr>
<tr>
<td>71</td>
<td>Exedra, NW of Suriyyah</td>
</tr>
<tr>
<td>72</td>
<td>Exedra, NW of Suriyyah</td>
</tr>
<tr>
<td>73</td>
<td>Castle of Suriyyah</td>
</tr>
<tr>
<td>74</td>
<td>Castle of Suriyyah</td>
</tr>
<tr>
<td>75</td>
<td>Raqqah. Mosque</td>
</tr>
<tr>
<td>76</td>
<td>Raqqah. City wall</td>
</tr>
<tr>
<td>77</td>
<td>Raqqah. Capital, Tulunid style</td>
</tr>
<tr>
<td>78</td>
<td>Raqqah. City wall</td>
</tr>
<tr>
<td>79</td>
<td>Raqqah. Another view of capital in No. 77</td>
</tr>
<tr>
<td>80</td>
<td>Raqqah. Glazed bowls</td>
</tr>
<tr>
<td>81</td>
<td>Raqqah. Capital, late Byzantine style</td>
</tr>
<tr>
<td>82</td>
<td>Raqqah. Capital, Hittite style</td>
</tr>
<tr>
<td>83</td>
<td>Raqqah. Another view of preceeding</td>
</tr>
<tr>
<td>84</td>
<td>Raqqah. Capital, Hittite style</td>
</tr>
<tr>
<td>85</td>
<td>Raqqah. Another view of preceeding</td>
</tr>
<tr>
<td>86</td>
<td>Raqqah. Two capitals, late Byzantine style</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>87</td>
<td>Raqqah. Capital with Zengi inscription</td>
</tr>
<tr>
<td>88</td>
<td>Raqqah. Capital, Ionic style</td>
</tr>
<tr>
<td>89</td>
<td>Raqqah. Antique capital</td>
</tr>
<tr>
<td>90</td>
<td>Raqqah. Another view of capital in No.87</td>
</tr>
<tr>
<td>91</td>
<td>Sunset from the Zor</td>
</tr>
<tr>
<td>92</td>
<td>Meeting with Shekkapolyon (?)</td>
</tr>
<tr>
<td>93</td>
<td>Meeting with Shekkapolyon (?). Shows panniers for wives</td>
</tr>
<tr>
<td>94</td>
<td>Meeting with Shekkapolyon (?)</td>
</tr>
<tr>
<td>95</td>
<td>Portrait of Ibrahim Askar</td>
</tr>
<tr>
<td>96</td>
<td>Donkey caravan</td>
</tr>
<tr>
<td>97</td>
<td>Donkey caravan</td>
</tr>
<tr>
<td>98</td>
<td>Donkey caravan</td>
</tr>
<tr>
<td>99</td>
<td>Arta Zabieh (?), cook</td>
</tr>
<tr>
<td>100</td>
<td>&quot;Railroad accident,&quot; Between Munich and Salzburg, 1910</td>
</tr>
<tr>
<td>101</td>
<td>Another view of preceeding</td>
</tr>
<tr>
<td>102</td>
<td>Salzburg</td>
</tr>
<tr>
<td>103</td>
<td>Salzburg</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>104</td>
<td>Salzburg</td>
</tr>
<tr>
<td>105</td>
<td>Salzburg. Fountain</td>
</tr>
<tr>
<td>106</td>
<td>Trieste, docks</td>
</tr>
<tr>
<td>107</td>
<td>Brindisi</td>
</tr>
<tr>
<td>108</td>
<td>Brindisi. Church portal</td>
</tr>
<tr>
<td>109</td>
<td>Salzburg, closer view of No.105</td>
</tr>
<tr>
<td>110</td>
<td>Brindisi, column</td>
</tr>
<tr>
<td>111</td>
<td>Cairo, Bab Nasr.</td>
</tr>
<tr>
<td>112</td>
<td>Cairo, Bab Nasr. Another view, File 32--106</td>
</tr>
<tr>
<td>113</td>
<td>Cairo, Bab Nasr.</td>
</tr>
<tr>
<td>114</td>
<td>Cairo, Hakim mosque. Minaret</td>
</tr>
<tr>
<td>115</td>
<td>Cairo, Hakim mosque</td>
</tr>
<tr>
<td>116</td>
<td>Cairo, Hakim mosque. Courtyard</td>
</tr>
<tr>
<td>117</td>
<td>Cairo, Hakim mosque</td>
</tr>
<tr>
<td>118</td>
<td>Cairo, Hakim mosque</td>
</tr>
<tr>
<td>119</td>
<td>Cairo, Hakim mosque. Fallen capitals</td>
</tr>
<tr>
<td>120</td>
<td>Jaffa. Gardens, orange grove</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>121</td>
<td>Jaffa. Orange grove</td>
</tr>
<tr>
<td>122</td>
<td>Jaffa. Orchard</td>
</tr>
<tr>
<td>123</td>
<td>Jaffa. Orange grove</td>
</tr>
<tr>
<td>124</td>
<td>Jaffa. Antique capital</td>
</tr>
<tr>
<td>125</td>
<td>Jaffa. Another antique capital</td>
</tr>
<tr>
<td>126</td>
<td>Beirut harbor</td>
</tr>
<tr>
<td>127</td>
<td>Beirut harbor</td>
</tr>
<tr>
<td>128</td>
<td>Baalbek, mosque</td>
</tr>
<tr>
<td>129</td>
<td>Baalbek, mosque</td>
</tr>
<tr>
<td>130</td>
<td>Beirut harbor</td>
</tr>
<tr>
<td>131</td>
<td>Samarra-type stucco panel. Film marked &quot;E.H.116&quot;</td>
</tr>
<tr>
<td>132</td>
<td>Expedition photos, possibly of Prof. Sarre, 1908.</td>
</tr>
<tr>
<td>133</td>
<td>Group with tent. Film marked &quot;E.H.182&quot;</td>
</tr>
<tr>
<td>134</td>
<td>River-crossing with horses. Film marked &quot;E.H.169&quot;</td>
</tr>
</tbody>
</table>
| 135        | Shahr-i Zohak (Baluchestan?). This print and two following stamped "Crown copyright. Sept. 20, 1943. Hq. S.O.S. in C.B.I. (China, Burma, India)"
<p>| 136        | Shahr-i Zohak (Baluchestan?)                     |                                            |
| 137        | Shahr-i Zohak (Baluchestan?)                     |                                            |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>138</td>
<td>Minar (Baluchestan?). This and two following prints by A. Engler, Swiss architect</td>
</tr>
<tr>
<td>139</td>
<td>Detail of preceding</td>
</tr>
<tr>
<td>140</td>
<td>Stupa in valley below the minar in No. 138</td>
</tr>
<tr>
<td>141</td>
<td>Mattscha, Samarcand area. Carved wooden column and brackets, now in Tashkent Museum. Photo, Andrejew 1915</td>
</tr>
<tr>
<td>142</td>
<td>Servan cloister. Carved column and bracket. Photo, Tokarski, 1923</td>
</tr>
<tr>
<td>143</td>
<td>Van, Ulu Gami</td>
</tr>
<tr>
<td>144</td>
<td>Van, Ulu Gami, inscription of 13th c.</td>
</tr>
<tr>
<td>145</td>
<td>Tashik-kala, 7–8th c. Reconstruction of small house of 12th c.</td>
</tr>
<tr>
<td>146</td>
<td>Caravansarai near Termez, about 8th c.</td>
</tr>
<tr>
<td>147</td>
<td>Djantuyk-Kala, 13th c.</td>
</tr>
<tr>
<td>148</td>
<td>Djajtuyk-Tala, 12th c.</td>
</tr>
<tr>
<td>149</td>
<td>Tower of preceding building</td>
</tr>
<tr>
<td>150</td>
<td>Ancient Merv, corridor, probably 12th c.</td>
</tr>
<tr>
<td>151</td>
<td>Kawat-kala. Stucco, 12th c.</td>
</tr>
<tr>
<td>152</td>
<td>Kawat-kala. Peasant house with ornamentation like Kaftar Khurh (?)</td>
</tr>
<tr>
<td>153</td>
<td>Castle 36 near Berkut-kala, ca. 6th c.</td>
</tr>
<tr>
<td>154</td>
<td>Kawat-kala. Reconstruction of small house of 12th c.</td>
</tr>
</tbody>
</table>
| 155 | Uzunja Burj, Cilicia. See IAE, p.1.LXXXIX  
Notes: Print corresponds to negative number 4226. |
| 156 | Uzunja Burj, Cilicia. Film marked H.152  
Notes: Print corresponds to negative number 4225. |
| 157 | Uzunja Burj, Cilicia. Film marked H.148  
Notes: Print corresponds to negative number 4224. |
| 158 | Uzunja Burj, Cilicia. Capitals of temple of Seleucus Nicator  
Notes: Print corresponds to negative number 3944. |
<p>| 159 | Bursa, Ulu Cami. 1946 |
| Item Print 160 | Bursa, Ulu Cami. 1946 |
| Item Print 161 | Bursa, Murat I Cami. 1946 |
| Item Print 162 | Bursa, Murat I Cami. 1946 |
| Item Print 163 | Turkey, Istanbul (?) |
| Notes: | Print corresponds to negative number 5561. |
| Item Print 164 | Turkey, Istanbul (?) |
| Notes: | Print corresponds to negative number 5564. |
| Item Print 165 | Turkey, Istanbul (?) |
| Notes: | Print corresponds to negative number 5562. |
| Item Print 166 | Turkey, Istanbul (?) |
| Notes: | Print corresponds to negative number 5599. |
| Item Print 167 | Alahan Monastyr. Monument |
| Item Print 168 | Alahan Monastyr. Detail of No. 167 |
| Item Print 169 | Olba, standing figure |
| Item Print 170 | Unidentified carved cornice |
| Item Print 171 | Unidentified town |
| Item Print 172 | Kyzkale |
| Item Print 173 | Unidentified building |
| Item Print 174 | Unidentified ruins |
| Item Print 175 | Pirene (?). &quot;Blick von der Burg ins Lamasthal&quot; |
| Item Print 176 | Korykos. General view |
| Item Print 177 | Korykos. Another general view |
| Item Print 178 | Korykos. Gate of street of tombs, east of church |
| Item Print 179 | Korykos. Stone capital in castle |
| Item Print 180 | Korykos. A country castle by moonlight |
| Item Print 181 | Korykos. Greek inscription in small temple |</p>
<table>
<thead>
<tr>
<th>Item Print 182</th>
<th>Korykos. Capital from great temple</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 183</td>
<td>Korykos. Another view of No.182</td>
</tr>
<tr>
<td>Item Print 184</td>
<td>Korykos. East church</td>
</tr>
<tr>
<td>Item Print 185</td>
<td>Korykos. Capital from smallest chapel</td>
</tr>
<tr>
<td>Item Print 186</td>
<td>Korykos, Tivakki church. Capital, side aisle</td>
</tr>
<tr>
<td>Item Print 187</td>
<td>Korykos, Tivakki church. S side aisle</td>
</tr>
<tr>
<td>Item Print 188</td>
<td>Korykos, Tivakki church. Capitals</td>
</tr>
<tr>
<td>Item Print 189</td>
<td>Korykos, Tivakki church. Floor stones</td>
</tr>
<tr>
<td>Item Print 190</td>
<td>Korykos, Tivakki church. Mosaics</td>
</tr>
<tr>
<td>Item Print 191</td>
<td>Korykos, Tivakki church. Mosaics</td>
</tr>
<tr>
<td>Item Print 192</td>
<td>Korykos, Tivakki church. Another view of No.189</td>
</tr>
<tr>
<td>Item Print 193</td>
<td>Korykos, Tivakki church</td>
</tr>
<tr>
<td>Item Print 194</td>
<td>Korykos, Tivakki church</td>
</tr>
<tr>
<td>Item Print 195</td>
<td>Korykos, Tivakki church. Pfauen-kirche</td>
</tr>
<tr>
<td>Item Print 196</td>
<td>Korykos. Altar or sarcophagus</td>
</tr>
<tr>
<td>Item Print 197</td>
<td>Korykos. Pier in Grabkirche</td>
</tr>
<tr>
<td>Item Print 198</td>
<td>Korykos. NE pier in Grabkirche</td>
</tr>
<tr>
<td>Item Print 199</td>
<td>Korykos. Pfaster in Grabkirche</td>
</tr>
<tr>
<td>Item Print 200</td>
<td>Korykos. Column base in Grabkirche</td>
</tr>
<tr>
<td>Item Print 201</td>
<td>Korykos. Capital in Grabkirche</td>
</tr>
<tr>
<td>Item Print 202</td>
<td>Meriamlik, general view</td>
</tr>
<tr>
<td>Item Print 203</td>
<td>Meriamlik, Kuppelbasilica. Treppe</td>
</tr>
<tr>
<td>Item Print 204</td>
<td>Meriamlik, Kuppelbasilica. Capital</td>
</tr>
<tr>
<td>Item Print 205</td>
<td>Meriamlik, basilica. West</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------------</td>
</tr>
<tr>
<td>206</td>
<td>Meriamlik, basilica. Upper mosaic</td>
</tr>
<tr>
<td>207</td>
<td>Meriamlik, basilica. Another section of upper mosaic</td>
</tr>
<tr>
<td>208</td>
<td>Meriamlik, basilica. Lower pavement</td>
</tr>
<tr>
<td>209</td>
<td>Kowie, Sa'at-khana</td>
</tr>
<tr>
<td>210</td>
<td>Kowie, Sa'at-khana. Interior</td>
</tr>
<tr>
<td>211</td>
<td>Ala Kilise</td>
</tr>
<tr>
<td>212</td>
<td>Unidentified building</td>
</tr>
<tr>
<td>213</td>
<td>Gesims ornament</td>
</tr>
<tr>
<td>214</td>
<td>Anazarba</td>
</tr>
<tr>
<td>215</td>
<td>Brindisi</td>
</tr>
<tr>
<td>216</td>
<td>Unidentified building, Europe</td>
</tr>
<tr>
<td>217</td>
<td>Unidentified building, Europe</td>
</tr>
<tr>
<td>218</td>
<td>Unidentified square, Europe</td>
</tr>
<tr>
<td>219</td>
<td>Spalato (?)</td>
</tr>
<tr>
<td>220</td>
<td>Egypt (?), carts and carriages by river. Cf. File 32--227 and 233</td>
</tr>
<tr>
<td>221</td>
<td>Egypt, man standing in front of cafe</td>
</tr>
<tr>
<td>222</td>
<td>Egypt (?). Unidentified building</td>
</tr>
<tr>
<td>223</td>
<td>Egypt, small sphinx</td>
</tr>
<tr>
<td>224</td>
<td>Istanbul (?)</td>
</tr>
<tr>
<td>225</td>
<td>Istanbul harbor</td>
</tr>
<tr>
<td>Item Print 226</td>
<td>Brindisi</td>
</tr>
<tr>
<td>----------------</td>
<td>----------</td>
</tr>
<tr>
<td>Item Print 227</td>
<td>Istanbul harbor</td>
</tr>
<tr>
<td>Item Print 228</td>
<td>Brindisi</td>
</tr>
<tr>
<td>Item Print 229</td>
<td>Probably Persian Gulf, 1924</td>
</tr>
<tr>
<td>Item Print 230</td>
<td>Probably Persian Gulf, 1924</td>
</tr>
<tr>
<td>Item Print 231</td>
<td>Probably Persian Gulf, 1924</td>
</tr>
<tr>
<td>Item Print 232</td>
<td>Probably Persian Gulf, 1924</td>
</tr>
<tr>
<td>Item Print 233</td>
<td>Probably Persian Gulf, 1924</td>
</tr>
<tr>
<td>Item Print 234</td>
<td>Probably Persian Gulf, 1924</td>
</tr>
<tr>
<td>Item Print 235</td>
<td>Old Delhi, Qutb mosque. Indian photographs probably 1925</td>
</tr>
<tr>
<td>Item Print 236</td>
<td>Old Delhi, Qutb mosque. Detail of No.239</td>
</tr>
<tr>
<td>Item Print 237</td>
<td>India (?), unidentified garden</td>
</tr>
<tr>
<td>Item Print 238</td>
<td>Old Delhi, Qutb mosque</td>
</tr>
<tr>
<td>Item Print 239</td>
<td>Old Delhi, Qutb mosque</td>
</tr>
<tr>
<td>Item Print 240</td>
<td>Old Delhi, Qutb mosque</td>
</tr>
<tr>
<td>Item Print 241</td>
<td>Old Delhi. Lower section of temple</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>242</td>
<td>Old Delhi. Section of Hindu frieze</td>
</tr>
<tr>
<td>243</td>
<td>Old Delhi. Detail of No.244</td>
</tr>
<tr>
<td>244</td>
<td>Old Delhi. Section of architectural frieze, Hindu</td>
</tr>
<tr>
<td>245</td>
<td>Old Delhi. Row of decorative arches, Hindu</td>
</tr>
<tr>
<td>246</td>
<td>Section of sarcophagus and stele, apparently in museum</td>
</tr>
<tr>
<td>247</td>
<td>Detail of No.245</td>
</tr>
<tr>
<td>248</td>
<td>Two capitals and border, apparently in museum</td>
</tr>
<tr>
<td>249</td>
<td>Fragment of carved stone decorated block</td>
</tr>
<tr>
<td>250</td>
<td>Lahore. Asaf Khan</td>
</tr>
<tr>
<td>251</td>
<td>Lahore. On way to Shah Jehan's tomb</td>
</tr>
<tr>
<td>252</td>
<td>Lahore. Asaf Khan, interior of portal</td>
</tr>
<tr>
<td>253</td>
<td>Lahore. Probably on way to Shah Jehan's tomb</td>
</tr>
<tr>
<td>254</td>
<td>Lahore, Shalimar garden</td>
</tr>
<tr>
<td>255</td>
<td>Lahore, Shalimar garden</td>
</tr>
<tr>
<td>256</td>
<td>Lahore. Detail of Shah Jehan's tomb</td>
</tr>
<tr>
<td>257</td>
<td>Lahore. Shah Jehan's tomb</td>
</tr>
<tr>
<td>258</td>
<td>Lahore. Detail of Shah Jehan's tomb</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>259</td>
<td>Old Delhi, Qutb mosque</td>
</tr>
<tr>
<td>260</td>
<td>Old Delhi, Qutb mosque</td>
</tr>
<tr>
<td>261</td>
<td>Old Delhi, Qutb mosque</td>
</tr>
<tr>
<td>262</td>
<td>Old Delhi, Qutb mosque</td>
</tr>
<tr>
<td>263</td>
<td>Old Delhi, Qutb mosque</td>
</tr>
<tr>
<td>264</td>
<td>Delhi fort</td>
</tr>
<tr>
<td>265</td>
<td>Delhi fort. Carved door</td>
</tr>
<tr>
<td>266</td>
<td>Delhi fort. Pavilion</td>
</tr>
<tr>
<td>267</td>
<td>Delhi fort. Detail of No.266</td>
</tr>
<tr>
<td>268</td>
<td>Delhi fort. Detail of No.267</td>
</tr>
<tr>
<td>269</td>
<td>Delhi fort. Inside pavilion</td>
</tr>
<tr>
<td>270</td>
<td>Delhi fort. Inside pavilion</td>
</tr>
<tr>
<td>271</td>
<td>Delhi fort. Detail of No.269</td>
</tr>
<tr>
<td>272</td>
<td>Delhi, Juma' mosque. Columns</td>
</tr>
<tr>
<td>273</td>
<td>Delhi, Juma' mosque. Interior detail</td>
</tr>
<tr>
<td>274</td>
<td>Agra. Akbar's tomb, entrance</td>
</tr>
<tr>
<td>275</td>
<td>Agra. Horse's tomb on way to Akbar's tomb</td>
</tr>
<tr>
<td>Item Print 276</td>
<td>Agra, Akbar's tomb</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5326.</td>
</tr>
<tr>
<td>Item Print 277</td>
<td>Agra, Akbar's tomb</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5325.</td>
</tr>
<tr>
<td>Item Print 278</td>
<td>Agra, Akbar's tomb</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5327.</td>
</tr>
<tr>
<td>Item Print 279</td>
<td>Agra, Akbar's tomb. Cupolas of upper story, close-up of No.282</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5331.</td>
</tr>
<tr>
<td>Item Print 280</td>
<td>Agra, Akbar's tomb. Cenotaph</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5328.</td>
</tr>
<tr>
<td>Item Print 281</td>
<td>Agra, Akbar's tomb</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5333.</td>
</tr>
<tr>
<td>Item Print 282</td>
<td>Agra, Akbar's tomb. See No.279</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5330.</td>
</tr>
<tr>
<td>Item Print 283</td>
<td>Agra, Akbar's tomb. Cenotaph, detail</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5329.</td>
</tr>
<tr>
<td>Item Print 284</td>
<td>Agra, Akbar's tomb. Column bases</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5332.</td>
</tr>
<tr>
<td>Item Print 285</td>
<td>Agra, Akbar's tomb. Grill</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5335.</td>
</tr>
<tr>
<td>Item Print 286</td>
<td>Agra, tomb of Himad ad-daulah, Taj Malek. Interior</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5337.</td>
</tr>
<tr>
<td>Item Print 287</td>
<td>Agra, tomb of Himad ad-daulah, Taj Malek.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5336.</td>
</tr>
<tr>
<td>Item Print 288</td>
<td>Agra, tomb of Himad ad-daulah, Taj Malek. Detail of stone intarsia</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5339.</td>
</tr>
<tr>
<td>Item Print 289</td>
<td>Agra, tomb of Himad ad-daulah, Taj Malek. Detail of carved stone panels</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5338.</td>
</tr>
<tr>
<td>Item Print 290</td>
<td>Lahore. Detail of Shah Jehan's tomb</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4682.</td>
</tr>
<tr>
<td>Item Print 291</td>
<td>Unidentified ruin with column bases</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4686.</td>
</tr>
<tr>
<td>Item Print 292</td>
<td>Detail of No.291</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4687.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>293</td>
<td>Old Delhi, Qutb mosque. See No.240</td>
</tr>
<tr>
<td>294</td>
<td>Old Delhi, Qutb mosque</td>
</tr>
<tr>
<td>295</td>
<td>Old Delhi, Qutb mosque</td>
</tr>
<tr>
<td>296</td>
<td>Old Delhi, Qutb mosque</td>
</tr>
<tr>
<td>297</td>
<td>Baluchistan. Unidentified men and car, 1925</td>
</tr>
<tr>
<td>298</td>
<td>Baluchistan. Baluchis or Pathans</td>
</tr>
<tr>
<td>299</td>
<td>Baluchistan. Herzfeld</td>
</tr>
<tr>
<td>300</td>
<td>Sistan. 1928(?) automobile and tribesmen</td>
</tr>
<tr>
<td>301</td>
<td>Unidentified English children</td>
</tr>
<tr>
<td>302</td>
<td>Unidentified English children</td>
</tr>
<tr>
<td>303</td>
<td>Unidentified English children</td>
</tr>
</tbody>
</table>

4.26b: Photo File 26b: Cilician Photographs

Scope and Contents: All photographs are of sites in Cilicia, except for a few marked*. The photographs must have been taken in 1906 and 1907, during Herzfeld's travels in Cilicia with Samuel Guyer.

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>155</td>
<td>Uzunja Burj, Temple of Seleucus Nicator</td>
<td>Print corresponds to negative number 4226.</td>
</tr>
<tr>
<td>156</td>
<td>Uzunja Burj, Temple of Seleucus Nicator, another view (film marked H.152)</td>
<td>Print corresponds to negative number 4225.</td>
</tr>
<tr>
<td>157</td>
<td>Uzunja Burj, Temple of Seleucus Nicator, another view (film marked H.148)</td>
<td>Print corresponds to negative number 4224.</td>
</tr>
<tr>
<td>158</td>
<td>Uzunja Burj, Temple of Seleucus Nicator, capitals (published IAE, p1. LXXXIX)</td>
<td>Print corresponds to negative number 3944.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>*159</td>
<td>Bursa, Ulu Cami 1946</td>
<td></td>
</tr>
<tr>
<td>*160</td>
<td>Bursa, Ulu Cami 1946, another view</td>
<td></td>
</tr>
<tr>
<td>*161</td>
<td>Bursa, Murat I Cami 1946</td>
<td></td>
</tr>
<tr>
<td>*162</td>
<td>Bursa, Murat I Cami 1946, another view</td>
<td></td>
</tr>
<tr>
<td>*163</td>
<td>Istanbul Notes: Print corresponds to negative number 5561.</td>
<td></td>
</tr>
<tr>
<td>*164</td>
<td>Istanbul Notes: Print corresponds to negative number 5564.</td>
<td></td>
</tr>
<tr>
<td>*165</td>
<td>Istanbul Notes: Print corresponds to negative number 5562.</td>
<td></td>
</tr>
<tr>
<td>*166</td>
<td>Istanbul Notes: Print corresponds to negative number 5599.</td>
<td></td>
</tr>
<tr>
<td>167</td>
<td>Alahan Monastyr, shrine</td>
<td></td>
</tr>
<tr>
<td>168</td>
<td>Alahan Monastyr, shrine, detail</td>
<td></td>
</tr>
<tr>
<td>169</td>
<td>Uzunja Burj, cuirassed statue (published MAMA III p1.33)</td>
<td></td>
</tr>
<tr>
<td>170</td>
<td>Meriamlik, Kuppelkirche, cornice (published MAMA II p1.51)</td>
<td></td>
</tr>
<tr>
<td>171</td>
<td>Korykos, Land Castle from SW</td>
<td></td>
</tr>
<tr>
<td>172</td>
<td>Korykos, Sea Castle, tower</td>
<td></td>
</tr>
<tr>
<td>173</td>
<td>Unidentified building</td>
<td></td>
</tr>
<tr>
<td>174</td>
<td>Meriamlik, Theklabasilika and cisterns</td>
<td></td>
</tr>
<tr>
<td>175</td>
<td>Pirene (?), view of the Lamus valley from the castle</td>
<td></td>
</tr>
<tr>
<td>176</td>
<td>Korykos, general view of the castles</td>
<td></td>
</tr>
<tr>
<td>177</td>
<td>Korykos, another general view of the castles</td>
<td></td>
</tr>
<tr>
<td>178</td>
<td>Korykos, Tetrapylon</td>
<td></td>
</tr>
<tr>
<td>179</td>
<td>Korykos, Land Castle, Byzantine capital in small SW Chapel (published MAMA II p1.192)</td>
<td></td>
</tr>
<tr>
<td>180</td>
<td>Korykos, Land Castle, view of walls from E (published MAMA II p1.187)</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>181</td>
<td>Korykos, Greek inscription in Small Temple</td>
<td></td>
</tr>
<tr>
<td>182</td>
<td>Korykos, capital from Great Temple</td>
<td></td>
</tr>
<tr>
<td>183</td>
<td>Korykos, another capital from Great Temple (published MAMA II p1.4)</td>
<td></td>
</tr>
<tr>
<td>184</td>
<td>Korykos, Querschiffbasilika, N wall from apse</td>
<td></td>
</tr>
<tr>
<td>185</td>
<td>Korykos, Land Castle, smallest church, Byzantine capital</td>
<td></td>
</tr>
<tr>
<td>186</td>
<td>Korykos, Cathedral, capital (cf. MAMA II fig.97)</td>
<td></td>
</tr>
<tr>
<td>187</td>
<td>Korykos, Cathedral, capital (published MAMA II p1.87)</td>
<td></td>
</tr>
<tr>
<td>188</td>
<td>Korykos, Cathedral, architectural fragments</td>
<td></td>
</tr>
<tr>
<td>189</td>
<td>Korykos, Cathedral, excavations</td>
<td></td>
</tr>
<tr>
<td>190</td>
<td>Korykos, Cathedral, mosaic pavement</td>
<td></td>
</tr>
<tr>
<td>191</td>
<td>Korykos, Cathedral, mosaic pavement (cf. MAMA II fig.106)</td>
<td></td>
</tr>
<tr>
<td>192</td>
<td>Korykos, Cathedral, excavations</td>
<td></td>
</tr>
<tr>
<td>193</td>
<td>Korykos, Cathedral, apse interior (cf. MAMA II p1.93)</td>
<td></td>
</tr>
<tr>
<td>194</td>
<td>Ala Kilise, apse (published Zeit. f. Ges. d. Arch. p1.2)</td>
<td></td>
</tr>
<tr>
<td>195</td>
<td>Korykos, Cathedral, mosaic pavement (published MAMA II p1.105)</td>
<td></td>
</tr>
<tr>
<td>196</td>
<td>Korykos, sarcophagus</td>
<td></td>
</tr>
<tr>
<td>197</td>
<td>Korykos, Grabeskirche, pier and capital (cf. MAMA II p1.147)</td>
<td></td>
</tr>
<tr>
<td>198</td>
<td>Korykos, Grabeskirche, another pier and capital (cf. MAMA II p1.146)</td>
<td></td>
</tr>
<tr>
<td>199</td>
<td>Korykos, Grabeskirche, interior of cistern</td>
<td></td>
</tr>
<tr>
<td>200</td>
<td>Korykos, Grabeskirche, column base (published MAMA II p1.144)</td>
<td></td>
</tr>
<tr>
<td>201</td>
<td>Korykos, capital from Grabeskirche found in Armenian church (published MAMA II p1.150)</td>
<td></td>
</tr>
<tr>
<td>202</td>
<td>Meriamlik, cistern W of Kuppelkirche</td>
<td></td>
</tr>
<tr>
<td>203</td>
<td>Meriamlik, Kuppelkirche, steps of W court</td>
<td></td>
</tr>
<tr>
<td>204</td>
<td>Meriamlik, Kuppelkirche, gallery-capital (published MAMA II p1.60)</td>
<td></td>
</tr>
</tbody>
</table>
Item Print 205  Meriamilk, Theklabasilika, capital (published MAMA II, p1.3)

Item Print 206  Meriamilk, Theklabasilika, later Byzantine floor mosaic

Item Print 207  Meriamilk, Theklabasilika, later Byzantine floor mosaic (published MAMA II, p1.36)

Item Print 208  Meriamilk, Theklabasilika, earlier mosaic pavement

Item Print *209  Kowie, Sa'at Khana exterior

Item Print *210  Kowie, Sa'at Khana interior

Item Print 211  Ala Kilise, console (published Zeit. f. Ges. d. Arch. p1.8)

Item Print 212  Korykos, Querschiffbasilika from SE (cf. MAMA. II. p1.113)

Item Print 213  Meriamilk (?), cistern

Item Print 214  Anazarba, Triple Arch

4.27: Photo File 27: "Parthian and early Sasanian Sculptures", 1903-1946

139 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents:
Numbers 1--9 are in the Album, added are related photos from various sources. The abbreviations used in the captions of published photographs are as follows:
- AHI--Archaeological History of Iran, Herzfeld
- AMI--Archaeologische Mitteilungen aus Iran, Herzfeld
- Frye--The Heritage of Iran, R.N.Frye
- IAE--Iran in the Ancient East, Herzfeld
- SR--Revue des Arts Asiatiques, No.III. "La Sculpture rupestre de la Perse Sassanides", Herzfeld
- TA--Am Tor von Asien, Herzfeld

- "Photo File 27", which was assembled by Joseph Upton, provides 139 photographic prints which relate primarily to architecture, monument, antiquities, and rock reliefs at the Island of Kharg (Iran), Bisutun site (Iran), Sarpul (Iran), Naqsh-i Rustam (Iran), Naqsh-i Rajab (Iran), Firuzabad (Iran), Salmas (Iran), Shimbar (Iran), Sar Mashhad (Iran), Bishapur (Iran), Naqsh-i Bahram (Iran), Taq-i Bustan (Iran), Isfahan (Iran), as well as Hatra (Iraq).

- "Photo File 27" is composed of 139 photographic prints, several made from the following glass plates, "FSA a.6 04.GN.1728; FSA a.6 04.GN.1730; FSA a.6 04.GN.1726; FSA a.6 04.GN.1908; FSA a.6 04.GN.1910; FSA a.6 04.GN.1909; FSA a.6 04.GN.2494; FSA a.6 04.GN.2495; FSA a.6 04.GN.1705; FSA a.6 04.GN.1913; FSA a.6 04.GN.2462; FSA a.6 04.GN.2779; FSA a.6 04.GN.2784; FSA a.6 04.GN.2778; FSA a.6 04.GN.1769; FSA a.6 04.GN.1768; FSA a.6 04.GN.1772; FSA a.6 04.GN.0167; FSA a.6 04.GN.1760; FSA a.6 04.GN.1761; FSA a.6 04.GN.1763; FSA a.6 04.GN.2781; FSA a.6 04.GN.1765; FSA a.6 04.GN.1761; FSA a.6 04.GN.1763; FSA a.6 04.GN.2785; FSA a.6 04.GN.1762; FSA a.6 04.GN.1764; FSA a.6 04.GN.2780; FSA a.6
Ernst Herzfeld Papers, Series 4: Photographic Files; Parthian and Early Sassanid Sculptures (Photo File 27)

Local Numbers: Ernst Herzfeld Papers; Photo File 27

Arrangement: Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled five albums including Photo Files, Nos. 22, 23, 25, 27, and 28. In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago. The first forty-nine images in Photo file 27 follows an album prepared by Herzfeld in which he had arranged prints in a sequence for study or publication, added are related photos from various sources.

General: Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
       Animals in art
       Antiquities
       Architecture
       Archaeology
       Decoration and ornament
       Royalty (Nobility)
       Relief (Sculpture)
       Seals (Numismatics)
       Sassanids
       Stucco

Place: Asia
       Iran
       Iraq
       Bīshāpūr (Extinct city)
       Bisutun Site (Iran)
       Fīrūzābād (Iran)
       Isfahān (Iran)
       Naqsh-i Rustam (Iran)
       Taq-e Bostan Site (Iran)

Genre/Form: Photographic prints

| Item Print 1 | Kharg, large catacomb. Interior, right molding |
| Notes: Print corresponds to negative number 1728. |

| Item Print 2 | Kharg, large catacomb. Interior |
| Notes: Print corresponds to negative number 1730. |

<p>| Item Print 3 | Kharg, large catacomb. Interior, left molding |
| Notes: Print corresponds to negative number 1728. |</p>
<table>
<thead>
<tr>
<th>Item Print 4</th>
<th>Kharg, large catacomb. Interior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1726.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 5</th>
<th>Bistun. Sculpture Mithradates II and Gotarzes II. AHI, p1.VII, bottom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1908.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 6</th>
<th>Bistun. Sculpture Gotarzes II. TA, p1.XXIII, bottom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1910.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 7</th>
<th>Bistun. Inscription at preceding. TA, p1.XXI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1909.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 8</th>
<th>Bistun. Boulder with Parthian figure. TA, p1.LII, top</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2494.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 9</th>
<th>Bistun. Another view of preceding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2495.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 10</th>
<th>Hatra. Hippocamp. TA, p1.LXI, top</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1705.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 11</th>
<th>Sarpul. Artaban relief. TA, p1.XXVI, top right</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1913.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 12</th>
<th>Naqsh-i Rustam. Head of god. IAE, p1.CXI, right</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2462.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 13</th>
<th>Naqsh-i Rajab. Shāpūr I. SR, p1.XXXVII, fig.6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2779.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 14</th>
<th>Naqsh-i Rustam. Ardashīr I, Investiture. SR, p1.XXXVI, fig.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2784.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 15</th>
<th>Naqsh-i Rajab, Ardashīr I, investiture. SR, p1.XXXV, fig.2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2778.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 16</th>
<th>Naqsh-i Rajab, Ardashīr I, investiture.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1769.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 17</th>
<th>Naqsh-i Rajab, Ardashīr I, investiture.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1768.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 18</th>
<th>Naqsh-i Rustam. Ardashīr I and Varhrān II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1772.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 19</th>
<th>Naqsh-i Rustam. Ardashīr I and Hormizd. Investiture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 167.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 20</th>
<th>Firuzabad. Sculpture Ardashīr I and bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1760.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>21</td>
<td>Firuzabad. Detail of preceeding. IAE, p1.CVIII, top</td>
</tr>
<tr>
<td>22</td>
<td>Persepolis. Sgraffito Ardashīr I (?)</td>
</tr>
<tr>
<td>23</td>
<td>Firuzabad. Panel: Ardashīr's victory over Ardavan. Frye, fig.84</td>
</tr>
<tr>
<td>24</td>
<td>Firuzabad. Shāpūr and Dadhbundadh. IAE, p1.CIX, bottom</td>
</tr>
<tr>
<td>25</td>
<td>Firuzabad. Ardashīr panel</td>
</tr>
<tr>
<td>26</td>
<td>Firuzabad. Ardashīr and Ardavan. IAE, p1.CIX, top</td>
</tr>
<tr>
<td>27</td>
<td>Firuzabad. Page and adversary</td>
</tr>
<tr>
<td>28–33</td>
<td>Salmas (Dilman, Azerbaijan). Ardashīr I and Shāpūr I</td>
</tr>
<tr>
<td>34–37</td>
<td>Shimbar, Bakhtiari. Sub-arsaciden sculpture</td>
</tr>
<tr>
<td>38</td>
<td>Sar Mashhad. Varhrān II. SR, p1.XLIII, fig.17</td>
</tr>
<tr>
<td>39</td>
<td>Sar Mashhad. Lion hunt. Frye, fig.93</td>
</tr>
<tr>
<td>40</td>
<td>Sar Mashhad. Figure of Varhrān II</td>
</tr>
<tr>
<td>41</td>
<td>Sar Mashhad. Figure of the Queen</td>
</tr>
<tr>
<td>42</td>
<td>Bishapur. Head of Varhrān II. AMI, IX, 2, p1.IIa</td>
</tr>
<tr>
<td>43</td>
<td>Sar Mashhad. Fallen lion</td>
</tr>
<tr>
<td>44</td>
<td>Sar Mashhad. View of relief and inscription</td>
</tr>
<tr>
<td>45</td>
<td>Sar Mashhad. King and lions. IAE, p1.CXXIII, right</td>
</tr>
<tr>
<td>46</td>
<td>Sar Mashhad. Queen, heir and Vizier. IAE, p1.CXXII, left</td>
</tr>
<tr>
<td>Item Print 47</td>
<td>Naqsh-i Bahram (Nobandagan). Camp opposite Notes: Print corresponds to negative number 3179.</td>
</tr>
<tr>
<td>Item Print 48</td>
<td>Naqsh-i Bahram (Nobandagan). Varhrān II on throne. IAE, p1.CXXIV, left Notes: Print corresponds to negative number 1815.</td>
</tr>
<tr>
<td>Item Print 49</td>
<td>Naqsh-i Bahram (Nobandagan). Officials. IAE, p1.CXX, left Notes: Print corresponds to negative number 1816.</td>
</tr>
<tr>
<td>Item Print 50–51</td>
<td>Terra cotta horsemen. Parthian. Berlin</td>
</tr>
<tr>
<td>Item Print 52</td>
<td>Cast of plaque with 2 figures. Parthian, Berlin</td>
</tr>
<tr>
<td>Item Print 53</td>
<td>Stone (?) figure in relief from Assur. Parthian</td>
</tr>
<tr>
<td>Item Print 54</td>
<td>FSA A.6 04.PF.27.054: Taq-i Girra, ca. 1900 1 Item (photographic print; b&amp;w; 20.4 cm. x 15.2 cm.) Image(s): Taq-i Girra (Iran): Sasanian Palace of Sarvistan: View of Arched Door [graphic] Creator: Sevruguin, Antoin, 1851-1933 Notes: Box 3, File 27, Folder 10, Image 54 FSA A.6 04.PF.27.054 The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file. Title is provided by FSg Archives staff based on. Additional information from Finding Aid reads, &quot;Subseries 4.27: Photo File 27. 'Parthian and early Sasanian Sculptures.' Image No. 54: Taq-i Girra.&quot; - On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, &quot;477.&quot; - On recto of the print, faded handwritten number (inked, probably by Antoin Sevruguin) reads, &quot;481.&quot; Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly,</td>
</tr>
</tbody>
</table>
Sevruguin's images form part of an ongoing history that links a
distant past and place to the present.

Taq-i Girra (Iran): Sasanian Palace of Sarvistan: View of Arched Door [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Architecture

Place: Asia
Iran

Genre/Form: Gelatin silver prints
Photographic prints

<table>
<thead>
<tr>
<th>Item Print 55</th>
<th>Bishapur. Governor's picnic in front of Shāpūr relief</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 20.4 cm. x 15.2 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Bishapur (Iran): Sasanian Relief Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd) [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Sevruguin, Antoin, 1851-1933</td>
<td></td>
</tr>
<tr>
<td>Notes: Box 3, File 27, Folder 10, Image 56</td>
<td></td>
</tr>
<tr>
<td>FSA A.6 04.PF.27.056</td>
<td></td>
</tr>
</tbody>
</table>

The Archive contains Herzfeld's glass negatives which he
arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

Additional information from Finding Aid reads, "Subseries 4.27: Photo File 27. 'Parthian and early Sasanian Sculptures.' Image No. 56: Bishapur. Investiture. Photo, Stolze. Andrae, Perse II."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "167."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.
Bishapur (Iran): Sasanian Relief Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd) [graphic]

Names:
Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic:
Early Photography of Iran
Ancient Near Eastern Art
Animals in art
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place:
Asia
Iran
Bīshāpūr (Extinct city)

Genre/Form:
Gelatin silver prints
Photographic prints

Item Print 57
FSA A.6 04.PF.27.057: Bishapur. Shāpūr and Arabs. Photo, Stolze, 1880s-1930
1 Item (photographic print; b&w; 19.8 cm. x 14.7 cm.)

Image(s): Bishapur (Iran): Sasanian Reliefs Showing Bahram II Receiving a Delegation: Detail View of Delegation Bringing Horses and Camels to the King [graphic]

Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 13, File 27, Folder 10, Image 57

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

Additional information from Finding Aid reads, "Subseries 4.27: Photo File 27. 'Parthian and early Sasanian Sculptures.' Image No. 57: Bishapur. Shāpūr and Arabs. Photo, Stolze."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "213."

Glass negative numbered FSA A.4 2.12.GN.31.11; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Gelatin silver print numbered FSA A.4 2.12.Sm.12; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the
studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Bishapur (Iran): Sasanian Reliefs Showing Bahram II Receiving a Delegation: Detail View of Delegation Bringing Horses and Camels to the King [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bishāpūr (Extinct city)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 58

FSA A.6 04.PF.27.058: Naqsh-i Rustam. Shāpūr I investiture. Photo, Stolze, ca. 1900
1 Item (photographic print; b&w; 18.9 cm. x 13.3 cm.)

Image(s): Naqsh-i Rustam (Iran): Sasanian Relief Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd) [graphic]

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 3, File 27, Folder 10, Image 58
FSA A.6 04.PF.27.058
The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.
- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "478."

Glass negative numbered FSA A.4 2.12.GN.15.11; available in Myron Bement Smith Collection, ca. 1910-1970.
Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin’s photographs, and the prolific output of the studio, provides today’s viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin’s images form part of an ongoing history that links a distant past and place to the present.

Naqsh-i Rustam (Iran): Sasanian Relief Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd) [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rustam (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 59

FSA A.6 04.PF.27.059: Bishapur. Shāpūr's triumph. Photo, Stolze, ca. 1900
1 Item (photographic print; b&w; 20 cm. x 14.9 cm.)

Image(s): Bishapur (Iran): Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian with Groups of Cavalry and Infantry Saluting the King [graphic]

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 13, File 27, Folder 10, Image 59

FSA A.6 04.PF.27.059

The Archive contains Herzfeld’s glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

Additional information from Finding Aid reads, "Subseries 4.27: Photo File 27. 'Parthian and early Sasanian Sculptures.' Image No. 59: Bishapur. Shāpūr's triumph. Photo, Stolze."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "133."
Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today’s viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Bishapur (Iran): Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian with Groups of Cavalry and Infantry Saluting the King [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 60
FSA A.6 04.PF.27.060: Bishapur. Detail of preceeding. Photo, Stolze, ca. 1900
1 Item (photographic print; b&w; 20 cm. x 14.8 cm.)
Image(s): Bishapur (Iran): Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian (Captured), Roman Emperor Philip the Arab (Kneeling), and Roman Emperor Gordian III (Trampled) [graphic]
Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 13, File 27, Folder 10, Image 60
FSA A.6 04.PF.27.060
The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.
Title is provided by FSg Archives staff based on.
Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Bishapur (Iran): Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian (Captured), Roman Emperor Philip the Arab (Kneeling), and Roman Emperor Gordian III (Trampled) [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bishāpūr (Extinct city)

Genre/Form: Gelatin silver prints
Photographic prints
Notes: Box 3, File 27, Folder 10, Image 64
FSA A.6 04.PF.27.064

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

Additional information from Finding Aid reads, "Subseries 4.27: Photo File 27. 'Parthian and early Sasanian Sculptures.' Image No. 64: Taq-i Bustan. Deer hunt."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "930."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 65 Taq-i Bustan. Ardashir II. Photo, Burchardt

Item Print 66 Taq-i Bustan. Joined with Neg.2761 to form relief of Ardashir II with Hormizd and Mithra. IAE, p1.CXXVI
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>67</td>
<td>Taq-i Bustan. Standing figure and capitals. Photo, Dr. Mann</td>
</tr>
<tr>
<td>68</td>
<td>Taq-i Bustan. Capital of Khusrō II</td>
</tr>
<tr>
<td>69</td>
<td>Taq-i Bustan. Another exposure of preceeding</td>
</tr>
<tr>
<td>70</td>
<td>Taq-i Bustan. Grotto and pavilion</td>
</tr>
<tr>
<td>71</td>
<td>Taq-i Bustan. Grotto. Photo, Burchardt</td>
</tr>
<tr>
<td>72</td>
<td>Naqsh-i Rustam. Shāpūr I investiture</td>
</tr>
<tr>
<td>73</td>
<td>Naqsh-i Rustam. Shāpūr I and Valerian</td>
</tr>
<tr>
<td>74</td>
<td>Naqsh-i Rustam. Jousting match</td>
</tr>
<tr>
<td>75</td>
<td>Naqsh-i Rustam. Shāpūr I and Valerian</td>
</tr>
<tr>
<td>76</td>
<td>Taq-i Bustan. Joined to negatives 2401--03 to form panorama of site, approaching from Kermanshah</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2400.</td>
</tr>
<tr>
<td>77</td>
<td>Isfahan. Sasanian capital</td>
</tr>
<tr>
<td>78</td>
<td>Isfahan. Second Sasanian capital</td>
</tr>
<tr>
<td>79</td>
<td>Naqsh-i Rajab. Shāpūr I and dignitaries</td>
</tr>
<tr>
<td>80</td>
<td>FSA A.6 04.PF.27.080: Naqsh-i Rajab. Dignitaries, 1898-1902</td>
</tr>
<tr>
<td>1 Item</td>
<td>photographic print; b&amp;w; 12.1 cm. x 15.4 cm.</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Naqsh-i Rajab (Iran): Sasanian Rock Relief Picturing Suite on Foot Following Shapur I [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Sevruguin, Antoin, 1851-1933</td>
</tr>
<tr>
<td>Notes:</td>
<td>Box 3, File 27, Folder 10, Image 80</td>
</tr>
<tr>
<td>FSA A.6</td>
<td>04.PF.27.080</td>
</tr>
<tr>
<td>The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.</td>
<td></td>
</tr>
<tr>
<td>Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.</td>
<td></td>
</tr>
<tr>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.27: Photo File 27. 'Parthian and early Sasanian Sculptures.' Image No. 80: Naqsh-i Rajab. Dignitaries.&quot;</td>
<td></td>
</tr>
<tr>
<td>- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, &quot;930.&quot;</td>
<td></td>
</tr>
</tbody>
</table>
Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Naqsh-i Rajab (Iran): Sasanian Rock Relief Picturing Suite on Foot Following Shapur I [graphic]

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Sevruguin, Antoin, 1851-1933</td>
</tr>
<tr>
<td>Topic:</td>
<td>Early Photography of Iran</td>
</tr>
<tr>
<td></td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Royalty (Nobility)</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Gelatin silver prints</td>
</tr>
<tr>
<td></td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

**Item Print 81**  
Naqsh-i Rustam. Bahrām II and Elamite figure

**Item Print 82**  
Naqsh-i Rustam. Ardashīr I and Varhrān II

**Item Print 83**  
Bishapur. N side sculptures three and four

**Item Print 84**  
Bishapur. N side sculpture one

**Item Print 85**  
Bishapur. Cave with standing statue of Shāpūr I

**Item Print 86**  
Bishapur. Interior of cave

**Item Print 87–90**  
Shiraz. Barm-i dilak. Reliefs of Bahrām II. Photos possibly by Schulze

**Item Print 91**  
Silk textile, 6th c. V & A Museum, London

**Item Print 92**  
Silver plate. Shapur I (?). Dealer's photo

**Item Print 93**  
Silver plate. Khosrō II. TA, p1.LIII

**Item Print 94**  
Sasanian intaglio. TA, p1.XXIII
<table>
<thead>
<tr>
<th>Item Print 95–96</th>
<th>Bronze figure. Parthian (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 97</td>
<td>Agate cup in B.N., Paris</td>
</tr>
<tr>
<td>Item Print 98–100</td>
<td>Marble figure of nude female</td>
</tr>
<tr>
<td>Item Print 101</td>
<td>Bronze nude female figure. Dealer's photo</td>
</tr>
<tr>
<td>Item Print 102</td>
<td>Stone draped figure, female. Dealer's photo</td>
</tr>
<tr>
<td>Item Print 103–105</td>
<td>Stone standing figure, female</td>
</tr>
<tr>
<td>Item Print 106–107</td>
<td>Stone (terra cotta ?) figure from Assur</td>
</tr>
<tr>
<td>Item Print 108</td>
<td>Warka, 4 bullae, 2–3c. B.C. Herzfeld's Inv. No.94</td>
</tr>
<tr>
<td>Item Print 109</td>
<td>Hatra. Building remains</td>
</tr>
<tr>
<td>Item Print 110</td>
<td>Hatra. Building remains</td>
</tr>
<tr>
<td>Item Print 111</td>
<td>Hatra. Carved lintel</td>
</tr>
<tr>
<td>Item Print 112</td>
<td>Hatra. Carved lintel, detail of No.261</td>
</tr>
<tr>
<td>Item Print 113</td>
<td>Hatra. Carved archivolt</td>
</tr>
<tr>
<td>Item Print 114</td>
<td>Hatra. Fragmentary columns and architrave, stucco</td>
</tr>
<tr>
<td>Item Print 115</td>
<td>Ras al-'ain on the Khabur. Lower part of seated stone figure. Parthian. TA, p1.XXV</td>
</tr>
<tr>
<td>Item Print 116</td>
<td>Ras al-'ain on the Khabur. Another view of preceeding</td>
</tr>
<tr>
<td>Item Print 117</td>
<td>Hatra or Assur. Base of excavated statue</td>
</tr>
<tr>
<td>Item Print 118</td>
<td>Hatra or Assur. Stone hand</td>
</tr>
<tr>
<td>Item Print 119</td>
<td>Hatra or Assur. Sections of crenellation</td>
</tr>
<tr>
<td>Item Print 120</td>
<td>Hatra or Assur. Sections of stucco panel</td>
</tr>
<tr>
<td>Item Print 121</td>
<td>Hatra or Assur. More sections of stucco panel</td>
</tr>
<tr>
<td>Item Print 122</td>
<td>Hatra or Assur. Stucco plaque, Parthian</td>
</tr>
<tr>
<td>Item Print 123–136</td>
<td>Hatra or Assur. Fragments of stucco panels</td>
</tr>
<tr>
<td>Item Print 137</td>
<td>Baked brick object</td>
</tr>
<tr>
<td>Item Print 138</td>
<td>Stucco fragment, Sasanian or Parthian</td>
</tr>
<tr>
<td>----------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Item Print 139</td>
<td>Oil press. Location not given</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5427.</td>
</tr>
</tbody>
</table>


135 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents:
The abbreviations used in the captions of published photos are:
AHI--Archaeological History of Iran, Herzfeld
IAE--Iran in the Ancient East, Herzfeld
Frye--The Heritage of Iran, R.N.Frye
Paikuli--Paikuli Monument ..., Herzfeld
TA--Am Tor von Asien, Herzfeld
- "Photo File 28", which was assembled by Joseph Upton, provides 135 photographic prints which relate primarily to architecture, monuments, rock reliefs and archaeological sites at Kurangun (Iran), Harnawa (Iran), Harunabad (Iran), Sahna (Iran), Bisutun site (Iran), Dukkan i Daud (Iran), Da u Dukhtar (Iran), Jinjun (Iran), Pasargadae (Iran), Naqsh-i Rustam (Iran).
- "Photo File 28" is composed of 135 photographic prints, several made from the following glass plates, "FSA a.6 04.GN.1491; FSA a.6 04.GN.2171; FSA a.6 04.GN.2172; FSA a.6 04.GN.1492; FSA a.6 04.GN.2170; FSA a.6 04.GN.2173; FSA a.6 04.GN.1490; FSA a.6 04.GN.2174; FSA a.6 04.GN.2175; FSA a.6 04.GN.1007; FSA a.6 04.GN.1518; FSA a.6 04.GN.1516; FSA a.6 04.GN.0985; FSA a.6 04.GN.1008; FSA a.6 04.GN.1517; FSA a.6 04.GN.1512; FSA a.6 04.GN.1513; FSA a.6 04.GN.1514; FSA a.6 04.GN.1520; FSA a.6 04.GN.1522; FSA a.6 04.GN.1527; FSA a.6 04.GN.1525; FSA a.6 04.GN.1523; FSA a.6 04.GN.1526; FSA a.6 04.GN.1524; FSA a.6 04.GN.2179; FSA a.6 04.GN.2185; FSA a.6 04.GN.2186; FSA a.6 04.GN.2187; FSA a.6 04.GN.2188; FSA a.6 04.GN.4096; FSA a.6 04.GN.4097; FSA a.6 04.GN.0300; FSA a.6 04.GN.0416; FSA a.6 04.GN.4094; FSA a.6 04.GN.4093; FSA a.6 04.GN.1528; FSA a.6 04.GN.1530; FSA a.6 04.GN.0299; FSA a.6 04.GN.1531; FSA a.6 04.GN.1535; FSA a.6 04.GN.1534; FSA a.6 04.GN.0413; FSA a.6 04.GN.1014; FSA a.6 04.GN.0301; FSA a.6 04.GN.0414; FSA a.6 04.GN.0419; FSA a.6 04.GN.0302; FSA a.6 04.GN.0460; FSA a.6 04.GN.2206; FSA a.6 04.GN.1543; FSA a.6 04.GN.0448; FSA a.6 04.GN.1542; FSA a.6 04.GN.2204; FSA a.6 04.GN.0449; FSA a.6 04.GN.2213; FSA a.6 04.GN.2212; FSA a.6 04.GN.2247; FSA a.6 04.GN.2248; FSA a.6 04.GN.2207; FSA a.6 04.GN.2209; FSA a.6 04.GN.2633; FSA a.6 04.GN.2208; FSA a.6 04.GN.2638; FSA a.6 04.GN.2635; FSA a.6 04.GN.2637; FSA a.6 04.GN.2636; FSA a.6 04.GN.2210; FSA a.6 04.GN.2211; FSA a.6 04.GN.0454; FSA a.6 04.GN.1532; FSA a.6 04.GN.1523; FSA a.6 04.GN.2201; FSA a.6 04.GN.2203; FSA a.6 04.GN.2200; FSA a.6 04.GN.1539; FSA a.6 04.GN.0997; FSA a.6 04.GN.1540; FSA a.6 04.GN.0468; FSA a.6 04.GN.0471; FSA a.6 04.GN.0417; FSA a.6 04.GN.0294; FSA a.6 04.GN.0296; FSA a.6 04.GN.1009; FSA a.6 04.GN.2191; FSA a.6 04.GN.2190; FSA a.6 04.GN.1537; FSA a.6 04.GN.2194; FSA a.6 04.GN.1536; FSA a.6 04.GN.1536; FSA a.6 04.GN.1187; FSA a.6 04.GN.2197; FSA a.6 04.GN.1190; FSA a.6 04.GN.2193; FSA a.6 04.GN.2193; FSA a.6 04.GN.1187; FSA a.6 04.GN.2197; FSA a.6 04.GN.1190; FSA a.6 04.GN.2189; FSA a.6 04.GN.0467; FSA a.6 04.GN.0457; FSA a.6 04.GN.1161; FSA a.6 04.GN.0418; FSA a.6 04.GN.0451; FSA a.6 04.GN.0412; FSA a.6 04.GN.0459; FSA a.6 04.GN.1538; FSA a.6 04.GN.0295; FSA a.6 04.GN.0458; FSA a.6 04.GN.0415; FSA a.6
Ernst Herzfeld Papers, Series 4: Photographic Files; Pre-Achaemenid Monuments and Pasargadae (Photo File 28)

Local Numbers: Ernst Herzfeld Papers; Photo File 28

Arrangement: Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled five albums including Photo Files, Nos. 22, 23, 25, 27, and 28. In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago. Photo file 28 follows an album prepared by Herzfeld in which he had arranged prints in a sequence for study or publication. The order in the photo file retains that in the album.

General: Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Art of the Islamic World
Animals in art
Antiquities
Architecture
Archeology
Excavations (Archeology)
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Natural landscapes
Panoramas
Royalty (Nobility)
Relief (Sculpture)

Place: Asia
Iran
Bisutun Site (Iran)
Naqsh-i Rustam (Iran)
Pasargadae (Extinct city)
Persepolis (Iran)

Genre/Form: Photographic prints

Item Print 1
Kurangun, relief sculpture
Notes: Print corresponds to negative number 1491.

Item Print 2
Kurangun, relief sculpture. Detail. IAE, p1.XXXIV, top right
Notes: Print corresponds to negative number 2171.

Item Print 3
Kurangun, relief sculpture. Detail. IAE, p1.XXIV, top left
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Page References</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Kurangun, relief sculpture. Procession. IAE, p1.XXXIII, bottom</td>
<td></td>
<td>Print corresponds to negative number 1492.</td>
</tr>
<tr>
<td>5</td>
<td>Kurangun, relief sculpture. Ceremony</td>
<td></td>
<td>Print corresponds to negative number 2170.</td>
</tr>
<tr>
<td>6</td>
<td>Kurangun, relief sculpture. Detail. IAE, p1.XXXIV, bottom right</td>
<td></td>
<td>Print corresponds to negative number 2173.</td>
</tr>
<tr>
<td>7</td>
<td>Kurangun, relief sculpture. General view. AHI, p1.II</td>
<td></td>
<td>Print corresponds to negative number 1490.</td>
</tr>
<tr>
<td>8</td>
<td>Kurangun, relief sculpture. Detail. IAE, p1.XXXIV, bottom left</td>
<td></td>
<td>Print corresponds to negative number 2174.</td>
</tr>
<tr>
<td>9</td>
<td>Kurangun, relief sculpture. Detail</td>
<td></td>
<td>Print corresponds to negative number 2175.</td>
</tr>
<tr>
<td>10</td>
<td>Tell near Asadabad. Harnawa</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Harnawa</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Harunabad</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Harunabad</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Sahna. General view of tomb</td>
<td></td>
<td>Print corresponds to negative number 1007.</td>
</tr>
<tr>
<td>15</td>
<td>Sahna. Large tomb. TA, p1.VII</td>
<td></td>
<td>Print corresponds to negative number 1518.</td>
</tr>
<tr>
<td>16</td>
<td>Fahliyun River at Kurangun. Jinjun in background</td>
<td></td>
<td>Print corresponds to negative number 2169.</td>
</tr>
<tr>
<td>17</td>
<td>Sahna. Looking West. TA, p1.VIII, top</td>
<td></td>
<td>Print corresponds to negative number 1516.</td>
</tr>
<tr>
<td>18</td>
<td>Sahna. Small tomb</td>
<td></td>
<td>Print corresponds to negative number 985.</td>
</tr>
<tr>
<td>19</td>
<td>Sahna. Waterfall at end of gorge</td>
<td></td>
<td>Print corresponds to negative number 1008.</td>
</tr>
<tr>
<td>20</td>
<td>View of Bistun from Sahna</td>
<td></td>
<td>Print corresponds to negative number 1517.</td>
</tr>
<tr>
<td>21</td>
<td>Dukkan i Daud, tomb. TA, p1.VI</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
<td>Negative Number</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>22</td>
<td>Dukkan i Daud, tomb. Detail of No.23</td>
<td>Print corresponds to negative number 1513.</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Dukkan i Daud, tomb. Sculptured relief</td>
<td>Print corresponds to negative number 1514.</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Khak i Rustam, Dā u Dukhtar. General view</td>
<td>Print corresponds to negative number 1520.</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Khak i Rustam, Dā u Dukhtar. Tomb. IAE, p1.XXXV, right</td>
<td>Print corresponds to negative number 1522.</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Khak i Rustam, Dā u Dukhtar. Capitals. IAE, p1.XXXVI, right</td>
<td>Print corresponds to negative number 1527.</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Khak i Rustam, Dā u Dukhtar. Bases. IAE, p1.XXXVI, left</td>
<td>Print corresponds to negative number 1525.</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Khak i Rustam, Dā u Dukhtar. Close-up of tomb. IAE, p1.XXXVIII, right</td>
<td>Print corresponds to negative number 1523.</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Paphlagonia, Qaleqapusu. Photo, Leonhard</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Dā u Dukhtar. Door from inside</td>
<td>Print corresponds to negative number 1526.</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Dā u Dukhtar. Interior of tomb</td>
<td>Print corresponds to negative number 1524.</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Jinjun. Forms panorama with Negs. 2180--81</td>
<td>Print corresponds to negative number 2179.</td>
<td></td>
</tr>
<tr>
<td>33–35</td>
<td>Jinjun. Achaemenian capital</td>
<td>Print corresponds to negative number 2185--7.</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Jinjun. Another capital, partly buried</td>
<td>Print corresponds to negative number 2188.</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Pasargadane. Panorama</td>
<td>Print corresponds to negative number 4096.</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Pasargadane. Panorama (overlaps preceeding at right)</td>
<td>Print corresponds to negative number 4097.</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Pasargadane. Terrace, Takht-i Suleiman</td>
<td>Print corresponds to negative number 300.</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Pasargadane. Terrace</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Print 41</td>
<td>Pasargadae. Panorama. View from terrace</td>
<td>Print corresponds to negative number 416.</td>
<td></td>
</tr>
<tr>
<td>Print 42</td>
<td>Pasargadae. Panorama, tomb and village</td>
<td>Print corresponds to negative number 4094.</td>
<td></td>
</tr>
<tr>
<td>Print 43</td>
<td>Pasargadae, terrace</td>
<td>Print corresponds to negative number 4093.</td>
<td></td>
</tr>
<tr>
<td>Print 44</td>
<td>Pasargadae, terrace</td>
<td>Print corresponds to negative number 1528.</td>
<td></td>
</tr>
<tr>
<td>Print 45</td>
<td>Pasargadae, terrace</td>
<td>Print corresponds to negative number 1530.</td>
<td></td>
</tr>
<tr>
<td>Print 46</td>
<td>Pasargadae, terrace. IAE, p1.XL, top</td>
<td>Print corresponds to negative number 299.</td>
<td></td>
</tr>
<tr>
<td>Print 47</td>
<td>Pasargadae, terrace. Close-up of corner. Frye, fig.22</td>
<td>Print corresponds to negative number 1531.</td>
<td></td>
</tr>
<tr>
<td>Print 48</td>
<td>Pasargadae, terrace. Another view of preceeding</td>
<td>Print corresponds to negative number 1535.</td>
<td></td>
</tr>
<tr>
<td>Print 49</td>
<td>Pasargadae, panorama of temple</td>
<td>Print corresponds to negative number 1534.</td>
<td></td>
</tr>
<tr>
<td>Print 50</td>
<td>Pasargadae, panorama of temple</td>
<td>Print corresponds to negative number 413.</td>
<td></td>
</tr>
<tr>
<td>Print 51</td>
<td>Pasargadae, panorama of temple</td>
<td>Print corresponds to negative number 1014.</td>
<td></td>
</tr>
<tr>
<td>Print 52</td>
<td>Pasargadae, temple foundations</td>
<td>Print corresponds to negative number 301.</td>
<td></td>
</tr>
<tr>
<td>Print 53</td>
<td>Pasargadae, temple foundations</td>
<td>Print corresponds to negative number 414.</td>
<td></td>
</tr>
<tr>
<td>Print 54</td>
<td>Pasargadae. Altars and temple</td>
<td>Print corresponds to negative number 419.</td>
<td></td>
</tr>
<tr>
<td>Print 55</td>
<td>Pasargadae. Temple foundations</td>
<td>Print corresponds to negative number 302.</td>
<td></td>
</tr>
<tr>
<td>Print 56</td>
<td>Pasargadae. Tomb of Cyrus, close-up</td>
<td>Print corresponds to negative number 460.</td>
<td></td>
</tr>
<tr>
<td>Print 56</td>
<td>Pasargadae. Tomb of Cyrus, close-up</td>
<td>Print corresponds to negative number 2206.</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>Pasargadae. Tomb of Cyrus, general view</td>
<td>Print corresponds to negative number 1543.</td>
<td></td>
</tr>
<tr>
<td>57a</td>
<td>Pasargadae. Nomads at tomb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>Pasargadae. Gorge with road to Persepolis. IAE, p1.XLI, bottom</td>
<td>Print corresponds to negative number 448.</td>
<td></td>
</tr>
<tr>
<td>58a</td>
<td>Tomb of Cyrus</td>
<td>Print corresponds to negative number 1542.</td>
<td></td>
</tr>
<tr>
<td>58b</td>
<td>Tomb with pillars and gateway</td>
<td>Print corresponds to negative number 2204.</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>Pasargadae, altars</td>
<td>Print corresponds to negative number 449.</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>Pasargadae, altars</td>
<td>Print corresponds to negative number 2213.</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>Pasargadae, altars. Showing hollowing</td>
<td>Print corresponds to negative number 2212.</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Naqsh-i Rustam Ka'ba-i Zardusht, door. IAE, p1.XLI, top left</td>
<td>Print corresponds to negative number 2247.</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>Naqsh-i Rustam. Ka'ba (?) from inside</td>
<td>Print corresponds to negative number 2248.</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Pasargadae, tomb of Cyrus. Door</td>
<td>Print corresponds to negative number 2207.</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Pasargadae, tomb of Cyrus. Door from inside</td>
<td>Print corresponds to negative number 2209.</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>Pasargadae, tomb of Cyrus. Door of Salgharid mosque</td>
<td>Print corresponds to negative number 2633.</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>Pasargadae, tomb of Cyrus. Mihrāb inside tomb</td>
<td>Print corresponds to negative number 2208.</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>Pasargadae, Muslim tombstone near tomb of Cyrus.</td>
<td>Print corresponds to negative number 2638.</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>Pasargadae, Muslim tombstone near tomb of Cyrus.</td>
<td>Print corresponds to negative number 2635.</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>Pasargadae, Muslim tombstone near tomb of Cyrus.</td>
<td>Print corresponds to negative number 2637.</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>Pasargadae, Muslim tombstone near tomb of Cyrus</td>
<td>Print corresponds to negative number 2636.</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>Pasargadae, Column near tomb of Cyrus</td>
<td>Print corresponds to negative number 2210.</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>Pasargadae, Column base near tomb</td>
<td>Print corresponds to negative number 2211.</td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>Pasargadae, Fragment of crown of lamassu</td>
<td>Print corresponds to negative number 454.</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>Pasargadae, Tower, outside</td>
<td>Print corresponds to negative number 1532.</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>Pasargadae, Tower, inside</td>
<td>Print corresponds to negative number 1523.</td>
<td></td>
</tr>
<tr>
<td>77</td>
<td>Pasargadae, building R. Panorama formed with Negs.2199 and 2202</td>
<td>Print corresponds to negative number 2201.</td>
<td></td>
</tr>
<tr>
<td>78</td>
<td>Pasargadae, building R. Foundation of lamassu</td>
<td>Print corresponds to negative number 2203.</td>
<td></td>
</tr>
<tr>
<td>79</td>
<td>Pasargadae, building R. Basis of column</td>
<td>Print corresponds to negative number 2200.</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>Pasargadae, building R. Winged Genius</td>
<td>Print corresponds to negative number 1539.</td>
<td></td>
</tr>
<tr>
<td>81</td>
<td>Pasargadae, building R. Another view of preceeding</td>
<td>Print corresponds to negative number 997.</td>
<td></td>
</tr>
<tr>
<td>82</td>
<td>Pasargadae, building R. Closer view of Genius</td>
<td>Print corresponds to negative number 1540.</td>
<td></td>
</tr>
<tr>
<td>83</td>
<td>Pasargadae, building R. Detail of robe</td>
<td>Print corresponds to negative number 468.</td>
<td></td>
</tr>
<tr>
<td>84</td>
<td>Pasargadae, building R. Crown of Genius</td>
<td>Print corresponds to negative number 471.</td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>Pasargadae, building R.</td>
<td>Print corresponds to negative number 417.</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>Pasargadae, building R.</td>
<td>Print corresponds to negative number 294.</td>
<td></td>
</tr>
<tr>
<td>87</td>
<td>Pasargadae, building R. Foundation of door</td>
<td>Print corresponds to negative number 296.</td>
<td></td>
</tr>
</tbody>
</table>
| Item Print 88 | Pasargadae, building R.  
| Notes: Print corresponds to negative number 1009. |
| Item Print 89 | Pasargadae, palace S.  
| Notes: Print corresponds to negative number 2191. |
| Item Print 90 | Pasargadae, palace S.  
| Notes: Print corresponds to negative number 2190. |
| Item Print 91 | Pasargadae, palace S.  
| Notes: Print corresponds to negative number 1537. |
| Item Print 92 | Pasargadae, palace S. N ante of W portico  
| Notes: Print corresponds to negative number 2194. |
| Item Print 93 | Pasargadae, palace S. SW corner of room with two antae  
| Notes: Print corresponds to negative number 1536. |
| Item Print 94 | Pasargadae, palace S. Border of W portico  
| Notes: Print corresponds to negative number 1157. |
| Item Print 95 | Pasargadae, palace S. Base of column. IAE, p1.LVI, bottom, left  
| Notes: Print corresponds to negative number 2193. |
| Item Print 96 | Pasargadae, palace S. Column base, excavated  
| Notes: Print corresponds to negative number 1187. |
| Item Print 97 | Pasargadae, palace S. Door jamb  
| Notes: Print corresponds to negative number 2197. |
| Item Print 98 | Pasargadae, palace S. Door from main hall  
| Notes: Print corresponds to negative number 1190. |
| Item Print 99 | Pasargadae, palace S. Anta with Cyrus inscription  
| Notes: Print corresponds to negative number 2189. |
| Item Print 100 | Pasargadae, palace S. Close-up of inscription  
| Notes: Print corresponds to negative number 467. |
| Item Print 101 | Pasargadae, palace S. S anta of E portico  
| Notes: Print corresponds to negative number 457. |
| Item Print 102 | Pasargadae, palace S.  
| Notes: Print corresponds to negative number 1161. |
| Item Print 103 | Pasargadae, palace S. E portico  
| Notes: Print corresponds to negative number 418. |
| Item Print 104 | Pasargadae, palace S. Fragment of horse's head. IAE, p1.XXXIX, top  
<p>| Notes: Print corresponds to negative number 451. |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>105</td>
<td>Pasargadae, palace P.</td>
<td>Print corresponds to negative number 412.</td>
</tr>
<tr>
<td>106</td>
<td>Pasargadae, palace P.</td>
<td>Print corresponds to negative number 459.</td>
</tr>
<tr>
<td>107</td>
<td>Pasargadae, palace P. Anta with inscription</td>
<td>Print corresponds to negative number 1538.</td>
</tr>
<tr>
<td>108</td>
<td>Pasargadae, palace P. Column bases</td>
<td>Print corresponds to negative number 295.</td>
</tr>
<tr>
<td>109</td>
<td>Pasargadae, palace P.</td>
<td>Print corresponds to negative number 458.</td>
</tr>
<tr>
<td>110</td>
<td>Pasargadae, palace P.</td>
<td>Print corresponds to negative number 415.</td>
</tr>
<tr>
<td>111</td>
<td>Pasargadae, palace P. Column bases</td>
<td>Print corresponds to negative number 297.</td>
</tr>
<tr>
<td>112</td>
<td>Pasargadae, palace P. Fragments, painted wall surfaces</td>
<td>Print corresponds to negative number 469.</td>
</tr>
<tr>
<td>113</td>
<td>Pasargadae, palace P. Other fragments</td>
<td>Print corresponds to negative number 465.</td>
</tr>
<tr>
<td>114</td>
<td>Pasargadae, palace P. Water-color reconstruction of painting in preceding</td>
<td></td>
</tr>
<tr>
<td>115</td>
<td>Pasargadae, palace P. Another fragment of painted wall surface</td>
<td>Print corresponds to negative number 464.</td>
</tr>
<tr>
<td>116</td>
<td>Pasargadae, palace P. Another view of preceding</td>
<td>Print corresponds to negative number 409.</td>
</tr>
<tr>
<td>117</td>
<td>Pasargadae, palace P. Fragment of stone border</td>
<td>Print corresponds to negative number 455.</td>
</tr>
<tr>
<td>118</td>
<td>Pasargadae, palace P. Fragment of stone capital</td>
<td>Print corresponds to negative number 276.</td>
</tr>
<tr>
<td>119</td>
<td>Pasargadae, building S. Fragment of stone lion's head</td>
<td>Print corresponds to negative number 470.</td>
</tr>
<tr>
<td>120</td>
<td>Pasargadae, building S. Another view. IAE, p1.XXXIX, top left</td>
<td>Print corresponds to negative number 453.</td>
</tr>
<tr>
<td>121</td>
<td>Persepolis, Oriental Institute photograph of fragment of animal's head</td>
<td></td>
</tr>
<tr>
<td>122</td>
<td>Pasargadae, palace S, door-jamb</td>
<td></td>
</tr>
</tbody>
</table>
Notes: Print corresponds to negative number 981.

| Item Print 123 | Pasargadae, palace S, door-jamb. Fragments of umbrella (?) |
| Notes:         | Print corresponds to negative number 272.               |
| Item Print 124 | Pasargadae, palace S, door-jamb                          |
| Notes:         | Print corresponds to negative number 2195.              |
| Item Print 125 | Pasargadae, palace S. door-jamb. Opposite side           |
| Notes:         | Print corresponds to negative number 2196.              |
| Item Print 126 | Pasargadae. Pre-historic potsherds                      |
| Notes:         | Print corresponds to negative number 1006.              |
| Item Print 127 | Pasargadae. Citadel. Part of large earthenware jar       |
| Notes:         | Print corresponds to negative number 1119.              |
| Item Print 128 | Bistun. Fashioned surface for sculpture. IAE, p1.XL, bottom |
| Notes:         | Print corresponds to negative number 1544.              |
| Item Print 129 | Purd i Kurran. Canyon Aw i Shirwan. Paikuli, p1.224, top |
| Notes:         | Print corresponds to negative number 1482.              |
| Item Print 130 | Purd i Kurran. Paikuli, p1.224, bottom                  |
| Notes:         | Print corresponds to negative number 1480.              |
| Item Print 131 | Purd i Kurran. Crossing bridge                          |
| Notes:         | Print corresponds to negative number 1481.              |
| Item Print 132–135 | Amrith. Tomb towers (?)                |


94 Photographic prints (Volume one: 2 folders; b&w; 29.2 cm. x 22.8 cm.)
32 Blueprints (17 cm. x 12 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: The abbreviations used in captions of published photos are:
AHI--Archaeological History of Iran, Herzfeld
IAE--Iran in the Ancient East, Herzfeld
This File should be studied in conjunction with Photo Files 7 and 17.
Nos.93-- 126 are blueprints of sections of the painted gallery, most of them outlined in pencil or water-color. The cross-references are to the black and white prints in Photo File 17.
- "Photo File 29", which was assembled by Joseph Upton, provides 94 photographic prints and 32 cyanotypes (some hand-colored) which relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
- "Photo File 29" is composed of 94 photographic prints and 32 cyanotypes, several made from the following glass plates or color lantern slides, "FSA a.6 04.GN.2052; FSA a.6 04.GN.2054; FSA a.6 04.GN.3983; FSA a.6 04.GN.2057; FSA a.6 04.GN.3976; FSA a.6 04.GN.2065; FSA a.6 04.GN.4000; FSA a.6 04.GN.2061; FSA a.6 04.GN.2063; FSA a.6 04.GN.2097; FSA a.6 04.GN.2066; FSA a.6 04.GN.2069; FSA a.6 04.GN.2070; FSA a.6 04.GN.2074; FSA a.6 04.GN.3987; FSA a.6 04.GN.3984; FSA a.6 04.GN.3993; FSA a.6 04.GN.3989; FSA a.6 04.GN.3974; FSA a.6 04.GN.3973; FSA a.6 04.GN.2076; FSA a.6 04.GN.2078; FSA a.6 04.GN.2080; FSA a.6 04.GN.2085; FSA a.6 04.GN.3969; FSA a.6 04.GN.2083; FSA a.6 04.GN.3992; FSA a.6 04.GN.2087; FSA a.6 04.GN.2088; FSA a.6 04.GN.2086; FSA a.6 04.GN.2084; FSA a.6 04.GN.0966; FSA a.6 04.GN.3971; FSA a.6 04.GN.2082; FSA a.6 04.GN.2089; FSA a.6 04.GN.0179; FSA a.6 04.GN.1172; FSA a.6 04.GN.4002; FSA a.6 04.GN.3972; FSA a.6 04.GN.3985; FSA a.6 04.GN.3978; FSA a.6 04.GN.3976; FSA a.6 04.GN.3991; FSA a.6 04.GN.3975; FSA a.6 04.GN.4003; FSA a.6 04.GN.2092; FSA a.6 04.GN.2100; FSA a.6 04.GN.2097; FSA a.6 04.GN.2094; FSA a.6 04.GN.2099; FSA a.6 04.GN.2096; FSA a.6 04.GN.3986; FSA a.6 04.GN.2062; FSA a.6 04.GN.2101; FSA a.6 04.GN.3996; FSA a.6 04.GN.3994; FSA a.6 04.GN.3997; FSA a.6 04.GN.3999; FSA a.6 04.GN.2106; FSA a.6 04.GN.2103; FSA a.6 04.GN.2105; FSA a.6 04.GN.2104; FSA a.6 04.GN.3982; FSA a.6 04.GN.3995; FSA a.6 04.GN.2045; FSA a.6 04.GN.2044; FSA a.6 04.GN.2043; FSA a.6 04.GN.2040; FSA a.6 04.GN.2041; FSA a.6 04.GN.2042; FSA a.6 04.GN.2049; FSA a.6 04.GN.2048; FSA a.6 04.GN.2047; FSA a.6 04.GN.2051; FSA a.6 04.GN.2050; FSA a.6 04.GN.1102; FSA a.6 04.GN.1115; FSA a.6 04.GN.0423; FSA a.6 04.GN.1106; FSA a.6 04.GN.1112; FSA a.6 04.GN.1114; FSA a.6 04.GN.1113; FSA a.6 04.GN.4015; FSA a.6 04.GN.4016; FSA a.6 04.LS.4036; FSA a.6 04.LS.4044; FSA a.6 04.LS.4047; FSA a.6 04.LS.4043; FSA a.6 04.LS.4042; FSA a.6 04.LS.4027; FSA a.6 04.LS.4032; FSA a.6 04.LS.4039; FSA a.6 04.LS.4035; FSA a.6 04.LS.4049; FSA a.6 04.LS.4028; FSA a.6 04.LS.4026; FSA a.6 04.LS.4025; FSA a.6 04.LS.4029; FSA a.6 04.LS.4034; FSA a.6 04.LS.4033; FSA a.6 04.LS.4030; FSA a.6 04.LS.4038; FSA a.6 04.LS.4048; FSA a.6 04.LS.4050; FSA a.6 04.LS.4031; FSA a.6 04.LS.4046; FSA a.6 04.LS.4022; FSA a.6 04.LS.4024; FSA a.6 04.LS.4045; FSA a.6 04.LS.4019; FSA a.6 04.LS.4021; FSA a.6 04.LS.4041; FSA a.6 04.LS.4023; FSA a.6 04.LS.4040; FSA a.6 04.LS.4037; FSA a.6 04.LS.4018; FSA a.6 04.LS.4017; FSA a.6 04.LS.4020."

Ernst Herzfeld Papers, Series 4: Photographic Files; Kuh-i Khwaja and Shahristan (Photo File 29)

Local Numbers:
FSA A.6 04.PF.29

Arrangement:
- In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 29, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General:
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Antiquities
Architecture
Description and Travel
Excavations (Archaeology)
Mural painting and decoration
Natural landscapes
Panoramas
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Dried bed of Hamun Sea</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Island in the sea, seen from E</td>
<td>Print corresponds to negative number 2052.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Town on S slope, from sea. IAE, p1.XCVI, top</td>
<td>Print corresponds to negative number 2054.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Island from S in dried-up sea</td>
<td>Print corresponds to negative number 3983.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>W fort and town wall</td>
<td>Print corresponds to negative number 2057.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Town from S. East fort on top</td>
<td>Print corresponds to negative number 3976.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Town wall, W side. Slide Neg.5120</td>
<td>Print corresponds to negative number 2065.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Palace from top of hill</td>
<td>Print corresponds to negative number 4000.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Upper part of town, from W</td>
<td>Print corresponds to negative number 2061.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Palace from top of hill. Slide Neg.5121</td>
<td>Print corresponds to negative number 2063.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Town: S and E sides</td>
<td>Print corresponds to negative number 2060.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>S gate of town</td>
<td>Print corresponds to negative number 2066.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Serpentine street, leading up</td>
<td>Print corresponds to negative number 2069.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Another street leading up</td>
<td>Print corresponds to negative number 2070.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Outer gate of palace</td>
<td>Print corresponds to negative number 2074.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Street leading up. From W, turning to right</td>
<td></td>
</tr>
<tr>
<td>Item Print 17</td>
<td>Turning point of street in No. 16</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>----------------------------------</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3984.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 18</th>
<th>Palace gate from inside</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3993.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 19</th>
<th>Exterior gate of palace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3989.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 20</th>
<th>Stucco decoration. Detail of No.21. IAE, p1. XCIX, left</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3974.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 21</th>
<th>Stucco decoration. Outer palace gate. AHI, p1.X, right</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3973.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 22</th>
<th>Inner palace gate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2076.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 23</th>
<th>Detail NW corner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2078.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 24</th>
<th>Court of palace. Main front</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2080.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 25</th>
<th>Court of palace. S side with main gate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2085.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 26</th>
<th>Palace. Main facade. Slide Neg.5118</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3969.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 27</th>
<th>Palace, T-shaped room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2083.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 28</th>
<th>Palace, T-shaped room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3992.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 29</th>
<th>Palace, T-shaped room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2087.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 30</th>
<th>Palace, E of court</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2088.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 31</th>
<th>Palace, E of court</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2086.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 32</th>
<th>Palace, N wing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2084.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>33</td>
<td>Palace, N facade of court</td>
</tr>
<tr>
<td>33a</td>
<td>Palace, N facade of court. AHI, p1.VIII, left</td>
</tr>
<tr>
<td>34</td>
<td>Palace, N facade of court</td>
</tr>
<tr>
<td>35</td>
<td>Palace. Entrance of temple</td>
</tr>
<tr>
<td>36</td>
<td>Palace. NW corner of court</td>
</tr>
<tr>
<td>37</td>
<td>Palace. Door of gallery with paintings. IAE, p1.XCVI, bottom</td>
</tr>
<tr>
<td>38</td>
<td>Palace. Main facade. IAE, p1.XCVI, bottom</td>
</tr>
<tr>
<td>39</td>
<td>Palace. Facade, torso of male figure</td>
</tr>
<tr>
<td>40</td>
<td>Palace. Facade, floating chlamys of figure</td>
</tr>
<tr>
<td>41</td>
<td>Palace. Remains, stucco scene of horseman and lion(?)</td>
</tr>
<tr>
<td>42</td>
<td>Palace. Remains, stucco frieze of horseman</td>
</tr>
<tr>
<td>43</td>
<td>Palace. Gallery with paintings</td>
</tr>
<tr>
<td>44</td>
<td>Palace. Another view of preceeding. IAE, p1.C, left; AHI, p1.VIII, right</td>
</tr>
<tr>
<td>45</td>
<td>Palace. Stone fire altar. IAE, p1.XCIX, right</td>
</tr>
<tr>
<td>46</td>
<td>Palace. Middle room of temple. IAE, p1.C, right</td>
</tr>
<tr>
<td>47</td>
<td>Palace. Temple before excavation</td>
</tr>
<tr>
<td>48</td>
<td>Palace. Painted gallery before excavation</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>49–51</td>
<td>Nauruz pilgrims passing through the ruins, returning from the Shrine on top of the Mt. March 1929. Photo, Lackner</td>
</tr>
<tr>
<td>52</td>
<td>Palace. Vault with traces of painting</td>
</tr>
<tr>
<td>53</td>
<td>Palace. Room with cupola</td>
</tr>
<tr>
<td>54</td>
<td>Palace. Room with girders</td>
</tr>
<tr>
<td>55</td>
<td>Palace. N gate</td>
</tr>
<tr>
<td>56</td>
<td>Palace. Vaulted room</td>
</tr>
<tr>
<td>57</td>
<td>Tower of E wall</td>
</tr>
<tr>
<td>58</td>
<td>North wall</td>
</tr>
<tr>
<td>59</td>
<td>North gate</td>
</tr>
<tr>
<td>60</td>
<td>E fort. From W</td>
</tr>
<tr>
<td>61</td>
<td>E fort. Vaults inside</td>
</tr>
<tr>
<td>62</td>
<td>E fort. From N</td>
</tr>
<tr>
<td>63</td>
<td>E fort. Vaults</td>
</tr>
<tr>
<td>64</td>
<td>W fort, entrance</td>
</tr>
<tr>
<td>65</td>
<td>E fort, situation on rim of rock</td>
</tr>
<tr>
<td>66</td>
<td>W fort, S and E sides</td>
</tr>
<tr>
<td>67</td>
<td>W fort. Another view of No.64</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>68</td>
<td>Basalt rim of plateau</td>
</tr>
<tr>
<td>69</td>
<td>E fort. Gallery in round tower. Slide Neg.5119</td>
</tr>
<tr>
<td>70</td>
<td>Shahristan. Forms panorama of W side with Neg. 2046</td>
</tr>
<tr>
<td>71</td>
<td>Shahristan. W side, middle and northern part</td>
</tr>
<tr>
<td>72</td>
<td>Shahristan. Ditch on N front</td>
</tr>
<tr>
<td>73</td>
<td>Shahristan. Water-gate of town</td>
</tr>
<tr>
<td>74</td>
<td>Shahristan. E side where branch of Helmand flowed</td>
</tr>
<tr>
<td>75</td>
<td>Shahristan. S point of town</td>
</tr>
<tr>
<td>76</td>
<td>Shahristan. N side of center of town</td>
</tr>
<tr>
<td>77</td>
<td>Shahristan. Wall dividing N quarter of town</td>
</tr>
<tr>
<td>78</td>
<td>Shahristan. Lower part of W side, middle of town</td>
</tr>
<tr>
<td>79</td>
<td>Shahristan. Imamzadeh near N point of Shahristan</td>
</tr>
<tr>
<td>80</td>
<td>Shahristan. Detail of No.79</td>
</tr>
<tr>
<td>84</td>
<td>Kūh-i Khwāja. Potsherds. Also Neg.1111</td>
</tr>
<tr>
<td>85</td>
<td>Kūh-i Khwāja. More potsherds. Also Neg.1116</td>
</tr>
<tr>
<td>86</td>
<td>Kūh-i Khwāja. Inscribed potsherd</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>86a</td>
<td>Small stone figure</td>
</tr>
<tr>
<td>87</td>
<td>Kūh-i Khwāja. Glazed potsherds</td>
</tr>
<tr>
<td>88</td>
<td>Kūh-i Khwāja. Potsherds</td>
</tr>
<tr>
<td>89</td>
<td>Kūh-i Khwāja. Potsherds with unglazed, combed decoration</td>
</tr>
<tr>
<td>90</td>
<td>Kūh-i Khwāja. More unglazed potsherds</td>
</tr>
<tr>
<td>91</td>
<td>Kūh-i Khwāja. Section of painted surface from gallery</td>
</tr>
<tr>
<td>92</td>
<td>Kūh-i Khwāja. Another similar section</td>
</tr>
<tr>
<td>93</td>
<td>Kūh-i Khwāja. Painted gallery. See File 17--75</td>
</tr>
<tr>
<td>94</td>
<td>Kūh-i Khwāja. Ornament. See File 17--84</td>
</tr>
<tr>
<td>95</td>
<td>Kūh-i Khwāja. Ornament. See File 17--88</td>
</tr>
<tr>
<td>96</td>
<td>Kūh-i Khwāja. Ornament. See File 17--83</td>
</tr>
<tr>
<td>97</td>
<td>Kūh-i Khwāja. Ornament. See File 17--82</td>
</tr>
<tr>
<td>98</td>
<td>Kūh-i Khwāja. Ornament, water-color. IAE, p1.Cl, top left. See File 17--61</td>
</tr>
<tr>
<td>99</td>
<td>Kūh-i Khwāja. Ornament, water-color. IAE, p1.Cl, top right. See File 17--69</td>
</tr>
<tr>
<td>100</td>
<td>Kūh-i Khwāja. Border. See File 17--78</td>
</tr>
<tr>
<td>101</td>
<td>Kūh-i Khwāja. Border. See File 17--74</td>
</tr>
<tr>
<td>102</td>
<td>Kūh-i Khwāja. Border. See File 17--90</td>
</tr>
<tr>
<td>Item Print</td>
<td>Title &amp; Description</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>103</td>
<td>Kūh-i Khwāja. Seated figure. See File 17--62</td>
</tr>
<tr>
<td>104</td>
<td>Kūh-i Khwāja. Acrobats. See File 17--59</td>
</tr>
<tr>
<td>105</td>
<td>Kūh-i Khwāja. Figure with crescent crown, water-color. See File 17--58</td>
</tr>
<tr>
<td>106</td>
<td>Kūh-i Khwāja. Figure riding lion. IAE, p1.CI, bottom, right. See File 17--63</td>
</tr>
<tr>
<td>107</td>
<td>Kūh-i Khwāja. Horseman. IAE, p1.CI, bottom left. See File 17--73</td>
</tr>
<tr>
<td>108</td>
<td>Kūh-i Khwāja. Greek-type head. IAE, p1.CIII, top right. See File 17--71</td>
</tr>
<tr>
<td>109</td>
<td>Kūh-i Khwāja. Flutist. IAE, p1.CIII, top left. See File 17--66</td>
</tr>
<tr>
<td>110</td>
<td>Kūh-i Khwāja. Seated figure. See File 17--77</td>
</tr>
<tr>
<td>111</td>
<td>Kūh-i Khwāja. Head. See File 17--89</td>
</tr>
<tr>
<td>112</td>
<td>Kūh-i Khwāja. Acrobats (?). See File 17--91</td>
</tr>
<tr>
<td>113</td>
<td>Kūh-i Khwāja. Acrobats. See File 17--67</td>
</tr>
<tr>
<td>114</td>
<td>Kūh-i Khwāja. Bust. See File 17--87</td>
</tr>
<tr>
<td>115</td>
<td>Kūh-i Khwāja. Bust. IAE, p1.CIII, bottom. See File 17--55</td>
</tr>
<tr>
<td>116</td>
<td>Kūh-i Khwāja. Borders. See File 17--57</td>
</tr>
<tr>
<td>117</td>
<td>Kūh-i Khwāja. Three figures. IAE, p1.CIV, bottom. See File 17--86</td>
</tr>
<tr>
<td>118</td>
<td>Kūh-i Khwāja. Head. IAE, p1.CII, right. See File 17--50</td>
</tr>
<tr>
<td>119</td>
<td>Kūh-i Khwāja. Head (?). See File 17--53</td>
</tr>
<tr>
<td>Item Print 120</td>
<td>Kūh-i Khwāja. Head. See File 17--81</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4041.</td>
</tr>
<tr>
<td>Item Print 121</td>
<td>Kūh-i Khwāja. Part of figure, water-color. IAE, p1.CIII, bottom</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4023.</td>
</tr>
<tr>
<td>Item Print 122</td>
<td>Kūh-i Khwāja. Iranian head. IAE, p1.CII, left. See File 17--80</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4040.</td>
</tr>
<tr>
<td>Item Print 123</td>
<td>Kūh-i Khwāja. Part of hand. See File 17--76</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4037.</td>
</tr>
<tr>
<td>Item Print 124</td>
<td>Kūh-i Khwāja. Man's head. See File 17--49</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4018.</td>
</tr>
<tr>
<td>Item Print 125</td>
<td>Kūh-i Khwāja. Three figures. IAE, p1.CIV, top. See File 17--47</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4017.</td>
</tr>
<tr>
<td>Item Print 126</td>
<td>Kūh-i Khwāja. Part of figure. See File 17--52</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4020.</td>
</tr>
<tr>
<td>Item Print 127</td>
<td>Kūh-i Khwāja. Nauruz pilgrims. March 1929. Photo, Lackner. Another version of the pilgrims crossing the ruins is in Slide 5122</td>
</tr>
<tr>
<td>Item Print 128</td>
<td>Sistan. Daulatabad, April 1929. Herzfeld's camel caravan. Photo, Lackner</td>
</tr>
<tr>
<td>Item Print 129</td>
<td>Sistan. Saint's tomb between Duzdab and Sistan. Photo, Lackner</td>
</tr>
<tr>
<td>Item Print 130</td>
<td>Sistan. Road between Duzdab (Zahidan) and Sistan. Photo, Lackner</td>
</tr>
</tbody>
</table>

4.30: Photo File 30: Photographs mostly from Persia, including photos from the 1905 and 1923/25 trips., 1905-1946

464 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: A miscellaneous collection of prints from cut film. If Herzfeld numbered the negative, i.e. E.H.2, the number is given. An identification, if noted on the back of the print, is also given. Otherwise, the space is left blank.
- "Photo File 30", which was assembled by Joseph Upton, provides 464 photographic prints which relate primarily to an expedition (September 2 to November 18, 1905) from Assur (Iraq) to Shiraz (Iran) ("Von Kalat Schergat nach Schiraz, 1905"), and subsequently to an expedition (January 25, 1925 to March 21, 1925) from Zahedan, in the province of Sistan and Baluchestan (Iran), to Salami (Iran), a village south of Mashhad (Iran) in the province of Khorasan. This trip ultimately led Herzfeld to Tehran (Iran).
Ernst Herzfeld Papers, Series 4: Photographic Files; Photographs from Persia (Photo File 30)
Local Numbers: Ernst Herzfeld Papers; Photo File 30
FSA A.6 04.PF.30
Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 30, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architecture
Description and Travel
Archaeology
Decoration and ornament
Natural landscapes
Panoramas
Pottery
Inscriptions
Religious buildings
Relief (Sculpture)

Place: Asia
Iran
Iraq
Baghdad (Iraq)
Firūzābād (Iran)
Hamadān (Iran)
Iṣfahān (Iran)
Naqsh-i Rustam (Iran)
Paikuli (Iraq)
Pasargadae (Extinct city)
Persepolis (Iran)
Qum (Iran)
Ray (Iran)
Shīrāz (Iran)
Taq-e Bostan Site (Iran)

Genre/Form: Photographic prints

| Item Print 1 | Unidentified reed village. H.I. No.2 |
| Notes:       | Print corresponds to negative number 4131. |

| Item Print 2 | Taq i Girra. H.I. No.3 |
| Notes:       | Print corresponds to negative number 4132. |

| Item Print 3 | Sarpul. Dukkan i Daud. H.I. No.4 |
| Notes:       | Print corresponds to negative number 4133. |

| Item Print 4 | Sarpul. Rock sculpture. H.I. No.5 |
| Notes:       | Print corresponds to negative number 4134. |

<p>| Item Print 5 | Sarpul. Dukkan i Daud. H.I. No.6 |
| Notes:       | Print corresponds to negative number 4135. |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
</tr>
</thead>
</table>
| 6          | Tomb. Farhad and Shirin, near Sahna. H.I. No.7  
            | Notes: Print corresponds to negative number 4136. |
| 7          | Kel-i Daud. H.I. No.9  
            | Notes: Print corresponds to negative number 4137. |
| 8          | Kel-i Daud. H.I. No.10  
            | Notes: Print corresponds to negative number 4138. |
| 9–11       | Taq-i Girra. Remains of ancient road. Also Negs. 5496/97  
            | Notes: Print corresponds to negative number 5495. |
| 12         | Taq-i Girra. Fallen stones  
            | Notes: Print corresponds to negative number 5425. |
| 13         | Taq-i Girra. More fallen stones  
            | Notes: Print corresponds to negative number 5433. |
| 14–16      | Taq-i Girra. Details. Also Negs.5431/32  
            | Notes: Print corresponds to negative number 5429. |
| 17         | Sarpul. H.I.8  
            | Notes: Print corresponds to negative number 5458. |
| 18         | Unidentified Tell  
            | Notes: Print corresponds to negative number 4252. |
| 19         | Kal'at al-Jebbar, Sept.2, 1905. E.H.I.8  
            | Notes: Print corresponds to negative number 5152. |
| 20         | Kal'at al-Jebbar, Sept.2, 1905. E.H.I.7  
            | Notes: Print corresponds to negative number 5133. |
| 21         | Kal'at al-Jebbar, Sept.2, 1905. E.H.I.6  
            | Notes: Print corresponds to negative number 5135. |
| 22         | Kal'at al-Jebbar, Sept.2, 1905. E.H.I.10  
            | Notes: Print corresponds to negative number 5134. |
| 23         | Baghdad, German Club garden, Sept.22, 1905. E.H.V.7  
            | Notes: Print corresponds to negative number 5136. |
| 24         | Taq i Girra. Detail  
            | Notes: Print corresponds to negative number 5430. |
| 25         | Taq i Girra. H.I.I  
            | Notes: Print corresponds to negative number 5459. |
| 26         | Taq i Girra. Side view  
<pre><code>        | Notes: Print corresponds to negative number 5494. |
</code></pre>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print 27</td>
<td>View of Quhrah area. In background, Qal'a Sefid, Fars. H.II.15</td>
<td>Print corresponds to negative number 5479.</td>
</tr>
<tr>
<td>Print 28</td>
<td>Taje, ruins. H.II.No.13</td>
<td>Print corresponds to negative number 5180.</td>
</tr>
<tr>
<td>Print 29</td>
<td>Duzan in Pusht-i Kuh. H.III.No.27</td>
<td>Print corresponds to negative number 5474.</td>
</tr>
<tr>
<td>Print 30</td>
<td>Cistern between Dutcumbzani and Sharrifi. H.II.No.19</td>
<td>Print corresponds to negative number 5478.</td>
</tr>
<tr>
<td>Print 31</td>
<td>Tang-i Derre-shehr from W, Oct.16, 1905. H.III.30</td>
<td>Print corresponds to negative number 5475.</td>
</tr>
<tr>
<td>Print 32</td>
<td>Saraw-Kal'e, ruins, Oct.11, 1905. H.III.28</td>
<td>Print corresponds to negative number 5179.</td>
</tr>
<tr>
<td>Print 34</td>
<td>Derre-Shehr, Oct.15, 1905. From W.H.III.31</td>
<td>Print corresponds to negative number 5477.</td>
</tr>
<tr>
<td>Print 35</td>
<td>H.II.21</td>
<td>Print corresponds to negative number 5451.</td>
</tr>
<tr>
<td>Print 36</td>
<td>H.II.22</td>
<td>Print corresponds to negative number 5466.</td>
</tr>
<tr>
<td>Print 37</td>
<td>H.II.23</td>
<td>Print corresponds to negative number 5465.</td>
</tr>
<tr>
<td>Print 38</td>
<td>Kal'at al-bint, Sept.2, 1905.I</td>
<td>Print corresponds to negative number 5506.</td>
</tr>
<tr>
<td>Print 39</td>
<td>H.II.16</td>
<td>Print corresponds to negative number 5467.</td>
</tr>
<tr>
<td>Print 40</td>
<td>H.II.17</td>
<td>Print corresponds to negative number 5468.</td>
</tr>
<tr>
<td>Print 41</td>
<td>H.III.25</td>
<td>Print corresponds to negative number 5452.</td>
</tr>
<tr>
<td>Print 42</td>
<td>Kal'at al-bint</td>
<td>Print corresponds to negative number 4254.</td>
</tr>
<tr>
<td>Print 43</td>
<td>Unidentified Tell</td>
<td>Print corresponds to negative number 4484.</td>
</tr>
<tr>
<td>Item Print 44</td>
<td>Kal'at al-bint area (?)</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4494.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 45</th>
<th>Kal'at al-bint area (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4502.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 46</th>
<th>Kal'at al-bint area (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4501.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 47</th>
<th>Tell Kashshaf. Arch. Reise, p1.XXVI.IV.6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4495.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 48–49</th>
<th>Tell Kashshaf. Also Neg.4497</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4496.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 50</th>
<th>Qal'at al-bint. Arch.Reise, p1.XXVI.IV.7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4485.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 51</th>
<th>Qal'at al-bint. Arch.Reise, p1.XXVI.IV.8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4487.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 52</th>
<th>Qal'at al-bint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4486.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 53</th>
<th>Qal'at al-Jebbar. IV.9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4486a.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 54</th>
<th>Qal'at al-Jebbar. Arch. Reise, p1.XXVII</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4487a.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 55</th>
<th>Qal'at al-Jebbar. Arch. Reise, p1.XXVII.IV.10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4498.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 56</th>
<th>Qal'at al-Jebbar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4500.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 57</th>
<th>Qal'at al-Jebbar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4499.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 58</th>
<th>H.II.No.18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4139.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 59</th>
<th>Single figure with gun. H.III.No.36</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4142.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 60</th>
<th>H.III.26</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4140.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 61</th>
<th>H.III.No.33</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4141.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>62</td>
<td>Seated figure with attendants. H.III.No.35</td>
</tr>
<tr>
<td>63</td>
<td>Imamzadeh (?) with palms. H.IV.No.37</td>
</tr>
<tr>
<td>64</td>
<td>River. H.IV. No.30</td>
</tr>
<tr>
<td>65</td>
<td>H.IV. No.40</td>
</tr>
<tr>
<td>66</td>
<td>Horseman. H.IV. No.46</td>
</tr>
<tr>
<td>67</td>
<td>Qasr-i Shirin, Qal'a. H.IV.45. Joins No.70</td>
</tr>
<tr>
<td>68</td>
<td>Qasr-i Shirin, Qal'a. H.IV.43</td>
</tr>
<tr>
<td>69</td>
<td>Qasr-i Shirin, Qal'a. H.IV.44</td>
</tr>
<tr>
<td>70</td>
<td>Qasr-i Shirin, Qal'a. H.IV.42. Jones No.67</td>
</tr>
<tr>
<td>71</td>
<td>Qasr-i Shirin. Town. Ruins in heights behind. H.IV.41</td>
</tr>
<tr>
<td>72</td>
<td>Qasr-i Shirin. Camp near town. H.IV.38</td>
</tr>
<tr>
<td>73</td>
<td>Qasr-i Shirin. Escort. H.III.34. See Journal N-81, p.45</td>
</tr>
<tr>
<td>74</td>
<td>H. IV.48</td>
</tr>
<tr>
<td>75</td>
<td>H.V.49</td>
</tr>
<tr>
<td>76</td>
<td>H.V.51</td>
</tr>
<tr>
<td>77</td>
<td>H.V.52</td>
</tr>
<tr>
<td>78</td>
<td>H.V.No.53</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>79</td>
<td>Fording a river. H.V.No.54</td>
</tr>
<tr>
<td>80</td>
<td>H.V.No.55</td>
</tr>
<tr>
<td>81</td>
<td>Unidentified Tell or ruin</td>
</tr>
<tr>
<td>82</td>
<td>Dizful. Daughter of Hajji 'Ali. H.VI. No.61</td>
</tr>
<tr>
<td>83</td>
<td>Dizful. Another view of No.82. H.VI. No.62</td>
</tr>
<tr>
<td>84</td>
<td>Dizful. H.VI. No.63</td>
</tr>
<tr>
<td>85</td>
<td>Dizful. H. VI. No.64</td>
</tr>
<tr>
<td>86</td>
<td>Dizful. Bridge. Possibly old barrage, Ahwaz. See Journal N-81, p.143. H.VI. No.65</td>
</tr>
<tr>
<td>87</td>
<td>Dizful. Palm grove. H.VI.No.66</td>
</tr>
<tr>
<td>88</td>
<td>Dizful. H.VI. No.67</td>
</tr>
<tr>
<td>90</td>
<td>Luristan. Kal'a i Abdanan. From SW. H.VI.68</td>
</tr>
<tr>
<td>91</td>
<td>Luristan. Kal'a i Abdanan. Detail. H.VI.69</td>
</tr>
<tr>
<td>92</td>
<td>Alamut in Elburz Mts.</td>
</tr>
<tr>
<td>93</td>
<td>Veramin. Rear view of mosque (?)</td>
</tr>
<tr>
<td>94</td>
<td>Near Veramin. Yakhchal (icehouse)</td>
</tr>
<tr>
<td>95</td>
<td>Near Veramin. Ruin mound</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>96</td>
<td>Village road past Veramin</td>
</tr>
<tr>
<td>97</td>
<td>Cemetery between Pasargadae and Sivand. Cf. No.99</td>
</tr>
<tr>
<td>98</td>
<td>Paikuli, bust of Narseh</td>
</tr>
<tr>
<td>99</td>
<td>Closer view of No.97</td>
</tr>
<tr>
<td>100</td>
<td>Samarra, drawing of standing figure</td>
</tr>
<tr>
<td>101</td>
<td>Persepolis. Palace of Xeixes, section. H.VII. No.73</td>
</tr>
<tr>
<td>102</td>
<td>Persepolis. Apadāna columns. H.VII. No.74</td>
</tr>
<tr>
<td>103</td>
<td>Persepolis. Great entrance. H.VII. No.75</td>
</tr>
<tr>
<td>104</td>
<td>Persepolis. Stairway (double exposure). H.VII. No.76</td>
</tr>
<tr>
<td>105</td>
<td>Persepolis. Cuneiform inscription. H.VII. No.78</td>
</tr>
<tr>
<td>106</td>
<td>Persepolis, 100-column hall. Doorway. H.VII. No.79</td>
</tr>
<tr>
<td>107</td>
<td>Persepolis, 100-column hall. Detail of doorway. H.VII. No.80</td>
</tr>
<tr>
<td>108</td>
<td>Persepolis, 100-column hall. Doorway. H.VII. No.81</td>
</tr>
<tr>
<td>109</td>
<td>Persepolis, 100-column hall. Fallen capital. H.VII. No.82</td>
</tr>
<tr>
<td>110</td>
<td>Yazdikhast. H.VIII. No.89</td>
</tr>
<tr>
<td>111</td>
<td>Shiraz. H.VIII. No.85. Group of unidentified men.</td>
</tr>
<tr>
<td>Item Print 112</td>
<td>Shiraz. H.VIII. No.90. Similar to preceeding Notes: Print corresponds to negative number 4172.</td>
</tr>
<tr>
<td>----------------</td>
<td>------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Item Print 113</td>
<td>Isfahan. Chehel sutun. H.VIII. No.91 Notes: Print corresponds to negative number 4173.</td>
</tr>
<tr>
<td>Item Print 114</td>
<td>Isfahan Notes: Print corresponds to negative number 4174.</td>
</tr>
<tr>
<td>Item Print 115</td>
<td>Shiraz, Qasr-i Abu Nasr. Doorway. H.IX. No.99 Notes: Print corresponds to negative number 4175.</td>
</tr>
<tr>
<td>Item Print 116</td>
<td>Shiraz, Qasr-i Abu Nasr. H.IX. No.101 Notes: Print corresponds to negative number 4176.</td>
</tr>
<tr>
<td>Item Print 117</td>
<td>Persepolis, terrace from plain. Left side. H.IX. No.103 Notes: Print corresponds to negative number 4177.</td>
</tr>
<tr>
<td>Item Print 118</td>
<td>Persepolis, terrace from plain. Right side. H.IX. No.104 Notes: Print corresponds to negative number 4178.</td>
</tr>
<tr>
<td>Item Print 119</td>
<td>Shiraz, Kulah ferangi. H.IX. No.106 Notes: Print corresponds to negative number 4179.</td>
</tr>
<tr>
<td>Item Print 120</td>
<td>Shiraz, Kulah ferangi. H.X. No.112 Notes: Print corresponds to negative number 4181.</td>
</tr>
<tr>
<td>Item Print 121</td>
<td>Shiraz, Kulah ferangi. H.X.109 Notes: Print corresponds to negative number 4180.</td>
</tr>
<tr>
<td>Item Print 122</td>
<td>Shiraz, Kulah ferangi. H.X.113 Notes: Print corresponds to negative number 4182.</td>
</tr>
<tr>
<td>Item Print 123</td>
<td>Naqsh-i Rustam. Ka'ba i Zardusht. H.XI. No.122 Notes: Print corresponds to negative number 4183.</td>
</tr>
<tr>
<td>Item Print 124</td>
<td>Naqsh-i Rustam. Tomb of Darius. H.XI. No.124 Notes: Print corresponds to negative number 4184.</td>
</tr>
<tr>
<td>Item Print 125</td>
<td>Pul i Khan, between Persepolis and Shiraz. H.IX.100 Notes: Print corresponds to negative number 5470.</td>
</tr>
<tr>
<td>Item Print 126</td>
<td>Shiraz. Barm-i dilak. Sasanian reliefs. H.IX.98 Notes: Print corresponds to negative number 5463.</td>
</tr>
<tr>
<td>Item Print 127</td>
<td>Shiraz. Qasr-i Abu Nasr. Doorway. H.IX.102 Notes: Print corresponds to negative number 5184.</td>
</tr>
<tr>
<td>Item Print 128</td>
<td>Shiraz. Barm-i dilak. See No. 126. H.IX.97 Notes: Print corresponds to negative number 5462.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>129</td>
<td>Naqsh-i Rustam. Tombs. H.XI.128</td>
</tr>
<tr>
<td>130</td>
<td>Naqsh-i Rustam. Interior of tomb of Darius. H.XI.131</td>
</tr>
<tr>
<td>131</td>
<td>Naqsh-i Rustam. Tomb of Darius. H.XI.129</td>
</tr>
<tr>
<td>132</td>
<td>Persepolis. Lion slaying bull. H. VII.77</td>
</tr>
<tr>
<td>133</td>
<td>Naqsh-i Rustam. Horsemen's duel. H.XI.121</td>
</tr>
<tr>
<td>134</td>
<td>Naqsh-i Rustam. Ardashīr and Hormizd. H.XI.126</td>
</tr>
<tr>
<td>135</td>
<td>Naqsh-i Rustam. Shāpūr and Valerian. H.XI.123</td>
</tr>
<tr>
<td>136</td>
<td>Naqsh-i Rustam. Bahrām II. H.XI.125</td>
</tr>
<tr>
<td>137</td>
<td>Persepolis, tomb. H.XI. No.127</td>
</tr>
<tr>
<td>138</td>
<td>Naqsh-i Rustam. Narseh and Nahid. H.XI. No.130</td>
</tr>
<tr>
<td>139</td>
<td>Persepolis. N side of terrace. H.XI. No.132</td>
</tr>
<tr>
<td>140</td>
<td>Postwagon (1905). H.XII. No.133</td>
</tr>
<tr>
<td>141</td>
<td>Pasargadae. Ruins by tomb (?). H.XII. No.134</td>
</tr>
<tr>
<td>142</td>
<td>Pasargadae. Building with column. H.XII. No.135</td>
</tr>
<tr>
<td>143</td>
<td>Pasargadae. Group of peasants. H.XII. No.136</td>
</tr>
<tr>
<td>144</td>
<td>Pasargadae. Terrace. H.XII. No.137</td>
</tr>
<tr>
<td>145</td>
<td>Pasargadae. Tomb of Cyrus. H.XII. No.138</td>
</tr>
</tbody>
</table>
| Item Print 146 | Pasargadae. Terrace. H.XII. No.139  
| Notes: | Print corresponds to negative number 4194. |
| Item Print 147 | Pasargadae. Tomb of Cyrus (light-struck). H.XII. No.140  
| Notes: | Print corresponds to negative number 4195. |
| Item Print 148 | Shiraz. Takht-i Qajar from distance. Nov./Dec. 1905  
| Notes: | Print corresponds to negative number 4196. |
| Item Print 149 | Ctesiphon. Sept. 19, 1905. Detail  
| Item Print 150 | Tribal rug, hanging, etc.  
| Notes: | Print corresponds to negative number 4752. |
| Item Print 151 | Ctesiphon  
| Notes: | Print corresponds to negative number 5519. |
| Item Print 152 | Tribal rug (see No.150) and khatamkar box  
| Notes: | Print corresponds to negative number 5170. |
| Item Print 153–161 | Isfahan. Photos of two Sasanian capitals. Also in Negs. 5242; 5485/91  
| Notes: | Print corresponds to negative number 5241. |
| Item Print 162 | Shiraz. Kulah ferengi (?). H. VIII.86  
| Notes: | Print corresponds to negative number 5181. |
| Item Print 163 | Shiraz. Tile panel  
| Notes: | Print corresponds to negative number 5480. |
| Item Print 164 | Shiraz. Kulah ferengi. See No.120  
| Notes: | Print corresponds to negative number 5482. |
| Item Print 165 | Shiraz. Another view of Kulah ferengi. See No.119  
| Notes: | Print corresponds to negative number 5484. |
| Item Print 166 | Shiraz. Qasr-i Abu Nasr. Three local dignitaries  
| Notes: | Print corresponds to negative number 4450. |
| Item Print 167 | Shiraz. Hafiziyaa  
| Notes: | Print corresponds to negative number 5155. |
| Item Print 168 | Shiraz. Courtyard of Govenor's palace  
| Notes: | Print corresponds to negative number 5156. |
| Item Print 169 | Persepolis. Nusrat ad-daula and friends, Nov.24, 1923. See Journal N-84, p.27. Another Neg.4448a  
| Notes: | Print corresponds to negative number 4448. |
| Item Print 170 | Another version of preceding  
<p>| Notes: | Print corresponds to negative number 4449. |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>171</td>
<td>Pars, Pul-i Murd. H.II.24</td>
<td>Print corresponds to negative number 5499.</td>
</tr>
<tr>
<td>172</td>
<td>Pars, Pul-i Murd. H.II.20</td>
<td>Print corresponds to negative number 5498.</td>
</tr>
<tr>
<td>173</td>
<td>Fars, Sharrafi. S ruins. H.II.14</td>
<td>Print corresponds to negative number 5453.</td>
</tr>
<tr>
<td>174</td>
<td>Shustar, Imamzadeh S of city. H.V.50</td>
<td>Print corresponds to negative number 5471.</td>
</tr>
<tr>
<td>175</td>
<td>Isfahan, Chehel Sutun, painted decoration. H. IX.105</td>
<td>Print corresponds to negative number 5483.</td>
</tr>
<tr>
<td>176</td>
<td>Isfahan, Chehel Sutun, painted decoration. H. VIII.95</td>
<td>Print corresponds to negative number 5481.</td>
</tr>
<tr>
<td>177</td>
<td>Isfahan, Chehel Sutun, painted decoration. E.H.X.110</td>
<td>Print corresponds to negative number 5178.</td>
</tr>
<tr>
<td>178</td>
<td>Isfahan, Chehel Sutun, painted decoration. E.H.VIII.88</td>
<td>Print corresponds to negative number 5186.</td>
</tr>
<tr>
<td>179</td>
<td>Isfahan (?). Unidentified porch</td>
<td>Print corresponds to negative number 5141.</td>
</tr>
<tr>
<td>180</td>
<td>Isfahan. Chehel sutun. H. VIII.87</td>
<td>Print corresponds to negative number 5464.</td>
</tr>
<tr>
<td>181</td>
<td>Isfahan. Hasht behisht (light-struck)</td>
<td>Print corresponds to negative number 5243.</td>
</tr>
<tr>
<td>182</td>
<td>Tekcrit from river. Sept. 3, 1905</td>
<td>Print corresponds to negative number 5503.</td>
</tr>
<tr>
<td>183</td>
<td>Baghdad, Bab al-wastani. Arch. Reise, p1.XL.XIX</td>
<td></td>
</tr>
<tr>
<td>184</td>
<td>Camels and drivers</td>
<td>Print corresponds to negative number 5145.</td>
</tr>
<tr>
<td>185</td>
<td>Lur nomads</td>
<td>Print corresponds to negative number 5504.</td>
</tr>
<tr>
<td>186</td>
<td>Lur nomads</td>
<td>Print corresponds to negative number 5616.</td>
</tr>
<tr>
<td>187</td>
<td>Street, possibly in Hamadan. G.No.2</td>
<td>Print corresponds to negative number 4807.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>188</td>
<td>Taq-i Bustan. Musicians at grotto. G.1</td>
<td>Print corresponds to negative number 4806.</td>
</tr>
<tr>
<td>189–192</td>
<td>Army cantonment (Tehran, Bagh-i Shah?), World War I. Other negatives 4445--47</td>
<td>Print corresponds to negative number 4444.</td>
</tr>
<tr>
<td>193–195</td>
<td>German officers' billet. World War I</td>
<td></td>
</tr>
<tr>
<td>196</td>
<td>Kurdistan. German troops. World War I</td>
<td></td>
</tr>
<tr>
<td>197</td>
<td>Taq-i Bustan. Grottoes</td>
<td></td>
</tr>
<tr>
<td>198</td>
<td>Taq-i Bustan. Large grotto</td>
<td></td>
</tr>
<tr>
<td>199–201</td>
<td>Humped cattle and oxen in Persia</td>
<td></td>
</tr>
<tr>
<td>202–204</td>
<td>Small unidentified stone structure</td>
<td></td>
</tr>
<tr>
<td>205</td>
<td>Khosrogird, village</td>
<td>Print corresponds to negative number 4478.</td>
</tr>
<tr>
<td>206</td>
<td>Kūh-i Khwāja, island in Hamun Sea</td>
<td>Print corresponds to negative number 4458.</td>
</tr>
<tr>
<td>207</td>
<td>Khosrogird, village</td>
<td>Print corresponds to negative number 4468.</td>
</tr>
<tr>
<td>208</td>
<td>Kuh-i Khwaja. View on top of mountain</td>
<td>Print corresponds to negative number 4459.</td>
</tr>
<tr>
<td>209</td>
<td>Sangbast. Village entrance (?)</td>
<td>Print corresponds to negative number 4462.</td>
</tr>
<tr>
<td>210</td>
<td>Kūh-i Khwāja. On top of mountain</td>
<td>Print corresponds to negative number 4461.</td>
</tr>
<tr>
<td>211</td>
<td>Khurha. Panorama of village</td>
<td>Print corresponds to negative number 3884.</td>
</tr>
<tr>
<td>212</td>
<td>On road, possibly between Taq-i Bustan and Hamadan. G.3</td>
<td>Print corresponds to negative number 4808.</td>
</tr>
<tr>
<td>213</td>
<td>Hamadan (?). G.4</td>
<td>Print corresponds to negative number 4809.</td>
</tr>
<tr>
<td>214</td>
<td>Mt. Alwand (?). G.5</td>
<td>Print corresponds to negative number 4810.</td>
</tr>
<tr>
<td>215–220</td>
<td>Unidentified caravansarai. Other Negs.4849--53</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes:</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>221–223</td>
<td>Yazdikhast. Other Negs.5440, 5442</td>
<td>Print corresponds to negative number 4848.</td>
</tr>
<tr>
<td>224</td>
<td>Khurha. Cemetery</td>
<td>Print corresponds to negative number 5445.</td>
</tr>
<tr>
<td>225</td>
<td>Pir Bakran. Kufic script in brick</td>
<td>Print corresponds to negative number 5505.</td>
</tr>
<tr>
<td>226</td>
<td>House in Taurus Mts.</td>
<td></td>
</tr>
<tr>
<td>227</td>
<td>Rayy. Citadel</td>
<td></td>
</tr>
<tr>
<td>229–231</td>
<td>Demavesh village. Ruins in 1930</td>
<td></td>
</tr>
<tr>
<td>232</td>
<td>Qum. Stone lion. A.2</td>
<td>Print corresponds to negative number 4772.</td>
</tr>
<tr>
<td>233</td>
<td>Another exposure of No.232. A.1</td>
<td>Print corresponds to negative number 4771.</td>
</tr>
<tr>
<td>234</td>
<td>Enroute Qum–Khurha (?) A.3</td>
<td>Print corresponds to negative number 4773.</td>
</tr>
<tr>
<td>235</td>
<td>Unidentified river. A.4</td>
<td>Print corresponds to negative number 4774.</td>
</tr>
<tr>
<td>236</td>
<td>Botte (dried shrubs for fuel) piled on village roof. A.5</td>
<td>Print corresponds to negative number 4775.</td>
</tr>
<tr>
<td>237</td>
<td>Imamzadeh or well (?) near Khurha. E.6</td>
<td>Print corresponds to negative number 4799.</td>
</tr>
<tr>
<td>238–243</td>
<td>Sasanian ruins south of Harsin, 1930</td>
<td></td>
</tr>
<tr>
<td>244</td>
<td>E.5</td>
<td>Print corresponds to negative number 4798.</td>
</tr>
<tr>
<td>245</td>
<td>Mountain saddle. E.4</td>
<td>Print corresponds to negative number 4797.</td>
</tr>
<tr>
<td>246</td>
<td>E.3</td>
<td>Print corresponds to negative number 4796.</td>
</tr>
<tr>
<td>247</td>
<td>Gravestone with Naskhi inscription. E.2</td>
<td>Print corresponds to negative number 4795.</td>
</tr>
<tr>
<td>Item Print 248</td>
<td>Khurha. E.I</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>----------------</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4794.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 249</th>
<th>Khurha. F.6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4804.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 250</th>
<th>Sauj Bulak, scenery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 251</td>
<td>Winnowing wheat</td>
</tr>
<tr>
<td>Item Print 252</td>
<td>Potter at work</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 253</th>
<th>Khurha. Camp. F.5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4803.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 254</th>
<th>Khurha Closer view of No.255.F.4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4802.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 255</th>
<th>Khurha. Ruins. F.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4801.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 256</th>
<th>Khurha. Village. Forms panorama with No.257.F.1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4805.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 257</th>
<th>Khurha. See preceeding. F.2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4800.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 258</th>
<th>Pul i Kalhur. Photo, Meyer. ca. 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 259</td>
<td>Khurramabad, fortress. Photo, Meyer. ca.1928</td>
</tr>
<tr>
<td>Item Print 260</td>
<td>Pul i dukhtar. Photo, Meyer. ca. 1928</td>
</tr>
<tr>
<td>Item Print 261</td>
<td>Pul i dukhtar. Opposite bank. Photo Meyer. ca.1928</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 262</th>
<th>Unidentified ruins, possibly Khurha. C.1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4782.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 263</th>
<th>Unidentified ruins, possibly Khurha. C.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4784.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 264</th>
<th>Unidentified ruins, possibly Khurha. C.2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4783.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 265</th>
<th>Unidentified landscape, possibly near Khurha.C.4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4785.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 266</th>
<th>Unidentified landscape, possibly Khurha.C.5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4786.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>267</td>
<td>Unidentified landscape, possibly Khurha. C.6</td>
</tr>
<tr>
<td>268</td>
<td>Shushtar bridge</td>
</tr>
<tr>
<td>269</td>
<td>Isfahan. All Verdi Khan bridge. B.6</td>
</tr>
<tr>
<td>270</td>
<td>Isfahan. Courtyard of private house. B.5</td>
</tr>
<tr>
<td>271</td>
<td>Isfahan. Another view of No.270. B.4</td>
</tr>
<tr>
<td>272–274</td>
<td>Isfahan. Views of two Sasanian capitals. Other Negs. 4860–61</td>
</tr>
<tr>
<td>275</td>
<td>Khan Shahraban on Khurasan road. SA-II, fig. 31</td>
</tr>
<tr>
<td>276</td>
<td>Leaving Isfahan on Shiraz road. B.3</td>
</tr>
<tr>
<td>277</td>
<td>Shah 'Abbas caravansarai, Isfahan-Shiraz road. B.2</td>
</tr>
<tr>
<td>278</td>
<td>Detail of No. 277. B.1</td>
</tr>
<tr>
<td>279</td>
<td>Unidentified village</td>
</tr>
<tr>
<td>280</td>
<td>Closer view of No. 279</td>
</tr>
<tr>
<td>281</td>
<td>Possibly ruins of Sasanian bridge, Isfahan. D.1</td>
</tr>
<tr>
<td>282</td>
<td>Another view of No. 281. D.2</td>
</tr>
<tr>
<td>283</td>
<td>Building near Veramin</td>
</tr>
<tr>
<td>284</td>
<td>Khurha. Columns</td>
</tr>
<tr>
<td>285</td>
<td>Khurha. Imamzadeh</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>286</td>
<td>Shiraz, crossing flood at Kahwekhane Zargam. 1924</td>
</tr>
<tr>
<td>287</td>
<td>Khurha, tombstone</td>
</tr>
<tr>
<td>288</td>
<td>Gorge before Firuzabad. See No.330</td>
</tr>
<tr>
<td>289</td>
<td>Ruins near Rushtkhar</td>
</tr>
<tr>
<td>290</td>
<td>Castle near Chaman</td>
</tr>
<tr>
<td>291</td>
<td>Kafirkale, village</td>
</tr>
<tr>
<td>292</td>
<td>More distant view of No.290</td>
</tr>
<tr>
<td>293</td>
<td>Ruins near Salami (?)</td>
</tr>
<tr>
<td>294</td>
<td>Bam, not far from Salt desert. Well (?)</td>
</tr>
<tr>
<td>295</td>
<td>Lasgard, ruins</td>
</tr>
<tr>
<td>296</td>
<td>Mezinen. Yakhchāl (icehouse)</td>
</tr>
<tr>
<td>297</td>
<td>Rewand, ruin</td>
</tr>
<tr>
<td>298</td>
<td>Baze'ur, chahar taq</td>
</tr>
<tr>
<td>299</td>
<td>Meimei. General view of mosque from street</td>
</tr>
<tr>
<td>300</td>
<td>Meimei. Mosque from courtyard</td>
</tr>
<tr>
<td>301</td>
<td>Khosrogird, village</td>
</tr>
<tr>
<td>302</td>
<td>Ruin near Simnan</td>
</tr>
<tr>
<td>303</td>
<td>Bistam, Shrine</td>
</tr>
<tr>
<td>Item Print 304</td>
<td>Bistam, Shrine</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4472.</td>
</tr>
<tr>
<td>Item Print 305</td>
<td>Unidentified mud-brick building</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4467.</td>
</tr>
<tr>
<td>Item Print 306</td>
<td>Interior of unidentified brick dome</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4475.</td>
</tr>
<tr>
<td>Item Print 307</td>
<td>Unidentified inscribed stone</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4460.</td>
</tr>
<tr>
<td>Item Print 308</td>
<td>Djelalabad, Bakhtrian camels</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4464.</td>
</tr>
<tr>
<td>Item Print 309</td>
<td>Djelalabad, Bakhtrian camels</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4466.</td>
</tr>
<tr>
<td>Item Print 310</td>
<td>Farraahband, chahar taq</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5435.</td>
</tr>
<tr>
<td>Item Print 311–312</td>
<td>Kharg. Mausoleums. Photo, Ayers</td>
</tr>
<tr>
<td>Item Print 313</td>
<td>Kharg. Imamzadeh (?)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5434.</td>
</tr>
<tr>
<td>Item Print 314</td>
<td>Unidentified ruins, probably in eastern Iran. D.4</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4791.</td>
</tr>
<tr>
<td>Item Print 315</td>
<td>Another view of No.314. D.3</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4790.</td>
</tr>
<tr>
<td>Item Print 316</td>
<td>Another view of No.314. D.5</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4792.</td>
</tr>
<tr>
<td>Item Print 317</td>
<td>Another view of No.314. D.6</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4793.</td>
</tr>
<tr>
<td>Item Print 318</td>
<td>Kharg, panorama</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3895.</td>
</tr>
<tr>
<td>Item Print 319</td>
<td>Kharg, panorama</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3896.</td>
</tr>
<tr>
<td>Item Print 320</td>
<td>Kharg, panorama. Catacombs and Imamzadeh</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3897.</td>
</tr>
<tr>
<td>Item Print 321</td>
<td>Unidentified landscape, eastern Iran (?). H.I</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4811.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>322</td>
<td>Unidentified landscape, eastern Iran (?). H.4</td>
</tr>
<tr>
<td>323</td>
<td>Unidentified landscape, eastern Iran (?). H.2</td>
</tr>
<tr>
<td>324</td>
<td>Eastern Iran (?). Distant village. H.3</td>
</tr>
<tr>
<td>325</td>
<td>Eastern Iran (?). Distant village. Camel caravan. H.5</td>
</tr>
<tr>
<td>326</td>
<td>Eastern Iran (?). Distant village. Camel skeleton</td>
</tr>
<tr>
<td>327</td>
<td>Eastern Iran (?). Distant village. Mounted horseman</td>
</tr>
<tr>
<td>328</td>
<td>Unidentified inscribed stone</td>
</tr>
<tr>
<td>329</td>
<td>Another view of No.328</td>
</tr>
<tr>
<td>330</td>
<td>Near Firuzabad. See No.288</td>
</tr>
<tr>
<td>331</td>
<td>Nomadic black tents</td>
</tr>
<tr>
<td>332</td>
<td>Unidentified village</td>
</tr>
<tr>
<td>333</td>
<td>Unidentified Tell or fortress</td>
</tr>
<tr>
<td>334</td>
<td>Another view of No.333</td>
</tr>
<tr>
<td>335</td>
<td>Unidentified valley</td>
</tr>
<tr>
<td>336</td>
<td>Persepolis, bull's head from capital</td>
</tr>
<tr>
<td>337</td>
<td>Unidentified excursion, probably in Elburz Mts., ca.1905</td>
</tr>
<tr>
<td>338</td>
<td>Another view of No.337</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>339</td>
<td>Herzfeld lunching with friend. See also File 32--259</td>
</tr>
<tr>
<td>340</td>
<td>Graf Schulenburg (German Min. Tehran) and Teymourtash (Min. of the Court) ca.1930</td>
</tr>
<tr>
<td>341</td>
<td>Teymourtash, ca.1930</td>
</tr>
<tr>
<td>342</td>
<td>Herzfeld with sister, Charlotte (center) and identified lady, perhaps in Syria, ca.1910. See File 32--73</td>
</tr>
<tr>
<td>343</td>
<td>Unidentified landscape</td>
</tr>
<tr>
<td>344</td>
<td>Unidentified landscape</td>
</tr>
<tr>
<td>345</td>
<td>Unidentified village</td>
</tr>
<tr>
<td>346</td>
<td>Unidentified village</td>
</tr>
<tr>
<td>347</td>
<td>Unidentified village</td>
</tr>
<tr>
<td>348</td>
<td>Small caravan</td>
</tr>
<tr>
<td>349</td>
<td>Unidentified village</td>
</tr>
<tr>
<td>350</td>
<td>Grave by unidentified village</td>
</tr>
<tr>
<td>351</td>
<td>Threshing grain</td>
</tr>
<tr>
<td>352</td>
<td>Unidentified rock inscription</td>
</tr>
<tr>
<td>353</td>
<td>Sasanian capital, Taq-i Bustan. See File 8--272</td>
</tr>
<tr>
<td>354</td>
<td>Unidentified landscape</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>355</td>
<td>Unidentified landscape</td>
</tr>
<tr>
<td>356</td>
<td>Unidentified landscape</td>
</tr>
<tr>
<td>357</td>
<td>Unidentified ruined caravansarai</td>
</tr>
<tr>
<td>358</td>
<td>Close-up of 357</td>
</tr>
<tr>
<td>359</td>
<td>Baked brick ornament, probably from wall in No.360</td>
</tr>
<tr>
<td>360</td>
<td>Wall with baked brick ornament</td>
</tr>
<tr>
<td>361</td>
<td>Another view of ornament. See No.359</td>
</tr>
<tr>
<td>362</td>
<td>Stone capital</td>
</tr>
<tr>
<td>363</td>
<td>Inscribed stones (?)</td>
</tr>
<tr>
<td>364</td>
<td>Unidentified landscape in Iran</td>
</tr>
<tr>
<td>365</td>
<td>Unidentified landscape in Iran</td>
</tr>
<tr>
<td>366</td>
<td>Unidentified landscape in Iran</td>
</tr>
<tr>
<td>367</td>
<td>Unidentified landscape in Iran</td>
</tr>
<tr>
<td>368</td>
<td>Upper section of tombstone</td>
</tr>
<tr>
<td>369</td>
<td>Upper section of another tombstone</td>
</tr>
<tr>
<td>370</td>
<td>Scaffolding and making of paper squeeze, Sarpul (?)</td>
</tr>
<tr>
<td>371</td>
<td>Scaffolding and making of paper squeeze, Sarpul (?)</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>372</td>
<td>Scaffolding and making of paper squeeze, Sarpul (?)</td>
</tr>
<tr>
<td>373</td>
<td>Scaffolding and making of paper squeeze, Sarpul (?)</td>
</tr>
<tr>
<td>374</td>
<td>Cuneiform rock inscription</td>
</tr>
<tr>
<td>375</td>
<td>Cuneiform rock inscription. (double exposure?)</td>
</tr>
<tr>
<td>376</td>
<td>House in Zagros Mts. (?) Other views follow</td>
</tr>
<tr>
<td>377</td>
<td>House in Zagros Mts. (?)</td>
</tr>
<tr>
<td>378</td>
<td>House in Zagros Mts. (?)</td>
</tr>
<tr>
<td>379</td>
<td>House in Zagros Mts. (?)</td>
</tr>
<tr>
<td>380</td>
<td>House in Zagros Mts. (?)</td>
</tr>
<tr>
<td>381</td>
<td>House in Zagros Mts. (?)</td>
</tr>
<tr>
<td>382</td>
<td>Tombstone, probably in Kurdistan. Two figures, one with gun</td>
</tr>
<tr>
<td>383</td>
<td>Tombstone, probably in Kurdistan. Single figure with gun</td>
</tr>
<tr>
<td>384</td>
<td>Tombstone, probably in Kurdistan. Two figures, one with gun</td>
</tr>
<tr>
<td>385</td>
<td>Tombstone, probably in Kurdistan. Row of flat tombstones</td>
</tr>
<tr>
<td>386</td>
<td>Tombstone, probably in Kurdistan. Elaborately ornamented and inscribed</td>
</tr>
<tr>
<td>387</td>
<td>Tombstone, probably in Kurdistan. Inscribed</td>
</tr>
<tr>
<td>388</td>
<td>Unidentified village (Sarpul?)</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>389</td>
<td>Another view of same village</td>
</tr>
<tr>
<td>390</td>
<td>Post wagon with four horses, 1905</td>
</tr>
<tr>
<td>391</td>
<td>Unidentified town, Kurdistan</td>
</tr>
<tr>
<td>392</td>
<td>Extraordinary mountain formation</td>
</tr>
<tr>
<td>393</td>
<td>Unidentified town on plateau</td>
</tr>
<tr>
<td>394</td>
<td>Kuh-i Khwaja, 1925. Distant view</td>
</tr>
<tr>
<td>395</td>
<td>Kuh-i Khwaja, 1925. Ruins from Hamun Sea</td>
</tr>
<tr>
<td>396</td>
<td>Kuh-i Khwaja, 1925. Loaded tutin (reed raft)</td>
</tr>
<tr>
<td>397</td>
<td>Kuh-i Khwaja, 1925. Another view of ruins from the sea</td>
</tr>
<tr>
<td>398</td>
<td>Kuh-i Khwaja, 1925. Tutins</td>
</tr>
<tr>
<td>399</td>
<td>Kuh-i Khwaja, 1925. Shore of Hamun with tutin</td>
</tr>
<tr>
<td>400</td>
<td>Kuh-i Khwaja, 1925. Loaded tutin</td>
</tr>
<tr>
<td>401</td>
<td>Kuh-i Khwaja, 1925. Tutins</td>
</tr>
<tr>
<td>402</td>
<td>Kuh-i Khwaja, 1925. Hamun Sea</td>
</tr>
<tr>
<td>403</td>
<td>Two Iranian officers of gendarmes, 1925</td>
</tr>
<tr>
<td>404</td>
<td>Village on shores of Hamun, 1925</td>
</tr>
<tr>
<td>405</td>
<td>Street in Duzdap (?), 1925</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>406</td>
<td>Village in Sistan, 1925</td>
</tr>
<tr>
<td>407</td>
<td>Gateway in Sistan, 1925</td>
</tr>
<tr>
<td>408</td>
<td>Shahristan ruins, 1925</td>
</tr>
<tr>
<td>409</td>
<td>Kuhistan, 1925. Village</td>
</tr>
<tr>
<td>410</td>
<td>Kuhistan, 1925. Village with camel caravan</td>
</tr>
<tr>
<td>411</td>
<td>Kuhistan, 1925. Domed houses</td>
</tr>
<tr>
<td>412</td>
<td>Kuhistan, 1925. Camel caravan</td>
</tr>
<tr>
<td>413</td>
<td>Kuhistan, 1925. Village</td>
</tr>
<tr>
<td>414</td>
<td>Kuhistan, 1925. Landscape</td>
</tr>
<tr>
<td>415</td>
<td>Kuhistan, 1925. Village, domed houses</td>
</tr>
<tr>
<td>416</td>
<td>Kuhistan, 1925. Landscape</td>
</tr>
<tr>
<td>417</td>
<td>Kuhistan, mountains and roads along the Afghan frontier, 1925.</td>
</tr>
<tr>
<td>418</td>
<td>Kuhistan, mountains and roads along the Afghan frontier, 1925.</td>
</tr>
<tr>
<td>419</td>
<td>Kuhistan, mountains and roads along the Afghan frontier, 1925.</td>
</tr>
<tr>
<td>420</td>
<td>Kuhistan, mountains and roads along the Afghan frontier, 1925.</td>
</tr>
<tr>
<td>421</td>
<td>Kuhistan, mountains and roads along the Afghan frontier, 1925.</td>
</tr>
<tr>
<td>422</td>
<td>Kuhistan, mountains and roads along the Afghan frontier, 1925.</td>
</tr>
<tr>
<td>Item Print 423</td>
<td>Kuhistan, mountains and roads along the Afghan frontier, 1925. Notes: Print corresponds to negative number 4117.</td>
</tr>
<tr>
<td>Item Print 424</td>
<td>Kuhistan, mountains and roads along the Afghan frontier, 1925. Notes: Print corresponds to negative number 4729.</td>
</tr>
<tr>
<td>Item Print 425</td>
<td>Kuhistan, along the road Zahidan-Mashhad. 1925. Notes: Print corresponds to negative number 4707.</td>
</tr>
<tr>
<td>Item Print 426</td>
<td>Kuhistan, along the road Zahidan-Mashhad. 1925. Notes: Print corresponds to negative number 4728.</td>
</tr>
<tr>
<td>Item Print 427</td>
<td>Kuhistan, along the road Zahidan-Mashhad. 1925. Notes: Print corresponds to negative number 4677.</td>
</tr>
<tr>
<td>Item Print 428</td>
<td>Kuhistan, along the road Zahidan-Mashhad. 1925. Notes: Print corresponds to negative number 4696.</td>
</tr>
<tr>
<td>Item Print 429</td>
<td>Kuhistan, along the road Zahidan-Mashhad. 1925. Notes: Print corresponds to negative number 4718.</td>
</tr>
<tr>
<td>Item Print 430</td>
<td>Kuhistan, 1925. Large camel caravan Notes: Print corresponds to negative number 4714.</td>
</tr>
<tr>
<td>Item Print 431</td>
<td>Kuhistan, 1925. Small camel caravan Notes: Print corresponds to negative number 4661.</td>
</tr>
<tr>
<td>Item Print 432</td>
<td>Kuhistan, 1925. Camels Notes: Print corresponds to negative number 4697.</td>
</tr>
<tr>
<td>Item Print 433</td>
<td>Kuhistan, 1925. Camels Notes: Print corresponds to negative number 4689.</td>
</tr>
<tr>
<td>Item Print 434</td>
<td>Kuhistan, 1925. Camels Notes: Print corresponds to negative number 4715.</td>
</tr>
<tr>
<td>Item Print 435</td>
<td>Kuhistan, 1925. Single rider on camel Notes: Print corresponds to negative number 4716.</td>
</tr>
<tr>
<td>Item Print 436</td>
<td>Kuhistan, 1925, partridge feigning broken wing. Notes: Print corresponds to negative number 4721.</td>
</tr>
<tr>
<td>Item Print 437</td>
<td>Kuhistan, 1925, partridge feigning broken wing. Notes: Print corresponds to negative number 4698.</td>
</tr>
<tr>
<td>Item Print 438</td>
<td>Kuhistan, 1925, partridge feigning broken wing. Notes: Print corresponds to negative number 4719.</td>
</tr>
<tr>
<td>Item Print 439</td>
<td>Probably eastern Khurasan, 1925. Landscape Notes: Print corresponds to negative number 4706.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>440</td>
<td>Probably eastern Khurasan, 1925. Village in plain</td>
</tr>
<tr>
<td>441</td>
<td>Probably eastern Khurasan, 1925. Village in depression</td>
</tr>
<tr>
<td>442</td>
<td>Probably eastern Khurasan, 1925. Village in plain</td>
</tr>
<tr>
<td>443</td>
<td>Probably eastern Khurasan, 1925. Courtyard</td>
</tr>
<tr>
<td>444</td>
<td>Probably eastern Khurasan, 1925. Domed tomb</td>
</tr>
<tr>
<td>445</td>
<td>Probably eastern Khurasan, 1925. Village street</td>
</tr>
<tr>
<td>446</td>
<td>Probably eastern Khurasan, 1925. Garden</td>
</tr>
<tr>
<td>447</td>
<td>Khurasan, 1925. Typical landscape</td>
</tr>
<tr>
<td>448</td>
<td>Khurasan, 1925. Shahkuh range with snow</td>
</tr>
<tr>
<td>449</td>
<td>Khurasan, 1925. Another view of preceding</td>
</tr>
<tr>
<td>450</td>
<td>Khurasan, 1925. Stream and poplars</td>
</tr>
<tr>
<td>451</td>
<td>Khurasan, 1925. Another view of Shahkuh range</td>
</tr>
<tr>
<td>452</td>
<td>Khurasan, 1925. Horseman in pine grove</td>
</tr>
<tr>
<td>453</td>
<td>Khurasan, 1925. Another glimpse of Shahkuh range</td>
</tr>
<tr>
<td>454</td>
<td>Mazanderan. Elaborate raised house. Photos 454--459 taken by Karl Bergner, 1936</td>
</tr>
<tr>
<td>455</td>
<td>Mazanderan. Detail of 5262</td>
</tr>
<tr>
<td>456</td>
<td>Mazanderan. Crib for grain</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>457</td>
<td>Mazanderan. Thatched houses and cattle</td>
</tr>
<tr>
<td>458</td>
<td>Mazanderan. Thatched houses</td>
</tr>
<tr>
<td>459</td>
<td>Mazanderan. Thatched houses and cattle</td>
</tr>
<tr>
<td>460</td>
<td>Shiraz. Street, looking towards Koran Gate</td>
</tr>
<tr>
<td>461</td>
<td>Shiraz. Chehel Tan</td>
</tr>
<tr>
<td>462</td>
<td>Shiraz. Bagh-i Eram with cypresses</td>
</tr>
<tr>
<td>463</td>
<td>Shiraz. Pavilion in Bagh-i Eram</td>
</tr>
<tr>
<td>464</td>
<td>Shiraz. Inner court of Chehel Tan</td>
</tr>
</tbody>
</table>

4.31: Photo File 31: Miscellaneous photographs: Mesopotamia (a few Syria), 1905-1946

265 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Local Numbers: Ernst Herzfeld Papers; Photo File 31
FSA A.6 04.PF.31
Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 31, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Scope and Contents: - "Photo File 31", which was assembled by Joseph Upton, provides 265 photographic prints which relate primarily to Iraq.
Ernst Herzfeld Papers, Series 4: Photographic Files; Photographs from Mesopotamia (Photo File 31)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Art of the Islamic World Architecture Description and Travel Archaeology
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 1</td>
<td>Baghdad. The Maude bridge</td>
</tr>
<tr>
<td>Item Print 2</td>
<td>Baghdad. Panorama, looking upstream from Maude bridge</td>
</tr>
<tr>
<td>Item Print 3</td>
<td>Baghdad. Tigris, alongside da'irah (ferry)</td>
</tr>
<tr>
<td>Item Print 4</td>
<td>Baghdad. Sa'diyyah on the Tigris</td>
</tr>
<tr>
<td>Item Print 5</td>
<td>Baghdad. View from American Consulate</td>
</tr>
<tr>
<td>Item Print 6</td>
<td>Baghdad. Another view from same place</td>
</tr>
<tr>
<td>Item Print 7–11</td>
<td>Baghdad. Palm grove. Other views in Negs.4532–35 Notes: Print corresponds to negative number 4536.</td>
</tr>
<tr>
<td>Item Print 12</td>
<td>Baghdad. Panorama of Ma'ruf and Zubaidah</td>
</tr>
<tr>
<td>Item Print 13</td>
<td>Panorama. Seleucia (?) Notes: Print corresponds to negative number 5422.</td>
</tr>
<tr>
<td>Item Print 14</td>
<td>Panorama. Seleucia from N</td>
</tr>
<tr>
<td>Item Print 15</td>
<td>Baghdad, Tigris shoreline Notes: Print corresponds to negative number 4519.</td>
</tr>
<tr>
<td>Item Print 16</td>
<td>Baghdad Notes: Print corresponds to negative number 4518.</td>
</tr>
<tr>
<td>Item Print 17</td>
<td>Baghdad Notes: Print corresponds to negative number 4517.</td>
</tr>
<tr>
<td>Item Print 18</td>
<td>Baghdad. Tigris river boat Notes: Print corresponds to negative number 4516.</td>
</tr>
<tr>
<td>Item Print 19–21</td>
<td>Baghdad. View from hotel root. Other Negs.4523,4525 Notes: Print corresponds to negative number 4521.</td>
</tr>
<tr>
<td>Item Print 22</td>
<td>Baghdad. Hotel terrace on the Tigris (Tigris Palace ?) Notes: Print corresponds to negative number 4522.</td>
</tr>
<tr>
<td>Item Print 23</td>
<td>Baghdad. Street scene by bridge</td>
</tr>
<tr>
<td>Item Print</td>
<td>Location</td>
</tr>
<tr>
<td>------------</td>
<td>----------</td>
</tr>
<tr>
<td>24</td>
<td>Baghdad. Hotel courtyard</td>
</tr>
<tr>
<td>25</td>
<td>Baghdad. Street scene by bridge</td>
</tr>
<tr>
<td>26</td>
<td>Baghdad. Hotel courtyard</td>
</tr>
<tr>
<td>27</td>
<td>Baghdad. Khaseki mosque</td>
</tr>
<tr>
<td>28</td>
<td>Baghdad. Minaret in Suq al-ghazi</td>
</tr>
<tr>
<td>29</td>
<td>Baghdad. Man standing on hotel roof</td>
</tr>
<tr>
<td>30</td>
<td>Baghdad. Street with porters</td>
</tr>
<tr>
<td>31</td>
<td>Seleucia. See No.63</td>
</tr>
<tr>
<td>32</td>
<td>Seleucia</td>
</tr>
<tr>
<td>33</td>
<td>Unidentified village</td>
</tr>
<tr>
<td>34</td>
<td>Baghdad, Talisman Gate</td>
</tr>
<tr>
<td>35</td>
<td>Sinjar, Sittne Zeinab, mihrāb</td>
</tr>
<tr>
<td>36</td>
<td>Unidentified defile</td>
</tr>
<tr>
<td>37</td>
<td>Unidentified rock tomb</td>
</tr>
<tr>
<td>38</td>
<td>Unidentified landscape</td>
</tr>
<tr>
<td>39</td>
<td>Antique capital, Jaffa</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>42</td>
<td>Ctesiphon, panorama</td>
</tr>
<tr>
<td>43</td>
<td>Ctesiphon, Taq-i Kisra. Complete facade. Photo, Koldewey</td>
</tr>
<tr>
<td>44</td>
<td>Ctesiphon, Taq-i Kisra. Right wing collapsed</td>
</tr>
<tr>
<td>45</td>
<td>Ctesiphon, Taq-i Kisra. Section of facade and vault</td>
</tr>
<tr>
<td>57</td>
<td>Ctesiphon, Taq-i Kisra. Horseman at side door. Neg.5519, another version Notes: Print corresponds to negative number 4541.</td>
</tr>
<tr>
<td>58</td>
<td>Ctesiphon, Taq-i Kisra. Side door, 1907. Samarra, Preliminary Report, fig.7</td>
</tr>
<tr>
<td>59</td>
<td>Seleucia. Qasr bint al-Qadi (Samarra photo No. 238)</td>
</tr>
<tr>
<td>60</td>
<td>Ctesiphon, Taq-i Kisra, detail (Samarra photo 236)</td>
</tr>
<tr>
<td>61</td>
<td>Seleucia. Tiles from city wall. (Samarra photo 239)</td>
</tr>
<tr>
<td>62</td>
<td>Gateway, Samarra (?)</td>
</tr>
<tr>
<td>63</td>
<td>Seleucia. See No.31. Arch. Reise, vol.II, fig.157 Notes: Print corresponds to negative number 4540.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>64</td>
<td>Another view of No.63</td>
</tr>
<tr>
<td>65</td>
<td>Seleucia</td>
</tr>
<tr>
<td>66</td>
<td>Seleucia. Section of No.65</td>
</tr>
<tr>
<td>67</td>
<td>Dastagerd. Prison from E. Arch. Reise, vol.IV,p1.CXXVIII, top</td>
</tr>
<tr>
<td>69</td>
<td>Dastagerd. Prison from E.</td>
</tr>
<tr>
<td>70</td>
<td>Dastagerd. Closer view of No.69</td>
</tr>
<tr>
<td>71</td>
<td>Qasr-i Shirin. Chuar qapu (chahar taq)</td>
</tr>
<tr>
<td>72</td>
<td>Qasr-i Shirin. Hadji qalasy</td>
</tr>
<tr>
<td>73</td>
<td>Qasr-i Shirin. Chuar qapu</td>
</tr>
<tr>
<td>74</td>
<td>Qasr-i Shirin. Another view of preceeding</td>
</tr>
<tr>
<td>75</td>
<td>Ctesiphon, Taq-i Kisra, detail</td>
</tr>
<tr>
<td>76</td>
<td>Qasr-i Shirin. Palace. rooms, Khosrö II</td>
</tr>
<tr>
<td>77</td>
<td>Qasr-i Shirin. Audience Hall, Khosrö II</td>
</tr>
<tr>
<td>78</td>
<td>FSA A.6 04.PF.31.078: Unidentified mosque, 1880s-1930</td>
</tr>
<tr>
<td></td>
<td>1 Item (photographic print; b&amp;w; 20 cm. x 14.8 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Baghdad (Iraq): Unidentified Mosque [graphic]</td>
</tr>
<tr>
<td></td>
<td>Creator: Sevruguin, Antoin, 1851-1933</td>
</tr>
<tr>
<td></td>
<td>Notes: Box 14, File 31, Folder 7, Image 78</td>
</tr>
</tbody>
</table>

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file. Title is provided by FSg Archives staff based on.

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "1095."

Glass negative numbered FSA A.4 2.12.GN.50.08; available in Myron Bement Smith Collection, ca. 1910-1970.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin’s photographs, and the prolific output of the studio, provides today’s viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin’s images form part of an ongoing history that links a distant past and place to the present.

Baghdad (Iraq): Unidentified Mosque [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Architecture
Religious buildings

Place: Asia
Iraq
Baghdad (Iraq)

Genre/Form: Gelatin silver prints
Photographic prints

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>79</td>
<td>Stucco from al-Kana’s (?) vis-à-vis Tekrit</td>
</tr>
<tr>
<td>80</td>
<td>Mosul, Nabi Yunus</td>
</tr>
<tr>
<td>81</td>
<td>Irbil</td>
</tr>
<tr>
<td>82</td>
<td>Unidentified brick interior. See File 14, p.75--4 Notes: Print corresponds to negative number 4253.</td>
</tr>
<tr>
<td>83</td>
<td>Tekrit Notes: Print corresponds to negative number 5617.</td>
</tr>
<tr>
<td>84</td>
<td>Tekrit. River bank Notes: Print corresponds to negative number 4120.</td>
</tr>
<tr>
<td>85</td>
<td>Baghdad. Tomb of Suhrawardi Notes: Print corresponds to negative number 4100.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>86</td>
<td>Baghdad or Mosul, workmen</td>
</tr>
<tr>
<td>87</td>
<td>Mosul (?). Along the river</td>
</tr>
<tr>
<td>88</td>
<td>Mosul (?). River bank</td>
</tr>
<tr>
<td>89</td>
<td>Mosul (?). View over city</td>
</tr>
<tr>
<td>90</td>
<td>Unidentified mosque with four minarets</td>
</tr>
<tr>
<td>91</td>
<td>Palm grove</td>
</tr>
<tr>
<td>92</td>
<td>Unidentified camp</td>
</tr>
<tr>
<td>93–94</td>
<td>Joins Neg.4128 to form view of river bank, Tekrit</td>
</tr>
<tr>
<td>95</td>
<td>Unidentified harbor</td>
</tr>
<tr>
<td>96</td>
<td>Beirut harbor (?)</td>
</tr>
<tr>
<td>97</td>
<td>Unidentified sea-coast</td>
</tr>
<tr>
<td>98</td>
<td>Another version of preceding</td>
</tr>
<tr>
<td>99–102</td>
<td>Unidentified camp, possibly Sarre-Herzfeld. Other views in Negs.5593–94 and 5596</td>
</tr>
<tr>
<td>103</td>
<td>Balcony of inner courtyard. Syria ?</td>
</tr>
<tr>
<td>104</td>
<td>Two unidentified ladies. Syria ?</td>
</tr>
<tr>
<td>105</td>
<td>Interior of unidentified bazaar</td>
</tr>
<tr>
<td>106</td>
<td>Courtyard in No.103</td>
</tr>
</tbody>
</table>
**Item Print 107**  
Unidentified fortress  
Notes: Print corresponds to negative number 4274.

**Item Print 108**  
Cossack and two women. Kurdistan (?)  
Notes: Print corresponds to negative number 4265.

**Item Print 109**  
Unidentified landscape  
Notes: Print corresponds to negative number 4273.

**Item Print 110**  
Unidentified town, Kurdistan (?)  
Notes: Print corresponds to negative number 4272.

**Item Print 111–116**  
Banks of unidentified river, eastern Iraq (?). Other views in Negs. 4213–any 4215–19  
Notes: Print corresponds to negative number 4214.

**Item Print 117–120**  
Unidentified stone building or buildings

**Item Print 121**  
Hamah, Nuri mosque, column  
Notes: Print corresponds to negative number 5450.

**Item Print 122**  
Cairo, Amr mosque. Capitals  
Notes: Print corresponds to negative number 5516.

**Item Print 123**  
Cairo, Amr mosque. Capital  
Notes: Print corresponds to negative number 5515.

**Item Print 124**  
Notes: Print corresponds to negative number 5512.

**Item Print 125**  
Abu Hurairah. Older grave. Arch. Reise, vol.I, fig.64  
Notes: Print corresponds to negative number 5513.

**Item Print 126–141**  
Cairo, Amr mosque, capitals. Other capitals in Negs.4566–81  
Notes: Print corresponds to negative number 4565.

**Item Print 142**  
Sinjar. Distant view  
Notes: Print corresponds to negative number 4642.

**Item Print 143**  
Sinjar. Overlooking town  
Notes: Print corresponds to negative number 4641.

**Item Print 144**  
Sinjar. Another version of preceeding  
Notes: Print corresponds to negative number 4652.

**Item Print 145**  
Sinjar. Looking into courtyard of caravansarai  
Notes: Print corresponds to negative number 4643.
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>146</td>
<td>Sinjar. View. Neg.4646 is duplicate&lt;br&gt;Notes: Print corresponds to negative number 4645.</td>
<td></td>
</tr>
<tr>
<td>148</td>
<td>Sinjar (?). Doorway with decoration and inscription. Neg.4648 is duplicate&lt;br&gt;Notes: Print corresponds to negative number 4649.</td>
<td></td>
</tr>
<tr>
<td>150</td>
<td>Sinjar, Tomb of Zeinab. Duplicate of No.149&lt;br&gt;Notes: Print corresponds to negative number 4654.</td>
<td></td>
</tr>
<tr>
<td>151</td>
<td>Sinjar, Tomb of Zeinab. Detail. Neg.4651 is duplicate&lt;br&gt;Notes: Print corresponds to negative number 4650.</td>
<td></td>
</tr>
<tr>
<td>152</td>
<td>Sinjar, Tomb of Zeinab. Another detail. Neg.4658 is duplicate&lt;br&gt;Notes: Print corresponds to negative number 4653.</td>
<td></td>
</tr>
<tr>
<td>153</td>
<td>Unidentified portal&lt;br&gt;Notes: Print corresponds to negative number 4655.</td>
<td></td>
</tr>
<tr>
<td>154</td>
<td>Sinjar. Sittne Zeinab. Cf. No.35&lt;br&gt;Notes: Print corresponds to negative number 4656.</td>
<td></td>
</tr>
<tr>
<td>155</td>
<td>Sinjar. Carved jamb&lt;br&gt;Notes: Print corresponds to negative number 4647.</td>
<td></td>
</tr>
<tr>
<td>156</td>
<td>Sinjar. Mihrāb&lt;br&gt;Notes: Print corresponds to negative number 4657.</td>
<td></td>
</tr>
<tr>
<td>157</td>
<td>Mosul, Great Mosque. Mihrāb&lt;br&gt;Notes: Print corresponds to negative number 4492.</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>Mosul, Great Mosque. Another exposure of preceeding&lt;br&gt;Notes: Print corresponds to negative number 4492a.</td>
<td></td>
</tr>
<tr>
<td>159</td>
<td>Mosul, Great Mosque. Pier. Neg. marked V.9&lt;br&gt;Notes: Print corresponds to negative number 4493.</td>
<td></td>
</tr>
<tr>
<td>160–162</td>
<td>Mosul (?), Penga (?). Upper part of doorway. Other Negs.4508 and 4508a&lt;br&gt;Notes: Print corresponds to negative number 4507.</td>
<td></td>
</tr>
</tbody>
</table>

Page 2185 of 6530
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes:</th>
<th>Print corresponds to negative number</th>
</tr>
</thead>
<tbody>
<tr>
<td>166</td>
<td>Double exposure</td>
<td>4504.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>4506.</td>
</tr>
<tr>
<td>167</td>
<td>Another exposure of No.165</td>
<td>4504a.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>4506.</td>
</tr>
<tr>
<td>168</td>
<td>Mosul. Yahya abu'l Kerim</td>
<td>4503.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>4504.</td>
</tr>
<tr>
<td>169</td>
<td>Mosul. German Consulate-General</td>
<td>4488.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>4491.</td>
</tr>
<tr>
<td>170</td>
<td>Mosul</td>
<td>4491.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>4491.</td>
</tr>
<tr>
<td>171</td>
<td>Possibly of Consulate-General</td>
<td>4489.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>4490.</td>
</tr>
<tr>
<td>172</td>
<td>Another view of preceding</td>
<td>4490.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>4490.</td>
</tr>
<tr>
<td>173</td>
<td>Unidentified scene</td>
<td>4585.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>4585.</td>
</tr>
<tr>
<td>174</td>
<td>Qusair al-Dibsi (?)</td>
<td>4601.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>4601.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>4599.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>4600.</td>
</tr>
<tr>
<td>177</td>
<td>Eragiza, ruins of Abu Hanayah. See Arch. Reise, vol.I, figs. 41--42. Neg.4586 is duplicate</td>
<td>4592.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>4592.</td>
</tr>
<tr>
<td>178</td>
<td>Eragiza, ruins of Abu Hanayah. Neg.4594 is a duplicate</td>
<td>4599.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>4599.</td>
</tr>
<tr>
<td>179</td>
<td>Eragiza, ruıns of Abu Hanayah. Another view</td>
<td>4589.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>4589.</td>
</tr>
<tr>
<td>180</td>
<td>Eragiza, ruıns of Abu Hanayah. Neg.4595 is a duplicate</td>
<td>4591.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>4591.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>4608.</td>
</tr>
</tbody>
</table>
| Item Print 182 | Rusafa, Basilica. Arch. Reise, vol.III, p1.LX. Neg. marked 1.15  
Notes: Print corresponds to negative number 4607. |
|----------------|-----------------------------------------------------------------------------|
| Item Print 183 | Pompeiopolis. Neg.4622 is a duplicate  
Notes: Print corresponds to negative number 4621. |
| Item Print 184 | Rusafa (?)  
Notes: Print corresponds to negative number 4619. |
Notes: Print corresponds to negative number 4612. |
| Item Print 186 | Rusafa  
Notes: Print corresponds to negative number 4618. |
Notes: Print corresponds to negative number 4611. |
Notes: Print corresponds to negative number 4620. |
| Item Print 189 | Rusafa, Martyrium. (?) Neg.4616 is a duplicate  
Notes: Print corresponds to negative number 4617. |
Notes: Print corresponds to negative number 4615. |
| Item Print 191 | Rusafa,. The church "extra muros." Cf. Arch. Reise, vol.II, fig.151  
Notes: Print corresponds to negative number 4613. |
| Item Print 192 | Unidentified courtyard. Another view in No.194  
Notes: Print corresponds to negative number 4584. |
| Item Print 193 | Unidentified stone building  
Notes: Print corresponds to negative number 4609. |
| Item Print 194 | See No. 192  
Notes: Print corresponds to negative number 4583. |
| Item Print 195 | Closer view of No.196  
Notes: Print corresponds to negative number 4614. |
| Item Print 196 | Possibly another view of No.191  
Notes: Print corresponds to negative number 4610. |
Notes: Print corresponds to negative number 4602. |
Notes: Print corresponds to negative number 4593. |
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>199</td>
<td>Unidentified rubble ruins. Neg.4505 is a duplicate</td>
<td>Print corresponds to negative number 4603.</td>
</tr>
<tr>
<td>200</td>
<td>Another exposure of No.199. Neg.4504 is a duplicate</td>
<td>Print corresponds to negative number 4606.</td>
</tr>
<tr>
<td>202</td>
<td>Abu Hurairah, minaret. Another view. Neg.4598 is a duplicate</td>
<td>Print corresponds to negative number 4596.</td>
</tr>
<tr>
<td>203</td>
<td>Unidentified mukarnas</td>
<td></td>
</tr>
<tr>
<td>204</td>
<td>Qasr al-Mudiq. Inscription with ornamental designs</td>
<td></td>
</tr>
<tr>
<td>205</td>
<td>Aleppo. City wall, lion relief</td>
<td>Print corresponds to negative number 4582.</td>
</tr>
<tr>
<td>207</td>
<td>Tekrit, Tigris river. Close-up of raft in preceding</td>
<td>Print corresponds to negative number 4515.</td>
</tr>
<tr>
<td>208</td>
<td>Unidentified landscape</td>
<td>Print corresponds to negative number 4635.</td>
</tr>
<tr>
<td>209</td>
<td>Unidentified landscape with Tell</td>
<td>Print corresponds to negative number 4537a.</td>
</tr>
<tr>
<td>210</td>
<td>Unidentified police post (?)</td>
<td>Print corresponds to negative number 4638a.</td>
</tr>
<tr>
<td>211</td>
<td>Three men, possible telegraph operators</td>
<td>Print corresponds to negative number 4587.</td>
</tr>
<tr>
<td>212–213</td>
<td>Unidentified river. Another view in Neg.4631</td>
<td>Print corresponds to negative number 4633.</td>
</tr>
<tr>
<td>214–219</td>
<td>al-Sufaiyah, ford and bridge ruins. See Arch. Reise, vol. I, fig. 91. Other Negs. of series are 4623--25; 4627--28</td>
<td>Print corresponds to negative number 4626.</td>
</tr>
<tr>
<td>220–227</td>
<td>Views of setting up and within a camp, probably of the Sarre-Herzfeld Arch. Reise, Oct. 1907--March 1908. Other Negs. in group are 4630,32,34,36,38--39. Neg.4637 is a duplicate of Neg.4640</td>
<td>Print corresponds to negative number 4629.</td>
</tr>
<tr>
<td>228–229</td>
<td>Passengers on a Tigris river-boat. Also Neg. 4542</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes:</td>
<td>Print corresponds to negative number 4543.</td>
</tr>
<tr>
<td>------------</td>
<td>--------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Print 230</td>
<td>Amara (Kut ?) from the river</td>
<td>Print corresponds to negative number 4545.</td>
</tr>
<tr>
<td>Print 231</td>
<td>Korna village. Another view in No.239</td>
<td>Print corresponds to negative number 4544.</td>
</tr>
<tr>
<td>Print 232–234</td>
<td>Sailing dhows on the Tigris, south of Amara. Other views Negs.4548–49</td>
<td>Print corresponds to negative number 4546.</td>
</tr>
<tr>
<td>Print 235</td>
<td>Tigris, south of Amara, by full moon</td>
<td>Print corresponds to negative number 4547.</td>
</tr>
<tr>
<td>Print 236–238</td>
<td>Uzeir on the Tigris. Three views of town with mosque. Other Negs.4550–51</td>
<td>Print corresponds to negative number 4552.</td>
</tr>
<tr>
<td>Print 239</td>
<td>Korna village. See No.231</td>
<td>Print corresponds to negative number 4553.</td>
</tr>
<tr>
<td>Print 240–241</td>
<td>Basra harbor. Another view Neg.4556</td>
<td>Print corresponds to negative number 4557.</td>
</tr>
<tr>
<td>Print 242–243</td>
<td>The Shatt al-arab, views of shore with palm trees. Another Neg.4554</td>
<td>Print corresponds to negative number 4555.</td>
</tr>
<tr>
<td>Print 244</td>
<td>Zubeir (old Basra)</td>
<td>Print corresponds to negative number 4558.</td>
</tr>
<tr>
<td>Print 245</td>
<td>Umm al-awlad. See Arch. Reise, vol.IV, p1.XXXVI</td>
<td>Print corresponds to negative number 4560.</td>
</tr>
<tr>
<td>Print 246</td>
<td>Umm al-awlad. Closer view of ruin</td>
<td>Print corresponds to negative number 4559.</td>
</tr>
<tr>
<td>Print 247</td>
<td>The Persian Gulf</td>
<td>Print corresponds to negative number 4561.</td>
</tr>
<tr>
<td>Print 248–249</td>
<td>Gulf of Aden with town. Another Neg. 4564</td>
<td>Print corresponds to negative number 4563.</td>
</tr>
<tr>
<td>Print 250</td>
<td>Persian Gulf</td>
<td>Print corresponds to negative number 4562.</td>
</tr>
<tr>
<td>Print 251</td>
<td>Swinging a horse on board in a sling</td>
<td>Print corresponds to negative number 4588.</td>
</tr>
<tr>
<td>Print 252</td>
<td>Nimrud. Back view of stone figure in No.256</td>
<td>Print corresponds to negative number 4480.</td>
</tr>
</tbody>
</table>
| Item Print 253 | Nimrud. Head, three-quarter view  
Notes: Print corresponds to negative number 4479. |
| Item Print 254 | Nimrud. Inscribed stone |
| Item Print 255 | Nimrud. Inscribed stone (Tell Kashaf?)  
Notes: Print corresponds to negative number 4478. |
| Item Print 256 | Nimrud. Profile of figure in No.252  
Notes: Print corresponds to negative number 4481. |
| Item Print 257 | Nimrud. Section of horned crown  
Notes: Print corresponds to negative number 4483. |
| Item Print 258 | Nimrud. Stone with relief decoration of palmettes  
Notes: Print corresponds to negative number 4482. |
| Item Print 259 | Kefil, Tomb of Ezekiel. SA-I, fig.61 |
| Item Print 260 | Baghdad, Sitta Zubeida. Photo, Burchardt. SA-I, fig.63 |
| Item Print 261 | Baghdad, Talisman Gate  
Notes: Print corresponds to negative number 5073. |
Notes: Print corresponds to negative number 5172. |
| Item Print 263 | Baghdad. Tigris, Maude Bridge  
Notes: Print corresponds to negative number 5254. |
| Item Print 264 | Baghdad. Kazimein (?)  
Notes: Print corresponds to negative number 5255. |
| Item Print 265 | Baghdad. Tigris river front  
Notes: Print corresponds to negative number 5256. |

4.32: Photo File 32: Miscellaneous prints: personal, mostly in Europe, plus many in Syria or Iraq, including photos of Bedouin life and travel., 1905-1946

349 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Local Numbers: Ernst Herzfeld Papers; Photo File 32
Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 32, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
**General:**  
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

**Scope and Contents:**  
Ernst Herzfeld Papers, Series 4: Photographic Files; Photographs from Europe and Middle East (Photo File 32)

**Names:**  
Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz

**Topic:**  
Description and Travel  
Natural landscapes

**Place:**  
Asia  
Iraq

**Genre/Form:**  
Photographic prints

| Item Print 1–6 | Unidentified city in Germany or Austria (Braunschweig ?). Other Negs. 5863, 66, 68, 70, 72  
Notes: Print corresponds to negative number 5864. |
| --- | --- |
| Item Print 7 | Unidentified pavilion in Braunschweig (?)  
Notes: Print corresponds to negative number 5865. |
| Item Print 8 | Herzfeld's sister, Charlotte, ca.1910  
Notes: Print corresponds to negative number 5860. |
| Item Print 9 | Herzfeld's sister, Charlotte, ca.1910  
Notes: Print corresponds to negative number 5859. |
| Item Print 10 | Unidentified Avenue in Austria or Germany  
Notes: Print corresponds to negative number 5867. |
| Item Print 11 | Herzfeld's sister, Charlotte  
Notes: Print corresponds to negative number 5869. |
| Item Print 12 | Unidentified park in Germany or Austria  
Notes: Print corresponds to negative number 5873. |
| Item Print 13 | Mr. and Mrs. Ludwig Schiff and Prof. and Mrs, Moritz Sobernheim, with unidentified lady  
Notes: Print corresponds to negative number 5871. |
| Item Print 14 | Three unidentified ladies with boy  
Notes: Print corresponds to negative number 5841. |
| Item Print 15 | Mr. and Mrs. Schiff with lady  
Notes: Print corresponds to negative number 5862. |
| Item Print 16 | Unidentified lady  
Notes: Print corresponds to negative number 5840. |
| Item Print 17 | Mr. and Mrs. Schiff, parents of Mrs. Sobernheim  
Notes: Print corresponds to negative number 5861. |
<p>| Item Print 18–24 | Flight of the Zeppelin, 1908--10 (?). Other Negs.5852--57 |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>Venice. St. Mark's Square, 1910–13</td>
<td>Print corresponds to negative number 5801.</td>
</tr>
<tr>
<td>26</td>
<td>Venice. Courtyard of Doge's palace</td>
<td>Print corresponds to negative number 5820.</td>
</tr>
<tr>
<td>27</td>
<td>Venice. St. Mark's Square</td>
<td>Print corresponds to negative number 5797.</td>
</tr>
<tr>
<td>28</td>
<td>Venice. Corner of pillar of Doge's palace</td>
<td>Print corresponds to negative number 5821.</td>
</tr>
<tr>
<td>29</td>
<td>Venice. Lion</td>
<td>Print corresponds to negative number 5819.</td>
</tr>
<tr>
<td>30</td>
<td>Venice. Herzfeld on balcony at Square, looking across to Santa Maria Salute</td>
<td>Print corresponds to negative number 5816.</td>
</tr>
<tr>
<td>31</td>
<td>Venice. Corner pillar of Doge's palace</td>
<td>Print corresponds to negative number 5807.</td>
</tr>
<tr>
<td>32–33</td>
<td>Venice. View from balcony. Another view Neg. 5817</td>
<td>Print corresponds to negative number 5815.</td>
</tr>
<tr>
<td>34</td>
<td>Venice. Herzfeld's sister, Lotte, in gondola</td>
<td>Print corresponds to negative number 5818.</td>
</tr>
<tr>
<td>35</td>
<td>Venice. Ornamented piers in front of St. Mark's</td>
<td>Print corresponds to negative number 5804.</td>
</tr>
<tr>
<td>36–37</td>
<td>Venice. Detail of preceeding. Another view Neg. 5810</td>
<td>Print corresponds to negative number 5811.</td>
</tr>
<tr>
<td>38</td>
<td>Venice. Statue of lion</td>
<td>Print corresponds to negative number 5813.</td>
</tr>
<tr>
<td>39</td>
<td>Venice. Arcade of Doge's palace</td>
<td>Print corresponds to negative number 5799.</td>
</tr>
<tr>
<td>40</td>
<td>Venice. Grill in St. Mark's</td>
<td>Print corresponds to negative number 5802.</td>
</tr>
<tr>
<td>41–42</td>
<td>Venice. Byzantine carved slab, St. Mark's. Another view Neg.5806</td>
<td>Print corresponds to negative number 5809.</td>
</tr>
<tr>
<td>43</td>
<td>Venice. Statue of four Kings</td>
<td>Print corresponds to negative number 5808.</td>
</tr>
<tr>
<td>Item Print 44</td>
<td>Venice. Byzantine carved slab (peacocks), St. Mark's</td>
<td>Notes: Print corresponds to negative number 5805.</td>
</tr>
<tr>
<td>Item Print 45</td>
<td>Venice. Similar slab of griffins</td>
<td>Notes: Print corresponds to negative number 5812.</td>
</tr>
<tr>
<td>Item Print 46</td>
<td>Venice. Columns, St. Mark's</td>
<td>Notes: Print corresponds to negative number 5798.</td>
</tr>
<tr>
<td>Item Print 47–49</td>
<td>Herzfeld's study, 5 Nürnberger P1., Berlin. 1906–07 (?). Another view, Neg.5827; another with Herzfeld's sister, Lotte, Neg.5825</td>
<td>Notes: Print corresponds to negative number 5826.</td>
</tr>
<tr>
<td>Item Print 50–53</td>
<td>Torcello (?). Cloisters. Other views, including church in Negs.5814, 22, 28</td>
<td>Notes: Print corresponds to negative number 5824.</td>
</tr>
<tr>
<td>Item Print 54</td>
<td>Venice (?). Five sculptured roundels. Enlargement in File 26–10</td>
<td>Notes: Print corresponds to negative number 5727.</td>
</tr>
<tr>
<td>Item Print 55–56</td>
<td>Venice. Detail of St. Mark's with duplicate print</td>
<td>Notes: Print corresponds to negative number 5800.</td>
</tr>
<tr>
<td>Item Print 57–58</td>
<td>Venice. Pier in front of St. Mark's with duplicate print</td>
<td>Notes: Print corresponds to negative number 5803.</td>
</tr>
<tr>
<td>Item Print 59–62</td>
<td>Dr. Sobernheim with unidentified lady and two Arabs. Other versions in Negs.5842, 50–51</td>
<td>Notes: Print corresponds to negative number 5843.</td>
</tr>
<tr>
<td>Item Print 63–64</td>
<td>Herzfeld with Professor and Frau Sarre on pier. On deck in Neg.4287</td>
<td>Notes: Print corresponds to negative number 4290.</td>
</tr>
<tr>
<td>Item Print 65</td>
<td>Herzfeld with Frau Sarre and unidentified man on deck</td>
<td>Notes: Print corresponds to negative number 4289.</td>
</tr>
<tr>
<td>Item Print 66</td>
<td>Sobernheim, Aleppo (?), 1909 (?)</td>
<td>Notes: Print corresponds to negative number 4288.</td>
</tr>
<tr>
<td>Item Print 67</td>
<td>Prof. and Frau Sarre on ship-board</td>
<td>Notes: Print corresponds to negative number 5844.</td>
</tr>
<tr>
<td>Item Print 68–72</td>
<td>Dr. Sobernheim and Frau Sarre on ship-board, Other Negs. 5845–46, 5848–49</td>
<td>Notes: Print corresponds to negative number 5847.</td>
</tr>
<tr>
<td>Item Print 73–79</td>
<td>Herzfeld's sister, Lotte, with friends. Italy (?). Other Negs.5923, 29–30, 34, 37–38</td>
<td>Notes: Print corresponds to negative number 5839.</td>
</tr>
<tr>
<td>Item Print 80</td>
<td>Herzfeld in Cairo or Alexandria, ca.1908</td>
<td></td>
</tr>
<tr>
<td>Item Print 81</td>
<td>Unidentified girl</td>
<td>Print corresponds to negative number 5833.</td>
</tr>
<tr>
<td>Item Print 82</td>
<td>Unidentified child</td>
<td>Print corresponds to negative number 5831.</td>
</tr>
<tr>
<td>Item Print 83–88</td>
<td>Small harbor and unidentified ruins, some of them Ottoman, enclosed in a letter to Herzfeld from Ladislas Lorent, Istanbul, July 6, 1946.</td>
<td></td>
</tr>
<tr>
<td>Item Print 89</td>
<td>Venice (?). Another version of roundels in No.54</td>
<td>Print corresponds to negative number 4926.</td>
</tr>
<tr>
<td>Item Print 90–94</td>
<td>Five rather indistinct views of what appears to be the carved top of perhaps a stone post. Other Negs. 4921--24</td>
<td>Print corresponds to negative number 4919.</td>
</tr>
<tr>
<td>Item Print 95</td>
<td>Two carved blocks with figures and ornament in style of Palmyra</td>
<td>Print corresponds to negative number 4925.</td>
</tr>
<tr>
<td>Item Print 96–102</td>
<td>Unidentified stone cornice and fragments of carved decoration, including panels. Other Negs.4927--29, 32--34</td>
<td>Print corresponds to negative number 4931.</td>
</tr>
<tr>
<td>Item Print 103</td>
<td>Unidentified ruins. Standing columns and architrave. Turkey (?)</td>
<td>Print corresponds to negative number 4916.</td>
</tr>
<tr>
<td>Item Print 104</td>
<td>Closer view of No.103</td>
<td>Print corresponds to negative number 4915.</td>
</tr>
<tr>
<td>Item Print 105</td>
<td>Stone slab with stylized palms and rope pattern. Greek (?)</td>
<td>Print corresponds to negative number 4930.</td>
</tr>
<tr>
<td>Item Print 106</td>
<td>Cairo, Bab Nasr. Another view, File 26--112</td>
<td>Print corresponds to negative number 4918.</td>
</tr>
<tr>
<td>Item Print 107</td>
<td>Unidentified town with Roman ruins. Syria</td>
<td>Print corresponds to negative number 5741.</td>
</tr>
<tr>
<td>Item Print 108</td>
<td>Unidentified clock tower, Syria</td>
<td>Print corresponds to negative number 5735.</td>
</tr>
<tr>
<td>Item Print 109</td>
<td>Unidentified ruins of stone building, Syria</td>
<td>Print corresponds to negative number 5749.</td>
</tr>
<tr>
<td>Item Print 110–112</td>
<td>Unidentified street scene, Iraq or Syria. Other Negs.5736. 38</td>
<td>Print corresponds to negative number 5737.</td>
</tr>
<tr>
<td>Item Print 113</td>
<td>Loaded raft. These prints, through No.151, of an archaeological expedition were taken at Assur, 1904--05</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>114</td>
<td>Raft crossing river</td>
<td>Print corresponds to negative number 4890.</td>
</tr>
<tr>
<td>115</td>
<td>River bank</td>
<td>Print corresponds to negative number 4881.</td>
</tr>
<tr>
<td>116</td>
<td>Tell</td>
<td>Print corresponds to negative number 4737.</td>
</tr>
<tr>
<td>117</td>
<td>Herd of goats grazing</td>
<td>Print corresponds to negative number 4736.</td>
</tr>
<tr>
<td>118–120</td>
<td>Arabs fording the river or bathing. Other Negs. 4886, 91</td>
<td>Print corresponds to negative number 4875.</td>
</tr>
<tr>
<td>121–122</td>
<td>Expedition house. Double exposure, Neg.4735</td>
<td>Print corresponds to negative number 4753.</td>
</tr>
<tr>
<td>123</td>
<td>Team of donkeys with sledge</td>
<td>Print corresponds to negative number 4750.</td>
</tr>
<tr>
<td>124</td>
<td>Donkeys</td>
<td>Print corresponds to negative number 4877.</td>
</tr>
<tr>
<td>125–129</td>
<td>Bedouin workmen. Other Negs.4751, 80, 85, 89</td>
<td>Print corresponds to negative number 4744.</td>
</tr>
<tr>
<td>130</td>
<td>Single Arab with long braids, possibly trusted slave of a Sheikh</td>
<td>Print corresponds to negative number 4872.</td>
</tr>
<tr>
<td>131</td>
<td>Grazing camels with Bedouin in background</td>
<td>Print corresponds to negative number 4749.</td>
</tr>
<tr>
<td>132–133</td>
<td>Mounted Sheikh with escort carrying long spears. Another Neg.4743</td>
<td>Print corresponds to negative number 4748.</td>
</tr>
<tr>
<td>134</td>
<td>Sheikh at left with armed escort and Turkish officer</td>
<td>Print corresponds to negative number 4878.</td>
</tr>
<tr>
<td>135</td>
<td>Visiting dignitary, possibly Governor. With escort</td>
<td>Print corresponds to negative number 4876.</td>
</tr>
<tr>
<td>136</td>
<td>Visiting dignitary, possibly Governor. With aide and Turkish officer</td>
<td>Print corresponds to negative number 4892.</td>
</tr>
<tr>
<td>137</td>
<td>Visiting dignitary, possibly Governor. With water-pipe and workmen</td>
<td>Print corresponds to negative number 4734.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>138</td>
<td>Rails, wheels and wagonettes of narrow-gauge railway</td>
<td>Print corresponds to negative number 4874.</td>
</tr>
<tr>
<td>139–142</td>
<td>Camels transporting railway parts and supplies. Other Negs.4741–42, 4884</td>
<td>Print corresponds to negative number 4888.</td>
</tr>
<tr>
<td>143–144</td>
<td>Black felt Bedouin tents. Another Neg.4887</td>
<td>Print corresponds to negative number 4879.</td>
</tr>
<tr>
<td>145</td>
<td>Three Bedouin (double exposure)</td>
<td>Print corresponds to negative number 4882.</td>
</tr>
<tr>
<td>146–148</td>
<td>Bedouin men and children. Other Negs.4739, 4883</td>
<td>Print corresponds to negative number 4747.</td>
</tr>
<tr>
<td>149</td>
<td>Landscape</td>
<td>Print corresponds to negative number 4738.</td>
</tr>
<tr>
<td>150</td>
<td>Pair of turkeys</td>
<td>Print corresponds to negative number 4745.</td>
</tr>
<tr>
<td>151</td>
<td>Turkish official</td>
<td>Print corresponds to negative number 4740.</td>
</tr>
<tr>
<td>152</td>
<td>Turkish or Syrian official</td>
<td>Print corresponds to negative number 4746.</td>
</tr>
<tr>
<td>152</td>
<td>Family treasures: rug, vase, tea-pot, etc. Another version in File 30–150</td>
<td>Print corresponds to negative number 4752.</td>
</tr>
<tr>
<td>154–156</td>
<td>Bedouin horseman with long spear. Other versions Negs.4902, 04. Also Nos.346–347, Negs.4896, 4901</td>
<td>Print corresponds to negative number 4906.</td>
</tr>
<tr>
<td>157</td>
<td>Arrival of Turkish officials by carriage</td>
<td>Print corresponds to negative number 4903.</td>
</tr>
<tr>
<td>158</td>
<td>Bedouin Sheikhs and escort</td>
<td>Print corresponds to negative number 4913.</td>
</tr>
<tr>
<td>159</td>
<td>Military escort of officials</td>
<td>Print corresponds to negative number 4911.</td>
</tr>
<tr>
<td>160–161</td>
<td>Another version of Bedouin in No. 158. Another Neg.4900</td>
<td>Print corresponds to negative number 4897.</td>
</tr>
<tr>
<td>162</td>
<td>Soldiers and horsemen outside unidentified town</td>
<td>Print corresponds to negative number 4912.</td>
</tr>
<tr>
<td>163</td>
<td>Military post or caravansarai (?)</td>
<td>Another view in File 32–209</td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes:</td>
<td>Print corresponds to negative number 4905.</td>
</tr>
<tr>
<td>-----------</td>
<td>--------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Item Print 164</td>
<td>Military escort. Another version of File 32--184</td>
<td>Print corresponds to negative number 4908.</td>
</tr>
<tr>
<td>Item Print 165</td>
<td>Caravan leaving unidentified village, Syria</td>
<td>Print corresponds to negative number 4907.</td>
</tr>
<tr>
<td>Item Print 166–171</td>
<td>Camel caravan, Iraq. Other views in Negs.4990--94</td>
<td>Print corresponds to negative number 5642.</td>
</tr>
<tr>
<td>Item Print 172–183</td>
<td>Watering horses. These prints through No.201 are possibly of Herzfeld's trip across the Hamrin, 1905, including his camp and horses. Other Negs. 4970, 76, 83, 86, 95, 97, 99; 5637--39</td>
<td>Print corresponds to negative number 4985.</td>
</tr>
<tr>
<td>Item Print 184–185</td>
<td>Mounted escort, another view of No.164. Another Neg.5645</td>
<td>Print corresponds to negative number 5648.</td>
</tr>
<tr>
<td>Item Print 186</td>
<td>Watering the horses</td>
<td>Print corresponds to negative number 4987.</td>
</tr>
<tr>
<td>Item Print 187–190</td>
<td>Unidentified landscapes. Other views in Negs. 4972, 75, 84</td>
<td>Print corresponds to negative number 4977.</td>
</tr>
<tr>
<td>Item Print 191</td>
<td>Path along a wadi</td>
<td>Print corresponds to negative number 5627.</td>
</tr>
<tr>
<td>Item Print 192–195</td>
<td>Isolated tree and isolated group. Other views, Negs.5626, 29--30</td>
<td>Print corresponds to negative number 5628.</td>
</tr>
<tr>
<td>Item Print 196</td>
<td>Unidentified landscape</td>
<td>Print corresponds to negative number 5632.</td>
</tr>
<tr>
<td>Item Print 197</td>
<td>Unidentified stream</td>
<td>Print corresponds to negative number 5631.</td>
</tr>
<tr>
<td>Item Print 198–199</td>
<td>Halt at river bed. Another view, Neg.5636</td>
<td>Print corresponds to negative number 4988.</td>
</tr>
<tr>
<td>Item Print 200–201</td>
<td>Mounted peddler (?). Another view, Neg.5640</td>
<td>Print corresponds to negative number 5611.</td>
</tr>
<tr>
<td>Item Print 202–207</td>
<td>Apparently views of a conference in a tent between Bedouin and Europeans (German?), World War I. No. 225 belongs in same group. Other Negs. 5680--81, 83--85</td>
<td>Print corresponds to negative number 5682.</td>
</tr>
<tr>
<td>Item Print 208</td>
<td>English soldiers from Kut arriving in Nisibin. World War I. Photo, Mack</td>
<td></td>
</tr>
<tr>
<td>Item Print 209</td>
<td>Another view of military post, No.163</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>210</td>
<td>Courtyard of caravansarai, Syria</td>
<td>Print corresponds to negative number 5696.</td>
</tr>
<tr>
<td>211</td>
<td>Carriage horses</td>
<td>Print corresponds to negative number 5707.</td>
</tr>
<tr>
<td>212</td>
<td>Unidentified teamster</td>
<td>Print corresponds to negative number 5725.</td>
</tr>
<tr>
<td>213</td>
<td>Another view of File 26--16, river ferry</td>
<td>Print corresponds to negative number 5694.</td>
</tr>
<tr>
<td>214</td>
<td>Distant view of unidentified town, Syria</td>
<td>Print corresponds to negative number 5691.</td>
</tr>
<tr>
<td>215</td>
<td>View of another unidentified town</td>
<td>Print corresponds to negative number 5692.</td>
</tr>
<tr>
<td>216</td>
<td>House in a town, Syria</td>
<td>Print corresponds to negative number 5698.</td>
</tr>
<tr>
<td>217</td>
<td>Herzfeld and Sobernheim drinking tea with Syrians, ca.1914</td>
<td>Print corresponds to negative number 5724.</td>
</tr>
<tr>
<td>218–219</td>
<td>Unidentified Syrian. Close-up, Neg.5712</td>
<td>Print corresponds to negative number 5711.</td>
</tr>
<tr>
<td>220</td>
<td>Herd of goats, Syria</td>
<td>Print corresponds to negative number 5718.</td>
</tr>
<tr>
<td>221</td>
<td>Mounted peddler (?), Syria</td>
<td>Print corresponds to negative number 5699.</td>
</tr>
<tr>
<td>222</td>
<td>Fording a stream</td>
<td>Print corresponds to negative number 4998.</td>
</tr>
<tr>
<td>223–224</td>
<td>Arab acrobat standing on horse. Another view, Neg. 5687</td>
<td>Print corresponds to negative number 5688.</td>
</tr>
<tr>
<td>225</td>
<td>See No.202</td>
<td>Print corresponds to negative number 4893.</td>
</tr>
<tr>
<td>226</td>
<td>Arabs in town, Syria</td>
<td>Print corresponds to negative number 4895.</td>
</tr>
<tr>
<td>227</td>
<td>Probably lower Tigris shore. Related views: File 26--220, File 32--233</td>
<td>Print corresponds to negative number 4898.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>228–229</td>
<td>River bank with camels and donkeys, Syria. Another Neg.4914</td>
<td>Print corresponds to negative number 4894.</td>
</tr>
<tr>
<td>239</td>
<td>Syrian merchant astride a donkey</td>
<td>Print corresponds to negative number 5715.</td>
</tr>
<tr>
<td>240</td>
<td>Line-up of school boys, Iraq</td>
<td>Print corresponds to negative number 5686.</td>
</tr>
<tr>
<td>241</td>
<td>Three Iraqi soldiers</td>
<td>Print corresponds to negative number 5714.</td>
</tr>
<tr>
<td>242</td>
<td>Arab in front of chineh wall, Iraq</td>
<td>Print corresponds to negative number 5726.</td>
</tr>
<tr>
<td>243</td>
<td>Three soldiers, Syria</td>
<td>Print corresponds to negative number 5713.</td>
</tr>
<tr>
<td>244–246</td>
<td>Unidentified river scenes, Syria. Other Negs. 5689, 97</td>
<td>Print corresponds to negative number 5703.</td>
</tr>
<tr>
<td>247</td>
<td>Unidentified building, Syria</td>
<td>Print corresponds to negative number 5702.</td>
</tr>
<tr>
<td>248</td>
<td>Arab bathing or fishing</td>
<td>Print corresponds to negative number 5706.</td>
</tr>
<tr>
<td>249</td>
<td>Mounted. Arabs. Apparently same figures as in No.160</td>
<td>Print corresponds to negative number 5700.</td>
</tr>
<tr>
<td>250</td>
<td>Unidentified Arabs</td>
<td>Print corresponds to negative number 5701.</td>
</tr>
<tr>
<td>251–253</td>
<td>Camels by telegraph line, Syria. Other Negs. 5708, 10. See also Nos.348–349, Negs.4899, 4910</td>
<td>Print corresponds to negative number 5709.</td>
</tr>
<tr>
<td>254–257</td>
<td>Unidentified landscapes, probably Iraq. Other Negs. 5690, 93; 5705</td>
<td>Print corresponds to negative number 5704.</td>
</tr>
<tr>
<td>258</td>
<td>Unidentified European. See File 31–11</td>
<td>Print corresponds to negative number 58.</td>
</tr>
</tbody>
</table>
| Item Print 259 | Unidentified man. See File 30--339  
Notes: Print corresponds to negative number 5835. |
|----------------|------------------------------------------------|
| Item Print 260–264 | Unidentified street scenes with palms, cemetery, etc. Probably lower Tigris. Other Negs.5649--52  
Notes: Print corresponds to negative number 5667. |
| Item Print 265–266 | Small river steamer "EKINJI", probably Syria. Another version, Neg.5679  
Notes: Print corresponds to negative number 5678. |
| Item Print 267–270 | Unidentified coast-lines. Other Negs.5661, 63, 65  
Notes: Print corresponds to negative number 5658. |
| Item Print 271–273 | Syrian gentleman with small grandson. Other views, Negs.5669--70  
Notes: Print corresponds to negative number 5668. |
| Item Print 274–275 | Unidentified Syrian. Another exposure, Neg.5671  
Notes: Print corresponds to negative number 5672. |
| Item Print 276 | Detail of unidentified stone building  
Notes: Print corresponds to negative number 4980. |
| Item Print 277–279 | Unidentified town in Syria. Other Negs.5654--55  
Notes: Print corresponds to negative number 5653. |
| Item Print 280–282 | Unidentified group of Bedouin horsemen, Syria. Other view, Negs.5646--47  
Notes: Print corresponds to negative number 5644. |
| Item Print 283–290 | At stations of Taurus Express, Turkey or Syria, pre-World War I. Other Negs.5728--31,33,42,44  
Notes: Print corresponds to negative number 5732. |
| Item Print 291–296 | Misc. unidentified scenes in Syria. Other Negs.5734,39,43,85,94  
Notes: Print corresponds to negative number 5795. |
| Item Print 297–298 | Horse-drawn merchandise wagons. Another view, Neg.5745  
Notes: Print corresponds to negative number 5746. |
| Item Print 299 | Four small boys in best clothes, Syria  
Notes: Print corresponds to negative number 5747. |
| Item Print 300 | Cemetery, Syria  
Notes: Print corresponds to negative number 5748. |
| Item Print 301–303 | Unidentified river, Syria (?). Other views, Negs.5788, 93  
Notes: Print corresponds to negative number 5791. |
| Item Print 304 | Water-wheels, Syria  
Notes: Print corresponds to negative number 5792. |
### Item Print 305
**Unidentified landscape, Syria (?)**

**Notes:** Print corresponds to negative number 5789.

### Item Print 306
**Another unidentified landscape, Syria (?)**

**Notes:** Print corresponds to negative number 5790.

### Item Print 307–309
**Watering the horse, Syria. Other versions, Negs.5770–71**

**Notes:** Print corresponds to negative number 5769.

### Item Print 310–312
**European hunter with Bedouin guide, Syria. Variations, Negs.5765–66**

**Notes:** Print corresponds to negative number 5768.

### Item Print 313–319
**Bedouin activities along a river, Syria. Includes filling water-bags and spearing fish. Other Negs.5756, 72–75, 96**

**Notes:** Print corresponds to negative number 5755.

### Item Print 320–332
**Bedouin black tent and activities, Syria. Other Negs.5740, 51–54, 57, 76–78, 82, 84, 87**

**Notes:** Print corresponds to negative number 5750.

### Item Print 333–345
**Bedouin animal husbandry and agriculture, including harvesting of grain. Other Negs. 5758--64, 67, 79--81, 86**

**Notes:** Print corresponds to negative number 5783.

### Item Print 346
**Syrian officer and guard. See No.154**

**Notes:** Print corresponds to negative number 4896.

### Item Print 347
**Syrian officer and mounted Bedouin. See No.154**

**Notes:** Print corresponds to negative number 4901.

### Item Print 343–349
**Camels. Another Neg.4910. See No.251**

**Notes:** Print corresponds to negative number 4399.

---

### 4.33: Photo File 33: Squeezes: Cuneiform and Arabic inscriptions., 1905-1946

116 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

22 Blueprints (17 cm. x 12 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Scope and Contents:** If the squeeze exists in the collection, the number of the squeeze is given. References, such as N-115 or SK-V, refer to Herzfeld's Notebooks and Sketchbooks in the collection. Melikian published the inscriptions noted in Le monde iranien et l'Islam, vol.I, "Le Royaume de Salomon".

- "Photo File 33", which was assembled by Joseph Upton, provides 116 photographic prints and 22 cyanotypes (some hand-colored) which relate primarily to a series of paper squeezes taken at Naqsh-i Rustam (Iran), Persepolis (Iran), Shiraz (Iran), and Isfahan (Iran).

- "Photo File 33" is composed of 116 photographic prints and 22 cyanotypes, several made from the following glass plates or color lantern slides, "FSA a.6 04.GN.5036; FSA a.6 04.GN.5037; FSA a.6 04.GN.5038; FSA a.6 04.GN.5039; FSA a.6 04.GN.5041; FSA a.6
Ernst Herzfeld Papers, Series 4: Photographic Files; Paper Squeezes of Arabic and Cuneiform Inscriptions (Photo File 33)

Local Numbers: Ernst Herzfeld Papers; Photo File 33

Arrangement: In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 33, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Inscriptions, Aramaic

Place: Asia
Iran

Genre/Form: Photographic prints
Blueprints

| Item Print 1-a | (top) Squeeze 22; (bottom) Squeeze 20 |
| Notes: | Print corresponds to negative number 5036. |

| Item Print 1-b | Reverse of 1-a (top) Squeeze 22. Marked on print "Akkad. IId 6--11"; squeeze marked "5--11"; on back "9". This Herzfeld's old number. The new number is 22. |

| Item Print 1-c | Rev. of 1-a (bottom) Squeeze 20. Marked on print "Akkad. links IVa, 19--24". Squeeze marked "18--24; on back "18" |

| Item Print 2-a | (top) Squeeze 31; (bottom) Squeeze 23 |
| Notes: | Print corresponds to negative number 5037. |

<p>| Item Print 2-b | Rev. of 2-a (top) Squeeze 31. Marked on print &quot;Akkad&quot;, Vlc, 36--39&quot;. Squeeze marked &quot;35--39&quot; |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-c</td>
<td>Rev. of 2-a (bottom) Squeeze 23. Marked on print &quot;Akkad M II b 5--11&quot;. Squeeze marked &quot;6--11&quot;; on back, &quot;7&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Squeeze 1. Another print of p.16-c</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5038.</td>
</tr>
<tr>
<td>4-a</td>
<td>(top) Squeeze 40; (bottom) Squeeze 38</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5039.</td>
</tr>
<tr>
<td>4-b</td>
<td>Rev. of 4-a (top) Squeeze 40. Marked on print &quot;bab M llId 12--16&quot;. Squeeze marked on back &quot;14&quot;</td>
</tr>
<tr>
<td>4-c</td>
<td>Rev. of 4-a (bottom) Squeeze 38. Marked on print &quot;bab M Ib 1--6&quot;. Squeeze marked &quot;1--5&quot;; on back, NiRb bab 3</td>
</tr>
<tr>
<td>5-a</td>
<td>(top) Squeeze 18; (bottom) Squeeze 19</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5041.</td>
</tr>
<tr>
<td>5-b</td>
<td>Rev. of 5-a (top) Squeeze 18. Marked on print &quot;Akkad. L. IIa 1--5&quot;. Squeeze marked &quot;NiRb bab I&quot;</td>
</tr>
<tr>
<td>5-c</td>
<td>Rev. of 5-a (bottom) Squeeze 19. Marked on print &quot;Akkad. links. Ila 6--12&quot;</td>
</tr>
<tr>
<td>6-a</td>
<td>(top) Squeeze 21; (bottom) Squeeze 24</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5040.</td>
</tr>
<tr>
<td>6-b</td>
<td>Rev. of 6-a (top) Squeeze 21. Marked on print &quot;Akk. Ia' 1--2&quot;. Squeeze marked &quot;1--5&quot;; on back &quot;2&quot;</td>
</tr>
<tr>
<td>6-c</td>
<td>Rev. of 6-a (bottom) Squeeze 24. Marked on print &quot;Akkad II Iic 6--11&quot;. Squeeze marked &quot;5--11&quot;; on back &quot;18&quot;</td>
</tr>
<tr>
<td>7-a</td>
<td>(top) Squeeze 42; (bottom) Squeeze 26</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5042.</td>
</tr>
<tr>
<td>7-b</td>
<td>Rev. of 7-a (top) Squeeze 42. Marked on print &quot;bab Mitte V 23--26&quot;. Squeeze marked &quot;23--27&quot;</td>
</tr>
<tr>
<td>7-c</td>
<td>Rev. of 7-a (bottom) Squeeze 26. Marked on print &quot;Akk.r. Iic 12--18&quot;. Squeeze marked &quot;15&quot; on back</td>
</tr>
<tr>
<td>8-a</td>
<td>(top) Squeeze 45; (bottom) Squeeze 41</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5043.</td>
</tr>
<tr>
<td>8-b</td>
<td>Rev. of 8-a (top) Squeeze 45. Marked on print &quot;bab R, Ic 1--5&quot;. Squeeze marked &quot;NiRb bab 3 [?]&quot;</td>
</tr>
<tr>
<td>8-c</td>
<td>Rev. of 8-a (bottom) Squeeze 41. Marked on print &quot;bab M IVc 16--22&quot;. Squeeze marked on back &quot;16&quot;</td>
</tr>
</tbody>
</table>
| Item Print 9-a | (top) Squeeze 25; (bottom) Squeeze 30  
Notes: Print corresponds to negative number 5045. |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 9-b</td>
<td>Rev. of 9-a (top) Squeeze 25. Marked on print &quot;Akk. IVb 19--24&quot;. Squeeze marked &quot;19&quot; on back</td>
</tr>
<tr>
<td>Item Print 9-c</td>
<td>Rev. of 9-a (bottom) Squeeze 30. Marked on print &quot;V 24--30&quot; [Akkad?]</td>
</tr>
</tbody>
</table>
| Item Print 10-a | (top) Squeeze 29; (bottom) Squeeze 28  
Notes: Print corresponds to negative number 5044. |
| Item Print 10-b | Rev. of 10-a (top) Squeeze 29. Marked on print "Ilb' 5--10" [Akkad ?]. Squeeze marked on back "8" |
| Item Print 10-c | Rev. of 10-a (bottom) Squeeze 28. Marked on print "Akk. rechts V 21--26". Squeeze marked "22--27" |
| Item Print 11-a | (left) Squeeze 32; (right) Squeeze 33. NiR, large, lower inscription, last paragraph of Elamite text, marked "a"  
Notes: Print corresponds to negative number 5046. |
| Item Print 11-b | Rev. of 11-a (left) Squeeze 32. Marked on print (33--40 16". Squeeze marked "17--40" [Akkad ?] |
| Item Print 11-c | Rev. of 11-a (right) Squeeze 33. Marked on print "7" [Akkad ?]. Print numbered Squeeze 33, but no squeeze located. Another exposure, p.41-b |
| Item Print 12 | Squeeze No. 7. An enlarged view of p.15-b  
Notes: Print corresponds to negative number 5047. |
| Item Print 13-a | (top) Squeeze No.8; (bottom) Squeeze 9  
Notes: Print corresponds to negative number 5050. |
| Item Print 13-b | Rev. of 13-a (top) Squeeze 8. Print marked "M 13--20". Squeeze numbered "8" |
| Item Print 13-c | Rev. of 13-a (bottom) Squeeze 9. Print marked "M 21--25". Squeeze numbered "11" |
| Item Print 14-a | (top) Squeeze 14; (bottom) Squeeze 3  
Notes: Print corresponds to negative number 5049. |
| Item Print 14-b | Rev. of 14-a (top) Squeeze 14. Marked on print "r. 14--20". Squeeze marked "9" |
| Item Print 14-c | Rev. of 14-a (bottom) Squeeze 3. Marked on print "L. 13--18". Squeeze numbered "7" |
| Item Print 15-a | Squeeze 7  
Notes: Print corresponds to negative number 5052. |
<table>
<thead>
<tr>
<th>Item Print 15-b</th>
<th>Rev. of 15-a. Marked on print &quot;M 8--13&quot;. Squeeze marked &quot;NiR 4&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 16-a</td>
<td>(top) Squeeze 17; (bottom) Squeeze 1</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 5053.</td>
</tr>
<tr>
<td>Item Print 16-b</td>
<td>Rev. of 16-a (top) Squeeze 17. Marked on print &quot;R 35--39&quot;.</td>
</tr>
<tr>
<td></td>
<td>Squeeze marked &quot;18&quot;</td>
</tr>
<tr>
<td>Item Print 16-c</td>
<td>Rev. of 16-c (bottom) Squeeze 1. Marked on print &quot;L 1--6&quot;.</td>
</tr>
<tr>
<td></td>
<td>Squeeze marked &quot;NiR I&quot;. Another print p.3</td>
</tr>
<tr>
<td>Item Print 17-a</td>
<td>Squeeze 6</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 5054.</td>
</tr>
<tr>
<td>Item Print 17-b</td>
<td>Rev. of 17-a. Marked on print &quot;M 1--7&quot;</td>
</tr>
<tr>
<td>Item Print 18-a</td>
<td>(top) Squeeze 4; (bottom) Squeeze 15</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 5055.</td>
</tr>
<tr>
<td>Item Print 18-b</td>
<td>Rev. of 18-a (top) Squeeze 4. Marked on print &quot;R 21--26&quot;.</td>
</tr>
<tr>
<td></td>
<td>Squeeze marked &quot;12&quot;</td>
</tr>
<tr>
<td>Item Print 18-c</td>
<td>Rev. of 18-a (bottom) Squeeze 15. Marked on print &quot;L 19--24&quot;</td>
</tr>
<tr>
<td></td>
<td>Squeeze marked &quot;18--25&quot;</td>
</tr>
<tr>
<td>Item Print 19-a</td>
<td>Squeeze 11</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 5056.</td>
</tr>
<tr>
<td>Item Print 19-b</td>
<td>Rev. of 19-a. Marked on print &quot;M 31--40&quot;. Squeeze marked &quot;NiR 17 (?)</td>
</tr>
<tr>
<td>Item Print 20-a</td>
<td>Squeeze 16</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 5057.</td>
</tr>
<tr>
<td>Item Print 20-b</td>
<td>Rev. of 20-a. Marked on print &quot;R 27--34&quot;</td>
</tr>
<tr>
<td>Item Print 21-a</td>
<td>(top) Squeeze 2; (bottom) Squeeze 12</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 5058.</td>
</tr>
<tr>
<td>Item Print 21-b</td>
<td>Rev. of 21-a (top) Squeeze 2. Marked on print &quot;L 7--12&quot;.</td>
</tr>
<tr>
<td></td>
<td>Squeeze marked &quot;5&quot;</td>
</tr>
<tr>
<td>Item Print 21-c</td>
<td>Rev. of 21-a (bottom) Squeeze 12. Marked on print &quot;r 1--6&quot;.</td>
</tr>
<tr>
<td></td>
<td>Squeeze marked &quot;NiR 3&quot;</td>
</tr>
<tr>
<td>Item Print 22-a</td>
<td>(top) Squeeze 44; (bottom) Squeeze 43</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 5059.</td>
</tr>
<tr>
<td>Item Print 22-b</td>
<td>Rev. of 22-a (top) Squeeze 44, Marked on print &quot;bab IVc. 37--39&quot;. Squeeze marked &quot;36--39&quot;</td>
</tr>
</tbody>
</table>
| Item Print 22-c | Rev. of 22-a (bottom) Squeeze 43. Marked on print "bab Mb 32--36"
| Item Print 23-a | (top) Squeeze 46; (bottom) Squeeze 39
| Notes: | Print corresponds to negative number 5060.
| Item Print 23-b | Rev. of 23-a (top) Squeeze 46. Marked on print "bab R ld 1--5". Marked on squeeze "NiR.b bab 5"
| Item Print 23-c | Rev. of 23-a (bottom) Squeeze 39. Marked on print "bab M IIIc 11--18". Squeeze laarked "12"
| Item Print 24-a | (left) Squeeze 36; (right) Squeeze 34
| Notes: | Print corresponds to negative number 5061.
| Item Print 24-b | Rev. of 24-a (left) Squeeze 36. Marked on print "bab L Va 24--30"
| Item Print 24-c | Rev. of 24-a (right) Squeeze 34. Marked on print "L bab IIIa 13--19". Squeeze marked "11"
| Item Print 25-a | Squeeze 37
| Notes: | Print corresponds to negative number 5062.
| Item Print 25-b | Rev. of 25-a. Marked on print "Bab L VIa 30--39"
| Item Print 26-a | Squeeze 5
| Notes: | Print corresponds to negative number 5063.
| Item Print 26-b | Rev. of 26-a. Marked on print "L 25--32". Squeeze marked "13"
| Item Print 27-a | (top) Squeeze 13; (bottom) Squeeze 10
| Notes: | Print corresponds to negative number 5064.
| Item Print 27-b | Rev. of 27-a (top) Squeeze 13. Marked on print "R 7--13". Squeeze marked "6"
| Notes: | Print corresponds to negative number 5035.
| Item Print 27-c | Rev. of 27-a (bottom) Squeeze 10. Marked on print "M 25--30". Marked on squeeze "25--31" and "14"
| Notes: | Print corresponds to negative number 5035.
| Item Print 28-a | Squeeze 27
| Notes: | Print corresponds to negative number 5065.
| Item Print 28-b | Rev. of 28-a. Marked on print "Akkad. Rechts. IVd 16--22". Squeeze marked "17"
| Item Print 29-a | Squeeze 35
| Notes: | Print corresponds to negative number 5066.
| Item Print 29-b | Rev. of 29-a. Marked on print "bab L IIIb 12--19". Squeeze marked "13"
| Item Print 30 | Naqsh-i Rustam, large, lower inscription. Lines 50--60, a and b
| Item Print 31 | Naqsh-i Rustam, large, lower inscription. Outlined blueprint of above
| Item Print 32 | Naqsh-i Rustam, large, lower inscription. Lines 50--60, c and d
| Item Print 33 | Naqsh-i Rustam, large, lower inscription. Outlined blueprint of above
| Item Print 34 | Naqsh-i Rustam, large, lower inscription. Lines 50--60, e and f
| Item Print 35 | Naqsh-i Rustam, large, lower inscription. Outlined blueprint of above
| Item Print 36-a | Naqsh-i Rustam, large, lower inscription. Last paragraph of Elamite text: b (left), c (right)
  Notes: Print corresponds to negative number 5051.
| Item Print 36-b | Naqsh-i Rustam, large, lower inscription. Rev. of preceeding
| Item Print 37 | Naqsh-i Rustam, large, lower inscription. Rev. of 38-a
| Item Print 38-a | Naqsh-i Rustam, large, lower inscription. Last paragraph of Elamite text: d (left), e (right)
  Notes: Print corresponds to negative number 5033.
| Item Print 38-b | Naqsh-i Rustam, large, lower inscription. Rev. of 38-a (left)
| Item Print 39-a | Naqsh-i Rustam, large, lower inscription. Another exposure of 38-a
  Notes: Print corresponds to negative number 5034.
| Item Print 39-b | (top) Squeeze 13. See prints p.27-b and c; (bottom) Squeeze 10. See prints p.27-b and c
  Notes: Print corresponds to negative number 5035.
| Item Print 40-a | Naqsh-i Rustam, large, lower inscription. End of Elamite text, marked f (left), g (right)
  Notes: Print corresponds to negative number 5048.
| Item Print 40-b | Naqsh-i Rustam, large, lower inscription. Rev. of 40-a (left) marked "1"
| Item Print 40-c | Naqsh-i Rustam, large, lower inscription. Rev. of 40-a (right) marked "2" on back of print
| Item Print 41-a | Naqsh-i Rustam, large, lower inscription. Rev. of 40-a
| Item Print 41-b | Another exposure of p.11-c

Item Print 43  Persepolis, Tachara. S-hall, W pier. Photo, Sarre. For cuneiform inscriptions see p.44; for Arabic text, p.74

Item Print 44  Persepolis, Tachara. Blueprint of inscriptions in photo, p.43. For Old Persian text, see N-106, pp.17--18; for Babylonian text, see N-106, pp.19--20; for Elamite text, see N-106, pp.21--22

Item Print 45  Persepolis, great terrace inscription (blueprints). Old Persian text, Col.I. See Photo File 5--43, Neg. 2277. For text, see N-106, pp.38--40 and N-30, pp.112--113

Item Print 46  Persepolis, great terrace inscription (blueprints). Old Persian text, Col.II. See Photo File 5--44, Neg.2278. For text, see N-106, pp.41--43. Blueprint overlaps preceding

Item Print 47  Persepolis, great terrace inscription (blueprints). Elamite text. See Photo File 5--45, Neg. 2279. For text, see N-106, pp.44--46 and N-30, pp.107 and 111

Item Print 48  Persepolis, great terrace inscription (blueprints). Babylonian text. See Photo File 5--46, Neg. 2280. (blueprint overlaps preceding). For text, see N-106, pp. 47--49 and N-30, p.109


Item Print 50  Persepolis, Tachara. Stairway from S-hall, E panel. Blueprint. For text, see N-106, pp.30--32

Item Print 51  Persepolis, Tachara. Same, center panel. For text, see N-106 pp.33--34

Item Print 52  Persepolis, Tachara. Same. W panel. Blueprint. Photo of stone; Photo File 5--229, Neg.2330 (bottom 4 lines concealed in photo). For text, see N-106, pp.27--29

Item Print 53  Persepolis, Tachara, E supporting wall of 2nd Court of Honor. Blueprint. Photo of stone: Photo File 5--231, Neg. ?00


Item Print 56  Persepolis. S wall, opposite Tacara. Old Persian Squeezes 90--93. Blueprint
| Item Print 58 | Persepolis. Elamite text. Squeeze 103. Blueprint |
| Item Print 60 | Persepolis. Tachara (continuation of blueprint in 59). 5 Old Persian text. See N-106, p.4. 6 Elamite text. See N-106, p.5. 7 Babylonian text. See N-106, p.6. 8--10 Hadish, text on folds of King's robe. See N-106, p.13 |
| Item Print 61-a | Naqsh-i Rustam, Aramaic squeeze. See also Photo File 2--196--208 for duplicate prints Notes: Print corresponds to negative number 1058. |
| Item Print 61-b | Naqsh-i Rustam, Aramaic squeeze Notes: Print corresponds to negative number 1062. |
| Item Print 62-a | Naqsh-i Rustam, Aramaic squeeze Notes: Print corresponds to negative number 1052. |
| Item Print 62-b | Naqsh-i Rustam, Aramaic squeeze Notes: Print corresponds to negative number 1056. |
| Item Print 63-a | Naqsh-i Rustam, Aramaic squeeze Notes: Print corresponds to negative number 1053. |
| Item Print 63-b | Naqsh-i Rustam, Aramaic squeeze Notes: Print corresponds to negative number 1055. |
| Item Print 64-a | Naqsh-i Rustam, Aramaic squeeze Notes: Print corresponds to negative number 1059. |
| Item Print 64-b | Naqsh-i Rustam, Aramaic squeeze Notes: Print corresponds to negative number 1054. |
| Item Print 65-a | Naqsh-i Rustam, Aramaic squeeze Notes: Print corresponds to negative number 1060. |
| Item Print 65-b | Naqsh-i Rustam, Aramaic squeeze Notes: Print corresponds to negative number 1051. |
| Item Print 66-a | Naqsh-i Rustam, Aramaic squeeze Notes: Print corresponds to negative number 1061. |
| Item Print 66-b | Naqsh-i Rustam, Aramaic squeeze Notes: Print corresponds to negative number 1050. |
| Item Print 67 | Persepolis. Astlābī, Il c. Arabic squeeze 23 (numbered in red "I"). For text, see N-108, pp.108 and 110 and SK-V, p.52. Blueprint |
| Item Print 68 | Persepolis. Tachara. Blueprints: (left) 'Adud al-daula c. 344 H. For text, see N-108, p.81 and SK-V, pp.4--5 (back of print marked "5"); (right) Baha al-daula, dated 392 H. For text, see N-108, p.84 and SK-V, p.4 |
| Item Print 69 | Persepolis. Tachara. Blueprint (numbered "5" on back). Abu Kalidjar, dated 418 H. For text, see N-108, p.85 and SK-V, p.3 |
| Item Print 70 | Persepolis. Tachara. Blueprint (marked "7" on back). Time of 'Adud al-daula c.344. For text, see N-108, p.82 and SK-V, p.5 |
| Item Print 72 | Shiraz, Khatun. Arabic squeeze No.14. Blueprint (numbered "10" on back). For text, see N-108, p.131 |
| Item Print 73 | Persepolis. Blueprint marked "16" on back. Arabic |
| Item Print 75 | Isfahan (top) Arabic squeeze No.4. Blueprint numbered "14" on back. Imamzadeh Isma'il. For text, see N-108, p.128 Shiraz (bottom) Arabic squeeze No.18. Shah Da'i. For text, see N-108, p.128 |
| Item Print 76 | Persepolis. Blueprint numbered "11" on back. Nasir al-din Shah, dated 1294 H. For text, See N-108, p.79 |
| Item Print 77 | Persepolis. Arabic squeeze No.26 (blueprint marked "10" on back). Dated 826 H. For text, see N-108, p.98 and SK-V, p.36. Text published Melikian, p1.XI |
| Item Print 78 | Persepolis. Nasir al-din Qajar. Blueprint marked "7" on back |
| Item Print 80 | Shiraz (upper left) Arabic squeeze 17, Khatun; (upper right) unidentified 2-line squeeze; (bottom) Arabic squeeze 21 |

4.34: Photo File 34: Prints of drawings and maps, 1905-1946

38 Photographic prints (Volume one: 1 folder; b&w; 29.2 cm. x 22.8 cm.)

Creator: Ernst Herzfeld, 1879-1948
Ernst Herzfeld Papers; Photo File 34

FSA A.6 04.PF.34

- In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 34, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSp Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 34", which was assembled by Joseph Upton, provides 38 modern photographic prints, made by Freer Sackler staff, which relate primarily to drawings and maps in the Ernst Herzfeld Papers.

- Ernst Herzfeld Papers, Series 4: Photographic Files; Modern Prints of Drawings and Maps (Photo File 34)

- Names: Herzfeld, Ernst, 1879-1948

- Place: Asia
  - Iran
  - Iraq
  - Syria

- Genre/Form: Photographic prints
  - Blueprints

Item Print 1  Persepolis D-857, IAE, p1.LVIII. Apadāna columns

Item Print 2  Taq-i Bustan D-717, Plan of grottoes

Item Print 3  Aleppo D-44, Corpus, vol.III, p1.LXII and SA-II, fig.53. D-65, Corpus, p1.LXXa

Item Print 4  Aleppo D-78, SA-II, fig.46. D-165, SA-II, fig.47

Item Print 5  Persepolis D-843, IAE, p1.XLVIII. Firuzabad, Kaleh-i dukhtar D-716, Gira district, fire-temple D-721 SA-II, fig, 22. Baze'ur, Kaleh-i dukhtar D-722, SA-II, fig.23

Item Print 6  Kurangun D-787, IAE, p.189, fig.304; rock tomb D-777, TA, p.10, fig.5; IAE, p.202, fig.310; Sahnah D-776. IAE, p.201, fig.309

Item Print 7  Hims D-71,D-83--85, SA-II, figs.65--67b. Aleppo D-42, Corpus, p1.LXI and D-38, Corpus, p1.LX

Item Print 8  Biza'a and Cairo D-147--149. SA-II, figs.48--50

Item Print 9  Aleppo and Ma'arra. D-22, SA-II, figs. 51--52

Item Print 10  Tympanum decoration D-126, SA-II, fig.83; Aleppo, Shu'aibiyya D-40, Corpus, p1.LXXXViliib; Aleppo, citadel D-43, Corpus, p1.XXXVIII

Item Print 11  Arches Taq-i Bustan, Aleppo, Ctesiphon, Khargird D-150--153, SA-II, figs.38--41
Item Print 12
Damascus, great mosque D-119, SA-IV, fig.16; Aleppo, Zahiriyya D-12, Corpus, vol.3, p1.CXVIII

Item Print 13
Hamah D-125, SA-II, fig.64; Aleppo, Gr. mosque D-3, Corpus,vol.III, p1.LIII and SA-IV, fig.17; Aleppo,Firdaus D-28 and D-838, Corpus, vol.III, p1.CXXVIII

Item Print 14

Item Print 15
Persepolis. scale drawing of great Eastern staircase with notations in Arabic of tribute groups. D-1239 (original, only copy). Photostat

Item Print 16
Map (D-1240) Tracing of area Tiflis south to Maskat; Assur east to Herat
Notes: Print corresponds to negative number 8339.

Item Print 17
Map (D-1241) Tracing of area Asia Minor (Sinope) south to Mt. Sinai, Alexandria east to Tabriz (Tawriz)
Notes: Print corresponds to negative number 8340.

Item Print 18
Sketches of Greek bronzes
Notes: Print corresponds to negative number 5010.

Item Print 19
Page 38 from Notebook N-110. Sketch of tombstone with Kufic inscription at Istakhr
Notes: Print corresponds to negative number 8341.

4.35: Photo File 35: Persepolis: drawings, views of the terrace. Main entrance, Expedition House, 1931-1937

1 Folder ((136 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: Photo Files 35--2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.


Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of Persepolis: Photographs from the Oriental Institute of the University of Chicago, Book 1 (Photo File 35)

Local Numbers: Ernst Herzfeld Papers; Photo File 35

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing
4.36: Photo File 36: Persepolis: Apadâna, Eastern stairway: rear section, right side; rear section, left side, 1931-1937

1 Folder ((141 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents:
Photo Files 35–2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.


Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architectural drawing
Architecture
Description and Travel
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Photographic prints

1 Folder ((129 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: Photo Files 35--2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.


Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of Persepolis: Photographs from the Oriental Institute of the University of Chicago, Book 3 (Photo File 37)

Local Numbers: Ernst Herzfeld Papers; Photo File 37
FSA A.6 04.PF.37

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architectural drawing
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Genre/Form: Photographic prints

4.38: Photo File 38: Persepolis: Apadāna, Eastern stairway: rear main frieze of Tribute procession, sections 6--7; Tripylon stairways; W stairway of Xerxes palace; detail views of "Lamassu" from Tripylon capital, 1931-1937

1 Folder ((128 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: Photo Files 35--2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.
Series 4: Photographic Files
Ernst Herzfeld Papers
FSA.A.06

4.39: Photo File 39: Persepolis: excavation of foundation tablets and statue of steer; 100-column Hall; Tachara of Darius; small stairway; Apadâna, Northern stairway and miscellaneous prints; fallen column and bull capital; Palace H, 1931-1937

1 Folder ((147 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: Photo Files 35--2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.39: Photo File 39. Persepolis: excavation of foundation tablets and statue of steer; 100-column Hall; Tachara of Darius; small stairway; Apadâna, Northern stairway and miscellaneous prints; fallen column and bull capital; Palace H."

Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of Persepolis: Photographs from the Oriental Institute of the University of Chicago, Book 5 (Photo File 39)

Local Numbers: Ernst Herzfeld Papers; Photo File 39

FSA A.6 04.PF.39

Arrangement: In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General:
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Animals in art
Architectural drawing
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)

Place:
Asia
Iran
Persepolis (Iran)

Genre/Form:
Photographic prints

4.40: Photo File 40: Persepolis: NE tower, clay tablets and area; quarry and underground channels; Achaemenian tombs; Astodāna; Frātadāra temple; Naqsh-i Rustam; Istakhr, 1931-1937

1 Folder ((176 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents:
Photo Files 35–2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.40: Photo File 40. Persepolis: NE tower, clay tablets and area; quarry and underground channels; Achaemenian tombs; Astodāna; Frātadāra temple; Naqsh-i Rustam; Istakhr."

Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of Persepolis: Photographs from the Oriental Institute of the University of Chicago, Book 6 (Photo File 40)

Local Numbers:
Ernst Herzfeld Papers; Photo File 40

FSA A.6 04.PF.40

Arrangement:
- In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General:
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Animals in art
Antiquities
Architectural drawing
Architecture
Excavations (Archaeology)
Pottery
Relief (Sculpture)

Place:
Asia
Iran
Naqsh-i Rustam (Iran)
Persepolis (Iran)

Genre/Form: Photographic prints

4.41: Photo File 41: Persepolis: small objects, 1931-1937

1 Folder ((105 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents:
Photo Files 35--2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.


Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of Persepolis: Photographs from the Oriental Institute of the University of Chicago, Book 7 (Photo File 41)

Local Numbers: Ernst Herzfeld Papers; Photo File 41

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Architecture
Cuneiform inscriptions
Cuneiform tablets
Excavations (Archaeology)
Inscriptions
Jewelry
Pottery
Relief (Sculpture)
Seals (Numismatics)

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Photographic prints


1 Folder ((105 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: [Inventory unavailable]

Photo Files 35–2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.


- Additional information from staff reads, "12 additional photographic prints are in an envelope marked,"Oriental Institute photos series, Persepolis: Prehistoric stone age village Pottery"."

Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of the Prehistoric Mound of Tal-i Bakun (PPA): Photographs from the Oriental Institute of the University of Chicago, Book 8 (Photo File 42)

Local Numbers: Ernst Herzfeld Papers; Photo File 42
FSA A.6 04.PF.42

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architecture
Excavations (Archaeology)
Jewelry
Pottery
Seals (Numismatics)

Place: Asia
Iran
Bakun, Tall-e (Iran)

Genre/Form: Photographic prints

FSA A.6 04.GN.0001: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0001
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2447].
- See drawing in Ernst Herzfeld Papers: [FSA A.6 05.0644].
- See sketchbook in Ernst Herzfeld Papers: [SK-27, p.41].
- Handwritten notes on related blueprint reads, "Tf 15, 1; T. G. Nihawand; Skzb. I 41; 2447."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
                   Antiquities
                   Archaeology
                   Decoration and ornament
                   Pottery
Place: Asia
       Iran
       Luristān (Iran)
       Nahāvand (Iran)
       Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0002: Vicinity of Nihavand (Iran); Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran); Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2265].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0065; FSA A.6 04.GN.0066].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.41, 46.
- Handwritten notes on related blueprint reads, "Nihawand; 2265."
  - Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 43 (Negative Number: 2) Tepe Giyān. ID. p1.XII, 3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0003: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0003
- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
  - Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
  - Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2444].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0764].
Handwritten notes on related blueprint reads, "Tf 18, 6; T. G. Nihawand; 2444."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 96 (Negative Number: 3) Tepe Giyān. Albarello. ID, XVIII, 6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0004: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0004

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2441].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0207].


- Handwritten notes on related blueprint reads, "; T. G. Nihawand; 2441."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 91 (Negative Number: 4) Tepe Giyān.  


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0005
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2414].
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0637; FSA A.6 05.0639].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0006; FSA A.6 04.GN.0007; FSA A.6 04.GN.0082; FSA A.6 04.GN.0758].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 35 (Negative Number: 5) Tepe Giyān. Section of rim (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
<table>
<thead>
<tr>
<th>Place</th>
<th>Genre/Form</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
<td>Glass negatives</td>
<td>Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Iran</td>
<td></td>
<td>Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
</tr>
<tr>
<td>Luristān (Iran)</td>
<td></td>
<td>Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2414].</td>
</tr>
<tr>
<td>Nahāvand (Iran)</td>
<td></td>
<td>Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0637; FSA A.6 05.0639].</td>
</tr>
<tr>
<td>Iran -- Hamadan -- Nihavand</td>
<td></td>
<td>Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0005; FSA A.6 04.GN.0007; FSA A.6 04.GN.0082; FSA A.6 04.GN.0758].</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.1.1: Vol. 1, No. 36 (Negative Number: 5) Tepe Giyān. Section of rim (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld).&quot;</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)
### FSA A.6 04.GN.0007: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td></td>
</tr>
</tbody>
</table>
| **Notes:** Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2414]. Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0637; FSA A.6 05.0639]. Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0005; FSA A.6 04.GN.0006; FSA A.6 04.GN.0082; FSA A.6 04.GN.0758]. Sketchbook in Ernst Herzfeld Papers; SK-27, p.36. Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 37 (Negative Number: 5) Tepe Giyân. (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
| **Names:** Herzfeld, Ernst, 1879-1948                                      |                                                                         |
| **Topic:** Ancient Near Eastern Art                                         |
| Animals in art                                                             |
| Antiquities                                                                |
| Archaeology                                                                |
| Decoration and ornament                                                    |
| Pottery                                                                    |
| **Place:** Asia                                                            |
| Iran                                                                       |
| Lurīstān (Iran)                                                            |
| Nahâvand (Iran)                                                            |
| Iran -- Hamadan -- Nihavand                                                |
| **Genre/Form:** Glass negatives                                           |                                                                         |
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2412].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0090; FSA A.6 04.GN.0761].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.34, 35.
- Handwritten notes on related blueprint reads, "T. G. Nihawand; Skzb. I 35; 2412."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Animals in art
      Antiquities
      Archaeology
      Decoration and ornament
      Pottery
Place: Asia
      Iran
      Luristān (Iran)
      Nahāvand (Iran)
      Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0009: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931 1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0009
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2445].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0644].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0010].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.41.
- Handwritten notes on related blueprint reads, "Tf 15, 7; T. G. Nihawand; Skzb. I 41; 2445."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 60 (Negative Number: 9) Tepe Gîyân, small cup. ID, p1.XV, 7; Frye, fig.13 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
               Animals in art
               Antiquities
               Archaeology
               Decoration and ornament
               Pottery
Place: Asia
               Iran
               Luristān (Iran)
               Nahāvand (Iran)
               Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0010
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2445].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0644].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0009].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.41.
- Handwritten notes on related blueprint reads, "Tf 15, 8; T. G. Nihawand; Skzb. I 41; 2445."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 61 (Negative Number: 10) Tepe Giyān. ID, p1.XV, 8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahavand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0011
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "Tf 1, 5; T. G. Nihawand."
- Translated handwritten notes reads, "Table 1, Illustration 5; Tepe Giyan, Nihavand."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0012
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "Tf 1, 3; T. G. Nihawand."
- Translated handwritten notes reads, "Table 1, Illustration 3; Tepe Giyan, Nihavand."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Animals in art
       Antiquities
       Archaeology
       Decoration and ornament
       Pottery
Place: Asia
       Iran
       Luristān (Iran)
       Nahāvand (Iran)
       Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Three Stone Mace-Heads, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0014
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2266; inventory number 2648, 5].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 254].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.28; SK-29, p.17.
- Handwritten notes on related blueprint reads, "T. G. Nihawand; Skzb. III 17; 2648,5; Skzb. I 28; 2266; Skzb. III 16; 2648,5."

FSA A.6 04.GN.0013: Vicinity of Nihavand (Iran): Two stone mace-heads, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two stone mace-heads, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0013
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 78; inventory number 2648; inventory number 2648, 9].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 258].
- Sketchbook in Ernst Herzfeld Papers: SK-29, p.16; SK-29, p.18.
- Handwritten notes on related blueprint reads, "T. G. Nihawand; Skzb. III 18; 2648; Skzb. III 16; 78."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
</table>

**1 Glass negative (b&w; 13 cm. x 18 cm.)**  
*Image(s): Vicinity of Nihavand (Iran): Two Metal Cups, from Prehistoric Mound of Tepe Giyan [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0015

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2638; inventory number 2640].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 382; TG 383].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0667].

- Handwritten notes on related blueprint reads, "T. G. Nihawand; TG 383; TG 382."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Antiquities  
Archaeology  
Decoration and ornament  

**Place:** Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.0016: Vicinity of Nihavand (Iran): Metal bowl and Handled Pan, from Prehistoric Mound of Tepe Giyan, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Vicinity of Nihavand (Iran): Metal bowl and Handled Pan, from Prehistoric Mound of Tepe Giyan [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0016

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2641].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 378; TG 380].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0668].
- Handwritten notes on related blueprint reads, "T. G. Nihawand; TG 378; TG 380."
- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 175 (Negative Number: 16) Tepe Giyān. Metal bowl and handled pan."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Nahāvand (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Hamadan -- Nihavand</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0017:** Vicinity of Nihavand (Iran): Small Metal Bowls, from Prehistoric Mound of Tepe Giyan, 1923-1931  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Vicinity of Nihavand (Iran): Small Metal Bowls, from Prehistoric Mound of Tepe Giyan [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Handwritten notes on related blueprint reads, "T. G. Nihawand; Skzb. II 14."
- Translated handwritten notes reads, "Tepe Giyan, Nihavand; [Persian Antiquities Sketchbook II, p.14]."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>----------------------</td>
<td>-------</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Nahāvand (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Hamadan -- Nihavand</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0018: Vicinity of Nihavand (Iran): Two Metal Goblets, from Prehistoric Mound of Tepe Giyan, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Two Metal Goblets, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2632; inventory number 2633].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 386; TG 387].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0667].
- Handwritten notes on related blueprint reads, "T. G. Nihawand; TG 386; TG 387."
- Translated handwritten notes reads, "Tepe Giyan, Nihavand."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology
Decoration and ornament

**Place:** Asia

Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

**Genre/Form:** Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0060

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Handwritten notes on related blueprint reads, "Tf 2, 3; T. G. Nihawand."

- Translated handwritten notes reads, "Table 2, Illustration 3; Tepe Giyan, Nihavand."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2540].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.29.
- Handwritten notes on related blueprint reads, "Tf 17, 1; T. G. Nihawand; Skzb. II 29; 2540."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0207

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2441].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0004].
- Handwritten notes on related blueprint reads, "Tf 17, 5; Skzb. I 41; 2441."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Animals in art
       Antiquities
       Archaeology
       Decoration and ornament
       Pottery
Place: Asia
       Iran
       Luristān (Iran)
       Nahāvand (Iran)
       Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0067: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0067
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2443].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
- Handwritten notes on related blueprint reads, "Tf 18, 7; T. G. Nihawand; Skzb. I 40; 2443."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0090: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0090
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2412].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0008; FSA A.6 04.GN.0761].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.34, 35.
- Handwritten notes on related blueprint reads, "Tf 2, 2; T. G.; Skzb. I 35; 2412."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0070: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931 1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0070
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "Tf I, 2; T. G. Nihawand."
- Translated handwritten notes reads, "Table 2, Illustration 2; Tepe Gîyan, Nihavand."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place:
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0077: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2545].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.30.
- Handwritten notes on related blueprint reads, "Tf 6, 5; T. G. Nihawand; Skzb. II 30; 2545."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 23 (Negative Number: 77) Tepe Giyān. ID, p1.VI, 5 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
FSA A.6 04.GN.0062: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0062
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2538].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.28.
- Handwritten notes on related blueprint reads, "Tf 6, 6; T. G. Nihawand; Skzb. II 28; 2538."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives
FSA A.6 04.GN.0072: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0072
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "T. G. Nihawand."
- Translated handwritten notes reads, "Tepe Giyan, Nihavand."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 26 (Negative Number: 72) Tepe Giyān."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0080: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0080
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 6, 1; T. G. Nihawand."

Translated handwritten notes reads, "Table 6, Illustration 1; Tepe Giyan, Nihavand."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 27 (Negative Number: 80) Tepe Giyān. ID, p1.VI, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Archaeology
       Decoration and ornament
       Pottery
Place: Asia
       Iran
       Luristān (Iran)
       Nahāvand (Iran)
       Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0081: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0081
       - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
       Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
       Handwritten notes on related blueprint reads, "T. G. Nihawand."
       Translated handwritten notes reads, "Tepe Giyan, Nihavand."
       Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 28 (Negative Number: 81) Tepe Giyān."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Archaeology
       Decoration and ornament
       Pottery
FSA A.6 04.GN.0071: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0071
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2547].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.31.
- Handwritten notes on related blueprint reads, "Tf 5, 2; T. G. Nihawand; Skzb. II 31; 2547."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Series</td>
<td>4</td>
</tr>
<tr>
<td>Title</td>
<td>Photographic Files</td>
</tr>
<tr>
<td>Subseries</td>
<td>4</td>
</tr>
<tr>
<td>Subseries Title</td>
<td>Photographic Files</td>
</tr>
<tr>
<td>Subseries Description</td>
<td>Ernst Herzfeld Papers</td>
</tr>
<tr>
<td>Subseries Notes</td>
<td>FSA.A.06</td>
</tr>
<tr>
<td>Page 2244</td>
<td></td>
</tr>
<tr>
<td>FSA.A.06</td>
<td></td>
</tr>
<tr>
<td>GN.0082</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931</td>
</tr>
<tr>
<td>Medium</td>
<td>Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.6 04.GN.0082</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
</tr>
<tr>
<td>Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
<td></td>
</tr>
<tr>
<td>- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2414].</td>
<td></td>
</tr>
<tr>
<td>- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0637; FSA A.6 05.0639].</td>
<td></td>
</tr>
<tr>
<td>- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0005; FSA A.6 04.GN.0006; FSA A.6 04.GN.0007; FSA A.6 04.GN.0758].</td>
<td></td>
</tr>
<tr>
<td>- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.</td>
<td></td>
</tr>
<tr>
<td>Handwritten notes on related blueprint reads, &quot;Tf 3, 4; T. G. Nihawand; Skzb. I 36; 2414.&quot;</td>
<td></td>
</tr>
<tr>
<td>Translated handwritten notes reads, &quot;Table 3, Illustration 4; Tepe Giyan, Nihavand; Persian Antiquities Sketchbook I, p.36; Inventory Number: 2414.&quot;</td>
<td></td>
</tr>
<tr>
<td>Name(s)</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td>- Animals in art</td>
<td></td>
</tr>
<tr>
<td>- Antiquities</td>
<td></td>
</tr>
<tr>
<td>- Archaeology</td>
<td></td>
</tr>
<tr>
<td>- Decoration and ornament</td>
<td></td>
</tr>
<tr>
<td>- Pottery</td>
<td></td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td>- Iran</td>
<td></td>
</tr>
<tr>
<td>Luristān (Iran)</td>
<td></td>
</tr>
<tr>
<td>Nahāvand (Iran)</td>
<td></td>
</tr>
<tr>
<td>Iran -- Hamadan -- Nihavand</td>
<td></td>
</tr>
</tbody>
</table>
Genre/Form: Glass negatives

FSA A.6 04.GN.0087: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0087
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2417].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0074].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.43.
- Handwritten notes on related blueprint reads, "Tf 7, 6; T. G. Nihawand; Skzb. I 43; 2417."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0074: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0065: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0065
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2465].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0002; FSA A.6 04.GN.0066].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.46.
- Handwritten notes on related blueprint reads, "Tf 12, 3; T. G. Nihawand; Skzb. I 46; 2265."
- Translated handwritten notes reads, "Table 12, Illustration 3; Tepe Giyan, Nihavand; Persian Antiquities Sketchbook I, p.46; Inventory Number: 2265."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
      Animals in art
      Antiquities
      Archaeology
      Decoration and ornament
      Pottery

Place: Asia
       Iran
       Luristān (Iran)
       Nahāvand (Iran)
       Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

---

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0066
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2465].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0002; FSA A.6 04.GN.0065].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.46.
- Handwritten notes on related blueprint reads, "Tf 12, 2; T. G. Nihawand; Skzb. 46; 2265."
- Translated handwritten notes reads, "Table 12, Illustration 2; Tepe Giyan, Nihavand; Persian Antiquities Sketchbook I, p.46; Inventory Number: 2265."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Animals in art
       Antiquities
       Archaeology
       Decoration and ornament
       Pottery
Place: Asia
       Iran
       Luristān (Iran)
       Nahāvand (Iran)
       Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0079
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2464].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0751].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.45.
- Handwritten notes on related blueprint reads, "Tf 12, 8; T. G. Nihawand; Skzb. I 45; 2464."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 44 (Negative Number: 79) Tepe Gïyân. ID, p1.XII, 8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0036

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
<table>
<thead>
<tr>
<th>Name</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Nahāvand (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Hamadan -- Nihavand</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0075

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2541].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0036].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0641].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.29.
- Handwritten notes on related blueprint reads, "Tf 13, 2; T. G. Nihawand; Skzb. II 29; 2541."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0064

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2542].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0112].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0641].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.29.
- Handwritten notes on related blueprint reads, "T. G. Nihawand; Skzb. II 29; 2542."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
          Animals in art
          Antiquities
          Archaeology
          Decoration and ornament
          Pottery
Place: Asia
          Iran
          Luristān (Iran)
          Nahāvand (Iran)
          Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0112: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0112
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2542].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0064].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0641].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.29.
- Handwritten notes on related blueprint reads, “Tf 14, 4; T. G.; Skzb. II 29; 2542.”


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0111: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0111
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 13, 1, 3; T. G."
Translated handwritten notes reads, "Table 13, Illustration 1 and 3; Tepe Giyan."
Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 57 (Negative Number: 111) Tepe Giyān. ID, p1.XIII, 1 and 3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend,
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0076: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0076
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2448; inventory number 2451].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642; FSA A.6 05.0644].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.41, 42.
- Handwritten notes on related blueprint reads, "Tf 11, 17, 18; T. G. Nihawand; Skzb. I 42; 2451; Skzb. I 41; 2448."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
FSA A.6 04.GN.0092: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0092
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2446].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0644].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.41.
- Handwritten notes on related blueprint reads, "Tf 16, 7, 8; T. G.; Skzb. I 41; 2446."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 64 (Negative Number: 92) Tepe Giyān. Two small cups. ID, p1.XVI, 7-8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Antiquities Archaeology Decoration and ornament Pottery
Place: Asia Iran Luristān (Iran) Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0047: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0047
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2449].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0644].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.42.
- Handwritten notes on related blueprint reads, "Tf 16, 9, 10; T. G. Nih.; Skzb. I 42; 2449."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahavand (Iran)
Iran -- Hamadan -- Nihavand

FSA A.6 04.GN.0061: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

Genre/Form: Glass negatives
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0061
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2450].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0644].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.42.
- Handwritten notes on related blueprint reads, "Tf 13, 6; T. G. Nihawand; Skzb. l 42; 2450."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0093: Vicinity of Nihavand (Iran): Ceramic Vessels with Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0093
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2432].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.
- Handwritten notes on related blueprint reads, "Tf 11, 13, 14; T. G.; Skzb. I 39; 2432."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0053: Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0053
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 16, 5, 6."
Translated handwritten notes reads, "Table 16, Illustration 5 and 6."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 72 (Negative Number: 53) Tepe Giyân. Two tall goblets. ID, p1.XVI, 5-6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Nahāvand (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Hamadan -- Nihavand</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0024: Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0024
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2474].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
- Handwritten notes on related blueprint reads, "Tf 16, 2, 3; T. G. Nihawand."
- Translated handwritten notes reads, "Table 16, Illustration 2 and 3; Tepe Giyan, Nihavand."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 74 (Negative Number: 24) Tepe Giyân. Small
vase and jar. ID, p1.XVI, 2-3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Archaeology
       Pottery
Place: Asia
       Iran
       Luristān (Iran)
       Nahāvand (Iran)
       Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0085: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0085
       - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
       - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
       Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
       - Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2422; inventory number 2424].
       - Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].
       - Sketchbook in Ernst Herzfeld Papers; SK-27, p.37, 38.
       - Handwritten notes on related blueprint reads, "Tf 11, 9, 10; T. G. Nihawand; Skzb. I 38; 2424; Skzb. I 37; 2422."
| Names:      | Herzfeld, Ernst, 1879-1948 |
| Topic:     | Ancient Near Eastern Art   |
|            | Antiquities                |
|            | Archaeology                |
|            | Decoration and ornament    |
|            | Pottery                    |
| Place:     | Asia                       |
|            | Iran                       |
|            | Luristān (Iran)            |
|            | Nahāvand (Iran)            |
|            | Iran -- Hamadan -- Nihavand |
| Genre/Form:| Glass negatives            |

FSA A.6 04.GN.0044: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Gyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Gyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0044
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2430].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.38.
- Handwritten notes on related blueprint reads, "Tf 11, 11, 12; T. G. Nihawand; Skzb. I 38; 2430."

Page 2261 of 6530
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0046: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.0046
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2466].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.46.

- Handwritten notes on related blueprint reads, "Tf 11, 7, 8; T. G. Nihawand; Skzb. I 46; 2266."

- Translated handwritten notes reads, "Table 11, Illustration 7 and 8; Tepe Giyan, Nihavand; Persian Antiquities Sketchbook I, p.46; Inventory Number: 2266."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
<table>
<thead>
<tr>
<th>Genre/Form: Glass negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.0084: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931</td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.0084</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
</tr>
<tr>
<td>- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2433; inventory number 2434].</td>
</tr>
<tr>
<td>- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].</td>
</tr>
<tr>
<td>- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0042].</td>
</tr>
<tr>
<td>- Sketchbook in Ernst Herzfeld Papers; SK-27, p.38.</td>
</tr>
<tr>
<td>- Handwritten notes on related blueprint reads, &quot;Tf 11, 3; T. G. Nihawand; Skzb. I 38; 2434; Skzb. I 39; 2433.&quot;</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Antiquities</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Pottery</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Luristân (Iran)</td>
</tr>
<tr>
<td>Nahâvand (Iran)</td>
</tr>
<tr>
<td>Iran -- Hamadan -- Nihavand</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0097: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>-----------------------------</td>
</tr>
</tbody>
</table>
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0097
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 10, 17, 18; T. G."
Translated handwritten notes reads, "Table 10, Illustration 17 and 18; Tepe Giyan."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0068: Vicinity of Nihavand (Iran): Three Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Three Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0068
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2435; inventory number 2511; inventory number 2544].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.38; SK-28, p.13, 28.
- Handwritten notes on related blueprint reads, "Tf 18, 4; Tf 19, 3, 4; T. G. Nihawand; Skzb. I 38; 2435; Skzb. II 13; 2511; Skzb. II 28; 2544."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 104 (Negative Number: 68) Tepe Giyān, three miscellaneous pieces. ID, p1.XVIII, 4; XIX, 3-4 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0073: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0073
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2469].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.47.

- Handwritten notes on related blueprint reads, "Tf 9, 1; T. G. Nihawand; Skzb. I 47; [last drawing]."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Antiquities
- Archaeology
- Decoration and ornament
- Pottery

**Place:**
- Asia
- Iran
- Luristān (Iran)
- Nahāvand (Iran)
- Iran -- Hamadan -- Nihavand

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0086:** Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Gīyān, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Gīyān [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 23, 12, 13; T. G. Nihawand."
Translated handwritten notes reads, "Table 23, Illustration 12 and 13; Tepe Giyān, Nihavand."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 110 (Negative Number: 86) Tepe Giyān. Bowl and plate. ID, p1.XXIII, 12-13 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0043: Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyān, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyān [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0043
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 23, 10, 11; T. G. Nihawand."
Translated handwritten notes reads, "Table 23, Illustration 10 and 11; Tepe Giyān, Nihavand."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
FSA A.6 04.GN.0069: Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0069

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2458].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44.
- Handwritten notes on related blueprint reads, "Tf 11, 15, 16; T. G. Nihawand; Skzb. I 44; 2458."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities Archaeology Pottery

Place: Asia Iran Luristān (Iran) Nahāvand (Iran) Iran -- Hamadan -- Nihavand
**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0063: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. - Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2436]. - Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642]. - Sketchbook in Ernst Herzfeld Papers; SK-27, p.39. - Handwritten notes on related blueprint reads, &quot;Tf 23, 7, 8; T. G. Nihawand; Skzb. I 39; 2436.&quot; - Additional information from Finding Aid reads, &quot;Subseries 4.1.2: Vol. 2, No. 115 (Negative Number: 63) Tepe Giyān. Two bowls. ID, p1.XXIII, 7-8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld).&quot; Herzfeld, Ernst: &quot;Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthältend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XXIII, 7 and 8.&quot;</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Decoration and ornament

Pottery

**Place:** Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

**Genre/Form:** Glass negatives

FSA A.6 04.GN.0039: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0039

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2437; inventory number 2438].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].


- Handwritten notes on related blueprint reads, "Tf 23, 5, 6; T. G. Nihawand; Skzb. I 39; 2437; 2438."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Lurîstân (Iran)

Nahâvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2439; inventory number 2440].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0102].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.

- Handwritten notes on related blueprint reads, "Tf 23, 3, 4; T. G. Nihawand; Skzb. I 39; 2439; 2440."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
       Antiquities
       Archaeology
       Pottery

Place: Asia
       Iran
       Luristān (Iran)
       Nahāvand (Iran)
       Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0037: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0037

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): inventory number 2457.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44.
- Handwritten notes on related blueprint reads, "Tf 11, 5, 6; T. G. Nihawand; Skzb. I 44; 2457."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0040: Vicinity of Nihavand (Iran); Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran); Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0040
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 23, 9; T. G. Nihawand."
Translated handwritten notes reads, "Table 23, Illustration 9; Tepe Giyan, Nihavand."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristân (Iran)
Nahâvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0045: Vicinity of Nihavand (Iran): Two Fragments of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Fragments of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0045
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2273; inventory number 2485; inventory number 2706].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0659].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.3.
- Handwritten notes on related blueprint reads, "Taf 14, 2; Taf 22, 1; T. G. Nihawand; Skzb. Il 3; 2485; 2273."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend,
Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIV, 2 and Tafel XXII, 1."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Nahāvand (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Hamadan -- Nihavand</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0041: Vicinity of Nihavand (Iran): Two Fragments of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Fragments of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0041
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2273; inventory number 2485; inventory number 2707].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0659].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.3.
- Handwritten notes on related blueprint reads, "Taf 14, 1; Taf 22, 6; T. G. Nihawand."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
</tbody>
</table>
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "T. G. Nihawand."
- Translated handwritten notes reads, "Tepe Giyan, Nihavand."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>Notes:</th>
<th>FSA A.6 04.GN.0059</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
<td></td>
</tr>
<tr>
<td>- Handwritten notes on related blueprint reads, &quot;Taf 2, 5; T. G. Nihawand.&quot;</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Nahāvand (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Hamadan -- Nihavand</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0091: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0091
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Taf 5, 1."
Translated handwritten notes reads, "Table 5, Illustration 1."
Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
        Antiquities
        Archaeology
        Decoration and ornament
        Pottery

Place: Asia
        Iran
        Luristān (Iran)
        Nahāvand (Iran)
        Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Detail of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0088
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2537].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0641].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0871].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.27.
- Handwritten notes on related blueprint reads, "Tf 8, 6; T. G. Nihawand; Skzb. II 27; 2537."
Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend,
| Names:      | Herzfeld, Ernst, 1879-1948 |
| Topic:     | Ancient Near Eastern Art |
| Place:     | Asia |
| Genre/Form:| Glass negatives |

**FSA A.6 04.GN.0083: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931**

- 1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 6, 8."

Translated handwritten notes reads, "Table 6, Illustration 8."


| Names:      | Herzfeld, Ernst, 1879-1948 |
| Topic:     | Ancient Near Eastern Art |
| Place:     | Asia |

Series 4: Photographic Files
Ernst Herzfeld Papers
FSA.A.06

Page 2278 of 6530
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0096: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0096
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 14, 5."
Translated handwritten notes reads, "Table 14, Illustration 5."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0023: Vicinity of Nihavand (Iran) and Baghdad (Iraq): Three Metal Objects, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran) and Baghdad (Iraq): Three Metal Objects [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0023
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50

Page 2279 of 6530
photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2269].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.6.
- Handwritten notes on related blueprint reads, "T. G. Nihawand; Baghdad; Skzb. II 6; 2270."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Iraq
Luristān (Iran)
Nahavand (Iran)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0201
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 4, 3."
Translated handwritten notes reads, "Table 4, Illustration 3."
Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 12 (Negative Number: 201) Tepe Giyān. ID, p1.IV, 3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Nahāvand (Iran)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0128
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 3, 5; T. G."
Translated handwritten notes reads, "Table 3, Illustration 5; Tepe Giyan."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Luristān (Iran)</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td></td>
</tr>
<tr>
<td>Nahāvand (Iran)</td>
<td></td>
</tr>
</tbody>
</table>

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</strong></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Animals in art</td>
</tr>
<tr>
<td>Antiquities</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Pottery</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td>Nahāvand (Iran)</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</strong></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
</tr>
</tbody>
</table>

---

Page 2282 of 6530
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  

Handwritten notes on related blueprint reads, "Tf 3, 2."  
Translated handwritten notes reads, "Table 3, Illustration 2."  


Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Animals in art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery  
Place: Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0714  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2416].  
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0651].
Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0712].
Sketchbook in Ernst Herzfeld Papers; SK-27, p.37.
Handwritten notes on related blueprint reads, "Tf 3, 2; Skzb. I 37; 2416."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0712
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2416].
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0651].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0714].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37.
- Handwritten notes on related blueprint reads, "Tf 3, 1; Skzb. I 37; 2416."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0089: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0089
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2413].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.35.
- Handwritten notes on related blueprint reads, "Tf 6, 7; T. G. Nih.; Skzb. I 35; 2413."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 18 (Negative Number: 89) Tepe Gīyān. ID p1.VI, 7 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend,
Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. VI, 7."

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art  |
|             | Antiquities               |
|             | Archaeology               |
|             | Decoration and ornament   |
|             | Pottery                   |
| Place:       | Asia                      |
|             | Iran                      |
|             | Luristān (Iran)           |
|             | Nahāvand (Iran)           |
|             | Iran -- Hamadan -- Nihavand |

| Genre/Form:   | Glass negatives |

FSA A.6 04.GN.0863: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyān, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyān [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0863
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 7, 2."
Translated handwritten notes reads, "Table 3, Illustration 2."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Iran -- Hamadan -- Nihavand
FSA A.6 04.GN.0136: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0136
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2418].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37.
- Handwritten notes on related blueprint reads, "Tf 7, 5; T. G.; Skzb. I 37; 2418."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0132: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0132
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2539].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.28.
- Handwritten notes on related blueprint reads, "Tf 7, 1; T. G.; Skzb. II 28; 2539."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0756: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0756
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2546].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.30.
- Handwritten notes on related blueprint reads, "Tf 7, 4; Skzb. II 31; 2546."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0134: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Undetermined.
FSA A.6 04.GN.0134
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2548].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.31.
- Handwritten notes on related blueprint reads, "Tf 7, 3; T. G.; Skzb. II 31; 2548."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0766
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2415].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0713].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.
Handwritten notes on related blueprint reads, "Tf 4, 2; Skzb. I 36; 2415."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
   Animals in art
   Antiquities
   Archaeology
   Decoration and ornament
   Pottery

Place: Asia
   Iran
   Luristān (Iran)
   Nahāvand (Iran)
   Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

   1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0713

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2415].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0766].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.

- Handwritten notes on related blueprint reads, "Tf 4, 1; Skzb. I 36; 2415."

ID, p1.IV, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristân (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0758
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2414].
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0637; FSA A.6 05.0639].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0005; FSA A.6 04.GN.0006; FSA A.6 04.GN.0007; FSA A.6 04.GN.0082].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.
- Handwritten notes on related blueprint reads, "Tf 5, 3; Skzb. I 36; 2414."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristan (Iran)
Nehavand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0135: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0135
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nehavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2536].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.27.
- Handwritten notes on related blueprint reads, "Tf 8, 1; T. G.; Skzb. II 27; 2536."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
| Place:         | Asia                |
|               | Iran                |
|               | Luristān (Iran)     |
|               | Nahāvand (Iran)     |
|               | Iran -- Hamadan -- Nihavand |
| Genre/Form:   | Glass negatives    |

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.0868
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, “Tf 9, 2.”
- Translated handwritten notes reads, "Table 9, Illustration 2."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Animals in art
       Antiquities
       Archaeology
       Decoration and ornament
       Pottery

1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0751
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2464].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0079].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.45.
- Handwritten notes on related blueprint reads, "Skzb. I 45; 2464."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 45 (Negative Number: 751) Tepe Gīyān. ID, p1.XII, 8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art  
Animals in art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery

**Place:** Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand

**Genre/Form:** Glass negatives
| Notes: | FSA A.6 04.GN.0133  
|       | - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
|       | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
|       | - Inventory of objects in Ernst Herzfeld Papers: [inventory number 2462].  
|       | - Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].  
|       | - Sketchbook in Ernst Herzfeld Papers: SK-27, p.45.  
|       | - Handwritten notes on related blueprint reads, "T. G.; Skzb. I 45; 2462."  
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Animals in art, Antiquities, Archaeology, Decoration and ornament, Pottery |
| Place: | Asia, Iran, Luristān (Iran), Nahāvand (Iran), Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives |

1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0760  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2463].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.45.
- Handwritten notes on related blueprint reads, "Tf 12, 5; T. G.; Skzb. I 45; 2463."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0763: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0763
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2226; inventory number 2227].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.46.
- Handwritten notes on related blueprint reads, "Tf 12, 1, 4; Skzb. I 46; 2226; 2227."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 48 (Negative Number: 763) Tepe Giyān. Two small jars. ID, p1.XII, 1 and 4; IAE, p1.XX, top right (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
- Animals in art
- Antiquities
- Archaeology
- Decoration and ornament
- Pottery

**Place:**
- Asia
- Iran
- Luristān (Iran)
- Nahāvand (Iran)
- Iran -- Hamadan -- Nihavand

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0200: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0200

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2480].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.2.
- Handwritten notes on related blueprint reads, "Tf 14, 3; T. G.; Skzb. II 2; 2480."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 49 (Negative Number: 200) Tepe Giyān, small
two-handled jar. ID, p1.XIV, 3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Antiquities
   Archaeology
   Pottery
Place: Asia
   Iran
   Luristān (Iran)
   Nahāvand (Iran)
   Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0198
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
   Handwritten notes on related blueprint reads, "Tf 13, 8; T. G."
   Translated handwritten notes reads, "Table 13, Illustration 8; Tepe Giyan."
   Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 50 (Negative Number: 198) Tepe Giyān. ID, p1.XIII, 8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Antiquities
   Archaeology
   Decoration and ornament
   Pottery
Place: Asia
FSA A.6 04.GN.0749: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0749
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2461].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44.
- Handwritten notes on related blueprint reads, "Skzb. I 44; 2461."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0768: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0768
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 12, 6, 7."
Translated handwritten notes reads, "Table 12, Illustration 6 and 7."
Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 56 (Negative Number: 768) Tepe Giyān, two small jars. ID, p1.XII, 6 and 7 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0197: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0197
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 13, 4; T. G."
Translated handwritten notes reads, "Table 13, Illustration 4; Tepe Giyan."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0206: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0206

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 15, 2."
Translated handwritten notes reads, "Table 15, Illustration 2."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend,
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristan (Iran)
Nahavand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0202: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0202
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 13, 7, 9."
Translated handwritten notes reads, "Table 13, Illustration 7 and 9."
Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 65 (Negative Number: 202) Tepe Giyân, two goblets. ID, p1.XIII, 7 and 9 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0110: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0110
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 20, 6; T. G."
Translated handwritten notes reads, "Table 20, Illustration 6; Tepe Giyan."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0203: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0203
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 13, 5."

Translated handwritten notes reads, "Table 13, Illustration 5."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0199: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0199

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
- Handwritten notes on related blueprint reads, "Tf 20, 8."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 71 (Negative Number: 199) Tepe Giyān. Tall goblet. ID, p1.XX, 6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Archaeology
       Pottery
Place: Asia
       Iran
       Luristān (Iran)
       Nahāvand (Iran)
       Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0034: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0034
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2473].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
- Handwritten notes on related blueprint reads, "Tf 16, 4."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 73 (Negative Number: 34) Tepe Giyān. Tall goblet. ID, p1.XX, 6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

FSA A.6 04.GN.0385: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
  Handwritten notes on related blueprint reads, "Tafel 16, 1."
  Translated handwritten notes reads, "Table 16, Illustration 1."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Luristân (Iran)
Nahâvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0208: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0208
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2419; inventory number 2425; inventory number 2467].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638; FSA A.6 05.0639].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37, 38, 46.
- Handwritten notes on related blueprint reads, "Tf 10, 1, 2, 3; Skzb. I 38; 2425; Skzb. I 46; s.n."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristân (Iran)
Nahâvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0209: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.0209 |
|         | - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
|         | Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. |
|         | Handwritten notes on related blueprint reads, "Taf. 10, 15, 16." |
|         | Translated handwritten notes reads, "Table 10, Illustration 15 and 16." |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|         | Antiquities |
|         | Archaeology |
|         | Decoration and ornament |
|         | Pottery |
| Place: | Asia |
|         | Iran |
|         | Luristān (Iran) |
|         | Nahāvand (Iran) |
|         | Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0186: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0186

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2419; inventory number 2421; inventory number 2423].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0189].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37.
Handwritten notes on related blueprint reads, "Tf 10, 13, 14; T. G.; Skzb. I 37; 2421; Skzb. I 39; 2426."
Translated handwritten notes reads, "Table 10, Illustration 13 and 14; Tepe Giyan; Persian Antiquities Sketchbook I, p.37; Inventory Number: 2421; Persian Antiquities Sketchbook I, p.39; Inventory Number: 2426."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Antiquities Archaeology Decoration and ornament Pottery |
| Place: | Asia Iran Luristān (Iran) Nahāvand (Iran) Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0189: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Gīyān, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Gīyān [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0189

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2421; inventory number 2423].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0186].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37.

Handwritten notes on related blueprint reads, "Tf 10, 9, 10; T. G.; Skzb. I 37; s.n."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0115: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0115

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 10, 6, 7 and 8; T. G."

Translated handwritten notes reads, "Table 10, Illustration 6, 7 and 8; Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 82 (Negative Number: 115) Tepe Giyān. Three small jars or jugs. ID, p1.X, 6-8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0196: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0196
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2429; inventory number 2431].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0752].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.38, 39.
- Handwritten notes on related blueprint reads, "Tf 10, 4, 5; T. G.; Skzb. I 39; 2431; Skzb. I 38; 2429."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0752: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0752
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2431].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0196].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.
- Handwritten notes on related blueprint reads, "Tf 11, 4; Skzb. I 39; 2431."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Antiquities
   Archaeology
   Decoration and ornament
   Pottery
Place: Asia
   Iran
   Luristān (Iran)
   Nahāvand (Iran)
   Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

---

FSA A.6 04.GN.0042: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0042

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2434].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0084].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.
- Handwritten notes on related blueprint reads, "Tf 11, 1, 2; T. G. Nih.; Skzb. I 38; 2434."

| Names:     | Herzfeld, Ernst, 1879-1948 |
| Topic:     | Ancient Near Eastern Art, Antiquities, Archaeology, Decoration and ornament, Pottery |
| Place:     | Asia, Iran, Luristān (Iran), Nahāvand (Iran), Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0187: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "Tf 17, 2, 3; T. G.; Skzb. I 38."
- Translated handwritten notes reads, "Table 17, Illustration 2 and 3; Tepe Giyan."

| Names:     | Herzfeld, Ernst, 1879-1948 |
| Topic:     | Ancient Near Eastern Art, Antiquities, Archaeology, Decoration and ornament, Pottery |
| Place:     | Asia |
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0764: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0764
FSA A.6 04.GN.0764a
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2444; inventory number 2460].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0003].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.40, 44.
- Handwritten notes on related blueprint numbered 764 and 764a reads, "Tf 18, 6; Skzb. I 40; 2444. Tf 18, 1; Skzb. I 44; 2460."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives
FSA A.6 04.GN.0191: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0191
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 17, 6, 7; T. G."
Translated handwritten notes reads, "Table 17, Illustration 6 and 7; Tepe Giyan."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0192: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0192
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 17, 4; T. G.."
Translated handwritten notes reads, "Table 17, Illustration 4; Tepe Giyan."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0869: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0869
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2453].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.43.
- Handwritten notes on related blueprint reads, "Tf 19, 8."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0772: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Gīyān, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Gīyān [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2454].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44.
- Handwritten notes on related blueprint reads, "Tf 19, 5; Skzb. I 44; 2454;"
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 100 (Negative Number: 772) Tepe Gīyān,
three-legged jar. ID, p1.XIX, 5 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0190: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0190
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 19, 7; T. G."
Translated handwritten notes reads, "Table 19, Illustration 7; Tepe Giyan."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
   Iran
   Luristān (Iran)
   Nahāvand (Iran)
   Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0770: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0770
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2455].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44.
- Handwritten notes on related blueprint reads, "Tf 19, 6; Skzb. I 44; 2455."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
   Antiquities
   Archaeology
   Decoration and ornament
   Pottery

Place: Asia
   Iran
   Luristān (Iran)
   Nahāvand (Iran)
   Iran -- Hamadan -- Nihavand
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.0719: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. Handwritten notes on related blueprint reads, &quot;Tf 19, 1,2.&quot; Translated handwritten notes reads, &quot;Table 19, Illustration 1 and 2.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.1.1: Vol. 1, No. 103 (Negative Number: 719) Tepe Giyân, three-legged jars. ID, p1.XIX, 1-2 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld).&quot; Herzfeld, Ernst: &quot;Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIX, 1 and 2.&quot;</td>
<td></td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
<td></td>
</tr>
<tr>
<td>Antiquities</td>
<td></td>
</tr>
<tr>
<td>Archaeology</td>
<td></td>
</tr>
<tr>
<td>Decoration and ornament</td>
<td></td>
</tr>
<tr>
<td>Pottery</td>
<td></td>
</tr>
<tr>
<td>Place: Asia</td>
<td></td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Luristān (Iran)</td>
<td></td>
</tr>
<tr>
<td>Nahavand (Iran)</td>
<td></td>
</tr>
<tr>
<td>Iran -- Hamadan -- Nihavand</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
<td></td>
</tr>
<tr>
<td>FSA A.6 04.GN.0137: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.0137</td>
<td></td>
</tr>
</tbody>
</table>
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2459; inventory number 2543].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44; SK-28, p.29.

- Handwritten notes on related blueprint reads, "Tf 18, 2, 3; T. G.; Skzb. I 44; 2459; Skzb. II 29; 2543."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0193: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0193

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 10, 19, 20; T. G.; Skzb. I 44."

Translated handwritten notes reads, "Table 10, Illustration 19 and 20; Tepe Giyan; Persian Antiquities Sketchbook I, p.44."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0759: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0759 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 23, 14."

Translated handwritten notes reads, "Table 23, Illustration 14."


Herzfeld, Ernst: "Niphauanda; Iranianische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend,
| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:      | Ancient Near Eastern Art  |
|             | Antiquities               |
|             | Archaeology               |
|             | Decoration and ornament   |
|             | Pottery                   |
| Place:      | Asia                      |
|             | Iran                      |
|             | Luristān (Iran)           |
|             | Nahāvand (Iran)           |
|             | Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives           |

FSA A.6 04.GN.0194: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.0194
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 24, 11."
Translated handwritten notes reads, "Table 24, Illustration 11."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0773: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0773
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
- Handwritten notes on related blueprint reads, "Tf 24, 10."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0750: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0750
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 24, 9."
Translated handwritten notes reads, "Table 24, Illustration 9."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0106: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0106

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 24, 8; T. G."
Translated handwritten notes reads, "Table 24, Illustration 8; Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 116 (Negative Number: 106) Tepe Giyân. Shallow
<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Nahāvand (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Hamadan -- Nihavand</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0102: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0102

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2439].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0038].


- Handwritten notes on related blueprint reads, "Tf 24, 6; T. G.; Skzb. I 39; 2439."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0866: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0866
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "Tf 24, 4, 5."
- Translated handwritten notes reads, "Table 24, Illustration 4 and 5."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 120 (Negative Number: 866) Tepe Giyān. Two bowls (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0870: Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0870

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 10, 11, 12."

Translated handwritten notes reads, "Table 10, Illustration 11 and 12."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Antiquities  
Archeology  
Decoration and ornament  
Pottery  

**Place:** Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.0108: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931  

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0108

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2437].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0039].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.
- Handwritten notes on related blueprint reads, "Tf 24, 1, 2; T. G.; 2437."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0107: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Gīyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Gīyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0107

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
- Handwritten notes on related blueprint reads, "Tf 24, 7; T. G."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0204: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Gīyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Gīyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0204
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 21, 1."
Translated handwritten notes reads, "Table 21, Illustration 1."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
<table>
<thead>
<tr>
<th>Place:</th>
<th>Decoration and ornament Pottery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
<td>Iran</td>
</tr>
<tr>
<td>Luristān (Iran)</td>
<td>Nahāvand (Iran)</td>
</tr>
<tr>
<td>Iran -- Hamadan -- Nihavand</td>
<td></td>
</tr>
</tbody>
</table>

**Genre/Form:** Glass negatives

**Notes:**

FSA A.6 04.GN.0195: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

- Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, “Tf 21, 2; T. G.”

Translated handwritten notes reads, “Table 21, Illustration 2; Tepe Giyan.”


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art Antiquities Archaeology Decoration and ornament Pottery

**Place:** Asia Iran Luristān (Iran) Nahāvand (Iran) Iran -- Hamadan -- Nihavand

**Genre/Form:** Glass negatives

FSA A.6 04.GN.0765: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0765

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2452].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.42.

- Handwritten notes on related blueprint numbered 765 and 765a reads, "Tf 21, 3; Tf 21, 4; Skzb. I 42; 2452."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0109: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0109
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 20, 1, 2."
Translated handwritten notes reads, "Table 20, Illustration 1 and 2."


| Names:     | Herzfeld, Ernst, 1879-1948 |
| Topic:     | Ancient Near Eastern Art |
|           | Antiquities               |
|           | Archaeology               |
|           | Decoration and ornament   |
|           | Pottery                   |
| Place:     | Asia                      |
|           | Iran                      |
|           | Luristān (Iran)           |
|           | Nahāvand (Iran)           |
|           | Iran -- Hamadan -- Nihavand |
| Genre/Form:| Glass negatives           |

FSA A.6 04.GN.0753: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Gīyān, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Gīyān [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0753

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
- Handwritten notes on related blueprint reads, "Tf 20, 3."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0205: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0205
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 21, 6."
Translated handwritten notes reads, "Table 21, Illustration 6."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
**Pottery**

**Place:** Asia  
    Iran  
    Luristan (Iran)  
    Nahavand (Iran)  
    Iran -- Hamadan -- Nihavand

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0104: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan</strong> [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
</tbody>
</table>
| **Notes:** FSA A.6 04.GN.0104  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
Handwritten notes on related blueprint reads, "Tf 21, 5; T. G."  
Translated handwritten notes reads, "Table 21, Illustration 5; Tepe Giyan."  
| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery |
| **Place:** Asia  
    Iran  
    Luristan (Iran)  
    Nahavand (Iran)  
    Iran -- Hamadan -- Nihavand |
| **Genre/Form:** Glass negatives |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0769: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan</strong> [graphic]</td>
</tr>
<tr>
<td>Names:</td>
</tr>
<tr>
<td>------------------------------</td>
</tr>
<tr>
<td>Topic:</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Place:</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0864: Vicinity of Nihavand (Iran): Fragment of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Fragment of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0864

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 22, 7."

Translated handwritten notes reads, "Table 22, Illustration 7."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities
FSA A.6 04.GN.0865: Vicinity of Nihavand (Iran): Fragments of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Fragments of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0865
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 22, 2, 3, 4." Translated handwritten notes reads, "Table 22, Illustration 2, 3, and 4."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia

Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives
FSA A.6 04.GN.1076: Vicinity of Nihavand (Iran): Two Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1076
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1075: Vicinity of Nihavand (Iran): Two Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1075
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 15, 3, 4."
Translated handwritten notes reads, "Table 15, Illustration 3 and 4."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1086: Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1086
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Animals in art |
|        | Antiquities |
|        | Archaeology |
|        | Decoration and ornament |
|        | Pottery |
| Place: | Asia |
|        | Iran |
|        | Luristān (Iran) |
|        | Nahāvand (Iran) |
|        | Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives |


1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan

[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1085

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 15, 5, 6."

Translated handwritten notes reads, "Table 15, Illustration 5 and 6."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 142 (Negative Number: 1085) Tepe Giyan; potsherds, ibex. ID, p1.XV, 5-6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

FSA A.6 04.GN.1078: Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1078
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Taf 23, 1, 2."
Translated handwritten notes reads, "Table 23, Illustration 1 and 2."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahavand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1144: Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1144

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 6, 2, 3, 4."
Translated handwritten notes reads, "Table 6, Illustration 2, 3, and 4."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 144 (Negative Number: 1144) Tepe Giyān, potsherds, ibex. ID, p1.VI, 2-4; IAE, p1.XIV (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives
photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Animals in art
       Antiquities
       Archaeology
       Decoration and ornament
       Pottery
Place: Asia
       Iran
       Luristān (Iran)
       Nahāvand (Iran)
       Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art, Animals in art, Antiquities, Archaeology</td>
</tr>
<tr>
<td>Place</td>
<td>Asia, Iran, Luristān (Iran), Nahāvand (Iran), Iran -- Hamadan -- Nihavand</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.1077
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Taf 9, 4; Taf 5, 5."
Translated handwritten notes reads, "Table 9, Illustration 4; Table 5, Illustration 5."

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art, Animals in art, Antiquities, Archaeology</td>
</tr>
</tbody>
</table>

Page 2347 of 6530
Decoration and ornament
Pottery

Place:
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.1084: Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1084
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "Taf 2, 4, 6."
- Translated handwritten notes reads, "Table 2, Illustration 4 and 6."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.1083: Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.6 04.GN.1083</td>
</tr>
</tbody>
</table>

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

---

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.6 04.GN.1079</td>
</tr>
</tbody>
</table>

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0715
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Taf 5, 4."
Translated handwritten notes reads, "Table 5, Illustration 4."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
<table>
<thead>
<tr>
<th>Place</th>
<th>Pottery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
<td></td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Luristan (Iran)</td>
<td></td>
</tr>
<tr>
<td>Nahavand (Iran)</td>
<td></td>
</tr>
<tr>
<td>Iran -- Hamadan -- Nihavand</td>
<td></td>
</tr>
</tbody>
</table>

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0871:** Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2537].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0641].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0088].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.27.
- Handwritten notes on related blueprint reads, "Taf 7, 2."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Animals in art
- Antiquities
- Archaeology
- Decoration and ornament
- Pottery

**Place:**
- Asia
- Iran
- Luristan (Iran)
- Nahavand (Iran)
- Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0130: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0130
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Taf 9, 3."
Translated handwritten notes reads, "Table 9, Illustration 3."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0762
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 9, 5."
Translated handwritten notes reads, "Table 9, Illustration 5."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0114

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 14, 6."
Translated handwritten notes reads, "Table 14, Illustration 6."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Animals in art
        Antiquities
        Archaeology
        Decoration and ornament
        Pottery
Place: Asia
        Iran
        Luristān (Iran)
        Nahāvand (Iran)
        Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0113: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Taf 17, 8."
Translated handwritten notes reads, "Table 17, Illustration 8."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Antiquities
        Archaeology
        Decoration and ornament
        Pottery
Place: Asia
        Iran
<table>
<thead>
<tr>
<th>Luristān (Iran)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nahāvand (Iran)</td>
</tr>
<tr>
<td>Iran -- Hamadan -- Nihavand</td>
</tr>
</tbody>
</table>

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0105: Vicinity of Nihavand (Iran): Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Ceramic Vessels, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2479].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.2.
- Handwritten notes on related blueprint reads, "Taf 20, 4, 5; Skzb. II 2; 2479."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities
Archaeology
Pottery

**Place:** Asia

Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0148: Isfahan (Iran): Shield Buckle of Bronze, Decorated with a Cross and Four Ibexes, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Isfahan (Iran): Shield Buckle of Bronze, Decorated with a Cross and Four Ibexes [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0148
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Isfahan."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.1176: Vicinity of Nihavand (Iran): Small Copper Figurine Depicting an Idol, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Small Copper Figurine Depicting an Idol, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1176

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2267].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.32.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1098: Vicinity of Nihavand (Iran): Bronze Bracelet and Small Human Figurine, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Bronze Bracelet and Small Human Figurine, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1098
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2549].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.10.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1140: Vicinity of Nihavand (Iran): Two Bronze Bull's Heads, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Bronze Bull's Heads, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
FSA A.6 04.GN.1140
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 777].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadān -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0161: Shahriyar District, South of Tehran (Iran): Sacrificial Shovel with Small Bronze Animals, probably from Luristan, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shahriyar District, South of Tehran (Iran): Sacrificial Shovel with Small Bronze Animals, probably from Luristan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0161
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finds Journal (N-90) reads, "Inv. No. 1676: 10 Sept. 23; Teheran, nicht aus Rey, vonden aus Shahriyār."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
### FSA A.6 04.GN.0539: Vicinity of Nihavand (Iran): Bronze Jingles, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Bronze Jingles, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2268; inventory number 2489].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.4.


---

### FSA A.6 04.GN.0540: Vicinity of Nihavand (Iran): Bronze Jingle, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Bronze Jingle, from Prehistoric Mound of Tepe Giyan [graphic]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Antiquities
        Archaeology
Place: Asia
        Iran
        Luristân (Iran)
        Nahâvand (Iran)
        Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0521: Vicinity of Nihavand (Iran): Two Metal Bowls, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Metal Bowls, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0521
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2643; inventory number 2645; inventory number 2646].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 374].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0668].

- Handwritten notes on related blueprint reads, "Skzb. I 39; 374."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0732: Vicinity of Nihavand (Iran): Two Metal Bowls, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Metal Bowls, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0732
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2643; inventory number 2645].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 375; TG 376].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0668].

- Handwritten notes on related blueprint reads, "376; 375(?) ."


Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Ancient Near Eastern Art</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Nahāvand (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Hamadan -- Nihavand</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0733: Vicinity of Nihavand (Iran): Metal Bowl, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Metal Bowl, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0733
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2642].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 379].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0668].
- Handwritten notes on related blueprint reads, "379."

Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.0522: Vicinity of Nihavand (Iran): Two Fragmentary Metal Bowls, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Fragmentary Metal Bowls, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0522
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "TG 391; TG 392."
- Translated handwritten notes reads, "Tepe Giyan."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0734: Vicinity of Nihavand (Iran): Two Fragments of Ceramic Vessel, from Prehistoric Mound of Tepe Gian, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Fragments of Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0734
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2630].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0669].
- Handwritten notes on related blueprint reads, "tg."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0736: Vicinity of Nihavand (Iran): Metal Jug, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Metal Jug, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0736
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2631].
- Inventory of objects related to Tepe Gyan in Ernst Herzfeld Papers: [TG 388].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0667].
- Handwritten notes on related blueprint reads, "TG 388."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0523: Vicinity of Nihavand (Iran): Copper Vessel with Picture of Religious Procession, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Copper Vessel with Picture of Religious Procession, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0523

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2629].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0669].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0523a; FSA A.6 04.GN.0524].
- Handwritten notes on related blueprint reads, "tg."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Luristân (Iran)
Nahâvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0523a: Vicinity of Nihavand (Iran): Copper Vessel with Picture of Religious Procession, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0523a
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2629].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0669].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0523; FSA A.6 04.GN.0524].
- Handwritten notes on related blueprint reads, "TG. BrM [(British Museum)]."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0524: Vicinity of Nihavand (Iran): Copper Vessel with Picture of Religious Procession, from Prehistoric Mound of Tepe Gīyān, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Copper Vessel with Picture of Religious Procession, from Prehistoric Mound of Tepe Gīyān [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0524
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2629].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0669].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0523; FSA A.6 04.GN.0523a].


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nīhavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0731: Vicinity of Nīhavand (Iran): Fragments of Silver Vessel, from Prehistoric Mound of Tepe Gīyān, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nīhavand (Iran): Fragments of Silver Vessel, from Prehistoric Mound of Tepe Gīyān [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0731
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2624; inventory number 2626; inventory number 2627].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0669].
- Handwritten notes on related blueprint reads, "tg."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1091: Vicinity of Nihavand (Iran): Unidentified Copper Objects, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Unidentified Copper Objects, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1091
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 185 (Negative Number: 1091) Tepe Gıyân. Three copper objects."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0507: Vicinity of Nihavand (Iran) and Baghdad (Iraq): Four Strings of Beads, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran) and Baghdad (Iraq): Four Strings of Beads [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0507
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2289; inventory number 2291; inventory number 2601; inventory number 2602].


**Names:**  
Herzfeld, Ernst, 1879-1948

**Topic:**  
Ancient Near Eastern Art  
Antiquities  
Archaeology

**Place:**  
Asia  
Iran  
Iraq  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  
Iraq -- Baghdad -- Baghdad

**Genre/Form:**  
Glass negatives

---

FSA A.6 04.GN.0508: Vicinity of Nihavand (Iran) and Baghdad (Iraq): Four Strings of Beads, 1923-1931  
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):**  
Vicinity of Nihavand (Iran) and Baghdad (Iraq): Four Strings of Beads [graphic]

**Creator:**  
Herzfeld, Ernst, 1879-1948

**Language:**  
Undetermined.

**Notes:**  
FSA A.6 04.GN.0508

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2289; inventory number 2291; inventory number 2600; inventory number 2603].

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 188 (Negative Number: 508) Tepe Giyān and Baghdad. Four strings of beads."
| Names: | Herzfeld, Ernst, 1879-1948 |
|———|———|
| Topic: | Ancient Near Eastern Art |
| | Antiquities |
| | Archaeology |
| Place: | Asia |
| | Iran |
| | Iraq |
| | Luristān (Iran) |
| | Nahāvand (Iran) |
| | Iran -- Hamadan -- Nihavand |
| | Iraq -- Baghdad -- Baghdad |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0501: Vicinity of Nihavand (Iran) and Baghdad (Iraq): Three Strings of Beads, 1923-1931**

- 1 Glass negative (b&w; 13 cm. x 18 cm.)
- **Image(s):** Vicinity of Nihavand (Iran) and Baghdad (Iraq): Three Strings of Beads [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:**
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
  - Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2598; inventory number 2599].

| Names: | Herzfeld, Ernst, 1879-1948 |
|———|———|
| Topic: | Ancient Near Eastern Art |
| | Antiquities |
| | Archaeology |
| Place: | Asia |
| | Iran |
| | Iraq |
| | Luristān (Iran) |
| | Nahāvand (Iran) |
| | Iran -- Hamadan -- Nihavand |
| | Iraq -- Baghdad -- Baghdad |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0500: Vicinity of Nihavand (Iran) and Baghdad (Iraq): Five Strings of Beads, 1923-1931**
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran) and Baghdad (Iraq): Five Strings of Beads [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0500
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2604; inventory number 2605].
- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 190 (Negative Number: 500) Tepe Giyân and Baghdad. Five strings of beads."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Iraq
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Iraq -- Baghdad -- Baghdad
Genre/Form: Glass negatives

FSA A.6 04.GN.0506: Vicinity of Nihavand (Iran): Ornaments of Onyx, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ornaments of Onyx, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0506
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-90 and N-91): [inventory number 2613; inventory number 2615; inventory number 2618; inventory number 2619; inventory number 2620; inventory number 2621; inventory number 2672; inventory number 2886].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 175; TG 176; TG 177; TG 213; TG 219; TG 221; TG 22x].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.24; SK-30, p.13, 18, 19.

- Handwritten notes on related blueprint reads, "T. G.; Skzb. IV 13; 2672; Skzb. IV 18; 2621; 2613; 2618; 2623; Skzb. IV 19; 2615; Skzb. II 25."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0496: Vicinity of Nihavand, Hamadan and Harsin (Iran): Stone Ornaments, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand, Hamadan and Harsin (Iran): Stone Ornaments [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0496
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 233; inventory number 2213; inventory number 2614; inventory number 2616; inventory number 2617].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 214; TG 215; TG 220].

- Sketchbook in Ernst Herzfeld Papers; SK-30, p.18, 19.

- Handwritten notes on related blueprint reads, "Skzb. IV 19; 2616; Skzb. IV 18; 2614; Skzb. IV 2; 233; 2213; Skzb. II 34; 2812."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Iran -- Hamadan -- Hamadan

Iran -- Kermanshah -- Harsin

Genre/Form: Glass negatives

FSA A.6 04.GN.0498: Probably Luristan (Iran): Hollow and Pierced Ornaments, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Probably Luristan (Iran): Hollow and Pierced Ornaments [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0498

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2622; inventory number 2623].


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology
Decoration and ornament  
Jewelry  
Place:  
Asia  
Iran  
Luristan (Iran)  
Genre/Form:  
Glass negatives

FSA A.6 04.GN.0236: Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper, 1923-1931  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper [graphic]  
Creator:  
Herzfeld, Ernst, 1879-1948  
Language:  
Undetermined.  
Notes:  
FSA A.6 04.GN.0236  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2770; inventory number 2771; inventory number 2772].  
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 369; TG 370; TG 371].  
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0671].  
- Handwritten notes on related blueprint reads, "TG 371."  
Names:  
Herzfeld, Ernst, 1879-1948  
Topic:  
Ancient Near Eastern Art  
Antiquities  
Archaeology  
Decoration and ornament  
Jewelry  
Place:  
Asia  
Iran  
Luristan (Iran)  
Iran -- Hamadan -- Nihavand  
Genre/Form:  
Glass negatives

FSA A.6 04.GN.0237: Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper with Embossed or Punched Design, 1923-1931  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper with Embossed or Punched Design [graphic]  
Creator:  
Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.0238
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2764; inventory number 2766; inventory number 2768; inventory number 2769].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 361; TG 366; TG 367].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0665].

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Jewelry

Place: Asia
Iran
Luristān (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0238: Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper with Embossed or Punched Design, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper with Embossed or Punched Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0238
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2760; inventory number 2761; inventory number 2763].

Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0664].


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Jewelry

Place: Asia
Iran
Luristān (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0239: Vicinity of Nihavand (Iran): Fragments of Hoops in Thin Sheet-Copper, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Fragments of Hoops in Thin Sheet-Copper [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0239
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2759; inventory number 2765; inventory number 2767].
- Inventory of objects related to Tepe Gīyān in Ernst Herzfeld Papers: [TG 365].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0671].
- Handwritten notes on related blueprint reads, "TG 365."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Ernst Herzfeld Papers
FSA.A.06

Jewelry

Place: Asia
Iran
Luristān (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0249: Vicinity of Nihavand (Iran): Bronze or Copper Bracelets, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Bronze or Copper Bracelets [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0249
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2552; inventory number 2556].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0672].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.12.
- Handwritten notes on related blueprint reads, "TG; Skzb. III 13; Skzb. III 12; 2556."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry

Place: Asia
Iran
Luristān (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0251: Vicinity of Nihavand (Iran): Small Bronze or Copper Bracelets, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Small Bronze or Copper Bracelets [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0251
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2553; inventory number 2554; inventory number 2555].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.12. Handwritten notes on related blueprint reads, "Skzb. III 12; 2553; 2554; 2555.”

- Translated handwritten notes reads, "Persian Antiquities Sketchbook III, p.12; Inventory Number: 2553; Inventory Number: 2554; Inventory Number: 2555.”


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0499: Vicinity of Nihavand (Iran): Small Silver Bracelets, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Small Silver Bracelets [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0499
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Skzb. III 12; Skzb. III 13.”

Translated handwritten notes reads, "Persian Antiquities Sketchbook III, p.12; Persian Antiquities Sketchbook III, p.13.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
   Iran
   Luristān (Iran)
   Nahāvand (Iran)
   Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0246: Harsin (Iran): Bronze Bracelets, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Harsin (Iran): Bronze Bracelets [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0246
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
   - Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2560].
   - Sketchbook in Ernst Herzfeld Papers; SK-29, p.13.
   - Handwritten notes on related blueprint reads, "Hars.; a.In.2560; III 13; Hars.; III 13."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
   Iran
   Luristān (Iran)
   Iran -- Kermanshah -- Harsin
Genre/Form: Glass negatives

FSA A.6 04.GN.0255: Vicinity of Nihavand (Iran): Metal Plaque and Ring, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Metal Plaque and Ring [graphic]
Creator: Herzfeld, Ernst, 1879-1948
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2649].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 344; TG 372].

- Handwritten notes on related blueprint reads, "TG 344; TG 372."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Undecorated Silver Bracelets with Rims Rolled Up [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0247

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2561; inventory number 2562; inventory number 2563].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.14.
- Handwritten notes on related blueprint reads, "2561; 2563; III 14; 2562."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0497: Probably Luristan (Iran): Four Metal Bracelets or Rings, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Probably Luristan (Iran): Four Metal Bracelets or Rings [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0497
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2558; inventory number 2559; inventory number 2648, 12].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 341].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0254: Vicinity of Nihavand (Iran): Bronze and Silver Bracelets with Animal Design and Human Figure, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Vicinity of Nihavand (Iran): Bronze and Silver Bracelets with Animal Design and Human Figure [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.0254</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
</tr>
</tbody>
</table>
| Handwritten notes on related blueprint reads, "II 32; Cspl. II 27; TG IV 13; II 32."
| Translated handwritten notes reads, "Inventory Number: Persian Antiquities Sketchbook II, p.32; Constantinople, Persian Antiquities Sketchbook II, p.27 [p.26]; Tepe Giyan, Persian Antiquities Sketchbook IV, p.13; Persian Antiquities Sketchbook II, p.32."
| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art |
| Animals in art |
| Antiquities |
| Archaeology |
| Jewelry |
| **Place:** Asia |
| Iran |
| Luristān (Iran) |
| Nahāvand (Iran) |
| Iran -- Hamadan -- Nihavand |
| **Genre/Form:** Glass negatives |

---

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0248: Vicinity of Nihavand (Iran): Copper and Silver Rings, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Vicinity of Nihavand (Iran): Copper and Silver Rings [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.0248</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
</tbody>
</table>

---

*Page 2382 of 6530*
photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91):
[inventory number 2277; inventory number 2572; inventory number 2573; inventory number 2576; inventory number 2577; inventory number 2578; inventory number 2579; inventory number 2580; inventory number 2581; inventory number 2582; inventory number 2583].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.9.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0250: Vicinity of Nihavand (Iran): Copper and Silver Rings, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Copper and Silver Rings [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0250
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91):
[inventory number 2569; inventory number 2570; inventory number 2571; inventory number 2574].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 05.0256].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.9, 14.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0256: Vicinity of Nihavand (Iran): Copper and Silver Rings, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Copper and Silver Rings [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0256
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2568; inventory number 2569; inventory number 2570].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 05.0250].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.12, 14.
- Handwritten notes on related blueprint reads, "2568; III 12."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0257: Vicinity of Nihavand (Iran); Fragments of Silver Spirals, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran); Fragments of Silver Spirals [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0257
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2566].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.15.
- Handwritten notes on related blueprint reads, "Skzb. IV 15."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0253: Vicinity of Nihavand (Iran); Silver Spirals, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran); Silver Spirals [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0253
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2274; inventory number 2550; inventory number 2566; inventory number 2567].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.11, 15.
- Handwritten notes on related blueprint reads, "2274; 2550; IV 11."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0240: Luristan (Iran): Pins of Silver, Copper, and Bronze, with Animal Design or Disk Head, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Luristan (Iran): Pins of Silver, Copper, and Bronze, with Animal Design or Disk Head [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0240
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2596; inventory number 2597].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 05.0241].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.6.
<table>
<thead>
<tr>
<th>Name:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Jewelry</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Lurîstân (Iran)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0243: Luristan (Iran): Pins and Needles of Bronze, 1923-1931**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Luristan (Iran): Pins and Needles of Bronze [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2584; inventory number 2585; inventory number 2587; inventory number 2591; inventory number 2592; inventory number 2594].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.6, 7, 8.

<table>
<thead>
<tr>
<th>Name:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Jewelry</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Lurîstân (Iran)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0244: Luristan (Iran): Pins and Needles of Bronze and Silver, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Luristan (Iran): Pins and Needles of Bronze and Silver [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.0244 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. |
| Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. |
| - Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2265; inventory number 2590]. |
| - Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG]. |
| - Sketchbook in Ernst Herzfeld Papers; SK-27, p.28. |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Antiquities |
| Archaeology |
| Jewelry |

| Place: | Asia |
| Iran |
| Luristān (Iran) |

| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0245: Luristan (Iran): Pins and Needles of Bronze and Silver, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Luristan (Iran): Pins and Needles of Bronze and Silver [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0245

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2264; inventory number 2589].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.28; SK-29, p.6.

Page 2388 of 6530

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0242: Luristan (Iran): Bronze Objects, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Bronze Objects [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0242
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 216 (Negative Number: 242) Tepe Gıyân. Small bronze "spoons".

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0502: Vicinity of Nihavand (Iran): Two Stone Mace-Heads, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Stone Mace-Heads, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0502
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2648, 1; inventory number 2648, 2].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 250; TG 251].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.16.
- Handwritten notes on related blueprint reads, "2648, 1; 2648, 2; Skzb. III 16."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0503: Vicinity of Nihavand (Iran): Two Stone Mace-Heads, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Stone Mace-Heads, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0503
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2648, 3; inventory number 2648, 4].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 252; TG 253].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.17.
- Handwritten notes on related blueprint reads, "2648, 3; T.G. 252; Skzb. III 17; 2648, 4; T.G. 253."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0788: Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0788
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2751; inventory number 2752].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 228; TG 229].
- Sketchbook in Ernst Herzfeld Papers; SK-31, p.3.
- Handwritten notes on related blueprint reads, "2751; V 3; 2752; V 3."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0543: Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.0543</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
</tr>
<tr>
<td>- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2750].</td>
</tr>
<tr>
<td>- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 227] or [237].</td>
</tr>
<tr>
<td>- Sketchbook in Ernst Herzfeld Papers; SK-31, p.3.</td>
</tr>
<tr>
<td>- Handwritten notes on related blueprint reads, &quot;TG 230; V 1; 2750; V 3.&quot;</td>
</tr>
</tbody>
</table>

| Names: Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art |
| Antiquities |
| Archaeology |
| **Place:** Asia |
| Iran |
| Luristān (Iran) |
| Nahāvand (Iran) |
| Iran -- Hamadan -- Nihavand |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0538: Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.0538</td>
</tr>
</tbody>
</table>
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2745; inventory number 2746].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 232; TG 233].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.19, 23.
- Handwritten notes on related blueprint reads, "2746; III 19; 2745; III 23."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0786: Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0786
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2743; inventory number 2744].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 231; TG 238].
- Handwritten notes on related blueprint reads, "2743; V 1; 2744; III 24."

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0787: Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0787
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2742; inventory number 2743].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 238; TG 239].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.19; SK-31, p.1.
- Handwritten notes on related blueprint reads, "2742; III 19."
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0535: Vicinity of Nihavand (Iran): Bronze Pick-Axe, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Bronze Pick-Axe, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0535
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2742].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 239].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.19.
- Handwritten notes on related blueprint reads, "2742; III 19."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0534: Vicinity of Nihavand (Iran): Three Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Three Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0534
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2259; inventory number 2734].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 234; TG 235].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.30.

- Handwritten notes on related blueprint reads, "2259; I 30."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

---

FSA A.6 04.GN.0536: Vicinity of Nihavand (Iran): Two Bronze Digitated Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Bronze Digitated Axes, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0536

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2735; inventory number 2738].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.17; SK-31, p.1.

- Handwritten notes on related blueprint reads, "2735; V 1; 2738; II 17."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristân (Iran)
Nahâvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0790: Vicinity of Nihavand (Iran): Two Bronze Digitated Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Bronze Digitated Axes, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0790
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2736; inventory number 2737].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 236; TG 237].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.21.
- Handwritten notes on related blueprint reads, "2736; III 21; 2737; III 21."
Genre/Form: Glass negatives

FSA A.6 04.GN.0789: Vicinity of Nihavand (Iran): Three Bronze Digitated Axes and One Pick-Axe, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Three Bronze Digitated Axes and One Pick-Axe, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0789
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2259; inventory number 2736; inventory number 2737; inventory number 2738].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 235; TG 236; TG 237].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.30; SK-28, p.17; SK-29, p.21.
- Handwritten notes on related blueprint reads, "2259; Kreta; 2737; 2738."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

FSA A.6 04.GN.0544: Vicinity of Nihavand (Iran): Bronze Digitated Axe and its Handle, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Bronze Digitated Axe and its Handle, from Prehistoric Mound of Tepe Giyan [graphic]
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2740; inventory number 2741].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 241; TG 242].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.20.

- Handwritten notes on related blueprint reads, "2740; III 20; 2741."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0791: Vicinity of Nihavand (Iran): Bronze Digitated Axe and its Handle, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Bronze Digitated Axe and its Handle, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0791

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
| Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. |
| - Handwritten notes on related blueprint reads, "2740; III 20; 2741." |

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Antiquities  
Archaeology  
**Place:** Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  
**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.1148: Vicinity of Nihavand (Iran): Three Bronze Hammer-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931  
1 Glass negative (b&amp;w; 18 cm. x 13 cm.)  
**Image(s):** Vicinity of Nihavand (Iran): Three Bronze Hammer-Axes, from Prehistoric Mound of Tepe Giyan [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2747; inventory number 2748; inventory number 2749].  
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 243; TG 244; TG 245].  
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.22, 23.  
### FSA A.6 04.GN.0542: Vicinity of Nihavand (Iran): Two Bronze Axes and One Digitated Axe, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Two Bronze Axes and One Digitated Axe, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2258; inventory number 2260; inventory number 2752].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 246; TG 247; TG 248].


FSA A.6 04.GN.0537: Vicinity of Nihavand (Iran): Two Bronze Digitated Axes and Two Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Bronze Digitated Axes and Two Axes, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0537
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 779].
- Handwritten notes on related blueprint reads, "2746; 2260; 2258; 779."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0797: Vicinity of Nihavand (Iran): Bronze Digitated Axe, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Bronze Digitated Axe [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0797
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 779].

- Handwritten notes on related blueprint reads, "779; II 17."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran – Hamadan – Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0532: Vicinity of Nihavand (Iran): Bronze Hammer-Axe, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Bronze Hammer-Axe, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.0532
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2648, 8].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 226].
- Sketchbook in Ernst Herzfeld Papers; SK-31, p.2.
- Handwritten notes on related blueprint reads, "V 2."

Names: Herzfeld, Ernst, 1879-1948
| Topic: | Ancient Near Eastern Art  
|       | Antiquities  
|       | Archaeology  
| Place: | Asia  
|       | Iran  
|       | Luristān (Iran)  
|       | Nahāvand (Iran)  
|       | Iran -- Hamadan -- Nihavand  
| Genre/Form: | Glass negatives  

| FSA A.6 04.GN.0730: Vicinity of Nihavand (Iran): Small Double Bronze Cones with a Middle Groove, 1923-1931  
| 1 Glass negative (b&w; 18 cm. x 13 cm.)  
| Image(s): Vicinity of Nihavand (Iran): Small Double Bronze Cones with a Middle Groove [graphic]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Language: Undetermined.  
| Notes: FSA A.6 04.GN.0730  
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
| Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
| - Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2648, 7; inventory number 2757].  
| - Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 257; TG 355; TG 356; TG 357].  
| - Sketchbook in Ernst Herzfeld Papers; SK-29, p.18.  
| - Handwritten notes on related blueprint reads, "2648, 7; III 18."  

| Names: | Herzfeld, Ernst, 1879-1948  
| Topic: | Ancient Near Eastern Art  
|       | Antiquities  
|       | Archaeology  
| Place: | Asia  
|       | Iran  
|       | Luristān (Iran)  
|       | Nahāvand (Iran)  
|       | Iran -- Hamadan -- Nihavand  
| Genre/Form: | Glass negatives  

| FSA A.6 04.GN.0533: Vicinity of Nihavand (Iran): Three Dagger Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931  

Page 2404 of 6530
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Vicinity of Nihavand (Iran): Three Dagger Blades, from Prehistoric Mound of Tepe Giyan [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0533  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2277; inventory number 2778; inventory number 2779].  
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 264; TG 265; TG 266].  
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0677].  
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.16.  
- Handwritten notes on related blueprint reads, "2778; II 16; T.G.; TG 264; 2779; II 16."


1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Vicinity of Nihavand (Iran): Five Short Sword Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0796
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2261; inventory number 2780; inventory number 2782; inventory number 2784].

Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 263; TG 266; TG 267; TG 270; TG 272].

Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0676].

Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0492].

Sketchbook in Ernst Herzfeld Papers; SK-27, p.20.

Handwritten notes on related blueprint reads, "TG 263; 267; TG 272; 270; 2261; I 20."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0492: Vicinity of Nihavand (Iran): Six Metal Lance Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Six Metal Lance Blades, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0492

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2261; inventory number 2262; inventory number 2778; inventory number 2779; inventory number 2780].

Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 230; TG 265; TG 266; TG 267; TG 269; TG 275; TG 276].

Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0676].

Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0796].

Sketchbook in Ernst Herzfeld Papers: SK-27, p.20, 26; SK-28, p.16.

Handwritten notes on related blueprint reads, "2262; I 26; 2778; 2779; II 16; 2261; I 20; TG 263."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0958: Vicinity of Nihavand (Iran): Six Metal Lance Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Six Metal Lance Blades, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0958

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0959: Luristan (Iran): Three Dagger Blades, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Three Dagger Blades [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0959
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): inventory number 2787.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0678].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0487: Vicinity of Nihavand (Iran): Two Bent Sword Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Bent Sword Blades, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0487
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2781; inventory number 2785].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 268; TG 274].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0677].
- Handwritten notes on related blueprint reads, "TG 268; TG 274."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahavand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0485: Vicinity of Nihavand (Iran): Two Daggers, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Daggers, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2774; inventory number 2775].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 260; TG 261].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0676].
- Handwritten notes on related blueprint reads, "TG 261; TG 260."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristân (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0484: Vicinity of Nihavand (Iran): Two Bent Sword Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Bent Sword Blades, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.0484
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2773; inventory number 2776].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 259; TG 262].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0676].
- Handwritten notes on related blueprint reads, "TG 259; TG 262."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristân (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives
FSA A.6 04.GN.0488: Vicinity of Nihavand (Iran): Two Daggers, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Daggers, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2256; inventory number 2783].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 271].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0677].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.18.
- Handwritten notes on related blueprint reads, "2256; I 18; TG 271."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0494: Vicinity of Nihavand (Iran): Three Dagger Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Three Dagger Blades, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2789; inventory number 2790; inventory number 2791].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 277; TG 278; TG 279].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0677].

- Handwritten notes on related blueprint reads, "TG 278; TG 279; TG 277."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0792: Vicinity of Nihavand (Iran): Four Lance Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Four Lance Blades, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0792

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2792; inventory number 2793; inventory number 2794; inventory number 2795].
- Inventory of objects related to Tepe Giyān in Ernst Herzfeld Papers: [TG 273; TG 280; TG 281; TG 299].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0678].
- Handwritten notes on related blueprint reads, "TG 299; TG 281; TG 273; TG 280."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0793: Vicinity of Nihavand (Iran): Five Arrow Blades, from Prehistoric Mound of Tepe Giyān, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Five Arrow Blades, from Prehistoric Mound of Tepe Giyān [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0793
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2797; inventory number 2798; inventory number 2799; inventory number 2802; inventory number 2803].
- Inventory of objects related to Tepe Giyān in Ernst Herzfeld Papers: [TG 282; TG 283; TG 284; TG 286; TG 290].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0678].
- Handwritten notes on related blueprint reads, "TG 286; 2263a; I 27 [26]; II 18 [16]; TG 283; TG 252."
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.16.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place:
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form:
Glass negatives

FSA A.6 04.GN.0493: Probably Luristan (Iran): Eleven Arrow Blades, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Probably Luristan (Iran): Eleven Arrow Blades [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0493
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2792; inventory number 2799; inventory number 2800; inventory number 2801; inventory number 2802; inventory number 2803].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 280; TG 284; TG 285; TG 286; TG 290; TG 292].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0678].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.15, 16.
- Handwritten notes on related blueprint reads, "290; 295; II17; 273; 288; TG 288; II 15; 291; 792; I 27; I 26, II 18 [16]."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place:
Asia
Iran
Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0794: Vicinity of Nihavand (Iran): Five Arrow Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Five Arrow Blades, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0495

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2804; inventory number 2805; inventory number 2806; inventory number 2807; inventory number 2808].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 288; TG 293; TG 294; TG 295; TG 292].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0678].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.26; SK-28, p.15.

- Handwritten notes on related blueprint reads, "TG 517; TG 293; TG 273; TG 294; TG 288; TG 295."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2263b; inventory number 2796; inventory number 2800; inventory number 2801].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 285; TG 289; TG 290; TG 291; TG 292].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0678].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.26; SK-28, p.15.

- Handwritten notes on related blueprint reads, "TG 290; TG 291; 2263b; I 26; II 15; TG 285."


- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0795: Vicinity of Nihavand (Iran): Three Sickle Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Three Sickle Blades, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0795

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 324].

- Handwritten notes on related blueprint reads, "TG 324; TG 325."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
**Archaeology**  
**Place:** Asia  
**Iran**  
**Luristān (Iran)**  
**Nahāvand (Iran)**  
**Iran -- Hamadan -- Nihavand**  
**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.0530:** Vicinity of Nihavand (Iran): Three Copper Spatulas, from Prehistoric Mound of Tepe Giyan, 1923-1931  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Vicinity of Nihavand (Iran): Three Copper Spatulas, from Prehistoric Mound of Tepe Giyan [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
Handwritten notes on related blueprint reads, "TG 303; TG 302; TG 300."  
Translated handwritten notes reads, "Tepe Giyan 303; Tepe Giyan 302; Tepe Giyan 300."  

---

**FSA A.6 04.GN.0960:** Probably Luristan (Iran): Six Metal Objects, 1923-1931  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Probably Luristan (Iran): Six Metal Objects [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.
Notes: FSA A.6 04.GN.0960
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0961: Vicinity of Nihavand (Iran): Three Chisel Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Three Chisel Blades, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0961
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 317].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 318].
- Sketchbook in Ernst Herzfeld Papers; SK-31, p.5.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
</table>

**Iran -- Hamadan -- Nihavand**

**FSA A.6 04.GN.0531: Vicinity of Nihavand (Iran): Seven Metal Objects, from Prehistoric Mound of Tepe Giyan, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 304].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 305].
- Sketchbook in Ernst Herzfeld Papers; SK-31, p.6.

Handwritten notes on related blueprint reads, "TG 319; TG 315; TG 311; TG 305; V 6; TG 313; TG 320; TG 308."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Antiquities
- Archaeology

**Place:**
- Asia
- Iran
- Luristān (Iran)
- Nahāvand (Iran)
- Iran -- Hamadan -- Nihavand

**FSA A.6 04.GN.0724: Vicinity of Nihavand (Iran): Elastic Forks of Thin Copper, from Prehistoric Mound of Tepe Giyan, 1923-1931**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2272; inventory number 2756; inventory number 2757].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 296; TG 297; TG 298].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0674].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0725].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.25.
- Handwritten notes on related blueprint reads, "TG."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0725: Vicinity of Nihavand (Iran): Elastic Fork of Thin Copper, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Elastic Fork of Thin Copper, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0725

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2756].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 296].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0674].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0724].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

| FSA A.6 04.GN.0490: Vicinity of Nihavand (Iran): Two Metal Harness Rings, from Prehistoric Mound of Tepe Giyan, 1923-1931 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Vicinity of Nihavand (Iran): Two Metal Harness Rings, from Prehistoric Mound of Tepe Giyan [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.0490 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive. |
| Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. |
| - Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2648, 10; inventory number 2648, 11]. |
| - Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 339; TG 340; TG 341; TG 344; TG 345]. |

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

| FSA A.6 04.GN.0491: Vicinity of Nihavand (Iran): Crescent-Shaped Copper Ornaments, from Prehistoric Mound of Tepe Giyan, 1923-1931 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Vicinity of Nihavand (Iran): Crescent-Shaped Copper Ornaments, from Prehistoric Mound of Tepe Giyan [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.0491 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2611].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 328; TG 334; TG 335].
- Handwritten notes on related blueprint reads, "TG 334; TG 328; TG 335."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives
FSA A.6 04.GN.0489: Vicinity of Nihavand (Iran): Eight Small Copper Appliques, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Eight Small Copper Appliques, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0489
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2607; inventory number 2608].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 346].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.10, 11.
- Handwritten notes on related blueprint reads, "2607; IV 10; 2608; IV 11; 2607; IV 11."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0742: Vicinity of Nihavand (Iran): Clay Figure of Bos Primigenius, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Clay Figure of Bos Primigenius, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948

Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahâvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0740: Vicinity of Nihavand (Iran): Clay Figure of Bos Primigenius, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Clay Figure of Bos Primigenius, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0740

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art  
Animals in art  
Antiquities  
Archaeology  

**Place:**  
Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  

**Genre/Form:** Glass negatives  

| FSA A.6 04.GN.0504: Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurine of Animal, from Prehistoric Mound of Tepe Giyan, 1923-1931  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurine of Animal, from Prehistoric Mound of Tepe Giyan [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 225; inventory number 2663].  
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 155].  
  
FSA A.6 04.GN.0737: Vicinity of Nihavand (Iran): Small Clay Figurines Depicting an Idol, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Small Clay Figurines Depicting an Idol, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0737
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2723; inventory number 2724; inventory number 2725].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 411; TG 412; TG 413].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahâvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0744: Vicinity of Nihavand (Iran): Painted Figures, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Painted Figures, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0744
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2729; inventory number 2731].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristân (Iran)
Nahavand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0745: Vicinity of Nihavand (Iran): Small human Figures, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Small human Figures, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0745
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2728; inventory number 2730; inventory number 2732].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 416; TG 419].


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
     Antiquities
     Archaeology
Place: Asia
     Iran
     Luristān (Iran)
     Nahāvand (Iran)
     Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0969: Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurines of Animal, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0969
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Additional information from Staff reads, "Glass negative is missing."
Herzfeld, Ernst: "Hettitica (Schluß); Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1930. Tafel III."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
     Animals in art
     Antiquities
     Archaeology
Place: Asia
     Iran
     Luristān (Iran)
     Nahāvand (Iran)
     Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0746: Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurines of Animal, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurines of Animal, from Prehistoric Mound of Tepe Giyan [graphic]
Glass negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 406; TG 407; TG 408(?); TG 409].


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology

Place: Asia
Iran
Luristan (Iran)
Nahavand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0747: Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurines of Animal, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurines of Animal, from Prehistoric Mound of Tepe Giyan [graphic]
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2715; inventory number 2717; inventory number 2718; inventory number 2720; inventory number 2721; inventory number 2722].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 400; TG 401; TG 402; TG 403; TG 404; TG 405].

- Handwritten notes on related blueprint reads, "Inv. 2718?; 2715; 2720; 2721; 2722; 2717."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 193; TG 194; TG 402; TG 404; TG 406; TG 407; TG 410; TG 412].


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0743: North of Iran: Small Clay Figurine and Plaque of Animals, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Small Clay Figurine and Plaque of Animals [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0743
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-89and N-91): [inventory number 75; inventory number 2727].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1141: North of Iran: Four Stone Weights, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Four Stone Weights [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1141
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 157; inventory number 2214; inventory number 2711].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.34.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Animals in art
      Antiquities
      Archaeology
Place: Asia
       Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0826: Vicinity of Nihavand (Iran): Stone Buttons, Toggles, and Amulets, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Stone Buttons, Toggles, and Amulets, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0826
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): inventory number 2392; inventory number 2393; inventory number 2394; inventory number 2395; inventory number 2399; inventory number 2400; inventory number 2402; inventory number 2654; inventory number 2655; inventory number 2656; inventory number 2686.

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 65; TG 66; TG 70; TG 71; TG 72; TG 79; TG 80; TG 81; TG 92; TG 97; TG 11x].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.45; SK-30, p.15.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 58 (Negative Number: 826). Miscellaneous pieces, stone jewelry, seals, etc. Some published AMI, vol.V, p1.I and IAE, p1.XVI. From this number through No.71 many are reproduced in line drawings in AMI, vol.V, figs. 11-25."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91):
  [inventory number 2345; inventory number 2346; inventory number 2355; inventory number 2356; inventory number 2357; inventory number 2358; inventory number 2359; inventory number 2360; inventory number 2361; inventory number 2364; inventory number 2365; inventory number 2679; inventory number 2683].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 32; TG 33; TG 34; TG 35; TG 37; TG 38; TG 39; TG 40; TG 41; TG 42; TG 43; TG 44].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.21, 27, 29; SK-28, p.43; SK-30, p.16.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0831: Vicinity of Nihavand (Iran): Stone Buttons and Rings, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Stone Buttons and Rings, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0831
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91):
  [inventory number 2388; inventory number 2404; inventory number 2407; inventory number 2658; inventory number 2659;
inventory number 2669; inventory number 2673; inventory number 2677].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 87; TG 89; TG 91; TG 101; TG 114; TG 121; TG 131].

- Sketchbook in Ernst Herzfeld Papers; SK-30, p.15, 16.
- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 60 (Negative Number: 831). Seventeen stone buttons or rings."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Nahāvand (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Hamadan -- Nihavand</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0833: Vicinity of Nihavand (Iran): Stone Buttons, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Stone Buttons, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0833

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2382; inventory number 2389; inventory number 2657].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 74; TG 88 or TG 76; TG 90].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.31; SK-30, p.16.
FSA A.6 04.GN.0823: Vicinity of Nihavand (Iran): Stone Buttons and Amulets, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Stone Buttons and Amulets, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0823
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2329a; inventory number 2329b; inventory number 2366; inventory number 2384; inventory number 2385; inventory number 2386; inventory number 2387; inventory number 2390; inventory number 2391; inventory number 2401; inventory number 2406; inventory number 2678; inventory number 2684].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 92; TG 94; TG 95; TG 96; TG 105; TG 106; TG 108; TG 109; TG 123; TG 130; TG 131].
- Sketchbook in Ernst Herzfeld Papers; SK-30, p.13, 14, 15, 16, and 17.
Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 62 (Negative Number: 823). Nineteen stone buttons or beads."
FSA A.6 04.GN.1082: Vicinity of Nihavand (Iran): Stone Buttons and Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Stone Buttons and Seals, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1082
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2342; inventory number 2354; inventory number 2367; inventory number 2368; inventory number 2369; inventory number 2370; inventory number 2371; inventory number 2372; inventory number 2509; inventory number 2651; inventory number 2681; inventory number 2683; inventory number 2685; inventory number 2686].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 17; TG 27; TG 47; TG 48; TG 49; TG 50; TG 51; TG 52; TG 53; TG 103; TG x].
- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 63 (Negative Number: 1082). Fourteen stone buttons or seals."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristân (Iran)
Nahâvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2333; inventory number 2336; inventory number 2347; inventory number 2679; inventory number 2680].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 5; TG 11; TG 15; TG 22; TG 23].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.19, 27; SK-28, p.43; SK-30, p.16.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0830: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0830

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2332; inventory number 2349; inventory number 2350; inventory number 2677; inventory number 2678].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 2; TG 3; TG 6; TG 7; TG 12].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.19, 27; SK-28, p.43.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Place: Asia
Iran
Luristân (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0834: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0834
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2334; inventory number 2335; inventory number 2338; inventory number 2339; inventory number 2341; inventory number 2351; inventory number 2508].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 14; TG 19; TG 21; TG 24; TG 26; TG 31].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.19, 21, 27; SK-28, p.13, 38.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
### Archaeology

**Place:** Asia  
Iran  
Luristân (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.0822: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2334; inventory number 2341; inventory number 2353; inventory number 2379; inventory number 2510].  
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 14; TG 18; TG 29; TG 30; TG 31].  


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art  
Animals in art  
Antiquities  
Archaeology

**Place:** Asia  
Iran  
Luristân (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.0824: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Ernst Herzfeld
Language: Undetermined.
Notes: FSA A.6 04.GN.0835
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2363; inventory number 2380; inventory number 2612; inventory number 2681; inventory number 2682; inventory number 2685].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 13; TG 16; TG 110].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.29, 31; SK-28, p.43, 45; SK-29, p.10.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0835: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Ernst Herzfeld
Language: Undetermined.
Notes: FSA A.6 04.GN.0835
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2337; inventory number 2338; inventory number 2343; inventory number 2344; inventory number 2374; inventory number 2377; inventory number 2378; inventory number 2385; inventory number 2506; inventory number 2507; inventory number 2652].

Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 26; TG 28; TG 46; TG 5x; TG 54; TG 58; TG 62; TG 63; TG 64].

Sketchbook in Ernst Herzfeld Papers; SK-27, p.19, 21, 31; SK-28, p.12; SK-30, p.13, 16.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0832: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0832
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2340; inventory number 2373; inventory number 2375; inventory number 2505].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 53; TG 56; TG 57; TG 60].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.21, 29, 31; SK-28, p.12.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0825: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0825

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2343; inventory number 2344; inventory number 2374; inventory number 2376; inventory number 2377; inventory number 2378; inventory number 2506; inventory number 2507].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 5x; TG 54; TG 58; TG 61; TG 62; TG 63; TG 64].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.21, 31; SK-28, p.12.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 71
(Negative Number: 825). Tepe Giyān and other sites. Ten stone seals.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Animals in art |
|        | Antiquities |
|        | Archaeology |
| Place: | Asia |
|        | Iran |
|        | Luristān (Iran) |
|        | Nahāvand (Iran) |
|        | Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0252: Vicinity of Nihavand (Iran): Bronze Necklace Pendants and Whetstone with a Ram's Head, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Bronze Necklace Pendants and Whetstone with a Ram's Head [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0252
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2281; inventory number 2283; inventory number 2284; inventory number 2285; inventory number 2286].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 140; TG 141; TG 142; TG 143].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.26; SK-28, p.41.
- Handwritten notes on related blueprint reads, "Cspl II 26; 2281, Il 32; a Ln. 2281; Cspl II 26; a Ln. 2284; a Ln. 2283; a Ln. 2286, TG 160, IV 13; a Ln. 2285 TG."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Animals in art |
|        | Antiquities |
|        | Archaeology |
| Place: | Asia |
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0892: Vicinity of Nihavand (Iran): Small Stone Chisels, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Small Stone Chisels, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0892
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1110: Vicinity of Nihavand (Iran): Doubled-Edge Axe of Polished Stone, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Doubled-Edge Axe of Polished Stone [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1110
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0891: Vicinity of Nihavand (Iran): Stone Vessel, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Stone Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0891
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1376: Vicinity of Nihavand (Iran): Black Ware with Burnished Linear Pattern
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Black Ware with Burnished Linear Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1376
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Luristan (Iran)
Nahavand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1378: Vicinity of Nihavand (Iran): Black Ware with Burnished Linear Pattern, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Black Ware with Burnished Linear Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1378
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1379: Vicinity of Damghan (Iran): Vessel with Small Animal Head at Starting Point of the Spout, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Damghan (Iran): Vessel with Small Animal Head at Starting Point of the Spout [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1379
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0647].
- Sketchbook in Ernst Herzfeld Papers; SK-2, p.6.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0019: Sistan (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sistan (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Sīstān va Balūchistān (Iran)</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1383: Vicinity of Damghan (Iran): Silver-Grey Vessels with Burnished Linear Pattern, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Damghan (Iran): Silver-Grey Vessels with Burnished Linear Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Language:</th>
<th>Undetermined.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.1383</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
<td></td>
</tr>
<tr>
<td>Herzfeld, Ernst. &quot;Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.100 and 105, fig. 197, right, and fig.207, left.&quot;</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Dāmghān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Semnan -- Damghan</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1384: North of Iran: Ceramic Vessels with Ovoid or Conical Shape, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s): North of Iran: Ceramic Vessels with Ovoid or Conical Shape**
[graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1384

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery
FSA A.6 04.GN.1385: Vicinity of Damghan (Iran): Silver-Grey Vessels with Burnished Linear Pattern, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Damghan (Iran): Silver-Grey Vessels with Burnished Linear Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1385
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.1386: Vicinity of Damghan (Iran): Silver-Grey Vessels of Various Shapes and Profiles, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Damghan (Iran): Silver-Grey Vessels of Various Shapes and Profiles [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1386
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 84 (Negative Number: 1386). Damghan. Cup and two small jars."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.0035: Saveh (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Saveh (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0035
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Sāwa."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Iran -- Markazi -- Saveh
Genre/Form: Glass negatives
FSA A.6 04.GN.0116: Saveh (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Saveh (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0116
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Sāwa."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Iran -- Markazi -- Saveh
Genre/Form: Glass negatives

FSA A.6 04.GN.0026: Saveh (Iran): Inside of Ceramic Vessel with Painted Pattern Peculiar to Basketry, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Saveh (Iran): Inside of Ceramic Vessel with Painted Pattern Peculiar to Basketry [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0026
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "Sāwa."
| **Names:** | Herzfeld, Ernst, 1879-1948 |
| **Topic:** | Ancient Near Eastern Art, Antiquities, Archaeology, Decoration and ornament, Pottery |
| **Place:** | Asia, Iran, Iran -- Markazi -- Saveh |
| **Genre/Form:** | Glass negatives |

**FSA A.6 04.GN.0025: Saveh (Iran): Outside of Ceramic Vessel with Painted Pattern Peculiar to Basketry, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Saveh (Iran): Outside of Ceramic Vessel with Painted Pattern Peculiar to Basketry [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "Sāwa."

**FSA A.6 04.GN.0118: Saveh (Iran): Ceramic Vessel**

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art, Antiquities, Archaeology, Decoration and ornament, Pottery

Place: Asia, Iran, Iran -- Markazi -- Saveh

Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Saveh (Iran): Ceramic Vessel, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0118
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Sāwa."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Pottery
Place: Asia
Iran
Iran -- Markazi -- Saveh
Genre/Form: Glass negatives

FSA A.6 04.GN.0358: North of Iran: Ceramic Vessel, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Ceramic Vessel, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0358
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0380: Saveh (Iran): Two Ceramic Vessels</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Saveh (Iran): Two Ceramic Vessels [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.0380</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
</tr>
<tr>
<td>Additional information from Finding Aid reads, &quot;Photo File 3. &quot;Pre-Achaemenian Objects.&quot; Subseries 4.3.1: Vol. 1, No. 91 (Negative Number: 380). Āwa, so marked on back of print, perhaps Saveh. Two small bowls.&quot;</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Antiquities</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Pottery</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Iran -- Markazi -- Saveh</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0379: Saveh (Iran): Two Ceramic Vessels, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Saveh (Iran): Two Ceramic Vessels [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.0379</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
</tr>
<tr>
<td>Additional information from Finding Aid reads, &quot;Photo File 3. &quot;Pre-Achaemenian Objects.&quot; Subseries 4.3.1: Vol. 1, No. 92 (Negative Number: 379). Āwa, so marked on back of print, perhaps Saveh. Cup and small bowl.&quot;</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Antiquities</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Pottery</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
</tbody>
</table>

Page 2458 of 6530
Iran -- Markazi -- Saveh

Genre/Form: Glass negatives

FSA A.6 04.GN.0103: Burujird (Iran): Ceramic Vessel with Painted Pattern and Animal Design, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Burujird (Iran): Ceramic Vessel with Painted Pattern and Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0103
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes on related blueprint reads, "Burudjird."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
  Animals in art
  Antiquities
  Archaeology
  Decoration and ornament
  Pottery
Place: Asia
  Iran
  Iran -- Lorestan -- Burujird
Genre/Form: Glass negatives

FSA A.6 04.GN.0292: Burujird (Iran): Ceramic Vessel with Painted Pattern, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Burujird (Iran): Ceramic Vessel with Painted Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0292
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
  Antiquities
  Archaeology
  Decoration and ornament
  Pottery
Place: Asia
Iran
Iran -- Lorestan -- Burujird
Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0351: Burujird (Iran): Ceramic Vessel with Painted Pattern, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Burujird (Iran): Ceramic Vessel with Painted Pattern [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.0351</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Antiquities</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Pottery</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Iran -- Lorestan -- Burujird</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0352: Burujird (Iran): Ceramic Vessel with Painted Pattern, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Burujird (Iran): Ceramic Vessel with Painted Pattern [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.0352</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Antiquities</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Pottery</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Iran -- Lorestan -- Burujird</td>
</tr>
</tbody>
</table>

Page 2460 of 6530
<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1118: North of Iran: Ceramic Vessel with Painted Pattern, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): North of Iran: Ceramic Vessel with Painted Pattern [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Antiquities</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Pottery</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0117: Gilweran (Iran): Vessel with Raised Ornamentation, 1928-1929</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Gilweran (Iran): Vessel with Raised Ornamentation [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. Additional information from Finding Aid reads, &quot;Photo File 3. &quot;Pre-Achaemenian Objects.&quot; Subseries 4.3.1: Vol. 1, No. 98 (Negative Number: 117). Gilveran. Jar with raised decoration.&quot; See travel journal in Ernst Herzfeld Papers: [N-47, p.60].</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Antiquities</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Pottery</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
<tr>
<td>Names</td>
</tr>
<tr>
<td>-----------------------</td>
</tr>
<tr>
<td>Topic</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Place</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Genre/Form</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0126: Gilweran (Iran): Ceramic Vessel on Stand</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Gilweran (Iran): Ceramic Vessel on Stand, [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
</tbody>
</table>
| Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 99 (Negative Number: 126). Gilveran. Large jar."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0378: Gilweran (Iran): Ceramic Vessel with Incised Linear Ornamentation, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Gilweran (Iran): Ceramic Vessel with Incised Linear Ornamentation [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0528: Gilveran (Iran): Libation Copper Vessel with Long Upward Spout, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Gilveran (Iran): Libation Copper Vessel with Long Upward Spout [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075,</td>
</tr>
<tr>
<td>originally stored in 80 wooden boxes of approximately 50 photographs each, are housed</td>
</tr>
<tr>
<td>in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's</td>
</tr>
<tr>
<td>Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of</td>
</tr>
<tr>
<td>investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
</tr>
<tr>
<td>- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0680].</td>
</tr>
<tr>
<td>- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0529].</td>
</tr>
<tr>
<td>- Additional information from Finding Aid reads, &quot;Photo File 3. &quot;Pre-Achaemenian Objects.&quot;</td>
</tr>
<tr>
<td>Subseries 4.3.2: Vol. 2, No. 101 (Negative Number: 528). Gilveran. Long-spouted copper</td>
</tr>
<tr>
<td>jug.&quot; Herzfeld, Ernst. &quot;Iran in the Ancient East. Archaeological Studies Presented in the</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

| FSA A.6 04.GN.0529: Gilveran (Iran): Libation Copper Vessel with Long Upward Spout, 1923-1931 |
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Gilveran (Iran): Libation Copper Vessel with Long Upward Spout

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0529
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0680].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0528].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0526: Khurramabad (Iran): Copper Vessel with Long Spout, Found in Tomb at Gilveran, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Khurramabad (Iran): Copper Vessel with Long Spout, Found in Tomb at Gilveran [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0526
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0680].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0527].


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0527: Khurramabad (Iran): Copper Vessel with Long Spout, Found in Tomb at Gilweran, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurramabad (Iran): Copper Vessel with Long Spout, Found in Tomb at Gilweran [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0680].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0526].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0100: Raga, south of Tehran (Iran): Ceramic Vessel with Long Spout, 1923-1931
1 Glass negative (b&w; 13 cm x 18 cm.)
Image(s): Raga, south of Tehran (Iran): Ceramic Vessel with Long Spout [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0100
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0557: Muhammadabad, South of Tehran (Iran): Flints, 1923-1931
1 Glass negative (b&w; 13 cm x 18 cm.)
Image(s): Muhammadabad, South of Tehran (Iran): Flints [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0557
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives
FSA A.6 04.GN.0565: Muhammadabad, South of Tehran (Iran): Flints, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Muhammadabad, South of Tehran (Iran): Flints [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0565
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0098: Mesopotamia (Iraq): Two Pieces of Theriomorphic Pottery, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Mesopotamia (Iraq): Two Pieces of Theriomorphic Pottery [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0098
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes on related blueprint reads, "Aleppo; Baghdad."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives
FSA A.6 04.GN.1175: Mesopotamia (Iraq): Painted Bowl and Fragment (?), 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Mesopotamia (Iraq): Painted Bowl and Fragment (?) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1175
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes on related blueprint reads, "Aleppo; Baghdad."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1174: Sistan (Iran): Two Bell-Shaped Ceramic Vessels, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sistan (Iran): Two Bell-Shaped Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1174
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.1159: Sistan (Iran): Bell-Shaped Ceramic Vessel with Painted Pattern and Animal Design, 1923-1931
<table>
<thead>
<tr>
<th><strong>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</strong></th>
<th><strong>Image(s): Sistan (Iran): Bell-Shaped Ceramic Vessel with Painted Pattern and Animal Design [graphic]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.1159</td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
<td>Antiquities</td>
</tr>
<tr>
<td>Iran</td>
<td>Archaeology</td>
</tr>
<tr>
<td>Sīstān va Balūchistān (Iran)</td>
<td>Pottery</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
<td></td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0392: Sistan (Iran): Miscellaneous Bronze Objects, 1923-1931**

<table>
<thead>
<tr>
<th><strong>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</strong></th>
<th><strong>Image(s): Sistan (Iran): Miscellaneous Bronze Objects [graphic]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.0392</td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
</tr>
<tr>
<td>- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2257; inventory number 2809; inventory number 2810; inventory number 2811].</td>
<td></td>
</tr>
<tr>
<td>- Sketchbook in Ernst Herzfeld Papers; SK-31, p.4.</td>
<td></td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
<td>Antiquities</td>
</tr>
<tr>
<td>Iran</td>
<td>Archaeology</td>
</tr>
</tbody>
</table>

Page 2469 of 6530
### Sīstān va Balūchistān (Iran)

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.0486: Vicinity of Nihavand (Iran): Bronze Weapons, 1923-1931</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong></td>
<td>Vicinity of Nihavand (Iran): Bronze Weapons [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Undetermined.</td>
</tr>
</tbody>
</table>
| **Notes:** | - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. 

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2256; inventory number 2257].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.18.

| **Names:** | Herzfeld, Ernst, 1879-1948 |
| **Topic:** | Ancient Near Eastern Art |
| | Antiquities |
| | Archaeology |
| **Place:** | Asia |
| | Iran |
| | Luristān (Iran) |
| | Nahāvand (Iran) |
| **Genre/Form:** | Glass negatives |

---

<table>
<thead>
<tr>
<th>Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.0391: Sistan (Iran): Miscellaneous Copper Objects, 1923-1931</td>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong></td>
<td>Sistan (Iran): Miscellaneous Copper Objects [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Undetermined.</td>
</tr>
</tbody>
</table>
| **Notes:** | - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

| **Names:** | Herzfeld, Ernst, 1879-1948 |
| **Topic:** | Ancient Near Eastern Art |
| | Antiquities |
| | Archaeology |
| Place                  | Asia  
|                       | Iran  
|                       | Sīstān va Balūchistān (Iran) |
| Genre/Form:          | Glass negatives |

| FSA A.6 04.GN.0048: North of Iran: Ceramic Vessel, 1923-1931 |
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| **Image(s):** North of Iran: Ceramic Vessel [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Notes:** FSA A.6 04.GN.0048  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art  
| Antiquities  
| Archaeology  
| Pottery |
| **Place:** Asia  
| Iran |
| **Genre/Form:** Glass negatives |

| FSA A.6 04.GN.0119: North of Iran: Ceramic Vessel with Raised Ornamentation |
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| **Image(s):** North of Iran: Ceramic Vessel with Raised Ornamentation, [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Notes:** FSA A.6 04.GN.0119  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art  
| Antiquities  
| Archaeology  
| Pottery |
| **Place:** Asia  
<p>| Iran |</p>
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
</table>
| **FSA A.6 04.GN.0056: Yarym Tepe: Large Vessel with Concave Curve of the Lower Body, 1923-1931**<br>1 Glass negative (b&w; 18 cm. x 13 cm.)<br>**Image(s):** Yarym Tepe: Large Vessel with Concave Curve of the Lower Body [graphic]<br>**Creator:** Herzfeld, Ernst, 1879-1948<br>**Language:** Undetermined.<br>**Notes:** FSA A.6 04.GN.0056<br>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.<br>Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.<br>Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 118 (Negative Number: 56). Yarym Tepe. Small jar."
| **Names:** Herzfeld, Ernst, 1879-1948<br>**Topic:** Ancient Near Eastern Art<br>Antiquities<br>Archaeology<br>Pottery<br>**Place:** Asia<br>Iran<br>**Genre/Form:** Glass negatives |

| **FSA A.6 04.GN.0384: North of Iran: Dark Black Burnished Vessel with Flat Plates, 1923-1931**<br>1 Glass negative (b&w; 13 cm. x 18 cm.)<br>**Image(s):** North of Iran: Dark Black Burnished Vessel with Flat Plates [graphic]<br>**Creator:** Herzfeld, Ernst, 1879-1948<br>**Language:** Undetermined.<br>**Notes:** FSA A.6 04.GN.0384<br>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.<br>Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 119 (Negative Number: 384). N Iran. Plain two-handled jar."
| **Names:** Herzfeld, Ernst, 1879-1948<br>**Topic:** Ancient Near Eastern Art<br>Antiquities<br>Archaeology<br>Pottery |
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0049: North of Iran: Dark Black Burnished Vessel with Large Straight Neck, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): North of Iran: Dark Black Burnished Vessel with Large Straight Neck [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0049
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 120 (Negative Number: 49). N Iran. Plain two-handled jar."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0360: North of Iran: Ceramic Vessel with Slip, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): North of Iran: Ceramic Vessel with Slip [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0360
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0127: North of Iran: Ceramic Vessel with Slip
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): North of Iran: Ceramic Vessel with Slip, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0127
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0055: North of Iran: Black Ware with Burnished Linear Pattern, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): North of Iran: Black Ware with Burnished Linear Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0055
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2476].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0355: North of Iran: Ceramic Vessel with Painted Linear Pattern, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): North of Iran: Ceramic Vessel with Painted Linear Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0355
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0356: North of Iran: Ceramic Vessel with Incised Ornamentation, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): North of Iran: Ceramic Vessel with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0356
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0376: North of Iran: Ceramic Vessel with Incised Ornamentation, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): North of Iran: Ceramic Vessel with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0376
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0123: North of Iran: Ceramic Vessel with Incised Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Ceramic Vessel with Incised Ornamentation, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0123
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0028: North of Iran: Ceramic Vessel with Long Spout, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): North of Iran: Ceramic Vessel with Long Spout [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0028

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

---

FSA A.6 04.GN.0058: North of Iran: Ceramic Vessel with Handle and Straight Narrow Spout, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): North of Iran: Ceramic Vessel with Handle and Straight Narrow Spout [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0058

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place:</td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0030: North of Iran: Ceramic Vessel with Handle and Large Spout, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> North of Iran: Ceramic Vessel with Handle and Large Spout [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.0030 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2470].</td>
</tr>
<tr>
<td>- Additional information from Finding Aid reads, &quot;Photo File 3. &quot;Pre-Achaemenian Objects.&quot; Subseries 4.3.1: Vol. 1, No. 130 (Negative Number: 30). N Iran. Long-spouted jug. IAE, p1.XXIII; Frye, fig.18.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>Place:</td>
<td>Iran</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0027: North of Iran: Ceramic Vessel with Slip and Large Crop Spout, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> North of Iran: Ceramic Vessel with Slip and Large Crop Spout [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.0027 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
</tbody>
</table>
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 131 (Negative Number: 27). N Iran. Long-spouted jug."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0377: North of Iran: Ceramic Vessel with Short Upward Spout, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Ceramic Vessel with Short Upward Spout [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0377
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0383: North of Iran: Ceramic Vessel with Twisted Handle and Broken Spout, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): North of Iran: Ceramic Vessel with Twisted Handle and Broken Spout [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0383
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0359: North of Iran: Ceramic Vessel with Handle and Spout, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Ceramic Vessel with Handle and Spout [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0359
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0353: North of Iran: Ceramic Vessel, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): North of Iran: Ceramic Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0353
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
| Topic: | Ancient Near Eastern Art  
|        | Antiquities  
|        | Archaeology  
|        | Pottery  
| Place: | Asia  
|        | Iran  
| Genre/Form: | Glass negatives  

### FSA A.6 04.GN.0122: North of Iran: Ceramic Vessel with Flat Plate

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** North of Iran: Ceramic Vessel with Flat Plate, [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

### FSA A.6 04.GN.0051: North of Iran: Two Ceramic Vessels with Ornamentation, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** North of Iran: Two Ceramic Vessels with Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

### FSA A.6 04.GN.0051: North of Iran: Two Ceramic Vessels with Ornamentation, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** North of Iran: Two Ceramic Vessels with Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Genre/Form: Glass negatives</th>
</tr>
</thead>
</table>

FSA A.6 04.GN.0382: North of Iran: Dark Black Burnished Vessel, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s): North of Iran: Dark Black Burnished Vessel [graphic]*

**Creator:** Ernst Herzfeld, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0382  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
  Antiquities  
  Archaeology  
  Pottery  
**Place:** Asia  
  Iran  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.0361: North of Iran: Two Small Ceramic Vessels with Handle, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): North of Iran: Two Small Ceramic Vessels with Handle [graphic]*

**Creator:** Ernst Herzfeld, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0361  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
  Antiquities  
  Archaeology  
  Pottery  
**Place:** Asia  
  Iran  
**Genre/Form:** Glass negatives
FSA A.6 04.GN.0054: North of Iran: Two Small Ceramic Vessels with Handle, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Two Small Ceramic Vessels with Handle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0054
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2477].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.2.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0033: North of Iran: Two Small Ceramic Vessels with Handle, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Two Small Ceramic Vessels with Handle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0033
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
### FSA A.6 04.GN.0032: North of Iran: Two Small Gray Ware Vessels with Handle, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** North of Iran: Two Small Gray Ware Vessels with Handle [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Animals in art
- Antiquities
- Archaeology
- Pottery

**Place:**
- Asia
- Iran

**Genre/Form:** Glass negatives

---

### FSA A.6 04.GN.0031: North of Iran: Two Small Gray Ware Vessels, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** North of Iran: Two Small Gray Ware Vessels [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2472; inventory number 2475].


Names: Herzfeld, Ernst, 1879-1948  
Topic: Antiquities, Archaeology, Pottery  
Place: Asia, Iran  
Genre/Form: Glass negatives

FSA A.6 04.GN.0050: North of Iran: Two Small Ceramic Vessels with Handle, 1923-1931  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): North of Iran: Two Small Ceramic Vessels with Handle [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0050
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2478].  
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.2.  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Antiquities, Archaeology, Pottery  
Place: Asia, Iran  
Genre/Form: Glass negatives

FSA A.6 04.GN.0386: North of Iran: Small Painted Ceramic Vessel, 1923-1931  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): North of Iran: Small Painted Ceramic Vessel [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0386
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0120: North of Iran: Ceramic Vessel with Painted Linear Pattern
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): North of Iran: Ceramic Vessel with Painted Linear Pattern, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0120
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0052: North of Iran: Ceramic Vessel with Handle, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Ceramic Vessel with Handle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0052
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities

Page 2486 of 6530
Archaeology
Pottery

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0862: North of Iran: Tall Ceramic Vessel, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s):* North of Iran: Tall Ceramic Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0862
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0860: North of Iran: Gray Ware Vessel with Handle, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s):* North of Iran: Gray Ware Vessel with Handle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0860
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0124: North of Iran: Two Ceramic Vessels
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Two Ceramic Vessels, [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0124
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0125: North of Iran: Two Small Ceramic Vessels
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Two Small Ceramic Vessels, [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0125
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0362: North of Iran: Two Ceramic Vessels, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Two Ceramic Vessels, [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0362
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0381: North of Iran: Two Ceramic Vessels, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Two Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0381
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2481; inventory number 2482].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.2.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0188: North of Iran: Ceramic Vessel, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Ceramic Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0188
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Antiquities
        Archaeology
        Pottery
Place: Asia
        Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0861: North of Iran: Painted Ceramic Vessel with Three Legs, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Painted Ceramic Vessel with Three Legs [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0861
        - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
        - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
        - Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2456; inventory number 2483].
        - Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
        - Sketchbook in Ernst Herzfeld Papers: SK-27, p.44; SK-28, p.3.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Antiquities
        Archaeology
        Pottery
Place: Asia
        Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0121: North of Iran: Flat Ceramic Vessel with Three Legs
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Flat Ceramic Vessel with Three Legs, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0121
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0029: North of Iran: Flat Ceramic Vessel with Three Legs, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Flat Ceramic Vessel with Three Legs [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0029
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2471].


<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0057: North of Iran: Flat Ceramic Vessel with Three Legs and Incised Ornamentation, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

<table>
<thead>
<tr>
<th>Image(s)</th>
<th>North of Iran: Flat Ceramic Vessel with Three Legs and Incised Ornamentation [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.6 04.GN.0057</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0387: North of Iran: Flat Ceramic Vessel on Perforated Conical Stand, 1923-1931

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>Series 4: Photographic Files</td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td>Ernst Herzfeld Papers</td>
<td></td>
</tr>
<tr>
<td>FSA.A.06</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> North of Iran: Flat Ceramic Vessel on Perforated Conical Stand [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.0387</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Antiquities</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Pottery</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0285: Harsin (Iran): Metal Vessel with Spout Depicting Animal's Head, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Harsin (Iran): Metal Vessel with Spout Depicting Animal's Head [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.0285</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.3964].</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Animals in art</td>
</tr>
<tr>
<td>Antiquities</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
</tbody>
</table>

Page 2493 of 6530
### Luristān (Iran)

**Iran -- Kermanshah -- Harsin**

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>File Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.6 04.GN.0279:</strong> Harsin (Iran): Metal Vessel with Long Straight Spout, 1923-1931</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Harsin (Iran): Metal Vessel with Long Straight Spout [graphic]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.0279</td>
<td></td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
<td></td>
</tr>
<tr>
<td>Antiquities</td>
<td></td>
</tr>
<tr>
<td>Archaeology</td>
<td></td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
<td></td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Luristān (Iran)</td>
<td></td>
</tr>
<tr>
<td>Iran -- Kermanshah -- Harsin</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>File Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.6 04.GN.0394:</strong> Luristan (Iran): Metal Vessel with Handle Depicting Animal's Head, 1923-1931</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Luristan (Iran): Metal Vessel with Handle Depicting Animal's Head [graphic]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.0394</td>
<td></td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
</tr>
<tr>
<td>- Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
<td></td>
</tr>
<tr>
<td>- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0666].</td>
<td></td>
</tr>
</tbody>
</table>
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
     Animals in art
     Antiquities
     Archaeology
Place: Asia
     Iran
     Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0735: Luristan (Iran): Metal Vessel, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Luristan (Iran): Metal Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0735
     - Glass Negatives, chronologically numbered from 1 to 5,075,
       originally stored in 80 wooden boxes of approximately 50
       photographs each, are housed in document boxes and stored
       on shelves.
     Additional information from Finding Aid reads, "Photo File 3.
     "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 164
     (Negative Number: 735). Luristan. Bronze jug."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
     Antiquities
     Archaeology
Place: Asia
     Iran
     Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0281: Luristan (Iran): Metal Vessel, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Luristan (Iran): Metal Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0281
     - Glass Negatives, chronologically numbered from 1 to 5,075,
       originally stored in 80 wooden boxes of approximately 50
       photographs each, are housed in document boxes and stored
       on shelves.
     Additional information from Finding Aid reads, "Photo File 3.
     "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 165
     (Negative Number: 281). Luristan. Bronze jug."
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>FSA A.6 04.GN.0284: Harsin (Iran): Two Metal Vessels, 1923-1931</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Harsin (Iran): Two Metal Vessels [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.0284</td>
</tr>
<tr>
<td></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Kermanshah -- Harsin</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>FSA A.6 04.GN.0286: Harsin (Iran): Two Metal Vessels, 1923-1931</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Harsin (Iran): Two Metal Vessels [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.0286</td>
</tr>
<tr>
<td></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Kermanshah -- Harsin</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>FSA A.6 04.GN.0288: Luristan (Iran): Tall Cylindrical Metal Vessel, 1923-1931</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Luristan (Iran): Tall Cylindrical Metal Vessel [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>----------</td>
<td>---------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.0288 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Additional information from Finding Aid reads, &quot;Photo File 3. &quot;Pre-Achaemenian Objects.&quot; Subseries 4.3.1: Vol. 1, No. 168 (Negative Number: 288). Harsin. Bronze situla.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art Antiquities Archaeology</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia Iran Luristān (Iran)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.3181: Luristan (Iran): Tall Cylindrical Metal Vessel with Animal Design**

1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Luristan (Iran): Tall Cylindrical Metal Vessel with Animal Design [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3181 - Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 169 (Negative Number: 3181). Luristan. Tall bronze cup."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art Animals in art Antiquities Archaeology  
**Place:** Asia Iran Luristān (Iran)  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0280: Harsin (Iran): Metal Vessel, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Harsin (Iran): Metal Vessel [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0280 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
<table>
<thead>
<tr>
<th>Name:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Kermanshah -- Harsin</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.3213: Harsin, in Luristan (Iran): Copper Vessel with Long Spout, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Harsin, in Luristan (Iran): Copper Vessel with Long Spout [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0679].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.3214].
- Handwritten notes on related blueprint reads, "Mr. Jacks."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Place:** Asia

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.3214: Harsin, in Luristan (Iran): Copper Vessel with Long Spout, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Harsin, in Luristan (Iran): Copper Vessel with Long Spout [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0679].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.3213].
- Handwritten notes on related blueprint reads, "Mr. Jacks."

| Names:      | Herzfeld, Ernst, 1879-1948 |
| Topic:      | Ancient Near Eastern Art   |
|            | Antiquities                |
|            | Archaeology                |
| Place:      | Asia                       |
|            | Iran                       |
|            | Luristān (Iran)            |
| Genre/Form:| Glass negatives            |

FSA A.6 04.GN.0389: Harsin (Iran): Bronze or Copper Bracelets, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
**Image(s):** Harsin (Iran): Bronze or Copper Bracelets [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

| Names:      | Herzfeld, Ernst, 1879-1948 |
| Topic:      | Ancient Near Eastern Art   |
|            | Antiquities                |
|            | Archaeology                |
|            | Jewelry                    |
| Place:      | Asia                       |
|            | Iran                       |
|            | Luristān (Iran)            |
|            | Iran -- Kermanshah -- Harsin |
| Genre/Form:| Glass negatives            |

FSA A.6 04.GN.0390: Harsin (Iran): Metal Bracelets, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
**Image(s):** Harsin (Iran): Metal Bracelets [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Iran -- Kermanshah -- Harsin
Genre/Form: Glass negatives

FSA A.6 04.GN.0399: Harsin (Iran): Two Metal Bracelets, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Harsin (Iran): Two Metal Bracelets [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0399
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Iran -- Kermanshah -- Harsin
Genre/Form: Glass negatives

FSA A.6 04.GN.0283: Harsin (Iran): Metal Bracelets, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Harsin (Iran): Metal Bracelets [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0283
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Jewelry</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Kermanshah -- Harsin</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0396: Luristan (Iran): Cast Bronzes known as Luristan Idols, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Luristan (Iran): Cast Bronzes known as Luristan Idols [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0396

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1142: Luristan (Iran): Bronze Pendant and Cast Bronze known as Luristan Idols, 1923-1931
<table>
<thead>
<tr>
<th>Image(s): Luristan (Iran): Bronze Pendant and Cast Bronze known as Luristan Idols [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
</tr>
<tr>
<td>Language:</td>
</tr>
<tr>
<td>Notes:</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
</tr>
</tbody>
</table>

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Animals in art |
| Antiquities |
| Archaeology |

| Place: | Asia |
| Iran |
| Luristān (Iran) |

| Genre/Form: | Glass negatives |

---

<table>
<thead>
<tr>
<th>Image(s): Luristan (Iran): Bronze Pins with &quot;Zoomorphic&quot; Heads [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
</tr>
<tr>
<td>Language:</td>
</tr>
<tr>
<td>Notes:</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
</tr>
</tbody>
</table>

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Animals in art |
| Antiquities |

---

Page 2502 of 6530
FSA A.6 04.GN.0287: Luristan (Iran): Bronze Digitated Axe with Engraved Geometrical Ornamentation, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Bronze Digitated Axe with Engraved Geometrical Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0287
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament

FSA A.6 04.GN.0525: Luristan (Iran): Bronze Digitated Axe and Cast Bronze known as Luristan Idols, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Bronze Digitated Axe and Cast Bronze known as Luristan Idols [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0525
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.
Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Antiquities
      Archaeology
Place: Asia
      Iran
      Luristān (Iran)
Genre/Form: Glass negatives
FSA A.6 04.GN.0395: Luristan (Iran): Three Calyx-shaped Hollow Bronze Objects, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Three Calyx-shaped Hollow Bronze Objects [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0395
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0289: Luristan (Iran): Hollow Disks made of Bronze, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Luristan (Iran): Hollow Disks made of Bronze [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0289
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
FSA A.6 04.GN.0397: Luristan (Iran): Two Rings from Bronze Bit, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Two Rings from Bronze Bit [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0397
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0726: Luristan (Iran): Bronze Bit with Parts Depicting an Animal, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Bronze Bit with Parts Depicting an Animal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0726
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 778].
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Antiquities
   Archaeology
Place: Asia
   Iran
   Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0729: Luristan (Iran): Bronze Bit with Parts Depicting an Animal, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Bronze Bit with Parts Depicting an Animal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0729
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2225].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Antiquities
   Archaeology
Place: Asia
   Iran
   Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0728: Luristan (Iran): Bronze Curb and Bronze Bit with Parts Depicting an Animal, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Bronze Curb and Bronze Bit with Parts Depicting an Animal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0728
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2225; inventory number 2755].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 331].


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0393: Luristan (Iran): Bronze Curb Bit, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Bronze Curb Bit [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0393

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0282: Luristan (Iran): Bronze Curb Bit, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Bronze Curb Bit [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0282
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)

FSA A.6 04.GN.3182: Luristan (Iran): Bronze Daggers, One with Human Figurine
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Luristan (Iran): Bronze Daggers, One with Human Figurine [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3182
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
| Place:   | Asia  
|         | Iran  
|         | Luristān (Iran) |
| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.3180: Luristan (Iran): Two Bronze Daggers and One Sabre  
| 1 Glass negative (b&w; 18 cm. x 13 cm.)  
| **Image(s):** Luristan (Iran): Two Bronze Daggers and One Sabre [graphic]  
| **Creator:** Herzfeld, Ernst, 1879-1948  
| **Language:** Undetermined.  
| **Notes:**  
| Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
| Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  

| Names: | Herzfeld, Ernst, 1879-1948  
| Topic: | Ancient Near Eastern Art  
|        | Antiquities  
|        | Archaeology  
|        | Weapons  

| Place:   | Asia  
|         | Iran  
|         | Luristān (Iran) |
| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.0723: Luristan (Iran): Two Ceramic Vessels, 1923-1931  
| 1 Glass negative (b&w; 13 cm. x 18 cm.)  
| **Image(s):** Luristan (Iran): Two Ceramic Vessels [graphic]  
| **Creator:** Herzfeld, Ernst, 1879-1948  
| **Language:** Undetermined.  
| **Notes:**  
| Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
| Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  

Page 2510 of 6530

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0095: Luristan (Iran): Two Ceramic Vessels with Painted Pattern, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Two Ceramic Vessels with Painted Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0095
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0717: Luristan (Iran): Ceramic Vessel with Painted Pattern, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Luristan (Iran): Ceramic Vessel with Painted Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0717
- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristan (Iran)
Iran -- Kermanshah -- Harsin

Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>Place:</th>
<th>Pottery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
</tbody>
</table>

| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0101: Luristan (Iran): Ceramic Vessel with Painted Pattern, 1923-1931**
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s): Luristan (Iran): Ceramic Vessel with Painted Pattern [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.0101
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art
- Antiquities
- Archaeology
- Decoration and ornament
- Pottery

<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iran</td>
<td>Luristān (Iran)</td>
</tr>
</tbody>
</table>

**Genre/Form: **Glass negatives

---

**FSA A.6 04.GN.0354: Harsin (Iran): Ceramic Vessel with Handle, 1923-1931**
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s): Harsin (Iran): Ceramic Vessel with Handle [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.0354
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


**Names:** Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.0094: Harsin (Iran): Painted Ceramic Vessel with Long Spout, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Harsin (Iran): Painted Ceramic Vessel with Long Spout [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0094
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Luristān (Iran)
Iran -- Kermanshah -- Harsin
Genre/Form: Glass negatives

FSA A.6 04.GN.0722: Harsin (Iran): Painted Ceramic Vessel with Long Spout, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Harsin (Iran): Painted Ceramic Vessel with Long Spout [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0722
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Kermanshah -- Harsin</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0099: Luristan (Iran): Painted Ceramic Vessel with Long Spout, 1923-1931**
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Luristan (Iran): Painted Ceramic Vessel with Long Spout [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0721: Luristan (Iran): Ceramic Vessel with Long Spout, 1923-1931**
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Luristan (Iran): Ceramic Vessel with Long Spout [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.
<table>
<thead>
<tr>
<th>Notes:</th>
<th>FSA A.6 04.GN.0721</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
</tr>
</tbody>
</table>

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Antiquities |
|        | Archaeology |
|        | Pottery |
| Place: | Asia |
|        | Iran |
|        | Luristān (Iran) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3215: Luristan (Iran): Painted Ceramic Vessels, one with Three Legs, the Other with Long Spout
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Painted Ceramic Vessels, one with Three Legs, the Other with Long Spout [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3215
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Antiquities |
|        | Archaeology |
|        | Decoration and ornament |
|        | Pottery |
| Place: | Asia |
|        | Iran |
|        | Luristān (Iran) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1089: Excavation of Persepolis (Iran): Ceramic and Turquoise Pendants, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Ceramic and Turquoise Pendants, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities

Excavations (Archaeology)

Jewelry

**Place:** Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.0293: Excavation of Persepolis (Iran): Painted Ceramics Depicting Animals, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Persepolis (Iran): Painted Ceramics Depicting Animals, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 27 (Negative Number: 293). Two pottery animals. ID, p1.XXX."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Animals in art
Antiquities
Excavations (Archaeology)
Pottery

Place:
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0590: Excavation of Persepolis (Iran): Large Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Large Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0590
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Pottery

Place:
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0560: Excavation of Persepolis (Iran): Large Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Large Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0560
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0584: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Natural Design Depicting a Demon, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Natural Design Depicting a Demon, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0584
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0683].

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0813: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0813
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0578: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0578
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0816: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0816
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0573: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0573
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
### FSA A.6 04.GN.0562: Excavation of Persepolis (Iran): Fragment of Ceramic Vessel, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Persepolis (Iran): Fragment of Ceramic Vessel, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0562

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Antiquities
- Excavations (Archaeology)
- Pottery

**Place:** Asia

- Iran
- Bakun, Tall-e (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Glass negatives

---

### FSA A.6 04.GN.1032: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1032

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities

Decoration and ornament

Excavations (Archaeology)

Pottery

**Place:** Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Glass negatives

FSA A.6 04.GN.1035: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities

Excavations (Archaeology)

Pottery

**Place:** Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Glass negatives
FSA A.6 04.GN.1094: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1094
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0801: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0801
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Antiquities |
| Excavations (Archaeology) |
| Pottery |
| Place: | Asia |
| Iran |
| Bakun, Tall-e (Iran) |
| Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1034: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1034

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


FSA A.6 04.GN.0802: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0802
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


FSA.A.06.GN.1145: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives
Genre/Form: Glass negatives

FSA A.6 04.GN.0803: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0803
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1030: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1030
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
**Series 4: Photographic Files**

**Ernst Herzfeld Papers**

**FSA.A.06**

**Page 2529 of 6530**


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

**Place:** Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0805:** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

**Place:** Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Glass negatives
FSA A.6 04.GN.0807: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1154: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.0808: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

FSA A.6 04.GN.0806: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0806
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Antiquities  
Decoration and ornament  
Excavations (Archaeology)  
Pottery  
**Place:** Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.1147: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1147  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Antiquities  
Decoration and ornament  
Excavations (Archaeology)  
Pottery  
**Place:** Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
### Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.0890: Excavation of Persepolis (Iran): Remains of a Kiln, from Prehistoric Mound of Tal-i Bakun (PPA), 1928</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Remains of a Kiln, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.0890</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Architecture</td>
<td></td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
<td></td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Bakun, Tall-e (Iran)</td>
<td></td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
<td></td>
</tr>
</tbody>
</table>

### Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.0513: Excavation of Persepolis (Iran): Rubbing-Stones, from Prehistoric Mound of Tal-i Bakun (PPA), 1928</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Rubbing-Stones, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.0513</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Antiquities</td>
<td></td>
</tr>
<tr>
<td>Place:</td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>-------</td>
<td>---------------------------</td>
</tr>
<tr>
<td></td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Bakun, Tall-e (Iran)</td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1170: Excavation of Persepolis (Iran): Rubbing-Stones, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Rubbing-Stones, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1170
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)

<table>
<thead>
<tr>
<th>Place:</th>
<th>Excavations (Archaeology)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Bakun, Tall-e (Iran)</td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0517: Excavation of Persepolis (Iran): Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0517
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0510: Excavation of Persepolis (Iran): Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0510
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0516: Excavation of Persepolis (Iran): Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0516
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0509: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator:         Herzfeld, Ernst, 1879-1948

Language:        Undetermined.

Notes:           - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


- Additional information from staff reads, "FSA A.6 04.GN.0509 and FSA A.6 04.GN.0515 are duplicates."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

Page 2536 of 6530
<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0512: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.0512</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Antiquities</td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0518: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.0518</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
FSA A.6 04.GN.0342: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0342
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0511: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0511
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

### FSA A.6 04.GN.0514: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.0514

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td>Series 4: Photographic Files</td>
<td>Ernst Herzfeld Papers</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>FSA.A.06</td>
<td></td>
</tr>
<tr>
<td>Page 2540 of 6530</td>
<td></td>
</tr>
</tbody>
</table>

**Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun**

**Genre/Form:** Glass negatives

FSA A.6 04.GN.0515: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


- Additional information from staff reads, "FSA A.6 04.GN.0509 and FSA A.6 04.GN.0515 are duplicates."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities

Excavations (Archaeology)

**Place:** Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Glass negatives

FSA A.6 04.GN.0519: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0520: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0520
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
FSA A.6 04.GN.1168: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1168
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Excavations (Archaeology)
Place: Asia
       Iran
       Bakun, Tall-e (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0566: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0566
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Antiquities |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
|        | Pottery |
| Place: | Asia |
|        | Iran |
|        | Bakun, Tall-e (Iran) |
|        | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0564: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0564

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Antiquities |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
|        | Pottery |
| Place: | Asia |
|        | Iran |
|        | Bakun, Tall-e (Iran) |
|        | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0563: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

Page 2543 of 6530
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0563

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0857: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0857

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Antiquities, Decoration and ornament, Excavations (Archaeology), Pottery  
**Place:** Asia, Iran, Bakun, Tall-e (Iran), Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.0261: Excavation of Persepolis (Iran): Blackstone and Alabaster Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Excavation of Persepolis (Iran): Blackstone and Alabaster Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0261  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Antiquities, Excavations (Archaeology), Pottery  
**Place:** Asia, Iran, Bakun, Tall-e (Iran), Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0340:** Excavation of Persepolis (Iran): Stone Beads, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s):* Excavation of Persepolis (Iran): Stone Beads, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.0340

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


*Names:* Herzfeld, Ernst, 1879-1948

*Topic:* Ancient Near Eastern Art

Antiquities

Excavations (Archaeology)

*Place:* Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

*Genre/Form:* Glass negatives

**FSA A.6 04.GN.0341:** Excavation of Persepolis (Iran): Stone Bead, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s):* Excavation of Persepolis (Iran): Stone Bead, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.0341

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1088: Excavation of Persepolis (Iran): Curved Nail of Clay, Beads, and Small Vases, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Curved Nail of Clay, Beads, and Small Vases, from Prehistoric Mound of Tal-i Bakun (PPA), [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1087: Excavation of Persepolis (Iran): Curved Nail of Clay and Small Vases, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Curved Nail of Clay and Small Vases, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1087
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1090: Excavation of Persepolis (Iran): Beads and Small Turquoise with Incised Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Beads and Small Turquoise with Incised Design, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1090
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Jewelry

Place:
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0845: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.0845
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0846: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0846
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0847: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0847
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.0848: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0848
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0849: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0849

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
- Antiquities
- Decoration and ornament
- Excavations (Archaeology)
- Pottery

Place: Asia
- Iran
  - Bakun, Tall-e (Iran)
  - Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0850: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0850

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0851: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0851

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0852: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0852
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0853: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0853
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0854: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0854
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Series 4: Photographic Files</td>
<td></td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>FSA A.6 04.GN.0855: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s):</td>
<td>Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Additional information from Finding Aid reads, &quot;Photo File 4. &quot;Prehistoric Persepolis.&quot; Subseries 4.4.1: Vol. 1, No. 86 (Negative Number: 855). Fragmentary bowls and painted potsherds.&quot;</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>FSA A.6 04.GN.0856: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s):</td>
<td>Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
</tbody>
</table>

Page 2556 of 6530
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
          Antiquities
          Decoration and ornament
          Excavations (Archaeology)
          Pottery
Place: Asia
          Iran
          Bakun, Tall-e (Iran)
          Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0858: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0858
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
          Antiquities
          Decoration and ornament
          Excavations (Archaeology)
          Pottery
Place: Asia
          Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0859: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0859
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0873: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0873
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0874: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.0874</td>
</tr>
</tbody>
</table>

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
</table>

FSA A.6 04.GN.0875: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0875
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0876: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0876
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>Notes:</td>
<td>Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928. Additional information from Finding Aid reads, &quot;Photo File 4. &quot;Prehistoric Persepolis.&quot; Subseries 4.4.1: Vol. 1, No. 94 (Negative Number: 877). Fragmentary bowls and painted potsherds.&quot;</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0877: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

FSA A.6 04.GN.0878: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0878
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0879: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0879
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
   Iran
   Bakun, Tall-e (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0880: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0880
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Decoration and ornament
       Excavations (Archaeology)
       Pottery
Place: Asia
   Iran
   Bakun, Tall-e (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0881: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0881
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0882: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0882
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>
FSA A.6 04.GN.0883: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0883
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0884: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0884
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
### FSA A.6 04.GN.0885

Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

**Names:** Herzfeld, Ernst, 1879-1948

### FSA A.6 04.GN.0886

Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0886
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0887: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0887
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genreform: Glass negatives

FSA A.6 04.GN.1097: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1097
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0888: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0888
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
    Antiquities
    Decoration and ornament
    Excavations (Archaeology)
    Pottery
Place: Asia
    Iran
    Bakun, Tall-e (Iran)
    Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0889: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0889
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
    Antiquities
    Decoration and ornament
    Excavations (Archaeology)
    Pottery
Place: Asia
    Iran
    Bakun, Tall-e (Iran)
    Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0893: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0893
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Decoration and ornament  
Excavations (Archaeology)  
Pottery  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Glass negatives

FSA A.6 04.GN.0895: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0895
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Decoration and ornament  
Excavations (Archaeology)  
Pottery  
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0894: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0894
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0896: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0896
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Antiquities  
Decoration and ornament  
Excavations (Archaeology)  
Pottery  
**Place:** Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.0897: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns including Swastika Symbols, from Prehistoric Mound of Tal-i Bakun (PPA), 1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns including Swastika Symbols, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Antiquities  
Decoration and ornament  
Excavations (Archaeology)  
Pottery  
**Place:** Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.0898: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
<table>
<thead>
<tr>
<th>Creator</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.6 04.GN.0898</td>
</tr>
<tr>
<td></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0899: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamenation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamenation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0899
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art

Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
    Iran
    Bakun, Tall-e (Iran)
    Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0900: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0900
    - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
    - Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
    Antiquities
    Decoration and ornament
    Excavations (Archaeology)
    Pottery

Place: Asia
    Iran
    Bakun, Tall-e (Iran)
    Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0901: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0901
    - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0902: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0902
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
FSA A.6 04.GN.0903: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0903
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0904: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0904
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
| Topic: | Ancient Near Eastern Art  
|       | Antiquities  
|       | Decoration and ornament  
|       | Excavations (Archaeology)  
|       | Pottery  
| Place: | Asia  
|       | Iran  
|       | Bakun, Tall-e (Iran)  
|       | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
| Genre/Form: | Glass negatives  

FSA A.6 04.GN.0905: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0905
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art  
|       | Antiquities  
|       | Decoration and ornament  
|       | Excavations (Archaeology)  
|       | Pottery  
| Place: | Asia  
|       | Iran  
|       | Bakun, Tall-e (Iran)  
|       | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
| Genre/Form: | Glass negatives  

FSA A.6 04.GN.0906: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0906
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Antiquities
        Decoration and ornament
        Excavations (Archaeology)
        Pottery
Place: Asia
        Iran
        Bakun, Tall-e (Iran)
        Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0907: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0907
        - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
        Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Antiquities
        Decoration and ornament
        Excavations (Archaeology)
        Pottery
Place: Asia
        Iran
        Bakun, Tall-e (Iran)
        Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
### FSA A.6 04.GN.0291: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm x 13 cm.)

**Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Antiquities
- Decoration and ornament
- Excavations (Archaeology)
- Pottery

**Place:**

- Asia
- Iran
- Bakun, Tall-e (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

### FSA A.6 04.GN.0339: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0343: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

- Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0343

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Decoration and ornament

Excavations (Archaeology)

Pottery

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1096: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1096
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0872: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0872
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
FSA A.6 04.GN.0809: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0809
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


FSA A.6 04.GN.1093: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
<table>
<thead>
<tr>
<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.0810</td>
</tr>
</tbody>
</table>

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


| Names:         | Herzfeld, Ernst, 1879-1948 |

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Ancient Near Eastern Art</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
</tbody>
</table>

| Genre/Form:   | Glass negatives          |

FSA A.6 04.GN.0810: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

<table>
<thead>
<tr>
<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.0810</td>
</tr>
</tbody>
</table>

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


| Names:         | Herzfeld, Ernst, 1879-1948 |

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Ancient Near Eastern Art</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
</tbody>
</table>
Excavations (Archaeology)
Pottery

Place:
- Asia
- Iran
- Bakun, Tall-e (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form:
- Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1036: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.1036 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928. Additional information from Finding Aid reads, &quot;Photo File 4. &quot;Prehistoric Persepolis.&quot; Subseries 4.4.1: Vol. 1, No. 56 (Negative Number: 1036). Fragmentary bowls and painted potsherds.&quot;</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1146: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.1146 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50</td>
</tr>
</tbody>
</table>

Page 2584 of 6530
photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0814: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
### Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.0815: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.</td>
<td></td>
</tr>
</tbody>
</table>


| Names: Herzfeld, Ernst, 1879-1948 |
| Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |

### Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.0811: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.</td>
<td></td>
</tr>
</tbody>
</table>

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
| Names:        | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art  |
| Decorations and ornament | Antiquities |
| Excavations (Archaeology) | Pottery |
| Place:       | Asia                        |
|             | Iran                        |
|             | Bakun, Tall-e (Iran)        |
|             | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Glass negatives             |

FSA A.6 04.GN.0812: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0812

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


FSA A.6 04.GN.0817: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |  |
| Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic] |  |
| Creator: Herzfeld, Ernst, 1879-1948 |  |
| Language: Undetermined. |  |
| Notes: FSA A.6 04.GN.0817 |  |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |  |
| Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928. |  |
| Names: Herzfeld, Ernst, 1879-1948 |  |
| Topic: Ancient Near Eastern Art |  |
| Antiquities |  |
| Decoration and ornament |  |
| Excavations (Archaeology) |  |
| Pottery |  |
| Place: Asia |  |
| Iran |  |
| Bakun, Tall-e (Iran) |  |
| Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |  |
| Genre/Form: Glass negatives |  |
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0819: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0819
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0820: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0820
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0821: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0821
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
| Place: | Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0836: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0836  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Decoration and ornament  
Excavations (Archaeology)  
Pottery |
|--------|---------------------------------------------------------------|
| Place: | Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0837: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0837
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0838: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0838
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art  
Animals in art  
Antiquities  
Decoration and ornament  
Excavations (Archaeology)  
Pottery  

**Place:** Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  

**Genre/Form:** Glass negatives  

<table>
<thead>
<tr>
<th>Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA)</th>
<th>[graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.0839 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</td>
<td></td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948  

**Topic:** Ancient Near Eastern Art  
Antiquities  
Decoration and ornament  
Excavations (Archaeology)  
Pottery  

**Place:** Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  

**Genre/Form:** Glass negatives  

**Notes:** FSA A.6 04.GN.0840: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0840  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Antiquities  
Decoration and ornament  
Excavations (Archaeology)  
Pottery  
**Place:** Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0841:** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0841  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0842: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0842
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
FSA A.6 04.GN.0843: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0843
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0844: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0844
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.604.GN.0346: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0346
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
FSA A.6 04.GN.0546: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0546

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakan A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0547: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0547

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakan A, carried out by Ernst Herzfeld in the summer of 1928.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Antiquities |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
|        | Pottery |
| Place: | Asia |
|        | Iran |
|        | Bakun, Tall-e (Iran) |
|        | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0548: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0548

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Animals in art |
|        | Antiquities |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
|        | Pottery |
| Place: | Asia |
|        | Iran |
|        | Bakun, Tall-e (Iran) |
|        | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0549: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0549
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0551: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0551
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0553: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0553
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

FSA A.6 04.GN.0556: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0556
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0559: Excavation of Persepolis (Iran): Fragment of Ceramic Vessel with Painted Pattern including Complex Form of Swastika Symbol, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragment of Ceramic Vessel with Painted Pattern including Complex Form of Swastika Symbol, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0559
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
FSA A.6 04.GN.0568: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0568
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0569: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0569
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Bakun, Tall-e (Iran)</td>
<td></td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
<td></td>
</tr>
</tbody>
</table>

| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0570: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0570
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

FSA A.6 04.GN.0571: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0571
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Decoration and ornament
       Excavations (Archaeology)
       Pottery
Place: Asia
       Iran
       Bakun, Tall-e (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0572: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0572
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Decoration and ornament
       Excavations (Archaeology)
       Pottery
Place: Asia
       Iran
       Bakun, Tall-e (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
FSA A.6 04.GN.0574: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0574
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0575: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0575
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0576: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0576
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.0577: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0577
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0579: Excavation of Persepolis (Iran): Fragment of Ceramic Vessel with Painted Pattern including Complex Form of Swastika Symbol, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragment of Ceramic Vessel with Painted Pattern including Complex Form of Swastika Symbol, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0579
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
FSA A.6 04.GN.0580: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0580
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0581: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0581
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the
auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0582: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0582
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
FSA A.6 04.GN.0583: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0583

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0585: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0585

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the
auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0586: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0586
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
FSA A.6 04.GN.0587: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0587

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0588: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0588

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Animals in art, Antiquities, Decoration and ornament, Excavations (Archaeology), Pottery |
| Place: | Asia, Iran, Bakun, Tall-e (Iran), Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0589: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0589
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


<p>| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Animals in art, Antiquities, Decoration and ornament, Excavations (Archaeology), Pottery |
| Place: | Asia, Iran, Bakun, Tall-e (Iran), Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Glass negatives |</p>
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.0591: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.0591</td>
<td></td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.</td>
<td></td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
<td></td>
</tr>
<tr>
<td>Animals in art</td>
<td></td>
</tr>
<tr>
<td>Antiquities</td>
<td></td>
</tr>
<tr>
<td>Decoration and ornament</td>
<td></td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
<td></td>
</tr>
<tr>
<td>Pottery</td>
<td></td>
</tr>
<tr>
<td>Place: Asia</td>
<td></td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Bakun, Tall-e (Iran)</td>
<td></td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
<td></td>
</tr>
</tbody>
</table>

| FSA A.6 04.GN.0774: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.0774 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928. |

Page 2615 of 6530

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0779: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0779
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0798: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0798
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0348: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0348
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
FSA A.6 04.GN.0345: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0345
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0344: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0344
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0567: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0567
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0545: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0545  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
- Animals in art  
- Antiquities  
- Decoration and ornament  
- Excavations (Archaeology)  
- Pottery  
**Place:** Asia  
- Iran  
- Bakun, Tall-e (Iran)  
- Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.0550: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0550  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art
FSA A.6 04.GN.0552: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0552
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0554: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0554
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0555: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0555
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:  Glass negatives

FSA A.6 04.GN.0558: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator:  Herzfeld, Ernst, 1879-1948
Language:  Undetermined.
Notes:  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names:  Herzfeld, Ernst, 1879-1948
Topic:  Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place:  Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

FSA A.6 04.GN.0561: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator:  Herzfeld, Ernst, 1879-1948
Language:  Undetermined.
Notes:  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0775: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0775
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0776: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0776
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0777: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0777

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
| Place: | Asia  
|       | Iran  
|       | Bakun, Tall-e (Iran)  
|       | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
| Genre/Form: | Glass negatives  

FSA A.6 04.GN.0778: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0778

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art  
Antiquities  
Decoration and ornament  
Excavations (Archaeology)  
Pottery

Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0780: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0780

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Antiquities
   Decoration and ornament
   Excavations (Archaeology)
   Pottery
Place: Asia
   Iran
   Bakun, Tall-e (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0781: Excavation of Persepolis ( Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis ( Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0781
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Antiquities
   Decoration and ornament
   Excavations (Archaeology)
   Pottery
Place: Asia
   Iran
   Bakun, Tall-e (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
FSA A.6 04.GN.0782: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s):* Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.0782
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
**Place:** Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.0783: Excavation of Persepolis (Iran): Inside of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s):* Excavation of Persepolis (Iran): Inside of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.0783
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
**Names:** Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Antiquities
   Decoration and ornament
   Excavations (Archaeology)
   Pottery

Place: Asia
   Iran
   Bakun, Tall-e (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0784: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0784
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   - Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Antiquities
   Decoration and ornament
   Excavations (Archaeology)
   Pottery

Place: Asia
   Iran
   Bakun, Tall-e (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0785: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0785
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0799: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0799
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0800: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0800
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0347: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0347
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0349: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0349
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

FSA A.6 04.GN.0350: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0350
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0804: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0804

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1095: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1095
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1092: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1092
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1033: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1033
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1037: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1037
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1031: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1031
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1029: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1029
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1027: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1027
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1026: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1026
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1028: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

Page 2638 of 6530
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1028
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.2169: Kurangun (Iran): Fahlian River (Rud-e Fahlian) Flowing in the Valley of Dasht-e Rustam-e Do
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurangun (Iran): Fahlian River (Rud-e Fahlian) Flowing in the Valley of Dasht-e Rustam-e Do [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2169
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.
Handwritten notes on related blueprint reads, "2169. Fahliyūn river, seen from Kurangun relief (on rock to the left), Achaemenia[n] ruins in middle of picture, at foot of mountain."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 1 (Negative Number: 2169). Fahliyun river from Kurangun rock relief."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology

Page 2639 of 6530
FSA A.6 04.GN.1490: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1490
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.
Handwritten notes on related blueprint reads, "Kurrangūn."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 2 (Negative Number: 1490). Kurangun rock relief. AHI, p1.II."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1492: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1492
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.
Handwritten notes on related blueprint reads, "Kurrangūn."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 3 (Negative Number: 1492). Kurangun rock relief. IAE, p1.XXXIII, bottom."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1491: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1491
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.

Handwritten notes on related blueprint reads, "Kurrangūn."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 4 (Negative Number: 1491). Kurangun rock relief."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2170: Kurangun (Iran): Detail View of Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kurangun (Iran): Detail View of Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2170
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.

Handwritten notes on related blueprint reads, "Kurrangūn."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 5 (Negative Number: 2170). Kurangun rock relief."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2171: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figure

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figure

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.

Handwritten notes on related blueprint reads, "Kurrangūn."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 6 (Negative Number: 2171). Kurangun rock relief. Two figures. IAE, p1.XXXIV, upper left."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2172: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figures
<table>
<thead>
<tr>
<th>Glass Negative 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figures [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.2172</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.

Handwritten notes on related blueprint reads, "Kurrangûn."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 7 (Negative Number: 2172). Kurangun rock relief. Two figures. IAE, p.1.XXXIV, upper right."


<table>
<thead>
<tr>
<th>Glass Negative 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figures [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.2173</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.

Handwritten notes on related blueprint reads, "Kurrangûn."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 8 (Negative Number: 2173). Kurangun rock relief. Two figures. IAE, p.1.XXXIV, lower right."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2174: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figures
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figures [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2174
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.
Handwritten notes on related blueprint reads, "Kurrangün."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 9 (Negative Number: 2174). Kurangun rock relief. Two figures. IAE, p1.XXXIV, lower left."

FSA A.6 04.GN.2175: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails Detail View of Human Figures
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2175
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.
Handwritten notes on related blueprint reads, "Kurrangūn."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 10 (Negative Number: 2175). Kurangun rock relief. Procession."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1495: Sarpul (Iran): View of the City located in the Zagros Mountain Range, 1913-1931
1 Glass negative (b&w; 13 cm x 18 cm)
Image(s): Sarpul (Iran): View of the City located in the Zagros Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1495
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, seen from East."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 11 (Negative Number: 1495). Sarpul. From E."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes
Place: Asia
Iran
Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>Information</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.6 04.GN.1493</td>
</tr>
<tr>
<td></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā‘ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.</td>
</tr>
<tr>
<td></td>
<td>Handwritten notes on related blueprint reads, &quot;Sarpul.&quot;</td>
</tr>
<tr>
<td></td>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 12 (Negative Number: 1493). Sarpul. Closer view of Mt.&quot;</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art, Archaeology, Natural landscapes</td>
</tr>
<tr>
<td>Place</td>
<td>Asia, Iran</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1494: Sarpul (Iran): View of the City located in the Zagros Mountain Range, 1913-1931**

- 1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Sarpul (Iran): View of the City located in the Zagros Mountain Range [graphic]

<table>
<thead>
<tr>
<th>Information</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.6 04.GN.1494</td>
</tr>
<tr>
<td></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā‘ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.</td>
</tr>
<tr>
<td></td>
<td>Handwritten notes on related blueprint reads, &quot;Sarpul.&quot;</td>
</tr>
<tr>
<td></td>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 13 (Negative Number: 1494). Sarpul. Closer view of Mt.&quot;</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art, Archaeology, Natural landscapes</td>
</tr>
<tr>
<td>Place</td>
<td>Asia, Iran</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1496: Sarpul (Iran): View of the City located in the Zagros Mountain Range, 1913-1931**
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarpul (Iran): View of the City located in the Zagros Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1496
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Sarpul, seen from South."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1498: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini with Akkadian Inscription, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini with Akkadian Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1498
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Sarpul, Annubanini."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Archaeology, Cuneiform inscriptions, Cuneiform inscriptions, Akkadian Inscriptions, Relief (Sculpture) |
| Place: | Asia, Iran |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.1499: Sarpul (Iran): Rock Reliefs Depicting Annubanini Standing over Slain Enemies, 1913-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Sarpul (Iran): Rock Reliefs Depicting Annubanini Standing over Slain Enemies [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, “Sarpul, Annubanini.”


| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.1497 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā` to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

- Handwritten notes on related blueprint reads, "Sarpul, Annubanini."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology Cuneiform inscriptions Cuneiform inscriptions, Akkadian Inscriptions Relief (Sculpture) |
| Place: | Asia Iran |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1500: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini with Akkadian Inscription, 1913-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini with Akkadian Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1500

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā` to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

- Handwritten notes on related blueprint reads, "Sarpul, Annubanini."

- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 18 (Negative Number: 1500). Sarpul. Annubanini relief."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions, Akkadian</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1505: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base, 1913-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1505
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Sarpul, sculpture with new inscription (NW)."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 19 (Negative Number: 1505). Figure with inscription. TA, p1.III, p1.IV, left (detail)."

FSA A.6 04.GN.1501: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base: Detail View of the King Figure, 1913-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base: Detail View of the King Figure [graphic]
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, sculpture with new inscription."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 20 (Negative Number: 1501). Figure with inscription."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Relief (Sculpture)
Weapons

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1502: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base: Detail View of the King Figure, 1913-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base: Detail View of the King Figure [graphic]
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA.A.06</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Page 2652 of 6530</strong></td>
<td></td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Weapons</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1503: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base, Detail of Inscription, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base, Detail of Inscription [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadân, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, new inscription."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 22 (Negative Number: 1503). Figure with inscription. Detail of inscription."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1504: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base, Detail of Inscription, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base, Detail of Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1504
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, new inscription."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 23 (Negative Number: 1504). Figure with inscription. Detail of inscription."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2176: Sarpul (Iran): Herzfeld's Expedition Member Applying Paper Squeeze on Inscription, 1913-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Sarpul (Iran): Herzfeld's Expedition Member Applying Paper Squeeze on Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2176
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, taking squeeze of Artaban inscription."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 24 (Negative Number: 2176). Figure with inscription. Taking a squeeze of Artaban inscription."
### FSA A.6 04.GN.2177: Sarpul (Iran): Herzfeld's Expedition Member Applying Paper Squeeze on Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure), 1913-1931

<table>
<thead>
<tr>
<th>Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s): Sarpul (Iran): Herzfeld's Expedition Member Applying Paper Squeeze on Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrāʾ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913. Handwritten notes on related blueprint reads, &quot;Sarpul, taking squeeze of new Annubanini inscription.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 25 (Negative Number: 2177). Figure with inscription. Taking a squeeze of Annubanini inscription.&quot;</td>
</tr>
</tbody>
</table>

### FSA A.6 04.GN.1506: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the small captives), 1913-1931

<table>
<thead>
<tr>
<th>Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s): Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the small captives) [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
</tbody>
</table>

---

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art Archaeology Inscriptions Relief (Sculpture) |
| Place: Asia Iran |
| Genre/Form: Glass negatives |
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, third sculpture (NE)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 26 (Negative Number: 1506). Figure with inscription. Third sculpture. TA, p1.IV, right."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Glass negatives
FSA A.6 04.GN.1508: Darband i Shaikhan, Northwest of Sarpul (Iran): View of the Zagros Mountain Range, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Darband i Shaikhan, Northwest of Sarpul (Iran): View of the Zagros Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1508
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Hōrēn-Shaikhân."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 28 (Negative Number: 1508). Horin-Skaikhan. View of valley."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Natural landscapes
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1509: Darband i Shaikhan, Northwest of Sarpul (Iran):
Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Darband i Shaikhan, Northwest of Sarpul (Iran): Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1509
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Hōrēn-Shaikhân, sculpture."
Names: Herzfeld, Ernst, 1879-1948
| Topic: | Ancient Near Eastern Art  
|       | Archaeology  
|       | Cuneiform inscriptions  
|       | Inscriptions  
|       | Relief (Sculpture)  
| Place: | Asia  
|       | Iran  
| Genre/Form: | Glass negatives  

**FSA A.6 04.GN.1510: Darband i Shaikhan, Northwest of Sarpul (Iran): Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy, 1913-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Darband i Shaikhan, Northwest of Sarpul (Iran): Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
- Handwritten notes on related blueprint reads, "Hōrēn-Shaikhān, sculpture."

**Names:** Herzfeld, Ernst, 1879-1948

| Topic: | Ancient Near Eastern Art  
|       | Archaeology  
|       | Cuneiform inscriptions  
|       | Inscriptions  
|       | Relief (Sculpture)  
| Place: | Asia  
|       | Iran  
| Genre/Form: | Glass negatives  

**FSA A.6 04.GN.1511: Dukkan i Daud (Iran): Facade of Rock-Cut Tomb, 1913-1931**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Dukkan i Daud (Iran): Facade of Rock-Cut Tomb [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913. Handwritten notes on related blueprint reads, "Dukkan-i Dāūd."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 31 (Negative Number: 1511). Dukkān-i Dāūd tomb. TA, p1.V; IAE, p1.XXXV, left."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions
Place: Asia
Iran
Iran -- Kermanshah -- Dukkan i Daud
Genre/Form: Glass negatives

FSA A.6 04.GN.1512: Dukkan i Daud (Iran): Facade of Rock-Cut Tomb, 1913-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Dukkan i Daud (Iran): Facade of Rock-Cut Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1512
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913. Handwritten notes on related blueprint reads, "Dukkan-i Dāūd."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 32 (Negative Number: 1512). Dukkān-i Dāūd tomb. Closer view. TA, p1.VI."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Dukkan i Daud
Genre/Form: Glass negatives

FSA A.6 04.GN.1514: Dukkan i Daud (Iran): Rock Relief Depicting Human Figure with Elamite Dress, 1913-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Dukkan i Daud (Iran): Rock Relief Depicting Human Figure with Elamite Dress [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1514
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Dukkan-i Dāūd."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 33 (Negative Number: 1514). Dukkān-i Dāūd tomb. Relief of worshipping figure."
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 205, Fig. 315."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Place: Asia
Iran
Iran -- Kermanshah -- Dukkan i Daud
Genre/Form: Glass negatives

FSA A.6 04.GN.1513: Dukkan i Daud (Iran): Rock Relief Depicting Human Figure with Elamite Dress, 1913-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Dukkan i Daud (Iran): Rock Relief Depicting Human Figure with Elamite Dress [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1513
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Dukkan-i Dāūd."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 34 (Negative Number: 1513). Dukkān-i Dāūd tomb. Relief of worshipping figure."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 205, Fig. 315."

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art, Archaeology, Relief (Sculpture) |
| Place:       | Asia, Iran, Iran -- Kermanshah -- Dukkan i Daud |
| Genre/Form:  | Glass negatives |

**FSA A.6 04.GN.1515: Paitaq Pass (Iran): Zagros Mountain Range, 1913-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Paitaq Pass (Iran): Zagros Mountain Range [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Paiṭaq pass from S. ('Aqabat Hulwān)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 35 (Negative Number: 1515). Paitaq Pass from S. TA, p1.VIII, bottom."


| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art, Archaeology, Relief (Sculpture) |
| Place:       | Asia, Iran |
| Genre/Form:  | Glass negatives |

**FSA A.6 04.GN.1516: Sahna (Iran): View towards Zagros Mountain Range, 1913-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Sahna (Iran): View towards Zagros Mountain Range [graphic]

Page 2660 of 6530
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrāʾ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sahna, view towards Bīstūn."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Natural landscapes
Place: Asia
Iran
Iran -- Bushehr -- Sahna
Genre/Form: Glass negatives

FSA A.6 04.GN.1517: Sahna (Iran): View towards Zagros Mountain Range, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sahna (Iran): View towards Zagros Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1517
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrāʾ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sahna. Gorge, view towards Bistūn."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Natural landscapes
Place: Asia
Iran -- Bushehr -- Sahna

Genre/Form: Glass negatives

FSA A.6 04.GN.1007: Sahna (Iran): Rock-Cut Tomb, 1913
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sahna (Iran): Rock-Cut Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1007
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrāʾ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Sahna, tomb."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 38 (Negative Number: 1007). Sahna. tomb."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Sahna
Genre/Form: Glass negatives

FSA A.6 04.GN.1518: Sahna (Iran): View of Rock-Cut Tomb, 1913
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sahna (Iran): View of Rock-Cut Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1518
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrāʾ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Sahna, tomb."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 39 (Negative Number: 1518). Sahna. tomb, closer view. TA. p1. VII."
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Bushehr -- Sahna</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1178: Sahna (Iran): Small Rock-Cut Tomb, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sahna (Iran): Small Rock-Cut Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1178
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sahna, small tomb."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Bushehr -- Sahna</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0985: Sahna (Iran): Small Rock-Cut Tomb, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sahna (Iran): Small Rock-Cut Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0985
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sahna, small tomb (count Schulenburg)."
### Additional Information

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Natural landscapes  
**Place:** Asia  
Iran  
Iran -- Bushehr -- Sahna  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1008: Sahna (Iran): Waterfall at the End of a Gorge, 1913**  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Sahna (Iran): Waterfall at the End of a Gorge [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Handwritten notes on related blueprint reads, "Sahna, end of gorge."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
**Place:** Asia  
Iran  
Iran -- Bushehr -- Sahna  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2178: Sarpul (Iran): Stone Oil-press.**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Sarpul (Iran): Stone Oil-press [graphic].  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.  
Handwritten notes on related blueprint reads, "Sahna, end of gorge."  
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 42 (Negative Number: 1008). Sahna. Waterfall in gorge."
Handwritten notes on related blueprint reads, "Sarpul, oil-press?, N. of town."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Architecture
Place: Asia Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1520: Da u Dukhtar (Iran): Rock-Cut Tomb, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1520
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā` to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Khāk-i Rustam (Mamasseni). Dā u dukhtar."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 44 (Negative Number: 1520). Khāk-i Rustam (Mamasseni). Dā u dukhtar, tomb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Architecture
Place: Asia Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1521: Da u Dukhtar (Iran): Rock-Cut Tomb, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1521
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Dā u dukhtar."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 46 (Negative Number: 1522). Dā u dukhtar. Tomb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1522: Da u Dukhtar (Iran): Rock-Cut Tomb, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1522
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Dā u dukhtar."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 46 (Negative Number: 1522). Dā u dukhtar. Tomb. IAE, p1.XXXV, right."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1523: Da u Dukhtar (Iran): Rock-Cut Tomb, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1523
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Dā u dukhtar."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 48 (Negative Number: 1527). Dā u dukhtar. Detail of column. IAE, p1.XXXVI, right."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1527: Da u Dukhtar (Iran): Rock-Cut Tomb: Pair of Half-Columns, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb: Pair of Half-Columns [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1527
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Dā u dukhtar."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 48 (Negative Number: 1527). Dā u dukhtar. Detail of column. IAE, p1.XXXVI, right."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1525: Da u Dukhtar (Iran): Rock-Cut Tomb: Pair of Half-Columns, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb: Pair of Half-Columns [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1525
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Dā u dukhtar, with chief of Rustam tribe."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 49 (Negative Number: 1525). Dā u dukhtar. Detail of column. IAE, p1.XXXVI, left."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1524: Da u Dukhtar (Iran): Rock-Cut Tomb, Inside Room, Left Corner, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb, Inside Room, Left Corner [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1524
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Dā u dukhtar, inside, left inner corner."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 50 (Negative Number: 1524). Dā u dukhtar. Inside tomb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1526: Da u Dukhtar (Iran): Rock-Cut Tomb, Inside Room, Looking Out, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb, Inside Room, Looking Out [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1526
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Dā u dukhtar, inside."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 51 (Negative Number: 1526). Inside tomb, looking out."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1519: Sardasht (Iran): View of Kurdish House
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Sardasht (Iran): View of Kurdish House [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1519
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrāʾ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Kurdish guest-house (mosque). Sardasht."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 52 (Negative Number: 1519). Sardasht. Kurdish guest-house (mosque)."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 209, Fig. 319."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- West Azarbaijan -- Sardasht
Genre/Form: Glass negatives

FSA A.6 04.GN.1528: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, Seen from the South-West, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, Seen from the South-West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1528
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Takht-i Sulaiman. S-side."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
**Place:** Asia  
Iran  
Iran -- Fars -- Pasargadae -- Tall-i Takht  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.0300: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, Seen from the West, 1905-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, Seen from the West [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0300  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  

Handwritten notes on related blueprint reads, "Pasargadae, Takht i Sulaiman. W-side."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
**Place:** Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae -- Tall-i Takht  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.0298: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, Seen from the West, 1905-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, Seen from the West [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0298  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Architecture
      Excavations (Archaeology)
Place: Asia
      Iran
      Pasargadae (Extinct city)
      Iran -- Fars -- Pasargadae -- Tall-i Takht
Genre/Form: Glass negatives

FSA A.6 04.GN.1529: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, Seen from the South-West, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, Seen from the South-West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1529

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1:
vol. 1, No. 56 (Negative Number: 1529). Pasargadae, Takht-i Sulaiman. W and S sides. Frye, fig.21."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tall-i Takht

Genre/Form: Glass negatives

FSA A.6 04.GN.1530: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, Seen from the South-West, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, Seen from the South-West [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1530
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tall-i Takht

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, North Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0299
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, “Pasargadae.Takht, N-side.”
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tall-i Takht
Genre/Form: Glass negatives
FSA A.6 04.GN.0416: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, North and West Walls, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, North and West Walls [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0416
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Tall-i Takht

Genre/Form: Glass negatives

FSA A.6 04.GN.1531: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht: View of South and East Walls, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht: View of South and East Walls [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1531

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae.Takht, S-side."


Place: Asia
  Iran
  Pasargadae (Extinct city)
  Iran -- Fars -- Pasargadae -- Tall-i Takht
Genre/Form: Glass negatives

FSA A.6 04.GN.1534: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht: View of the North End of the West Wall, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht: View of the North End of the West Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1534
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae.Takht, N-corner, from W."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
  Architecture
  Excavations (Archaeology)
Place: Asia
  Iran
  Pasargadae (Extinct city)
  Iran -- Fars -- Pasargadae -- Tall-i Takht
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht: View of the South End of the East Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1535
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae. Takht, S-side, corner."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tall-i Takht

Genre/Form: Glass negatives

FSA A.6 04.GN.1014: Excavation of Pasargadae (Iran): View of the Valley with Archaeological Sites, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): View of the Valley with Archaeological Sites [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1014
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, valley with temple mound."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol.
1, No. 63 (Negative Number: 1014). Pasargadae. Valley with temple mound.”

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Cultural landscapes</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0413: Excavation of Pasargadae (Iran): View of the Valley with Archaeological Sites, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): View of the Valley with Archaeological Sites [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0413
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Temple."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 64 (Negative Number: 413). Pasargadae. Temple mound."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Cultural landscapes</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1163: Excavation of Pasargadae (Iran): View of Archaeological Site, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): View of Archaeological Site
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.GN.1163
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Temple."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Cultural landscapes
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Glass negatives

FSA A.06 04.GN.0419: Excavation of Pasargadae (Iran): Temple Mound:
View of a Trench, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Temple Mound: View of a Trench
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.GN.0419
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen
Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Temple."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

---

FSA A.6 04.GN.0414: Excavation of Pasargadae (Iran): View of Excavation in Progress, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): View of Excavation in Progress [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0414
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Temple."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Glass negatives
FSA A.6 04.GN.0460: Excavation of Pasargadae (Iran): View of Excavation in Progress, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): View of Excavation in Progress [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0460
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Temple."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.), 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 68 (Negative Number: 460). Pasargadae. Temple mound, excavated foundations."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Glass negatives

FSA A.6 04.GN.0301: Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0301
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Temple."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.), 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 68 (Negative Number: 460). Pasargadae. Temple mound, excavated foundations."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Glass negatives
drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, altars and temple-mound."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 69 (Negative Number: 301). Pasargadae. Altars and temple mound."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Glass negatives

FSA A.6 04.GN.0302: Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0302
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, altars and temple-mound."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 70 (Negative Number: 302). Pasargadae. Altars and temple mound."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Glass negatives

FSA A.6 04.GN.0265: Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0265
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, altars."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.) 'Pre-Achaemenian,' Subseries 4.2.1: vol. 1, No. 71 (Negative Number: 265). Pasargadae. Altars, showing hollow construction."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Glass negatives

FSA A.6 04.GN.2212: Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2212
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Page 2683 of 6530
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, altars."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 72 (Negative Number: 2212). Pasargadae. Altars, showing hollow construction."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Glass negatives

FSA A.6 04.GN.2213: Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2213
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, altars."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 73 (Negative Number: 2213). Pasargadae. Altars from side."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
### Excavations of Pasargadae (Iran)

**Place:** Asia  
Persia  
Pasargadae (Extinct city)  
Persia -- Fars -- Pasargadae  

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0449:** Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation, 1905-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0449  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
Handwritten notes on related blueprint reads, "Pasargadae, altars."  
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 74 (Negative Number: 449). Pasargadae. Altars showing stairs to top."

**FSA A.6 04.GN.0448:** Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great, Looking towards the Tang-i Bulaghi, 1905-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great, Looking towards the Tang-i Bulaghi [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0448
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Tomb of Cyrus and gorge (tow. SW)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 75 (Negative Number: 448). Pasargadae. Tomb of Cyrus and gorge. IAE, p1.XLI, bottom."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Architecture
       Excavations (Archaeology)
Place: Asia
       Iran
       Pasargadae (Extinct city)
       Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the South [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6.04.GN.1543

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, "Pasargadae, tomb of Cyrus, from S and E."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.), 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 76 (Negative Number: 1543). Pasargadae, tomb of Cyrus. S and E sides."

**Names:** Ernst Herzfeld, 1879-1948

**Topic:** Ancient Near Eastern Art

**Architecture**

**Excavations (Archaeology)**

**Place:**

Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.2204: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the West, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the West [graphic]

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, tomb of Cyrus, N a. W side."


**Names:** Ernst Herzfeld, 1879-1948

**Topic:** Ancient Near Eastern Art

**Architecture**

**Excavations (Archaeology)**

**Place:**

Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.1541: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the South, 1905-1928
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, tomb of Cyrus, W a. S."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 79 (Negative Number: 1541). Pasargadae, tomb of Cyrus. W and S sides."

FSA A.6 04.GN.1542: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from from the East

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the East [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1542

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Tomb of Cyrus, S a. E (Sayyid Jawâd)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Glass negatives

FSA A.6 04.GN.2206: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the West, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2206
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, "Pasargadae, tomb of Cyrus."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Glass negatives
FSA A.6 04.GN.2208: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great, Chamber within the Tomb: View of Central Portion of the Thirteenth-Century Atabeg Mihrab, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great, Chamber within the Tomb: View of Central Portion of the Thirteenth-Century Atabeg Mihrab [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preluminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, "Pasargadae, tomb of Cyrus, inside, mihrab."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Glass negatives

FSA A.6 04.GN.2209: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great, Chamber within the Tomb: View of Right Door Looking Outwards, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great, Chamber within the Tomb: View of Right Door Looking Outwards [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat,
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Tomb of Cyrus, door, from inside."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.), 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 84 (Negative Number: 2209). Pasargadae, tomb of Cyrus. Doorway from inside."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae</td>
</tr>
<tr>
<td></td>
<td>Tomb of Cyrus the Great</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Tomb of Cyrus, column at NE corner."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.), 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 85 (Negative Number: 2210). Pasargadae, tomb of Cyrus. Fallen column NE corner."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
</tbody>
</table>
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.2211: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great</td>
<td>View of Column Base from the Vicinity of the Tomb, 1905-1928</td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View of Column Base from the Vicinity of the Tomb [graphic]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.2211</td>
<td></td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Tomb of Cyrus, base, W-side."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Architecture Excavations (Archaeology) |
| Place: | Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great |
| **Genre/Form:** Glass negatives | |

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.2201: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Panoramic View of the Site before Excavation, Tryptic (Left)</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Panoramic View of the Site before Excavation, Tryptic (Left) [graphic]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.2201</td>
<td></td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R, door-jamb (2202 joins to the left, 2199 to the right)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 88 (Negative Number: 2201). Pasargadae, building R. See No.87."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
         Architecture
         Cultural landscapes
         Excavations (Archaeology)
         Panoramas
Place: Asia
       Iran
       Pasargadae (Extinct city)
       Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.2202: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Panoramic View of the Site before Excavation, Tryptic (Center), 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Panoramic View of the Site before Excavation, Tryptic (Center) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R (2202 joins to the left, 2199 to the right)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 87 (Negative Number: 2202). Pasargadae, building R. Joins No.88 to form panorama."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Cultural landscapes
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.2199: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Panoramic View of the Site before Excavation, Tryptic (Right), 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Panoramic View of the Site before Excavation, Tryptic (Right)
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, "Pasargadae, edifice R (gate) (joins 2201 to the right)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Cultural landscapes
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.2200: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2200

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 90 (Negative Number: 2200). Pasargadae, building R."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.2203: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2203

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol.
1, No. 91 (Negative Number: 2203). Pasargadae, building R. Foundations."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.0294: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View before Excavation, from the North-West, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View before Excavation, from the North-West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0294 - Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.0296: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief), North-West Doorway, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief), North-West Doorway [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0296
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.1009: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of South-East Doorway, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of South-East Doorway [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1009
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
                      Architecture
                      Excavations (Archaeology)
Place: Asia
              Iran
              Pasargadae (Extinct city)
              Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.0417: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Room 1 at the Close of the Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Room 1 at the Close of the Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0417
- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 95 (Negative Number: 417). Pasargadae, building R. Gateway with winged Genius."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
                      Architecture
                      Excavations (Archaeology)
                      Relief (Sculpture)
Place: Asia
              Iran
              Pasargadae (Extinct city)
              Iran -- Fars -- Pasargadae -- Gate R
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Glass negatives</td>
</tr>
<tr>
<td><strong>FSA A.6 04.GN.0997:</strong></td>
<td>Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief), Winged Figure, 1928-1935</td>
</tr>
<tr>
<td>1 Glass negative</td>
<td>(b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong></td>
<td>Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief), Winged Figure [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>FSA A.6 04.GN.0997 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Handwritten notes on related blueprint reads, &quot;Pasargadae, R. Four-winged genius.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 96 (Negative Number: 997). Pasargadae, building R. Winged Genius.&quot;</td>
</tr>
<tr>
<td><strong>Names:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae -- Gate R</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Glass negatives</td>
</tr>
<tr>
<td><strong>FSA A.6 04.GN.1540:</strong></td>
<td>Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of the Winged Figure, 1905-1928</td>
</tr>
<tr>
<td>1 Glass negative</td>
<td>(b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong></td>
<td>Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of the Winged Figure [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>FSA A.6 04.GN.1540 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
</tr>
</tbody>
</table>

Page 2699 of 6530
Handwritten notes on related blueprint reads, "Pasargadae, R. Four-winged genius."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.), 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 97 (Negative Number: 1540). Pasargadae, building R. Winged Genius."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Architecture, Excavations (Archaeology), Relief (Sculpture)  
**Place:** Asia, Iran, Pasargadae (Extinct city), Iran -- Fars -- Pasargadae -- Gate R  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0471:** Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail View of Winged Figure with Crown Attached to a Close-Fitting, Ribbed Cap, 1905-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail View of Winged Figure with Crown Attached to a Close-Fitting, Ribbed Cap [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0471  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R. Head and crown of genius."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.), 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 100 (Negative Number: 471). Pasargadae. Detail of head and crown of Genius."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Architecture, Excavations (Archaeology), Relief (Sculpture)  
**Place:** Asia, Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.2198: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of Winged Figure with Paper Squeeze Applied on Face, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of Winged Figure with Paper Squeeze Applied on Face [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2198
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R. Four-winged genius."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.0468: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail of Winged Figure Clad in Fringed Robe with Narrow Border of Rosettes, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail of Winged Figure Clad in Fringed Robe with Narrow Border of Rosettes [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0468
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R. Fringes of garment of genius."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Clothing and dress
Decoration and ornament
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.0454: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Fragments Belonging to Bas-relief Depicting Lamassu, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Fragments Belonging to Bas-relief Depicting Lamassu [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0454

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Page 2702 of 6530
### Handwritten notes on related blueprint reads, "Pasargadae, R. Frgm. of crown of Lamassu."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae -- Gate R</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2191: Excavation of Pasargadae (Iran): Palace 'S': View of Archaeological Site before Excavation, 1905-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Excavation of Pasargadae (Iran): Palace 'S': View of Archaeological Site before Excavation [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, edifice S, from East."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 103 (Negative Number: 2191). Pasargadae, building S. From E."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae -- Palace S</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>
FSA A.6 04.GN.1536: Excavation of Pasargadae (Iran): Palace 'S': View of Pier 1 (Inscribed Anta) and Pier 2 (Truncated Anta), before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': View of Pier 1 (Inscribed Anta) and Pier 2 (Truncated Anta), before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1536
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S, SE corner."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.1537: Excavation of Pasargadae (Iran): Palace 'S': View of the Single Standing Column and Pier 1, 2, and 3, before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': View of the Single Standing Column and Pier 1, 2, and 3, before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1537
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S, S-side."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0457: Excavation of Pasargadae (Iran): Palace 'S': View of Pier 1 (Inscribed Anta) and Pier 2 (Truncated Anta) before Excavation, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': View of Pier 1 (Inscribed Anta) and Pier 2 (Truncated Anta) before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0457
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S, ante of E-portico."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Achaemenian inscriptions</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions, Akkadian</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions, Elamite</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Old Persian inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae -- Palace S</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0467: Excavation of Pasargadae (Iran): Palace ‘S’: Trilingual Inscription, CMa, from Pier 1 (Inscribed Anta), 1905-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Excavation of Pasargadae (Iran): Palace ‘S’: Trilingual Inscription, CMa, from Pier 1 (Inscribed Anta) [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes:  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
Handwritten notes on related blueprint reads, "Pasargadae S, inscription on anta of E-portico."  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions  
Cuneiform inscriptions, Akkadian  
Cuneiform inscriptions, Elamite  
Excavations (Archaeology)  
Inscriptions  
Old Persian inscriptions
| Place: | Asia  
|       | Iran  
|       | Pasargadae (Extinct city)  
|       | Iran -- Fars -- Pasargadae -- Palace S  
| Genre/Form: | Glass negatives  

FSA A.6 04.GN.2189: Excavation of Pasargadae (Iran): Palace 'S', Trilingual Inscription, CMa, from Pier 1 (Inscribed Anta), 1905-192
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', Trilingual Inscription, CMa, from Pier 1 (Inscribed Anta)  
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, "Pasargadae S, inscription on anta of E-portico."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art  
       Achaemenian inscriptions  
       Architecture  
       Cuneiform inscriptions  
       Cuneiform inscriptions, Akkadian  
       Cuneiform inscriptions, Elamite  
       Excavations (Archaeology)  
       Inscriptions  
       Old Persian inscriptions  

FSA A.6 04.GN.0957: Excavation of Pasargadae (Iran): Palace 'S': View of Pier 3 and Entrance of the Corner Room Flanking the South-West Portico, 1928-1935
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': View of Pier 3 and Entrance of the Corner Room Flanking the South-West Portico  

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Pasargadae S, ante of W side of S-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 110 (Negative Number: 957). Pasargadae, building S. Anta of W side of S portico."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.2194: Excavation of Pasargadae (Iran): Palace 'S', South-West Portico, View of Pier 3, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', South-West Portico, View of Pier 3 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2194
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S, ante of W-side of S-portico."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
FSA A.6 04.GN.1157: Excavation of Pasargadae (Iran): Palace 'S': View of Pier 1 (Inscribed Anta) and Pier 2 (Truncated Anta) before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': View of Pier 1 (Inscribed Anta) and Pier 2 (Truncated Anta) before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1157
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Kretter.

Handwritten notes on related blueprint reads, "Pasargadae S, S-portico, looking East."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 112 (Negative Number: 1157). Pasargadae, building S. S portico, looking E."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': View of Damaged Shaft of the Single Standing Column, before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2193
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: base of great column."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 113 (Negative Number: 2193). Pasargadae, building S. Column base. IAE, p1.LVI, bottom, left."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae -- Palace S</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1161: Excavation of Pasargadae (Iran): Palace 'S', North-East Portico: View of Excavated Trench, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', North-East Portico: View of Excavated Trench [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1161
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: N-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol.
2, No. 114 (Negative Number: 1161). Pasargadae, building S. N portico foundations."

Names: Ersfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0418: Excavation of Pasargadae (Iran): Palace ‘S’, North-East Portico: Adjoining Bench and Entrance to the Main Hall, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace ‘S’, North-East Portico: Adjoining Bench and Entrance to the Main Hall [graphic]
Creator: Ersfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0418
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: N-portico."


Names: Ersfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.2192: Excavation of Pasargadae (Iran): Column Base, from Unidentified Palace, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Column Base, from Unidentified Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2192
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S [the original 'S' has been crossed and replaced by a 'R' handwritten in pencil]."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Glass negatives

FSA A.6 04.GN.1190: Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1190
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April
and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: Central room & door to W-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 117 (Negative Number: 1190). Pasargadae, building S. Central room and door to W portico."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae -- Palace S</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2195: Excavation of Pasargadae (Iran): Palace 'S', North-West Portico, Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall: view before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S', North-West Portico, Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall: view before Excavation

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: door jamb between central room & W-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 118 (Negative Number: 2195). Pasargadae, building S. Lower part of sculptured door-jamb."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
</tbody>
</table>
FSA A.6 04.GN.2196: Excavation of Pasargadae (Iran): Palace 'S', North-West Portico, Remains of the Relief from the Right-Hand Jamb of the Entrance to the Hall: view before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', North-West Portico, Remains of the Relief from the Right-Hand Jamb of the Entrance to the Hall: view before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, "Pasargadae S: opposite jamb."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 119 (Negative Number: 2196). Pasargadae, building S. Lower part of sculptured door-jamb, opposite No. 118."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.2197: Excavation of Pasargadae (Iran): Palace 'S', South-East Portico, Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall: View before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', South-East Portico, Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: jamb of door between main room & S-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 120 (Negative Number: 2197). Pasargadae, building S. Lower part of sculptured door-jamb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
   Iran
   Pasargadae (Extinct city)
   Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Glass negatives

FSA A.6 04.GN.2197: Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1179

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, "Pasargadae S: jamb of door between main room & W-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 121 (Negative Number: 1179). Pasargadae, building S. Central room and door to W portico."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0981: Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Detail of Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Detail of Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.0981
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: detail of 1179."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 122 (Negative Number: 981). Pasargadae, building S. Detail of Lower part of sculptured door-jamb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Glass negatives

FSA A.6 04.GN.0980: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Stone Column Capital, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Stone Column Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0980
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: fragment of capital of column central hall."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0982: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Stone Column Capital, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Stone Column Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0982
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: fragment of capital, central room."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 124 (Negative Number: 982). Pasargadae, building S. Another view of fragment of capital."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0453: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0453
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1187; FSA A.6 05.1187a; FSA A.6 05.1187b].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0470].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.15; SK-10, p.10.
- Handwritten notes on related blueprint reads, "Pasargadae S: fragment of capital central room."


| Names:  | Herzfeld, Ernst, 1879-1948 |
| Topic:  | Ancient Near Eastern Art |
|         | Animals in art |
|         | Architecture |
|         | Excavations (Archaeology) |
| Place:  | Asia |
|         | Iran |
|         | Pasargadae (Extinct city) |
|         | Iran -- Fars -- Pasargadae -- Palace S |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0470: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion

[graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0470

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1187; FSA A.6 05.1187a; FSA A.6 05.1187b].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0453].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.15; SK-10, p.10.
- Handwritten notes on related blueprint reads, "Pasargadae S: capital, main room."
- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 126 (Negative Number: 470). Pasargadae, building S. Another view of Fragment of capital. IAE, p1.XXXIX, top left."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Glass negatives

FSA A.6 04.GN.0276: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on an Animal Figure, 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on an Animal Figure [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.0276
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 14]
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1190].
- Sketchbook in Ernst Herzfeld Papers: SK-10, p.5.
- Handwritten notes on related blueprint reads, "Pasargadae S: Fragment of capital, EH."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0451: Excavation of Pasargadae (Iran): Palace 'S':
Fragmentary Black Stone Impost Capital Modelled on a Horse Head,
1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Horse Head [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0451
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 15]
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0275; FSA A.6 04.GN.0277].
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.1188; FSA A.6 05.1188a; FSA A.6 05.1188b].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.5; SK-10, p.4, 7.
- Handwritten notes on related blueprint reads, "Pasargadae S: Fragment of horse's head."
- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 128 (Negative Number: 451). Pasargadae, building S. Fragment of horse's head. IAE, p1.XXXIX, top right."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0275: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Horse Head, 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Horse Head [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0275
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 15]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0277; FSA A.6 04.GN.0451].
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.1188; FSA A.6 05.1188a; FSA A.6 05.1188b].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.5; SK-10, p.4; 7.
- Handwritten notes on related blueprint reads, "Pasargadae S: Fragment of horse's head."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Series 4: Photographic Files

Ernst Herzfeld Papers

FSA.A.06

Page 2723 of 6530

Excavations (Archaeology)

Place:
Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form:
Glass negatives

FSA A.6 04.GN.0277: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Horse Head, 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Horse Head [graphic]

Creator:
Herzfeld, Ernst, 1879-1948

Language:
Undetermined.

Notes:
FSA A.6 04.GN.0277
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimentary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 15]

- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.1188; FSA A.6 05.1188a; FSA A.6 05.1188b].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0275; FSA A.6 04.GN.0451].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.5; SK-10, p.4, 7.

- Handwritten notes on related blueprint reads, "Pasargadae S: Fragment of horse's head capital EH."

- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.), 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 130 (Negative Number: 277). Pasargadae, building S. Fragment of horse's head."

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)

Place:
Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0455: Excavation of Pasargadae (Iran): Palace 'S': Stone Fragments from Column Base and Possibly Depicting Human Ear, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Stone Fragments from Column Base and Possibly Depicting Human Ear [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0455
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSa Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 26].
- Handwritten notes on related blueprint reads, "Pasargadae: sculptor's model of ear; fragment of column base."
- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 131 (Negative Number: 455). Pasargadae, sculptor's model of ear; fragment of column base."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0272: Excavation of Pasargadae (Iran): Palace 'S': Fragments of Carved Stone, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragments of Carved Stone [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0272
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: Fragment of horse's head capital EH."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.), 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 132 (Negative Number: 272). Pasargadae, building S. Two fragments of sculpture."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Architecture
      Excavations (Archaeology)
Place: Asia
      Iran
      Pasargadae (Extinct city)
      Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0988: Excavation of Pasargadae (Iran): Palace 'P': View of Archaeological Site before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P': View of Archaeological Site before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0988
      - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, edifice P."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

FSA A.6 04.GN.0412: Excavation of Pasargadae (Iran): Palace 'P': View of Lone Surviving Pier (Anta) Flanking the Long South-East Portico, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P': View of Lone Surviving Pier (Anta) Flanking the Long South-East Portico [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0412
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, edifice P, left (S) pillar of E-portico."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Pasargadae (Extinct city)
### Iran -- Fars -- Pasargadae -- Palace P

**Genre/Form:** Glass negatives

| FSA A.6 04.GN.1538: Excavation of Pasargadae (Iran): Palace 'P': View of Lone Surviving Pier (Anta) Flanking the Long South-East Portico, before Excavation, 1905-1928 |
|---|---|
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| Image(s): Excavation of Pasargadae (Iran): Palace 'P': View of Lone Surviving Pier (Anta) Flanking the Long South-East Portico, before Excavation [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.1538 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. |
| Handwritten notes on related blueprint reads, "Pasargadae, P, S-pillar of E-portico (S. Djawād)." |

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Achaemenian inscriptions
- Architecture
- Cuneiform inscriptions
- Cuneiform inscriptions, Akkadian
- Cuneiform inscriptions, Elamite
- Excavations (Archaeology)
- Inscriptions
- Old Persian inscriptions

**Place:**
- Asia
- Iran
- Pasargadae (Extinct city)

**Genre/Form:** Glass negatives

| FSA A.6 04.GN.0466: Excavation of Pasargadae (Iran): Palace 'P': Trilingual Inscription, CMa, on Lone Surviving Pier (Anta) Flanking the Long South-East Portico, 1905-1928 |
|---|---|
| **Notes:** | *FSA A.6 04.GN.0466: Excavation of Pasargadae (Iran): Palace 'P': Trilingual Inscription, CMa, on Lone Surviving Pier (Anta) Flanking the Long South-East Portico, 1905-1928* |
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Excavation of Pasargadae (Iran): Palace 'P': Trilingual Inscription, CMA, on Lone Surviving Pier (Anta) Flanking the Long South-East Portico  
[graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0466  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  

Handwritten notes on related blueprint reads, "Pasargadae, P, inscription on pillar."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions  
Cuneiform inscriptions, Akkadian  
Cuneiform inscriptions, Elamite  
Excavations (Archaeology)  
Inscriptions  
Old Persian inscriptions  
**Place:** Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae -- Palace P  
**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.0415: Excavation of Pasargadae (Iran): Palace 'P': Part of the Top of the Bench from the Long South-East Portico, 1905-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Excavation of Pasargadae (Iran): Palace 'P': Part of the Top of the Bench from the Long South-East Portico [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0415  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preluminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P, inner bench, along wall of E-portico."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
           Architecture
           Excavations (Archaeology)
Place: Asia
       Iran
       Pasargadae (Extinct city)
       Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P', Long South-East Portico: View of Adjacent Stone Bench, White Stone Throne Seat, and Entrance to the Hypostyle Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0459
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P, E-portico with door to main room."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Architecture |
|        | Excavations (Archaeology) |
|        | Relief (Sculpture) |
| Place: | Asia |
|        | Iran |
|        | Pasargadae (Extinct city) |
|        | Iran -- Fars -- Pasargadae -- Palace P |
| Genre/Form: | Glass negatives |

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'P', North-West Portico: View of Column Bases with Double Square Plinth [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0297
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P: W portico with 2 lines of bases, looking south."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Architecture |
|        | Excavations (Archaeology) |
| Place: | Asia |
|        | Iran |
|        | Pasargadae (Extinct city) |
|        | Iran -- Fars -- Pasargadae -- Palace P |
| Genre/Form: | Glass negatives |
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P', Hypostyle Hall: View of Column Bases with Double Square Plinth [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0295
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, "Pasargadae, P: colonnade in main room."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

FSA A.6 04.GN.1187: Excavation of Pasargadae (Iran): Palace 'S', Hypostyle Hall: View of Column Base with Double Square Plinth and Torus Attached to the Square White Plinth, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', Hypostyle Hall: View of Column Base with Double Square Plinth and Torus Attached to the Square White Plinth [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1187
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat,
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P: Foundation of door from main room to W-portico."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0458: Excavation of Pasargadae (Iran): Palace 'P', North-West Portico: Entrance to the Hypostyle Hall, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P', North-West Portico: Entrance to the Hypostyle Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0458
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P: Foundation of column, main room [The letter 'P' has been crossed and replaced with an handwritten "S" in pencil]."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art

Page 2732 of 6530
<table>
<thead>
<tr>
<th>Architecture</th>
<th>Excavations (Archaeology)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae -- Palace P</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0278: Excavation of Pasargadae (Iran): Palace 'P', North-West Portico, Entrance to the Hypostyle Hall: Fragment of Human figure from the Left-Hand Jamb of the Doorway, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'P', North-West Portico, Entrance to the Hypostyle Hall: Fragment of Human figure from the Left-Hand Jamb of the Doorway [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language:  
Notes: FSA A.6 04.GN.0278  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
  Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimentary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
  Handwritten notes on related blueprint reads, "Pasargadae, P: Foundation of door from main room to W-portico."  
  Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 143 (Negative Number: 278). Pasargadae, building P. Lower part of sculptured figure."  

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art  
Architecture  
Cuneiform inscriptions  
Cuneiform inscriptions, Akkadian  
Excavations (Archaeology)  
Inscriptions  
Relief (Sculpture)

Place: Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae -- Palace P

Genre/Form: Glass negatives
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'P', Long South-East Portico, Entrance to the Hypostyle Hall: Fragment of Human figure with Plaited Dress from the Right-Hand Jamb of the Doorway [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0452
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P: jamb of door (E) of main room."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 144 (Negative Number: 452). Pasargadae, building P. Lower part of sculptured figure. IAE, p1.LXXI, top right."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

FSA A.6 04.GN.0450: Excavation of Pasargadae (Iran): Palace 'P', North-West Portico, Entrance to the Hypostyle Hall: Fragment of Human figure with Elamite Inscription, CMc, from the Right-Hand Jamb of the Doorway, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'P', North-West Portico, Entrance to the Hypostyle Hall: Fragment of Human figure with Elamite Inscription, CMc, from the Right-Hand Jamb of the Doorway [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
<table>
<thead>
<tr>
<th>Notes:</th>
<th>FSA A.6 04.GN.0450</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
</tr>
<tr>
<td></td>
<td>Handwritten notes on related blueprint reads, &quot;Pasargadae, P: Fragment of sculpture of Cyrus, main room, W door.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Ancient Near Eastern Art</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions, Akkadian</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions, Elamite</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae -- Palace P</td>
</tr>
</tbody>
</table>

| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0461: Excavation of Pasargadae (Iran): Palace 'P': Stone Fragments with Cuneiform inscriptions, 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Excavation of Pasargadae (Iran): Palace 'P': Stone Fragments with Cuneiform inscriptions [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.0461
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a
preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 20; Pasargadae Find Object Number 23; Pasargadae Find Object Number 24].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0462; FSA A.6 04.GN.0463].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1305].


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P

Genre/Form: Glass negatives

FSA A.6 04.GN.0462: Excavation of Pasargadae (Iran): Palace 'P': Stone Fragments with Cuneiform inscriptions, 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P': Stone Fragments with Cuneiform inscriptions [graphic]
Creator: Herzfeld, Ernst. 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0462
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen
Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 23; Pasargadae Find Object Number 24].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0461; FSA A.6 04.GN.0463].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1305].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.22, 23.

Handwritten notes on related blueprint reads, "Pasargadae, P: Fragments of inscription of Cyrus over sculpt. on door jamb, main room."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 147 (Negative Number: 462). Pasargadae, building P. Fragments of Cyrus inscription."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae -- Palace P</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0463: Excavation of Pasargadae (Iran): Palace 'P': Stone Fragments with Cuneiform inscriptions, 1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Excavation of Pasargadae (Iran): Palace 'P': Stone Fragments with Cuneiform inscriptions [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0463  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 23; Pasargadae Find Object Number 24].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0461; FSA A.6 04.GN.0462].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1305].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.22, 23.
- Handwritten notes on related blueprint reads, "Pasargadae, P: Fragments of inscription of Cyrus, above sculpture in door jambs."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
          Architecture
          Cuneiform inscriptions
          Excavations (Archaeology)
          Inscriptions
Place: Asia
          Iran
          Pasargadae (Extinct city)
          Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

FSA A.6 04.GN.1117: Excavation of Pasargadae (Iran): Palace 'P': Stone Fragment Belonging to Human Figure from Jamb of Unidentified Doorway, 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P': Stone Fragment Belonging to Human Figure from Jamb of Unidentified Doorway [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1117
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble,FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 29].
- Sketchbook in Ernst Herzfeld Papers: SK-10, p.12.
- Handwritten notes on related blueprint reads, "Pasargadae, P: eye of sculpture of Cyrus EH."
- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol.
2, No. 149 (Negative Number: 1117). Pasargadae, building P. Eye of Cyrus. IAE, p1.LXXII, center."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P

Genre/Form: Glass negatives

FSA A.6 04.GN.0469: Excavation of Pasargadae (Iran): Palace 'P': Fragments of Painted Plaster, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'P': Fragments of Painted Plaster [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0469
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465].
- Handwritten notes on related blueprint reads, "Pasargadae, P: painted coverings of shafts of wooden columns, W portico."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

FSA A.6 04.GN.0465: Excavation of Pasargadae (Iran): Palace 'P': Fragments of Painted Plaster, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P': Fragments of Painted Plaster [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0465
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0469].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201].
- Handwritten notes on related blueprint reads, "Pasargadae, P: painted coverings of wooden shafts of columns."
- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol.
2, No. 151 (Negative Number: 465). Pasargadae, building P.
Fragment of painted surface."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

FSA A.6 04.GN.0464: Excavation of Pasargadae (Iran): Palace 'P': Fragments of Painted Plaster, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P': Fragments of Painted Plaster [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0464
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201].
- Handwritten notes on related blueprint reads, "Pasargadae, P: painted coverings of wooden shafts of columns."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

FSA A.6 04.GN.0456: Excavation of Pasargadae (Iran): Palace 'P': Fragment of Painted Plaster, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'P': Fragment of Painted Plaster [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0456
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201].
- Handwritten notes on related blueprint reads, "Pasargadae, P: painted coverings of wooden shafts of columns."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
FSA A.6 04.GN.0409: Excavation of Pasargadae (Iran): Palace 'P': Fragment of Painted Plaster, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'P': Fragment of Painted Plaster [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0409
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201].
- Handwritten notes on related blueprint reads, "Pasargadae, P: painted coverings of wooden shafts of columns."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
          Architecture
          Decoration and ornament
<table>
<thead>
<tr>
<th><strong>Excavations (Archaeology)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mural painting and decoration</strong></td>
</tr>
</tbody>
</table>

**Place:**
- Asia
- Iran
- Pasargadae (Extinct city)
- Iran -- Fars -- Pasargadae -- Palace P

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th><strong>FSA A.6 04.GN.0410:</strong> Excavation of Pasargadae (Iran): Palace 'P': Fragments of Painted Plaster, 1905-1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
</tbody>
</table>

**Image(s):** Excavation of Pasargadae (Iran): Palace 'P': Fragments of Painted Plaster [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201].


- Handwritten notes on related blueprint reads, "Pasargadae, P: painted coverings of wooden shafts of columns."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Architecture
- Decoration and ornament
- Excavations (Archaeology)
- Mural painting and decoration

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Pasargadae (Iran): Zendan (Zendan-i Sulaiman): View of the Severely Damaged Structure from the West [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1533

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, tomb, W side."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Zendan-i Sulaiman
Genre/Form: Glass negatives


1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Pasargadae (Iran): Zendan (Zendan-i Sulaiman): View of the Severely Damaged Structure from the South [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1532
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, tomb, inside."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Zendan-i Sulaiman
Genre/Form: Glass negatives

FSA A.6 04.GN.1119: Excavation of Pasargadae (Iran): Fragment of Ceramic Vessel with Linear Ornamentation, 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Pasargadae (Iran): Fragment of Ceramic Vessel with Linear Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1119
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 17].
- Sketchbook in Ernst Herzfeld Papers: SK-4, p.19.
- Handwritten notes on related blueprint reads, "Pasargadae, Large jar, EH."
- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.), 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 158 (Negative Number: 1119). Pasargadae. Large jar (fragmentary)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Glass negatives

FSA.A.6 04.GN.1006: Excavation of Pasargadae (Iran): Tall-i Takht: Fragments of Ceramic Vessels with Geometric Ornamentation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Tall-i Takht: Fragments of Ceramic Vessels with Geometric Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1006
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 33].
Handwritten notes on related blueprint reads, "Pasargadae, prehistoric potsherds from filling of Takht."
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Excavations (Archaeology)  
Pottery  
**Place:** Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae -- Tall-i Takht  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.1160: Excavation of Pasargadae (Iran): Horizontally Fluted Torus, Found in the Vicinity of the Mausoleum of Cyrus the Great, 1905-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Excavation of Pasargadae (Iran): Horizontally Fluted Torus, Found in the Vicinity of the Mausoleum of Cyrus the Great [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1160  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
Handwritten notes on related blueprint reads, "Pasargadae, half of a base of column, from colonnade of tomb of Cyrus, remained at Persepolis."  
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 160 (Negative Number: 1160). Pasargadae. Section of column base IAE, p1.XXXIX, bottom."  

FSA A.6 04.GN.2215: Excavation of Pasargadae (Iran): Rock-Cut Canal, also knowned as the "Royal Road," on Sides of the Pulvar River, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Rock-Cut Canal, also knowned as the "Royal Road," on Sides of the Pulvar River [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2215
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
- Handwritten notes on related blueprint reads, "Pasargadae, rock-cut road (to Persepolis)."
Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Bulaghi Pass
Genre/Form: Glass negatives

FSA A.6 04.GN.1545: Bisutun Site (Iran): View of the Limestone Cliff of Bisutun, from the East, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bisutun Site (Iran): View of the Limestone Cliff of Bisutun, from the East [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1545
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.
Handwritten notes on related blueprint reads, "Bīstūn rock from East."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 165 (Negative Number: 1545). Bistun rock from E."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
   Iran
   Bisutun Site (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.1546: Bisutun Site (Iran): Limestone Cliff of Bisutun: View of Foot of the Cliff, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bisutun Site (Iran): Limestone Cliff of Bisutun: View of Foot of the Cliff [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1546
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   - Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sâmarra' (Iraq) to Asadâbâd (Hamadân, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.
   - Handwritten notes on related blueprint reads, "Foot of Bistûn rock (1547 joins to the left)."
   - Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 166 (Negative Number: 1546). Foot of Bistun rock (joins No.166). TA, p1.IX."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Architecture
   Archaeology
   Relief (Sculpture)
Place: Asia
   Iran
   Bisutun Site (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.1547: Bisutun Site (Iran): Limestone Cliff of Bisutun: View of Chiseled Rock Face Known as Tarash-e Farhad, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bisutun Site (Iran): Limestone Cliff of Bisutun: View of Chiseled Rock Face Known as Tarash-e Farhad [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1547
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Handwritten notes on related blueprint reads, "Foot of Bīstūn rock (1546 joins to the left)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 166 (Negative Number: 1547). Foot of Bistun rock (joins No.167). TA, p1.IX."


FSA A.6 04.GN.1544: Bisutun Site (Iran): Limestone Cliff of Bisutun: View of Chiseled Rock Face Known as Tarash-e Farhad, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bisutun Site (Iran): Limestone Cliff of Bisutun: View of Chiseled Rock Face Known as Tarash-e Farhad [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1544
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Handwritten notes on related blueprint reads, "Foot of Bīstūn rock."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Architecture  
Archaeology  
Relief (Sculpture)  
**Place:** Asia  
Iran  
Bisutun Site (Iran)  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.1548: Bisutun Site (Iran): Relief and Inscription of Darius: Close View of the Entire Scene, 1913-1923  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Bisutun Site (Iran): Relief and Inscription of Darius: Close View of the Entire Scene [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1548  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.  
Handwritten notes on related blueprint reads, "Bīstūn: Dareios."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 169 (Negative Number: 1548). Bistun, Darius relief. TA, p1.X."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Achaemenian inscriptions  
Archaeology  
Cuneiform inscriptions  
Cuneiform inscriptions, Akkadian  
Cuneiform inscriptions, Elamite  
Inscriptions  
Old Persian inscriptions  
Relief (Sculpture)  
**Place:** Asia  
Iran  
Bisutun Site (Iran)  
**Genre/Form:** Glass negatives
FSA A.6 04.GN.1549: Bisutun Site (Iran): Relief and Inscription of Darius: View with an Angle of the Entire Scene, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bisutun Site (Iran): Relief and Inscription of Darius: View with an Angle of the Entire Scene [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1549
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 170 (Negative Number: 1549). Bistun, Darius relief. TA, p1.X."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Place: Asia
Iran
Bisutun Site (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.1550: Calah (Extinct city) (Iraq): Relief from the Palace of Asurnasirpal II, from Staatliche Museen - Preußischer Kulturbesitz, Vorderasiatisches Museum in Berlin
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Calah (Extinct city) (Iraq): Relief from the Palace of Asurnasirpal II, from Staatliche Museen - Preußischer Kulturbesitz, Vorderasiatisches Museum in Berlin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1550
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Inscriptions
Relief (Sculpture)

Place: Asia
Iraq
Iraq -- Ninawa -- Calah

Genre/Form: Glass negatives

FSA A.6 04.GN.1551: Relief Depicting Merodach-Baladan, from Staatliche Museen - Preußischer Kulturbesitz, Vorderasiatisches Museum in Berlin
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Relief Depicting Merodach-Baladan, from Staatliche Museen - Preußischer Kulturbesitz, Vorderasiatisches Museum in Berlin [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1551
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 172 (Negative Number: 1551). Relief of Merodach baladan. TA. pl.XI, right."


Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.1468: Fragment of Two Unbaked Clay Tablets
1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1468
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol.
2, No. 173 (Negative Number: 1468 and 1468a). Cuneiform clay tablet."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.0422: Susa (Extinct city) (Iran): Cuneiform Tablet, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Susa (Extinct city) (Iran): Cuneiform Tablet [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0422
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 174 (Negative Number: 422). Cuneiform clay tablet from Susa."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Place: Asia
Iran
Iran -- Khuzestan -- Susa
Genre/Form: Glass negatives

FSA A.6 04.GN.0308: The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Front Face, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Front Face [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: FSA A.6 04.GN.0308
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].
- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 175 (Negative Number: 308). Cuneiform inscribed copper "shield." Other views, AMI, vol.IX, pl.1."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0307: The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Reverse Face, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Reverse Face [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: FSA A.6 04.GN.0307
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].
- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform tablets
Inscriptions

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0326: Obverse and Reverse of Clay Tablet with Cuneiform Writing
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse and Reverse of Clay Tablet with Cuneiform Writing [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0326
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 177 (Negative Number: 326). Babylonian clay tablets."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform tablets
Inscriptions

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.2240: Naqsh-i Rustam (Iran): Tomb of Darius I, Upper Register: View of Reliefs Depicting King's Attendants and Inscription, DNA, Akkadian Version, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Upper Register: View of Reliefs Depicting King's Attendants and Inscription, DNA, Akkadian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Akkadian.
Notes: FSA A.6 04.GN.2240
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, left side, above. 2241 joins below."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.2241: Naqsh-i Rustam (Iran): Tomb of Darius I, Upper Register: View of Reliefs Depicting King's Attendants, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Upper Register: View of Reliefs Depicting King's Attendants [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Akkadian.
Notes: FSA A.6 04.GN.2241

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, left side, joins 2240 (above)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.0268: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Inscription, DNB, Old Persian Version, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Inscription, DNB, Old Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, inscr. NiR b, OP text."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Relief (Sculpture)
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives
FSA A.6 04.GN.1564: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Old Persian Version, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Old Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: FSA A.6 04.GN.1564
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, inscr. NiR b, OP text."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Relief (Sculpture)
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1567: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Old Persian Version, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Old Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: FSA A.6 04.GN.1567

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, inscr. NiR b, OP text."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Achaemenian inscriptions</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Old Persian inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Naqsh-i Rustam (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1568: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNg, Old Persian Version, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNg, Old Persian Version [graphic]

Creator:        | Herzfeld, Ernst, 1879-1948 |
Language:       | Persian, Old (ca.600-400 B.C.). |
Notes:          | FSA A.6 04.GN.1568         |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, inscr. NiR b, OP text."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2:

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Achaemenian inscriptions
       Archaeology
       Architecture
       Cuneiform inscriptions
       Inscriptions
       Old Persian inscriptions
Place: Asia
       Iran
       Naqsh-i Rustam (Iran)
       Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1565: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Elamite Version, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Elamite Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: FSA A.6 04.GN.1565
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, akk. inscr."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 184 (Negative Number: 1565). Naqsh-i Rustam. Section of AKK (?) text."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
### Achaemenian inscriptions
- Animals in art
- Archaeology
- Architecture
- Cuneiform inscriptions
- Cuneiform inscriptions, Elamite
- Inscriptions

### Place:
- Asia
- Iran
- Naqsh-i Rustam (Iran)
- Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

### Genre/Form:
- Glass negatives

---

**FSA A.6 04.GN.1566: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNB, Elamite and Aramaic Version, 1923-1934**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNB, Elamite and Aramaic Version [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, Aramaic inscr."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 185 (Negative Number: 1566). Naqsh-i Rustam. Section of Aramaic text."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
- Archaeology
- Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Inscriptions, Aramaic
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.0964: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, D Nb, Aramaic Version, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, D Nb, Aramaic Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.0964
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, Aramaic inscr."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.2242: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Aramaic Version, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Aramaic Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.2242
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, Aramaic inscr."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.2243: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Aramaic Version, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, D Nb, Aramaic Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.2243

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, Aramaic inscr."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 188 (Negative Number: 2243). Naqsh-i Rustam. Section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1184: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Detail of Inscription, D Nb, Old Persian Version, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Detail of Inscription, D Nb, Old Persian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Persian, Old (ca.600-400 B.C.).

Notes: FSA A.6 04.GN.1184
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "NiR b, OP text."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1185: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Detail of Inscription, DNb, Old Persian Version, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Detail of Inscription, DNb, Old Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: FSA A.6 04.GN.1185
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "NiR b, OP text."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 190 (Negative Number: 1185). Naqsh-i Rustam. Section of Old Persian text."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1181: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Detail of Inscription, D Nb, Old Persian Version, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Detail of Inscription, D Nb, Old Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: FSA A.6 04.GN.1181
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "NiR b, OP text."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1186: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Detail of Inscription, D Nb, Old Persian Version, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Detail of Inscription, D Nb, Old Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: FSA A.6 04.GN.1186
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "NiR b, OP text."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1183: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register, Inscription, DNb, Elamite Version, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register, Inscription, DNb, Elamite Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: FSA A.6 04.GN.1183
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "NiR b, OP text."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1180: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register, Inscription, DNb, Elamite Version, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register, Inscription, DNb, Elamite Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: FSA A.6 04.GN.1180
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

   Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "NiR b, OP text."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2:

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Achaemenian inscriptions
      Archaeology
      Architecture
      Cuneiform inscriptions
      Cuneiform inscriptions, Elamite
      Inscriptions

Place: Asia
      Iran
      Naqsh-i Rustam (Iran)
      Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1182: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Middle Register: Detail of Inscription, D Nb, Aramaic Version, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Middle Register: Detail of Inscription, D Nb, Aramaic Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.1182
      - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aramaic inscr."


Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1058: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNB, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNB, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.1058
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1060: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.1060
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions, Aramaic
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives
FSA A.6 04.GN.1059: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.1059
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1061: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, D Nb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, D Nb, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.1061
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 197 (Negative Number: 1061). Naqsh-i Rustam. Squeeze of section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1062: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
| Language: | Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE). |
| Notes: | FSA A.6 04.GN.1062 |
| | - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| | Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934. |
| | - Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze." |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology Inscriptions, Aramaic Inscriptions |
| Place: | Asia Iran Naqsh-i Rustam (Iran) Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1057: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, D Nb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, D Nb, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.1057
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 201 (Negative Number: 1057). Naqsh-i Rustam. Squeeze of section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1056: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.1056
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis,
Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis
permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram.
squeeze."

Additional information from Finding Aid reads, "Subseries 4.2:
Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2:
Squeeze of section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1055: Naqsh-i Rustam (Iran): View of Squeeze of Inscription,
DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb,
Aramaic Version, on Middle Register of Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300
BCE).
Notes: FSA A.6 04.GN.1055
- Glass Negatives, chronologically numbered from 1 to 5,075,
originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored
on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905
during his expedition return from the Assur (Kalat Schergat,
Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1054: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.1054
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 204 (Negative Number: 1054). Naqsh-i Rustam. Squeeze of section of Aramaic text."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions

**Place:** Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

**Genre/Form:** Glass negatives

**Image(s):** Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

**Notes:** FSA A.6 04.GN.1053
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadææ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1052: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, D Nb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, D Nb, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.1052

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."


Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.1051: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNB, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNB, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.1051
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 207 (Negative Number: 1051). Naqsh-i Rustam. Squeeze of section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions
Place: Asia
  Iran
  Naqsh-i Rustam (Iran)
  Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1050: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, D Nb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, D Nb, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.1050
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions

Place: Asia
  Iran
  Naqsh-i Rustam (Iran)
  Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives
FSA A.6 04.GN.0421: Excavation of Istakhr (Iran): Stone Fragment of Bull Capital's Head, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0421
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes on related blueprint reads, "Bull's head from Stakhr (Brummer)."
  Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 209 (Negative Number: 421). Bull's head from Stakhr (Brummer)."
  Additional information from Staff reads, "Glass negative is missing."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Iran -- Fars -- Istakhr
Genre/Form: Glass negatives

FSA A.6 04.GN.0420: Excavation of Istakhr (Iran): Stone Fragment of Bull Capital's Head, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0420
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes on related blueprint reads, "Bull's head from Stakhr (Brummer)."
  Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 210 (Negative Number: 420). Bull's head from Stakhr (Brummer)."
  Additional information from Staff reads, "Glass negative is missing."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Decoration and ornament
Excavations (Archaeology)
FSA A.6 04.GN.2179: Jinjun (Iran): Panoramic View of the Achaemenian Ruins, 1928-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jinjun (Iran): Panoramic View of the Achaemenian Ruins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Ruined village, with pieces of Achaemenian columns (2180 joins to the right)."


Additional information from staff reads, "FSA A.6 04.GN.2179 (left), FSA A.6 04.GN.2180 (center), and FSA A.6 04.GN.2181(right) compose a single panoramic view."

Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahliān area of the Mamasani region, western Fārs."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Cultural landscapes
Panoramas

Place: Asia
Iran
Iran -- Fars -- Jinjun

Genre/Form: Glass negatives

FSA A.6 04.GN.2180: Jinjun (Iran): Panoramic View of the Achaemenian Ruins, 1928-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jinjun (Iran): Panoramic View of the Achaemenian Ruins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Ruined village, with pieces of Achaemenian columns (joins 2179 (left), to the right comes 2181)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 213 (Negative Number: 2180). Jinjun, site of
Achaemenian column bases. Joins Nos. 213 and 216 to form panorama."

Additional information from staff reads, "FSA A.6 04.GN.2179 (left), FSA A.6 04.GN.2180 (center), and FSA A.6 04.GN.2181(right) compose a single panoramic view."

Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahlīān area of the Mamasani region, western Fārs."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Cultural landscapes
Panoramas

Place: Asia
Iran
Iran -- Fars -- Jinjun

Genre/Form: Glass negatives

FSA A.6 04.GN.2181: Jinjun (Iran): Panoramic View of the Achaemenian Ruins, 1928-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jinjun (Iran): Panoramic View of the Achaemenian Ruins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Ruined village, with pieces of Achaemenian columns (joins 2180 to the right)."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 216 (Negative Number: 2181). Jinjun."
Additional information from staff reads, "FSA A.6 04.GN.2179 (left), FSA A.6 04.GN.2180 (center), and FSA A.6 04.GN.2181(right) compose a single panoramic view."
Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahlīān area of the Mamasani region, western Fārs."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Cultural landscapes
Panoramas

Place: Asia
Iran
Iran -- Fars -- Jinjun

Genre/Form: Glass negatives

FSA A.6 04.GN.2182: Unidentified Mound, 1928-1934
<table>
<thead>
<tr>
<th>Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Unidentified Mound [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.2182</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "mound."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 214 (Negative Number: 2182). Tell near Mil-i Āždahā."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Place: | Asia |
| Genre/Form: | Glass negatives |

<table>
<thead>
<tr>
<th>Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Jinjun (Iran): Elaborate Column Base with Floral Ornamentation [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.2184</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Achaemenian base of column 1."


Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahliān area of the Mamasani region, western Fārs."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Place: | Asia |
| Genre/Form: | Glass negatives |

<table>
<thead>
<tr>
<th>Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Jinjun (Iran): Elaborate Column Base with Floral Ornamentation [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.2185</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Jinjun (Iran): Elaborate Column Base with Floral Ornamentation [graphic]"
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Jinjun (Iran): Elaborate Column Base with Floral Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2185
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Achaemenian base of column 1."
Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahliān area of the Mamasani region, western Fārs."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Iran -- Fars -- Jinjun
Genre/Form: Glass negatives

FSA A.6 04.GN.2186: Jinjun (Iran): Elaborate Column Base with Geometric Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jinjun (Iran): Elaborate Column Base with Geometric Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2186
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Achaemenian base of column 2."
Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahliān area of the Mamasani region, western Fārs."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
| Place: | Asia  
|       | Iran  
|       | Iran -- Fars -- Jinjun |
| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.2187: Jinjun (Iran): Elaborate Column Base with Geometric Ornamentation |
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| Image(s): Jinjun (Iran): Elaborate Column Base with Geometric Ornamentation [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten notes on related blueprint reads, "Achaemenian base of column 2."  
Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahlān area of the Mamasani region, western Fārs." |
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art  
| Archaeology  
| Architecture  
| Decoration and ornament |
| Place: Asia  
| Iran  
| Iran -- Fars -- Jinjun |
| Genre/Form: Glass negatives |

| FSA A.6 04.GN.2188: Jinjun (Iran): Elaborate Column Base with Floral Ornamentation |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Jinjun (Iran): Elaborate Column Base with Floral Ornamentation [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten notes on related blueprint reads, "Achaemenian base of column 3."  
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art  
| Archaeology  
| Architecture  
| Decoration and ornament |
| Place: Asia  
| Iran  
| Iran -- Fars -- Jinjun |
| Genre/Form: Glass negatives |
Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahlīān area of the Mamasani region, western Fārs."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Iran -- Fars -- Jinjun
Genre/Form: Glass negatives

FSA A.6 04.GN.2183: Kaleh-i Safid (Iran): Distant View, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kaleh-i Safid (Iran): Distant View [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Kaleh-i Safid."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 221 (Negative Number: 2183). Kaleh-i Safid, distant view."
Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2249: Qasr-i Abu Nasr (Iran): Standing Door Frame, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Qasr-i Abu Nasr (Iran): Standing Door Frame [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Old Shiraz. M. Hadāyat, Ali Quli Khān."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Fars -- Qasr-i Abu Nasr
Genre/Form: Glass negatives

FSA A.6 04.GN.2250: Qasr-i Abu Nasr (Iran): Standing Door Frame, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Qasr-i Abu Nasr (Iran): Standing Door Frame [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2250
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Old Shīrāz."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Place: Asia
Iran
Iran -- Fars -- Qasr-i Abu Nasr
Genre/Form: Glass negatives

FSA A.6 04.GN.2251: Qasr-i Abu Nasr (Iran): Fragment of Architectural Ornamentation, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Qasr-i Abu Nasr (Iran): Fragment of Architectural Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2251
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Old Shīrāz."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Place: Asia
Iran
Iran -- Fars -- Qasr-i Abu Nasr
Genre/Form: Glass negatives
FSA A.6 04.GN.2252: Qasr-i Abu Nasr (Iran): Fragment of Door Jamb with Relief Depicting Human Figure, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Qasr-i Abu Nasr (Iran): Fragment of Door Jamb with Relief Depicting Human Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2252
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Old Shīraz."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Iran
Iran -- Fars -- Qasr-i Abu Nasr
Genre/Form: Glass negatives

FSA A.6 04.GN.0305: The "Abbadana Tablet": Bronze Tablet with Babylonian Inscription on Front and Reverse Face, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: FSA A.6 04.GN.0305
FSA A.6 04.GN.0305a
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 22 (Negative Number: 305 and 305a). Copper tablet with
cuneiform inscription on each side. AMI, vol.IX, pp.159-177, with 1 p1.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Archaeology
       Cuneiform tablets
       Inscriptions
Place: Asia
       Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0304: The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Front Face, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Front Face [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: FSA A.6 04.GN.0304
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 21 (Negative Number: 304). Copper tablet with cuneiform inscription on each side. AMI, vol.IX, pp.159-177, with 1 p1."

<table>
<thead>
<tr>
<th>Place:</th>
<th>Inscriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0303: The "Abbadana Tablet": Bronze Tablet with Babylonian Inscription on Reverse Face, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): The "Abbadana Tablet": Bronze Tablet with Babylonian Inscription on Reverse Face [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: FSA A.6 04.GN.0303
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 20 (Negative Number: 303). Copper tablet with cuneiform inscription on each side. AMI, vol.IX, pp.159-177, with 1 p1."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Place: Asia
Iran
Genre/Form: Glass negatives
Language: Elamite.
Notes: FSA.6 04.GN.0388
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].
- Additional information from Finding Aid reads, “Subseries 4.6: Photo File 6. ‘Achaemenian and Sassanian Inscriptions.’ Image No. 19 (Negative Number: 388). Copper tablet with cuneiform inscription on each side. AMI, vol.IX, pp.159-177, with 1 p1.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0306: The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Front Face, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Front Face [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: FSA A.6 04.GN.0306
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C056; FSA A.6 06.C059; FSA A.6 06.C059a].
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 18 (Negative Number: 306). Copper tablet with cuneiform inscription on each side. AMI, vol.IX, pp.159-177, with 1 p1."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1576: Excavation of Persepolis (Iran): Panoramic View of Terrace Complex before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Panoramic View of Terrace Complex before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1576
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from staff reads, "FSA A.6 04.GN.1576 (left) and FSA A.6 04.GN.1577 (right) compose a single panoramic view."

Additional information from staff reads, "On the left corner, Herzfeld's crew members applying paper squeezes on 'Foundation Inscriptions' inscribed on southern terrace wall."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Fig.2."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art  
Architecture  
Cultural landscapes  
Excavations (Archaeology)  
Panoramas |
| Place: | Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1577: Excavation of Persepolis (Iran): Panoramic View of Terrace Complex before Excavation, 1923-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Panoramic View of Terrace Complex before Excavation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes:  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Additional information from staff reads, "FSA A.6 04.GN.1576 (left) and FSA A.6 04.GN.1577 (right) compose a single panoramic view."  
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Fig.2."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art  
Architecture  
Cultural landscapes  
Excavations (Archaeology)  
Panoramas |
| Place: | Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1654: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes) and Southern Wall of the Terrace Complex: View before Excavation, 1923-1928
<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td><strong>Image(s):</strong> Excavation of Persepolis (Iran): Hadish (Palace of Xerxes) and Southern Wall of the Terrace Complex: View before Excavation [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td><strong>Notes:</strong> FSA A.6 04.GN.1654</td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.5: Photo File 5 (3vols.). &quot;Persepolis.&quot; Subseries 4.5.1: Vol.1, Image No. 3 (Negative Number: 1654). Hadith from SE corner. AMI, vol.I, fig.29.&quot;</td>
</tr>
<tr>
<td>Herzfeld, Ernst: &quot;Rapport sur l’état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 16, Fig.29.&quot;</td>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
</tr>
<tr>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
<td><strong>Place:</strong> Iran</td>
</tr>
<tr>
<td><strong>Place:</strong> Iran</td>
<td><strong>Place:</strong> Persepolis (Iran)</td>
</tr>
<tr>
<td><strong>Place:</strong> Persepolis (Iran)</td>
<td><strong>Place:</strong> Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall</td>
</tr>
<tr>
<td><strong>Place:</strong> Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall</td>
<td><strong>Place:</strong> Iran -- Fars -- Takht-e Jamshid -- Hadish</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td><strong>Notes:</strong> FSA A.6 04.GN.2262</td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.5: Photo File 5 (3vols.). &quot;Persepolis.&quot; Subseries 4.5.1: Vol.1, Image No. 20 (Negative Number: 2262). N facade of terrace. AMI, vol.I, fig.6.&quot;</td>
</tr>
<tr>
<td>Herzfeld, Ernst: &quot;Rapport sur l’état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 4, Fig.6.&quot;</td>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
</tr>
</tbody>
</table>
Architecture  
Excavations (Archaeology)  

| Place: | Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Northern Fortress Wall |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

| FSA A.6 04.GN.1580: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: View before Excavation, 1923-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.) |

**Image(s):** Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: View before Excavation [graphic]  

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  

**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.  
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468].  
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0401; FSA A.6 04.GN.1162; FSA A.6 04.GN.1579; FSA A.6 04.GN.1578; FSA A.6 04.GN.1581].  
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51.  
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 5, Fig.8."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Great Stairway

Genre/Form: Glass negatives

FSA A.6 04.GN.0401: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex and Gate of All Lands, before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex and Gate of All Lands, before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1578; FSA A.6 04.GN.1162; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580; FSA A.6 04.GN.1581].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51.
- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.) 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 28 (Negative Number: 401). Grand staircase. From plain."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 3, Fig.7."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Great Stairway</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1162: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex and Gate of All Lands, before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex and Gate of All Lands, before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1162

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0401; FSA A.6 04.GN.1578; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580; FSA A.6 04.GN.1581].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
       Iran
       Persepolis (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
Iran -- Fars -- Takht-e Jamshid -- Great Stairway

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2281: Excavation of Persepolis (Iran): Achaemenian Limestone Quarry, 1923-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Achaemenian Limestone Quarry [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 21 (Negative Number: 2281). Quarry."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Place:** Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2260: Excavation of Persepolis (Iran): Northern Fortress Wall at the Foot of the Mountain Kuh-i Rahmat, 1923-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Northern Fortress Wall at the Foot of the Mountain Kuh-i Rahmat [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 16 (Negative Number: 2260). Enclosure wall on Mt."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

**Place:** Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Northern Fortress Wall

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2261: Excavation of Persepolis (Iran): Northern Fortress Wall at the Foot of the Mountain Kuh-i Rahmat, 1923-1928**
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Northern Fortress Wall at the Foot of the Mountain Kuh-i Rahmat [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 15 (Negative Number: 2261). Enclosure wall on Mt."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 4, Fig.5."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Northern Fortress Wall

Genre/Form: Glass negatives

FSA A.6 04.GN.2269: Excavation of Persepolis (Iran): Northwestern Corner of Terrace Complex and Outcrops of Unwrought bedrock, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Northwestern Corner of Terrace Complex and Outcrops of Unwrought bedrock [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 22 (Negative Number: 2269). Quarry near corner of terrace."

Additional information from staff reads, "FSA A.6 04.GN.2269 (left) and FSA A.6 04.GN.2270 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
FSA A.6 04.GN.2270: Excavation of Persepolis (Iran): Northwestern Corner of Terrace Complex and Outcrops of Unwrought Bedrock, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Northwestern Corner of Terrace Complex and Outcrops of Unwrought Bedrock [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2270
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 23 (Negative Number: 2270). Corner of terrace."
Additional information from staff reads, "FSA A.6 04.GN.2269 (left) and FSA A.6 04.GN.2270 (right) compose a single panoramic view."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.2283: Excavation of Persepolis (Iran): Low Mounds Marking the Course of the North-East Fortress Wall, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Low Mounds Marking the Course of the North-East Fortress Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2283
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 17 (Negative Number: 2283). Joined to make panorama of enclosure wall on Mt. From E. AMI, vol.I, fig.44."
Additional information from staff reads, "FSA A.6 04.GN.2283 (left), FSA A.6 04.GN.2284 (center) and FSA A.6 04.GN.2285 (right) compose a single panoramic view."
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von
Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 24/25, Fig.44.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Panoramas

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Northern Fortress Wall

Genre/Form: Glass negatives

FSA A.6 04.GN.2284: Excavation of Persepolis (Iran): Low Mounds Marking the Course of the North-East Fortress Wall, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Low Mounds Marking the Course of the North-East Fortress Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 18 (Negative Number: 2284). Joined to make panorama of enclosure wall on Mt. From E. AMI, vol.I, fig.44."

Additional information from staff reads, "FSA A.6 04.GN.2283 (left), FSA A.6 04.GN.2284 (center) and FSA A.6 04.GN.2285 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 24/25, Fig.44."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Panoramas

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Northern Fortress Wall

Genre/Form: Glass negatives

FSA A.6 04.GN.2285: Excavation of Persepolis (Iran): Low Mounds Marking the Course of the North-East Fortress Wall, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Low Mounds Marking the Course of the North-East Fortress Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2285
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 24 (Negative Number: 2266). Joined to make panorama of terrace from plain. AMI, vol.1, fig.1."

FSA 04.GN.2266: Excavation of Persepolis (Iran): Eastern Wall of the Terrace Complex: Panoramic View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Eastern Wall of the Terrace Complex: Panoramic View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Additional information from staff reads, "FSA 04.GN.2283 (left), FSA 04.GN.2284 (center) and FSA 04.GN.2285 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 24/25, Fig.44."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology Excavations (Archaeology)
Panoramas

Language: Undetermined.
Place: Asia
   Iran
   Persepolis (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Eastern Wall
Genre/Form: Glass negatives

FSA A.6 04.GN.2265: Excavation of Persepolis (Iran): Eastern Wall of the Terrace Complex: Panoramic View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Eastern Wall of the Terrace Complex: Panoramic View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 25 (Negative Number: 2265). Joined to make panorama of terrace from plain. AMI, vol.1, fig.1."
Additional information from staff reads, "FSA A.6 04.GN.2266 (left), FSA A.6 04.GN.2265 (center) and FSA A.6 04.GN.2267 (right) compose a single panoramic view."
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 1/2, Fig.1."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Architecture
   Excavations (Archaeology)
   Panoramas
Place: Asia
   Iran
   Persepolis (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Eastern Wall
Genre/Form: Glass negatives

FSA A.6 04.GN.2267: Excavation of Persepolis (Iran): Eastern Wall of the Terrace Complex: Panoramic View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Eastern Wall of the Terrace Complex: Panoramic View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image
No. 26 (Negative Number: 2267). Joined to make panorama of terrace from plain. AMI, vol.1, fig.1."

Additional information from staff reads, "FSA A.6 04.GN.2266 (left), FSA A.6 04.GN.2265 (center) and FSA A.6 04.GN.2267 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 1/2, Fig.1."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Eastern Wall
Genre/Form: Glass negatives

FSA A.6 04.GN.2365: Excavation of Persepolis (Iran): Panoramic View of the Throne Hall before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Panoramic View of the Throne Hall before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 4 (Negative Number: 2365). Joined to form panorama of 100-Column Hall from Mt. top. AMI, vol.1, fig.21."

Additional information from staff reads, "FSA A.6 04.GN.2365 (left), FSA A.6 04.GN.2368 (center) and FSA A.6 04.GN.2367 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 11/12, Fig.21."
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
<td><strong>Iran -- Fars -- Takht-e Jamshid -- Throne Hall</strong></td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2368:** Excavation of Persepolis (Iran): Panoramic View of the Throne Hall before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:** FSA A.6 04.GN.2368

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 6 (Negative Number: 2368). Joined to form panorama of 100-Column Hall from Mt. top. AMI, vol.I, fig.21."

Additional information from staff reads, "FSA A.6 04.GN.2365 (left), FSA A.6 04.GN.2368 (center) and FSA A.6 04.GN.2367 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 11/12, Fig.21."

- **Names:** Herzfeld, Ernst, 1879-1948
- **Topic:** Ancient Near Eastern Art
  - Architecture
  - Excavations (Archaeology)
  - Panoramas
- **Place:** Asia
  - Iran
  - Persepolis (Iran)
  - Iran -- Fars -- Takht-e Jamshid -- Throne Hall
- **Genre/Form:** Glass negatives

**FSA A.6 04.GN.2367:** Excavation of Persepolis (Iran): Panoramic View of the Throne Hall before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

- **Image(s):** Excavation of Persepolis (Iran): Panoramic View of the Throne Hall before Excavation [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:** FSA A.6 04.GN.2367

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 7 (Negative Number: 2367). Joined to form panorama of 100-Column Hall from Mt. top. AMI, vol.I, fig.21."

Additional information from staff reads, "FSA A.6 04.GN.2365 (left), FSA A.6 04.GN.2368 (center) and FSA A.6 04.GN.2367 (right) compose a single panoramic view."
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 11/12, Fig.21."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.2364: Excavation of Persepolis (Iran): Panoramic View of the Throne Hall before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Panoramic View of the Throne Hall before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 5 (Negative Number: 2364)."
Additional information from staff reads, "FSA A.6 04.GN.2364 is a duplicate negative of FSA A.6 04.GN.2365."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.2253: Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 8 (Negative Number: 2253). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII."

Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6 04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.2254: Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 9 (Negative Number: 2254). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII."

Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6 04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."

Additional information from Staff reads, "Glass negative is missing."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
**Iran**  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2255: Excavation of Persepolis (Iran): Panoramic view of the Terrace Complex before Excavation, 1923-1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Panoramic view of the Terrace Complex before Excavation [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
</tbody>
</table>
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 10 (Negative Number: 2255). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII."  
Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6 04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
Panoramas  
**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex  
**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2256: Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation, 1923-1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
</tbody>
</table>
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 11 (Negative Number: 2256). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII." |
Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6 04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.2257: Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2257
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 12 (Negative Number: 2257). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII."
Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6 04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."
FSA A.6 04.GN.2258: Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2258
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 13 (Negative Number: 2258). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII."
Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6 04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.2259: Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2259
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 14 (Negative Number: 2259). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII."
Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6 04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."

A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

Genre/Form: Glass negatives

FSA A.6 04.GN.1579: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex and Gate of All Lands: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex and Gate of All Lands: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1579
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0401; FSA A.6 04.GN.1162; FSA A.6 04.GN.1578; FSA A.6 04.GN.1580; FSA A.6 04.GN.1581].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image
No. 27 (Negative Number: 1579). Grand staircase. AMI, vol.I, fig. 7."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 3, Fig.7."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
Iran -- Fars -- Takht-e Jamshid -- Great Stairway
Genre/Form: Glass negatives

FSA A.6 04.GN.1581: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1581
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenchaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0401; FSA A.6 04.GN.1162; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580; FSA A.6 04.GN.1578].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Great Stairway
Genre/Form: Glass negatives


FSA A.6 04.GN.1578: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1578
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468];
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0401; FSA A.6 04.GN.1162; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580; FSA A.6 04.GN.1581].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Great Stairway</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2268: Excavation of Persepolis (Iran): Western Wall of Terrace Complex and Gate of All Lands: View before Excavation, 1923-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Western Wall of Terrace Complex and Gate of All Lands: View before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 34 (Negative Number: 2268). Terrace wall to right of staircase."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

**FSA A.6 04.GN.1572: Excavation of Persepolis (Iran): Western Wall of Terrace Complex: View before Excavation, Looking North, 1923-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Western Wall of Terrace Complex: View before Excavation, Looking North [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 35 (Negative Number: 1572). SW corner of terrace from plain."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Architecture
<table>
<thead>
<tr>
<th>Place: Excavations (Archaeology)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Western Wall</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Genre/Form: Glass negatives</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1574: Excavation of Persepolis (Iran): Southern Wall of Terrace Complex: View before Excavation, 1923-1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Southern Wall of Terrace Complex: View before Excavation [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.1574</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 36 (Negative Number: 1574). Another view of SW corner of terrace from plain.&quot;</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Architecture</td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall</td>
</tr>
</tbody>
</table>

| Genre/Form: Glass negatives |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2272: Excavation of Persepolis (Iran): South-West Corner of Terrace Complex: View before Excavation, 1923-1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): South-West Corner of Terrace Complex: View before Excavation [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.2272</td>
</tr>
<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Herzfeld, Ernst: &quot;Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 3, Fig.3.&quot;</td>
</tr>
</tbody>
</table>

Page 2821 of 6530
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.2271: Excavation of Persepolis (Iran): South-West Corner of Terrace Complex: View before Excavation, Looking West, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): South-West Corner of Terrace Complex: View before Excavation, Looking West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.2274: Excavation of Persepolis (Iran): South-West Corner of Terrace Complex: View before Excavation, Looking West, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): South-West Corner of Terrace Complex: View before Excavation, Looking West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
## Iran

### Persepolis (Iran)

**Genre/Form:** Glass negatives

### FSA A.6 04.GN.2273: Excavation of Persepolis (Iran): Southern Wall of Terrace Complex: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Southern Wall of Terrace Complex: View before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

**Place:** Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

**Genre/Form:** Glass negatives

---

### FSA A.6 04.GN.2275: Excavation of Persepolis (Iran): "Foundation Inscriptions," DPd-g, Inscribed on Southern Wall of Terrace Complex, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): "Foundation Inscriptions," DPd-g, Inscribed on Southern Wall of Terrace Complex [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 41 (Negative Number: 2275). Trilingual cuneiform inscription on W facade."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Achaemenian inscriptions

Architecture

Cuneiform inscriptions

Cuneiform inscriptions, Akkadian

Cuneiform inscriptions, Elamite

Excavations (Archaeology)

Inscriptions
Old Persian inscriptions

Place:  
Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form:  
Glass negatives

FSA A.6 04.GN.2276: Excavation of Persepolis (Iran): "Foundation Inscriptions," DPd-g, Inscribed on Southern Wall of Terrace Complex, 1923-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Excavation of Persepolis (Iran): "Foundation Inscriptions," DPd-g, Inscribed on Southern Wall of Terrace Complex [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.2276  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.), 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 42 (Negative Number: 2276). Trilingual cuneiform inscription on W facade."

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Ancient Near Eastern Art  
Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions  
Cuneiform inscriptions, Akkadian  
Cuneiform inscriptions, Elamite  
Excavations (Archaeology)  
Inscriptions  
Old Persian inscriptions

Place:  
Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form:  
Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Excavation of Persepolis (Iran): "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Wall of Terrace Complex [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Persian, Old (ca.600-400 B.C.).  
**Notes:** FSA A.6 04.GN.2277  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.), 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 43 (Negative Number: 2277). Join to form Old Persian text."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Glass negatives

FSA A.6 04.GN.2278: Excavation of Persepolis (Iran): "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Wall of Terrace Complex, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Wall of Terrace Complex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 44 (Negative Number: 2278). Join to form Old Persian text."

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Wall of Terrace Complex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: FSA A.6 04.GN.2279
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 45 (Negative Number: 2279). Join to form Elamite and Babylonian texts."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Glass negatives

FSA A.6 04.GN.2280: Excavation of Persepolis (Iran): "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Wall of Terrace Complex, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Wall of Terrace Complex [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 46 (Negative Number: 2280). Join to form Elamite and Babylonian texts."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Glass negatives

FSA A.6 04.GN.1573: Excavation of Persepolis (Iran): Ruins of Achaemenian Structures, South of Terrace Complex: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Ruins of Achaemenian Structures, South of Terrace Complex: View before Excavation [graphic]

Creator: Ernst Herzfeld, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1573

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Ernst Herzfeld, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

Genre/Form: Glass negatives

---

FSA A.6 04.GN.2286: Excavation of Persepolis (Iran): Gate of All Lands: View before Excavation, Looking South, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Ernst Herzfeld, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2286

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 48 (Negative Number: 2286). Entrance gate from N. AMI, vol.I, fig.9."

Additional information from Staff reads, "Glass negative is missing."

Ernst Herzfeld: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 5, Fig.9."

Names: Ernst Herzfeld, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
Genre/Form: Glass negatives

FSA A.6 04.GN.1582: Excavation of Persepolis (Iran): Gate of All Lands: View before Excavation, Looking North, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands: View before Excavation, Looking North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1582
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1583].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0848; FSA A.6 05.0856; FSA A.6 05.0871; FSA A.6 05.0882].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.40, 41.
- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 49 (Negative Number: 1582). Main gate. IAE, p1.XLIX, top."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands

Genre/Form: Glass negatives

FSA A.6 04.GN.2299: Excavation of Persepolis (Iran): Gate of All Lands and Basin in the Forefront: View before Excavation, Looking North-West, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands and Basin in the Forefront: View before Excavation, Looking North-West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2299
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq)
excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0887].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.42.
- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 50 (Negative Number: 2299). Main gate. With basin."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
Genre/Form: Glass negatives

FSA A.6 04.GN.1583: Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculptures Depicting Heads of a Bull: View before Excavation, Looking North-East, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculptures Depicting Heads of a Bull: View before Excavation, Looking North-East [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1583
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 04.GN.1582].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0848; FSA A.6 05.0856; FSA A.6 05.0871; FSA A.6 05.0882].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.40, 41.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
| Place: Architecture | Place: Asia  
Relief (Sculpture) | Place: Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form: Glass negatives</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1585:** Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculpture Depicting a Bull: View before Excavation, Looking North-East, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
*Image(s):* Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculpture Depicting a Bull: View before Excavation, Looking North-East  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* FSA A.6 04.GN.1585  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
  
  Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 52 (Negative Number: 1585). Main gate. One bull. IAE, p1.LIX, left."  
  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Animals in art  
Architecture  
Excavations (Archaeology)  
Relief (Sculpture)  
**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2289:** Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculpture Depicting a Bull: View before Excavation, Looking North-West, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
*Image(s):* Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculpture Depicting a Bull: View before Excavation, Looking North-West  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* FSA A.6 04.GN.2289
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 6, Fig.10."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art, Animals in art, Architecture, Excavations (Archaeology), Relief (Sculpture)  
Place: Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands  
Genre/Form: Glass negatives

| FSA A.6 04.GN.2287: Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculptures Depicting Man-Bulls: View before Excavation, Looking West, 1923-1928 |
|---|---|
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculptures Depicting Man-Bulls: View before Excavation, Looking West |
| [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 7, Fig.11." |

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art, Animals in art, Architecture, Excavations (Archaeology), Relief (Sculpture)  
Place: Asia, Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands

Genre/Form: Glass negatives

FSA A.6 04.GN.2288: Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculpture Depicting Man-Bull: View before Excavation, Looking West, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculpture Depicting Man-Bull: View before Excavation, Looking West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands

FSA A.6 04.GN.0406: Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculptures Depicting Man-Bulls: View before Excavation, Looking North-West, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculptures Depicting Man-Bulls: View before Excavation, Looking North-West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Sketchbook in Ernst Herzfeld Papers: SK-21, p.1.
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1584: Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculpture Depicting Man-Bull: View before Excavation, Looking West, 1923-1928**

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s):* Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculpture Depicting Man-Bull: View before Excavation, Looking West [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.1584

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2294: Excavation of Persepolis (Iran): Gate of All Lands, Trilingual Cuneiform Inscription, XPa, Inscribed on North Jamb of Eastern Doorway, 1923-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Excavation of Persepolis (Iran): Gate of All Lands, Trilingual Cuneiform Inscription, XPa, Inscribed on North Jamb of Eastern Doorway [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948
| Language: | Undetermined. |
| Notes: | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 59 (Negative Number: 2294). Main gate. Cuneiform inscription." |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Achaemenian inscriptions Architecture Cuneiform inscriptions Cuneiform inscriptions, Akkadian Cuneiform inscriptions, Elamite Excavations (Archaeology) Inscriptions Old Persian inscriptions |
| Place: | Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands |
| Genre/Form: | Glass negatives |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2290: Excavation of Persepolis (Iran): Gate of All Lands, Two Standing Columns of Stone: View before Excavation, 1923-1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Persepolis (Iran): Gate of All Lands, Two Standing Columns of Stone: View before Excavation [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Additional information from Finding Aid reads, &quot;Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 61 (Negative Number: 2290). Main gate. Columns.&quot;</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Architecture</td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2291: Excavation of Persepolis (Iran): Gate of All Lands, Two Standing Columns of Stone: View of the Composite Capitals, 1923-1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Persepolis (Iran): Gate of All Lands, Two Standing Columns of Stone: View of the Composite Capitals [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Architecture</td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands</td>
</tr>
</tbody>
</table>
Genre/Form: Glass negatives

FSA A.6 04.GN.2295: Excavation of Persepolis (Iran): Unfinished Gate Located in the North-East Quadrant of the Terrace Complex: View before Excavation, Looking North, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Unfinished Gate Located in the North-East Quadrant of the Terrace Complex: View before Excavation, Looking North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.38.
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 7, Fig.12."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Inner Gate
Genre/Form: Glass negatives

FSA A.6 04.GN.2296: Excavation of Persepolis (Iran): Unfinished Gate Located in the North-East Quadrant of the Terrace Complex: View before Excavation, Looking North, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Unfinished Gate Located in the North-East Quadrant of the Terrace Complex: View before Excavation, Looking North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2296
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.38.
- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 64 (Negative Number: 2296). Unfinished doorway on terrace."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Inner Gate
Genre/Form: Glass negatives

FSA A.6 04.GN.2297: Excavation of Persepolis (Iran): Fallen Colossal Sculpture Depicting a Bull: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fallen Colossal Sculpture Depicting a Bull: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2297
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 65 (Negative Number: 2297). Fallen bull capital."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Architecture
   Excavations (Archaeology)
   Relief (Sculpture)
Place: Asia
   Iran
   Persepolis (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.2298: Excavation of Persepolis (Iran): Foundations of Unidentified Doorway: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Foundations of Unidentified Doorway: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Architecture
   Excavations (Archaeology)
Place: Asia
   Iran
   Persepolis (Iran)
   Iran -- Fars -- Takht-e Jamshid
Genre/Form: Glass negatives

FSA A.6 04.GN.1586: Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq)
excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0849; FSA A.6 05.0878].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1571].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.46, 47.
- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 68 (Negative Number: 1586). Stairway to Apadāna."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.0274: Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0274
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 69 (Negative Number: 274). Stairway to Apadāna. Detail."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.0270: Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0270
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 70 (Negative Number: 270). Stairway to Apadāna. Lion attacking bull."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1590: Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1590
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 71 (Negative Number: 1590). Stairway to Apadāna. Lion attacking bull."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia  
    Iran  
    Persepolis (Iran)  
    Iran -- Fars -- Takht-e Jamshid -- Apadana  
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Persian Guards and Tribute Procession: View before Excavation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1592  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
    Animals in art  
    Architecture  
    Excavations (Archaeology)  
    Relief (Sculpture)  
Place: Asia  
    Iran  
    Persepolis (Iran)  
    Iran -- Fars -- Takht-e Jamshid -- Apadana  
Genre/Form: Glass negatives

FSA A.6 04.GN.1003: Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1003  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 73 (Negative Number: 1003). Stairway to Apadāna. Lion attacking bull."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Architecture
   Excavations (Archaeology)
   Relief (Sculpture)
Place: Asia
   Iran
   Persepolis (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Inscription, XPb, Old Persian Version: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1591
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
   Ancient Near Eastern Art
   Architecture
   Cuneiform inscriptions
   Excavations (Archaeology)
   Inscriptions
   Old Persian inscriptions
Place: Asia
   Iran
   Persepolis (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0266
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 75 (Negative Number: 266). Stairway to Apadana. Base of chariot."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1594: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1594
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0273].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0852; FSA A.6 05.0878].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.48, 49.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Animals in art
- Architecture
- Excavations (Archaeology)
- Relief (Sculpture)

**Place:**
- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Apadana

**Genre/Form:** Glass negatives

FSA A.6 04.GN.0273: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):**
- Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1594].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0852; FSA A.6 05.0878].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.48, 49.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 77 (Negative Number: 273). Detail of Stairway to Apadāna. Tribute-bearers."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Animals in art
       Architecture
       Excavations (Archaeology)
       Relief (Sculpture)
Place: Asia
       Iran
       Persepolis (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.0271: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0271
       - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
       Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 78 (Negative Number: 271). Detail of Stairway to Apadāna. Tribute-bearers."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Architecture
       Excavations (Archaeology)
       Relief (Sculpture)
Place: Asia
       Iran
       Persepolis (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Persian Guards and Tribute Procession: Panoramic View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1588
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from staff reads, "FSA A.6 04.GN.1588 (left), FSA A.6 04.GN.1589 (center) and FSA A.6 04.GN.1587 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 8/9, Fig.13/15."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Animals in art
        Architecture
        Excavations (Archaeology)
        headgear
        Panoramas
        Relief (Sculpture)
        Textile design

Place: Asia
        Iran
        Persepolis (Iran)
        Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Persian Guards and Tribute Procession: Panoramic View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1589
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

to Nos. 88 and 99 to form panorama of tribute-bearers. AMI, vol.I, figs.13-15."

Additional information from staff reads, "FSA A.6 04.GN.1588 (left), FSA A.6 04.GN.1589 (center) and FSA A.6 04.GN.1587 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 8/9, Fig.13/15."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Panoramas
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Persian Guards and Tribute Procession: Panoramic View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1587
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from staff reads, "FSA A.6 04.GN.1588 (left), FSA A.6 04.GN.1589 (center) and FSA A.6 04.GN.1587 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 8/9, Fig.13/15."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Panoramas
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1596: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1596
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 80 (Negative Number: 1596). Stairway to Apadāna. Detail of No.81, men and oxen."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1605: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1605
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 81 (Negative Number: 1605). Stairway to Apadāna. Section of tribute procession."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Animals in art
      Architecture
      Excavations (Archaeology)
      headgear
      Relief (Sculpture)
      Textile design

Place: Asia
       Iran
       Persepolis (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1604: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1604
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 82 (Negative Number: 1604). Stairway to Apadāna. Section of tribute procession, chariot."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Animals in art
      Architecture
      Excavations (Archaeology)
      Relief (Sculpture)

Place: Asia
       Iran
       Persepolis (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Apadana
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>FSA A.6 04.GN.1608:</td>
<td>Excavation of Persepolis (Iran): Apadana, North Side, West Wing of</td>
</tr>
<tr>
<td></td>
<td>Ceremonial Stairway with Reliefs Depicting Tribute Procession:</td>
</tr>
<tr>
<td></td>
<td>Detail View before Excavation, 1923-1928</td>
</tr>
<tr>
<td>1 Glass negative</td>
<td>(b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Excavation of Persepolis (Iran): Apadana, North Side, West Wing of</td>
</tr>
<tr>
<td></td>
<td>Ceremonial Stairway with Reliefs Depicting Tribute Procession:</td>
</tr>
<tr>
<td></td>
<td>Detail View before Excavation [graphic]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Glass Negatives, chronologically numbered from 1 to 5,075, originally</td>
</tr>
<tr>
<td></td>
<td>stored in 80 wooden boxes of approximately 50 photographs each, are</td>
</tr>
<tr>
<td></td>
<td>housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Additional information</td>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.5: Photo</td>
</tr>
<tr>
<td></td>
<td>File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 83</td>
</tr>
<tr>
<td></td>
<td>(Negative Number: 1608). Stairway to Apadāna. Detail of ox.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>headgear</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Textile design</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Apadana</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>FSA A.6 04.GN.1606:</td>
<td>Excavation of Persepolis (Iran): Apadana, North Side, West Wing of</td>
</tr>
<tr>
<td></td>
<td>Ceremonial Stairway with Reliefs Depicting Tribute Procession:</td>
</tr>
<tr>
<td></td>
<td>Detail View before Excavation, 1923-1928</td>
</tr>
<tr>
<td>1 Glass negative</td>
<td>(b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Excavation of Persepolis (Iran): Apadana, North Side, West Wing of</td>
</tr>
<tr>
<td></td>
<td>Ceremonial Stairway with Reliefs Depicting Tribute Procession:</td>
</tr>
<tr>
<td></td>
<td>Detail View before Excavation [graphic]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Glass Negatives, chronologically numbered from 1 to 5,075, originally</td>
</tr>
<tr>
<td></td>
<td>stored in 80 wooden boxes of approximately 50 photographs each, are</td>
</tr>
<tr>
<td></td>
<td>housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Additional information</td>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.5: Photo</td>
</tr>
<tr>
<td></td>
<td>File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 84</td>
</tr>
<tr>
<td></td>
<td>(Negative Number: 1606). Stairway to Apadāna. Detail of 3 figures.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>----------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>headgear</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Textile design</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Apadana</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0993: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0993
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1593: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1593
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 86 (Negative Number: 1593). Stairway to Apadāna. Section of 6 figures."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.0996: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0996
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 87 (Negative Number: 996). Stairway to Apadāna. Detail of 4 figures."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives
FSA A.6 04.GN.1597: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1597
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 89 (Negative Number: 1597). Stairway to Apadāna. Detail, figures with rams, detail of No.94."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1598: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1598
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 90 (Negative Number: 1598). Stairway to Apadāna. Detail, figures with horses."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form:
Glass negatives

FSA A.6 04.GN.1603: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1603
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 91 (Negative Number: 1603). Stairway to Apadāna. Section of procession."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Animals in art
      Architecture
      Excavations (Archaeology)
      Relief (Sculpture)
      Textile design

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form:
Glass negatives

FSA A.6 04.GN.0998: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0998
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 92 (Negative Number: 998). Stairway to Apadāna. Detail of No.91, horses, armbands, etc."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1156: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1156

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 93 (Negative Number: 1156). Stairway to Apadāna. Detail of No.91, bearers of bowls, etc."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives
FSA A.6 04.GN.1602: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1602
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 94 (Negative Number: 1602). Section of procession."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1609: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1609
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 95 (Negative Number: 1609). Detail of rams."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
<table>
<thead>
<tr>
<th>Place</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Apadana</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0994: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]*  
*Creator: Herzfeld, Ernst, 1879-1948*  
*Language: Undetermined.*  
*Notes: FSA A.6 04.GN.0994*  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 96 (Negative Number: 994). Detail of horses."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>headgear</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0968: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]*  
*Creator: Herzfeld, Ernst, 1879-1948*  
*Language: Undetermined.*  
*Notes: FSA A.6 04.GN.0968*  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 97 (Negative Number: 968). Closer view of rams."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.0995: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.0995
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 98 (Negative Number: 995). Detail, cypress and figure."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1595: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1595
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 100 (Negative Number: 1595). Stairway to Apadana. Section of procession."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1599: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1599
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form:
Glass negatives

FSA A.6 04.GN.1600: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1600
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 102 (Negative Number: 1600). Stairway to Apadāna. Section of procession."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form:
Glass negatives

FSA A.6 04.GN.1607: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1607
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 103 (Negative Number: 1607). Stairway to Apadāna, donkey."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.0991: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0991
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 104 (Negative Number: 991). Stairway to Apadāna, 4 figures."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form: Glass negatives</td>
<td>FSA.A.06</td>
</tr>
</tbody>
</table>

| FSA A.6 04.GN.0967: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928 |
|---|---|
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 105 (Negative Number: 967). Stairway to Apadāna. Horses." |
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art, Animals in art, Architecture, Excavations (Archaeology), Relief (Sculpture), Textile design |
| Place: Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- Apadana |
| Genre/Form: Glass negatives |

| FSA A.6 04.GN.1164: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928 |
|---|---|
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 106 (Negative Number: 1164). Stairway to Apadāna, donkey." |
| Names: Herzfeld, Ernst, 1879-1948 |
### FSA A.6 04.GN.1601: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1601

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 107 (Negative Number: 1601). Stairway to Apadâna. Section of procession."

### FSA A.6 04.GN.0992: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Language:</th>
<th>Undetermined.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.0992</td>
</tr>
<tr>
<td></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>headgear</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Textile design</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Apadana</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0267: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0267

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Architecture

Excavations (Archaeology)

Relief (Sculpture)

Textile design

Weapons

Place: Asia

Iran

Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1571: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
</tbody>
</table>

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1571
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0849; FSA A.6 05.0878].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1586].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.46, 47.
- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 110 (Negative Number: 1571). Stairway to Apadāna. Procession of guards."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 10, Fig.16."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
textile design
Weapons
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Apadana</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1612:** Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.1612
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 111 (Negative Number: 1612). Stairway to Apadāna. Section of procession."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art
            Architecture
            Excavations (Archaeology)
            headgear
            Relief (Sculpture)
            Textile design

**FSA A.6 04.GN.1616:** Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.1616
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA.A.06</td>
<td></td>
</tr>
</tbody>
</table>

Page 2867 of 6530

Subseries 4.5: 'Persepolis'

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

headgear

Relief (Sculpture)

Textile design

**Place:** Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Persepolis -- Apadana

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.1614: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1614

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 112 (Negative Number: 1616). Stairway to Apadâna. Section of procession."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 10, Fig.17."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

headgear

Relief (Sculpture)

Textile design

**Place:** Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Apadana

**Genre/Form:** Glass negatives
FSA A.6 04.GN.1615: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1611: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 115 (Negative Number: 1611). Stairway to Apadāna. Section of procession."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1610: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1610
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 116 (Negative Number: 1610). Stairway to Apadāna. Section of procession."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons

FSA A.6 04.GN.1613: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1613
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.): 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 117 (Negative Number: 1613). Stairway to Apadāna. Section of procession."
  Names: Herzfeld, Ernst, 1879-1948
  Topic: Ancient Near Eastern Art
          Architecture
          Excavations (Archaeology)
          headgear
          Relief (Sculputure)
          Textile design
          Weapons
  Place: Asia
          Iran
          Persepolis (Iran)
          Iran -- Fars -- Takht-e Jamshid -- Apadana
  Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View of Decorated Fragment [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2300
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
  Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.): 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 118 (Negative Number: 2300). Stairway to Apadāna. Detail of cypress."
  Names: Herzfeld, Ernst, 1879-1948
  Topic: Ancient Near Eastern Art
          Architecture
          Excavations (Archaeology)
          Relief (Sculputure)
  Place: Asia
          Iran
          Persepolis (Iran)
          Iran -- Fars -- Takht-e Jamshid -- Apadana
  Genre/Form: Glass negatives

FSA A.6 04.GN.2301: Excavation of Persepolis (Iran): Apadana, Columns of West Portico: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Apadana, Columns of West Portico: View before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

**Place:**
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2302: Excavation of Persepolis (Iran): Apadana, Columns of the Audience Hall: View before Excavation, 1923-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Apadana, Columns of the Audience Hall: View before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 120 (Negative Number: 2302). Stairway to Apadāna. Columns."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

**Place:**
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2303: Excavation of Persepolis (Iran): Apadana, Columns of East Portico: View before Excavation, 1923-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Apadana, Columns of East Portico: View before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1621: Excavation of Persepolis (Iran): Apadana, Columns of West Portico: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of West Portico: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 13, Fig.20."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1622: Excavation of Persepolis (Iran): Apadana, Columns of West Portico and Tachara Palace (Palace of Darius) in Background: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of West Portico and Tachara Palace (Palace of Darius) in Background: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1622
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.0259: Excavation of Persepolis (Iran): Apadana, Columns of West and North Portico as well as Audience Hall: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of West and North Portico as well as Audience Hall: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0259
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
<table>
<thead>
<tr>
<th><strong>Genre/Form:</strong></th>
<th>Glass negatives</th>
</tr>
</thead>
</table>
| **FSA A.6 04.GN.1618:** Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and North Portico: View before Excavation, 1923-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and North Portico: View before Excavation [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1618  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Apadana  
<table>
<thead>
<tr>
<th><strong>Genre/Form:</strong></th>
<th>Glass negatives</th>
</tr>
</thead>
</table>
| **FSA A.6 04.GN.1625:** Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and West Portico: View before Excavation, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and West Portico: View before Excavation [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1625  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
**Place:** Asia  
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1623: Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and North Portico: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and North Portico: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1623
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.2310: Excavation of Persepolis (Iran): Apadana, Column of North Portico and Gate of All Lands in Background: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Column of North Portico and Gate of All Lands in Background: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2310
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
FSA A.6 04.GN.2311: Excavation of Persepolis (Iran): Apadana, Column of West Portico and Gate of All Lands in Background: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Column of West Portico and Gate of All Lands in Background: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1617: Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and East Portico: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and East Portico: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute.
of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0849; FSA A.6 05.0878].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.58, 59, and 60.


Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 13, Fig.19."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1624: Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and East Portico: View before Excavation, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and East Portico: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1624
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1594].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0849; FSA A.6 05.0878].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.58, 59, and 60.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1620: Excavation of Persepolis (Iran): Apadana, Columns of East Portico: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of East Portico: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1620
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1619: Excavation of Persepolis (Iran): Apadana, Columns of East Portico: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of East Portico: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1619
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.0986: Excavation of Persepolis (Iran): Apadana, Columns of East Portico and Audience Hall: View before Excavation, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, Columns of East Portico and Audience Hall: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0986
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0849; FSA A.6 05.0878].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.58, 59, and 60.
**Series 4: Photographic Files**

**Ernst Herzfeld Papers**

**FSA.A.06**

---

**Architecture**

**Excavations (Archaeology)**

**Place:**

- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Apadana

**Genre/Form:**

- Glass negatives

---

**FSA A.6 04.GN.0407: Excavation of Persepolis (Iran): Apadana, Columns of East, North and West Portico as well as Audience Hall: View before Excavation, 1923-1928**

- 1 Glass negative (b&w; 13 cm. x 18 cm.)
- Creator: Herzfeld, Ernst, 1879-1948
- Language: Undetermined.
- Notes: FSA A.6 04.GN.0407
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  - Additional information from Staff reads, "Glass negative is missing."

**Names:**

- Herzfeld, Ernst, 1879-1948

**Topic:**

- Ancient Near Eastern Art
- Architecture
- Excavations (Archaeology)

**Place:**

- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Apadana

**Genre/Form:**

- Glass negatives

---

**FSA A.6 04.GN.1165: Excavation of Persepolis (Iran): Apadana, Columns of Porticoes and Audience Hall: View before Excavation, 1923-1928**

- 1 Glass negative (b&w; 18 cm. x 13 cm.)
- Creator: Herzfeld, Ernst, 1879-1948
- Language: Undetermined.
- Notes: FSA A.6 04.GN.1165
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

**Names:**

- Herzfeld, Ernst, 1879-1948

**Topic:**

- Ancient Near Eastern Art
| Place: | Architecture  
|       | Excavations (Archaeology)  
|       | Asia  
|       | Iran  
|       | Persepolis (Iran)  
|       | Iran -- Fars -- Takht-e Jamshid -- Apadana  
| Genre/Form: | Glass negatives  

FSA A.6 04.GN.2304: Excavation of Persepolis (Iran): Apadana, Two Columns of East Portico: View before Excavation, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2304  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Additional information from staff reads, "FSA A.6 04.GN.2304 (top) and FSA A.6 04.GN.2304 (bottom) compose a single view."  
Additional information from Staff reads, "Glass negative is missing."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
       Architecture  
       Excavations (Archaeology)  
Place: Asia  
       Iran  
       Persepolis (Iran)  
       Iran -- Fars -- Takht-e Jamshid -- Apadana  
Genre/Form: Glass negatives  

FSA A.6 04.GN.2305: Excavation of Persepolis (Iran): Apadana, Two Columns of East Portico: View before Excavation, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2305  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
| Additional information from staff reads, "FSA A.6 04.GN.2304 (top) and FSA A.6 04.GN.2304 (bottom) compose a single view."
| Additional information from Staff reads, "Glass negative is missing."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Architecture Excavations (Archaeology) |
| Place: | Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Apadana |
| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.2306: Excavation of Persepolis (Iran): Apadana, East Portico, Two Columns with Capitals: View before Excavation, 1923-1928 |
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| Image(s): Excavation of Persepolis (Iran): Apadana, East Portico, Two Columns with Capitals: View before Excavation [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Architecture Excavations (Archaeology) |
| Place: | Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Apadana |
| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.2307: Excavation of Persepolis (Iran): Apadana, West Portico, Three Column Bases: View before Excavation, 1923-1928 |
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| Image(s): Excavation of Persepolis (Iran): Apadana, West Portico, Three Column Bases: View before Excavation [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
Notes: FSA A.6 04.GN.2307
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.2308: Excavation of Persepolis (Iran): Apadana, Audience Hall, Column with Complex Capital: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Audience Hall, Column with Complex Capital: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2308
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.2309: Excavation of Persepolis (Iran): Apadan, Audience Hall, Column with Complex Capital: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Audience Hall, Column with Complex Capital: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2309
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Apadana</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2312: Excavation of Persepolis (Iran): Apadana, Fallen Impost with Double Protome of Animals: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Fallen Impost with Double Protome of Animals: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Fallen Impost with Double Protome of Animals: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 143 (Negative Number: 2312). Apadâna. Part of capital on ground."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives
Topic: Ancient Near Eastern Art
   Architecture
   Excavations (Archaeology)

Place: Asia
   Iran
   Persepolis (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.2314: Excavation of Persepolis (Iran): Apadana, Campaniform Column Base: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Campaniform Column Base: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.2315: Excavation of Persepolis (Iran): Apadana, Audience Hall, Campaniform Column Base: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Audience Hall, Campaniform Column Base: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Apadana</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2316: Excavation of Persepolis (Iran): Apadana, Audience Hall, Column Base with Square Two-Steped Plinth and Discoid Torus: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Audience Hall, Column Base with Square Two-Steped Plinth and Discoid Torus: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Architecture
        Excavations (Archaeology)
        Place: Asia
        Iran
        Persepolis (Iran)
        Iran -- Fars -- Takht-e Jamshid -- Apadana
        Genre/Form: Glass negatives

FSA A.6 04.GN.2317: Excavation of Persepolis (Iran): Apadana, West Portico, Campaniform Column Base: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, West Portico, Campaniform Column Base: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Remnant of Eastern Guardian Bull of Portico: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 149 (Negative Number: 2362). Unfinished doorway, colossal bull."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.2363: Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 150 (Negative Number: 2363). Portico. 100-Column Hall in background."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Architecture Excavations (Archaeology) |
| Place: | Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Throne Hall |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2357: Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2357
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

FSA A.6 04.GN.2358: Excavation of Persepolis (Iran): Throne Hall, Campaniform Column Base inside the Hundred-Column Hall: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Campaniform Column Base inside the Hundred-Column Hall: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2358
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2359: Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation, 1923-1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Additional information from Finding Aid reads, &quot;Subseries 4.5: Photo File 5 (3vols.) 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 153 (Negative Number: 2359). Portico. Section of capital.&quot;</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Architecture</td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Throne Hall</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2361: Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation, 1923-1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Additional information from Finding Aid reads, &quot;Subseries 4.5: Photo File 5 (3vols.) 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 154 (Negative Number: 2361). Portico. Section of capital.&quot;</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Architecture</td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Throne Hall</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 155 (Negative Number: 2360). Portico. Section of capital.&quot;</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art, Architecture, Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place: Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- Throne Hall</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Image(s): Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View before Excavation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 156 (Negative Number: 2353). 100-Column Hall, door. AMI, vol.I, fig.22; IAE, p1.LXVII, bottom.&quot;</td>
</tr>
<tr>
<td>Herzfeld, Ernst: &quot;Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 14, Fig.22.&quot;</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art, Architecture, Excavations (Archaeology), Relief (Sculpture)</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Throne Hall</td>
</tr>
</tbody>
</table>

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2356:** Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View of Uppermost Register Picturing Enthroned King Giving Audience, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s):* Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View of Uppermost Register Picturing Enthroned King Giving Audience [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art
- Architecture
- Excavations (Archaeology)
- headgear
- Relief (Sculpture)
- Textile design
**Place:** Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Throne Hall
**Genre/Form:** Glass negatives

| Iran |
| Persepolis (Iran) |
| Iran -- Fars -- Takht-e Jamshid -- Throne Hall |

**FSA A.6 04.GN.2354:** Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Western Doorway: View of Second and Third Register Picturing Persian and Median Guards, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s):* Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Western Doorway: View of Second and Third Register Picturing Persian and Median Guards [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). ‘Persepolis.’ Subseries 4.5.1: Vol.1, Image
| No. 158 (Negative Number: 2354). 100-Column Hall, door. Detail of opposite side, guards. |
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art Architecture Excavations (Archaeology) headgear Relief (Sculpture) Textile design Weapons |
| Place: Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Throne Hall |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.2355: Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View of Lowest Register Picturing Persian and Median Guards, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View of Lowest Register Picturing Persian and Median Guards [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 159 (Negative Number: 2355). 100-Column Hall, door."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 14, Fig.22."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art Architecture Excavations (Archaeology) headgear Relief (Sculpture) Textile design Weapons

Place: Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives
FSA A.6 04.GN.2349: Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Western Doorway: View of Second Register Picturing Persian Guards, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Western Doorway: View of Second Register Picturing Persian Guards [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 160 (Negative Number: 2349). 100-Column Hall, door. Detail of No.158, guards with shields."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.2352: Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Western Doorway: View of Lowest Register Picturing Persian and Median Guards, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Western Doorway: View of Lowest Register Picturing Persian and Median Guards [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 161 (Negative Number: 2352). 100-Column Hall, door. Detail of Persian and Mede."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form:
Glass negatives

FSA A.6 04.GN.2351: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Eastern Doorway: View of the Winged Symbol with Partly Encircled Figure of Ahuramazda, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Eastern Doorway: View of the Winged Symbol with Partly Encircled Figure of Ahuramazda [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2351
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 162 (Negative Number: 2351). 100-Column Hall, door. Ahuramazda relief."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form:
Glass negatives

FSA A.6 04.GN.2350: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Eastern Doorway: View of Register under Fragmented Winged Symbol, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Eastern Doorway: View of Register under Fragmented Winged Symbol [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2350
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 163 (Negative Number: 2350). 100-Column Hall, door. Ahuramazda symbols."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Animals in art |
|        | Architecture |
|        | Excavations (Archaeology) |
|        | Relief (Sculpture) |
| Place: | Asia |
|        | Iran |
|        | Persepolis (Iran) |
|        | Iran -- Fars -- Takht-e Jamshid -- Throne Hall |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1627: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of Uppermost Register Picturing Enthroned King Giving Audience under the Winged Symbol with Partly Encircled Figure of Ahuramazda, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of Uppermost Register Picturing Enthroned King Giving Audience under the Winged Symbol with Partly Encircled Figure of Ahuramazda [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 15, Fig.23."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art

| Place: | Asia |
|        | Iran |
|        | Persepolis (Iran) |
|        | Iran -- Fars -- Takht-e Jamshid -- Throne Hall |
| Genre/Form: | Glass negatives |
FSA A.6 04.GN.1626: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Three Lower Registers Picturing Representatives of Fourteen Nations of the Empire, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Three Lower Registers Picturing Representatives of Fourteen Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1626
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 165 (Negative Number: 1626). 100-Column Hall, door. Throne-bearers."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.1628: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1628
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 166 (Negative Number: 1628). 100-Column Hall, door. Throne-bearers."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.2348: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Three Lower Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Three Lower Register Picturing Representatives of Fourteen Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2348
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 167 (Negative Number: 2348). 100-Column Hall, door. Throne-bearers."
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 15, Fig.24."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

FSA A.6 04.GN.1629: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1629
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Textile design</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Persepolis -- Throne Hall</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1630: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire [graphic]

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.1630 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Textile design</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Throne Hall</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>
FSA A.6 04.GN.1631: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1631
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.1632: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1632
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 171 (Negative Number: 1632). 100-Column Hall, door. (Joined) throne-bearers. IAE, p1.LXIX."
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>headgear</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Textile design</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Throne Hall</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1633: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928**

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1633

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 172 (Negative Number: 1633). 100-Column Hall, door. (Joined) throne-bearers. IAE, p1.LXIX."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>headgear</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Textile design</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Throne Hall</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1635: Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, South Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Bull, 1923-1928**

Page 2900 of 6530
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, South Jamb of Southern Doorway: View of Relief Picturing Hero’s Combat with Bull [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1635
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.0963: Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, South Jamb of Southern Doorway: View of Relief Picturing Hero’s Combat with Bull, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, South Jamb of Southern Doorway: View of Relief Picturing Hero’s Combat with Bull [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0963
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
<table>
<thead>
<tr>
<th>Place: Asia</th>
<th>Iran</th>
<th>Persepolis (Iran)</th>
<th>Iran -- Fars -- Takht-e Jamshid -- Throne Hall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form: Glass negatives</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0962**: Excavation of Persepolis (Iran): Throne Hall, Western Wall, South Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Lion, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Throne Hall, Western Wall, South Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Lion [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0962
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

<table>
<thead>
<tr>
<th>Place: Asia</th>
<th>Iran</th>
<th>Persepolis (Iran)</th>
<th>Iran -- Fars -- Takht-e Jamshid -- Throne Hall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form: Glass negatives</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1637**: Excavation of Persepolis (Iran): Throne Hall, Western Wall, North Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Lion, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Throne Hall, Western Wall, North Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Lion [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1637
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.0404: Excavation of Persepolis (Iran): Throne Hall, Western Wall, South Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Western Wall, South Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0404
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.1636: Excavation of Persepolis (Iran): Throne Hall, Western Wall, South Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Western Wall, South Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1636
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural Art
Archaeology
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.1634: Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, North Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, North Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1634
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.1188: Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, South Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, South Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1188
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.1638: Excavation of Persepolis (Iran): Tripylon (Council Hall): View of the Three Stone Doorways of the Main Hall before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall): View of the Three Stone Doorways of the Main Hall before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1638
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0889].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.27.
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 16, Fig.26."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon
Genre/Form: Glass negatives

FSA A.6 04.GN.1646: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway: View of Relief Picturing King, Attendants, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway: View of Relief Picturing King, Attendants [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1646
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon
Genre/Form: Glass negatives

FSA A.6 04.GN.2344: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway: Detail View of Relief Picturing Defigurated King with Fly-whisk and Royal Parasol, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway: Detail View of Relief Picturing Defigurated King with Fly-whisk and Royal Parasol [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2344

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon
Genre/Form: Glass negatives
### FSA A.6 04.GN.2345: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway: Detail View of Relief Picturing Winged Symbol of Ahuramazda, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway: Detail View of Relief Picturing Winged Symbol of Ahuramazda [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Animals in art
- Architecture
- Excavations (Archaeology)
- headgear
- Relief (Sculpture)
- Textile design

**Place:** Asia

- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tripylon

**Genre/Form:** Glass negatives

---

### FSA A.6 04.GN.1639: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: View of Relief Picturing King (Darius I), Crown Prince (Xerxes), and Representatives of the Nations of the Empire, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: View of Relief Picturing King (Darius I), Crown Prince (Xerxes), and Representatives of the Nations of the Empire [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon

Genre/Form: Glass negatives

FSA A.6 04.GN.1640: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: View of Relief Picturing King (Darius I), Crown Prince (Xerxes), and Representatives of the Nations of the Empire, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: View of Relief Picturing King (Darius I), Crown Prince (Xerxes), and Representatives of the Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1640
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Herzfeld, Ernst. "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 14, Fig.27."

Names: Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.2346:</td>
<td></td>
</tr>
<tr>
<td>Excavation of Persepolis (Iran):</td>
<td></td>
</tr>
<tr>
<td>Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway:</td>
<td></td>
</tr>
<tr>
<td>View of Relief Picturing</td>
<td></td>
</tr>
<tr>
<td>King (Darius I) Seated on Throne, Crown Prince (Xerxes) Standing Behind, 1923-1928</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: View of Relief Picturing King (Darius I) Seated on Throne, Crown Prince (Xerxes) Standing Behind [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.2346</td>
<td></td>
</tr>
<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
<td></td>
</tr>
<tr>
<td>Architecture</td>
<td></td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
<td></td>
</tr>
<tr>
<td>headgear</td>
<td></td>
</tr>
<tr>
<td>Relief (Sculpture)</td>
<td></td>
</tr>
<tr>
<td>Royalty (Nobility)</td>
<td></td>
</tr>
<tr>
<td>Textile design</td>
<td></td>
</tr>
<tr>
<td>Place: Asia</td>
<td></td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Persepolis (Iran)</td>
<td></td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Tripylon</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.1641:</td>
<td></td>
</tr>
<tr>
<td>Excavation of Persepolis (Iran):</td>
<td></td>
</tr>
<tr>
<td>Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway:</td>
<td></td>
</tr>
<tr>
<td>View of the Three Lower Registers Picturing Representatives of All Nations of the Empire, 1923-1928</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: View of the Three Lower Registers Picturing Representatives of All Nations of the Empire [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.1641</td>
<td></td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
</tbody>
</table>
Topic: Ancient Near Eastern Art
   Architecture
   Excavations (Archaeology)
   Relief (Sculpture)
   Textile design

Place: Asia
   Iran
   Persepolis (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Tripylon

Genre/Form: Glass negatives

FSA A.6 04.GN.0983: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0983
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.0999: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0999
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon
Genre/Form: Glass negatives

FSA A.6 04.GN.1644: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, North Jamb of Eastern Doorway: Detail View of the Two Lowest Registers Picturing Representatives of All Nations of the Empire, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, North Jamb of Eastern Doorway: Detail View of the Two Lowest Registers Picturing Representatives of All Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1644
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon
Genre/Form: Glass negatives
FSA A.6 04.GN.1645: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, North Jamb of Eastern Doorway: Detail View of the Two Lowest Registers Picturing Representatives of All Nations of the Empire, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, North Jamb of Eastern Doorway: Detail View of the Two Lowest Registers Picturing Representatives of All Nations of the Empire [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1645
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon
Genre/Form: Glass negatives

FSA A.6 04.GN.1642: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1642
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon

Genre/Form:
Glass negatives

FSA A.6 04.GN.1643: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1643
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon

Genre/Form:
Glass negatives

FSA A.6 04.GN.2347: Excavation of Persepolis (Iran): Tripylon (Council Hall), Southern Portico: View of Stone Column Bases, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Southern Portico: View of Stone Column Bases [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2347
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  

Place: Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tripylon  

Genre/Form: Glass negatives  

1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): View before Excavation, Looking towards South-East [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1681  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 22, Fig.39."

Names: Herzfeld, Ernst, 1879-1948  

FSA A.6 04.GN.0258: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): View before Excavation, Looking towards South-East, 1923-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): View before Excavation, Looking towards South-East [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0258  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 197 (Negative Number: 258). A closer view of Tachara of Darius. From N."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2328
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.1683: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), South Portico: View of Stone Windows and Central Doorway Leading into the Main Hall, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1683
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Additional information from Staff reads, "Glass negative is missing."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1684: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Eastern Doorway: View of King and Two Attendants, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Eastern Doorway: View of King and Two Attendants [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1684
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 23, Fig.40."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1685: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Western Doorway:
Detail View of Defigurated King, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Western Doorway: Detail View of Defigurated King [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1685
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 23, Fig.41."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1688: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Detail View of Relief with Small Holes, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Detail View of Relief with Small Holes [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1688
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 23, Fig.41."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.1686: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Detail View of Relief with Pictorial Graffito Depicting Shapur i Papakan, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Detail View of Relief with Pictorial Graffito Depicting Shapur i Papakan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1686
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq)
excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1765].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0962; FSA A.6 05.0962a].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.45.

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 23, Fig.41."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1689; FSA A.6 04.GN.1690].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.53.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1690: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Western Doorway: Detail View of Relief with Design of Lions on Hem of King's Gown, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Western Doorway: Detail View of Relief with Design of Lions on Hem of King's Gown [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.1690
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1687; FSA A.6 04.GN.1689].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.53.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Animals in art
        Architecture
        Excavations (Archaeology)
        Relief (Sculpture)
        Royalty (Nobility)
        Textile design
Place: Asia
        Iran
        Persepolis (Iran)
        Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.1689: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Western Doorway: Detail View of Relief with Design of Lions on Hem of King's Gown, 1923-1934 1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Western Doorway: Detail View of Relief with Design of Lions on Hem of King's Gown [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1689
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1687; FSA A.6 04.GN.1690].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.53.

### Names:
- Herzfeld, Ernst, 1879-1948

### Topic:
- Ancient Near Eastern Art
- Animals in art
- Architecture
- Excavations (Archaeology)
- Relief (Sculpture)
- Royalty (Nobility)
- Textile design

### Place:
- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tachara

### Genre/Form:
- Glass negatives

FSA A.6 04.GN.1692: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Detail View of Fragmented Reliefs with Inscribed Graffiti Depicting Human Faces, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

FSA A.6 04.GN.1692a

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.1691: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Detail View of Fragmented Reliefs with Inscribed Graffiti Depicting Human Faces, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1691
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.1682: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Eastern Apartment, East Jamb of Doorway Linking the Two Apartment Rooms: View of Relief Picturing Royal Hero Strangling a Young Lion, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Eastern Apartment, East Jamb of Doorway Linking the Two Apartment Rooms: View of Relief Picturing Royal Hero Strangling a Young Lion [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1682
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 23, Fig.42."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Animals in art
Excavations (Archaeology)
Relief (Sculpture)
Royalty (Nobility)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Western Stairway: View of Inscription Added by Artaxerxes III Ochus, Art. III Pers. b, Old Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1677
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Façade of Southern Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPcb, Old Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1191
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Creator</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.6 04.GN.1001</td>
</tr>
<tr>
<td>Additional info</td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Achaemenian inscriptions</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions, Akkadian</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>headgear</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Textile design</td>
</tr>
<tr>
<td></td>
<td>Weapons</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tachara</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0260**: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Southern Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPcb, Old Persian Version, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Façade of Southern Stairway: View of Relief Picturing Xerxes Inscription, XPcb, Akkadian Version, and Row of Persian Guards [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0260

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
    Achaemenian inscriptions
    Architecture
    Cuneiform inscriptions
    Excavations (Archaeology)
    headgear
    Inscriptions
    Old Persian inscriptions
    Relief (Sculpture)
    Textile design
    Weapons
Place: Asia
    Iran
    Persepolis (Iran)
    Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.1666: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Southern Stairway: Detail View of Relief Picturing Persian Guards, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Southern Stairway: Detail View of Relief Picturing Persian Guards [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1666
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
    Architecture
    Excavations (Archaeology)
    headgear
    Relief (Sculpture)
    Weapons
Place: Asia
    Iran
    Persepolis (Iran)
    Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.1675: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Southern Stairway: Detail View of Relief Picturing a Rampant Regardant Bull, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Southern Stairway: Detail View of Relief Picturing a Rampant Regardant Bull [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1675
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.1676: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Southern Stairway: Detail View of Relief Picturing a Lion Attacking, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Southern Stairway: Detail View of Relief Picturing a Lion Attacking [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1676
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.1678: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Western Stairway: View of Relief Picturing Gift-Bearing Delegates Led by a Persian Usher, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Western Stairway: View of Relief Picturing Gift-Bearing Delegates Led by a Persian Usher [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.1679: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Western Stairway: View of Relief Picturing Gift-Bearing Delegates Led by a Median Usher, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Western Stairway: View of Relief Picturing Gift-Bearing Delegates Led by a Median Usher [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
| Notes: | FSA A.6 04.GN.1679  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
headgear  
Relief (Sculpture)  
Textile design  
Weapons |
| Place: | Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tachara |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1680: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Western Stairway: View of Relief Picturing Gift-Bearing Delegates Led by a Median Usher, 1923-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Western Stairway: View of Relief Picturing Gift-Bearing Delegates Led by a Median Usher [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1680  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
headgear  
Relief (Sculpture)  
Textile design  
Weapons |
| Place: | Asia  
Iran  
Persepolis (Iran) |

Page 2931 of 6530
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.0405: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Western Flight of Southern Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Western Flight of Southern Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0405
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.0263: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Western Flight of Southern Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Western Flight of Southern Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0263
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image
No. 227 (Negative Number: 263). Tachara of Darius. Detail of Servants mounting stairs.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Animals in art |
|        | Architecture |
|        | Excavations (Archaeology) |
|        | headgear |
|        | Relief (Sculpture) |
|        | Textile design |
| Place: | Asia |
|        | Iran |
|        | Persepolis (Iran) |
|        | Iran -- Fars -- Takht-e Jamshid -- Tachara |

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.0400: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Western Flight of Southern Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants, 1923-1928**

- 1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Western Flight of Southern Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0400

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 228 (Negative Number: 400). Tachara of Darius. Detail of Servants mounting stairs."

---

**FSA A.6 04.GN.1000: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Western Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPdb, Old Persian Version, 1923-1928**

---

Page 2933 of 6530
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Western Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPdb, Old Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1000
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
headgear
Inscriptions
Old Persian inscriptions
Relief (Sculpture)
Textile design
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Glass negatives

FSA A.6 04.GN.1664: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Western Stairway: Detail View of Relief Picturing Composite Animal and Ornaments, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Western Stairway: Detail View of Relief Picturing Composite Animal and Ornaments [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1664
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 21, Fig.37."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Glass negatives

FSA A.6 04.GN.1665: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Western Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPdb, Old Persian Version, as well as Winged Symbol of Ahuramazda, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Western Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPdb, Old Persian Version, as well as Winged Symbol of Ahuramazda [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1665
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Animals in art
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
headgear
Inscriptions
Old Persian inscriptions
Relief (Sculpture)
Textile design
Weapons
Place: Asia
Iran
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
<th>FSA.A.06</th>
</tr>
</thead>
</table>

**Persepolis (Iran)**  
Iran -- Fars -- Takht-e Jamshid -- Hadish  
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Palace H (Palace of Artaxerxes), East Stairway: View of Relief Picturing Procession of Persian and Median Servants [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1669  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Additional information from staff reads, "FSA A.6 04.GN.1669 (left) and FSA A.6 04.GN.1670 (right) compose a single view."

**Names:**  
Herzfeld, Ernst, 1879-1948

**Topic:**  
Ancient Near Eastern Art  
Animals in art  
Architecture  
Excavations (Archaeology)  
Relief (Sculpture)  
Textile design  
Weapons

**Place:**  
Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Palace H

**Genre/Form:** Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Palace H (Palace of Artaxerxes), East Stairway: View of Relief Picturing Procession of Persian and Median Servants [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1670  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Additional information from staff reads, "FSA A.6 04.GN.1669 (left) and FSA A.6 04.GN.1670 (right) compose a single view."

Additional information from staff reads, "FSA A.6 04.GN.1669 (left) and FSA A.6 04.GN.1670 (right) compose a single view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H
Genre/Form: Glass negatives

FSA A.6 04.GN.1671: Excavation of Persepolis (Iran): Stone Relief Fragment Picturing Two Guards, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Stone Relief Fragment Picturing Two Guards [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1671
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid
Genre/Form: Glass negatives

FSA A.6 04.GN.1673: Excavation of Persepolis (Iran): Stone Relief Fragment Picturing a Servant, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Stone Relief Fragment Picturing a Servant [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1673
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid
Genre/Form: Glass negatives

FSA A.6 04.GN.1674: Excavation of Persepolis (Iran): Stone Relief Fragment Picturing a Servant, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Stone Relief Fragment Picturing a Servant [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1674
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid

Genre/Form: Glass negatives

FSA A.6 04.GN.1672: Excavation of Persepolis (Iran): Palace H (Palace of Artaxerxes), East Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Palace H (Palace of Artaxerxes), East Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1672
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Palace H (Palace of Artaxerxes), Remnants of Facade: View of Relief Picturing Persian Guards [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1002
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

| Names:     | Herzfeld, Ernst, 1879-1948 |
| Topic:    | Ancient Near Eastern Art |
|           | Architecture              |
|           | Excavations (Archeology)  |
|           | Relief (Sculpture)        |
|           | Textile design            |
|           | Weapons                   |
| Place:    | Asia                      |
|           | Iran                      |
|           | Persepolis (Iran)         |
|           | Iran -- Fars -- Takht-e Jamshid |
| Genre/Form: | Glass negatives       |

FSA A.6 04.GN.1667: Excavation of Persepolis (Iran): Plaster Cast of Stone Relief of a Persian Guard, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Excavation of Persepolis (Iran): Plaster Cast of Stone Relief of a Persian Guard [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1667  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

| Names:     | Herzfeld, Ernst, 1879-1948 |
| Topic:    | Ancient Near Eastern Art |
|           | Architecture              |
|           | Excavations (Archaeology)  |
|           | headgear                  |
|           | Relief (Sculpture)        |
|           | Textile design            |
|           | Weapons                   |
| Place:    | Asia                      |
|           | Iran                      |
|           | Persepolis (Iran)         |
|           | Iran -- Fars -- Takht-e Jamshid |
| Genre/Form: | Glass negatives       |

FSA A.6 04.GN.1668: Excavation of Persepolis (Iran): Fragment of Stone Relief Picturing a Servant, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Excavation of Persepolis (Iran): Fragment of Stone Relief Picturing a Servant [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1668
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural
Excavations (Archaeology)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes): View of Eastern Stairway before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1650
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0884; FSA A.6 05.0886].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.23.

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 16, Fig.28."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 16, Fig.28."
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Stairway, East Facade of South Wing: View of Relief Picturing Xerxes Inscription, XPdb, Akkadian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2340
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Glass negatives

FSA A.6 04.GN.2341: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Eastern Stairway: View of Relief Picturing Xerxes Inscription, XPdb, Old Persian Version, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Eastern Stairway: View of Relief Picturing Xerxes Inscription, XPdb, Old Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2341
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
| Place: | Asia  
Iran  
Perseopolis (Iran)  
Iran – Fars – Takht-e Jamshid – Hadish |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**Excavations (Archaeology)**  
**Inscriptions**  
**Old Persian inscriptions**  
**Relief (Sculpture)**

FSA A.6 04.GN.1652: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Portico: View before Excavation, Looking towards the West, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.1652  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from Staff reads, "Glass negative is missing."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 17, Fig.30."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art  
**Architecture**  
**Excavations (Archaeology)**

FSA A.6 04.GN.2336: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), West Anta of the Portico: View of Xerxes Trilingual Inscription, XPda, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)
**Image(s):** Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), West Anta of the Portico: View of Xerxes Trilingual Inscription, XPda [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.2336
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions

**Place:** Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.1656: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Main Hall: View before Excavation, Looking towards North-West, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Main Hall: View before Excavation, Looking towards North-West [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1656

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

**Place:** Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

**Genre/Form:** Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes): View before Excavation, Looking towards North-East [graphic]
Creator:  Herzfeld, Ernst, 1879-1948
Language:  Undetermined.
Notes:  FSA A.6 04.GN.1657
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names:  Herzfeld, Ernst, 1879-1948
Topic:  Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place:  Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form:  Glass negatives

FSA A.6 04.GN.1655: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Portico: View before Excavation, Looking towards the East, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Portico: View before Excavation, Looking towards the East [graphic]
Creator:  Herzfeld, Ernst, 1879-1948
Language:  Undetermined.
Notes:  FSA A.6 04.GN.1655
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names:  Herzfeld, Ernst, 1879-1948
Topic:  Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)
Place:  Asia
Iran
Persepolis (Iran)
<table>
<thead>
<tr>
<th>Title</th>
<th>Iran -- Fars -- Takht-e Jamshid -- Hadish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

| FSA A.6 04.GN.1653: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony and the Southern Stairway: View before Excavation, Looking towards the West, 1923-1928 |
| FSA A.6 04.GN.1653 |
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| Creator | Herzfeld, Ernst, 1879-1948 |
| Language | Undetermined. |
| Notes | Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| Additional information from Staff reads, "Glass negative is missing." |
| Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 17, Fig.34." |

| Names | Herzfeld, Ernst, 1879-1948 |
| Topic | Ancient Near Eastern Art Architecture Excavations (Archaeology) Relief (Sculpture) |
| Place | Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Hadish |
| Genre/Form | Glass negatives |

| FSA A.6 04.GN.1659: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), North Wall of Main Hall, East Jamb of Western Doorway: View of Relief Depicting King and Attendants, 1923-1928 |
| FSA A.6 04.GN.1659 |
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| Creator | Herzfeld, Ernst, 1879-1948 |
| Language | Undetermined. |
| Notes | Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |

Page 2948 of 6530

Additional information from Staff reads, "Glass negative is missing."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 18, Fig.32."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Architecture
   Excavations (Archaeology)
   headgear
   Relief (Sculpture)
   Royalty (Nobility)
   Textile design

Place: Asia
   Iran
   Persepolis (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.0984: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), East Wall of Main Hall, South Jamb of Doorway: View of Xerxes Trilingual Inscription, XPe, above Relief Depicting King and Attendants, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), East Wall of Main Hall, South Jamb of Doorway: View of Xerxes Trilingual Inscription, XPe, above Relief Depicting King and Attendants [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0984
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Achaemenian inscriptions
   Architecture
   Cuneiform inscriptions
   Cuneiform inscriptions, Akkadian
   Cuneiform inscriptions, Elamite
   Excavations (Archaeology)
   headgear
<table>
<thead>
<tr>
<th>Inscriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old Persian inscriptions</td>
</tr>
<tr>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td>Royalty (Nobility)</td>
</tr>
<tr>
<td>Textile design</td>
</tr>
</tbody>
</table>

**Place:**
- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Hadish

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.0402: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), East Wall of Main Hall, South Jamb of Doorway: Detail View of Relief Depicting Royal Garment Inscribed with Xerxes Trilingual Inscription, XPe, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):**
- Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), East Wall of Main Hall, South Jamb of Doorway: Detail View of Relief Depicting Royal Garment Inscribed with Xerxes Trilingual Inscription, XPe [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
- Achaemenian inscriptions
- Architecture
- Cuneiform inscriptions
- Excavations (Archaeology)
- Inscriptions
- Old Persian inscriptions
- Relief (Sculpture)
- Royalty (Nobility)
- Textile design

**Place:**
- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Hadish

**Genre/Form:** Glass negatives
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
<th>Names</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.1663</td>
<td>Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Southern Wall of Main Hall, West Jamb of Eastern Window: Detail View of Relief Depicting Servant Holding a Calice, 1923-1928</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>Glass negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
<td>Herzfeld, Ernst, 1879-1948&lt;br&gt;Topic: Ancient Near Eastern Art&lt;br&gt;Architecture&lt;br&gt;Excavations (Archaeology)&lt;br&gt;Relief (Sculpture)&lt;br&gt;Textile design&lt;br&gt;Weapons&lt;br&gt;Place: Asia&lt;br&gt;Iran&lt;br&gt;Persepolis (Iran)&lt;br&gt;Iran -- Fars -- Takht-e Jamshid -- Hadish</td>
<td></td>
</tr>
<tr>
<td>FSA A.6 04.GN.1662</td>
<td>Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Western Apartment, West Jamb of Southern Window: View of Relief Depicting Median Servant Leading a Male Adult Ibex, 1923-1928</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>Glass negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
<td>Herzfeld, Ernst, 1879-1948&lt;br&gt;Topic: Ancient Near Eastern Art&lt;br&gt;Animals in art</td>
<td></td>
</tr>
</tbody>
</table>
FSA A.6 04.GN.1661: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Apartment, East Jamb of Southern Window: View of Relief Depicting Persian Servant Leading a Median Servant with a Male Adult Ibex, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Apartment, East Jamb of Southern Window: View of Relief Depicting Persian Servant Leading a Median Servant with a Male Adult Ibex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1661
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Glass negatives

FSA A.6 04.GN.1660: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Apartment, East Jamb of Southern Window: View of Relief Depicting Persian Servant Leading a Median Servant with a Male Adult Ibex, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Apartment, East Jamb of Southern Window: View of Relief Depicting Persian Servant Leading a Median Servant with a Male Adult Ibex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1660
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.1658: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony and Southern Stairways: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony and Southern Stairways: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.1658
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.2335].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.30.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Glass negatives

FSA A.6 04.GN.2335: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony and Southern Stairways: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony and Southern Stairways: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2335
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1658].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.30.
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.2338: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony and Southern Stairways: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2338
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Staff reads, "Glass negative is missing."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Glass negatives

FSA A.6 04.GN.2337: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony: View of before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony: View of before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2337
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.2339].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0845].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.28.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Glass negatives

FSA A.6 04.GN.2339: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony: View of before Excavation, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony: View of before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2339
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.2337].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0845].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.28.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Glass negatives

FSA A.6 04.GN.2343: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing: View of the Remnants before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing: View of the Remnants before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948

Page 2956 of 6530
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
Genre/Form: Glass negatives

FSA A.6 04.GN.2263: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, and Tomb of Artaxerxes III in the Background: Panoramic View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, and Tomb of Artaxerxes III in the Background: Panoramic View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2263
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Additional information from staff reads, "FSA A.6 04.GN.2263 (left) and FSA A.6 04.GN.2264 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 24/25, Fig.43."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
Genre/Form: Glass negatives
FSA A.6 04.GN.2264: Excavation of Persepolis (Iran): South-East Quadrant of the Terrace Complex and Tomb of Artaxerxes II Mnemon in the Background: Panoramic View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): South-East Quadrant of the Terrace Complex and Tomb of Artaxerxes II Mnemon in the Background: Panoramic View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from staff reads, "FSA A.6 04.GN.2263 (left) and FSA A.6 04.GN.2264 (right) compose a single panoramic view."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.2282: Excavation of Persepolis (Iran): Terrace Complex at the Foot of the Mountain Kuh-i Rahmat: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Terrace Complex at the Foot of the Mountain Kuh-i Rahmat: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1647: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing: View from the Main Hall towards the Portico, 1923-1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing: View from the Main Hall towards the Portico [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.1647</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Architecture</td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- &quot;Harem&quot; of Xerxes</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1648: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall, North Jamb of Doorway: View of Relief Picturing Royal Hero Stabbing a Rampant Griffin, 1923-1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall, North Jamb of Doorway: View of Relief Picturing Royal Hero Stabbing a Rampant Griffin [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.1648</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Animals in art</td>
</tr>
<tr>
<td>Architecture</td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>headgear</td>
</tr>
<tr>
<td>Relief (Sculpture)</td>
</tr>
</tbody>
</table>
| Place: | Textile design  
|        | Weapons  
|        | Asia  
|        | Iran  
|        | Persepolis (Iran)  
|        | Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes  
| Genre/Form: | Glass negatives  

FSA A.6 04.GN.2750: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes) as well as Harem of Xerxes in the Foreground: Aerial View of First Phase of Excavation, 1928-1931  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes) as well as Harem of Xerxes in the Foreground: Aerial View of First Phase of Excavation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2750  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Aerial photography  
Architecture  
Excavations (Archaeology)  
Place: Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Hadish  
Genre/Form: Glass negatives  

FSA A.6 04.GN.2747: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes) as well as Harem of Xerxes in the Foreground: Aerial View of First Phase of Excavation, 1928-1931  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes) as well as Harem of Xerxes in the Foreground: Aerial View of First Phase of Excavation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2747  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  

Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Ancient Near Eastern Art</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Aerial photography</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Hadish</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2743: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall: View of Doorway Foundation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall: View of Doorway Foundation [graphic]

Creator:       Herzfeld, Ernst, 1879-1948

Language:      Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names:         Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.2739: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Western Room of Southern Apartments: View of Column Bases and Walls with Stepped Niches, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Western Room of Southern Apartments: View of Column Bases and Walls with Stepped Niches [graphic]

Creator:       Herzfeld, Ernst, 1879-1948

Language:      Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Topic</th>
<th>Place</th>
<th>Genre/Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>Herzfeld, Ernst</td>
<td>1879-1948</td>
<td>Ancient Near Eastern Art</td>
<td>Asia</td>
<td>Glass negatives</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Architecture</td>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Excavations (Archaeology)</td>
<td>Persepolis (Iran)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- &quot;Harem&quot; of Xerxes</td>
<td></td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2746:** Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Western Room of Southern Apartments: View of the Thickness of the Walls, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Western Room of Southern Apartments: View of the Thickness of the Walls [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2746
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

**FSA A.6 04.GN.2748:** Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Western Room of Southern Apartments: View of Bell-Shaped Column Bases, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Western Room of Southern Apartments: View of Bell-Shaped Column Bases [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2748
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Architecture
        Excavations (Archaeology)
Place: Asia
        Iran
        Persepolis (Iran)
        Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
Genre/Form: Glass negatives

FSA A.6 04.GN.2741: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Room of Southern Apartments: View of Main and Subsidiary Rooms of an Apartment, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Room of Southern Apartments: View of Main and Subsidiary Rooms of an Apartment [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2741
        Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Architecture
        Excavations (Archaeology)
Place: Asia
        Iran
        Persepolis (Iran)
        Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
Genre/Form: Glass negatives

FSA A.6 04.GN.2749: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Room of Southern Apartments: View of Bell-Shaped Column Bases, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Room of Southern Apartments: View of Bell-Shaped Column Bases [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2749
        Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- &quot;Harem&quot; of Xerxes</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2740: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Southern Apartments: View of the Central North-South Corridor, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Southern Apartments: View of the Central North-South Corridor [graphic]

<table>
<thead>
<tr>
<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.2740</td>
</tr>
<tr>
<td></td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- &quot;Harem&quot; of Xerxes</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1575: Excavation of Persepolis (Iran): View of Water Channel on the Slope of the Mountain Kuh-i Rahmat, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): View of Water Channel on the Slope of the Mountain Kuh-i Rahmat [graphic]

<table>
<thead>
<tr>
<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.1575</td>
</tr>
<tr>
<td></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid
Genre/Form: Glass negatives

FSA A.6 04.GN.1693: Excavation of Persepolis (Iran): Tomb of Artaxerxes III Ochus: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tomb of Artaxerxes III Ochus: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1693
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 26, Fig.46."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes III
Genre/Form: Glass negatives

FSA A.6 04.GN.1695: Excavation of Persepolis (Iran): Tomb of Artaxerxes III Ochus: Panoramic View of Relief Picturing Representatives of All Nations of the Empire, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tomb of Artaxerxes III Ochus: Panoramic View of Relief Picturing Representatives of All Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1695
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from staff reads, "FSA A.6 04.GN.1696 (left) and FSA A.6 04.GN.1695 (right) compose a single panoramic view."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Panoramas
Relief (Sculpture)
Textile design
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes III
Genre/Form: Glass negatives

FSA A.6 04.GN.1696: Excavation of Persepolis (Iran): Tomb of Artaxerxes III Ochus: Panoramic View of Relief Picturing Representatives of All Nations of the Empire, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tomb of Artaxerxes III Ochus: Panoramic View of Relief Picturing Representatives of All Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1696
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from staff reads, "FSA A.6 04.GN.1696 (left) and FSA A.6 04.GN.1695 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Panoramas
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1694: Excavation of Persepolis (Iran): Tomb of Artaxerxes III Ochus: View of Entrance Door to the Tomb as well as Half-Columns with Impost-Block Depicting a Pair of Animal Protomes, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Tomb of Artaxerxes III Ochus: View of Entrance Door to the Tomb as well as Half-Columns with Impost-Block Depicting a Pair of Animal Protomes [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.1694
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 26, Fig.47."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes III
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
</table>

**FSA A.6 04.GN.1697: Excavation of Persepolis (Iran): Tomb of Artaxerxes II Mnemon: View before Excavation, 1923-1928**

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Tomb of Artaxerxes II Mnemon: View before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Architecture
- Excavations (Archaeology)
- Relief (Sculpture)

**Place:**
- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes II

<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
</table>

**FSA A.6 04.GN.1698: Excavation of Persepolis (Iran): Tomb of Artaxerxes II Mnemon, Upper Register: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar, 1923-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Tomb of Artaxerxes II Mnemon, Upper Register: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Animals in art
<table>
<thead>
<tr>
<th>Architecture</th>
<th>Excavations (Archaeology)</th>
</tr>
</thead>
<tbody>
<tr>
<td>headgear</td>
<td></td>
</tr>
<tr>
<td>Relief (Sculpture)</td>
<td></td>
</tr>
<tr>
<td>Royalty (Nobility)</td>
<td></td>
</tr>
<tr>
<td>Textile design</td>
<td></td>
</tr>
</tbody>
</table>

**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes II

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.1700: Excavation of Persepolis (Iran): Tomb of Artaxerxes II

Mnemonic. Upper Register: Panoramic View of Relief Picturing Representatives of All Nations of the Empire, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Tomb of Artaxerxes II Mnemon, Upper Register: Panoramic View of Relief Picturing Representatives of All Nations of the Empire [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1700

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from staff reads, "FSA A.6 04.GN.1700 (left) and FSA A.6 04.GN.1699 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 27, Fig.48-49."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Animals in art  
Architecture  
Excavations (Archaeology)  
headgear  
Panoramas  
Relief (Sculpture)  
Textile design

**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes II

**Genre/Form:** Glass negatives
FSA A.6 04.GN.1699: Excavation of Persepolis (Iran): Tomb of Artaxerxes II
Mnemon, Upper Register: Panoramic View of Relief Picturing Representatives of All Nations of the Empire, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1699
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from staff reads, "FSA A.6 04.GN.1700 (left) and FSA A.6 04.GN.1699 (right) compose a single panoramic view."
Additional information from Staff reads, "Glass negative is missing."
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 27, Fig.48-49."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Animals in art
      Architecture
      Excavations (Archaeology)
      headgear
      Panoramas
      Relief (Sculpture)
      Textile design
Place: Asia
      Iran
      Persepolis (Iran)
      Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes II
Genre/Form: Glass negatives

FSA A.6 04.GN.1701: Excavation of Persepolis (Iran): Tomb of Artaxerxes II
Mnemon: View of Vestibule and Sarcophagus, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1701
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Staff reads, "Glass negative is missing."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 28, Fig.50."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes II
Genre/Form: Glass negatives

FSA A.6 04.GN.1704: Excavation of Persepolis (Iran): Unfinished Tomb: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1704
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Unfinished Tomb
Genre/Form: Glass negatives

FSA A.6 04.GN.2366: Excavation of Persepolis (Iran): Unfinished Tomb: Detail View of Relief Picturing King Holding a Bow, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Unfinished Tomb: Detail View of Relief Picturing King Holding a Bow [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2366
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 299 (Negative Number: 2366). Unfinished tomb of Darius III. Figure of King."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Unfinished Tomb
Genre/Form: Glass negatives

FSA A.6 04.GN.1703: Excavation of Persepolis (Iran): Vicinity of Unfinished Tomb: View of Achaemenian Limestone Quarry, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1703
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Staff reads, "Glass negative is missing."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Unfinished Tomb
Genre/Form: Glass negatives

FSA A.6 04.GN.2321: Excavation of Persepolis (Iran): Ruins of Achaemenian Structures, South of Terrace Complex: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2321

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 302 (Negative Number: 2321). Southern section. Another view of huge column base, excavated."

Additional information from Staff reads, "Missing Negative."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 30, Fig.52."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2322: Excavation of Persepolis (Iran): Fratadara Temple, Northwest of Terrace Complex: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2322

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Additional information from Staff reads, "Missing Negative."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 30, Fig.55."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
| Series 4: Photographic Files | Ernst Herzfeld Papers  
|-----------------------------|--------------------------|
| FSA.A.06  

### Iran -- Fars -- Takht-e Jamshid -- Fratadara

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Date</th>
<th>Format</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.0335</td>
<td>Excavation of Persepolis (Iran): Fragment of Glazed Brick, 1923-1928</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td>Image(s): Excavation of Persepolis (Iran): Fragment of Glazed Brick [graphic]</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Additional information from Finding Aid reads, &quot;Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 304 (Negative Number: 335). Persepolis. Fragments of glazed brick wall panels.&quot;</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Architecture, Excavations (Archaeology)  
**Place:** Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid  
**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Date</th>
<th>Format</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
</table>

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Architecture, Excavations (Archaeology)  
**Place:** Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid  
**Genre/Form:** Glass negatives

Page 2974 of 6530
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Glass negatives</td>
</tr>
<tr>
<td><strong>FSA A.6 04.GN.0337:</strong></td>
<td>Excavation of Persepolis (Iran): Fragment of Glazed Brick, 1923-1928</td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Additional information from Finding Aid reads, &quot;Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 306 (Negative Number: 337). Persepolis. Fragments of glazed brick wall panels.&quot;</td>
</tr>
<tr>
<td><strong>Names:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Ancient Near Eastern Art Architecture Excavations (Archaeology)</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.6 04.GN.0338:</strong></td>
<td>Excavation of Persepolis (Iran): Fragment of Glazed Brick, 1923-1928</td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Additional information from Finding Aid reads, &quot;Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 307 (Negative Number: 338). Persepolis. Fragments of glazed brick wall panels.&quot;</td>
</tr>
<tr>
<td><strong>Names:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Ancient Near Eastern Art Architecture Excavations (Archaeology)</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>
FSA A.6 04.GN.0989: Takht-e Rostam (Iran): Achaemenid Stone Structure: View towards the Plain, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Takht-e Rostam (Iran): Achaemenid Stone Structure: View towards the Plain [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0989
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Iran -- Samangan -- Takht-e Rostam
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Takht-e Rostam (Iran): Achaemenid Stone Structure: View Showing Friedrich Krefter on the Platform [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0990
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Iran -- Samangan -- Takht-e Rostam
Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Takht-e Rostam (Iran): Achaemenid Stone Structure: View Showing Friedrich Krefter on the Platform [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0987
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Iran -- Samangan -- Takht-e Rostam
Genre/Form: Glass negatives

FSA A.6 04.GN.1552: Naqsh-i Rustam (Iran): Panoramic View of the Marv Dasht Plain and the Sacred Precinct with Achaemenid Tombs and Sasanian Rock Reliefs Carved into the Husain Kuh cliff, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Panoramic View of the Marv Dasht Plain and the Sacred Precinct with Achaemenid Tombs and Sasanian Rock Reliefs Carved into the Husain Kuh cliff [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1552
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Additional information from staff reads, "FSA A.6 04.GN.1553 (left), FSA A.6 04.GN.1552 (center) and FSA A.6 04.GN.1555 (right) compose a single panoramic view."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Natural landscapes |
|        | Panoramas |
|        | Relief (Sculpture) |
| Place: | Asia |
|        | Iran |
|        | Naqsh-i Rustam (Iran) |
|        | Iran -- Fars -- Naqsh-i Rustam |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1555: Naqsh-i Rustam (Iran): Panoramic View of the Marv Dasht Plain and the Sacred Precinct with Achaemenid Tombs and Sasanian Rock Reliefs Carved into the Husain Kuh cliff, 1905-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Naqsh-i Rustam (Iran): Panoramic View of the Marv Dasht Plain and the Sacred Precinct with Achaemenid Tombs and Sasanian Rock Reliefs Carved into the Husain Kuh cliff [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.6 04.GN.1555  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.  
Additional information from staff reads, "FSA A.6 04.GN.1553 (left), FSA A.6 04.GN.1552 (center) and FSA A.6 04.GN.1555 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
   Iran
   Naqsh-i Rustam (Iran)
   Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives

FSA A.6 04.GN.1554: Natural Landscape in the Vicinity of Naqsh-i Rustam (Iran) and Persepolis (Iran), 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Natural Landscape in the Vicinity of Naqsh-i Rustam (Iran) and Persepolis (iran) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: 
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
   Iran
   Naqsh-i Rustam (Iran)
   Persepolis (Iran)
   Iran -- Fars -- Persepolis
   Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives

FSA A.6 04.GN.2231: Natural Landscape in the Vicinity of Naqsh-i Rustam (Iran) and Persepolis (iran), 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Natural Landscape in the Vicinity of Naqsh-i Rustam (Iran) and Persepolis (iran) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: 
   Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Persepolis (Iran)
Iran -- Fars -- Persepolis
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives

FSA A.6 04.GN.2232: Natural Landscape in the Vicinity of Naqsh-i Rustam (Iran) and Persepolis (Iran), 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Natural Landscape in the Vicinity of Naqsh-i Rustam (Iran) and Persepolis (iran) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image..."
No. 315 (Negative Number: 2232). Mt. ranges behind Naqsh-i Rustam.

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Persepolis (Iran)
Iran -- Fars -- Persepolis
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives

FSA A.6 04.GN.1553: Naqsh-i Rustam (Iran): Panoramic View of the Marv Dasht Plain and the Sacred Precinct with Achaemenid Tombs and Sasanian Rock Reliefs Carved into the Husain Kuh cliff, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Panoramic View of the Marv Dasht Plain and the Sacred Precinct with Achaemenid Tombs and Sasanian Rock Reliefs Carved into the Husain Kuh cliff [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1553
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Additional information from staff reads, "FSA A.6 04.GN.1553 (left), FSA A.6 04.GN.1552 (center) and FSA A.6 04.GN.1555 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam

Genre/Form: Glass negatives

FSA A.6 04.GN.2218: Vicinity of Naqsh-i Rustam (Iran): Panoramic View of the kuh-i Hussein Foothill, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Naqsh-i Rustam (Iran): Panoramic View of the kuh-i Hussein Foothill [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2218
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Additional information from staff reads, "FSA A.6 04.GN.2220 (left), FSA A.6 04.GN.2219 (center) and FSA A.6 04.GN.2218 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Takht-e Jamshid -- South of Terrace Complex

Genre/Form: Glass negatives
FSA A.6 04.GN.2219: Vicinity of Naqsh-i Rustam (Iran): Panoramic View of the kuh-i Hussein Foothill, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Naqsh-i Rustam (Iran): Panoramic View of the kuh-i Hussein Foothill [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from staff reads, "FSA A.6 04.GN.2221 is a duplicate copy of FSA A.6 04.GN.2219."
Additional information from staff reads, "FSA A.6 04.GN.2220 (left), FSA A.6 04.GN.2219 (center) and FSA A.6 04.GN.2218 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Takht-e Jamshid -- South of Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.2220: Vicinity of Naqsh-i Rustam (Iran): Panoramic View of the kuh-i Hussein Foothill, including the Two Sculpted Astudans (far left), 1905-1934
<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Vicinity of Naqsh-i Rustam (Iran): Panoramic View of the kuh-i Hussein Foothill, including the Two Sculpted Astudans (far left) [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.2220</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Additional information from staff reads, "FSA A.6 04.GN.2220 (left), FSA A.6 04.GN.2219 (center) and FSA A.6 04.GN.2218 (right) compose a single panoramic view."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2221: Vicinity of Naqsh-i Rustam (Iran): Panoramic View of the kuh-i Hussein Foothill, 1905-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Vicinity of Naqsh-i Rustam (Iran): Panoramic View of the kuh-i Hussein Foothill [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.2221</td>
</tr>
</tbody>
</table>
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Additional information from staff reads, "FSA A.6 04.GN.2221 is a duplicate copy of FSA A.6 04.GN.2219."

Additional information from staff reads, "FSA A.6 04.GN.2220 (left), FSA A.6 04.GN.2219 (center) and FSA A.6 04.GN.2218 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Takht-e Jamshid -- South of Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.2222: Vicinity of Naqsh-i Rustam (Iran): View of the Two Sculpted Astudans, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Naqsh-i Rustam (Iran): View of the Two Sculpted Astudans [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Architecture
       Archaeology
Place: Asia
       Iran
       Naqsh-i Rustam (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2224: Vicinity of Naqsh-i Rustam (Iran): View of the Two Sculpted Astudans, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Naqsh-i Rustam (Iran): View of the Two Sculpted Astudans [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2224
       Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves.
       - Title is provided by Xavier Courouble,FSg Archives cataloger,
based on Joseph Upton's Catalogue of the Herzfeld Archive
and scholarly source.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2223: Vicinity of Naqsh-i Rustam (Iran): View of the Two Sculpted Astudans, Looking towards the Plain, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Naqsh-i Rustam (Iran): View of the Two Sculpted Astudans, Looking towards the Plain [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2223
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

### Names:
Herzfeld, Ernst, 1879-1948

### Topic:
- Ancient Near Eastern Art
- Architecture
- Archaeology

### Place:
- Asia
- Iran
- Naqsh-i Rustam (Iran)

### Genre/Form:
Glass negatives

---

FSA A.6 04.GN.2226: Naqsh-i Rustam (Iran): Sacred Precinct with Ka'ba i Zardusht Tower: View from Top of Husain Kuh Cliff, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Sacred Precinct with Ka'ba i Zardusht Tower: View from Top of Husain Kuh Cliff [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes:
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 324 (Negative Number: 2226). Naqsh-i Rustam. View to left of preceeding, showing Ka'ba i Zardusht."

---

FSA A.6 04.GN.2225: Naqsh-i Rustam (Iran): Sacred Precinct: View of the Enclosure from Top of Husain Kuh Cliff, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sacred Precinct: View of the Enclosure from Top of Husain Kuh Cliff [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.2225
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives

FSA A.6 04.GN.2233: Naqsh-i Rustam (Iran): Sacred Precinct: View of the Enclosure Eastern End from Top of Husain Kuh Cliff, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sacred Precinct: View of the Enclosure Eastern End from Top of Husain Kuh Cliff [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.2233
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Archaeology
   Architecture
   Relief (Sculpture)
Place: Asia
   Iran
   Naqsh-i Rustam (Iran)
   Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives

FSA A.6 04.GN.2227: Naqsh-i Rustam (Iran): : View of Shrine on Top of Husain Kuh Cliff, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): : View of Shrine on Top of Husain Kuh Cliff
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.2227
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image
No. 327 (Negative Number: 2227). Naqsh-i Rustam. Altar on Mt. above tombs."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Husain Kuh

Genre/Form: Glass negatives

FSA A.6 04.GN.2228: Naqsh-i Rustam (Iran): View of Shrine on Top of Husain Kuh Cliff, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): View of Shrine on Top of Husain Kuh Cliff [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2228

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Husain Kuh
Genre/Form: Glass negatives
In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

**Architecture**

**Place:** Asia

Iran

Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2245:** Naqsh-i Rustam (Iran): Sacred Precinct with Ka'ba i Zardusht Tower: View of Achaemenid Tombs and Sassanid Rock Reliefs, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Naqsh-i Rustam (Iran): Sacred Precinct with Ka'ba i Zardusht Tower: View of Achaemenid Tombs and Sassanid Rock Reliefs [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image
No. 331 (Negative Number: 2245). Naqsh-i Rustam. Cliff with tombs and Ka'ba."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Archaeology
      Architecture
      Relief (Sculpture)
Place: Asia
      Iran
      Naqsh-i Rustam (Iran)
      Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives

FSA A.6 04.GN.1557: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian, and Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian, and Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1557
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæa, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Animals in art
      Archaeology
FSA A.6 04.GN.1556: Naqsh-i Rustam (Iran): Achaemenid Tombs of Darius II (foreground) and Artaxerxes I (background), 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Achaemenid Tombs of Darius II (foreground) and Artaxerxes I (background), [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1556
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb IV
Iran -- Fars -- Naqsh-i Rustam -- Tomb III

Genre/Form: Glass negatives
FSA A.6 04.GN.2236: Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb II
Genre/Form: Glass negatives

FSA A.6 04.GN.2235: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.2235
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art Archaeology Relief (Sculpture) Royalty (Nobility) Sassanids |
| Place: Asia Iran Naqsh-i Rustam (Iran) Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.2234: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I (foreground) and Xerxes (background), 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I (foreground) and Xerxes (background) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis,
Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.2237: Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes: View of Upper and Middle Register, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes: View of Upper and Middle Register [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.2237

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art  
Archaeology  
Architecture  
Relief (Sculpture)

**Place:** Asia  
Iran  
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam -- Tomb II

**Genre/Form:** Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.6 04.GN.1569  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


**Names:** Herzfeld, Ernst, 1879-1948  
Achaemenid dynasty, 559-330 B.C.

**Topic:** Ancient Near Eastern Art  
Achaemenian inscriptions  
Archaeology  
Architecture  
Cuneiform inscriptions  
Cuneiform inscriptions, Elamite  
Inscriptions  
Old Persian inscriptions  
Relief (Sculpture)

**Place:** Asia
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Upper Register: View of Reliefs Depicting Persian Guards and Representatives of all Nations of the Empire, and Inscription, DNa, Old Persian and Elamite Version
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1570
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite Inscriptions
Old Persian inscriptions
Relief (Sculpture)
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.0269: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Upper Register: Reliefs Depicting Persian Guards and Representatives of all Nations of the Empire, and Inscription, DNA, Old Persian and Elamite Version, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Upper Register: Reliefs Depicting Persian Guards and Representatives of all Nations of the Empire, and Inscription, DNA, Old Persian and Elamite Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
          Animals in art
          Achaemenian inscriptions
          Archaeology
          Architecture
          Cuneiform inscriptions
          Cuneiform inscriptions, Elamite
          Inscriptions
          Old Persian inscriptions
          Relief (Sculpture)
Place: Asia
          Iran

Page 3001 of 6530
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.2238: Naqsh-i Rustam (Iran): Unidentified Tomb: View of Vestibule with Vault on Right, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Unidentified Tomb: View of Vestibule with Vault on Right [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.2238
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives

FSA A.6 04.GN.2239: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I: View of North-East Vault, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I: View of North-East Vault [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.2239
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadas, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1559: Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar, and Representatives of all Nations of the Empire, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar, and Representatives of all Nations of the Empire
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1559
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
headgear
Relief (Sculture)
Textile design
Weapons

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb II

Genre/Form: Glass negatives

FSA A.6 04.GN.1558: Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1558
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb II
Genre/Form: Glass negatives

FSA A.6 04.GN.1189: Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Reliefs Picturing Representatives of all Nations of the Empire, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Reliefs Picturing Representatives of all Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1189
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Archaeology
Architecture
headgear
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb II

Genre/Form: Glass negatives

FSA A.6 04.GN.1561: Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Reliefs Picturing Persian Guards and Representatives of all Nations of the Empire, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Reliefs Picturing Persian Guards and Representatives of all Nations of the Empire [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1561
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
headgear
Relief (Sculpture)
Textile design
Weapons

Place:
Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb II

Genre/Form:
Glass negatives

FSA A.6 04.GN.1560: Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Reliefs Picturing Persian Guards and Representatives of all Nations of the Empire, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Reliefs Picturing Persian Guards and Representatives of all Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1560
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
headgear
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb II
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Half-Columns with Impost-Block Depicting a Pair of Animal Protomes [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1562
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb II
Genre/Form: Glass negatives
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb II
Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905
during his expedition return from the Assur (Kalat Schergat,
Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis,
Pasargad, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis
permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5:
Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image
No. 350 (Negative Number: 2244). Naqsh-i Rustam. Ka'ba i
Zardusht. IAE, p1.XLI, top, right."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological
Studies Presented in the Lowell Lectures at Boston. London:
Oxford University Press, 1941. Plate XLI, top, right."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Kabah-i Zardusht
Genre/Form: Glass negatives

FSA A.6 04.GN.2246: Naqsh-i Rustam (Iran): Ka'ba i Zardusht Tower: View
before Excavation, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Ka'ba i Zardusht Tower: View before
Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905
during his expedition return from the Assur (Kalat Schergat,
Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Kabah-i Zardusht
Genre/Form: Glass negatives

FSA A.6 04.GN.0264: Naqsh-i Rustam (Iran): Ka'ba i Zardusht Tower: View of Facade with Entrance before Excavation, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Ka'ba i Zardusht Tower: View of Facade with Entrance before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0264

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadææ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Ka’ba i Zardusht Tower: Interior View
Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Kabah-i Zardusht
Genre/Form: Glass negatives

FSA.A.6 04.GN.0431: Vicinity of Istakhr (Iran): Inscription of Shapur I, in Sasanian and Parthian Language, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.'

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Panoramas
Place: Asia
Iran
Iran -- Fars -- Istakhr
Genre/Form: Glass negatives

FSA A.6 04.GN.0426: Vicinity of Istakhr (Iran): Inscription of Shapur I, in Sasanian and Parthian Language, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Istakhr (Iran): Inscription of Shapur I, in Sasanian and Parthian Language [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.0426
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.'
Image No. 2 (Negative Number: 426). Pahlavi rock inscription, Persepolis area."

Additional information from staff reads, "FSA A.6 04.GN.0426 (left) and FSA A.6 04.GN.0431 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Panoramas
Place: Asia
Iran
Iran -- Fars -- Istakhr
Genre/Form: Glass negatives

FSA A.6 04.GN.0315: Sasanian Clay Sealings (Bullae), 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sasanian Clay Sealings (Bullae) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0315
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
<table>
<thead>
<tr>
<th>Additional information from Finding Aid reads, &quot;Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 3 (Negative Number: 315). Sasanian clay bullae. Two.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names:</td>
</tr>
<tr>
<td>Topic:</td>
</tr>
<tr>
<td>Place:</td>
</tr>
<tr>
<td>Genre/Form:</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0316: Sasanian Clay Sealings (Bullae), 1923-1934**
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Sasanian Clay Sealings (Bullae) [graphic]*
*Creator: Herzfeld, Ernst, 1879-1948*
*Notes: FSA A.6 04.GN.0316 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.*

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 4 (Negative Number: 316). Sasanian clay bullae. Three with monograms and inscriptions."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Antiquities, Archaeology, Numismatics, Seals (Numismatics) |
| Place: | Asia, Iran |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0317: Sasanian Clay Sealings (Bullae), 1923-1934**
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Sasanian Clay Sealings (Bullae) [graphic]*
*Creator: Herzfeld, Ernst, 1879-1948*
*Notes: FSA A.6 04.GN.0317 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.*


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Animals in art |
FSA A.6 04.GN.0318: Sasanian Clay Sealings (Bullae), 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Numismatics
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0319: Sasanian Clay Sealings (Bullae), 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 720].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
<table>
<thead>
<tr>
<th>Antiquities</th>
<th>Archaeology</th>
<th>Numismatics</th>
<th>Seals (Numismatics)</th>
</tr>
</thead>
</table>

**Place:** Asia  
**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.0320:** Sasanian Clay Sealings (Bullae), 1923-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Sasanian Clay Sealings (Bullae) [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** FSA A.6 04.GN.0320  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 8 (Negative Number: 320). Sasanian clay bullae. Six with animals."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Animals in art  
Antiquities  
Archaeology  
Numismatics  
Seals (Numismatics)  
**Place:** Asia  
**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.0321:** Sasanian Clay Sealings (Bullae), 1923-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Sasanian Clay Sealings (Bullae) [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** FSA A.6 04.GN.0321  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 9 (Negative Number: 321). Sasanian clay bullae. Two. Frye, fig.57."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
**Place:** Asia
<table>
<thead>
<tr>
<th>IRAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0322: Sasanian Clay Sealings (Bullae), 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Sasanian Clay Sealings (Bullae) [graphic]*
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Pahlavi.  
**Notes:** FSA A.6 04.GN.0322  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 729].  
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 10 (Negative Number: 322). Sasanian clay bullae. Two with official Pahlavi inscriptions."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Antiquities  
Archaeology  
Numismatics  
Seals (Numismatics)  
**Place:** Asia  
Iran  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.0323: Sasanian Clay Sealings (Bullae), 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Sasanian Clay Sealings (Bullae) [graphic]*
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Pahlavi.  
**Notes:** FSA A.6 04.GN.0323  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 95].  
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 11 (Negative Number: 323). Sasanian clay bullae. Two with similar inscriptions."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Antiquities  
Archaeology
<table>
<thead>
<tr>
<th>Numismatics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seals (Numismatics)</td>
</tr>
</tbody>
</table>

**Place:** Asia

**Iran**

**Genre/Form:** Glass negatives

FSA A.6 04.GN.0324: Sasanian Clay Sealings (Bullae), 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Sasanian Clay Sealings (Bullae) [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

  Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 12 (Negative Number: 324). Sasanian clay bullae. Three with animals."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**

- Ancient Near Eastern Art
- Animals in art
- Antiquities
- Archaeology
- Numismatics
- Seals (Numismatics)

**Place:** Asia

**Iran**

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.3200: Sasanian Clay Sealings (Bullae)

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Sasanian Clay Sealings (Bullae), [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

  Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 13 (Negative Number: 3200). Sasanian clay bullae. Two with official inscriptions."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**

- Ancient Near Eastern Art
- Antiquities
- Archaeology
- Numismatics
- Seals (Numismatics)

**Place:** Asia

**Iran**

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.3201: Sasanian Clay Sealings (Bullae)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sasanian Clay Sealings (Bullae), [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.3201
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 14 (Negative Number: 3201). Sasanian clay bullae. Another view of Two with official inscriptions."
Additional information from Finding Aid reads, "FSA A.6 04.GN.3201 and FSA A.6 04.GN.3208 are duplicate negatives of FSA A.6 04.GN.3200."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Numismatics
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.3208: Sasanian Clay Sealings (Bullae)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sasanian Clay Sealings (Bullae), [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.3208
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 15 (Negative Number: 3208). Sasanian clay bullae. Another view of Two with official inscriptions."
Additional information from Finding Aid reads, "FSA A.6 04.GN.3201 and FSA A.6 04.GN.3208 are duplicate negatives of FSA A.6 04.GN.3200."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Numismatics
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1451: Clay Cuneiform Tablet, Unidentified Inscription, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Clay Cuneiform Tablet, Unidentified Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1451
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 91; inventory number 92; inventory number 624; inventory number 625].
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 16 (Negative Number: 1451). Clay tablet with cuneiform inscription."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Antiquities
      Archaeology
      Cuneiform tablets
      Inscriptions
Place: Asia
      Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1452: Copy of Clay Cuneiform Tablet, Unidentified Inscription, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Copy of Clay Cuneiform Tablet, Unidentified Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1452
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 91; inventory number 92; inventory number 624; inventory number 625].
- Additional information from Finding Aid reads, "Additional information from staff reads, "FSA A.6 04.GN.1452 displays a copy of clay cuneiform tablet pictured in FSA A.6 04.GN.1451."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Antiquities
      Archaeology
Series 4: Photographic Files
Ernst Herzfeld Papers
FSA.A.06

FSA A.6 04.GN.0325: Seals and Clay Cuneiform Tablets, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Seals and Clay Cuneiform Tablets [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2653; inventory number 2818; inventory number 2819].
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 18 (Negative Number: 325). Six seals or tablets with cuneiform."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Numismatics
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0312: Hamadan (Iran): Trilingual Cuneiform Inscription of Darius I, DH, Inscribed on a Gold Plate, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hamadan (Iran): Trilingual Cuneiform Inscription of Darius I, DH, Inscribed on a Gold Plate [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image
No. 24 (Negative Number: 312). Gold tablets with cuneiform. No.28, publ. Frye, fig.38.*

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Old Persian inscriptions

Place: Asia
Iran
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.0309: Hamadan (Iran): Trilingual Cuneiform Inscription of Darius I, DH, Inscribed on a Gold Plate, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Hamadan (Iran): Trilingual Cuneiform Inscription of Darius I, DH, Inscribed on a Gold Plate [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0309
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 25 (Negative Number: 309). Gold tablets with cuneiform. No.28, publ. Frye, fig.38."
Additional information from Finding Aid reads, "FSA A.6 04.GN.0309 is a duplicate negative of FSA A.6 04.GN.0312."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Old Persian inscriptions

Place: Asia
Iran
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.0313: Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Gold Plate, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Gold Plate [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0314
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 26 (Negative Number: 313). Gold tablets with cuneiform. No.28, publ. Frye, fig.38."
Additional information from Finding Aid reads, "FSA A.6 04.GN.0313 (top) joins FSA A.6 04.GN.0314 (bottom) for a single view of the Gold Tablet."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
- Antiquities
- Archaeology
- Cuneiform inscriptions
- Cuneiform inscriptions, Akkadian
- Cuneiform inscriptions, Elamite
- Inscriptions
- Old Persian inscriptions
Place: Asia
- Iran
- Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.0314: Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Gold Plate, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Gold Plate [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0314
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 27 (Negative Number: 314). Gold tablets with cuneiform. No.28, publ. Frye, fig.38."
Additional information from Finding Aid reads, "FSA A.6 04.GN.0313 (top) joins FSA A.6 04.GN.0314 (bottom) for a single view of the Gold Tablet."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Old Persian inscriptions

Place: Asia
Iran
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.0311: Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Silver Plate, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Silver Plate [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0311
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 28 (Negative Number: 311). Gold tablets with cuneiform. No.28, publ. Frye, fig.38."

Additional information from Finding Aid reads, "FSA A.6 04.GN.0310 is a duplicate (mirror image) of FSA A.6 04.GN.0311."

FSA A.6 04.GN.0310: Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Silver Plate (mirror image), 1923-1934

Page 3025 of 6530
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Silver Plate (mirror image) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0310
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 29 (Negative Number: 310). Gold tablets with cuneiform. No.28, publ. Frye, fig.38."
Additional information from Finding Aid reads, "FSA A.6 04.GN.0310 is a duplicate (mirror image) of FSA A.6 04.GN.0311."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.1010: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeezes, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeezes [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1010
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 30 (Negative Number: 1010). Squeezes of Pahlavi inscription, Sar Marshhad."
Additional information from Finding Aid reads, "The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."
Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.1011: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1011
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 31 (Negative Number: 1011). Squeezes of Pahlavi inscription, Sar Mashhad."

Additional information from Finding Aid reads, "The paper squeeze is not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.1012: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1012
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 32 (Negative Number: 1012). Squeezes of Pahlavi inscription, Sar Mashhad."

Additional information from Finding Aid reads, "The paper squeeze is not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids

Place: Asia
Iran
Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th><strong>FSA A.6 04.GN.1166: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze, 1923-1934</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze [graphic]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Ernst Herzfeld, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Pahlavi.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.1166 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Additional information from Finding Aid reads, &quot;Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 34 (Negative Number: 1166). Squeezes of Pahlavi inscription, Sar Mashhad.&quot; Additional information from Finding Aid reads, &quot;The paper squeeze is not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Ancient Near Eastern Art Archaeology Inscriptions Inscriptions, Pahlavi Middle Persian language Sassanids</td>
<td></td>
</tr>
<tr>
<td><strong>Place:</strong> Asia Iran Iran -- Fars -- Sar Mashhad</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>FSA A.6 04.GN.1167: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeezes, 1923-1934</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeezes [graphic]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Ernst Herzfeld, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Pahlavi.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.1167 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Additional information from Finding Aid reads, &quot;Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 35 (Negative Number: 1167). Squeezes of Pahlavi inscription, Sar Mashhad.&quot; Additional information from Finding Aid reads, &quot;FSA A.6 04.GN.1010 is a duplicate of FSA A.6 04.GN.1167.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

*Page 3029 of 6530*
- Additional information from Finding Aid reads, "The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Place: Asia
    Iran
    Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA 6 04.GN.1980: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sasanian Reliefs Depicting King Bahram II in Heroic Combat, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sasanian Reliefs Depicting King Bahram II in Heroic Combat [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Description and Travel
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Sassanids
Place: Asia
    Iran
    Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA 6 04.GN.1985: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1985
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.1984: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1984
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.1983: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1983
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.1981: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1981
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.1982: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1982
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.1986: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1986
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.1987: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartīr [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1988
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Archaeology
   Inscriptions
   Inscriptions, Pahlavi
   Middle Persian language
   Sassanids
Place: Asia
   Iran
   Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.1988: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartīr, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartīr [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1988
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Archaeology
   Inscriptions
   Inscriptions, Pahlavi
   Middle Persian language
   Sassanids
Place: Asia
   Iran
   Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.1989: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartīr, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartīr [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Pahlavi.

**Notes:** FSA A.6 04.GN.1989

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Inscriptions

Inscriptions, Pahlavi

Middle Persian language

Sassanids

**Place:** Asia

Iran

Iran -- Fars -- Sar Mashhad

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.1979: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Southern Wall of Main Hall, Eastern Jamb of Central Doorway: View of Sassanid Inscriptions of the Time of Shapur II, Middle Persian Version

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Southern Wall of Main Hall, Eastern Jamb of Central Doorway: View of Sassanid Inscriptions of the Time of Shapur II, Middle Persian Version [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Pahlavi.

**Notes:** FSA A.6 04.GN.1979

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Inscriptions

Inscriptions, Pahlavi

Middle Persian language

Sassanids

**Place:** Asia

Iran
### FSA A.6 04.GN.1978: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Pahlavi.

**Notes:** FSA A.6 04.GN.1978

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Animals in art
- Archaeology
- Architecture
- Inscriptions
- Inscriptions, Pahlavi
- Middle Persian language
- Relief (Sculpture)

**Place:** Asia

- Iran
- Naqsh-i Rustam (Iran)
- Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
- Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 6

**Genre/Form:** Glass negatives

---

### FSA A.6 04.GN.1991: Hajiabad (Iran): Pahlavi Inscriptions, Middle Persian and Parthian Versions, Mentioning King Shapur I Exploits in Archery

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Hajiabad (Iran): Pahlavi Inscriptions, Middle Persian and Parthian Versions, Mentioning King Shapur I Exploits in Archery [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Pahlavi.

**Notes:** FSA A.6 04.GN.1991

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

Variant names, "Hajiabad."
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Ancient Near Eastern Art</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Pahlavi</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Parthian</td>
</tr>
<tr>
<td></td>
<td>Middle Persian language</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1977:** Firuzabad (Iran): Pahlavi Inscription of Mehr-Nerse, 7 lines in Middle Persian Language, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s):* Firuzabad (Iran): Pahlavi Inscription of Mehr-Nerse, 7 lines in Middle Persian Language [graphic]
*Creator:* Herzfeld, Ernst, 1879-1948
*Language:* Pahlavi.
*Notes:* FSA A.6 04.GN.1977
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids

**Place:** Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.1915:** Sarpul (Iran): Detail of Middle Persian Inscription on the Back of the Head of the Horseman, from Rock Reliefs Depicting Standing Man in front of Horseman
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s):* Sarpul (Iran): Detail of Middle Persian Inscription on the Back of the Head of the Horseman, from Rock Reliefs Depicting Standing Man in front of Horseman [graphic]
*Creator:* Herzfeld, Ernst, 1879-1948
*Language:* Pahlavi.
*Notes:* FSA A.6 04.GN.1915
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:      | Ancient Near Eastern Art     |
|             | Archaeology                   |
|             | Inscriptions                  |
|             | Inscriptions, Pahlavi         |
|             | Middle Persian language       |
| Place:      | Asia                          |
|             | Iran                          |
|             | Sarpol-e Zahab (Iran)         |
| Genre/Form: | Glass negatives               |

**FSA A.6 04.GN.1914: Sarpul (Iran): Detail of Middle Persian Inscription on the Back of the Standing Man, from Rock Reliefs Depicting Standing Man in front of Horsemman**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Sarpul (Iran): Detail of Middle Persian Inscription on the Back of the Standing Man, from Rock Reliefs Depicting Standing Man in front of Horsemman [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Pahlavi.

**Notes:**

- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 36 (Negative Number: 1914). Sarpul, Pahlavi inscription. TA, p1.XXVI, bottom, right."

FSA A.6 04.GN.1990: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1990
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.1992: Paikuli (Iraq), Ruins of the Sassanid Monument, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq), Ruins of the Sassanid Monument [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1992
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument [graphic]
Creator: Herzfeld, Ernst, 1879-1948
| Notes: | FSA A.6 04.GN.1994 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 54 (Negative Number: 1994). Ruins. Paikuli, p1.4." |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology Architecture Sassanids |
| Place: | Asia Iraq Paikuli (Iraq) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1993: Paikuli (Iraq): Ruins of the Sassanid Monument, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Paikuli (Iraq): Ruins of the Sassanid Monument [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Notes:** FSA A.6 04.GN.1993 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 55 (Negative Number: 1993). Paikuli. View of ruins."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology Architecture Sassanids |
| Place: | Asia Iraq Paikuli (Iraq) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2674: Paikuli (Iraq): Ruins of the Sassanid Monument, Fragment of Stepped Crenelations, 1911-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
**Image(s):** Paikuli (Iraq): Ruins of the Sassanid Monument, Fragment of Stepped Crenelations [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Inscription in Pahlavi language.
**Notes:** FSA A.6 04.GN.2674 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 56 (Negative Number: 2674). Paikuli. Architectural fragments, crenellations."
<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Paikuli (Iraq)</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Paikuli (Iraq): Ruins of the Sassanid Monument: View of Architectural Fragments from the Tower Structure [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Paikuli (Iraq)</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Paikuli (Iraq): Ruins of the Sassanid Monument: View of One of Four Stone Busts Depicting King Narseh [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Royalty (Nobility)</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td>Iraq</td>
<td>Paikuli (Iraq)</td>
</tr>
<tr>
<td>------</td>
<td>----------------</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Paikuli (Iraq): Ruins of the Sassanid Monument: View of One of Four Stone Busts Depicting King Narseh [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


*Names:* Herzfeld, Ernst, 1879-1948

*Topic:* Ancient Near Eastern Art
Archaeology
Architecture
Royalty (Nobility)
Sassanids

*Place:* Asia
Iraq
Paikuli (Iraq)

*Genre/Form: Glass negatives*
FSA A.6 04.GN.0828: Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.0828
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 61 (Negative Number: 828). Paikuli. Inscribed block ( Parsik) new, Sas.VIII. Squeeze Neg.4400."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 38, 1.2, Fig. 70."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
- Excavations (Archaeology)
- Inscriptions
- Inscriptions, Pahlavi
- Inscriptions, Parthian
- Middle Persian language
- Sassanids
Place: Asia
- Iraq
- Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.0827: Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.0827
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 34, Fig. 63."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, H.12, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.0757
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian
Inscriptions.' Image No. 63 (Negative Number: 757). Paikuli. Inscribed block."
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 36, 1.2, Fig. 66."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Excavations (Archaeology) |
|        | Inscriptions |
|        | Inscriptions, Pahlavi |
|        | Inscriptions, Parthian |
|        | Middle Persian language |
|        | Sassanids |
| Place: | Asia |
|        | Iraq |
|        | Paikuli (Iraq) |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0727:** Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, H.14, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, H.14, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.0727
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 64 (Negative Number: 727). Paikuli. Defective exposure of No.61."
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 38, 1.2, Fig. 70."
Inscriptions, Parthian
Middle Persian language
Sassanids

<table>
<thead>
<tr>
<th>Place</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Paikuli (Iraq)</td>
</tr>
</tbody>
</table>

| Genre/Form             | Glass negatives |

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.1999

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSG Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Excavations (Archaeology)
        Inscriptions
        Inscriptions, Pahlavi
        Inscriptions, Parthian
        Middle Persian language
        Sassanids

<table>
<thead>
<tr>
<th>Place</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Paikuli (Iraq)</td>
</tr>
</tbody>
</table>

| Genre/Form             | Glass negatives |

FSA A.6 04.GN.0505: Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, F.12, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, F.12, Middle Persian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.0505
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2000
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument, Inscribed Stone Block, Parthian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
<table>
<thead>
<tr>
<th>Iraq</th>
<th>Paikuli (Iraq)</th>
<th>Genre/Form: Glass negatives</th>
</tr>
</thead>
</table>

**FSA A.6 04.GN.2002: Paikuli (Iraq): Ruins of the Sassanid Monument:**
Inscribed Stone Block, Parthian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Inscription in Pahlavi language.
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

**Place:** Asia
Iraq
Paikuli (Iraq)

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2003: Paikuli (Iraq), Ruins of the Sassanid Monument: Two Unidentified Fragments of Inscribed Stone Block, 1911-1923**
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Paikuli (Iraq), Ruins of the Sassanid Monument: Two Unidentified Fragments of Inscribed Stone Block

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Inscription in Pahlavi language.
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø’s publication, “The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978.” and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 54, Fig. 97."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
<table>
<thead>
<tr>
<th>Inscriptions, Pahlavi</th>
<th>Inscriptions, Parthian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Middle Persian language</td>
<td>Sassanids</td>
</tr>
</tbody>
</table>

**Place:** Asia  
Iraq  
Paikuli (Iraq)

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2005: Paikuli (Iraq): Ruins of the Sassanid Monument:**  
Inscribed Stone Block, Parthian Version, 1911-1923  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]**  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Inscription in Pahlavi language.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
The title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.  
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.  
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 62, 1,2, Fig. 112."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Excavations (Archaeology)  
Inscriptions  
Inscriptions, Pahlavi  
Inscriptions, Parthian  
Middle Persian language  
Sassanids

**Place:** Asia  
Iraq  
Paikuli (Iraq)

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2006: Paikuli (Iraq): Ruins of the Sassanid Monument:**  
Inscribed Stone Block, Parthian Version, 1911-1923  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]**
Glass negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 46, Fig. 84."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 46, Fig. 84."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Excavations (Archaeology)

Inscriptions, Pahlavi

Inscriptions, Parthian

Middle Persian language

Sassanids

Place: Asia

Iraq

Paikuli (Iraq)

Genre/Form: Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Inscribed Stone Block, Middle Persian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
       Excavations (Archaeology)
       Inscriptions
       Inscriptions, Pahlavi
       Inscriptions, Parthian
       Middle Persian language
       Sassanids

Place: Asia
       Iraq
       Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2008: Paikuli (Iraq): Ruins of the Sassanid Monument:
Inscribed Stone Block, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 14, 1.2.3, Fig. 27."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
       Excavations (Archaeology)
       Inscriptions
       Inscriptions, Pahlavi
       Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjaerov's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjaerov, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 14, 1.2.3, Fig. 27."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 8, 1.2, Fig. 14."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
        Excavations (Archaeology)
        Inscriptions
        Inscriptions, Pahlavi
        Inscriptions, Parthian
        Middle Persian language
        Sassanids

Place: Asia
        Iraq
        Paikuli (Iraq)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian
Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Excavations (Archaeology)

Inscriptions

Inscriptions, Pahlavi

Inscriptions, Parthian

Middle Persian language

Sassanids

Place: Asia

Iraq

Paikuli (Iraq)

Genre/Form: Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2012

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjaervø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjaervø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 23, 1.2, Fig. 42."
<table>
<thead>
<tr>
<th>Place:</th>
<th>Sassanids</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Image(s):</th>
<th>Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Inscription in Pahlavi language.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, &quot;The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978.&quot; and Joseph Upton's Finding Aid. Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923. Additional information from Joseph Upton's Finding Aid reads, &quot;Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 80 (Negative Number: 2013). Paikuli. New block. Sq. Neg.4405.&quot; Helmut Humbach and Prods O. Skjærvø, 1978, &quot;The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 10, Fig. 18.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Pahlavi</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Parthian</td>
</tr>
<tr>
<td></td>
<td>Middle Persian language</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Paikuli (Iraq)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

| Image(s):     | Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic] |
| Creator:      | Herzfeld, Ernst, 1879-1948                                                                         |
| Language:     | Inscription in Pahlavi language.                                                                  |
| Notes:        | FSA A.6 04.GN.2014                                                                               |
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 16, Fig. 30."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2015
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 30, Fig. 56."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 6, 1.2, Fig. 10."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 42, Fig. 78."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid. Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid. Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Pahlavi</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Parthian</td>
</tr>
<tr>
<td></td>
<td>Middle Persian language</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Paikuli (Iraq)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2020: Paikuli (Iraq): Ruins of the Sassanid Monument:
Inscribed Stone Block, Parthian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjaerva's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

FSA A.6 04.GN.2021: Paikuli (Iraq): Ruins of the Sassanid Monument:
Inscribed Stone Block, Middle Persian Version, 1911-1923

Page 3062 of 6530
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
          Excavations (Archaeology)
          Inscriptions
          Inscriptions, Pahlavi
          Inscriptions, Parthian
          Middle Persian language
          Sassanids
Place: Asia
           Iraq
           Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Inscription in Pahlavi language.</td>
</tr>
<tr>
<td>Language:</td>
<td>Inscription in Pahlavi language.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.2025</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSa Archives staff based on Helmut Humbach and Prods O. Skjærvø’s publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Inventory number according to Humbach and Skjærvø reads, "D 4."

Inventory number according to Herzfeld's publication on Paikuli reads, "Parsik version D 3."

Handwritten notes on Herzfeld's related paper squeeze reads, "79 (in blue); 68; Paikuli reihe IV; Sass. IV-2; 86."

Handwritten notes on Herzfeld's Pahlavi Inschriften, C (Album II) reads, "[page number] 25 (in red); Row IV 2; Neg. 2025; Publication Paikuli p.61; 35 (pencil)."

Handwritten notes on Herzfeld's blueprint reads, "Paikuli Sass. V.3 (?)"


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Excavations (Archaeology) |
| Inscriptions |
| Inscriptions, Pahlavi |
| Inscriptions, Parthian |
| Middle Persian language |
| Sassanids |
| Place: | Asia |
| Iraq |
| Paikuli (Iraq) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2026: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2025
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
         Excavations (Archaeology)
         Inscriptions
         Inscriptions, Pahlavi
         Inscriptions, Parthian
         Middle Persian language
         Sassanids
Place: Asia
       Iraq
       Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2027: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2027
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2028: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2028
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Genre/Form: Glass negatives

FSA A.6 04.GN.2663: Vicinity of Hajiabad (Iran): View of Grotto with Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Hajiabad (Iran): View of Grotto with Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.2663
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 98 (Negative Number: 2663). Hajjiabad (Hajiabad). View from cave."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2662: Vicinity of Hajiabad (Iran): View of Place Called Tang-e Sah Sarvan with Grotto and Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Hajiabad (Iran): View of Place Called Tang-e Sah Sarvan with Grotto and Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.2662
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 97 (Negative Number: 2662). Shah Sherwan, Gorge of Hajjiabad (Hajiabad)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2661: Vicinity of Hajiabad (Iran): View of Place Called Tang-e Sah Sarvan with Grotto and Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Hajiabad (Iran): View of Place Called Tang-e Sah Sarvan with Grotto and Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery [graphic]
Creator: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Language</th>
<th>Pahlavi.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>FSA A.6 04.GN.2661</td>
</tr>
<tr>
<td></td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 96 (Negative Number: 2661). Shah Sherwan, Gorge of Hajjiabad (Hajiabad).&quot;</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Archaeology</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>FSA A.6 04.GN.2665: Hajjiabad (Iran): Pahlavi Inscriptions, Middle Persian and Parthian Versions, Mentioning King Shapur I Exploits in Archery, 1923-1934</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s):</td>
<td><strong>Hajjiabad (Iran): Pahlavi Inscriptions, Middle Persian and Parthian Versions, Mentioning King Shapur I Exploits in Archery</strong> [graphic]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Pahlavi.</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.6 04.GN.2665</td>
</tr>
<tr>
<td></td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 100 (Negative Number: 2665). Hajjiabad. Pahlavik text.&quot;</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>FSA A.6 04.GN.2664: Hajjiabad (Iran): View of Place Called Tang-e Sah Sarvan with Grotto and Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery, 1923-1934</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s):</td>
<td><strong>Hajjiabad (Iran): View of Place Called Tang-e Sah Sarvan with Grotto and Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery</strong> [graphic]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Pahlavi.</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.6 04.GN.2664</td>
</tr>
<tr>
<td></td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
</tbody>
</table>
### Additional Information


#### Names
Herzfeld, Ernst, 1879-1948

#### Topic
- Ancient Near Eastern Art
- Archaeology

#### Place
- Asia
- Iran

#### Genre/Form
Glass negatives

---

#### Glass Negatives

**FSA A.6 04.GN.2666: Hajjiabad (Iran): Pahlavi Inscriptions, Middle Persian and Parthian Versions, Mentioning King Shapur I Exploits in Archery, 1923-1934**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Hajjiabad (Iran): Pahlavi Inscriptions, Middle Persian and Parthian Versions, Mentioning King Shapur I Exploits in Archery [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Pahlavi.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


#### Names
Herzfeld, Ernst, 1879-1948

#### Topic
- Ancient Near Eastern Art
- Archaeology
- Inscriptions
- Inscriptions, Pahlavi
- Inscriptions, Parthian
- Middle Persian language

#### Place
- Asia
- Iran

#### Genre/Form
Glass negatives

---

#### Glass Negatives

**FSA A.6 04.GN.2667: Firuzabad (Iran): Pahlavi Inscription of Mehr-Nerse, 7 lines in Middle Persian Language**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Firuzabad (Iran): Pahlavi Inscription of Mehr-Nerse, 7 lines in Middle Persian Language [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Pahlavi.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 102 (Negative Number: 2667). Firuzabad, Mihrnarseh inscription at bride.

#### Names
Herzfeld, Ernst, 1879-1948

#### Topic
- Ancient Near Eastern Art
- Archaeology
| Place: | Asia  
|       | Iran  
|       | Iran -- Fars -- Firuzabad |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2668: Firuzabad (Iran): Pahlavi Inscription of Mehr-Nerse, 7 lines in Middle Persian Language**

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s):* Firuzabad (Iran): Pahlavi Inscription of Mehr-Nerse, 7 lines in Middle Persian Language [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Pahlavi.

*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 103 (Negative Number: 2668). Firuzabad, Mihrnarseh inscription at bride ."

*Names:* Herzfeld, Ernst, 1879-1948

*Topic:* Ancient Near Eastern Art

Inscriptions

Archaeology

Inscriptions

Inscriptions, Pahlavi

Middle Persian language

Sassanids

**FSA A.6 04.GN.2669: Naqsh-i Rustam (Iran): Detail of Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir, 1923-1934**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Naqsh-i Rustam (Iran): Detail of Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Pahlavi.

*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 104 (Negative Number: 2669). Naqsh-i Rajab. Kartīr inscription."

*Names:* Herzfeld, Ernst, 1879-1948

Page 3072 of 6530
FSA A.6 04.GN.2670: Naqsh-i Rustam (Iran): Detail View of Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Detail View of Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.2670
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 6
Genre/Form: Glass negatives

FSA A.6 04.GN.2671: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Southern Wall of Main Hall, Eastern Jamb of Central Doorway: View of Sassanid Inscriptions of the Time of Shapur II, Middle Persian Version, as well as Arabic Inscription, in Kufic Script
<table>
<thead>
<tr>
<th>Field</th>
<th>Details</th>
</tr>
</thead>
</table>
| **1 Glass negative (b&w; 18 cm. x 13 cm.)** | **Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Southern Wall of Main Hall, Eastern Jamb of Central Doorway: View of Sassanid Inscriptions of the Time of Shapur II, Middle Persian Version, as well as Arabic Inscription, in Kufic Script [graphic]**  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Pahlavi.  
**Notes:** FSA A.6 04.GN.2671  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
Inscriptions  
Inscriptions, Arabic  
Inscriptions, Pahlavi  
Middle Persian language  
Sassanids  
**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tachara  
**Genre/Form:** Glass negatives |

FSA A.6 04.GN.2672: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Southern Wall of Main Hall, Eastern Jamb of Central Doorway: View of Sassanid Inscriptions of the Time of Shapur II, Middle Persian Version, as well as Arabic Inscription, in Kufic Script  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Southern Wall of Main Hall, Eastern Jamb of Central Doorway: View of Sassanid Inscriptions of the Time of Shapur II, Middle Persian Version, as well as Arabic Inscription, in Kufic Script [graphic]**  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Pahlavi.  
**Notes:** FSA A.6 04.GN.2672  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
Inscriptions
<table>
<thead>
<tr>
<th>Inscriptions, Arabic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inscriptions, Pahlavi</td>
</tr>
<tr>
<td>Middle Persian language</td>
</tr>
<tr>
<td>Sassanids</td>
</tr>
</tbody>
</table>

**Place:**
- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tachara

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2673: Vicinity of Hajiabad (Iran): Pahlavi Inscriptions**
- 1 Glass negative (b&w; 18 cm. x 13 cm.)
- **Image(s):** Vicinity of Hajiabad (Iran): Pahlavi Inscriptions [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Pahlavi.
- **Notes:**
  - Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
  - Additional information from Archives staff reads, "Paper squeeze applied on wall."
- **Names:** Herzfeld, Ernst, 1879-1948
- **Topic:**
  - Ancient Near Eastern Art
  - Archaeology
  - Inscriptions
  - Inscriptions, Pahlavi
- **Place:**
  - Asia
  - Iran
- **Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2673a: Vicinity of Hajiabad (Iran): Pahlavi Inscriptions**
- 1 Glass negative (b&w; 13 cm. x 18 cm.)
- **Image(s):** Vicinity of Hajiabad (Iran): Pahlavi Inscriptions [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Pahlavi.
- **Notes:**
  - Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- **Names:** Herzfeld, Ernst, 1879-1948
- **Topic:**
  - Ancient Near Eastern Art
  - Archaeology
  - Inscriptions
  - Inscriptions, Pahlavi
- **Place:**
  - Asia
  - Iran
<table>
<thead>
<tr>
<th><strong>Genre/Form:</strong></th>
<th>Glass negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.6 04.GN.2675:</strong> Paikuli (Iraq): Ruins of the Sassanid Monument: View of One of Four Stone Busts Depicting King Narseh, 1911-1923</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Paikuli (Iraq): Ruins of the Sassanid Monument: View of One of Four Stone Busts Depicting King Narseh [graphic]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.2675</td>
<td></td>
</tr>
<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 110 (Negative Number: 2675). Paikuli. Bust of Narseh.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Ancient Near Eastern Art, Archaeology, Architecture, Royalty (Nobility), Sassanids</td>
<td></td>
</tr>
<tr>
<td><strong>Place:</strong> Asia, Iraq, Paikuli (Iraq)</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
<td></td>
</tr>
</tbody>
</table>

| **FSA A.6 04.GN.2676:** Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version, 1911-1923 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| **Image(s):** Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Inscription in Pahlavi language. |
| **Notes:** FSA A.6 04.GN.2676 |
| Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
| Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid. |
| Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923. |
| Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 52, Fig. 94." |
| **Names:** Herzfeld, Ernst, 1879-1948 |
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 60, 1.2, Fig. 108."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Unidentified [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli: Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 113 (Negative Number: 2678). Paikuli, block."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli: Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjaervø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 44, 1.2, Fig. 81."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument, Inscribed Stone Block, Parthian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2681
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 48, 1.2, Fig. 87."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids
Place: Asia Iraq Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2681a
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 56, 1.2, Fig. 100."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2690: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Unidentified, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Unidentified [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2690

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 118 (Negative Number: 2681b). Paikuli, block."
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Inscriptions  
Inscriptions, Pahlavi  
Inscriptions, Parthian  
Middle Persian language  
Sassanids  
Place: Asia  
Iraq  
Paikuli (Iraq)  
Genre/Form: Glass negatives  

1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Inscription in Pahlavi language.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.  
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.  
Inventory number according to Humbach and Skjærvø reads, "D 1."  
Inventory number according to Herzfeld's publication on Paikuli reads, "None."  
Handwritten notes on Herzfeld's related paper squeeze reads, "-."  
Handwritten notes on Herzfeld's Pahlavi Inschriften, C (Album I) reads, ",."  
Handwritten notes on Herzfeld's blueprint reads, "(new); Sq. 92; Neg. 5948; Alb. I No. 35."  
Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 119 (Negative Number: 2682). Paikuli, block..."  
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 20, Fig. 36."
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2683: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Inventory number according to Humbach and Skjærvø reads, "C 3."

Inventory number according to Herzfeld's publication on Paikuli reads, "None."

Handwritten notes on Herzfeld's related paper squeeze reads, "."

Handwritten notes on Herzfeld's Pahlavi Inschriften, C (Album I) reads, ".".

Handwritten notes on Herzfeld's blueprint reads, "Sq. 96; no Neg.; Alb. I No. 36."

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 120 (Negative Number: 2683). Paikuli, block.."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 12, 1.2, Fig. 21."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
<table>
<thead>
<tr>
<th>Inscriptions, Parthian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Middle Persian language</td>
</tr>
<tr>
<td>Sassanids</td>
</tr>
</tbody>
</table>

**Place:**  
Asia  
Iraq  
Paikuli (Iraq)  

**Genre/Form:**  
Glass negatives  

---

**FSA A.6 04.GN.2684: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  

**Image(s):**  
Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]  

**Creator:**  
Herzfeld, Ernst, 1879-1948  

**Language:**  
Inscription in Pahlavi language.  

**Notes:**  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.  

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.  

Additional information from Joseph Upton's Finding Aid reads,  

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 4, Fig. 7."  

**Names:**  
Herzfeld, Ernst, 1879-1948  

**Topic:**  
Ancient Near Eastern Art  
Excavations (Archaeology)  
Inscriptions  
Inscriptions, Pahlavi  
Inscriptions, Parthian  
Middle Persian language  
Sassanids  

**Place:**  
Asia  
Iraq  
Paikuli (Iraq)  

**Genre/Form:**  
Glass negatives  

---

**FSA A.6 04.GN.2685: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  

**Image(s):**  
Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]  

**Creator:**  
Herzfeld, Ernst, 1879-1948  

---

Page 3084 of 6530
Language: Pahlavi.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 18, Fig. 33."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2686: Paikuli (Iraq): Ruins of the Sassanid Monument:
Inscribed Stone Block, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 24, 1.2, Fig. 13."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2687: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.2687
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 2, 1.2, Fig. 3."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
<table>
<thead>
<tr>
<th>Place:</th>
<th>Sassanids</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2688: Paikuli (Iraq): Ruins of the Sassanid Monument, Inscribed Stone Block, Middle Persian Version, 1911-1923**

- 1 Glass negative (b&w; 13 cm. x 18 cm.)
- **Image(s):** Paikuli (Iraq): Ruins of the Sassanid Monument, Inscribed Stone Block, Middle Persian Version [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Inscription in Pahlavi language.
- **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 40, 1.2, Fig. 74."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Excavations (Archaeology)
- Inscriptions
- Inscriptions, Parthian
- Middle Persian language
- Sassanids

**Place:** Asia

- Iraq
- Paikuli (Iraq)

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2689: Paikuli (Iraq): Ruins of the Sassanid Monument:**

- Inscribed Stone Block, Middle Persian Version, 1911-1923
- 1 Glass negative (b&w; 13 cm. x 18 cm.)
- **Image(s):** Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Pahlavi.
- **Notes:** FSA A.6 04.GN.2689
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 28, 1.2.3, Fig. 51."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art, Excavations (Archaeology), Inscriptions, Inscriptions, Pahlavi, Inscriptions, Parthian, Middle Persian language, Sassanids

**Place:** Asia, Iraq, Paikuli (Iraq)

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.2382: Khurha (Iran): Panoramic View of the Valley on the road between Qum and Arak with the Remains of a Seleucid Temple

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Additional information from staff reads, "FSA A.6 04.GN.2382 (far left), FSA A.6 04.GN.2381 (center left), FSA A.6 04.GN.2383 (center right) and FSA A.6 04.GN.2384 (far right) compose a single panoramic view."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art, Archaeology, Panoramas

**Place:** Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2381: Khurha (Iran): Panoramic View of the Valley on the road between Qum and Arak with the Remains of a Seleucid Temple
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2381
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from staff reads, "FSA A.6 04.GN.2382 (far left), FSA A.6 04.GN.2381 (center left), FSA A.6 04.GN.2383 (center right) and FSA A.6 04.GN.2384 (far right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2383: Khurha (Iran): Panoramic View of the Valley on the road between Qum and Arak with the Remains of a Seleucid Temple
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2383
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from staff reads, "FSA A.6 04.GN.2382 (far left), FSA A.6 04.GN.2381 (center left), FSA A.6 04.GN.2383 (center right) and FSA A.6 04.GN.2384 (far right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives
FSA A.6 04.GN.2384: Khurha (Iran): Panoramic View of the Valley on the road between Qum and Arak with the Remains of a Seleucid Temple
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2384
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from staff reads, "FSA A.6 04.GN.2382 (far left), FSA A.6 04.GN.2381 (center left), FSA A.6 04.GN.2383 (center right) and FSA A.6 04.GN.2384 (far right) compose a single panoramic view."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Panoramas
Place: Asia Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2385: Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2385
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Architecture Archaeology
Place: Asia Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2387: Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2387
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
   Architecture  
   Archaeology  
Place: Asia  
   Iran  
Genre/Form: Glass negatives

FSA A.6 04.GN.2386: Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2386  
   Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
   Architecture  
   Archaeology  
Place: Asia  
   Iran  
Genre/Form: Glass negatives

FSA A.6 04.GN.2388: Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2388  
   Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  


Names: Herzfeld, Ernst, 1879-1948
| Topic: | Ancient Near Eastern Art  
Architecture  
Archaeology |
|---|---|
| Place: | Asia  
Iran |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2389: Khurha (Iran): Seleucid Temple: View of Column Bases and Standing Columns of the Peristyle

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2389

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948

| Topic: | Ancient Near Eastern Art  
Architecture  
Archaeology |
|---|---|
| Place: | Asia  
Iran |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2390: Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2390

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948

| Topic: | Ancient Near Eastern Art  
Architecture  
Archaeology |
|---|---|
| Place: | Asia  
Iran |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1713: Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle

1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1713
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from Staff reads, "Glass negative is missing."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1714: Khurha (Iran): Seleucid Temple: View of Ionic Capital and Two Standing Columns of the Peristyle</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Khurha (Iran): Seleucid Temple: View of Ionic Capital and Two Standing Columns of the Peristyle [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.1714</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1715: Khurha (Iran): Seleucid Temple: Two Standing Columns of the Peristyle, View of Rounded Torus on Double Plinth Bases</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Khurha (Iran): Seleucid Temple: Two Standing Columns of the Peristyle, View of Rounded Torus on Double Plinth Bases [graphic]</td>
</tr>
</tbody>
</table>

Page 3093 of 6530
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1715
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1716: Khurha (Iran): Seleucid Temple: Two Standing Columns of the Peristyle, View of Rounded Torus on Double Plinth Bases as well as Ionic Capital
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple: Two Standing Columns of the Peristyle, View of Rounded Torus on Double Plinth Bases as well as Ionic Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1716
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2392: Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: View of Rounded Torus on Double Plinth Bases
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2392
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2391: Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1717: Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1718: Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capitals
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capitals [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1718
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1719: Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1719
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1720: Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1720
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2393: Khurha (Iran): Seleucid Temple: Detail View of Column Base
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2393
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology

Page 3097 of 6530
| Place: | Asia  
Iran |
| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.2394: Khurha (Iran): Seleucid Temple: Detail View of Archirectural Remnant  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architecture  
Archaeology  
Place: Asia  
Iran  
Genre/Form: Glass negatives |

| FSA A.6 04.GN.2395: Khurha (Iran): Seleucid Temple: Detail View of Archirectural Remnants  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architecture  
Archaeology  
Place: Asia  
Iran  
Genre/Form: Glass negatives |

| FSA A.6 04.GN.1721: Khurha (Iran): Seleucid Temple: View of Remnants of Foundations  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Khurha (Iran): Seleucid Temple: View of Remnants of Foundations  
[graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1721 |
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2380
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Iran -- Kermanshah -- Kangavar
Genre/Form: Glass negatives

FSA A.6 04.GN.1711: Kangavar (Iran): Seleucid Temple of Anahita: View of Substructure and Columns
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1711
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from Staff reads, "Missing Negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Kangavar
Genre/Form: Glass negatives

FSA A.6 04.GN.1710: Kangavar (Iran): Seleucid Temple of Anahita: View of Column Torus and Plinth
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kangavar (Iran): Seleucid Temple of Anahita: View of Column Torus and Plinth [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1710
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Additional information from Staff reads, "Missing Negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Kangavar
Genre/Form: Glass negatives

FSA A.6 04.GN.0928: Kangavar (Iran): Seleucid Temple of Anahita: View of Column Base, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kangavar (Iran): Seleucid Temple of Anahita: View of Column Base [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0928
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
### Series 4: Photographic Files

#### FSA.A.06

**Page 3101 of 6530**

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Place: | Asia |
| Genre/Form: | Glass negatives |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Place: | Asia |
| Genre/Form: | Glass negatives |

---

| Additional information from Staff reads, "Missing Negative." |

- Glass negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Place: | Asia |
| Genre/Form: | Glass negatives |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Place: | Asia |
| Genre/Form: | Glass negatives |

---

| FSA A.6 04.GN.2369: Kangavar (Iran): View of Architectural Remnants, 1923 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Place: | Asia |
| Genre/Form: | Glass negatives |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Place: | Asia |
| Genre/Form: | Glass negatives |

---

| FSA A.6 04.GN.1712: Kangavar (Iran): View of Mosque |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Kangavar (Iran): View of Mosque [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
FSA A.6 04.GN.2372: Kangavar (Iran): View of Architectural Remnants, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2372
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Kangavar
Genre/Form: Glass negatives

FSA A.6 04.GN.2373: Kangavar (Iran): View of Architectural Remnant, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2373
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Kangavar
Genre/Form: Glass negatives

FSA A.6 04.GN.2374: Kangavar (Iran): View of Architectural Remnant, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Kangavar
Genre/Form: Glass negatives

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Close-up of base."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Kangavar
Genre/Form: Glass negatives

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Close-up of base."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
<table>
<thead>
<tr>
<th>Place: Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Iran -- Kermanshah -- Kangavar</td>
</tr>
</tbody>
</table>

| Genre/Form: Glass negatives |

| FSA A.6 04.GN.2377: Kangavar (Iran): View of Architectural Remnant, 1923 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art |
| Archaeology |
| Architecture |
| Place: Asia |
| Iran |
| Iran -- Kermanshah -- Kangavar |

| FSA A.6 04.GN.2370: Vicinity of Kangavar (Iran): View of One of the Tepe known for Median Occupation, 1923-1934 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art |
| Archaeology |
| Place: Asia |
| Iran |
| Iran -- Kermanshah -- Kangavar |

| FSA A.6 04.GN.2371: Vicinity of Kangavar (Iran): View of One of the Tepe known for Median Occupation, 1923-1934 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art |
| Archaeology |
| Place: Asia |
| Iran |
| Iran -- Kermanshah -- Kangavar |
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Iran -- Kermanshah -- Kangavar
Genre/Form: Glass negatives

FSA A.6 04.GN.2378: Asadabad (Iran): View of Architectural Remnants
Integrated in Modern Construction, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2378
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten Notes on blueprint reads, "in Asadābād."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Ardabil -- Asadabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2379: Asadabad (Iran): View of Architectural Remnant, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2379
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten Notes on blueprint reads, "Asadābād."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Ardabil -- Asadabad</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2396**: Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten Notes on blueprint reads, "Khārg."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Architecture

**Place:** Asia

Iran

Iran -- Bushehr -- Island of Kharg

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2396a**: Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau [graphic]

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten Notes on blueprint reads, "Khārg."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Architecture

**Place:** Asia

Iran

Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.2398: Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2398
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.2397: Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2397
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten Notes on blueprint reads, "Khārg."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.2399: Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2399

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Khârg."


Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.1723: Island of Kharg (Iran): Rock-Cut Tomb with Vaulted Ceiling, Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Island of Kharg (Iran): Rock-Cut Tomb with Vaulted Ceiling, Excavated out of the Surface Rock of the Plateau [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1723

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Khârg."


Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.1722: Island of Kharg (Iran): Southern or Eastern Tomb and other Rock-Cut Tombs, Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Southern or Eastern Tomb and other Rock-Cut Tombs, Excavated out of the Surface Rock of the Plateau [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1722
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten Notes on blueprint reads, "Khārg."
Additional information from Staff reads, "In the background, saint's tomb from the Mongol era known as the Emâmzāda of Emâm Mohâammad b. al-Hānafiyya."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.1737: Island of Kharg (Iran): Southern or Eastern Tomb: Detail View of Architectural Ornamentation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Southern or Eastern Tomb: Detail View of Architectural Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1737
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten Notes on blueprint reads, "Khārg."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Series 4: Photographic Files

**Genre/Form:** Glass negatives

FSA A.6 04.GN.1724: Island of Kharg (Iran): Large Rock-Cut Tomb, Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Large Rock-Cut Tomb, Excavated out of the Surface Rock of the Plateau [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1724
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten Notes on blueprint reads, "Khārg."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.1725: Island of Kharg (Iran): Rock-Cut Tomb with Burial Chambers (Loculi), Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Rock-Cut Tomb with Burial Chambers (Loculi), Excavated out of the Surface Rock of the Plateau [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1725
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten Notes on blueprint reads, "Khārg."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran

Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.1726: Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1726

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Khārg."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Relief (Sculpture)

Place: Asia

Iran

Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.1727: Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1727

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Khārg."

view of Interior of tomb with reclining figure. AHI, p1.XIX, bottom."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.1730: Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1730
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.1728: Island of Kharg (Iran): Southern or Eastern Tomb: Detail View of Architectural Ornamentation, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Island of Kharg (Iran): Southern or Eastern Tomb: Detail View of Architectural Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1728

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.1729: Island of Kharg (Iran): Southern or Eastern Tomb:
Detail View of Architectural Ornamentation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Southern or Eastern Tomb: Detail View of Architectural Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1729
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.1733: Island of Kharg (Iran): Facade of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Facade of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1733
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Khārg."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.1734: Island of Kharg (Iran): Interior of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Interior of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1734
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten Notes on blueprint reads, "Khārg."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.1732: Island of Kharg (Iran): Interior of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Interior of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1732
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten Notes on blueprint reads, "Khārg."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.1735: Island of Kharg (Iran): Interior of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1735
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten Notes on blueprint reads, "Khārg."
Additional information from Staff reads, "Glass negative is missing."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives
FSA A.6 04.GN.1731: Island of Kharg (Iran): Facade of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Facade of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1731
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten Notes on blueprint reads, "Khārg."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.2404: Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Shrine or Temple around the Top of the Mountain, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Shrine or Temple around the Top of the Mountain [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2404
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten Notes on blueprint reads, "Takht i Sulaimān in Shahriyār."
Herzfeld, Ernst, 1935: "Archaeological History of Iran. The Schweich Lectures of the British Academy, 1934. London,
Published for the British Academy by H. Milford, Oxford University Press. Plate XV, left.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1736: Island of Kharg (Iran): Southern or Eastern Tomb: Detail View of Architectural Ornamentation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1736
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten Notes on blueprint reads, "Khârg."
Additional information from Staff reads, "Glass negative is missing."

FSA A.6 04.GN.2405: Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Palace of Abaqa Khan, View from Top of the Mountain, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Palace of Abaqa Khan, View from Top of the Mountain [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2405
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten Notes on blueprint reads, "Takht i Sulaimān, view of lower platform and imamzadeh from near top."
Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1:
Vol.1, Image No. 63 (Negative Number: 2405). Takht-i Rustam (Shahriyar). Lower platform and Imamzadeh from near top."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA.A.06.04.GN.1745: Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Top of the Mountain, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA.A.06.04.GN.1745
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten Notes on blueprint reads, "Takht i Sulaimān top."
  Additional information from Staff reads, "Glass negative is missing."

FSA.A.06.04.GN.2409a: Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Abaqa Khan Palace, Built during the Ilkhanid Period, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Abaqa Khan Palace, Built during the Ilkhanid Period [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA.A.06.04.GN.2409a
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
  Handwritten Notes on blueprint reads, "T. i. S., imāmzādeh, (Sir Percy Loraine)."
Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.2409: Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Abaq Khan Palace, Built during the Ilkhanid Period, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Abaq Khan Palace, Built during the Ilkhanid Period [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten Notes on blueprint reads, "T. i. S., imāmzādeh, (Sir Percy Loraine)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Abaq Khan Palace, Built during the Ilkhanid Period [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten Notes on blueprint reads, "T. i. S., imāmzādeh, (Sir Percy Loraine)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Abaqa Khan Palace, Built during the Ilkhanid Period [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2406
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten Notes on blueprint reads, "Takht i Sulaimān in Shahriyār, lower platform."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Abaqa Khan Palace, Built during the Ilkhanid Period [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2407
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten Notes on blueprint reads, "Takht i Sulaimān in Shahriyār, lower platform."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2410: Taq-i Bustan (Iran): Hollyhocks, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Hollyhocks [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten Notes on blueprint reads, "Taq-i Bustan."

Names: Herzfeld, Ernst, 1879-1948
Topic: Botany
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.2411: Excavation of Istakhr (Iran): South-East Gate: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Istakhr (Iran): South-East Gate: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten Notes on blueprint reads, "Stakhr, City-gate."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Architecture
   Excavations (Archaeology)
Place: Asia
   Iran
   Iran -- Fars -- Istakhr
Genre/Form: Glass negatives

FSA A.6 04.GN.2412: Excavation of Istakhr (Iran): South-East Gate: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Istakhr (Iran): South-East Gate: View before Excavation
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten Notes on blueprint reads, "Stakhr, City-gate and aqueduct, in the hills to the right dakhmah."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Architecture
   Excavations (Archaeology)
Place: Asia
   Iran
   Iran -- Fars -- Istakhr
Genre/Form: Glass negatives

FSA A.6 04.GN.2413: Excavation of Istakhr (Iran): Achaemenid Columns, Re-Used in a Medieval Mosque, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Istakhr (Iran): Achaemenid Columns, Re-Used in a Medieval Mosque
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten Notes on blueprint reads, "Stakhr, mosque."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Architecture
### Excavations (Archaeology)

**Place:** Asia  
Iran  
Iran -- Fars -- Istakhr  

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
</table>
| FSA A.6 04.GN.2414: Excavation of Istakhr (Iran): Achaemenid Columns, Re-Used in a Medieval Mosque, 1923-1934 | 1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Istakhr (Iran): Achaemenid Columns, Re-Used in a Medieval Mosque [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Handwritten Notes on blueprint reads, "Stakhr, mosque."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
Place: Asia  
Iran  
Iran -- Fars -- Istakhr  
Genre/Form: Glass negatives |

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
</table>
| FSA A.6 04.GN.2416: Excavation of Istakhr (Iran): Achaemenid Column, Re-Used in a Medieval Mosque, 1923-1934 | 1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Excavation of Istakhr (Iran): Achaemenid Column, Re-Used in a Medieval Mosque [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Handwritten Notes on blueprint reads, "Stakhr, mosque."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
Place: Asia  
Iran  

Page 3123 of 6530
Iran -- Fars -- Istakhr
Genre/Form: Glass negatives

FSA A.6 04.GN.2415: Excavation of Istakhr (Iran): Achaemenid Column with Impost-Block Depicting a Pair of Animal Protomes, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Istakhr (Iran): Achaemenid Column with Impost-Block Depicting a Pair of Animal Protomes [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten Notes on blueprint reads, "Stakhr, mosque."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Iran -- Fars -- Istakhr
Genre/Form: Glass negatives

FSA A.6 04.GN.1746: Excavation of Istakhr (Iran): Achaemenid Column with Impost-Block Depicting a Pair of Animal Protomes, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten Notes on blueprint reads, "Stakhr, mosque."
Additional information from Staff reads, "Glass negative is missing."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Iran -- Fars -- Istakhr
Genre/Form: Glass negatives

FSA A.6 04.GN.2417: Vicinity of Istakhr (Iran): Burial Site with Rock-cut Cavities (Astudans), 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Istakhr (Iran): Burial Site with Rock-cut Cavities (Astudans) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2417
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten Notes on blueprint reads, "dakhmah, between Persepolis and Naqsh-i Rajab."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Iran -- Fars -- Istakhr
Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Istakhr (Iran): Burial Site with Rock-cut Cavities (Astudans) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2418

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Perseopolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Handwritten Notes on blueprint reads, "dakhmah, N. of Persepolis."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Iran -- Fars -- Istakhr
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shah Ismael, in the Vicinity of Naqsh-i Rustam (Iran): Burial Site with Rock-cut Cavities Known as Astudans, with Paper Squeeze Applied on Funerary Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2423
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2419; FSA A.6 04.GN.2421; FSA A.6 04.GN.3943].
- Handwritten Notes on blueprint reads, "S. Sultan Husain (?) N. of N. i Rustam."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology
Place: Asia Iran Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Shah Ismael, in the Vicinity of Naqsh-i Rustam (Iran): Burial Site with Rock-cut Cavities Known as Astudans, with Paper Squeeze Applied on Funerary Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2421

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2419; FSA A.6 04.GN.2423; FSA A.6 04.GN.3943].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives

FSA A.6 04.GN.2422: Vicinity of Naqsh-i Rustam (Iran): Burial Site with Rock-cut Cavities (Astdans), 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Naqsh-i Rustam (Iran): Burial Site with Rock-cut Cavities (Astdans) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives

FSA A.6 04.GN.2420: Shah Ismael, in the Vicinity of Naqsh-i Rustam (Iran): Burial Site with Rock-cut Cavities Known as Astudans, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Shah Ismael, in the Vicinity of Naqsh-i Rustam (Iran): Burial Site with Rock-cut Cavities Known as Astudans [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Shah Ismael, in the Vicinity of Naqsh-i Rustam (Iran): Rock-cut Cavity, Known as Astudan, with Paper Squeeze Applied on Funerary Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2419
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2421; FSA A.6 04.GN.2423; FSA A.6 04.GN.3943].
- Additional information from Staff reads, "Paper squeeze applied on wall inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives

FSA A.6 04.GN.2424: Qasr-i Abu Nasr (Iran): Fortified Sassanid Settlement, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Qasr-i Abu Nasr (Iran): Fortified Sassanid Settlement [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2424
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Old Shīrāz."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Fars -- Qasr-i Abu Nasr
Genre/Form: Glass negatives

FSA A.6 04.GN.1743: Taq-i Girra (Iran): Sassanid Palace of Sarvistan: View of Arched Door, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Girra (Iran): Sassanid Palace of Sarvistan: View of Arched Door [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1743
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes on related blueprint reads, "Tāq i Girrā."
Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1:
### Names: Herzfeld, Ernst, 1879-1948

### Topic: Ancient Near Eastern Art, Archaeology, Architecture

### Place: Asia, Iran

### Genre/Form: Glass negatives

### FSA A.6 04.GN.1744: Taq-i Girra (Iran): Sassanid Palace of Sarvistan: Detail View of Arched Door, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Girra (Iran): Sassanid Palace of Sarvistan: Detail View of Arched Door [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes on related blueprint reads, "Tāq i Girrā."

### FSA A.6 04.GN.0173: Ctesiphon (Iraq): Taq-i Kisra, Great Iwan and the Facade Southern Wing of the Sasanian Palatial Complex, 1907-1908

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Ctesiphon (Iraq): Taq-i Kisra, Great Iwan and the Facade Southern Wing of the Sasanian Palatial Complex [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves. 

Handwritten notes on related blueprint reads, "Tāq i Kisrā."


- Herzfeld, Ernst, 1911: "Archaeologische Reise im Euphrat-und Tigris-Gebiet; Band III. Berlin: Verlag von Dietrich Reimer, Ernst Vohsen. Tafel XXXIX."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1201: Ctesiphon (Iraq): Taq-i Kisra: Architectural Fragments, from the Sasanian Palatial Complex, 1907-1908
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1201
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. 

Handwritten notes on related blueprint reads, "Plaster decoration from Tāq i Kisrā."


Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1739: Qasr-i Shirin (Iran): So-Called Chaharqapu Temple of Khosrow II Parvez, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Qasr-i Shirin (Iran): So-Called Chaharqapu Temple of Khosrow II Parvez [graphic]
FSA A.6 04.GN.1739: Qasr-i Shirin (Iran): Sassanid Palace of Khosrow II Parvez, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Qasr-i Shirin (Iran): Sassanid Palace of Khosrow II Parvez [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1739
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes on related blueprint reads, "Tchuwārqapu (Qaṣr-i Shirīn) temple."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Qasr-i Shirin
Genre/Form: Glass negatives

FSA A.6 04.GN.1740: Qasr-i Shirin (Iran): Sassanid Palace of Khosrow II Parvez, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Qasr-i Shirin (Iran): Sassanid Palace of Khosrow II Parvez [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1740
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes on related blueprint reads, "Qaṣr-i Shīrīn, palace."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids
Place: Asia
Iran
Iran -- Kermanshah -- Qasr-i Shirin
Genre/Form: Glass negatives

FSA A.6 04.GN.1741: Qasr-i Shirin (Iran): Sassanid Palace of Khosrow II Parvez: Detail View of Corridor, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s):* Qasr-i Shirin (Iran): Sassanid Palace of Khosrow II Parvez: Detail View of Corridor [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1741  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
  Handwritten notes on related blueprint reads, "Qaṣr-i Shīrīn, palace (corridor)."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
  Architecture  
  Sassanids  
**Place:** Asia  
  Iran  
  Iran -- Kermanshah -- Qasr-i Shirin  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.1742: Qasr-i Shirin (Iran): Sassanid Palace of Khosrow II Parvez: Detail View of Corridor, 1905-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s):* Qasr-i Shirin (Iran): Sassanid Palace of Khosrow II Parvez: Detail View of Corridor [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1742  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
  Handwritten notes on related blueprint reads, "Qaṣr."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
  Architecture  
  Sassanids  
**Place:** Asia  
  Iran  
  Iran -- Kermanshah -- Qasr-i Shirin
Genre/Form: Glass negatives

FSA A.6 04.GN.1738: Dastagerd (Iraq): Ruins of Zindan: Detail View of Arch, 1907-1908
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: 
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes on related blueprint reads, "Dastagird?." 
  Additional information from Staff reads, "Glass negative is missing."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
  Archaeology
  Architecture
  Sassanids
Place: Asia
  Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1747: Vicinity of Firuzabad (Iran): Qa'fa-ye Dokhtar: Detail View of Fortress Standing atop the Mountain, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: 
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes on related blueprint reads, "Kaleh-I dukhtar near Firûzâbâd."
  Additional information from Staff reads, "Glass negative is missing."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
  Archaeology
  Architecture
  Sassanids
Place: Asia
   Iran
   Fīrūzābād (Iran)
   Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.1748: Vicinity of Firuzabad (Iran): Qal’a-ye Dokhtar: Detail View of Gorge of Tang-e Ab, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Firuzabad (Iran): Qal’a-ye Dokhtar: Detail View of Gorge of Tang-e Ab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1748
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   Handwritten notes on related blueprint reads, "Gorge of Fīrūzābād below Qale i Dukhtar."
   Additional information from Staff reads, "Glass negative is missing."
Names: Herzfeld, Ernst, 1879-1948
Place: Asia
   Iran
   Fīrūzābād (Iran)
   Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.1749: Vicinity of Firuzabad (Iran): Qal’a-ye Dokhtar: View of the Round Donjon, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1749
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   Handwritten notes on related blueprint reads, "Qaleh i Dukhtar near Fīrūzābād. Round tower from East."
   Additional information from Staff reads, "Glass negative is missing."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
FSA A.6 04.GN.1750: Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar: View of the Round Donjon, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1750
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Qaleh i Dukhtar near Firuzabād. Round tower."


Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids

Place: Asia
Iran
Firuzabad (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.1752: Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar: Inside View of the Sassanid Fortress, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1752
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Qaleh i Dukhtar, inside of large Īwan. The niches right of door in background, behind tree, have ? molding preserved."

Additional information from Staff reads, "Glass negative is missing."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Firuzabad (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Firuzabad</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1753: Vicinity of Firuzabad (Iran): Qal’a-ye Dokhtar: Inside View of the Sassanid Fortress, 1905-1934**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Firuzabad (Iran): Qal’a-ye Dokhtar: Inside View of the Sassanid Fortress [graphic]

**Image(s):** Vicinity of Firuzabad (Iran): Qal’a-ye Dokhtar: Inside View of the Sassanid Fortress [graphic]

<table>
<thead>
<tr>
<th>Creator</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.6 04.GN.1753</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Firuzabad (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Firuzabad</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1754: Vicinity of Firuzabad (Iran): Qal’a-ye Dokhtar: Interior View of the Sassanid Fortress, 1905-1934**
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Qal’a-ye Dokhtar: Interior View of the Sassanid Fortress [graphic]
Image(s): Vicinity of Firuzabad (Iran): Qal’a-ye Dokhtar: Interior View of the Sassanid Fortress [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1754
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes on related blueprint reads, "Qaleh i Dukhtar, north wall of large Īwan, interior."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.1755: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of the Building Main Facade in front of Spring Lake, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1755
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes on related blueprint reads, "Firūzābād, palace, East front and hot spring (myrtles to the left)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2425: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Buttressed Wall, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Buttressed Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, palace, exterior."
Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 104 (Negative Number: 2425). Firuzabad, palace. Exterior (joins No. 105)." Additional information from staff reads, "FSA A.6 04.GN.2425 (left) and FSA A.6 04.GN.2426 (right) compose a single panoramic view."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Panoramas
Sassanids
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2426: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Buttressed Wall, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Buttressed Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, palace."
Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1:
Vol.1, Image No. 105 (Negative Number: 2426). Firuzabad, palace. See No.104."

Additional information from staff reads, "FSA A.6 04.GN.2425 (left) and FSA A.6 04.GN.2426 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Panoramas
Sassanids

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2427: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, palace, Inner court."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2428: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Wall beside Large Iwan, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Wall beside Large Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2428
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, palace, wall beside opening of large Īwan."


<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Fīrūzābād (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Firuzabad</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2429: Vicinity of Firuzabad (Iran): Palace of Ardashir I: Exterior View of Buttressed Wall of Central Room with Dome Ceiling, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: Exterior View of Buttressed Wall of Central Room with Dome Ceiling [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, palace, lateral view of cupola."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Fīrūzābād (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Firuzabad</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2430: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard [graphic]
| Creator:    | Herzfeld, Ernst, 1879-1948 |
| Language:  | Undetermined.              |
| Notes:     | FSA A.6 04.GN.2430         |

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten notes on related blueprint reads, "Fīrūzābād, Inner court."


| Names:     | Herzfeld, Ernst, 1879-1948 |
| Topic:     | Ancient Near Eastern Art   |
|           | Archaeology                |
|           | Architecture               |
|           | Sassanids                  |

| Place:     | Asia                        |
|           | Iran                        |
|           | Fīrūzābād (Iran)            |
|           | Iran -- Fars -- Firuzabad   |

| Genre/Form:| Glass negatives            |

FSA A.6 04.GN.2431: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2431

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten notes on related blueprint reads, "Fīrūzābād, palace, court, W-side, left of small Īwān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Archaeology
        Architecture
        Sassanids

Place: Asia
       Iran
       Fīrūzābād (Iran)
       Iran -- Fars -- Firuzabad
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
</table>

**FSA A.6 04.GN.2432: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard, 1905-1934**

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, palace, court, left of large Īwān (East)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Sassanids

Place: Asia

Iran

Fīrūzābād (Iran)

Iran -- Fars -- Firuzabad

**FSA A.6 04.GN.2433: Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: Detail View of Plaster Ornamentation, 1905-1934**

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: Detail View of Plaster Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, palace, under cupola."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Decoration and ornament
Sassanids

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2434: Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: View of Facade with Plaster Ornamentation, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: View of Facade with Plaster Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2434
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, palace, under cupula."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Sassanids

FSA A.6 04.GN.2435: Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: View of Facade with Plaster Ornamentation, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: View of Facade with Plaster Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2435
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, palace, under cupula."
Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1:

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Sassanids
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2436: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, palace, court, large Īwān."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2437: Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: Detail View of Facade with Plaster Ornamentation, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: Detail View of Facade with Plaster Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, palace, under cupola."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Sassanids
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2438: Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: Detail View of Corner Squinch, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: Detail View of Corner Squinch [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2438
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, cupola."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Sassanids
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2439: Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform [graphic]
Creator: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.2439: Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, substructure of fire temple."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2440: Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, temple."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2441: Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform [graphic]
<table>
<thead>
<tr>
<th>Creator</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>Undetermined</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.6 04.GN.2441</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, temple."


<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Fīrūzābād (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Firuzabad</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2443: Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry [graphic]

<table>
<thead>
<tr>
<th>Creator</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>Undetermined</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.6 04.GN.2443</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0753].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2444; FSA A.6 04.GN.2445; FSA A.6 04.GN.2445a; FSA A.6 04.GN.2446].

- Sketchbook in Ernst Herzfeld Papers: SK-7, p.40.

Handwritten notes on related blueprint reads, "Fīrūzābād, inner part of tower."


<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Series 4: Photographic Files</td>
<td>Ernst Herzfeld Papers</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-----------------------</td>
</tr>
</tbody>
</table>

**Fīrūzābād (Iran)**

**Iran -- Fars -- Firuzabad**

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2442:** Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes on related blueprint reads, "Fīrūzābād, temple."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Architecture

**Place:** Asia

Iran

Fīrūzābād (Iran)

Iran -- Fars -- Firuzabad

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2444:** Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0753].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2443; FSA A.6 04.GN.2445; FSA A.6 04.GN.2445a; FSA A.6 04.GN.2446].
- Sketchbook in Ernst Herzfeld Papers: SK-7, p.40.
- Handwritten notes on related blueprint reads, "Fīrūzābād, tower."
- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1:

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2445: Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2445
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0753].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2443; FSA A.6 04.GN.2444; FSA A.6 04.GN.2445a; FSA A.6 04.GN.2446].
- Sketchbook in Ernst Herzfeld Papers: SK-7, p.40.
Handwritten notes on related blueprint reads, "Fīrūzābād, tower."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2445a: Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0753].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2443; FSA A.6 04.GN.2444; FSA A.6 04.GN.2445; FSA A.6 04.GN.2446].
- Sketchbook in Ernst Herzfeld Papers: SK-7, p.40.

Handwritten notes on related blueprint reads, "Fīrūzābād, tower."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2446: Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2446
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0753].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2443; FSA A.6 04.GN.2444; FSA A.6 04.GN.2445; FSA A.6 04.GN.2445a].
- Sketchbook in Ernst Herzfeld Papers: SK-7, p.40.

Handwritten notes on related blueprint reads, "Fīrūzābād, tower."

FSA A.6 04.GN.2447: Vicinity of Firuzabad (Iran): Abandoned Imamzadeh: View of Entrance with Inscribed Plaque on Left Side of the Door, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Firuzabad (Iran): Abandoned Imamzadeh: View of Entrance with Inscribed Plaque on Left Side of the Door [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2447
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, door of Imāmzādeh."

FSA A.6 04.GN.2449: Farrashband Valley (Iran): Remains of a Chahar Taq Structure, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Farrashband Valley (Iran): Remains of a Chahar Taq Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2449
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Topic: Ancient Near Eastern Art
      Archaeology
      Architecture

Place: Asia
      Iran
      Iran -- Fars -- Farrashband

Genre/Form: Glass negatives

FSA A.6 04.GN.2450: Farrashband Valley (Iran): Remains of a Chahar Taq Structure, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Farrashband Valley (Iran): Remains of a Chahar Taq Structure
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2450
      Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
      Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1:
      Vol.1, Image No. 130 (Negative Number: 2450). Farrashband. Qanatabagh, Detail of fire-temple."
Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.2448: Farrashband Valley (Iran): Remains of a Unidentified Structure, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Farrashband Valley (Iran): Remains of a Unidentified Structure
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2448
      Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
      Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1:
Names: Herzfeld, Ernst, 1879-1948
Genre/Form: Glass negatives

FSA A.6 04.GN.2451: Farrashband Valley (Iran): Remains of a Unidentified Structure, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Farrashband Valley (Iran): Remains of a Unidentified Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2451
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Fars -- Farrashband
Genre/Form: Glass negatives

FSA A.6 04.GN.2452: Vicinity of Sar Mashhad (Iran): Remains of Stone Building, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Sar Mashhad (Iran): Remains of Stone Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2452
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Behind Sar Mashhad."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.2453: Vicinity of Sar Mashhad (Iran): Remains of Stone Building, 1905-1934
<table>
<thead>
<tr>
<th>Glass Negative</th>
<th>Description</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architecture Place: Asia Iran Iran -- Fars -- Sar Mashhad Genre/Form: Glass negatives</td>
</tr>
<tr>
<td></td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten notes on related blueprint reads, &quot;Bīshāpūr, large spring south of temple ruins.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.7: Photo File 7 (2 vols.) &quot;Sasanian Architecture,&quot; Subseries 4.7.1: Vol.1, Image No. 134 (Negative Number: 3178). Bishapur. Large spring S of temple ruins.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architecture Place: Asia Iran Iran -- Fars -- Bishapur Genre/Form: Glass negatives</td>
</tr>
<tr>
<td></td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten notes on related blueprint reads, &quot;Bīshāpūr, large spring south of temple ruins.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.7: Photo File 7 (2 vols.) &quot;Sasanian Architecture,&quot; Subseries 4.7.1: Vol.1, Image No. 134 (Negative Number: 3178). Bishapur. Large spring S of temple ruins.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architecture Place: Asia Iran Iran -- Fars -- Bishapur Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes on related blueprint reads, "Bīshāpūr, from NW."


Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
  Iran
  Iran -- Fars -- Bishapur
Genre/Form: Glass negatives
Handwritten notes on related blueprint reads, "Bīshāpūr, ruins of castle, S. of gorge."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Natural landscapes

**Place:** Asia

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2456: Bishapur (Iran): High Gorges and Rocky Escarpments, 1905-1934**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Bishapur (Iran): High Gorges and Rocky Escarpments [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2456

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes on related blueprint reads, "Bīshāpūr, gorge, from NW."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Natural landscapes

**Place:** Asia

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2466: Bishapur (Iran): Rocky Escarpment with Sassanid Rock Reliefs, 1905-1934**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Bishapur (Iran): Rocky Escarpment with Sassanid Rock Reliefs [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2466

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes on related blueprint reads, "Bīshāpūr, N side of gorge with reliefs' and canal."
### FSA A.6 04.GN.2457

**Bishapur (Iran): So-called Temple of Anahita: View of One of the High Walls Surrounding a Square, 1905-1934**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Bishapur (Iran): So-called Temple of Anahita: View of One of the High Walls Surrounding a Square [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes on related blueprint reads, "Fīrūzābād, building with consoles."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Archaeology**

**Natural landscapes**

**Relief (Sculpture)**

**Place:** Asia

Iran

Bīshāpūr (Extinct city)

Iran -- Fars -- Bishapur

**Genre/Form:** Glass negatives

---

### FSA A.6 04.GN.2458

**Bishapur (Iran): So-called Temple of Anahita: View of One of the High Walls Surrounding a Square, 1905-1934**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Bishapur (Iran): So-called Temple of Anahita: View of One of the High Walls Surrounding a Square [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes on related blueprint reads, "Fīrūzābād, building with consoles."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Archaeology**

**Architecture**

**Place:** Asia

Iran

Iran -- Fars -- Bishapur

**Genre/Form:** Glass negatives
Series 4: Photographic Files
Ernst Herzfeld Papers
FSA.A.06

Page 3161 of 6530


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2460: Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten notes on related blueprint reads, "Fīrūzābād, spring."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2459: Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten notes on related blueprint reads, "Fīrūzābād, spring (now under highway, buried)."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architecture  
Place: Asia  
Iran  
Fīrūzābād (Iran)  
Iran -- Fars -- Firuzabad  
Genre/Form: Glass negatives

### FSA A.6 04.GN.2461: Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding, 1905-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding  
[graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2461  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Handwritten notes on related blueprint reads, "Fīrūzābād, spring (now under highway, buried)."


Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architecture  
Place: Asia  
Iran  
Fīrūzābād (Iran)  
Iran -- Fars -- Firuzabad  
Genre/Form: Glass negatives

### FSA A.6 04.GN.1756: Nurabad (Iran): Ruins of Mil-i Azhdaha Tower, 1905-1934  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1756  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Handwritten notes on related blueprint reads, "Mīl-i Aţdahā."

Additional information from Staff reads, "Glass negative is missing."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Architecture |
| Place: | Asia |
| Iran |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1757: Nurabad (Iran): Ruins of Mil-i Azhdaha Tower, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Nurabad (Iran): Ruins of Mil-i Azhdaha Tower [graphic]
Image(s): Nurabad (Iran): Ruins of Mil-i Azhdaha Tower [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1757

- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Mīl-i Aždahā."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Architecture |
| Place: | Asia |
| Iran |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1758: Nurabad (Iran): Ruins of Mil-i Azhdaha Tower: View of the South Facade, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1758

- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Mīl-i Aždahā."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1759: Nurabad (Iran): Ruins of Mil-i Azhdaha Tower: Detail View of the Plinth Supporting the Structure, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1759
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Mīl-i Aždahā."


Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2034: Vicinity of Firuzabad (Iran): Qa‘a-ye Dokhtar, Rocky Plateau in a bend of the Tang-ab, with Ruins of Sassanid Fortress on top, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Qa‘a-ye Dokhtar, Rocky Plateau in a bend of the Tang-ab, with Ruins of Sassanid Fortress on top [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2034
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Kaleh i Dukhtar near Baze'ur."


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2035: Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2035
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Temple of Baze'ur."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2037: Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2037
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Temple of Bazeʿūr."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Archaeology
Architecture

**Place:** Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2039: Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure, 1905-1934**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2039

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Temple of Bazeʿūr."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Archaeology
Architecture

**Place:** Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2036: Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure: Interior View of Dome Ceiling, 1905-1934**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure: Interior View of Dome Ceiling [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2036

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Temple of Bazeʿūr."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Archaeology**

**Architecture**

**Place:** Asia

Iran

Fīrūzābād (Iran)

Iran -- Fars -- Firuzabad

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.2038: Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2038

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Temple of Bazeʿūr."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Archaeology**

**Architecture**

**Place:** Asia

Iran

Fīrūzābād (Iran)

Iran -- Fars -- Firuzabad

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.2029: Vicinity of Rayy (Iran): Remains of Mud Brick Structure, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Vicinity of Rayy (Iran): Remains of Mud Brick Structure [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2029

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "near Rayy."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Tehran -- Rayy</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2030**: Vicinity of Rayy (Iran): Mound with Remains of a Sassanid Structure, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Rayy (Iran): Mound with Remains of a Sassanid Structure [graphic]

<table>
<thead>
<tr>
<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.2030</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "near Ray (provenance of Sasanian stuccos KFM Berlin and of Pahlavi ostraca EH."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Tehran -- Rayy</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2033**: Paqaleh (Iran): Unidentified Structure, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Paqaleh (Iran): Unidentified Structure [graphic]

<table>
<thead>
<tr>
<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.2033</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Paqaleh (Khurāsān)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2031: Paqaleh (Iran): Unidentified Structure, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Paqaleh (Iran): Unidentified Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Paqaleh (Khurāsān)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2032: Paqaleh (Iran): Unidentified Structure, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Paqaleh (Iran): Unidentified Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Paqaleh (Khurāsān)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
**FSA A.6 04.GN.0432: Qasr-i Abu Nasr (Iran): Remains of Fortified Sasanian Settlement, 1905-1934**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Qasr-i Abu Nasr (Iran): Remains of Fortified Sasanian Settlement [graphic]*

*Creator: Herzfeld, Ernst, 1879-1948*

*Language: Undetermined.*


*Names: Herzfeld, Ernst, 1879-1948*

*Topic: Ancient Near Eastern Art, Archaeology, Architecture*

*Place: Asia, Iran, Iran -- Fars -- Qasr-i Abu Nasr*

*Genre/Form: Glass negatives*

**FSA A.6 04.GN.1004: Qasr-i Abu Nasr (Iran): Natural Landscape near Saʿdi Tomb, 1905-1934**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Qasr-i Abu Nasr (Iran): Natural Landscape near Saʿdi Tomb [graphic]*

*Creator: Herzfeld, Ernst, 1879-1948*

*Language: Undetermined.*

*Notes: FSA A.6 04.GN.1004 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Handwritten notes on related blueprint reads, "near Shīrāz (to the left of Saʿdi valley)."


*Names: Herzfeld, Ernst, 1879-1948*

*Topic: Natural landscapes*
### FSA A.6 04.GN.1005: Kerman Province (Iran): Remains of Unidentified Fortress, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Kerman Province (Iran): Remains of Unidentified Fortress [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes on related blueprint reads, "In desert East of Bamm."

**Additional information from Finding Aid reads,** "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 162 (Negative Number: 1005). In desert E of Bam, ruined fort or town."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Architecture**

### FSA A.6 04.GN.1022: Kerman Province (Iran): Remains of Unidentified Fortress, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Kerman Province (Iran): Remains of Unidentified Fortress [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes on related blueprint reads, "In desert East of Bamm."

**Additional information from Finding Aid reads,** "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 163 (Negative Number: 1022). In desert E of Bam, ruined fort or town."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Architecture**
FSA.A.6 04.GN.2045: Sistan (Iran): View of Mountains and Plains, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sistan (Iran): View of Mountains and Plains [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA.A.6 04.GN.2045
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Sīstān, Shahristān."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA.A.6 04.GN.2044: Sistan (Iran): View of Mountains and Plains, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA.A.6 04.GN.2044
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Sīstān, Shahristān, W."
Additional information from Staff reads, "Glass negative is missing."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives
FSA A.6 04.GN.2046: Sistan (Iran): View of Mountains and Plains, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sistan (Iran): View of Mountains and Plains [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2046
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Sīstān, Shahristān."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2042: Sistan (Iran): View of Mountains and Plains, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sistan (Iran): View of Mountains and Plains [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2042
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Sīstān, Shahristān, S."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2041: Sistan (Iran): View of Mountains and Plains, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sistan (Iran): View of Mountains and Plains [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Sīstān, Shahristān, E."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Natural landscapes

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology Natural landscapes |
| Place: | Asia Iran Sistan va Baluchistan (Iran) |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2047: Sistan (Iran): View of Mountains and Plains, 1905-1934**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Sistan (Iran): View of Mountains and Plains [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Shahristan."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology Natural landscapes |
| Place: | Asia Iran Sistan va Baluchistan (Iran) |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2048: Sistan (Iran): View of Mountains and Plains, 1905-1934**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Sistan (Iran): View of Mountains and Plains [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Shahristan."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology Natural landscapes |
| Place: | Asia Iran Sistan va Baluchistan (Iran) |
| Genre/Form: | Glass negatives |
Natural landscapes
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2049: Sistan (Iran): View of Mountains and Plains, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sistan (Iran): View of Mountains and Plains [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2049
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Shahristān."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2051: Sistan (Iran): Remains of Unidentified Imamzadeh, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2051
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Imāmzādeh near Shahristan."
Additional information from Staff reads, "Glass negative is missing."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2050: Sistan (Iran): Remains of Unidentified Imamzadeh, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sistan (Iran): Remains of Unidentified Imamzadeh [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2050
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Imāmzādeh near N. of Shahristan."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art, Archaeology, Architecture
Place: Asia, Iran, Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2052: Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains in the Waters of Hamum Lake, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains in the Waters of Hamum Lake [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2052
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton’s Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Natural landscapes

Place: Asia
Iran
Sistān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains in the Waters of Hamum Lake: View of the South End of the Island [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwādja, South, (from East)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Natural landscapes

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains in the Waters of Hamum Lake: View of the South End of the Island [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Natural landscapes

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2056: Excavation of Kuh-e Khwaja (Iran): Ruins of a Walled Citadel on Top of the Mountain’s South-East End, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of a Walled Citadel on Top of the Mountain’s South-East End [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2056

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, from S beach (town to the right, West castle in center on rock)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations ( Archaeology)
Natural landscapes

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2057: Excavation of Kuh-e Khwaja (Iran): Ruins of a Walled Citadel on Top of the Mountain's South-East End, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of a Walled Citadel on Top of the Mountain's South-East End [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, from S beach (town to the right, West castle in center on rock)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations ( Archaeology)
Natural landscapes

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2059
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, town, from beach; East castle on top)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sistān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2058
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, town, from beach; East castle on top."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Architecture
      Excavations (Archaeology)
Place: Asia
      Iran
      Sīstān va Balūchistān (Iran)
      Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

  1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2060
      Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
      Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
      Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
      Handwritten notes on related blueprint reads, "Kūh i Khwāja, town, from beach; East castle on top."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Archaeology
      Architecture
Place: Asia
      Iran
      Sīstān va Balūchistān (Iran)
      Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives
**FSA A.6 04.GN.2061: Excavation of Kuh-e Khwaja (Iran): Ruins of a Fortified Wall, 1925-1929**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of a Fortified Wall [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton’s Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koester’s publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, town (upper part), W-front."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

**Place:** Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2063: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View from Top of Hill, 1925-1929**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View from Top of Hill [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton’s Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koester’s publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, palace from top of hill."


### Names
- Herzfeld, Ernst, 1879-1948

### Topic
- Ancient Near Eastern Art
- Architecture
- Archaeology

### Place
- Asia
- Iran
- Sīstān va Balūchistān (Iran)
- Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

### Genre/Form
- Glass negatives

---

**FSA A.6 04.GN.2064:** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View from Top of Hill, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View from Top of Hill [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2064

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, palace from top of hill."


### Names
- Herzfeld, Ernst, 1879-1948

### Topic
- Ancient Near Eastern Art
- Archaeology
- Architecture

### Place
- Asia
- Iran
- Sīstān va Balūchistān (Iran)
- Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Page 3184 of 6530
<table>
<thead>
<tr>
<th><strong>FSA A.6 04.GN.2065</strong></th>
<th>Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View of West Facade of the Complex, 1925-1929</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong></td>
<td>Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View of West Facade of the Complex [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, &quot;Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987).&quot;</td>
</tr>
<tr>
<td></td>
<td>Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.</td>
</tr>
<tr>
<td></td>
<td>Handwritten notes on related blueprint reads, &quot;Kūh i Khwāja, W-side of palace (and town below).&quot;</td>
</tr>
</tbody>
</table>

| **Names:**             | Herzfeld, Ernst, 1879-1948                                                                        |
| **Topic:**             | Ancient Near Eastern Art                                                                          |
|                       | Architecture                                                                                      |
|                       | Excavations (Archaeology)                                                                         |
| **Place:**             | Asia                                                                                              |
|                       | Iran                                                                                              |
|                       | Sīstān va Balūchistān (Iran)                                                                      |
|                       | Iran -- Sistan and Baluchestan -- Kuh-e Khwaja                                                     |

| **Genre/Form:**        | Glass negatives                                                                                  |
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāǰa, City gate, near SE corner."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.2067: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View of Main Gate to the "Palace-Temple" Complex, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View of Main Gate to the "Palace-Temple" Complex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāǰa, City gate, near SE corner."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.2069: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2069
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāǰa, On street, leading up to palace."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.2070: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2070
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, Street (from E to W) under palace."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sistān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.2071: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2071
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, street (from E to W) under palace."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sistān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives
FSA A.6 04.GN.2073: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2073
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh-i Khwāja, turn in street."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.2074: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch with Remnants of Crenellations, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch with Remnants of Crenellations [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2074
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, outer gate of palace."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.2072: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, South Gate: View of Passageway between the Terrace and the "Palace-Temple" Complex, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, South Gate: View of Passageway between the Terrace and the "Palace-Temple" Complex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, outer gate of palace."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, South Gate: View of the Domed Inner Chamber [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2076
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Köstler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, main palace gate, W-side."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, South Gate: View of Adjacent Room with Tripartite Vault [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2077
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
| Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, main palace gate, W-side."

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art Archaeology Excavations (Archaeology) |
| Place: Asia Iran Sīstān va Balūchistān (Iran) |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.2078: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, South Gate: Detail View of Adjacent Room, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, South Gate: Detail View of Adjacent Room [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2078

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, main palace gate, W-side."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology
| Place: | Asia  
|       | Iran  
|       | Sīstān va Balūchistān (Iran)  
|       | Iran -- Sistan and Baluchestan -- Kuh-e Khwaja |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2075:** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, South Gate: Detail View of Adjacent Room, 1925-1929  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, South Gate: Detail View of Adjacent Room  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.2075  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."  
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.  
Handwritten notes on related blueprint reads, "Kūh i Khwāja, palace gate."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
**Place:** Asia  
| Iran  
| Sīstān va Balūchistān (Iran)  
| Iran -- Sistan and Baluchestan -- Kuh-e Khwaja |
| Genre/Form: | Glass negatives |

1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Courtyard's North Wall  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.2079  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, great court, S front main part (E castle above)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
    Architecture
    Excavations (Archaeology)
Place: Asia
    Iran
    Sīstān va Balūchistān (Iran)
    Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2080
    Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
    Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
    Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
    Handwritten notes on related blueprint reads, "Kūh i Khwāja, great court, S front main part (E castle above)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, court, NW-corner."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
<th>Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, &quot;Palace-Temple&quot; Complex: View of Courtyard's North-West Corner [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, &quot;Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987).&quot; Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929. Handwritten notes on related blueprint reads, &quot;Kūh i Khwāja, court, NW-corner.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.7: Photo File 7 (2 vols.) &quot;Sasanian Architecture,&quot; Subseries 4.7.1: Vol.1, Image No. 205 (Negative Number: 2082). Kūh-i Khwāja. Court, NW corner.&quot;</td>
<td></td>
</tr>
<tr>
<td>Place: Asia Iran Sīstān va Balūchistān (Iran) Iran -- Sistan and Baluchestan -- Kuh-e Khwaja</td>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0966: Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North-West Corner Courtyard: Detail View of Wall Ornamentation between Arched Windows, 1925-1929**

1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North-West Corner Courtyard: Detail View of Wall Ornamentation between Arched Windows [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Handwritten notes on related blueprint reads, "Kūh i Khwāja, main court, vault and gallery (N side of court)." Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1:

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.1158: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Mud Brick Wall (First Period of Construction), 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Mud Brick Wall (First Period of Construction) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1158
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, main façade of court, older period after taking away part of ...."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
<table>
<thead>
<tr>
<th><strong>Genre/Form:</strong></th>
<th>Glass negatives</th>
</tr>
</thead>
</table>

**FSA A.6 04.GN.1172: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Mud Brick Wall (First Period of Construction), 1925-1929**

1 Glass negative (b&w; 13 cm. x 18 cm.)

- **Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Mud Brick Wall (First Period of Construction) [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:**
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  - Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
  - Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
  - Handwritten notes on related blueprint reads, "Küh i Khwāja, main façade of court, older period after taking away part of ...."

- **Names:** Herzfeld, Ernst, 1879-1948
- **Topic:** Ancient Near Eastern Art
  - Architecture
  - Excavations (Archaeology)
- **Place:** Asia
  - Iran
  - Sīstān va Balūchistān (Iran)
  - Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

<table>
<thead>
<tr>
<th><strong>Genre/Form:</strong></th>
<th>Glass negatives</th>
</tr>
</thead>
</table>

**FSA A.6 04.GN.1173: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Remains of Stucco Figure and Mural Painting, 1925-1929**

1 Glass negative (b&w; 13 cm. x 18 cm.)

- **Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Remains of Stucco Figure and Mural Painting [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Language:</th>
<th>Undetermined.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.1173</td>
</tr>
<tr>
<td></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929. Handwritten notes on related blueprint reads, &quot;Kūh i Khwāja, foreground: second period of façade (with stucco figure). Above: main entrance of temple; left: ....&quot; Additional information from Finding Aid reads, &quot;Subseries 4.7: Photo File 7 (2 vols.) &quot;Sasanian Architecture,&quot; Subseries 4.7.1: Vol.1, Image No. 209 (Negative Number: 1173). Kūh-i Khwāja. Second period of facade with stucco figure.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art Architecture Excavations (Archaeology) Mural painting and decoration Stucco</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia Iran Sīstān va Balūchistān (Iran) Iran -- Sistan and Baluchestan -- Kuh-e Khwaja</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>


1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of North-West End of the Raised Terrace Containing the Painted Gallery [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, vaulted room, W-end of high platform above gallery."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

**Place:**
Asia
Iran
Sistān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Glass negatives

---


1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of North-West End of the Raised Terrace Containing the Painted Gallery [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, vaulted room, W-end of high platform above gallery."


Names: Herzfeld, Ernst, 1879-1948


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of South Wall of Courtyard [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2085

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, main court, south wing from above (N)."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Architecture Excavations (Archaeology) |
| Place: | Asia Iran Sistān va Balūchistān (Iran) Iran -- Sistan and Baluchestan -- Kuh-e Khwaja |
| Genre/Form: | Glass negatives |

1 Glass negative (b&w; 13 cm. x 18 cm.)


Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2087

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, T-shaped room E of court."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Architecture Excavations (Archaeology)
Place: Asia Iran Sistān va Balūchistān (Iran) Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, East Wall of Courtyard: View of Remains of Large Room
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, near NE corner of court (behind T-shaped room)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, East side of Courtyard: Detail View of Square Room
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, near NE corner of court (behind T-shaped room)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, square room adjoining T-shaped one, E of court."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2100
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, gallery before excavating."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
   Iran
   Sīstān va Balūchistān (Iran)
   Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Pair of Buttresses Flanking the Entrance to the Temple [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2089
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, entrance of temple."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Architecture
   Excavations (Archaeology)
Place: Asia
   Iran
   Sīstān va Balūchistān (Iran)
   Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Pair of Buttresses Flanking the Entrance to the Temple [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2090
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph
Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker
and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its
Wall Paintings: The Records of Ernst Herzfeld. Metropolitan

Glass negatives related primarily to a visit and a campaign of
excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld
in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh-i Khwāja,
entrance of temple."

Additional information from Finding Aid reads, "Subseries 4.7:
Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1:
Enterance to temple."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives
Temple from E."

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929. Handwritten notes on related blueprint reads, "Kūh i Khwāja, temple (from E)."

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929. Handwritten notes on related blueprint reads, "Kūh i Khwāja, temple (from E)."

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)


**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, room East of terrace, with girder-vaults."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**

Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

**Place:**

Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Glass negatives
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, room East of terrace, with girder-vaults."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, NW room of palace."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
</table>

**Iran -- Sistan and Baluchestan -- Kuh-e Khwaja**

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, &quot;Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987).&quot; Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929. Handwritten notes on related blueprint reads, &quot;Kūh i Khwāja, NW room of palace.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.7: Photo File 7 (2 vols.) &quot;Sasanian Architecture,&quot; Subseries 4.7.1: Vol.1, Image No. 225 (Negative Number: 2096). Kūh-i Khwāja. NW room of palace.&quot;</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art Architecture Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place: Asia Iran Sīstān va Balūchistān (Iran) Iran -- Sistan and Baluchestan -- Kuh-e Khwaja</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, &quot;Palace-Temple&quot; Complex, North Terrace: View of Upper Vaulted Chamber Fitted into the Angle of the North Gate [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
</tbody>
</table>

Page 3210 of 6530
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, N-gate from inside."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Upper Vaulted Chamber Fitted into the Angle of the North Gate [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2098
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, N-gate from inside."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: Interior View of the North Gate [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2099
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, N-gate, looking N."

Names: Herzfeld, Ernst, 1879-1948

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of the North Gate Entrance [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2101
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh-i Khwāja, N-gate, from outside (NW)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of the North Gate and Remains of the Outer Wall [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2062
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "(ap 2101) Kūh-i Khwāja, N-front, from W."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1:
Vol. 1, Image No. 230 (Negative Number: 2062), Kūh-i Khwāja. N gate from W."

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
       Architecture
       Excavations (Archaeology)
Place: Asia
       Iran
       Sīstān va Balūchistān (Iran)
       Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.2102: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, East-fort."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Architecture
       Excavations (Archaeology)
Place: Asia
       Iran
       Sīstān va Balūchistān (Iran)
       Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.2103: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, East-fort."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2105: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2105

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, East-fort from SW."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.)"Sasanian Architecture," Subseries 4.7.1:
<table>
<thead>
<tr>
<th>Vol.1, Image No. 234 (Negative Number: 2105). Kūh-i Khwāja. E fort from SW.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
| Topic: Ancient Near Eastern Art  
Archaeology  
Architecture |
| Place: Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.2104: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal, 1925-1929  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."  
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.  
Handwritten notes on related blueprint reads, "Kūh i Khwāja, W-fort, from NE."  

| FSA A.6 04.GN.2106: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal, 1925-1929  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal [graphic]  
Creator: Herzfeld, Ernst, 1879-1948 |
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929. Handwritten notes on related blueprint reads, "Kūh-i Khwāja, W-fort, entrance."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.1116: Excavation of Kuh-e Khwaja (Iran): and Shahristan (Iran): Fragments of Hard-Fired Ceramic Vessels with Linear Ormamentation, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): and Shahristan (Iran): Fragments of Hard-Fired Ceramic Vessels with Linear Ormamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1116
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929. Handwritten notes on related blueprint reads, "Kūh-i Khwāja and Shahristan: red, hard-burnt pottery."

FSA A.6 04.GN.1111: Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1111
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh-i Khwāja."

FSA A.6 04.GN.1112: Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1112
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh-i Khwāja."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.1113: Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1113
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh-i Khwāja."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.1114: Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation, 1925-1929</td>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>FSA A.6 04.GN.1115: Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation, 1925-1929</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
</tbody>
</table>

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh-i Khwāja."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art, Antiquities, Excavations (Archaeology), Pottery

**Place:** Asia, Iran, Sīstān va Balūchistān (Iran), Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Glass negatives

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Antiquities
        Excavations (Archaeology)
        Pottery
Place: Asia
        Iran
        Sīstān va Balūchistān (Iran)
        Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.1102: Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Painted Pattern, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Painted Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
        Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
        Handwritten notes on related blueprint reads, "Kūh-i Khwāja."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Antiquities
        Pottery
        Excavations (Archaeology)
Place: Asia
        Iran
        Sīstān va Balūchistān (Iran)
        Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.3967: Excavation of Kuh-e Khwaja (Iran): Ernst Herzfeld's Expedition Crew Members with Stone Altar, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ernst Herzfeld's Expedition Crew Members with Stone Altar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.3967 |

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja, 1929. Back row, Arabs from left: -Jumail, Sayyid-Jawad, Qasim, -Jawad's son. Front row, Persians from left: Husain Agha (Herzfeld's cook), Ghulam Husain (valet)."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 1 (Negative Number: 3967). Herzfeld's Persian and Arab staff at Kūh-I Khwāja."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Antiquities Description and Travel Excavations (Archaeology) Portrait photography |
| Place: | Asia Iran Sīstān va Balūchistān (Iran) Iran -- Sistan and Baluchestan -- Kuh-e Khwaja |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3968: Excavation of Kuh-e Khwaja (Iran): Ernst Herzfeld's Expedition Crew Members, including Theodore Bartus, with Stone Altar, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ernst Herzfeld's Expedition Crew Members, including Theodore Bartus, with Stone Altar [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3968

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja, 1929. Front row: 2nd from left, Persian Commissioner, center, Herr Barthus, second row from left, first figure?, Sayyid-Jawad, Qasim, Gendarme, Ghulam Husain, - Jawad's son. Stone fire altar in foreground."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 2 (Negative Number: 3968). The staff with Herr Barthus, who removed paintings from walls."

| Names:         | Herzfeld, Ernst, 1879-1948 |
| Topic:        | Ancient Near Eastern Art |
| Description and Travel | | |
| Place:        | Asia |
| Iran |
| Sīstān va Balūchistān (Iran) |
| Iran -- Sistan and Baluchestan -- Kuh-e Khwaja |
| Genre/Form:  | Glass negatives |

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, &quot;Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987).&quot;</td>
<td></td>
</tr>
<tr>
<td>Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.</td>
<td></td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 17 reads, &quot;Kūh-i Khwāja. Palace court, main façade (East fort above).&quot;</td>
<td></td>
</tr>
<tr>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.17: Photo File 17, Image No. 3 (Negative Number: 3969). Palace court, main facade. E fort above.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<p>| Names:         | Herzfeld, Ernst, 1879-1948 |
| Topic:        | Ancient Near Eastern Art |
| Place:        | Asia |</p>
<table>
<thead>
<tr>
<th>Iran</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sīstān va Balūchistān (Iran)</td>
</tr>
<tr>
<td>Iran -- Sistan and Baluchestan -- Kuh-e Khwaja</td>
</tr>
</tbody>
</table>

**Genre/Form:** Glass negatives

FSA A.6 04.GN.3970: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Theodor Bartus and Arab Worker Removing Fragments of Wall Paintings, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Theodor Bartus and Arab Worker Removing Fragments of Wall Paintings [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.


Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 4 (Negative Number: 3970). Barthus at work in gallery behind front of court."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Architecture

Description and Travel

Excavations (Archaeology)

Mural painting and decoration

**Place:** Asia

Iran

Sistān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Glass negatives

FSA A.6 04.GN.3972: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Remains of Stucco Figure and Mural Painting, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Remains of Stucco Figure and Mural Painting [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace, façade of N. Torso of male figure with floating ribbons right of door."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 6 (Negative Number: 3972). Facade of N gallery. Torso of male figure."

1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3971

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace, N-façade of court, Middle in the entrance of temple as 3rd storey; E-fort on rock (left of temple entrance stucco decoration Pl. 20 is visible. Publ. AHI Pl. VIII, left."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 5 (Negative Number: 3971). N facade. E fort and entrance to temple. AHI, p1.VIII."

Herzfeld, Ernst, 1935: "Archaeological History of Iran. The Schweich Lectures of the British Academy, 1934. London, Published for the British Academy by H. Milford, Oxford University Press. Plate VIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchistan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3973: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North or South Gate: View of Door Jamb with Geometric Ornamentation, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North or South Gate: View of Door Jamb with Geometric Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.


Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 7 (Negative Number: 3973). Outer palace gate, stucco decoration. AHI, p1.X, right."

Herzfeld, Ernst, 1935: "Archaeological History of Iran. The Schweich Lectures of the British Academy, 1934. London,
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Decoration and ornament
Excavations (Archaeology)
Stucco

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

Published for the British Academy by H. Milford, Oxford University Press. Plate X, right."

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North or South Gate: View of Door Jamb with Geometric Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3974
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 8 (Negative Number: 3974). Outer palace gate, stucco decoration. IAE, p1.XCIX, left."

Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace, Western Wall of Temple: View of Remnants of Stucco Relief Picturing Three Horsemen [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace, above gallery: S-wall of temple, joining Neg. 3978 to the left: 3 horsemen, holes for wooden beams."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Decoration and ornament
Excavations (Archaeology)
Stucco
Place: Asia
Iran
Sistān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.


Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 11 (Negative Number: 3978). Adjoins Neg. 3977. Horseman attacked by lion (?)".

Glass negatives

<table>
<thead>
<tr>
<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.3978</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.


Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 11 (Negative Number: 3978). Adjoins Neg. 3977. Horseman attacked by lion (?)".

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 11 (Negative Number: 3978). Adjoins Neg. 3977. Horseman attacked by lion (?)".

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.


Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 11 (Negative Number: 3978). Adjoins Neg. 3977. Horseman attacked by lion (?)".

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 9 (Negative Number: 3975). Fire altar. IAE, p1.XCIX, right."


### Names:

Herzfeld, Ernst, 1879-1948

### Topic:

Ancient Near Eastern Art

Antiquities

Excavations (Archaeology)

### Place:

Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

### Genre/Form:

Glass negatives

---

FSA A.6 04.GN.3976: Excavation of Kuh-e Khwaja (Iran): Ruins of Town and "Palace-Temple" Complex of Ghaga-Shahr, as well as Fortified Structure Called Chehel Dokhtar, on Top of Mountain, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Town and "Palace-Temple" Complex of Ghaga-Shahr, as well as Fortified Structure Called Chehel Dokhtar, on Top of Mountain [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3976

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Town from S. East fort on top."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 10 (Negative Number: 3976). Town from S. East fort in background."

### Names:

Herzfeld, Ernst, 1879-1948

### Topic:

Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

### Place:

Asia

Iran

Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3982: Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains in the Waters of Hamum Lake, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains in the Waters of Hamum Lake [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes accompanying related print in photo file 17 reads, "Kūh i Khwāja. Basalt rim of plateau."
Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 16 (Negative Number: 3982). Basalt rim of plateau."
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace. Tower of E. wall (from outside)."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
**Architecture**  
**Excavations (Archaeology)**  
**Place:** Asia  
**Iran**  
**Sīstān va Balūchistān (Iran)**  
**Iran -- Sistan and Baluchestan -- Kuh-e Khwaja**  
**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3979:** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, " Palace-Temple" Complex, North Terrace: View of Subsidiary Building East of the Temple, 1925-1929  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, " Palace-Temple" Complex, North Terrace: View of Subsidiary Building East of the Temple [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.


Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 13 (Negative Number: 3979). Palace, room with girder marks."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
**Architecture**  
**Excavations (Archaeology)**  
**Place:** Asia  
**Iran**  
**Sīstān va Balūchistān (Iran)**
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, South Gate: View of Ernst Herzfeld's Expedition Crew Members and Improvised Kitchen [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Köstler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Room used as kitchen off main entry with cook, Husain Agha, and Herzfeld's valet, Ghulam Husain. Kūh-i Khwāja."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 14 (Negative Number: 3980). Room used as kitchen off main entry."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Description and Travel

Excavations (Archaeology)

Portrait photography

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3983: Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains Raising out of the Marshes of Hamum Lake, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains Raising out of the Marshes of Hamum Lake [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Küh-i Khwāja. Street. Turning point in foreground of [neg.] 3987."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 17 (Negative Number: 3983). Kūh-I Khwāja from S with lake dry."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
       Iran
       Sīstān va Balūchistān (Iran)
       Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.3984: Excavation of Kuh-e Khwaja (Iran): Section of Town, East of Ruins of Ghaga-Shahr, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Section of Town, East of Ruins of Ghaga-Shahr [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3984

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Street. Turning point in foreground of [neg.] 3987."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 18 (Negative Number: 3984). Turning Point of street."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Architecture
       Excavations (Archaeology)
Place: Asia
       Iran
### Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

#### Genre/Form:
Glass negatives

<table>
<thead>
<tr>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **FSA A.6 04.GN.3985:** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Drapery Remnants of Stucco Relief, 1925-1929 | 1 Glass negative (b&w; 13 cm. x 18 cm.) Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace, facade of N gallery: floating chlamys of male figure (left of door)."
Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 19 (Negative Number: 3985). Floating chlamys of male stucco figure."
| **Creator:** Herzfeld, Ernst, 1879-1948<br>**Language:** Undetermined. | **Names:** Herzfeld, Ernst, 1879-1948<br>**Topic:** Ancient Near Eastern Art Architecture Decoration and ornament Excavations (Archaeology) Stucco<br>**Place:** Asia<br>Iran<br>Sīstān va Balūchistān (Iran) Iran -- Sistan and Baluchestan -- Kuh-e Khwaja<br>**Genre/Form:** Glass negatives |

<table>
<thead>
<tr>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.6 04.GN.3986:</strong> Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, &quot;Palace-Temple&quot; Complex, North Terrace: View of East Tower before Excavation, 1925-1929</td>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, &quot;Palace-Temple&quot; Complex, North Terrace: View of East Tower before Excavation [graphic]</td>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948&lt;br&gt;<strong>Language:</strong> Undetermined.</td>
</tr>
</tbody>
</table>
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace. Tower of E. wall (from outside)."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 20 (Negative Number: 3986). Tower of E wall."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.3987: Excavation of Kuh-e Khwaja (Iran): Narrow Path Zigzagging through the Ruins of the Lower Slope, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Narrow Path Zigzagging through the Ruins of the Lower Slope [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3987

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Street leading up (from W, turning to the right) foreground."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 21 (Negative Number: 3987). Street leading up towards mountain."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place:
Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form:
Glass negatives

FSA A.6 04.GN.3988: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch with Remnants of Crenellations, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch with Remnants of Crenellations [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Main gate from above city."
Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 22 (Negative Number: 3988). Main gate from above."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place:
Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3989: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch with Remnants of Crenellations, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch with Remnants of Crenellations [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Entrance gate of palace (2nd period); cleft in wall both sides of middle arch marks 1st period. On left cleft decoration (3973-3974) preserved."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 23 (Negative Number: 3989). Entrance gate of palace."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3991

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace: gallery behind N-front of court (with wall paintings)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives
Occupation: Photographers

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. T-shaped room on E side of court (from W). Buttress of 2nd period at left."
Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 25 (Negative Number: 3992). T-shaped room on E side of court."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
| Place:          | Asia                              |
|                | Iran                             |
|                | Sīstān va Balūchistān (Iran)      |
|                | Iran -- Sistan and Baluchestan -- Kuh-e Khwaja |
| Genre/Form:    | Glass negatives                  |

FSA A.6 04.GN.3993: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch, Looking towards the South, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch, Looking towards the South [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace gate from inside."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 26 (Negative Number: 3993). Palace gate from inside."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Architecture
        Excavations (Archaeology)
Place: Asia
        Iran
        Sīstān va Balūchistān (Iran)
        Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.3994: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtarān: View of Domed Chamber, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtarān: View of Domed Chamber [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Vaults inside E fort (1st period)."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 27 (Negative Number: 3994). Vaults inside E fort."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Architecture
       Excavations (Archaeology)
Place: Asia
       Iran
       Sīstān va Balūchistān (Iran)
       Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran: View of Gallery Located in Round Tower [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3995

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Round gallery in round tower of E. fort."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 28 (Negative Number: 3995). Round gallery in round tower of E fort."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Architecture
       Excavations (Archaeology)
Place: Asia
   Iran
   Sīstān va Balūchistān (Iran)
   Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.3996: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran, Looking towards the East, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran, Looking towards the East [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. E-fort seen from W."
Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 29 (Negative Number: 3996). E fort from W."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Architecture
   Excavations (Archaeology)
Place: Asia
   Iran
   Sīstān va Balūchistān (Iran)
   Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.3997: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran, Looking towards the South-East, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran, Looking towards the South-East [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. E-fort seen from N."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 30 (Negative Number: 3997). E fort from N."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran: View of Gallery Located in Round Tower [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3998
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Round gallery in round tower of E. fort."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 31 (Negative Number: 3998). Round gallery in round tower of E fort."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
FSA A.6 04.GN.3999: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran: View of Arched Passage Ways, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran: View of Arched Passage Ways [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Vaults in E fort."
Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 32 (Negative Number: 3999). Vaults in E fort."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sistān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Looking towards the South [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.


Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 33 (Negative Number: 4000). Palace from top of hill."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.4001: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran, Looking towards the South-East, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran, Looking towards the South-East [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.4001

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Küh-i Khwāja. E-fort."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 34 (Negative Number: 4001). E fort."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place</td>
<td>Asia&lt;br&gt;Iran&lt;br&gt;Sīstān va Balūchistān (Iran)&lt;br&gt;Iran -- Sistan and Baluchestan -- Kuh-e Khwaja</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.4002: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Mud Brick Wall (First Period of Construction), 1925-1929**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Mud Brick Wall (First Period of Construction) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace, main facade: colonnade of 1st period with Doric columns. To the left, door with remains of male figure."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 35 (Negative Number: 4002). Palace, main facade. IAE, p1.XCVI, bottom."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art<br>Architecture<br>Excavations (Archaeology)<br>Mural painting and decoration<br>Stucco

**Place:** Asia<br>Iran<br>Sīstān va Balūchistān (Iran)<br>Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.4003
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace, middle room of Temple with substructure of fire-altar. Herzfeld at left."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives
Occupation: Photographers
Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "General view from plain, from S."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 37 (Negative Number: 4004). General view of ruins from plain."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Sīstān va Balūchistān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Sistan and Baluchestan -- Kuh-e Khwaja</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, East Wall of Courtyard: View of Remains of T-Shaped Iwan with Supporting Wall Jutting into the Courtyard [graphic]

<table>
<thead>
<tr>
<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>Undetermined</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.4005</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
</tbody>
</table>

Page 3248 of 6530
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.4009: Sassanid Stone Sculpture Depicting an Elephant (right side)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sassanid Stone Sculpture Depicting an Elephant (right side) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.4009
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 17 reads, "Stone Sasanian elephant, right side."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Sassanids
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.4010: Sassanid Stone Sculpture Depicting an Elephant (left side)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sassanid Stone Sculpture Depicting an Elephant (left side) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.4010
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 17 reads, "Stone Sasanian elephant, right side."
Photo File 17, image No. 40
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Animals in art
      Antiquities
      Archaeology
      Sassanids
Place: Asia
      Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.4011: Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.4011
      Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
      Handwritten notes accompanying related print in photo file 17 reads, "Stone Hittite Pyxis."
      Herzfeld, Ernst: "Hettitica; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1931. Tafel II."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Antiquities
      Archaeology
Place: Asia
      Turkey
Genre/Form: Glass negatives

FSA A.6 04.GN.4012: Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.4012
      Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
      Handwritten notes accompanying related print in photo file 17 reads, "Stone Hittite Pyxis."
Herzfeld, Ernst: "Hettitica; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1931. Tafel II."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Turkey
Genre/Form: Glass negatives

FSA A.6 04.GN.4013: Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 17 reads, "Stone Hittite Pyxis."
Herzfeld, Ernst: "Hettitica; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1931. Tafel II."

FSA A.6 04.GN.4014: Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 17 reads, "Stone Hittite Pyxis."

Herzfeld, Ernst: "Hettitica; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1931. Tafel II."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Animals in art
       Antiquities
       Archaeology
Place: Asia
       Turkey
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings on Walls [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja, painted gallery. Section of wall."
Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 45 (Negative Number: 4015). Kūh-i Khwāja, painted gallery. Section of wall."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Architecture
       Excavations (Archaeology)
       Mural painting and decoration
Place: Asia
       Iran
       Sīstān va Balūchistān (Iran)
       Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings on Walls [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
- Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1902: Fragmented Marble Sculpture Depicting a Female Figure Playing Dice, 1907-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Fragmented Marble Sculpture Depicting a Female Figure Playing Dice [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1902
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1906: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shapur III: Detail View of Relief Picturing Shapur III, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1906
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "1906: Ṭāq i Bustān, small grotto; 1906a: From Dīnāwar, E.H."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān."


Additional information from staff reads, "From left to right, FSA A.6 04.GN.2400, FSA A.6 04.GN.2401, FSA A.6 04.GN.2402, and FSA A.6 04.GN.2403 compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.2401: Taq-i Bustan (Iran): Granite Cliffs of the Mountain Known as Khu-i Paroo in the Zagros Mountains, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Granite Cliffs of the Mountain Known as Khu-i Paroo in the Zagros Mountains [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān."


Additional information from staff reads, "From left to right, FSA A.6 04.GN.2400, FSA A.6 04.GN.2401, FSA A.6 04.GN.2402, and FSA A.6 04.GN.2403 compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes
Panoramas

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān."


Additional information from staff reads, "From left to right, FSA A.6 04.GN.2400, FSA A.6 04.GN.2401, FSA A.6 04.GN.2402, and FSA A.6 04.GN.2403 compose a single panoramic view."

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān."
Additional information from staff reads, "From left to right, FSA A.6 04.GN.2400, FSA A.6 04.GN.2401, FSA A.6 04.GN.2402, and FSA A.6 04.GN.2403 compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1826: Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Site, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Site [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1826
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "1906: Ṭāq i Bustān."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
FSA A.6 04.GN.1825: Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Site, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Site [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1825
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "1906: Ṭāq i Bustān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.2776: Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Sassanid Rock Reliefs Site, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Sassanid Rock Reliefs Site [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2776
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "1906: Tāq i Bustān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1823: Taq-i Bustan (Iran): View of Ernst Herzfeld's Expedition Tent on Site, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): View of Ernst Herzfeld's Expedition Tent on Site (graphic)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1823
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "1906: Tāq i Bustān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Description and Travel
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1824: Taq-i Bustan (Iran): View of Ernst Herzfeld’s Expedition Tent on Site, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): View of Ernst Herzfeld's Expedition Tent on Site
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1824
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān (Muhammad, Tlemseni)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Description and Travel
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.2782: Taq-i Bustan (Iran): Sassanid Rock Reliefs: View of Investiture Relief of Ardashir II, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs: View of Investiture Relief of Ardashir II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2782
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-
i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Ardashīr II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.0172: Taq-i Bustan (Iran): Sasanian Rock Reliefs: View of Investiture Relief of Ardashir II, 1913-1917
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs: View of Investiture Relief of Ardashir II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0172
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Ardashīr II."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Textile design
Place: Asia
Series 4: Photographic Files
Ernst Herzfeld Papers
FSA.A.06

Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.2814: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing the God Mithra Standing behind Ardashir II, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing the God Mithra Standing behind Ardashir II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2814
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq-i Bustān, Ardashīr II: Mithra and king."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.2761: Taq-i Bustan (Iran): Sasanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing Ardashir II and the God Hormizd, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing the God Hormizd
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2761
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Ardashīr II: King and Hormizd."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Ardashīr II, Mithra."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1828: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing Ardashir II and the God Hormizd, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing Ardashir II and the God Hormizd [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1828

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Ardashīr II: King and Hormizd."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1829: Taq-i Bustan (Iran): Sassanian Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing the God Mithra, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanian Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing the God Mithra [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1829
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Ardashīr II, Mithra."

FSA A.6 04.GN.1830: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing Ardashir II Grasping the Ring of Investiture, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing Ardashir II Grasping the Ring of Investiture [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1830
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Ardāshīr II: King."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1831: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Detail View of Relief Picturing Dead Enemy Lying beneath the God Hormizd, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Detail View of Relief Picturing Dead Enemy Lying beneath the God Hormizd [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1831
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50

Page 3267 of 6530
photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Ardashīr II: God standing on prostrate Roman."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1832: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Detail View of Relief Picturing the God Hormizd with Headdress of the Deceased Shapur II, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Detail View of Relief Picturing the God Hormizd with Headdress of the Deceased Shapur II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1832
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Ardashīr II: head of Hormizd."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1150: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Small Vault with Investiture Relief of Shaphur III and Large Vault with Investiture Relief of Khusro II by Two Deities and Equestrian Figure Below, 1913-1917
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Small Vault with Investiture Relief of Shaphur III and Large Vault with Investiture Relief of Khusro II by Two Deities and Equestrian Figure Below [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1150
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, small grotto."
Additional information from Finding Aid reads, "Subseries 4.8: Sasanian Monuments, Subseries 4.8.1: vol. 1; Image No. 184 (Negative Number: 1150). Taq-i Bustan, small grotto. Another view. TA, p1.XXXI."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
FSA A.6 04.GN.2783: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shapur III: View of Relief Picturing Shapur II, Shapur III, and Middle Persian Inscription, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shapur III: View of Relief Picturing Shapur II, Shapur III, and Middle Persian Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2783

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, small grotto: Shāpur II and III."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons
**FSA A.6 04.GN.1835: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shapur III: Detail View of Relief Picturing Shapur II, 1913-1923**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Taq-i Bustan (Iran): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shapur III: Detail View of Relief Picturing Shapur II  

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1835  

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, small grotto."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
headgear  
Relief (Sculpture)  
Royalty (Nobility)  
Sassanids  
Textile design  
Weapons  

**Place:** Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.1836: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shapur III: View of Relief Picturing Shapur III and Middle Persian Inscription, 1913-1923**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Taq-i Bustan (Iran): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shapur III: View of Relief Picturing Shapur III and Middle Persian Inscription [graphic]  

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1836
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, small grotto: Shāpur III."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1833: Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Site, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Site [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1833

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "1906: Ṭāq i Bustān."

Additional information from Finding Aid reads, "Paper squeezes applied on Wall Ornamentation. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Description and Travel
Relief (Sculpture)
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bostan
Genre/Form: Glass negatives

FSA A.6 04.GN.1839: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large and Small Vaults with Investiture Reliefs of Khusro II and Shapur III as well as Investiture Relief of Ardashir II on the Right, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large and Small Vaults with Investiture Reliefs of Khusro II and Shapur III as well as Investiture Relief of Ardashir II on the Right [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1839
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān."


Relief (Sculpture)  
Sassanids  

**Place:**  
Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  

**Genre/Form:**  
Glass negatives  

FSA A.6 04.GN.1837: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade  
[graphic]  

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, grotto of Khusro II (muhammad). [neg.] 2791 joins to the right."  
Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."  

**Names:**  
Herzfeld, Ernst, 1879-1948  
**Topic:**  
Ancient Near Eastern Art  
Archaeology  
Decoration and ornament  
Description and Travel  
Relief (Sculpture)  
Sassanids  

**Place:**  
Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  

Page 3274 of 6530
Genre/Form: Glass negatives

FSA A.6 04.GN.1844: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1844
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, “Ṭāq i Bustān, left pillar.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1842: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left pillar."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1843: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1843

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left pillar."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1849: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1849
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left pillar."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids
FSA A.6 04.GN.2795: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2795

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right pillar."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1848: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade, 1913-1923
<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Taq-i Bostan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.1848</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Ernst Herzfeld first visited the site of Taq-i Bostan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bostan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 8, vol. 1 reads, &quot;Ṭāq i Bustān, right pillar.&quot;</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Decoration and ornament  
Relief (Sculpture)  
Sassanids  
**Place:** Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bostan  
**Genre/Form:** Glass negatives  

FSA A.6 04.GN.1850: Taq-i Bostan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade, 1913-1923  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Taq-i Bostan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1850
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right pillar."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1851: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1851

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The glass negative may be related primarily to this expedition as well as to additional visits to Taq-
i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right pillar."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1853: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Equestrian Figure, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Equestrian Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1853
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Khusrō II on Shahdziz.”
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Animals in art
Decoration and ornament
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1857: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Equestrian Figure, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Equestrian Figure [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1857
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭaq i Bustān, Khusrō II on Shahdīz."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Animals in art
Decoration and ornament
Relief (Sculpture)
Royalty (Nobility)
Textile design
Weapons

Place: Asia
Iran
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Khusrō II on Shahdīz."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Animals in art
Decoration and ornament
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives
Language: Undetermined.
Notes: FSA A.6 04.GN.2820
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, coat of mail on Shabdīz."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids
Textile design
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.2821: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Heavy Protective Armor and Tassels Covering the Horse, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Heavy Protective Armor and Tassels Covering the Horse [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2821
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Shabdīz. Front view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1854: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Khusro II Standing between the God Ahura Mazda (right) and the Goddess Anahita (left), 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Khusro II Standing between the God Ahura Mazda (right) and the Goddess Anahita (left) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.1854

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ţāq i Bustān, Khusrō II between Anāhīt and Hormizd."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Archaeology
        headgear
        Relief (Sculpture)
        Royalty (Nobility)
        Sassanids
        Textile design
        Weapons

Place: Asia
        Iran
        Taq-e Bostan Site (Iran)
        Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1856: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Khusro II and the God Ahura Mazda (right), 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Khusro II and the God Ahura Mazda (right) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1856
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Tympanum: Khusrō II and Hormizd."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Archaeology
        headgear
        Relief (Sculpture)
        Royalty (Nobility)
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

Sassanids
Textile design
Weapons

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1858: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting the Goddess Anahita Standing behind Khusro II, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting the Goddess Anahita Standing behind Khusro II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1858
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Tympanum: Anāhīt and King."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives
FSA A.6 04.GN.1860: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Goddess Anahita, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Goddess Anahita [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1860
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Tympanum: head of Anāhit."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.2822: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2822
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, tympanum: Head of Khusrō II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1862: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1862
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, tympanum: Head of Khusrō II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 223 (Negative Number: 1862). Taq-i Bustan, large grotto, upper panel. Head of Khusrō II."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art  
Archeology  
headgear  
Relief (Sculpture)  
Royalty (Nobility) |
| Place: | Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2817: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown, 1913-1923**

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s):* Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.2817

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, tympanum: Head of Khusrō II."

FSA A.6 04.GN.1861: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting God Ahura Mazda, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting God Ahura Mazda [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1861

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Tympanum: Khusrō II and Hormizd."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology headgear Relief (Sculpture) Sassanids Textile design
Place: Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.2823: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting God Ahura Mazda, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting God Ahura Mazda [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2823

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Tympanum: Khusrō II and Hormizd."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>headgear</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Textile design</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Taq-e Bostan Site (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Kermanshah -- Taq-i Bustan</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1865: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Detail View of Column with Fluted Shaft Surmounted by Capital that are Decorated with Acanthus Plants, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Detail View of Column with Fluted Shaft Surmounted by Capital that are Decorated with Acanthus Plants [graphic]

Creator:          Herzfeld, Ernst, 1879-1948
Language:         Undetermined.
Notes:            FSA A.6 04.GN.1865

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, background: Left pilaster with capital and moulding."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1:
vol. 1; Image No. 227 (Negative Number: 1865). Taq-i Bustan, large grotto, upper panel. Left pilaster with capital and molding.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1866: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Detail View of Column with Fluted Shaft Surmounted by Capitals that are Decorated with Acanthus Plants, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Detail View of Column with Fluted Shaft Surmounted by Capitals that are Decorated with Acanthus Plants [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1866
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, background: Right pilaster."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Relief (Sculpture)
FSA A.6 04.GN.1867: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Detail View of Column with Fluted Shaft Surmounted by Capital that are Decorated with Acanthus Plants, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Detail View of Column with Fluted Shaft Surmounted by Capital that are Decorated with Acanthus Plants [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1867
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, “Ṭāq i Bustān, background: Right pilaster.”
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Relief (Sculpture)
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.2858: Taq-i Bustan (Iran): Sassanian Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Boar's hunt, left upper corner. First and second Mahouts."


FSA A.6 04.GN.1868: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: View of Relief Panel Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: View of Relief Panel Picturing the Boar Hunt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1868
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related
primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, boar hunt."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1875: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: View of Relief Panel Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: View of Relief Panel Picturing the Boar Hunt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1875

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, middle."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 234 (Negative Number: 1875). Taq-i Bustan,
large grotto, upper panel. Musicians in boat. IAE, p1.CXXVII, bottom."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Musical instruments</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Taq-e Bostan Site (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Kermanshah -- Taq-i Bustan</td>
</tr>
</tbody>
</table>

| Genre/Form:                | Glass negatives             |

FSA A.6 04.GN.1876: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1876

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, middle."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td></td>
<td>Textile design</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
</tbody>
</table>

Page 3297 of 6530
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1876a: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1876a
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, middle."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Sassanids
Textile design
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.2859: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, middle."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Musical instruments
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1871: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1871
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq)
to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, Fifth Mahout."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Musical instruments
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1870: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1870
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, middle, below."

Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Sassanids

Place: Asia
   Iran
   Taq-e Bostan Site (Iran)
   Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1874: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1874
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   - Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
   - Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, boar's hunt, middle."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Sassanids

Place:
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form:
Glass negatives

FSA A.6 04.GN.1874a: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, boar's hunt, middle."


Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Sassanids

Place:
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.2803: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel (far right) Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel (far right) Picturing the Boar Hunt [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, upper right corner."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, right edge."


to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, right border."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1873: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel (far right) Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel (far right) Picturing the Boar Hunt [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1873

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, right border."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II, Relief Panel Picturing the Boar Hunt: View of Drawing Picturing Textile Pattern on Trousers Worn by Second Mahout [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.1863

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, drawing from Sarre's squeeze."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Series 4: Photographic Files
Ernst Herzfeld Papers
FSA.A.06
Page 3307 of 6530

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.2818: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: View of Relief Panel Picturing the Stag Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: View of Relief Panel Picturing the Stag Hunt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right side, deer hunt."
Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.0162: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt, 1913-1923

Page 3307 of 6530
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0162

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right side."


Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1879: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right side, deer hunt."


Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1881: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1881
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq)
to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right side, lower right corner."


Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1883: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1883
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right side, middle, left above."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1:
vol. 1; Image No. 256 (Negative Number: 1883). Taq-i Bustan, large grotto, right side, deer hunt. Musicians.

Additional information from Staff reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology Description and Travel Musical instruments Relief (Sculpture) Sassanids |
| Place: | Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1878: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.1878
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right side, middle, below."


Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Royalty (Nobility)</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Taq-e Bostan Site (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Kermanshah -- Taq-i Bustan</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>FSA A.6 04.GN.1882:</td>
<td>Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt, 1913-1923</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.1882 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June). Handwritten notes accompanying related print in photo file 8, vol. 1 reads, &quot;Ṭāq ī Bustān, right side, left upper corner.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.8: Photo File 8 (2 vols.), &quot;Sasanian Monuments,“ Subseries 4.8.1: vol. 1; Image No. 258 (Negative Number: 1882). Taq-i Bustan, large grotto, right side, deer hunt. Camels. IAE, p1.CXXVIII, top.&quot; Additional information from Finding Aid reads, &quot;Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions.&quot; Herzfeld, Ernst. &quot;Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate CXXVIII, top.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
| Topic: | Ancient Near Eastern Art  
|       | Animals in art  
|       | Archaeology  
|       | Relief (Sculpture)  
|       | Sassanids  
| Place: | Asia  
|       | Iran  
|       | Taq-e Bostan Site (Iran)  
|       | Iran -- Kermanshah -- Taq-i Bustan  
| Genre/Form: | Glass negatives  

| FSA A.6 04.GN.2794: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Stag Hunt, 1913-1923  
| 1 Glass negative (b&w; 18 cm. x 13 cm.)  
| Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Stag Hunt [graphic]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Language: Undetermined.  
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
| Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
| Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right side, to the left, under."  
| Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."  

| Names: Herzfeld, Ernst, 1879-1948  
| Topic: Ancient Near Eastern Art  
| Animals in art  
| Archaeology  
| Relief (Sculpture)  
| Sassanids  
| Place: Asia  
| Iran  
| Taq-e Bostan Site (Iran)
<table>
<thead>
<tr>
<th>Irantext</th>
<th>Kermanshah -- Taq-i Bustan</th>
</tr>
</thead>
</table>

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.1887: Taq-i Bustan (Iran): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Khusro II, 1913-1923</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Taq-i Bustan (Iran): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Khusro II [graphic]</td>
<td></td>
</tr>
</tbody>
</table>

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, capital: Khusrō II."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Archaeology
- Architecture
- Relief (Sculpture)
- Royalty (Nobility)
- Sassanids

**Place:**
- Asia
- Iran
- Taq-e Bostan Site (Iran)
- Iran -- Kermanshah -- Taq-i Bustan

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.1852: Taq-i Bustan (Iran): Carved in the Round Statue of Khusro II, 1913-1923</td>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Taq-i Bustan (Iran): Carved in the Round Statue of Khusro II [graphic]</td>
<td></td>
</tr>
</tbody>
</table>

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1852
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān. Statue in round, Khusro II."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Royalty (Nobility)

Sassanids

**Place:** Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

**Genre/Form:** Glass negatives

FSA A.6 04.GN.1889: Taq-i Bustan (Iran): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Khusro II, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Taq-i Bustan (Iran): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Khusro II [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1889

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, capital A: Khusrō II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1888: Taq-i Bustan (Iran): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Goddess Anahita and a Flaming Nimbus, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Goddess Anahita and a Flaming Nimbus [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq-i Bustān, capital A: Anāhit."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
| Place: | Asia  
|       | Iran  
|       | Taq-e Bostan Site (Iran)  
|       | Iran -- Kermanshah -- Taq-i Bustan |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.1891: Taq-i Bustan (Iran): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of an Elaborate Scrolling Acanthus Plant, 1913-1923**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Taq-i Bustan (Iran): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of an Elaborate Scrolling Acanthus Plant [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, capital A: Tree of Life."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art  
Archaeology  
Architecture  
Sassanids

**Place:** Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan

**Genre/Form:** Glass negatives
FSA A.6 04.GN.1895: Taq-i Bustan (Iran): Second Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Khusro II, 1913-1923
Image(s): Taq-i Bustan (Iran): Second Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Khusro II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1895
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, capital A: Tree of Life."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.0929: Bisutun Site (Iran): Capital with Sides Containing a Representation of Khusro II as well as Elaborate Scrolling Acanthus Plant, 1913-1923
Image(s): Bisutun Site (Iran): Capital with Sides Containing a Representation of Khusro II as well as Elaborate Scrolling Acanthus Plant [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0929
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā‘ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bistun village: capital, Tree of Life and Khusrö II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bisutun Site (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1896: Kale i Kuhna (Iran): Capital which Sides Contain Elaborate Vegetal Ornamentation, 1913-1917
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Kale i Kuhna (Iran): Capital which Sides Contain Elaborate Vegetal Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1896

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Kale i Kuhna near Kirmānshāh, capital."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
FSA A.6 04.GN.0166: Isfahan (Iran): Capital with Sides Containing Representation of the Goddess Anahita as well as Elaborate Scrolling Acanthus Plant, 1913-1917
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Capital with Sides Containing Representation of the Goddess Anahita as well as Elaborate Scrolling Acanthus Plant [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0166
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Isfāḥān. Capital A. Tree of Life and Khurāsān Khwarneh."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.1151: Isfahan (Iran): Second Capital which Sides Contain a Representation of Khusro II as well as Vegetal Ornamentation, 1913-1917
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Second Capital which Sides Contain a Representation of Khusro II as well as Vegetal Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1151
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Isfāhān. Capital B: Ornament and Khusro II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2158: Vicinity of Rayy (Iran): Fragments of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Rayy (Iran): Fragments of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Stucco
| Place         | Asia  
|              | Iran  
|              | Iran -- Tehran -- Rayy |
| Genre/Form   | Glass negatives |

### FSA A.6 04.GN.2160: Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "(was with me in Tehran. E.H.)."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Animals in art
Archaeology
Architecture
Stucco

### FSA A.6 04.GN.2157: Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Stucco. KFM, Berlin."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Stucco

Place:
Asia
Iran
Iran -- Tehran -- Rayy

Genre/Form: Glass negatives

FSA A.6 04.GN.2159: Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2159
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Stucco

FSA A.6 04.GN.2161: Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2161
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Stucco. Publ. SK-XXVIII, p.3."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art

Page 3323 of 6530
| Animals in art |
| Archaeology |
| Architecture |
| Stucco |

**Place:**
- Asia
- Iran
- Iran -- Tehran -- Rayy

**Genre/Form:**
- Glass negatives

---

**FSA A.6 04.GN.2156:** Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:**  
Ancient Near Eastern Art  
Animals in art  
Archaeology  
Architecture  
Stucco  

**Place:**
- Asia
- Iran
- Iran -- Tehran -- Rayy

**Genre/Form:**
- Glass negatives

---

**FSA A.6 04.GN.2150:** Vicinity of Rayy (Iran): Fragments of a Stucco Plaque with Animal Design, acquired by Kaiser Friedrich Museum, Berlin  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Vicinity of Rayy (Iran): Fragments of a Stucco Plaque with Animal Design, acquired by Kaiser Friedrich Museum, Berlin [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 291 (Negative Number: 2150). Nizamabad,

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Stucco
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Rayy (Iran): Fragments of Stucco with Animal Design, acquired by Kaiser Friedrich Museum, Berlin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "KFM, Berlin."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Stucco
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Rayy (Iran): Fragments of Stucco with Animal Design, acquired by Kaiser Friedrich Museum, Berlin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "KFM, Berlin."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Stucco
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.2154: Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "KFM, Berlin. 2154a publ. SK-XXVII, p.9."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Stucco
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.2149: Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "KFM, Berlin. Publ. SK-XXVII, p.6."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Stucco
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.2153: Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2153
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Stucco
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.2151: Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin
Page 3327 of 6530
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2151
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Stucco
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hatra (Iraq): Ruins of a Temple with Relief Depicting Animal Protome [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1705
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Hatra. Griffon."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
<table>
<thead>
<tr>
<th>Place:</th>
<th>Relief (Sculpture)</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Iraq -- Ninawa -- Hatra</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
<td></td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1706:** Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation, 1905-1920
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.1706
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Hatra. Door-jamb."


Additional information from Archives staff reads, "Print marked with Herzfeld's original seal."


**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)

**Place:** Asia
Iraq
Iraq -- Ninawa -- Hatra

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1707:** Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation, 1905-1920
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.1707
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Hatra. Door-jamb."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Archaeology
       Architecture
       Relief (Sculpture)
Place: Asia
       Iraq
       Iraq -- Ninawa -- Hatra
Genre/Form: Glass negatives

FSA A.6 04.GN.1708: Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation, 1905-1920
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1708
       - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
       Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Hatra. Door-jamb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Archaeology
       Architecture
       Relief (Sculpture)
Place: Asia
       Iraq
       Iraq -- Ninawa -- Hatra
Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>**FSA A.6 04.GN.1709: Hatra (Iraq): Fragment of Door Jamb with Relief</td>
<td>Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Depicting Vegetal Ornamentation</td>
<td><strong>Image(s):</strong> Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation [graphic]</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
<td><strong>Topic:</strong> Ancient Near Eastern Art Architecture Relief (Sculpture)</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia, Iraq, Ninawa -- Hatra, Iraq, Ninawa -- Hatra</td>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
<tr>
<td>**FSA A.6 04.GN.1905: Cast of Relief Depicting King Antiochus I, Theos of</td>
<td>Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Commagene, Facing the God Mithra, 1907</td>
<td><strong>Image(s):</strong> Cast of Relief Depicting King Antiochus I, Theos of Commagene, Facing the God Mithra [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td><strong>Language:</strong> Undetermined. <strong>Notes:</strong> FSA A.6 04.GN.1905 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Handwritten notes accompanying related print in photo file 8, vol. 1 reads, &quot;Antiochus of Commagene, Berlin (cast).&quot; Additional information from Finding Aid reads, &quot;Subseries 4.8: Photo File 8 (2 vols.), &quot;Sasanian Monuments,&quot; Subseries 4.8.1: vol. 1; Image No. 9 (Negative Number: 1905). Cast of relief. Antiochus of Commagene. TA, p1.XIV; IAE, p1.CV, center.&quot;</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
<td></td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Archaeology
headgear
Royalty (Nobility)
Relief (Sculpture)
Textile design
Place: Asia
Turkey
Genre/Form: Glass negatives

FSA A.6 04.GN.0926: Hamadan (Iran): Battered Sculpture of a Legless, Couchant Lion Carved Out of Yellow Sandstone, 1913-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Battered Sculpture of a Legless, Couchant Lion Carved Out of Yellow Sandstone [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0926
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Lion of Hamadān (Count v.d. Schulenburg)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Animals in art
Place: Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.2492: Excavation of Persepolis (Iran): Fratadara Temple, West Jamb of Stone Window: View of Relief Picturing a Female Figure with Barsom Bundle, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fratadara Temple, West Jamb of Stone Window: View of Relief Picturing a Female Figure with Barsom Bundle [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Persepolis. Frātadāra, Queen."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
        Architecture
        Excavations (Archaeology)
        Relief (Sculpture)

Place: Asia
        Iran
        Persepolis (Iran)
        Iran -- Fars -- Takht-e Jamshid -- Fratadara
        Iran -- Fars -- Takht-e Jamshid -- Fratadara

Genre/Form: Glass negatives

FSA A.6 04.GN.2493: Excavation of Persepolis (Iran): Fratadara Temple, West Jamb of Stone Window: View of Relief Picturing a Male Figure with Barsom Bundle, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fratadara Temple, West Jamb of Stone Window: View of Relief Picturing a Male Figure with Barsom Bundle [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2493

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Persepolis. Frātadāra."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
        Architecture
        Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Fratadara

Genre/Form: Glass negatives

FSA A.6 04.GN.2494: Bisutun Site (Iran): The Parthian Stone: View of Rock Relief Depicting a Worshpper at the Altar, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bisutun Site (Iran): The Parthian Stone: View of Rock Relief Depicting a Worshpper at the Altar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2494
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bistūn, pyramid, boulder, arsacid."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Place: Asia
Iran
Bisutun Site (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2495: Bisutun Site (Iran): The Parthian Stone: View of Rock Relief Depicting a Worshpper, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bisutun Site (Iran): The Parthian Stone: View of Rock Relief Depicting a Worshpper [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2495
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān,
Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bistūn, pyramid, boulder, arsacid."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
Relief (Sculpture)
Place: Asia
Iran
Bisutun Site (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2126: Tehran Museum (Iran): Large Stone Head, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Tehran Museum (Iran): Large Stone Head [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2126

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tehran Museum."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1908: Bisutun Site (Iran): The Parthian Remains: General View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bisutun Site (Iran): The Parthian Remains: General View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1908

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bistūn, Mithradates and Gotarzes."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Bisutun Site (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.1909: Bisutun Site (Iran): The Parthian Remains: General View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bisutun Site (Iran): The Parthian Remains: General View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1909
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bistūn, Mithradates II and Gotarzes II."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Archaeology
       Inscriptions
       Relief (Sculpture)
Place: Asia
       Iran
       Bisutun Site (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.1910: Bisutun Site (Iran): The Parthian Remains: Close View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bisutun Site (Iran): The Parthian Remains: Close View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1910
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bistūn, Mithradates II and Gotarzes II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Archaeology
       Inscriptions
       Relief (Sculpture)
Place: Asia
       Iran
       Bisutun Site (Iran)
Genre/Form: Glass negatives
FSA A.6 04.GN.1911: Bisutun Site (Iran): The Parthian Remains: Close View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bisutun Site (Iran): The Parthian Remains: Close View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1911
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīstūn, Gotarzes II (Kosak of Farmān Farmāy)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Bisutun Site (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.1907: Bisutun Site (Iran): The Parthian Remains: Detail View of Rock Reliefs of Mithridates II and its Greek Inscription, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bisutun Site (Iran): The Parthian Remains: Detail View of Rock Reliefs of Mithridates II and its Greek Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1907
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran).
Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīstūn, Mithradates II."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bisutun Site (Iran)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1912: Sarpul (Iran): Rock Reliefs Depicting Standing Man in front of Horseman

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Sarpul (Iran): Rock Reliefs Depicting Standing Man in front of Horseman, [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sarpul, arsacid sculpture, Artabān."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Pahlavi</td>
</tr>
<tr>
<td></td>
<td>Middle Persian language</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
</tbody>
</table>
Iran
Sarpol-e Zahab (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.1913: Sarpul (Iran): Rock Reliefs Depicting Standing Man in front of Horseman
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarpul (Iran): Rock Reliefs Depicting Standing Man in front of Horseman [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1913
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sarpul, arsacid sculpture, Artabân."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)

Place: Asia
Iran
Sarpol-e Zahab (Iran)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): View of Arabic Inscription Associated with Pictorial Graffito Depicting Shapur i Papakan [graphic]
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): View of Arabic Inscription Associated with Pictorial Graffito Depicting Shapur i Papakan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1765
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1686].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0962; FSA A.6 05.0962a].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.45.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Persepolis, Tachara. Stakhrian graffito."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Excavations (Archaeology)

headgear

Inscriptions

Inscriptions, Arabic

Royalty (Nobility)

Textile design

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.2781: Firuzabad (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: View of Relief Picturing Ardashir I Grasping the Ring of Investiture, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Firuzabad (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: View of Relief Picturing Ardashir I Grasping the Ring of Investiture

[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
**Notes:**

- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Fīrūţābāēd. Ardashtār (hommage)."

**Names:**
Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Excavations (Archaeology)
- headgear
- Relief (Sculpture)
- Royalty (Nobility)
- Sassanids

**Place:**
- Asia
- Iran
- Fīrūţābāēd (Iran)
- Iran -- Fars -- Firuzabad

**Genre/Form:**
- Glass negatives

---

FSA A.6 04.GN.1766: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I (left) and Middle Persian Inscription of High Priest Kartir (right), Carved into Opposite Sides of a Grottolike Bay at the Foot of the Mountain of Mercy, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I (left) and Middle Persian Inscription of High Priest Kartir (right), Carved into Opposite Sides of a Grottolike Bay at the Foot of the Mountain of Mercy [graphic]

Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I (left) and Middle Persian Inscription of High Priest Kartir (right), Carved into Opposite Sides of a Grottolike Bay at the Foot of the Mountain of Mercy [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1766

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Cleft of Naqsh i Rajab."
Additional information from Finding Aid reads, "Paper squeezes applied on Inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Description and Travel
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
   Iran
   Iran -- Fars -- Naqsh-i Rajab
Genre/Form: Glass negatives

FSA A.6 04.GN.1767: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I (left) and Middle Persian Inscription of High Priest Kartir (right), Carved into Opposite Sides of a Grottolike Bay at the Foot of the Mountain of Mercy, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I (left) and Middle Persian Inscription of High Priest Kartir (right), Carved into Opposite Sides of a Grottolike Bay at the Foot of the Mountain of Mercy [graphic]
Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I (left) and Middle Persian Inscription of High Priest Kartir (right), Carved into Opposite Sides of a Grottolike Bay at the Foot of the Mountain of Mercy [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1767
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab."
Additional information from Finding Aid reads, "Paper squeezes applied on Inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
<table>
<thead>
<tr>
<th>Description and Travel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inscriptions</td>
</tr>
<tr>
<td>Inscriptions, Pahlavi</td>
</tr>
<tr>
<td>Middle Persian language</td>
</tr>
<tr>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td>Royalty (Nobility)</td>
</tr>
<tr>
<td>Sassanids</td>
</tr>
</tbody>
</table>

Place: Asia

Iran

Iran -- Fars -- Naqsh-i Rajab

Genre/Form: Glass negatives

FSA A.6 04.GN.2778: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: View of Relief Picturing Ardashir I Grasping the Ring of Investiture

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: View of Relief Picturing Ardashir I Grasping the Ring of Investiture

[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab. Ardashīr I."


Additional information from Staff reads, "Paper squeezes applied on Inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Description and Travel

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Iran -- Fars -- Naqsh-i Rajab

Genre/Form: Glass negatives

FSA A.6 04.GN.1768: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Ardashir I Grasping the Ring of Investiture
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Ardashir I Grasping the Ring of Investiture [graphic]
Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Ardashir I Grasping the Ring of Investiture [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1768
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab. Ardashīr I."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rajab
Genre/Form: Glass negatives

FSA A.6 04.GN.2745: Naqsh-i Rajab (Iran): Sassanian Rock Reliefs, Investiture Relief of Ardashir I: View of Relief Picturing Ardashir I Grasping the Ring of Investiture
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rajab (Iran): Sassanian Rock Reliefs, Investiture Relief of Ardashir I: View of Relief Picturing Ardashir I Grasping the Ring of Investiture [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2745
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab. Ardashīr I."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
headgear  
Relief (Sculpture)  
Royalty (Nobility)  
Sassanids  

**Place:** Asia  
Iran  
Iran -- Fars -- Naqsh-i Rajab  

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.1769: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing the God Ahura Mazda (Hormizd)**

1 Glass negative (b&w; 18 cm. x 13 cm.)  

**Image(s):** Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing the God Ahura Mazda (Hormizd)  
[graphic]  

**Image(s):** Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing the God Ahura Mazda (Hormizd)  
[graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1769  
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab. Ardashir I."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
headgear  
Relief (Sculpture)  
Royalty (Nobility)  
Sassanids  

**Place:** Asia  
Iran  
Iran -- Fars -- Naqsh-i Rajab  

**Genre/Form:** Glass negatives
### FSA A.6 04.GN.1770: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Small Human Figures

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Small Human Figures [graphic]

Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Small Human Figures [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1770
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

  Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab. Ardashīr I."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
headgear
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rajab
Genre/Form: Glass negatives

### FSA A.6 04.GN.2742: Naqsh-i Rajab (Iran): Sasanian Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Small Human Figures

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rajab (Iran): Sasanian Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Small Human Figures [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2742
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

  Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab. Ardashīr I."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rajab
Genre/Form: Glass negatives

FSA A.6 04.GN.1771: Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Sassanian Reliefs Depicting Bahram II and Court, Carved over a Pre-Achaemenid Relief, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Sassanian Reliefs Depicting Bahram II and Court, Carved over a Pre-Achaemenid Relief [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1771
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rustam. Ardashīr I (L) and Bahrām II (R)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 1
Genre/Form: Glass negatives

FSA A.6 04.GN.1772: Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Sassanid Reliefs Depicting Bahram II and Court, Carved over a Pre-Achaemenid Relief, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Sassanid Reliefs Depicting Bahram II and Court, Carved over a Pre-Achaemenid Relief [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1772
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rustam. Ardâshîr I and Bahrôm II."
Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries
4.8.1: vol. 1; Image No. 42 (Negative Number: 1772). Naqsh-i Rustam. Ardashīr I and Bahrām IV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sassanian Relief 1

Genre/Form: Glass negatives

FSA A.6 04.GN.2784: Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Trilingual Inscription of the High Priest Kartir on King's Horse, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Trilingual Inscription of the High Priest Kartir on King's Horse [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.2784
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rustam. Ardashīr I."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Inscriptions
Inscriptions, Parthian
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sassanian Relief 1

Genre/Form: Glass negatives
**FSA A.6 04.GN.0167: Naqsh-i Rustam (Iran): Sasanian Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Trilingual Inscription of the High Priest Kartir on King's Horse, 1923-1934**

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Trilingual Inscription of the High Priest Kartir on King's Horse [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.0167

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rustam. Ardashīr I."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Animals in art
- Archaeology
- headgear
- Inscriptions
- Inscriptions, Parthian
- Inscriptions, Pahlavi
- Middle Persian language
- Relief (Sculpture)
- Royalty (Nobility)
- Sassanids

**Place:**

- Asia
- Iran
- Naqsh-i Rustam (Iran)
- Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 1
Genre/Form: Glass negatives

FSA A.6 04.GN.2462: Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail view of Relief Depicting by the God Ahura Mazda (Hormizd), 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail view of Relief Depicting by the God Ahura Mazda (Hormizd) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sassanian Relief 1

Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rustam. Ardashīr I. Head of Ardashīr I."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 1

Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail View of Relief Depicting Horses Trampling on the Bodies of Two Defeated Enemies: One is the Parthian King Ardavan and the Other is Angra Mainyu [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** FSA A.6 04.GN.2464

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Relief (Sculpture)

Royalty (Nobility)

Sassanids

**Place:** Asia

Iran

Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 1

**Genre/Form:** Glass negatives

FSA A.6 04.GN.2464a: Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail View of Relief Depicting Horses Trampling on the Bodies of Two Defeated Enemies: One is the Parthian King Ardavan and the Other is Angra Mainyu, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail View of Relief Depicting Horses Trampling on the Bodies of
Two Defeated Enemies: One is the Parthian King Ardavan and the Other is Angra Mainyu [graphic]

Creator: Ernst Herzfeld, 1879-1948
Notes: FSA A.6 04.GN.2464a

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the last two months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 1
Genre/Form: Glass negatives

FSA A.6 04.GN.0435: Naqsh-i Rustam (Iran): Sasanian Reliefs Showing the Investiture of Ardashir I: Detail view of Relief Depicting Horses Trampling on the Bodies of Angra Mainyu and the Parthian King Ardavan, as well as Trilingual Inscription of the High Priest Kartir on Ardashir's Horse, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Showing the Investiture of Ardashir I: Detail view of Relief Depicting Horses Trampling on the Bodies of Angra Mainyu and the Parthian King Ardavan, as well as Trilingual Inscription of the High Priest Kartir on Ardashir's Horse [graphic]
Creator: Ernst Herzfeld, 1879-1948
Notes: FSA A.6 04.GN.0435
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadææ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Parthian
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 1

Genre/Form: Glass negatives

FSA A.6 04.GN.2800: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, left: Shāpur I."


- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, Shāpur I (Shapuhr)."

Iran
Iran -- Fars -- Naqsh-i Rajab
Genre/Form: Glass negatives

FSA A.6 04.GN.1774: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot: Detail View of Shapur I and Trilingual Inscription of the High Priest Kartir on King's Horse
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot: Detail View of Shapur I and Trilingual Inscription of the High Priest Kartir on King's Horse [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1774
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, Shāpur I."
Additional information from Staff reads, "Paper squeezes applied on Inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Description and Travel headgear Inscriptions Inscriptions, Parthian Inscriptions, Pahlavi Middle Persian language Relief (Sculpture) Royalty (Nobility) Sassanids Weapons

Place: Asia Iran Iran -- Fars -- Naqsh-i Rajab
Genre/Form: Glass negatives

FSA A.6 04.GN.1777: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot: Detail View of Persons of the Suite
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot: Detail View of Persons of the Suite [graphic]
Creator: Herzfeld, Ernst, 1879-1948

Page 3358 of 6530
Language: Undetermined.
Notes: FSA A.6 04.GN.1777
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, Shāpur I."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Weapons

Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rajab

Genre/Form: Glass negatives

FSA A.6 04.GN.3203: Naqsh-i Rajab (Iran): Sasanian Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot, Detail View of Persons of the Suite
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rajab (Iran): Sasanian Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot, Detail View of Persons of the Suite, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3203
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, Shāpur I."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
<table>
<thead>
<tr>
<th>Page 3360 of 6530</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>FSA.A.06</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Iran -- Fars -- Naqsh-i Rajab</th>
</tr>
</thead>
</table>

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3202:** Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot; Detail View of Persons of the Suite

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot; Detail View of Persons of the Suite [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, Shāpur I."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Archaeology
- Headgear
- Relief (Sculpture)
- Royalty (Nobility)
- Sassanids
- Textile design

**Place:**
- Asia
- Iran
- Iran -- Fars -- Naqsh-i Rajab

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.1775:** Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot; Detail View of Persons of the Suite

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot; Detail View of Persons of the Suite [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, Shāpur I."


**Names:** Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Topic</th>
<th>Ancient Near Eastern Art</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>headgear</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Royalty (Nobility)</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td></td>
<td>Textile design</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Naqsh-i Rajab</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1779: Naqsh-i Rustam (Iran): Sassanid Relief Showing a Badly Preserved Seated King, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Sassanid Relief Showing a Badly Preserved Seated King [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1779

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadææ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rustam. Shāpūr I on throne (frontal)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art  
| Architecture |
| Relief (Sculpture) |
| Royalty (Nobility) |
| Sassanids |

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Reliefs 4 and 5
Genre/Form: Glass negatives

FSA A.6 04.GN.0433: Naqsh-i Rustam (Iran): Sasanian Relief Showing a Badly Preserved Seated King, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sasanian Relief Showing a Badly Preserved Seated King [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rustam. Shāpur I on throne."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Reliefs 4 and 5
Genre/Form: Glass negatives

FSA A.6 04.GN.2799: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2799

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Shāpur I and Valerian."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sassanian Relief 6

Genre/Form: Glass negatives

---

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Shapur I Wearing Crenellated Crown, 1905-1934

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2467

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis,
Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis
permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8,
vol. 1 reads, "Naqsh i Rustam, Shāpur I, king’s head."

Additional information from Finding Aid reads, "Subseries 4.8:
Photo File 8 (2 vols.), "Sasanian Monuments," Subseries
4.8.1: vol. 1; Image No. 63 (Negative Number: 2467). Naqsh-i
Rustam. Head of Shāpūr I. AMI, vol. IX, 2, p1.IIb; IAE, p1.CXI,
left."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological
Studies Presented in the Lowell Lectures at Boston. London:
Oxford University Press. Plate CXI, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 6

Genre/Form: Glass negatives

FSA A.6 04.GN.2465: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the
Triumph of Shapur I over Valerian: Detail View of Valerian and a Standing
Roman, Presumably Philip the Arab, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Triumph
of Shapur I over Valerian: Detail View of Valerian and a Standing Roman,
Presumably Philip the Arab [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2465

Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905
during his expedition return from the Assur (Kalat Schergat,
Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis,
Pasargadææ, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied
the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis
permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8,
vol. 1 reads, "Naqsh i Rustam, Shâpur I, head of Valerian and
Roman."

Additional information from Finding Aid reads, "Subseries 4.8:
Photo File 8 (2 vols.), "Sasanian Monuments," Subseries
4.8.1: vol. 1; Image No. 64 (Negative Number: 2465). Naqsh-i
Rustam. Heads of Valerian and Roman."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 6

Genre/Form: Glass negatives

FSA A.6 04.GN.0170: Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the
Triumph of Shapur I over Valerian: Detail View of Roman Emperor Valerian,
1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Triumph of
Shapur I over Valerian: Detail View of Roman Emperor Valerian [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0170
- Glass Negatives, chronologically numbered from 1 to 5,075,
originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored
on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905
during his expedition return from the Assur (Kalat Schergat,
Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Shāpur I, head of Valerian and Roman."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology headgear Relief (Sculpture) Royalty (Nobility) Sassanid Textile design Place: Asia Iran Naqsh-i Rustam (Iran) Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief Genre/Form: Glass negatives

FSA A.6 04.GN.2496: Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Roman Emperor Philip the Arab Kneeling in front of the King
1 Glass negative (b&w; 13 cm. x 18 cm.) Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Roman Emperor Philip the Arab Kneeling in front of the King [graphic] Creator: Herzfeld, Ernst, 1879-1948 Language: Undetermined. Notes: FSA A.6 04.GN.2496 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I and Valerian."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1:
vol. 1; Image No. 66 (Negative Number: 2496). Bishapur. Shāpūr I and Valerian.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Place: Asia
Iran
Bishāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1780: Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Horse of God Ahura Mazda (Hormizd) Trampling on the Body of Angra Mainyu, a Defeated Enemy, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Horse of God Ahura Mazda (Hormizd) Trampling on the Body of Angra Mainyu, a Defeated Enemy [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1780
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr: Shāpur I, god Hormizd."
- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 67 (Negative Number: 1780). Bishapur. Detail. Figure of Hormizd."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Bishāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2789: Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Roman Emperor Philip the Arab
Kneeling and the Trampled Bodies of Two Defeated Enemies: One is the Roman Emperor Gordian III (L) and the Other is Angra Mainyu (R)

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Roman Emperor Philip the Arab Kneeling and the Trampled Bodies of Two Defeated Enemies: One is the Roman Emperor Gordian III (L) and the Other is Angra Mainyu (R) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2789

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2468: Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Shapur I's Horse Trampling on the Body of Roman Emperor Gordian III, a Defeated Enemy

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Shapur I's Horse Trampling on the Body of Roman Emperor Gordian III, a Defeated Enemy [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2468

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr: Shāpur I, Roman under King's horse."
- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1:
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Royalty (Nobility)</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bīshāpūr (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Bishapur</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2790: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian with Groups of Cavalry and Infantry Saluting the King
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian with Groups of Cavalry and Infantry Saluting the King [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur and Valerian."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>headgear</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Royalty (Nobility)</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td></td>
<td>Textile design</td>
</tr>
<tr>
<td></td>
<td>Weapons</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Bishapur</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1781: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian (Captured), Roman Emperor Philip the Arab (Kneeling), and Roman Emperor Gordian III (Trampled), 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian (Captured), Roman Emperor Philip the Arab (Kneeling), and Roman Emperor Gordian III (Trampled) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1781
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, middle picture."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
- Animals in art
- Archaeology
- headgear
- Relief (Sculpture)
- Royalty (Nobility)
- Sassanids
- Textile design
- Weapons

Place: Asia
- Iran
- Bīshāpūr (Extinct city)
- Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1782: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of a Group of Cavalry Saluting the King, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of a Group of Cavalry Saluting the King [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1782
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, left above."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2469a: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of a Group of Cavalry Saluting the King
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of a Group of Cavalry Saluting the King [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2469a
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, left above."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1783: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Second Group of Cavalry Saluting the King, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Second Group of Cavalry Saluting the King [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1783
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, left below."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1784: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1784
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right above 1."
Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments;" Subseries 4.8.1: vol. 1; Image No. 75 (Negative Number: 1784). Bishapur. Detail, right above, No.1, standing figures."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
FSA A.6 04.GN.1785: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1785
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr: Shāpur I, right above 2."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons
Place: Asia
Iran
Bishāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1786: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1786
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right below 1."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1787: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1787
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right below 2."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
FSA A.6 04.GN.1788: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1788
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishapur: Shapur I, right below 3."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

FSA A.6 04.GN.2469: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2469
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr: Shāpur I, Detail, right side above."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons
Place: Asia
Iran
Bishāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives
FSA A.6 04.GN.2792: Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: General View with Lowest Register Hidden by an Aqueduct of Stone
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: General View with Lowest Register Hidden by an Aqueduct of Stone [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2792
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1790: Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian (Captured), Roman Emperor Philip the Arab (Kneeling), and Roman Emperor Gordian III (Trampled), 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian (Captured), Roman Emperor Philip the Arab (Kneeling), and Roman Emperor Gordian III (Trampled) [graphic]
Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian (Captured), Roman Emperor Philip the Arab (Kneeling), and Roman Emperor Gordian III (Trampled) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1790
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr: Shāpur I, middle."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Bishapur (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1791: Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of the Two Registers (left side) above Aqueduct of Stone, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of the Two Registers (left side) above Aqueduct of Stone [graphic]
Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of the Two Registers (left side) above Aqueduct of Stone [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1791
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr: Shāpur I, left side."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Archaeology
   Relief (Sculpture)
   Royalty (Nobility)
   Sassanids

Place: Asia
   Iran
   Bīshāpūr (Extinct city)
   Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1792: Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: General View of Four Registers on the Right Side Including the Aqueduct of Stone, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: General View of Four Registers on the Right Side Including the Aqueduct of Stone [graphic]
Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: General View of Four Registers on the Right Side Including the Aqueduct of Stone [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1792
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right side."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Archaeology
   Relief (Sculpture)
   Royalty (Nobility)
   Sassanids
   Textile design

Place: Asia
   Iran
   Bīshāpūr (Extinct city)
FSA A.6 04.GN.1793: Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of Two Registers (Right Side, Row 2 and 3 from top) Depicting Tribute Procession, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of Two Registers (Right Side, Row 2 and 3 from top) Depicting Tribute Procession [graphic]

Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of Two Registers (Right Side, Row 2 and 3 from top) Depicting Tribute Procession [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1793
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right side, rows 2 and 3."

Herzfeld, Ernst, 1935: "Archaeological History of Iran. The Schweich Lectures of the British Academy, 1934. London, Published for the British Academy by H. Milford, Oxford University Press. Plate XIII."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives
FSA A.6 04.GN.1794: Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of Register (right side) above Aqueduct of Stone, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of Register (right side) above Aqueduct of Stone [graphic]

Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of Register (right side) above Aqueduct of Stone [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1794
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right side, row 4."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2470: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers, Depicting a Presumably Seated Shapur II and Tribute Procession
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers, Depicting a Presumably Seated Shapur II and Tribute Procession [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2470
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Archaeology |
|        | Relief (Sculpture) |
|        | Royalty (Nobility) |
|        | Sassanids |
| Place: | Asia |
|        | Iran |
|        | Bīshāpūr (Extinct city) |
|        | Iran -- Fars -- Bishapur |
| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.2797: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View Depicting a Presumably Seated Shapur II |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View Depicting a Presumably Seated Shapur II [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
| - Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Archaeology |
|        | Relief (Sculpture) |
|        | Royalty (Nobility) |
|        | Sassanids |
| Place: | Asia |
|        | Iran |
|        | Bīshāpūr (Extinct city) |
|        | Iran -- Fars -- Bishapur |
| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.1795: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Upper Register (left side) Depicting a Presumably Seated Shapur II and Tribute Procession, 1924 |
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Upper Register (left side) Depicting a Presumably Seated Shapur II and Tribute Procession [graphic]
Image(s): Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Upper Register (left side) Depicting a Presumably Seated Shapur II and Tribute Procession [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1795
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, left above."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1796: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Lower Register (left side) Depicting Tribute Procession, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Lower Register (left side) Depicting Tribute Procession [graphic]
Image(s): Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Lower Register (left side) Depicting Tribute Procession [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1796
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, left bottom."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Relief (Sculpture)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1798: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Panoramic View of Lower Register (right side) Depicting Tribute Procession, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Panoramic View of Lower Register (right side) Depicting Tribute Procession [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1798 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right below."
Additional information from staff reads, "FSA A.6 04.GN.1798 (left), FSA A.6 04.GN.1797 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Panoramas
Relief (Sculpture)
Sassanids  
Textile design  
Weapons  

| Place: | Asia  
Iran  
Bīshāpūr (Extinct city)  
Iran -- Fars -- Bishapur |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

| FSA A.6 04.GN.1797: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Panoramic View of Lower Register (right side) Depicting a Presumably, 1924  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Panoramic View of Lower Register (right side) Depicting a Presumably [graphic] |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
</tbody>
</table>
| Notes: | FSA A.6 04.GN.1797  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr: Shāpur I, left above."  
Additional information from staff reads, "FSA A.6 04.GN.1798 (left), FSA A.6 04.GN.1797 (right) compose a single panoramic view."  
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art  
Animals in art  
Archaeology  
headgear  
Panoramas  
Relief (Sculpture)  
Royalty (Nobility)  
Sassanids  
Textile design |
| Place: | Asia  
Iran  
Bīshāpūr (Extinct city)  
Iran -- Fars -- Bishapur |
| Genre/Form: | Glass negatives |
FSA A.6 04.GN.1799: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Lower Register (right side) Depicting Attendant's Faces, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Lower Register (right side) Depicting Attendant's Faces
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right below, detail."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Bishāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2471: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Upper Register (right side) Depicting Tribute Procession
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Upper Register (right side) Depicting Tribute Procession
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, left above."
Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Ancient Near Eastern Art</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>headgear</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td></td>
<td>Textile design</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bīshāpūr (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Bishapur</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1805: Bishapur (Iran): View of the Wide Valley in Tang-e Showgan Gorge, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bishapur (Iran): View of the Wide Valley in Tang-e Showgan Gorge [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Cave of Shāpur behind Bīshāpūr."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
| Iran                                   |
| Bīshāpūr (Extinct city)               |
| Iran -- Fars -- Bishapur              |
Genre/Form: Glass negatives

FSA A.6 04.GN.1808: Bishapur (Iran): View of the Wide Valley in Tang-e Showgan Gorge, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): View of the Wide Valley in Tang-e Showgan Gorge [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Valley behind (E) Bīshāpūr, with cave."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology |
| Natural landscapes |
| Place: | Asia |
| Iran |
| Bīshāpūr (Extinct city) |
| Iran -- Fars -- Bishapur |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1809: Bishapur (Iran): View of the Wide Valley in Tang-e Showgan Gorge, Looking towards Bishapur, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): View of the Wide Valley in Tang-e Showgan Gorge, Looking towards Bishapur [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1809
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "View from cave, looking towards Bīshāpūr."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology |
| Natural landscapes |
| Place: | Asia |
| Iran |
| Bīshāpūr (Extinct city) |
| Iran -- Fars -- Bishapur |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1807: Bishapur (Iran): Cave of Shapur I (Mundan Cave) with Damaged Statue pulled down, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Cave of Shapur I (Mundan Cave) with Damaged Statue pulled down [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1807
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Cave Shāpur I, statue in foreground."


Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Cave Shāpur I, background."


FSA A.6 04.GN.1806: Bishapur (Iran): Cave of Shapur I (Mundan Cave): Inside View, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Cave of Shapur I (Mundan Cave): Inside View [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1806
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Cave Shāpur I, background."


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Natural landscapes
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1800: Bishapur (Iran): Cave of Shapur I (Mundan Cave): Inside View, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Cave of Shapur I (Mundan Cave): Inside View [graphic]
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.1800 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 102 (Negative Number: 1800). Ceiling of cave." |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology Natural landscapes |
| Place: | Asia Iran Bishāpūr (Extinct city) Iran -- Fars -- Bishapur |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1802: Bishapur (Iran): Cave of Shapur I (Mundan Cave) with Damaged Statue pulled down, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Cave of Shapur I (Mundan Cave) with Damaged Statue pulled down [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1802
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Back of statue of Shāpur."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
  Archaeology
  Royalty (Nobility)
  Sassanids
  Textile design
Place: Asia
  Iran
  Bīshāpūr (Extinct city)
  Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1803: Bishapur (Iran): Cave of Shapur I (Mundan Cave) with Damaged Statue pulled down, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Cave of Shapur I (Mundan Cave) with Damaged Statue pulled down [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1803
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Statue of Shāpur in cave (S. Jawād)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
  Archaeology
Description and Travel
Royalty (Nobility)
Sassanids
Textile design

Place:
Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form:
Glass negatives

FSA A.6 04.GN.1804: Bishapur (Iran): Cave of Shapur I (Mundan Cave), Detail View of Damaged Statue's Head, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s):
Bishapur (Iran): Cave of Shapur I (Mundan Cave), Detail View of Damaged Statue's Head [graphic]

Creator:
Herzfeld, Ernst, 1879-1948

Language:
Undetermined.

Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Head of Shāpur."


Names:
Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Archaeology
Royalty (Nobility)
Sassanids
Textile design

Place:
Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form:
Glass negatives

FSA A.6 04.GN.1801: Bishapur (Iran): Cave of Shapur I (Mundan Cave): Detail View of Damaged Statue's Head, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s):
Bishapur (Iran): Cave of Shapur I (Mundan Cave): Detail View of Damaged Statue's Head [graphic]

Creator:
Herzfeld, Ernst, 1879-1948

Language:
Undetermined.

Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Head of Shāpur I."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1810: Bishapur (Iran): Cave of Shapur I (Mundan Cave): Detail View of Damaged Statue's Head, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bishapur (Iran): Cave of Shapur I (Mundan Cave): Detail View of Damaged Statue's Head [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1810
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Head of Shāpur I."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.3162: Bishapur (Iran): Sasanian Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd), and Middle Persian Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd), and Middle Persian Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām I (Varhān)."
- Additional information from Staff reads, "Like two other monuments on the north bank of the Tang-e Chowgan Gorge, the fifth relief is also damaged by an aqueduct of stone."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives
FSA A.6 04.GN.2472: Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of the Two Horses
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of the Two Horses

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr, Bahram I."
- Additional information from Staff reads, "Like two other monuments on the north bank of the Tang-e Chowgan Gorge, the fifth relief is also damaged by an aqueduct of stone."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Bishāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives
FSA A.6 04.GN.2473: Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of the God Ahura Mazda
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of the God Ahura Mazda [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2473
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām I, head of God Hormizd."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology headgear Royalty (Nobility) Sassanids Textile design Place: Asia Iran Bīshāpūr (Extinct city) Iran -- Fars -- Bishapur Genre/Form: Glass negatives

FSA A.6 04.GN.2474: Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of Bahram I Wearing his Personal Crown
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of Bahram I Wearing his Personal Crown [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2474
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām I, head of King."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bishāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2475: Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of the God Ahura Mazda
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of the God Ahura Mazda [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr, Bahrām I, chlamys of god."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Iran
Bishāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2788: Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2788
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām II and Arabs."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1812: Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation: Detail View of Bahram II on Horse, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation: Detail View of Bahram II on Horse [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1812
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām II."
Additional information from staff reads, "FSA A.6 04.GN.1812 (left), FSA A.6 04.GN.1811 (right) compose a single panoramic view."
Additional information from Staff reads, "Like two other monuments on the north bank of the Tang-e Chowgan Gorge, the fifth relief is also damaged by an aqueduct of stone."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Panoramas
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1811: Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation: Detail View of Delegation Bringing Horses and Camels to the King, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation: Detail View of Delegation Bringing Horses and Camels to the King [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1811
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām II."
Additional information from staff reads, "FSA A.6 04.GN.1812 (left), FSA A.6 04.GN.1811 (right) compose a single panoramic view."
Additional information from Staff reads, "Like two other monuments on the north bank of the Tang-e Chowgan Gorge, the fifth relief is also damaged by an aqueduct of stone."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Panoramas
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2478: Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation: Detail View of Bahram II Wearing his Personal Crown
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation: Detail View of Bahram II Wearing his Personal Crown [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr, head of Bahram II."
- Additional information from staff reads, "FSA A.6 04.GN.1812 (left), FSA A.6 04.GN.1811 (right) compose a single panoramic view."
- Additional information from Staff reads, "Like two other monuments on the north bank of the Tang-e Chowgan Gorge, the fifth relief is also damaged by an aqueduct of stone."

Herzfeld, Ernst: "Khusrau Parwēz und der Ṭāq i Vastān; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel IIIa (left)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Panoramas
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Bīshāpūr (Extinct city)  
Iran -- Fars -- Bishapur  

**Genre/Form:** Glass negatives  

**FSA A.6 04.GN.3177:** Bishapur (Iran): Sasanian Reliefs Showing Bahram II Receiving a Delegation and Aqueduct of Stone  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Bishapur (Iran): Sasanian Reliefs Showing Bahram II Receiving a Delegation and Aqueduct of Stone [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām II today (Governor of Bahbehān)."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Relief (Sculpture)  
Royalty (Nobility)  
Sassanids  
**Place:** Asia  
Iran  
Bīshāpūr (Extinct city)  
Iran -- Fars -- Bishapur  
**Genre/Form:** Glass negatives  

**FSA A.6 04.GN.2787:** Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers, Carved Over an Erased Elamite Sculptured Scene  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers, Carved Over an Erased Elamite Sculptured Scene [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Shāpur I, king's head."  
- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 120 (Negative Number: 2787). Naqsh-i Rustam, Bahrām II with attendants. SR, p1.XLII, fig.15; AHI, p1.IV."
<table>
<thead>
<tr>
<th>Name: Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic: Ancient Near Eastern Art Archaeology headgear Relief (Sculpture) Royalty (Nobility) Sassanids Textile design</td>
</tr>
<tr>
<td>Place: Asia Iran Naqsh-i Rustam (Iran) Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 2</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2477: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of the King Facing the Queen, a Senior Prince, Crown prince Bahram Sakan Shah, Kartir, and Prince Narseh, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of the King Facing the Queen, a Senior Prince, Crown prince Bahram Sakan Shah, Kartir, and Prince Narseh [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Bahram II, with remains of Elamite sculpture."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art Archaeology headgear Relief (Sculpture) Royalty (Nobility) Sassanids Textile design

Place: Asia Iran Naqsh-i Rustam (Iran) Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 2

Genre/Form: Glass negatives
FSA A.6 04.GN.2479: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of the King with Pāpak, Satrap of Georgia, and Two Other Dignitaries
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of the King with Pāpak, Satrap of Georgia, and Two Other Dignitaries [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Bahrām II, to the right Elamite sculpture."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sassanian Relief 2
Genre/Form: Glass negatives

FSA A.6 04.GN.0430: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of the King with Pāpak, Satrap of Georgia, Two Other Dignitaries, as well as Elamite Figure, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of the King with Pāpak, Satrap of Georgia, Two Other Dignitaries, as well as Elamite Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Bahram II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 2

Genre/Form: Glass negatives

FSA A.6 04.GN.0425: Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of High Priest Kardir and Prince Narseh, as well as an Erased Elamite Sculptured Scene, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of High Priest Kardir and Prince Narseh, as well as an Erased Elamite Sculptured Scene [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0425
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis,
Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis
permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8,
vol. 1 reads, "Naqsh i Rustam, Bahrâm II, with remains of
Elamite sculpture."

Additional information from Finding Aid reads, "Subseries 4.8:
Photo File 8 (2 vols.), "Sasanian Monuments," Subseries
4.8.1: vol. 1; Image No. 124 (Negative Number: 425). Naqsh-i
Rustam, Bahrâm II with attendants. Close-up of left side. IAE,
p1.CXXIV, left, top."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological
Studies Presented in the Lowell Lectures at Boston. London:
Oxford University Press. Plate CXXIV, left, top."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 2
Genre/Form: Glass negatives

FSA A.6 04.GN.2476: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting
Bahram II among his Family and Courtiers: Detail View of an Elamite
Sculptured Scene
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting Bahram II
among his Family and Courtiers: Detail View of an Elamite Sculptured Scene
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8,
vol. 1 reads, "Naqsh i Rustam, Bahrâm II, Elamite figure."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Sassanids
Textile design
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 2
Genre/Form: Glass negatives

FSA A.6 04.GN.3179: Vicinity of Naqsh-i Bahram (Iran): View of Ernst Herzfeld's Expedition Members and Tent on Site, 1929-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Naqsh-i Bahram (Iran): View of Ernst Herzfeld's Expedition Members and Tent on Site [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Camping in front of Naqsh-i Bahrām."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Description and Travel
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2777: Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Seated in Full Front View, Flanked by Kardīr and Pāpak, Satrap of Georgia, on his Left and Two Other Dignitaries on his Right
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Seated in Full Front View, Flanked by Kardīr and Pāpak, Satrap of Georgia, on his Left and Two Other Dignitaries on his Right [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Bahrām, Bahrām II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1816: Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Flanked by Dignitaries: Detail View of Bahram II Seated in Full Front View
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Flanked by Dignitaries: Detail View of Bahram II Seated in Full Front View [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1816
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Bahrām, Bahrām II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology

Page 3407 of 6530
FSA A.6 04.GN.1815: Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Flanked by Dignitaries: Detail View of High Priest Kartir and Pāpak, Satrap of Georgia, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Flanked by Dignitaries: Detail View of High Priest Kartir and Pāpak, Satrap of Georgia [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1815
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Bahrām, Bahrām II."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology headgear Relief (Sculpture) Royalty (Nobility) Sassanids Textile design Weapons
Place: Asia Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1814: Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Flanked by Dignitaries: Detail View of Bahram II with High Priest Kartir and Pāpak, Satrap of Georgia on his Left, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Flanked by Dignitaries: Detail View of Bahram II with High Priest Kartir and Pāpak, Satrap of Georgia on his Left [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

  Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Bahrām, Bahrām II."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art Archaeology headgear Relief (Sculpture) Royalty (Nobility) Sassanids Textile design

**Place:** Asia

  Iran

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.2485: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sassanid Reliefs Depicting King Bahram II in Heroic Combat: General View of the Site, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sassanid Reliefs Depicting King Bahram II in Heroic Combat: General View of the Site [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

  Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad."


  Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved"
in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Description and Travel
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.0169: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sasanian Reliefs Depicting King Bahram II in Heroic Combat: View of Herzfeld's Expedition Member Applying Paper Squeeze on Inscription, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sasanian Reliefs Depicting King Bahram II in Heroic Combat: View of Herzfeld's Expedition Member Applying Paper Squeeze on Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0169
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad."


Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Description and Travel
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.0171: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sasanian Reliefs Depicting King Bahram II in Heroic Combat: View of Herzfeld's Expedition Member Applying Paper Squeeze on Inscription, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sasanian Reliefs Depicting King Bahram II in Heroic Combat: View of Herzfeld's Expedition Member Applying Paper Squeeze on Inscription
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0171
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad."
Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Description and Travel Inscriptions Inscriptions, Pahlavi Middle Persian language Relief (Sculpture) Sassanids
Place: Asia Iran Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.2780: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II Slaying a Lion While Making a Gesture of Protection towards the Queen, Kartir and Another Dignitary
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II Slaying a Lion While Making a Gesture of Protection towards the Queen, Kartir and Another Dignitary [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahrām II."


Additional information from Staff reads, "Partial View of Middle Persian Inscription of the High Priest Kartīr above the Relief."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Inscriptions

Inscriptions, Pahlavi

Middle Persian language

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Weapons

Place: Asia

Iran

Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.2487: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II Slaying a Lion While Making a Gesture of Protection towards the Queen, Kartir and Another Dignitary, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II Slaying a Lion While Making a Gesture of Protection towards the Queen, Kartir and Another Dignitary [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2487

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahrām II."


Additional information from Staff reads, "Partial View of Middle Persian Inscription of the High Priest Kartīr above the Relief."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.1817: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of Bahram II Slaying a Lion
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of Bahram II Slaying a Lion [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1817
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahrām II, left half."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Inscriptions
Inscriptions, Pahluvi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
### Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.1819: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of the Queen, High Priest Kartir and Another Dignitary, 1923</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of the Queen, High Priest Kartir and Another Dignitary</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td></td>
</tr>
</tbody>
</table>
| **Notes:** FSA A.6 04.GN.1819  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahrām II, left half."  
Additional information from Staff reads, "Partial View of Middle Persian Inscription of the High Priest Kartīr above the Relief."  

### Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.2489: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of Bahram II Wearing his Personal Crown</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of Bahram II Wearing his Personal Crown</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td></td>
</tr>
</tbody>
</table>
| **Notes:** FSA A.6 04.GN.2489  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." |
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahram II, head of King."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.2488: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of the Queen
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of the Queen [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahram II, head of Queen."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.2486: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of a Slayed Lion
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of a Slayed Lion
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahram II, Lion's head."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.2786: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: View before Excavation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: View before Excavation
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Bahram II."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
FSA A.6 04.GN.2480: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: View before Excavation
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Bahrām II."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sassanian Relief 7

Genre/Form: Glass negatives

FSA A.6 04.GN.2481: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: View before Excavation
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Bahrām II above, Hormizd II below."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.2482: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: Detail View of Bahram II
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: Detail View of Bahram II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Bahrām II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 144 (Negative Number: 2482). Naqsh-i Rustam, Detail of Bahrām II."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
<table>
<thead>
<tr>
<th>Iran</th>
<th>Naqsh-i Rustam (Iran)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iran -- Hamadan</td>
<td>Hamadan</td>
</tr>
<tr>
<td>Iran -- Fars</td>
<td>Naqsh-i Rustam -- Sassanian Relief 7</td>
</tr>
</tbody>
</table>

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2483:** Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: Detail View of Bahram's Son

- **Image(s):** Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: Detail View of Bahram's Son [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
  Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Hormizd II."

---

**FSA A.6 04.GN.1813:** Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II, 1905-1934

- **Image(s):** Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:** Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, horsemen's fight."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sassanian Relief 7
Genre/Form: Glass negatives

FSA A.6 04.GN.0428: Naqsh-i Rustam (Iran): Sassanian Reliefs Depicting the Equestrian Combat of King Bahram II, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanian Reliefs Depicting the Equestrian Combat of King Bahram II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0428
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis, Pasargadæae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, horsemen's fight."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 7

Genre/Form: Glass negatives

FSA A.6 04.GN.0427: Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II: Detail View of King's Attendant, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II: Detail View of King's Attendant [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0427
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, horsemen's fight."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Animals in art**

**Archaeology**

**headgear**

**Relief (Sculpture)**

**Royalty (Nobility)**

**Sassanids**

**Textile design**

**Place:** Asia

Iran

Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Sassanian Relief 7

**Genre/Form:** Glass negatives

FSA A.6 04.GN.2484: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II: Detail View of King's Armor

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II: Detail View of King's Armor [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2484

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, horsemen's fight."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Archeology**

**Relief (Sculpture)**

**Royalty (Nobility)**
Sassanids
Textile design

Place:
Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 7

Genre/Form:
Glass negatives

FSA A.6 04.GN.0334: Barm-i Dilak (Iran): Three Sasanian Reliefs Depicting a Man Presenting a Flower to a Woman, as well as Bahram II and a Dignitary Flanking a Rock Fissure, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Barm-i Dilak (Iran): Three Sasanian Reliefs Depicting a Man Presenting a Flower to a Woman, as well as Bahram II and a Dignitary Flanking a Rock Fissure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0334
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Barm i dilak. 3 sculptures of Bahrām II."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place:
Asia
Iran
Genre/Form:
Glass negatives

FSA A.6 04.GN.0965: Barm-i Dilak (Iran): Sasanian Reliefs Depicting a Man Presenting a Flower to a Woman, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Barm-i Dilak (Iran): Sasanian Reliefs Depicting a Man Presenting a Flower to a Woman [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0965
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Barm i dilak. Bahrām II and Nahīd."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0434: Barm-i Dilak (Iran): Sasanian Reliefs Depicting Bahram II and a Dignitary Flanking a Rock Fissure: Detail View of the King Wearing his Personal Crown, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Barm-i Dilak (Iran): Sasanian Reliefs Depicting Bahram II and a Dignitary Flanking a Rock Fissure: Detail View of the King Wearing his Personal Crown [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Barm i dilak. Bahram II."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0424: Barm-i Dilak (Iran): Sasanian Reliefs Depicting Bahram II and a Dignitary Flanking a Rock Fissure: Detail View of the Dignitary, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Barm-i Dilak (Iran): Sasanian Reliefs Depicting Bahram II and a Dignitary Flanking a Rock Fissure: Detail View of the Dignitary [graphic]
Creator: Herzfeld, Ernst, 1879-1948
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Barm i dilak. Bahrām II."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2490: Guyum (Iran): Sassanid Relief Depicting Standing Bahram II, in a Venerating Position with Bent Forefinger and Holding a Sword with his Left Hand

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Guyum (Iran): Sassanid Relief Depicting Standing Bahram II, in a Venerating Position with Bent Forefinger and Holding a Sword with his Left Hand [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bahram II. Güyum."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran

Genre/Form: Glass negatives
FSA A.6 04.GN.2491: Guyum (Iran): Sassanid Relief Depicting Standing Bahram II, in a Venerating Position with Bent Forefinger and Holding a Sword with his Left Hand
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Guyum (Iran): Sassanid Relief Depicting Standing Bahram II, in a Venerating Position with Bent Forefinger and Holding a Sword with his Left Hand [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bahrām II. Gūyum."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0429: Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Investiture of Narseh by Anahita: View after Excavation, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Investiture of Narseh by Anahita: View after Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, “Naqsh i Rustam, Narseh and Nāhid.”


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 8

Genre/Form: Glass negatives

FSA A.6 04.GN.2801: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: View before Excavation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Narseh and Nāhid. Taken in 1924."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 8

Genre/Form: Glass negatives

FSA A.6 04.GN.0168: Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of the Goddess Anahita and the Smaller Figure of the Crown Prince, Placed between the Ruler and the Divinity, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of the Goddess Anahita and the Smaller Figure of the Crown Prince, Placed between the Ruler and the Divinity

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0168

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, goddess and Crown Prince."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place:
Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 8

Genre/Form:
Glass negatives

FSA A.6 04.GN.1822: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of the Goddess Anahita, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of the Goddess Anahita [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1822

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Narseh, head of goddess."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place:
Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 8

Genre/Form: Glass negatives

FSA A.6 04.GN.1821: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of Narseh Wearing his Personal Crown, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of Narseh Wearing his Personal Crown [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1821
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Kreftcr joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadse, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, head of Narseh."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
FSA A.6 04.GN.1820: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of Figure Standing to the Left of the Ruler, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of Figure Standing to the Left of the Ruler

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1820
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, head of Vizier."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place:
Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 8
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 7

Genre/Form: Glass negatives

FSA A.6 04.GN.2940: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Interior View of the West Iwan with Arabic Inscription, 1913-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Interior View of the West Iwan with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2940
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10,
vol. 1 reads, "Bistām, looking out."
Additional information from Finding Aid reads, "Subseries 4.8:
Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.1: vol. 1; Image No. 49 (Negative Number:
2940). Bistam, Shrine of Bayazid. Another view of No.48 with
inscription above door."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2941: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: View of Muqarnas Decoration inside the West Iwan, 1913-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami:
View of Muqarnas Decoration inside the West Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2941
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10,
vol. 1 reads, "Bistām, Inner surface of vault."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
       Decoration and ornament
       Religious buildings
Place: Asia
       Iran
       Iran -- Semnan -- Bistam
Genre/Form: Glass negatives

FSA A.6 04.GN.2942: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Detail View of TileWork Decoration on the Exterior Wall of the West Iwan, 1913-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Detail View of TileWork Decoration on the Exterior Wall of the West Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām, detail."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
       Decoration and ornament
       Religious buildings
Place: Asia
       Iran
       Iran -- Semnan -- Bistam
Genre/Form: Glass negatives

FSA A.6 04.GN.2935: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: View of TileWork Decoration on the Exterior Wall of the West Iwan, 1913-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: View of TileWork Decoration on the Exterior Wall of the West Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2935

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām, detail."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2936: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: View of Decorative Blue Glazed Tiles Decorating the Gunbad-i Ghazan Khan, 1913-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: View of Decorative Blue Glazed Tiles Decorating the Gunbad-i Ghazan Khan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2936

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām, detail of drum of Mausoleum."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives
FSA A.6 04.GN.2946: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami, General View of the Mausoleum of Imamzada Muhammad Bistam Mirza, 1913-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: General View of the Mausoleum of Imamzada Muhammad Bistam Mirza [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bištām, Mausoleum of Imāmzāda Maḥmūd Bistām Mirza (early 14th c. SPA)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Bastām (Iran)
Iran -- Semnan -- Bistam
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami, Mausoleum of Imamzada Muhammad Bistam Mirza: View of the South Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bištām."
Names: Herzfeld, Ernst, 1879-1948
| Topic: | Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Religious buildings |
|---|---|
| Place: | Asia  
Iran  
Bastām (Iran)  
Iran -- Semnan -- Bistam |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2947: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: View of the Seljuk Minaret, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: View of the Seljuk Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2947
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām."

Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.2949: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Detail View of the Seljuk Minaret, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Detail View of the Seljuk Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2949
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām, detail of Minaret."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Bastām (Iran)
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2951: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Detail View of the Seljuk Minaret, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Detail View of the Seljuk Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2951

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām, detail of Minaret."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Bastām (Iran)
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives
FSA A.6 04.GN.2950: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami, Seljuk Minaret: Detail View of Arabic Inscription, 1913-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami, Seljuk Minaret: Detail View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām. Detail of lower inscription Minaret."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Bastām (Iran)
Iran -- Semnan -- Bistam
Genre/Form: Glass negatives

FSA A.6 04.GN.3002: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami, Seljuk Minaret: Detail View of Arabic Inscription, 1913-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami, Seljuk Minaret: Detail View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām. Detail of lower inscription Minaret."
Names: Herzfeld, Ernst, 1879-1948
Topic:   Art of the Islamic World
  Archaeology
  Architecture
  Decoration and ornament
  Inscriptions
  Inscriptions, Arabic
  Religious buildings

Place:   Asia
  Iran
  Iran -- Semnan -- Bistam

Genre/Form:   Glass negatives

FSA A.6 04.GN.2945: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: General View from East, Show\nging the Entrance Iwan at the Center, Gonbad-e Ghazan Khan on the Right, with the Dome of Imamzade Muhammad Bistam Mirza and the Seljuk Minaret on the Left, 1913-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: General View from East, Showing the Entrance Iwan at the Center, Gonbad-e Ghazan Khan on the Right, with the Dome of Imamzade Muhammad Bistam Mirza and the Seljuk Minaret on the Left [graphic]
Creator:   Herzfeld, Ernst, 1879-1948
Language:   Undetermined.
Notes:   Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names:   Herzfeld, Ernst, 1879-1948
Topic:   Art of the Islamic World
  Archaeology
  Architecture
  Decoration and ornament
  Religious buildings

Place:   Asia
  Iran
  Bastām (Iran)
  Iran -- Semnan -- Bistam

Genre/Form:   Glass negatives

FSA A.6 04.GN.3003: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the Entrance Iwan with Muqarnas Decoration, Looking South-West, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the Entrance Iwan with Muqarnas Decoration, Looking South-West [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām. Entrance to the Shrine of Bayazid."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Art of the Islamic World
- Archaeology
- Architecture
- Decoration and ornament
- Religious buildings

**Place:**
- Asia
- Iran
- Iran -- Semnan -- Bistam

**Genre/Form:** Glass negatives
| Place: | Asia  
|       | Iran  
|       | Iran -- Semnan -- Bistam |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2937:** Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the West Iwan, Looking across the Rooftop of the Corridor behind the Entrance Iwan, 1913-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s):* Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the West Iwan, Looking across the Rooftop of the Corridor behind the Entrance Iwan [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām. Another view of Iwan."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Religious buildings

| Place: | Asia  
|       | Iran  
|       | Iran -- Semnan -- Bistam |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2938:** Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the West Iwan, Looking across the Rooftop of the Corridor behind the Entrance Iwan, 1913-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s):* Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the West Iwan, Looking across the Rooftop of the Corridor behind the Entrance Iwan [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Iran -- Semnan -- Bistam
Genre/Form: Glass negatives

FSA A.6 04.GN.2939: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Interior View of the Passageway Inside the Entrance Iwan, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Interior View of the Passageway Inside the Entrance Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Iran -- Semnan -- Bistam
Genre/Form: Glass negatives

FSA A.6 04.GN.2932: Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2932
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10,
vol. 1 reads, "Bistām. Tomb Tower, dated 1313 (713 H.)."
Additional information from Finding Aid reads, "Subseries 4.8:
Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.1: vol. 1; Image No. 54 (Negative Number:
2932). Bistam, tomb tower. General view."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Semnan -- Bistam</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2934: Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque, 1913-1934**
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque

[graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2934
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10,
vol. 1 reads, "Bistām. Tomb Tower."
Additional information from Finding Aid reads, "Subseries 4.8:
Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.1: vol. 1; Image No. 55 (Negative Number:
2934). Bistam, tomb tower. General view."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Semnan -- Bistam</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2933: Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque, 1913-1934**
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque

[graphic]

Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām. Tomb Tower."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2931: Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2931

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites," [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2926; FSA A.6 04.GN.2927; FSA A.6 04.GN.2928; FSA A.6 04.GN.2929; FSA A.6 04.GN.2930].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].
- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām. Inscription of Tomb Tower."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
- Archaeology
- Architecture
- Decoration and ornament
- Inscriptions
- Inscriptions, Arabic

**Place:** Asia
- Iran
  - Iran -- Semnan -- Bistam

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2930: Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] Consequently Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2926; FSA A.6 04.GN.2927; FSA A.6 04.GN.2928; FSA A.6 04.GN.2929; FSA A.6 04.GN.2931].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].
- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām. Inscription of Tomb Tower."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Semnan -- Bistam</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2929: Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco [graphic]

Creator:        Herzfeld, Ernst, 1879-1948

Language:       Undetermined.

Notes:          Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2926; FSA A.6 04.GN.2927; FSA A.6 04.GN.2928; FSA A.6 04.GN.2930; FSA A.6 04.GN.2931].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].

- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bišṭām. Inscription of Tomb Tower."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2928: Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2928
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2926; FSA A.6 04.GN.2927; FSA A.6 04.GN.2929; FSA A.6 04.GN.2930; FSA A.6 04.GN.2931].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].
- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām. Inscription of Tomb Tower."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.1: vol. 1; Image No. 60 (Negative Number: 2928). Bistam, tomb tower. Close-up of dome and inscription.”

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic

**Place:** Asia, Iran, Iran -- Semnan -- Bistam

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2927:** Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2926; FSA A.6 04.GN.2928; FSA A.6 04.GN.2929; FSA A.6 04.GN.2930; FSA A.6 04.GN.2931].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].

- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistám. Inscription of Tomb Tower."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architecture |
|        | Decoration and ornament |
|        | Inscriptions |
|        | Inscriptions, Arabic |
| Place: | Asia |
|        | Iran |
|        | Iran -- Semnan -- Bistam |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2926: Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2926
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2927; FSA A.6 04.GN.2928; FSA A.6 04.GN.2929; FSA A.6 04.GN.2930; FSA A.6 04.GN.2931].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].

- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām. Inscription of Tomb Tower."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Ernst Herzfeld Papers
FSA.A.06

Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2925: Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2925

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2926; FSA A.6 04.GN.2927; FSA A.6 04.GN.2928; FSA A.6 04.GN.2929; FSA A.6 04.GN.2930; FSA A.6 04.GN.2931].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].

- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistám. Detail of Tomb Inscription."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.3017: Radkan (Iran): Tomb Tower at Radkan, West
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3017
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, Nʿīkā."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Mazandaran -- Radkan

Genre/Form: Glass negatives

FSA A.6 04.GN.3005: Radkan (Iran): Tomb Tower at Radkan, West
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3005
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, Nʿīkā."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.3010: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3010
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.1: vol. 1; Image No. 66 (Negative Number: 3010). Mīl-i Rādkān, Nikā. Close-up of inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.3014: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3014

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.3013: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3013

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
   Iran
   Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.3015: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
  1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3015
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
   Archaeology
   Architecture
   Decoration and ornament
   Inscriptions
   Inscriptions, Arabic
Place: Asia
   Iran
   Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.3016: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
  1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3016
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architecture |
|        | Decoration and ornament |
|        | Inscriptions |
|        | Inscriptions, Arabic |
| Place: | Asia |
|        | Iran |
|        | Iran -- Mazandaran -- Radkan |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2944: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, Nʿīkā."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architecture |
|        | Decoration and ornament |
Inscriptions
Inscriptions, Arabic

Place:
Asia
Iran
Iran -- Mazandaran -- Radkan

Genre/Form:
Glass negatives

FSA A.6 04.GN.2943: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2943
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mil-i Râdkân, Nîkâ."

Names: Herzfeld, Ernst, 1879-1948

Topic:
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place:
Asia
Iran
Iran -- Mazandaran -- Radkan

Genre/Form:
Glass negatives

FSA A.6 04.GN.3009: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3009
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, Nʿīkā, inscription."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.311: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
[graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.311
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, Nʿīkā, inscription."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
<table>
<thead>
<tr>
<th>Title</th>
<th>FSA A.6 04.GN.3012: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Art of the Islamic World, Architecture, Decoration and ornament, Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place</td>
<td>Asia, Iran, Iran -- Mazandaran -- Radkan</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>FSA A.6 04.GN.3006: Radkan (Iran): Tomb Tower at Radkan, West: View of Remains of Inscription Marking the Top of the Arched Entrance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Art of the Islamic World, Architecture, Decoration and ornament, Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place</td>
<td>Asia, Iran, Iran -- Mazandaran -- Radkan</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
| Topic: | Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions |
| Place: | Asia  
Iran  
Iran -- Mazandaran -- Radkan |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3008: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Remains of Inscription Marking the Top of the Arched Entrance  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Remains of Inscription Marking the Top of the Arched Entrance [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3008  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, Nʿīkā, detail of portal."  

FSA A.6 04.GN.3007: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Remains of Inscription Marking the Top of the Arched Entrance  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Remains of Inscription Marking the Top of the Arched Entrance [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3007  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, Nʿīkā, detail of portal."
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Art of the Islamic World, Archaeology, Inscriptions</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia, Iran, Iran -- Mazandaran -- Radkan</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2924: Boulder with Arabic Inscription, Kufic Script</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Boulder with Arabic Inscription, Kufic Script [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
</tbody>
</table>
| **Notes:** FSA A.6 04.GN.2924  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Boulder with Kufic inscription."  
| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Art of the Islamic World, Archaeology, Inscriptions, Inscriptions, Arabic |
| **Place:** Asia, Iran |
| **Genre/Form:** Glass negatives |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2923: Zafarani (Iran): Ruins of a Caravansarai: View of Courtyard and Large Iwans</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Zafarani (Iran): Ruins of a Caravansarai: View of Courtyard and Large Iwans [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
</tbody>
</table>
| **Notes:** FSA A.6 04.GN.2923  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Karawânsarai."  
Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," |
<p>| <strong>Names:</strong> Herzfeld, Ernst, 1879-1948 |
| <strong>Place:</strong> Asia, Iran |
| <strong>Genre/Form:</strong> Glass negatives |</p>
<table>
<thead>
<tr>
<th>Subseries 4.10.1: vol. 1; Image No. 80 (Negative Number: 2923). Karavansarai.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Art of the Islamic World, Archaeology, Architecture</td>
</tr>
<tr>
<td>Place: Asia, Iran</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2922: Zafarani (Iran): Ruins of a Caravansarai: View of a Large Iwan, Looking from inside the Courtyard**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Zafarani (Iran): Ruins of a Caravansarai: View of a Large Iwan, Looking from inside the Courtyard [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2922

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khān."

Additional information from Finding Aid reads, "Subseries 4.10; Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.1: vol. 1; Image No. 81 (Negative Number: 2922). Karavansarai. Detail of Iwan."

**Names: Herzfeld, Ernst, 1879-1948**

**Topic:** Art of the Islamic World, Archaeology, Architecture

**Place:** Asia, Iran

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2915: Sabzavar (Iran): Pa Minar Mosque: View of the Seljuk Minaret**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s): Sabzavar (Iran): Pa Minar Mosque: View of the Seljuk Minaret [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2915

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sabzavār. Minaret Khān."

Additional information from Finding Aid reads, "Subseries 4.8; Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.1: vol. 1; Image No. 83 (Negative Number: 2915). Sabzawar. Minaret."

**Names: Herzfeld, Ernst, 1879-1948**
### FSA A.6 04.GN.2914: Vicinity of Sabzavar (Iran): Ruins of a Citadel

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Sabzavar (Iran): Ruins of a Citadel [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sabzavār."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

**Archaeology**

**Architecture**

**Place:** Asia

**Iran**

**Genre/Form:** Glass negatives

---

### FSA A.6 04.GN.2918: Sabzavar (Iran): Pa Minar Mosque: View of the Seljuk Minaret with Arabic Inscription

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Sabzavar (Iran): Pa Minar Mosque: View of the Seljuk Minaret with Arabic Inscription [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sabzavār. Minaret Inscription."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Series 4: Photographic Files
Ernst Herzfeld Papers
FSA.A.06

Archeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2917: Sabzavar (Iran): Pa Minar Mosque: View of the Seljuk Minaret with Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sabzavar (Iran): Pa Minar Mosque: View of the Seljuk Minaret with Arabic Inscription
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2917

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sabzavār. Minaret Inscription."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2919: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: General View of the Brick Structure
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: General View of the Brick Structure
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2919

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sabzavār. Minaret Inscription."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
<table>
<thead>
<tr>
<th>Subseries</th>
<th>Page 3464 of 6530</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic, Religious buildings</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia, Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2921:** Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: General View of the Brick Structure
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: General View of the Brick Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sabzavār. Khosrōgird, Minaret dated 1111 (505 H)."

| Names:    | Herzfeld, Ernst, 1879-1948 |
| Topic:    | Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic, Religious buildings |
| Place:    | Asia, Iran |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2920:** Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: General View of the Brick Structure
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: General View of the Brick Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2920
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sabzavār. Khosrōgird, Minaret."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2909: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Close View of the Brick Ornamentation and the Arabic Inscriptions
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Close View of the Brick Ornamentation and the Arabic Inscriptions [graphic]
Creator:        Herzfeld, Ernst, 1879-1948
Language:       Undetermined.
Notes:          Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2913: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Lower Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Lower Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2913
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khosrōgird, Detail lower inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2912: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Lower Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Lower Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2912
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khosrōgird, Detail lower inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
### FSA A.6 04.GN.2910: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Upper Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Upper Arabic Inscription [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khosrōgird, Detail upper inscription."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Art of the Islamic World
- Archaeology
- Architecture
- Decoration and ornament
- Inscriptions
- Inscriptions, Arabic
- Religious buildings

**Place:**
- Asia
- Iran

**Genre/Form:** Glass negatives

### FSA A.6 04.GN.2911: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Upper Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Upper Arabic Inscription [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khosrōgird, Detail upper inscription."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Art of the Islamic World
- Archaeology
- Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
Asia
Iran

Genre/Form:
Glass negatives

FSA A.6 04.GN.2902: Vicinity of Sabzavar (Iran): Minaret at Khusravgird:
Detail View of the Lower Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Sabzavar (Iran): Minaret at Khusravgird: Detail View of the Lower Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khosrōgird, Detail lower inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic:
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
Asia
Iran

Genre/Form:
Glass negatives

FSA A.6 04.GN.2903: Vicinity of Sabzavar (Iran): Minaret at Khusravgird:
Detail View of the Lower Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Sabzavar (Iran): Minaret at Khusravgird: Detail View of the Lower Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khosrōgird, Detail lower inscription."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2908: Vicinity of Nishapur (Iran): Panoramic View of Tepe Alp Arslan, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nishapur (Iran): Panoramic View of Tepe Alp Arslan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.10; Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 97 (Negative Number: 2908). Nishapur. Tepe Alp Arslan (joins No.98)."
Additional information from staff reads, "FSA A.6 04.GN.2908 (left) and FSA A.6 04.GN.2907 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas
Place: Asia
Iran
Iran -- Razavi Khorasan -- Nishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2907: Vicinity of Nishapur (Iran): Panoramic View of Tepe Alp Arslan, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nishapur (Iran): Panoramic View of Tepe Alp Arslan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from staff reads, "FSA A.6 04.GN.2908 (left) and FSA A.6 04.GN.2907 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas
Place: Asia
Iran
Iran -- Razavi Khorasan -- Nishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2143: Vicinity of Nishapur (Iran): Tepe Alp Arslan, Fragments of Stucco Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nishapur (Iran): Tepe Alp Arslan, Fragments of Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2143
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Nishāpūr. Stucco fragments."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Stucco
Place: Asia
Iran
Iran -- Razavi Khorasan -- Nishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2906: Nishapur (Iran): Mohammad Mahruq Imamzade: View Looking toward the Entrance Iwan
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Nishapur (Iran): Mohammad Mahruq Imamzade: View Looking toward the Entrance Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2906
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Nīshāpūr. Shrine of Muhammad Mahruq (Bāgh-i Khayyam)."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 100 (Negative Number: 2906). Nishapur. Shrine of Muhammad Mahruq (Bagh-i Khayyam)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Iran -- Razavi Khorasan -- Nishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2905: Nishapur (Iran): Mohammad Mahruq Imamzade: View of the Entrance Iwan with Muqarnas Ornamentation and Arabic Inscriptions
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Nishapur (Iran): Mohammad Mahruq Imamzade: View of the Entrance Iwan with Muqarnas Ornamentation and Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Razavi Khorasan -- Nishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2904: Nishapur (Iran): Tomb of Farid-ud-din-Atta: Interior View of the Domed Chamber with Attar's Grave Marked by an Elaborate Tombstone
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Nishapur (Iran): Tomb of Farid-ud-din-Atta: Interior View of the Domed Chamber with Attar's Grave Marked by an Elaborate Tombstone [graphic]
Creator: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Language:</th>
<th>Undetermined.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.2904</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
</tbody>
</table>

| Place:         | Asia                         |
|                | Iran                         |
|                | Iran -- Razavi Khorasan -- Nishapur |

| Genre/Form:   | Glass negatives             |

---

**FSA A.6 04.GN.2999: Vicinity of Nishapur (Iran): Qadamgah Shrine**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Vicinity of Nishapur (Iran): Qadamgah Shrine [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

<table>
<thead>
<tr>
<th>Language:</th>
<th>Undetermined.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.2999</td>
</tr>
</tbody>
</table>

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Qādām Gāh (between Nishapur and Mashhad) [1643 (1053 H.) repaired 1680 (1091 H.) SPA]."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Shrines</td>
</tr>
</tbody>
</table>

| Place:         | Asia                         |
|                | Iran                         |
|                | Iran -- Razavi Khorasan -- Nishapur |

| Genre/Form:   | Glass negatives             |

---

**FSA A.6 04.GN.3000: Vicinity of Nishapur (Iran): Distant view of Qadamgah Shrine and Village**
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Nishapur (Iran): Distant view of Qadamgah Shrine and Village [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3000

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Qadam Gâh."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Shrines

**Place:** Asia

Iran

Iran -- Razavi Khorasan -- Nishapur

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3001:** Nishapur (Iran): Mohammad Mahruq Imamzade: View of the Entrance Doors with Geometrical Ornamentation and Arabic Inscriptions

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Nishapur (Iran): Mohammad Mahruq Imamzade: View of the Entrance Doors with Geometrical Ornamentation and Arabic Inscriptions [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3001

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions
| Place: Inscriptions, Arabic                      |
| Place: Asia                                    |
| Place: Iran                                    |
| Place: Iran -- Razavi Khorasan -- Nishapur     |
| Place: Iran -- Razavi Khorasan -- Tus          |

| Genre/Form: Glass negatives                  |

| FSA A.6 04.GN.2995: Tus (Iran): Remnants of the Citadel of Ancient Tus |
| 1 Glass negative (b&w; 13 cm. x 18 cm.)     |
| Image(s): Tus (Iran): Remnants of the Citadel of Ancient Tus [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948          |
| Language: Undetermined.                     |
| Notes:                                      |
| Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." |
| Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs." |
| Names: Herzfeld, Ernst, 1879-1948            |
| Topic: Art of the Islamic World              |
| Topic: Archaeology                           |
| Topic: Architecture                          |
| Place: Asia                                  |
| Place: Iran                                  |
| Place: Iran -- Razavi Khorasan -- Tus        |
| Genre/Form: Glass negatives                  |
FSA A.6 04.GN.2996: Tus (Iran): Remnants of the Citadel of Ancient Tus
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tus (Iran): Remnants of the Citadel of Ancient Tus [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Glass negatives

FSA A.6 04.GN.2990: Tus (Iran): Remnants of the Citadel of Ancient Tus
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tus (Iran): Remnants of the Citadel of Ancient Tus [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Glass negatives

FSA A.6 04.GN.2997: Tus (Iran): Remnants of Firdawsi's Grave
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tus (Iran): Remnants of Firdawsi's Grave [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2997
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs. Firdausi's grave."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Glass negatives

FSA A.6 04.GN.2998: Tus (Iran): Remnants of Firdawsi's Grave
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tus (Iran): Remnants of Firdawsi's Grave [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2998
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs. Firdausi's grave."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Glass negatives

FSA A.6 04.GN.2992: Tus (Iran): Gravestone Found in the Vicinity of Haruniya Mausoleum
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tus (Iran): Gravestone Found in the Vicinity of Haruniya Mausoleum [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2992
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."

Additional information from Staff reads, "Paper squeezes applied on tombstone inscriptions. The paper squeeze, FSA A.6 06.A010, FSA A.6 06.A010a, FSA A.6 06.A010b, FSA A.6 06.A010c, are preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Description and Travel
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Glass negatives

FSA A.6 04.GN.2991: Tus (Iran): Gravestone Found in the Vicinity of Haruniya Mausoleum
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tus (Iran): Gravestone Found in the Vicinity of Haruniya Mausoleum [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Glass negatives

FSA A.6 04.GN.2988: Tus (Iran): Haruniya Mausoleum: Exterior View looking East, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Tus (Iran): Haruniya Mausoleum: Exterior View looking East

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2988

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Glass negatives
FSA A.6 04.GN.2987: Tus (Iran): Haruniya Mausoleum: Interior View of the Square Double-Domed Chamber with Gravestones Brought from Outside 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Tus (Iran): Haruniya Mausoleum: Interior View of the Square Double-Domed Chamber with Gravestones Brought from Outside [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Additional information from Staff reads, "Paper squeezes applied on tombstone inscriptions. The paper squeeze, FSA A.6 06.A011, FSA A.6 06.A011a, FSA A.6 06.A011b, are preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Ernst Herzfeld, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Description and Travel
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Glass negatives

FSA A.6 04.GN.2986: Tus (Iran): Haruniya Mausoleum: Interior View of the Entrance Iwan Decorated with a Muqarnas Vault 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Tus (Iran): Haruniya Mausoleum: Interior View of the Entrance Iwan Decorated with a Muqarnas Vault [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Additional information from Staff reads, "Paper squeezes applied on tombstone inscriptions. The paper squeeze, FSA A.6 06.A011, FSA A.6 06.A011a, FSA A.6 06.A011b, are
Series 4: Photographic Files

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Description and Travel
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Glass negatives

FSA A.6 04.GN.2985: Tus (Iran): Haruniya Mausoleum: Interior View of Dome Decorated with Muqarnas Carved in Plaster
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tus (Iran): Haruniya Mausoleum: Interior View of Dome Decorated with Muqarnas Carved in Plaster [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Glass negatives

FSA A.6 04.GN.2984: Tus (Iran): Haruniya Mausoleum: View of the Mihrab on the Northern Wall of the Northwest Room
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tus (Iran): Haruniya Mausoleum: View of the Mihrab on the Northern Wall of the Northwest Room [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus

Genre/Form: Glass negatives

FSA A.6 04.GN.2983: Radkan (Iran): Tomb Tower at Radkan, East: View of the Structure Including Thirty-Six Engaged Columns Enveloping its Exterior Wall
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Radkan (Iran): Tomb Tower at Radkan, East: View of the Structure Including Thirty-Six Engaged Columns Enveloping its Exterior Wall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2983

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Mīl-i Rādkān, Kūi."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Mazandaran -- Radkan

Genre/Form: Glass negatives

FSA A.6 04.GN.2982: Radkan (Iran): Tomb Tower at Radkan, East: View of the Structure Including Thirty-Six Engaged Columns Enveloping its Exterior Wall
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Radkan (Iran): Tomb Tower at Radkan, East: View of the Structure Including Thirty-Six Engaged Columns Enveloping its Exterior Wall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2982
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Mīl-i Rādkān, Kūi."

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Art of the Islamic World  |
|             | Archaeology                |
|             | Architecture               |
|             | Decoration and ornament    |
|             | Inscriptions               |
|             | Inscriptions, Arabic       |
| Place:       | Asia                       |
|             | Iran                       |
|             | Iran -- Mazandaran -- Radkan|
| Genre/Form: | Glass negatives            |

FSA A.6 04.GN.2958: Radkan (Iran): Tomb Tower at Radkan, East: Interior View Looking Up
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, East: Interior View Looking Up [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, Kūi."

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Art of the Islamic World  |
|             | Archaeology                |
|             | Architecture               |
| Place:       | Asia                       |
|             | Iran                       |
|             | Iran -- Mazandaran -- Radkan|
| Genre/Form: | Glass negatives            |

FSA A.6 04.GN.2959: Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mil-i Râdkân, Küi."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Mazandaran -- Radkan

Genre/Form: Glass negatives
FSA A.6 04.GN.2735: Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2735
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Mīl-i Rādkān, Kūi."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.2738: Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2738
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Mīl-i Rādkān, Kūi."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Mazandaran -- Radkan

Genre/Form: Glass negatives

FSA A.6 04.GN.2961: Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mil-i Rādkān, Kūi."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.2962: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iran -- Horasan -- Sang Bast
Genre/Form: Glass negatives

FSA A.6 04.GN.2965: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."
Language: Undetermined.
Notes: FSA A.6 04.GN.2966
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iran -- Horasan -- Sang Bast
Genre/Form: Glass negatives

FSA A.6 04.GN.2963: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2963
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iran -- Horasan -- Sang Bast

Genre/Form: Glass negatives

FSA A.6 04.GN.2964: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2964
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iran -- Horasan -- Sang Bast
Genre/Form: Glass negatives

FSA A.6 04.GN.2968: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Interior View of the Mausoleum's Central Chamber
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Interior View of the Mausoleum's Central Chamber [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2968
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."
FSA A.6 04.GN.2967: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition with Arches Alternating as Openings and Panels Filled with Geometric Brickwork
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition with Arches Alternating as Openings and Panels Filled with Geometric Brickwork [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."

FSA A.6 04.GN.2969: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition with Arches Alternating as Openings and Panels Filled with Geometric Brickwork
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition with Arches Alternating as Openings and Panels Filled with Geometric Brickwork [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2969
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iran -- Horasan -- Sang Bast
Genre/Form: Glass negatives

FSA A.6 04.GN.2980: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 1/4)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 1/4) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2980
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
Asia
Iran
Iran -- Horasan -- Sang Bast

Genre/Form:
Glass negatives

FSA A.6 04.GN.2981: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 2/4)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 2/4) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
Asia
Iran
Iran -- Horasan -- Sang Bast

Genre/Form:
Glass negatives

FSA A.6 04.GN.2979: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 3/4)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 3/4) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2979

Page 3491 of 6530
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iran -- Horasan -- Sang Bast
Genre/Form: Glass negatives

FSA A.6 04.GN.2978: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 4/4)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 4/4) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iran -- Horasan -- Sang Bast
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2977:** Khargird (Iran): Madrasa al-Nizamiyya: Remnants of the Main Iwan with Short Wall being a Later Addition  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Khargird (Iran): Madrasa al-Nizamiyya: Remnants of the Main Iwan with Short Wall being a Later Addition [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizāmiyya."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  
**Place:** Asia  
Iran  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2976:** Khargird (Iran): Madrasa al-Nizamiyya: Remnants of the Main Iwan with Short Wall being a Later Addition, 1925  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Khargird (Iran): Madrasa al-Nizamiyya: Remnants of the Main Iwan with Short Wall being a Later Addition [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizāmiyya."  
Additional information from staff reads, "FSA A.6 04.GN.2975 (left) and FSA A.6 04.GN.2976 (right) compose a single panoramic view."  
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td></td>
<td>Panoramas</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2975: Khargird (Iran): Madrasa al-Nizamiyya: Remnants of the Main Iwan with Short Wall being a Later Addition, 1925**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Khargird (Iran): Madrasa al-Nizamiyya: Remnants of the Main Iwan with Short Wall being a Later Addition [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."


Additional information from staff reads, "FSA A.6 04.GN.2975 (left) and FSA A.6 04.GN.2976 (right) compose a single panoramic view."

FSA A.6 04.GN.2974: Khargird (Iran): Madrasa al-Nizamiyya: Remnants of a Façade which Arched Doors were Altered
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Remnants of a Façade which Arched Doors were Altered [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."
Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 144 (Negative Number: 2974). Khargird, Nizamiyya. Another section. SA-II, fig.34, lower left."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2973: Khargird (Iran): Madrasa al-Nizamiyya: View of Mihrab on West Wall of Northwest Iwan with a Band of Arabic inscription, Kufic Script
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Nizamiyya: View of Mihrab on West Wall of Northwest Iwan with a Band of Arabic inscription, Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2972: Khargird (Iran): Madrasa al-Nizamiyya: View of Mihrab on West Wall of Northwest Iwan
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Nizamiyya: View of Mihrab on West Wall of Northwest Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2971: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Mihrab on West Wall of Northwest Iwan
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Mihrab on West Wall of Northwest Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 147 (Negative Number: 2971). Khargird, Nizamiyya. Detail of Section of inscription and decorated mihrāb. SA-II, fig.37, right."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Stucco

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2736: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2736

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."


Additional information from staff reads, "FSA A.6 04.GN.2970 (left) and FSA A.6 04.GN.2736 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2970: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."
Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 149 (Negative Number: 2970). Khargird, Nizamiyya, the Great Inscription. Joins No.149. SA-II, fig.35."
Additional information from staff reads, "FSA A.6 04.GN.2970 (left) and FSA A.6 04.GN.2736 (right) compose a single panoramic view."
<table>
<thead>
<tr>
<th>Iran</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
</tr>
</tbody>
</table>

| FSA A.6 04.GN.2955: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems, 1925 |
|---|---|
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."
Additional information from staff reads, "FSA A.6 04.GN.2956 (left) and FSA A.6 04.GN.2955 (right) compose a single panoramic view."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
| Archaeology |
| Architecture |
| Decoration and ornament |
| Inscriptions |
| Inscriptions, Arabic |
| Panoramas |
| Religious buildings |
| Stucco |
| Place: | Asia |
| Iran |
| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.2956: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems, 1925 |
|---|---|
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.2956 |
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."
Additional information from staff reads, "FSA A.6 04.GN.2956 (left) and FSA A.6 04.GN.2955 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Panoramas
Religious buildings
Stucco
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2954: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2954
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."
Additional information from staff reads, "FSA A.6 04.GN.2953 (left) and FSA A.6 04.GN.2954 (right) compose a single panoramic view."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Panoramas
Religious buildings
Stucco
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2953: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."
Additional information from staff reads, "FSA A.6 04.GN.2953 (left) and FSA A.6 04.GN.2954 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Panoramas
Religious buildings
Stucco

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2957: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of
Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic
Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10,
vol. 1 reads, "Khargird, Nizamiyya."
Additional information from Finding Aid reads, "Subseries 4.8:
Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.1: vol. 1; Image No. 155 (Negative Number:
2957). Khargird, Nizamiyya, the Great Inscription. Section of
inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2952: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of
Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic
Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 154 (Negative Number: 2952). Khargird, Nizamiyya, the Great Inscription. Detail letter "m." SA-II, fig.34, lower right."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2896: Khargird (Iran): Madrasa al-Ghiyathiyya: View of Main Entrance Facade Composed of a Large Entry Pishtaq, Flanked by a Tripartite Arrangement of Blind Niches, and a Cylindrical Bastion at the Corners
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: View of Main Entrance Facade Composed of a Large Entry Pishtaq, Flanked by a Tripartite Arrangement of Blind Niches, and a Cylindrical Bastion at the Corners [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes:
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Description and Travel
Religious buildings

Place: Asia
<table>
<thead>
<tr>
<th>Iran</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2899: Khargird (Iran): Madrasa al-Ghiyathiyya: Partial View of Main Entrance Facade Composed of a Large Entry Pishtaq, Flanked by a Tripartite Arrangement of Blind Niches, and a Cylindrical Bastion at the Corners
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s):* Khargird (Iran): Madrasa al-Ghiyathiyya: Partial View of Main Entrance Facade Composed of a Large Entry Pishtaq, Flanked by a Tripartite Arrangement of Blind Niches, and a Cylindrical Bastion at the Corners [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2899
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

**Place:** Asia

Iran

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.2900: Khargird (Iran): Madrasa al-Ghiyathiyya: View of Large Entry Pishtaq with an Arabic Inscription band on its Back Wall
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s):* Khargird (Iran): Madrasa al-Ghiyathiyya: View of Large Entry Pishtaq with an Arabic Inscription band on its Back Wall [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2900
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2894: Khargird (Iran): Madrasa al-Ghiyathiyya: View of Arabic Inscription band on Back Wall of Large Entry Pishtaq
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: View of Arabic Inscription band on Back Wall of Large Entry Pishtaq [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2894
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2895: Khargird (Iran): Madrasa al-Ghiyathiyya: View of a Panel with Arabic Inscription, in Naskhi Script
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: View of a Panel with Arabic Inscription, in Naskhi Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2895
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2901: Khargird (Iran): Madrasa al-Ghiyathiyya: View of a Panel with Arabic Inscription, in Naskhi Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: View of a Panel with Arabic Inscription, in Naskhi Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2885: Khargird (Iran): Madrasa al-Ghiyathiyya: View of Courtyard Walls Adorned with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: View of Courtyard Walls Adorned with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns [graphic]
Creator: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Language:</th>
<th>Undetermined.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.2885</td>
</tr>
<tr>
<td></td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
<tr>
<td></td>
<td>Handwritten notes accompanying related print in photo file 10, vol. 1 reads, &quot;Khargird, Ghiyathiyya.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2884: Khargird (Iran): Madrasa al-Ghiyathiyya: View of Courtyard Facade with Central Iwan Flanked by Two Smaller Pointed Arched Iwans on Two Floors
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: View of Courtyard Facade with Central Iwan Flanked by Two Smaller Pointed Arched Iwans on Two Floors [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2884
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives
FSA A.6 04.GN.2887: Khargird (Iran): Madrasa al-Ghiyathiyya: View of the Pointed Arch Openings Occupying the Beveled Corners of the Courtyard
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: View of the Pointed Arch Openings Occupying the Beveled Corners of the Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2888: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Pointed Arch Opening Occupying the Beveled Corners of the Courtyard
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Pointed Arch Opening Occupying the Beveled Corners of the Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

Page 3508 of 6530
<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2889: Khargird (Iran): Madrasa al-Ghiyathiyya: Close View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: Close View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 10, vol. 1 reads, &quot;Khargird, Ghiyathiyya.&quot;</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Art of the Islamic World</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Architecture</td>
</tr>
<tr>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Religious buildings</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2890: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 10, vol. 1 reads, &quot;Khargird, Ghiyathiyya.&quot;</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Art of the Islamic World</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
</tbody>
</table>

Page 3509 of 6530
FSA A.6 04.GN.2891: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

FSA A.6 04.GN.2893: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."
Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.1: vol. 1; Image No. 169 (Negative Number: 2893). Khargird, Ghiyathiyya. Detail of tiles, inner courtyard.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Architecture
      Decoration and ornament
      Religious buildings
Place: Asia
       Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2892: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Courtyard's Facades which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Courtyard's Facades which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2892
       Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
       Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Architecture
      Decoration and ornament
      Religious buildings
Place: Asia
       Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2886: Khargird (Iran): Madrasa al-Ghiyathiyya: View of the Central Iwan on the Opposite Courtyard Facade
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: View of the Central Iwan on the Opposite Courtyard Facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2886
       Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
       Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2880: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of One of the Courtyard Iwan's Back Wall which is Decorated with Mosaic Faience in Geometric Patterns
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of One of the Courtyard Iwan's Back Wall which is Decorated with Mosaic Faience in Geometric Patterns [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10,
vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8:
Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.1: vol. 1; Image No. 171 (Negative Number: 2886). Khargird, Ghiyathiyya. View of 2nd large Iwan, inner
courtyard."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2882: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of One of the Courtyard Iwan's Ceiling which is Decorated with Mosaic Faience in Geometric Patterns
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of One of the Courtyard Iwan's Ceiling which is Decorated with Mosaic Faience in Geometric Patterns [graphic]
Creator: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Language:</th>
<th>Undetermined.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.2882</td>
</tr>
<tr>
<td></td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
<tr>
<td></td>
<td>Handwritten notes accompanying related print in photo file 10, vol. 1 reads, &quot;Khargird, Ghiyathiyya.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2883: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the One of the Courtyard Iwan's Side Walls which are Decorated with Both Glazed and Plain Brick Set in Geometric Patterns
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the One of the Courtyard Iwan's Side Walls which are Decorated with Both Glazed and Plain Brick Set in Geometric Patterns [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2883
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." 
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya." 
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2879
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: Inside the Domed Chamber, Detail View Showing Squinch-Net Vaulting of Arched Mihrab Niche [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2878
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2881: Khargird (Iran): Madrasa al-Ghiyathiyya: View of a Smaller Vestibule on Side of Courtyard's Iwan
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: View of a Smaller Vestibule on Side of Courtyard's Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2897: Khargird (Iran): Madrasa al-Ghiyathiyya: View of the Exterior Facade Including the Badgir (Wind Tower) of the South-West Iwan
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: View of the Exterior Facade Including the Badgir (Wind Tower) of the South-West Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
| Place:   | Asia |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2898: Khargird (Iran): Madrasa al-Ghiyathiyya: Close View of the Exterior Facade Including the Badgir (Wind Tower) of the South-West Iwan

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Khargird (Iran): Madrasa al-Ghiyathiyya: Close View of the Exterior Facade Including the Badgir (Wind Tower) of the South-West Iwan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2898

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

| Place:   | Asia |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0920: Iran: Graf Schulenberg and Wife

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Iran: Graf Schulenberg and Wife [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0920

Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Description and Travel

<p>| Place:   | Asia |
| Genre/Form: | Glass negatives |</p>
<table>
<thead>
<tr>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.6 04.GN.0924: Iran: View of Graf Schulenberg's Wife and Elburz Range in the Background</strong></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s): Iran: View of Graf Schulenberg's Wife and Elburz Range in the Background</strong> [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.0924</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Description and Travel</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.6 04.GN.3018: Damghan (Iran): Remnants of the Square Citadel</strong></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s): Damghan (Iran): Remnants of the Square Citadel</strong> [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.3018</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 10, vol. 1 reads, &quot;Dāmghān, citadel.&quot;</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Archaeology</td>
</tr>
<tr>
<td>Architecture</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Dāmghān (Iran)</td>
</tr>
<tr>
<td>Iran -- Semnan -- Damghan</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.6 04.GN.2737: Damghan (Iran): Tarik Khana: View of the Central Courtyard's Facade (Qibla Side)</strong></td>
</tr>
</tbody>
</table>

Page 3517 of 6530
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damghan (Iran): Tarik Khana: View of the Central Courtyard's Facade (Qibla Side) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2737

- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān, Chehel Sutun mosque [Tārīk Khāna. c. 775 (c. 160 H.) SPA]."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3047: Damghan (Iran): Tarik Khana: View of the Central Courtyard's Facade (Qibla Side)
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damghan (Iran): Tarik Khana: View of the Central Courtyard's Facade (Qibla Side) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3047

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān, Tārīk Khāna."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3046: Damghan (Iran): Tarik Khana, Courtyard's Facade: Close View of the Central Aisle (Qibla Side)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damghan (Iran): Tarik Khana, Courtyard's Facade: Close View of the Central Aisle (Qibla Side) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3046
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān, Tārīk Khāna."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.3044: Damghan (Iran): Tarik Khana: View of Qibla Arcades Formed of Elliptical Fired Brick Arches, and Massive Circular Brick Piers
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damghan (Iran): Tarik Khana: View of Qibla Arcades Formed of Elliptical Fired Brick Arches, and Massive Circular Brick Piers [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3044
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān, Tārīk Khāna."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World  
| | Archaeology  
| | Architecture  
| | Religious buildings |
| Place: | Asia  
| | Iran  
| | Dāmghān (Iran)  
| | Iran -- Semnan -- Damghan |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3043: Damghan (Iran): Tarik Khana: View of Cylindrical Minaret from the Seljuk Period  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Damghan (Iran): Tarik Khana: View of Cylindrical Minaret from the Seljuk Period [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3043  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān, Chehel Sutun Minaret. [c. 1058 (c. 450 H.) SPA]."  

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World  
| | Archaeology  
| | Architecture  
| | Decoration and ornament  
| | Inscriptions  
| | Inscriptions, Arabic  
| | Religious buildings |
| Place: | Asia  
| | Iran  
| | Dāmghān (Iran)  
| | Iran -- Semnan -- Damghan |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3042: Damghan (Iran): Tarik Khana: Close View of Cylindrical Minaret from the Seljuk Period  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Damghan (Iran): Tarik Khana: Close View of Cylindrical Minaret from the Seljuk Period [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3042
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Minaret."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3045: Damghan (Iran): Tarik Khana, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription and Brick Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damghan (Iran): Tarik Khana, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription and Brick Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3045

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Minaret."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3041: Damghan (Iran): Tarik Khana, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription and Brick Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damghan (Iran): Tarik Khana, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription and Brick Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3041
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Minaret."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3030: Damghan (Iran): Tarik Khana, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription and Brick Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damghan (Iran): Tarik Khana, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription and Brick Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3030
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Minaret."

Names: Ernst Herzfeld, 1879-1948

Topic: Art of the Islamic World
       Archaeology
       Architecture
       Decoration and ornament
       Inscriptions
       Inscriptions, Arabic
       Religious buildings

Place: Asia
       Iran
       Dāmghān (Iran)
       Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3029: Damghan (Iran): Pir-i Alamdar Mausoleum: Exterior View of the Tomb Tower from the Seljuk Period

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damghan (Iran): Pir-i Alamdar Mausoleum: Exterior View of the Tomb Tower from the Seljuk Period [graphic]

Creator: Ernst Herzfeld, 1879-1948

Language: Undetermined.

Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Tomb Tower of Pīr-i ʿĀlamdār dated 1027 (418 H.)."


Names: Ernst Herzfeld, 1879-1948

Topic: Art of the Islamic World
       Archaeology
       Architecture
       Decoration and ornament
       Inscriptions
       Inscriptions, Arabic

Place: Asia
       Iran
       Dāmghān (Iran)
       Iran -- Semnan -- Damghan

Genre/Form: Glass negatives
FSA A.6 04.GN.3031: Damghan (Iran): Pir-i Alamdar Mausoleum: View of Rectangular Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damghan (Iran): Pir-i Alamdar Mausoleum: View of Rectangular Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3031
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.3035: Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3035
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of inscription of No. 11."
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
**Place:** Asia  
Iran  
Dāmghān (Iran)  
Iran -- Semnan -- Damghan  
**Genre/Form:** Glass negatives  

FSA A.6 04.GN.3033: Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3033  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
  Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of inscription of No. 11."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
**Place:** Asia  
Iran  
Dāmghān (Iran)  
Iran -- Semnan -- Damghan  
**Genre/Form:** Glass negatives
<table>
<thead>
<tr>
<th>Image(s): Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.3032</td>
</tr>
</tbody>
</table>

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of inscription of No. 11."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Dāmghān (Iran)

Iran -- Semnan -- Damghan

Genre/Form: Glass negatives
Subseries 4.10.1: vol. 1; Image No. 16 (Negative Number: 3034). Damghan, Pir-i Alamdār. Close-up of inscription.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.3036: Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3036
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of inscription of No. 11."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Damghan (Iran): Pir-i Alamdar Mausoleum, Inside of the Tomb Tower: Detail View of Painted Band Inscribed with an Arabic Inscription (Part 3/3), in Stylized Kufic Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3038

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Painted inscription inside No. 11."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Mural painting and decoration

**Place:** Asia

Iran

Dāmghān (Iran)

Iran -- Semnan -- Damghan

**Genre/Form:** Glass negatives
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World  
Archaeology  
Inscriptions  
Inscriptions, Arabic  
Mural painting and decoration |
| Place: | Asia  
Iran  
Dāmghān (Iran)  
Iran -- Semnan -- Damghan |
| Genre/Form: | Glass negatives |

1 Glass negative (b&w; 13 cm. x 18 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3037  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Painted inscription inside No. 11."  

FSA A.6 04.GN.3040: Damghan (Iran): Chihil Dukhtaran Gunbad: Exterior View of the Tomb Tower from the Seljuk Period  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Damghan (Iran): Chihil Dukhtaran Gunbad: Exterior View of the Tomb Tower from the Seljuk Period [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3040
Notes: FSA A.6 04.GN.3040
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Tomb Tower Chehel Dukhtarān, dated 1056 (448 H.)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3027: Damghan (Iran): Chihil Dukhtaran Gunbad: View of Decorative Bands with Swastika and Triangle Motifs Encircling an Arabic Inscription, in Kufic Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damghan (Iran): Chihil Dukhtaran Gunbad: View of Decorative Bands with Swastika and Triangle Motifs Encircling an Arabic Inscription, in Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.3027
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Date in Inscription in Tomb Tower Chehel Dukhtarān."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 22 (Negative Number: 3027). Damghan, Chehel Dukhtaran. Inscription with date, 448 H."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.3026: Damghan (Iran): Chihil Dukhtaran Gunbad: Detail View of Decorative Bands with Swastika and Triangle Motifs Encircling an Arabic Inscription, in Kufic Script</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Damghan (Iran): Chihil Dukhtaran Gunbad: Detail View of Decorative Bands with Swastika and Triangle Motifs Encircling an Arabic Inscription, in Kufic Script [graphic]</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| **Notes:** FSA A.6 04.GN.3026                                         | - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of Inscription in Tomb Tower Chehel Dukhtaran."


| Names:                  | Herzfeld, Ernst, 1879-1948                                           |
| Topic:                  | Art of the Islamic World                                            |
|                        | Archaeology                                                           |
|                        | Architecture                                                          |
|                        | Decoration and ornament                                               |
|                        | Inscriptions                                                          |
|                        | Inscriptions, Arabic                                                 |

| Place:                  | Asia                                                                  |
|                        | Iran                                                                  |
|                        | Dāmghān (Iran)                                                        |
|                        | Iran -- Semnan -- Damghan                                             |

| Genre/Form:            | Glass negatives                                                       |

FSA A.6 04.GN.3025: Damghan (Iran): Chihil Dukhtaran Gunbad: View of Entrance Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Damghan (Iran): Chihil Dukhtaran Gunbad: View of Entrance Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.
Notes: FSA A.6 04.GN.3025
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3024: Damghan (Iran): Chihil Dukhtarān Gunbad: View of Entrance Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damghan (Iran): Chihil Dukhtarān Gunbad: View of Entrance Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.3024
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
FSA A.6 04.GN.3023: Damghan (Iran): Chihil Dukhtaran Gunbad: View of the Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script, above the Entrance Doorway to the Tomb Tower
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damghan (Iran): Chihil Dukhtaran Gunbad: View of the Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script, above the Entrance Doorway to the Tomb Tower [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3023
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Dâmghân (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.3028: Damghan (Iran): Khodabandeh mosque: View of Arabic Inscription, in Naskhi Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damghan (Iran): Khodabandeh mosque: View of Arabic Inscription, in Naskhi Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3028
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.3021: Damghan (Iran): Unidentified Building
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damghan (Iran): Unidentified Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3021
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.3020: Damghan (Iran): Khodabandeh mosque: Detail View of Arabic Inscription, in Naskhi Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damghan (Iran): Khodabandeh mosque: Detail View of Arabic Inscription, in Naskhi Script [graphic]
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

Page 3535 of 6530

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.3019: Damghan (Iran): Complex of Imamzadeh Ja'far: View of the Shah Rukh Khanqah
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damghan (Iran): Complex of Imamzadeh Ja'far: View of the Shah Rukh Khanqah [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3019
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Turba in courtyard of Imamzadeh Dja'far."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3022: Damghan (Iran): Ruins of an Unidentified Square Tomb</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Damghan (Iran): Ruins of an Unidentified Square Tomb [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.3022</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 10, vol. 1 reads, &quot;Dāmghān.&quot;</td>
</tr>
</tbody>
</table>

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World |
| Architecture |
| Place: Asia |
| Iran |
| Dāmghān (Iran) |
| Iran -- Semnan -- Damghan |
| Genre/Form: Glass negatives |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3048: Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.3048</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Architecture
      Decoration and ornament
      Inscriptions
      Inscriptions, Arabic
      Religious buildings
Place: Asia
      Iran
      Dāmghān (Iran)
      Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.3049: Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3049
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Architecture
      Decoration and ornament
      Inscriptions
      Inscriptions, Arabic
      Religious buildings
Place: Asia
      Iran
      Dāmghān (Iran)
      Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

Page 3537 of 6530
FSA A.6 04.GN.3050: Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3050
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of Inscription of Minaret."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
  Architecture
  Decoration and ornament
  Inscriptions
  Inscriptions, Arabic
  Religious buildings
Place: Asia
  Iran
  Dāmghān (Iran)
  Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.3051: Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3051
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of Inscription of Minaret."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.2704: Vicinity of Kufa (Iraq): Sanctuary of Dhu'l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Arabic Inscription, and Bricks Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2704
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Dhū'l-kifl (?)."
Herzfeld, Ernst. "Ars Islamica, Vol. 9, (1942). Damascus: Studies in Architecture, I. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.71."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.2710: Vicinity of Kufa (Iraq): Sanctuary of Dhu'l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Arabic Inscription, and Bricks Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Kufa (Iraq): Sanctuary of Dhu’l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Arabic Inscription, and Bricks Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Dhū'l-kifl, minaret of Oldjaitu and Abu Sā’īd."


Herzfeld, Ernst. "Ars Islamica, Vol. 9, (1942). Damascus: Studies in Architecture, I. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.72."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.2704a: Vicinity of Kufa (Iraq): Sanctuary of Dhu‘l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Wall Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Dhū'l-kifl."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
| Place: | Asia  
Iraq |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2705:** Vicinity of Kufa (Iraq): Sanctuary of Dhu'l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Dhū'l-kifl."


Herzfeld, Ernst. "Ars Islamica, Vol. 9, (1942). Damascus: Studies in Architecture, I. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.70."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings

| Place: | Asia  
Iraq |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2706:** Vicinity of Kufa (Iraq): Sanctuary of Dhu'l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Dhū'l-kifl."


Herzfeld, Ernst. "Ars Islamica, Vol. 9, (1942). Damascus: Studies in Architecture, I. Published by: Freer Gallery of Art,
The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.70.*

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1942: Hamadan (Iran): Gunbad-i Alaywian: View of the Mausoleum's Entrance, Elaborately Decorated with Terra-cotta and Stucco
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian: View of the Mausoleum's Entrance, Elaborately Decorated with Terra-cotta and Stucco [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1942
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān, ʿAlawiyyān."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Stucco

Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1943: Hamadan (Iran): Gunbad-i Alaywian: View of the Mausoleum's Entrance, Elaborately Decorated with Terra-cotta and Stucco
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian: View of the Mausoleum's Entrance, Elaborately Decorated with Terra-cotta and Stucco [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1943
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadân, ʿAlawiyân."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Stucco
Place: Asia
Iran
Hamadân (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1940: Hamadan (Iran): Gunbad-i Alaywian: Exterior View of the Mausoleum, Elaborately Decorated with Terra-cotta and Stucco</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
</tbody>
</table>

Image(s): Hamadan (Iran): Gunbad-i Alaywian: Exterior View of the Mausoleum, Elaborately Decorated with Terra-cotta and Stucco [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadân, ʿAlawiyân."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Stucco
Place: Asia
Iran
Hamadân (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives
FSA A.6 04.GN.1941: Hamadan (Iran): Gunbad-i Alaywian: Exterior View of the Mausoleum, Elaborately Decorated with Terra-cotta and Stucco
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian: Exterior View of the Mausoleum, Elaborately Decorated with Terra-cotta and Stucco [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān, ʿAlawiyyān."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Stucco
Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.1944: Hamadan (Iran): Gunbad-i Alaywian: Close View of the Mausoleum's Entrance, Elaborately Decorated with Terra-cotta and Stucco
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian: Close View of the Mausoleum's Entrance, Elaborately Decorated with Terra-cotta and Stucco [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Stucco

Place:
Asia
Iran
Hamadan (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1945: Hamadan (Iran): Gunbad-i Alaywian, Mausoleum's Entrance: Detail View of Elaborate Border Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian, Mausoleum's Entrance: Detail View of Elaborate Border Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1945
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadan."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Stucco
Place: Asia
Iran
Hamadan (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.1947: Hamadan (Iran): Gunbad-i Alaywian, South Corner of Mausoleum's Interior: View of Carved Stucco in High Relief Adorning the Walls
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian, South Corner of Mausoleum's Interior: View of Carved Stucco in High Relief Adorning the Walls [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1947
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "'Alawiyyān. S corner."
| Names: Herzfeld, Ernst, 1879-1948
| Topic: Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic, Stucco
| Place: Asia, Iran, Hamadān (Iran), Iran -- Hamadan -- Hamadan
| Genre/Form: Glass negatives

FSA A.6 04.GN.1946: Hamadan (Iran): Gunbad-i Alaywian, Southwest Corner of Mausoleum's Interior: View of Carved Stucco in High Relief Adorning the Walls

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Hamadan (Iran): Gunbad-i Alaywian, Southwest Corner of Mausoleum's Interior: View of Carved Stucco in High Relief Adorning the Walls [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


| Names: Herzfeld, Ernst, 1879-1948
| Topic: Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Stucco
| Place: Asia, Iran, Hamadān (Iran), Iran -- Hamadan -- Hamadan
| Genre/Form: Glass negatives

FSA A.6 04.GN.1948: Hamadan (Iran): Gunbad-i Alaywian, West Wall of Mausoleum's Interior: Remnants of Carved Stucco in High Relief
### 1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s): Hamadan (Iran): Gunbad-i Alaywian, West Wall of Mausoleum's Interior: Remnants of Carved Stucco in High Relief [graphic]*
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1948  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān. ‘Alawiyyān. Qibla wall, middle panel of W. wall."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Stucco  
**Place:** Asia  
Iran  
Hamadān (Iran)  
Iran -- Hamadan -- Hamadan  
**Genre/Form:** Glass negatives

---

### FSA A.6 04.GN.1950: Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Remnants of Carved Stucco in High Relief Adorning the Mihrab
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s): Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Remnants of Carved Stucco in High Relief Adorning the Mihrab [graphic]*
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1950  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions
### Inscriptions, Arabic

**Stucco**

**Place:**
- Asia
- Iran
- Hamadān (Iran)
- Iran -- Hamadan -- Hamadan

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.1949:** Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Close View of Carved Stucco in High Relief Adorning the Mihrab

- 1 Glass negative (b&w; 18 cm. x 13 cm.)
- Image(s): Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Close View of Carved Stucco in High Relief Adorning the Mihrab

- Creator: Herzfeld, Ernst, 1879-1948
- Language: Undetermined.
- Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
- Archaeology
- Architecture
- Decoration and ornament
- Inscriptions
- Inscriptions, Arabic
- Stucco

**Place:**
- Asia
- Iran
- Hamadān (Iran)
- Iran -- Hamadan -- Hamadan

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.1951:** Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Detail View of Carved Stucco in High Relief Adorning the Mihrab

- 1 Glass negative (b&w; 18 cm. x 13 cm.)
- Image(s): Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Detail View of Carved Stucco in High Relief Adorning the Mihrab

- Creator: Herzfeld, Ernst, 1879-1948
- Language: Undetermined.
- Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "ʿAlawiyyān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Stucco
Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.1952: Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Detail View of Carved Stucco in High Relief Adorning the Mihrab
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Detail View of Carved Stucco in High Relief Adorning the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Detail of mihrāb."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Stucco
Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives
FSA A.6 04.GN.1953: Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Detail View of Carved Stucco in High Relief Adorning the Mihrab
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Detail View of Carved Stucco in High Relief Adorning the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Detail of mihrāb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Stucco
Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.1954: Hamadan (Iran): Gunbad-i Alaywian, Mausoleum's Interior: Detail View of Carved Stucco in High Relief
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian, Mausoleum's Interior: Detail View of Carved Stucco in High Relief [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "'Alawiyyān."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Stucco

Place:
Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form:
Glass negatives

FSA A.6 04.GN.1955: Hamadan (Iran): Gunbad-i Alaywian, South Wall of Mausoleum's Interior: Detail View of Carved Plinth
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian, South Wall of Mausoleum's Interior: Detail View of Carved Plinth [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Detail of plinth at base of S. wall."
Names: Herzfeld, Ernst, 1879-1948
Topic:
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Stucco

Place:
Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form:
Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Mausoleum of Esther and Mordecai: Exterior View of the Shrine for Iranian Jews [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān. Tomb of Esther."
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World, Archaeology, Architecture, Shrines</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia, Iran, Hamadān (Iran), Iran -- Hamadan -- Hamadan</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Mausoleum of Esther and Mordecai: Exterior View of the Shrine for Iranian Jews [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0927
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān. Tomb of Esther."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World, Archaeology, Architecture, Shrines
Place: Asia, Iran, Hamadān (Iran), Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.1957: Hamadan (Iran): Mausoleum of Esther and Mordecai (left) and Ibn Sina (Avicenna) Mausoleum (right)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Mausoleum of Esther and Mordecai (left) and Ibn Sina (Avicenna) Mausoleum (right) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
### FSA A.6 04.GN.1957
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

### FSA A.6 04.GN.2530
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

### FSA A.6 04.GN.2534
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
<table>
<thead>
<tr>
<th>Language:</th>
<th>Undetermined.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.2534</td>
</tr>
<tr>
<td></td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Archaeology, Art of the Islamic World</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia, Iran, Iran -- Kermanshah -- Sunghur</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2535: Vicinity of Asadabad (Iran): Unidentified Mausoleum, 1913-1923**

1 Glass negative (b&w; 13 cm. x 18 cm.)

<table>
<thead>
<tr>
<th>Image(s):</th>
<th>Vicinity of Asadabad (Iran): Unidentified Mausoleum [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.2535</td>
</tr>
<tr>
<td></td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
<tr>
<td></td>
<td>Handwritten notes accompanying related print in photo file 11, vol. 1 reads, &quot;Asadâbâd (?).&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World, Archaeology</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia, Iran, Iran -- Ardabil -- Asadabad</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2536: Vicinity of Asadabad (Iran): Unidentified Gravestones with Arabic Inscription, in Kufic Script, 1913-1923**

1 Glass negative (b&w; 13 cm. x 18 cm.)

<table>
<thead>
<tr>
<th>Image(s):</th>
<th>Vicinity of Asadabad (Iran): Unidentified Gravestones with Arabic Inscription, in Kufic Script [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.2536</td>
</tr>
<tr>
<td></td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
<tr>
<td></td>
<td>Handwritten notes accompanying related print in photo file 11, vol. 1 reads, &quot;Asadâbâd (?).&quot;</td>
</tr>
</tbody>
</table>
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Iran -- Ardabil -- Asadabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2537: Vicinity of Asadabad (Iran): Unidentified Gravestones with Arabic Inscription, in Kufic Script, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Asadabad (Iran): Unidentified Gravestones with Arabic Inscription, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2537
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Iran -- Ardabil -- Asadabad
Genre/Form: Glass negatives

FSA A.6 04.GN.0930: Alamut (Iran): Remnants of a Fortress Perched on Rocky Heights
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Alamut (Iran): Remnants of a Fortress Perched on Rocky Heights [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0930
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Alamut."


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0925: Alamut Valley (Iran): View of the High Interior Plains Surrounded by the Alborz and Qazvin Mountains
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Alamut Valley (Iran): View of the High Interior Plains Surrounded by the Alborz and Qazvin Mountains [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0925

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Alamut, the castle."


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0921: Alamut Valley (Iran): View of the High Interior Plains Surrounded by the Alborz and Qazvin Mountains
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Alamut Valley (Iran): View of the High Interior Plains Surrounded by the Alborz and Qazvin Mountains [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0921

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
| Photographs each, are housed in document boxes and stored on shelves. |
| Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Alamut." |

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology  
**Place:** Asia  
**Genre/Form:** Glass negatives

### FSA A.6 04.GN.0931: The Alborz (Elburz) Mountain Range (Iran)

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** The Alborz (Elburz) Mountain Range (Iran) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948  
**Place:** Asia  
**Genre/Form:** Glass negatives

### FSA A.6 04.GN.0922: Alamut (Iran): Graf Schulenberg on the Alborz Mountain Slopes

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Alamut (Iran): Graf Schulenberg on the Alborz Mountain Slopes [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Alamut (?)".

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0923: The Alborz (Elburz) Mountain Range (Iran)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): The Alborz (Elburz) Mountain Range (Iran) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0923
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Asadabad (Iran): Hebrew Gravestone: View of Architectural Ornament [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2538
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Iran -- Ardabil -- Asadabad
Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.2539: Vicinity of Asadabad (Iran): Unidentified Gravestone with Side Ornamentation, 1913-1923</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Vicinity of Asadabad (Iran): Unidentified Gravestone with Side Ornamentation [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.2539</td>
<td></td>
</tr>
<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
<td></td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Topic: Art of the Islamic World</td>
<td></td>
</tr>
<tr>
<td>Archaeology</td>
<td></td>
</tr>
<tr>
<td>Architecture</td>
<td></td>
</tr>
<tr>
<td>Decoration and ornament</td>
<td></td>
</tr>
<tr>
<td>Place: Asia</td>
<td></td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Iran -- Ardabil -- Asadabad</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
<td></td>
</tr>
</tbody>
</table>

| FSA A.6 04.GN.2500: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.2500 |
| Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." |
| Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Ruin fields." |
| Additional information from staff reads, "FSA A.6 04.GN.2500 (far left), FSA A.6 04.GN.2498 (left), FSA A.6 04.GN.2499 (center), FSA A.6 04.GN.2501 (right) and FSA A.6 04.GN.2502 (far right) compose a single panoramic view." |
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Archaeology |
| Panoramas |
| Place: Asia |
| Iran |
Iran -- Tehran -- Rayy

Genre/Form: Glass negatives

FSA A.6 04.GN.2498: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2498
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Ruin fields."
Additional information from staff reads, "FSA A.6 04.GN.2500 (far left), FSA A.6 04.GN.2498 (left), FSA A.6 04.GN.2499 (center), FSA A.6 04.GN.2501 (right) and FSA A.6 04.GN.2502 (far right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas
Place: Asia
Iran
Iran -- Tehran -- Rayy

FSA A.6 04.GN.2499: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2499
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Ruin fields."
Additional information from staff reads, "FSA A.6 04.GN.2500 (far left), FSA A.6 04.GN.2498 (left), FSA A.6 04.GN.2499 (center), FSA A.6 04.GN.2501 (right) and FSA A.6 04.GN.2502 (far right) compose a single panoramic view."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology, Panoramas |
| Place: | Asia, Iran, Iran -- Tehran -- Rayy |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2501: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation**
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Ruin fields."
Additional information from staff reads, "FSA A.6 04.GN.2500 (far left), FSA A.6 04.GN.2498 (left), FSA A.6 04.GN.2499 (center), FSA A.6 04.GN.2501 (right) and FSA A.6 04.GN.2502 (far right) compose a single panoramic view."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology, Panoramas |
| Place: | Asia, Iran, Iran -- Tehran -- Rayy |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2502: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation**
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy."
Subseries 4.11.1: vol. 1; Image No. 69 (Negative Number: 2502). Rayy. Citadel (?). Joins No.66 to form panorama.

Additional information from staff reads, "FSA A.6 04.GN.2500 (far left), FSA A.6 04.GN.2498 (left), FSA A.6 04.GN.2499 (center), FSA A.6 04.GN.2501 (right) and FSA A.6 04.GN.2502 (far right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.1920: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1920
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Ruin field."
Additional information from staff reads, "FSA A.6 04.GN.1918 (left), FSA A.6 04.GN.1920 (center), and FSA A.6 04.GN.1919 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.1919: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1919
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy."


Additional information from staff reads, "FSA A.6 04.GN.1918 (left), FSA A.6 04.GN.1920 (center), and FSA A.6 04.GN.1919 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.1918: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1918
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy."


Additional information from staff reads, "FSA A.6 04.GN.1918 (left), FSA A.6 04.GN.1920 (center), and FSA A.6 04.GN.1919 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives
FSA A.6 04.GN.1917: Rayy (Iran): View of the Old Settlement Ruins before Excavation

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Rayy (Iran): View of the Old Settlement Ruins before Excavation

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.1917
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy."


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Iran -- Tehran -- Rayy

Genre/Form: Glass negatives

---

FSA A.6 04.GN.1916: Rayy (Iran): Ruins of the Citadel: View of Remnants of Rampart

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Rayy (Iran): Ruins of the Citadel: View of Remnants of Rampart

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.1916
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Iran
Iran -- Tehran -- Rayy

Genre/Form: Glass negatives
FSA A.6 04.GN.0182: Rayy (Iran): Chasman-i-ali Mound, Neo-Sasanian Relief on the Mountain Side, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Chasman-i-ali Mound, Neo-Sasanian Relief on the Mountain Side [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0182
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Relief (Sculpture)
Royalty (Nobility)
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.1923: Rayy (Iran): Chasman-i-'ali Mound, Neo-Sassanid Relief on the Mountain Side
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Rayy (Iran): Chasman-i-'ali Mound, Neo-Sassanid Relief on the Mountain Side [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1923
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Cheshme 'Alī."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Relief (Sculpture)
Royalty (Nobility)
Place: Asia
Iran
Iran -- Tehran -- Rayy

Genre/Form: Glass negatives

FSA A.6 04.GN.1922: Rayy (Iran): Chasman-i-'ali Mound, Neo-Sassanid Relief on the Mountain Side
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Rayy (Iran): Chasman-i-'ali Mound, Neo-Sassanid Relief on the Mountain Side [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1922

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Cheshme 'Ali."


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Relief (Sculpture)
Royalty (Nobility)
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.1921: Rayy (Iran): Chasman-i-'ali Mound
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Rayy (Iran): Chasman-i-'ali Mound [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1921

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Cheshme 'Ali."


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.0180: Rayy (Iran): Chasman-i-ali Mound: Neo-Sasanian Relief on the Mountain Side, 1925
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Rayy (Iran): Chasman-i-ali Mound: Neo-Sasanian Relief on the Mountain Side [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0180
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Fath 'Ali Shâh relief."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Relief (Sculpture)
Royalty (Nobility)
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.2503: Rayy (Iran): Old Settlement Ruins before Excavation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Old Settlement Ruins before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2503
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Sasanian ruins (??)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives
FSA A.6 04.GN.1924: Rayy (Iran): Old Settlement Ruins with Traces of Illicit Excavations
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Old Settlement Ruins with Traces of Illicit Excavations
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1924
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Description and Travel
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.1925: Rayy (Iran): Old Settlement Ruins with Traces of Illicit Excavations
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Old Settlement Ruins with Traces of Illicit Excavations
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1925
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Description and Travel
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1137: Tehran (Iran): Gulistan Palace: View of the Marble Throne in the Talar of Imarat-i Takht-i Marmar</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Tehran (Iran): Gulistan Palace: View of the Marble Throne in the Talar of Imarat-i Takht-i Marmar [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art Antiquities Architecture Museums Royalty (Nobility)</td>
</tr>
<tr>
<td>Place: Asia Iran Iran -- Tehran -- Tehran</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1136: Tehran (Iran): Gulistan Palace, View of the Takht-i Tavous (Peacock Throne)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Tehran (Iran): Gulistan Palace, View of the Takht-i Tavous (Peacock Throne) [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
Topic: Ancient Near Eastern Art
Antiquities
Architecture
Museums
Royalty (Nobility)

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1135: Tehran (Iran): Gulistan Palace: View of the Coronation Throne
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tehran (Iran): Gulistan Palace: View of the Coronation Throne
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1135
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Tehran, Gulistan Palace. 'Coronation' throne."

Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.0164: Tehran (Iran): Gulistan Palace: Front View of the Coronation Throne
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tehran (Iran): Gulistan Palace: Front View of the Coronation Throne
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0164
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Tehran, Gulistan Palace. 'Coronation' throne."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Decoration and ornament
Museums
Royalty (Nobility)
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.0978: Tehran (Iran): Gulistan Palace, Side View of the Coronation Throne
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tehran (Iran): Gulistan Palace, Side View of the Coronation Throne [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Tehran, Gulistan Palace."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Decoration and ornament
Antiquities
Museums
Royalty (Nobility)
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.0979: Tehran (Iran): Gulistan Palace: Front View of the Coronation Throne
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tehran (Iran): Gulistan Palace: Front View of the Coronation Throne [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0979
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Tehran, Gulistan Palace."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Decoration and ornament
Antiquities
Museums
Royalty (Nobility)
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.0971: Tehran (Iran): Gulistan Palace: View of Unidentified Room
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tehran (Iran): Gulistan Palace: View of Unidentified Room [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0971
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Tehran, Gulistan Palace."
Names: Herzfeld, Ernst, 1879-1948
Topic: Museums
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives
FSA A.6 04.GN.0174: Rayy (Iran): Tughril Mausoleum: Exterior View of the Cylindrical Tomb Tower, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Tughril Mausoleum: Exterior View of the Cylindrical Tomb Tower [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0174
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Ray. Tomb Tower."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.1926: Rayy (Iran): Tughril Mausoleum: View of the Outer Surface Articulated with Triangular Flanges and Adorned with Three Bands of Squinches at the Top
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Tughril Mausoleum: View of the Outer Surface Articulated with Triangular Flanges and Adorned with Three Bands of Squinches at the Top [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1926
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Ray. Tomb Tower."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
### Iran -- Tehran -- Rayy

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>Entry</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.1927: Rayy (Iran): Tughril Mausoleum: View of the Southern Entrance to the Tomb with a Rectangular Plaque containing an Arabic inscription</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Rayy (Iran): Tughril Mausoleum: View of the Southern Entrance to the Tomb with a Rectangular Plaque containing an Arabic inscription [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World, Archaeology, Architecture, Inscriptions, Inscriptions, Arabian

**Place:** Asia, Iran, Rayy

**Genre/Form:** Glass negatives

### Iran -- Tehran -- Rayy

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>Entry</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.2717: Iran: Unidentified Spiral Minaret</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Iran: Unidentified Spiral Minaret [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World, Archaeology, Architecture, Religious buildings
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2497: Iran: Unidentified Spiral Minaret**

1 Glass negative (b&w; 18 cm. x 13 cm.)  
*Image(s): Iran: Unidentified Spiral Minaret [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy. Shah Abdul Azim (?)"."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Religious buildings

**Place:** Asia  
Iran

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.1928: Varamin (Iran): Friday Mosque: View of the Main Portal Iwan and the Sanctuary which Comprised of a Domed Chamber**

1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Varamin (Iran): Friday Mosque: View of the Main Portal Iwan and the Sanctuary which Comprised of a Domed Chamber [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'.""


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Religious buildings

**Place:** Asia  
Iran
<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1929: Varamin (Iran): Friday Mosque: View of the Main Portal Iwan</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Varamin (Iran): Friday Mosque: View of the Main Portal Iwan [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Art of the Islamic World, Archaeology, Architecture, Religious buildings</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia, Iran, Iran -- Tehran -- Varamin</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1930: Varamin (Iran): Friday Mosque, Main Portal Iwan: Close View of the Pointed Arched Entrance with Remnants of an Arabic Inscription</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Varamin (Iran): Friday Mosque, Main Portal Iwan: Close View of the Pointed Arched Entrance with Remnants of an Arabic Inscription [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions</td>
</tr>
</tbody>
</table>
FSA A.6 04.GN.1931: Varamin (Iran): Friday Mosque, Main Portal Iwan: Close View of the Glazed Terracotta Forming a Geometric Arabesque on a Background of Unglazed Terracotta
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Varamin (Iran): Friday Mosque, Main Portal Iwan: Close View of the Glazed Terracotta Forming a Geometric Arabesque on a Background of Unglazed Terracotta [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamān, Masjīd-i Jāmī'. Upper section of portal."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iran -- Tehran -- Varamin
Genre/Form: Glass negatives

FSA A.6 04.GN.2504: Varamin (Iran): Friday Mosque, Main Portal Iwan: Detail View of an Arabic Inscription and Elaborate Wall Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Varamin (Iran): Friday Mosque, Main Portal Iwan: Detail View of an Arabic Inscription and Elaborate Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamān, Masjīd-i Jāmī'. Upper section of portal."
| Subseries 4.11.1: vol. 1; Image No. 97 (Negative Number: 2504). Varamin, Masjid-i Jāmi'. Main entrance, Detail of Upper section."
| Names: Herzfeld, Ernst, 1879-1948
| Topic: Art of the Islamic World
| Place: Iran
| Place: Iran -- Tehran -- Varamin
| Genre/Form: Glass negatives

| FSA A.6 04.GN.2506: Varamin (Iran): Friday Mosque, Main Portal Iwan: Detail View of an Arabic Inscription and Elaborate Wall Ornamentation
| 1 Glass negative (b&w; 18 cm. x 13 cm.)
| Image(s): Varamin (Iran): Friday Mosque, Main Portal Iwan: Detail View of an Arabic Inscription and Elaborate Wall Ornamentation [graphic]
| Creator: Herzfeld, Ernst, 1879-1948
| Language: Undetermined.
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'. Upper section of portal."


| FSA A.6 04.GN.2505: Varamin (Iran): Friday Mosque, Main Portal Iwan: Detail View of Elaborate Wall Ornamentation
| 1 Glass negative (b&w; 18 cm. x 13 cm.)
| Image(s): Varamin (Iran): Friday Mosque, Main Portal Iwan: Detail View of Elaborate Wall Ornamentation [graphic]
| Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'. Upper section of portal."


FSA A.6 04.GN.2515: Varamin (Iran): Friday Mosque, East Side: View of Arcades Formed of Pointed Arches, and Massive Rectangular Brick Piers
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Varamin (Iran): Friday Mosque, East Side: View of Arcades Formed of Pointed Arches, and Massive Rectangular Brick Piers [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."


FSA A.6 04.GN.2508: Varamin (Iran): Friday Mosque, East Side: Detail View of an Arabic Inscription on Massive Rectangular Brick Pier

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Iran -- Tehran -- Varamin
Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Varamin (Iran): Friday Mosque, East Side: Detail View of an Arabic Inscription on Massive Rectangular Brick Pier [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.2508</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid-i Jāmi'. Arabic Inscription."


| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World |
| Archaeology |
| Architecture |
| Decoration and ornament |
| Inscriptions |
| Inscriptions, Arabic |
| Religious buildings |
| Place: Asia |
| Iran |
| Iran -- Tehran -- Varamin |

| Genre/Form: Glass negatives |

---

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1932: Varamin (Iran): Friday Mosque, Large Iwan of the Domed Chamber</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Varamin (Iran): Friday Mosque, Large Iwan of the Domed Chamber [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.1932</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid-i Jāmi'. Qibla wall."


| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World |
| Archaeology |
| Architecture |
| Decoration and ornament |
| Inscriptions |
| Inscriptions, Arabic |
| Religious buildings |
Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.2509: Varamin (Iran): Friday Mosque, Large Iwan of the Domed Chamber: View of a Plaque Inscribed with an Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Varamin (Iran): Friday Mosque, Large Iwan of the Domed Chamber: View of a Plaque Inscribed with an Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2509
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.2510: Varamin (Iran): Friday Mosque, Large Iwan of the Domed Chamber: View of a Plaque Inscribed with an Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Varamin (Iran): Friday Mosque, Large Iwan of the Domed Chamber: View of a Plaque Inscribed with an Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2510
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid-i Jāmi'. Arabic inscription on Qibla wall."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
<table>
<thead>
<tr>
<th>Place: Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Iran -- Tehran -- Varamin</td>
</tr>
</tbody>
</table>

| Genre/Form: Glass negatives |

### FSA A.6 04.GN.1934: Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of the Mihrab, Situated on the South Qibla Wall

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of the Mihrab, Situated on the South Qibla Wall [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid-i Jāmi".


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

### FSA A.6 04.GN.0175: Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of the Mihrab, Situated on the South Qibla Wall, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of the Mihrab, Situated on the South Qibla Wall [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Architecture
      Decoration and ornament
      Inscriptions
      Inscriptions, Arabic
      Religious buildings
      Stucco

Place: Asia
      Iran
      Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.1069: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): View of the Mihrab with Carved Stucco Ornamentation, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): View of the Mihrab with Carved Stucco Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1069

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Architecture
      Decoration and ornament
      Inscriptions
      Inscriptions, Arabic
      Religious buildings
      Stucco

Place: Asia
FSA A.6 04.GN.1933: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Carved Stucco Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco
Place: Asia
Iran
Iran -- Tehran -- Varamin
Genre/Form: Glass negatives

FSA A.6 04.GN.0185: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Arabic Inscription and Carved Stucco Ornamentation, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Arabic Inscription and Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic, Religious buildings, Stucco</td>
</tr>
<tr>
<td>Place: Asia, Iran, Iran -- Tehran -- Varamin</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2512: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Arabic Inscription and Carved Stucco Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Arabic Inscription and Carved Stucco Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid-i Jāmī'."


| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic, Religious buildings, Stucco |
| Place: Asia, Iran, Iran -- Tehran -- Varamin |
| Genre/Form: Glass negatives |
FSA A.6 04.GN.2513: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Arabic Inscription and Carved Stucco Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Arabic Inscription and Carved Stucco Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid-i Jāmī".

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.2511: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Detail View of the Mihrab with Carved Stucco Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Detail View of the Mihrab with Carved Stucco Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid-i Jāmī".

Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.2514: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Detail View of the Mihrab with Carved Stucco Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Detail View of the Mihrab with Carved Stucco Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2514

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamin, Masjid-i Jami'"


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Stucco

Place: Asia

Iran

Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.2518: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Detail View of the Arabic Inscription, in Kufic Script, Inscribed on the Mihrab

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Detail View of the Arabic Inscription, in Kufic Script, Inscribed on the Mihrab [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid-i Jāmī'."


Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid-i Jāmī'."

FSA A.6 04.GN.1935: Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of the South-East Corner with Arabic Inscription and Carved Stucco Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of the South-East Corner with Arabic Inscription and Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmī"."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

FSA A.6 04.GN.2507: Varamin (Iran): Friday Mosque, South-East Corner of the Sanctuary (Domed Chamber): View of the Arabic Inscription and Carved Stucco Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Varamin (Iran): Friday Mosque, South-East Corner of the Sanctuary (Domed Chamber): View of the Arabic Inscription and Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmī"."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco
Place: Asia
Iran
Iran -- Tehran -- Varamin
Genre/Form: Glass negatives

FSA A.6 04.GN.2516: Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of an Arabic Inscription, in Naskhi Script
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of an Arabic Inscription, in Naskhi Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2516
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamin, Masjid i Jami'. Domed hall with date."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco
Place: Asia
Iran
Iran -- Tehran -- Varamin
Genre/Form: Glass negatives

FSA A.6 04.GN.2519: Varamin (Iran): Ala al-Din Tomb Tower: Exterior View of the Flanged Mausoleum
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Varamin (Iran): Ala al-Din Tomb Tower: Exterior View of the Flanged Mausoleum [graphic]
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.2519 |
| Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
| | Archaeology |
| | Architecture |
| Place: | Asia |
| | Iran |
| | Iran -- Tehran -- Varamin |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1936: Varamin (Iran): Ala al-Din Tomb Tower: Exterior View of the Flanged Mausoleum |
1 Glass negative (b&w; 18 cm. x 13 cm.) |
Image(s): Varamin (Iran): Ala al-Din Tomb Tower: Exterior View of the Flanged Mausoleum [graphic] |
Creator: Herzfeld, Ernst, 1879-1948 |
Language: Undetermined. |
Notes: FSA A.6 04.GN.1936 |
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Tomb of 'Ala al-din." |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
| | Archaeology |
| | Architecture |
| Place: | Asia |
| | Iran |
| | Iran -- Tehran -- Varamin |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0181: Varamin (Iran): Ala al-Din Tomb Tower: Exterior View of the Flanged Mausoleum, 1903 |
1 Glass negative (b&w; 18 cm. x 13 cm.) |
Image(s): Varamin (Iran): Ala al-Din Tomb Tower: Exterior View of the Flanged Mausoleum [graphic]
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0181  
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamin, tomb tower of 'Ala al-din."


Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Place: Asia  
Iran  
Iran -- Tehran -- Varamin  
Genre/Form: Glass negatives

FSA A.6 04.GN.1937: Varamin (Iran): Ala al-Din Tomb Tower: Close View of the Mausoleum Made of Thirty-Two Right-Angled Triangular Flanges  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Varamin (Iran): Ala al-Din Tomb Tower: Close View of the Mausoleum Made of Thirty-Two Right-Angled Triangular Flanges [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1937  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamin, Tomb tower of 'Ala al-din."


Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Place: Asia  
Iran  
Iran -- Tehran -- Varamin  
Genre/Form: Glass negatives

FSA A.6 04.GN.2520: Varamin (Iran): Ala al-Din Tomb Tower: Close View of the Mausoleum Made of Thirty-Two Right-Angled Triangular Flanges, Topped by an Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Varamin (Iran): Ala al-Din Tomb Tower: Close View of the Mausoleum Made of Thirty-Two Right-Angled Triangular Flanges, Topped by an Arabic Inscription [graphic]
Creator: Ernst Herzfeld
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Tomb tower of 'Ala al-din. Inscription."
Names: Herzfeld, Ernst
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Tehran -- Varamin
Genre/Form: Glass negatives

FSA A.6 04.GN.2521: Varamin (Iran): Ala al-Din Tomb Tower: Close View of the Mausoleum Made of Thirty-Two Right-Angled Triangular Flanges, Topped by an Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Varamin (Iran): Ala al-Din Tomb Tower: Close View of the Mausoleum Made of Thirty-Two Right-Angled Triangular Flanges, Topped by an Arabic Inscription [graphic]
Creator: Ernst Herzfeld
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Tomb tower of 'Ala al-din. Inscription."
Names: Herzfeld, Ernst
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
   Iran
   Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.1938: Varamin (Iran): Ala al-Din Tomb Tower: Detail View of Arabic Inscription on the Triangular Flanges
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Varamin (Iran): Ala al-Din Tomb Tower: Detail View of Arabic Inscription on the Triangular Flanges [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Tomb tower of 'Ala al-din. Close-up of Inscription."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
       Inscriptions
       Inscriptions, Arabic

Place: Asia
   Iran
   Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.1939: Unidentified landscape
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Unidentified landscape [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Place: Asia
   Iran

Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.6 04.GN.2522:</strong> Qum (Iran): Hamza Mausoleum</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong></td>
<td>Qum (Iran): Hamza Mausoleum [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Undetermined.</td>
</tr>
<tr>
<td><strong>Names:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Art of the Islamic World, Archaeology, Architecture</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Asia, Iran, Iran -- Qom -- Qum</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.6 04.GN.2524:</strong> Qum (Iran): Gunbad-i Sabz: View of the Two Octogonal Brick Structures, 1923</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong></td>
<td>Qum (Iran): Gunbad-i Sabz: View of the Two Octogonal Brick Structures [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Undetermined.</td>
</tr>
<tr>
<td><strong>Names:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Art of the Islamic World, Archaeology, Architecture, Religious buildings, Shrines</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Asia, Iran, Iran -- Qom -- Qum</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>
FSA A.6 04.GN.2523: Qum (Iran): Gunbad-i Sabz: Interior View of the Domed Chamber
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Qum (Iran): Gunbad-i Sabz: Interior View of the Domed Chamber [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Shrines
Stucco
Place: Asia
Iran
Iran -- Qom -- Qum
Genre/Form: Glass negatives

FSA A.6 04.GN.2525: Qum (Iran): Gunbad-i Sabz, Domed Chamber: View of Interior Facade Divided into Arched Panels with Arabic Inscription and Carved Stucco Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Qum (Iran): Gunbad-i Sabz, Domed Chamber: View of Interior Facade Divided into Arched Panels with Arabic Inscription and Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  
Shrines  
Stucco  

Place:  
Asia  
Iran  
Iran -- Qom -- Qum  

Genre/Form:  
Glass negatives  

| FSA A.6 04.GN.2527: Qum (Iran): Gunbad-i Sabz, Interior Facade of the Domed Chamber: Close View of Arabic Inscriptions and Carved Stucco Ornamentation |
|---|---|
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Qum (Iran): Gunbad-i Sabz, Interior Facade of the Domed Chamber: Close View of Arabic Inscriptions and Carved Stucco Ornamentation [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.2527 |
| Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." |
| Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Qum. Gumbadh i sabz. Detail of Arabic inscription." |
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  
Shrines  
Stucco  

Place:  
Asia  
Iran  
Iran -- Qom -- Qum  

Genre/Form:  
Glass negatives  

| FSA A.6 04.GN.2528: Qum (Iran): Gunbad-i Sabz, Interior Facade of the Domed Chamber: Close View of Arabic Inscriptions and Carved Stucco Ornamentation |
|---|---|
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Qum (Iran): Gunbad-i Sabz, Interior Facade of the Domed Chamber: Close View of Arabic Inscriptions and Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Shrines
Stucco

Place: Asia
Iran
Iran -- Qom -- Qum

Genre/Form: Glass negatives

FSA A.6 04.GN.2526: Qum (Iran): Gunbad-i Sabz, Interior Facade of the Domed Chamber: View of the Mihrab with Arabic Inscriptions and Carved Stucco Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Qum (Iran): Gunbad-i Sabz, Interior Facade of the Domed Chamber: View of the Mihrab with Arabic Inscriptions and Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, “Qum. Gumbadh i sabz.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
| Place: | Asia  
|       | Iran  
|       | Iran -- Qom -- Qum  
| Genre/Form: | Glass negatives  

**FSA A.6 04.GN.2529:** Qum (Iran): Gunbad-i Sabz, Interior Facade of the Domed Chamber: View of the Dome with Carved Stucco Ornamentation  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 5,071, without any apparent organization, are housed in document boxes and stored on shelves. Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Qum. Gumbadh i sabz."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  
Shrines  
Stucco  

**FSA A.6 04.GN.2540:** Vicinity of Qum (Iran): Prehistoric Settlement of Qara Tepe  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Vicinity of Qum (Iran): Prehistoric Settlement of Qara Tepe [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Qara Tepe (near Qum). SK-II, p.46."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Archaeology</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Qom -- Qum</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2541: Isfahan (Iran): Chihil Dukhtaran Minaret, 1913-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Isfahan (Iran): Chihil Dukhtaran Minaret [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
</tbody>
</table>
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahân. Minaret Chehel dukhtaran, 1107 (501 H.)."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Isfahân (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Isfahan -- Isfahan</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2555: Isfahan (Iran): Chihil Dukhtaran Minaret: View of Brick Ornamentation of the Lower Section, 1913-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Isfahan (Iran): Chihil Dukhtaran Minaret: View of Brick Ornamentation of the Lower Section [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
</tbody>
</table>
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahan."
Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Iṣfahan -- Iṣfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2543: Isfahan (Iran): Chihil Dukhtaran Minaret: View of Brick Ornamentation of the Lower Section, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Chihil Dukhtaran Minaret: View of Brick Ornamentation of the Lower Section [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Iṣfahan. Minaret Chehel dukhtaran."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Iṣfahan -- Iṣfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2546: Isfahan (Iran): Chihil Dukhtaran Minaret: View of Arabic Inscription and Brick Ornamentation of the Upper Section, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Chihil Dukhtaran Minaret: View of Arabic Inscription and Brick Ornamentation of the Upper Section [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Iṣfahan. Minaret Chehel dukhtaran."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Iṣfahan -- Iṣfahan

Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahan. Minaret Chehel dukhhtaran."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2542: Isfahan (Iran): Chihil Dukhtaran Minaret: View of Arabic Inscription and Brick Ornamentation of the Upper Section, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Chihil Dukhtaran Minaret: View of Arabic Inscription and Brick Ornamentation of the Upper Section [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahan. Minaret Chehel dukhtaran."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>Date: 1913-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  

**Place:** Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan  

**Genre/Form:** Glass negatives  

---

<table>
<thead>
<tr>
<th>Date:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  

---

Page 3603 of 6530
<table>
<thead>
<tr>
<th>Inscriptions</th>
<th>Inscriptions, Arabic</th>
<th>Religious buildings</th>
</tr>
</thead>
</table>

**Place:**
- Asia
- Iran
- Isfahān (Iran)
  - Iran -- Isfahan -- Isfahan

**Genre/Form:**
- Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2544: Isfahan (Iran): Middle Section of Chihil Dukhtaran Minaret: Close View of Plaque Inscribed with Arabic Inscription</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Isfahan (Iran): Middle Section of Chihil Dukhtaran Minaret: Close View of Plaque Inscribed with Arabic Inscription [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
</tbody>
</table>

**Names:**
- Herzfeld, Ernst, 1879-1948

**Topic:**
- Art of the Islamic World
- Archaeology
- Architecture
- Decoration and ornament
- Inscriptions
- Inscriptions, Arabic
- Religious buildings

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2548: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): View of Arabic Inscription and Brick Ornamentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): View of Arabic Inscription and Brick Ornamentation [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
</tbody>
</table>


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2549: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahān. Detail."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives
FSA A.6 04.GN.2550: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Detail View of Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Detail View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahan. Detail."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Isfahan (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2554: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Detail View of Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Detail View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
| Architect | Architecture  
| Decoration and ornament | Inscriptions  
| Inscriptions, Arabic | Religious buildings  

**Place:**  
Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan

**Genre/Form:** Glass negatives

FSA A.6 04.GN.2553: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s):* Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation [graphic]  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* FSA A.6 04.GN.2553  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahān. Detail."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings

**Place:**  
Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan

**Genre/Form:** Glass negatives

FSA A.6 04.GN.2551: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
*Image(s):* Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation [graphic]  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* FSA A.6 04.GN.2551  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahān. Detail of inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2552: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives
FSA A.6 04.GN.0956: Isfahan (Iran): Friday Mosque: Detail View of Ornamentation of One of the Many Entrance to the Mosque, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Friday Mosque: Detail View of Ornamentation of One of the Many Entrance to the Mosque [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0956
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.1960: Isfahan (Iran): Friday Mosque, Northwestern part of the Complex: Close View of Mihrab of Oljaytu with Arabic Inscriptions and Carved Stucco Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Friday Mosque, Northwestern part of the Complex: Close View of Mihrab of Oljaytu with Arabic Inscriptions and Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1960
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.1958: Isfahan (Iran): Friday Mosque, Courtyard: View of the Southwest Iwan, Preceding the Domed Chamber with the Mihrab
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Friday Mosque, Courtyard: View of the Southwest Iwan, Preceding the Domed Chamber with the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a. SW Iwan and portal to sanctuary."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.1961: Isfahan (Iran): Friday Mosque, Courtyard: View of Unidentified Mihrab and Minbar
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Friday Mosque, Courtyard: View of Unidentified Mihrab and Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
FSA A.6 04.GN.1964: Isfahan (Iran): Friday Mosque: View of Unidentified Area with Niche and mukarnas
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Friday Mosque: View of Unidentified Area with Niche and mukarnas [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.1962: Isfahan (Iran): Friday Mosque: Close View of Unidentified Area with Niche
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Friday Mosque: Close View of Unidentified Area with Niche [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
| Place: | Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1963:** Isfahan (Iran): Friday Mosque, Courtyard: View of Southeast Iwan with Damaged Muqarnas

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Isfahan (Iran): Friday Mosque, Courtyard: View of Southeast Iwan with Damaged Muqarnas [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum’a."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings

| Place: | Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1967:** Isfahan (Iran): Friday Mosque: View of Multiple Arabic Inscriptions on Wall

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Isfahan (Iran): Friday Mosque: View of Multiple Arabic Inscriptions on Wall [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum’a."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  

Place: Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan  

Genre/Form: Glass negatives

FSA A.6 04.GN.1966: Isfahan (Iran): Friday Mosque: Close View of Unidentified Niche  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Isfahan (Iran): Friday Mosque: Close View of Unidentified Niche  
[graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum’a."  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  

Place: Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan  

Genre/Form: Glass negatives

FSA A.6 04.GN.1969: Isfahan (Iran): Friday Mosque: Close View of Unidentified Niche  

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Isfahan (Iran): Friday Mosque: Close View of Unidentified Niche

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahân. Masjid-i Jum’a.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Isfahân (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.1970: Isfahan (Iran): Friday Mosque, Southwest Iwan: View of an Arabic Inscription, in both Kufic and Naskhi Script

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Isfahan (Iran): Friday Mosque, Southwest Iwan: View of an Arabic Inscription, in both Kufic and Naskhi Script

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahân. Masjid-i Jum’a.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
### Religious buildings

**Place:** Asia  
  Iran  
  Isfahān (Iran)  
  Iran -- Isfahan -- Isfahan

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
</tr>
</thead>
</table>
| FSA A.6 04.GN.0945 | Isfahān (Iran): North-East Portal (no longer in use) of Friday Mosque: Close View of Arabic Inscription and Brick Ornamentation, 1923  
  1 Glass negative (b&w; 18 cm. x 13 cm.)  
  Image(s): Isfahān (Iran): North-East Portal (no longer in use) of Friday Mosque: Close View of Arabic Inscription and Brick Ornamentation [graphic]  
  Creator: Herzfeld, Ernst, 1879-1948  
  Language: Undetermined.  
  Notes: FSA A.6 04.GN.0945  
  Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a."  
| FSA A.6 04.GN.2116 | Isfahān (Iran): Friday Mosque: View of an Unidentified Squeeze of an Arabic Inscription  
  1 Glass negative (b&w; 13 cm. x 18 cm.)  
  Image(s): Isfahān (Iran): Friday Mosque: View of an Unidentified Squeeze of an Arabic Inscription [graphic]  
  Creator: Herzfeld, Ernst, 1879-1948  
  Language: Undetermined.  
  Notes: FSA A.6 04.GN.2116  
  Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
  Archaeology  
  Architecture  
  Decoration and ornament  
  Inscriptions  
  Inscriptions, Arabic  
  Religious buildings

**Place:** Asia  
  Iran  
  Isfahān (Iran)  
  Iran -- Isfahan -- Isfahan

**Genre/Form:** Glass negatives

---

Page 3616 of 6530

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.1965: Isfahan (Iran): Friday Mosque, Southeast Iwan: View of Arabic Inscriptions as well as Tile and Brick Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Friday Mosque, Southeast Iwan: View of Arabic Inscriptions as well as Tile and Brick Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.1968: Isfahan (Iran): Friday Mosque, Qibla Hall of the Muzaffarid Madrasa: View of Tile Mosaic Mihrab with Muqarnas Hood
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Friday Mosque, Qibla Hall of the Muzaffarid Madrasa: View of Tile Mosaic Mihrab with Muqarnas Hood [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum’a."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Iṣfahān -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2556: Iṣfahān (Iran): Jafar Mausoleum: East View of the Octagonal Tomb Tower
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Iṣfahān (Iran): Jafar Mausoleum: East View of the Octagonal Tomb Tower [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Double exposure."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iṣfahān (Iran)
<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2557: Isfahan (Iran): Jafar Mausoleum: East View of the Octagonal Tomb Tower</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Isfahan (Iran): Jafar Mausoleum: East View of the Octagonal Tomb Tower [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Art of the Islamic World Archaeology Architecture Decoration and ornament Inscriptions Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place: Asia Iran Isfahān (Iran) Iran -- Isfahan -- Isfahan</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2558: Isfahan (Iran): Jafar Mausoleum: Close View of Arabic Inscription above the Entrance to the Octagonal Tomb Tower</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Isfahan (Iran): Jafar Mausoleum: Close View of Arabic Inscription above the Entrance to the Octagonal Tomb Tower [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Art of the Islamic World Archaeology</td>
</tr>
</tbody>
</table>
| Place: | Asia  
| Iran  
| Iṣfahān (Iran)  
| Iran -- Isfahan -- Isfahan |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2559: Isfahan (Iran): Jafar Mausoleum: Close View of the Tile Mosaic Arabic Inscriptions Terminating the Octagonal Drum of the Tomb Tower

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Isfahan (Iran): Jafar Mausoleum: Close View of the Tile Mosaic Arabic Inscriptions Terminating the Octagonal Drum of the Tomb Tower [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2559


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World  
Archeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  

FSA A.6 04.GN.2560: Isfahan (Iran): Jafar Mausoleum: Close View of the Tile Mosaic Arabic Inscriptions Terminating the Octagonal Drum of the Tomb Tower

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Isfahan (Iran): Jafar Mausoleum: Close View of the Tile Mosaic Arabic Inscriptions Terminating the Octagonal Drum of the Tomb Tower [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2560
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Imām zādeh Jaʿfar (Jaʿafarīyya)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2561: Isfahan (Iran): Jafar Mausoleum: Detail View of the Tile Mosaic Arabic Inscriptions Terminating the Octagonal Drum of the Tomb Tower
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Isfahan (Iran): Jafar Mausoleum: Detail View of the Tile Mosaic Arabic Inscriptions Terminating the Octagonal Drum of the Tomb Tower
[graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2561

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Imām zādeh Jaʿfar (Jaʿafarīyya)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Page 3621 of 6530
Genre/Form: Glass negatives

FSA A.6 04.GN.2562: Isfahan (Iran): Jafar Mausoleum: View of Gravestone with Arabic Inscriptions and Decorative Panels
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Jafar Mausoleum: View of Gravestone with Arabic Inscriptions and Decorative Panels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahân, Ja'farīyya?.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Isfahân (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2563: Isfahan (Iran): Baba Qasim Mausoleum: View of the Entrance Portal and the Polyhedral Tent Dome of the Tomb Tower
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Baba Qasim Mausoleum: View of the Entrance Portal and the Polyhedral Tent Dome of the Tomb Tower [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahân, Chinâr-i Dalbek (?)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines

Place:
Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2564: Isfahan (Iran): Baba Qasim Mausoleum: View of the Polyhedral Tent Dome of the Tomb Tower
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Baba Qasim Mausoleum: View of the Polyhedral Tent Dome of the Tomb Tower [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2564
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān, Chinār-i Dalbek (?)"."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines

Place:
Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2565: Isfahan (Iran): Baba Qasim Mausoleum: View of a Mosaic Faience Inscription on Entrance Portal of the Tomb Tower
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Baba Qasim Mausoleum: View of a Mosaic Faience Inscription on Entrance Portal of the Tomb Tower [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2565
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān, Chinār-i Dalbek (?)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Iran
Isfahan (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2566: Isfahan (Iran): Baba Qasim Mausoleum: View of Courtyard of the Tomb Tower
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Courtyard of Chinār-i Dalbek (?)",

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Iran
Isfahan (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2567: Isfahan (Iran): Baba Qasim Mausoleum: View of a Tombstone
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Baba Qasim Mausoleum: View of a Tombstone
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2567
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Tomb in Courtyard of Chinār-i Dalbek (?)"


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
      Archaeology
      Architecture
      Decoration and ornament
      Shrines

Place: Asia
       Iran
       Isfahān (Iran)

Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


FSA A.6 04.GN.2570: Isfahan (Iran): Sarban Minaret
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Sarban Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, minaret Sârbān, SK-III, p.31."
FSA A.6 04.GN.2571: Isfahan (Iran): Sarban Minaret
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Sarban Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, minaret Sārbān."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2573: Isfahan (Iran): Daraziah Minaret
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Daraziah Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, the double minaret Bābā Tūtāb, SK-III, p.33."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
| Place: | Asia  
| | Iran  
| | Isfahān (Iran)  
| | Iran -- Isfahān -- Isfahan  
| Genre/Form: | Glass negatives  

| FSA A.6 04.GN.2572: Isfahan (Iran): Daraziah Minaret  
| 1 Glass negative (b&w; 13 cm. x 18 cm.)  
| Image(s): Isfahan (Iran): Daraziah Minaret [graphic]  
| Creator: | Herzfeld, Ernst, 1879-1948  
| Language: | Undetermined.  
| Notes: | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
| | Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, the double minaret Bābā Tūtāb, SK-III, p.33."  
| Names: | Herzfeld, Ernst, 1879-1948  
| Topic: | Art of the Islamic World  
| | Archaeology  
| | Architecture  
| | Decoration and ornament  
| | Inscriptions  
| | Inscriptions, Arabic  
| | Religious buildings  

| Place: | Asia  
| | Iran  
| | Isfahān (Iran)  
| | Iran -- Isfahān -- Isfahan  
| Genre/Form: | Glass negatives  

| FSA A.6 04.GN.2576: Isfahan (Iran): Khwaja Alani Minaret  
| 1 Glass negative (b&w; 18 cm. x 13 cm.)  
| Image(s): Isfahan (Iran): Khwaja Alani Minaret [graphic]  
| Creator: | Herzfeld, Ernst, 1879-1948  
| Language: | Undetermined.  
| Notes: | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
| | Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Minaret of Khwaja ʿAlam."  
| Names: | Herzfeld, Ernst, 1879-1948  
| Topic: | Art of the Islamic World  

Page 3628 of 6530
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia, Iran, Isfahān (Iran) Iran -- Isfahan -- Isfahan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2575: Isfahan (Iran): Khwaja Alani Minaret: Detail View of Arabic Inscription**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Isfahan (Iran): Khwaja Alani Minaret: Detail View of Arabic Inscription [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān, Close-up of Minaret of Khwaja Ṭālimān."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

**Place: Asia, Iran, Isfahān (Iran) Iran -- Isfahan -- Isfahan**

**Genre/Form: Glass negatives**

---

**FSA A.6 04.GN.2541a: Isfahan (Iran): Ali Mosque and Minaret**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Isfahan (Iran): Ali Mosque and Minaret [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān, Masjid ʿAlī Minaret."

**Subseries 4.11.2: vol. 2; Image No. 190 (Negative Number: 2541a). Isfahan, Masjid ʿAli Minaret. General view (double exposure).**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Religious buildings  
**Place:** Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0955: Isfahan (Iran): Ali Mosque and Minaret, 1923**  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Isfahan (Iran): Ali Mosque and Minaret [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Masjid ʿAli."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Religious buildings  
**Place:** Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2577: Isfahan (Iran): Ali Mosque and Minaret**  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Isfahan (Iran): Ali Mosque and Minaret [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
- Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, detail of minaret."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Iṣfahān
Genre/Form: Glass negatives

FSA A.6 04.GN.2574: Isfahan (Iran): Unidentified Minaret: View of Lower Section
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Unidentified Minaret: View of Lower Section [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Iṣfahān
Genre/Form: Glass negatives

FSA A.6 04.GN.2578: Isfahan (Iran): Ali Mosque and Minaret: View of Brick Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm)
Image(s): Isfahan (Iran): Ali Mosque and Minaret: View of Brick Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2578
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11,
vol. 2 reads, "Isfahān. Masjid ʿAli minaret."

Additional information from Finding Aid reads, "Subseries 4.11:
Photo File 11 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.11.2: vol. 2; Image No. 193 (Negative Number:
2578). Isfahan, Masjid ʿAli Minaret, lower section."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
İsfahān (Iran)
Iran -- İsfahan -- İsfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.0946: Isfahan (Iran): Ali Mosque and Minaret: View of Facade
with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation,
1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Ali Mosque and Minaret: View of Facade with Tile
Mosaics and Panels Featuring Floral and Geometric Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075,
originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored
on shelves.

Handwritten notes accompanying related print in photo file 11,
vol. 2 reads, "Isfahān. Masjid ʿAli."

Additional information from Finding Aid reads, "Subseries 4.11:
Photo File 11 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.11.2: vol. 2; Image No. 194 (Negative Number:
946). Isfahan, Masjid ʿAli. Facade and portal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
İsfahān (Iran)
Iran -- İsfahan -- İsfahan
Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Ali Mosque and Minaret: View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2579: Isfahan (Iran): Ali Mosque and Minaret: Close View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Ali Mosque and Minaret: Close View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
   Iran
   Isfahān (Iran)
   Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2580: Isfahān (Iran): Ali Mosque and Minaret: Close View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahān (Iran): Ali Mosque and Minaret: Close View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2580
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
   Iran
   Isfahān (Iran)
   Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.0953: Isfahān (Iran): Ali Mosque and Minaret: Detail View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahān (Iran): Ali Mosque and Minaret: Detail View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0953
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Religious buildings

Place: Asia
Iran
'Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Isfahan (Iran): Harun-i Vilayat Mausoleum: View of the Entrance Iwan with Intricate Ornamentation and Arabic Inscriptions [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2581

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2582: Isfahan (Iran): Harun-i Vilayat Mausoleum, Entrance Iwan: View of Intricate Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Isfahan (Iran): Harun-i Vilayat Mausoleum, Entrance Iwan: View of Intricate Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2582

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Detail of mausoleum of Harun i vilaya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
  Iran
  Isfahān (Iran)
  Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2583: Isfahan (Iran): Harun-i Vilayat Mausoleum, Entrance Iwan: View of Intricate Ornamentation and Arabic Inscriptions
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Harun-i Vilayat Mausoleum, Entrance Iwan: View of Intricate Ornamentation and Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Detail of mausoleum of Harun i vilaya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
  Iran
  Isfahān (Iran)
  Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2585: Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque: View of the Isaiah Mosque’s Exterior Facade and Dome
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque: View of the Isaiah Mosque’s Exterior Facade and Dome [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān."
Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 203 (Negative Number:
2585). Isfahan, Imamzadeh Isma’il (?). Back wall and base of drum."

| Names:        | Herzfeld, Ernst, 1879-1948 |
| Topic:        | Art of the Islamic World   |
|              | Archaeology                 |
|              | Architecture                |
|              | Decoration and ornament     |
|              | Inscriptions                |
|              | Inscriptions, Arabic        |
|              | Religious buildings         |
| Place:        | Asia                        |
|              | Iran                        |
|              | Isfahān (Iran)               |
|              | Iran -- Isfahan -- Isfahan   |
| Genre/Form:  | Glass negatives             |

FSA A.6 04.GN.2584: Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque:
View of Iwan in Courtyard of the Isaiah Mosque
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque: View of Iwan in Courtyard of the Isaiah Mosque [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Imāmzādeh Isma’il."

| Names:        | Herzfeld, Ernst, 1879-1948 |
| Topic:        | Art of the Islamic World   |
|              | Archaeology                 |
|              | Architecture                |
|              | Decoration and ornament     |
|              | Inscriptions                |
|              | Inscriptions, Arabic        |
|              | Religious buildings         |
| Place:        | Asia                        |
|              | Iran                        |
|              | Isfahān (Iran)               |
|              | Iran -- Isfahan -- Isfahan   |
| Genre/Form:  | Glass negatives             |

FSA A.6 04.GN.2586: Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque, Courtyard of the Isaiah Mosque: View of Stone Basins Decorated with Carved Inscriptions and Floral Ornamentation

Page 3638 of 6530
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque, Courtyard of the Isaiah Mosque: View of Stone Basins Decorated with Carved Inscriptions and Floral Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Courtyard of Imāmzādeh Isma‘īl. Formerly Jewish."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2590: Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque: View of Metal Panel Inscribed with Arabic Inscriptions
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque: View of Metal Panel Inscribed with Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Imāmzādeh Isma‘īl."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2591: Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque: View of Metal Panel Inscribed with Arabic Inscriptions
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque: View of Metal Panel Inscribed with Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Imāmzādeh Ismaʿīl."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2588: Isfahan (Iran): Askar al-Zulama Mausoleum: View of the Entrance Iwan with Intricate Ornamentation and Arabic Inscriptions
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Askar al-Zulama Mausoleum: View of the Entrance Iwan with Intricate Ornamentation and Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Imāmzādeh ṬAskar al-Zulamā."
| Name: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World, Archaeology, Architecture, Inscriptions, Inscriptions, Arabic |
| Place: Asia, Iran, Isfahān (Iran), Iran -- Isfahan -- Isfahan |
| Genre/Form: Glass negatives |

**FSA A.6 04.GN.2587:** Isfahan (Iran): Askar al-Zulama Mausoleum, Entrance Iwan: View of Intricate Ornamentation and Arabic Inscriptions

Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Isfahan (Iran): Askar al-Zulama Mausoleum, Entrance Iwan: View of Intricate Ornamentation and Arabic Inscriptions [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.


| Name: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World, Archaeology, Architecture, Inscriptions, Inscriptions, Arabic |
| Place: Asia, Iran, Isfahān (Iran), Iran -- Isfahan -- Isfahan |
| Genre/Form: Glass negatives |

**FSA A.6 04.GN.2589:** Isfahan (Iran): Askar al-Zulama Mausoleum: View of Entrance Doorway with Geometrical Ornamentation and Arabic Inscriptions

Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Isfahan (Iran): Askar al-Zulama Mausoleum: View of Entrance Doorway with Geometrical Ornamentation and Arabic Inscriptions [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2589
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Imāmzādeh 'Askar al-Zulamā. Doorway with wood mosaic."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2593: Isfahan (Iran): Askar al-Zulama Mausoleum: View of a Doorway in Wall with Intricate Ornamentation and Arabic Inscriptions
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Askar al-Zulama Mausoleum: View of a Doorway in Wall with Intricate Ornamentation and Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2593

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives
FSA A.6 04.GN.2592: Isfahan (Iran): Askar al-Zulama Mausoleum (?): View of Vault Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Askar al-Zulama Mausoleum (?): View of Vault Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Vaulting over portal."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2594: Isfahan (Iran): Askar al-Zulama Mausoleum (?): Close View of Wall with Intricate Ornamentation and Arabic Inscriptions
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Askar al-Zulama Mausoleum (?): Close View of Wall with Intricate Ornamentation and Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Detail."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
| Place: | Asia  
|       | Iran  
|       | Isfahān (Iran)  
|       | Iran -- Isfahan -- Isfahan  
| Genre/Form: | Glass negatives  

**Decoration and ornament**  
Inscriptions  
Inscriptions, Arabic

**FSA A.6 04.GN.2595**: Isfahān (Iran): Shah Mosque: Exterior View of the Entrance Iwan on the Southern Wall of the Maidan-i Shah  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Isfahān (Iran): Shah Mosque: Exterior View of the Entrance Iwan on the Southern Wall of the Maidan-i Shah [graphic]*  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Meidan with Masjid-i Shāh."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Religious buildings

**FSA A.6 04.GN.0952**: Isfahān (Iran): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Detail View of Arabic Inscriptions, 1923  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Isfahān (Iran): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Detail View of Arabic Inscriptions [graphic]*  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Iṣfahān -- Iṣfahān

Genre/Form: Glass negatives

FSA A.6 04.GN.2596: Isfahan (Iran): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Close View of Arabic Inscriptions and Wall Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Close View of Arabic Inscriptions and Wall Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Iṣfahān -- Iṣfahān

Genre/Form: Glass negatives

FSA A.6 04.GN.2597: Isfahan (Iran): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Close View of Arabic Inscriptions and Wall Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Close View of Arabic Inscriptions and Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2597
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Shāh, outer portal right side."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives
FSA A.6 04.GN.0951: Isfahan (Iran): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Close View of Large Tiled Panel, Flanking the Main Door, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Close View of Large Tiled Panel, Flanking the Main Door [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0951
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Shāh, outer portal, tile panel."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
FSA A.6 04.GN.2598: Isfahan (Iran): Shaykh Lutfallah Mosque, Entrance Iwan on the Eastern Wall of the Maidan-i Shah: Close View of Large Tiled Panel, Flanking the Main Door
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Shaykh Lutfallah Mosque, Entrance Iwan on the Eastern Wall of the Maidan-i Shah: Close View of Large Tiled Panel, Flanking the Main Door [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2588

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Shaykh Lutfallah Mosque: Entrance Iwan on the Eastern Wall of the Maidan-i Shah [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2599

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Isfahan (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Shaykh Lutfallah Mosque, Entrance Iwan on the Eastern Wall of the Maidan-i Shah: Close View of Arabic Inscriptions and Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Isfahan (Iran)
Iran -- Isfahan -- Isfahan
### FSA A.6 04.GN.2601: Isfahan (Iran): Qaysariya, Entrance Iwan on the Northern Wall of the Maidan-i Shah: Exterior View of Facade with Tile Mosaics Featuring Floral Ornamentation

**Genre/Form:** Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Isfahan (Iran): Qaysariya, Entrance Iwan on the Northern Wall of the Maidan-i Shah: Exterior View of Facade with Tile Mosaics Featuring Floral Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

**Place:**
Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

### FSA A.6 04.GN.2602: Isfahan (Iran): Qaysariya, Entrance Iwan on the Northern Wall of the Maidan-i Shah: Exterior View of Facade with Tile Mosaics Featuring Floral Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Isfahan (Iran): Qaysariya, Entrance Iwan on the Northern Wall of the Maidan-i Shah: Exterior View of Facade with Tile Mosaics Featuring Floral Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Iṣfahān -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2603: Iṣfahān (Iran): Qaysariya: View of Entrance Iwan on the Northern Wall of the Maidan-i Shah
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Iṣfahān (Iran): Qaysariya: View of Entrance Iwan on the Northern Wall of the Maidan-i Shah [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2603
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Iṣfahān -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2604: Iṣfahān (Iran): Chihil Sutun: Interior View of the Talar with 20 Wooden Columns
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Iṣfahān (Iran): Chihil Sutun: Interior View of the Talar with 20 Wooden Columns [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2604
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
<table>
<thead>
<tr>
<th>Name:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Isfahān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Isfahan -- Isfahan</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
**Architecture**  
**Decoration and ornament**  
**Place:** Asia  
**Iran**  
**Isfahān (Iran)**  
**Iran -- Isfahan -- Isfahan**  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.2605: Isfahan (Iran): Chihil Sutun: Interior View of Muqarnas  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Isfahan (Iran): Chihil Sutun: Interior View of Muqarnas [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahan. Chehel Sutūn. Looking up into half-dome."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
**Architecture**  
**Decoration and ornament**  
**Place:** Asia  
**Iran**  
**Isfahān (Iran)**  
**Iran -- Isfahan -- Isfahan**  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.2606: Isfahan (Iran): Chihil Sutun: Interior View of Painted Cupola  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Isfahan (Iran): Chihil Sutun: Interior View of Painted Cupola [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2607: Isfahan (Iran): Chihil Sutun, the Talar with 20 Wooden Columns: Close View of a Column Base Depicting Lions
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Chihil Sutun, the Talar with 20 Wooden Columns: Close View of a Column Base Depicting Lions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Animals in art
Archaeology
Architecture
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2608: Isfahan (Iran): Chihil Sutun: View of a Column Base Depicting Lions
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Chihil Sutun: View of a Column Base Depicting Lions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
| Notes: | FSA A.6 04.GN.2608  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahan. Chehel Sutūn, stone lions, column base on part of fountain."  
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World  
Animals in art  
Archaeology  
Architecture |
| Place: | Asia  
Iran  
Isfahān (Iran)  
Iran -- Isfahan -- Isfahan |
| Genre/Form: | Glass negatives |
| FSA A.6 04.GN.2609: Isfahan (Iran): Chihil Sutun: View of a Column Base Located at a corner of Pool  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Isfahan (Iran): Chihil Sutun: View of a Column Base Located at a corner of Pool [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2609  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahan. Chehel Sutūn, stone standing figures, part of fountain."  
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World  
Animals in art  
Archaeology  
Architecture |
| Place: | Asia  
Iran  
Isfahān (Iran)  
Iran -- Isfahan -- Isfahan |
<p>| Genre/Form: | Glass negatives |
| FSA A.6 04.GN.2610: Linjan District (Iran): Pir-i Bakran Mausoleum: View of the Shrine Located near a Holy Site for the Iranian Jewish Community |</p>
<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Linjan District (Iran): Pir-i Bakran Mausoleum: View of the Shrine Located near a Holy Site for the Iranian Jewish Community [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.2610</td>
</tr>
<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
</tbody>
</table>
| Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān, Mausoleum 1303 (703 H.) rebuilt 1312 (712 H.)."
| **Names:** Herzfeld, Ernst, 1879-1948  |
| **Topic:** Art of the Islamic World    |
| Archaeology                            |
| Architecture                           |
| Shrines                                |
| **Place:** Asia                        |
| Iran                                   |
| Iran -- Kermanshah -- Linjan           |
| **Genre/Form:** Glass negatives        |

---

<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Linjan District (Iran): Pir-i Bakran Mausoleum: View of the Shrine Located near a Holy Site for the Iranian Jewish Community [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.2611</td>
</tr>
<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 11, vol. 2 reads, &quot;Pīr i Bakrān.&quot;</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Art of the Islamic World</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Architecture</td>
</tr>
<tr>
<td>Shrines</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Iran -- Kermanshah -- Linjan</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>
FSA A.6 04.GN.2612: Linjan District (Iran): Pir-i Bakran Mausoleum: View of the Entrance Iwan
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum: View of the Entrance Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pîr i Bakrân."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Iran
Iran -- Kermanshah -- Linjan
Genre/Form: Glass negatives

FSA A.6 04.GN.2613: Linjan District (Iran): Pir-i Bakran Mausoleum: View of Main Facade of the Entrance Iwan
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum: View of Main Facade of the Entrance Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pîr i Bakrân."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Iran
Iran -- Kermanshah -- Linjan
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.2614: Linjan District (Iran): Pir-i Bakran Mausoleum: View of the Shrine, Looking towards the East</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum: View of the Shrine, Looking towards the East [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Topic: Art of the Islamic World Archaeology Architecture Shrines</td>
<td></td>
</tr>
<tr>
<td>Place: Asia Iran Iran -- Kermanshah -- Linjan</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
<td></td>
</tr>
</tbody>
</table>

| FSA A.6 04.GN.2616: Linjan District (Iran): Pir-i Bakran Mausoleum: View of Arabic Inscription |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum: View of Arabic Inscription [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World Archaeology Architecture Decoration and ornament Inscriptions Inscriptions, Arabic |
Shrines

Place: Asia
   Iran
   Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA.A.6 04.GN.2618: Linjan District (Iran): Pir-i Bakran Mausoleum: Detail View of Carved Stucco Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum: Detail View of Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān. Interior."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
   Archaeology
   Architecture
   Decoration and ornament
   Stucco
   Shrines

Place: Asia
   Iran
   Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA.A.6 04.GN.2617: Linjan District (Iran): Pir-i Bakran Mausoleum: Close View of an Arched Window, Looking Out
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum: Close View of an Arched Window, Looking Out [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān. Interior."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines

Place: Asia
Iran
Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2620: Linjan District (Iran): Pir-i Bakran Mausoleum, Eastern Wall of the Main Hall: View of Arabic Inscription, in Square Kufic Script, as well as a Rock with an Indentation Interpreted by the Jews as the Hoof-Print of the Horse of the Prophet Elias
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, Eastern Wall of the Main Hall: View of Arabic Inscription, in Square Kufic Script, as well as a Rock with an Indentation Interpreted by the Jews as the Hoof-Print of the Horse of the Prophet Elias [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.2619: Linjan District (Iran): Pir-i Bakran Mausoleum, Main Hall: View of Elaborate Carved Stucco Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, Main Hall: View of Elaborate Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948

Page 3658 of 6530
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Shrines  
Stucco  

**Place:** Asia  
Iran  
Iran -- Kermanshah -- Linjan  

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2621: Linjan District (Iran): Pir-i Bakran Mausoleum, Main Hall: View of Elaborate Carved Stucco Ornamentation**  
1 Glass negative (b&w; 18 cm. x 13 cm.)  

**Image(s):** Linjan District (Iran): Pir-i Bakran Mausoleum, Main Hall: View of Elaborate Carved Stucco Ornamentation [graphic]  

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān, interior, Entrance niche to darvish cell."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Shrines  
Stucco  

**Place:** Asia  
Iran  
Iran -- Kermanshah -- Linjan
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2622:** Linjan District (Iran): Pir-i Bakran Mausoleum, Eastern Wall of the Main Hall: View of Arabic Inscription Carved in Side Wall of One of the Two Arched Recesses

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Linjan District (Iran): Pir-i Bakran Mausoleum, Eastern Wall of the Main Hall: View of Arabic Inscription Carved in Side Wall of One of the Two Arched Recesses [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Stucco

**Place:** Asia

Iran

Iran -- Kermanshah -- Linjan

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2623:** Linjan District (Iran): Pir-i Bakran Mausoleum, Eastern Wall of the Main Hall: View of Elaborate Carved Stucco Ornamentation Carved in Side Wall of One of the Two Arched Recesses

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Linjan District (Iran): Pir-i Bakran Mausoleum, Eastern Wall of the Main Hall: View of Elaborate Carved Stucco Ornamentation Carved in Side Wall of One of the Two Arched Recesses [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Shrines, Stucco |
| Place: | Asia, Iran, Iran -- Kermanshah -- Linjan |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2624: Linjan District (Iran): Pir-i Bakran Mausoleum, Main Hall: View of Arabic Stucco Inscription, Probably Signed by the Building's Chief Architect, as well as Walls Decorated with Star-and-Cross-Shaped Tiles**

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, Main Hall: View of Arabic Stucco Inscription, Probably Signed by the Building's Chief Architect, as well as Walls Decorated with Star-and-Cross-Shaped Tiles

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Arabic, Shrines, Stucco |
| Place: | Asia, Iran, Iran -- Kermanshah -- Linjan |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2625: Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: View of Screen Wall Defining the Tomb Chamber which Open Gallery Above is Topped by a Muqarnas Dome**

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: View of Screen Wall Defining the Tomb Chamber which Open Gallery Above is Topped by a Muqarnas Dome

Creator: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Language:</th>
<th>Undetermined.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Kermanshah -- Linjan</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2626: Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: View of Screen Wall Defining the Tomb Chamber**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: View of Screen Wall Defining the Tomb Chamber [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

**Genre/Form:** Glass negatives

**Place:** Asia

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2629: Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: Detail View of Carved Stucco Ornamentation on Screen Wall Defining the Tomb Chamber**

<table>
<thead>
<tr>
<th>Language:</th>
<th>Undetermined.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Kermanshah -- Linjan</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2629: Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: Detail View of Carved Stucco Ornamentation on Screen Wall Defining the Tomb Chamber**
<table>
<thead>
<tr>
<th>Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: Detail View of Carved Stucco Ornamentation on Screen Wall Defining the Tomb Chamber [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Shrines, Stucco</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia, Iran, Iran -- Kermanshah -- Linjan</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: Close View of Arabic Inscription in Tympanum</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic, Shrines</td>
</tr>
</tbody>
</table>
Stucco
Place: Asia
Iran
Iran -- Kermanshah -- Linjan
Genre/Form: Glass negatives

FSA A.6 04.GN.2628: Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: Close View of Arabic Inscription in Tympanum
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: Close View of Arabic Inscription in Tympanum [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2628
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān, interior."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Stucco

FSA A.6 04.GN.2627: Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: View of Muqarnas Dome above Screen Wall Defining the Tomb Chamber
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2627
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān. Vault, looking up."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Place: Asia
Iran
Iran -- Kermanshah -- Linjan
Genre/Form: Glass negatives

FSA A.6 04.GN.2631: Linjan District (Iran): Pir-i Bakran Mausoleum, South Side of Large Iwan: Detail View of Arabic Inscription and Elaborate Ornamentation of the Carved Stucco Mihrab
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, South Side of Large Iwan: Detail View of Arabic Inscription and Elaborate Ornamentation of the Carved Stucco Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pir i Bakrān. Section of miḥrāb inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Stucco
Place: Asia
Iran
Iran -- Kermanshah -- Linjan
Genre/Form: Glass negatives

FSA A.6 04.GN.2630: Linjan District (Iran): Pir-i Bakran Mausoleum, South Side of Large Iwan: Detail View of Elaborate Ornamentation of the Carved Stucco Mihrab
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, South Side of Large Iwan: Detail View of Elaborate Ornamentation of the Carved Stucco Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Page 3665 of 6530
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Stucco

Place: Asia
Iran
Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2630

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān."

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, South Side of Large Iwan: Close View of Screen Panel of the Carved Stucco Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2615
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.”
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Iran
Iran -- Kermanshah -- Linjan
Genre/Form: Glass negatives
FSA A.6 04.GN.2633: Excavation of Pasargadæ (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Stone Lintel with Arabic Inscription of the Atabeg Ruler, Sa’d Ibn Zangi, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadæ (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Stone Lintel with Arabic Inscription of the Atabeg Ruler, Sa’d Ibn Zangi [graphic]
Creator:  Herzfeld, Ernst, 1879-1948
Language:  Undetermined.
Notes:  FSA A.6 04.GN.2633

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Pasargadæ in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


Names:  Herzfeld, Ernst, 1879-1948
Topic:  Art of the Islamic World
Architecture
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:  Asia
Iran
Pasargadæ (Extinct city)
Iran -- Fars -- Pasargadæ -- Tomb of Cyrus the Great

Genre/Form:  Glass negatives

FSA A.6 04.GN.2637: Excavation of Pasargadæ (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus I with Arabic Inscription and Carved Ornementation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadæ (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus I with Arabic Inscription and Carved Ornementation [graphic]
Creator:  Herzfeld, Ernst, 1879-1948
Language:  Undetermined.
Notes:  FSA A.6 04.GN.2637
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Glass negatives

FSA A.6 04.GN.2638: Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus II with Arabic Inscription and Carved Ornamentation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus II with Arabic Inscription and Carved Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.2638
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pasargadae. Tombstone near tomb of Cyrus. Sarcophagus II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Glass negatives

FSA A.6 04.GN.2635: Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus III with Arabic Inscription and Carved Ornamentation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus III with Arabic Inscription and Carved Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2635

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pasargadae. Tombstone near tomb of Cyrus. Sarcophagus III."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
FSA A.6 04.GN.2636: Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus IV with Arabic Inscription and Carved Ornamentation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus IV with Arabic Inscription and Carved Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pasargadae. Tombstone near tomb of Cyrus. Sarcophagus IV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Glass negatives

FSA A.6 04.GN.2634: Naqsh-i Rustam (Iran): View of an Islamic Inscription on the Rock Panel between the Tombs of Darius I and Xerxes
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): View of an Islamic Inscription on the Rock Panel between the Tombs of Darius I and Xerxes [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.2744: Vicinity of Shiraz (Iran): Band-i Amir: View of a Dam-Bridge Constructed across the Kor River, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Shiraz (Iran): Band-i Amir: View of a Dam-Bridge Constructed across the Kor River [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Glass negatives

FSA A.6 04.GN.2646: Vicinity of Shiraz (Iran): Allahu Akbar Pass: View of a Sufi Sanctuary
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Shiraz (Iran): Allahu Akbar Pass: View of a Sufi Sanctuary [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Glass negatives

FSA A.6 04.GN.2647: Vicinity of Shiraz (Iran): Allahu Akbar Pass: View towards the Plain of Shiraz
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Shiraz (Iran): Allahu Akbar Pass: View towards the Plain of Shiraz [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Glass negatives
FSA A.6 04.GN.2648: Vicinity of Shiraz (Iran): View of an Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Shiraz (Iran): View of an Arabic Inscription, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Glass negatives

FSA A.6 04.GN.2640: Shiraz (Iran): Arg-e-Karimi: View of Corner Tower of the Citadel
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Shiraz (Iran): Arg-e-Karimi: View of Corner Tower of the Citadel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
</tbody>
</table>
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shiraz. Tile panel above entrance to prison. Rustam slaying the White Div."
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World, Animals in art, Archaeology, Architecture, Decoration and ornament |
| Place: Asia, Iran, Iran -- Fars -- Shiraz |
| Genre/Form: Glass negatives |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2641: Shiraz (Iran): Arg-e-Karimi: View of Decorative Tile Panels</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Shiraz (Iran): Arg-e-Karimi: View of Decorative Tile Panels [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
</tbody>
</table>
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shirāz. Courtyard with Kerim Khan panels."
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World, Archaeology |
| Place: Asia |
| Iran |
| Iran -- Fars -- Shiraz |

Genre/Form: Glass negatives

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  
Place: Asia  
Iran  
Iran -- Fars -- Shiraz  
Genre/Form: Glass negatives  

FSA A.6 04.GN.2645: Shiraz (Iran): Vakil Mosque: Detail View of Entrance Facade with Arabic Inscription and Floral Decorative Tile Panels Dating from the Qajar Period  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Shiraz (Iran): Vakil Mosque: Detail View of Entrance Facade with Arabic Inscription and Floral Decorative Tile Panels Dating from the Qajar Period  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz. Detail of Vakil mosque."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  
Place: Asia  
Iran  
Iran -- Fars -- Shiraz  
Genre/Form: Glass negatives  

FSA A.6 04.GN.2644: Shiraz (Iran): Vakil Mosque: Detail View of Courtyard Facade with Arabic Inscription and Floral Decorative Tile Panels  

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shiraz (Iran): Vakil Mosque: Detail View of Courtyard Facade with Arabic Inscription and Floral Decorative Tile Panels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2644
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz. Detail of Vakil mosque."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Shiraz (Iran): Arg-e-Karimi: Detail View of Decorative Tile Panel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1973
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shiraz (Iran): Arg-e-Karimi: Detail View of Decorative Tile Panel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Glass negatives

FSA A.6 04.GN.2649: Shiraz (Iran): Arg-e-Karimi: Detail View of Floral Decorative Tile Panel
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Shiraz (Iran): Arg-e-Karimi: Detail View of Floral Decorative Tile Panel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
FSA A.6 04.GN.1975: Shiraz (Iran): Close View of Dado Sculpted with Human Figures
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shiraz (Iran): Close View of Dado Sculpted with Human Figures [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1975
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Glass negatives

FSA A.6 04.GN.2656: Shiraz (Iran): Khatun Mausoleum with Tombstones in the Foreground
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Shiraz (Iran): Khatun Mausoleum with Tombstones in the Foreground [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2656
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
FSA A.6 04.GN.2653: Shiraz (Iran): Close View of Dado Decorated with Floral Decorative Tile Panel
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shiraz (Iran): Close View of Dado Decorated with Floral Decorative Tile Panel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz, inlaid tile panel."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Glass negatives

FSA A.6 04.GN.2654: Shiraz (Iran): Close View of Dado Decorated with Floral Decorative Tile Panel
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Shiraz (Iran): Close View of Dado Decorated with Floral Decorative Tile Panel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
    Iran
    Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

FSA A.6 04.GN.2655: Shiraz (Iran): Haft Tanan: View of Tombstones with Arabic Inscriptions
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Shiraz (Iran): Haft Tanan: View of Tombstones with Arabic Inscriptions [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2655
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
    Archaeology
    Architecture
    Inscriptions
    Inscriptions, Arabic
    Shrines

FSA A.6 04.GN.2651: Shiraz (Iran): Haft Tanan: View of the Garden
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Shiraz (Iran): Haft Tanan: View of the Garden [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2651
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
    Archaeology
| Place: | Architecture  
  Shrines  
  Asia  
  Iran  
  Iran -- Fars -- Shiraz |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2650: Shiraz (Iran): Chehel Tan: View of Tomstone with Arabic inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shiraz (Iran): Chehel Tan: View of Tomstone with Arabic inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World  
  Archaeology  
  Architecture  
  Inscriptions  
  Inscriptions, Arabic |
| Place: | Asia  
  Iran  
  Iran -- Fars -- Shiraz |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2652: Shiraz (Iran): Chehel Tan: View of the Garden
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Shiraz (Iran): Chehel Tan: View of the Garden [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World  
  Archaeology |
| Place: Asia  |
| Iran       |
| Iran -- Fars -- Shiraz |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.1976: Arabic Inscription above Metal Door to a Mausoleum  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Arabic Inscription above Metal Door to a Mausoleum [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1976  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World  |
| Archaeology  |
| Architecture  |
| Decoration and ornament  |
| Inscriptions  |
| Inscriptions, Arabic |

| Place: Asia  |
| Iran |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.2657: Vicinity of Firuzabad (Iran): Unidentified Imamzadeh: View of Re-used Carved Stones, 1905-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Vicinity of Firuzabad (Iran): Unidentified Imamzadeh: View of Re-used Carved Stones [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.2657  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Fīrūzābād, Imāmzādeh, Saljuq, Re-used stones."  

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World  |
| Archaeology  |
| Architecture  |
| Decoration and ornament |

| Place: Asia  |
| Iran  |
| Firūzābād (Iran) |
**IRAN -- FARS -- FIRUZABAD**

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2658:** Vicinity of Firuzabad (Iran): Unidentified Imamzadeh: View of Re-used Carved Stones, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Vicinity of Firuzabad (Iran): Unidentified Imamzadeh: View of Re-used Carved Stones [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.2658

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Fīrūzābād, Imāmzādeh, Saljuq. Re-used stones."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

**Place:** Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2660:** Island of Kharg (Iran): Imamzadeh Mir Muhammad: View of the Mausoleum with Pyramidal Dome

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Island of Kharg (Iran): Imamzadeh Mir Muhammad: View of the Mausoleum with Pyramidal Dome [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.2660

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Khārg, Imāmzādeh Mīr Muhammad."


Herzfeld, Ernst. "Ars Islamica, Vol. 9, (1942). Damascus: Studies in Architecture, I. Published by: Freer Gallery of Art,
<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2659: Island of Kharg (Iran): Imamzadeh Mir Muhammad: View of Arabic Inscription, in Nashki Script, on Lintel of the Entrance Door</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Island of Kharg (Iran): Imamzadeh Mir Muhammad: View of Arabic Inscription, in Nashki Script, on Lintel of the Entrance Door [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
</tbody>
</table>

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World Archaeology Architecture Decoration and ornament Shrines |
| Place: Asia Iran Khark Island (Iran) Iran -- Bushehr -- Island of Kharg |

| FSA A.6 04.GN.1063: Na'in (Iran): Friday Mosque, Inner Courtyard: View of the South-West Facade, 1924 |

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World Archaeology Architecture Decoration and ornament Inscriptions Inscriptions, Arabic Shrines |
| Place: Asia Iran Khark Island (Iran) Iran -- Bushehr -- Island of Kharg |

| Genre/Form: Glass negatives |
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Na'in (Iran): Friday Mosque, Inner Courtyard: View of the South-West Facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1063
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmi‘ c.960 (350 H.)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
  Archaeology
  Architecture
  Decoration and ornament
  Religious buildings
Place: Asia
  Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1067: Na'in (Iran): Friday Mosque: Interior View of the Sanctuary with Mihrab and Minbar beyond a Carved Stucco Arch, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Na'in (Iran): Friday Mosque: Interior View of the Sanctuary with Mihrab and Minbar beyond a Carved Stucco Arch [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1067
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmi‘."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
  Archaeology
  Architecture
  Decoration and ornament
  Religious buildings
  Stucco
FSA A.6 04.GN.0948: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: View of the Wooden Minbar, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Na'in (Iran): Friday Mosque, Interior of the Sanctuary: View of the Wooden Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0948
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmi‘, Minbar."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Stucco

Place: Asia
Iran

FSA A.6 04.GN.1064: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: View of Carved Stucco in High Relief Adorning the Mihrab, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Na'in (Iran): Friday Mosque, Interior of the Sanctuary: View of Carved Stucco in High Relief Adorning the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1064
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmi‘, Mihrāb."
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Religious buildings  
Stucco  
Place: Asia  
Iran  
Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Series</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA.A.06</td>
<td>Ernst Herzfeld Papers</td>
<td>Page 3689 of 6530</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0949: Na'in (Iran): Friday Mosque, Interior of the Sanctuary:**  
Close View of Carved Stucco in High Relief Adorning the Mihrab, 1924  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco in High Relief Adorning the Mihrab [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0949  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā Ḳīn, Masjid i Jāmi‘, Detail of Mihrāb."  

**FSA A.6 04.GN.0178: Na'in (Iran): Friday Mosque, Interior of the Sanctuary:**  
Detail View of Carved Stucco in High Relief Adorning the Mihrab, 1924  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Detail View of Carved Stucco in High Relief Adorning the Mihrab [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0178  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50...
photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmiʿ, Detail of Mihrāb."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Stucco
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1066: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Detail View of Carved Stucco Arch in front of Mihrab and Minbar, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Detail View of Carved Stucco Arch in front of Mihrab and Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1066
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmiʿ."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco
Place: Asia
Iran
Genre/Form: Glass negatives
FSA A.6 04.GN.1065: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Detail View of Carved Stucco Arch in front of Mihrab and Minbar, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Detail View of Carved Stucco Arch in front of Mihrab and Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1065
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmī`.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0184: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco Arch in front of Mihrab and Minbar, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco Arch in front of Mihrab and Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0184
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmī`.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Stucco

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0950: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco Column, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco Column [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmiʿ."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes;" Subseries 4.11.2: vol. 2; Image No. 299 (Negative Number: 950). Nain, Masjid-i Jami' Inner courtyard. Detail, one column."

Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.0183: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco Column, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco Column [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

| Names:      | Herzfeld, Ernst, 1879-1948 |
| Topic:      | Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Religious buildings, Stucco |
| Place:      | Asia, Iran |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0947: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: View of the Wooden Minbar, 1924**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s): Na'in (Iran): Friday Mosque, Interior of the Sanctuary: View of the Wooden Minbar [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


| Names:      | Herzfeld, Ernst, 1879-1948 |
| Topic:      | Art of the Islamic World, Archaeology, Decoration and ornament, Inscriptions, Inscriptions, Arabic, Religious buildings |
| Place:      | Asia, Iran |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.1023: Kerman (Iran): Kwaja Atabek Mausoleum: View of Exterior Facade with Arabic Inscriptions and Carved Stucco Ornamentation, 1924**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Kerman (Iran): Kwaja Atabek Mausoleum: View of Exterior Facade with Arabic Inscriptions and Carved Stucco Ornamentation [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1023
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. Qibla wall with mihrāb and foliate Kufic inscription."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Stucco
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1073: Tombstone Carved with Elaborate Arabic Inscriptions, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tombstone Carved with Elaborate Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1073
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Carved Tombstone."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1017: Fragment of Tombstone, Carved with Elaborate Arabic Inscriptions, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Fragment of Tombstone, Carved with Elaborate Arabic Inscriptions
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1017
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Carved Tombstone."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1020: Fragment of Tombstone, Carved with Elaborate Arabic Inscriptions, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Fragment of Tombstone, Carved with Elaborate Arabic Inscriptions
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1020
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Carved Tombstone."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
FSA A.6 04.GN.1015: Kerman (Iran): Friday Mosque: View of Exterior Façade of the Portal Iwan Located on the North, 1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kerman (Iran): Friday Mosque: View of Exterior Façade of the Portal Iwan Located on the North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1015
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
"
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1025: Kerman (Iran): Friday Mosque: Close View of Exterior Façade of the Portal Iwan Located on the North, 1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kerman (Iran): Friday Mosque: Close View of Exterior Façade of the Portal Iwan Located on the North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1025
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1072: Kerman (Iran): Friday Mosque, Qibla Wall in the Southern Iwan: View of Mihrab Framed by Rectangular Panels and Bands of Glazed Tile Mosaics of Geometric Motifs as well as an Arabic Inscription, 1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kerman (Iran): Friday Mosque, Qibla Wall in the Southern Iwan: View of Mihrab Framed by Rectangular Panels and Bands of Glazed Tile Mosaics of Geometric Motifs as well as an Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1072
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives
FSA A.6 04.GN.1071: Kerman (Iran): Friday Mosque, Qibla Wall in the Southern Iwan: View of Mihrab Framed by Rectangular Panels and Bands of Glazed Tile Mosaics of Geometric Motifs as well as an Arabic Inscription, 1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kerman (Iran): Friday Mosque, Qibla Wall in the Southern Iwan: View of Mihrab Framed by Rectangular Panels and Bands of Glazed Tile Mosaics of Geometric Motifs as well as an Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1071
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
  - Sketchbook in Ernst Herzfeld Papers: SK-14, p.3.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
  Archaeology
  Architecture
  Decoration and ornament
  Inscriptions
  Inscriptions, Arabic
  Religious buildings
Place: Asia
  Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1074: Kerman (Iran): Gunbad-i Sabz: Exterior View of Entrance Iwan, with Blocked Entryway, 1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kerman (Iran): Gunbad-i Sabz: Exterior View of Entrance Iwan, with Blocked Entryway [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1074
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
### Series 4: Photographic Files

#### Ernst Herzfeld Papers

**FSA.A.06**

---

**Page 3699 of 6530**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
**Place:** Asia  
Iran  
**Genre/Form:** Glass negatives  

---

**FSA.A.6 04.GN.1024: Kerman (Iran): Gunbad-i Sabz, Entrance Iwan: Detail View of Wall Ornamentation, 1929**  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Kerman (Iran): Gunbad-i Sabz, Entrance Iwan: Detail View of Wall Ornamentation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1024  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
**Place:** Asia  
Iran  
**Genre/Form:** Glass negatives  

---

**FSA.A.6 04.GN.0176: Kerman (Iran): Gunbad-i Sabz: View of Northern Iwan in Courtyard of the Caravansarai, 1929**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Kerman (Iran): Gunbad-i Sabz: View of Northern Iwan in Courtyard of the Caravansarai [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0176  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

---

Page 3699 of 6530


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Decoration and ornament |
| Place: | Asia, Iran |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1068: Kerman (Iran): Gunbad-i Sabz, Northern Iwan in Courtyard of the Caravansarai: Detail View of Tiled Spandrels, 1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kerman (Iran): Gunbad-i Sabz, Northern Iwan in Courtyard of the Caravansarai: Detail View of Tiled Spandrels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1068
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. tile spandril."

Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. tile spandril."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0954: Isfahan (Iran): Ali Mosque and Minaret: Detail View of Gilded Thuluth Inscription, in the Interior of the Portal Recess, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Ali Mosque and Minaret: Detail View of Gilded Thuluth Inscription, in the Interior of the Portal Recess [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0954
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives
FSA A.6 04.GN.1019: Kerman (Iran): Gunbad-i Sabz, Arched Window in Courtyard of the Caravansarai: Detail View of Tiled Spandrels, 1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kerman (Iran): Gunbad-i Sabz, Arched Window in Courtyard of the Caravansarai: Detail View of Tiled Spandrels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1019
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. tile spandril."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1152: Kerman (Iran): Gunbad-i Sabz, Arched Window in Courtyard of the Caravansarai: Detail View of Tiled Spandrels, 1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kerman (Iran): Gunbad-i Sabz, Arched Window in Courtyard of the Caravansarai: Detail View of Tiled Spandrels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1152
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. tile spandril."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
   Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1018: Kerman (Iran): Gunbad-i Sabz: Detail View of Arabic Inscription, 1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kerman (Iran): Gunbad-i Sabz: Detail View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1018
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
   Archaeology
   Architecture
   Decoration and ornament
   Inscriptions
   Inscriptions, Arabic
Place: Asia
   Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1021: Kerman (Iran): Mil-i Nadiri: View of the Free-Standing Minaret, 1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kerman (Iran): Mil-i Nadiri: View of the Free-Standing Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1021
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Mīl i Nādiri, Sīstān between Bam and Zahidān). Photo taken April, 1929."
Subseries 4.11.2: vol. 2; Image No. 319 (Negative Number: 1021). Mil-i Naderi (between Bam and Zahidan). Photo, April 1929.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Description and Travel
Religious buildings
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.1016: Kerman (Iran): Mil-i Nadiri: View of Upper Section of the Free-Standing Minaret, 1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kerman (Iran): Mil-i Nadiri: View of Upper Section of the Free-Standing Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1016
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Mīl-i Nādiri, Sīstān between Bam and Zahidān). Photo taken April, 1929."

FSA A.6 04.GN.2868: Vicinity of Zahedan (Iran): Minaret at Qasimabad: Exterior View of the Ruined Structure
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Zahedan (Iran): Minaret at Qasimabad: Exterior View of the Ruined Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Mīl."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives
FSA A.6 04.GN.2870: Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Upper Inscription Band Made of Molded Baked Bricks
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Upper Inscription Band Made of Molded Baked Bricks [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Sistān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2871: Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Lower Inscription Band Made of Molded Baked Bricks
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Lower Inscription Band Made of Molded Baked Bricks [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sistān, Mīl. Section lower inscription."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
Asia
Iran
Sīstān va Balūchistān (Iran)

Genre/Form:
Glass negatives

FSA A.6 04.GN.2872: Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Lower Inscription Band Made of Molded Baked Bricks
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Lower Inscription Band Made of Molded Baked Bricks [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2872
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Mil. Section lower inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
Asia
Iran
Sīstān va Balūchistān (Iran)

Genre/Form:
Glass negatives

FSA A.6 04.GN.2873: Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Lower Inscription Band Made of Molded Baked Bricks
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Lower Inscription Band Made of Molded Baked Bricks [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2873
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Mil. Section lower inscription."
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Sīstān va Balūchistān (Iran)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2874: Zahedan (Iran): Ruined Settlement
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Zahedan (Iran): Ruined Settlement [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Zāhidān (old city)."

FSA A.6 04.GN.2875: Zahedan (Iran): Ruined Settlement
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Zahedan (Iran): Ruined Settlement [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Zāhidān."
### FSA A.6 04.GN.2876: Zahedan (Iran): Ruined Settlement

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Zahedan (Iran): Ruined Settlement [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Zāhidān."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture

**Place:**
Asia
Iran
Sīstān va Balūchistān (Iran)

**Genre/Form:** Glass negatives

### FSA A.6 04.GN.2877: Zahedan (Iran): Unidentified Location

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Zahedan (Iran): Unidentified Location [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Zāhidān."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture

**Place:**
Asia
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
<th>FSA.A.06</th>
</tr>
</thead>
</table>

### Iran

#### Sīstān va Balūchistān (Iran)

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2860: Sistan (Iran): Qale-i Kuh</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Sistan (Iran): Qale-i Kuh [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.2860</td>
</tr>
<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 11, vol. 2 reads, &quot;Sistān, Qale-i Kūh.&quot;</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Archaeology</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Sistān va Balūchistān (Iran)</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2861: Sistan (Iran): Qale-i Kuh</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Sistan (Iran): Qale-i Kuh [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.2861</td>
</tr>
<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 11, vol. 2 reads, &quot;Sistān, Qale-i Kūh.&quot;</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Archaeology</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Sistān va Balūchistān (Iran)</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2862: Sistan (Iran): Qale-i Kuh: Ruins of a Castle</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Sistan (Iran): Qale-i Kuh: Ruins of a Castle [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
</tr>
</tbody>
</table>

---

Page 3710 of 6530
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Qale-i Kūh."


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2863: Sistan (Iran): Qale-i Kuh: Ruins of a Castle
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sistan (Iran): Qale-i Kuh: Ruins of a Castle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Qale i Kūh."


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2864: Sistan (Iran): Qale-i Kuh: Ruins of a Castle
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sistan (Iran): Qale-i Kuh: Ruins of a Castle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Qale i Kūh with View onto Abūzar."

### FSA A.6 04.GN.2865: Sistan (Iran): Qale-i Kuh: Ruins of a Castle

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Sistan (Iran): Qale-i Kuh: Ruins of a Castle [graphic]

- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sistān, Qale i Kūh."


### FSA A.6 04.GN.2866: Sistan (Iran): Ruins of Unidentified Castle

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Sistan (Iran): Ruins of Unidentified Castle [graphic]

- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sistān, kaleh i."

FSA A.6 04.GN.1192: Baghdad (Iraq): Mustansiriya Madrasa, South-East Facade in Courtyard: View of Iwan and Arched Windows before Restoration, 1907-1917
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1192
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Baghdad, Mirjanīyyah (?)"
Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 339 (Negative Number: 1192). Baghdad. This and the following badly damaged negatives, useful for study purposes only, are probably of the Mirjaniyya and belong in the Baghdad series, Nos.18-21."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Iraq
Baghdad (Iraq)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.2867: Sistan (Iran): View of the Sistan Plains from the Ruins of Qale-i Kuh
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sistan (Iran): View of the Sistan Plains from the Ruins of Qale-i Kuh [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2867
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sistān, Qale-i Kūh."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Sistān va Balūchistān (Iran)
**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1195: Baghdad (Iraq): Mustansiriya Madrasa, South-West Facade in Courtyard: View of Triple Arch of Prayer Hall, 1907-1917</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Baghdad (Iraq): Mustansiriya Madrasa, South-West Facade in Courtyard: View of Triple Arch of Prayer Hall [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.1195</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 11, vol. 2 reads, &quot;Baghdad, Mirjanîyyah (?).&quot;</td>
</tr>
<tr>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.11: Photo File 11 (2 vols.), &quot;Persian Architecture and Landscapes,&quot; Subseries 4.11.2: vol. 2; Image No. 340 (Negative Number: 1195). Baghdad. This and the following badly damaged negatives, useful for study purposes only, are probably of the Mirjanîyya and belong in the Baghdad series, Nos.18-21.&quot;</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

- Archaeology
- Architecture
- Religious buildings

**Place:** Asia

- Iraq
- Baghdad (Iraq)

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3210: Excavation of Samarra (Iraq): View of a Prehistoric Grave</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): View of a Prehistoric Grave, [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.3210</td>
</tr>
<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Excavations (Archaeology)

- Pottery

**Place:** Asia

- Mesopotamia
Iraq
Sāmarrāʿ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Glass negatives

FSA A.6 04.GN.3189: Excavation of Samarra (Iraq): View of a Prehistoric Grave
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Samarra (Iraq): View of a Prehistoric Grave [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Pottery
Place: Asia
Mesopotamia
Iraq
Sāmarrāʿ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalīfah): View of a basin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Original Caption transcribed by Joseph Upton reads, "Samarra."
Additional information from Archives staff reads, "Prints of Neg. 3197 have been added to Photo File 22, image No. 27, as well as Photo File 12, image No. 2b."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of a basin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.3190
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
Original Caption transcribed by Joseph Upton reads, "Samarra."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Dome and Portal of Ghaibat al-Mahdi, [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.3212</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page." Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 2c (Negative Number: 3212). Samarra, 1930. Shrine mosque with tiled dome. See File 23-13."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Abbasids |
|        | Architecture |
|        | Art of the Islamic World |
|        | Excavations (Archaeology) |
|        | Religious buildings |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā’ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Glass negatives |

---

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3211: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Ghaibat al-Mahdi</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Ghaibat al-Mahdi, [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.3211</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page." Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 2d (Negative Number: 3211). Samarra, 1930. Shrine mosque with tiled dome, courtyard. See File 23-14."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Abbasids |
|        | Architecture |
|        | Art of the Islamic World |
|        | Excavations (Archaeology) |
|        | Religious buildings |
| Place: | Asia |
|        | Iraq |
**Mesopotamia**

Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3611:** Damascus (Syria): Samaritan Inscription, which is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House, 1900-1907  
1 Glass negative (b&w; 13 cm. x 18 cm.)  

**Image(s):** Damascus (Syria): Samaritan Inscription, which is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House [graphic]  

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 12 reads, "Samaria."  
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 65 (Negative Number: 3611). Samaria, palace or museum. Mamluk style."

**Names:** Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz

**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Samaritan

**Place:** Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3602:** Damascus (Syria): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House, 1900-1907  
1 Glass negative (b&w; 13 cm. x 18 cm.)  

**Image(s):** Damascus (Syria): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House [graphic]  

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass
negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905. Handwritten notes accompanying related print in photo file 12 reads, "Samaria."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 66 (Negative Number: 3602). Samaria, palace or museum. Mamluk style."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Samaritan

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3605: Damascus (Syria): Samaritan Inscriptions, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Samaritan Inscriptions, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3605
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905. Handwritten notes accompanying related print in photo file 12 reads, "Samaria."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 68 (Negative Number: 3605). Samaria, palace or museum. Upper facade with painted cornice and panel."
FSA A.6 04.GN.3606: Damascus (Syria): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House, 1900-1907

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damascus (Syria): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3606

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Samaria."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 70 (Negative Number: 3606). Samaria, palace or museum. Separate, highly ornamented panel."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Samaritan

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives
FSA A.6 04.GN.3607: Damascus (Syria): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damascus (Syria): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Samaria."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 71 (Negative Number: 3607). Samaria, palace or museum. Mamluk style."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Samaritan

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Samaria."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 72 (Negative Number: 3608). Samaria, palace or museum. End panel, possibly with inscription."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Samaritan

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3603: Damascus (Syria): Samaritan Niche, Crowned by a Muqarnas, Belonging to a Private Damascene House, 1900-1907
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): Samaritan Niche, Crowned by a Muqarnas, Belonging to a Private Damascene House [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Samaria."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 67 (Negative Number: 3603). Samaria, palace or museum.
Ornate, columned niche with display of 19th-20th c. Japanese ceramics.

Additional information from staff reads, "Negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Samaritan
Pottery

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3604: Damascus (Syria): Samaritan Niche, Crowned by a Muqarnas, Belonging to a Private Damascene House, 1900-1907
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Samaritan Niche, Crowned by a Muqarnas, Belonging to a Private Damascene House [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905.
Handwritten notes accompanying related print in photo file 12 reads, "Samaria."


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Antiquities
Archaeology
Architecture
**Decoration and ornament**

- Inscriptions
- Inscriptions, Samaritan
- Pottery

**Place:**
- Asia
- Syria
- Damascus (Syria)
- Syria -- Damascus -- Damascus

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3612: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives.

Handwritten notes accompanying related print in photo file 12 reads, "Samaria."


**Name:** Herzfeld, Ernst, 1879-1948

**Place:**
- Asia
- Syria
- Palmyra (Syria)
- Syria -- Homs -- Palmyra

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3247: Northern Syria: Military Officer of the Ottoman Empire, 1900-1907**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Northern Syria: Military Officer of the Ottoman Empire [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.
### Notes:

**FSA A.6 04.GN.3247**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 102 (Negative Number: 3247). Unidentified Syrian or Turkish police officer."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Military

**Place:** Asia

**Syria**

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3770:** Northern Syria: Military Officer of the Ottoman Empire, 1900-1907

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Northern Syria: Military Officer of the Ottoman Empire [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 103 (Negative Number: 3770). Unidentified Syrian or Turkish army officer."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Military

**Place:** Asia

**Syria**

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3574:** Northern Syria: Professor Moritz Sobernheim, 1900-1907

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Northern Syria: Professor Moritz Sobernheim [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Names:</strong></td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
</tr>
<tr>
<td><strong>Place:</strong></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.3570:** Mrs. Ludwig Schiff, Mother of Mrs. Sobernheim, 1900-1907
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s):* Mrs. Ludwig Schiff, Mother of Mrs. Sobernheim [graphic]
*Creator:* Herzfeld, Ernst, 1879-1948
*Language:* Undetermined.
*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 110 (Negative Number: 3570). Mrs. Ludwig Schiff, mother of Mrs. Sobernheim."

| **Names:** | Herzfeld, Ernst, 1879-1948 |
| **Topic:** | Portrait photography |
| **Genre/Form:** | Glass negatives |

**FSA A.6 04.GN.3571:** Mrs. Sobernheim and Baby, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s):* Mrs. Sobernheim and Baby [graphic]
*Creator:* Herzfeld, Ernst, 1879-1948
*Language:* Undetermined.
*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.
Handwritten notes accompanying related print in photo file 12 reads, "Mrs. Sobernheim."

| **Names:** | Herzfeld, Ernst, 1879-1948 |
| **Topic:** | Portrait photography |
| **Genre/Form:** | Glass negatives |

**FSA A.6 04.GN.3240:** Moritz Sobernheim and Herr Boldt, 1900-1907
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Moritz Sobernheim and Herr Boldt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3240

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Handwritten notes accompanying related print in photo file 12 reads, "Moritz Sobernheim and Herr Boldt."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 112 (Negative Number: 3240). Moritz Sobernheim and Herr Boldt."

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Genre/Form: Glass negatives

FSA A.6 04.GN.3595: Herzfeld's Sisters, Elizabeth and Charlotte with Moritz Sobernheim, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Herzfeld's Sisters, Elizabeth and Charlotte with Moritz Sobernheim [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3595

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Handwritten notes accompanying related print in photo file 12 reads, "Sobernheim and Herzfeld's sisters."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 113 (Negative Number: 3595). Herzfeld's sisters, Elizabeth and Charlotte with Sobernheim."

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Genre/Form: Glass negatives

FSA A.6 04.GN.3522: Herzfeld's Sisters, Elizabeth and Charlotte with Herr Bolt, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Herzfeld's Sisters, Elizabeth and Charlotte with Herr Bolt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3522

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Handwritten notes accompanying related print in photo file 12 reads, "Herzfeld's sisters Charlotte (Lotte), left; Elizabeth (right) Bolt; Herr Bolt seated. Parents of frau Erika Bolt Witzig (Basel)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Genre/Form: Glass negatives

FSA A.6 04.GN.3610: Herzfeld's Sisters: Elizabeth Bolt (R) and Charlotte Herzfeld (L), 1900-1907
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Herzfeld's Sisters: Elizabeth Bolt (R) and Charlotte Herzfeld (L) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Genre/Form: Glass negatives

FSA A.6 04.GN.3597: Herzfeld's Sisters, Elizabeth Bolt (R) and Charlotte Herzfeld (L), 1900-1907
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Herzfeld's Sisters, Elizabeth Bolt (R) and Charlotte Herzfeld (L) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Names: Herzfeld, Ernst, 1879-1948

Page 3728 of 6530
FSA A.6 04.GN.3572: Professor Moritz Sobernheim Family Portrait, 1903-1904
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Professor Moritz Sobernheim Family Portrait [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3572
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 12 reads, "Sobernheim family portrait, 1903/1904. Front row, 2nd from left, Mrs. Georg Hahn (Hahn Collection); 1st at left, Anna Landau; center, Rudolph Magnus (Anna Landau's brother); right end, Kurt Sobernheim (Commerz Bank, Berlin, Gen. Dir.); standing full face, mustache, Walter Sobernheim (Dir. Schultheiss Patzenhofer beer); lady in center, Mrs. Kurt Sobernheim. [Identifications courtesy Mr. Rudolph Sobernheim, son of Moritz, Washington 1973]."
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 117 (Negative Number: 3572). Sobernheim family. See photo for identification."

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Genre/Form: Glass negatives

FSA A.6 04.GN.3573: Professor Moritz Sobernheim Family Portrait, 1903-1904
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Professor Moritz Sobernheim Family Portrait [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3573
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 12 reads, "Sobernheim family portrait, 1903/1904. Front row, 2nd from left, Mrs. Georg Hahn (Hahn Collection); 1st at left, Anna Landau; center, Rudolph Magnus (Anna Landau's brother); right end, Kurt Sobernheim (Commerz Bank, Berlin, Gen. Dir.); standing full face, mustache, Walter Sobernheim (Dir. Schultheiss Patzenhofer beer); lady in center, Mrs. Kurt Sobernheim. [Identifications courtesy Mr. Rudolph Sobernheim, son of Moritz, Washington 1973]."
Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Genre/Form: Glass negatives

FSA A.6 04.GN.3655: Northern Syria: Arab Man and European Woman, on Horse, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Northern Syria: Arab Man and European Woman, on Horse [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3655
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Decoration and ornament
Portrait photography
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3695: Syrian Family Portrait, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Syrian Family Portrait [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3695
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 120 (Negative Number: 3695). Unidentified Syrian family group (males)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3584: Group Portrait of Syrian Villagers, 1900-1907
<table>
<thead>
<tr>
<th>Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glass negative</td>
<td>(b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Group Portrait of Syrian Villagers [graphic]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined</td>
</tr>
<tr>
<td>Notes</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907. Additional information from Finding Aid reads, &quot;Subseries 4.12: Photo File 12, &quot;Syrian Inscriptions:&quot; Image No. 121 (Negative Number: 3584), Unidentified group, Syria.&quot;</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Portrait photography</td>
</tr>
<tr>
<td>Place</td>
<td>Asia, Syria</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3758: Group Portrait of Syrian Villagers, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Group Portrait of Syrian Villagers [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907. Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 122 (Negative Number: 3758), Unidentified ladies, Syria."
Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Place: Asia, Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3246: Syrian Family Portrait, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Syrian Family Portrait [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907. Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 123 (Negative Number: 3246), Unidentified family, Syria."
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Portrait photography</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Syria</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3761: Syrian Family Portrait, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Syrian Family Portrait [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3761

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.


Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Place: Asia
Syria
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Shihab al-Din Ahmed Mausoleum: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3808

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mosque of Shihāb al-dīn."

Publication Caption accompanying Plate CLXI.a. reads, "Pl. CLXI. a. Masdjid of Shihāb al-dīn; inscription No
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Hittite inscription, Mosque of Qīqān."


Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Hittite inscription, Mosque of Qīqān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3804a: Aleppo (Syria): Qiqan Mosque, West Wall: View of an Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mosque of Qīqān."


FSA A.6 04.GN.3382: Aleppo (Syria): Bab al-Nasr, Northern Gate of the Walled City: View of an Arabic Inscription, in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Bab al-Nasr, Northern Gate of the Walled City: View of an Arabic Inscription, in Naskhi Ayyubid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb al-Naṣr."


Architecture
Inscriptions
Inscriptions, Arabic

Place:
Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3059: Aleppo (Syria): Shihab al-Din Ahmed Mausoleum: View of Two Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Shihab al-Din Ahmed Mausoleum: View of Two Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3059
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Tomb of Shihâb al-dîn, near Bâb al-Naṣr."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place:
Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3054: Aleppo (Syria): Bab al-Faradj, North-West Gate of the Walled City: View of an Arabic Inscription and Two Cartouches of Qaitbay, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Bab al-Faradj, North-West Gate of the Walled City: View of an Arabic Inscription and Two Cartouches of Qaitbay [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3054
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb al-Faradj."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3052: Aleppo (Syria): Bab al-Djinan, Western Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Bab al-Djinan, Western Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3052
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb al-Djinān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3055: Aleppo (Syria): Bab Antakeya, South of Western Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, and Two Cartouches of Qaitbay, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Bab Antakeya, South of Western Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, and Two Cartouches of Qaitbay [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3055
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭakiya."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3349: Aleppo (Syria): Bab al-Djinan, South of Western Gate of the Walled City: View of an Arabic Inscription and Decorative Panel, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3349
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Inscription."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3053: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: Panoramic View of the Fortification, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: Panoramic View of the Fortification [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3053

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭākiya."


Additional information from staff reads, "FSA A.6 04.GN.3053 (left) and FSA A.6 04.GN.3065 (right) compose a single panoramic view."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Panoramas
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3065: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: Panoramic View of the Fortification, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: Panoramic View of the Fortification [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3065
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭākiya."


Additional information from staff reads, "FSA A.6 04.GN.3053 (left) and FSA A.6 04.GN.3065 (right) compose a single panoramic view."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Panoramas
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.2765: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of the Fortification, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of the Fortification [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭākiya."
Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XIV, a."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

| FSA A.6 04.GN.3385: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, and Decorative Panel, 1908-1914 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, and Decorative Panel [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." |

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭākiya."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

**Place:** Asia
Syria
Aleppo (Syria)

**Genre/Form:** Glass negatives

FSA A.6 04.GN.3056: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of Two Arabic Inscriptions, in Naskhi Mameluke Script, and Several Coat of Arms, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of Two Arabic Inscriptions, in Naskhi Mameluke Script, and Several Coat of Arms [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭākiya."


Inscriptions. Barquq, 792 H.; Malik al-Nasir, 804 H. Corpus, p1.XVb."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Relief (Sculpture)

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3384: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of Paper Squeeze Applied to an Arabic Inscription, in Kufic Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of Paper Squeeze Applied to an Arabic Inscription, in Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭâkiya."


- Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."


| Names:         | Herzfeld, Ernst, 1879-1948 |
| Topic:         | Art of the Islamic World  |
|                | Archaeology                |
|                | Architecture               |
|                | Inscriptions               |
|                | Inscriptions, Arabic       |
| Place:         | Asia                       |
|                | Syria                      |
|                | Aleppo (Syria)             |
| Genre/Form:    | Glass negatives            |

FSA A.6 04.GN.3387: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of an Arabic Inscription, in Kufic Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭākiya."


Fransız d'Archaéologie Orientale, 1954. Plate XIII, a, left and right."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3379: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of Two Arabic Inscriptions, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of Two Arabic Inscriptions, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3379
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Méthodiques pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭākiya."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
FSA A.6 04.GN.3388: Aleppo (Syria): Close to Bab Qinnasrin, South-West Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, on Wall of the al-Nur Mosque, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Close to Bab Qinnasrin, South-West Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, on Wall of the al-Nur Mosque [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
    Syria
    Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.2770: Aleppo (Syria): West Side of the South Wall of the Fortified City, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): West Side of the South Wall of the Fortified City [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Western part of southern wall."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
    Archaeology
    Architecture

Place: Asia
    Syria
    Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.2768: Aleppo (Syria): Bab Qinnasrin, Eastern Tower of Southwestern Gate of the Walled City: View of the Ayyubid Portal
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Bab Qinnasrin, Eastern Tower of Southwestern Gate of the Walled City: View of the Ayyubid Portal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Qinnasrīn in 1930."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Citadel. View from Bāb Qinnasrīn, SW."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3066: Aleppo (Syria): Bab Qinnasrin, Eastern Tower of Southwestern Gate of the Walled City: View of the Ayyubid Portal, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Bab Qinnasrin, Eastern Tower of Southwestern Gate of the Walled City: View of the Ayyubid Portal [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3066

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Qinnasrīn in 1908."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.2775: Aleppo (Syria): Bab Qinnasrin, Eastern Tower of Southwestern Gate of the Walled City: Close View of the Ayyubid Portal with Arabic Inscriptions on Both Side of the Entrance, 1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Bab Qinnasrin, Eastern Tower of Southwestern Gate of the Walled City: Close View of the Ayyubid Portal with Arabic Inscriptions on Both Side of the Entrance [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2775
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Qinnasrīn in 1916."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3497: Aleppo (Syria): Bab Qinnasrin, Western Tower of Southwestern Gate (still in existence during Herzfeld's visit): View of Wall Ornamentation, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Bab Qinnasrin, Western Tower of Southwestern Gate (still in existence during Herzfeld's visit): View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3497
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Qinnasrīn, in 1908."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3063: Aleppo (Syria): East of Bab al-Maqam, Southern Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, and Two Cartouches of Qaitbay, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): East of Bab al-Maqam, Southern Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, and Two Cartouches of Qaitbay [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3063
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Publication Caption accompanying Plate XXIII. d. reads, "Pl. XXIII. d. Saillant près de Bâb al-Maqâm, inscription No 20 A et B (898)." [Herzfeld, Ernst. "Matériaux pour un Corpus


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3062: Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: View of Portal with Two Cartouches of Qaitbay, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: View of Portal with Two Cartouches of Qaitbay, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Ernst Herzfeld, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3377: Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: View of Portal with Two Cartouches of Qaitbay, in Naskhi Mameluke Script, 1916-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: View of Portal with Two Cartouches of Qaitbay, in Naskhi Mameluke Script [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

FSA A.6 04.GN.3317: Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: Inside View of Portal with Arabic Inscription No 234a, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: Inside View of Portal with Arabic Inscription No 234a [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3060: Aleppo (Syria): Bab al-Nairab, Southeastern Gate of the Walled City: View of Portal with Arabic Inscription and Cartouche of Barsbay, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Bab al-Nairab, Southeastern Gate of the Walled City: View of Portal with Arabic Inscription and Cartouche of Barsbay [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3060
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3068: Aleppo (Syria): Eastern Wall of the Fortified City: View of Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Eastern Wall of the Fortified City: View of Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3068
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50...
photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptum Arabumarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Tower eastern side of wall."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3380: Aleppo (Syria): Bab al-Malik, Gate inside the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Bab al-Malik, Gate inside the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.3380
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3061: Aleppo (Syria): Qansauh al-Ghuri: View of Cartouches, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Qansauh al-Ghuri: View of Cartouches, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3061

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3383: Aleppo (Syria): Bab al-Hadid (Bab al-Qanat): View of the Northeastern Gate of the Walled City, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Bab al-Hadid (Bab al-Qanat): View of the Northeastern Gate of the Walled City [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3383

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Publication Caption accompanying Plate XXI. a. reads, "Pl. XXI. a. Bâb al-Qanât; saillant avec porte; cartouche à gauche; inscription No 27 B (s.d.)." [Herzfeld, Ernst. "Matériaux pour


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3381: Aleppo (Syria): Bab al-Hadid (Bab al-Qanat), Northeastern Gate of the Walled City: View of an Arabic Inscription No. 27, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Bab al-Hadid (Bab al-Qanat), Northeastern Gate of the Walled City: View of an Arabic Inscription No. 27, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3381
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3746: Citadel of Aleppo (Syria): View from the Great Mosque, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): View from the Great Mosque [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3746
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Genre/Form: Glass negatives

FSA A.6 04.GN.3320: Citadel of Aleppo (Syria): Tower of Sultan Sulaiman: View of Arabic Inscription, in Naskhi Ottoman Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Tower of Sultan Sulaiman: View of Arabic Inscription, in Naskhi Ottoman Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3320
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Tower of Sultan Sulaimân."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
  Archaeology
  Architecture
  Inscriptions
  Inscriptions, Arabic
Place: Asia
  Syria
  Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3318: Citadel of Aleppo (Syria): Tower of Sultan Sulaiman: View of Arabic Inscription, in Naskhi Ottoman Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Tower of Sultan Sulaiman: View of Arabic Inscription, in Naskhi Ottoman Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3318

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were
surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The
glass negative is related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in
- Handwritten notes accompanying related print in photo file 15,
v. 1 reads, "Outer tower of northern talus."
- Publication Caption accompanying Plate XXX. c. reads,
"Pl. XXX. c. Tour avancée du talus Nord." [Herzfeld,
Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum,
Deuxième Partie : Syrie du Nord, Inscriptions et Monuments
d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français
d'Archaéologie Orientale, 1954. Plate XXX, c."
- Additional information from Finding Aid reads, "Subseries
1; Image No. 41 (Negative Number: 3752). Citadel, N bastion.
Corpus, p1.XXXc."
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum
Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut
Français d'Archaéologie Orientale, 1954. Plate XXX, c."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives
FSA A.6 04.GN.3316: Citadel of Aleppo (Syria): Frontal View of the Advanced Northern Tower, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): Frontal View of the Advanced Northern Tower [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3316
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were
surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The
drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): North Facade of the Advanced Northern Tower: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Citadel, North Facade of the Advanced Northern Tower: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3378
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.”

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3315: Citadel of Aleppo (Syria): Upper Section of the Advanced Northern Tower and Tower of the Qaitbay in the Background, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): Upper Section of the Advanced Northern Tower and Tower of the Qaitbay in the Background [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3315
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.”

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3751: Citadel of Aleppo (Syria): Upper Section of Tower of the Qaitbay: View of Arabic Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): Upper Section of Tower of the Qaitbay: View of Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Outer tower N. inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3266: Citadel of Aleppo (Syria): South Facade of the Advanced Southern Tower: View of the Structure with Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): South Facade of the Advanced Southern Tower: View of the Structure with Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Outer tower, South."
FSA A.6 04.GN.3739: Citadel of Aleppo (Syria): View of the Bridge Tower, the Ayyubid Bridge, and the Entrance Complex comprising the Ayyubid Entrance Block and the Mameluke Throne Hall, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): View of the Bridge Tower, the Ayyubid Bridge, and the Entrance Complex comprising the Ayyubid Entrance Block and the Mameluke Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3739

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Grand entrance to citadel from SW."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
**Place:** Asia  
Syria  
Aleppo (Syria)  

**Genre/Form:** Glass negatives

| FSA A.6 04.GN.3742: Citadel of Aleppo (Syria): View of the Ayyubid Bridge, and the Entrance Complex comprising the Ayyubid Entrance Block and the Mameluke Throne Hall, 1908-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Citadel of Aleppo (Syria): View of the Ayyubid Bridge, and the Entrance Complex comprising the Ayyubid Entrance Block and the Mameluke Throne Hall [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bridge and chateau of citadel."  

**Names:** Herzfeld, Ernst, 1879-1948  

**Topic:** Art of the Islamic World  
Archaeology  
Architecture  

**Place:** Asia  
Syria  
Aleppo (Syria)  

**Genre/Form:** Glass negatives
FSA A.6 04.GN.3312: Citadel of Aleppo (Syria): View of the Ayyubid Bridge Leading up to the Entrance Complex comprising the Ayyubid Entrance Block and the Mameluke Throne Hall, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): View of the Ayyubid Bridge Leading up to the Entrance Complex comprising the Ayyubid Entrance Block and the Mameluke Throne Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3275: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Arabic Inscription, in Naskhi Mameluke Script, as well as Small Decorative Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Arabic Inscription, in Naskhi Mameluke Script, as well as Small Decorative Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3264: Citadel of Aleppo (Syria): Ayyubid Entrance Block within the Entrance Complex: View of Machicolations and Long Arabic Inscription, in Old Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): Ayyubid Entrance Block within the Entrance Complex: View of Machicolations and Long Arabic Inscription, in Old Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3264

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Machicolations and part of inscription."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3290: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Arabic Inscription, in Naskhi Mameluke Script, and Two Cartouches of Qaitbay, Located under Central Window, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Arabic Inscription, in Naskhi Mameluke Script, and Two Cartouches of Qaitbay, Located under Central Window [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3290

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Grand window of Chateau."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives


1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Citadel of Aleppo (Syria): Portal of the Bridge Tower: View of Arabic Inscription, in Naskhi Mameluke Script, and Cartouches of Qansauh al-Ghuri [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3686

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Gate at head of bridge."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): Portal of the Bridge Tower: Close View of Arabic Inscription, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3274

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Gate tower, inscription."


Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.3273: Citadel of Aleppo (Syria): Portal of the Bridge Tower: View of Iron Door with Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): Portal of the Bridge Tower: View of Iron Door with Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabcarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3268: Citadel of Aleppo (Syria): Portal of the Bridge Tower: View of Iron Door with Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): Portal of the Bridge Tower: View of Iron Door with Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Iron Gate at head of bridge."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3270: Citadel of Aleppo (Syria): Inside of the Bridge Tower: Panoramic View of Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Inside of the Bridge Tower: Panoramic View of Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3270
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Barbican at head of bridge."


- Additional information from staff reads, "FSA A.6 04.GN.3270 (left), and FSA A.6 04.GN.3269 (right) compose a single panoramic view."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Panoramas
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3269: Citadel of Aleppo (Syria): Inside of the Bridge Tower: Panoramic View of Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Inside of the Bridge Tower: Panoramic View of Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3269
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Barbican at head of bridge."


- Additional information from staff reads, "FSA A.6 04.GN.3270 (left), and FSA A.6 04.GN.3269 (right) compose a single panoramic view."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Panoramas

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3272: Citadel of Aleppo (Syria): the Ayyubid Entrance Block within the Entrance Complex: View of Arabic Inscriptions, in Naskhi Mameluke Script, Located on Back Wall of Entrance Bay, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): the Ayyubid Entrance Block within the Entrance Complex: View of Arabic Inscriptions, in Naskhi Mameluke Script, Located on Back Wall of Entrance Bay [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Inscription at back of bay of main entrance."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3265: Citadel of Aleppo (Syria): Ayyubid Entrance Block within the Entrance Complex: View of the First Gate with Figurative Reliefs Depicting Dragons, and Two Arabic Inscriptions, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): Ayyubid Entrance Block within the Entrance Complex: View of the First Gate with Figurative Reliefs Depicting Dragons, and Two Arabic Inscriptions, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3265

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Dragon gate."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Animals in art
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Relief (Sculpture)

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.2729: Citadel of Aleppo (Syria): the Ayyubid Entrance Block within the Entrance Complex: View of the First Gate with Figurative Reliefs Depicting Dragons, and Two Arabic Inscriptions, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): the Ayyubid Entrance Block within the Entrance Complex: View of the First Gate with Figurative Reliefs Depicting Dragons, and Two Arabic Inscriptions, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2729

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Detail of Dragon gate."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Inscriptions
Inscriptions, Arabic
Relief (Sculpture)
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3276: Citadel of Aleppo (Syria): East Wall of the Ayyubid Entrance Block within the Entrance Complex: View of an Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): East Wall of the Ayyubid Entrance Block within the Entrance Complex: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3276
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bay of the grand entrance."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3277: Citadel of Aleppo (Syria): East Wall of the Ayyubid Entrance Block within the Entrance Complex: Partial View of an Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Citadel of Aleppo (Syria): East Wall of the Ayyubid Entrance Block within the Entrance Complex: Partial View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3277

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bay of the grand entrance."
1; Image No. 67 (Negative Number: 3277). Citadel. Same location. Inscription ca.850 H. Corpus, p1.XXXXv.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3267: Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of the Second Iron Gate with Arabic Inscription on Lintel, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of the Second Iron Gate with Arabic Inscription on Lintel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicae." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Citadel. Second iron gate from outside."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3299: Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of a Vaulted Passage, Looking Back Down the Ramp, to the Second Gate, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of a Vaulted Passage, Looking Back Down the Ramp, to the Second Gate [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Vaulted passage of the great entrance, second door from inside."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World, Archaeology, Architecture
Place: Asia, Syria, Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3300: Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of the Third Iron Gate with Figurative Reliefs Depicting Lions, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of the Third Iron Gate with Figurative Reliefs Depicting Lions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3300
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Third iron gate."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Animals in art
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3271: Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of the Third Iron Gate with Figurative Reliefs Depicting Lions, and Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of the Third Iron Gate with Figurative
Reliefs Depicting Lions, and Arabic Inscription, in Naskhi Mameluke Script
[graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3271

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Third iron gate."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Animals in art
       Archaeology
       Architecture
       Inscriptions
       Inscriptions, Arabic
       Relief (Sculpture)

Place: Asia
       Syria
       Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3748: Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: View of Facade from the Citadel Precinct, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: View of Facade from the Citadel Precinct [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Grand entrance and chateau, seen from inside."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3747: Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: View of Facade from the Citadel Precinct, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: View of Facade from the Citadel Precinct [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3747
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3103: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Portal Leading to the Courtyard, Looking from the Citadel Precinct, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Portal Leading to the Courtyard, Looking from the Citadel Precinct [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3103

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Grand entrance and chateau, seen from inside."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA.A.6 04.GN.3741: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Portal Leading to the Main Hall, Looking from the Forecourt, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Portal Leading to the Main Hall, Looking from the Forecourt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3741
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Door of hall of chateau."


| Place: | Asia  
Syria  
Aleppo (Syria) |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3740: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: Detail View of Portal Leading to the Main Hall, with Arabic Inscription, in Naskhi Mameluke Script, 1908-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: Detail View of Portal Leading to the Main Hall, with Arabic Inscription, in Naskhi Mameluke Script [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3740  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Entrance of chateau."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Syria  
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3750: Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: View of the Structure within the Citadel Precinct, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: View of the Structure within the Citadel Precinct [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3750
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "within Citadel."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3313: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Central Window and Cupola inside the Main Hall, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Central Window and Cupola inside the Main Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3313
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The
drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Hall of chateau."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3744: Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: Detail View of Arabic Inscription No. 50, in Naskhi Mameluke Script, Located at the Base of the Cupola inside the Main Hall, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: Detail View of Arabic Inscription No. 50, in Naskhi Mameluke Script, Located at the Base of the Cupola inside the Main Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3681: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: Interior View of Central Window with Arabic Inscription No. 47, in Naskhi Mameluke Script, and Two Cartouches, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: Interior View of Central Window with Arabic Inscription No. 47, in Naskhi Mameluke Script, and Two Cartouches [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Grand window of Hall of chateau from inside."

Page 3797 of 6530
Le Caire; Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plate XLII, a."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3294: Citadel of Aleppo (Syria): Ayyubid Palace of Sultan Zahir al-Ghazi: View of the Entrance Portal with Muqarnas and Arabic Inscription No. 72, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): Ayyubid Palace of Sultan Zahir al-Ghazi: View of the Entrance Portal with Muqarnas and Arabic Inscription No. 72, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3294
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Gate of palace of al- Aziz Muḥammad."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

**Place:**
Asia
Syria
Aleppo (Syria)

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.3743:** Citadel of Aleppo (Syria): the Ayyubid Palace of Sultan Zahir al-Ghazi: View of the Entrance Portal with Muqarnas and Arabic Inscription No. 72, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Citadel of Aleppo (Syria): the Ayyubid Palace of Sultan Zahir al-Ghazi: View of the Entrance Portal with Muqarnas and Arabic Inscription No. 72, in Naskhi Mameluke Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Gate of palace of al'-Aziz Muḥammad."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
**Place:** Asia  
Syria  
Aleppo (Syria)  
**Genre/Form:** Glass negatives  

FSA A.6 04.GN.3685: Citadel of Aleppo (Syria): Ayyubid Palace of Sultan Zahir al-Ghazi: Detail View of the Entrance Portal with Muqarnas and Arabic Inscription No. 72, in Naskhi Mameluke Script, 1908-1914  
1 Glass negative (b&w; 18 cm. x 13 cm.)  

**Image(s):** Citadel of Aleppo (Syria): Ayyubid Palace of Sultan Zahir al-Ghazi: Detail View of the Entrance Portal with Muqarnas and Arabic Inscription No. 72, in Naskhi Mameluke Script  

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3685  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate L, b.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3684: Citadel of Aleppo (Syria): Arsenal of Sultan Zahir al-Ghazi: Detail View of Arabic Inscription No. 71, in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Arsenal of Sultan Zahir al-Ghazi: Detail View of Arabic Inscription No. 71, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3684
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Inscription Arsenal."


FSA A.6 04.GN.3293: Citadel of Aleppo (Syria): Vicinity of the Ayyubid Palace of Sultan Zahir al-Ghazi: Detail View of Arabic Inscription No. 73, in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): Vicinity of the Ayyubid Palace of Sultan Zahir al-Ghazi: Detail View of Arabic Inscription No. 73, in Naskhi Ayyubid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3295: Citadel of Aleppo (Syria): Vicinity of the Ayyubid Palace of Sultan Zahir al-Ghazi: Detail View of Arabic Inscription No. 73, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Vicinity of the Ayyubid Palace of Sultan Zahir al-Ghazi: Detail View of Arabic Inscription No. 73, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3295

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3687: Citadel of Aleppo (Syria): View of the Mosque of Abraham (Lower Maqām Ibrāhīm), the Great Mosque (Upper Maqām Ibrāhīm), and the Barracks of Ibrahim Pasha, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): View of the Mosque of Abraham (Lower Maqâm Ibrâhîm), the Great Mosque (Upper Maqâm Ibrâhîm), and the Barracks of Ibrahim Pasha [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3687

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s “Matériaux pour un Corpus Inscriptionum Arabicarum.” The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Interior of Citadel, on entering from underground passageway."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3745: Citadel of Aleppo (Syria): View of the Mosque of Abraham (Lower Maqâm Ibrâhîm), Looking toward the Entrance Complex, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): View of the Mosque of Abraham (Lower Maqâm Ibrâhîm), Looking toward the Entrance Complex [graphic]

Creator: Herzfeld, Ernst, 1879-1948
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): View of Arabic Inscription No. 62, in Naskhi Nurid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3682
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Above the outside door."

de L'Institut Français d'Archaéologie Orientale, 1954. Plate XLIV, c.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): View of Arabic Inscription No. 63, in Naskhi Nurid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3683

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqām inside: console of well."

Page 3807 of 6530


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3292: Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqam Ibrahim): View of Arabic Inscription No. 66, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqam Ibrahim): View of Arabic Inscription No. 66, in Naskhi Mameluke Script

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Lower Maqâm."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Religious buildings  
Inscriptions  
Inscriptions, Arabic

**Place:** Asia  
Syria  
Aleppo (Syria)

**Genre/Form:** Glass negatives

| FSA A.6 04.GN.3297: Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqam Ibrahim): View of the Carved Wooden Mihrab, 1908-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqam Ibrahim): View of the Carved Wooden Mihrab [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): Close View of the Carved Wooden Mihrab [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3298: Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqam Ibrahim): Detail View of the Carved Wooden Mihrab, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqam Ibrahim): Detail View of the Carved Wooden Mihrab [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Citadel of Aleppo (Syria): View of the Mosque of Abraham (Lower Maqam Ibrahim), the Great Mosque (Upper Maqam Ibrahim), and the Barracks of Ibrahim Pasha [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3322

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

*Archaeology*

*Architecture*

*Religious buildings*

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.3324: Citadel of Aleppo (Syria): Great Mosque (Upper Maqam Ibrahim): View of the Courtyard Flanked by Arcades, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Citadel of Aleppo (Syria): Great Mosque (Upper Maqam Ibrahim): View of the Courtyard Flanked by Arcades [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3324

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3321: Citadel of Aleppo (Syria): Great Mosque (Upper Maqam Ibrahim): View of Arabic Inscription No. 68, in Naskhi Ayyubid Script, on Tympanum of the Entrance Gate, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Great Mosque (Upper Maqam Ibrahim): View of Arabic Inscription No. 68, in Naskhi Ayyubid Script, on Tympanum of the Entrance Gate [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3321
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3325: Citadel of Aleppo (Syria): Great Mosque (Upper Maqam Ibrahim): View of Arabic Inscription No. 68, in Naskhi Ayyubid Script, on Tympanum of the Entrance Gate, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Great Mosque (Upper Maqam Ibrahim): View of Arabic Inscription No. 68, in Naskhi Ayyubid Script, on Tympanum of the Entrance Gate [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3325
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3323: Citadel of Aleppo (Syria): Great Mosque (Upper Maqam Ibrahim): View of Arabic Inscription No. 69, in Naskhi Mameluke Script, on Door Jamb of the Entrance Gate, 1908-1914
- 1 Glass negative (b&w; 13 cm. x 18 cm.)
- Image(s): Citadel of Aleppo (Syria): Great Mosque (Upper Maqam Ibrahim): View of Arabic Inscription No. 69, in Naskhi Mameluke Script, on Door Jamb of the Entrance Gate [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3323
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Publication Caption accompanying Plate XXXIII, b. reads, "Pl. XXXIII, b. Maqâm supérieur; ; Inscription No 69 (s.d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plate XXXIII, b."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3296: Aleppo (Syria): Great Mosque: View of the Courtyard with Ablution Fountain, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Aleppo (Syria): Great Mosque: View of the Courtyard with Ablution Fountain [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Art of the Islamic World Archaeology Architecture Decoration and ornament Religious buildings</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia Syria Aleppo (Syria)</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3628: Aleppo (Syria): Great Mosque: View of the Courtyard with Ablution Fountain, Looking toward the Citadel, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Aleppo (Syria): Great Mosque: View of the Courtyard with Ablution Fountain, Looking toward the Citadel [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3688: Aleppo (Syria): Great Mosque: View of Courtyard with Ablution Fountain and Minaret in the Background, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Great Mosque: View of Courtyard with Ablution Fountain and Minaret in the Background [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great minaret."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia  
Syria  
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3616: Aleppo (Syria): Great Mosque: View of the Minaret, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Great Mosque: View of the Minaret [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great minaret."


- Names: Herzfeld, Ernst, 1879-1948

- Topic: Art of the Islamic World
  Archaeology
  Architecture
  Religious buildings

Place: Asia  
Syria  
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3618: Aleppo (Syria): Great Mosque: View of the Minaret, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Great Mosque: View of the Minaret [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great minaret."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great minaret."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Architecture
      Religious buildings
Place: Asia
      Syria
      Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3222: Aleppo (Syria): Great Mosque, Southern Facade of Minaret: View of Cornice and Uppermost Inscription, in Kufic Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Great Mosque, Southern Facade of Minaret: View of Cornice and Uppermost Inscription, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Minaret. Principal border, southern face."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3221: Aleppo (Syria): Great Mosque, Northern Facade of Minaret: View of Cornice and Uppermost Inscription, in Kufic Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Great Mosque, Northern Facade of Minaret: View of Cornice and Uppermost Inscription, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3221
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Minaret. Principal border, Northern face."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3224: Aleppo (Syria): Great Mosque, Western and Southern Facades of Minaret: View of Cornice and Uppermost Inscription, in Kufic Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Great Mosque, Western and Southern Facades of Minaret: View of Cornice and Uppermost Inscription, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Publication Caption accompanying Plate LXIII, a. reads, "Pl. LXIII, a. Grand minaret, faces Ouest et Sud de l'étage supérieur; [inscription No 77 (486)]." [Herzfeld,


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3619: Aleppo (Syria): Great Mosque, Three Uppermost Tiers of the Eastern Facade of Minaret: View of Wall Ornamentation, Cornice and Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Great Mosque, Three Uppermost Tiers of the Eastern Facade of Minaret: View of Wall Ornamentation, Cornice and Arabic Inscriptions [graphical]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3619

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Three upper stories of the Great minaret (joined to No 114)."

- Publication Caption accompanying Plate LVIII. reads, "Pl. LVIII. Grand minaret, Les trois étages supérieurs du grand minaret; inscription No 76 (s.d.) et 77 (487)]." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum,


- Additional information from staff reads, "FSA A.6 04.GN.3619 (top), and FSA A.6 04.GN.3620 (bottom) compose a single panoramic view."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic
Panoramas
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3620: Aleppo (Syria): Great Mosque, Three Uppermost Tiers of the Eastern Facade of Minaret: View of Wall Ornamentation, Cornice and Arabic Inscription No. 76 B and C, in Naskhi Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Great Mosque, Three Uppermost Tiers of the Eastern Facade of Minaret: View of Wall Ornamentation, Cornice and Arabic Inscription No. 76 B and C, in Naskhi Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3620

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Three upper stories of the Great minaret (joined to No 113)."


Additional information from staff reads, "FSA A.6 04.GN.3619 (top), and FSA A.6 04.GN.3620 (bottom) compose a single panoramic view."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic
Panoramas
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3621: Aleppo (Syria): Great Mosque, Third Tier of the Southern Facade of Minaret: View of Wall Ornamentation and Arabic Inscription No. 76 B, in Naskhi Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Great Mosque, Third Tier of the Southern Facade of Minaret: View of Wall Ornamentation and Arabic Inscription No. 76 B, in Naskhi Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Minaret, third story."


<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3223: Aleppo (Syria): Great Mosque, Lower Tier of Southern Facade of Minaret: View of Cartouche and Inscription Band, in Floral Kufic Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Great Mosque, Lower Tier of Southern Facade of Minaret: View of Cartouche and Inscription Band, in Floral Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Southern face, Lower storey."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3217: Aleppo (Syria): Great Mosque, Lower Tier of Northern Facade of Minaret: View of Arabic Inscription Band, in Floral Kufic Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Great Mosque, Lower Tier of Northern Facade of Minaret: View of Arabic Inscription Band, in Floral Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3217

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Northern face, Lower storey."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
| Name(s): | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Religious buildings, Inscriptions, Inscriptions, Arabic |
| Place: | Asia, Syria, Aleppo (Syria) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3218: Aleppo (Syria): Great Mosque, Lower Tier of Eastern Facade of Minaret: View of Arabic Inscription Bands, in Floral Kufic Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Great Mosque, Lower Tier of Eastern Facade of Minaret: View of Arabic Inscription Bands, in Floral Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Eastern face, Lower storey."


| Topic: | Art of the Islamic World  
Archaeology  
Architecture  
Religious buildings  
Inscriptions  
Inscriptions, Arabic |
| Place: | Asia  
Syria  
Aleppo (Syria) |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.3220: Aleppo (Syria): Great Mosque, Lower Tier of Western Facade of Minaret: View of Arabic Inscription Bands, in Floral Kufic Script, 1908-1914**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Aleppo (Syria): Great Mosque, Lower Tier of Western Facade of Minaret: View of Arabic Inscription Bands, in Floral Kufic Script, [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Western face."  
  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Religious buildings
FSA A.6 04.GN.3219: Aleppo (Syria): Great Mosque, Lower Tier of Western Facade of Minaret: View of Arabic Inscription Bands, in Floral Kufic Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Great Mosque, Lower Tier of Western Facade of Minaret: View of Arabic Inscription Bands, in Floral Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Lower storey, Western face."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3689: Aleppo (Syria): Great Mosque: View of the Central Portal of the Prayer Hall, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Great Mosque: View of the Central Portal of the Prayer Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3689
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great Mosque. Principal door of the qibliyya."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3626: Aleppo (Syria): Great Mosque: View of the Mihrab with Arabic Inscription No. 79, in Nashki Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Great Mosque: View of the Mihrab with Arabic Inscription No. 79, in Nashki Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3626

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3625: Aleppo (Syria): Great Mosque: View of the Tomb of Yahya ibn Zakariyya (Saint John the Baptist), 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Great Mosque: View of the Tomb of Yahya ibn Zakariyya (Saint John the Baptist) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3625

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3629: Aleppo (Syria): Great Mosque: View of the Minbar, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Great Mosque: View of the Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3629

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
       Decoration and ornament
       Religious buildings
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3627: Aleppo (Syria): Great Mosque, Doorway to the Hudjrat al-Khatib: View of Arabic Inscription No. 84, in Nashki Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Great Mosque, Doorway to the Hudjrat al-Khatib: View of Arabic Inscription No. 84, in Nashki Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Publication Caption accompanying Plate LXIV, b. reads, "Pl. LXIV, b. Grand Mosquée; porte de la ḥudjrat al-khatib;


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3622: Aleppo (Syria): Great Mosque, Prayer Hall: View of Arabic Inscription No 82, in Nashki Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Great Mosque, Prayer Hall: View of Arabic Inscription No 82, in Nashki Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3622
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Decree of Yashbek al-Badjāsī, 871 H."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Inscriptions, Inscriptions, Arabic, Religious buildings |
| Place: | Asia, Syria, Aleppo (Syria) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3733: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): View of the Cemetery, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): View of the Cemetery [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3733

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqâm Ibrâhîm at Sâlihîn, cemetery."


The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqâm Ibrâhîm at Şâlihîn, cenotaphe."


Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3147: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of Door and Arabic Inscription No 87, in Kufic Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of Door and Arabic Inscription No 87, in Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Ṣāliḥīn, tympanum of door."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
</table>

**FSA A.6 04.GN.3145: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of Door and Arabic Inscription No 87, in Kufic Script, 1908-1914**

1 Glass negative (b&w; 18 cm. x 13 cm.)

- **Image(s):** Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of Door and Arabic Inscription No 87, in Kufic Script [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Ṣāliḥīn, tympanum of door."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

- Archaeology
- Architecture
- Religious buildings
- Inscriptions
- Inscriptions, Arabic

**Place:**

- Asia
- Syria
- Aleppo (Syria)

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3148: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of Upper Section of Mihrab, with Arabic Inscription No 88, in Kufic Script, 1908-1914**

1 Glass negative (b&w; 13 cm. x 18 cm.)

- **Image(s):** Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of Upper Section of Mihrab, with Arabic Inscription No 88, in Kufic Script [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqâm Ibrâhîm, Şâlihîn, Mihrâb, upper section."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3146: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): View of Upper Section of Mihrab, with Arabic Inscription No 88, in Kufic Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): View of Upper Section of Mihrab, with Arabic Inscription No 88, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3146

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqām Ibrāhīm, Ṣāliḥīn, Miḥrāb, upper section."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3143: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): View of the Mihrab, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): View of the Mihrab [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3143

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqâm Ibrâhîm, Ṣâlihîn, Miḥrâb."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3144: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): View of Basalt Door and Arabic Inscription No 89, in Nashki Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): View of Basalt Door and Arabic Inscription No 89, in Nashki Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3144
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqâm Ibrâhîm, antique basalt door."

- Publication Caption accompanying Plate LXXI, c. reads, "Pl. LXXI, c. Maqâm Ibrâhîm à Šâlihîn; inscription No 89 (594)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie
de L'Institut Français d'Archaéologie Orientale, 1954. Plate LXXI, c."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3360: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): View of Cenotaph I with Arabic Inscription No. 90, in Floral Kufic Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): View of Cenotaph I with Arabic Inscription No. 90, in Floral Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3360

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqâm Ibrâhîm at Şâlihin, cenotaphe I."
- Publication Caption accompanying Plate LXXII, b. reads, "Pl. LXXII, b. Maqâm Ibrâhîm à Şâlihin, cénotaphe I; inscription No 90 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie
de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXII, b.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mosque of al-Hajjarin: View of Paper Squeezes applied on Arabic Inscription No. 91, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3488
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptum Arabum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from staff reads, "FSA A.6 04.GN.3488 (left), and FSA A.6 04.GN.3489 (right) compose a single panoramic view."

- Additional information from Staff reads, "Paper squeezes applied on inscriptions. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Panoramas
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Mosque of al-Hajjarin: View of Paper Squeezes applied on Arabic Inscription No. 91, in Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3489

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Djâmi’ al-Ḥadjdjârîn, lintel."


Additional information from staff reads, "FSA A.6 04.GN.3488 (left), and FSA A.6 04.GN.3489 (right) compose a single panoramic view."

Additional information from Staff reads, "Paper squeezes applied on inscriptions. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Panoramas
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3737: Aleppo (Syria): Mashhad al-Dikka: View of Eastern Facade with Entrance Portal, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mashhad al-Dikka: View of Eastern Facade with Entrance Portal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3737
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3560: Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No.s 93, in Kufic Script, Inscribed on Eastern Facade, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No.s 93, in Kufic Script, Inscribed on Eastern Facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3560

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Publication Caption accompanying Plate LXXIX, e. reads, "Pl. LXXIX, e. Mashhad al-Muḥassin; inscription No


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
   Archaeology
   Architecture
   Inscriptions
   Inscriptions, Arabic
   Shrines
Place: Asia
   Syria
   Aleppo (Syria)
Genre/Form: Glass negatives

   1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No. 94, in Kufic Script, Inscribed on Eastern Facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3734
   Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Shrines  
**Place:** Asia  
Syria  
Aleppo (Syria)  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.3562:**  
Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No.s 94, in Kufic Script, Inscribed on Eastern Facade, 1908-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):**  
Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No.s 94, in Kufic Script, Inscribed on Eastern Facade [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:**  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Shrines  
**Place:** Asia

Page 3852 of 6530
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3561: Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No. 96, in Naskhi Ayyubid Script, Inscribed on Southern Facade of the Courtyard, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No. 96, in Naskhi Ayyubid Script, Inscribed on Southern Facade of the Courtyard

[graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3561

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Aleppo (Syria)
FSA A.6 04.GN.3563: Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No. 97, in Naskhi Ayyubid Script, Inscribed on Northern Façade of the Courtyard, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No. 97, in Naskhi Ayyubid Script, Inscribed on Northern Façade of the Courtyard [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives
FSA A.6 04.GN.3485: Aleppo (Syria): Madrasa al-Shuaybiyya: View of Western Facade and Minaret, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Madrasa al-Shuaybiyya: View of Western Facade and Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Qaṣṭal al-Shuʿaibiyya, from W."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: View of Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Qaṣṭal al-Shuʿaibiyya."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
       Archaeology
       Architecture
       Decoration and ornament
       Inscriptions
       Inscriptions, Arabic

Place: Asia
       Syria
       Aleppo (Syria)

Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s): Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: View of Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.3495</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: View of Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3496

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3358: Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: View of Cartouche with Architect's Signature, and Arabic Inscription Inscribed on Elaborate Cornice, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: View of Cartouche with Architect's Signature, and Arabic Inscription Inscribed on Elaborate Cornice [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 151 (Negative Number: 3358)."
Qastal al-Shu'aibiyya. Great cornice, northern side. Corpus, p1.LXXXIXb."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3494: Aleppo (Syria): Mosque of Ahmed al-Iskafi (djami' Shaikh Hamud): View of Round Panel with Arabic Inscription No. 98, in Floral Kufic Script, as well as another Decorative Panel, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Mosque of Ahmed al-Iskafi (djami' Shaikh Hamud): View of Round Panel with Arabic Inscription No. 98, in Floral Kufic Script, as well as another Decorative Panel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3494
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3630: Aleppo (Syria): Nur al-Din Maristan: View of Entrance Facade, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Aleppo (Syria): Nur al-Din Maristan: View of Entrance Facade, [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


### FSA A.6 04.GN.3493: Aleppo (Syria): Nur al-Din Maristan: View of Arabic Inscription No. 108, in Naskhi Script, on Tympanum of the Entrance Gate, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Aleppo (Syria): Nur al-Din Maristan: View of Arabic Inscription No. 108, in Naskhi Script, on Tympanum of the Entrance Gate [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3493

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology
Inscriptions
Inscriptions, Arabic
Religious buildings

**Place:** Asia
Syria  
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3141: Aleppo (Syria): Nur al-Din Maristan: View of Arabic Inscription No. 108, in Naskhi Script, on Tympanum of the Entrance Gate, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Nur al-Din Maristan: View of Arabic Inscription No. 108, in Naskhi Script, on Tympanum of the Entrance Gate [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3140: Aleppo (Syria): Nur al-Din Maristan, Entrance Facade: View of Door with Elaborate Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Nur al-Din Maristan, Entrance Facade: View of Door with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined
Notes: FSA A.6 04.GN.3140
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mosque of Ahmed al-Iskafi (djami’ Shaikh Hamud):
View of Arabic Inscription No. 110, in Naskhi Nurid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3139
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were
surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The
drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in
- Handwritten notes accompanying related print in photo file 15,
vol. 1 reads, "Masjid Shaikh 'Abdallah."
- Publication Caption accompanying Plate CIII, a reads, "CIII, a.
Masjid Shaikh 'Abdallah; inscription No 110 (558)." [Herzfeld,
Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum,
Deuxième Partie : Syrie du Nord, Inscriptions et Monuments
d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français
d'Archéologie Orientale, 1954. Plate CIII, a."]
- Additional information from Finding Aid reads, "Subseries
1; Image No. 159 (Negative Number: 3139). Masjid-i Shaikh
'Abdullah. Inscription, 558 H. Corpus, p1.CIIIa."
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum
Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français
d'Archéologie Orientale, 1954. Plate CIII, a."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives
FSA A.6 04.GN.3738: Aleppo (Syria): Mashhad al-Husayn: View of the
Mausoleum from the South, before its Destruction in 1918, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mashhad al-Husayn: View of the Mausoleum from
the South, before its Destruction in 1918 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3738
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Husain, view from South."
- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3728: Aleppo (Syria): Mashhad al-Husayn: View of the Mausoleum from the Northeast, before its Destruction in 1918, 1918
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mashhad al-Husayn: View of the Mausoleum from the Northeast, before its Destruction in 1918 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3728
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Husain, view from NE."


- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3250: Aleppo (Syria): Mashhad al-Husayn: View of Portal Leading to the Courtyard, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Mashhad al-Husayn: View of Portal Leading to the Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3250
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Méthodique pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Mashhad al-Husayn, Portal Leading to the Courtyard: View of Arabic Inscription No. 113 and No. 116, in Naskhi Ayyubid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3361

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Publication Caption accompanying Plate XCVIII, b. reads, "Pl. XCVIII, b. Mashhad al-Husain; voûte du portail; inscription No 113 (596) etNo 116 (s.d.); et entrelac." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCVIII, b."]
- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3735: Aleppo (Syria): Mashhad al-Husayn, Portal Leading to the Courtyard: View of Imitation in Stone of Wooden Ceiling, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Mashhad al-Husayn, Portal Leading to the Courtyard: View of Imitation in Stone of Wooden Ceiling [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3735

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3645: Aleppo (Syria): Mashhad al-Husayn: View of the Mihrab, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Mashhad al-Husayn: View of the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3645

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Husain. Miḥrāb of the Qibliyya; silk cover."

- Publication Caption accompanying Plate CVI, a. reads, "Pl. CVI, a. Mashhad al-Ḥusain; miḥrāb de la Qibliyya; couverture en soie; inscription No. 115 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plate CVI, a."]


- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines

Place:
- Asia
- Syria
- Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3559: Aleppo (Syria): Mashhad al-Husayn, Western Facade of the Courtyard: View of the Main Iwan, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Mashhad al-Husayn, Western Facade of the Courtyard: View of the Main Iwan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."


Names:
Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3731: Aleppo (Syria): Mashhad al-Husayn (Second Phase of Construction): View of Corner Dome, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Mashhad al-Husayn (Second Phase of Construction): View of Corner Dome [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Ḥusain. interior of the tambour of the cupola, NW."


- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mashhad al-Husayn (Second Phase of Construction): View of Corner Dome [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives
FSA A.6 04.GN.3729: Aleppo (Syria): Mashhad al-Husayn (Second Phase of Construction): View of Middle Dome with Muqarnas Ornamentation, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mashhad al-Husayn (Second Phase of Construction): View of Middle Dome with Muqarnas Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3729
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3134: Aleppo (Syria): Mosque of al-Shaibani: View of Arabic Inscription No. 120, in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Mosque of al-Shaibani: View of Arabic Inscription No. 120, in Naskhi Ayyubid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3134

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Djâmi al-Shaibânî."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

Page 3877 of 6530
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Mosque of al-Dabbagh al-'Atiqa: View of the Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3486

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3613: Aleppo (Syria): Madrasa al-Shadhbakhtiiyya, Entrance Portal: View of Arabic Inscription No. 122, in Naskhi Nurid Script, as well as Iron Door Knockers, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Madrasa al-Shadhbakhtiiyya, Entrance Portal: View of Arabic Inscription No. 122, in Naskhi Nurid Script, as well as Iron Door Knockers [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3613
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Madrasa al-Shādbakhtiyā, Door."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
      Archaeology
      Architecture
      Decoration and ornament
      Inscriptions
      Inscriptions, Arabic

Place: Asia
       Syria
       Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.2771: Aleppo (Syria): Madrasa al-Shadbakhtiyā, Courtyard: View of Northern Iwan, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Madrasa al-Shadbakhtiyā, Courtyard: View of Northern Iwan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.2774: Aleppo (Syria): Madrasa al-Shadhbakhtiyya, Prayer Hall: View of the Mirhab, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Madrasa al-Shadhbakhtiyya, Prayer Hall: View of the Mirhab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2774
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.2766: Aleppo (Syria): Madrasa al-Shadbakhtiyya, Prayer Hall: View of Cupola and Mirhab, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Madrasa al-Shadbakhtiyya, Prayer Hall: View of Cupola and Mirhab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Madrasa al-Shādbakhtiyya."
de L'Institut Français d'Archaéologie Orientale, 1954. Plate CV, c."


| Names:     | Herzfeld, Ernst, 1879-1948 |
| Topic:     | Art of the Islamic World  |
|           | Archaeology               |
|           | Architecture              |
|           | Decoration and ornament   |
|           | Inscriptions              |
|           | Inscriptions, Arabic      |
| Place:     | Asia                      |
|           | Syria                     |
|           | Aleppo (Syria)            |
| Genre/Form:| Glass negatives           |

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mausoleum of Shaikh Faris: View of Arabic Inscription No. 127, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Mausoleum of Shaikh Faris: View of Arabic Inscriptions No. 126 and No. 128, in Naskhi Ayyubid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Inscriptions, Inscriptions, Arabic, Shrines |
| Place: | Asia, Syria, Aleppo (Syria) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3153: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Two Arabic Inscriptions No. 140 (left) and No. 129 (right), in Naskhi Ayyubid Script 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Two Arabic Inscriptions No. 140 (left) and No. 129 (right), in Naskhi Ayyubid Script

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3153
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Français d'Archaéologie Orientale, 1954. Plates CXII, c and CXIII, a."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
       Inscriptions
       Inscriptions, Arabic
       Shrines
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Two Arabic Inscriptions No. 130 A, in Naskhi Ayyubid Script, and No. 130 B, in Naskhi 'Coradin' Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3154
       Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


FSA A.6 04.GN.3157: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Fragments of Arabic Inscriptions No. 133 A and B, as well as No. 135, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Fragments of Arabic Inscriptions No. 133 A and B, as well as No. 135

[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3157

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 137, in Naskhi Ayyubid Script, on Lintel of Basalt Door [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Shaikh ʿAlī al-Harawī; Hebrew Inscription (left) and supports of antique basalt (right)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
<table>
<thead>
<tr>
<th>Archaeology</th>
<th>Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inscriptions</td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Shrines</td>
<td></td>
</tr>
</tbody>
</table>

**Place:** Asia  
Syria  
Aleppo (Syria)

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3151: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi:**  
View of Arabic Inscription No. 138, on Lintel of Basalt Door, as well as Inscription No. 136, on Cenotaph, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):**  
Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 138, on Lintel of Basalt Door, as well as Inscription No. 136, on Cenotaph [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Shaikh 'Alî al-Harawî (left) and centaphe in courtyard (right)."

- Publication Caption accompanying Plates CXIII, b and CXIV, d. reads, "Pl. CXIII, b, Shaikh 'Alî al-Harawî, cénopate dans la cour; inscription No 136 (602); and Pl. CXIV, d. Shaikh 'Alî al-Harawî, jambage de porte, inscription N0. 138 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plates CXIII, b and CXIV, d.]


**Names:** Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.3152: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin, as well as an Unidentified Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin, as well as an Unidentified Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3152

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World, Archaeology
FSA A.6 04.GN.3155: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 131, in Naskhi Ayyubid Script, as well as Tawashi Mosque: Unidentified inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 131, in Naskhi Ayyubid Script, as well as Tawashi Mosque: Unidentified inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Shaikh ʿAlî al-Harawi (left); Qaṣṭal Ṭawâshî (right)."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 190 (Negative Number: 3155). Shaikh ʿAlî al-Harawi. (a) Inscription. Corpus, p1.CXIIa; (b) Qastal Tawashi, inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Shrines

Place:
Asia
Syria
Aleppo (Syria)

Genre/Form:
Glass negatives

FSA A.6 04.GN.3132: Aleppo (Syria): Shi'i Shrine of Sidi Ghawth: View of Basalt Door with Animal Design (right), as well as Arabic Inscription No. 143 (left), in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Shi'i Shrine of Sidi Ghawth: View of Basalt Door with Animal Design (right), as well as Arabic Inscription No. 143 (left), in Naskhi Ayyubid Script

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Shaikh ʿAlī al-Harawī (left); Sīdī Gauth (right)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
<table>
<thead>
<tr>
<th>Place:</th>
<th>Inscriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td></td>
<td>Shrines</td>
</tr>
<tr>
<td></td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Madrasa al-Zahiriyya: View of Entrance Portal
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives
FSA A.6 04.GN.3167: Aleppo (Syria): Madrasa al-Zahiriyya: View of the Courtyard, Looking toward the Qibliyya, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Madrasa al-Zahiriyya: View of the Courtyard, Looking toward the Qibliyya [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3160: Aleppo (Syria): Madrasa al-Zahiriyya: View of the Courtyard, Looking toward the Qibliyya, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Madrasa al-Zahiriyya: View of the Courtyard, Looking toward the Qibliyya [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Madrasa al-Zahiriyya, Portico of the Haram: View of a Stone Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3159: Aleppo (Syria): Madrasa al-Zahiriyya, West Wing of the Building: View of the Cupola with Muqarnas Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Madrasa al-Zahiriyya, West Wing of the Building: View of the Cupola with Muqarnas Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3159
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3346: Aleppo (Syria): Madrasa al-Zahiriyya, Courtyard: View of Elaborate Pavement Ornamentation, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3346
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Madrasa al-Kamiliyya, Entrance Portal: View of the Vault with Muqarnas Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3363
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional

Page 3899 of 6530
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Religious buildings

**Place:** Asia, Syria, Aleppo (Syria)

**Genre/Form:** Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Aleppo (Syria): Dar al-Hadith Ibn Shaddad: View of the Mihrab

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3644

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3138: Aleppo (Syria): Sharifzadeh Mosque: View of Arabic Inscription No. 151, in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Sharifzadeh Mosque: View of Arabic Inscription No. 151, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3138

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi' Sharifzâdeh. Inscription. 615H."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Dar al-Hadith Ibn Shaddad: View of Arabic Inscription No. 152, in Naskhi Ayyubid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3136

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Art of the Islamic World  |
|             | Archaeology                |
|             | Architecture               |
|             | Inscriptions               |
|             | Inscriptions, Arabic       |
|             | Religious buildings        |
| Place:       | Asia                       |
|             | Syria                      |
|             | Aleppo (Syria)             |
| Genre/Form: | Glass negatives            |

FSA A.6 04.GN.3505: Aleppo (Syria): Madrasa al-Sultaniyya: View of Entrance Portal with Arabic Inscriptions No. 148 and No. 149, in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Madrasa al-Sultaniyya: View of Entrance Portal with Arabic Inscriptions No. 148 and No. 149, in Naskhi Ayyubid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3504: Aleppo (Syria): Madrasa al-Sultaniyya: View of Entrance Portal with Arabic Inscriptions No. 148 and No. 149, in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Madrasa al-Sultaniyya: View of Entrance Portal with Arabic Inscriptions No. 148 and No. 149, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3504
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Madrasa al-Sultaniyya, Entrance Portal: Partial View of Arabic Inscription No. 149, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3508
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Publication Caption accompanying Plate CXXV, c (right) reads, "Pl. CXXV, c (right). Madrasa al-Sultâniyya, baie du portail; inscriptions No. 149 (620)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXV, c (right)."]
- Photo File 15, vol. 2, image No. 205
- Cyanotypes File 15, image No. 205

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
          Archaeology
          Architecture
          Inscriptions
          Inscriptions, Arabic
Place: Asia
        Syria
        Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Madrasa al-Sultaniyya, Entrance Portal: Partial View of Arabic Inscription No. 149, in Naskhi Ayyubid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3509

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 206
Cyanotypes File 15, image No. 206


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Creator</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3506: Aleppo (Syria): Madrasa al-Sultaniyya, Façade in Courtyard: View of Arabic Inscription No. 150, in Naskhi Mameluke Script, 1908-1914
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 208
Cyanotypes File 15, image No. 208


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3507: Aleppo (Syria): Madrasa al-Sultaniyya: View of Arabic Inscription No. 147, in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Madrasa al-Sultaniyya: View of Arabic Inscription No. 147, in Naskhi Ayyubid Script [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were
surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The
drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in

- Handwritten notes accompanying related print in photo file 15,
  vol. 2 reads, "Madrasa al-Sulta ниyyah. Window of Mausoleum."

- Publication Caption accompanying Plate CXVII, b reads, "Pl.
  CXVII, b. Madrasa al-Sultaниyya; inscription sur une fenêtre du
  mausolée; No. 147 (s.d.)." [Herzfeld, Ernst: "Matériaux pour
  un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie
du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire;
Imprimerie de L'Institut Français d'Archaéologie Orientale,
1954. Plate CXVII, b."]

- Additional information from Finding Aid reads, "Subseries
  2; Image No. 209 (Negative Number: 3507). Madrasa al-
  Sultaниyya. Window of mausoleum. Corpus, p1.CXVIIb."

Photo File 15, vol. 2, image No. 209
Cyanotypes File 15, image No. 209
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum
Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut
Franцais d'Archaéologie Orientale, 1954. Plate CXVII, b."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
        Archaeology
        Architecture
        Inscriptions
        Inscriptions, Arabic
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 210
Cyanotypes File 15, image No. 210


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3169: Aleppo (Syria): Turbat Umm Malik al-Afdal, Exterior Facade: View of Arabic Inscription No. 155, in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Turbat Umm Malik al-Afdal, Exterior Facade: View of Arabic Inscription No. 155, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3169

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Turbat Umm Malik al-Afdal, mausoleum of Queen (wife of Saladin)."


- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Turbat Umm Malik al-Afdal, mausoleum of Queen (wife of Saladin)."

Photo File 15, vol. 2, image No. 211
Cyanotypes File 15, image No. 211

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Turbat Umm Malik al-Afdal, Exterior Facade: Partial View of Arabic Inscription No. 155, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3172
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Turbat Umm Malik al-Afdal, Inscription 621 H."


Photo File 15, vol. 2, image No. 212
Cyanotypes File 15, image No. 212

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Turbat Umm Malik al-Afdal, Cenotaph of Princesses."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3133
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mausoleum of Banu al-Khashshab: View of Arabic Inscription No. 157, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


  Photo File 15, vol. 2, image No. 215


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3135: Aleppo (Syria): Madrasa al-Ala'iyya: View of Arabic Inscriptions No. 158 (left) and No. 159 (right), in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Madrasa al-Ala'iyya: View of Arabic Inscriptions No. 158 (left) and No. 159 (right), in Naskhi Ayyubid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3135

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-ʿAlāʿiyya. Inscription: (a) 633 H.; (b) 654 H."


  Photo File 15, vol. 2, image No. 216


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3364: Aleppo (Syria): Farafra Khanqah, Entrance Portal: View of the Vault with Muqarnas Ornamentation, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Farafra Khanqah, Entrance Portal: View of the Vault with Muqarnas Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3364

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 217

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Architecture
      Decoration and ornament
      Religious buildings
Place: Asia
      Syria
      Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3142: Aleppo (Syria): Farafra Khanqah, Entrance Portal: View of Arabic Inscriptions No. 163, in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Farafra Khanqah, Entrance Portal: View of Arabic Inscriptions No. 163, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khānqāh fi'l-Fārafrā. Lintel inscription 635 H."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architecture |
|        | Inscriptions |
|        | Inscriptions, Arabic |
|        | Religious buildings |
| Place: | Asia |
|        | Syria |
|        | Aleppo (Syria) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3490: Aleppo (Syria): Mosque of al-Hayyat, Courtyard: View of the Mirhab, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Mosque of al-Hayyat, Courtyard: View of the Mirhab [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmiʿ al-Hayyat."


Photo File 15, vol. 2, image No. 221


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Mosque of al-Hayyat: View of a Basalt Bema (Memor, Small Minbar) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3460

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmiʿ al-Hayyat."

d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXV, f."


Photo File 15, vol. 2, image No. 222

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 222a
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>FSA A.6 04.GN.3165: Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Courtyard: View of the Northern Iwan</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
</tbody>
</table>
### Ernst Herzfeld Papers

**FSA A.6 04.GN.3161: Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Courtyard: View of Facade of the Prayer Hall, 1908-1914**

1 Glass negative (b&w; 13 cm. x 18 cm.)

<table>
<thead>
<tr>
<th>Image(s):</th>
<th>Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Courtyard: View of Facade of the Prayer Hall [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
</tbody>
</table>

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 226


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
</tbody>
</table>
FSA A.6 04.GN.2763: Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Courtyard: View of Portico, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Courtyard: View of Portico [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws): View of Southern Facade of Courtyard [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Ernst Herzfeld, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. - Handwritten notes accompanying related print in photo file 15, vol. 2 reads, &quot;Firdaus. S. Colonnade.&quot; - Publication Caption accompanying Plate CXXXI, b reads, &quot;Pl. CXXXI, b. Firdaus, colonnade Sud de la cour.&quot; [Herzfeld, Ernst: &quot;Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plate CXXXI, b.&quot;] - Additional information from Finding Aid reads, &quot;Subseries 4.15: Photo File 15 (3 vols.), &quot;Aleppo,&quot; Subseries 4.15.2: vol. 2; Image No. 228 (Negative Number: 3173). Firdaus. S colonnade of courtyard. Corpus, p1.CXXXb.&quot;</td>
</tr>
<tr>
<td><strong>Photo File 15, vol. 2, image No. 228</strong></td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Art of the Islamic World Archaeology Architecture Religious buildings</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia Syria Aleppo (Syria)</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3171: Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Prayer Hall: View of the Mihrab, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Prayer Hall: View of the Mihrab [graphic]

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3171
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Publication Caption accompanying Plate CXXIX, b reads, "Pl. CXXIX, b. Firdaus, mihrâb and minbar de la qibliyya; signature, inscription No. 161 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXIX, b."]


Photo File 15, vol. 2, image No. 230

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3487: Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Dome of the Prayer Hall: View of the Muqarnas Ornamentation, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Dome of the Prayer Hall: View of the Muqarnas Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3487
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 231


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)


Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3174

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 229

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3334: Aleppo (Syria): Farafra Khanqah, Prayer Hall: View of the Mirhab, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Farafra Khanqah, Prayer Hall: View of the Mirhab

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3334

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 219


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3614

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3705: Aleppo (Syria): Maqamat, Mausoleum of Qarasunqr: View of Fountain in Courtyard, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Maqamat, Mausoleum of Qarasunqr: View of Fountain in Courtyard [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Mausoleum of Qarasonqor, seen from door of Kamiliyya. Corpus, p1.CXLb."

Photo File 15, vol. 2, image No. 233


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3708: Aleppo (Syria): Maqamat, Mausoleum of Qarasunqur: View of Cenotaph with Arabic Inscription No. 171, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Maqamat, Mausoleum of Qarasunqur: View of Cenotaph with Arabic Inscription No. 171, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3708
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Inscription son of Qaraṣonqor, Nāsir ad-dīn Muh’d, 709 H."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
### Aleppo (Syria)

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.3476:** Aleppo (Syria): Friday Mosque of Altinbugha, Entrance Portal: View of Arabic Inscription No. 173, in Naskhi Mameluke Script, as well as Vault with Muqarnas Ornamentation, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Aleppo (Syria): Friday Mosque of Altinbugha, Entrance Portal: View of Arabic Inscription No. 173, in Naskhi Mameluke Script, as well as Vault with Muqarnas Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


**Photo File 15, vol. 2, image No. 235**


### Names:
- Herzfeld, Ernst, 1879-1948

### Topic:
- Art of the Islamic World
- Archaeology
- Architecture
- Decoration and ornament
- Inscriptions
- Inscriptions, Arabic
- Religious buildings

### Place:
- Asia
- Syria
<table>
<thead>
<tr>
<th>Aleppo (Syria)</th>
<th>Glass negatives</th>
</tr>
</thead>
</table>

FSA A.6 04.GN.3807: Aleppo (Syria): Friday Mosque of Bahsita: View of Minaret with Arabic Inscription No. 178, in Naskhi Mameluke Script, as well as Arabic Inscription in Naskhi Carré Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Friday Mosque of Bahsita: View of Minaret with Arabic Inscription No. 178, in Naskhi Mameluke Script, as well as Arabic Inscription in Naskhi Carré Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3807

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi' Bahsîtâ. Minaret inscription 751 H."


Photo File 15, vol. 2, image No. 236


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.3806: Aleppo (Syria): Friday Mosque of Bahsita: Close View of Minaret with Arabic Inscription No. 178, in Naskhi Mameluke Script, as well as Arabic Inscription in Naskhi Carré Script, 1908-1914**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Aleppo (Syria): Friday Mosque of Bahsita: Close View of Minaret with Arabic Inscription No. 178, in Naskhi Mameluke Script, as well as Arabic Inscription in Naskhi Carré Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3806

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djami' Baḥşīṭā. Detail of inscription 751 H."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

**Place:** Asia

Syria
Aleppo (Syria)

**Genre/Form:** Glass negatives

FSA A.6 04.GN.3715: Aleppo (Syria): Arghun Maristan, Entrance Portal: View of Arabic Inscriptions No. 180 and No. 181, in Naskhi Mameluke Script, as well as a Panel of Geometrical Ornamentation, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Aleppo (Syria): Arghun Maristan, Entrance Portal: View of Arabic Inscriptions No. 180 and No. 181, in Naskhi Mameluke Script, as well as a Panel of Geometrical Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.
Notes: FSA A.6 04.GN.3715
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were
surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The
glass negative is related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in
- Handwritten notes accompanying related print in photo file 15,
vol. 2 reads, "Mūristān Arghûn. Inscriptions 755 H."
- Publication Caption accompanying Plate CXLVI, d reads,
"Pl. CXLVI, d. Mūristān Arghûn; inscription No. 180 (755) et
No. 181 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus
Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord,
Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie
de L'Institut Français d'Archaéologie Orientale, 1954. Plate
CXLVI, d."
- Additional information from Finding Aid reads, "Subseries
2; Image No. 238 (Negative Number: 3715). Muristan Arghan.
Inscription 755 H. Corpus, p1.CXLVID."
Photo File 15, vol. 2, image No. 238
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum
Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut
Français d'Archaéologie Orientale, 1954. Plate CXLVI, d."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3712: Aleppo (Syria): Arghun Maristan, Entrance Portal: View
of Arabic Inscriptions No. 180 and No. 184, in Naskhi Mameluke Script, as
well as Muqarnas Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Arghun Maristan, Entrance Portal: View of Arabic
Inscriptions No. 180 and No. 184, in Naskhi Mameluke Script, as well as
Muqarnas Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3712
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 239


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3711: Aleppo (Syria): Arghun Maristan, Exterior Facade near Entrance: View of Arabic Inscription No. 229, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Arghun Maristan, Exterior Facade near Entrance: View of Arabic Inscription No. 229, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3711
  Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15
  - reads, "Mûristân Arghûn. Decree, 846 H."
- Publication Caption accompanying Plate CXLVI, a

Photo File 15, vol. 2, image No. 240

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Architecture
      Inscriptions
      Inscriptions, Arabic

Place: Asia
      Syria
      Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3714: Aleppo (Syria): Khan al-Qadi, Entrance Portal: View of Arabic Inscription No. 228, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Khan al-Qadi, Entrance Portal: View of Arabic Inscription No. 228, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3714
      Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 241

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3713: Aleppo (Syria): Khan al-Qadi: View of Arabic Inscription No. 230, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Khan al-Qadi: View of Arabic Inscription No. 230, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3713

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 242


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3390: Aleppo (Syria): Qastal Harabkhana: View of Arabic Inscription No. 188, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Qastal Harabkhana: View of Arabic Inscription No. 188, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3390

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khārābkhānah, inschrift 765 H. falsch!"

Image No. 243 (Negative Number: 3390). Kharabkhaneh, latrine inscription 765 H. Marked "falsch".

Photo File 15, vol. 2, image No. 243

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3389: Aleppo (Syria): Qastal Harabkhana (?): View of Unidentified Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Qastal Harabkhana (?): View of Unidentified Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Kharābbkhānah, inschrift 765 H. falsch!"


Photo File 15, vol. 2, image No. 244

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3473a: Aleppo (Syria): Qastal Harabkhana: View of Arabic Inscriptions No. 188, in Naskhi Mameluke Script, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</strong></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Art of the Islamic World Archaeology Architecture Inscriptions Inscriptions, Arabic</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia Syria Aleppo (Syria)</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>


1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Qastal Harabkhana: View of Arabic Inscriptions No. 188, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Madrasa al-Sahibiyya, Entrance Portal: View of Arabic Inscription No. 186, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3709
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 246


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Madrasa al-Sahibiyya, Entrance Portal: View of Arabic Inscriptions No. 187 and No. 253, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3706

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem’s “Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 247


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3516: Aleppo (Syria): Taghriberti Mosque: View of Mihrab and Minbar, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Taghriberti Mosque: View of Mihrab and Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 248

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
        Archaeology
        Architecture
        Decoration and ornament
        Religious buildings
Place: Asia
        Syria
        Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3553: Aleppo (Syria): Taghribardi Mosque, Prayer Hall: View of Arabic Inscription No. 209, in Naskhi Mameluke Script, Inscribed on Marble Minbar, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Taghribardi Mosque, Prayer Hall: View of Arabic Inscription No. 209, in Naskhi Mameluke Script, Inscribed on Marble Minbar
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
          Archaeology
          Architecture
          Decoration and ornament
          Inscriptions
          Inscriptions, Arabic
          Religious buildings
Place: Asia
          Syria
          Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3513: Aleppo (Syria): Taghiberdi Mosque, Design of Cover of Quran: View of Arabic Inscription No. 208, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Taghiberdi Mosque, Design of Cover of Quran: View of Arabic Inscription No. 208, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3513

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmiʿ Taghriberdi. Wooden cover of Koran box, dated 799 H."


Photo File 15, vol. 2, image No. 250


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3478: Aleppo (Syria): Mosque of al-Rumi (Menglibogha), Minaret: View of Arabic Inscription No. 191, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Mosque of al-Rumi (Menglibogha), Minaret: View of Arabic Inscription No. 191, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3478

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmiʿ Menglibogha. Minaret."


Photo File 15, vol. 2, image No. 251

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3477: Aleppo (Syria): Mosque of al-Rumi (Menglibogha), Entrance Portal: View of Arabic Inscriptions No. 190 and No. 192, in Naskhi Mameluke Script
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Mosque of al-Rumi (Menglibogha), Entrance Portal: View of Arabic Inscriptions No. 190 and No. 192, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3477

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Publication Caption accompanying Plate CXLIX, a reads, "Pl. CXLIX, a. Djâmiʿ Menglibogha; portail; Inscription No. 190 (769) et No. 192 (927)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plate CXLIX, a."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Sakakini Mosque, Entrance Portal: View of Arabic Inscription No. 193, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3514
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Publication Caption accompanying Plate CXLIX, b reads, "Pl. CXLIX, b. Djâmiʿ Sakâkīnī; portail; Inscription No. 193"


Photo File 15, vol. 2, image No. 253


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives


1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Mosque of al-Sarawi, Entrance Portal: View of Arabic Inscriptions No. 199 and No. 200, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3481

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi'Tawâshî."


Photo File 15, vol. 2, image No. 254


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

**Place:** Asia
Syria
Aleppo (Syria)

**Genre/Form:** Glass negatives


1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Aleppo (Syria): Mosque of al-Aqsarawi (Zawiya al-Djuniyya), Entrance Portal: View of Arabic Inscription No. 210, in Naskhi Mameluke Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3805

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Publication Caption accompanying Plate CLIII, a reads, "Pl. CLIII, a. Madrasa al-Djuniyya; portail; Inscription No. 210 (799)." [Herzfeld, Ernst: "Matériaux pour un Corpus

Photo File 15, vol. 2, image No. 255


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives


1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Mosque of al-Utrush, Entrance Portal in Western Facade: View of Arabic Inscriptions No. 214 and No. 215, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


### Photo File 15, vol. 2, image No. 256

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
</table>
| Topic: | Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings |
| Place: | Asia
Syria
Aleppo (Syria) |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.3229: Aleppo (Syria): Mosque of al-Utrush, Window in Western Facade: View of Arabic Inscriptions No. 213, in Naskhi Mameluke Script, 1908-1914**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Aleppo (Syria): Mosque of al-Utrush, Window in Western Facade: View of Arabic Inscriptions No. 213, in Naskhi Mameluke Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi’ Utrush. Inscriptions 801 H."


Photo File 15, vol. 2, image No. 257


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Mosque of al-Utrush, Entrance Portal in Northern Facade: View of Arabic Inscriptions No. 216, in Naskhi Mameluke Script

[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmiʿ Utrush."

Photo File 15, vol. 2, image No. 258

<table>
<thead>
<tr>
<th>Place</th>
<th>Inscriptions, Arabic Religious buildings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3232: Aleppo (Syria): Mosque of al-Utrush, Southern Corner of Western Facade: View of Arabic Inscription No. 267, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Aleppo (Syria): Mosque of al-Utrush, Southern Corner of Western Facade: View of Arabic Inscription No. 267, in Naskhi Mameluke Script

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Photo File 15, vol. 2, image No. 258a

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3225: Aleppo (Syria): Mosque of al-Utrush, Southern Corner of Western Facade: Close View of Arabic Inscription No. 267, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Mosque of al-Utrush, Southern Corner of Western facade: Close View of Arabic Inscription No. 267, in Naskhi Mameluke Script

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmiʿ Utrush. Decree 908 H."


Ernst Herzfeld Papers, Series 04: Photo File 15, vol. 2, image No. 259 issued as photographic print on paper; For use in repository only.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3554: Aleppo (Syria): Mosque of al-Utrash, Southern Corner of Western Facade: Close View of Arabic Inscription No. 267, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Mosque of al-Utrash, Southern Corner of Western Facade: Close View of Arabic Inscription No. 267, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmiʿ Utrush. Decree 908 H."

Ernst Herzfeld Papers, Series 04: Photo File 15, vol. 2, image No. 261 issued as photographic print on paper; For use in repository only.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
   Archaeology
   Architecture
   Inscriptions
   Inscriptions, Arabic
   Religious buildings

Place: Asia
   Syria
   Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3227: Aleppo (Syria): Mosque of al-Utrush, Between Southern Windows of Western Facade: Close View of Arabic Inscription No. 252, in Naskhi Mameluke Script, 1908-1914
   1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Mosque of al-Utrush, Between Southern Windows of Western Facade: Close View of Arabic Inscription No. 252, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3227
   Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
   The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
   - Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi’ Utrush. Decree 894 H."

Ernst Herzfeld Papers, Series 04: Photo File 15, vol. 2, image No. 263 issued as photographic print on paper; For use in repository only.

### Ernst Herzfeld Papers

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  
**Place:** Asia  
Syria  
Aleppo (Syria)  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.3226: Aleppo (Syria): Mosque of al-Utrush, Between Southern Windows of Western Facade: Close View of Arabic Inscription No. 252, in Naskhi Mameluke Script, 1908-1914**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Aleppo (Syria): Mosque of al-Utrush, Between Southern Windows of Western Facade: Close View of Arabic Inscription No. 252, in Naskhi Mameluke Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi’ Utrush."

Ernst Herzfeld Papers, Series 04: Photo File 15, vol. 2, image No. 262 issued as photographic print on paper; For use in repository only.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World  
Archeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Glass negatives
FSA A.6 04.GN.3231: Aleppo (Syria): Mosque of al-Utrush, Between Southern Windows of Western Façade: View of Arabic Inscription No. 252, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Mosque of al-Utrush, Between Southern Windows of Western Façade: View of Arabic Inscription No. 252, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Ernst Herzfeld Papers, Series 04: Photo File 15, vol. 2, image No. 260 issued as photographic print on paper; For use in repository only.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3521: Aleppo (Syria): Madrasa al-Saffahiyya, Entrance Portal: View of Arabic Inscription No. 219, in Naskhi Mameluke Script, as well as Vault with Muqarnas Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Madrasa al-Saffahiyya, Entrance Portal: View of Arabic Inscription No. 219, in Naskhi Mameluke Script, as well as Vault with Muqarnas Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3521
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 264


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Mosque of al-Kharizati, Small Entrance: View of Arabic Inscription No. 240, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3515

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Bab Nairab (left); Shaikh al-Djamâl (right), inscription 854 H."


Photo File 15, vol. 2, image No. 265

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3228: Aleppo (Syria): Qastal Sahat Bizza, near Mosque of al-Kharizati, Fountain: View of an Arabic Inscription and Three Blasons, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Qastal Sahat Bizza, near Mosque of al-Kharizati, Fountain: View of an Arabic Inscription and Three Blasons [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3228
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Bab Nairab (left); Shaikh al-Djamāl (right), inscription 854 H."


Photo File 15, vol. 2, image No. 266


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3732: Vicinity of Aleppo (Syria): al-Ansari, Qasrauh (left) and Misrbay (right) Mausoleums, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Aleppo (Syria): al-Ansari, Qasrauh (left) and Misrbay (right) Mausoleums [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3732
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 267

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architecture |
|        | Inscriptions |
|        | Inscriptions, Arabic |
|        | Shrines |
| Place: | Asia |
|        | Syria |
|        | Aleppo (Syria) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3567: Vicinity of Aleppo (Syria): al-Ansari, Qasrauh Mausoleum: View of Arabic Inscription No. 223, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Aleppo (Syria): al-Ansari, Qasrauh Mausoleum: View of Arabic Inscription No. 223, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The
glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 268

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3565: Vicinity of Aleppo (Syria): al-Ansari, Ezdemir Mausoleum: View of Arabic Inscriptions No. 244 and No. 245, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Aleppo (Syria): al-Ansari, Ezdemir Mausoleum: View of Arabic Inscriptions No. 244 and No. 245, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3565
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Publication Caption accompanying Plate CLXVI, b and c reads, "Pl. CLXVI, b. Ansârî. Mausolée de Qaṣrā‘uh; inscription No. 244 (893) [left]; c. Ansârî. Mausolée de Qaṣrā‘uh; inscription No. 245 (893) [right]." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d’Alep. Tome II. Le Caire; Imprimerie de L’Institut Français d’Archéologie Orientale, 1954. Plate CLXVI, b and c.”]
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.). "Aleppo," Subseries 4.15.2: vol. 2; Image No. 269 (Negative Number: 3565). Ansari. (a) Mausoleum of Ezdemir. 893 H. Corpus, p1. CLXVIb; (b) a second inscription, same place, same date, p1.CLXVIc."

Photo File 15, vol. 2, image No. 269

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3566: Vicinity of Aleppo (Syria): al-Ansari, Qasrauh
Mausoleum, East and South Wall: View of Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Aleppo (Syria): al-Ansari, Qasrauh Mausoleum, East and South Wall: View of Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The
glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 270

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Aleppo (Syria): al-Ansari, Ezdemir Mausoleum: View of Arabic Inscription No. 247, in Naskhi Mameluke Script, Inscribed on Grilled Window [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3557

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXVII, b."


Photo File 15, vol. 2, image No. 271


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3558: Vicinity of Aleppo (Syria): al-Ansari, Ezdemir Mausoleum: View of Arabic Inscription No. 246, in Naskhi Mameluke Script, Inscribed on Grilled Window, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Aleppo (Syria): al-Ansari, Ezdemir Mausoleum: View of Arabic Inscription No. 246, in Naskhi Mameluke Script, Inscribed on Grilled Window [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabica." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 272

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Aleppo (Syria): al-Ansari: Funeral Chamber of Ezdemir Mausoleum [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3164
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Publication Caption accompanying Plate CLXVI, a reads, "Pl. CLXVI, a. Ansârî. Mausolée d’Ezdemir, trompe dans la chambre funéraire." [Herzfeld, Ernst: "Matériaux pour un


Photo File 15, vol. 2, image No. 273

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3736: Vicinity of Aleppo (Syria): al-Ansari, Funeral Chamber of Ezdemir Mausoleum: View of a Cenotaph Inscribed with Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Aleppo (Syria): al-Ansari, Funeral Chamber of Ezdemir Mausoleum: View of a Cenotaph Inscribed with Arabic Inscriptions [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. 

- Publication Caption accompanying Plate CLXI, b reads, "Pl. CLXI, b. Ansârî. Turbat Mişrbây; inscription No. 262 (901)." (Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie

Photo File 15, vol. 2, image No. 275

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td></td>
<td>Shrines</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3470: Aleppo (Syria): Zikki Mosque and Mosque of al-Sharaf: View of Arabic Inscriptions No. 225 (left) and No. 259 (right), in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Zikki Mosque and Mosque of al-Sharaf: View of Arabic Inscriptions No. 225 (left) and No. 259 (right), in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi' Zikkî. Inscription 843 H (left). Djâmi' Sharâf (right)."

- Publication Caption accompanying Plate CLXII, b and CLXVII, b reads, "Pl. CLXII, b. Djâmi' Zikkî, porte; décret, inscription No. 225 (843). Pl. CLXVII, b. Djâmi' Sharaf; inscription No. 259 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus


Photo File 15, vol. 2, image No. 276

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
  Archaeology
  Architecture
  Inscriptions
  Inscriptions, Arabic
  Religious buildings
Place: Asia
  Syria
  Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3474: Aleppo (Syria): Zikki Mosque, Courtyard: View of Arabic Inscription No. 227, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Zikki Mosque, Courtyard: View of Arabic Inscription No. 227, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3474
  Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
  - Publication Caption accompanying Plate CLXII, c reads, "Pl. CLXII, c. Djāmiʿ Zikkī, waqf, inscription No. 227 (963)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord,


Photo File 15, vol. 2, image No. 277

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3469: Aleppo (Syria): Zikki Mosque, Courtyard: View of Unidentified Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Zikki Mosque, Courtyard: View of Unidentified Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3469
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmiʿ Zikkti."

Photo File 15, vol. 2, image No. 278


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3710: Aleppo (Syria): Khan Khayrbek, Western Facade of Courtyard: View of Arabic Inscription No. 274, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Khan Khayrbek, Western Facade of Courtyard: View of Arabic Inscription No. 274, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3710

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


2; Image No. 279 (Negative Number: 3710). Khan Khairbek. Inscription 923 H. Corpus, p1.CLXXlb.

Photo File 15, vol. 2, image No. 279


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Qastal al-Haramain, Facade of a Well: View of Arabic Inscription No. 235, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmiʿ al-Ḥâdijdji al-Ḥaramain. Inscription 897 H (left) and inscription 896 H (right)."
(left) Djami’ Hadjdji al-Haramain. Inscription 897 H. Corpus, p1.CLXVIIIc."

Photo File 15, vol. 2, image No. 281


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3480: Aleppo (Syria): Oghlubek Mosque: View of Paper Squeeze applied on Arabic Inscription No. 281, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Oghlubek Mosque: View of Paper Squeeze applied on Arabic Inscription No. 281, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi’ Oghlubek. Inscription 982 H."


- Additional information from Staff reads, "Paper squeeze applied on inscription. The paper squeeze is not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Photo File 15, vol. 2, image No. 282


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3471: Aleppo (Syria): Qastal al-Haramain: View of an Arabic Inscription and Two Cartouches of Qaitbay, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Qastal al-Haramain: View of an Arabic Inscription and Two Cartouches of Qaitbay, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 283


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3472: Aleppo (Syria): Qastal al-Ramadaniyya: View of Arabic Inscription No. 254, in Naskhi Mameluke Script and Two Cartouches of Qaitbay, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Qastal al-Ramadaniyya: View of Arabic Inscription No. 254, in Naskhi Mameluke Script and Two Cartouches of Qaitbay [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1911, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Qaṣṭal al-Ramadāniyya."


Photo File 15, vol. 2, image No. 284

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Inscriptions
Inscriptions, Arabic

Page 3979 of 6530
**Place:** Asia  
Syria  
Aleppo (Syria)

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3555: Aleppo (Syria): Qastal al-Umari Mosque: View of Arabic Inscriptions No. 174 and No. 175, in Naskhi Mameluke Script, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Aleppo (Syria): Qastal al-Umari Mosque: View of Arabic Inscriptions No. 174 and No. 175, in Naskhi Mameluke Script [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
</tbody>
</table>
| **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Qaṣṭal Djâmiʿ al-Umarî. Inscriptions 728 and 796 H."


**Photo File 15, vol. 2, image No. 285**


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Religious buildings

**Place:** Asia  
Syria
**Aleppo (Syria)**

**Genre/Form:** Glass negatives

FSA A.6 04.GN.3482: Aleppo (Syria): Tawashi Mosque: View of Moritz Sobernheim in front of Entrance Portal with Arabic Inscription No. 198, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Tawashi Mosque: View of Moritz Sobernheim in front of Entrance Portal with Arabic Inscription No. 198, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3482

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 286


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Description and Travel
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3520: Aleppo (Syria): Sabil Bab al-Maqam: View of Fountain with Arabic Inscription No. 220, in Naskhi Mameluke Script, as well as a Cartouche, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Sabil Bab al-Maqam: View of Fountain with Arabic Inscription No. 220, in Naskhi Mameluke Script, as well as a Cartouche

[graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3520

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 287


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)
Glass negatives

FSA A.6 04.GN.3479: Aleppo (Syria): Maqamat Ghulbek: View of Exterior Facade with Arabic Inscription No. 239, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Maqamat Ghulbek: View of Exterior Facade with Arabic Inscription No. 239, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.3479

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Publication Caption accompanying Plate CLXIV, b reads, "Pl. CLXIV, b. Maqâmât Ghulbek; inscription No. 239 (881)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
FSA A.6 04.GN.3230: Aleppo (Syria): View of Unidentified Arabic Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): View of Unidentified Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3230
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 289

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3326: Aleppo (Syria): Hammam al-Qadi: View of Arabic Inscription No. 269, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Hammam al-Qadi: View of Arabic Inscription No. 269, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3326
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 290


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3810: Aleppo (Syria): Qassabiyya Khan: View of Arabic Inscription No. 271, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Qassabiyya Khan: View of Arabic Inscription No. 271, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 291


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3057: Aleppo (Syria): Sabil Ali Bay, on Fountain Wall: View of Arabic Inscription No. 270, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Sabil Ali Bay, on Fountain Wall: View of Arabic Inscription No. 270, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3057
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Publication Caption accompanying Plate CLXIX, c reads, "Pl. CLXIX, c. Sabîl ʿAlî Bây; inscription No. 270 (915)." [Herzfeld,


Photo File 15, vol. 2, image No. 292


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3484: Aleppo (Syria): Khayrbek Mausoleum, Western Facade: View of Arabic Inscription No. 276, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Khayrbek Mausoleum, Western Facade: View of Arabic Inscription No. 276, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3484
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khairbeg. 920 H."

Photo File 15, vol. 2, image No. 293

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
    Archaeology
    Architecture
    Inscriptions
    Inscriptions, Arabic
    Shrines
Place: Asia
    Syria
    Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3556: Aleppo (Syria): Khan Khayrbek, Entrance Doors: View of Arabic Inscription No. 273, in Naskhi Mameluke Script, as well as Two Blasons, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Khan Khayrbek, Entrance Doors: View of Arabic Inscription No. 273, in Naskhi Mameluke Script, as well as Two Blasons [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3556
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khân Khâibrêg. 920 H."

Photo File 15, vol. 2, image No. 294

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3707: Aleppo (Syria): Khan Khayrbek, Entrance Doors: View of Arabic Inscription No. 273, in Naskhi Mameluke Script, as well as Two Blasons, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Khan Khayrbek, Entrance Doors: View of Arabic Inscription No. 273, in Naskhi Mameluke Script, as well as Two Blasons [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3707
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."

The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khān Khāirbeg. 920 H."

Photo File 15, vol. 2, image No. 295

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3064: Aleppo (Syria): Qassabiyya Khan, Entrance Doors: View of Arabic Inscription No. 272, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Qassabiyya Khan, Entrance Doors: View of Arabic Inscription No. 272, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3064
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khān al-Qaṣṣābiyya. 916 H."


Photo File 15, vol. 2, image No. 296


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
FSA A.6 04.GN.3803: Aleppo (Syria): Qiqan Mosque, West Wall: View of Entrance with Re-Used Elements of Antique Columns, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Qiqan Mosque, West Wall: View of Entrance with Re-Used Elements of Antique Columns [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3803
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 296

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3517: Aleppo (Syria): Qastal near Bab al-Qanat: View of Unidentified Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Qastal near Bab al-Qanat: View of Unidentified Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3517

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Qaṣṭal near Bāb al-Qanāt."

Photo File 15, vol. 2, image No. 298


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3518: Aleppo (Syria): Khusruwiyya Mosque, Entrance portal: View of Arabic Inscription No. 278, in Naskhi Ottoman Script, as well as Vault with Muqarnas Ornamentation, 1908-1914
### 1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Aleppo (Syria): Khusruwiyaa Mosque, Entrance portal: View of Arabic Inscription No. 278, in Naskhi Ottoman Script, as well as Vault with Muqarnas Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmi‘ Khosrowiyaa, 933 H."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
**Archaeology**  
**Architecture**  
**Decoration and ornament**  
**Inscriptions**  
**Inscriptions, Arabic**  
**Religious buildings**  
**Place:** Asia  
**Syria**  
**Aleppo (Syria)**  
**Genre/Form:** Glass negatives

---

### 1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Aleppo (Syria): Sultan Walida Mausoleum: View of Arabic Inscription No. 279, in Naskhi Ottoman Script, 1908-1914

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's...
"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3483: Aleppo (Syria): Maktab al-Hamawi: View of Entrance with Arabic Inscription No. 280, in Naskhi Ottoman Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Maktab al-Hamawi: View of Entrance with Arabic Inscription No. 280, in Naskhi Ottoman Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Doorway of Maktab al-Ḥamawī. 968 H."


Photo File 15, vol. 2, image No. 296


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3809: Aleppo (Syria): Utchkhan Khan: Partial View of Entrance Portal with Arabic Inscription No. 280, in Naskhi Ottoman Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Utchkhan Khan: Partial View of Entrance Portal with Arabic Inscription No. 280, in Naskhi Ottoman Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3809

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Publication Caption accompanying Plate CLXXII, b reads, "Pl. CLXXII, b. Utchkan; inscription No. 275 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXXII, b."]


Photo File 15, vol. 2, image No. 302


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3461: Aleppo (Syria): Great Synagogue: View of Central Courtyard, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Great Synagogue: View of Central Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3461

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Courtyard of the Synagogue."

Photo File 15, vol. 2, image No. 303

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
       Architecture
       Religious buildings
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3462: Aleppo (Syria): Interior View of the Great Synagogue, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Interior View of the Great Synagogue [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
       Architecture
       Religious buildings
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3463: Aleppo (Syria): Interior view of Great Synagogue, Moritz Sobernheim seated, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Interior view of Great Synagogue, Moritz Sobernheim seated [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3463
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 305

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3464: Aleppo (Syria): Great Synagogue: Interior view of the western wing, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Great Synagogue: Interior view of the western wing [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3464

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 306

Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.3465: Aleppo (Syria): Great Synagogue: Eli bar Natan plaque on left; Elazar HaLevi donation plaque on right., 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Great Synagogue: Eli bar Natan plaque on left; Elazar HaLevi donation plaque on right. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. Left inscription records the construction of the domed structure in the 1st century; right inscription records the donation of six pillars to the Great Synagogue by Elazar HaLevi in 1414 following damage by the Mongols under Tamarlane.
- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Synagogue. Interior (3465a); Hebrew inscription (3465)."

Photo File 15, vol. 2, image No. 306
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Archeology
Architecture
Inscriptions
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3466: Aleppo (Syria): Interior View of the Great Synagogue, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Interior View of the Great Synagogue [graphic]
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 308

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3467: Aleppo (Syria): Great Synagogue: view of Byzantine stone capitals, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Great Synagogue: view of Byzantine stone capitals

[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3467

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2;
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Photo File 15, vol. 2, image No. 309</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology, Architecture, Decoration and ornament, Religious buildings  
**Place:** Asia, Syria, Aleppo (Syria)  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.3468:** Aleppo (Syria): Interior View of the Great Synagogue showing the Elazar HaLevi donation plaque, 1908-1914  
1 Glass negative (b&w; 12 cm. x 9 cm.)  
**Image(s):** Aleppo (Syria): Interior View of the Great Synagogue showing the Elazar HaLevi donation plaque [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Inscription records the donation of six pillars to the Great Synagogue by Elazar HaLevi in 1414 following damage by the Mongols under Tamarlane. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
**Photo File 15, vol. 2, image No. 310**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology, Architecture, Religious buildings  
**Place:** Asia, Syria, Aleppo (Syria)  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.3459:** Aleppo (Syria): Unidentified Building: View of Large Basin in Central Courtyard, 1908-1914
1 Glass negative (b&w; 12 cm. x 9 cm.)
Image(s): Aleppo (Syria): Unidentified Building: View of Large Basin in Central Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3459
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Photo File 15, vol. 2, image No. 311
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3459a: Aleppo (Syria): Unidentified Building: View of Large Basin in Central Courtyard, 1908-1914
1 Glass negative (b&w; 12 cm. x 9 cm.)
Image(s): Aleppo (Syria): Unidentified Building: View of Large Basin in Central Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3459a
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Photo File 15, vol. 2, image No. 312

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
       Architecture
       Religious buildings
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3512: Aleppo (Syria): (left) Ernst Herzfeld, Moritz Sobernheim, and Two Unidentified Members of the Expedition; (right) Inscription of Abu Bakr, on Wooden Panel, 1908-1914
1 Glass negative (b&w; 12 cm. x 9 cm.)
Image(s): Aleppo (Syria): (left) Ernst Herzfeld, Moritz Sobernheim, and Two Unidentified Members of the Expedition; (right) Inscription of Abu Bakr, on Wooden Panel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3512
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 313

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
       Description and Travel
       Inscriptions
       Inscriptions, Arabic
       Portrait photography
<table>
<thead>
<tr>
<th>Place</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
</tbody>
</table>

| Genre/Form            | Glass negatives        |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3345: Damascus (Syria): View of the Barada River, 1903-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Creator:                    Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:                   Undetermined.</td>
</tr>
<tr>
<td>Notes:                      Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, &quot;Damaskus.&quot;</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Photo File 16, vol. 1, image No. 65</td>
</tr>
<tr>
<td>Names:                     Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:                     Archaeology</td>
</tr>
<tr>
<td>Place:                     Asia</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

| Genre/Form            | Glass negatives        |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3341: Damascus (Syria): Street scene, 1903-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Creator:                    Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:                   Undetermined.</td>
</tr>
<tr>
<td>Notes:                      Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, &quot;Damaskus.&quot;</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Photo File 16, vol. 1, image No. 66</td>
</tr>
<tr>
<td>Names:                     Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:                     Archaeology</td>
</tr>
<tr>
<td>Place:                     Asia</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

| Genre/Form            | Glass negatives        |
FSA A.6 04.GN.3344: Damascus (Syria): City Walls: View of the Bab al-Salam, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3344
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damaskus."
Photo File 16, vol. 1, image No. 67
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3435: Damascus (Syria): City Walls: View of the Bab al-Faraj with Arabic Inscription on Door Lintel, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): City Walls: View of the Bab al-Faraj with Arabic Inscription on Door Lintel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3435
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 16, vol. 1, image No. 68
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
FSA A.6 04.GN.3436: Damascus (Syria): City Walls: Detail View of the Bab al-Shaghir (Shaghur) with Unidentified Inscription on Door Jamb, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): City Walls: Detail View of the Bab al-Shaghir (Shaghur) with Unidentified Inscription on Door Jamb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3436
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 69

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3678: Damascus (Syria): Great Mosque, West Propylon: View of a Pier Inscribed with Unidentified Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Great Mosque, West Propylon: View of a Pier Inscribed with Unidentified Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3678
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." 
Photo File 16, vol. 1, image No. 71

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Damascus (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Damascus -- Damascus</td>
</tr>
</tbody>
</table>

| Genre/Form:          | Glass negatives |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3671: Damascus (Syria): Great Mosque, Western Facade: View of Bronze Door, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s): Damascus (Syria): Great Mosque, Western Facade: View of Bronze Door [graphic]</strong></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
</tbody>
</table>
| **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
  Photo File 16, vol. 1, image No. 72                                                        |
| **Names:** Herzfeld, Ernst, 1879-1948                                                          |
| **Topic:** Art of the Islamic World                                                             |
| Archaeology                                                                                   |
| Architecture                                                                                  |
| Decoration and ornament                                                                        |
| Religious buildings                                                                           |

<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Damascus (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Damascus -- Damascus</td>
</tr>
</tbody>
</table>

| Genre/Form:          | Glass negatives |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3673: Damascus (Syria): Great Mosque, Western Facade: View of Bronze Door, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s): Damascus (Syria): Great Mosque, Western Facade: View of Bronze Door [graphic]</strong></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
</tbody>
</table>
| **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 16, vol. 1, image No. 73

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
    Archaeology
    Architecture
    Decoration and ornament
    Religious buildings
Place: Asia
    Syria
    Damascus (Syria)
    Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3675: Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 74

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
    Archaeology
    Architecture
    Decoration and ornament
    Inscriptions
    Inscriptions, Arabic
    Religious buildings
Place: Asia
    Syria
    Damascus (Syria)
    Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3676: Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Language</th>
<th>Undetermined.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Photo File 16, vol. 1, image No. 75</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Damascus (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Damascus -- Damascus</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3677: Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 76
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3668: Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3668
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3672: Damascus (Syria): Great Mosque, Northern Facade: View of Bronze Door, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Great Mosque, Northern Facade: View of Bronze Door [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3672
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 77

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3101: Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 16, vol. 1, image No. 79

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3102: Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA.A.6 04.GN.3102
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 16, vol. 1, image No. 80

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA.A.6 04.GN.3097: Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA.A.6 04.GN.3097
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 16, vol. 1, image No. 81

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
### FSA A.6 04.GN.3099: Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

**Place:** Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

**Genre/Form:** Glass negatives

### FSA A.6 04.GN.3667: Damascus (Syria): Great Mosque, Western Gate: View from Courtyard, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Damascus (Syria): Great Mosque, Western Gate: View from Courtyard [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3670: Damascus (Syria): Great Mosque, Southern Facade of the Courtyard: View of the Bab al-Kabir, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Great Mosque, Southern Facade of the Courtyard: View of the Bab al-Kabir [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3665: Damascus (Syria): Great Mosque, Northern Wing of the Building: View of Two Unidentified Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Great Mosque, Northern Wing of the Building: View of Two Unidentified Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3665
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 16, vol. 1, image No. 86

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3669: Damascus (Syria): Great Mosque, Northern Wing of the Building: View of an Unidentified Arabic Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Great Mosque, Northern Wing of the Building: View of an Unidentified Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3669

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 16, vol. 1, image No. 87

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3119: Citadel of Damascus (Syria): Southern and Eastern Fortification Walls: View of Tower E (left) and Tower D (right), 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Damascus (Syria): Southern and Eastern Fortification Walls: View of Tower E (left) and Tower D (right) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. SE corner. Towers D and E."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3126: Citadel of Damascus (Syria): Eastern Fortification Wall: View of Tower E with Mameluke Sultan Baybars Inscription (No. 10), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Damascus (Syria): Eastern Fortification Wall: View of Tower E with Mameluke Sultan Baybars Inscription (No. 10) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
<table>
<thead>
<tr>
<th>Title</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.3438: Citadel of Damascus (Syria): Corner of Southern and Western Fortification Walls: View of Tower D with Sultan Qansuh al-Ghuri Inscription (No. 25), 1908-1914</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Photo File 16, vol. 1, image No. 90</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Handwritten notes accompanying related print in photo file 16, vol. 1 reads, &quot;Damascus, Citadel. East. SE Tower D.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Photo File 16, vol. 1, image No. 90</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.3443: Citadel of Damascus (Syria): Southern Wall: View of Tower B (left) and Tower C (right), 1908-1914**

<table>
<thead>
<tr>
<th>Title</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.3438**

<table>
<thead>
<tr>
<th>Title</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.3443**

<table>
<thead>
<tr>
<th>Title</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
</tbody>
</table>

Photo File 16, vol. 1, image No. 91

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3125: Citadel of Damascus (Syria): Southern Fortification Wall: View of Tower C with Mameluke Sultan al-Adil Inscription (No. 1), Mameluke Sultan Baibars Inscription (No. 7), and Mameluke Sultan Qalaun Inscription (No. 11), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Southern Fortification Wall: View of Tower C with Mameluke Sultan al-Adil Inscription (No. 1), Mameluke Sultan Baibars Inscription (No. 7), and Mameluke Sultan Qalaun Inscription (No. 11) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.3125
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. South side, Tower C."

Photo File 16, vol. 1, image No. 92

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives
FSA A.6 04.GN.3121: Citadel of Damascus (Syria): Southern Fortification Wall: View of Tower A (foreground), Tower B (center) and Tower C (background), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Southern Fortification Wall: View of Tower A (foreground), Tower B (center) and Tower C (background) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 16, vol. 1, image No. 93
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3124: Citadel of Damascus (Syria): Southeastern Corner of Fortification Walls: View of the Ruins of Tower M, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Southeastern Corner of Fortification Walls: View of the Ruins of Tower M [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 16, vol. 1, image No. 95
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3447: Citadel of Damascus (Syria): Northern Fortification Wall: View of Ruins on West Side of Tower I (Northern Gate) with Sultan al-Mu'ayyad Shaikh Inscription (No. 17), 1903-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Northern Fortification Wall: View of Ruins on West Side of Tower I (Northern Gate) with Sultan al-Mu'ayyad Shaikh Inscription (No. 17) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3447
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 16, vol. 1, image No. 96
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3439: Citadel of Damascus (Syria): Northern Fortification Wall: View of Ruins of Tower I (Northern Gate) with Sultan al-Mu'ayyad Shaikh Inscription (No. 17), 1903-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Damascus (Syria): Northern Fortification Wall: View of Ruins of Tower I (Northern Gate) with Sultan al-Mu'ayyad Shaikh Inscription (No. 17) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3439
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
**Place:** Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.2847: Citadel of Damascus (Syria): Northern Fortification Wall: View of Tower I (Northern Gate) with Sultan al-Mu'ayyad Shaikh Inscription (No. 17), 1908-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Citadel of Damascus (Syria): Northern Fortification Wall: View of Tower I (Northern Gate) with Sultan al-Mu'ayyad Shaikh Inscription (No. 17)  
[graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.2847  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Tower K (Mu'ayyad inscription) NW entrance on canal."


Photo File 16, vol. 1, image No. 98  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
**Place:** Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  
**Genre/Form:** Glass negatives
FSA A.6 04.GN.3437: Citadel of Damascus (Syria): Northern Fortification Wall: Close View of Sultan al-Mu'ayyad Shaikh Inscription (No. 17), on Exterior Wall of Tower I (Northern Gate), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Northern Fortification Wall: Close View of Sultan al-Mu'ayyad Shaikh Inscription (No. 17), on Exterior Wall of Tower I (Northern Gate) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 99

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2842: Citadel of Damascus (Syria): Northern Fortification Wall: View of Tower K with Sultan Qansuh al-Ghuri Inscription (No. 23), 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Damascus (Syria): Northern Fortification Wall: View of Tower K with Sultan Qansuh al-Ghuri Inscription (No. 23) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.""
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. NW Tower L (W of K)."
Photo File 16, vol. 1, image No. 100

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
| Place: | Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

| FSA A.6 04.GN.3127: Citadel of Damascus (Syria): Northern Fortification Wall: View of Remnants of Tower I (Northern Gate), 1908-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Citadel of Damascus (Syria): Northern Fortification Wall: View of Remnants of Tower I (Northern Gate) [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3127  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Tower K from NE."  
Photo File 16, vol. 1, image No. 101 |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World  
Archaeology  
Architecture |
| Place: | Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus |
| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.3123: Citadel of Damascus (Syria): Northern Fortification Wall: View of Remnants of Tower I (Northern Gate), 1908-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Citadel of Damascus (Syria): Northern Fortification Wall: View of Remnants of Tower I (Northern Gate) [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3123  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Tower K from NE."  

Page 4023 of 6530
4.16.1: vol. 1; Image No. 102 (Negative Number: 3123). Damascus, Citadel. Tower K from NE."

Photo File 16, vol. 1, image No. 102

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3120: Citadel of Damascus (Syria): Northern Fortification Wall: View of Remnants of Tower I (Northern Gate), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Northern Fortification Wall: View of Remnants of Tower I (Northern Gate) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3120
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 16, vol. 1, image No. 103

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3442: Citadel of Damascus (Syria): Northern Fortification Wall: View of Northern Facade of Tower H, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Northern Fortification Wall: View of Northern Facade of Tower H [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3442
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 16, vol. 1, image No. 104

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Main door E."


Photo File 16, vol. 1, image No. 106

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Damascus (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Damascus -- Damascus</td>
</tr>
</tbody>
</table>

| Genre/Form:  | Glass negatives          |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3500: Citadel of Damascus (Syria): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard (between Tower E and Tower F): View of Inscription (No. 19) Inscribed on Door Jamb of Entrance Portal, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Citadel of Damascus (Syria): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard (between Tower E and Tower F): View of Inscription (No. 19) Inscribed on Door Jamb of Entrance Portal [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
</tbody>
</table>
| **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. "
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Main door, eastern, from postern."

| Photo File 16, vol. 1, image No. 109 |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology                |
|        | Architecture               |
|        | Inscriptions               |
|        | Inscriptions, Arabic       |

| Place:         | Asia                     |
|               | Syria                    |
|               | Damascus (Syria)         |
|               | Syria -- Damascus -- Damascus |

| Genre/Form:  | Glass negatives          |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3448: Citadel of Damascus (Syria): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard (between Tower E and Tower F): Detail View of Inscriptions (No. 15 and No. 16) Inscribed on Lintel of Entrance Portal, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Citadel of Damascus (Syria): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard (between Tower E and Tower F): Detail View of Inscriptions (No. 15 and No. 16) Inscribed on Lintel of Entrance Portal [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
</tbody>
</table>
| **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. "
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Main door, eastern, from postern."

| Photo File 16, vol. 1, image No. 109 |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology                |
|        | Architecture               |
|        | Inscriptions               |
|        | Inscriptions, Arabic       |

| Place:         | Asia                     |
|               | Syria                    |
|               | Damascus (Syria)         |
|               | Syria -- Damascus -- Damascus |

| Genre/Form:  | Glass negatives          |
View of Inscriptions (No. 15 and No. 16) Inscribed on Lintel of Entrance Portal
[graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Inscription on portal E."
- Additional information from Staff reads, "These inscriptions are a financial decree (Inscription No. 15) of the Mamluk sultan al-Malik al-Mansur Ala al-Din Ali and an inscription (Inscription No. 16) of his second successor, al-Malik al-Zahir Sayf al-Din Barquq."

Photo File 16, vol. 1, image No. 111

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3449: Citadel of Damascus (Syria): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard (between Tower E and Tower F): Detail View of Inscriptions (No. 15 and No. 16) Inscribed on Lintel of Entrance Portal, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard (between Tower E and Tower F): Detail View of Inscriptions (No. 15 and No. 16) Inscribed on Lintel of Entrance Portal
[graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Inscription on portal E."
- Additional information from Staff reads, "These inscriptions are a financial decree (Inscription No. 15) of the Mamluk sultan al-Malik al-Mansur Ala al-Din Ali and an inscription (Inscription No. 16) of his second successor, al-Malik al-Zahir Sayf al-Din Barquq."

Photo File 16, vol. 1, image No. 112

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3446: Citadel of Damascus (Syria): Eastern Fortification Wall, Eastern Gate between Tower E and Tower F: View of Courtyard, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Damascus (Syria): Eastern Fortification Wall, Eastern Gate between Tower E and Tower F: View of Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3446
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 16, vol. 1, image No. 113

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s): Citadel of Damascus (Syria): Eastern Fortification Wall, Eastern Gate between Tower E and Tower F: View of Exterior Wall of the Bab al-Nasr al-Zahiri [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

**Place:** Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.3501: Citadel of Damascus (Syria): Corner of Southern and Western Fortification Walls: View of Tower D with Sultan Qansuh al-Ghuri Inscription (No. 25), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Citadel of Damascus (Syria): Corner of Southern and Western Fortification Walls: View of Tower D with Sultan Qansuh al-Ghuri Inscription (No. 25) [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture
| Place: | Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Inscriptions</td>
<td></td>
</tr>
<tr>
<td>Inscriptions, Arabic</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3502: Citadel of Damascus (Syria): Southwestern Corner of Fortification Walls: View of Tower D with Sultan Qansuh al-Ghuri Inscription (No. 25), 1908-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Citadel of Damascus (Syria): Southwestern Corner of Fortification Walls: View of Tower D with Sultan Qansuh al-Ghuri Inscription (No. 25) [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3502  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Photo File 16, vol. 1, image No. 116  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  
Genre/Form: Glass negatives |

FSA A.6 04.GN.3503: Damascus (Syria): Citadel, Northwestern Corner of Fortification Walls: View of Mameluke Sultan al-Adil Cartouche (No. 3), Inscribed on Eastern Wall of Tower G, 1908-1914  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Damascus (Syria): Citadel, Northwestern Corner of Fortification Walls: View of Mameluke Sultan al-Adil Cartouche (No. 3), Inscribed on Eastern Wall of Tower G [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3503  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 16, vol. 1, image No. 117

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Damascus (Syria): Northwestern Corner of Fortification Walls: View of Sultan Qansuh al-Ghuri Inscription (No. 24), Inscribed on Eastern Wall of Tower G [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3131
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 16, vol. 1, image No. 118

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Damascus (Syria): Northwestern Corner of Fortification Walls: Partial View of Reused Ayyubid Inscription Frame, Restored by Mameluke Sultan Baibars and Inscribed on Eastern Wall of Tower G [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3444
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3440: Citadel of Damascus (Syria): Northwestern Corner of Fortification Walls: View of Tower I (Northern Gate) Southern Facade with Trefoil Arch, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Northwestern Corner of Fortification Walls: View of Tower I (Northern Gate) Southern Facade with Trefoil Arch [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3440
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries
4.16.1: vol. 1; Image No. 120 (Negative Number: 3440).
Damascus, Citadel. Tower K and mosque entrance.*

Photo File 16, vol. 1, image No. 120

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3122: Citadel of Damascus (Syria): Northwestern Corner of Fortification Walls: View of Tower I (Northern Gate) Southern Façade with Trefoil Arch, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Northwestern Corner of Fortification Walls: View of Tower I (Northern Gate) Southern Façade with Trefoil Arch [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.*

Photo File 16, vol. 1, image No. 121

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3445: Citadel of Damascus (Syria): Northern Fortification Wall: View of Oculus with Mameluke Sultan al-Adil Inscription (No. 6), Located within the Trefoil Arch of Tower I (Northern Gate) Southern Façade, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Damascus (Syria): Northern Fortification Wall: View of Oculus with Mameluke Sultan al-Adil Inscription (No. 6), Located within the Trefoil Arch of Tower I (Northern Gate) Southern Façade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


FSA A.6 04.GN.2825: Damascus (Syria): Close View of Fragment of a Greek Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Close View of Fragment of a Greek Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, ?a??a inscription."
- Photo File 16, vol. 1, image No. 124
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Greek
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3831: Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): View of Arabic Inscription Inscribed on Alleged Tomb of Companion of the Prophet Muhammad, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): View of Arabic Inscription Inscribed on Alleged Tomb of Companion of the Prophet Muhammad [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Maqbarat Bilāl."
- Sketchbook in Ernst Herzfeld Papers: SK-32, p.11.
<table>
<thead>
<tr>
<th>Photo File 16, vol. 1, image No. 125</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Art of the Islamic World</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Architecture</td>
</tr>
<tr>
<td>Inscriptions</td>
</tr>
<tr>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Shrines</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Syria</td>
</tr>
<tr>
<td>Damascus (Syria)</td>
</tr>
<tr>
<td>Syria -- Damascus -- Damascus</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3832: Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): View of Arabic Inscription Inscribed on Alleged Tomb of Companion of the Prophet Muhammad, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): View of Arabic Inscription Inscribed on Alleged Tomb of Companion of the Prophet Muhammad [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


- Sketchbook in Ernst Herzfeld Papers: SK-32, p.11.

Photo File 16, vol. 1, image No. 126

<table>
<thead>
<tr>
<th>Names: Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic: Art of the Islamic World</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Architecture</td>
</tr>
<tr>
<td>Inscriptions</td>
</tr>
<tr>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Shrines</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Syria</td>
</tr>
<tr>
<td>Damascus (Syria)</td>
</tr>
<tr>
<td>Syria -- Damascus -- Damascus</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Mosque of Bab al-Musalla: View of Wooden Partition Surrounding the Maqsura [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2834
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 127

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Religious buildings
Shrines

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3830: Damascus (Syria): Probably Great Mosque, Northern Wing of the Building: View of Inscribed Panel with Arabic Inscription of the Atabeg of Damascus, Tughtakin, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Probably Great Mosque, Northern Wing of the Building: View of Inscribed Panel with Arabic Inscription of the Atabeg of Damascus, Tughtakin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3830
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Tughtakin, ca. 500. Sūq Sanija (at Shayābīnī)."

Photo File 16, vol. 1, image No. 128

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Damascus (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Damascus -- Damascus</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2855: Damascus (Syria): Probably Great Mosque, Northern Wing of the Building: View of Inscribed Panel with Arabic Inscription of the Atabeg of Damascus, Tughtakin, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damascus (Syria): Probably Great Mosque, Northern Wing of the Building: View of Inscribed Panel with Arabic Inscription of the Atabeg of Damascus, Tughtakin [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Tughtakin, ca. 500. Sūq Sanija (at Shayābīn)."


Photo File 16, vol. 1, image No. 129

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Damascus (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Damascus -- Damascus</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2855: Damascus (Syria): Probably Great Mosque, Northern Wing of the Building: View of Inscribed Panel with Arabic Inscription of the Atabeg of Damascus, Tughtakin [graphic]
FSA A.6 04.GN.2857: Damascus (Syria): Nur al-Din Bimaristan: View of Entrance Portal with Muqarnas Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Nur al-Din Bimaristan: View of Entrance Portal with Muqarnas Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Muristan Nuri. Door from outside."
- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 130 (Negative Number: 2857). Damascus, Muristan Nuri. portal from outside, SA-I, fig.43."

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Nur al-Din Bimaristan, Entrance Portal: Interior View of Wooden Door with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Muristan Nuri. Door from inside."
- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 130 (Negative Number: 2857). Damascus, Muristan Nuri. portal from outside, SA-I, fig.43."
4.16.1: vol. 1; Image No. 131 (Negative Number: 2849).
Damascus, Muristan Nuri. Door from inside. SA-I, fig.54.

Photo File 16, vol. 1, image No. 131

The Madrasa." Published by: Freer Gallery of Art, The
Smithsonian Institution and Department of the History of Art,
University of Michigan. Fig.54.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2850: Damascus (Syria): Nur al-Din Bimaristan, First
Room after Entrance Portal: View of Dome with Muqarnas Ornamentation,
1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): Nur al-Din Bimaristan, First Room after Entrance Portal: View of Dome with Muqarnas Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16,
vol. 1 reads, "Damascus, Muristan Nuri. Cupola over door."
- Additional information from Finding Aid reads, "Subseries
4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries
4.16.1: vol. 1; Image No. 132 (Negative Number: 2850).
Damascus, Muristan Nuri. Cupola over door. SA-I, fig.44."

The Madrasa." Published by: Freer Gallery of Art, The
Smithsonian Institution and Department of the History of Art,
University of Michigan. Fig.44.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>FSA.A.06</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.2851: Damascus (Syria): Nur al-Din Bimaristan, Southern and Western Facade of Courtyard: View of Window Screen, Wrought in Perforated Stucco, as well as the Western Iwan, 1908-1914</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Damascus (Syria): Nur al-Din Bimaristan, Southern and Western Facade of Courtyard: View of Window Screen, Wrought in Perforated Stucco, as well as the Western Iwan [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, &quot;Damascus, Muristan Nuri.&quot;</td>
<td></td>
</tr>
<tr>
<td>Photo File 16, vol. 1, image No. 133</td>
<td></td>
</tr>
</tbody>
</table>

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architecture |
|        | Decoration and ornament |
|        | Stucco |

| Place: | Asia |
|        | Syria |
|        | Damascus (Syria) |
|        | Syria -- Damascus -- Damascus |

<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.2856: Damascus (Syria): Nur al-Din Bimaristan, Southern and Western Facade of Courtyard: View of Window Screen, Wrought in Perforated Stucco, as well as the Western Iwan, 1908-1914</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Damascus (Syria): Nur al-Din Bimaristan, Southern and Western Facade of Courtyard: View of Window Screen, Wrought in Perforated Stucco, as well as the Western Iwan [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
<td></td>
</tr>
</tbody>
</table>
Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Muristan Nuri. Window grill."


Photo File 16, vol. 1, image No. 134

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Stucco

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 16, vol. 1, image No. 135


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives
FSA A.6 04.GN.2854: Damascus (Syria): Nur al-Din Madrasa and Mausoleum: Exterior View of the Muqarnas Dome, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Nur al-Din Madrasa and Mausoleum: Exterior View of the Muqarnas Dome [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2806: Damascus (Syria): Nur al-Din Madrasa and Mausoleum, Tomb Chamber: Interior View of Dome with Muqarnas Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Nur al-Din Madrasa and Mausoleum, Tomb Chamber: Interior View of Dome with Muqarnas Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 137 (Negative Number: 2806)."
Damascus. Tomb of Nur al-din. Cupola from below. SA-I, fig.45.”


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2830: Damascus (Syria): Nur al-Din Madrasa and Mausoleum, Tomb Chamber: View of the Stone Cenotaph of Nur al-Din, with Arabic Inscription, in Naskhi Nuri Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Nur al-Din Madrasa and Mausoleum, Tomb Chamber: View of the Stone Cenotaph of Nur al-Din, with Arabic Inscription, in Naskhi Nuri Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

### FSA A.6 04.GN.3633: Damascus (Syria): Nur al-Din Madrasa and Mausoleum: View of the Courtyard, 1908-1914

<table>
<thead>
<tr>
<th>Glass negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Damascus (Syria): Nur al-Din Madrasa and Mausoleum: View of the Courtyard [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
</tbody>
</table>

*Photo File 16, vol. 1, image No. 139*

### FSA A.6 04.GN.2807: Damascus (Syria): Mausoleum Sitt al-Sha'm al-Shughra, near Shamiyya al-Kubra Madrasa: View of Inscription (No. 38), Old Naskhi Script, Inscribed on Panel above Pointed Arched Door of the Tomb Chamber, 1908-1914

<table>
<thead>
<tr>
<th>Glass negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Damascus (Syria): Mausoleum Sitt al-Sha'm al-Shughra, near Shamiyya al-Kubra Madrasa: View of Inscription (No. 38), Old Naskhi Script, Inscribed on Panel above Pointed Arched Door of the Tomb Chamber [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, &quot;Damascus. Sittna Shā'm II.&quot;</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2835: Damascus (Syria): Mausoleum Sitt al-Sha'm al-Shughra, near Shamiiya al-Kubra Madrasa: View of Dome of the Tomb Chamber, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Mausoleum Sitt al-Sha'm al-Shughra, near Shamiiya al-Kubra Madrasa: View of Dome of the Tomb Chamber [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives
FSA A.6 04.GN.2852: Damascus (Syria): Turbat al-Raihaniya (Raihan) (?): View of Unidentified Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Turbat al-Raihaniya (Raihan) (?): View of Unidentified Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 16, vol. 1, image No. 142

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2810: Damascus (Syria): Turba al-Najmiya: Exterior View of the Mausoleum, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Turba al-Najmiya: Exterior View of the Mausoleum [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 16, vol. 1, image No. 143

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2828: Damascus (Syria): Turba al-Najmiya: Interior View of the Mausoleum's Folded Dome, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Turba al-Najmiya: Interior View of the Mausoleum's Folded Dome [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2828
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 144

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2751: Damascus (Syria): Shamiyya al-Kubra Madrasa, Courtyard: View of Rectangular Fountain Flanked by Ten-Bay Portico, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Shamiyya al-Kubra Madrasa, Courtyard: View of Rectangular Fountain Flanked by Ten-Bay Portico [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 16, vol. 1, image No. 145


Names: Herzfeld, Ernst, 1879-1948

Topic:
- Art of the Islamic World
- Archaeology
- Architecture

Place:
- Asia
- Syria
- Damascus (Syria)
- Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2756: Damascus (Syria): Shamiyya al-Kubra Madrasa, Courtyard: View of Ten-Bay Portico Composed of Limestone Arches, Leading into the Prayer Hall and the Tomb Chamber, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): Shamiyya al-Kubra Madrasa, Courtyard: View of Ten-Bay Portico Composed of Limestone Arches, Leading into the Prayer Hall and the Tomb Chamber [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2756

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


Photo File 16, vol. 1, image No. 146

The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.115."

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Art of the Islamic World  |
|             | Archaeology               |
|             | Architecture              |
| Place:       | Asia                      |
|             | Syria                     |
|             | Damascus (Syria)          |
|             | Syria -- Damascus -- Damascus |
| Genre/Form:  | Glass negatives           |

FSA A.6 04.GN.2760: Damascus (Syria): Shamiyya al-Kubra Madrasa, Tomb Chamber: View of Three Sarcophagi, 1908-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Damascus (Syria): Shamiyya al-Kubra Madrasa, Tomb Chamber: View of Three Sarcophagi [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Photo File 16, vol. 1, image No. 147  

FSA A.6 04.GN.2755: Damascus (Syria): Shamiyya al-Kubra Madrasa, Prayer Hall: View of the Mihrab Carved with Geometric and Floral Ornamentation, 1908-1914  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Damascus (Syria): Shamiyya al-Kubra Madrasa, Prayer Hall: View of the Mihrab Carved with Geometric and Floral Ornamentation [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 16, vol. 1, image No. 148


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2758: Damascus (Syria): Aqsab Mosque, Prayer Hall: View of Mihrab on the Qibla Wall, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Aqsab Mosque, Prayer Hall: View of Mihrab on the Qibla Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2758
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 16, vol. 1, image No. 150

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2837: Damascus (Syria): Muzaffari Mosque, Courtyard: View of the Arcade Carried on Stone Piers and Columns Crowned with Roman or Byzantine Capitals, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Muzaffari Mosque, Courtyard: View of the Arcade Carried on Stone Piers and Columns Crowned with Roman or Byzantine Capitals [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
### Notes:

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2837</th>
<th>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Photo File 16, vol. 1, image No. 151</td>
</tr>
</tbody>
</table>

### Names:
- Herzfeld, Ernst, 1879-1948

### Topic:
- Art of the Islamic World
- Archaeology
- Architecture
- Religious buildings

### Place:
- Asia
- Syria
- Damascus (Syria)
- Syria -- Damascus -- Damascus

### Genre/Form:
- Glass negatives

### Description:

| FSA A.6 04.GN.2836: Damascus (Syria): Muzaffari Mosque, Courtyard: View of the Arcade Carried on Stone Piers and Columns Crowned with Roman or Byzantine Capitals, 1908-1914 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| **Image(s):** Damascus (Syria): Muzaffari Mosque, Courtyard: View of the Arcade Carried on Stone Piers and Columns Crowned with Roman or Byzantine Capitals [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Notes:** FSA A.6 04.GN.2836 |
| Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." |
| Photo File 16, vol. 1, image No. 152 |
| Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.21." |
FSA A.6 04.GN.2841: Damascus (Syria): Muzaffari Mosque, Prayer Hall: View of the Arcades Carried on Stone Piers and Columns Crowned with Roman or Byzantine Capitals, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Muzaffari Mosque, Prayer Hall: View of the Arcades Carried on Stone Piers and Columns Crowned with Roman or Byzantine Capitals [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 153

FSA A.6 04.GN.2846: Damascus (Syria): Muzaffari Mosque, Prayer Hall: View of the Mihrab, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Muzaffari Mosque, Prayer Hall: View of the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Šāliḥīyya. Ḥanābīla."

Photo File 16, vol. 1, image No. 154

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2844: Damascus (Syria): Muzaffari Mosque, Prayer Hall: Detail View of Wooden Minbar, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Muzaffari Mosque, Prayer Hall: Detail View of Wooden Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.22."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Damascus (Syria)
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.6 04.GN.2838:</strong> Damascus (Syria): Muzaffari Mosque, Prayer Hall: Detail View of Floral Ornamentation Based on the Leaves of the Acanthus Plant, 1908-1914</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Damascus (Syria): Muzaffari Mosque, Prayer Hall: Detail View of Floral Ornamentation Based on the Leaves of the Acanthus Plant [graphic]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, &quot;Damascus. Șālīḥiyya. Ḥanābīla.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Photo File 16, vol. 1, image No. 156</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Religious buildings</td>
<td></td>
</tr>
<tr>
<td><strong>Place:</strong> Asia, Syria, Damascus (Syria), Syria -- Damascus -- Damascus</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
<td></td>
</tr>
</tbody>
</table>

| FSA A.6 04.GN.2840: Damascus (Syria): Muzaffari Mosque, Prayer Hall: View of Window Screen, Wrought in Perforated Stucco, 1908-1914 |
| **Genre/Form:** Glass negatives |
| **Image(s):** Damascus (Syria): Muzaffari Mosque, Prayer Hall: View of Window Screen, Wrought in Perforated Stucco [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
| - Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 157 (Negative Number: 2840). Damascus, Hanabila, window screen. SA-IV, fig.7 (drawing)." |
| **Photo File 16, vol. 1, image No. 157** |
Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.7."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Stucco

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2812: Damascus (Syria): Muzaffari Mosque: View of Unidentified Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damascus (Syria): Muzaffari Mosque: View of Unidentified Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. 'Iqbāl."

Photo File 16, vol. 1, image No. 158

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2809: Damascus (Syria): Ibn Salama Mausoleum: Exterior View Looking toward Southwest, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): Ibn Salama Mausoleum: Exterior View Looking toward Southwest [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 16, vol. 1, image No. 159

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives
Institution and Department of the History of Art, University of Michigan. Fig.93.*

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3639: Damascus (Syria): Adiliyya Madrasa: Close View of Entrance Portal (Arabic Inscription Missing), 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Adiliyya Madrasa: Close View of Entrance Portal (Arabic Inscription Missing) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3639
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. 'Ādiliyya."
Photo File 16, vol. 1, image No. 161

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2827: Damascus (Syria): Adiliyya Madrasa: Close View of Entrance Portal, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Adiliyya Madrasa: Close View of Entrance Portal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2827
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Ṭālibīyya Madrasa, Entrance Portal: Close View of Pair of Cross "Suspended" Vaults [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3641
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
### Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Series</th>
<th>Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
<th>FSA.A.06</th>
</tr>
</thead>
</table>

**FSA A.6 04.GN.2811: Damascus (Syria): Adiliyya Madrasa, Entrance Portal: Close View of Pair of Cross "Suspended" Vaults, 1908-1914**

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damascus (Syria): Adiliyya Madrasa, Entrance Portal: Close View of Pair of Cross "Suspended" Vaults [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. 'Ādiliyya."


- Handwritten notes accompanying related print in photo file 16, vol. 1, image No. 164

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

### Genre/Form: Glass negatives

**FSA A.6 04.GN.2826: Damascus (Syria): Adiliyya Madrasa, East Facade of Courtyard: View of Door Leading to the Main Entrance of the Madrasa, 1908-1914**

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): Adiliyya Madrasa, East Facade of Courtyard: View of Door Leading to the Main Entrance of the Madrasa [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. 'Ādiliyya. Door from inside."


- Handwritten notes accompanying related print in photo file 16, vol. 1, image No. 165

Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s)**: Damascus (Syria): Sahiba Madrasa: View of Exterior Facade with Entrance Portal [graphic]

**Creator**: Herzfeld, Ernst, 1879-1948

**Language**: Undetermined.

**Notes**: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Ṣāliḥīyya Madrasa Ṣahibā (van Berchem k')."


**Photo File 16, vol. 1, image No. 166**


### FSA A.6 04.GN.2832: Damascus (Syria): Sahiba Madrasa: View of Entrance Portal with Muqarnas Ornamentation, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s)**: Damascus (Syria): Sahiba Madrasa: View of Entrance Portal with Muqarnas Ornamentation [graphic]

**Creator**: Herzfeld, Ernst, 1879-1948

**Language**: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya Madrasa Ṣāhibā."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Decoration and ornament

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Damascus (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Damascus -- Damascus</td>
</tr>
</tbody>
</table>

**Genre/Form:** Glass negatives

| FSA A.6 04.GN.2824: Damascus (Syria): Area of Salihiya: Street View, 1908-1914 |
|---|---|
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| **Image(s):** Damascus (Syria): Area of Salihiya: Street View |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
| - Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, street view. Van Berchem n/m." |
| **Photo File 16, vol. 1, image No. 169** |

**Names:** Herzfeld, Ernst, 1879-1948

**Topics:** Art of the Islamic World

<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Damascus (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Damascus -- Damascus</td>
</tr>
</tbody>
</table>

**Genre/Form:** Glass negatives

| FSA A.6 04.GN.3336: Damascus (Syria): al-Tawba Mosque, Courtyard: View of Well and Stone Basin, 1903-1930 |
|---|---|
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
| - Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Jâmi´ Tauba." |
| - Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries

Photo File 16, vol. 1, image No. 170

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2757: Damascus (Syria): al-Tawba Mosque, Courtyard: Partial View of the Mihrab, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): al-Tawba Mosque, Courtyard: Partial View of the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 171

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives
FSA A.6 04.GN.2813: Damascus (Syria): Area of Salihya: View of an 
Unidentified Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Area of Salihya: View of an Unidentified Inscription
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, Ṭashtdār."
Photo File 16, vol. 1, image No. 172
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2831: Damascus (Syria): Qaymari Maristan: View of 
Entrance Portal with Arabic Inscription No. 32 as well as Vault with Muqarnas Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Qaymari Maristan: View of Entrance Portal with Arabic Inscription No. 32 as well as Vault with Muqarnas Ornamentation
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, Mūrīstān Qaīmarī."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives
2831). Damascus, Muristan al-Qaimari. Another exposure of preceding. SA-III, fig.103.

Photo File 16, vol. 1, image No. 174


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2829: Damascus (Syria): Qaymari Maristan: View of Entrance Portal with Arabic Inscription No. 32 as well as Vault with Muqarnas Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): Qaymari Maristan: View of Entrance Portal with Arabic Inscription No. 32 as well as Vault with Muqarnas Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, Mūrīstān Qaīmarī."

Photo File 16, vol. 1, image No. 173

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2843: Damascus (Syria): Qaymari Maristan: View of the Central Courtyard, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Qaymari Maristan: View of the Central Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, Mūrīstān al-Qaīmarī."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2845: Damascus (Syria): Qaymari Maristan: View of Large Iwan to the South of Central Courtyard, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Qaymari Maristan: View of Large Iwan to the South of Central Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, Mūrīstān al-Qaīmarī."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2839: Damascus (Syria): Qaymari Maristan: View of Ornamental Roundel, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Qaymari Maristan: View of Ornamental Roundel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, Mūrīstān."
Photo File 16, vol. 1, image No. 177

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2808: Damascus (Syria): al-Jarrah Mosque: View of the Courtyard, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): al-Jarrah Mosque: View of the Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2808
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Jāmiʿ al-Jarrāh, outside the bāb Shāghūr, courtyard."


Photo File 16, vol. 1, image No. 178

Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.28."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2805: Damascus (Syria): al-Jarrah Mosque, Prayer Hall: View of the Mihrab and the Wooden Minbar, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damascus (Syria): al-Jarrah Mosque, Prayer Hall: View of the Mihrab and the Wooden Minbar [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2805

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 16, vol. 1, image No. 179

Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.29."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Page 4071 of 6530
Religious buildings

**Place:**  
Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus

**Genre/Form:**  
Glass negatives

FSA A.6 04.GN.3128: Damascus (Syria): Qilijiya Madrasa, View of the Exterior Façade  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Damascus (Syria): Qilijiya Madrasa, View of the Exterior Façade, [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3128  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, Qīlijīyya."  
Photo File 16, vol. 1, image No. 180  

**Names:**  
Herzfeld, Ernst, 1879-1948

**Topic:**  
Art of the Islamic World  
Archaeology  
Architecture

**Place:**  
Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus

**Genre/Form:**  
Glass negatives

FSA A.6 04.GN.3646: Damascus (Syria): Qilijiya Madrasa, Entrance Portal: Partial View of Arabic Inscription No. 28, 1908-1914  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Damascus (Syria): Qilijiya Madrasa, Entrance Portal: Partial View of Arabic Inscription No. 28 [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3646  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, Qīlijīyya, right section."
## Additional Information

- **Photo File 16, vol. 1, image No. 181**


## Names

Herzfeld, Ernst, 1879-1948

## Topic

Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

## Place

Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

## Genre/Form

Glass negatives

## Image(s)

**FSA A.6 04.GN.3647:** Damascus (Syria): Qilijiyia Madrasa, Entrance Portal: Partial View of Arabic Inscription No. 28, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, Qilijiyia."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 182 (Negative Number: 3647). Damascus, Qilijiyia. Inscription, right section. SA-III, fig.94."

**Photo File 16, vol. 1, image No. 182**


## Names

Herzfeld, Ernst, 1879-1948

## Topic

Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3636: Damascus (Syria): Madrasa al-Jawziyya: View of Arabic Inscription on Door Lintel, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Madrasa al-Jawziyya: View of Arabic Inscription on Door Lintel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3636
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2769: Damascus (Syria): Muhajirin, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Muhajirin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2769
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
<table>
<thead>
<tr>
<th>Photo File 16, vol. 1, image No. 184</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Art of the Islamic World</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Architecture</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Syria</td>
</tr>
<tr>
<td>Damascus (Syria)</td>
</tr>
<tr>
<td>Syria -- Damascus -- Damascus</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

1 Glass negative (b&w; 13 cm. x 18 cm.)

<table>
<thead>
<tr>
<th>Image(s): Damascus (Syria): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Entrance Portal: Close View of Cross &quot;Suspended&quot; Vaults</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 16, vol. 2 reads, &quot;Damascus. Zahiriyaa (Baibars).&quot;</td>
</tr>
</tbody>
</table>
| Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 185 (Negative Number: 3642), Damascus. Zahiriyya (Baibars) mukanas over portal. SA-III, fig.100."

Photo File 16, vol. 1, image No. 185

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World   |
| Archaeology                       |
| Architecture                      |
| Decoration and ornament           |
| Shrines                           |
| Place: Asia                       |
| Syria                             |
| Damascus (Syria)                  |
| Syria -- Damascus -- Damascus     |
| Genre/Form: Glass negatives       |

FSA A.6 04.GN.3638: Damascus (Syria): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Main Hall: View of Interior Elaborate Ornamentation Consisting of Marble Revetment and a Continuous Frieze of Glass Mosaic, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Main Hall: View of Interior Elaborate Ornamentation Consisting of Marble Revetment and a Continuous Frieze of Glass Mosaic [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 16, vol. 1, image No. 186

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Shrines

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

---

FSA A.6 04.GN.3643: Damascus (Syria): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Main Hall: View of Interior Elaborate Ornamentation Consisting of Marble Revetment and a Continuous Frieze of Glass Mosaic, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Main Hall: View of Interior Elaborate Ornamentation Consisting of Marble Revetment and a Continuous Frieze of Glass Mosaic [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.""


Photo File 16, vol. 1, image No. 187

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Decoration and ornament
Shrines

Place:
Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form:
Glass negatives

FSA A.6 04.GN.3826: Damascus (Syria): Takritiya Tomb, Tomb Chamber: View of Elaborate Plaster Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Takritiya Tomb, Tomb Chamber: View of Elaborate Plaster Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3826
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya (v. berchem o) al-Takritiya."
Photo File 16, vol. 1, image No. 188

Names: Herzfeld, Ernst, 1879-1948

Topic:
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Stucco

Place:
Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form:
Glass negatives

FSA A.6 04.GN.3829: Damascus (Syria): Takritiya Tomb, Tomb Chamber: View of Elaborate Plaster Ornamentation, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Takritiya Tomb, Tomb Chamber: View of Elaborate Plaster Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya (v. berchem o) al-Takrītiyya."

Photo File 16, vol. 1, image No. 190

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Stucco
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3828: Damascus (Syria): Takritiyya Tomb, Tomb Chamber: View of Elaborate Plaster Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Takritiyya Tomb, Tomb Chamber: View of Elaborate Plaster Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3828
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya (v. berchem o) al-Takrītiyya."

Photo File 16, vol. 1, image No. 189
Institution and Department of the History of Art, University of Michigan. Fig.138.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Stucco
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3818: Damascus (Syria): Manjaqiyya: View of Minaret, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): Manjaqiyya: View of Minaret [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.


Photo File 16, vol. 1, image No. 191

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3821: Damascus (Syria): Manjaqiyya: View of Exterior Facade with Entrance portal, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Manjaqiyya: View of Exterior Facade with Entrance portal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Tankiz Mosque and Mausoleum: View of Entrance Portal with Vault Consisting of Muqarnas Ornamentation, 1908-1914
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

**Architecture**

**Decoration and ornament**

**Place:** Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

**Genre/Form:** Glass negatives

FSA A.6 04.GN.3827: Damascus (Syria): Yalbugha Mosque, Recess in the East Side of the Prayer Hall: View of Arabic Inscription No. 55 on Wooden Panels, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Damascus (Syria): Yalbugha Mosque, Recess in the East Side of the Prayer Hall: View of Arabic Inscription No. 55 on Wooden Panels [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3827

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 16, vol. 1, image No. 194


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

**Place:** Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

**Genre/Form:** Glass negatives

FSA A.6 04.GN.3825: Damascus (Syria): Yalbugha Mosque, Courtyard: View of Unidentified Inscription, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Damascus (Syria): Yalbugha Mosque, Courtyard: View of Unidentified Inscription [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3825
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 16, vol. 1, image No. 195

### Names:
Herzfeld, Ernst, 1879-1948

### Topic:
Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

### Place:
Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

### Genre/Form:
Glass negatives

---

FSA A.6 04.GN.2848: Damascus (Syria): Yalbugha Mosque, Western Facade of Courtyard: View of Entrance Portal, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): Yalbugha Mosque, Western Facade of Courtyard: View of Entrance Portal [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2848

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 16, vol. 1, image No. 196

Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.34."

### Names:
Herzfeld, Ernst, 1879-1948

### Topic:
Art of the Islamic World
Archaeology
Architecture
Religious buildings

### Place:
Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3824: Damascus (Syria): Yalbūgha Mosque, South and North Wall of Prayer Hall: View of Large Friese in Plaster with Arabic Inscription No. 56, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Yalbūgha Mosque, South and North Wall of Prayer Hall: View of Large Friese in Plaster with Arabic Inscription No. 56
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3824
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 16, vol. 1, image No. 197
Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.38."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3822: Damascus (Syria): Yalbūgha Mosque, South and North Wall of Prayer Hall: View of Large Friese in Plaster with Arabic Inscription No. 56, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Yalbūgha Mosque, South and North Wall of Prayer Hall: View of Large Friese in Plaster with Arabic Inscription No. 56
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3822
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 198 (Negative Number: 3822). Damascus, Yelbogha. Right section of No.197. SA-IV, fig.37."

Photo File 16, vol. 1, image No. 198

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3823: Damascus (Syria): Yalbugha Mosque, South and North Wall of Prayer Hall: View of Large Friese in Plaster with Arabic Inscription No. 56, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Yalbugha Mosque, South and North Wall of Prayer Hall: View of Large Friese in Plaster with Arabic Inscription No. 56 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3823
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 199 (Negative Number: 3823). Damascus, Yelbogha. Left section of No.197. SA-IV, fig.36."

Photo File 16, vol. 1, image No. 199

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
FSA A.6 04.GN.2759: Damascus (Syria): Jaqmaqiya Madrasa: View of Exterior Facade and Minaret, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Jaqmaqiya Madrasa: View of Exterior Facade and Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2759
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 200

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2752: Damascus (Syria): Jaqmaqiya Madrasa: View of Exterior Facade with Arabic Inscription Band, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Jaqmaqiya Madrasa: View of Exterior Facade with Arabic Inscription Band [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2752
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>[71x757]Series 4: Photographic Files</td>
<td>FSA.A.06</td>
</tr>
<tr>
<td>[298x764]Ernst Herzfeld Papers</td>
<td></td>
</tr>
<tr>
<td>[490x747]FSA.A.06</td>
<td></td>
</tr>
<tr>
<td>Page 4086 of 6530</td>
<td></td>
</tr>
</tbody>
</table>


Photo File 16, vol. 1, image No. 201

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
| | Archaeology |
| | Architecture |
| | Decoration and ornament |
| | Inscriptions |
| | Inscriptions, Arabic |
| Place: | Asia |
| | Syria |
| | Damascus (Syria) |
| | Syria -- Damascus -- Damascus |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2754: Damascus (Syria): al-Muallaq Mosque: View of Exterior Facade and Minaret, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Damascus (Syria): al-Muallaq Mosque: View of Exterior Facade and Minaret [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.2754

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 16, vol. 1, image No. 203

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
| | Archaeology |
| | Architecture |
| | Decoration and ornament |
| | Religious buildings |
| Place: | Asia |
| | Syria |
| | Damascus (Syria) |
| | Syria -- Damascus -- Damascus |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2815: Damascus (Syria): Mosque of al-Kharratin: View of Exterior Facade and Minaret, 1908-1914
<table>
<thead>
<tr>
<th>Glass Negative</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Names</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Religious buildings</td>
</tr>
<tr>
<td>Asia</td>
<td>Syria</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Glass Negative</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
</table>
| Damascus (Syria): Muhajirin, 1908-1914 | Herzfeld, Ernst, 1879-1948 | Undetermined. | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

<table>
<thead>
<tr>
<th>Names</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Art of the Islamic World, Archaeology, Architecture, Decoration and ornament</td>
</tr>
<tr>
<td>Asia</td>
<td>Syria</td>
</tr>
</tbody>
</table>
Syria -- Damascus -- Damascus

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3635: Damascus (Syria): Unidentified Hammam: View of Entrance with Cartouche of Qaitbay as well as Vault with Muqarnas Ornamentation, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Damascus (Syria): Unidentified Hammam: View of Entrance with Cartouche of Qaitbay as well as Vault with Muqarnas Ornamentation [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 16, vol. 2 reads, &quot;Damascus. Ḥammām Qāʾībā.&quot;</td>
</tr>
<tr>
<td>Photo File 16, vol. 1, image No. 206</td>
</tr>
</tbody>
</table>

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World |
| Archaeology |
| Architecture |
| Decoration and ornament |
| Inscriptions |
| Inscriptions, Arabic |

| Place: Asia |
| Syria |
| Damascus (Syria) |
| Syria -- Damascus -- Damascus |

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3543: Damascus (Syria): Unidentified Hammam: View of Exterior Facade, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Damascus (Syria): Unidentified Hammam: View of Exterior Facade [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 16, vol. 2 reads, &quot;Damascus, (?). Bad (?).&quot;</td>
</tr>
<tr>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.16: Photo File 16 (2 vols.), &quot;Syrian Architecture,&quot; Subseries 4.16.2: vol. 2; Image No. 207 (Negative Number: 3543). Damascus, (?). Hammam (?).&quot;</td>
</tr>
<tr>
<td>Photo File 16, vol. 1, image No. 207</td>
</tr>
</tbody>
</table>
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3820: Damascus (Syria): Lutfi Pasha: View of Exterior Facade, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Lutfi Pasha: View of Exterior Facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3820
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Lutfi Pasha."
Photo File 16, vol. 1, image No. 208

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3817: Damascus (Syria): As'ad Pasha Khan: View of Octagonal Marble Fountain Occupying the Center of the Courtyard Below the Central Dome, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): As'ad Pasha Khan: View of Octagonal Marble Fountain Occupying the Center of the Courtyard Below the Central Dome [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3817
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Khan Asad Pasha."

Photo File 16, vol. 1, image No. 209

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3666: Damascus (Syria): View of Unidentified Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damascus (Syria): View of Unidentified Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3666
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Jâmi´ Saqîfa?"


Photo File 16, vol. 1, image No. 210

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3634: Damascus (Syria): Possibly Qanawat: View of Unidentified Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damascus (Syria): Possibly Qanawat: View of Unidentified Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3634
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Satylysh in Qanavāt."

Photo File 16, vol. 1, image No. 211

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives
FSA A.6 04.GN.3816: Damascus (Syria): Area of Salihiya: View of Unidentified Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Area of Salihiya: View of Unidentified Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3816
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Şālīḥīyya Ḥamza al-Ja’fārī, Great Mosque."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3631: Damascus (Syria): Area of Salihiya: View of Unidentified Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Area of Salihiya: View of Unidentified Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3631
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
### FSA A.6 04.GN.3632: Damascus (Syria): Area of Salihiya: View of Unidentified Inscription, 1908-1914

- **Image(s):** Damascus (Syria): Area of Salihiya: View of Unidentified Inscription [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
  - Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Ṣāliḥīyya Next to Kurd ʿAllī."
  - Photo File 16, vol. 1, image No. 215

### FSA A.6 04.GN.3199: Isfahan (Iran): Friday Mosque: Partial View of Dome, 1923

- **Image(s):** Isfahan (Iran): Friday Mosque: Partial View of Dome [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:** Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
  - Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Isfahan. Masjīd i Jami."

### Names: Herzfeld, Ernst, 1879-1948

### Topic: Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic, Religious buildings

### Place: Asia, Iran, Iṣfahān (Iran), Iran -- Isfahan -- Isfahan

### Genre/Form: Glass negatives

---

**FSA A.6 04.GN.3372: Ma'arat al-Nu'man (Syria): Friday Mosque: View of Exterior Facade and Minaret, 1903-1930**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s): Ma'arat al-Nu'man (Syria): Friday Mosque: View of Exterior Facade and Minaret [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 14, vol. 1, image No. 2


### Names: Herzfeld, Ernst, 1879-1948

### Topic: Art of the Islamic World, Archaeology, Architecture, Religious buildings

### Place: Asia, Syria, Ma'arrat al-Nu'man (Syria), Syria -- Idlib -- Ma'arat al-Nu'man

### Genre/Form: Glass negatives
FSA A.6 04.GN.3251: Ma'arat al-Nu'man (Syria): Friday Mosque, Minaret: View of Arabic Inscription and Wall Ornamentation, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Ma'arat al-Nu'man (Syria): Friday Mosque, Minaret: View of Arabic Inscription and Wall Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3251

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 14, vol. 1, image No. 3


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Ma'arat al-Nu'man (Syria)
Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Glass negatives

FSA A.6 04.GN.3371: Ma'arat al-Nu'man (Syria): Friday Mosque, Courtyard: View of Fountain, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Ma'arat al-Nu'man (Syria): Friday Mosque, Courtyard: View of Fountain [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3371

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra."

Subseries 4.14.1: vol. 1; Image No. 4 (Negative Number: 3371).
Ma'arra. Ablution kiosk in courtyard of Gr. Mosque.

Photo File 14, vol. 1, image No. 4

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Ma'arrat al-Nu'man (Syria)
Syria -- Idlib -- Ma'arat al-Nu'man
Genre/Form: Glass negatives

FSA A.6 04.GN.3376: Ma'arat al-Nu'man (Syria): Friday Mosque, Fountain in Courtyard: Detail View of Capitals as well as Fragment of Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 9 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Friday Mosque, Fountain in Courtyard: Detail View of Capitals as well as Fragment of Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra; Khan Shaikhun."
Photo File 14, vol. 1, image No. 5

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Religious buildings
Place: Asia
Syria
Ma'arrat al-Nu'man (Syria)
Syria -- Idlib -- Ma'arat al-Nu'man
Genre/Form: Glass negatives

FSA A.6 04.GN.3836: Ma'arat al-Nu'man (Syria): Friday Mosque: Close View of Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Friday Mosque: Close View of Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948

Page 4096 of 6530
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra; Great Mosque."


Photo File 14, vol. 1, image No. 6

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Ma'arrat al-Nu'man (Syria)
Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Glass negatives

FSA A.6 04.GN.3835: Ma'arat al-Nu'man (Syria): Friday Mosque, Prayer Hall: View of Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Ma'arat al-Nu'man (Syria): Friday Mosque, Prayer Hall: View of Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3835

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra; Great Mosque."


Photo File 14, vol. 1, image No. 7

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
FSA A.6 04.GN.3837: Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra; Nabi Yūnis."
Photo File 14, vol. 1, image No. 8
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Place: Asia
Syria
Ma'arat al-Nu'man (Syria)
Syria -- Idlib -- Ma'arat al-Nu'man
Genre/Form: Glass negatives

FSA A.6 04.GN.3833: Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa: View of Arabic Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa: View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra; Madrasa."
Photo File 14, vol. 1, image No. 9
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Inscriptions
Place: Asia
Syria
Ma‘arrat al-Nu‘mān (Syria)
Syria -- Idlib -- Ma‘arat al-Nu‘man
Genre/Form: Glass negatives

FSA A.6 04.GN.3834: Ma‘arat al-Nu‘man (Syria): Abu al-Fawaris Madrasa:
View of Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Ma‘arat al-Nu‘man (Syria): Abu al-Fawaris Madrasa: View of Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma‘arra; Madrasa (left); Ma‘arra, In Eingang rechts. Madrasa (right)."
Photo File 14, vol. 1, image No. 10
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Ma‘arrat al-Nu‘mān (Syria)
Syria -- Idlib -- Ma‘arat al-Nu‘man
Genre/Form: Glass negatives

FSA A.6 04.GN.3375: Ma‘arat al-Nu‘man (Syria): Friday Mosque: View of a Basalt Door, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Ma‘arat al-Nu‘man (Syria): Friday Mosque: View of a Basalt Door [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma‘arra (left); Sarmīn. Zāwiyah Sheikh 'Abd-al-Karīm al Khayati. Rh 17 (right)."

Photo File 14, vol. 1, image No. 11

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Ma'arrat al-Nu'man (Syria)
Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Glass negatives

FSA.A.04.GN.3368: Sarmin (Syria): Friday Mosque: View of Arabic Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarmin (Syria): Friday Mosque: View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 14, vol. 1, image No. 12

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria

Genre/Form: Glass negatives

FSA.A.04.GN.3367: Sarmin (Syria): Friday Mosque: View of Arabic Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarmin (Syria): Friday Mosque: View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3367
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 13

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3369: Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: View of Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3369
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra. Yūsha'."
Photo File 14, vol. 1, image No. 14

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Ma‘arrat al-Nu‘mān (Syria)
Syria -- Idlib -- Ma‘arat al-Nu‘man

Genre/Form: Glass negatives

**FSA A.6 04.GN.3370: Sarmin (Syria): Friday Mosque: View of Arabic Inscriptions, 1908-1914**
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarmin (Syria): Friday Mosque: View of Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3370
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Sarmīn, Gr. M. B (left) and C (right)."
Photo File 14, vol. 1, image No. 15
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Genre/Form: Glass negatives

**FSA A.6 04.GN.3373: Khan Tuman (Syria): Khan Tuman: View of Panel with Arabic Inscription, 1908-1914**
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khan Tuman (Syria): Khan Tuman: View of Panel with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3373
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Khān Ṭūmān."
Photo File 14, vol. 1, image No. 16
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Series 4: Photographic Files

Ernst Herzfeld Papers

FSA.A.06

FSA A.6 04.GN.3374: Sarmin (Syria): Friday Mosque: View of Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarmin (Syria): Friday Mosque: View of Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3374
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

FSA A.6 04.GN.3366: Khan al-Sibl (Syria): View of Moritz Sobernheim Recording an Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khan al-Sibl (Syria): View of Moritz Sobernheim Recording an Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3366
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Khān Ṭūmān."
Photo File 14, vol. 1, image No. 18

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Description and Travel
Inscriptions
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3365: Sarmin (Syria): Friday Mosque: View of Re-Used Inscribed Block in Pier, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarmin (Syria): Friday Mosque: View of Re-Used Inscribed Block in Pier [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Sarmīn."

FSA A.6 04.GN.3692: Hama (Syria): Mosque and Mausoleum of Abu al-Fida: View across the Orontes River, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Mosque and Mausoleum of Abu al-Fida: View across the Orontes River [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 14, vol. 1, image No. 20

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3691: Hama (Syria): Nur al-Din Mosque: View across the Orontes River, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Nur al-Din Mosque: View across the Orontes River [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3691
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 21

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3415: Hama (Syria): Great Mosque, View of Exterior Façade
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Great Mosque, View of Exterior Façade, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3415
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3418: Hama (Syria): Great Mosque: View of Unidentified Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Great Mosque: View of Unidentified Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3114: Hama (Syria): Great Mosque: View of Arabic Inscription on Minaret, 1908-1914
<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Hama (Syria): Great Mosque: View of Arabic Inscription on Minaret [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Ernst Herzfeld, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.3114</td>
</tr>
<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 14, vol. 2 reads, &quot;Hamāh, Gr. M. Minaret.&quot;</td>
</tr>
<tr>
<td>Photo File 14, vol. 1, image No. 25</td>
</tr>
<tr>
<td><strong>Names:</strong> Ernst Herzfeld, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Art of the Islamic World, Archaeology, Architecture, Inscriptions, Inscriptions, Arabic, Religious buildings</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia, Syria, Hamāh (Syria), Syria -- Hama -- Hamah</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3116: Hama (Syria): Great Mosque: View of Window with Inscribed Architrave, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Hama (Syria): Great Mosque: View of Window with Inscribed Architrave [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Ernst Herzfeld, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.3116</td>
</tr>
<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 14, vol. 2 reads, &quot;Hamāh, Gr. Moschee.&quot;</td>
</tr>
<tr>
<td>Photo File 14, vol. 1, image No. 26</td>
</tr>
<tr>
<td><strong>Names:</strong> Ernst Herzfeld, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Art of the Islamic World, Archaeology, Architecture, Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
</tr>
<tr>
<td>--------------</td>
</tr>
<tr>
<td>Asia</td>
</tr>
<tr>
<td>Hamāh (Syria)</td>
</tr>
</tbody>
</table>

### Genre/Form:
- Glass negatives

#### FSA A.6 04.GN.3414: Hama (Syria): Great Mosque, View of the Courtyard
- 1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Hama (Syria): Great Mosque, View of the Courtyard, [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Mosque."


**Photograph File 14, vol. 1, image No. 27**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
- Archaeology
- Architecture
- Religious buildings

#### FSA A.6 04.GN.3408: Hama (Syria): Great Mosque: View of Courtyard and Minaret
- 1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Hama (Syria): Great Mosque: View of Courtyard and Minaret, [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Moschee."


**Photograph File 14, vol. 1, image No. 28**

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Religious buildings

**Place:** Asia  
Syria  
Hamāh (Syria)  
Syria -- Hama -- Hamah

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.3409:** Hama (Syria): Great Mosque, View of Window with Inscribed Architrave  
1 Glass negative (b&w; 13 cm. x 9 cm.)  
**Image(s):** Hama (Syria): Great Mosque, View of Window with Inscribed Architrave, [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3409  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh."  
Photo File 14, vol. 1, image No. 29a

**Names:** Herzfeld, Ernst, 1879-1948

**FSA A.6 04.GN.3105:** Hama (Syria): Great Mosque, Courtyard: View of Window "B" with Arabic Inscription on Lintel, 1908-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Hama (Syria): Great Mosque, Courtyard: View of Window "B" with Arabic Inscription on Lintel [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3105  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Mos, Fenster B."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Inscriptions, Inscriptions, Arabic, Religious buildings |
| Place: | Asia, Syria, Hamah (Syria), Syria -- Hama -- Hamah |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3412: Hama (Syria): Great Mosque, Courtyard, View of Window "A" with Arabic Inscriptions
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Hama (Syria): Great Mosque, Courtyard, View of Window "A" with Arabic Inscriptions, [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamäh, Gr. Mos, Fenster A."


Photo File 14, vol. 1, image No. 31

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World, Archaeology, Architecture, Inscriptions, Inscriptions, Arabic, Religious buildings
Place: Asia, Syria, Hamah (Syria), Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3413: Hama (Syria): Great Mosque, Courtyard, View of Window "B" with Arabic Inscription on Lintel
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Great Mosque, Courtyard, View of Window "B" with Arabic Inscription on Lintel, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3413
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Mos, Fenster B."
Photo File 14, vol. 1, image No. 32
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3107: Hama (Syria): Great Mosque, Courtyard: View of Window "A" with Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hama (Syria): Great Mosque, Courtyard: View of Window "A" with Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3107
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Mos, Fenster A."
Photo File 14, vol. 1, image No. 33
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
<table>
<thead>
<tr>
<th>Place: Religious buildings</th>
<th>Asia</th>
<th>Syria</th>
<th>Hamāh (Syria)</th>
<th>Syria -- Hama -- Hamah</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form: Glass negatives</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3106: Hama (Syria): Great Mosque, Courtyard: View of Window "A" with Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hama (Syria): Great Mosque, Courtyard: View of Window "A" with Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3106
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Mos, Fenster A."
Photo File 14, vol. 1, image No. 35
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Hamāh (Syria)
Syria
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3118: Hama (Syria): Great Mosque, Courtyard: View of Window "C" with Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hama (Syria): Great Mosque, Courtyard: View of Window "C" with Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3118
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 14, vol. 1, image No. 34

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3420: Hama (Syria): Great Mosque, Courtyard: View of the Khazna with eight Stone Columns, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Hama (Syria): Great Mosque, Courtyard: View of the Khazna with eight Stone Columns [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3420
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Moschee."


Photo File 14, vol. 1, image No. 36

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3117: Hama (Syria): Great Mosque, Prayer Hall: View of Wooden Minbar, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Hama (Syria): Great Mosque, Prayer Hall: View of Wooden Minbar [graphic]

Creator: Herzfeld, Ernst, 1879-1948
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.3117 |
| Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." |
| Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. M." |
| Photo File 14, vol. 1, image No. 37 |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Religious buildings |
| Place: | Asia, Syria, Ḥamāh (Syria), Syria -- Hama -- Hamah |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3104: Hama (Syria): Great Mosque: View of Wooden Sarcophagus, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Great Mosque: View of Wooden Sarcophagus [graphic]

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.3104 |
| Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." |
| Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. M." |
| Photo File 14, vol. 1, image No. 38 |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Decoration and ornament, Religious buildings |
| Place: | Asia, Ḥamāh (Syria), Syria, Syria -- Hama -- Hamah |
| Genre/Form: | Glass negatives |
FSA A.6 04.GN.3112: Hama (Syria): Great Mosque, Prayer Hall: View of Mihrab and Wooden Minbar, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Great Mosque, Prayer Hall: View of Mihrab and Wooden Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Moschee."
Photo File 14, vol. 1, image No. 39
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3410a: Hama (Syria): Great Mosque, Courtyard: View of the Kahzna
1 Glass negative (b&w; 13 cm. x 9 cm.)
Image(s): Hama (Syria): Great Mosque, Courtyard: View of the Kahzna [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Mosque."
Photo File 14, vol. 1, image No. 40a
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
FSA A.6 04.GN.3410: Hama (Syria): Great Mosque: View of Arabic Inscription on Door Lintel
1 Glass negative (b&w; 13 cm. x 9 cm.)
Image(s): Hama (Syria): Great Mosque: View of Arabic Inscription on Door Lintel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. G on plan823 H."
Photo File 14, vol. 1, image No. 40
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3421a: Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "G", 1908-1914
1 Glass negative (b&w; 13 cm. x 9 cm.)
Image(s): Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "G" [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Khazna g."

Photo File 14, vol. 1, image No. 41b

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3409a: Hama (Syria): Great Mosque, Khazna in Courtyard, View of Arabic Inscription, Inscribed on Stone Column "C"
1 Glass negative (b&w; 13 cm. x 9 cm.)

Image(s): Hama (Syria): Great Mosque, Khazna in Courtyard, View of Arabic Inscription, Inscribed on Stone Column "C", [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Khazne, Col. C."


Photo File 14, vol. 1, image No. 29b

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Religious buildings

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3421: Hama (Syria): Great Mosque, Courtyard: View of Window "C" with Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 9 cm.)

Image(s): Hama (Syria): Great Mosque, Courtyard: View of Window "C" with Arabic Inscriptions [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M., Fenster C."


Photo File 14, vol. 1, image No. 41a

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "A" [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3110
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Col. a Khazna a."
Photo File 14, vol. 1, image No. 42
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.3109: Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column &quot;B&quot;, 1908-1914</td>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column &quot;B&quot; [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 14, vol. 2 reads, &quot;Hamāḥ, Gr. M. Epiphania Col. b in background, col. g with 6 lines.&quot;</td>
<td></td>
</tr>
<tr>
<td>Photo File 14, vol. 1, image No. 43</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td>Archaeology</td>
<td></td>
</tr>
<tr>
<td>Architecture</td>
<td></td>
</tr>
<tr>
<td>Inscriptions</td>
<td></td>
</tr>
<tr>
<td>Inscriptions, Arabic</td>
<td></td>
</tr>
<tr>
<td>Religious buildings</td>
<td></td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Syria</td>
<td></td>
</tr>
<tr>
<td>Hamāḥ (Syria)</td>
<td></td>
</tr>
<tr>
<td>Syria -- Hama -- Hamah</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.3108: Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column &quot;B&quot;, 1908-1914</td>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column &quot;B&quot; [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 14, vol. 2 reads, &quot;Hamāḥ, Gr. M. Col. h.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

Page 4119 of 6530
Photo File 14, vol. 1, image No. 44

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Hamāh (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Hama -- Hamah</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.3416:** Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "G"
1 Glass negative (b&w; 13 cm. x 9 cm.)

**Image(s):** Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "G" [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Col. g (at right)."


**Photo File 14, vol. 1, image No. 45a**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

**Archaeology**

**Architecture**

**Inscriptions**

**Inscriptions, Arabic**

**Religious buildings**

**Place:** Asia

**Syria**

**Hamāh (Syria)**

**Syria -- Hama -- Hamah**

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.3416a:** Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "H", 1908-1914
1 Glass negative (b&w; 13 cm. x 9 cm.)

**Image(s):** Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "H" [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3416a
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Col. h."


Photo File 14, vol. 1, image No. 45b

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3411a: Hama (Syria): Great Mosque, Khazna in Courtyard, View of Arabic Inscription, Inscribed on Stone Column "G"
1 Glass negative (b&w; 13 cm. x 9 cm.)

Image(s): Hama (Syria): Great Mosque, Khazna in Courtyard, View of Arabic Inscription, Inscribed on Stone Column "G", [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.3411a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Col. g."


Photo File 14, vol. 1, image No. 46b

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives
FSA A.6 04.GN.3411: Hama (Syria): Great Mosque, Khazna in Courtyard, View of Arabic Inscription, Inscribed on Stone Column "G"
1 Glass negative (b&w; 13 cm. x 9 cm.)
Image(s): Hama (Syria): Great Mosque, Khazna in Courtyard, View of Arabic Inscription, Inscribed on Stone Column "G", [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3411
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamâh, Gr. M. Col. g."
Photo File 14, vol. 1, image No. 46a
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Hamâh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 9 cm.)
Image(s): Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "A" [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3419
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. M. Col. a."
Photo File 14, vol. 1, image No. 47a
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form:
Glass negatives

FSA A.6 04.GN.3419a: Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "D", 1908-1914
1 Glass negative (b&w; 13 cm. x 9 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3419a
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic:
Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form:
Glass negatives

FSA A.6 04.GN.3113: Hama (Syria): Great Mosque, Courtyard: View of Unidentified Inscription, Inscribed on Stone Column, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Hama (Syria): Great Mosque, Courtyard: View of Unidentified Inscription, Inscribed on Stone Column [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3113
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M."

Photo File 14, vol. 1, image No. 48

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3283: Hama (Syria): Al-Izzi Mosque, Courtyard: View of Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hama (Syria): Al-Izzi Mosque, Courtyard: View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, 'Izzi."
Photo File 14, vol. 1, image No. 49

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3111: Hama (Syria): Great Mosque: View of Arabic Inscription "E", Inscribed on Door Lintel, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Great Mosque: View of Arabic Inscription "E", Inscribed on Door Lintel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Epiphania, E."


Photo File 14, vol. 1, image No. 50

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3704: Hama (Syria): Nur al-Din Mosque: View of Mihrab and Minbar, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Hama (Syria): Nur al-Din Mosque: View of Mihrab and Minbar [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3704

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 14, vol. 1, image No. 51


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3703: Hama (Syria): Nur al-Din Mosque: View of Arabic Inscription, inscribed on Wooden Panel, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Nur al-Din Mosque: View of Arabic Inscription, inscribed on Wooden Panel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3703
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 52
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3701: Hama (Syria): Nur al-Din Mosque: View of Mihrab of Abu al-Fida, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hama (Syria): Nur al-Din Mosque: View of Mihrab of Abu al-Fida [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3701
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 53


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Religious buildings

**Place:** Asia  
Syria  
Hamāh (Syria)  
Syria -- Hama -- Hamah

**Genre/Form:** Glass negatives

| FSA A.6 04.GN.3282: Hama (Syria): Nur al-Din Mosque: View of Inscription of Nur al-Din Inscribed on the Outside of the North Wall, 1908-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Hama (Syria): Nur al-Din Mosque: View of Inscription of Nur al-Din Inscribed on the Outside of the North Wall [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 14, vol. 1, image No. 54  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Religious buildings

**Place:** Asia  
Syria
| Hamāh (Syria)  |
| Syria -- Hama -- Hamah  |
| **Genre/Form:** Glass negatives |

1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Hama (Syria): Mosque and Mausoleum of Abu al-Fida: View of Exterior Facade [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Photo File 14, vol. 1, image No. 55  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Religious buildings  
Shrines  
**Place:** Asia  
Syria  
Hamāh (Syria)  
Syria -- Hama -- Hamah  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.3289: Hama (Syria): Mosque and Mausoleum of Abu al-Fida, Qibla Wall of Prayer Hall: Detail View of Twin Serpentine Columns, 1908-1914  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Hama (Syria): Mosque and Mausoleum of Abu al-Fida, Qibla Wall of Prayer Hall: Detail View of Twin Serpentine Columns [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Photo File 14, vol. 1, image No. 56  
**Names:** Herzfeld, Ernst, 1879-1948
| Topic: | Art of the Islamic World  
| Archaeology  
| Architecture  
| Decoration and ornament  
| Religious buildings  
| Shrines |
| Place: | Asia  
| Syria  
| Ḥamāh (Syria)  
| Syria -- Hama -- Hamah |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3285: Hama (Syria): View of Unidentified Inscription on Stone Parapet of a Bridge, 1908-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Hama (Syria): View of Unidentified Inscription on Stone Parapet of a Bridge [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Photo File 14, vol. 1, image No. 57

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Place: Asia  
Syria  
Ḥamāh (Syria)  
Syria -- Hama -- Hamah  
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Hama (Syria): Mosque of al-Hayat: View of Unidentified Inscription [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, aussenwand, Schlange moschee."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Inscriptions, Inscriptions, Arabic, Religious buildings |
| Place: | Asia, Syria, Hamah (Syria), Syria -- Hama -- Hamah |
| Genre/Form: | Glass negatives |

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Mosque of al-Hasanain: View of Arabic Inscription of Nur al-Din [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

FSA A.6 04.GN.3115: Hama (Syria): Unidentified Mosque: View of Arabic Inscription on Door Jamb, 1908-1914
<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Hama (Syria): Unidentified Mosque: View of Arabic Inscription on Door Jamb [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Art of the Islamic World Archaeology Architecture Inscriptions Inscriptions, Arabic Religious buildings</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia Syria Ḥamāḥ (Syria) Syria -- Hama -- Hamah</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Hama (Syria): Mosque of al-Hasanain: View of Arabic Inscription on Door Jamb, 1908-1914</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Art of the Islamic World Archaeology Architecture Inscriptions Inscriptions, Arabic</td>
</tr>
</tbody>
</table>

Page 4131 of 6530
Religious buildings

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3287: Hama (Syria): Nur al-Din Mosque: Partial View of Arabic Inscription on Door Lintel, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Nur al-Din Mosque: Partial View of Arabic Inscription on Door Lintel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3287
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 62
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

FSA A.6 04.GN.3281: Hama (Syria): Nur al-Din Mosque: Partial View of Arabic Inscription on Door Lintel, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Nur al-Din Mosque: Partial View of Arabic Inscription on Door Lintel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3281
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 63

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3699: Hama (Syria): Unidentified Building: View of Arabic Inscription of Jamal al-Din Aqush al-Shamsi, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Unidentified Building: View of Arabic Inscription of Jamal al-Din Aqush al-Shamsi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Amīr Aqush."
Photo File 14, vol. 1, image No. 64

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3286: Hama (Syria): Nur al-Din Mosque (?): View of Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Nur al-Din Mosque (?): View of Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh. Mūristān Nūrī."


Photo File 14, vol. 1, image No. 65

Glass negatives

FSA A.6 04.GN.3690: Hama (Syria): Al-Izzi Mosque: View of Arabic Inscription (left); Mosque and Mausoleum of Abu al-Fida: View of Arabic Inscription (right), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Hama (Syria): Al-Izzi Mosque: View of Arabic Inscription (left); Mosque and Mausoleum of Abu al-Fida: View of Arabic Inscription (right)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, 'Izzi (left); Abū'l fidā (right)."


Photo File 14, vol. 1, image No. 66

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

FSA A.6 04.GN.3286
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh. Mūristān Nūrī."


Photo File 14, vol. 1, image No. 65

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh. Mūristān Nūrī."


Photo File 14, vol. 1, image No. 66

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3284: Hama (Syria): Nur al-Din Mosque (?): View of Arabic Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Nur al-Din Mosque (?): View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāḥ. Mūristān Nūrī. in NO-Winkel."
Photo File 14, vol. 1, image No. 67
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3280: Hama (Syria): Mosque of al-Hasanain: View of Two Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Mosque of al-Hasanain: View of Two Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāḥ, Dj. al-Ḥasanain."
Photo File 14, vol. 1, image No. 68
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architecture |
|        | Inscriptions |
|        | Inscriptions, Arabic |
|        | Religious buildings |
| Place: | Asia |
|        | Syria |
|        | Hamāh (Syria) |
|        | Syria -- Hama -- Hamah |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3279: Hama (Syria): House al-Tutan: View of Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): House al-Tutan: View of Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3279

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Haus al-Tutan."
Photo File 14, vol. 1, image No. 69

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architecture |
|        | Inscriptions |
|        | Inscriptions, Arabic |
| Place: | Asia |
|        | Syria |
|        | Hamāh (Syria) |
|        | Syria -- Hama -- Hamah |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3549: Hama (Syria): View of Unidentified Inscription near a Bridge, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): View of Unidentified Inscription near a Bridge [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3549
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, bei Brücke 723 H."


Photo File 14, vol. 1, image No. 70

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Hamāh (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Hama -- Hamah</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3697: Hama (Syria): Unidentified Suq: View of Panel and Cartouches with Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Hama (Syria): Unidentified Suq: View of Panel and Cartouches with Arabic Inscriptions [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Sūq."


Photo File 14, vol. 1, image No. 71

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Hamāh (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Hama -- Hamah</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3417: Hama (Syria): Members of the wealthy Keilani family (?), 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Hama (Syria): Members of the wealthy Keilani family (?) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh?"


Photo File 14, vol. 1, image No. 72

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Portrait photography

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3696: Hama (Syria): Palace of Emir Keilani: Interior View, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Hama (Syria): Palace of Emir Keilani: Interior View [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Emir Keilani."


Photo File 14, vol. 1, image No. 73

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Ḥamāh (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Hama -- Hamah</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

---

**FSA A.6 04.GN.3694: Hama (Syria): Palace of Emir Keilani: Detail View of Ceiling Ornamentation, 1908-1914**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Hama (Syria): Palace of Emir Keilani: Detail View of Ceiling Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Emir Keilani."


Photo File 14, vol. 1, image No. 75

Broken glass plate.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Page 4139 of 6530
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Hamah (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Hama -- Hamah</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3693: Hama (Syria): Palace of Emir Keilani: Detail View of Wall and Door Ornamentation, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Palace of Emir Keilani: Detail View of Wall and Door Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 76
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Syria
Hamah (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3578: Jerusalem: Undentified Building, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Jerusalem: Undentified Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Jerusalem."
Photo File 14, vol. 1, image No. 77
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Archaeology
Decoration and ornament
Inscriptions
Place: Jerusalem
Genre/Form: Glass negatives

FSA A.6 04.GN.3452: Jerusalem: Al-Aqsa Mosque: View of Arabic Inscription and Elaborate Ornamentation, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Jerusalem: Al-Aqsa Mosque: View of Arabic Inscription and Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Jerusalem."

FSA A.6 04.GN.3455: Jerusalem: Al-Aqsa Mosque, Prayer Hall: View of Wooden Minbar, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jerusalem: Al-Aqsa Mosque, Prayer Hall: View of Wooden Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 14, vol. 1, image No. 79

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Jerusalem
Genre/Form: Glass negatives

FSA A.6 04.GN.3498: Jerusalem: Undentified Building: View of Painted Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jerusalem: Undentified Building: View of Painted Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3498

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Jerusalem?"


Photo File 14, vol. 1, image No. 80

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Place: Jerusalem
Genre/Form: Glass negatives

FSA A.6 04.GN.3499: Jerusalem: Undentified Building: View of Painted Inscriptio, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jerusalem: Undentified Building: View of Painted Inscriptio [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Jerusalem?"

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Place: Jerusalem
Genre/Form: Glass negatives

FSA A.6 04.GN.3778: Cairo (Egypt): View of Inscribed Wooden Block, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Cairo (Egypt): View of Inscribed Wooden Block [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Place: Africa
Egypt
Cairo (Egypt)
Egypt -- Cairo -- Cairo
Genre/Form: Glass negatives

FSA A.6 04.GN.3393: Cairo (Egypt): Undentified Building, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Cairo (Egypt): Undentified Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Place: Africa
Egypt
Cairo (Egypt)
Egypt -- Cairo -- Cairo
Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Cairo."


Photo File 14, vol. 1, image No. 83

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Africa
Egypt
Cairo (Egypt)
Egypt -- Cairo -- Cairo
Genre/Form: Glass negatives

FSA A.6 04.GN.3392: Cairo (Egypt): Undentified Building, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Cairo (Egypt): Undentified Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3392
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Cairo."


Photo File 14, vol. 1, image No. 84

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Africa
Egypt
Cairo (Egypt)
Egypt -- Cairo -- Cairo
Genre/Form: Glass negatives

FSA A.6 04.GN.3781: Cairo (Egypt): Al-Hakim Mosque: View of Inscribed Wooden Panel, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Cairo (Egypt): Al-Hakim Mosque: View of Inscribed Wooden Panel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 14, vol. 1, image No. 85

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Religious buildings
Place: Africa
Egypt
Cairo (Egypt)
Egypt -- Cairo -- Cairo
Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Cairo (Egypt): Undentified Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3263

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 14, vol. 1, image No. 87

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Africa
Egypt
Cairo (Egypt)
Egypt -- Cairo -- Cairo
Genre/Form: Glass negatives

FSA A.6 04.GN.3241: Cairo (Egypt): View of the Nile River with Pyramids of Giza in Background, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Cairo (Egypt): View of the Nile River with Pyramids of Giza in Background [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3241

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


Photo File 14, vol. 1, image No. 88

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Africa
Egypt
Cairo (Egypt)
Egypt -- Cairo -- Cairo
Genre/Form: Glass negatives

FSA A.6 04.GN.3772: Cairo (Egypt): View of the Nile River with Pyramids of Giza in Background, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Cairo (Egypt): View of the Nile River with Pyramids of Giza in Background [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
FSA A.6 04.GN.3777: Cairo (Egypt): Nile Riverbanks: View of an Unidentified Minaret, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Cairo (Egypt): Nile Riverbanks: View of an Unidentified Minaret [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
FSA A.6 04.GN.3523: Cairo (Egypt): Nile Riverbanks: View of an Unidentified Minaret, 1908-1914
**1 Glass negative (b&w; 13 cm. x 18 cm.)**

*Image(s):* Cairo (Egypt): Nile Riverbanks: View of an Unidentified Minaret

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3523

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Name(s):** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

**Place:** Africa

Egypt

Cairo (Egypt)

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3396: Hisn al-Akrad (Syria): View of the Citadel (Crac des Chevaliers), 1908-1914**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Hisn al-Akrad (Syria): View of the Citadel (Crac des Chevaliers)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3396

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Akkār."


**Name(s):** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

**Place:** Asia

Syria

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3394: Hisn al-Akrad (Syria): View of the Citadel (Crac des Chevaliers), 1908-1914**
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hisn al-Akrad (Syria): View of the Citadel (Crac des Chevaliers) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Akkār."
Photo File 14, vol. 1, image No. 93

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>Image(s):</th>
<th>Hisn Akkar and Hisn al-Akrad (Syria): View of Lanscape Surrounding the two Citadels [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Handwritten notes accompanying related print in photo file 14, vol. 2 reads, &quot;see Genezarett?&quot;</td>
</tr>
<tr>
<td>Notes:</td>
<td>Photo File 14, vol. 1, image No. 95</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3660: Hisn Akkar or Hisn al-Akrad (Syria): View of a Wall, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hisn Akkar or Hisn al-Akrad (Syria): View of a Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Photo File 14, vol. 1, image No. 96
Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3397: Hisn Akkar or Hisn al-Akrad (Syria): View of Retaining Walls around the Citadel (Gibelacar), 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hisn Akkar or Hisn al-Akrad (Syria): View of Retaining Walls around the Citadel (Gibelacar) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 14, vol. 1, image No. 97

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Place: Asia
Syria
Genre/Form: Glass negatives

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 14, vol. 1, image No. 98

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Genre/Form: Glass negatives

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 14, vol. 1, image No. 99
### Photo File 14, vol. 1, image No. 99

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
**Place:** Asia  
**Genre/Form:** Glass negatives

#### FSA A.6 04.GN.3540: Hisn Akkar (Syria): View of the Citadel (Gibelacar), 1908-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Hisn Akkar (Syria): View of the Citadel (Gibelacar) [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


**Photo File 14, vol. 1, image No. 100**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
**Place:** Asia  
**Genre/Form:** Glass negatives

#### FSA A.6 04.GN.2773: Marathus (Extinct city): View of Two Funerary Monuments, Known Locally as Meghazils (Spindles), 1908-1914  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Marathus (Extinct city): View of Two Funerary Monuments, Known Locally as Meghazils (Spindles) [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Amrith."

| Place: | Asia  
Syria |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2764: Marathus (Extinct city): View of One of the Two Funerary Monuments, Known Locally as Meghazils (Spindles), 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Marathus (Extinct city): View of One of the Two Funerary Monuments, Known Locally as Meghazils (Spindles) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Amrith."
Photo File 14, vol. 1, image No. 103

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology  
Architecture

**Place:** Asia  
Syria

**Genre/Form:** Glass negatives

FSA A.6 04.GN.2772: Marathus (Extinct city): View of One of the Two Funerary Monuments, Known Locally as Meghazils (Spindles), 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Marathus (Extinct city): View of One of the Two Funerary Monuments, Known Locally as Meghazils (Spindles) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Amrith."
Photo File 14, vol. 1, image No. 102

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology  
Architecture

**Place:** Asia  
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.2767: Marathus (Extinct city): Detail View of One of the Two Funerary Monuments, Known Locally as Meghazils (Spindles), 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Marathus (Extinct city): Detail View of One of the Two Funerary Monuments, Known Locally as Meghazils (Spindles) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2767
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Amrith."
Photo File 14, vol. 1, image No. 104
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3763: Amman (Jordan): Umayyad Palace, Audience Hall: View of Right Side of North Iwan, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Amman (Jordan): Umayyad Palace, Audience Hall: View of Right Side of North Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3763
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "% Ammān."
Photo File 14, vol. 1, image No. 105
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Stucco
Place: Asia
Jordan
Genre/Form: Glass negatives

FSA A.6 04.GN.3762: Amman (Jordan): Umayyad Palace, Audience Hall: View of Right Side of South Iwan, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Amman (Jordan): Umayyad Palace, Audience Hall: View of Right Side of South Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3762
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ammân."
Photo File 14, vol. 1, image No. 106
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Stucco
Place: Asia
Jordan
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Amman (Jordan): Umayyad Palace, Audience Hall: View of Carved Blind Niches in East Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3764
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ammân."
Photo File 14, vol. 1, image No. 107
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Stucco

Place: Asia
Jordan

Genre/Form: Glass negatives

FSA A.6 04.GN.3765: Amman (Jordan): Umayyad Palace: View of Southwestern Corner of Audience Hall, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Amman (Jordan): Umayyad Palace: View of Southwestern Corner of Audience Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3765
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "ʿAmmān."
Photo File 14, vol. 1, image No. 108
Broken glass plate.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Stucco

Place: Asia
Jordan

Genre/Form: Glass negatives

FSA A.6 04.GN.3664: Der'a (Syria): Great Mosque: View of Arabic Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Der'a (Syria): Great Mosque: View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3664
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 109

Page 4156 of 6530
Broken glass plate.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3663: Der’a (Syria): Great Mosque: View of Prayer Hall, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Der’a (Syria): Great Mosque: View of Prayer Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3663
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Neg. ruined."
Photo File 14, vol. 1, image No. 110

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3662: Der’a (Syria): View of Unidentified Courtyard, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Der’a (Syria): View of Unidentified Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3662
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Der a."

Page 4157 of 6530

Photo File 14, vol. 1, image No. 111

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3661: Der'a (Syria): Great Mosque: View of Courtyard, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Der'a (Syria): Great Mosque: View of Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3661

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Der a."

Photo File 14, vol. 1, image No. 112

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3659: Der'a (Syria): Great Mosque: View of Courtyard and Minaret, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Der'a (Syria): Great Mosque: View of Courtyard and Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3659

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Der a."

Photo File 14, vol. 1, image No. 113

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3652: De'ra (Syria): Great Mosque: View of Greek Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): De'ra (Syria): Great Mosque: View of Greek Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3652
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "De'ra."
- Sketchbook in Ernst Herzfeld Papers: SK-33, p.15.

Photo File 14, vol. 1, image No. 114

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Greek
Religious buildings
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3651: De'ra (Syria): Unidentified Building, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): De'ra (Syria): Unidentified Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3651
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Der a. Neg. ruined."


Photo File 14, vol. 1, image No. 115

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3649: Der'a (Syria): Great Mosque: View of Prayer Hall
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Der'a (Syria): Great Mosque: View of Prayer Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Neg. ruined."


Photo File 14, vol. 1, image No. 116

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3650: Der'a (Syria): Great Mosque: Detail View of Stone Capitals, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Der'a (Syria): Great Mosque: Detail View of Stone Capitals [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Neg. ruined."
### Additional Information

**Subseries 4.14:**

**Photo File 14, vol. 1, image No. 117**

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>


**Photo File 14, vol. 1, image No. 118**

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Greek</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>


**Image(s):** Der'a (Syria): Great Mosque: View of Greek Inscription [graphic]

<table>
<thead>
<tr>
<th>Creator</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>- Handwritten notes accompany related print in photo file 14, vol. 2 reads, &quot;Der'a. Neg. ruined.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Sketchbook in Ernst Herzfeld Papers: SK-33, p.15.</td>
</tr>
<tr>
<td></td>
<td>Photo File 14, vol. 1, image No. 118</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.3648: Der'a (Syria): Great Mosque: View of Greek Inscription, 1908-1914**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Der'a (Syria): Great Mosque: View of Greek Inscription [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Sketchbook in Ernst Herzfeld Papers: SK-33, p.15.

**Photo File 14, vol. 1, image No. 118**

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.3786: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV (right) and No. XVII (left), in Naskhi Mameluke Script, 1899-1914**
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV (right) and No. XVII (left), in Naskhi Mameluke Script
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3786
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Aus rabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalbek."
Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."
Photo File 14, vol. 1, image No. 119
Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3787: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV (right) and No. XVII (left), in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV (right) and No. XVII (left), in Naskhi Mameluke Script
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3787

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalbek."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 120

| Names: | Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz |
| Topic: | Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic |
| Place: | Asia  
Lebanon  
Ba‘labakk (Lebanon)  
Lebanon -- Beqaa -- Baalbeck |
| Genre/Form: | Glass negatives |

1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of a Paper Squeeze with Arabic Inscription No. I (part 1/3), in Kufic Script [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voraddruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."  
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "46."  
Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques,
Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 121


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)


Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruuck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscript. I."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 122

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Aus
rabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscript. I."
Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."
Photo File 14, vol. 1, image No. 123

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Qubbat al-Amjad: View of Arabic Inscription No. III, in Naskhi Ayyubid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3528

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During
the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. III."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 124


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3794: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. IV, in Naskhi Ayyubid Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. IV, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voraddruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. IV."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba’labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. V, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. V."
Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."
Photo File 14, vol. 1, image No. 126
Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3524: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. VI, in Naskhi Ayyubid Script, on Base of Minaret, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. VI, in Naskhi Ayyubid Script, on Base of Minaret

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. VI."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 127

1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.16 and 17.”

Names:
Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic:
Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form:
Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XI, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3790

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradtruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. XI."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old
Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 128


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Baalbek (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3782: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XIV, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XIV, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3782

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit', in Voradruck aus dem Werke: Baalbek, Ergebnisse der Aus rabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. 14."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 129


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3784: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XIV, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XIV, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. 14."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 130


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3585: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XIV, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XIV, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case
of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. 14."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 131


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3785: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3785
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalbek. Inscr. XV."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 132


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Béqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3599: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV, in Naskhi Mamluk Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV, in Naskhi Mamluk Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3599

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. XV."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 133


**Names:**

Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

**Topic:**

Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

**Place:**

Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3525: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3525
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Aus rabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. XV."
Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."
Photo File 14, vol. 1, image No. 134

Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Art of the Islamic World</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Lebanon</td>
</tr>
<tr>
<td></td>
<td>Ba‘labakk (Lebanon)</td>
</tr>
<tr>
<td></td>
<td>Lebanon -- Beqaa -- Baalbeck</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.3537:** Baalbeck (Lebanon): From an Unidentified Location:

View of Arabic Inscription No. XVI (part 1/2, right), in Naskhi Mameluke Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Baalbeck (Lebanon): From an Unidentified Location: View of Arabic Inscription No. XVI (part 1/2, right), in Naskhi Mameluke Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3537

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. XVI, right section."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."
Photo File 14, vol. 1, image No. 135


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3526: Baalbeck (Lebanon): From an Unidentified Location: View of Arabic Inscription No. XVI (part 2/2, left), in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baalbeck (Lebanon): From an Unidentified Location: View of Arabic Inscription No. XVI (part 2/2, left), in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3526
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. XVI, left section."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site..."
of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 136

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Bgeaa -- Baalbeck

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XIX, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3857
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XIX."
Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 138

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Begaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3593: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XX, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XX, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3593
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Aus
rabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XX."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 139


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3551: Baalbek (Lebanon): Qubbat as-Saadin: View of Arabic Inscription No. XXIV (?), in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbek (Lebanon): Qubbat as-Saadin: View of Arabic Inscription No. XXIV (?), in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3551

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptiorum Arabicarum. During
the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradrruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXIV?.


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 140


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradprint aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXV."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 141


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

Page 4187 of 6530

Genre/Form: Glass negatives

FSA A.6 04.GN.3535: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXV, in Naskhi Mameluke Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXV, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3535

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXV."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 142


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
FSA A.6 04.GN.3773: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXV, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXV, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3773
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXV."
Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."
Photo File 14, vol. 1, image No. 143
| Names:       | Herzfeld, Ernst, 1879-1948  
|             | Sobernheim, Moritz         |
| Topic:      | Art of the Islamic World  
|             | Archaeology                
|             | Architecture               
|             | Inscriptions               
|             | Inscriptions, Arabic       
|             | Religious buildings        |
| Place:      | Asia                       
|             | Lebanon                    
|             | Ba‘labakk (Lebanon)        
|             | Lebanon -- Beqaa -- Baalbeck |
| Genre/Form: | Glass negatives            |

FSA A.6 04.GN.3596: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXVI (left) and No. XXIX (right), in Naskhi Mamluk Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXVI (left) and No. XXIX (right), in Naskhi Mamluk Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXVI."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city
from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 144


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Religious buildings

Place: Asia
Lebanon
Baalbeck (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3793: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXVI, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXVI, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.3793

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXVI."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 145

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck
Genre/Form: Glass negatives

FSA A.6 04.GN.3792: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXVII, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXVII, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3792
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass
negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXVII."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 146


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Ba’labakk (Lebanon)
Lebanon -- Bekaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3587: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXX, in Naskhi Mameluke Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXX, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXX."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 148


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Religious buildings

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck
Genre/Form: Glass negatives

FSA A.6 04.GN.3590: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXXI, in Naskhi Mameluke Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXXI, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. inscr. XXXI."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form:
Glass negatives

FSA A.6 04.GN.3791: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXXII, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXXII, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. inscr. XXXII."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 150

Names: Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz

Topic: Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Religious buildings

Place: Asia  
Lebanon  
Ba‘labakk (Lebanon)  
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3588: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXXIII, in Naskhi Mamluk Script, 1899-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXXIII, in Naskhi Mamluk Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. inscr. XXXIII."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site
of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Quibbat al-Amjad, Quibbat Douris and Quibbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 151


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3530: Baalbek (Lebanon): Umayyad Mosque within the Citadel, Eastern and Western Jambs of Door Entrance: View of Arabic Inscription No. XXXIV, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbek (Lebanon): Umayyad Mosque within the Citadel, Eastern and Western Jambs of Door Entrance: View of Arabic Inscription No. XXXIV, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbek between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. inscr. XXXIV."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 152

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3538: Baalbeck (Lebanon): Umayyad Mosque within the Citadel, Eastern and Western Jambs of Door Entrance: View of Arabic Inscription No. XXXIV, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel, Eastern and Western Jambs of Door Entrance: View of Arabic Inscription No. XXXIV, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During
the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. inscr. XXXIV."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 153


Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Lebanon

Ba‘labakk (Lebanon)

Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives
Glass Negative, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voraddruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. inscr. XXXVI."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 154


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
| Place: | Asia  
Lebanon  
Ba'labakk (Lebanon)  
Lebanon -- Beqaa -- Baalbeck |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3838: Petra (Jordan): Moritz Sobernheim and other expedition Members, 1899-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Petra (Jordan): Moritz Sobernheim and other expedition Members [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology  
**Place:** Asia  
Jordan  
Petra (Extinct city)  
**Genre/Form:** Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Petra (Jordan): View of the Geological Features of the Southern Sharra highlands [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During...
the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 156

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Natural landscapes</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Jordan</td>
</tr>
<tr>
<td></td>
<td>Petra (Extinct city)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Petra (Jordan): View of the Geological Features of the Southern Sharra highlands [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 157

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Natural landscapes</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Jordan</td>
</tr>
<tr>
<td></td>
<td>Petra (Extinct city)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>
FSA A.6 04.GN.3847: Petra (Jordan): View of a Crenelated Facade of a Nabataean Tomb, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Petra (Jordan): View of a Crenelated Facade of a Nabataean Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3847
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."
Photo File 14, vol. 1, image No. 161
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3844: Petra (Jordan): View of Two Crenelated Façades of Nabataean Tombs, 1899-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Petra (Jordan): View of Two Crenelated Façades of Nabataean Tombs [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3844
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case
of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 167

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3656: Petra (Jordan): View of the Graeco-Roman Facade of the Nabataean Tomb Called a-Khazneh, 1899-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Petra (Jordan): View of the Graeco-Roman Facade of the Nabataean Tomb Called a-Khazneh [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 174

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives
FSA A.6 04.GN.3653: Petra (Jordan): View of the Graeco-Roman Facade of the Nabataean Tomb Called a-Khazneh, 1899-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Petra (Jordan): View of the Graeco-Roman Facade of the Nabataean Tomb Called a-Khazneh [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3653
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."
Photo File 14, vol. 1, image No. 172
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3242: Petra (Jordan): View of the Royal Tombs Set into the Rock-Face of the Jabal Al-Khubtha, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Petra (Jordan): View of the Royal Tombs Set into the Rock-Face of the Jabal Al-Khubtha [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3242
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 170

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology, Architecture |
| Place: | Asia, Jordan, Petra (Extinct city) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3243: Petra (Jordan): View of the Royal Tombs Set into the Rock-Face of the Jabal Al-Khubtha, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Petra (Jordan): View of the Royal Tombs Set into the Rock-Face of the Jabal Al-Khubtha [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 171

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology, Architecture |
| Place: | Asia, Jordan, Petra (Extinct city) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3244: Petra (Jordan): View of the Royal Tombs Set into the Rock-Face of the Jabal Al-Khubtha, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Petra (Jordan): View of the Royal Tombs Set into the Rock-Face of the Jabal Al-Khubtha [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3244
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."
Photo File 14, vol. 1, image No. 162
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Petra (Jordan): View of the Geological Features of the Southern Sharra highlands [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3841
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Photo File 14, vol. 1, image No. 158

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Petra (Jordan): View of the Geological Features of the Southern Sharra highlands [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 159

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3848: Petra (Jordan): View of Narrow Defile and Geological Features of the Southern Sharra highlands, 1899-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Petra (Jordan): View of Narrow Defile and Geological Features of the Southern Sharra highlands [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 160

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3657: Petra (Jordan): View of Narrow Defile and Geological Features of the Southern Sharra highlands, 1899-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Petra (Jordan): View of Narrow Defile and Geological Features of the Southern Sharra highlands [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3657
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 163
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Natural landscapes |
| Place: | Asia |
|        | Jordan |
|        | Petra (Extinct city) |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.3245: Jerash (Jordan), 1899-1914**
1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Jerash (Jordan) [graphic]*

*Creator: Herzfeld, Ernst, 1879-1948*

*Language: Undetermined.*

*Notes:*

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 164

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology |
|        | Architecture |
|        | Decoration and ornament |
|        | Description and Travel |
|        | Religious buildings |
| Place: | Asia |
|        | Jordan |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.3842: Petra (Jordan): View of the Qasr Al-Bint Temple, 1899-1914**
1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Petra (Jordan): View of the Qasr Al-Bint Temple [graphic]*

*Creator: Herzfeld, Ernst, 1879-1948*

*Language: Undetermined.*

*Notes:*

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 165

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Description and Travel</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Jordan</td>
</tr>
<tr>
<td></td>
<td>Petra (Extinct city)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3843: Petra (Jordan): View of the Palace Tomb (left) and the Corinthian Tomb (right), Set into the Rock-Face of the Jabal Al-Khubtha, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Petra (Jordan): View of the Palace Tomb (left) and the Corinthian Tomb (right), Set into the Rock-Face of the Jabal Al-Khubtha [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 166

Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Topic: Archaeology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Jordan</td>
</tr>
<tr>
<td>Petra (Extinct city)</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3849: Petra (Jordan): View of the Corinthian Tomb, Set into the Rock-Face of the Jabal Al-Khubtha, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Petra (Jordan): View of the Corinthian Tomb, Set into the Rock-Face of the Jabal Al-Khubtha [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."
Photo File 14, vol. 1, image No. 169

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3654: Petra (Jordan): View of the Graeco-Roman Facade of a Nabataean Tomb, 1899-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Petra (Jordan): View of the Graeco-Roman Facade of a Nabataean Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 173

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural
Decoration and ornament
Description and Travel

Place: Asia
Jordan
Petra (Extinct city)

Genre/Form: Glass negatives

FSA A.6 04.GN.3658: Petra (Jordan): Partial View of the Graeco-Roman Façade of the Nabataean Tomb Called a-Khazneh, Seen through the Narrow Defile, 1899-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Petra (Jordan): Partial View of the Graeco-Roman Façade of the Nabataean Tomb Called a-Khazneh, Seen through the Narrow Defile [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3658

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 175
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem’s project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905.

of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905."


Photo File 14, vol. 1, image No. 177

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology, Architecture |
| Place: | Asia, Lebanon, Baalbek (Lebanon), Lebanon -- Jerash -- Jerash |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3755: Jerash (Lebanon): Unidentified Building: View of Ruins, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jerash (Lebanon): Unidentified Building: View of Ruins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905."


Photo File 14, vol. 1, image No. 178

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology, Architecture |
| Place: | Asia, Lebanon, Lebanon -- Jerash -- Jerash |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3756: Jerash (Lebanon): Unidentified Building: View of Ruins, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jerash (Lebanon): Unidentified Building: View of Ruins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905.


Photo File 14, vol. 1, image No. 179

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Lebanon
Lebanon -- Jerash -- Jerash
Genre/Form: Glass negatives

FSA A.6 04.GN.3757: Jerash (Lebanon): Hadrian's Arch: View of Ruins, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jerash (Lebanon): Hadrian's Arch: View of Ruins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3757
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905."


Photo File 14, vol. 1, image No. 180

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
**Lebanon**

Baʻlabakk (Lebanon)

Lebanon -- Jerash -- Jerash

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA.A.06</td>
<td></td>
</tr>
</tbody>
</table>

---

**FSA A.6 04.GN.3759: Jerash (Lebanon): Unidentified Buildings: View of Ruins, 1899-1914**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Jerash (Lebanon): Unidentified Buildings: View of Ruins [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology  
Architectural

**Place:** Asia  
Lebanon  
Baʻlabakk (Lebanon)  
Lebanon -- Jerash -- Jerash

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3760: Jerash (Lebanon): Unidentified Building: View of Ruins, 1899-1914**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Jerash (Lebanon): Unidentified Building: View of Ruins [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case
of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalbek."

Photo File 14, vol. 1, image No. 182

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Lebanon
Lebanon -- Jerash -- Jerash
Genre/Form: Glass negatives

FSA A.6 04.GN.3954: Achaemenid Silver Phiale with Inscription of Artaxerxes I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Achaemenid Silver Phiale with Inscription of Artaxerxes I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3954
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 15, vol. 3 reads, "Inscribed Silver Plate. Artaxerxes I."
- Additional information from Freer Gallery of Art reads, "On the rim of this bowl is an inscription in Old Persian cuneiform, which names the Achaemenid Persian king Artaxerxes I (reigned 465-425 B.C.E.). The inscription has been translated as: "Artaxerxes the Great King, King of Kings, King of Countries, son of Xerxes the King, of Xerxes [who was] son of Darius the king; in whose royal house this silver saucer was made." Shallow bowls of this form, used for drinking wine, were made from various materials, including metal, glass, and ceramic. Royal vessels made of precious metal, like this one, were versatile forms of wealth; they could serve as royal tableware, be stored in the treasury, or be given away as gifts."
- Additional information from staff reads, "A drawing of the bowl with handwritten annotations (p. 17) as well as a transcription of the cuneiform inscription (p. 18) can be found in Ernst Herzfeld Papers, Series 2: Sketchbooks, 1923-1931, n.d., Subseries 2.1: Sketchbook XIV - Sîstân- Tehran, 1929, p. 17 and 18."

Herzfeld, Ernst: "Eine Silberschüssel Artaxerxes’ I; Archäologische Mitteilungen aus Iran. Herausgegeben von
<table>
<thead>
<tr>
<th>Name:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Achaemenian inscriptions</td>
</tr>
<tr>
<td></td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Old Persian inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3955: Achaemenid Silver Phiale with Inscription of Artaxerxes I (detail of inscription)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Achaemenid Silver Phiale with Inscription of Artaxerxes I (detail of inscription) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from Freer Gallery of Art reads, "On the rim of this bowl is an inscription in Old Persian cuneiform, which names the Achaemenid Persian king Artaxerxes I (reigned 465-425 B.C.E.). The inscription has been translated as: "Artaxerxes the Great King, King of Kings, King of Countries, son of Xerxes the King, of Xerxes [who was] son of Darius the king; in whose royal house this silver saucer was made." Shallow bowls of this form, used for drinking wine, were made from various materials, including metal, glass, and ceramic. Royal vessels made of precious metal, like this one, were versatile forms of wealth; they could serve as royal tableware, be stored in the treasury, or be given away as gifts."
- Additional information from staff reads, "A drawing of the bowl with handwritten annotations (p. 17) as well as a transcription of the cuneiform inscription (p. 18) can be found in Ernst Herzfeld Papers, Series 2: Sketchbooks, 1923-1931, n.d., Subseries 2.1: Sketchbook XIV - Sīstān- Tehran, 1929, p. 17 and 18."
FS A.6 04.GN.3957: Achaemenid Silver Phiale with Inscription of Artaxerxes I (detail of inscription)
1 Glass negative (b&w; 13 cm. x 18 cm.)

- Image(s): Achaemenid Silver Phiale with Inscription of Artaxerxes I (detail of inscription) [graphic]
- Creator: Herzfeld, Ernst, 1879-1948
- Language: Undetermined.
- Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from Freer Gallery of Art reads, "On the rim of this bowl is an inscription in Old Persian cuneiform, which names the Achaemenid Persian king Artaxerxes I (reigned 465-425 B.C.E.). The inscription has been translated as: "Artaxerxes the Great King, King of Kings, King of Countries, son of Xerxes the King, of Xerxes [who was] son of Darius the king; in whose royal house this silver saucer was made." Shallow bowls of this form, used for drinking wine, were made from various materials, including metal, glass, and ceramic. Royal vessels made of precious metal, like this one, were versatile forms of wealth; they could serve as royal tableware, be stored in the treasury, or be given away as gifts."
- Additional information from staff reads, "A drawing of the bowl with handwritten annotations (p. 17) as well as a transcription of the cuneiform inscription (p. 18) can be found in Ernst Herzfeld Papers, Series 2: Sketchbooks, 1923-1931, n.d., Subseries 2.1: Sketchbook XIV - Sīstān- Tehran, 1929, p. 17 and 18."


- Names: Herzfeld, Ernst, 1879-1948
### FSA A.6 04.GN.3956: Achaemenid Silver Phiale with Inscription of Artaxerxes I (reverse side of bowl)

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Achaemenid Silver Phiale with Inscription of Artaxerxes I (reverse side of bowl) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 15, vol. 3 reads, "Inscribed Silver Plate. Artaxerxes I."


- Additional information from Freer Gallery of Art reads, "On the rim of this bowl is an inscription in Old Persian cuneiform, which names the Achaemenid Persian king Artaxerxes I (reigned 465-425 B.C.E.). The inscription has been translated as: "Artaxerxes the Great King, King of Kings, King of Countries, son of Xerxes the King, of Xerxes [who was] son of Darius the king; in whose royal house this silver saucer was made." Shallow bowls of this form, used for drinking wine, were made from various materials, including metal, glass, and ceramic. Royal vessels made of precious metal, like this one, were versatile forms of wealth; they could serve as royal tableware, be stored in the treasury, or be given away as gifts."

- Additional information from staff reads, "A drawing of the bowl with handwritten annotations (p. 17) as well as a transcription of the cuneiform inscription (p. 18) can be found in Ernst Herzfeld Papers, Series 2: Sketchbooks, 1923-1931, n.d., Subseries 2.1: Sketchbook XIV - Sīstān- Tehran, 1929, p. 17 and 18."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Place:** Asia

**Genre/Form:** Glass negatives
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.5030 |
| | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
| | Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 24a (Negative Number: 5030). Small turbaned head, full face." |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Antiquities, Archaeology |
| Place: | Asia |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.5031: Sculpture Depicting Head of a Man with Turban
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Sculpture Depicting Head of a Man with Turban [graphic]

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.5031 |
| | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
| | Photo File 5, vol. 3, image No. 24b |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Antiquities, Archaeology |
| Place: | Asia |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0601: Obverse of Six Coins of Mithradates I
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Obverse of Six Coins of Mithradates I [graphic]

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.0601 |
| | Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| | Handwritten notes accompanying related print in photo file 9 reads, "Mithradates I." |

Page 4222 of 6530
<table>
<thead>
<tr>
<th>Photo File 9, image No. 1 (first series)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Names:</strong></td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Place:</strong></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0621: Obverse of Five Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Obverse of Five Coins of Mithradates II [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

<table>
<thead>
<tr>
<th>Photo File 9, image No. 2 (first series)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Names:</strong></td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Place:</strong></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0708: Obverse of Eight Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Obverse of Eight Coins of Mithradates II [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 3 (Negative Number: 708). Mithradates II. Five coins, obv."

<table>
<thead>
<tr>
<th>Photo File 9, image No. 3 (first series)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Names:</strong></td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Place:</strong></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
</tr>
<tr>
<td>Names:</td>
</tr>
<tr>
<td>----------------</td>
</tr>
<tr>
<td>Topic:</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Place:</td>
</tr>
<tr>
<td>Genre/Form:</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0600: Obverse of Six Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Obverse of Six Coins of Phraates IV [graphic]*
*Creator: Herzfeld, Ernst, 1879-1948*
*Language: Undetermined.*
*Notes: FSA A.6 04.GN.0600*
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."
*Photo File 9, image No. 4 (first series)*

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0709: Obverse of Six Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Obverse of Six Coins of Phraates IV [graphic]*
*Creator: Herzfeld, Ernst, 1879-1948*
*Language: Undetermined.*
*Notes: FSA A.6 04.GN.0709*
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
*Photo File 9, image No. 5 (first series)*

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives
FSA A.6 04.GN.0711: Obverse of Five Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Five Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0711
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 6 (Negative Number: 711). Phraates IV. Five coins, obv."
Photo File 9, image No. 6 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0676: Obverse of Eight Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Eight Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0676
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 7 (Negative Number: 676). Phraates IV. Eight coins, obv."
Photo File 9, image No. 7 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
<table>
<thead>
<tr>
<th>Place: Royalty (Nobility)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form: Asia</td>
</tr>
<tr>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0695: Obverse of Four Coins of Phraates IV and Two Coins of Thea Musa
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s): Obverse of Four Coins of Phraates IV and Two Coins of Thea Musa [graphic]**
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.0695
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV and Musa, his wife."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 8 (Negative Number: 695). Phraates and Musa, his wife. Six coins, obv."
**Photo File 9, image No. 8 (first series)**

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art |
| Archaeology                     |
| Coins                           |
| Numismatics                     |
| Place: Asia                     |
| Genre/Form: Glass negatives     |

FSA A.6 04.GN.0704: Obverse of Seven Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s): Obverse of Seven Coins of Phraates IV [graphic]**
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.0704
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 9 (Negative Number: 704). Phraates IV. Seven coins, obv."
**Photo File 9, image No. 9 (first series)**

<p>| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art |
| Archaeology                     |
| Coins                           |
| Numismatics                     |</p>
<table>
<thead>
<tr>
<th>Royalty (Nobility)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Place: Asia</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
<td></td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0701: Obverse of Five Coins of Phraates IV  
1 Glass negative (b&w; 13 cm x 18 cm.)  
Image(s): Obverse of Five Coins of Phraates IV [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes:  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
  
Photo File 9, image No. 10 (first series)  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Coins  
Numismatics  
Royalty (Nobility)  
Place: Asia  
Genre/Form: Glass negatives

FSA A.6 04.GN.0691: Obverse of Six Coins of Vologazes V  
1 Glass negative (b&w; 13 cm x 18 cm.)  
Image(s): Obverse of Six Coins of Vologazes V [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes:  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes accompanying related print in photo file 9 reads, "Vologazes V."  
  
Photo File 9, image No. 11 (first series)  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Coins  
headgear  
Numismatics  
Royalty (Nobility)  
Place: Asia
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
</table>

**FSA A.6 04.GN.0672: Obverse of Six Coins of Vologazes V**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Obverse of Six Coins of Vologazes V [graphic]**

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Vologazes V."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 12 (Negative Number: 672). Vologazes V. Six coins, obv."

**Names:** Ernst Herzfeld, 1879-1948

**Topic:** Ancient Near Eastern Art
- Archaeology
- Coins
- Numismatics
- Royalty (Nobility)

**Place:** Asia

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0369: Reverse of Four Arsacid Coins of the Parthian Empire**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Reverse of Four Arsacid Coins of the Parthian Empire [graphic]**

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

**Names:** Ernst Herzfeld, 1879-1948

**Topic:** Ancient Near Eastern Art
- Archaeology
- Coins
- Numismatics
- Royalty (Nobility)

**Place:** Asia

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0671: Reverse of Four Arsacid Coins of the Parthian Empire**
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Reverse of Four Arsacid Coins of the Parthian Empire [graphic]

Creator:    Herzfeld, Ernst, 1879-1948
Language:   Undetermined.
Notes:      FSA A.6 04.GN.0671
            - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names:     Herzfeld, Ernst, 1879-1948
Topic:      Ancient Near Eastern Art
             Archaeology
             Coins
             Numismatics
             Royalty (Nobility)
Place:      Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0666: Obverse of Seven Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Obverse of Seven Arsacid Coins of the Parthian Empire [graphic]

Creator:    Herzfeld, Ernst, 1879-1948
Language:   Undetermined.
Notes:      FSA A.6 04.GN.0666
            - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names:     Herzfeld, Ernst, 1879-1948
Topic:      Ancient Near Eastern Art
             Archaeology
             Coins
             Numismatics
             Royalty (Nobility)
Place:      Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0700: Obverse and Reverse of Nine Coins Depicting Human Head or Animal Design
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Obverse and Reverse of Nine Coins Depicting Human Head or Animal Design [graphic]

Creator:    Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0700
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 16 (Negative Number: 700). Nine coins, rev., including horses and Pegasus."

Photo File 9, image No. 16 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Coins
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0710: Reverse of Eight Coins Depicting Human Figures or Animal Design
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Eight Coins Depicting Human Figures or Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0710
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 9, image No. 17 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Coins
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0599: Reverse of Eight Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Eight Unidentified Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0599
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0603: Reverse of Eight Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Eight Unidentified Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0603
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0690: Reverse of Eight Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Eight Unidentified Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0690
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
| Name: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Place: | Asia |
| Genre/Form: | Glass negatives |

### FSA A.6 04.GN.0673: Reverse of Ten Unidentified Coins

- **Image(s):** Reverse of Ten Unidentified Coins [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:** Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

### FSA A.6 04.GN.0620: Reverse of Eight Unidentified Coins

- **Image(s):** Reverse of Eight Unidentified Coins [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:** Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

Page 4233 of 6530

Coins
Numismatics

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0669: Obverse of Six Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Obverse of Six Arsacid Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0669
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 23 (Negative Number: 669). Six coins, obv."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

FSA A.6 04.GN.1450: Obverse of Nineteen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Obverse of Nineteen Arsacid Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1450
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.1449 and FSA A.6 04.GN.1450 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1449: Reverse of Nineteen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Nineteen Arsacid Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1449
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 25 (Negative Number: 1449). Rev. of coins in No.24."
- Additional information from Staff reads, "FSA A.6 04.GN.1449 and FSA A.6 04.GN.1450 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Coins Numismatics Inscriptions

FSA A.6 04.GN.0670: Obverse of Six Sasanian Coins, Including one of King Shapur I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Six Sasanian Coins, Including one of King Shapur I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0670
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Shahpuhr I."
- Additional information from Staff reads, "FSA A.6 04.GN.1449 and FSA A.6 04.GN.1450 are glass negatives of the same series of coins."

Photo File 9, image No. 26 (first series)


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0707: Obverse and Reverse of Five Sasanian Coins, Including Two of King Bahram II (Varhran)
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Obverse and Reverse of Five Sasanian Coins, Including Two of King Bahram II (Varhran) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Varhrān II."


Photo File 9, image No. 27 (first series)


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives
FSA A.6 04.GN.0702: Obverse of Five Sasanian Coins, Including Two of King Shapur II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Five Sasanian Coins, Including Two of King Shapur II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0702
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Shahpuhr I."
- Additional information from Staff reads, "FSA A.6 04.GN.1449 and FSA A.6 04.GN.1450 are glass negatives of the same series of coins."
Photo File 9, image No. 28 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0703: Obverse of Six Sasanian Coins, Including Two of King Bahram IV and Bahram V
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Six Sasanian Coins, Including Two of King Bahram IV and Bahram V [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0703
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Varhrān IV and V."

Photo File 9, image No. 29 (first series)


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0705: Obverse of Six Sasanian Coins, Including Two of King Kavadh I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Six Sasanian Coins, Including Two of King Kavadh I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0705
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Kavādh I."

Photo File 9, image No. 31 (first series)


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives
FSA A.6 04.GN.0689: Obverse of Five Sasanian Coins, Including Three of King Peroz
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Five Sasanian Coins, Including Three of King Peroz [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0689
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Pērōz."
Photo File 9, image No. 30 (first series)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0667: Obverse of Four Sasanian Coins of King Khusro II and King Hormizd IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Four Sasanian Coins of King Khusro II and King Hormizd IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0667
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 32 (Negative Number: 667). Khusrō II and Hormizd IV. Four coins, obv. AMI, vol.IX, 2, pls. V, 5-6 and VI, 1.2.5.6. See also IAE, p1.CXXXI (print follows No.83)."
Photo File 9, image No. 32 (first series)
Herzfeld, Ernst: "Khusrau Parwēz und der Ṭāq i Vastān; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel V, 5 and 6, and Tafel VI, 8, and 9."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0373: Obverse of Four Sasanian Coins of King Kavadh II and King Ardashir III
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Four Sasanian Coins of King Kavadh II and King Ardashir III [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0373
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Kavādh II Sērōe and Ardashīr II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0914: Obverse and Reverse of Four Sasanian Coins of King Khusro II, King Hormizd IV and King Yazdagird III
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse and Reverse of Four Sasanian Coins of King Khusro II, King Hormizd IV and King Yazdagird III [graphic]

<table>
<thead>
<tr>
<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.0914</td>
</tr>
</tbody>
</table>

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "l. Khusro; r. Hormizd IV; l. Yezdegerd III."


Photo File 9, image No. 34 (first series)

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Coins</td>
</tr>
<tr>
<td></td>
<td>headgear</td>
</tr>
<tr>
<td></td>
<td>Numismatics</td>
</tr>
<tr>
<td></td>
<td>Royalty (Nobility)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2139: Obverse of Seven Sassanid Coins, Including Several of King Khusro II, King Hormizd IV and King Yazdagird III**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Obverse of Seven Sassanid Coins, Including Several of King Khusro II, King Hormizd IV and King Yazdagird III [graphic]**

<table>
<thead>
<tr>
<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.2139</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Hormizd I, Varhrān V."


- Additional information from Staff reads, "FSA A.6 04.GN.2139 and FSA A.6 04.GN.2140 are glass negatives of the same series of coins."

Photo File 9, image No. 35 (first series)

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Coins</td>
</tr>
<tr>
<td></td>
<td>headgear</td>
</tr>
<tr>
<td></td>
<td>Numismatics</td>
</tr>
<tr>
<td></td>
<td>Royalty (Nobility)</td>
</tr>
</tbody>
</table>
FSA A.6 04.GN.2140: Reverse of Seven Sassanid Coins, Including Several of King Khushro II, King Hormizd IV and King Yazdagird III
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Seven Sassanid Coins, Including Several of King Khushro II, King Hormizd IV and King Yazdagird III [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2140
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.2139 and FSA A.6 04.GN.2140 are glass negatives of the same series of coins."
Photo File 9, image No. 36 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0940: Obverse of Six Sasanian Coins, Including Several of King Peroz and King Shapur II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Six Sasanian Coins, Including Several of King Peroz and King Shapur II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0940
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Peroz II, Shapur II and ?."
- Additional information from Staff reads, "FSA A.6 04.GN.0940 and FSA A.6 04.GN.0939 are glass negatives of the same series of coins."
Photo File 9, image No. 37 (first series)
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Coins</td>
</tr>
<tr>
<td></td>
<td>headgear</td>
</tr>
<tr>
<td></td>
<td>Numismatics</td>
</tr>
<tr>
<td></td>
<td>Royalty (Nobility)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0939: Reverse of Six Sasanian Coins, Including Several of King Peroz and King Shapur II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Six Sasanian Coins, Including Several of King Peroz and King Shapur II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0939
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0940 and FSA A.6 04.GN.0939 are glass negatives of the same series of coins."
    Photo File 9, image No. 38 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0693: Obverse and Reverse of Eight Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse and Reverse of Eight Arsacid Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0693
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 9, image No. 39 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0913: Obverse and Reverse of Five Arsacid Coins of the Parthian Empire and One Kushan Coin
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse and Reverse of Five Arsacid Coins of the Parthian Empire and One Kushan Coin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0913
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 9, image No. 40 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.2141: Obverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2141
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 9 reads, "Shapur I, Peroz I, Hormizd I,Ormies-Hormizd, nameless Governor."


Additional information from Staff reads, "FSA A.6 04.GN.2141 and FSA A.6 04.GN.2137 are glass negatives of the same series of coins."

Photo File 9, image No. 41 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.2137: Reverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Additional information from Staff reads, "FSA A.6 04.GN.2141 and FSA A.6 04.GN.2137 are glass negatives of the same series of coins."

Photo File 9, image No. 41 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives
FSA A.6 04.GN.2138: Obverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.2138 and FSA A.6 04.GN.2142 are glass negatives of the same series of coins."

Photo File 9, image No. 43 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.2142: Reverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.2138 and FSA A.6 04.GN.2142 are glass negatives of the same series of coins."

Photo File 9, image No. 44 (first series)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

### FSA A.6 04.GN.1121: Obverse of Eight Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Obverse of Eight Kushan Coins [graphic]*
*Creator: Herzfeld, Ernst, 1879-1948*
*Language: Undetermined.*
*Notes: FSA A.6 04.GN.1121*
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

*Photo File 9, image No. 45 (first series)*

### FSA A.6 04.GN.0370: Reverse of Eight Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Reverse of Eight Kushan Coins [graphic]*
*Creator: Herzfeld, Ernst, 1879-1948*
*Language: Undetermined.*
*Notes: FSA A.6 04.GN.0370*
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

*Photo File 9, image No. 46 (first series)*
FSA A.6 04.GN.0706: Obverse of Six Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Six Unidentified Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0706
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Photo File 9, image No. 47 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0932: Obverse and Reverse Casts of a Kushan Coin
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse and Reverse Casts of a Kushan Coin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0932
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Bagor Vorohane."
- Photo File 9, image No. 48 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
FSA A.6 04.GN.0933: Obverse and Reverse Casts of Three Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse and Reverse Casts of Three Kushan Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0933
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Hormizd and Varhran I."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Inscriptions
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0936: Obverse and Reverse Casts of Two Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse and Reverse Casts of Two Kushan Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0936
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Hormizd."

Photo File 9, image No. 50 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Inscriptions
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

---

FSA A.6 04.GN.0938: Casts of Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Casts of Kushan Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0938
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Bage M."

Photo File 9, image No. 51 (first series)

---

FSA A.6 04.GN.0937: Obverse and Reverse Casts of Two Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse and Reverse Casts of Two Kushan Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0937
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Peróz I."


Photo File 9, image No. 52 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Inscriptions
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0935: Obverse and Reverse Casts of Two Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse and Reverse Casts of Two Kushan Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0935
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Shapur I and Hormizd I."


Photo File 9, image No. 53 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Inscriptions
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0934: Obverse and Reverse Casts of Kushan Coins
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Obverse and Reverse Casts of Kushan Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0934
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Bagh Vorohrane, Hormizd I, Varhran I, Peroz II."

Photo File 9, image No. 54 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0596: Reverse Casts of Eight Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse Casts of Eight Unidentified Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0596
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Bagh Vorohrane, Hormizd I, Varhran I, Peroz II."

Photo File 9, image No. 55 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0372: Reverse Casts of Eight Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse Casts of Eight Unidentified Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0372

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Bage Vorohrane, Hormizd I, Varhrān I, Peroz II."


Photo File 9, image No. 56 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0371: Reverse Casts of Eight Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse Casts of Eight Unidentified Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0371

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Bage Vorohrane, Hormizd I, Varhrān I, Peroz II."


Photo File 9, image No. 57 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0697: Obverse of Twelve Sasanian Coins, Including Several of King Shapur I and King Ardashir I
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Obverse of Twelve Sasanian Coins, Including Several of King Shapur I and King Ardashir I [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0697

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Top row: (left) Sahpuhr; others Ardashir I. Center: (first 3 br.; last); Ardashir I. Bottom: all Ardashir I."


Photo File 9, image No. 58 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Coins headgear Numismatics Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0699: Reverse of Twelve Sasanian Coins, Including Several of King Shapur I and King Ardashir I

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Reverse of Twelve Sasanian Coins, Including Several of King Shapur I and King Ardashir I [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0699

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0699 and FSA A.6 04.GN.0697 are glass negatives of the same series of coins."

Photo File 9, image No. 59 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology
<table>
<thead>
<tr>
<th>Coins</th>
<th>headgear</th>
<th>Numismatics</th>
<th>Royalty (Nobility)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place:</td>
<td>Asia</td>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0613: Obverse of Thirteen Sasanian Coins, Including Several of King Hormizd I, King Bahram I and King Bahram II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Sasanian Coins, Including Several of King Hormizd I, King Bahram I and King Bahram II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0613
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Top row: (left 2) Hormizd I; (right 2) Varhrān I. Center: Varhrān II."
- Additional information from Staff reads, "FSA A.6 04.GN.0613 and FSA A.6 04.GN.0595 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0595: Reverse of Thirteen Sasanian Coins, Including Several of King Hormizd I, King Bahram I and King Bahram II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Thirteen Sasanian Coins, Including Several of King Hormizd I, King Bahram I and King Bahram II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0595
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Staff reads, "FSA A.6 04.GN.0613 and FSA A.6 04.GN.0595 are glass negatives of the same series of coins."

Photo File 9, image No. 63 (first series)

### Names:
Herzfeld, Ernst, 1879-1948

### Topic:
Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

### Place:
Asia

### Genre/Form:
Glass negatives

---

FSA A.6 04.GN.0682: Obverse of Twelve Sasanian Coins, Including Several of King Shapur I

1 Glass negative (b&w; 13 cm. x 18 cm.)

### Image(s):
Obverse of Twelve Sasanian Coins, Including Several of King Shapur I [graphic]

### Creator:
Herzfeld, Ernst, 1879-1948

### Language:
Undetermined.

### Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Shāpūr I."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 60 (Negative Number: 682). Shāpūr I. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0682 and FSA A.6 04.GN.0678 are glass negatives of the same series of coins."

### Names:
Herzfeld, Ernst, 1879-1948

### Topic:
Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

### Place:
Asia

### Genre/Form:
Glass negatives

---

FSA A.6 04.GN.0678: Reverse of Twelve Sasanian Coins, Including Several of King Shapur I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Sasanian Coins, Including Several of King Shapur I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0678
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0682 and FSA A.6 04.GN.0678 are glass negatives of the same series of coins."

Photo File 9, image No. 61 (first series)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0683: Obverse of Eleven Sasanian Coins, Including Several of King Narseh, King Hormizd II, and King Shapur II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Eleven Sasanian Coins, Including Several of King Narseh, King Hormizd II, and King Shapur II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0683
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Top row: Narseh; Center row: Hormizd II. Bottom row: Şâhpūr II."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 64 (Negative Number: 683). Narseh, Hormizd II, Şāpūr II. Eleven coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.0683 and FSA A.6 04.GN.0681 are glass negatives of the same series of coins."

Photo File 9, image No. 64 (first series)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0681: Reverse of Eleven Sasanian Coins, Including Several of King Narseh, King Hormizd II, and King Shapur II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Eleven Sasanian Coins, Including Several of King Narseh, King Hormizd II, and King Shapur II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0681
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0683 and FSA A.6 04.GN.0681 are glass negatives of the same series of coins."
  Photo File 9, image No. 65 (first series)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0668: Obverse of Thirteen Sasanian Coins, Including Several of King Shapur II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Sasanian Coins, Including Several of King Shapur II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0668
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Shāhpuhr II."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 66 (Negative Number: 668). Shāpūr II. Thirteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0668 and FSA A.6 04.GN.0664 are glass negatives of the same series of coins."

Photo File 9, image No. 66 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0664: Reverse of Thirteen Sasanian Coins, Including Several of King Shapur II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Thirteen Sasanian Coins, Including Several of King Shapur II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0664
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 67 (Negative Number: 664). Shāpūr II. Thirteen coins, rev."
- Additional information from Staff reads, "FSA A.6 04.GN.0668 and FSA A.6 04.GN.0664 are glass negatives of the same series of coins."

Photo File 9, image No. 67 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0604: Obverse of Eleven Sasanian Coins, Including Several of King Ardashir II, King Shapur III, and King Bahram IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Eleven Sasanian Coins, Including Several of King Ardashir II, King Shapur III, and King Bahram IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0604
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Top: (2 left) Ardashīr II, (2 right) Shāhpūr III; Center: (2 left) Shāhpūr III, (2 right). Bottom: Varhrān IV."
- Additional information from Staff reads, "FSA A.6 04.GN.0604 and FSA A.6 04.GN.0607 are glass negatives of the same series of coins."

Photo File 9, image No. 68 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0607: Reverse of Eleven Sasanian Coins, Including Several of King Ardashir II, King Shapur III, and King Bahram IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Eleven Sasanian Coins, Including Several of King Ardashir II, King Shapur III, and King Bahram IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0607
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0604 and FSA A.6 04.GN.0607 are glass negatives of the same series of coins."

Photo File 9, image No. 69 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0627: Obverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II and King Bahram V
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II and King Bahram V [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0627
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Top row: Yazdegerd I; Center: (3 left) Yazdegerd I, (2 right) Varhrān Gōr; Bottom: Varhrān Gōr."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 70 (Negative Number: 627). Yezdegerd I, Varhān V. Thirteen coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.0627 and FSA A.6 04.GN.0597 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

FSA A.6 04.GN.0597: Reverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II and King Bahram V
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II and King Bahram V [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0597
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Coins  
Numismatics  
**Place:** Asia  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.0625: Obverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II, King Peroz, and King Bahram V  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Obverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II, King Peroz, and King Bahram V [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes accompanying related print in photo file 9 reads, "Top: (2 left) Varhrān Gōr, (2 right) Yazdegerd I; Center: (2 left) Kai Pērōz (a), (3rd) ?; (last) Kai Pērōz (b); Bottom: Kai Pērōz (b)."  

- Additional information from Staff reads, "FSA A.6 04.GN.0625 and FSA A.6 04.GN.0597 are glass negatives of the same series of coins."

Photo File 9, image No. 71 (first series)

FSA A.6 04.GN.0602: Reverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II, King Peroz, and King Bahram V  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Coins  
headgear  
Numismatics  
Royalty (Nobility)  
**Place:** Asia  
**Genre/Form:** Glass negatives

- Additional information from Staff reads, "FSA A.6 04.GN.0625 and FSA A.6 04.GN.0602 are glass negatives of the same series of coins."

Photo File 9, image No. 72 (first series)
### Series 4: Photographic Files

**Ernst Herzfeld Papers**

**FSA.A.06**

---

<table>
<thead>
<tr>
<th>Page</th>
<th>Text Content</th>
</tr>
</thead>
</table>
| 4262 | **1 Glass negative (b&w; 13 cm. x 18 cm.)**<br>**Image(s):** Reverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II, King Peroz, and King Bahram V [graphic]<br>**Creator:** Herzfeld, Ernst, 1879-1948<br>**Language:** Undetermined.<br>**Notes:** FSA A.6 04.GN.0602<br>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.<br>- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 73 (Negative Number: 602). Varhrān V, Yezdegerd I, Kai Pērōz (a), Kai Pērōz (b). Thirteen coins, rev."<br>- Additional information from Staff reads, "FSA A.6 04.GN.0625 and FSA A.6 04.GN.0602 are glass negatives of the same series of coins."

**Photo File 9, image No. 72 (first series)**<br>**Names:** Herzfeld, Ernst, 1879-1948<br>**Topic:** Ancient Near Eastern Art<br>**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>Page</th>
<th>Text Content</th>
</tr>
</thead>
</table>
| 4263 | **1 Glass negative (b&w; 13 cm. x 18 cm.)**<br>**Image(s):** Obverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Zamasp, and King Valkash<br>**Creator:** Herzfeld, Ernst, 1879-1948<br>**Language:** Undetermined.<br>**Notes:** FSA A.6 04.GN.0593<br>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.<br>- Handwritten notes accompanying related print in photo file 9 reads, "Top : (2 left) Valash, (2 right) Jāmasp; Center: Kavād I (a); Bottom: Kavād I (b)."
<br>- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 74 (Negative Number: 593). Valash, Jāmasp, Kavād I (a) and (b). Twelve coins, obv."
<br>- Additional information from Staff reads, "FSA A.6 04.GN.0593 and FSA A.6 04.GN.0605 are glass negatives of the same series of coins."

**Photo File 9, image No. 74 (first series)**<br>**Names:** Herzfeld, Ernst, 1879-1948<br>**Topic:** Ancient Near Eastern Art

---

**Page 4262 of 6530**
FSA A.6 04.GN.0605: Reverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Zamasp, and King Valkash
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Zamasp, and King Valkash [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 75 (Negative Number: 605). Valash, Jāmasp, Kavād I (a) and (b). Twelve coins, rev."
- Additional information from Staff reads, "FSA A.6 04.GN.0593 and FSA A.6 04.GN.0605 are glass negatives of the same series of coins."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0615: Obverse of Twelve Sasanian Coins, Including Several of King Kavadh II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Sasanian Coins, Including Several of King Kavadh II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Kavād II (b)."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 76 (Negative Number: 615). Kavād II (b). Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0615 and FSA A.6 04.GN.0614 are glass negatives of the same series of coins."

Photo File 9, image No. 76 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0614: Reverse of Twelve Sasanian Coins, Including Several of King Kavadh II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Sasanian Coins, Including Several of King Kavadh II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0614
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0615 and FSA A.6 04.GN.0614 are glass negatives of the same series of coins."

Photo File 9, image No. 77 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0592: Obverse of Twelve Sasanian Coins, Including Several of King Kavadh I and King Khusro I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Sasanian Coins, Including Several of King Kavadh I and King Khusro I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0592
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Top: Kavād I (b); Center: (2 right) ?, end coin marked 'billon'; Bottom: Khusrāu I."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 78 (Negative Number: 592). Kavād I (b), Khusrāu I. Twelve coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.0592 and FSA A.6 04.GN.0594 are glass negatives of the same series of coins."

Photo File 9, image No. 78 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0594: Reverse of Twelve Sasanian Coins, Including Several of King Kavadh I and King Khusro I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Sasanian Coins, Including Several of King Kavadh I and King Khusro I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0594
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0592 and FSA A.6 04.GN.0594 are glass negatives of the same series of coins."

Photo File 9, image No. 79 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear

Page 4265 of 6530
Inscriptions
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0610: Obverse of Twelve Sasanian Coins, Including Several of King Hormizd IV and King Khusro I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Sasanian Coins, Including Several of King Hormizd IV and King Khusro I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0610
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Top : Khusrau I; Center: (2 right) Hormizd IV."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 80 (Negative Number: 610). Khusrō I, Hormizd IV. Twelve coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.0610 and FSA A.6 04.GN.0611 are glass negatives of the same series of coins."

Photo File 9, image No. 80 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0611: Reverse of Twelve Sasanian Coins, Including Several of King Hormizd IV and King Khusro I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Sasanian Coins, Including Several of King Hormizd IV and King Khusro I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0611
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Staff reads, "FSA A.6 04.GN.0610 and FSA A.6 04.GN.0611 are glass negatives of the same series of coins."

Photo File 9, image No. 81 (first series)

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Coins  
Inscriptions  
Numismatics  
Place: Asia  
Genre/Form: Glass negatives

FSA A.6 04.GN.0606: Obverse of Twelve Sasanian Coins, Including Several of King Khusro II  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Obverse of Twelve Sasanian Coins, Including Several of King Khusro II [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0606  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 82 (Negative Number: 606). Khusrō II. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0606 and FSA A.6 04.GN.0612 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Coins  
headgear  
Numismatics  
Royalty (Nobility)  
Place: Asia  
Genre/Form: Glass negatives

FSA A.6 04.GN.0612: Reverse of Twelve Sasanian Coins, Including Several of King Khusro II  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Reverse of Twelve Sasanian Coins, Including Several of King Khusro II [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.
<table>
<thead>
<tr>
<th>Notes:</th>
<th>FSA A.6 04.GN.0612</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>- Additional information from Staff reads, &quot;FSA A.6 04.GN.0606 and FSA A.6 04.GN.0612 are glass negatives of the same series of coins.&quot;</td>
</tr>
</tbody>
</table>

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Archaeology, Coins, Numismatics |
| Place: | Asia |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0608: Obverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Peroz, and King Khusro II
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Obverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Peroz, and King Khusro II [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0608

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Top and Center rows: Khusrau II; Bottom: Kavād Pērōz."


- Additional information from Staff reads, "FSA A.6 04.GN.0608 and FSA A.6 04.GN.0609 are glass negatives of the same series of coins."

Photo File 9, image No. 84 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art, Archaeology, Coins, headgear, Numismatics, Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives
FSA A.6 04.GN.0609: Reverse of Twelve Sasanian Coins, Including Several of King Kavād I, King Peroz, and King Khushro II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Sasanian Coins, Including Several of King Kavād I, King Peroz, and King Khushro II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0609
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0608 and FSA A.6 04.GN.0609 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Coins headgear Numismatics Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0692: Obverse of Eleven Sasanian Coins, Including Several of King Ardashir III
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Eleven Sasanian Coins, Including Several of King Ardashir III [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0692
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Ardešīr III."
- Additional information from Staff reads, "FSA A.6 04.GN.0692 and FSA A.6 04.GN.0694 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Coins headgear Numismatics Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives
FSA A.6 04.GN.0694: Reverse of Eleven Sasanian Coins, Including Several of King Ardashir III
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Eleven Sasanian Coins, Including Several of King Ardashir III [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0694
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0692 and FSA A.6 04.GN.0694 are glass negatives of the same series of coins."

FSA A.6 04.GN.0665: Obverse of Twelve Sasanian Coins, Including Severals of King Hormizd V, King Bahram ?, King Bahram Chobin, King Khusro ?, and King Yazdagird III
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Sasanian Coins, Including Severals of King Hormizd V, King Bahram ?, King Bahram Chobin, King Khusro ?, and King Yazdagird III [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0665
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 9 reads, "Top from left: Varhrān Chobīn; Varhrān; Hormizd V; Khusrau. Center row (center): Yazdegerd III."


Additional information from Staff reads, "FSA A.6 04.GN.0665 and FSA A.6 04.GN.0677 are glass negatives of the same series of coins."

Photo File 9, image No. 88 (first series)

FSA A.6 04.GN.0677: Reverse of Twelve Sasanian Coins, Including Several of King Hormizd V, King Bahram ?, King Bahram Chobin, King Khusro ?, and King Yazdagird III
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Reverse of Twelve Sasanian Coins, Including Several of King Hormizd V, King Bahram ?, King Bahram Chobin, King Khusro ?, and King Yazdagird III [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0677
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0665 and FSA A.6 04.GN.0677 are glass negatives of the same series of coins."

Photo File 9, image No. 89 (first series)

FSA A.6 04.GN.0677: Reverse of Twelve Sasanian Coins, Including Several of King Hormizd V, King Bahram ?, King Bahram Chobin, King Khusro ?, and King Yazdagird III
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Reverse of Twelve Sasanian Coins, Including Several of King Hormizd V, King Bahram ?, King Bahram Chobin, King Khusro ?, and King Yazdagird III [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0677
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0665 and FSA A.6 04.GN.0677 are glass negatives of the same series of coins."

Photo File 9, image No. 89 (first series)
FSA A.6 04.GN.0375: Obverse of Fifteen Sasanian Coins, Possibly Including Several of King Khusro II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Fifteen Sasanian Coins, Possibly Including Several of King Khusro II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0375
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 90 (Negative Number: 375). Khusrō II (?). Fifteen coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.0375 and FSA A.6 04.GN.0374 are glass negatives of the same series of coins."
Photo File 9, image No. 90 (first series)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0374: Reverse of Fifteen Sasanian Coins, Possibly Including Several of King Khusro II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Fifteen Sasanian Coins, Possibly Including Several of King Khusro II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0374
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0375 and FSA A.6 04.GN.0374 are glass negatives of the same series of coins."
Photo File 9, image No. 91 (first series)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
FSA A.6 04.GN.1131: Obverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Obverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1131

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 92 (Negative Number: 1131). Late Sasanian with Arabic on edge. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.1131 and FSA A.6 04.GN.1120 are glass negatives of the same series of coins."

Photograph 9, image No. 92 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Inscriptions

Inscriptions, Arabic

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.1120: Reverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Reverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1120

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 93
<table>
<thead>
<tr>
<th>Photo File 9, image No. 93 (first series)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Coins</td>
</tr>
<tr>
<td>Numismatics</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1130: Obverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1130

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 94 (Negative Number: 1130). Late Sasanian with Arabic on edge. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.1130 and FSA A.6 04.GN.0675 are glass negatives of the same series of coins."

Photo File 9, image No. 94 (first series)

<table>
<thead>
<tr>
<th>Photo File 9, image No. 94 (first series)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Coins</td>
</tr>
<tr>
<td>headgear</td>
</tr>
<tr>
<td>Inscriptions</td>
</tr>
<tr>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Numismatics</td>
</tr>
<tr>
<td>Royalty (Nobility)</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0675: Reverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0675
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 95 (Negative Number: 675). Late Sasanian with Arabic on edge. Twelve coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.1130 and FSA A.6 04.GN.0675 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0674: Obverse of Thirteen Islamic Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Islamic Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0674
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Muslim."
- Additional information from Staff reads, "FSA A.6 04.GN.0674 and FSA A.6 04.GN.1127 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Coins
Inscriptions
Inscriptions, Arabic
Numismatics
Place: Asia
FSA A.6 04.GN.1127: Reverse of Thirteen Islamic Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Thirteen Islamic Coins [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1127
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0674 and FSA A.6 04.GN.1127 are glass negatives of the same series of coins."
Names: Ernst Herzfeld, 1879-1948
Topic: Art of the Islamic World
Archaeology
Coins
Inscriptions
Inscriptions, Arabic
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0941: Obverse of Thirteen Coins of Alexander III "the Great"
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Coins of Alexander III "the Great" [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0941
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0941 and FSA A.6 04.GN.0942 are glass negatives of the same series of coins."
Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
<table>
<thead>
<tr>
<th>Numismatics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Royalty (Nobility)</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0942: Reverse of Thirteen Coins of Alexander III "the Great"**
1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Reverse of Thirteen Coins of Alexander III "the Great" [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0942  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Staff reads, "FSA A.6 04.GN.0941 and FSA A.6 04.GN.0942 are glass negatives of the same series of coins."

*Photo File 9, image No. 2 (second series)*

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
- Archaeology  
- Coins  
- Inscriptions  
- Numismatics  
**Place:** Asia  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0619: Obverse of Twenty-two Greek Coins**
1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Obverse of Twenty-two Greek Coins [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0619  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Staff reads, "FSA A.6 04.GN.0619 and FSA A.6 04.GN.0622 are glass negatives of the same series of coins."

*Photo File 9, image No. 3 (second series)*

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology  
- Coins
### FSA A.6 04.GN.0622: Reverse of Twenty-two Greek Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Reverse of Twenty-two Greek Coins [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0619 and FSA A.6 04.GN.0622 are glass negatives of the same series of coins."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

- Coins
- Inscriptions
- Numismatics

**Genre/Form:** Glass negatives

### FSA A.6 04.GN.0624: Obverse of Fifteen Greek Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Obverse of Fifteen Greek Coins [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0624 and FSA A.6 04.GN.0623 are glass negatives of the same series of coins."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

- Coins
- Numismatics
Genre/Form: Glass negatives

FSA A.6 04.GN.0623: Reverse of Fifteen Greek Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Fifteen Greek Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0623
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0624 and FSA A.6 04.GN.0623 are glass negatives of the same series of coins."
Photo File 9, image No. 6 (second series)
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Coins
Numismatics
Genre/Form: Glass negatives

FSA A.6 04.GN.0910: Obverse of Eleven Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Eleven Unidentified Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0910
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0910 and FSA A.6 04.GN.0909 are glass negatives of the same series of coins."
Photo File 9, image No. 7 (second series)
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Coins
Numismatics
Genre/Form: Glass negatives

FSA A.6 04.GN.0909: Reverse of Eleven Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Eleven Unidentified Coins [graphic]
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.0909 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0910 and FSA A.6 04.GN.0909 are glass negatives of the same series of coins."

Photo File 9, image No. 7 (second series)

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology, Coins, Inscriptions, Numismatics |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0908: Obverse of Fifteen Achaemenid and Greek Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Obverse of Fifteen Achaemenid and Greek Coins [graphic]

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.0908 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0908 and FSA A.6 04.GN.0617 are glass negatives of the same series of coins."

Photo File 9, image No. 9 (second series)

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology, Coins, Numismatics |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0617: Reverse of Fifteen Achaemenid and Greek Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Reverse of Fifteen Achaemenid and Greek Coins [graphic]

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.0617 |
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0908 and FSA A.6 04.GN.0617 are glass negatives of the same series of coins."

Photo File 9, image No. 10 (second series)

---

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology, Coins, Inscriptions, Numismatics |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0943: Obverse of Eleven Achaemenid, Seleucid and Sasanian Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Obverse of Eleven Achaemenid, Seleucid and Sasanian Coins

[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0943

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0943 and FSA A.6 04.GN.0944 are glass negatives of the same series of coins."

Photo File 9, image No. 11 (second series)

---

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology, Coins, Numismatics |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0944: Reverse of Eleven Achaemenid, Seleucid and Sasanian Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Reverse of Eleven Achaemenid, Seleucid and Sasanian Coins

[graphic]

Creator: Herzfeld, Ernst, 1879-1948
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0943 and FSA A.6 04.GN.0944 are glass negatives of the same series of coins."

Photo File 9, image No. 12 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
     Coins
     Inscriptions
     Numismatics
Genre/Form: Glass negatives

FSA A.6 04.GN.0688: Obverse of Eighteen Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Eighteen Unidentified Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0688
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0688 and FSA A.6 04.GN.0680 are glass negatives of the same series of coins."

Photo File 9, image No. 13 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
     Coins
     Numismatics
Genre/Form: Glass negatives

FSA A.6 04.GN.0680: Reverse of Eighteen Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Eighteen Unidentified Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0680
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0688 and FSA A.6 04.GN.0680 are glass negatives of the same series of coins."

Photo File 9, image No. 14 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Coins
Numismatics
Genre/Form: Glass negatives

FSA A.6 04.GN.0598: Obverse of Seventeen Coins of Elymais
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Seventeen Coins of Elymais [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0598

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0598 and FSA A.6 04.GN.0912 are glass negatives of the same series of coins."

Photo File 9, image No. 15 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Coins
Numismatics
Genre/Form: Glass negatives

FSA A.6 04.GN.0912: Reverse of Seventeen Coins of Elymais
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Seventeen Coins of Elymais [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0912

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Staff reads, "FSA A.6 04.GN.0598 and FSA A.6 04.GN.0912 are glass negatives of the same series of coins."

Photo File 9, image No. 16 (second series)

Names: Ernst Herzfeld, 1879-1948
Topic: Archaeology
    Coins
    Numismatics
Genre/Form: Glass negatives

FSA A.6 04.GN.0915: Obverse of Fifteen Seleucid and Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Fifteen Seleucid and Kushan Coins [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0915
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0915 and FSA A.6 04.GN.0916 are glass negatives of the same series of coins."

Photo File 9, image No. 17 (second series)

Names: Ernst Herzfeld, 1879-1948
Topic: Archaeology
    Coins
    Inscriptions
    Numismatics
Genre/Form: Glass negatives

FSA A.6 04.GN.0916: Reverse of Fifteen Seleucid and Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Fifteen Seleucid and Kushan Coins [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0916
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image
No. 18 (Negative Number: 916). Seleucid (?), Kushan, Fifteen coins, rev."
- Additional information from Staff reads, "FSA A.6 04.GN.0915 and FSA A.6 04.GN.0916 are glass negatives of the same series of coins."

Photo File 9, image No. 18 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
       Coins
       Numismatics
Genre/Form: Glass negatives

FSA A.6 04.GN.0687: Obverse of Fifteen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Fifteen Arsacid Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0687
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0687 and FSA A.6 04.GN.0686 are glass negatives of the same series of coins."

Photo File 9, image No. 19 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Archaeology
       Coins
       headgear
       Numismatics
       Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0686: Reverse of Fifteen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Fifteen Arsacid Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0686
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|          | Archaeology |
|          | Coins |
|          | Numismatics |
| Place: | Asia |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0364: Obverse of Thirteen Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0687 and FSA A.6 04.GN.0686 are glass negatives of the same series of coins."

Photo File 9, image No. 19 (second series)

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|          | Archaeology |
|          | Coins |
|          | headgear |
|          | Numismatics |
| Place: | Asia |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0363: Reverse of Thirteen Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Thirteen Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Subseries 4.9: (second series), Image No. 21 (Negative Number: 364). Phraates IV. Thirteen coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.0364 and FSA A.6 04.GN.0363 are glass negatives of the same series of coins."

Photo File 9, image No. 21 (second series)
photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0364 and FSA A.6 04.GN.0363 are glass negatives of the same series of coins."

Photo File 9, image No. 22 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0365: Obverse of Nine Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Nine Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0365
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0365 and FSA A.6 04.GN.0366 are glass negatives of the same series of coins."

Photo File 9, image No. 23 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0366: Reverse of Nine Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Nine Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0366
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from Staff reads, "FSA A.6 04.GN.0365 and FSA A.6 04.GN.0366 are glass negatives of the same series of coins."

Photo File 9, image No. 24 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0365:
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 25 (Negative Number: 368). Phraates IV. Thirteen coins, obv."

Additional information from Staff reads, "FSA A.6 04.GN.0368 and FSA A.6 04.GN.0367 are glass negatives of the same series of coins."

Photo File 9, image No. 25 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0368:
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.0367:
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Thirteen Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0367
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0368 and FSA A.6 04.GN.0367 are glass negatives of the same series of coins."

Photo File 9, image No. 26 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0476: Obverse of Twenty Small Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twenty Small Unidentified Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0476
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 27 (Negative Number: 476). Stakhrian (?). Twenty small coins (copper?), obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0476 and FSA A.6 04.GN.0477 are glass negatives of the same series of coins."

Photo File 9, image No. 27 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0477: Reverse of Twenty Small Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Reverse of Twenty Small Unidentified Coins [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0477  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 28 (Negative Number: 477). Stakhrian (?). Twenty small coins (copper?), rev."  
- Additional information from Staff reads, "FSA A.6 04.GN.0476 and FSA A.6 04.GN.0477 are glass negatives of the same series of coins."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Coins  
Numismatics  
**Place:** Asia  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.0696: Obverse of Fourteen Small Unidentified Coins  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Obverse of Fourteen Small Unidentified Coins [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0696  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 29 (Negative Number: 696). Stakhrian (?). Fourteen small coins (copper?), obv."  
- Additional information from Staff reads, "FSA A.6 04.GN.0696 and FSA A.6 04.GN.0698 are glass negatives of the same series of coins."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Coins  
headgear  
Numismatics  
Royalty (Nobility)  
**Place:** Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0698: Reverse of Fourteen Small Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Fourteen Small Unidentified Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0698
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0696 and FSA A.6 04.GN.0698 are glass negatives of the same series of coins."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0651: Obverse of Fourteen Coins of Mithradates I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Fourteen Coins of Mithradates I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0651
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0651 and FSA A.6 04.GN.0636 are glass negatives of the same series of coins."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0636: Reverse of Fourteen Coins of Mithradates I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Fourteen Coins of Mithradates I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0636
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0651 and FSA A.6 04.GN.0636 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1128: Obverse of Twelve Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Coins of Mithradates II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1128
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

Page 4292 of 6530
- Additional information from Staff reads, "FSA A.6 04.GN.1128 and FSA A.6 04.GN.1126 are glass negatives of the same series of coins."

Photo File 9, image No. 33 (second series)

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1126: Reverse of Twelve Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Coins of Mithradates II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1126
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Staff reads, "FSA A.6 04.GN.1128 and FSA A.6 04.GN.1126 are glass negatives of the same series of coins."

Photo File 9, image No. 34 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0640: Obverse of Twelve Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Coins of Mithradates II, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0640
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 35 (Negative Number: 640). Mithradates II. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0640 and FSA A.6 04.GN.0475 are glass negatives of the same series of coins."

Photo File 9, image No. 35 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0475: Reverse of Twelve Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Reverse of Twelve Coins of Mithradates II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0475

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."


- Additional information from Staff reads, "FSA A.6 04.GN.0640 and FSA A.6 04.GN.0475 are glass negatives of the same series of coins."

Photo File 9, image No. 36 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0478: Obverse of Ten Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Ten Coins of Mithradates II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0478
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Staff reads, "FSA A.6 04.GN.0478 and FSA A.6 04.GN.0479 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0479: Reverse of Ten Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Ten Coins of Mithradates II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0479
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Staff reads, "FSA A.6 04.GN.0478 and FSA A.6 04.GN.0479 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
FSA A.6 04.GN.0629: Obverse of Twelve Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0629
- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Staff reads, "FSA A.6 04.GN.0629 and FSA A.6 04.GN.0632 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

FSA A.6 04.GN.0632: Reverse of Twelve Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0632
- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Staff reads, "FSA A.6 04.GN.0629 and FSA A.6 04.GN.0632 are glass negatives of the same series of coins."
### Photo File 9, image No. 42 (second series)

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Archaeology, Coins, Inscriptions, Numismatics  
**Place:** Asia  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0474: Obverse of Twelve Coins of Mithradates II**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Obverse of Twelve Coins of Mithradates II [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."  
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 43 (Negative Number: 474). Mithradates II. Twelve coins, obv."  
- Additional information from Staff reads, "FSA A.6 04.GN.0474 and FSA A.6 04.GN.0641 are glass negatives of the same series of coins."

### Photo File 9, image No. 43 (second series)

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Archaeology, Coins, headgear, Numismatics, Royalty (Nobility)  
**Place:** Asia  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0641: Reverse of Twelve Coins of Mithradates II**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Reverse of Twelve Coins of Mithradates II [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Staff reads, "FSA A.6 04.GN.0474 and FSA A.6 04.GN.0641 are glass negatives of the same series of coins."

Photo File 9, image No. 44 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0630: Obverse of Thirteen Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Coins of Mithradates II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0630
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 45 (Negative Number: 630). Mithradates II. Thirteen coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.0630 and FSA A.6 04.GN.0631 are glass negatives of the same series of coins."

Photo File 9, image No. 45 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0631: Reverse of Thirteen Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Thirteen Coins of Mithradates II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0631
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."


- Additional information from Staff reads, "FSA A.6 04.GN.0630 and FSA A.6 04.GN.0631 are glass negatives of the same series of coins."

Photo File 9, image No. 46 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0649: Obverse of Twelve Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Coins of Mithradates II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0649

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 47 (Negative Number: 649). Mithradates II. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0649 and FSA A.6 04.GN.0648 are glass negatives of the same series of coins."

Photo File 9, image No. 47 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives
FSA A.6 04.GN.0648: Reverse of Twelve Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Coins of Mithradates II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0648
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Staff reads, "FSA A.6 04.GN.0649 and FSA A.6 04.GN.0648 are glass negatives of the same series of coins."
Photo File 9, image No. 48 (second series)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1125: Obverse of Twelve Seleucid Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Seleucid Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1125
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Seleucid."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 49 (Negative Number: 1125). Seleucid. Twelve coins, obv. (Rev. in No. 95)."
- Additional information from Staff reads, "FSA A.6 04.GN.1125 and FSA A.6 04.GN.1122 are glass negatives of the same series of coins."
Photo File 9, image No. 49 (second series)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
### FSA A.6 04.GN.1122: Reverse of Twelve Seleucid Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Reverse of Twelve Seleucid Coins [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes accompanying related print in photo file 9 reads, "Seleucid."  
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 95 (Negative Number: 1122). Seleucid. Twelve coins, rev. (Obv. in No.49)."  
- Additional information from Staff reads, "FSA A.6 04.GN.1125 and FSA A.6 04.GN.1122 are glass negatives of the same series of coins."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Animals in art  
Archaeology  
Coins  
Numismatics  

**Place:** Asia  
**Genre/Form:** Glass negatives

### FSA A.6 04.GN.1124: Obverse of Twelve Coins of Phraates IV

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Obverse of Twelve Coins of Phraates IV [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 94 (Negative Number: 1124). Phraates IV. Twelve coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.1124 and FSA A.6 04.GN.1123 are glass negatives of the same series of coins."

Photo File 9, image No. 94 (second series)

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1123: Reverse of Twelve Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 50 (Negative Number: 1123). Phraates IV. Twelve coins, rev."
- Additional information from Staff reads, "FSA A.6 04.GN.1124 and FSA A.6 04.GN.1123 are glass negatives of the same series of coins."

Photo File 9, image No. 50 (second series)

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0483: Obverse of Thirteen Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0483
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."
- Additional information from Staff reads, "FSA A.6 04.GN.0483 and FSA A.6 04.GN.0482 are glass negatives of the same series of coins."

Photo File 9, image No. 51 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Archaeology
       Coins
       headgear
       Numismatics
       Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0482: Reverse of Thirteen Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Reverse of Thirteen Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0482
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."
- Additional information from Staff reads, "FSA A.6 04.GN.0483 and FSA A.6 04.GN.0482 are glass negatives of the same series of coins."

Photo File 9, image No. 52 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Archaeology
       Coins
       Inscriptions
       Numismatics

Place: Asia
### FSA A.6 04.GN.0481: Obverse of Twelve Coins of Phraates IV and Thea Musa

1 Glass negative (b&w; 13 cm. x 18 cm.)

| Image(s): Obverse of Twelve Coins of Phraates IV and Thea Musa [graphic] |

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined |
| Notes: | FSA A.6 04.GN.0481 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."


- Additional information from Staff reads, "FSA A.6 04.GN.0481 and FSA A.6 04.GN.0480 are glass negatives of the same series of coins."

| Photo File 9, image No. 53 (second series) |

### FSA A.6 04.GN.0480: Reverse of Twelve Coins of Phraates IV and Thea Musa

1 Glass negative (b&w; 13 cm. x 18 cm.)

| Image(s): Reverse of Twelve Coins of Phraates IV and Thea Musa [graphic] |

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined |
| Notes: | FSA A.6 04.GN.0480 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."

| **Names:** | Herzfeld, Ernst, 1879-1948 |
| **Topic:** | Ancient Near Eastern Art, Archaeology, Coins, headgear, Inscriptions, Numismatics, Royalty (Nobility) |
| **Place:** | Asia |
| **Genre/Form:** | Glass negatives |

**FSA A.6 04.GN.0918:** Obverse of Fourteen Coins of Phraates IV  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Obverse of Fourteen Coins of Phraates IV [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0918  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."  
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 55 (Negative Number: 918), Phraates IV. Fourteen coins, obv."  
- Additional information from Staff reads, "FSA A.6 04.GN.0918 and FSA A.6 04.GN.0919 are glass negatives of the same series of coins."

**Photo File 9, image No. 55 (second series)**

| **Names:** | Herzfeld, Ernst, 1879-1948 |
| **Topic:** | Ancient Near Eastern Art, Archaeology, Coins, headgear, Numismatics, Royalty (Nobility) |
| **Place:** | Asia |
| **Genre/Form:** | Glass negatives |

**FSA A.6 04.GN.0919:** Reverse of Fourteen Coins of Phraates IV  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Reverse of Fourteen Coins of Phraates IV [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0919
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."


- Additional information from Staff reads, "FSA A.6 04.GN.0918 and FSA A.6 04.GN.0919 are glass negatives of the same series of coins."

Photo File 9, image No. 56 (second series)

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Coins</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Numismatics</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0917: Obverse of Thirteen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Arsacid Coins of the Parthian Empire [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0917

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 57 (Negative Number: 917). Parthian, Thirteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0917 and FSA A.6 04.GN.0658 are glass negatives of the same series of coins."

Photo File 9, image No. 57 (second series)

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Coins</td>
</tr>
<tr>
<td></td>
<td>headgear</td>
</tr>
<tr>
<td></td>
<td>Numismatics</td>
</tr>
<tr>
<td></td>
<td>Royalty (Nobility)</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Reverse of Thirteen Arsacid Coins of the Parthian Empire [graphic]</td>
</tr>
<tr>
<td>----------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Additional information from Staff reads, &quot;FSA A.6 04.GN.0917 and FSA A.6 04.GN.0658 are glass negatives of the same series of coins.&quot;</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Image(s)</th>
<th>Obverse of Seventeen Arsacid Coins of the Parthian Empire [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Additional information from Staff reads, &quot;FSA A.6 04.GN.0657 and FSA A.6 04.GN.0661 are glass negatives of the same series of coins.&quot;</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

Page 4307 of 6530
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0661: Reverse of Seventeen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Seventeen Arsacid Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0661
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 60 (Negative Number: 661). Parthian, Seventeen coins, rev."
- Additional information from Staff reads, "FSA A.6 04.GN.0657 and FSA A.6 04.GN.0661 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Archaeology
        Coins
        Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0628: Obverse of Eleven Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Eleven Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0628
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0628 and FSA A.6 04.GN.0652 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
FSA A.6 04.GN.0652: Reverse of Eleven Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Eleven Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0652
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0628 and FSA A.6 04.GN.0652 are glass negatives of the same series of coins."
Photo File 9, image No. 62 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
Coins
Inscriptions
Numisematics

FSA A.6 04.GN.0646: Obverse of Twelve Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0646
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0646 and FSA A.6 04.GN.0647 are glass negatives of the same series of coins."
Photo File 9, image No. 63 (second series)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Archaeology
       Coins
       headgear
       Numismatics
       Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0647: Reverse of Twelve Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0647
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 64 (Negative Number: 647). Phraates IV. Twelve coins, rev."
- Additional information from Staff reads, "FSA A.6 04.GN.0646 and FSA A.6 04.GN.0647 are glass negatives of the same series of coins."
       Photo File 9, image No. 64 (second series)

FSA A.6 04.GN.0654: Obverse of Twelve Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0654
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."
- Additional information from Staff reads, "FSA A.6 04.GN.0654 and FSA A.6 04.GN.0653 are glass negatives of the same series of coins."

Photo File 9, image No. 65 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0653: Reverse of Twelve Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0653
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."

- Additional information from Staff reads, "FSA A.6 04.GN.0654 and FSA A.6 04.GN.0653 are glass negatives of the same series of coins."

Photo File 9, image No. 66 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0911: Obverse of Twenty Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twenty Arsacid Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0911
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0911 and FSA A.6 04.GN.0626 are glass negatives of the same series of coins."

Photo File 9, image No. 67 (second series)

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Coins</td>
</tr>
<tr>
<td></td>
<td>headgear</td>
</tr>
<tr>
<td></td>
<td>Numismatics</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0626: Reverse of Twenty Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twenty Arsacid Coins of the Parthian Empire [graphic]
Creator:         Herzfeld, Ernst, 1879-1948
Language:        Undetermined.
Notes:           - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
                  - Additional information from Staff reads, "FSA A.6 04.GN.0911 and FSA A.6 04.GN.0626 are glass negatives of the same series of coins."

Photo File 9, image No. 68 (second series)

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Coins</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0633: Obverse of Twenty Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twenty Arsacid Coins of the Parthian Empire [graphic]
Creator:         Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0633
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0633 and FSA A.6 04.GN.0634 are glass negatives of the same series of coins."
  Photo File 9, image No. 69 (second series)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
  Archaeology
  Coins
  headgear
  Numismatics
  Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0634: Reverse of Twenty Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twenty Arsacid Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0634
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0633 and FSA A.6 04.GN.0634 are glass negatives of the same series of coins."
  Photo File 9, image No. 70 (second series)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
  Archaeology
  Coins
  Inscriptions
  Numismatics
Place: Asia
Genre/Form: Glass negatives
FSA A.6 04.GN.0679: Obverse of Thirteen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Arsacid Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0679
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0679 and FSA A.6 04.GN.0650 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0650: Reverse of Thirteen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Thirteen Arsacid Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0650
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0679 and FSA A.6 04.GN.0650 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA.A.06</td>
<td></td>
</tr>
</tbody>
</table>

| Place: Asia                  |
| Genre/Form: Glass negatives |

**FSA A.6 04.GN.0642:** Obverse of Fifteen Coins of the Parthian Empire  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Obverse of Fifteen Coins of the Parthian Empire [graphic]*  
*Creator: Herzfeld, Ernst, 1879-1948*  
*Language: Undetermined.*  
*Notes:*  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 73 (Negative Number: 642). Parthian, Thirteen coins, obv."  
- Additional information from Staff reads, "FSA A.6 04.GN.0642 and FSA A.6 04.GN.0643 are glass negatives of the same series of coins."

*Photo File 9, image No. 73 (second series)*  
*Names:* Herzfeld, Ernst, 1879-1948  
*Topic:* Ancient Near Eastern Art  
- Archaeology  
- Coins  
- Numismatics  
- Royalty (Nobility)  
*Place: Asia*  
*Genre/Form: Glass negatives*  

**FSA A.6 04.GN.0643:** Reverse of Fifteen Coins of the Parthian Empire  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Reverse of Fifteen Coins of the Parthian Empire [graphic]*  
*Creator: Herzfeld, Ernst, 1879-1948*  
*Language: Undetermined.*  
*Notes:*  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Staff reads, "FSA A.6 04.GN.0642 and FSA A.6 04.GN.0643 are glass negatives of the same series of coins."

*Photo File 9, image No. 74 (second series)*  
*Names:* Herzfeld, Ernst, 1879-1948  
*Topic:* Ancient Near Eastern Art  
- Animals in art  
- Archaeology
### FSA A.6 04.GN.0639: Obverse of Sixteen Coins of the Parthian Empire

*1 Glass negative (b&w; 13 cm. x 18 cm.)*

**Image(s):** Obverse of Sixteen Coins of the Parthian Empire [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0639

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0639 and FSA A.6 04.GN.0635 are glass negatives of the same series of coins."

**Photo File 9, image No. 75 (second series)**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>Place: Asia</th>
<th>Genre/Form: Glass negatives</th>
</tr>
</thead>
</table>

### FSA A.6 04.GN.0635: Reverse of Sixteen Coins of the Parthian Empire

*1 Glass negative (b&w; 13 cm. x 18 cm.)*

**Image(s):** Reverse of Sixteen Coins of the Parthian Empire [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0635

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0639 and FSA A.6 04.GN.0635 are glass negatives of the same series of coins."

**Photo File 9, image No. 76 (second series)**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
FSA A.6 04.GN.0637: Obverse of Twelve Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0637
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0637 and FSA A.6 04.GN.0638 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0638: Reverse of Twelve Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0638
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0637 and FSA A.6 04.GN.0638 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Coins</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Numismatics</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0645: Obverse of Thirteen Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Coins of Mithradates II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Staff reads, "FSA A.6 04.GN.0645 and FSA A.6 04.GN.0644 are glass negatives of the same series of coins."

FSA A.6 04.GN.0644: Reverse of Thirteen Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Thirteen Coins of Mithradates II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

Additional information from Staff reads, "FSA A.6 04.GN.0645 and FSA A.6 04.GN.0644 are glass negatives of the same series of coins."

Photo File 9, image No. 38 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0473: Obverse of Eleven Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Eleven Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0473 and FSA A.6 04.GN.0472 are glass negatives of the same series of coins."

Photo File 9, image No. 79 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0472: Reverse of Eleven Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Eleven Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0473 and FSA A.6 04.GN.0472 are glass negatives of the same series of coins."

Photo File 9, image No. 80 (second series)

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Coins</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Numismatics</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0663: Obverse of Sixteen Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Sixteen Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0663 and FSA A.6 04.GN.0660 are glass negatives of the same series of coins."

Photo File 9, image No. 81 (second series)

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Coins</td>
</tr>
<tr>
<td></td>
<td>headgear</td>
</tr>
<tr>
<td></td>
<td>Numismatics</td>
</tr>
<tr>
<td></td>
<td>Royalty (Nobility)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0660: Reverse of Sixteen Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Sixteen Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0660
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from Staff reads, "FSA A.6 04.GN.0663 and FSA A.6 04.GN.0660 are glass negatives of the same series of coins."

Photo File 9, image No. 82 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Coins Inscriptions Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0665: Obverse of Fourteen Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Fourteen Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from Staff reads, "FSA A.6 04.GN.0656 and FSA A.6 04.GN.0655 are glass negatives of the same series of coins."

Photo File 9, image No. 83 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Coins headgear Numismatics Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0655: Reverse of Fourteen Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Fourteen Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
| Language:    | Undetermined.                          |
| Notes:      | FSA A.6 04.GN.0655                    |
|             | - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
|             | - Additional information from Staff reads, "FSA A.6 04.GN.0656 and FSA A.6 04.GN.0655 are glass negatives of the same series of coins."
|             | Photo File 9, image No. 84 (second series) |
| Names:      | Herzfeld, Ernst, 1879-1948            |
| Topic:      | Ancient Near Eastern Art              |
|             | Archaeology                           |
|             | Coins                                 |
|             | Inscriptions                          |
|             | Numismatics                           |
| Place:      | Asia                                  |
| Genre/Form: | Glass negatives                        |

FSA A.6 04.GN.0685: Obverse of Seventeen Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Obverse of Seventeen Coins of the Parthian Empire [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0685

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0685 and FSA A.6 04.GN.0684 are glass negatives of the same series of coins."

Photo File 9, image No. 85 (second series)

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Archaeology**

**Coins**

**headgear**

**Numismatics**

**Royalty (Nobility)**

**Place:** Asia

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.0684: Reverse of Seventeen Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Seventeen Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0684
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0685 and FSA A.6 04.GN.0684 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0662: Obverse of Fourteen Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Fourteen Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0662
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0662 and FSA A.6 04.GN.0659 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives
FSA A.6 04.GN.0659: Reverse of Fourteen Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Fourteen Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0659
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0662 and FSA A.6 04.GN.0659 are glass negatives of the same series of coins."
Photo File 9, image No. 89 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0616: Obverse of Thirteen Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0616
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0616 and FSA A.6 04.GN.0618 are glass negatives of the same series of coins."
Photo File 9, image No. 90 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
**Place:** Asia  
**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0618: Obverse of Thirteen Coins of the Parthian Empire</th>
</tr>
</thead>
</table>
| 1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Obverse of Thirteen Coins of the Parthian Empire [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Staff reads, "FSA A.6 04.GN.0616 and FSA A.6 04.GN.0618 are glass negatives of the same series of coins."  
**Photo File 9, image No. 91 (second series)**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Coins  
Inscriptions  
Numismatics

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1129: Obverse and Reverse Casts of Three Coins of the Parthian Empire</th>
</tr>
</thead>
</table>
| 1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Obverse and Reverse Casts of Three Coins of the Parthian Empire [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
**Photo File 9, image No. 92 (second series)**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Coins
**FSA A.6 04.GN.3856: Tripoli (Lebanon): Saqraqiyya Madrasa: Close View of Arabic Inscription No. 49, in Naskhi Mameluke Script, Inscribed on Window Lintels of the Exterior Facade**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Tripoli (Lebanon): Saqraqiyya Madrasa: Close View of Arabic Inscription No. 49, in Naskhi Mameluke Script, Inscribed on Window Lintels of the Exterior Facade [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription: Left section."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions." Image No. 3 (Negative Number: 3856). [Tripolis?] Mamluk inscription. Left section, See No.4."

Photo File 12, image No. 3


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

**Place:** Asia

Lebanon

Tripoli (Lebanon)

**Genre/Form:** Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tripoli (Lebanon): Saqraqiyya Madrasa: Close View of Arabic Inscription No. 49, in Naskhi Mameluke Script, Inscribed on Window Lintels of the Exterior Facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription: Right section."
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 4 (Negative Number: 3862). [Tripolis?] Mamluk inscription. Right section of No.3."
Photo File 12, image No. 4
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives

FSA A.6 04.GN.3865: Tripoli (Lebanon): Khatuniyya Madrasa, Entrance Portal: View of Lower Section of Foundation Inscription No. 51, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tripoli (Lebanon): Khatuniyya Madrasa, Entrance Portal: View of Lower Section of Foundation Inscription No. 51, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscriptions."


Photo File 12, image No. 5


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
       Archaeology
       Architecture
       Decoration and ornament
       Inscriptions
       Inscriptions, Arabic

Place: Asia
       Lebanon
       Tripoli (Lebanon)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)


Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.3547

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case
of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."


Photo File 12, image No. 6

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."


Photo File 12, image No. 7
Imprimerie de L'Institut Français d'Archéologie Orientale, 1909. Plate X, 44.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives

FSA A.6 04.GN.3422: Tripoli (Lebanon): Citadel, Second Entrance Portal: Detail View of Arabic Inscription No. 44, in Naskhi Mameluke Script, ca. 1905
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tripoli (Lebanon): Citadel, Second Entrance Portal: Detail View of Arabic Inscription No. 44, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3422
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Right end of inscription."
Photo File 12, image No. 8

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives

FSA A.6 04.GN.3546: Citadel of Tripoli (Lebanon): Second Entrance Portal: Detail View of Arabic Inscription No. 44, in Naskhi Mameluke Script
Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Tripoli (Lebanon): Second Entrance Portal: Detail View of Arabic Inscription No. 44, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3546

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem’s project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Left end of inscription."


Photo File 12, image No. 9

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem’s project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case
of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."
Photo File 12, image No. 10
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives
FSA A.6 04.GN.3858: Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: Partial View of Arabic Inscription No. 32, in Naskhi Mameluke Script, 1905
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: Partial View of Arabic Inscription No. 32, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3858
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription, right section."
Additional information from staff reads, "FSA A.6 04.GN.3860 (left) and FSA A.6 04.GN.3858 (right) compose a single panoramic view."

Photo File 12, image No. 11

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Panoramas
Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives

FSA A.6 04.GN.3860: Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: Partial View of Arabic Inscription No. 32, in Naskhi Mameluke Script, 1905
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: Partial View of Arabic Inscription No. 32, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription, left section."
Additional information from staff reads, "FSA A.6 04.GN.3860 (left) and FSA A.6 04.GN.3858 (right) compose a single panoramic view."
Photo File 12, image No. 13

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Panoramas

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3863: Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: Partial View of Arabic Inscription No. 34, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: Partial View of Arabic Inscription No. 34, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3863
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription, lower inscription in No. 15 and part of upper."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 14 (Negative Number: 3863). [Tripolis?] Mamluk inscription. See No. 15, left section, lower inscription and two bottom lines of upper inscription."

Photo File 12, image No. 14

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Double exposure."


Photo File 12, image No. 12


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: View of Arabic Inscription No. 26, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3864

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription, upper inscription in No. 14 and part of lower."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 15 (Negative Number: 3864). [Tripolis?] Mamluk inscription. Close-up of top line, lower inscription in No.14; and left section of 4-line upper inscription in No. 14."

Photo File 12, image No. 15


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia

Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3579: Tripoli (Lebanon): Izz al-Din Aybak Mausoleum (?): View of Arabic Inscription No. 37 (?), in Naskhi Mameluke Script

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Tripoli (Lebanon): Izz al-Din Aybak Mausoleum (?): View of Arabic Inscription No. 37 (?), in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3579

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 16 (Negative Number: 3579), [Tripolis?] Mamluk inscription."

Photo File 12, image No. 16

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives

FSA A.6 04.GN.3582: Tripoli (Lebanon): Unidentified Building: View of Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tripoli (Lebanon): Unidentified Building: View of Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3582
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription."

Photo File 12, image No. 17

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3424: Tripoli (Lebanon): Great Mosque, Prayer Hall: View of Mihrab and Wooden Minbar, 1905
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Tripoli (Lebanon): Great Mosque, Prayer Hall: View of Mihrab and Wooden Minbar [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?) Mihrāb and minbar, re-used capitals."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 20 (Negative Number: 3424). [Tripolis?] Mihrāb and minbar, re-used capitals."

Photo File 12, image No. 20


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3425: Tripoli (Lebanon): Taynal Mosque: View of the Main Interior Portal</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Tripoli (Lebanon): Taynal Mosque: View of the Main Interior Portal [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.3425 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot; As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.&quot; Handwritten notes accompanying related print in photo file 12 reads, &quot;Tripolis (?) Mamluk. Mukarnas dome and re-used capitals.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.12: Photo File 12, &quot;Syrian Inscriptions:&quot; Image No. 18 (Negative Number: 3425), [Tripolis?] Mamluk entry with mukarnas and re-used capital.&quot; Photo File 12, image No. 18</td>
</tr>
</tbody>
</table>

| Names: Herzfeld, Ernst, 1879-1948 Sobernheim, Moritz |
| **Topic:** Art of the Islamic World Archaeology Architecture Decoration and ornament Religious buildings |
| **Place:** Asia Lebanon Tripoli (Lebanon) |
| **Genre/Form:** Glass negatives |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3541: Tripoli (Lebanon): Taynal Mosque: View of Wooden Minbar</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Tripoli (Lebanon): Taynal Mosque: View of Wooden Minbar [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.3541</td>
</tr>
</tbody>
</table>

Page 4339 of 6530
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?) Minbar."


Photo File 12, image No. 19

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3544: Tripoli (Lebanon): Nasiriyya Madrasa: View of Entrance Portal with Muqarnas Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tripoli (Lebanon): Nasiriyya Madrasa: View of Entrance Portal with Muqarnas Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3544

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mosque portal."

Photo File 12, image No. 21

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tripoli (Lebanon): Saqraqiyya Madrasa, Entrance Portal: Partial View of Arabic Inscription No. 49, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3545
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 22 (Negative Number: 3545). [Tripolis?] Mamluk inscription, another section in No.23."

Photo File 12, image No. 22

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 23 (Negative Number: 3548). [Tripolis?] Mamluk inscription, another section in No. 23."

Photo File 12, image No. 23

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 23 (Negative Number: 3548). [Tripolis?] Mamluk inscription, another section in No. 23."

Photo File 12, image No. 23

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case
of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."


Photo File 12, image No. 24

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Lebanon</td>
</tr>
<tr>
<td></td>
<td>Tripoli (Lebanon)</td>
</tr>
</tbody>
</table>

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.3423: Tripoli (Lebanon): Madrasa al-Zahiriya, Entrance Portal: View of Arabic Inscription No. 52, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Tripoli (Lebanon): Madrasa al-Zahiriya, Entrance Portal: View of Arabic Inscription No. 52, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."


Photo File 12, image No. 36

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
</tbody>
</table>

---

Page 4343 of 6530
<table>
<thead>
<tr>
<th>Lebanon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tripoli (Lebanon)</td>
</tr>
</tbody>
</table>

**Genre/Form:** Glass negatives

FSA A.6 04.GN.3532: Tripoli (Lebanon): View of a Re-Used Block with Arabic Inscription in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Tripoli (Lebanon): View of a Re-Used Block with Arabic Inscription in Naskhi Mameluke Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3532
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription. Block re-used."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 25 (Negative Number: 3532). [Tripolis?] Re-used block with Mamluk inscription."

**Photo File 12, image No. 25**
**Names:** Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

**Topic:** Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

**Place:** Asia
Lebanon
Tripoli (Lebanon)

**Genre/Form:** Glass negatives

FSA A.6 04.GN.3533: Tripoli (Lebanon) (?): View of a Re-Used Block with Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Tripoli (Lebanon) (?): View of a Re-Used Block with Arabic Inscription [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3533
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription. Block re-used."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 26 (Negative Number: 3533). [Tripolis?] Another similar block and inscription."

Photo File 12, image No. 26

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3451: Tripoli (Lebanon) (?): View of a Plaque with Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tripoli (Lebanon) (?): View of a Plaque with Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3451

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk plaque."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 27 (Negative Number: 3451). [Tripolis?] Mamluk plaque on wall."

Photo File 12, image No. 27

Page 4345 of 6530
| **Names:** | Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz |
| **Topic:** | Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic |
| **Place:** | Asia  
Lebanon  
Tripoli (Lebanon) |
| **Genre/Form:** | Glass negatives |

FSA A.6 04.GN.3453: Tripoli (Lebanon) (?) View of a Plaque with Arabic Inscription, in Naskhi Mameluke Script  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Tripoli (Lebanon) (?) View of a Plaque with Arabic Inscription, in Naskhi Mameluke Script (graphic)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.  
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription."  
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 28 (Negative Number: 3453). [Tripolis?] Mamluk inscription over door."  
Photo File 12, image No. 28 |

FSA A.6 04.GN.3454: Tripoli (Lebanon) (?) View of an Inscribed Plaque  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Tripoli (Lebanon) (?) View of an Inscribed Plaque (graphic)  
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Inscribed plaque with Turkish tughras."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 29 (Negative Number: 3454). [Tripolis?] Inscribed plaque with Turkish tughras."

Photo File 12, image No. 29

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 30 (Negative Number: 3456). [Tripolis?] Mamluk inscription and ornament above door."

Names:
Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic:
Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place:
Asia
Lebanon
Tripoli (Lebanon)

Genre/Form:
Glass negatives

FSA A.6 04.GN.3457: Tripoli (Lebanon) (?): Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Tripoli (Lebanon) (?): Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]

Creator:
Herzfeld, Ernst, 1879-1948

Language:
Undetermined.

Notes:
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription on wall."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 31 (Negative Number: 3457). [Tripolis?] Mamluk inscription on wall."

Names:
Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic:
Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place:
Asia
Lebanon
Tripoli (Lebanon)
Glass negatives

FSA A.6 04.GN.3391: Tripoli (Lebanon) (?): Unidentified Building: View of a Window Grill
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tripoli (Lebanon) (?): Unidentified Building: View of a Window Grill [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3391
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Window grill."
Photo File 12, image No. 32
Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives

FSA A.6 04.GN.3850: Tripoli (Lebanon) (?): View of Page from Printed Book with Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tripoli (Lebanon) (?): View of Page from Printed Book with Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3850
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks

Page 4349 of 6530
were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription in printed book."


Photo File 12, image No. 33

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3776: Tripoli (Lebanon) (?): Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tripoli (Lebanon) (?): Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Turkish mosque: Ottoman inscription and decoration."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 34 (Negative Number: 3776). [Tripolis?] Turkish mosque: Ottoman inscription and decoration."

Photo File 12, image No. 34

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
<table>
<thead>
<tr>
<th>Place</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lebanon</td>
</tr>
<tr>
<td></td>
<td>Tripoli (Lebanon)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Genre/Form</th>
<th>Glass negatives</th>
</tr>
</thead>
</table>

**FSA A.6 04.GN.3406: Masyaf (Syria): Old City Gate: View of Two Arabic Inscriptions, in Naskhi Mameluke Script, ca. 1905**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Masyaf (Syria): Old City Gate: View of Two Arabic Inscriptions, in Naskhi Mameluke Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905." Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Tur Mamluk inscriptions."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 35 (Negative Number: 3406). [Tripolis?] Two Mamluk inscriptions above doorway."

Photo File 12, image No. 35

**Names:** Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

**Topic:** Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

**Place:** Asia

Syria

**Genre/Form:** Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem’s project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)".


Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)".
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 38 (Negative Number: 3403), [Tripolis?] Inscribed plaque over lintel."

Photo File 12, image No. 38
Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3400: Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Door Lintel, ca. 1905
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Door Lintel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?) (reversed)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 39 (Negative Number: 3400), [Tripolis?] Lintel inscription in No.40 (reversed)."

Photo File 12, image No. 39
Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th><strong>FSA A.6 04.GN.3404: Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Door Lintel, ca. 1905</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s): Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Door Lintel [graphic]</strong></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot; As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905. Handwritten notes accompanying related print in photo file 12 reads, &quot;Tripolis (?) Mamluk inscription.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.12: Photo File 12, &quot;Syrian Inscriptions:&quot; Image No. 40 (Negative Number: 3404). [Tripolis?] Correct view of No.39.&quot; Photo File 12, image No. 40</td>
</tr>
</tbody>
</table>

| **Names:** Herzfeld, Ernst, 1879-1948                        |
| **Sobernheim, Moritz**                                       |
| **Topic:** Art of the Islamic World                           |
| Archaeology                                                  |
| Architecture                                                 |
| Inscriptions                                                |
| Inscriptions, Arabic                                         |
| **Place:** Asia                                              |
| Syria                                                       |
| **Genre/Form:** Glass negatives                              |

---

<table>
<thead>
<tr>
<th><strong>FSA A.6 04.GN.3405: Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Lintel of Blocked Window, ca. 1905</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s): Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Lintel of Blocked Window [graphic]</strong></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot; As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks</td>
</tr>
</tbody>
</table>
were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)".

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 41 (Negative Number: 3405). [Tripolis?] Section of Mamluk inscription."

Photo File 12, image No. 41

Names: Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz

Topic: Art of the Islamic World  
Archaeology  
Inscriptions  
Inscriptions, Arabic

Place: Asia  
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3399: Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Lintel of Blocked Window, ca. 1905
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Lintel of Blocked Window [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)".


Photo File 12, image No. 42

Names: Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz

Topic: Art of the Islamic World  
Archaeology  
Architecture
<table>
<thead>
<tr>
<th>Inscriptions</th>
<th>Inscriptions, Arabic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3407: Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Plaque, Left of Door Lintel, ca. 1905
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Plaque, Left of Door Lintel [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Mamluk inscription left of lintel in No. 44. Tripolis (?)".


Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

**Names:** Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

**Topic:**
- Art of the Islamic World
- Archaeology
- Architecture
- Inscriptions
- Inscriptions, Arabic

**Place:**
- Asia
- Syria

**Genre/Form:** Glass negatives

FSA A.6 04.GN.3402: Masyaf (Syria): Citadel: View of an Arabic Inscription, Inscribed on Plaque, Right of Door Lintel, ca. 1905
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Masyaf (Syria): Citadel: View of an Arabic Inscription, Inscribed on Plaque, Right of Door Lintel [graphic]
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905.

Handwritten notes accompanying related print in photo file 12 reads,"Right of lintel in No. 43. Tripolis (?)."


Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Photo File 12, image No. 44

FSA A.6 04.GN.3531: Lebanon: Unidentified Citadel: View of an Arabic Inscription, Inscribed on Plaque
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Lebanon: Unidentified Citadel: View of an Arabic Inscription, Inscribed on Plaque [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3531

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."
were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)"

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 45 (Negative Number: 3531). [Tripolis?] Mamluk or Ayyubid inscription."

Photo File 12, image No. 45

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3601: Lebanon: Unidentified Citadel: View of an Arabic Inscription, Inscribed on Plaque
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Lebanon: Unidentified Citadel: View of an Arabic Inscription, Inscribed on Plaque [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)"

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 46 (Negative Number: 3601). [Tripolis?]"

Photo File 12, image No. 46

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3586: Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905.
Handwritten notes accompanying related print in photo file 12 reads, "Mamluk inscription, Tripolis (?)".
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 47 (Negative Number: 3586), [Tripolis?]"
Photo File 12, image No. 47

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3552: Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3552
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 48 (Negative Number: 3552). [Tripolis?]."

Photo File 12, image No. 48

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3592: Lebanon: Unidentified Building: View of Bloks with Elaborate Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Lebanon: Unidentified Building: View of Bloks with Elaborate Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3592

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 49 (Negative Number: 3592), [Tripolis?]".

Photo File 12, image No. 49

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3594: Lebanon: Unidentified Building: View of an Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Lebanon: Unidentified Building: View of an Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)".

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 50 (Negative Number: 3594), [Tripolis?]".

Photo File 12, image No. 50

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
</table>
| **FSA A.6 04.GN.3600: Lebanon: Unidentified Building: View of an Arabic Inscription** | 1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Lebanon: Unidentified Building: View of an Arabic Inscription [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905.  
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)".  
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 51 (Negative Number: 3600). [Tripolis?]"  
Photo File 12, image No. 51  
Names: Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz  
Topic: Art of the Islamic World  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Lebanon  
Genre/Form: Glass negatives |
| **FSA A.6 04.GN.3771: Lebanon: Unidentified Building: View of a Re-Used Block with Arabic Inscription** | 1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Lebanon: Unidentified Building: View of a Re-Used Block with Arabic Inscription [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905.  
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)".  
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 51 (Negative Number: 3600). [Tripolis?]"  
Photo File 12, image No. 51  
Names: Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz  
Topic: Art of the Islamic World  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Lebanon  
Genre/Form: Glass negatives |
negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?), re-used block with Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 52 (Negative Number: 3771). [Tripolis?]."

Photo File 12, image No. 52

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3774: Lebanon: Unidentified Building: View of Re-Used Blocks with Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Lebanon: Unidentified Building: View of Re-Used Blocks with Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 53 (Negative Number: 3774). [Tripolis?]."

Photo File 12, image No. 53

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
### FSA A.6 04.GN.3866: Lebanon: Unidentified Building: View of Plaque Inscribed with Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Lebanon: Unidentified Building: View of Plaque Inscribed with Arabic Inscription [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 54 (Negative Number: 3866), [Tripolis?]."

**Photo File 12, image No. 54**

**Names:** Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

**Topic:** Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

**Place:** Asia

Lebanon

**Genre/Form:** Glass negatives

---

### FSA A.6 04.GN.3527: Lebanon: Unidentified Building: View of a Re-Used Block with Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Lebanon: Unidentified Building: View of a Re-Used Block with Arabic Inscription [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?), re-used block with Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 55 (Negative Number: 3527), [Tripolis?]."

Photo File 12, image No. 55

Language: Undetermined.

Notes: FSA A.6 04.GN.3527

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

FSA A.6 04.GN.3529: Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3529

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (??)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 56 (Negative Number: 3529). [Tripolis??]."

Photo File 12, image No. 56

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3780: Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (??)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 57 (Negative Number: 3780). [Tripolis??]."

Photo File 12, image No. 57

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3779: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. IV, in Naskhi Ayyubid Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. IV, in Naskhi Ayyubid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)".

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 58 (Negative Number: 3779), [Tripolis?]"

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 12, image No. 58

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
### FSA A.6 04.GN.3767: Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (??)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 59 (Negative Number: 3767). [Tripolis??]."

**Names:** Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

**Topic:** Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

**Place:** Asia

Lebanon

**Genre/Form:** Glass negatives

---

### FSA A.6 04.GN.3766: Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)"

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 60 (Negative Number: 3766), [Tripolis?]."

Photo File 12, image No. 60

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)�.


Photo File 12, image No. 61

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3580: Lebanon: Unidentified Building: View of Plaque Inscribed with Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Lebanon: Unidentified Building: View of Plaque Inscribed with Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)�.


Photo File 12, image No. 62

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
<table>
<thead>
<tr>
<th>Name</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>FSA A.6 04.GN.3581: Lebanon: Unidentified Building: View of Plaque Inscribed with Arabic Inscription</td>
<td></td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 12 reads, &quot;Tripolis (?).&quot;</td>
<td></td>
</tr>
<tr>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.12: Photo File 12, &quot;Syrian Inscriptions:&quot; Image No. 63 (Negative Number: 3581), [Tripolis?].&quot;</td>
<td></td>
</tr>
<tr>
<td>Photo File 12, image No. 63</td>
<td></td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Sobernheim, Moritz</td>
<td></td>
</tr>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td>Archaeology</td>
<td></td>
</tr>
<tr>
<td>Architecture</td>
<td></td>
</tr>
<tr>
<td>Inscriptions</td>
<td></td>
</tr>
<tr>
<td>Inscriptions, Arabic</td>
<td></td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td>Lebanon</td>
<td></td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>FSA A.6 04.GN.3769: Lebanon: Unidentified Building: View of an Arabic Inscription</td>
<td></td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
</tbody>
</table>
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)"

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 64 (Negative Number: 3769). [Tripolis?]."

Photo File 12, image No. 64

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3427: Palmyra (Syria): View of Two Paper Squeezes of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): View of Two Paper Squeezes of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3427

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives.


Photo File 12, image No. 75

Names: Herzfeld, Ernst, 1879-1948
### FSA A.6 04.GN.3428: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, he might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives.


**Photo File 12, image No. 76**

**Names:** Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

**Topic:** Ancient Near Eastern Art

Archaeology

Inscriptions

Inscriptions, Aramaic

**Place:** Asia

Syria

Palmyra (Syria)

Syria -- Homs -- Palmyra

**Genre/Form:** Glass negatives

---

### FSA A.6 04.GN.3078: Palmyra (Syria): View of Two Paper Squeezes of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Palmyra (Syria): View of Two Paper Squeezes of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek [graphic]
<table>
<thead>
<tr>
<th>Creator</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.6 04.GN.3078</td>
</tr>
</tbody>
</table>

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives.

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 77 (Negative Number: 3078). Samaria, squeeze of inscription. Two squeezes, Greek and Syriac."

Photo File 12, image No. 77

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Sobernheim, Moritz</td>
</tr>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Aramaic</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Greek</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Palmyra (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Homs -- Palmyra</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3079: Palmyra (Syria): View of Two Paper Squeezes of Bilingual Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): View of Two Paper Squeezes of Bilingual Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3079

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905
expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 78 (Negative Number: 3079). Samaria, squeeze of inscription. Two squeezes, Greek and Syriac."

Photo File 12, image No. 78

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3080: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3080
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."


Photo File 12, image No. 79

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
FSA A.6 04.GN.3081: Palmyra (Syria): View of Two Paper Squeezes of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Palmyra (Syria): View of Two Paper Squeezes of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3081
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 80 (Negative Number: 3081). Samaria, squeeze of inscription. Two squeezes, Two Syriac." Photo File 12, image No. 80
Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra
Genre/Form: Glass negatives

FSA A.6 04.GN.3082: Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3082
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives.


Photo File 12, image No. 81

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3083: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3083

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Photo File 12, image No. 82

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3084: Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3084
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbek. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."


Photo File 12, image No. 83

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra
Genre/Form: Glass negatives

FSA A.6 04.GN.3085: Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3085
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions.
A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."


Photo File 12, image No. 84

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3086: Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3086
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."


Photo File 12, image No. 85

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3087: Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3087

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."


Photo File 12, image No. 86
Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic:
Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek

Place:
Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form:
Glass negatives

FSA A.6 04.GN.3088: Palmyra (Syria): View of Three Paper Squeezes of Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): View of Three Paper Squeezes of Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives.


FSA A.6 04.GN.3089: Palmyra (Syria): View of Two Paper Squeezes of Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script)
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): View of Two Paper Squeezes of Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3089
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives.


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3090: Palmyra (Syria): View of Two Paper Squeezes of Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script)
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): View of Two Paper Squeezes of Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3090
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives.
access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."


Photo File 12, image No. 89

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3091: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.3091
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, he might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."


Photo File 12, image No. 90

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ernst Herzfeld Papers</strong></td>
</tr>
<tr>
<td><strong>FSA.A.06</strong></td>
</tr>
</tbody>
</table>

### FSA A.6 04.GN.3092: Palmyra (Syria): View of Paper Squeeze of Inscription in Greek

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Palmyra (Syria): View of Paper Squeeze of Inscription in Greek [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives.

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 91 (Negative Number: 3092). Samaria, squeeze of inscription. Greek."

**Photo File 12, image No. 91**

**Names:** Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz

**Topic:** Ancient Near Eastern Art  
Archaeology  
Inscriptions  
Inscriptions, Greek

**Place:** Asia  
Syria  
Palmyra (Syria)  
Syria -- Homs -- Palmyra

**Genre/Form:** Glass negatives

### FSA A.6 04.GN.3093: Palmyra (Syria): View of Two Paper Squeezes of Bilingual Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Palmyra (Syria): View of Two Paper Squeezes of Bilingual Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives.

**Photo File 12, image No. 91**

**Names:** Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz

**Topic:** Ancient Near Eastern Art  
Archaeology  
Inscriptions  
Inscriptions, Greek

**Place:** Asia  
Syria  
Palmyra (Syria)  
Syria -- Homs -- Palmyra

**Genre/Form:** Glass negatives

Page 4384 of 6530
photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, he might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives.


Photo File 12, image No. 92

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3094: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3094
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, he might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives.

### Photo File 12, image No. 93

**Names:**
- Herzfeld, Ernst, 1879-1948
- Sobernheim, Moritz

**Topic:**
- Ancient Near Eastern Art
- Archaeology
- Inscriptions
- Inscriptions, Aramaic

**Place:**
- Asia
- Syria
- Palmyra (Syria)
- Syria -- Homs -- Palmyra

**Genre/Form:**
- Glass negatives

**FSA A.6 04.GN.3095:** Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)
- 1 Glass negative (b&w; 13 cm. x 18 cm.)
- Image(s): Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]
- Creator: Herzfeld, Ernst, 1879-1948
- Language: Undetermined

**FSA A.6 04.GN.3429:** Palmyra (Syria): View of Paper Squeeze of Inscription in Greek

---

Page 4386 of 6530
<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s): Palmyra (Syria): View of Paper Squeeze of Inscription in Greek</td>
</tr>
<tr>
<td>[graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.3429</td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 95 (Negative Number: 3429). Samaria, squeeze of inscription. Greek."

Photo File 12, image No. 95

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3430: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3430

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."


Accessions:
FSA A.6 04.GN.3431: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions.
A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives.

FSA A.6 04.GN.3432: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)
Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, he might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives.


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genres/Form: Glass negatives

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
### Photo File 12, image No. 99

**Names:** Ernst Herzfeld, 1879-1948  
Moritz Sobernheim  

**Topic:** Archaeology  
Inscriptions  
Inscriptions, Aramaic

**Place:** Asia  
Syria  
Syria -- Homs -- Palmyra

**Genre/Form:** Glass negatives

**Image(s):** Palmyra (Syria): Two Paper Squeezes of Bilingual Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek  
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Creator:** Ernst Herzfeld, 1879-1948  

**Language:** Undetermined

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
</table>

**FSA A.6 04.GN.0975: Tehran (Iran): Ernst herzfeld with his dog, Flohberger, in the Rear Courtyard of his House, 1929**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Tehran (Iran): Ernst herzfeld with his dog, Flohberger, in the Rear Courtyard of his House [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0975

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The glass negative may have been taken by Joseph Upton while on a Carnegie Fellowship to study with Prof. Ernst Herzfeld and to go with him on an archaeological expedition to the southeast of Persia in Early 1929.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Tehran, Herzfeld's house, rear garden, 1929."


**Names:** Herzfeld, Ernst, 1879-1948  
**Place:** Asia  
**Iran -- Tehran -- Tehran**  
**Genre/Form:** Glass negatives  
**Occupation:** Photographers

---

**FSA A.6 04.GN.0977: Tehran (Iran): Ernst herzfeld's Dog, Flohberger, in Front Garden of the House, 1929**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Tehran (Iran): Ernst herzfeld's Dog, Flohberger, in Front Garden of the House [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0977

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The glass negative may have been taken by Joseph Upton while on a Carnegie Fellowship to study with Prof. Ernst Herzfeld and to go with him on an archaeological expedition to the southeast of Persia in Early 1929.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Tehran, Herzfeld's house, front garden, entrance, c.1929."
Additional information from Finding Aid reads, "Subseries 4.10; Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 188 (Negative Number: 977). Front garden with Herzfeld's dog, Floberger."

Photo File 10, Volume 2, image No. 188

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
   Iran
   Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.0976: Tehran (Iran): Ernst Herzfeld at his Desk, in the Living Room of his House, 1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Ernst Herzfeld Papers
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0976
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The glass negative may have been taken by Joseph Upton while on a Carnegie Fellowship to study with Prof. Ernst Herzfeld and to go with him on an archaeological expedition to the southeast of Persia in Early 1929.


Photo File 10, Volume 2, image No. 187

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
   Iran
   Iran -- Tehran -- Tehran
Genre/Form: Glass negatives
Occupation: Photographers

FSA A.6 04.GN.1209: Tehran (Iran): Mashdi Husain, Ernst Herzfeld's Doorkeeper, 1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tehran (Iran): Mashdi Husain, Ernst Herzfeld's Doorkeeper [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1209
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

The glass negative may have been taken by Joseph Upton while on a Carnegie Fellowship to study with Prof. Ernst Herzfeld and to go with him on an archaeological expedition to the southeast of Persia in Early 1929.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Tehran, Herzfeld's doorman, c. 1929."


Photo File 10, Volume 2, image No. 189

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1211: Painting of Arnstein Castle, from a Perspective Drawing Made by Ernst Herzfeld
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Painting of Arnstein Castle, from a Perspective Drawing Made by Ernst Herzfeld [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1211
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Reminiscent of castle of Fīrūzābād."


Photo File 10, Volume 2, image No. 190

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives
Language: Undetermined.

Notes: FSA A.6 04.GN.1211a
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 10, Volume 2, image No. 191

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1212: General Plan of the City of Mosul (Iraq), Arabic Version, Drawn by Ismail Hakki, 1903-1916
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): General Plan of the City of Mosul (Iraq), Arabic Version, Drawn by Ismail Hakki [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1212
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld made a first visit to Mosul in Autumn 1903. In winter 1907/1908, Friedrich Sarre and Ernst Herzfeld visited Mosul on their journey to the Euphrates and Tigris valleys. Finally, during WWI, Ernst Herzfeld, together with Herzog Adolf Friedrich zu Mecklenburg, was stationed in Mosul where he redrawn a more accurate plan of the city.


Photo File 10, Volume 2, image No. 192

Names: Herzfeld, Ernst, 1879-1948
Topic: Maps
Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1213: General Plan of the City of Mosul (Iraq), Arabic Version, Drawn by Ismail Hakki, 1903-1916
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** General Plan of the City of Mosul (Iraq), Arabic Version, Drawn by Ismail Hakki [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1213

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld made a first visit to Mosul in Autumn 1903. In winter 1907/1908, Friedrich Sarre and Ernst Herzfeld visited Mosul on their journey to the Euphrates and Tigris valleys. Finally, during WWI, Ernst Herzfeld, together with Herzog Adolf Friedrich zu Mecklenburg, was stationed in Mosul where he redrew a more accurate plan of the city.


Photo File 10, Volume 2, image No. 193

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Maps

**Place:** Asia

**Iraq**

**Iraq -- Ninawa -- Mosul**

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.1214:** General Plan of the City of Mosul (Iraq), Arabic Version, Drawn by Ismail Hakki, 1903-1916

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** General Plan of the City of Mosul (Iraq), Arabic Version, Drawn by Ismail Hakki [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1214

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld made a first visit to Mosul in Autumn 1903. In winter 1907/1908, Friedrich Sarre and Ernst Herzfeld visited Mosul on their journey to the Euphrates and Tigris valleys. Finally, during WWI, Ernst Herzfeld, together with Herzog Adolf Friedrich zu Mecklenburg, was stationed in Mosul where he redrew a more accurate plan of the city.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mosul. Detail of No.192."
<table>
<thead>
<tr>
<th>Photo File 10, Volume 2, image No. 194</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Maps</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Iraq</td>
</tr>
<tr>
<td>Iraq -- Ninawa -- Mosul</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>


1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Shimran (Iran): Summer House of the German Legation: View of German Ambassador, Graf Friedrich von der Schulenberg [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1223

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 10, Volume 2, image No. 195

<table>
<thead>
<tr>
<th>Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.1224</td>
</tr>
</tbody>
</table>

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 negatives.
photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Map Bōgān."


Photo File 10, Volume 2, image No. 196

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Map E. of Bōgān."


Photo File 10, Volume 2, image No. 197

FSA A.6 04.GN.1225: Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1225
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 10, Volume 2, image No. 197

FSA A.6 04.GN.1226: Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1226
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Photo File 10, Volume 2, image No. 198

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Maps</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1227: Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1227

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 10, Volume 2, image No. 199

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Maps</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1228: Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1228

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
Photographs each, are housed in document boxes and stored on shelves.


Photo File 10, Volume 2, image No. 200

### Names: Herzfeld, Ernst, 1879-1948
### Topic: Maps
### Place: Asia
**Iran**
### Genre/Form: Glass negatives

**FSA A.6 04.GN.1229: Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld** [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1229

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Map. Saqqez (?)."


Photo File 10, Volume 2, image No. 201

### Names: Herzfeld, Ernst, 1879-1948
### Topic: Maps
### Place: Asia
**Iran**
### Genre/Form: Glass negatives

**FSA A.6 04.GN.1230: Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld** [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1230

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Photo File 10, Volume 2, image No. 202

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Maps</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1301: Unidentified Landscapes
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Unidentified Landscapes [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1301
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 10, Volume 2, image No. 203

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Natural landscapes</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1302: Kurdistan (Iran): Mehriwan Plain with Zarebar Lake in Background: View from South, 1913
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Kurdistan (Iran): Mehriwan Plain with Zarebar Lake in Background: View from South [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1302
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mehriwān plain with Zarēbār lake from S. Paikuli, p1.221, top."

**Photo File 10, Volume 2, image No. 204**


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Natural landscapes  
**Place:** Asia  
**Genre/Form:** Glass negatives

| FSA A.6 04.GN.1303: Unidentified Landscapes  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Unidentified Landscapes [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1303  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
**Photo File 10, Volume 2, image No. 205**  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Natural landscapes  
**Place:** Asia  
**Genre/Form:** Glass negatives

| FSA A.6 04.GN.1304: Kurdistan (Iran): View of the Kuh-e Owraman range, 1913  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Kurdistan (Iran): View of the Kuh-e Owraman range [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1304  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Āwramān range with Dargāh Shaikhān valley in foreground, from N. Paikuli, p1.221, bottom."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Natural landscapes  
**Place:** Asia  
**Genre/Form:** Glass negatives

Photo File 10, Volume 2, image No. 206


Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1305: Kurdistan (Iran): View of Members of Herzfeld's Expedition, 1913
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Kurdistan (Iran): View of Members of Herzfeld's Expedition [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.1305
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 10, Volume 2, image No. 207

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1306: Kurdistan (Iran): View of Kurdish Villagers with Drums and Fife, 1913
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Kurdistan (Iran): View of Kurdish Villagers with Drums and Fife [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.1306
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Kurdish villagers with drums and fife. Dancing at Duzli, Awramân."


Names: Herzfeld, Ernst, 1879-1948
Topic: Music
Musical instruments
Vernacular architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2108: Vicinity of the Eastern Alborz (Elburz) Mountain Range (Iran): View of a Village
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of the Eastern Alborz (Elburz) Mountain Range (Iran): View of a Village [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2108
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shâhkûh range in background."
Photo File 10, Volume 2, image No. 209
Names: Herzfeld, Ernst, 1879-1948
Topic: Vernacular architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2110: Alborz (Elburz) Mountain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Alborz (Elburz) Mountain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2110
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 10, Volume 2, image No. 210

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2109: Alborz (Elburz) Moutain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Alborz (Elburz) Moutain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2109
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 10, Volume 2, image No. 211

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2111: Alborz (Elburz) Moutain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Alborz (Elburz) Moutain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2111
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
### Series 4: Photographic Files

**Ernst Herzfeld Papers**

**FSA.A.06**

---

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Natural landscapes</td>
</tr>
<tr>
<td>Place: Asia Iran</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

---

**FSA A.6 04.GN.2112: Alborz (Elburz) Moutain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur**

1 Glass negative (b&w; 18 cm. x 13 cm.)

<table>
<thead>
<tr>
<th>Image(s): Alborz (Elburz) Moutain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Natural landscapes</td>
</tr>
<tr>
<td>Place: Asia Iran</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

---

**FSA A.6 04.GN.2113: Alborz (Elburz) Moutain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur**

1 Glass negative (b&w; 18 cm. x 13 cm.)

<table>
<thead>
<tr>
<th>Image(s): Alborz (Elburz) Moutain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Natural landscapes</td>
</tr>
<tr>
<td>Place: Asia Iran</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

---

Page 4405 of 6530
| **Names:** | Herzfeld, Ernst, 1879-1948 |
| **Topic:** | Natural landscapes |
| **Place:** | Asia |
| **Iran** |
| **Genre/Form:** | Glass negatives |

FSA A.6 04.GN.2114: Eastern Alborz (Elburz) Mountain Range (Iran)  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Eastern Alborz (Elburz) Mountain Range (Iran) [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shāh kūh."  
Additional information from staff reads, "FSA A.6 04.GN.2114 (left) and FSA A.6 04.GN.2115 (right) compose a single panoramic view."  
Photo File 10, Volume 2, image No. 215  
FSA A.6 04.GN.2115: Eastern Alborz (Elburz) Mountain Range (Iran)  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Eastern Alborz (Elburz) Mountain Range (Iran) [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shāh kūh."  
Additional information from staff reads, "FSA A.6 04.GN.2114 (left) and FSA A.6 04.GN.2115 (right) compose a single panoramic view."  
Photo File 10, Volume 2, image No. 215  
Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.2118: Sar Mashhad (Iran): Major Melvin Hall
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sar Mashhad (Iran): Major Melvin Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 10, Volume 2, image No. 217

Names: Herzfeld, Ernst, 1879-1948
Topic: Vernacular architecture
Place: Asia
Iran
Iran -- Kermanshah -- Sunghur
Genre/Form: Glass negatives

FSA A.6 04.GN.2533: Sunghur (Iran): View of the Village
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sunghur (Iran): View of the Village [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sunghur."
Photo File 10, Volume 2, image No. 218

Names: Herzfeld, Ernst, 1879-1948
Topic: Vernacular architecture
Place: Asia
Iran
Iran -- Kermanshah -- Sunghur
Genre/Form: Glass negatives

FSA A.6 04.GN.2712: Shimran (Iran): View of Summer House of the German Legation, 1920-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Shimran (Iran): View of Summer House of the German Legation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2712
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 10, Volume 2, image No. 219
Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2712a: Shimran (Iran): Panoramic View of Summer House of the German Legation, 1920-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Shimran (Iran): Panoramic View of Summer House of the German Legation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2712a
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Additional information from staff reads, "FSA A.6 04.GN.2712a (left), FSA A.6 04.GN.2721 (center), and FSA A.6 04.GN.2720 (right) compose a single panoramic view."
Photo File 10, Volume 2, image No. 220
Names: Herzfeld, Ernst, 1879-1948
Topic: Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2713: Eastern Alborz (Elburz) Moutain Range (Iran)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Eastern Alborz (Elburz) Moutain Range (Iran) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2713
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Additional information from staff reads, "FSA A.6 04.GN.2713 (far left), FSA A.6 04.GN.2715 (center left), FSA A.6 04.GN.2722 (center right), and FSA A.6 04.GN.2723 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 221

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2715: Eastern Alborz (Elburz) Moutain Range (Iran)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Eastern Alborz (Elburz) Moutain Range (Iran) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2715
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 223 (Negative Number: 2715). See No.221."

Additional information from staff reads, "FSA A.6 04.GN.2713 (far left), FSA A.6 04.GN.2715 (center left), FSA A.6 04.GN.2722 (center right), and FSA A.6 04.GN.2723 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 223

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2722: Eastern Alborz (Elburz) Moutain Range (Iran), 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Eastern Alborz (Elburz) Moutain Range (Iran) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2722
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

### Additional information from staff reads, "FSA A.6 04.GN.2713 (far left), FSA A.6 04.GN.2715 (center left), FSA A.6 04.GN.2722 (center right), and FSA A.6 04.GN.2723 (far right) compose a single panoramic view."

### Photo File 10, Volume 2, image No. 229

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Topic</th>
<th>Place</th>
<th>Genre/Form</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Herzfeld, Ernst</td>
<td>1879-1948</td>
<td>Natural landscapes</td>
<td>Asia</td>
<td>Glass negatives</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
</tbody>
</table>

### FSA A.6 04.GN.2723: Eastern Alborz (Elburz) Mountain Range (Iran)

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Eastern Alborz (Elburz) Mountain Range (Iran) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


### Additional information from staff reads, "FSA A.6 04.GN.2713 (far left), FSA A.6 04.GN.2715 (center left), FSA A.6 04.GN.2722 (center right), and FSA A.6 04.GN.2723 (far right) compose a single panoramic view."

### Photo File 10, Volume 2, image No. 230

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Topic</th>
<th>Place</th>
<th>Genre/Form</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Herzfeld, Ernst</td>
<td>1879-1948</td>
<td>Natural landscapes</td>
<td>Asia</td>
<td>Glass negatives</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
</tbody>
</table>

### FSA A.6 04.GN.2714: Shimran (Iran): View of Entrance to Summer House of the German Legation, 1920-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Shimran (Iran): View of Entrance to Summer House of the German Legation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shimran. Entrance to German summer Legation."


Photo File 10, Volume 2, image No. 222

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2716: Shimran (Iran): Summer House of the German Legation: View of Officer's House, 1920-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shimran (Iran): Summer House of the German Legation: View of Officer's House [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 10, Volume 2, image No. 224

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1236: Unidentified Location (Iran): Panoramic View of a Military Camp
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Unidentified Location (Iran): Panoramic View of a Military Camp [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from staff reads, "FSA A.6 04.GN.1236 (left) and FSA A.6 04.GN.1237 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 249

Names: Herzfeld, Ernst, 1879-1948
Topic: Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1237: Unidentified Location (Iran): Panoramic View of a Military Camp
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Unidentified Location (Iran): Panoramic View of a Military Camp [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1237
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from staff reads, "FSA A.6 04.GN.1236 (left) and FSA A.6 04.GN.1237 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 251

Names: Herzfeld, Ernst, 1879-1948
Topic: Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2718: Shimran (Iran): View of Driveway inside the Summer House of the German Legation, 1920-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shimran (Iran): View of Driveway inside the Summer House of the German Legation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2718
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shimran. German summer Legation. Inside garden, drive to main gate."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.2: vol. 2; Image No. 225 (Negative Number: 2718). Shimran. Inside Legation garden, drive to main gate."

Photo File 10, Volume 2, image No. 225

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2719: Shimran (Iran): View of German Legation Summer House's Garden, 1920-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shimran (Iran): View of German Legation Summer House's Garden [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2719
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shimran. In German summer Legation garden."
Photo File 10, Volume 2, image No. 226

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2721: Shimran (Iran): Panoramic View of Summer House of the German Legation, 1920-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Shimran (Iran): Panoramic View of Summer House of the German Legation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2721
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Additional information from staff reads, "FSA A.6 04.GN.2712a (left), FSA A.6 04.GN.2721 (center), and FSA A.6 04.GN.2720 (right) compose a single panoramic view."
Photo File 10, Volume 2, image No. 228

Names: Herzfeld, Ernst, 1879-1948
Topic: Panoramas
Place: Asia
    Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2724: Kalat-e Naderi, in the Mountains of Khorasan (Iran): Persian Dignitaries Accompanying Prince Firuz Nosratdoleh, Governor of Kerman, 1925
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kalat-e Naderi, in the Mountains of Khorasan (Iran): Persian Dignitaries Accompanying Prince Firuz Nosratdoleh, Governor of Kerman [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2724
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
  - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
  - Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Kelât."
  - Photo File 10, Volume 2, image No. 231

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
    Royalty (Nobility)
Place: Asia
    Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2725: Kalat-e Naderi, in the Mountains of Khorasan (Iran): Persian Dignitaries Accompanying Prince Firuz Nosratdoleh, Governor of Kerman, 1925
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kalat-e Naderi, in the Mountains of Khorasan (Iran): Persian Dignitaries Accompanying Prince Firuz Nosratdoleh, Governor of Kerman [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2725
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
  - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
  - Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Kelât."

Photo File 10, Volume 2, image No. 232

Names: Herzfeld, Ernst, 1879-1948  
Topic: Portrait photography  
Royalty (Nobility)  
Place: Asia  
Iran  
Genre/Form: Glass negatives

FSA A.6 04.GN.2726: Kalat-e Naderi, in the Mountains of Khorasan (Iran): Persian Dignitaries Accompanying Prince Firuz Nosratdoleh, Governor of Kerman, 1925  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Kalat-e Naderi, in the Mountains of Khorasan (Iran): Persian Dignitaries Accompanying Prince Firuz Nosratdoleh, Governor of Kerman [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2726  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Kelât."


Photo File 10, Volume 2, image No. 233

Names: Herzfeld, Ernst, 1879-1948  
Topic: Portrait photography  
Royalty (Nobility)  
Place: Asia  
Iran  
Genre/Form: Glass negatives

FSA A.6 04.GN.2727: Shimran (Iran): Possibly Garden of Summer House of the German Legation, 1920-1934  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Shimran (Iran): Possibly Garden of Summer House of the German Legation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2727
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


**Photo File 10, Volume 2, image No. 234**

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td>Place</td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2728: Shimran (Iran): Possibly Garden of Summer House of the German Legation, 1920-1934**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Shimran (Iran): Possibly Garden of Summer House of the German Legation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


**Photo File 10, Volume 2, image No. 235**

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td>Place</td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1205: Sardasht (Iraq): View of the Spilkan (Northern Most Spur of the Pir Omar Gudrun), the Bazian Range, the Qarachatan Plain, the Tabin Valley, the Doladrezh Glen, and the Tokma Range, 1911-1923**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Sardasht (Iraq): View of the Spilkan (Northern Most Spur of the Pir Omar Gudrun), the Bazian Range, the Qarachatan Plain, the Tabin Valley, the Doladrezh Glen, and the Tokma Range [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.2: vol. 2; Image No. 236 (Negative Number: 1205). Unidentified landscape.

Photo File 10, Volume 2, image No. 236


Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
   Iraq
   Iran -- West Azarbaijan -- Sardasht
Genre/Form: Glass negatives

FSA A.6 04.GN.1206: Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Unidentified Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1206
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.2: vol. 2; Image No. 237 (Negative Number: 1206). Unidentified landscape."
   Photo File 10, Volume 2, image No. 237
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
   Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1207: Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Unidentified Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1207
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.2: vol. 2; Image No. 238 (Negative Number: 1207). Unidentified landscape."
   Photo File 10, Volume 2, image No. 238
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1208: Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Unidentified Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1208
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 10, Volume 2, image No. 239

FSA A.6 04.GN.1210: Kurdistan (Iraq): Herzfeld (center) at Command Post during World War I, 1916-1917
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Herzfeld (center) at Command Post during World War I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1210
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Herzfeld (center) at Command Post in Kurdistan, World War I."


Photo File 10, Volume 2, image No. 240

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
FSA A.6 04.GN.1215: Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Unidentified Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1215
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 10, Volume 2, image No. 241
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1216: Kurdistan (Iraq): Panoramic View of Shahrazur Plain from Ahmadawa, Including Pusht i Kale i Shamiran, Kasheka, Tapa Kurra, and Zarda Kiaw, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Shahrazur Plain from Ahmadawa, Including Pusht i Kale i Shamiran, Kasheka, Tapa Kurra, and Zarda Kiaw [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1216
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from staff reads, "FSA A.6 04.GN.1216 (left), FSA A.6 04.GN.1240 (center), and FSA A.6 04.GN.1241 (right) compose a single panoramic view."
Photo File 10, Volume 2, image No. 242

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1240: Kurdistan (Iraq): Panoramic View of Shahrazur Plain from Ahmadawa, Including Pusht i Kale i Shamiran, Kasheka, Tapa Kurra, Zarda Kiaw, and Gul'ambar, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Shahrazur Plain from Ahmadawa, Including Pusht i Kale i Shamiran, Kasheka, Tapa Kurra, Zarda Kiaw, and Gul'ambar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1240 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Panorama of Shahrazūr plain."
Additional information from staff reads, "FSA A.6 04.GN.1216 (left), FSA A.6 04.GN.1240 (center), and FSA A.6 04.GN.1241 (right) compose a single panoramic view."
Photo File 10, Volume 2, image No. 254

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1241: Kurdistan (Iraq): Panoramic View of Shahrazur Plain from Ahmadawa, Including Pusht i Kale i Shamiran, Kasheka, Tapa Kurra, Zarda Kiaw, and Gul'ambar, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Shahrazur Plain from Ahmadawa, Including Pusht i Kale i Shamiran, Kasheka, Tapa Kurra, Zarda Kiaw, and Gul'ambar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1241
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Panorama of Shahrazūr plain."


Additional information from staff reads, "FSA A.6 04.GN.1216 (left), FSA A.6 04.GN.1240 (center), and FSA A.6 04.GN.1241 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 255


Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1222: Sarpul (Iran): View of Mounds of Hulwan, 1913
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarpul (Iran): View of Mounds of Hulwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1222
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 10, Volume 2, image No. 243


Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
### Iran

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1231: Sulaimaniya (Iraq): View of Courtyard of Unidentified House, 1911</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Sulaimaniya (Iraq): View of Courtyard of Unidentified House [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.1231 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Handwritten notes accompanying related print in photo file 10, vol. 2 reads, &quot;Sulaimaniyya.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.10: Photo File 10 (2 vols.), &quot;Persian Architecture and Landscapes,&quot; Subseries 4.10.2: vol. 2; Image No. 244 (Negative Number: 1231). Sulaimaniyya. Courtyard of house.&quot;</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Archaeology</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td>Iraq</td>
</tr>
<tr>
<td>Iraq -- Kurdistan -- Sulaimaniya</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1232: Sulaimaniya (Iraq): View of Courtyard of Unidentified House, 1911</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Sulaimaniya (Iraq): View of Courtyard of Unidentified House [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Archaeology</td>
</tr>
</tbody>
</table>

Page 4422 of 6530
<table>
<thead>
<tr>
<th>Place: Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
</tr>
<tr>
<td>Iraq</td>
</tr>
<tr>
<td>Iraq -- Kurdistan -- Sulaimaniya</td>
</tr>
</tbody>
</table>

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1233: Sulaimaniya (Iraq): View of Courtyard of Unidentified Caravansarai, 1911</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Sulaimaniya (Iraq): View of Courtyard of Unidentified Caravansarai [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.1233</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 10, vol. 2 reads, &quot;Sulaimaniyya.&quot;</td>
</tr>
<tr>
<td>Photo File 10, Volume 2, image No. 245</td>
</tr>
</tbody>
</table>

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Archaeology |
| Architecture |
| Place: Asia |
| Iraq |
| Iraq -- Kurdistan -- Sulaimaniya |

| Genre/Form: Glass negatives |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1234: Sulaimaniya (Iraq): View of Courtyard of Unidentified House, 1911</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Sulaimaniya (Iraq): View of Courtyard of Unidentified House [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.1234</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 10, vol. 2 reads, &quot;Sulaimaniyya.&quot;</td>
</tr>
</tbody>
</table>
Photo File 10, Volume 2, image No. 247

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Iraq
Iraq -- Kurdistan -- Sulaimaniya
Genre/Form: Glass negatives

FSA A.6 04.GN.1235: Sardasht (Iraq): View of Mountain Peak Pir Omar Gudrun, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sardasht (Iraq): View of Mountain Peak Pir Omar Gudrun [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1235
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Pir Omar Gudrīn (?) from Sūrdasht."

Photo File 10, Volume 2, image No. 248

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Iran -- West Azarbaijan -- Sardasht
Genre/Form: Glass negatives

FSA A.6 04.GN.1238: Sardasht (Iraq): View of the Peak Pir Omar Gudrun, 1911-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sardasht (Iraq): View of the Peak Pir Omar Gudrun [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1238
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Pir Omar Gudrīn (?) from Sūrdasht."
### Photo File 10, Volume 2, image No. 252

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Natural landscapes</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Iran -- West Azarbaijan -- Sardasht</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1239: Sardasht (Iraq): View of Mountain Peak Pir Omar Gudrun (?), 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Sardasht (Iraq): View of Mountain Peak Pir Omar Gudrun (?) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1239

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Pīr 'Omar Gudrīn (?)".


Photo File 10, Volume 2, image No. 253

### Photo File 10, Volume 2, image No. 253

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Natural landscapes</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Iran -- West Azarbaijan -- Sardasht</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1245: Kurdistan (Iraq): Panoramic View of Unidentified Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Kurdistan (Iraq): Panoramic View of Unidentified Valley [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1245

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
<table>
<thead>
<tr>
<th>Subseries 4.10.2: vol. 2; Image No. 259 (Negative Number: 1245). Unidentified landscape.</th>
</tr>
</thead>
</table>
| Additional information from staff reads, "FSA A.6 04.GN.1245 (far left), FSA A.6 04.GN.1246 (center left), FSA A.6 04.GN.1243 (center right) and FSA A.6 04.GN.1244 (far right) compose a single panoramic view."
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Natural landscapes |
| Place: Asia |
| Genre/Form: Glass negatives |

**FSA A.6 04.GN.1246: Kurdistan (Iraq): Panoramic View of Unidentified Valley, 1911-1923**

* 1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Kurdistan (Iraq): Panoramic View of Unidentified Valley [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


- Additional information from staff reads, "FSA A.6 04.GN.1245 (far left), FSA A.6 04.GN.1246 (center left), FSA A.6 04.GN.1243 (center right) and FSA A.6 04.GN.1244 (far right) compose a single panoramic view."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Natural landscapes

**Place:** Asia

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.1243: Kurdistan (Iraq): Panoramic View of Unidentified Valley, 1911-1923**

* 1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Kurdistan (Iraq): Panoramic View of Unidentified Valley [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


- Additional information from staff reads, "FSA A.6 04.GN.1245 (far left), FSA A.6 04.GN.1246 (center left), FSA A.6 04.GN.1243 (center right) and FSA A.6 04.GN.1244 (far right) compose a single panoramic view."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Natural landscapes

**Place:** Asia

**Genre/Form:** Glass negatives
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1245 (far left), FSA A.6 04.GN.1246 (center left), FSA A.6 04.GN.1243 (center right) and FSA A.6 04.GN.1244 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 257

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1244: Kurdistan (Iraq): Panoramic View of Unidentified Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Unidentified Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1245 (far left), FSA A.6 04.GN.1246 (center left), FSA A.6 04.GN.1243 (center right) and FSA A.6 04.GN.1244 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 258

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1242: Kurdistan (Iran): View of the Kuh-e Owraman range, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iran): View of the Kuh-e Owraman range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1242
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Āwramān range, from Tapa Kurrā."
Photo File 10, Volume 2, image No. 256
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
- Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1249: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1249
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Additional information from staff reads, "FSA A.6 04.GN.1249 (far left), FSA A.6 04.GN.1250 (center left), FSA A.6
04.GN.1251 (center right) and FSA A.6 04.GN.1252 (far right) compose a single panoramic view.

Photo File 10, Volume 2, image No. 263

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1250: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1250
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1249 (far left), FSA A.6 04.GN.1250 (center left), FSA A.6 04.GN.1251 (center right) and FSA A.6 04.GN.1252 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 264

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1252: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1252
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1249 (far left), FSA A.6 04.GN.1250 (center left), FSA A.6 04.GN.1251 (center right) and FSA A.6 04.GN.1252 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 266

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1251: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1251
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sitak."


Additional information from staff reads, "FSA A.6 04.GN.1249 (far left), FSA A.6 04.GN.1250 (center left), FSA A.6 04.GN.1251 (center right) and FSA A.6 04.GN.1252 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 265

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
FSA A.6 04.GN.1247: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with the Village of Sitak in the Foreground, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with the Village of Sitak in the Foreground [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1247
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sitak, östl. vom Goize; and Sulaimaniyya."
Additional information from staff reads, "FSA A.6 04.GN.1247 (left) and FSA A.6 04.GN.1248 (right) compose a single panoramic view."
Photo File 10, Volume 2, image No. 261

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1248: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with the Village of Sitak in the Foreground, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with the Village of Sitak in the Foreground [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1248
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sitak, östl. vom Goize; and Suleimanniyya."


Additional information from staff reads, "FSA A.6 04.GN.1247 (left) and FSA A.6 04.GN.1248 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 262

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1256: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range, from the Village of Gwaradem, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range, from the Village of Gwaradem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1256
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Blick von Gwaradim."


Additional information from staff reads, "FSA A.6 04.GN.1256 (left) and FSA A.6 04.GN.1257 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 270a

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1257: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range, from the Village of Gwaradem, 1911-1923

Page 4432 of 6530
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range, from the Village of Gwaradem [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1257
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Blick von Gwaradēm."
Additional information from staff reads, "FSA A.6 04.GN.1256 (left) and FSA A.6 04.GN.1257 (right) compose a single panoramic view."
Photo File 10, Volume 2, image No. 270
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1255: Kurdistan (Iraq): View of the Village of Gwaradem, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of the Village of Gwaradem [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1255
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Gwaradēm."
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Blick von Gwaradēm."
Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.2: vol. 2; Image No. 269 (Negative Number: 1255). Gwaradim.

Photo File 10, Volume 2, image No. 269

Names: Herzfeld, Ernst, 1879-1948
Topic: Vernacular architecture
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1254: Kurdistan (Iraq): View of Unidentified Mountain Range, from the Village of Shiwakel, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Unidentified Mountain Range, from the Village of Shiwakel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1254
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Blick von Shīwākel auf Gummō."

Photo File 10, Volume 2, image No. 268

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1253: Kurdistan (Iraq): View of an Unidentified Village, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of an Unidentified Village [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1253
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Photo File 10, Volume 2, image No. 267

Names: Herzfeld, Ernst, 1879-1948
Topic: Vernacular architecture
Place: Asia
Iraq
Genre/Form: Glass negatives

| FSA A.6 04.GN.1258: Kurdistan (Iraq): View of Unidentified Landscape, 1911-1923 |
|---|---|
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Kurdistan (Iraq): View of Unidentified Landscape [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.1258 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Photo File 10, Volume 2, image No. 271

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

| FSA A.6 04.GN.1259: Sardasht (Iraq): Panoramic View of Spilkan (Northern Most Spur of the Pir Omar Gudrun), Bazian Range, Qarachatan Plain, Tabin Valley, Doladrezh Glen, Tokma Range, Plädara Range, and the Breach of the Lesser Zab near Dukkan, 1911-1923 |
|---|---|
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Sardasht (Iraq): Panoramic View of Spilkan (Northern Most Spur of the Pir Omar Gudrun), Bazian Range, Qarachatan Plain, Tabin Valley, Doladrezh Glen, Tokma Range, Plädara Range, and the Breach of the Lesser Zab near Dukkan [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.1259 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1259 (left), FSA A.6 04.GN.1260 (center), and FSA A.6 04.GN.1261 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 272


Names: Herzfeld, Ernst, 1879-1948

Topic: Description and Travel
Natural landscapes
Panoramas

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1260: Sardasht (Iraq): Panoramic View of Spilkan (Northern Most Spur of the Pir Omar Gudrun), Bazian Range, Qarachatan Plain, Tabin Valley, Doladrezh Glen, Tokma Range, Piādara Range, and the Breach of the Lesser Zab near Dukkan, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Sardasht (Iraq): Panoramic View of Spilkan (Northern Most Spur of the Pir Omar Gudrun), Bazian Range, Qarachatan Plain, Tabin Valley, Doladrezh Glen, Tokma Range, Piādara Range, and the Breach of the Lesser Zab near Dukkan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from staff reads, "FSA A.6 04.GN.1259 (left), FSA A.6 04.GN.1260 (center), and FSA A.6 04.GN.1261 (right) compose a single panoramic view."


Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1261: Sardasht (Iraq): Panoramic View of Spilkan (Northern Most Spur of the Pir Omar Gudrun), Bazian Range, Qarachatan Plain, Tabin Valley, Doladrezh Glen, Tokma Range, Piädara Range, and the Breach of the Lesser Zab near Dukkan, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Sardasht (Iraq): Panoramic View of Spilkan (Northern Most Spur of the Pir Omar Gudrun), Bazian Range, Qarachatan Plain, Tabin Valley, Doladrezh Glen, Tokma Range, Piädara Range, and the Breach of the Lesser Zab near Dukkan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1261
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1259 (left), FSA A.6 04.GN.1260 (center), and FSA A.6 04.GN.1261 (right) compose a single panoramic view."


Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Natural landscapes
Panoramas
Place: Asia
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.1270: Sardasht (Iraq): View of a Mill, 1911-1923</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Sardasht (Iraq): View of a Mill [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.1270 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923. Handwritten notes accompanying related print in photo file 10, vol. 2 reads, &quot;Sardasht. Mill.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.10: Photo File 10 (2 vols.), &quot;Persian Architecture and Landscapes,&quot; Subseries 4.10.2: vol. 2; Image No. 283 (Negative Number: 1270). Sardasht. Mill.&quot; Photo File 10, Volume 2, image No. 283</td>
<td></td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Topic: Vernacular architecture</td>
<td></td>
</tr>
<tr>
<td>Place: Asia</td>
<td></td>
</tr>
<tr>
<td>Iraq</td>
<td></td>
</tr>
<tr>
<td>Iran -- West Azarbaijan -- Sardasht</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
<td></td>
</tr>
<tr>
<td>FSA A.6 04.GN.1271: Vicinity of Sardasht (Iraq): View of an Unditienfied Village, 1911-1923</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Vicinity of Sardasht (Iraq): View of an Unditienfied Village [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.1271 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923. Handwritten notes accompanying related print in photo file 10, vol. 2 reads, &quot;between Sardasht and Koisandjak.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.10: Photo File 10 (2 vols.), &quot;Persian Architecture and Landscapes,&quot; Subseries 4.10.2: vol. 2; Image No. 284 (Negative Number: 1271). Village between Sardasht and Koisandjak.&quot; Photo File 10, Volume 2, image No. 284</td>
<td></td>
</tr>
</tbody>
</table>
Names: Herzfeld, Ernst, 1879-1948
Topic: Vernacular architecture
Place: Asia
    Iraq
    Iran -- West Azarbaijan -- Sardasht
Genre/Form: Glass negatives

FSA A.6 04.GN.1267: Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Unidentified Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1267
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1267 (left), FSA A.6 04.GN.1268 (center), and FSA A.6 04.GN.1266 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 280

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
    Panoramas
Place: Asia
    Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1268: Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Unidentified Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1268
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from staff reads, "FSA A.6 04.GN.1267 (left), FSA A.6 04.GN.1268 (center), and FSA A.6 04.GN.1266 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 281

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1266: Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Unidentified Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1267 (left), FSA A.6 04.GN.1268 (center), and FSA A.6 04.GN.1266 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 279

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1262: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1262
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1262 (far left), ? (center left), FSA A.6 04.GN.1264 (center right) and FSA A.6 04.GN.1265 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 275

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1264: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1264
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 277 (Negative Number:
1264). Panorama (4 prints) from Bana, seen from south to north."

Additional information from staff reads, "FSA A.6 04.GN.1262 (far left), ? (center left), FSA A.6 04.GN.1264 (center right) and FSA A.6 04.GN.1265 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 277

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1265: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1262 (far left), ? (center left), FSA A.6 04.GN.1264 (center right) and FSA A.6 04.GN.1265 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 278

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives
FSA A.6 04.GN.1263: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1263
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Additional information from staff reads, "FSA A.6 04.GN.1263 is a duplicate of FSA A.6 04.GN.1262."
Photo File 10, Volume 2, image No. 276
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1275: Kurdistan (Iraq): Panoramic View of Mountain Range in the Vicinity of the Kjolu Pass, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range in the Vicinity of the Kjolu Pass [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1275
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Pass über Kjölū (Sālārā). Blick auf Bārd e Spiān aus Kandīla."
### Photo File 10, Volume 2, image No. 288

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Description and Travel  
**Natural landscapes**  
**Panoramas**  
**Place:** Asia  
**Iraq**  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1275:** Kurdistan (Iraq): Panoramic View of Mountain Range in the Vicinity of the Kjolu Pass, 1911-1923  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Kurdistan (Iraq): Panoramic View of Mountain Range in the Vicinity of the Kjolu Pass [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.  
- Additional information from staff reads, "FSA A.6 04.GN.1275 (left) and FSA A.6 04.GN.1276 (right) compose a single panoramic view."

**FSA A.6 04.GN.1276:** Kurdistan (Iraq): Panoramic View of Mountain Range in the Vicinity of the Kjolu Pass, 1911-1923  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Kurdistan (Iraq): Panoramic View of Mountain Range in the Vicinity of the Kjolu Pass [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.  
- Additional information from staff reads, "FSA A.6 04.GN.1275 (left) and FSA A.6 04.GN.1276 (right) compose a single panoramic view."

---

Page 4444 of 6530
FSA A.6 04.GN.1269: Sardasht (Iraq): View of Houses Said to Have Been Destroyed by Russian Troops, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sardasht (Iraq): View of Houses Said to Have Been Destroyed by Russian Troops [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1269
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Photo File 10, Volume 2, image No. 282
Names: Herzfeld, Ernst, 1879-1948
Topic: Vernacular architecture
Place: Asia
Iraq
Iran -- West Azarbajian -- Sardasht
Genre/Form: Glass negatives

FSA A.6 04.GN.1272: Unidentified Camel Caravan
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Unidentified Camel Caravan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1272
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 10, Volume 2, image No. 285
Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Genre/Form: Glass negatives
FSA A.6 04.GN.1273: Sardasht (Iraq): View of Merle's (?) House, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sardasht (Iraq): View of Merle's (?) House [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1273
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Photo File 10, Volume 2, image No. 286
Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iraq
Iran -- West Azarbaijan -- Sardasht
Genre/Form: Glass negatives

FSA A.6 04.GN.1274: Kurdistan (Iraq): View of the Kuh-e Owraman Range, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of the Kuh-e Owraman Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1274
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Re'is-i Qandilah (Avroman i area)."
Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 287 (Negative Number: 1274). Re'is-i Qandilah (Awraman area ?)."
Photo File 10, Volume 2, image No. 287
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
FSA A.6 04.GN.1277: Kurdistan (Iraq): View of Unidentified Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Unidentified Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1277
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Photo File 10, Volume 2, image No. 290
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1280: Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1280
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Alsho panorama."
Additional information from staff reads, "FSA A.6 04.GN.1280 (far left), FSA A.6 04.GN.1281 (left), FSA A.6 04.GN.1282 (center), FSA A.6 04.GN.1283 (right), and FSA A.6 04.GN.1284 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 293

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1281: Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1281 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Alsho panorama."
Additional information from staff reads, "FSA A.6 04.GN.1280 (far left), FSA A.6 04.GN.1281 (left), FSA A.6 04.GN.1282 (center), FSA A.6 04.GN.1283 (right), and FSA A.6 04.GN.1284 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 294

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1282: Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1282
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Alsho panorama."


Additional information from staff reads, "FSA A.6 04.GN.1280 (far left), FSA A.6 04.GN.1281 (left), FSA A.6 04.GN.1282 (center), FSA A.6 04.GN.1283 (right), and FSA A.6 04.GN.1284 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 295

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1283: Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&;w; 13 cm. x 18 cm.)
Image(s): Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1283
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Alsho panorama."


Additional information from staff reads, "FSA A.6 04.GN.1280 (far left), FSA A.6 04.GN.1281 (left), FSA A.6 04.GN.1282
### Photo File 10, Volume 2, image No. 296

Names: Herzfeld, Ernst, 1879-1948  
Topic: Natural landscapes  
Panoramas  
Place: Asia  
Iraq  
Genre/Form: Glass negatives

#### FSA A.6 04.GN.1284: Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1284  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.  
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Alsho panorama."  
Additional information from staff reads, "FSA A.6 04.GN.1280 (far left), FSA A.6 04.GN.1281 (left), FSA A.6 04.GN.1282 (center), FSA A.6 04.GN.1283 (right), and FSA A.6 04.GN.1284 (far right) compose a single panoramic view."  
Photo File 10, Volume 2, image No. 297

Names: Herzfeld, Ernst, 1879-1948  
Topic: Natural landscapes  
Panoramas  
Place: Asia  
Iraq  
Genre/Form: Glass negatives

#### FSA A.6 04.GN.1278: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Kelai (Ashtar), 1911-1923  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Kelai (Ashtar) [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1278
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Blick N. vom Lager am Kelai (Āštār)."


Additional information from staff reads, "FSA A.6 04.GN.1278 (left) and FSA A.6 04.GN.1279 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 291

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1279: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Kelai (Ashtar), 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Kelai (Ashtar) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1279
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Blick N. vom Lager am Kelai (Āštār)."


Additional information from staff reads, "FSA A.6 04.GN.1278 (left) and FSA A.6 04.GN.1279 (right) compose a single panoramic view."
Photo File 10, Volume 2, image No. 292

Names: Ernst Herzfeld, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1285: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1285
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Additional information from staff reads, "FSA A.6 04.GN.1285 (left) and FSA A.6 04.GN.1286 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 298

FSA A.6 04.GN.1287: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1287
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1287 (left) and FSA A.6 04.GN.1288 (right) compose a single panoramic view."

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1287 (left) and FSA A.6 04.GN.1288 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 300

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1288: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1288
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1287 (left) and FSA A.6 04.GN.1288 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 301

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1286: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
### 1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1285 (left) and FSA A.6 04.GN.1286 (right) compose a single panoramic view."

**Photo File 10, Volume 2, image No. 299**

**Names:** Ernst Herzfeld, 1879-1948

**Topic:** Natural landscapes

**Place:** Asia

**Iraq**

**Genre/Form:** Glass negatives

---

### FSA A.6 04.GN.1289: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1289 (far left), FSA A.6 04.GN.1290 (left), FSA A.6 04.GN.1291 (right), and FSA A.6 04.GN.1292 (far right) compose a single panoramic view."
Photo File 10, Volume 2, image No. 302

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1290: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1290
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1289 (far left), FSA A.6 04.GN.1290 (left), FSA A.6 04.GN.1291 (right), and FSA A.6 04.GN.1292 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 303

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1291: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1291
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1289 (far left), FSA A.6 04.GN.1290 (left), FSA A.6 04.GN.1291 (right), and FSA A.6 04.GN.1292 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 304

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1292: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1292
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1289 (far left), FSA A.6 04.GN.1290 (left), FSA A.6 04.GN.1291 (right), and FSA A.6 04.GN.1292 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 305

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Natural landscapes
Panoramas
Place: Asia
FSA A.6 04.GN.1293: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1293
    - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
    Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
    Additional information from staff reads, "FSA A.6 04.GN.1293 (far left), FSA A.6 04.GN.1294 (left), FSA A.6 04.GN.1295 (right), and FSA A.6 04.GN.1296 (far right) compose a single panoramic view."
    Photo File 10, Volume 2, image No. 306
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
      Panoramas
      Vernacular architecture
Place: Asia
       Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1294: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1294
    - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
    Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from staff reads, "FSA A.6 04.GN.1293 (far left), FSA A.6 04.GN.1294 (left), FSA A.6 04.GN.1295 (right), and FSA A.6 04.GN.1296 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 307

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Vernacular architecture
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1295: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1293 (far left), FSA A.6 04.GN.1294 (left), FSA A.6 04.GN.1295 (right), and FSA A.6 04.GN.1296 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 308

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Vernacular architecture
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1296: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


- Additional information from staff reads, "FSA A.6 04.GN.1293 (far left), FSA A.6 04.GN.1294 (left), FSA A.6 04.GN.1295 (right), and FSA A.6 04.GN.1296 (far right) compose a single panoramic view."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Natural landscapes
- Panoramas
- Vernacular architecture

**Place:**
- Asia
- Iraq

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.1297: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from staff reads, "FSA A.6 04.GN.1297 (left) and FSA A.6 04.GN.1298 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 310

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1298: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1298
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1297 (left) and FSA A.6 04.GN.1298 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 311

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1483: Kurdistan (Iraq): Panoramic View of Mil i PalanganPass, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mil i Palangan Pass [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1483
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mil-i Pālangāh Pass (1)."


Additional information from staff reads, "FSA A.6 04.GN.1483 (far left), FSA A.6 04.GN.1484 (left), FSA A.6 04.GN.1486 (right), and FSA A.6 04.GN.1485 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 319

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1484: Kurdistan (Iraq): Panoramic View of Mil i Palangan Pass, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mil i Palangan Pass [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mil-i Pālangāh Pass (2)."


Additional information from staff reads, "FSA A.6 04.GN.1483 (far left), FSA A.6 04.GN.1484 (left), FSA A.6 04.GN.1486 (right), and FSA A.6 04.GN.1485 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 320
FSA A.6 04.GN.1486: Kurdistan (Iraq): Panoramic View of Mil i Palangan Pass, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mil i Palangan Pass [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1486
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mīl-i Pālangāh Pass (3)."
Additional information from staff reads, "FSA A.6 04.GN.1483 (far left), FSA A.6 04.GN.1484 (left), FSA A.6 04.GN.1486 (right), and FSA A.6 04.GN.1485 (far right) compose a single panoramic view."
Photo File 10, Volume 2, image No. 322

FSA A.6 04.GN.1485: Kurdistan (Iraq): Panoramic View of Mil i Palangan Pass, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mil i Palangan Pass [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1485
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1483 (far left), FSA A.6 04.GN.1484 (left), FSA A.6 04.GN.1486 (right), and FSA A.6 04.GN.1485 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 321

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1299: Kurdistan (Iraq): View of Mountain Range and Valley, East of Rania, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Mountain Range and Valley, East of Rania [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1299
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mountains E of Rānia (between Sardasht and Köisandjak (?))."


Photo File 10, Volume 2, image No. 312

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1300: Rania (Iraq): View of Spring and Mound, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Rania (Iraq): View of Spring and Mound [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Photo File 10, Volume 2, image No. 313

FSA A.6 04.GN.1478: Kurdistan (Iraq): View of Unidentified Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Kurdistan (Iraq): View of Unidentified Mountain Range and Valley [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Photo File 10, Volume 2, image No. 314
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1479: Kurdistan (Iraq): Kuh-e Owraman Mountain Range: View of Glen of Tüwela, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Kuh-e Owraman Mountain Range: View of Glen of Tüwela [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1479
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Glen of Tüwela in Āwramān mountain."
Photo File 10, Volume 2, image No. 315

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Kuh-e Owraman Mountain Range: View of Purd-i Kurran [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1480
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Photo File 10, Volume 2, image No. 317

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Description and Travel
Place: Asia
Iraq
Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Kuh-e Owraman Mountain Range: View of Canyon of Aw-i Shirwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1482
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Canyon of Āw i Shirwān with Purdī Kurramān."
Photo File 10, Volume 2, image No. 318
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1487: Kurdistan (Iraq): View of Mountain Range and Valley between Kurrakale and Mil-I Palangan Pass, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Mountain Range and Valley between Kurrakale and Mil-I Palangan Pass [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1487
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Between Kurrākale and Mīl-i Pālangān Pass."
### Additional Information

**Names:** Ernst Herzfeld, 1879-1948

**Topic:** Natural landscapes

**Place:** Asia

**Place:** Iraq

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.1488:** Kurdistan (Iraq): View of Mountain Range and Valley in the Vicinity of the Mil-I Palangan Pass, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Kurdistan (Iraq): View of Mountain Range and Valley in the Vicinity of the Mil-I Palangan Pass [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Descent from Mil-i Pālangān Pass on way to Kermānshāh."


**Photo File 10, Volume 2, image No. 324**

**Herzfeld, Ernst, 1924:** "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 114, bottom."

---

**FSA A.6 04.GN.1489:** Kurdistan (Iraq): View of Members of Herzfeld’s Expedition Crossing the Qara Su River, 1911-1923

---

**FSA A.6 04.GN.1488:** Kurdistan (Iraq): View of Mountain Range and Valley in the Vicinity of the Mil-I Palangan Pass, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Kurdistan (Iraq): View of Mountain Range and Valley in the Vicinity of the Mil-I Palangan Pass [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Descent from Mil-i Pālangān Pass on way to Kermānshāh."


**Photo File 10, Volume 2, image No. 324**

**Herzfeld, Ernst, 1924:** "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 114, bottom."

---

**FSA A.6 04.GN.1489:** Kurdistan (Iraq): View of Members of Herzfeld’s Expedition Crossing the Qara Su River, 1911-1923

---

**FSA A.6 04.GN.1488:** Kurdistan (Iraq): View of Mountain Range and Valley in the Vicinity of the Mil-I Palangan Pass, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Kurdistan (Iraq): View of Mountain Range and Valley in the Vicinity of the Mil-I Palangan Pass [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Descent from Mil-i Pālangān Pass on way to Kermānshāh."


**Photo File 10, Volume 2, image No. 324**

**Herzfeld, Ernst, 1924:** "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 114, bottom."

---

**FSA A.6 04.GN.1489:** Kurdistan (Iraq): View of Members of Herzfeld’s Expedition Crossing the Qara Su River, 1911-1923

---
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Members of Herzfeld's Expedition Crossing the Qara Su River [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1489
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Through the Qara Su between Kale-i Yawar and Kirmānshān."
Photo File 10, Volume 2, image No. 325
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Description and Travel
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.0020: Bujnurd (Iran): Bronze Vessel with Animal Design, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bujnurd (Iran): Bronze Vessel with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0020
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2494].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.6.
- Photo File 13, vol. 1, image No. 1
- Sketch numbered IN-2494; reproduced from Sketchbook SK-XXVIII (Antiken II) [see FSA A.6 02.12.28], p. 06.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Nihavand (Iran): Gold Buckle with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0021
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 1, image No. 2
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0021a: Nihavand (Iran): Gold Buckle with Animal Design, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Nihavand (Iran): Gold Buckle with Animal Design [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0021a
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 1, image No. 3

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
- Animals in art
- Antiquities
- Archaeology
- Decoration and ornament

Place: Asia
- Iran
- Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

---

FSA A.6 04.GN.0022: Baghdad (Iraq), Bujnurd (Iran), and Constantinople (Turkey): Bronze Horse and Metal Pins with Human Figure, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baghdad (Iraq), Bujnurd (Iran), and Constantinople (Turkey): Bronze Horse and Metal Pins with Human Figure [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0022
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 104].
- Sketchbook in Ernst Herzfeld Papers: SK-30, p.23.
Photo File 13, vol. 1, image No. 4

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Iraq
Turkey
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0141: Small Stone Weights
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small Stone Weights [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0141
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 170; inventory number 171; inventory number 172; inventory number 173].

Photo File 13, vol. 1, image No. 7

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0139: Vicinity of Nihavand (Iran): Small Bronze Birds, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Small Bronze Birds [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0139
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2210; inventory number 2211; inventory number 2292; inventory number 2662; inventory number 2841].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 158].


Photo File 13, vol. 1, image No. 5

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0140: Baghdad (Iraq) and Constantinople (Turkey): Small Stone Amulets with Animal Design, 1923-1933

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baghdad (Iraq) and Constantinople (Turkey): Small Stone Amulets with Animal Design [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0140

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2864].

- Handwritten notes accompanying related print in photo file 13, vol. 1 reads, "SK-XXVIII, p. 21."

Photo File 13, vol. 1, image No. 6

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iraq
Turkey
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0138: Small Bone Inlays and Pendants, with Animal Design or Human Figures, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Small Bone Inlays and Pendants, with Animal Design or Human Figures [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0138

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 145; inventory number 146; inventory number 2216; inventory number 2293; inventory number 2294; inventory number 2295; inventory number 2666].

- Inventory of objects related to Tepe Givan in Ernst Herzfeld Papers: [TG 145; TG 147; TG 148; TG 149; TG 158].

- Sketchbook in Ernst Herzfeld Papers; SK-26, p.90; SK-30, p.10, 11 and 12.


Photo File 13, vol. 1, image No. 4a

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
| Place               | Asia
|---------------------|--------
| Genre/Form          | Iran   
|                     | Glass negatives |

**FSA A.6 04.GN.0142: Constantinople (Turkey): Small Stone Figures, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Constantinople (Turkey): Small Stone Figures [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 724; inventory number 2215; inventory number 2300; inventory number 2670; inventory number 2671; inventory number 2822; inventory number 2836; inventory number 2837].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 144; TG 146; TG 154].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.21; SK-30, p.10, 11 and 12.
- Handwritten notes accompanying related print in photo file 13, vol. 1 reads, "SK-XXVIII, p. 21, Constantinople."

**Photo File 13, vol. 1, image No. 8**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Animals in art
- Antiquities
- Archaeology
- Decoration and ornament

**Place:**
- Asia
- Turkey

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.0143: Green Stone Plaque; Mother of Pearl Dish; Inscribed Stones; Greek Intaglio; and Amulet**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Green Stone Plaque; Mother of Pearl Dish; Inscribed Stones; Greek Intaglio; and Amulet [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.
<table>
<thead>
<tr>
<th>Notes:</th>
<th>FSA A.6 04.GN.0143</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>- Inventory of objects in Ernst Herzfeld Papers: [inventory number 226; inventory number 1821].</td>
</tr>
<tr>
<td></td>
<td>- Additional information from Finding Aid reads, &quot;Subseries 4.13: Photo File 13 (3 vols.) &quot;Miscellaneous, Shah's Museum and related objects,&quot; Subseries 4.13.1: Vol. 1, Image No. 9 (Negative Number: 143): Six objects: green stone plaque with monster (Inv. 228); mother of pearl dish, Kufa (Inv. No.226); 2 inscribed stones (1 Greek); Greek intaglio; and amulet.&quot;</td>
</tr>
<tr>
<td></td>
<td>Photo File 13, vol. 1, image No. 9</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0144: Small Carved Stone Figures
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small Carved Stone Figures [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0144
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 134; inventory number 135; inventory number 147; inventory number 148; inventory number 149; inventory number 2212].
- Sketchbook in Ernst Herzfeld Papers: SK-26, p.50, 53; SK-28, p.47, 1; SK-30, p.11, 12.
Photo File 13, vol. 1, image No. 10
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0145: Small Stone Pendants
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Stone Pendants [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0145
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 175; inventory number 176; inventory number 180; inventory number 188; inventory number 190; inventory number 192; inventory number 196; inventory number 2301; inventory number 2839].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 143].
- Sketchbook in Ernst Herzfeld Papers; SK-30, p.9, 10.
- Sketchbook in Ernst Herzfeld Papers; SK-XXVIII, p.21; XXX, p.10.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0146: Small Haematite Weights
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small Haematite Weights [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0146
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 175; inventory number 176; inventory number 180; inventory number 188; inventory number 190; inventory number 192; inventory number 196; inventory number 2301; inventory number 2839].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 143].
- Sketchbook in Ernst Herzfeld Papers; SK-30, p.9, 10.
- Sketchbook in Ernst Herzfeld Papers; SK-XXVIII, p.21; XXX, p.10.
photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 158; inventory number 159; inventory number 160; inventory number 161; inventory number 162; inventory number 163; inventory number 164; inventory number 165; inventory number 166; inventory number 167; inventory number 168].

- Sketchbook in Ernst Herzfeld Papers: SK-28, p.34.


- Sketchbook in Ernst Herzfeld Papers: SK-30, p.8, 9.


---

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Place: | Asia |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0147: Small Stone Pendants**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Small Stone Pendants [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 185; inventory number 191; inventory number 197; inventory number 198; inventory number 2217; inventory number 2218; inventory number 2219].

- Sketchbook in Ernst Herzfeld Papers; SK-30, p.8, 9.

Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0149: Baghdad (Iraq): Small Bone or Ivory Column, Capital and Base
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Baghdad (Iraq): Small Bone or Ivory Column, Capital and Base [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0149
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
  Photo File 13, vol. 1, image No. 14
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iraq
Baghdad (Iraq)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0150: Bronze Objects with Animal Design
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bronze Objects with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0150
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Ernst Herzfeld Papers; Inventory of Objects in Herzfeld Collection (N-89): "[inventory number 210; inventory number 775]."

- Sketchbook in Ernst Herzfeld Papers: SK-30, p.21.


Photo File 13, vol. 1, image No. 15

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Antiquities
   Archaeology
   Decoration and ornament
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0151: Small Metal Objects with Human Figure
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small Metal Objects with Human Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0151
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Ernst Herzfeld Papers; Inventory of Objects in Herzfeld Collection (N-89): "[inventory number 212; inventory number 219; inventory number 339]."

Photo File 13, vol. 1, image No. 16

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Antiquities
   Archaeology
   Decoration and ornament
Place: Asia
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Small Bronze Objects with Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0152
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2282; inventory number 2287].
- Sketchbook in Ernst Herzfeld Papers; SK-30, p.21; SK-30, p.22.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0153: Luristan (Iran): Small Bronze Objects with Animal Design
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Small Bronze Objects with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0153
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 1, image No. 18

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0154: Luristan (Iran): Small Bronze Objects, Including Two with Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Luristan (Iran): Small Bronze Objects, Including Two with Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0154
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 205; inventory number 2208].

Photo File 13, vol. 1, image No. 19

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0155: Luristan (Iran): Small Bronze Objects, Including One with Animal Design
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Small Bronze Objects, Including One with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0156
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 773; inventory number 2280].
- Sketchbook in Ernst Herzfeld Papers; SK-30, p.22, 24.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0156: Luristan (Iran): Small Bronze Objects with Animal Design
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Small Bronze Objects with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0156
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 208; inventory number 790; inventory number 791; inventory number 792; inventory number 1509].
- Sketchbook in Ernst Herzfeld Papers: SK-29, p.2, 3.
### Photo File 13, Vol. 1, Image No. 20

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
**Animals in art**  
**Antiquities**  
**Archaeology**  
**Decoration and ornament**  

**Place:** Asia  
**Iran**  
**Luristan (Iran)**  

**Genre/Form:** Glass negatives  

FSA A.6 04.GN.0157: Luristan (Iran): Small Bronze Objects with Animal Design  
1 Glass negative (b&w; 13 cm. x 18 cm.)  

**Image(s):** Luristan (Iran): Small Bronze Objects with Animal Design [graphic]  

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  

**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.  
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 209; inventory number 774; inventory number 793; inventory number 794; inventory number 900; inventory number 901].  
- Sketchbook in Ernst Herzfeld Papers: SK-29, p.1, 2, 3.  

**Photo File 13, Vol. 1, Image No. 21**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
**Animals in art**  
**Antiquities**  
**Archaeology**  
**Decoration and ornament**  

**Place:** Asia  
**Iran**  
**Luristan (Iran)**  

FSA A.6 04.GN.0157: Luristan (Iran): Small Bronze Objects with Animal Design  
1 Glass negative (b&w; 13 cm. x 18 cm.)  

**Image(s):** Luristan (Iran): Small Bronze Objects with Animal Design [graphic]  

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  

**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.  
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 209; inventory number 774; inventory number 793; inventory number 794; inventory number 900; inventory number 901].  
- Sketchbook in Ernst Herzfeld Papers: SK-29, p.1, 2, 3.  

**Photo File 13, Vol. 1, Image No. 21**
Genre/Form: Glass negatives

FSA A.6 04.GN.0158: Luristan (Iran): Small Bronze Objects with Animal Design
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Small Bronze Objects with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0158
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 22
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0159: Bronze Objects with Animal Design
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bronze Objects with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0159
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 13, vol. 1, image No. 23
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art  
Antiquities  
Archaeology  
Decoration and ornament  

<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0160: Bronze Objects with Animal Design and Human Figure**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Bronze Objects with Animal Design and Human Figure [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Ernst Herzfeld Papers; Inventory of Objects in Herzfeld Collection (N-89): [inventory number 1507]."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Animals in art  
Antiquities  
Archaeology  
Decoration and ornament  

| Place: | Asia  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0210: Clay Objects with Human Figure**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Clay Objects with Human Figure [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 69; inventory number 72].

Photo File 13, vol. 1, image No. 25

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Hamadān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0211: Clay Objects with Human Figure
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Clay Objects with Human Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0211
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 13, vol. 1, image No. 26

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0212: Small Stone Vessels
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Stone Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0212
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 222; inventory number 223].


Photo File 13, vol. 1, image No. 27

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0213: Small Stone Vessels
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Stone Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0213

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 28

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0214: Warka (Iraq): Hellenistic Objects Depicting Human Head and Hand
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Warka (Iraq): Hellenistic Objects Depicting Human Head and Hand [graphic]
<table>
<thead>
<tr>
<th>Creator</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.6 04.GN.0214</td>
</tr>
<tr>
<td></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 79; inventory number 221].</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0215: Hilla (Iraq): Clay Plaques with Human Figures
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Hilla (Iraq): Clay Plaques with Human Figures [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0215

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-90): [inventory number 73; inventory number 74].


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iraq
## Place:
- Asia
- Iraq

## Genre/Form:
- Glass negatives

**FSA A.6 04.GN.0216: Dark Yellowish Alabaster Vessel**

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Dark Yellowish Alabaster Vessel [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0216

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
- Antiquities
- Archaeology
- Pottery

Place: Asia
- Iran

**FSA A.6 04.GN.0217: Clay Mold and Cast Depicting a Standing Human Figure**

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Clay Mold and Cast Depicting a Standing Human Figure [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0217

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 71].


Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0218: Shallow Stone Vessel**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Shallow Stone Vessel [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:**
- Glass negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

*Photo File 13, vol. 1, image No. 33*

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Antiquities, Archaeology, Pottery

**Place:** Asia  
**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.0219: Polished Black Stone with Inlay, 1923-1931**

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s): Polished Black Stone with Inlay [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:**
- Glass negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 82].

*Photo File 13, vol. 1, image No. 34*

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Antiquities, Archaeology
<table>
<thead>
<tr>
<th>FSA.A.06.GN.0220: Alabaster Conical Vessel</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Alabaster Conical Vessel [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA.A.06.GN.0220</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Antiquities</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Pottery</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA.A.06.GN.0221: Cairo (Egypt): Slate Palette of Ducks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Cairo (Egypt): Slate Palette of Ducks [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA.A.06.GN.0221</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Animals in art</td>
</tr>
<tr>
<td>Antiquities</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td><strong>Place:</strong> Africa</td>
</tr>
<tr>
<td>Egypt</td>
</tr>
</tbody>
</table>
FSA A.6 04.GN.0222: Museum of Shah, Tehran (Iran): Bronze Plaque of Napoleon
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Bronze Plaque of Napoleon [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0222
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.0223: Small Metal Figure Depicting a Standing Animal
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small Metal Figure Depicting a Standing Animal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0223
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
FSA A.6 04.GN.0224: Small Stone Chess-Men
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small Stone Chess-Men [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0224
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0225: Small Stone Chess-Men and Whorls, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Stone Chess-Men and Whorls [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0225
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 795].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0226: Carved Bone or Ivory Objects, Including Two with Human Figure, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Carved Bone or Ivory Objects, Including Two with Human Figure [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1699].

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:**
- Ancient Near Eastern Art
- Antiquities
- Archaeology
- Decoration and ornament

FSA A.6 04.GN.0227: Carved Bone or Ivory Objects, Including Four with Human Figure
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Carved Bone or Ivory Objects, Including Four with Human Figure [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 1, image No. 42

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0228: Carved Bone or Ivory Objects
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Carved Bone or Ivory Objects [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0228
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2231; inventory number 2233].

Photo File 13, vol. 1, image No. 43

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Inscriptions

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0229: Carved Bone or Ivory Buttons and Whorls
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Carved Bone or Ivory Buttons and Whorls [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0229
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
**Series 4: Photographic Files**

**Ernst Herzfeld Papers**

**FSA.A.06**

<table>
<thead>
<tr>
<th>Page 4497 of 6530</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Series 4: Photographic Files</strong></td>
</tr>
<tr>
<td><strong>Ernst Herzfeld Papers</strong></td>
</tr>
<tr>
<td><strong>FSA.A.06</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>(Negative Number: 229): Small bone buttons or whorls. Thirty-two.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photo File 13, vol. 1, image No. 44</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
**Antiquities**  
**Archaeology**  
**Decoration and ornament**  
**Place:** Asia  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0230: Carved Bone or Ivory Buttons and Whorls, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Carved Bone or Ivory Buttons and Whorls [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0230

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2500].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.12.


Photo File 13, vol. 1, image No. 45

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
**Antiquities**  
**Archaeology**  
**Decoration and ornament**  
**Place:** Asia  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0231: Carved Bone or Ivory Buttons and Whorls, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Carved Bone or Ivory Buttons and Whorls [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0231

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2501; inventory number 2502].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.12.

<table>
<thead>
<tr>
<th>Photo File 13, vol. 1, image No. 46</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names: Herzdelf, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Antiquities</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0232: Carved Bone or Ivory Buttons and Whorls
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Carved Bone or Ivory Buttons and Whorls [graphic]
Creator: Herzdelf, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0232
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

<table>
<thead>
<tr>
<th>Photo File 13, vol. 1, image No. 47</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names: Herzdelf, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Animals in art</td>
</tr>
<tr>
<td>Antiquities</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0233: Carved Bone or Ivory Chess-Men and Thumb-Guards
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Carved Bone or Ivory Chess-Men and Thumb-Guards [graphic]
Creator: Herzdelf, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0233
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 48

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0327: Sassanid Ware with Incised and Applied Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sassanid Ware with Incised and Applied Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0327

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 49

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Sassanids
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0328: Sassanid Ware with Applied Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sassanid Ware with Applied Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0328
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 50

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0329: Fragment of Sassanid Ware with Animal Design

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Fragment of Sassanid Ware with Animal Design [graphic]

| Creator:        | Herzfeld, Ernst, 1879-1948 |
| Language:       | Undetermined.              |
| Notes:          | FSA A.6 04.GN.0329         |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 51

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0330: Fragments of Sassanid Ware with Stamped Design

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Fragments of Sassanid Ware with Stamped Design [graphic]
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.0330 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Antiquities |
|        | Archaeology |
|        | Decoration and ornament |
|        | Pottery |
|        | Sassanids |
| Place: | Asia |
|        | Iran |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0331: Sassanid Stone Sculpture Depicting an Elephant (right side)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sassanid Stone Sculpture Depicting an Elephant (right side)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0331

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Animals in art |
|        | Antiquities |
|        | Archaeology |
|        | Sassanids |
FSA A.6 04.GN.0332: Sassanid Stone Sculpture Depicting an Elephant (left side)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sassanid Stone Sculpture Depicting an Elephant (left side) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0332
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 54

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Sassanids

FSA A.6 04.GN.0333: Sassanid Stone Seal
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sassanid Stone Seal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0333
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 55

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
 Archaeology
 Numismatics
 Seals (Numismatics)
 Sassanids
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0423: Fragment of Ware with Pahlavi Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Fragment of Ware with Pahlavi Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0423
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
 Archaeology
 Inscriptions
 Inscriptions, Pahlavi
 Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0436: Clay Lamp with Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Clay Lamp with Arabic Inscription, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0436
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 57

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0437: Clay Lamp with Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Clay Lamp with Arabic Inscription, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0437
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 58

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0438: Hamadan (Iran): Bronze Object with Animal Design, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Bronze Object with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0438
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-90): [inventory number 796].

Photo File 13, vol. 1, image No. 59

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.0439: Glass Bottle, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Glass Bottle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0439
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2523].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.17.

Photo File 13, vol. 1, image No. 60

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0440: Persia (Iran): Blue and White Ware with Painted Plants and Dragon
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Persia (Iran): Blue and White Ware with Painted Plants and Dragon [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0440
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Drawing numbered FSA A.6 05.0841
- Photo File 13, vol. 1, image No. 61
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Iṣfahān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0441: Persia (Iran): Ceramic Ware with Painted Man on Horse
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Persia (Iran): Ceramic Ware with Painted Man on Horse [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0441
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Photo File 13, vol. 1, image No. 62
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Pottery

Place:
Asia
Iran

Genre/Form:
Glass negatives

FSA A.6 04.GN.0442: Bronze Mirrors: One Achaemenid (left), and the Other with Chinese Characters (right)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bronze Mirrors: One Achaemenid (left), and the Other with Chinese Characters (right) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0442
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Antiquities
Archaeology

Place:
Asia
Iran

Genre/Form:
Glass negatives

FSA A.6 04.GN.0443: Baghdad (Iraq) and Cairo (Egypt): Small Stone and Clay Figurines, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Baghdad (Iraq) and Cairo (Egypt): Small Stone and Clay Figurines [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0443
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 104].
- Sketchbook in Ernst Herzfeld Papers: SK-30, p.23.

Photo File 13, vol. 1, image No. 64

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Place: Africa
Egypt
Cairo (Egypt)
Asia
Iraq
Baghdad (Iraq)
Egypt -- Cairo -- Cairo
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0444: Bronze Buckles
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bronze Buckles [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0444
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 65

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0445: Fragments of Sassanid Ware with Stamped Design
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Fragments of Sassanid Ware with Stamped Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0445
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 66

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Sassanids
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0447: Stone Ware with Incised Ornamentation Depicting Procession of Sphinxes
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Stone Ware with Incised Ornamentation Depicting Procession of Sphinxes [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0447
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 68

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0446: Sassanid Ware with Inlay
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sassanid Ware with Inlay [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
### FSA A.6 04.GN.0446

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


### FSA A.6 04.GN.0718: Two Earthenware Vessels with Painted Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Two Earthenware Vessels with Painted Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


### FSA A.6 04.GN.0738: Persia (Iran): Clay and Stone Objects Depicting Animal Heads, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Persia (Iran): Clay and Stone Objects Depicting Animal Heads [graphic]
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.0738 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 150; inventory number 2708; ; inventory number 2709; inventory number 2710].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 415].

- Sketchbook in Ernst Herzfeld Papers: SK-28, p.45; SK-30, p.23.


- Photo File 13, vol. 1, image No. 70

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| | Animals in art |
| | Antiquities |
| | Archaeology |
| Place: | Asia |
| | Iran |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0739: Persia (Iran): Earthenware Head and Mounted Figure, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Persia (Iran): Earthenware Head and Mounted Figure [drawing]

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.0739 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2726].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 417].


- Photo File 13, vol. 1, image No. 70

- Photo File 13, vol. 1, image No. 71

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology

Place: Asia
Iran

Genre/Form: Glass negatives

---

FSA A.6 04.GN.1038: Small Parthian Silver Bowl with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Small Parthian Silver Bowl with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 72

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians

Place: Asia
Iran

Genre/Form: Glass negatives

---

FSA A.6 04.GN.1039: Small Parthian Silver Bowl with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Small Parthian Silver Bowl with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 73

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Parthians
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1040: Small Parthian Silver Bowl with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Parthian Silver Bowl with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1040
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 74

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Parthians
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1044: Small Parthian Silver Bowl with Elaborate Ornamentation; and Rock Crystal Mace Head (?)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small Parthian Silver Bowl with Elaborate Ornamentation; and Rock Crystal Mace Head (?) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1044
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 78

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1041: Deep Parthian Silver Bowl with Incised Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Deep Parthian Silver Bowl with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1041

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 75

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1042: Deep Parthian Silver Bowl with Incised Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Deep Parthian Silver Bowl with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1042
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 76

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1043: Deep Parthian Silver Bowl with Incised Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Deep Parthian Silver Bowl with Incised Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1043

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 77

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1045: Small Parthian Silver Bowl with Elaborate Ornamentation; and Rock Crystal Mace Head (?)
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Small Parthian Silver Bowl with Elaborate Ornamentation; and Rock Crystal Mace Head (?) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1045
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Parthians

Place: Asia
Iran
Genre/Form: Glass negatives

---

FSA A.6 04.GN.1046: Rock Crystal Mace Head (?)
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Rock Crystal Mace Head (?) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1046
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Parthians

Place: Asia
Iran
Genre/Form: Glass negatives

---

FSA A.6 04.GN.1047: Small Parthian Silver Bowl with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Parthian Silver Bowl with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1047
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1048: Small Parthian Silver Bowl with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Parthian Silver Bowl with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1048
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1049: Deep Parthian Silver Bowl with Incised Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Deep Parthian Silver Bowl with Incised Ornamentation [graphic]
### FSA A.6 04.GN.1049

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Antiquities  
Archaeology  
Decoration and ornament  
Parthians  
**Place:** Asia  
Iran  
**Genre/Form:** Glass negatives

---

### FSA A.6 04.GN.1100: Fragment of Glazed Ceramic Vessel

1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Fragment of Glazed Ceramic Vessel [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Antiquities  
Archaeology  
Decoration and ornament  
Pottery  
**Place:** Asia  
**Genre/Form:** Glass negatives

---

### FSA A.6 04.GN.1101: Fragment of Glazed Ceramic Vessel

1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Fragment of Glazed Ceramic Vessel [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Antiquities  
Archaeology  
Decoration and ornament  
Pottery  
**Place:** Asia  
**Genre/Form:** Glass negatives

---

Page 4518 of 6530
**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1101

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Photo File 13, vol. 1, image No. 86**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Antiquities, Archaeology, Decoration and ornament, Pottery

**Place:** Asia

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.1099: Fragments of Samarra-type Vessels Inscribed with Signature Name**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Fragments of Samarra-type Vessels Inscribed with Signature Name [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1099

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Photo File 13, vol. 1, image No. 84**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Antiquities, Archaeology, Decoration and ornament, Pottery

**Place:** Asia

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.1103: Fragments of Glazed Ceramic Vessel**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Fragments of Glazed Ceramic Vessel [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.
Notes: FSA A.6 04.GN.1103
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1104: Fragments of Glazed Ceramic Vessel
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Fragments of Glazed Ceramic Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1104
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1105: Fragments of Glazed Samarra-type Vessels
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Fragments of Glazed Samarra-type Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1105
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 89

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Genre/Form: Glass negatives

FSA A.04.GN.1106: Excavation of Kuh-e Khwaja (Iran): Fragments of Glazed Ceramic Vessels, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Fragments of Glazed Ceramic Vessels [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.04.GN.1106

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on Photo File 13, vol. 1 reads, "Right: Kuh-i Khwāja."


Photo File 13, vol. 1, image No. 90

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives
FSA A.6 04.GN.1107: Fragments of Glazed Samarra-type Vessels with Painted Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Fragments of Glazed Samarra-type Vessels with Painted Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1107
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Name(s): Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1108: Glazed Samarra-type Vessel with Painted Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Glazed Samarra-type Vessel with Painted Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1108
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Name(s): Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Genre/Form: Glass negatives
FSA A.6 04.GN.1109: Fragments of Glazed Samarra-type Vessel with Painted Ornamentation
  1 Glass negative (b&w; 13 cm. x 18 cm.)
  Image(s): Fragments of Glazed Samarra-type Vessel with Painted Ornamentation [graphic]
  Creator: Herzfeld, Ernst, 1879-1948
  Language: Undetermined.
  Notes: FSA A.6 04.GN.1109
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Photo File 13, vol. 1, image No. 93
  Names: Herzfeld, Ernst, 1879-1948
  Topic: Antiquities
  Archaeology
  Decoration and ornament
  Pottery
  Place: Asia
  Genre/Form: Glass negatives

FSA A.6 04.GN.1132: Deep Engraved Metal Bowl with Scalloped Edge
  1 Glass negative (b&w; 13 cm. x 18 cm.)
  Image(s): Deep Engraved Metal Bowl with Scalloped Edge [graphic]
  Creator: Herzfeld, Ernst, 1879-1948
  Language: Undetermined.
  Notes: FSA A.6 04.GN.1132
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Photo File 13, vol. 1, image No. 94
  Names: Herzfeld, Ernst, 1879-1948
  Topic: Antiquities
  Archaeology
  Decoration and ornament
  Place: Asia
  Genre/Form: Glass negatives

FSA A.6 04.GN.1133: Hamadan (Iran): Small Bronze Objects
  1 Glass negative (b&w; 13 cm. x 18 cm.)
  Image(s): Hamadan (Iran): Small Bronze Objects [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA.A.06 04.GN.1133
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 902; inventory number 1512; inventory number 1513; inventory number 1514].
- Sketchbook in Ernst Herzfeld Papers; SK-30, p.20, 22, 24.

Photo File 13, vol. 1, image No. 95

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA.A.06 04.GN.1134: Small Metal Objects with Various Ornamentation, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Metal Objects with Various Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA.A.06 04.GN.1134
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 216].

Photo File 13, vol. 1, image No. 96
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1138: Small Object Depicting a Bird**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Small Object Depicting a Bird [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

**FSA A.6 04.GN.1139: Small Metal Vessels**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Small Metal Vessels [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Page 4525 of 6530
FSA A.6 04.GN.1143: Beads and Gold Necklace with Pendant
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Beads and Gold Necklace with Pendant [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1143
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1149: Steatite Offering-Plate, Gandhara Style
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Steatite Offering-Plate, Gandhara Style [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1149
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1153: Figured Silk
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Figured Silk [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1153
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 101

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Textile fabrics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1155: Bronze Mirrors with Elaborate Ornamentation, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bronze Mirrors with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1155
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2495; inventory number 2497].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.4.

Photo File 13, vol. 1, image No. 102
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Place: Asia
Genre/Form: Glass negatives
FSA A.6 04.GN.1177: Shield and Arrows
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shield and Arrows [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1177
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Weapons
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1197: Small Standing Figure, possibly Representing Ishara Goddess
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small Standing Figure, possibly Representing Ishara Goddess [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1197
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1198: Fragments of Stone Objects
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Fragments of Stone Objects [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Genre/Form: Glass negatives
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1198
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 105

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1199: Clay Plaque with Scene Depicting Royal Fight
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Clay Plaque with Scene Depicting Royal Fight [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1199
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1200: Clay Plaque with Scene Depicting Royal Fight
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Clay Plaque with Scene Depicting Royal Fight [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1200
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 107


Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1411: Rayy (Iran): Deep Glazed Ceramic Vessel with Painted Ornamentation, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Deep Glazed Ceramic Vessel with Painted Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1411

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 1574].


Photo File 13, vol. 1, image No. 108

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives
FSA A.6 04.GN.1203: Deep Glazed Vessel with Black, Bright Blue on White Ornamentation, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Deep Glazed Vessel with Black, Bright Blue on White Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1203
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1577].

Photo File 13, vol. 1, image No. 109

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archeology
Decoration and ornament
Pottery
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1204: Deep Glazed Vessel with Black, Bright Blue on White Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Deep Glazed Vessel with Black, Bright Blue on White Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1204
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1560].
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1307: Tehran (Iran): Gulistan Palace: Persian Dignitary, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Tehran (Iran): Gulistan Palace: Persian Dignitary [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Photo File 13, vol. 1, image No. 111**

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Portrait photography</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1308: Tehran (Iran): Gulistan Palace: Persian Dignitary, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Tehran (Iran): Gulistan Palace: Persian Dignitary [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Photo File 13, vol. 1, image No. 112**

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Portrait photography</td>
</tr>
</tbody>
</table>

Page 4532 of 6530
<table>
<thead>
<tr>
<th>Place: Archaeology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Iran -- Tehran -- Tehran</td>
</tr>
</tbody>
</table>

| Genre/Form: Glass negatives |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1309: Museum of Shah, Tehran (Iran): Bronze Mortar, 1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
</tbody>
</table>

| Image(s): Museum of Shah, Tehran (Iran): Bronze Mortar [graphic] |

<table>
<thead>
<tr>
<th>Creator: Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Language: Undetermined.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Notes: FSA A.6 04.GN.1309</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photo File 13, vol. 1, image No. 113</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Names: Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Topic: Ancient Near Eastern Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Antiquities</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place: Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Iran -- Tehran -- Tehran</td>
</tr>
</tbody>
</table>

| Genre/Form: Glass negatives |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1310: Museum of Shah, Tehran (Iran): Spindle Candlestick, 1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
</tbody>
</table>

| Image(s): Museum of Shah, Tehran (Iran): Spindle Candlestick [graphic]     |

<table>
<thead>
<tr>
<th>Creator: Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Language: Undetermined.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Notes: FSA A.6 04.GN.1310</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photo File 13, vol. 1, image No. 114</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Names: Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Topic: Ancient Near Eastern Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Antiquities</td>
</tr>
</tbody>
</table>
### FSA A.6 04.GN.1311: Museum of Shah, Tehran (Iran): Bronze Candlestick with Incised Ornamentation, 1923

| Place: | Asia  
|        | Iran  
|        | Iran -- Tehran -- Tehran |
| Genre/Form: | Glass negatives |

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Museum of Shah, Tehran (Iran): Bronze Candlestick with Incised Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 115

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art  
Antiquities  
Archaeology  
Decoration and ornament

### FSA A.6 04.GN.1312: Museum of Shah, Tehran (Iran): Bronze Candlestick with Incised Ornamentation, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Museum of Shah, Tehran (Iran): Bronze Candlestick with Incised Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 116
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1313: Museum of Shah, Tehran (Iran): Small Engraved Bronze Chest Inscribed with Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Small Engraved Bronze Chest Inscribed with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1313
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 1, image No. 117

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1314: Museum of Shah, Tehran (Iran): Small Engraved Bronze Chest Inscribed with Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Small Engraved Bronze Chest Inscribed with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1314
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
### Photo File 13, vol. 1, image No. 118

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Antiquities  
**Archaeology**  
**Decoration and ornament**  
**Inscriptions**  
**Inscriptions, Arabic**  
**Place:** Asia  
Iran  
Iran -- Tehran -- Tehran  
**Genre/Form:** Glass negatives

**Details:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Image(s):** Museum of Shah, Tehran (Iran): Bronze Ewer with Incised Ornamentation  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

---

### Photo File 13, vol. 1, image No. 119

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Antiquities  
**Archaeology**  
**Decoration and ornament**  
**Place:** Asia  
Iran  
Iran -- Tehran -- Tehran  
**Genre/Form:** Glass negatives

**Details:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Image(s):** Museum of Shah, Tehran (Iran): Bronze Ewer with Incised Ornamentation  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

---

### Photo File 13, vol. 1, image No. 115

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Antiquities  
**Archaeology**  
**Decoration and ornament**  
**Place:** Asia  
Iran  
Iran -- Tehran -- Tehran  
**Genre/Form:** Glass negatives

**Details:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Image(s):** Museum of Shah, Tehran (Iran): Bronze Ewer with Incised Ornamentation  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

---

### Photo File 13, vol. 1, image No. 116

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Antiquities  
**Archaeology**  
**Decoration and ornament**  
**Place:** Asia  
Iran  
Iran -- Tehran -- Tehran  
**Genre/Form:** Glass negatives

**Details:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Image(s):** Museum of Shah, Tehran (Iran): Bronze Ewer with Incised Ornamentation  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

---
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 120

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1317: Museum of Shah, Tehran (Iran): Close View of Bronze Ewer with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Close View of Bronze Ewer with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1317

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 121

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1318: Museum of Shah, Tehran (Iran): Close View of Bronze Ewer with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Close View of Bronze Ewer with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1318
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 122

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1319: Museum of Shah, Tehran (Iran): Silver and Copper-Inlaid Bronze Ewer, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Silver and Copper-Inlaid Bronze Ewer [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1319
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 123

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1320: Museum of Shah, Tehran (Iran): Silver and Copper-Inlaid Bronze Ewer, 1923
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td>Image(s): Museum of Shah, Tehran (Iran): Silver and Copper-Inlaid Bronze Ewer [graphic]</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Photo File 13, vol. 1, image No. 124</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
<td>Photo File 13, vol. 1, image No. 125</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Topic: Antiquities</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Archaeology</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Decoration and ornament</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Place: Asia</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Iran</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Iran -- Tehran -- Tehran</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Genre/Form: Glass negatives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSA A.6 04.GN.1321: Museum of Shah, Tehran (Iran): Silver and Copper-Inlaid Bronze Ewer: Close View of Arabic Inscription on Rim, 1923</td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Language: Undetermined.</td>
<td>Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td>Image(s): Museum of Shah, Tehran (Iran): Silver and Copper-Inlaid Bronze Ewer: Close View of Arabic Inscription on Rim [graphic]</td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Language: Undetermined.</td>
<td>Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Topic: Antiquities</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Archaeology</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Decoration and ornament</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Place: Asia</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Iran</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1322: Museum of Shah, Tehran (Iran): Bronze Jug with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Bronze Jug with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1322
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1323: Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1323
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1324: Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1324
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 1, image No. 128

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1327: Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1327
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 1, image No. 131
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities, Archaeology, Decoration and ornament
Place: Asia, Iran, Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1328: Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1328
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities, Archaeology, Decoration and ornament
Place: Asia, Iran, Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1325: Museum of Shah, Tehran (Iran): Bronze Jug with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Bronze Jug with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1325
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 129

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1326: Museum of Shah, Tehran (Iran): Copper Jug without Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Copper Jug without Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1326
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 130

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1329: Museum of Shah, Tehran (Iran): Bronze Ewer without Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Bronze Ewer without Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1329
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 133

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Antiquities, Archaeology</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Tehran -- Tehran</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1330: Museum of Shah, Tehran (Iran): Bronze Ewer without Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Bronze Ewer without Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1330

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 134

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Antiquities, Archaeology</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Tehran -- Tehran</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1331: Museum of Shah, Tehran (Iran): Copper Mortar with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Copper Mortar with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1331

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 135

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1332: Museum of Shah, Tehran (Iran): Copper Mortar with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Copper Mortar with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1332
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 136

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1333: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1333
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 137

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Tehran -- Tehran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1334: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription [graphic]

Creator:             Herzfeld, Ernst, 1879-1948
Language:            Undetermined.
Notes:               FSA A.6 04.GN.1334

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 138

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Tehran -- Tehran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1335: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View with Figural Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1335
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 2, image No. 139

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1339: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1339
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 2, image No. 143

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
**Inscriptions**

**Place:** Asia  
Iran  
Iran -- Tehran -- Tehran  

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.1340:** Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1340  
- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
  
Photo File 13, vol. 2, image No. 144  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Antiquities  
Archaeology  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  

---

**FSA A.6 04.GN.1341:** Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1341  
- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 145

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1342: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1342
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 146

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1343: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1343
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1344: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1344
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1345: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1345
- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Creator: Photo File 13, vol. 2, image No. 149
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1346: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1346
- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 150

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1347: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1347
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 151

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1348: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined
Notes: FSA A.6 04.GN.1348

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 152

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1349: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined
Notes: FSA A.6 04.GN.1349

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 153

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
<table>
<thead>
<tr>
<th>Place</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Tehran -- Tehran</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1338**: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s)**: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription [graphic]

**Creator**: Herzfeld, Ernst, 1879-1948

**Language**: Undetermined.

**Notes**: FSA A.6 04.GN.1338

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Photo File 13, vol. 2, image No. 142**

**Names**: Herzfeld, Ernst, 1879-1948

**Topic**: Antiquities

Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

**Place**: Asia

Iran
Iran -- Tehran -- Tehran

**Genre/Form**: Glass negatives

**FSA A.6 04.GN.1337**: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s)**: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription [graphic]

**Creator**: Herzfeld, Ernst, 1879-1948

**Language**: Undetermined.

**Notes**: FSA A.6 04.GN.1337

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 141

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1336: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Bottom View with Elaborate Ornementation, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Bottom View with Elaborate Ornementation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1336
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 140

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1350: Museum of Shah, Tehran (Iran): Engraved Bronze Vessel with Scalloped Edge and Elaborate Ornementation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Engraved Bronze Vessel with Scalloped Edge and Elaborate Ornementation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1350
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 154

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1351: Museum of Shah, Tehran (Iran): Engraved Silver Vessel with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Museum of Shah, Tehran (Iran): Engraved Silver Vessel with Elaborate Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1351

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 155

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1352: Museum of Shah, Tehran (Iran): Engraved Silver Vessel with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Museum of Shah, Tehran (Iran): Engraved Silver Vessel with Elaborate Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1352
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 156
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1353: Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1353
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from staff reads, "See FSA A.6 06.A022, FSA A.6 06.A022a, and FSA A.6 06.A022b for three paper squeezes of the Inscriptions Depicting signs of Zodiac. Additional information on this vessel can be found in Sketchbook II, Persien 1923, p. 21."

Photo File 13, vol. 2, image No. 157
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1354: Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1354
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from staff reads, "See FSA A.6 06.A022, FSA A.6 06.A022a, and FSA A.6 06.A022b for three paper squeezes of the Inscriptions Depicting signs of Zodiac. Additional information on this vessel can be found in Sketchbook II, Persien 1923, p. 21."
Photo File 13, vol. 2, image No. 158

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1355: Museum of Shah, Tehran (Iran): Bronze Tray with Incised Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Bronze Tray with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1355
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 2, image No. 159

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1356: Museum of Shah, Tehran (Iran): Bronze Tray with Incised Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Bronze Tray with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1356
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1357: Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1357
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Page 4559 of 6530
Page 4560 of 6530


Photo File 13, vol. 2, image No. 161; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1358; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1359; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1360; available in Ernst Herzfeld Papers.

Gelatin silver print numbered FSA A.4 2.12.Sm.89; available in Myron Bement Smith Collection; Also located at Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Smithsonian Institution

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Art of the Islamic World

Decoration and ornament

Place: Asia

Iran

Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1358: Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1358

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 162 available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1357; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1359; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1360; available in Ernst Herzfeld Papers.

Gelatin silver print numbered FSA A.4 2.12.Sm.89; available in Myron Bement Smith Collection; Also located at Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Smithsonian Institution
FSA A.6 04.GN.1359: Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac: Detail View of Figural Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac: Detail View of Figural Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1359

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 163 available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1357; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1358; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1360; available in Ernst Herzfeld Papers.

Gelatin silver print numbered FSA A.4 2.12.Sm.89; available in Myron Bement Smith Collection; Also located at Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Smithsonian Institution

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Art of the Islamic World
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives
FSA A.6 04.GN.1360: Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac: Detail View of Figural Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac: Detail View of Figural Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1360
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 2, image No. 164 available in Ernst Herzfeld Papers.
Glass negative numbered FSA A.6 04.GN.1357; available in Ernst Herzfeld Papers.
Glass negative numbered FSA A.6 04.GN.1358; available in Ernst Herzfeld Papers.
Glass negative numbered FSA A.6 04.GN.1359; available in Ernst Herzfeld Papers.
Gelatin silver print numbered FSA A.4 2.12.Sm.89; available in Myron Bement Smith Collection; Also located at Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Smithsonian Institution
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
   Art of the Islamic World
   Decoration and ornament
Place: Asia
   Iran
   Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1361: Museum of Shah, Tehran (Iran): Engraved Copper Tray with Elaborate Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Engraved Copper Tray with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1361
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 165

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1362: Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Fluted Edge and Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Fluted Edge and Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 166

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1363: Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Fluted Edge and Elaborate Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Fluted Edge and Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
### Notes:
FSA A.6 04.GN.1363
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Photo File 13, vol. 2, image No. 167**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Animals in art  
Antiquities  
Archaeology  
Decoration and ornament

**Place:** Asia  
Iran  
Iran -- Tehran -- Tehran

**Genre/Form:** Glass negatives

---

### Notes:
FSA A.6 04.GN.1364: Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Fluted Edge and Elaborate Ornamentation  
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Fluted Edge and Elaborate Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1364
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Photo File 13, vol. 2, image No. 168**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Animals in art  
Antiquities  
Archaeology  
Decoration and ornament

**Place:** Asia  
Iran  
Iran -- Tehran -- Tehran

**Genre/Form:** Glass negatives
**FSA A.6 04.GN.1365: Museum of Shah, Tehran (Iran): engraved Metal Vessel with Elaborate Ornamentation**

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Museum of Shah, Tehran (Iran): engraved Metal Vessel with Elaborate Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1365

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 169

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iran

Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

---

**FSA A.6 04.GN.1366: Museum of Shah, Tehran (Iran): Bottom of Two Bronze Vessels**

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Museum of Shah, Tehran (Iran): Bottom of Two Bronze Vessels [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1366

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 170

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iran
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
<th>FSA.A.06</th>
</tr>
</thead>
</table>

**Genre/Form:** Glass negatives

**Iran -- Tehran -- Tehran**

FSA A.6 04.GN.1367: Museum of Shah, Tehran (Iran): Bronze Vessel with Ring Handles

- 1 Glass negative (b&w; 13 cm. x 18 cm.)
- **Image(s):** Museum of Shah, Tehran (Iran): Bronze Vessel with Ring Handles [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:**
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

**Photo File 13, vol. 2, image No. 171**

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Topic:</strong></td>
<td>Antiquities, Archaeology, Decoration and ornament</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Asia, Iran, Iran -- Tehran -- Tehran</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1368: Museum of Shah, Tehran (Iran): Enamelled Glass Vase with Elaborate Ornamentation

- 1 Glass negative (b&w; 18 cm. x 13 cm.)
- **Image(s):** Museum of Shah, Tehran (Iran): Enamelled Glass Vase with Elaborate Ornamentation [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:**
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

**Photo File 13, vol. 2, image No. 172**

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Topic:</strong></td>
<td>Antiquities, Archaeology</td>
</tr>
</tbody>
</table>

Page 4566 of 6530
Decoration and ornament

Place: Asia
  Iran
  Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1369: Museum of Shah, Tehran (Iran): Enamelled Glass Vase with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Enamelled Glass Vase with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1369
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
  Archaeology
  Decoration and ornament

Place: Asia
  Iran
  Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1370: Museum of Shah, Tehran (Iran): Enamelled Glass Vase
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Enamelled Glass Vase [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1370
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
<table>
<thead>
<tr>
<th>Place</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Tehran -- Tehran</td>
</tr>
</tbody>
</table>

| Genre/Form  | Glass negatives                          |

| Notes:       | Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
|             | Photo File 13, vol. 2, image No. 175      |

| Names:      | Herzfeld, Ernst, 1879-1948                |

| Topic:      | Antiquities                               |
|            | Archaeology                               |
|            | Decoration and ornament                   |

| Place:      | Asia                                      |
|            | Iran                                      |
|            | Iran -- Tehran -- Tehran                  |

| Genre/Form  | Glass negatives                          |

<p>| Notes:       | Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
|             | Photo File 13, vol. 2, image No. 176      |</p>
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Tehran -- Tehran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**Decoration and ornament**

**Place:** Asia  
Iran  
Iran -- Tehran -- Tehran  

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1373:** Museum of Shah, Tehran (Iran): Enamelled Glass Bowl  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Museum of Shah, Tehran (Iran): Enamelled Glass Bowl [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

**Names:** Herzfeld, Ernst, 1879-1948  

**Topic:** Antiquities  
Archaeology  
Decoration and ornament

**FSA A.6 04.GN.1374:** Museum of Shah, Tehran (Iran): Enamelled Glass Bowl  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Museum of Shah, Tehran (Iran): Enamelled Glass Bowl [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

**Names:** Herzfeld, Ernst, 1879-1948  

**Topic:** Antiquities  
Archaeology  
Decoration and ornament
FSA A.6 04.GN.1375: Museum of Shah, Tehran (Iran): Fragment of Enameled Glass Dish with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Fragment of Enameled Glass Dish with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1375
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's finding aid.

Photo File 13, vol. 2, image No. 179

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1381: Museum of Shah, Tehran (Iran): Double-handled Turquoise Faience Vessel
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Double-handled Turquoise Faience Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1381
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 2, image No. 180

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Pottery
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1382: Museum of Shah, Tehran (Iran): Faience Vessel from Baznagird
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Faience Vessel from Baznagird [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1382
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Sketchbook in Ernst Herzfeld Papers: SK-2, p.28.
- Additional information from Photo File 13, vol. 2 reads, "Faience, so-called Sultanabad, from Baznagird, 10-sided. SK-II, p.28."

Photo File 13, vol. 2, image No. 181

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Pottery
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1387: Two Glazed Tiles
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Two Glazed Tiles [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1387
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1566; inventory number 1540].

<table>
<thead>
<tr>
<th>Photo File 13, vol. 2, image No. 182</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names: Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Antiquities</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1388: Glazed Tile**

1 Glass negative (b&w; 18 cm. x 13 cm.)

<table>
<thead>
<tr>
<th>Image(s): Glazed Tile [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.1388</td>
</tr>
</tbody>
</table>

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1541].


**Photo File 13, vol. 2, image No. 183**

**FSA A.6 04.GN.1389: Two Glazed Tiles**

1 Glass negative (b&w; 13 cm. x 18 cm.)

<table>
<thead>
<tr>
<th>Image(s): Two Glazed Tiles [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.1389</td>
</tr>
</tbody>
</table>

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Antiquities |
| Archaeology |
| Decoration and ornament |
| Place: Asia |
| Iran |
| Genre/Form: Glass negatives |

Page 4572 of 6530
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : inventory number 1569; inventory number 1567.


Photo File 13, vol. 2, image No. 184

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1390: Glazed Tile
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Glazed Tile [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1390
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : inventory number 1539.


Photo File 13, vol. 2, image No. 185

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1391: Glazed Tile

Page 4573 of 6530
<table>
<thead>
<tr>
<th>ID</th>
<th>Description</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA.A.6 04.GN.1391</td>
<td>Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Inventory of objects in Ernst Herzfeld Papers (N-89) : inventory number 1559.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photo File 13, vol. 2, image No. 186</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Topic: Antiquities, Archaeology, Decoration and ornament</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Place: Asia</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Glass negatives</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1392: Glazed Tile**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Glazed Tile [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : inventory number 1538.


Photo File 13, vol. 2, image No. 187

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Antiquities, Archaeology, Decoration and ornament

**Place:** Asia
**Iran**

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1393: Lustre Bowl with Figural Ornamentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Lustre Bowl with Figural Ornamentation [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.1393</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1573].</td>
</tr>
<tr>
<td>- Additional information from Finds Journal (N-90) reads, &quot;Inv. No. 1573: Teheran, aus Ray.&quot;</td>
</tr>
<tr>
<td>- Photo File 13, vol. 2, image No. 188</td>
</tr>
</tbody>
</table>

| Names: Herzfeld, Ernst, 1879-1948                          |
| Topic: Antiquities                                        |
| Archaeology                                               |
| Decoration and ornament                                   |
| Pottery                                                   |
| Place: Asia                                              |
| Iran                                                      |
| Genre/Form: Glass negatives                              |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1394: Bowl Minai-Type with Figural Ornamentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Bowl Minai-Type with Figural Ornamentation [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.1394</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>- Photo File 13, vol. 2, image No. 189</td>
</tr>
</tbody>
</table>

<p>| Names: Herzfeld, Ernst, 1879-1948                          |
| Topic: Antiquities                                        |</p>
<table>
<thead>
<tr>
<th>Archaelogy</th>
<th>Decoration and ornament</th>
<th>Pottery</th>
</tr>
</thead>
</table>

**Place:**
Asia

**Iran**

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1395: Bowl Minai-Type with Figural Ornamentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Bowl Minai-Type with Figural Ornamentation [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.1395</td>
</tr>
<tr>
<td>- Glass Negatives, chronogically numbered from 1 to 5,075,</td>
</tr>
<tr>
<td>originally stored in 80 wooden boxes of approximately 50</td>
</tr>
<tr>
<td>photographs each, are housed in document boxes and stored</td>
</tr>
<tr>
<td>on shelves.</td>
</tr>
<tr>
<td>- Additional information from Finding Aid reads, &quot;Subseries</td>
</tr>
<tr>
<td>4.13: Photo File 13 (3 vols.) &quot;Miscellaneous, Shah's Museum</td>
</tr>
<tr>
<td>(Negative Number: 1395): Bowl, Minai.&quot;</td>
</tr>
<tr>
<td>Photo File 13, vol. 2, image No. 190</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Antiquities

Archaeology
Decoration and ornament
Pottery

<table>
<thead>
<tr>
<th>Place:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
</tbody>
</table>

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1396: Bowl Minai-Type with Geometrical Ornamentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Bowl Minai-Type with Geometrical Ornamentation [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.1396</td>
</tr>
<tr>
<td>- Glass Negatives, chronogically numbered from 1 to 5,075,</td>
</tr>
<tr>
<td>originally stored in 80 wooden boxes of approximately 50</td>
</tr>
<tr>
<td>photographs each, are housed in document boxes and stored</td>
</tr>
<tr>
<td>on shelves.</td>
</tr>
<tr>
<td>- Additional information from Finding Aid reads, &quot;Subseries</td>
</tr>
<tr>
<td>4.13: Photo File 13 (3 vols.) &quot;Miscellaneous, Shah's Museum</td>
</tr>
<tr>
<td>(Negative Number: 1396): Bowl, Minai.&quot;</td>
</tr>
<tr>
<td>Photo File 13, vol. 2, image No. 191</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Antiquities

Archaeology
Decoration and ornament
Pottery

Page 4576 of 6530
Place: Asia
    Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1397: Bowl with Animal Design
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bowl with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1575].

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
    Archaeology
    Decoration and ornament
    Pottery

FSA A.6 04.GN.1398: Bowl with Painted Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bowl with Painted Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1575].

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
    Archaeology
    Decoration and ornament

Page 4577 of 6530
Pottery

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1399: Bowl with Painted Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bowl with Painted Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1576].

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament
Pottery

FSA A.6 04.GN.1400: Bowl with Figural Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bowl with Figural Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1543].

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1401: Bowl with Figural Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bowl with Figural Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1401
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1543].

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1402: Lustre Bowl with Elaborate Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Lustre Bowl with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1402
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1588].

Photo File 13, vol. 2, image No. 197

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1403: Gold Lustre Bowl with Elaborate Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Gold Lustre Bowl with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1403
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1555].

Photo File 13, vol. 2, image No. 198

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1404: Bowl with Arabic Inscription, in Kufic Script (?)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bowl with Arabic Inscription, in Kufic Script (?) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1404
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1548].

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1405: Bowl with Central Rosette
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bowl with Central Rosette [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1405
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1554].

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

Pottery

Place:
Asia
Iran

Genre/Form:
Glass negatives

FSA A.6 04.GN.1406: Glazed Plate with Incised Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Glazed Plate with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1406
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1549].

Photo File 13, vol. 2, image No. 201

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery

Place:
Asia
Iran

Genre/Form:
Glass negatives

FSA A.6 04.GN.1407: Glazed Plate with Incised Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Glazed Plate with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1407
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1550].
Series 4: Photographic Files

Ernst Herzfeld Papers

FSA.A.06

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Antiquities, Archaeology, Decoration and ornament, Pottery |
| Place: | Asia, Iran |
| Genre/Form: | Glass negatives |


Photo File 13, vol. 2, image No. 202

FSA A.6 04.GN.1408: Bowl with Painted Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bowl with Painted Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1408
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1553].

Photo File 13, vol. 2, image No. 203

FSA A.6 04.GN.1409: Bowl with Painted Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bowl with Painted Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1409
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1552].

Photo File 13, vol. 2, image No. 204

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1410: Bowl with Elaborate Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bowl with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1410
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1551].

Photo File 13, vol. 2, image No. 205

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1202: Bowl with Elaborate Ornamentation, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bowl with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1202
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1574].

Photo File 13, vol. 2, image No. 206

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1412: Bowl with Animal Design
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bowl with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1412
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1542].
- Additional information from Finds Journal (N-89) reads, "Inv. No. 1542: Teheran, 16 Aug. 23, aus Ray. KFM."

Photo File 13, vol. 2, image No. 207

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
Archaeology
<table>
<thead>
<tr>
<th>Decoration and ornament</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pottery</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1413: Bowl with Animal Design
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bowl with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1413
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1542].

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1414: Unglazed Vessel with Incised Ornamentation and Arabic Inscription on Rim
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Unglazed Vessel with Incised Ornamentation and Arabic Inscription on Rim [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1414
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Page 4586 of 6530

Photo File 13, vol. 2, image No. 209

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
      Archaeology
      Decoration and ornament
      Inscriptions
      Inscriptions, Arabic
      Pottery
Place: Asia
     Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1415: Unglazed Vessel Incised with Figural Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Unglazed Vessel Incised with Figural Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1415
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1545].

Photo File 13, vol. 2, image No. 210

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
      Archaeology
      Decoration and ornament
      Pottery
Place: Asia
     Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1416: Gold Lustre Ceramic Fragment and Unglazed Fragment Incised with Figural Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Gold Lustre Ceramic Fragment and Unglazed Fragment Incised with Figural Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1416
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1565; inventory number 1595].

Photo File 13, vol. 2, image No. 211

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities Archaeology Decoration and ornament Pottery Place: Asia Iran Genre/Form: Glass negatives

FSA A.6 04.GN.1417: Small White Glazed Bowl and Unglazed Fragment Depicting Animal Figure
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small White Glazed Bowl and Unglazed Fragment Depicting Animal Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1417
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1570].

Photo File 13, vol. 2, image No. 212

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art Antiquities
| Place: | Asia               |
|       | Iran              |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.1418: Partly Glazed Vessel with Ornamentation**  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
*Image(s): Partly Glazed Vessel with Ornamentation [graphic]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* FSA A.6 04.GN.1418  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1546].  

Photo File 13, vol. 2, image No. 213  
*Names:* Herzfeld, Ernst, 1879-1948  
*Topic:* Antiquities  
Archaeology  
Decoration and ornament  
Pottery  
*Place:* Asia  
Iran  
*Genre/Form:* Glass negatives

**FSA A.6 04.GN.1419: Gold Lustre Vessel with Painted Ornamentation**  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
*Image(s): Gold Lustre Vessel with Painted Ornamentation [graphic]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* FSA A.6 04.GN.1419  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1547].

Photo File 13, vol. 2, image No. 214

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1420: Hexagonal Gold Lustre Bowl and Dark Blue Bowl with Gold Lustre
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hexagonal Gold Lustre Bowl and Dark Blue Bowl with Gold Lustre [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1420
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 1563; inventory number 1564].

Photo File 13, vol. 2, image No. 215

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1421: So-Called Rectangular "Atesh Kardan"
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): So-Called Rectangular "Atesh Kardan" [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1421
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1556].

Photo File 13, vol. 2, image No. 216

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
       Archaeology
       Decoration and ornament
       Pottery
Place: Asia
       Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1422: Turquoise Blue Double Bowl
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Turquoise Blue Double Bowl [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1422
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1580].

Photo File 13, vol. 2, image No. 217

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
       Archaeology
       Decoration and ornament
       Pottery
Place: Asia
*Iran*

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Image(s)</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.1423</td>
<td>Molded Hexagonal Bowl, Turquoise Glaze</td>
<td>Molded Hexagonal Bowl, Turquoise Glaze [graphic]</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td></td>
<td></td>
<td></td>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1579].</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Photo File 13, vol. 2, image No. 218</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Topic: Antiquities</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Place: Asia</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Image(s)</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.1424</td>
<td>Glazed Tazza</td>
<td>Glazed Tazza [graphic]</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td></td>
<td></td>
<td></td>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1578].</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Photo File 13, vol. 2, image No. 219</td>
</tr>
</tbody>
</table>
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1425: Three Parthian Jugs
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Three Parthian Jugs [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1425
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 220

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1426: Three Parthian Vessels
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Three Parthian Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1426
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 221
### FSA A.6 04.GN.1427: Two Pitchers

1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Two Pitchers [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSc Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1544; inventory number 1561].  
**Photo File 13, vol. 2, image No. 222**  

#### Names: Herzfeld, Ernst, 1879-1948  
#### Topic: Antiquities  
Archaeology  
Decoration and ornament  
Pottery  

### FSA A.6 04.GN.1428: Cup with Floral Ornamentation and Glass Bottle

1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Cup with Floral Ornamentation and Glass Bottle [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
**Photo File 13, vol. 2, image No. 223**  

#### Names: Herzfeld, Ernst, 1879-1948  
#### Topic: Antiquities  
Archaeology  
Decoration and ornament  
Pottery  

Page 4594 of 6530
FSA A.6 04.GN.1429: Alabaster Vase
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Alabaster Vase [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1429
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 623].

FSA A.6 04.GN.1430: Fragmentary Copper Plate Engraved with Figural Ornamentation, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Fragmentary Copper Plate Engraved with Figural Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1430
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1632].
- Sketchbook in Ernst Herzfeld Papers: SK-1, p.44.

Photo File 13, vol. 2, image No. 225

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery  

Place:  
Asia  
Iran

Genre/Form:  
Glass negatives

FSA A.6 04.GN.1431: Bronze Cup and Bronze Lamp
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Bronze Cup and Bronze Lamp [graphic]  
Creator:  
Herzfeld, Ernst, 1879-1948  
Language:  
Undetermined.

Notes:  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1679; inventory number 1680].

Photo File 13, vol. 2, image No. 226

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Antiquities  
Archaeology  
Decoration and ornament

Place:  
Asia  
Iran

Genre/Form:  
Glass negatives

FSA A.6 04.GN.1432: Copper Censer and Pair of Bronze "Feet"
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Copper Censer and Pair of Bronze "Feet" [graphic]  
Creator:  
Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1432
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1678].

Photo File 13, vol. 2, image No. 227

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1433: Horse-Cover
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Horse-Cover [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1433
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 228

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Embroidery
Textile fabrics
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1434: Gold Brocade on Dark Red Textile, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Gold Brocade on Dark Red Textile [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1434  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Inventory of objects in Ernst Herzfeld Papers (N-90): [inventory number 1517].  
- Sketchbook in Ernst Herzfeld Papers: SK-1, p. 33.  

Photo File 13, vol. 2, image No. 229

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Antiquities  
Archaeology  
Embroidery  
Textile fabrics  
**Place:** Asia  
Iran  
**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.1435: Wooden Mask Depicting a Lion

1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s): Wooden Mask Depicting a Lion [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1435  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 1637].  

Photo File 13, vol. 2, image No. 230

**Names:** Herzfeld, Ernst, 1879-1948
| Topic: | Animals in art | Antiquities | Archaeology |
| Place: | Asia | Iran |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.1436: Pierced Octagonal Wooden Panel with Elaborate Ornamentation**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Pierced Octagonal Wooden Panel with Elaborate Ornamentation **[graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finds Journal (N-90) reads, "Inv. No. 1638: Rey; 8-9-23."

**Photo File 13, vol. 2, image No. 231**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Antiquities  
**Decoration and ornament**  
**Place:** Asia  
**Iran**

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1437: Bronze Cover and Spindle Candlestick**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Bronze Cover and Spindle Candlestick **[graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 1599; inventory number 1600].
(Negative Number: 1437): Bronze cover (Inv. No. 1599) and spindle candlestick, 13th c. Inv. No. 1600."

Photo File 13, vol. 2, image No. 232

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1438: Five Tall Bronze Spindle Candlestick
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Five Tall Bronze Spindle Candlestick [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1438
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 233

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1439: Pair of Bronze Legs for Table
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Pair of Bronze Legs for Table [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1439
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1677].

Photo File 13, vol. 2, image No. 234

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Animals in art             |
|             | Antiquities                |
|             | Archaeology                |
| Place:       | Asia                       |
|             | Iran                       |
| Genre/Form:  | Glass negatives            |

FSA A.6 04.GN.1440: Shahriyar District, South of Tehran (Iran): Sacrificial Shovel with Small Bronze Animals, probably from Luristan
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Shahriyar District, South of Tehran (Iran): Sacrificial Shovel with Small Bronze Animals, probably from Luristan [graphic]

Creator:    | Herzfeld, Ernst, 1879-1948 |
Language:   | Undetermined.              |
Notes:      | FSA A.6 04.GN.1440         |
             | - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
             | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. |
             | - Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1676]. |

Photo File 13, vol. 2, image No. 235

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art   |
|             | Animals in art             |
|             | Antiquities                |
|             | Archaeology                |
| Place:       | Asia                       |
|             | Iran                       |
|             | Luristān (Iran)            |
|             | Asia                       |
|             | Iran                       |
| Genre/Form:  | Glass negatives            |

FSA A.6 04.GN.1441: Rayy (Iran): Iron Plaque with Arabic Inscription, possibly from Tughril Mausoleum
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Rayy (Iran): Iron Plaque with Arabic Inscription, possibly from Tughril Mausoleum [graphic]
<table>
<thead>
<tr>
<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.1441</td>
</tr>
</tbody>
</table>

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 1515].

- Sketchbook in Ernst Herzfeld Papers: SK-1, p.33.


Photo File 13, vol. 2, image No. 236

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Antiquities

Archaeology

Inscriptions

Inscriptions, Arabic

**Place:** Asia

Iran

Asia

Iran

Iran -- Tehran -- Rayy

**Genre/Form:** Glass negatives

FSA A.6 04.GN.1442: Unidentified Arabic Text

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Unidentified Arabic Text [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1442

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 237

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

Inscriptions

Page 4602 of 6530
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1443: Unidentified Arabic Text**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Unidentified Arabic Text [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1443

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 238

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.1444: Unidentified Arabic Text**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Unidentified Arabic Text [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1444

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 239

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

Inscriptions
Inscriptions, Arabic

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1445: Unidentified Arabic Text
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Unidentified Arabic Text [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1445

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 240

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1446: Unidentified Arabic Text
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Unidentified Arabic Text [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1446

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 241

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Inscriptions
Inscriptions, Arabic
FSA A.6 04.GN.1447: Tooled Leather Book-Cover
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tooled Leather Book-Cover [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1447
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1639].

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

Photo File 13, vol. 2, image No. 242

FSA A.6 04.GN.1448: Pen Drawing of Horse
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Pen Drawing of Horse [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1448
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1640].

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
<td></td>
</tr>
<tr>
<td><strong>FSA A.6 04.GN.1453: Stone Elamite Statue</strong></td>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s): Stone Elamite Statue [graphic]</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td></td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Antiquities, Archaeology</td>
<td></td>
</tr>
<tr>
<td><strong>Place:</strong> Asia, Iran</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
<td></td>
</tr>
<tr>
<td><strong>FSA A.6 04.GN.1454: Stone Elamite Statue</strong></td>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s): Stone Elamite Statue [graphic]</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td></td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Antiquities, Archaeology</td>
<td></td>
</tr>
<tr>
<td><strong>Place:</strong> Asia, Iran</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
<td></td>
</tr>
<tr>
<td><strong>FSA A.6 04.GN.1455: Stone Elamite Statue</strong></td>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s): Stone Elamite Statue [graphic]</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td></td>
</tr>
</tbody>
</table>

Page 4606 of 6530
<table>
<thead>
<tr>
<th>Notes: FSA A.6 04.GN.1455</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Photo File 13, vol. 2, image No. 246</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Antiquities, Archaeology</td>
</tr>
<tr>
<td>Place: Asia, Iran</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1457: Bakhtrian Medallion Depicting Locust Devoring Grapes
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Bakhtrian Medallion Depicting Locust Devoring Grapes [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1457

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 689].


Photo File 13, vol. 2, image No. 248

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art, Antiquities, Archaeology
Place: Asia, Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1458: Bakhtrian Medallion Depicting Locust Devoring Grapes
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Bakhtrian Medallion Depicting Locust Devoring Grapes [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1458
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 689].


Photo File 13, vol. 2, image No. 249

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1459: Bakhtrian Medallion Depicting Female Figure with Snake
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Bakhtrian Medallion Depicting Female Figure with Snake [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1459

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 688].


Photo File 13, vol. 2, image No. 250

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1460: Bakhtrian Medallion Depicting Winged Figure
<table>
<thead>
<tr>
<th>Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
<th>Image(s): Bakhtrian Medallion Depicting Winged Figure [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.1460</td>
</tr>
<tr>
<td></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075,</td>
</tr>
<tr>
<td></td>
<td>originally stored in 80 wooden boxes of approximately 50</td>
</tr>
<tr>
<td></td>
<td>photographs each, are housed in document boxes and stored</td>
</tr>
<tr>
<td></td>
<td>on shelves.</td>
</tr>
<tr>
<td></td>
<td>- Additional information from Finding Aid reads, &quot;Subseries</td>
</tr>
<tr>
<td></td>
<td>4.13: Photo File 13 (3 vols.) &quot;Miscellaneous, Shah's Museum</td>
</tr>
<tr>
<td></td>
<td>(Negative Number: 1460): Bakhtrian, silver medallion. Winged</td>
</tr>
<tr>
<td></td>
<td>bust. Inv. No.687.&quot;</td>
</tr>
<tr>
<td></td>
<td>Photo File 13, vol. 2, image No. 251</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Antiquities, Archaeology</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia, Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
<th>Image(s): Small Alabaster Head Sculpture [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.1464</td>
</tr>
<tr>
<td></td>
<td>- Glass Negatives, chronologically numbered from 1</td>
</tr>
<tr>
<td></td>
<td>to 5,075, originally stored in 80 wooden boxes</td>
</tr>
<tr>
<td></td>
<td>of approximately 50 photographs each, are housed</td>
</tr>
<tr>
<td></td>
<td>in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>- Additional information from Finding Aid reads,</td>
</tr>
<tr>
<td></td>
<td>&quot;Subseries 4.13: Photo File 13 (3 vols.)</td>
</tr>
<tr>
<td></td>
<td>&quot;Miscellaneous, Shah's Museum and related objects,&quot;</td>
</tr>
<tr>
<td></td>
<td>Subseries 4.13.2: Vol. 2, Image No. 255</td>
</tr>
<tr>
<td></td>
<td>(Negative Number: 1464): Small stone head, side</td>
</tr>
<tr>
<td></td>
<td>and front views. TA, p1.XV, top.</td>
</tr>
<tr>
<td></td>
<td>Photo File 13, vol. 2, image No. 255</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Antiquities</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia, Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
<th>Image(s): Persian Painting: Madonna and Child, Italian Style [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
</tbody>
</table>

Page 4609 of 6530
Notes: FSA A.6 04.GN.1465
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1466: Pair of Gold Earrings
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Pair of Gold Earrings [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1466
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1467: Small Stone Objects
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Stone Objects [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1467
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 258

Names: Herzfeld, Ernst, 1879-1948  
Topic: Antiquities, Archaeology  
Place: Asia, Iran  
Genre/Form: Glass negatives

FSA A.6 04.GN.1469: Fragment of Basalt with Representation of Altar (?), Various Animals and Cuneiform Inscription  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Fragment of Basalt with Representation of Altar (?), Various Animals and Cuneiform Inscription [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1469

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 259

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art, Animals in art, Antiquities, Archaeology, Cuneiform inscriptions, Inscriptions  
Place: Asia, Iran  
Genre/Form: Glass negatives

FSA A.6 04.GN.1470: Fragment of Basalt with Representation of Altar (?), Various Animals and Cuneiform Inscription  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Fragment of Basalt with Representation of Altar (?), Various Animals and Cuneiform Inscription [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1470

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1471: Fragment of Basalt with Representation of Altar (?), Various Animals and Cuneiform Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Fragment of Basalt with Representation of Altar (?), Various Animals and Cuneiform Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1471

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

Page 4612 of 6530
<table>
<thead>
<tr>
<th><strong>FSA A.6 04.GN.1473</strong></th>
<th>Assyrian Relief of Standing Figure, Inscribed with Cuneiform Inscription</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td>Image(s): Assyrian Relief of Standing Figure, Inscribed with Cuneiform Inscription [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Ernst Herzfeld, 1879-1948</td>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
<td><strong>Topic:</strong> Ancient Near Eastern Art Archaeology Cuneiform inscriptions Inscriptions Relief (Sculpture)</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia Iran</td>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>FSA A.6 04.GN.1472</strong></th>
<th>Assyrian Relief of Standing Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td>Image(s): Assyrian Relief of Standing Figure [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Ernst Herzfeld, 1879-1948</td>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
<td><strong>Topic:</strong> Ancient Near Eastern Art Archaeology Relief (Sculpture)</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia Iran</td>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>
FSA A.6 04.GN.1474: Rectangular Seal of Stone or Clay, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rectangular Seal of Stone or Clay [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1474
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1475: Metal Candlestick, Basin, and Bowl, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Metal Candlestick, Basin, and Bowl [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1475
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1476: Metal Plates with incised Ornamentation, 1923-1931
<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
<th>Image(s): Metal Plates with incised Ornamentation [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.1476</td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Photo File 13, vol. 2, image No. 266</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Topic: Antiquities</td>
<td></td>
</tr>
<tr>
<td>Archaeology</td>
<td></td>
</tr>
<tr>
<td>Decoration and ornament</td>
<td></td>
</tr>
<tr>
<td>Place: Asia</td>
<td></td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>FSA A.6 04.GN.1477: Metal Plates with incised Ornamentation and Arabic Inscription, 1923-1931</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td>Image(s): Metal Plates with incised Ornamentation and Arabic Inscription [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.1477</td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Photo File 13, vol. 2, image No. 267</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Topic: Antiquities</td>
<td></td>
</tr>
<tr>
<td>Archaeology</td>
<td></td>
</tr>
<tr>
<td>Decoration and ornament</td>
<td></td>
</tr>
<tr>
<td>Inscriptions</td>
<td></td>
</tr>
<tr>
<td>Inscriptions, Arabic</td>
<td></td>
</tr>
<tr>
<td>Place: Asia</td>
<td></td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
<td></td>
</tr>
<tr>
<td><strong>FSA A.6 04.GN.2119: Large Bronze Kettle on Legs, 1923-1931</strong></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Image(s): Large Bronze Kettle on Legs [graphic]</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td></td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Antiquities</td>
<td></td>
</tr>
<tr>
<td><strong>Archaeology</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Decoration and ornament</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
<td></td>
</tr>
<tr>
<td><strong>Iran</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>FSA A.6 04.GN.2120: Pierced Wooden Capital with Elaborate Ornamentation, 1923-1931</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</strong></td>
</tr>
<tr>
<td><strong>Image(s): Pierced Wooden Capital with Elaborate Ornamentation [graphic]</strong></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Antiquities</td>
</tr>
<tr>
<td><strong>Archaeology</strong></td>
</tr>
<tr>
<td><strong>Decoration and ornament</strong></td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td><strong>Iran</strong></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>FSA A.6 04.GN.2121: Pierced Wooden Capital with Elaborate Ornamentation, 1923-1931</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</strong></td>
</tr>
<tr>
<td><strong>Image(s): Pierced Wooden Capital with Elaborate Ornamentation [graphic]</strong></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Antiquities</td>
</tr>
<tr>
<td><strong>Archaeology</strong></td>
</tr>
<tr>
<td><strong>Decoration and ornament</strong></td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td><strong>Iran</strong></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13, vol. 2, image No. 270

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Antiquities
Archeology
Decoration and ornament

**Place:** Asia
iran

**Genre/Form:** Glass negatives

FSA A.6 04.GN.2122: Pierced Wooden Capital with Elaborate Ornamentation, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s):* Pierced Wooden Capital with Elaborate Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Photo File 13, vol. 2, image No. 271

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Antiquities
Archeology
Decoration and ornament

**Place:** Asia
iran

**Genre/Form:** Glass negatives

FSA A.6 04.GN.2123: Carved Wooden Door with Elaborate Ornamentation and Arabic Inscription, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s):* Carved Wooden Door with Elaborate Ornamentation and Arabic Inscription [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Page 4617 of 6530
(Negative Number: 2123): Section of carved wooden door with Arabic inscriptions.

Photo File 13, vol. 2, image No. 272

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2127: Metal Plaque with Figural Ornamentation, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Metal Plaque with Figural Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13, vol. 3, image No. 275

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2129: Museum of Shah, Tehran (Iran): White and Cobalt Samarra-Type Vessel with Inscription, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): White and Cobalt Samarra-Type Vessel with Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13, vol. 3, image No. 277

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Antiquities</td>
</tr>
</tbody>
</table>
Archaeology
Decoration and ornament
Inscriptions
Pottery

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.2131: Museum of Shah, Tehran (Iran): Glazed Nishapur-Type Vessel with Painted Palmettos, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Glazed Nishapur-Type Vessel with Painted Palmettos [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2131
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 13, vol. 3, image No. 278

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Glazed Nishapur-Type Vessel with Painted Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2130
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 13, vol. 3, image No. 279
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Tehran -- Tehran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Deep, Molded, Glazed Vessel with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Deep, Molded, Glazed Vessel with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13, vol. 3, image No. 281

Names: Herzfeld, Ernst, 1879-1948  
Topic: Animals in art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery  
Place: Asia  
Iran  
Iran -- Tehran -- Tehran  
Genre/Form: Glass negatives

FSA A.6 04.GN.2135: Museum of Shah, Tehran (Iran): Copper Lustre Vessel with Painted Ornamentation, 1923-1931  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Museum of Shah, Tehran (Iran): Copper Lustre Vessel with Painted Ornamentation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2135  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Photo File 13, vol. 3, image No. 283  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Antiquities  
Archaeology  
Decoration and ornament  
Pottery  
Place: Asia  
Iran  
Iran -- Tehran -- Tehran  
Genre/Form: Glass negatives

FSA A.6 04.GN.2134: Museum of Shah, Tehran (Iran): White and Cobalt Samarra-Type Vessel, 1923-1931  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Museum of Shah, Tehran (Iran): White and Cobalt Samarra-Type Vessel [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2134  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from staff reads, "No existing glass negative."

<table>
<thead>
<tr>
<th>Photo File 13, vol. 3, image No. 285</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Names:</strong> Ernst Herzfeld, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Animals in art, Archaeology, Decoration and ornament, Textile fabrics</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia, Iran</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

- FSA A.6 04.GN.2144: Glazed Jug and Small Pitcher
  1 Glass negative (b&w; 13 cm. x 18 cm.)
  Image(s): Glazed Jug and Small Pitcher [graphic]
  Creator: Ernst Herzfeld, 1879-1948
  Language: Undetermined.
  Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

<table>
<thead>
<tr>
<th>Photo File 13, vol. 3, image No. 286</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Names:</strong> Ernst Herzfeld, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Antiquities, Archaeology, Pottery, Textile fabrics</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia, Iran</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

- FSA A.6 04.GN.2145: Large Fragment of Blue and White Plate with Floral and Animal Design, 1923-1931
  1 Glass negative (b&w; 13 cm. x 18 cm.)
  Image(s): Large Fragment of Blue and White Plate with Floral and Animal Design [graphic]
  Creator: Ernst Herzfeld, 1879-1948
  Language: Undetermined.
  Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
<table>
<thead>
<tr>
<th>Image(s): Large Fragment of Blue and White Plate with Floral and Animal Design [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>- Photo File 13, vol. 3, image No. 287</td>
</tr>
<tr>
<td>- Drawing numbered FSA A.6 05.0706</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Antiquities Archaeology Decoration and ornament Pottery</td>
</tr>
<tr>
<td>Place: Asia Iran</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Image(s): Silk Textile Fragment with Animal Design [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>- Photo File 13, vol. 3, image No. 288</td>
</tr>
<tr>
<td>- Drawing numbered FSA A.6 05.0706</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Antiquities Archaeology Decoration and ornament Pottery</td>
</tr>
<tr>
<td>Place: Asia Iran</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2146: Large Fragment of Blue and White Plate with Floral and Animal Design, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>- Photo File 13, vol. 3, image No. 288</td>
</tr>
<tr>
<td>- Drawing numbered FSA A.6 05.0706</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Antiquities Archaeology Decoration and ornament Pottery</td>
</tr>
<tr>
<td>Place: Asia Iran</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2165: Silk Textile Fragment with Animal Design, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>- Photo File 13, vol. 3, image No. 288</td>
</tr>
<tr>
<td>- Drawing numbered FSA A.6 05.0706</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Antiquities Archaeology Decoration and ornament Pottery</td>
</tr>
<tr>
<td>Place: Asia Iran</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

Page 4624 of 6530
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
</table>

### FSA.A.06

#### Page 4625 of 6530

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Animals in art, Archaeology, Decoration and ornament, Textile fabrics |
| Place: | Asia, Iran |
| Genre/Form: | Glass negatives |

---

#### FSA A.6 04.GN.2167: Silk Textile Fragment with Animal Design, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Silk Textile Fragment with Animal Design [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Animals in art, Archaeology, Decoration and ornament, Textile fabrics

**Place:** Asia, Iran

**Genre/Form:** Glass negatives

---

#### FSA A.6 04.GN.3183: Cylinder Seal Impressions

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Cylinder Seal Impressions [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Animals in art, Archaeology, Decoration and ornament

---

Page 4625 of 6530
FSA A.6 04.GN.3184: Metal Vessel Inscribed with Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Metal Vessel Inscribed with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3184
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Photo File 13, vol. 3, image No. 294
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.3185: Cylinder Seal Impressions, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Cylinder Seal Impressions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3185
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-90): [inventory number 2912].
Photo File 13, vol. 3, image No. 295
Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Archaeology
Decoration and ornament
Inscriptions
<table>
<thead>
<tr>
<th>Place</th>
<th>Asia</th>
<th>Iran</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
<td></td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.3186: Pen Box with Arabic Inscription**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Pen Box with Arabic Inscription [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:**  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


- Additional information from Freer Gallery of Art reads, "Pen Box; 13th century (1210-11); Shazi; Brass inlaid with copper, silver and black organic material; H: 5.0, W: 31.4, D: 6.4 cm; Iran; Purchase F1936.7; The tendency to embellish works of art with inscriptions intensified after the twelfth century. On this finely inlaid penbox, the artist has provided the name and titles of the patron (Majd al-Mulk al-Muzaffar, died 1221), the date of the object, as well as his own appellation. In addition, he has presented the information in a variety of calligraphic styles, including a band around the base that terminates in playful human and animal heads."

Photo File 13, vol. 3, image No. 296

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Antiquities  
Archaeology  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic

**FSA A.6 04.GN.3187: Side Views of Pen Box with Arabic Inscription**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Side Views of Pen Box with Arabic Inscription [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:**  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Freer Gallery of Art reads, "Pen Box; 13th century (1210-11); Shazi; Brass inlaid with copper, silver and black organic material; H: 5.0, W: 31.4, D: 6.4 cm; Iran; Purchase F1936.7; The tendency to embellish works of art with inscriptions intensified after the twelfth century. On this finely inlaid penbox, the artist has provided the name and titles of the patron (Majd al-Mulk al-Muzaffar, died 1221), the date of the object, as well as his own appellation. In addition, he has presented the information in a variety of calligraphic styles, including a band around the base that terminates in playful human and animal heads."

Photo File 13, vol. 3, image No. 297

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.3192: Carved Wooden Doors with Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Carved Wooden Doors with Arabic Inscription, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3192
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from staff reads, "See FSA A.6 06.A019 and FSA A.6 06.A019a for paper squeezes of the Inscriptions."

Photo File 13, vol. 3, image No. 298

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Genre/Form: Glass negatives
### FSA A.6 04.GN.3193: Carved Wooden Doors with Arabic Inscription, in Kufic Script

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Carved Wooden Doors with Arabic Inscription, in Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3193  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
- Additional information from staff reads, "See FSA A.6 06.A020 and FSA A.6 06.A020a for paper squeezes of the Inscriptions."  
Photo File 13, vol. 3, image No. 299

Names: Herzfeld, Ernst, 1879-1948  
Topic: Antiquities  
Archaeology  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Iran  
Genre/Form: Glass negatives

### FSA A.6 04.GN.3194: Cylinder Seal Impressions

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Cylinder Seal Impressions [graphic]

Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3194  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Photo File 13, vol. 3, image No. 300

Names: Herzfeld, Ernst, 1879-1948  
Topic: Animals in art  
Archaeology  
Decoration and ornament  
Inscriptions  
Seals (Numismatics)  
Place: Asia  
Iran  
Genre/Form: Glass negatives
FSA A.6 04.GN.3196: Cylinder Seal Impressions, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Cylinder Seal Impressions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3196
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-90): [inventory number 2899].

Photo File 13, vol. 3, image No. 302

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Archaeology
Decoration and ornament
Inscriptions
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Glass negatives

---

FSA A.6 04.GN.3195: Carved Wooden Doors with Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Carved Wooden Doors with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3195
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13, vol. 3, image No. 301

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Genre/Form: Glass negatives
FSA A.6 04.GN.3198: Three Shell Objects, including Two Stamp Seals, 1923-1933
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Three Shell Objects, including Two Stamp Seals [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3198
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2863; inventory number 2867].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.3204: Cylinder Seal Impressions, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Cylinder Seal Impressions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3204
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-90): [inventory number 2888; inventory number 2897].

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Archaeology

Page 4631 of 6530
### Series 4: Photographic Files

#### Ernst Herzfeld Papers

**Page 4632 of 6530**

<table>
<thead>
<tr>
<th>Decoration and ornament</th>
<th>Inscriptions</th>
<th>Seals (Numismatics)</th>
</tr>
</thead>
</table>

**Place:** Asia  
Iran

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3205: Cylinder Seal Impressions, 1923-1931**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Cylinder Seal Impressions [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 284; inventory number 2693].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 186].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.15; SK-31, p.15, 16.

Photo File 13, vol. 3, image No. 305

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology  
Decoration and ornament  
Inscriptions  
Seals (Numismatics)

**Place:** Asia  
Iran

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3206: Cylinder Seal Impressions**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Cylinder Seal Impressions [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Sketchbook in Ernst Herzfeld Papers; SK-31, p.15a.

**Photo File 13, vol. 3, image No. 306**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Animals in art  
Archaeology  
Decoration and ornament  
Inscriptions  
Seals (Numismatics)  
**Place:** Asia  
Iran  
**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3207: Cylinder Seal Impressions, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Cylinder Seal Impressions [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
</tbody>
</table>
| **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
- Title is provided by Xavier Courouble, FSh Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Inventory of objects in Ernst Herzfeld Papers (N-90 and N-91): [inventory number 2692; inventory number 2887].  
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 185].  
- Sketchbook in Ernst Herzfeld Papers; SK-31, p.15a.  

**Photo File 13, vol. 3, image No. 307**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Decoration and ornament  
Seals (Numismatics)  
**Place:** Asia  
Iran  
**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3209: Stone Seals with Animal Design, 1923-1933</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Stone Seals with Animal Design [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
</tbody>
</table>
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2874].

Photo File 13, vol. 3, image No. 308

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Archaeology
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.3216: Metal Vessel Depicting a Bird
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Metal Vessel Depicting a Bird [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3216
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13, vol. 3, image No. 309

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.3233: Jewels from the Dilbat Hoard
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jewels from the Dilbat Hoard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3233
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13, vol. 3, image No. 310

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Jewelry

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.3234: Jewels from the Dilbat Hoard
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jewels from the Dilbat Hoard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3234

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 13, vol. 3, image No. 311

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.3235: Jewels from the Dilbat Hoard
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jewels from the Dilbat Hoard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3235

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 13, vol. 3, image No. 312
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
       Antiquities  
       Archaeology  
       Jewelry  
Place: Asia  
       Iraq  
Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.3236: Jewels and Seals from the Dilbat Hoard</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Jewels and Seals from the Dilbat Hoard [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
<td></td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
       Antiquities  
       Archaeology  
       Jewelry  
Place: Asia  
       Iraq  
Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.3237: Jewels and Seals from the Dilbat Hoard</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Jewels and Seals from the Dilbat Hoard [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
<td></td>
</tr>
</tbody>
</table>
Jewelry
Seals (Numismatics)

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.3238: Amulet Case Caps and Seals from the Dilbat Hoard
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Amulet Case Caps and Seals from the Dilbat Hoard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3238
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Seals (Numismatics)
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.3239: Two Halves of a Gold Buckle, 1911
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Two Halves of a Gold Buckle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3239
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Genre/Form: Glass negatives
### FSA A.6 04.GN.3257: Arab Museum, Cairo (Egypt): Various Wooden Panels with Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Arab Museum, Cairo (Egypt): Various Wooden Panels with Arabic Inscription [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3257  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
*Photo File 13, vol. 3, image No. 318*

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Antiquities  
Archaeology  
Inscriptions  
Inscriptions, Arabic  
**Place:** Africa  
Egypt  
Cairo (Egypt)  
Egypt -- Cairo -- Cairo  
**Genre/Form:** Glass negatives

### FSA A.6 04.GN.3256: Arab Museum, Cairo (Egypt): Various Wooden Panels with Elaborate Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Arab Museum, Cairo (Egypt): Various Wooden Panels with Elaborate Ornamentation [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3256  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
*Photo File 13, vol. 3, image No. 317*

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Antiquities  
Archaeology  
Decoration and ornament  
**Place:** Africa  
Egypt  
Cairo (Egypt)  
Egypt -- Cairo -- Cairo
FSA A.6 04.GN.3258: Arab Museum, Cairo (Egypt): Various Wooden Panels with Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Arab Museum, Cairo (Egypt): Various Wooden Panels with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3258
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 13, vol. 3, image No. 319

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Africa
Egypt
Cairo (Egypt)
Egypt -- Cairo -- Cairo
Genre/Form: Glass negatives

FSA A.6 04.GN.3259: Arab Museum, Cairo (Egypt): Various Inscribed Tomb Stones
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Arab Museum, Cairo (Egypt): Various Inscribed Tomb Stones [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3259
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 13, vol. 3, image No. 320

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Inscriptions
Place: Africa
Egypt
Cairo (Egypt)
Egypt -- Cairo -- Cairo
Genre/Form: Glass negatives

FSA A.6 04.GN.3261: Arab Museum, Cairo (Egypt): Painted Wood Panel Fragments
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Arab Museum, Cairo (Egypt): Painted Wood Panel Fragments [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3261
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Photo File 13, vol. 3, image No. 321
Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
Archaeology
Place: Africa
Egypt
Cairo (Egypt)
Egypt -- Cairo -- Cairo
Genre/Form: Glass negatives

FSA A.6 04.GN.3720: Hims (Syria): Pierced and Engraved Brass Hanging Lamp, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): Pierced and Engraved Brass Hanging Lamp [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3720
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Photo File 13, vol. 3, image No. 323

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities, Archaeology
Place: Asia, Syria, Ḥimṣ (Syria), Syria -- Homs -- Hims
Genre/Form: Glass negatives

FSA A.6 04.GN.3721: Hims (Syria): Pierced and Engraved Brass Hanging Lamp
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): Pierced and Engraved Brass Hanging Lamp [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3721
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13, vol. 3, image No. 324

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture, Art of the Islamic World, Archaeology
Place: Asia, Syria, Ḥimṣ (Syria), Syria -- Homs -- Hims
Genre/Form: Glass negatives

FSA A.6 04.GN.3775: Unidentified Location: Detail of carved Wooden Minbar
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Unidentified Location: Detail of carved Wooden Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3775
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13, vol. 3, image No. 325

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture, Art of the Islamic World, Archaeology
<table>
<thead>
<tr>
<th>Source</th>
<th>Description</th>
</tr>
</thead>
</table>
| FSA A.6 04.GN.3851 | Page from Printed Book Discussing 14th c. Candlestick  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Page from Printed Book Discussing 14th c. Candlestick [graphic]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Photo File 13, vol. 3, image No. 326  
*Names:* Herzfeld, Ernst, 1879-1948  
*Topic:* Art of the Islamic World  
Archaeology  
*Genre/Form:* Glass negatives |
| FSA A.6 04.GN.3853 | Page from Printed Book Discussing 14th c. Candlestick  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Page from Printed Book Discussing 14th c. Candlestick [graphic]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Photo File 13, vol. 3, image No. 327  
*Names:* Herzfeld, Ernst, 1879-1948  
*Topic:* Art of the Islamic World  
Archaeology  
*Genre/Form:* Glass negatives |
| FSA A.6 04.GN.3854 | Page from Printed Book Discussing 14th c. Candlestick  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
*Image(s): Page from Printed Book Discussing 14th c. Candlestick [graphic]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
*Names:* Herzfeld, Ernst, 1879-1948  
*Topic:* Art of the Islamic World  
Archaeology  
*Genre/Form:* Glass negatives |
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 13, vol. 3, image No. 328

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Genre/Form: Glass negatives

FSA A.6 04.GN.3867: Metal Vessel with Signature, 1911-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Metal Vessel with Signature [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3867
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13, vol. 3, image No. 329

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.3868: Damascus (Syria): Bronze Ewer with Incised Ornamentation and Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Bronze Ewer with Incised Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3868
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
(Negative Number: 3868): Incised and inscribed bronze ewer, Damascus, 14th c. View of opposite side in No.333."

**Photo File 13, vol. 3, image No. 330**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Antiquities  
Archaeology  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic

**Place:** Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus

**Genre/Form:** Glass negatives

FSA A.6 04.GN.3869: Metal Vessel with Incised Ornamentation and Arabic Inscription  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Metal Vessel with Incised Ornamentation and Arabic Inscription  
[graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3869  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  

- Additional information from staff reads, " 'Baron Edmond de Rothschild' is written on a paper tag on the object."  
Photo File 13, vol. 3, image No. 331  
Emulsion deterioration of glass plate.

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Antiquities  
Archaeology  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic

**Place:** Asia  
Iran

**Genre/Form:** Glass negatives

FSA A.6 04.GN.3870: Metal Vessel with Incised Ornamentation and Arabic Inscription  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Metal Vessel with Incised Ornamentation and Arabic Inscription  
[graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3870
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


- Additional information from staff reads, "'Baron Edmond de Rothschild' is written on a paper tag on the object. See FSA A.6 04.GN.3869."

Photo File 13, vol. 3, image No. 332

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3872: Metal Vessel with Incised Ornamentation and Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

<table>
<thead>
<tr>
<th>Image(s):</th>
<th>Metal Vessel with Incised Ornamentation and Arabic Inscription [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>- Additional information from staff reads, &quot;'Baron Edmond de Rothschild' is written on a paper tag on the object. See FSA A.6 04.GN.3869.&quot;</td>
</tr>
<tr>
<td></td>
<td>Photo File 13, vol. 3, image No. 334</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3871: Damascus (Syria): Bronze Ewer with Incised Ornamentation and Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Bronze Ewer with Incised Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3871
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 13, vol. 3, image No. 333

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3945: Cylinder Seal Impressions, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Cylinder Seal Impressions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3945
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from staff reads, "In his inventory book, Herzfeld has inadvertently duplicated inventory number 2810."
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2810].
- Sketchbook in Ernst Herzfeld Papers; SK-31, p.22.
Photo File 13 (Prints not in Herzfeld's Blueprint Binder), image No. 9a

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Archeology
Decoration and ornament
Inscriptions
Seals (Numismatics)

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.3960: Small Stone Head
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Stone Head [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3960
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13 (Prints not in Herzfeld's Blueprint Binder), image No. 11b

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology

FSA A.6 04.GN.3959: Carved Wooden Doors with Arabic Inscription, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Carved Wooden Doors with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3959
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13 (Prints not in Herzfeld's Blueprint Binder), image No. 22a

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
FSA A.6 04.GN.3846: Petra (Jordan): View of Front Facade of the Unfinished Tomb Known as Al-Dayr (also Called "the Monastery"), 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Petra (Jordan): View of Front Facade of the Unfinished Tomb Known as Al-Dayr (also Called "the Monastery") [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908." Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."
Photo File 14, vol. 1, image No. 168

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.5036: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Top = squeeze 22: Cuneiform; marked on print 'Akkad. IId 6-11'. Squeeze marked '5-11'; on back '9'.'

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 20: Cuneiform; print marked 'Akkad. links IVa 19-24'. Squeeze marked '18-24'; on back '18'."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 1a (Negative Number: 5036): (top) Squeeze 22; (bottom) Squeeze 20."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: IId and IVa."

Photo File 33, image No. 1a
Paper squeeze numbered FSA A.6 06.C022
Paper squeeze numbered FSA A.6 06.C020

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Inscription in Akkadian language.</td>
</tr>
</tbody>
</table>
| Notes:        | - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
                 - Handwritten notes from Photo File 33 reads, "Top = squeeze 31: Cuneiform; marked on print 'Vlc 36-39'. Squeeze marked '35-39'; [Akkad.?]".  
                 - Handwritten notes from Photo File 33 reads, "Bottom = squeeze 23: Cuneiform; print marked 'Akkad. M llb 5-11'. Squeeze marked '6-11'; on back '7'.".  
                 - Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 2a (Negative Number: 5037): (top) Squeeze 22; (bottom) Squeeze 20."  
                 - Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."  
                 - Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Vlc and I1b."  
| Names:        | Herzfeld, Ernst, 1879-1948                                            |

Photo File 33, image No. 2a  
Paper squeeze numbered FSA A.6 06.C031  
Paper squeeze numbered FSA A.6 06.C023
| Topic:          | Ancient Near Eastern Art  
|                | Achaemenian inscriptions  
|                | Cuneiform inscriptions  
|                | Cuneiform inscriptions, Akkadian  
|                | Excavations (Archaeology)  
|                | Inscriptions  |
| Place:         | Asia  
|                | Iran  
|                | Naqsh-i Rustam (Iran)  
|                | Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I  |
| Genre/Form:    | Glass negatives  |

FSA A.6 04.GN.5038: Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Squeeze 1; see Neg. 5053."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 3 (Negative Number: 5038): Squeeze 1. Another print of p.16-c."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian, Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Photo File 33, image No. 3

Paper squeeze numbered FSA A.6 06.C001

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Achaemenian inscriptions
   Cuneiform inscriptions
   Old Persian inscriptions
  Excavations (Archaeology)
   Inscriptions

Place: Asia
   Iran
   Naqsh-i Rustam (Iran)
   Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5039: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: FSA A.6 04.GN.5039
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   - Handwritten notes from Photo File 33 reads, "Top = squeeze 40: Cuneiform; marked on print 'bab M IIIId 12-16'. Squeeze numbered on backed '14'."
   - Handwritten notes from Photo File 33 reads, "Bottom = squeeze 38: Cuneiform; print marked 'bab M Ib 1-6'. Squeeze: on front '1-5'; on back 'Ni R b bab 3'."
   - Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 4a (Negative Number: 5039): (top) Squeeze 40; (bottom) Squeeze 38."
   - Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
   - Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]"
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: IIId and Ib."

Photo File 33, image No. 4a
Paper squeeze numbered FSA A.6.06.C040
Paper squeeze numbered FSA A.6.06.C038

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: FSA A.6.04.GN.5041

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 18: Cuneiform; marked on print 'Akkad. L. Ia 1-5'. Back of squeeze marked 'Ni R b bab I'."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 19: Cuneiform; print marked 'Akkad. Links Ii a 6-12'."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 5a (Negative Number: 5041): (top) Squeeze 18; (bottom) Squeeze 19."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Ia and IIa."

Photo File 33, image No. 5a
Paper squeeze numbered FSA A.6 06.C040
Paper squeeze numbered FSA A.6 06.C038

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.5040: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: FSA A.6 04.GN.5040
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Top = squeeze 21: Cuneiform; marked on print "Akk. Ia' 1-2". Squeeze marked "1-5"; on back "2"."
- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 24: Cuneiform; marked on print "Akkad II IIC 6-11". Squeeze marked "5-11"; on back "18"."
- Additional information fromFinding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 6a (Negative Number: 5040): (top) Squeeze 21; (bottom) Squeeze 24."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Ia' and Iic."

Photo File 33, image No. 6a

Paper squeeze numbered FSA A.6 06.C021

Paper squeeze numbered FSA A.6 06.C024

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Achaemenian inscriptions

Cuneiform inscriptions

Cuneiform inscriptions, Akkadian

Excavations (Archaeology)

Inscriptions

Place: Asia

Iran

Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5042: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5042
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 42: Cuneiform; marked on print "bab Mitte V 23-26". Squeeze marked "23-27"."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 26: Cuneiform; marked on print "Akk.r. IIIc 12-18". Squeeze marked "15" on back."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 7a (Negative Number: 5042): (top) Squeeze 42; (bottom) Squeeze 26."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian on the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: mitte V and IIIc."

Photo File 33, image No. 7a
Paper squeeze numbered FSA A.6 06.C042
Paper squeeze numbered FSA A.6 06.C026

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

**FSA A.6 04.GN.5043: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Akkadian language.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Top = squeeze 45: Cuneiform; marked on print "bab R, Ic 1-5". Squeeze marked "NiRb bab 3 [?].""
- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 41: Cuneiform; marked on print "bab M IVc 16-22". Squeeze marked on back "16"."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 8a (Negative Number: 5043): (top) Squeeze 45; (bottom) Squeeze 41."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Ic and IVc."

**Photo File 33, image No. 8a**

**Paper squeeze numbered FSA A.6 06.C045**
Paper squeeze numbered FSA A.6 06.C041

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5045: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5045
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 25: Cuneiform; marked on print "Akk. IVb 19-24". Squeeze marked "19" on back."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 30: Cuneiform; marked on print "V 24-30" [Akkad?]'."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 9a (Negative Number: 5045): (top) Squeeze 25; (bottom) Squeeze 30."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol.

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: IVb and V[b]."

Photo File 33, image No. 9a
Paper squeeze numbered FSA A.6 06.C025
Paper squeeze numbered FSA A.6 06.C030

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5044: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: FSA A.6 04.GN.5044

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 29: Cuneiform; marked on print "IIb' 5-10" [Akkad ?]. Squeeze marked on back "8"."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 28: Cuneiform; marked on print "Akk. rechts V 21-26". Squeeze marked "22-27"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 10a (Negative Number: 5044): (top) Squeeze 29; (bottom) Squeeze 28."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic
version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Iib' and rechts V."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Achaemenian inscriptions</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions, Akkadian</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Naqsh-i Rustam (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.5046: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: FSA A.6 04.GN.5046

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Left = squeeze 32: Cuneiform; marked on print "L (33-40) 16". Squeeze marked "17-40" [Akkad ?]."
Handwritten notes from Photo File 33 reads, "Right = squeeze 125: Cuneiform; marked on print "7" [Akkad ?]. Print numbered Squeeze 33. Another exposure, p.41-b."

Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. ‘Squeezes: Cuneiform and Arabic inscriptions.’ Subseries 4.33, image No. 11a (Negative Number: 5046): (left) Squeeze 32; (right) Squeeze 125. NiR, large, lower inscription, last paragraph of Elamite text, marked "a"."

Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Photo File 33, image No. 11a
Paper squeeze numbered FSA A.6 06.C032
Paper squeeze numbered FSA A.6 06.C125

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5047: Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: FSA A.6 04.GN.5047
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Squeeze 7; see Neg. 5052."


- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


Photo File 33, image No. 12
Paper squeeze numbered FSA A.6 06.C007

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.5050: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: FSA A.6 04.GN.5050
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 8: Cuneiform; print marked "M 13-20". Squeeze numbered "8".

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 9: Cuneiform; Print marked "M 21-25". Squeeze numbered "11".

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 13a (Negative Number: 5050): (top) Squeeze 8; (bottom) Squeeze 9."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


Photo File 33, image No. 13a
Paper squeeze numbered FSA A.6 06.C008
Paper squeeze numbered FSA A.6 06.C009

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.5052: Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Inscription in Old Persian language.  
**Notes:** FSA A.6 04.GN.5052  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes from Photo File 33 reads, "Squeeze 7; also in Neg. 5047."  
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 15 (Negative Number: 5052): Cuneiform; Print marked "M 8-13". Squeeze marked "NiR 4"."  
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."  
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

**Photo File 33, image No. 15**  
**Paper squeeze numbered FSA A.6 06.C007**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Achaemenian inscriptions  
Cuneiform inscriptions  
Old Persian inscriptions  
Excavations (Archaeology)  
Inscriptions

**Place:** Asia  
Iran  
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

**Genre/Form:** Glass negatives
FSA A.6 04.GN.5053: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNB, Old Persian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNB, Old Persian Version, on the Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: FSA A.6 04.GN.5053
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Top = squeeze 17: Cuneiform; marked on print "R 35-39". Squeeze marked "18"."
- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 1: Cuneiform; marked on print "L 1-6". Squeeze marked "NIR 1"."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 16a (Negative Number: 5053): (top) Squeeze 17; (bottom) Squeeze 1."
- Additional information from Roland G. Kent's 1953 publication reads, "DNB = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Photo File 33, image No. 16a
Paper squeeze numbered FSA A.6 06.C017
Paper squeeze numbered FSA A.6 06.C001

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.5054: Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Inscription in Old Persian language.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.5054</td>
</tr>
</tbody>
</table>

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Squeeze 6."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 17 (Negative Number: 5054): Cuneiform; Marked on print "M 1-7"." |

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


Photo File 33, image No. 17

Paper squeeze numbered FSA A.6 06.C006

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5055: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: FSA A.6 04.GN.5055

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 4: Cuneiform; marked on print "R 21-26". Squeeze marked "12"."  
- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 15: Cuneiform; marked on print "L 19-24". Squeeze marked "18-25"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 18a (Negative Number: 5055): (top) Squeeze 4; (bottom) Squeeze 15."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


Photo File 33, image No. 18a
Paper squeeze numbered FSA A.6 06.C004
Paper squeeze numbered FSA A.6 06.C015

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art  
Achaemenian inscriptions  
Cuneiform inscriptions  
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place:
Asia
Iran
Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form:
Glass negatives

FSA A.6 04.GN.5056: Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: FSA A.6 04.GN.5056
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Squeeze 11."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. ‘Squeezes: Cuneiform and Arabic inscriptions.’ Subseries 4.33, image No. 19 (Negative Number: 5056); Cuneiform; marked on print "M 31-40". Squeeze marked "NiR 17[?]."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Photo File 33, image No. 19
Paper squeeze numbered FSA A.6 06.C011

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
<table>
<thead>
<tr>
<th>Place</th>
<th>Excavations (Archaeology)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Naqsh-i Rustam (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.5049: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Old Persian language.

**Notes:** FSA A.6 04.GN.5049

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 14: Cuneiform; marked on print "r. 14-20". Squeeze marked "9"."  
  - Handwritten notes from Photo File 33 reads, "Bottom = squeeze 3: Cuneiform; marked on print "L. 13-18". Squeeze numbered "7"."  
  - Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 14a (Negative Number: 5049): (top) Squeeze 14; (bottom) Squeeze 3."  
  - Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."  

**Photo File 33, image No. 14a**

Paper squeeze numbered FSA A.6 06.C014

Paper squeeze numbered FSA A.6 06.C003
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.5057: Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: FSA A.6 04.GN.5057
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Squeeze 16."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 20 (Negative Number: 5057): Cuneiform; marked on print "R 27-34"."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Photo File 33, image No. 20
Paper squeeze numbered FSA A.6 06.C016

Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Ancient Near Eastern Art</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Achaemenian inscriptions</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Old Persian inscriptions</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Naqsh-i Rustam (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.5058: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I, 1923-1934  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Inscription in Old Persian language.  
Notes:  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes from Photo File 33 reads, "Top = squeeze 2: Cuneiform; marked on print "L 7-12". Squeeze marked "5"."  
- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 12: Cuneiform; marked on print "r 1-6". Squeeze marked "NiR 3"."  
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 21a (Negative Number: 5058): (top) Squeeze 2; (bottom) Squeeze 12."  
- Additional information from Roland G. Kent's 1953 publication reads, "D Nb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."  
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Küh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]"  
Photo File 33, image No. 21a  

Page 4671 of 6530
Paper squeeze numbered FSA A.6 06.C002
Paper squeeze numbered FSA A.6 06.C012

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5059: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 44: Cuneiform; marked on print "bab Vlc. 37-39". Squeeze marked "36-39"."  

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 43: Cuneiform; marked on print "bab Mb 32-36"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 22a (Negative Number: 5059): (top) Squeeze 44; (bottom) Squeeze 43."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Küh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions."

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Vlc and Vlb."

Photo File 33, image No. 22a
Paper squeeze numbered FSA A.6 06.C044
Paper squeeze numbered FSA A.6 06.C043

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.5060: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: FSA A.6 04.GN.5060
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Top = squeeze 46: Cuneiform; marked on print "bab R ld 1-5". Marked on squeeze "NiR.b bab 5"."
- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 39: Cuneiform; marked on print "bab M Il Ic 11-18". Squeeze marked "12"."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 23a (Negative Number: 5060): (top) Squeeze 46; (bottom) Squeeze 39."
- Additional information from Roland G. Kent's 1953 publication reads, "D Nb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60
lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Id and Mitte IIIc."
- Handwritten notes from Photo File 33 reads, "Right = squeeze 34: Cuneiform; marked on print "L bab IIIa 13-19". Squeeze marked "11"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. ‘Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 24a (Negative Number: 5061): (left) Squeeze 36; (right) Squeeze 34."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Va and Illa."

Photo File 33, image No. 24a
   Paper squeeze numbered FSA A.6 06.C036
   Paper squeeze numbered FSA A.6 06.C034

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Achaemenian inscriptions
       Cuneiform inscriptions
       Cuneiform inscriptions, Akkadian
       Excavations (Archaeology)
       Inscriptions
Place: Asia
       Iran
       Naqsh-i Rustam (Iran)
       Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: FSA A.6 04.GN.5062
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Squeeze 37: Cuneiform; marked on print "bab L Vla 30-39".
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 25 (Negative Number: 5062): Squeeze 37."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Vla."

Photo File 33, image No. 25
Paper squeeze numbered FSA A.6 06.C037

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

| FSA A.6 04.GN.5063: Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Inscription in Old Persian language. |
| Notes: FSA A.6 04.GN.5063 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| - Handwritten notes from Photo File 33 reads, "Squeeze 5."
| - Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 26 (Negative Number: 5063): Cuneiform; marked on print "L 25-32". Squeeze marked "13"."
| - Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Photo File 33, image No. 26

Paper squeeze numbered FSA A.6 06.C005

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology) Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.5064: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNB, Old Persian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNB, Old Persian Version, on the Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: FSA A.6 04.GN.5064
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Top = squeeze 13: Cuneiform; marked on print "R 7-13". Squeeze marked "6"."
- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 10: Cuneiform; marked on print "M 25-30". Squeeze marked "14"."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 27a (Negative Number: 5064): (top) Squeeze 13; (bottom) Squeeze 10."
- Additional information from Roland G. Kent's 1953 publication reads, "DNB = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109."]

Photo File 33, image No. 27a
Paper squeeze numbered FSA A.6 06.C013
Paper squeeze numbered FSA A.6 06.C010

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place:
Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5066: Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5066
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Squeeze 35: Cuneiform; marked on print "bab L Illb 12-19". Squeeze marked "13"."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 29 (Negative Number: 5066): Squeeze 35."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Illb."

Photo File 33, image No. 29
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Achaemenian inscriptions |
|        | Cuneiform inscriptions |
|        | Cuneiform inscriptions, Akkadian |
|        | Excavations (Archaeology) |
|        | Inscriptions |
| Place: | Asia |
|        | Iran |
|        | Naqsh-i Rustam (Iran) |
|        | Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.5065: Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5065

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Squeeze 27: Cuneiform; marked on print "Akkad. Rechts. IVd 16-22". Squeeze marked "17"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 28 (Negative Number: 5065): Squeeze 27."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: IVd."

Photo File 33, image No. 28

Paper squeeze numbered FSA A.6 06.C027

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Glass Negative</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.3961: Luristan (Iran): Bronze Bit with Parts Depicting an Animal, 1923-1931</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Luristan (Iran): Bronze Bit with Parts Depicting an Animal [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
<td></td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology

Place: Asia
Iran
Luristan (Iran)

Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Glass Negative</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.0241: Luristan (Iran): Pins of Silver, Copper, and Bronze, with Animal Design or Disk Head, 1923-1931</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Luristan (Iran): Pins of Silver, Copper, and Bronze, with Animal Design or Disk Head [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.0241</td>
<td></td>
</tr>
</tbody>
</table>
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2596; inventory number 2597].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 05.0240].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.6.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0755
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2411].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0771].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.34.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament  
Pottery  

Place:  
Asia  
Iran  
Luristan (Iran)  
Nahavand (Iran)  

Genre/Form:  
Glass negatives  

1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes:  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2411].  
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].  
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0755].  
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.34.  
Names:  
Herzfeld, Ernst, 1879-1948  

Topic:  
Ancient Near Eastern Art  
Animals in art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery  

Place:  
Asia  
Iran  
Luristan (Iran)  
Nahavand (Iran)  

Genre/Form:  
Glass negatives  

1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.
| Notes: | FSA A.6 04.GN.0761  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2412].  
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].  
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0008; FSA A.6 04.GN.0090].  
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.34, 35. |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
| Topic: | Ancient Near Eastern Art  
Animals in art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery |
| Place: | Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1169: Excavation of Persepolis (Iran): Rubbing-Stones, from Prehistoric Mound of Tal-i Bakun (PPA), 1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** [Excavation of Persepolis (Iran): Rubbing-Stones, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1169  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Antiquities  
Excavations (Archaeology)  
**Place:** Asia  
Iran  
Page 4684 of 6530
Bakun, Tall-e (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1539: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of the Winged Figure, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of the Winged Figure [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1539

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Pasargadae (Extinct city)

Genre/Form: Glass negatives

FSA A.6 04.GN.1847: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1847

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related
primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Decoration and ornament  
Relief (Sculpture)  
Sassanids  
**Place:** Asia  
Iran  
Taq-e Bostan Site (Iran)  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.1846: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade  
[graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1846  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Decoration and ornament  
Relief (Sculpture)  
Sassanids  
**Place:** Asia  
Iran  
Taq-e Bostan Site (Iran)  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.2720: Shimran (Iran): Panoramic View of Summer House of the German Legation, 1920-1934  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Shimran (Iran): Panoramic View of Summer House of the German Legation  
[graphic]
<table>
<thead>
<tr>
<th>Creator</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
</tbody>
</table>
| Notes           | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
| Additional info | "FSA A.6 04.GN.2712a (left), FSA A.6 04.GN.2721 (center), and FSA A.6 04.GN.2720 (right) compose a single panoramic view." |
| Names           | Herzfeld, Ernst, 1879-1948 |
| Topic           | Panoramas                  |
| Place           | Asia                       |
| Genre/Form      | Glass negatives            |

**Image(s):** Tus (Iran): Remnants of the Citadel of Ancient Tus [graphic]

<table>
<thead>
<tr>
<th>Creator</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
</tbody>
</table>
| Notes           | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
| Names           | Herzfeld, Ernst, 1879-1948 |
| Topic           | Archaeology                |
| Place           | Asia                       |
| Genre/Form      | Glass negatives            |

**Image(s):** Damascus (Syria): Samaritan Niche, Crowned by a Muqarnas, Belonging to a Private Damascene House [graphic]

<table>
<thead>
<tr>
<th>Creator</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
</tbody>
</table>
| Notes           | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
| As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905. |
| Names           | Herzfeld, Ernst, 1879-1948 |
| Sobernheim, Moritz |
| Topic           | Art of the Islamic World   |
| Archaeology     |                            |
| Place: | Asia  
|       | Syria  
|       | Damascus (Syria) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3819: Damascus (Syria): Manjaqiyya: View of Minaret, 1903-1930  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Damascus (Syria): Manjaqiyya: View of Minaret [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archeology  
Architecture  
Place: Asia  
Syria  
Damascus (Syria)  
Genre/Form: Glass negatives  

1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Samarra (Iraq): View of the Great Mosque of al-Mutawakkil [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)
<table>
<thead>
<tr>
<th>Place:</th>
<th>Religious buildings</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
</tbody>
</table>

### FSA A.6 04.GN.3191: Excavation of Samarra (Iraq): View of the Great Mosque of al-Mutawakkil, 1911-1913
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Samarra (Iraq): View of the Great Mosque of al-Mutawakkil [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional

### FSA A.6 04.GN.3253: Hims (Syria): Shrine of Khalid Ibn al-Walid: Side Panel of Cenotaph of Fada with Arabic Inscription in Kufic Script, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Hims (Syria): Shrine of Khalid Ibn al-Walid: Side Panel of Cenotaph of Fada with Arabic Inscription in Kufic Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional
expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Ḥimṣ (Syria)
Syria -- Homs -- Hims

Genre/Form: Glass negatives

FSA A.6 04.GN.3255: Hims (Syria): Shrine of Khalid Ibn al-Walid: Side Panel of Cenotaph of Fada with Arabic Inscription in Kufic Script, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Side Panel of Cenotaph of Fada with Arabic Inscription in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Ḥimṣ (Syria)
Syria -- Homs -- Hims

Genre/Form: Glass negatives

FSA A.6 04.GN.3254: Hims (Syria): Shrine of Khalid Ibn al-Walid, Cenotaph of Fada: Upper Part of Side Panel (Left Side, Long Board) with Arabic Inscription, in Kufic Script, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid, Cenotaph of Fada: Upper Part of Side Panel (Left Side, Long Board) with Arabic Inscription, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3254
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Himṣ (Syria)
Syria -- Homs -- Hims

Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Sobernheim, Moritz</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Ḥimṣ (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Homs -- Hims</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1904: Hamadan (Iran): Battered Sculpture of a Legless, Couchant Lion Carved Out of Yellow Sandstone, 1913-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Battered Sculpture of a Legless, Couchant Lion Carved Out of Yellow Sandstone [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1904
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Animals in art
       Archaeology
Place: Asia
       Iran
       Hamadān (Iran)
       Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.1903: Hamadan (Iran): Battered Sculpture of a Legless, Couchant Lion Carved Out of Yellow Sandstone, 1913-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Battered Sculpture of a Legless, Couchant Lion Carved Out of Yellow Sandstone [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1903
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Animals in art
       Archaeology
Place: Asia
       Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.1764: Firuzabad (Iran): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V (First Stage), 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Firuzabad (Iran): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V (First Stage) [graphic]
Image(s): Firuzabad (Iran): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V (First Stage) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1764
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2785: Firuzabad (Iran): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V (All Stages), 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Firuzabad (Iran): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V (All Stages) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2785
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Excavations (Archaeology)
headgear
<table>
<thead>
<tr>
<th>Relief (Sculpture)</th>
<th>Royalty (Nobility)</th>
<th>Sassanids</th>
</tr>
</thead>
</table>

**Place:**
- Asia
- Iran
- Fīrūzābād (Iran)
- Iran -- Fars -- Firuzabad

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2734:** Baghdad (Iraq): Abbasid Palace in the Qal'a, Courtyard, Ambulatory: Detail View of Carved Terracotta Muqarnas before Restoration, 1907-1917

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Baghdad (Iraq): Abbasid Palace in the Qal'a, Courtyard, Ambulatory: Detail View of Carved Terracotta Muqarnas before Restoration

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2734

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
- Abbasids
- Archaeology
- Architecture
- Decoration and ornament

**Place:**
- Asia
- Iraq
- Baghdad (Iraq)

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2732:** Baghdad (Iraq): Abbasid Palace in the Qal'a: View of the East Iwan, 1907-1917

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Baghdad (Iraq): Abbasid Palace in the Qal'a: View of the East Iwan

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2732

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
- Abbasids
- Archaeology
- Architecture
- Decoration and ornament

**Place:**
- Asia
- Iraq
- Baghdad (Iraq)

**Genre/Form:** Glass negatives
FSA A.6 04.GN.2733: Baghdad (Iraq): Abbasid Palace in the Qal'a: View of the East Iwan, 1907-1917
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Baghdad (Iraq): Abbasid Palace in the Qal'a: View of the East Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Abbasids
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iraq
Baghdad (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2731: Baghdad (Iraq): Abbasid Palace in the Qal'a: View of the East Iwan, 1907-1917
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Baghdad (Iraq): Abbasid Palace in the Qal'a: View of the East Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Abbasids
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iraq
Baghdad (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2730: Baghdad (Iraq): Abbasid Palace in the Qal'a: View of Carved Terracotta on Ceiling of North-South Hall Crossing Entry Axis (west side), before Restoration, 1907-1917
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Baghdad (Iraq): Abbasid Palace in the Qal'a: View of Carved Terracotta on Ceiling of North-South Hall Crossing Entry Axis (west side), before Restoration [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2730
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Abbasids  
Archaeology  
Architecture  
Decoration and ornament  
**Place:** Asia  
Iraq  
Baghdad (Iraq)  
**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Shah Ismael, in the Vicinity of Naqsh-i Rustam (Iran): Burial Site with Rock-cut Cavities (Astudans): Photograph of Paper Squeeze of Funerary Inscription [graphic]</td>
<td></td>
</tr>
</tbody>
</table>
| **Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3943  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.  
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.  
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2419; FSA A.6 04.GN.2421; FSA A.6 04.GN.2423]. |

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Inscriptions  
**Place:** Asia  
Iran
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.5000: Cylinder Seal Impressions, 1923-1933</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Cylinder Seal Impressions [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Ernst Herzfeld, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
</tr>
<tr>
<td>- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2692; inventory number 2698; inventory number 2858; inventory number 2908].</td>
<td></td>
</tr>
<tr>
<td>- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 185].</td>
<td></td>
</tr>
<tr>
<td>- Sketchbook in Ernst Herzfeld Papers; SK-28, p.25; SK-31, p.15, 15a.</td>
<td></td>
</tr>
<tr>
<td>Names: Ernst Herzfeld, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
<td></td>
</tr>
<tr>
<td>Archaeology</td>
<td></td>
</tr>
<tr>
<td>Decoration and ornament</td>
<td></td>
</tr>
<tr>
<td>Seals (Numismatics)</td>
<td></td>
</tr>
<tr>
<td>Place: Asia</td>
<td></td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.5001: Cylinder Seal Impressions, 1923-1933</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Cylinder Seal Impressions [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Ernst Herzfeld, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
</tr>
<tr>
<td>- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2855].</td>
<td></td>
</tr>
<tr>
<td>- Sketchbook in Ernst Herzfeld Papers; SK-31, p.16a.</td>
<td></td>
</tr>
<tr>
<td>Names: Ernst Herzfeld, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
<td></td>
</tr>
<tr>
<td>Animals in art</td>
<td></td>
</tr>
<tr>
<td>Archaeology</td>
<td></td>
</tr>
<tr>
<td>Decoration and ornament</td>
<td></td>
</tr>
<tr>
<td>Seals (Numismatics)</td>
<td></td>
</tr>
<tr>
<td>Place: Asia</td>
<td></td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
</tbody>
</table>
Genre/Form: Glass negatives

FSA A.6 04.GN.5002: Cylinder Seal Impressions, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Cylinder Seal Impressions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-90): [inventory number 2887; inventory number 2888; inventory number 2889; inventory number 2897].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.5005: Folio Illustration from the Sarre Qazwini (reversed image): The Sea of Zanzibar, Saksar Island, The Soft-Legged People (FGA 54.64V)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Folio Illustration from the Sarre Qazwini (reversed image): The Sea of Zanzibar, Saksar Island, The Soft-Legged People (FGA 54.64V) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
- Additional information from Julie Badiée's dissertation reads, "The Sarre Qazwini. This copy of the cosmography is presently divided between the Freer Gallery of Art and the New York Public Library. The manuscript lacks a colophon, and its miniatures, which are executed in a fine though hybrid style, have been the subject of considerable scholarly debate. Friedrich Sarre was the first to publish the manuscript. In an article appearing in 1907 which discussed the illustrations of the seven planets, he considered the work to be probably fifteenth century. Later he assigned it to Iran. [...]. When the
A manuscript appeared in the Burlington House Exhibition of 1931 its archaic character was recognized and it became known as a manuscript of the "Mesopotamian style." The most recent research has led to the latest consensus, which places the manuscript in Jalayirid Iraq. [Julie Badiee, "An Islamic Cosmography: The Illustrations of the Sarre Qazwini," The University of Michigan, 1978]

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.5033: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNB, Elamite Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNB, Elamite Version, on the Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: FSA A.6 04.GN.5033
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Naqsh-i Rustam, large lower inscription. Last paragraph of Elamite text, marked d and e."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 38a (Negative Number: 5033): Naqsh-i Rustam, large, lower inscription. Last paragraph of Elamite text: d (left), e (right)."
- Additional information from Roland G. Kent's 1953 publication reads, "DNB = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kuh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]"
Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.5034: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I, 1923-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
</tbody>
</table>

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: FSA A.6 04.GN.5034

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Naqsh-i Rustam, large lower inscription. Last paragraph of Elamite text, marked d and e."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 39a (Negative Number: 5034): Naqsh-i Rustam, large, lower inscription. Last paragraph of Elamite text: d (left), e (right)."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109."]
Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5035: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: FSA A.6 04.GN.5035
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Top = squeeze 13: see neg. 5064."
- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 10: see neg. 5064."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 39b (Negative Number: 5035): (top) Squeeze 13. See prints p.27-b and c; (bottom) Squeeze 10. See prints p.27-b and c."
- Additional information from Roland G. Kent's 1953 publication reads, "D Nb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art  
Achaemenian inscriptions  
Cuneiform inscriptions  
Old Persian inscriptions  
Excavations (Archaeology)  
Inscriptions  

Place: Asia  
Iran  
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I  

Genre/Form: Glass negatives  

FSA A.6 04.GN.5048: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNB, Elamite Version, on the Tomb of Darius I, 1923-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNB, Elamite Version, on the Tomb of Darius I [graphic]  

Creator: Herzfeld, Ernst, 1879-1948  

Language: Inscription in Elamite language.  

Notes: FSA A.6 04.GN.5048  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes from Photo File 33 reads, "Cuneiform. Naqsh-i Rustam, large lower inscription. End of Elamite text, marked f and g."  
- Handwritten notes from Photo File 33 reads, "Left = squeeze 124: Numbered 1 on print "L (33-40) 16". Squeeze marked "17-40" [Akkad ?]."  
- Handwritten notes from Photo File 33 reads, "Right = squeeze 123: Numbered 2 on back."  
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 40a (Negative Number: 5048): Naqsh-i Rustam, large, lower inscription. End of Elamite text, marked f (left), g (right)."  
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."  
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kuh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts,
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Achaemenian inscriptions  
Ancient Near Eastern Art  
Cuneiform inscriptions  
Cuneiform inscriptions, Elamite  
Excavations (Archaeology)  
Inscriptions  
**Place:** Asia  
Iran  
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I  
**Genre/Form:** Glass negatives  

---  

**FSA A.6 04.GN.5051: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I, 1923-1934**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Inscription in Elamite language.  
**Notes:** FSA A.6 04.GN.5051  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes from Photo File 33 reads, "Cuneiform squeezes of 5033. Naqsh-i Rustam, large lower inscription. Last paragraph of Elamite text, marked b and c."  
- Handwritten notes from Photo File 33 reads, "Left = squeeze 120: Marked b."  
- Handwritten notes from Photo File 33 reads, "Right = squeeze 119: Marked c."  
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 36a (Negative Number: 5051): Naqsh-i Rustam, large, lower inscription. Last paragraph of Elamite text: b(left), c (right)."  
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."  
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḫusain Kūh or 'Mountain of Husain', there
Glass Negatives, numbered from 1 to 5,066, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

- Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalbek."


- Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Hims (Syria): Arabic Inscription, in Kufic Script, Probably Dedicated to Asad ad-Din Shirkuh [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3814

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3944: Uzunja Burj, Cilicia (Turkey): Temple of Zeus Olbius: View of Corinthian Columns

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Uzunja Burj, Cilicia (Turkey): Temple of Zeus Olbius: View of Corinthian Columns [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3944

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Turkey
Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3301: Hims (Syria): Great Mosque of Nur al-Din: View of Stone Inscribed with Arabic Inscription, 1903-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Hims (Syria): Great Mosque of Nur al-Din: View of Stone Inscribed with Arabic Inscription [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Art of the Islamic World Archaeology Architecture Inscriptions Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place: Asia Syria Hims (Syria)</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3302: Hims (Syria): Great Mosque of Nur al-Din: View of Stone Column Inscribed with Arabic Inscription, 1903-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Hims (Syria): Great Mosque of Nur al-Din: View of Stone Column Inscribed with Arabic Inscription [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Art of the Islamic World Archaeology Architecture Inscriptions</td>
</tr>
</tbody>
</table>

Page 4707 of 6530
## Inscriptions, Arabic

**Place:** Asia  
Syria  
Himṣ (Syria)

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3303: Hims (Syria): Great Mosque of Nur al-Din: View of Stone Column Inscribed with Arabic Inscription, 1903-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Hims (Syria): Great Mosque of Nur al-Din: View of Stone Column Inscribed with Arabic Inscription [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
</tbody>
</table>
| **Notes:** FSA A.6 04.GN.3303  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930. |

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic

**Place:** Asia  
Syria  
Himṣ (Syria)

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3304: Hims (Syria): Great Mosque of Nur al-Din: View of Plaque Inscribed with Arabic Inscription, 1903-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Hims (Syria): Great Mosque of Nur al-Din: View of Plaque Inscribed with Arabic Inscription [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
</tbody>
</table>
| **Notes:** FSA A.6 04.GN.3304  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional
expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3305: Hims (Syria): Shrine of Khalid Ibn al-Walid: Two Blocks Inscribed with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Two Blocks Inscribed with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3306: Hims (Syria): Shrine of Khalid Ibn al-Walid: Two Blocks Inscribed with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Two Blocks Inscribed with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Ḥimṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3718: Hims (Syria): Great Mosque of Nur al-Din: View of Stone Column Inscribed with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): Great Mosque of Nur al-Din: View of Stone Column Inscribed with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3718
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Ḥimṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3719: Hims (Syria): Great Mosque of Nur al-Din: View of Plaque Inscribed with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): Great Mosque of Nur al-Din: View of Plaque Inscribed with Arabic Inscription [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Ḥimṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3719: Hims (Syria): Shrine of Khalid Ibn al-Walid: View of Arabic Inscription "W" on Door Lintel, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: View of Arabic Inscription "W" on Door Lintel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3719
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Ḥimṣ (Syria)
Genre/Form: Glass negatives
FSA A.6 04.GN.3310: Hims (Syria): Shrine of Khalid Ibn al-Walid: View of Plaque with Sultan Qansuh al-Ghuri Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: View of Plaque with Sultan Qansuh al-Ghuri Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3310
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3309: Hims (Syria): Shrine of Khalid Ibn al-Walid: View of Plaque with Arabic Inscription "F", 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: View of Plaque with Arabic Inscription "F" [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3309
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
| **Syria** |
| **Himṣ (Syria)** |
| **Genre/Form:** Glass negatives |

FSA A.6 04.GN.3058: Himṣ (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Waqf Institution, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Himṣ (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Waqf Institution [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3058

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Himṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3069: Himṣ (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Himṣ (Syria): Unidentified Plaque with Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3069

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as...
additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Himṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3070: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaque with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3070
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Himṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3071: Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Mosque Called Jami al–Shurafa, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Mosque Called Jami al–Shurafa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3071
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50...
photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3073: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaque with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3073
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3074: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Hims (Syria): Unidentified Plaque with Arabic Inscription [graphic]

Creator: Ernst Herzfeld, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3074

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Ḥimṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3075: Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of the Hanabila Mosque, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of the Hanabila Mosque [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3075

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic
Place: Asia
Syria
Ḥimṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3076: Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Waqf Institution, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Waqf Institution [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3076
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

FSA A.6 04.GN.3077: Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Waqf Institution, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Waqf Institution [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3077
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The
glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Inscriptions
      Inscriptions, Arabic
Place: Asia
      Syria
      Hims (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3722: Hims (Syria): Shrine of Khalid Ibn al-Walid: Wood Panel Inscribed with Arabic Inscription, Found on Entrance Door, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Wood Panel Inscribed with Arabic Inscription, Found on Entrance Door [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3722
      Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
      The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Decoration and ornament
      Inscriptions
      Inscriptions, Arabic
Place: Asia
      Syria
      Hims (Syria)
      Syria -- Homs -- Hims
Genre/Form: Glass negatives

FSA A.6 04.GN.3723: Hims (Syria): Shrine of Khalid Ibn al-Walid: Lower Part of Wood Panel Inscribed with Arabic Inscription, commemorating a Window Restoration, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Lower Part of Wood Panel Inscribed with Arabic Inscription, commemorating a Window Restoration [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Genre/Form: Glass negatives

FSA A.6 04.GN.3725: Hims (Syria): Shrine of Khalid Ibn al-Walid: Upper Part of Wood Panel Inscribed with Arabic Inscription, commemorating a Window Restoration, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Upper Part of Wood Panel Inscribed with Arabic Inscription, commemorating a Window Restoration [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Syria -- Homs -- Hims
Genre/Form: Glass negatives

FSA A.6 04.GN.3796: Hims (Syria): Unidentified Plaques with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaques with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Art of the Islamic World</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Himṣ (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3797: Hims (Syria): Shrine of Khalid Ibn al-Walid: Upper and Lower Part of Wood Panel Inscribed with Arabic Inscription, commemorating a Window Restoration, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Upper and Lower Part of Wood Panel Inscribed with Arabic Inscription, commemorating a Window Restoration [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.3308: Hims (Syria): Unidentified Plaques with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaques with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: 
Herzfeld, Ernst, 1879-1948

Topic: 
Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: 
Asia
Syria
Himṣ (Syria)

Genre/Form: 
Glass negatives

FSA A.6 04.GN.3307: Hims (Syria): Unidentified Plaques with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaques with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: 
Herzfeld, Ernst, 1879-1948

Topic: 
Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: 
Asia
Syria
Himṣ (Syria)

Genre/Form: 
Glass negatives

FSA A.6 04.GN.3252: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaque with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
FSA A.6 04.GN.3252
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Art of the Islamic World   |
|             | Archaeology                |
|             | Inscriptions               |
|             | Inscriptions, Arabic       |
| Place:       | Asia                       |
|             | Syria                      |
|             | Ḥimṣ (Syria)               |
| Genre/Form: | Glass negatives            |

FSA A.6 04.GN.2694: Baghdad (Iraq): Abbasid Palace in the Qal'a: View of Carved Terracotta on Ceiling, before Restoration, 1907-1917
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baghdad (Iraq): Abbasid Palace in the Qal'a: View of Carved Terracotta on Ceiling, before Restoration [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Art of the Islamic World   |
|             | Abbasids                   |
|             | Archaeology                |
|             | Architecture               |
|             | Decoration and ornament    |
| Place:       | Asia                       |
|             | Iraq                       |
|             | Baghdad (Iraq)             |
| Genre/Form: | Glass negatives            |

FSA A.6 04.GN.2696: Baghdad (Iraq): Abbasid Palace in the Qal'a, East Iwan: View of Carved Terracotta on Bottom Left Side of Intrados, before Restoration, 1907-1917
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Baghdad (Iraq): Abbasid Palace in the Qal'a, East Iwan: View of Carved Terracotta on Bottom Left Side of Intrados, before Restoration [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Baghdad (Iraq)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2695: Baghdad (Iraq): Mirjaniyya Madrasa: View of Doorway, with Carved Terracotta Spandrels, 1907-1917
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baghdad (Iraq): Mirjaniyya Madrasa: View of Doorway, with Carved Terracotta Spandrels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2695
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Baghdad (Iraq)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3798: Hims (Syria): Great Mosque of Nur al-Din: View of Stone Inscribed with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): Great Mosque of Nur al-Din: View of Stone Inscribed with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3798
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.3801: Hims (Syria): Unidentified Plaques with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaques with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3801
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3802: Hims (Syria): Shrine of Khalid Ibn al-Walid: View of the Building, in Dilapidated Condition, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: View of the Building, in Dilapidated Condition [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3802
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The
Glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Hims (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3811: Hims (Syria): View of the Old City, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): View of the Old City [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3811
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Hims (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3812: Hims (Syria): View of the Old City, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): View of the Old City [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3812
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as
additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Ḥimṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3813: Hims (Syria): al-Darwishiya Mosque: View of Entrance Portal with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): al-Darwishiya Mosque: View of Entrance Portal with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3813
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Ḥimṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3072: Hims (Syria): al-Darwishiya Mosque: View of Entrance Portal with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): al-Darwishiya Mosque: View of Entrance Portal with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3072
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Himṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3815: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaque with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3815
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3941: Excavation of Assur (Iraq): Unidentified Inscriptions Recorded in Hatra; Photograph Taken by Walter Andrae, 1906
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Assur (Iraq): Unidentified Inscriptions Recorded in Hatra; Photograph Taken by Walter Andrae [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.3941
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
Handwritten caption on photograph reads, "Ass. 1644 (Hatra). A. W. 06."
Names: Herzfeld, Ernst, 1879-1948
Andrae, Walter, 1875-1956
Topic: Architecture
Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Place: Asia
Iraq
Hadr (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.3942: Excavation of Assur (Iraq): Unidentified Inscriptions Recorded in Hatra; Photograph Taken by Walter Andrae, 1906
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Assur (Iraq): Unidentified Inscriptions Recorded in Hatra; Photograph Taken by Walter Andrae [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.3942
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
Handwritten caption on photograph reads, "Ass. 1643 (Hatra). A. W. 06."
Names: Herzfeld, Ernst, 1879-1948
Andrae, Walter, 1875-1956
Topic: Architecture
Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Place: Asia
Iraq
Hadr (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.0177: Baghdad (Iraq): Bab al-Wastani: View of Doorway, in Dilapidated Condition, 1907-1917
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Baghdad (Iraq): Bab al-Wastani: View of Doorway, in Dilapidated Condition [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.0177
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
**Place:** Asia
Iraq
Baghdad (Iraq)
**Genre/Form:** Glass negatives

FSA A.6 04.GN.1171: Baghdad (Iraq): Talisman Gate (?): View of Exterior Facade with Arabic Inscription Band, 1907-1917
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Baghdad (Iraq): Talisman Gate (?): View of Exterior Facade with Arabic Inscription Band [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.1171
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
**Place:** Asia
Iraq
Baghdad (Iraq)
**Genre/Form:** Glass negatives

FSA A.6 04.GN.1841: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II, Western Wall above the Opening Façade: Detail View of Relief Depicting Ring of Victory Held by the Right Hand of the Flying Genius, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II, Western Wall above the Opening Façade: Detail View of Relief Depicting Ring of Victory Held by the Right Hand of the Flying Genius [graphic]
<table>
<thead>
<tr>
<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.1841 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The glass negative may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art Archaeology Decoration and ornament Relief (Sculpture) Sassanids</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1763: Firuzabad (Iran): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V (Second Stage), 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Firuzabad (Iran): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V (Second Stage) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1763 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Animals in art Excavations (Archaeology) headgear Relief (Sculpture) Royalty (Nobility) Sassanids
Place: Asia Iran Firūzābād (Iran) Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives
FSA A.6 04.GN.2117: Qum (Iran): Hazrat-i Ma'suma Shrine Complex: View of Dome and Minarets, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Qum (Iran): Hazrat-i Ma'suma Shrine Complex: View of Dome and Minarets [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
        Archaeology
        Architecture
        Religious buildings
        Shrines
Place: Asia
        Iran
        Iran -- Qum -- Qum
Genre/Form: Glass negatives

FSA A.6 04.GN.2292: Excavation of Persepolis (Iran): Unfinished Gate Located in the North-East Quadrant of the Terrace Complex (Double Exposure), 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Unfinished Gate Located in the North-East Quadrant of the Terrace Complex (Double Exposure) [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Architecture
        Excavations (Archaeology)
Place: Asia
        Iran
        Persepolis (Iran)
        Iran -- Fars -- Takht-e Jamshid -- Inner Gate
Genre/Form: Glass negatives

FSA A.6 04.GN.3958: Cylinder Seal Impressions, 1923-1933
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Cylinder Seal Impressions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2310; inventory number 2311; inventory number 2696; inventory number 2859; inventory number 2907; inventory number 2910].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 171; TG 174].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.25.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

*Animals in art*
*Archaeology*
*Decoration and ornament*
*Seals (Numismatics)*

**Place:** Asia

*Iran*

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.4099: Cylinder Seal Impressions, 1923-1933**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s): Cylinder Seal Impressions [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.4099

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89, N-90 and N-91): [inventory number 296; inventory number 2701; inventory number 2702; inventory number 2704; inventory number 2843; inventory number 2861; inventory number 2862; inventory number 2877; inventory number 2895].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 193; TG 194].
- Sketchbook in Ernst Herzfeld Papers: SK-31, p.17, 19.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

*Animals in art*
*Archaeology*
*Decoration and ornament*
*Seals (Numismatics)*

**Place:** Asia

*Iran*

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3262: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930**

---

Page 4733 of 6530
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Himṣ (Syria)

Genre/Form: Glass negatives
Syria
Himṣ (Syria)
Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Date</th>
<th>Format</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.3799</td>
<td>Hims (Syria): Shrine of Khalid Ibn al-Walid: Unidentified Plaque with Arabic Inscription, in kufic Script, 1903-1930</td>
<td>1903-1930</td>
<td>Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td>Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Unidentified Plaque with Arabic Inscription, in kufic Script [graphic]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes</td>
<td>Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Syria -- Homs -- Hims
Genre/Form: Glass negatives

FSA A.6 04.GN.3800 | Hims (Syria): Shrine of Khalid Ibn al-Walid: Unidentified Plaque with Arabic Inscription, in kufic Script, 1903-1930 | 1903-1930       | Glass negative (b&w; 13 cm. x 18 cm.) | Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Unidentified Plaque with Arabic Inscription, in kufic Script [graphic] |
| Creator | Herzfeld, Ernst, 1879-1948                                           |                 |        |             |
| Language | Undetermined.                                                          |                 |        |             |
| Notes | Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves. |                 |        |             |
| The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as
additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World  
Archaeology  
Inscriptions  
Inscriptions, Arabic |
| Place: | Asia  
Syria  
Ḥimṣ (Syria)  
Syria -- Homs -- Hims |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3946: Isfahan (Iran): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

FSA A.6 04.GN.3947: Isfahan (Iran): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3947
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings

**Place:** Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan

**Genre/Form:** Glass negatives

---

<table>
<thead>
<tr>
<th>Image(s):</th>
<th>Isfahan (Iran): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription, 1923</th>
</tr>
</thead>
</table>
| Creator:  | Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  
**Place:** Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan  
**Genre/Form:** Glass negatives

---

<table>
<thead>
<tr>
<th>Image(s):</th>
<th>Isfahan (Iran): Friday Mosque: Interior View of South Dome Chamber, Showing Encircling Band of Arabic Inscription, 1923</th>
</tr>
</thead>
</table>
| Creator:  | Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3949
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.3950: Isfahan (Iran): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3950
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.3951: Isfahan (Iran): Friday Mosque: Interior View of South Dome with Encircling Band of Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Friday Mosque: Interior View of South Dome with Encircling Band of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3951
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.3952: Isfahan (Iran): Friday Mosque: Interior View of South Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Friday Mosque: Interior View of South Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3952
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.3953: Isfahan (Iran): Friday Mosque: Interior View of South Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Friday Mosque: Interior View of South Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: 
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.3963: Luristan (Iran): Small Bronze Objects with Animal Design
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Small Bronze Objects with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
- Animals in art
- Antiquities
- Archaeology
- Decoration and ornament

**Place:**
- Asia
- Iran
- Luristān (Iran)

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3964: Copper Vessels with Long Spout, 1923-1931**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Copper Vessels with Long Spout [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0285].

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
- Antiquities
- Archaeology

**Place:**
- Asia
- Iran

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3965: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometric Ornaments, from Prehistoric Mound of Tepe Giyan, 1923-1931**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometric Ornaments, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery  
Place: Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  
Genre/Form: Glass negatives

FSA A.6 04.GN.3966: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometric Ornaments, from Prehistoric Mound of Tepe Giyan, 1923-1931  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometric Ornaments, from Prehistoric Mound of Tepe Giyan [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.  
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

FSA A.6 04.GN.5003: Vicinity of Nihavand (Iran): Bronze Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Vicinity of Nihavand (Iran): Bronze Vessels, from Prehistoric Mound of Tepe Giyan [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.3491: Aleppo (Syria): Mosque of al-Hayyat, Courtyard: View of the Mirhab (Double Exposure), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mosque of al-Hayyat, Courtyard: View of the Mirhab (Double Exposure) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.2531: Hamadan (Iran): Hebrew Gravestone
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Hebrew Gravestone [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2531
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.2532: Hamadan (Iran): Unidentified Gravestone
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hamadan (Iran): Unidentified Gravestone [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2532
- Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.0234: Vicinity of Nihavand (Iran): View of Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0234
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 1 (Negative Number: 234) Nihavand, Tepe Giyān."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
<table>
<thead>
<tr>
<th><strong>FSA A.6 04.GN.0235: Vicinity of Nihavand (Iran): View of Prehistoric Mound of Tepe Giyan, 1923-1931</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>FSA A.6 04.GN.0235</td>
</tr>
<tr>
<td></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
</tr>
<tr>
<td></td>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.1.1: Vol. 1, No. 2 (Negative Number: 235) Nihavand, Tepe Giyân.&quot;</td>
</tr>
<tr>
<td><strong>Names:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Ancient Near Eastern Art Archaeology</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Hamadan -- Nihavand</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>FSA A.6 04.LS.4017: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, &quot;Palace-Temple&quot; Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Two Human Figures of King and Queen, 1925-1929</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>FSA A.6 04.LS.4017</td>
</tr>
<tr>
<td></td>
<td>Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, &quot;Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987).&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;FSA A.6 04.LS.4017&quot; is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.</td>
</tr>
<tr>
<td></td>
<td>Handwritten number, in pencil (probably by Ernst Herzfeld) reads, &quot;No. 1.&quot;</td>
</tr>
<tr>
<td></td>
<td>Handwritten number, in black ink (probably by Joseph Upton) reads, &quot;4017.&quot;</td>
</tr>
</tbody>
</table>

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0354; FSA A.6 05.0354a].

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.37.

**Names:** Ernst Herzfeld, 1879-1948

**Topic:** Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Mural painting and decoration

**Place:**

Asia

Iran

Sīstān va Balūchestān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Lantern slides

---


1 Lantern slide (color; 13 cm. x 18 cm.)

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** Undetermined.

**Notes:**

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4018" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 2."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4018."


- Sketchbook in Ernst Herzfeld Papers; SK-15, p.45.

**Names:** Ernst Herzfeld, 1879-1948

**Topic:** Ancient Near Eastern Art
FSA A.6 04.LS.4019: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Head of an Attendant Figure, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4019

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4019" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 3."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4019."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 50 (Negative Number: 4019) and Subseries 4.29: Photo File 29, Image No. 118 (Negative Number: 4019). Head in Greek style. IAE, p1.CII, right; SK-XVI, p.34; cf. File 29-118."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.34.
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Lantern slide (color; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.LS.4020</td>
</tr>
</tbody>
</table>

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4020" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 4."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4020."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 52 (Negative Number: 4020) and Subseries 4.29: Photo File 29, Image No. 126 (Negative Number: 4020). Section of wall, Part of figure."

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art |
| Architecture |
| Excavations (Archaeology) |
| Mural painting and decoration |
| Place: Asia |
| Iran |
| Sīstān va Balūchistān (Iran) |
| Iran -- Sistan and Baluchestan -- Kuh-e Khwaja |
| Genre/Form: Lantern slides |


| 1 Lantern slide (color; 13 cm. x 18 cm.) |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.LS.4021 |

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami,

"FSA A.6 04.LS.4021" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 5."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4021."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 53 (Negative Number: 4021) and Subseries 4.29: Photo File 29, Image No. 119 (Negative Number: 4021). Section of wall, Head (?)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Architecture
   Excavations (Archaeology)
   Mural painting and decoration
Place: Asia
   Iran
   Sīstān va Balūchistān (Iran)
   Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4022
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

"FSA A.6 04.LS.4022" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 6."
<table>
<thead>
<tr>
<th>Handwritten number, in black ink (probably by Joseph Upton) reads, &quot;4022.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Additional information from Joseph Upton’s Catalogue of the Herzfeld Archive reads, &quot;Subseries 4.17: Photo File 17, Image No. 54 (Negative Number: 4022) and Subseries 4.29: Photo File 29, Image No. 115 (Negative Number: 4022), Küh-i Khwâja painted gallery. Bust of goddess IAE, p1. CIII, bottom.&quot;</td>
</tr>
<tr>
<td>- Lantern slide in Ernst Herzfeld Papers; FSA A.6 04.LS.4023.</td>
</tr>
<tr>
<td>- Sketchbook in Ernst Herzfeld Papers; SK-15, p.34.</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Excavations
Mural painting and decoration

Place: Asia
Iran
Sistân va Balûchistân (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides


1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4023" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 7."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4023."

- Typed caption at bottom of the lantern slide reads, "[Uvachrom A.-]G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 56 (Negative Number: 4023) and Subseries 4.29: Photo
- Lantern slide in Ernst Herzfeld Papers; FSA A.6 04.LS.4022.
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.34.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides


1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst. 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4024
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
"FSA A.6 04.LS.4024" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 8."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4024."
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.33.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
<table>
<thead>
<tr>
<th>Place:</th>
<th>Mural painting and decoration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Lantern slides</td>
</tr>
</tbody>
</table>

**FSA A.6 04.LS.4025: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Human Figure with crescent Crown, 1925-1929**

1 Lantern slide (color; 13 cm. x 18 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4025" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 9."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4025."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 58 (Negative Number: 4025) and Subseries 4.29: Photo File 29, Image No. 105 (Negative Number: 4025). Küh-i Khwāja painted gallery. Figure with crescent crown, water-color."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.30.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Architecture
Excavations (Archaeology)
Mural painting and decoration

**Place:** Asia

Iran
Sistān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Lantern slides

**FSA A.6 04.LS.4026: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace:**
View of Fragmentary Paintings Depicting Ornamental Square with Acrobats, 1925-1929  
1 Lantern slide (color; 13 cm. x 18 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.LS.4026  
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.  
"FSA A.6 04.LS.4026" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.  
Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 10."  
Handwritten number, in black ink (probably by Joseph Upton) reads, "4026."  
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.6.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
Mural painting and decoration  
Place: Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja  
Genre/Form: Lantern slides  

1 Lantern slide (color; 13 cm. x 18 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.LS.4027  
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami,

"FSA A.6 04.LS.4027" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 11."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4027."


- Sketchbook in Ernst Herzfeld Papers; SK-15, p.8.

- Drawing in Ernst Herzfeld Papers; FSA A.6 05.0356.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Architecture
        Excavations (Archaeology)
        Mural painting and decoration
Place: Asia
        Iran
        Sīstān va Balūchistān (Iran)
        Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

FSA A.6 04.LS.4028: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Ornamental Square with Seated Figure, 1925-1929
1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4028

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4028" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 12."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4028."


- Sketchbook in Ernst Herzfeld Papers; SK-15, p.7.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4029
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.


"FSA A.6 04.LS.4029" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in pencil (probably by Joseph Upton) reads, "No. 13."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4029."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image
No. 63 (Negative Number: 4029) and Subseries 4.29: Photo File 29, Image No. 106 (Negative Number: 4029). Kūh-i Khwāja painted gallery. Eros on leopard or figure riding lion. IAE, p1.CI, bottom, right.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Animals in art
       Architecture
       Excavations (Archaeology)
       Mural painting and decoration
Place: Asia
       Iran
       Sīstān va Balūchistān (Iran)
       Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

FSA A.6 04.LS.4030: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Human Figure Playing Flute, 1925-1929
1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4030
       Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
       "FSA A.6 04.LS.4030" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
       Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 14."
       Handwritten number, in color pencil (probably by Joseph Upton) reads, "4030."
       - Sketchbook in Ernst Herzfeld Papers; SK-15, p.9.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Architecture
       Excavations (Archaeology)
       Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4031: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace:
View of Fragmentary Paintings Depicting Ornamental Square with Acrobats, 1925-1929
1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4031
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
"FSA A.6 04.LS.4031" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 15."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4031."
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.6.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

1 Lantern slide  (color; 13 cm. x 18 cm.)  
Creator:  Herzfeld, Ernst, 1879-1948  
Language:  Undetermined.  
Notes:  FSA A.6 04.LS.4032  
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4032" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 16."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4032."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 68 (Negative Number: 4032) and Subseries 4.29: Photo File 29, Image No. 104 (Negative Number: 4032). Küh-i Khwāja painted gallery. Ornamental design. IAE, p1.CI, top right."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.7.

- Drawing in Ernst Herzfeld Papers; FSA A.6 05.0357.

Names:  Herzfeld, Ernst, 1879-1948  
Topic:  Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
Mural painting and decoration  
Place:  Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja  
Genre/Form:  Lantern slides

"FSA A.6 04.LS.4033" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 17."

Handwritten number, in color pencil (probably by Joseph Upton) reads, "4033."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 70 (Negative Number: 4033) and Subseries 4.29: Photo File 29, Image No. 108 (Negative Number: 4033). Küh-i Khwāja painted gallery. Greek-type head or small male head. IAE, p1.CIII, top right."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.9.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst. 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4034
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4034" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 18."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4034."


### Names:
Herzfeld, Ernst, 1879-1948

### Topic:
- Ancient Near Eastern Art
- Animals in art
- Architecture
- Excavations (Archaeology)
- Mural painting and decoration

### Place:
- Asia
- Iran
- Sīstān va Balūchistān (Iran)
- Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

### Genre/Form:
Lantern slides


1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4035

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4035" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 19."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4035."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 74 (Negative Number: 4035) and Subseries 4.29: Photo
File 29, Image No. 101 (Negative Number: 4035). Kūh-i Khwāja painted gallery. Section of wall or border.

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.10.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
  Architecture
  Excavations (Archaeology)
  Mural painting and decoration
Place: Asia
  Iran
  Sīstān va Balūchistān (Iran)
  Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4036
  Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
  - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
  "FSA A.6 04.LS.4036" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
  Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 20."
  Handwritten number, in black ink (probably by Joseph Upton) reads, "4036."
  - Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 75 (Negative Number: 4036) and Subseries 4.29: Photo File 29, Image No. 93 (Negative Number: 4036). Kūh-i Khwāja painted gallery. Vaulted ceiling or painted gallery."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
  Architecture
  Excavations (Archaeology)
  Mural painting and decoration
Place: Asia
  Iran
  Sīstān va Balūchistān (Iran)
1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4037
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- "FSA A.6 04.LS.4037" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
- Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 21."
- Handwritten number, in black ink (probably by Joseph Upton) reads, "4037."
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 76 (Negative Number: 4037) and Subseries 4.29: Photo File 29, Image No. 123 (Negative Number: 4037). Küh-i Khwāja painted gallery. Part of hand or part of head."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archeology)
Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4038
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.


"FSA A.6 04.LS.4038" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 22."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4038."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 77 (Negative Number: 4038) and Subseries 4.29: Photo File 29, Image No. 110 (Negative Number: 4038). Kūh-i Khwāja painted gallery. Seated figure or part of head."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Sīstān va Balūchistān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Sistan and Baluchestan -- Kuh-e Khwaja</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Lantern slides</td>
</tr>
</tbody>
</table>

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4039

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.


"FSA A.6 04.LS.4039" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Page 4763 of 6530
Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 23."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4039."
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 78 (Negative Number: 4039) and Subseries 4.29: Photo File 29, Image No. 100 (Negative Number: 4039). Kūh-i Khwāja painted gallery. Border of part of head."
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.9.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4040
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
"FSA A.6 04.LS.4040" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 24."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4040."
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 79 (Negative Number: 4040) and Subseries 4.29: Photo

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
    Architecture
    Excavations (Archaeology)
    Mural painting and decoration
Place: Asia
    Iran
    Sīstān va Balūchistān (Iran)
    Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

FSA A.6 04.LS.4041: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting a Human Figure, 1925-1929
1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4041
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
"FSA A.6 04.LS.4041" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 25."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4041."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
    Architecture
    Excavations (Archaeology)
    Mural painting and decoration
Place: Asia
    Iran
    Sīstān va Balūchistān (Iran)
    Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Page 4765 of 6530
**Genre/Form:** Lantern slides


1 Lantern slide (color; 13 cm. x 18 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.


"FSA A.6 04.LS.4042" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 26."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4042."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 82 (Negative Number: 4042) and Subseries 4.29: Photo File 29, Image No. 97 (Negative Number: 4042). Kūh-i Khwāja painted gallery. Ornement or rosette."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.32.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

**Place:** Asia
Iran
Sistān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Lantern slides

---


1 Lantern slide (color; 13 cm. x 18 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.
Notes: FSA A.6 04.LS.4043
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.


"FSA A.6 04.LS.4043" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 27."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4043."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 83 (Negative Number: 4043) and Subseries 4.29: Photo File 29, Image No. 96 (Negative Number: 4043). Kūh-i Khwāja painted gallery. Ornament or rosette."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.32.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4044
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

"FSA A.6 04.LS.4044" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 28."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4044."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 84 (Negative Number: 4044) and Subseries 4.29: Photo File 29, Image No. 94 (Negative Number: 4044). Kūh-i Khwāja painted gallery. Ornament or rosette."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4045: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Three Human Figure, three human figures, One with Winged Cap, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.


"FSA A.6 04.LS.4045" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 29."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4045."


Page 4768 of 6530

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.31.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4046
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
- "FSA A.6 04.LS.4046" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
- Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 30."
- Handwritten number, in black ink (probably by Joseph Upton) reads, "4046."
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 87 (Negative Number: 4046) and Subseries 4.29: Photo File 29, Image No. 114 (Negative Number: 4046). Kūh-i Khwāja painted gallery. Section of wall or bust."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
### Series 4: Photographic Files

#### Ernst Herzfeld Papers

<table>
<thead>
<tr>
<th>Place:</th>
<th>Mural painting and decoration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
<td></td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Sīstān va Balūchistān (Iran)</td>
<td></td>
</tr>
<tr>
<td>Iran -- Sistan and Baluchestan -- Kuh-e Khwaja</td>
<td></td>
</tr>
</tbody>
</table>

| Genre/Form: | Lantern slides |


1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4047

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4047" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 31."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4047."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 88 (Negative Number: 4047) and Subseries 4.29: Photo File 29, Image No. 95 (Negative Number: 4047). Kūh-i Khwāja painted gallery. Ornament or rosette."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.32.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Mural painting and decoration

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

---

of Fragmentary Paintings Depicting Ornamental Square with Human Figure, 1925-1929
1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4048
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
"FSA A.6 04.LS.4048" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 32."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4048."
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 89 (Negative Number: 4048) and Subseries 4.29: Photo File 29, Image No. 111 (Negative Number: 4048). Kūh-i Khwāja painted gallery. section of wall or head."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4049
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e

"FSA A.6 04.LS.4049" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 33."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4049."


- Sketchbook in Ernst Herzfeld Papers; SK-15, p.10.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4050
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4050" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 34."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4050."
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 91 (Negative Number: 4050) and Subseries 4.29: Photo File 29, Image No. 112 (Negative Number: 4050). Kūh-i Khwāja painted gallery. Section of wall."
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.8.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

FSA A.6 04.LS.4051: Excavation of Kuh-e Khwaja (Iran): Ruins of a Walled Citadel on Top of the Mountain's South-East End, 1925-1929
1 Lantern slide (color; 10 cm. x 15 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4051
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
"FSA A.6 04.LS.4051" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 35."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4051 - 5101."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

1 Lantern slide (color; 10 cm. x 15 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4052

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4052" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 36."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4052 - 5099."

Names: Herzfeld, Ernst, 1879-1948

1 Lantern slide (color; 10 cm. x 15 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4053
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4053" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 37."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4053."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

FSA A.6 04.LS.4054: Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains in the Waters of Hamun Lake, 1925-1929
1 Lantern slide (color; 10 cm. x 15 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4054

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4054" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 38."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4054 - 5097."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 95 (Negative Number: 4054). Kūh-i Khwāja, Mountain view with dried Hamun in foreground."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Natural landscapes
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

FSA A.6 04.LS.4055: Excavation of Kuh-e Khwaja (Iran): Hamum Lake during the Dry Season, 1925-1929
1 Lantern slide (color; 10 cm. x 15 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4055
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.


"FSA A.6 04.LS.4055" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 39."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4055."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 96 (Negative Number: 4055). Kūh-i Khwāja, Dried up Hamun from base of mountain, Taken 1929."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Natural landscapes
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

1 Lantern slide (color; 10 cm. x 15 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4056
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
"FSA A.6 04.LS.4056" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 40."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4056 - 5102."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

1 Lantern slide (color; 10 cm. x 15 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4057
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami,

"FSA A.6 04.LS.4057" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 41."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4057."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 98 (Negative Number: 4057). Kūh-i Khwāja, Ruins from top of mountain."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture
Excavations (Archaeology)

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4058: Nasratabad (Iran): Ladies in British Consulate Garden, 1929

1 Lantern slide (color; 10 cm. x 15 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4058

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid."

"FSA A.6 04.LS.4058" is a lantern slide related to a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 42."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4058."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Sīstān va Balūchistān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Sistan and Baluchestan -- Kuh-e Khwaja</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Lantern slides</td>
</tr>
<tr>
<td>FSA A.06 04.GN.3387: Bab Antakiya. Another view of No.19. Corpus, p1.XIIia (right), 1908-1914</td>
<td></td>
</tr>
<tr>
<td>1 Item (Photographic print; b&amp;w; 8.5 cm x 11.5 cm.)</td>
<td></td>
</tr>
<tr>
<td>rdacontent Photographic print</td>
<td></td>
</tr>
<tr>
<td>Image(s):</td>
<td>Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of an Arabic Inscription, in Kufic Script [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>rdacontent Photographic print</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Item Print 19a</td>
</tr>
</tbody>
</table>

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 19 reads, "Corpus, Pl. XIIia (right). Same. Neg. No. 3387."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 19 Bab Antakiya. Another view of No.19. Corpus, p1.XIIia (right) Print corresponds to negative number 3387a."

Series 5: Drawings and Maps, 1903-1947, 1899-1962

1562 Drawings (visual works) (various dimensions)
70 Maps (various dimensions)

Creator: Herzfeld, Ernst, 1879-1948
Language: Texts in German language with additional annotation in Arabic, English, French, Greek, Hebrew, Latin, and Persian.
Scope and Contents:
The abbreviations used in captions of published drawings are:

IAE: Iran in the Ancient East, Herzfeld
AMI: Archaeologische Mitteilungen aus Iran, Herzfeld
Corpus: Materiaux pour un Corpus Inscriptionum Arabicarum. Part II, Tome II (Aleppo), Herzfeld
ID: Iranische Denkmä, Lieferung 3/4 Niphauanda, Herzfeld
SA-III: Ars Islamica, XI--II. Same study, III. "The Ayyubid Madrasa. The Turba," Herzfeld
SA-IV: Ars Islamica, XIII--IV. Same study, IV. "The Mosque," Herzfeld
TA: Am Tor von Asien, Herzfeld

Drawings D-405 through D-485 (water-colors) are mounted on mats numbered PI.XXXIII through PI.LXI. They were apparently prepared for some publication not yet located. Other water-colors have similar notations. The large numbers, such as No.3445, apparently refer to a catalogue or inventory, not located.

- Approximately 1,562 drawings and plans that reflect Herzfeld's fine draftsmanship and architectural training, with observations on topography, landscape, archaeological remains, architecture, and artifacts. Renderings are in pencil, ink, and watercolor. The published and unpublished drawings reveal Herzfeld's working methodology, in which he often employed tracings to rework his original field sketches. In addition, there are drawings by Friedrich Krefter, the architect who worked in association with Herzfeld for many years, and by drafting assistant Karl Bergner and Donald E. McCown.

- Approximately 70 maps dating from 1899 to the 1930s, including original maps prepared by Herzfeld, Karl Bergner or Friedrich Krefter, as well as various maps from German archaeologists such as Moritz Sobernheim and Max Freiherr von Oppenheim.

Local Numbers: FSA A.06 05

Arrangement: Drawings are arranged roughly by size and then in number sequences, housed in document boxes or in flat file folders and stored in map case drawers.

General:
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Event: The Papers primarily relate to Herzfeld's survey of the monuments, artifacts, and inscriptions of Western Asia between 1903 and 1947 and particularly to his excavations at Istakhr (Iran), Paikuli (Iraq), Pasargadae (Iran), Persepolis (Iran), Samarra (Iraq) and Kuh-e Khwaja (Iran), as well as various archaeological expeditions throughout Cilicia, Mesopotamia, Northern Syria, and Persia. Additional research material, probably collected by Moritz Sobernheim and Max Freiherr von Oppenheim but preserved by Ernst Herzfeld, was part of a broader project, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."
Available Formats:
Microfiche available at the Freer Gallery of Art Library.

Biographical / Historical:
"Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."]

Bibliography:
- Herzfeld, Ernst, 1910: "Iranische felsreliefs; aufnahmen und untersuchungen von denkmälen aus alt- und mittelpersischer zeit. Berlin, E. Wasmuth A.-G."
Herzfeld, Ernst and Sarre, Friedrich, 1911: "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band I. Verlag von Dietrich Reimer / Ernst Vohsen, Berlin."
Herzfeld, Ernst and Sarre, Friedrich, 1911: "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band III. Verlag von Dietrich Reimer / Ernst Vohsen, Berlin."
Herzfeld, Ernst, 1912: "Erster Vorläufiger Bericht über die Ausgrabungen von Samarra. Dietrich Reimer (Ernst Vohsen), Berlin."
- Herzfeld, Ernst, 1923-31: "Archaeologische Mitteilungen aus Iran; Band II and III. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."
- Herzfeld, Ernst, 1935: "Archaeologische Mitteilungen aus Iran; Band VII. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."
- Herzfeld, Ernst, 1938: "Archaeologische Mitteilungen aus Iran; Band IX. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."


Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Abbasids
Ancient Near Eastern Art
Antiquities
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Cartography
Decoration and ornament
Description and Travel
Excavations (Archaeology)
Inscriptions
Numismatics
Pottery
Relief (Sculpture)
Religious buildings
Royalty (Nobility)
Sassanids
Shrines
Textile design

Place: Asia
Iran
Iraq
Lebanon
Syria
Turkey
Mesopotamia
Aleppo (Syria)
Bakun, Tall-e (Iran)
Ba‘labakk (Lebanon)
Bīshāpūr (Extinct city)
Bisutun Site (Iran)
Damascus (Syria)
Fīrūzābād (Iran)
Ḥiṃṣ (Syria)
Iṣfahān (Iran)
Luristān (Iran)
Nahāvand (Iran)
Naqsh-i Rustam (Iran)
Paikuli (Iraq)
Palmyra (Syria)
Pasargadae (Extinct city)
Persepolis (Iran)
Sāmarrā’ (Iraq)
Sīstān va Balūchistān (Iran)
Taq-e Bostan Site (Iran)
Tripoli (Lebanon)

Genre/Form: Drawings
Maps

Item D-1

FSA A.06 05.0001: D-1: Aleppo. Elevation of portal of Mashhad al-Husain. Corpus, pl.XCIX. Neg.3361 for detail, Corpus, pl.XCVIII, 1908-1914
1 Drawing (76 cm. x 55.5 cm.)

Image(s): Aleppo (Syria): Mashhad al-Husayn: Elevation of Portal [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1

FSA A.06 05.0001

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


Aleppo (Syria): Mashhad al-Husayn: Elevation of Portal [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 85."

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Inscriptions

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-2
FSA A.06 05.0002: D-2: Aleppo. Plan of Madrasa al-Kamiliyya. Corpus, pl.CXIb, 1908-1914
1 Drawing (55.5 cm x 75 cm.)

Image(s): Aleppo (Syria): Madrasa al-Kamiliyya: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-2

FSA A.06 05.0002
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alepl. Kêmiliyya .... pl.183."

Aleppo (Syria): Madrasa al-Kamiliyya: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
### Item D-3

**FSA A.06 05.0003**: D-3: Aleppo (Syria): Great Mosque: Ground Plan, 1908-1914

1 Drawing (55.5 cm x 76 cm.)

**Image(s):** Aleppo (Syria): Great Mosque: Ground Plan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** French.

**Notes:**
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Original caption in French reads, "Alep. Grande Mosquée."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
- Archaeology
- Architectural drawing
- Architecture
- Religious buildings

**Place:**
- Asia
- Syria
- Aleppo (Syria)
- Syria -- Halab -- Aleppo

**Genre/Form:** Drawings

---

**Item D-3**

**FSA A.06 05.0003a**: D-3a: Aleppo (Syria): Great Mosque, Ground Plan, 1908-1914

1 Drawing (35.5 cm. x 28 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate LIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-4
FSA A.06 05.0004: D-4: Aleppo. Plan of entrance to Citadel. Corpus, pl.XXVI, 1908-1914
1 Drawing (76.6 cm x 56 cm.)
Image(s): Citadel of Aleppo (Syria): Entrance Complex: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-4
FSA A.06 05.0004

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Citadel. published."

Citadel of Aleppo (Syria): Entrance Complex: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate XXVI."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Architectural drawing

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-5

1 Drawing (50.5 cm x 73 cm.)

Image(s): Aleppo (Syria): Madrasa al-Halawiyya, Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-5

FSA A.06 05.0005

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Alep. madr. al-Halawiyya. ancienne cathédrale. published."

Aleppo (Syria): Madrasa al-Halawiyya, Ground Plan [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate XXXII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Architectural drawing
Religious buildings
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Creator</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-6</td>
<td>Citadel of Aleppo (Syria): Ground Plan</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>FSA A.06 05.0006: D-6: Aleppo. Plan of Citadel. Corpus, pl.XXV, 1908-1914. 1 Drawing (44.5 cm x 55.5 cm.)</td>
</tr>
<tr>
<td>D-7</td>
<td>Citadel of Aleppo (Syria): Ground Plan</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>FSA A.06 05.0007: D-7: Aleppo. Plan of Madrasa al-Sultaniyya. Corpus, pl.CXXIII, 1908-1914. 1 Drawing (55.5 cm x 75.5 cm.)</td>
</tr>
</tbody>
</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Alep. Madrasa al-Sultaniyya."

Aleppo (Syria): Madrasa al-Sultaniyya, Ground Plan [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate CXXIII."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architectural drawing
       Architecture
       Religious buildings
Place: Asia
       Syria
       Aleppo (Syria)
       Syria -- Halab -- Aleppo
Genre/Form: Drawings

Item D-8
FSA A.06 05.0008: D-8: Aleppo. Plan of Muristan Arghun. Corpus, pl.CXIIIb., 1908-1914
1 Drawing (55.3 x 75.5 cm.)
Image(s): Aleppo (Syria): Arghun Maristan, Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-8
FSA A.06 05.0008
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original title on verso reads, "Alep. Muristan Arghun. Published."

Aleppo (Syria): Arghun Maristan, Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate CXIIIb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-8

FSA A.06 05.0008a: D-8a: Aleppo. Another copy of D-8, 1908-1914
1 Drawing (37.5 x 56.5 cm.)

Image(s): Aleppo (Syria): Arghun Maristan: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-8a

FSA A.06 05.0008a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Alep. Muristan Arghun. 1:150. Published."

Aleppo (Syria): Arghun Maristan: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings
<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
<th>Description</th>
<th>Creator</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-9</td>
<td>FSA A.06 05.0009: D-9: Aleppo. Elevation of portal of Firdaus. Corpus, pl.CXXXII; photo, pl.CXXXIIa (photo, Oppenheim), 1908-1914</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>D-9</td>
<td></td>
</tr>
<tr>
<td>D-10</td>
<td>FSA A.06 05.0010: D-10: Aleppo. Elevation of portal of Madrasa al-Zahiriyya. Corpus, pl.CXXI. Neg.3166, Corpus, pl.CXXb, 1908-1914</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>D-10</td>
<td></td>
</tr>
</tbody>
</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Kâmiliyya, publ."

Aleppo (Syria): Madrasa al-Zahiriyya, Entrance Portal: Plan, Elevation and Section, [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate CXXI. Neg.3166, Corpus, pl.CXXb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo
Genre/Form: Drawings

Item D-11
FSA A.06 05.0011: D-11: Aleppo. Elevation of portal of Madrasa al-Shadbakhtiyya. Corpus, pl.CVII. Neg.3613 for detail, Corpus, pl.CVIIb, 1908-1914
1 Drawing (62 cm x 5.8 cm.)
Image(s): Aleppo (Syria): Madrasa al-Shadbakhtiyya, Entrance Portal: Plan, Elevation and Section [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-11
FSA A.06 05.0011
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Shadbakhtiyya, publ."

Aleppo (Syria): Madrasa al-Shadbakhtiyya, Entrance Portal: Plan, Elevation and Section [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate CVII. Neg.3613 for detail, Corpus, pl.CVIIb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-12

FSA A.06 05.0012: D-12: Aleppo. Plan of Madrasa al-Zahiriyya. Corpus, pl.CXVIIIb, 1908-1914
1 Drawing (76 cm x 55.6 cm.)
Image(s): Aleppo (Syria): Madrasa al-Zahiriyya: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-12

FSA A.06 05.0012

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."

The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Madrasa al-Zāhiriyya. Pl. 109, below. Published."

Aleppo (Syria): Madrasa al-Zahiriyya: Ground Plan [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate CXVIIIb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

**Item D-13**

**FSA A.06 05.0013.2:**

D-13: Aleppo (Syria), Damascus (Syria), and Konia (Turkey): Eight Interlaced Arches, 1903-1930

1 Drawing (77.5 cm. x 55.7 cm.)

**Image(s):** Aleppo (Syria), Damascus (Syria), and Konia (Turkey): Eight Interlaced Arches [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** French

**Notes:**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Aleph, mashhad al-Husain, Iwān; Aleph, Shādhbakiyya, miḥrāb; Aleph, Sultāniyya, miḥrāb; Aleph, Gr. Mosquée, porte; Qonia, Citadelle; Qonia, Qaratal madrasa; Aleph, Firdaus, miḥrāb; Damas, Djaqmaqiyya."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate CIX."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
| Item D-13 | FSA A.06 05.0013a: D-13a: Aleppo (Syria): Madrasa al-Sultaniyya: Various Arabic Inscriptions, 1908-1914  
1 Print (35.3 x 25.2 cm.)  
Image(s): Aleppo (Syria): Madrasa al-Sultaniyya: Various Arabic Inscriptions [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-13a  
FSA A.06 05.0013a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  
Place: Asia  
Syria  
Aleppo (Syria)  
Syria -- Halab -- Aleppo  
Genre/Form: Drawings  
Photographs |

| Item D-14 | FSA A.06 05.0014: D-14: Aleppo. Elevation of portal of Muristan Arghun. Corpus, pl.CXLIVb; photo, Corpus, pl.CXLVa, 1908-1914  
1 Drawing (55.5 cm x 46 cm.)  
Image(s): Aleppo (Syria): Arghun Maristan, Entrance Portal: Plan, Elevation and Section, as well as Arabic Inscription No. 108, in Naskhi Script [drawing]  
Creator: Herzfeld, Ernst, 1879-1948 |
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Arghun Maristan, Entrance Portal: Plan, Elevation and Section, as well as Arabic Inscription No. 108, in Naskhi Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CXLIVb; photo, pl.CXLVa."

Names: Herzfeld, Ernst, 1879-1948

Topics: Art of the Islamic World
Archaeology
Architecture
Architectural drawing
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Places: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Bāb Qinnasrîn, publ."

Aleppo (Syria): Bab Qinnasrin: Ground Plan Displaying Various Architectural Periods and Location of Arabic Inscription No. 16 [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XIIb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo
Genre/Form: Drawings

Item D-16
1 Drawing (51 cm x 50.5 cm.)
Image(s): Aleppo (Syria): Mashhad al-Dikka (al-Muhassin): Ground Plan Displaying Various Architectural Periods and Locations of Arabic Inscriptions No. 93, No. 94, No. 95, No. 96, and No. 97 [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-16
FSA A.6 05.0016
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Alep, Shaikh Muhassin, pl. 73."

Aleppo (Syria): Mashhad al-Dikka (al-Muhassin): Ground Plan Displaying Various Architectural Periods and Locations of Arabic Inscriptions No. 93, No. 94, No. 95, No. 96, and No. 97 [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate LXXX."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo
Genre/Form: Drawings

Item D-17
FSA A.6 05.0017: D-17: Aleppo. Elevation of portal of Khanqah fi’1-Farafra. Corpus, pl.CXXXVb. Neg.3364 for detail, Corpus, pl.CXXXIVb, 1908-1914
1 Drawing (55.5 cm x 46.7 cm.)
Image(s): Aleppo (Syria): Khanqah fi’1-Farafra, Entrance Portal: Plan, Elevation and Section [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-17

FSA A.6 05.0017:
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Sketchbook in Ernst Herzfeld Papers: SK-34, p.12.

Aleppo (Syria): Khanqah fi’1-Farafra, Entrance Portal: Plan, Elevation and Section [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World  
Archeology  
Architectural drawing  
Architecture  
Decoration and ornament  
Religious buildings |
| Place: | Asia  
Syria  
Aleppo (Syria)  
Syria -- Halab -- Aleppo |
| Genre/Form: | Drawings |

**Item D-18**

FSA A.6 05.0018: D-18: Aleppo. Cenotaph I of Salihin, elevation. Corpus, pl.LXXIIla, b. Neg.3360 for photo, Corpus, pl.LXXIIb, 1908-1914  
1 Drawing (33.7 cm x 69.3 cm.)

*Image(s):* Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Drawing of Cenotaph I with Arabic Inscription No 90, in Floral Kufic Script [drawing]

*Creator:* Herzfeld, Ernst, 1879-1948

*Notes:*

FSA A.6 05.0018

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Tombeau d'al-Husain b. al-Hasan al- Publ."

*Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Drawing of Cenotaph I with Arabic Inscription No 90, in Floral Kufic Script [drawing]*


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World  
Archeology  
Architectural drawing  
Architecture  
Inscriptions  
Inscriptions, Arabic |
| Place: | Asia  
Syria  
Aleppo (Syria)  
Syria -- Halab -- Aleppo  
| Genre/Form: | Drawings  

| Item D-19 | FSA A.6 05.0019: D-19: Aleppo. Qastal al-Shu'aibiyya. Kufic inscriptions. Corpus, pl.XCI (all but bottom line, which is in D-20), 1908-1914  
1 Drawing (20 cm x 68.6 cm.)  
Image(s): Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: Drawing of Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-19  
FSA A.6 05.0019  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: Drawing of Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XCI."  

| Names: | Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  

| Place: | Asia  
Syria  
Aleppo (Syria)  
Syria -- Halab -- Aleppo  

| Genre/Form: | Drawings  


Page 4800 of 6530
<table>
<thead>
<tr>
<th>Item D-21</th>
<th>1 Drawing (22.5 cm x 60 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong></td>
<td>Aleppo (Syria): Mosque of al-Hajjarin, Drawing of Arabic Inscription No. 91, in Kufic Script [drawing]</td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>D-21</td>
</tr>
<tr>
<td><strong>FSA A.6 05.0021</strong></td>
<td></td>
</tr>
</tbody>
</table>
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "al-Ḥadjdjārīn, inscr. 91. Alep."

Aleppo (Syria): Mosque of al-Hajjarin: Drawing of Arabic Inscription No 91, in Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXVIIIc (right half). Negs.3488/89, pl.LXXVIb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-22

FSA A.6 05.0022: D-22: Aleppo. Elevation of Great Minaret (left) and minaret of Ma'arra (right). Corpus, pl.LVIIa. Photos of first, Negs.3616--18, 3688, Corpus, pl.LVla-d. See SA-II, figs.51--52, 1903-1930
1 Drawing (57 cm x 38.7 cm.)
Image(s): Aleppo (Syria) and Ma’arra (Syria): Minaret of Aleppo Great Mosque (left) and Minaret of Ma’arra Great Mosque (right) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-22

FSA A.6 05.0022
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. Aleppo (Syria) and Ma’arra (Syria): Minaret of Aleppo Great Mosque (left) and Minaret of Ma’arra Great Mosque (right) [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LVIIa, Photos of first, Negs.3616-18, 3688, pl.LVIIa-d."

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 51-52."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-23
1 Drawing (56 cm x 38.5 cm.)
Image(s): Aleppo (Syria): Madrasa al-Sultaniyya, Entrance Portal: Plan, Elevation and Section [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-23

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Madrasa al-Sultaniyya, Entrance Portal: Plan, Elevation and Section [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXXIVb. Photo of detail, pl.CXXVa, Neg.3505."

Names: Herzfeld, Ernst, 1879-1948
Item D-24


1 Drawing (55.4 cm x 35.5 cm.)

Image(s): Aleppo (Syria): Madrasa al-Karimiyya, Entrance Portal: Plan, Elevation and Section [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-24

FSA A.6 05.0024

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, publ."

Aleppo (Syria): Madrasa al-Karimiyya, Entrance Portal: Plan, Elevation and Section [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXXIVa. Photo of detail, pl.CXXVla, Neg.3614."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings
Item D-25

FSA A.6 05.0025: D-25: Aleppo. Elevation Section a-b, Mashhad al-Husain. Corpus, pl.XCVb. Partial photo, Corpus, pl.XCVIIb, west facade of court. See also pl.XCIV for plan, 1908-1914
1 Drawing (37.5 cm x 55 cm.)

Image(s): Aleppo (Syria): Mashhad al-Husayn: Section A-B [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-25
FSA A.6 05.0025

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Mashhad al-Husayn: Section A-B [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XCVb. Partial photo, Corpus, pl.XCVIIb, west facade of court. See also pl.XCIV for plan."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-25a

FSA A.6 05.0025a: D-25a: Aleppo. Tracing of D-25, 1908-1914
1 Drawing (28 cm x 50 cm.)

Image(s): Aleppo (Syria): Mashhad al-Husayn: Tracing of Section A-B [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-25a
FSA A.6 05.0025a

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptioónium Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Mashhad al-Husayn: Tracing of Section A-B [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-26
1 Drawing (55.5 cm x 39 cm.)
Image(s): Aleppo (Syria): Mashhad al-Dikka (al-Muhassin), Entrance Portal of Ibn Tarira: Plan, Elevetion and Section [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-26

FSA A.6 05.0026: Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptioónium Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Mash. Muḥassin. Alep, porte Ṭarīra, publ."

Aleppo (Syria): Mashhad al-Dikka (al-Muhassin), Entrance Portal of Ibn Tarira: Plan, Elevetion and Section [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptioónium Arabicarum, Part II, Tome II, Plate LXXXIIb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
### Item D-27


1 Drawing (40.5 cm x 47 cm.)

**Image(s):** Aleppo (Syria): Mashhad al-Husayn: Partial Ground Plan Displaying Various Architectural Periods [drawing]

**Creator:**  
Herzfeld, Ernst, 1879-1948

**Notes:**  
FSA A.6 05.0027

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo. Mashhad. Alep. Publ...."

**Aleppo (Syria): Mashhad al-Husayn: Partial Ground Plan Displaying Various Architectural Periods [drawing]**


**Names:**  
Herzfeld, Ernst, 1879-1948

**Topic:**  
Art of the Islamic World

Archaeology

Architectural drawing

Architecture

**Place:**  
Asia

Syria

Aleppo (Syria)

**Genre/Form:**  
Drawings

---

### Item D-28

1 Drawing (51 cm x 39.5 cm.)
Image(s): Aleppo (Syria): Madrasa al-Firdaws (al-Firdaus): Pencilled Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-28

FSA A.6 05.0028
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Aleppo (Syria): Madrasa al-Firdaws (al-Firdaus): Pencilled Ground Plan [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXXVIII."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-29
1 Drawing (56 cm x 38.5 cm.)
Image(s): Aleppo (Syria): Friday Mosque of Altinbugha, Entrance Portal: Plan, Elevation and Section [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-29

FSA A.6 05.0029
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. J. Altynbogha, publ."

Aleppo (Syria): Friday Mosque of Altinbugha, Entrance Portal: Plan, Elevation and Section [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXLIVa."

| Image(s): Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): Detailed Plan Showing the Locations of Inscriptions [drawing] | 1 Drawing (-- cm. x -- cm.) |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Notes: D-30 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Maqām Ibrāhīm al-Khalil."
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (45.5 cm x 37.5 cm.)</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Aleppo (Syria): Madrasa al-Muqaddamiyya, Entrance Portal: Plan, Elevation and Section [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>D-31</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Aleppo (Syria): Madrasa al-Muqaddamiyya, Entrance Portal: Plan, Elevation and Section [drawing]


Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s):</td>
<td>Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: Ground Plan Displaying Various Architectural Periods and Locations of Arabic Inscription No. 8, in Kufic Script, and Arabic Inscriptions No. 9, No. 10, No. 11, in Naskhi Mameluke Script [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
| Notes:    | FSA A.6 05.0032  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
- handwritten caption in French reads, "Alep. Bab Antākiya."  
- handwritten annotation in English, probably for publication, reads, "pl.5 below; publ. ([published])."  
- handwritten number, probably by Joseph Upton, reads, "D-32."  
- Sketchbook in Ernst Herzfeld Papers: SK-34, p.9.  
Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: Ground Plan Displaying Various Architectural Periods and Locations of Arabic Inscription No. 8, in Kufic Script, and Arabic Inscriptions No. 9, No. 10, No. 11, in Naskhi Mameluke Script [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XIIa." |
| Names:    | Herzfeld, Ernst, 1879-1948 |
| Topic:    | Art of the Islamic World  
Archaeology |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World Archaeology Architecture Architectural drawing Inscriptions Inscriptions, Arabic

Place: Asia Syria Aleppo (Syria) Syria -- Halab -- Aleppo
<table>
<thead>
<tr>
<th>Item</th>
<th>FSA A.6 05.0034: D-34: Aleppo. Plan of upper Maqam, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (35.6 cm x 45 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Citadel of Aleppo (Syria): Great Mosque (Upper Maqām Ibrāhīm): Penciled Ground Plan [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Text in French.</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-34</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Citadelle. Maqām supérieur."

Citadel of Aleppo (Syria): Great Mosque (Upper Maqām Ibrāhīm): Penciled Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XCIIB. Photos of details. P1.XCIIIa (Neg.3493) and b (Neg.3140)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Syria -- Halab -- Aleppo

Genre/Form: Drawings

---

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (33.5 cm x 43.6 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Aleppo (Syria): Taghriberdi Mosque: Ground Plan [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-35</td>
</tr>
</tbody>
</table>

FSA A.6 05.0035
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Taghriberdi, Syria. publ."

Aleppo (Syria): Taghriberdi Mosque: Ground Plan [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXLIIb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-36
1 Drawing (56.5 cm x 38.5 cm.)
Image(s): Aleppo (Syria): Madrasa al-Kamiliyya, Entrance Portal: Plan, Elevation and Section of the Vault with Muqarnas Ornamentation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-36
FSA A.6 05.0036

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Madr. al-Kamiliyya. .... pl.128."

Aleppo (Syria): Madrasa al-Kamiliyya, Entrance Portal: Plan, Elevation and Section of the Vault with Muqarnas Ornamentation [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-37
FSA A.6 05.0037: D-37: Aleppo. Madrasa al-Zahiriyya, elevation of the qibliyya. Corpus, p1.CXVIIa. Detail, Corpus, p1.CXIIXb, Neg.3167, 1908-1914 1 Drawing (33 cm x 55.5 cm.)
Image(s): Aleppo (Syria): Madrasa al-Zahiriyya, Inside the Courtyard: Elevation of the Qibliyya [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-37

FSA A.6 05.0037
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Madrasa al-Zahiriyya, publ."

Aleppo (Syria): Madrasa al-Zahiriyya, Inside the Courtyard: Elevation of the Qibliyya [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.2. Imprimerie de L'Institut Français

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-38</td>
<td>FSA A.6 05.0038: D-38: Aleppo. Great Minaret, cornice of lower stage, elevation. Corpus, p1.LX. Photo, Corpus, p1.LIXa, Neg.3223, 1908-1914 1 Drawing (36.7 x 45 cm.) Image(s): Aleppo (Syria): Great Mosque, Lower Tier of Southern Facade of Minaret: Drawing of Cartouche and Inscription Band, in Floral Kufic Script [drawing]</td>
</tr>
</tbody>
</table>

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 05.0038
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Great Mosque, Lower Tier of Southern Facade of Minaret: Drawing of Cartouche and Inscription Band, in Floral Kufic Script [drawing] 
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LX. Photo, Corpus, p1.LIXa, Neg.3223."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Art of the Islamic World
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Item D-39
1 Drawing (37.5 cm x 45.5 cm.)
Image(s): Aleppo (Syria): Madrasa al-Shadhbakhtiyya: Ground Plan Displaying Locations of Arabic Inscriptions No. 122, in Naskhi Nurid Script, and Arabic Inscriptions No. 123, No. 124, No. 125, in Naskhi Ayyubid Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-39

FSA A.6 05.0039
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Madr. al-Shadbakhtiyya, publ."

Aleppo (Syria): Madrasa al-Shadhbakhtiyya: Ground Plan Displaying Locations of Arabic Inscriptions No. 122, in Naskhi Nurid Script, and Arabic Inscriptions No. 123, No. 124, No. 125, in Naskhi Ayyubid Script [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXa."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Inscriptions Inscriptions, Arabic Religious buildings
Place: Asia Syria Aleppo (Syria)
Genre/Form: Drawings

Item D-40
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| D-40 | 1 Drawing (46.5 cm x 31.5 cm.)  
Image(s): Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Portal:  
Perspective [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.6 05.0040  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original caption on verso reads, "Alep, Madr. al-Shu'aibiyya, entrée. Nūr al-din."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  
Place: Asia  
Syria  
Aleppo (Syria)  
Syria -- Halab -- Aleppo  
Genre/Form: Drawings |

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| D-41 | FSA A.6 05.0041: D-41: Aleppo. Khanqah fi'1-Farafa, plan. Corpus, p1.CXb,  
1908-1914  
1 Drawing (35.7 cm x 45 cm.)  
Image(s): Aleppo (Syria): Khanqah fi'1-Farafa: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.6 05.0041  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- handwritten caption on verso reads, "Alep, Khanqah fi’1-Farafra."

- Sketchbook in Ernst Herzfeld Papers: SK-34, p.10, 11.

Aleppo (Syria): Khanqah fi’1-Farafra: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-42

1 Drawing (35.8 cm x 50.5 cm.)
Image(s): Aleppo (Syria): Great Mosque, Third Tier of the Southern Façade of Minaret: Drawing of Arabic Inscription No. 76 B, in Naskhi Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-42

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Aleppo (Syria): Great Mosque, Third Tier of the Southern Façade of Minaret: Drawing of Arabic Inscription No. 76 B, in Naskhi Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXI."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Religious buildings

**Place:** Asia  
Syria  
Aleppo (Syria)

**Genre/Form:** Drawings

---

Item D-43  
FSA A.6 05.0043: D-43: Aleppo. Citadel. Elevation of 3rd iron door of grand entrance. Corpus, p1.XXXVIII. Photos, Corpus, p1.XXXVIIia (Neg.3300) and b (Neg.3271), 1908-1914

1 Drawing (46 cm x 34 cm.)

**Image(s):** Citadel of Aleppo (Syria): Portal of the Bridge Tower: Elevation of Iron Door and Arabic Inscription, in Naskhi Mameluke Script [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-43

FSA A.6 05.0043

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

**Citadel of Aleppo (Syria): Portal of the Bridge Tower: Elevation of Iron Door and Arabic Inscription, in Naskhi Mameluke Script [drawing]**

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XXXVIII. Photos, p1.XXXVIIia (Neg.3300) and b (Neg.3271)."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing

Page 4820 of 6530
<table>
<thead>
<tr>
<th>Item D-44</th>
<th>FSA A.6 05.0044: D-44: Aleppo. Great Minaret, principal cornice, elevation. Corpus, p1.LXII and SA-II, fig.53. Photo, Corpus, p1.LXIIIb, Neg.3222, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (36 cm x 50.4 cm.) Image(s): Aleppo (Syria): Great Mosque, Minaret: Plan, Elevation and Section of Cornice and Uppermost Inscription, in Kufic Script [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-44</td>
</tr>
<tr>
<td></td>
<td>FSA A.6 05.0044</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria): Great Mosque, Minaret: Plan, Elevation and Section of Cornice and Uppermost Inscription, in Kufic Script [drawing]</td>
</tr>
<tr>
<td></td>
<td>Herzfeld, Ernst. &quot;Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXII and SA-II, fig.53. Photo, Corpus, p1.LXIIIb, Neg.3222.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World Archaeology Architectural drawing Architecture Decoration and ornament Inscriptions Inscriptions, Arabic Religious buildings</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia Syria Aleppo (Syria)</td>
</tr>
</tbody>
</table>
Item D-45

FSA A.6 05.0045: D-45: Aleppo. Mashhad al-Husain, cut c-d. Corpus, p1.XCIV for full plan., 1908-1914
1 Drawing (37.3 cm x 55.3 cm.)

Image(s): Aleppo (Syria): Mashhad al-Husayn: Section C-D [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-45

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Mashhad al-Husain."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
development
Religious buildings
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-45a

FSA A.6 05.0045a: D-45a: Aleppo. Tracing of D-45, 1908-1914
1 Drawing (45 cm x 40.5 cm.)

Image(s): Aleppo (Syria): Mashhad al-Husayn: Tracing Section C-D [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-45a

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Mashhad Husain."

Aleppo (Syria): Mashhad al-Husayn: Tracing Section C-D [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architectural drawing |
|        | Architecture |
|        | Religious buildings |
| Place: | Asia |
|        | Syria |
|        | Aleppo (Syria) |
| Genre/Form: | Drawings |

Item D-46

1 Drawing (15.5 cm x 56 cm.)

Image(s):

- Aleppo (Syria): Great Mosque, Lower Tier of Southern Façade of Minaret: Drawing of Arabic Inscription No. 75C, in Floral Kufic Script [drawing]
- Herzfeld, Ernst, 1879-1948

Notes:

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Grand minaret, inscr. 75."

Aleppo (Syria): Great Mosque, Lower Tier of Southern Façade of Minaret: Drawing of Arabic Inscription No. 75C, in Floral Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXVIIa."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-47

FSA A.6 05.0047: D-47: Ma'arra. Great Minaret, elevation of 2nd storey. Corpus, p1.LVIIb, 1903-1930
1 Drawing (44.5 cm x 35.5 cm.)

Image(s): Aleppo (Syria): Great Mosque, Minaret: Elevation of Second Storey [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-47

FSA A.6 05.0047

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Aleppo ...."

Aleppo (Syria): Great Mosque, Minaret: Elevation of Second Storey [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LVIIb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Syria -- Idlib -- Ma'arat al-Nu'man
| Item D-48 | FSA A.6 05.0048: D-48: Aleppo. Elevation of palace of al-Malik al-'Aziz. Corpus, p1.Llb and SA-III, fig.104. Photos, Corpus, p1.La (Neg.3294) and b (Neg.3685). Another version in D-77, 1908-1914 1 Drawing (56 cm x 38.5 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-48  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original caption on verso reads, "Palace of 'Aziz Muhammad, Alep, Citadel."  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate Llb and SA-III, fig.104. Photos, p1.La (Neg.3294) and b (Neg.3685)."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Decoration and ornament  
Place: Asia  
Syria  
Aleppo (Syria)  
Syria -- Halab -- Aleppo  
Genre/Form: Drawings |
| --- | --- |
Creator: Herzfeld, Ernst, 1879-1948  
FSA A.6 05.0049: D-49: Aleppo (Syria): Old City Wall Fortifications, Bab Qinnasrin: Elevation of East Face of West Salient, 1908-1914 |
1 Drawing (35.5 cm x 44.5 cm.)

*Image(s):* Aleppo (Syria): Old City Wall Fortifications, Bab Qinnasrin: Elevation of East Face of West Salient [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-49

FSA A.6 05.0049

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSp archival cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Bab Qinnasrin, face est de la tour ouest."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XIXd. Photo, p1.XVIIIb (Neg.3497)."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Architectural drawing

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Drawings
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, tour, côté est des murailles."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XIXd. Photo, p1.XVIIIb (Neg.3497)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Animals in art
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-51
1 Drawing (34.5 cm x 45 cm.)
Image(s): Aleppo (Syria): Mosque of al-Hajjarin: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-51
FSA A.6 05.0051
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, tour, côté est des murailles."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XIXd. Photo, p1.XVIIIb (Neg.3497)."
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, plan du djâmi el-Hajjâriň."

Aleppo (Syria): Mosque of al-Hajjarin: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XCVc."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Architectural drawing
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-52

1 Drawing (33.5 cm x 48.4 cm.)

Image(s): Aleppo (Syria): Plan Showing the Locations of the Great Mosque and the Ancient Cathedral [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-52

FSA A.6 05.0052

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, situation de la Grande Mosquée et de l'ancienne cathédrale."

Aleppo (Syria): Plan Showing the Locations of the Great Mosque and the Ancient Cathedral [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate LII."
1 Drawing (29.5 cm x 22 cm.)
1 Drawing (14 cm x 22.2 cm.)
1 Drawing (14 cm x 22.2 cm.)
Image(s): Linjan (Iran) and Isfahan (Iran): Pir-i Bakran Mausoleum, Tomb of Sheikh Muhammad Ibn Bakran, and the Great Mosque of Isfahan: Arabic Inscriptions in Square Naskhi Script [drawing]
Image(s): Linjan (Iran) and Isfahan (Iran): Pir-i Bakran Mausoleum, Tomb of Sheikh Muhammad Ibn Bakran, and the Great Mosque of Isfahan: Arabic Inscriptions in Square Naskhi Script [drawing]
Image(s): Linjan (Iran) and Isfahan (Iran): Pir-i Bakran Mausoleum, Tomb of Sheikh Muhammad Ibn Bakran, and the Great Mosque of Isfahan: Arabic Inscriptions in Square Naskhi Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: French.
Notes: D-53
D-53a
D-54
D-54a
FSA A.06 05.0053
FSA A.06 05.0053a
FSA A.06 05.0054
FSA A.06 05.0054a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Original caption on verso reads, "Isfahan Grande mosquée, Cor. 2, 256. Lindjân, Pir Bakrân."
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CLVb."
### Item D-53

### Item D-53a
D-53a: Pir Bakran, Linjan. Tracing of D-53

### Item D-54

### Item D-54a
D-54a: Isfahan, Great Mosque. Tracing of D-54

### Item D-55
1 Drawing (45.8 cm x 27 cm.)

**Image(s):** Aleppo (Syria): Maqamat, Mausoleum of Qarasunqur: Ground Plan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**
FSA A.6 05.0055

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Qarasonqor."

**Aleppo (Syria): Maqamat, Mausoleum of Qarasunqur: Ground Plan [drawing]**

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CXLIIa."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World, Archaeology
| Item D-56 | FSA A.6 05.0056: D-56: Aleppo. Elevation of portal of Madrasa al-Sharafiyya. Corpus, p1.CXXXVIIb. Photo, p1.CXXXVIb, Neg.3362, 1908-1914. 1 Drawing (56 cm x 38 cm.) Image(s): Aleppo (Syria): Madrasa al-Sharafiyya, Entrance Facade: Drawing of Wall Ornamentation [drawing]. Creator: Herzfeld, Ernst, 1879-1948. Notes: D-56. FSA A.6 05.0056 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. Original caption on verso reads, "Alep, Madr. al-Sharafiyya. Publ." Aleppo (Syria): Madrasa al-Sharafiyya, Entrance Facade: Drawing of Wall Ornamentation [drawing]. Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CXXXVIIb. Photo, p1.CXXXVIb, Neg.3362." Names: Herzfeld, Ernst, 1879-1948. Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Decoration and ornament Religious buildings Place: Asia Syria Aleppo (Syria) Genre/Form: Drawings |


Page 4831 of 6530
1 Drawing (37.3 cm x 28 cm.)

Image(s): Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-57

FSA A.6 05.0057

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate Vc."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Citad. T... Suleimān."

Citadel of Aleppo (Syria): Tower of Sultan Sulaiman: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XXIV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-59

1 Drawing (27.8 cm. x 19 cm.)

Image(s): Citadel of Aleppo (Syria): Ayyubid Cistern: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-59

FSA A.6 05.0059

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Citadelle, byzantine citerne."

Citadel of Aleppo (Syria): Ayyubid Cistern: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XXIVc."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
1 Drawing (21 cm. x 28.3 cm.)  
Image(s): Citadel of Aleppo (Syria): Arsenal of Sultan Zahir al-Ghazi: Ground Plan Showing the Location of Arabic Inscription No. 71 [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-60  
FSA A.6 05.0060  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original caption on verso reads, "Aleppo, Citadelle, 8-eckiger Turm, ...."  
Citadel of Aleppo (Syria): Arsenal of Sultan Zahir al-Ghazi: Ground Plan Showing the Location of Arabic Inscription No. 71 [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XXIVd."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings |
1 Drawing (17.5 cm. x 15 cm.)

Image(s): Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): Drain Outlets, Plan, Elevation and Perspective [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-61

FSA A.6 05.0061

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Halab Citadelle, margelle de puits au Masdjid Ibrāhīm al-Khalīl, ...."

Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): Drain Outlets, Plan, Elevation and Perspective [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-62

FSA A.6 05.0062: D-62: Aleppo. Inscription No.78 of Zengi. Corpus, p1.LXVIIe, 1908-1914
1 Drawing (25.3 cm. x 17.7 cm.)

Image(s): Aleppo (Syria): Inscription No.78 of Zengi [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-62

FSA A.6 05.0062

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Inscription No.78 of Zengi [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXVIIe."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-62a

1 Drawing (30 cm. x 18.5 cm.)

Image(s): Aleppo (Syria): Tracing of Inscription No.78 of Zengi [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-62a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Tracing of Inscription No.78 of Zengi [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place:
Asia
Syria
Aleppo (Syria)

Genre/Form:
Drawings

Item D-63
1 Drawing (22.3 cm. x 23.5 cm.)
Image(s): Aleppo (Syria): Shi'i Shrine of Sidi Ghawth: Basalt Door with Animal Design: Elevation and Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-63

FSA A.6 05.0063
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Sidi Ghawth."

Aleppo (Syria): Shi'i Shrine of Sidi Ghawth: Basalt Door with Animal Design: Elevation and Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Shrines
Animals in art
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-63a
FSA A.6 05.0063a: D-63a: Aleppo. Tracing of D-63, 1908-1914
1 Drawing (21 cm. x 15.5 cm.)
Image(s): Aleppo (Syria): Great Mosque: Drawing of Cornice on Facade Added by Qasrauh [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-63a

FSA A.6 05.0063a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings’caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Great Mosque: Drawing of Cornice on Facade Added by Qasrauh [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXVIIb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-64

1 Drawing (33 cm x 31 cm.)

Image(s): Aleppo (Syria): Bab al-Nasr, Northern Gate of the Walled City: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-64

FSA A.6 05.0064

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings’caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Aleppo (Syria): Bab al-Nasr, Northern Gate of the Walled City: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate Vb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Architectural drawing
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-65

FSA A.6 05.0065: D-65: Aleppo. Plan of mihrāb of the Sultaniyya. Corpus, p1.LXXa, 1908-1914
1 Drawing (16.4 cm x 30.6 cm.)
Image(s): Aleppo (Syria): Madrasa al-Sultaniyya, Prayer Hall, Mirhab: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-65
FSA A.6 05.0065
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Madrasa al-Sultaniyya, Prayer Hall, Mirhab: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (12 cm. x 17 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Citadel of Aleppo (Syria): Elevation and Plan of a Basin [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>D-66</td>
</tr>
</tbody>
</table>

FSA A.6 05.0066

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Elevation and Plan of a Basin [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate LXVIIe."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
        Archaeology
        Architectural drawing
        Architecture

Place: Asia
       Syria
       Aleppo (Syria)

Genre/Form: Drawings

---

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (24.8 cm. x 7.2 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Citadel of Aleppo (Syria): Advanced Northern Tower: Drawing of Arabic Inscription No. 49, in Naskhi Mameluke Script [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>D-67</td>
</tr>
</tbody>
</table>

FSA A.6 05.0067

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Lange der Inschr. ca 16,90m, Hahe ca 1,05m. Die zerstörte Mitte ergänzt nach einer unedierten Zeichnung von Texier v. J. 1836."

Citadel of Aleppo (Syria): Advanced Northern Tower: Drawing of Arabic Inscription No. 49, in Naskhi Mamuluke Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate Lla. Photo, p1.XXXb, Neg.3751."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
   Syria
   Aleppo (Syria)
Genre/Form: Drawings

Item D-68    FSA A.6 05.0068: D-68: Aleppo. Qastal al-Shu'aiyya, plan and elevation. Corpus, p1.LXXXVIIIb and SA-II, fig.45, 1908-1914
1 Drawing (35.7 cm x 27.5 cm.)
Image(s): Aleppo (Syria): Madrasa al-Shuaybiyya: Elevation and Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-68

FSA A.6 05.0068

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Aleppo (Syria): Madrasa al-Shuaybiyya: Elevation and Ground Plan [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate LXXXVIIIb."
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nur ad-Din. Fig. 45."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Halab -- Aleppo</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-69**

1 Drawing (36 cm x 26.7 cm.)
Image(s): Aleppo (Syria): Mosque of al-Utrush: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-69

FSA A.6 05.0069
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Utrush."

Aleppo (Syria): Mosque of al-Utrush: Ground Plan [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CXLIIa."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
</tbody>
</table>

Page 4842 of 6530
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-70

1 Drawing (27.8 cm x 43.4 cm.)
Image(s): Aleppo (Syria): Turbat Umm Malik al-Afdal: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-70
FSA A.6 05.0070
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s “Matériaux pour un Corpus Inscriptionum Arabicarum.” The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Alep, Umm Afadal."
Aleppo (Syria): Turbat Umm Malik al-Afdal: Ground Plan [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CXVI."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-71

1 Drawing (21.6 cm. x 16.5 cm.)
Image(s): Aleppo (Syria): Great Mosque: Drawing of Door-Knocker (Top) and of the Tomb of Yahya ibn Zakariyya (Saint John the Baptist) Grill Arcade (Bottom) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-71
FSA A.6 05.0071

Page 4843 of 6530
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Grande Mosquée, porte centrale."

Aleppo (Syria): Great Mosque: Drawing of Door-Knocker (Top) and of the Tomb of Yahya ibn Zakariyya (Saint John the Baptist) Grill Arcade (Bottom) [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.62."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-72
1 Drawing (20.6 cm x 34.5 cm.)
Image(s): Citadel of Aleppo (Syria): Entrance Complex: Section [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-72

FSA A.6 05.0072

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."
drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Entrance Complex: Section [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XXVII."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.6 05.0073: D-73: Aleppo. Citadel, perspective view. One version of Corpus, p1.XXXVII (see D-80), 1908-1914
1 Drawing (26.2 cm. x 23.4 cm.)
Image(s): Citadel of Aleppo (Syria): Entrance Complex: Perspective View [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-73

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Entrance Complex: Perspective View [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XXVII."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Aleppo (Syria)
Item D-74

FSA A.6 05.0074: D-74: Aleppo. Two loopholes, Bab Qinnasrin. Corpus, p1.XIXa and b, 1908-1914
1 Drawing (26 cm. x 18.2 cm.)

Image(s): Aleppo (Syria): Bab Qinnasrin: Drawing of Two Loopholes [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-74

FSA A.6 05.0074

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, B. Qinnasrin,..."

Aleppo (Syria): Bab Qinnasrin: Drawing of Two Loopholes [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XIXa and b."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-75

1 Drawing (31.3 cm x 21.4 cm.)

Image(s): Aleppo (Syria): Old City Wall Fortifications, Bab Qinnasrin, Impluvium: Elevation, Plan and Perspective [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-75

FSA A.6 05.0075

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Bab Qinnasrin,..." Aleppo (Syria): Old City Wall Fortifications, Bab Qinnasrin, Impluvium: Elevation, Plan and Perspective [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XIXb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-76
1 Drawing (31 cm x 23 cm.)
Image(s): Aleppo (Syria): Bab al-Hadid (or Bab al-Qanat), Northeastern Gate of the Walled City: Ground Plan Displaying Various Architectural Periods and Locations of Arabic Inscriptions No. 27, No. 28, No. 29, in Naskhi Mameluke Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-76
FSA A.6 05.0076

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Aleppo (Syria): Bab al-Hadid (or Bab al-Qanat), Northeastern Gate of the Walled City: Ground Plan Displaying Various Architectural Periods and Locations of Arabic Inscriptions No. 27, No. 28, No. 29, in Naskhi Mameluke Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate Va."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-77

1 Drawing (45.3 cm x 35.8 cm.)


Creator: Herzfeld, Ernst, 1879-1948

Notes: D-77

FSA A.6 05.0077

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Citadelle, porte du palais d'al-'Aziz Muhammad."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
### Item D-78

**FSA A.6 05.0078: D-78: Aleppo. Qastal al-Shu'aibiyaa, elevation and cut of great cornice.** Corpus, p.1.LXXXVIIIia and SA-II, fig.46, 1908-1914

1 Drawing (22 cm x 35.8 cm.)

**Image(s):** Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice, Plan and Elevation [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.6 05.0078

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Shu'alibiyya."

Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice, Plan and Elevation [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate LXXXVIIIa."

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 46."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Inscriptions

Inscriptions, Arabic

### Item D-79

1 Drawing (29.5 cm x 22 cm.)
Image(s): Citadel of Aleppo (Syria): Ayyubid Satura Well: Plan and Section Cut [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-79
FSA A.6 05.0079
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Mémoires pour un Corpus Inscriptionum Arabica." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Ayyubid Satura Well: Plan and Section Cut [drawing]
Herzfeld, Ernst. "Mémoires pour un Corpus Inscriptionum Arabica, Part II, Tome II (Aleppo), plate XXIVa."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

<table>
<thead>
<tr>
<th>Item D-79a</th>
<th>FSA A.6 05.0079a: D-79a: Aleppo. Another version of D-79, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (35 cm x 24.6 cm.)</td>
<td>Image(s): Citadel of Aleppo (Syria): Ayyubid Satura Well: Plan and Section Cut [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-79a</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 05.0079a</td>
</tr>
<tr>
<td>FSA A.6 05.0079a</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
</tr>
<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,</td>
<td></td>
</tr>
</tbody>
</table>
sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Ayyubid Satura Well: Plan and Section Cut [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-80
1 Drawing (30 cm. x 22.6 cm.)
Image(s): Citadel of Aleppo (Syria): Entrance Complex: Perspective View [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-80
FSA A.6 05.0080

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Entrance Complex: Perspective View [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XXVII."
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
Image(s): Aleppo (Syria): Great Mosque: Drawing of Iron Grill of Tomb of Yahya ibn Zakariyya (Saint John the Baptist) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-81  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Aleppo (Syria): Great Mosque: Drawing of Iron Grill of Tomb of Yahya ibn Zakariyya (Saint John the Baptist) [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Decoration and ornament  
Religious buildings  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings |
| Item D-81a | FSA A.6 05.0081a: D-81a: Aleppo. Another copy of D-81, 1908-1914 1 Drawing (9.9 cm. x 12 cm.)  
Image(s): Aleppo (Syria): Great Mosque: Drawing of Iron Grill of Tomb of Yahya ibn Zakariyya (Saint John the Baptist) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-81a  
FSA A.6 05.0081a |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Great Mosque: Drawing of Iron Grill of Tomb of Yahya ibn Zakariyya (Saint John the Baptist) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-82

FSA A.6 05.0082: D-82: Aleppo. Maqam Ibrahim, inscription No.88, Kufic. Corpus, p1.LXXVIIib (right third). For left two-thirds see D-157, 1908-1914
1 Drawing (13.5 cm x 39 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abrahah (Maqām Ibrāhīm): Drawing of Arabic Inscription No. 88, in Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-82

FSA A.6 05.0082

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Alep. Sahahin: Maqâm Ibrâhîm, inscr. 88."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): Drawing of Arabic Inscription No. 88, in Kufic Script [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-83

FSA A.6 05.0083: D-83: Hamah. Jami'Nuri. SA-II, fig.65, 1903-1930
1 Drawing (-- cm. x -- cm.)

Image(s): Hama (Syria): Nur al-din Mosque: Sketch of the Building [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-83

FSA A.6 05.0083

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Hama (Syria): Nur al-din Mosque: Sketch of the Building [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nûr ad-Dîn. Fig. 65."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
| Item D-84  | Place: Asia  
Syria  
Ḥamāh (Syria)  
Syria -- Hamah -- Hamah.  
Genre/Form: Drawings  
| FSA A.6 05.0084: D-84: Hamah. Jami’ al-Husanain. SA-II, fig.67a, 1903-1930  
1 Drawing (-- cm. x -- cm.)  
Image(s): Hama (Syria): Mosque of al-Hasanain: Sketch of Exterior of Building [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-84  
FSA A.6 05.0084  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Hama (Syria): Mosque of al-Hasanain: Sketch of Exterior of Building [drawing]  
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 67a."

| Item D-85  | Place: Asia  
Syria  
Ḥamāh (Syria)  
Syria -- Hamah -- Hamah.  
Genre/Form: Drawings  
1 Drawing (-- cm. x -- cm.)  
Image(s): Hama (Syria): Mosque of al-Hasanain: Sketch of the Room with a Dome [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-85  
FSA A.6 05.0085  

Page 4855 of 6530
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Hamāh. al-Hasanain."

Hama (Syria): Mosque of al-Hasanain: Sketch of the Room with a Dome [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 67b."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hamah -- Hamah.
Genre/Form: Drawings

Item D-86

FSA A.6 05.0086: D-86: Ma'arrat al-Nu'man, minaret. SA-II, fig.63, 1908-1914
1 Drawing (35.7 cm x 39.3 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Minaret: Drawing of Architectural Detail [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-86

FSA A.6 05.0086

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Aleppo, Sahahin, minaret."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Minaret: Drawing of Architectural Detail [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
        Archaeology
        Architectural drawing
        Architecture
        Decoration and ornament
        Religious buildings

Place: Asia
        Syria
        Aleppo (Syria)

Genre/Form: Drawings

Item D-87

1 Drawing (26.5 cm. x 19 cm.)

Image(s): Aleppo (Syria): Khanqah fi’1-Farafra: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-88

FSA A.6 05.0088

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- handwritten caption on verso reads, "Alep, Khanqah fi’1-Farafra."

- Sketchbook in Ernst Herzfeld Papers: SK-34, p.10, 11.

Aleppo (Syria): Khanqah fi’1-Farafra: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
        Archaeology
        Architectural drawing
        Architecture
        Religious buildings

Place: Asia
        Syria
        Aleppo (Syria)
| Item D-88 | FSA A.6 05.0089: D-88: Aleppo. Another copy of D-41, 1908-1914  
1 Drawing (21.6 cm. x 13.8 cm.)  
Image(s): Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: Drawing of Figurative Reliefs Depicting Lions, Located on the Third Iron Gate [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-89  
FSA A.6 05.0089  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: Drawing of Figurative Reliefs Depicting Lions, Located on the Third Iron Gate [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.34." |
|---|---|
| Item D-89 | D-89: Aleppo. Fortifications. Sculpture of affronted lions. Corpus, fig.34  
Creator: Herzfeld, Ernst, 1879-1948 |
| Item D-90 | FSA A.6 05.0090: D-90: Aleppo. Fortifications, inscription on iron door. Corpus, fig.32, 1908-1914  
1 Drawing (14.8 cm. x 13.8 cm.)  
Image(s): Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: Drawing of Arabic Inscription No. 37, in Naskhi Ayyubid Script, on the Third Iron Gate [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-90 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1911, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: Drawing of Arabic Inscription No. 37, in Naskhi Ayyubid Script, on the Third Iron Gate [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.32."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-91

1 Drawing (11.4 cm. x 29.3 cm.)
Image(s): Aleppo (Syria): Mashhad al-Dikka (al-Muhassin): Sketch of Hearth in Kitchen [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-91

FSA A.6 05.0091

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. Original title on verso reads, "Aleppo. Chaikh Muhassin, Hert in kucke."


Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.66."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-92

FSA A.6 05.0092: D-92: Aleppo. Masjid Ahmad al-Iskafi. Two capitals. Corpus, fig.70, 1908-1914
1 Drawing (8.8 cm. x 7.5 cm.)

Image(s): Aleppo (Syria): Mosque of Ahmed al-Iskafi (Djami' Shaikh Hamud): Drawing of Right and Left Capitals of Interior Columns [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-92

FSA A.6 05.0092

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Mash. Muhassin."

Aleppo (Syria): Mosque of Ahmed al-Iskafi (Djami' Shaikh Hamud): Drawing of Right and Left Capitals of Interior Columns [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.70."
Item D-93

FSA A.6 05.0093: D-93: Aleppo. Medallion with name of Shu'aibiyya architect. Corpus, fig.74, 1908-1914
1 Drawing (12.4 cm. x 15 cm.)
Image(s): Aleppo (Syria): Madrasa al-Shuaibiyya: Medallion with Name of Shu'aibiyya Architect [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-93

FSA A.6 05.0093
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption in French reads, "Aleppo, Shu'aibiyya architecte."

Aleppo (Syria): Madrasa al-Shuaibiyya: Medallion with Name of Shu'aibiyya Architect [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-94

D-94: Aleppo. Cenotaph with inscription No.136. Corpus, fig.86
| Item D-94 | FSA A.6 05.0094.1: D-94: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No.136, on Cenotaph (West and East Views), 1908-1914. 1 Drawing (17.3 cm. x 21 cm.)  
**Image(s):** Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No.136, on Cenotaph (West and East Views) [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-94  
FSA A.6 05.0094.1  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original title on verso reads, "Inscriptions on sarcophaq of Shaikh 'Alī al-Harawī."  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.86."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing  
Inscriptions  
Inscriptions, Arabic  
**Place:** Asia  
Syria  
Aleppo (Syria)  
**Genre/Form:** Drawings |

Item D-94 | FSA A.06 05.0094a: D-94a: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No.136, on Cenotaph (North and South Views), 1908-1914. 1 Drawing (17.2 cm. x 21 cm.)  
**Image(s):** Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No.136, on Cenotaph (North and South Views) [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-94  
FSA A.6 05.0094.1  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original title on verso reads, "Inscriptions on sarcophaq of Shaikh 'Alī al-Harawī."  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.86."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing  
Inscriptions  
Inscriptions, Arabic  
**Place:** Asia  
Syria  
Aleppo (Syria)  
**Genre/Form:** Drawings |
### Item D-94

**FSA A.06 05.0094b: D-94b: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi, Cenotaph: Measured Sketch, 1908-1914**

1 Drawing (22.7 cm. x 15 cm.)

**Image(s):**
- [Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi, Cenotaph: Measured Sketch](image)

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Original title on verso reads, "Inscriptions on sarcophag of Shaikh 'Ali al-Harawi."
- Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.86."

---

<table>
<thead>
<tr>
<th>Notes:</th>
<th>D-94a</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.06 05.0094a</strong></td>
<td></td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
<td></td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
</tr>
<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz</td>
<td></td>
</tr>
</tbody>
</table>
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten caption on verso reads, "Alī al-Harawī."

| Names:        | Herzfeld, Ernst, 1879-1948 |
| Topic:        | Art of the Islamic World  |
|              | Archaeology                |
|              | Architectural drawing      |
|              | Architecture               |
|              | Shrines                    |
| Place:        | Asia                       |
|              | Syria                      |
|              | Aleppo (Syria)             |
| Genre/Form:  | Drawings                   |

**Item D-95**

<table>
<thead>
<tr>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 05.0095: D-95: Aleppo. Window grill with inscription No.247. Corpus, fig.122, 1908-1914</td>
</tr>
<tr>
<td>1 Drawing (17.8 cm. x 14.6 cm.)</td>
</tr>
<tr>
<td>Image(s): Vicinity of Aleppo (Syria): al-Ansari, Ezdemir mausoleum, Drawing of Arabic Inscription No. 247, in Naskhi Mameluke Script, Inscribed on Grilled Window [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes: D-95</td>
</tr>
<tr>
<td>FSA A.6 05.0095</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td>Handwritten caption on verso reads, &quot;Aleppo, Ansārī. .....&quot;</td>
</tr>
</tbody>
</table>

Vicinity of Aleppo (Syria): al-Ansari, Ezdemir mausoleum, Drawing of Arabic Inscription No. 247, in Naskhi Mameluke Script, Inscribed on Grilled Window [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.122."

| Names:        | Herzfeld, Ernst, 1879-1948 |
| Topic:        | Art of the Islamic World  |
|              | Archaeology                |
Item D-96
1 Drawing (9 cm. x 10 cm.)
Image(s): Aleppo (Syria): Sabil Bab al-Maqam: Mameluke Cartouche [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-96
FSA A.6 05.0096
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original title on verso reads, "Qastal Bāb al-Maqām."
Aleppo (Syria): Sabil Bab al-Maqam: Mameluke Cartouche [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.116."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Decoration and ornament
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-97
FSA A.6 05.0097: D-97: Aleppo. Muristan Arghun. Sketch for Corpus, fig.102, 1908-1914
1 Drawing (20.5 cm. x 15 cm.)
Image(s): Aleppo (Syria): Arghun Maristan: Sketch of Portal and Arabic Inscriptions in Naskhi Mameluke Script [drawing]
<table>
<thead>
<tr>
<th>Item D-98</th>
<th>FSA A.6 05.0098: D-98: Aleppo. Qastal Hammam al-Tall. Sketch for Corpus, figs. 100 and 101, 1908-1914</th>
</tr>
</thead>
</table>
| Creator:  | Herzfeld, Ernst, 1879-1948 \ D-98 \  
FSA A.6 05.0098  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Aleppo (Syria): Arghun Maristan: Sketch of Portal and Arabic Inscriptions in Naskhi Mameluke Script [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.102." |
sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Qastal Hammām al-Tall."

Aleppo (Syria): Qastal Hammam al-Tall: Sketch of Fountain and Circular Medallion [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.102."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Architectural drawing
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-99

1 Drawing (12.4 cm. x 4.3 cm.)
1 Drawing (13.8 cm. x 5.3 cm.)


Creator: Herzfeld, Ernst, 1879-1948

Notes: D-99
D-100
FSA A.06 05.0099
FSA A.06 05.0100

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Original caption on verso reads, "Hammām al-Qādi."
- Original caption on verso reads, "Djami' Haramain, Al."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.127 and 129."

| Names:        | Herzfeld, Ernst, 1879-1948 |
| Topic:        | Art of the Islamic World   |
|              | Archaeology                 |
|              | Architectural drawing       |
|              | Inscriptions                |
| Place:        | Asia                        |
|              | Syria                       |
|              | Aleppo (Syria)              |
| Genre/Form:  | Drawings                    |

**Item D-99**

D-99: Aleppo. Hammam al-Qadi, inscription. Corpus, fig.129

**Item D-100**

D-100: Aleppo. Jami' Hajji al-Haramain, inscription. Corpus, fig.127

**Item D-101**


1 Drawing (18.4 cm. x 12.6 cm.)

**Image(s):** Aleppo (Syria): Madrasa al-Sahibiyya: Drawing of Arabic Inscription No.187, in Naskhi Mameluke Script [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.6 05.0101

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Djami' Haramain, Al."

Aleppo (Syria): Madrasa al-Sahibiyya: Drawing of Arabic Inscription No.187, in Naskhi Mameluke Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.104."

| Names:        | Herzfeld, Ernst, 1879-1948 |
| Topic:        | Art of the Islamic World   |
|              | Archaeology                 |
|              | Architecture                |
|              | Architectural drawing       |
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-102
FSA A.06 05.0102: D-102: Aleppo. Turbat Shaikh 'Ali al-Harawi, inscription No.139. Corpus, fig.88, 1908-1914
1 Drawing (9.4 cm x 17 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-102

FSA A.06 05.0102
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.88."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-103
FSA A.6 05.0103: D-103: Aleppo. Turbat Shaikh 'Ali al-Harawi. inscription No.137. Corpus, fig.87, 1908-1914
1 Drawing (9.4 cm x 17 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-103
FSA A.6 05.0103

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Shaikh Harawi."

Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No. 137, in Naskhi Ayyubid Script, on Lintel of Basalt Door [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.87."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-104

FSA A.6 05.0104: D-104: Aleppo fortifications. Inscription No.32. Corpus, fig.26, 1908-1914
1 Drawing (24 cm. x 8.6 cm.)
Image(s): Aleppo (Syria): Old City Wall Fortifications: Arabic Inscription No.32 [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-104

FSA A.6 05.0104

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Old City Wall Fortifications: Arabic Inscription No.32 [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.32."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-105**

FSA A.6 05.0105: D-105: Aleppo fortifications. Inscription No.34, cartouches. Corpus, fig.29, 1908-1914

1 Drawing (11.1 cm. x 3.2 cm.)

Image(s): Aleppo (Syria): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-105

FSA A.6 05.0105

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information for FSA A.6 D0105 reads, "Cartouches belonging to inscription No34, in naskhi script."

Aleppo (Syria): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script [drawing]


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
</tbody>
</table>
**Item D-106**

FSA A.6 05.0106: D-106: Aleppo fortifications. Inscription No.33. Corpus, fig.28, 1908-1914
1 Drawing (18.2 cm. x 7.6 cm.)

**Image(s):** Aleppo (Syria): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**
FSA A.6 05.0106

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information for FSA A.6 D0106 reads, "Text in two lines belonging to inscription No33, in naskhi script."

Aleppo (Syria): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script [drawing]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Drawings

---

**Item D-106a**

FSA A.6 05.0106a: D-106a: Aleppo fortifications. Tracing of D-106, 1908-1914
1 Drawing (18.5 cm. x 5.2 cm.)
**Image(s): Aleppo (Syria): Old City Wall Fortifications: Drawing of Arabic Inscription No.33, in Naskhi Script [drawing]**
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-106a
FSA A.6 05.0106a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Old City Wall Fortifications: Drawing of Arabic Inscription No.33, in Naskhi Script [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
| Genre/Form: | Drawings |

| Place: | Asia |
| | Syria |
| | Aleppo (Syria) |

| Item D-107 | FSA A.6 05.0107: D-107: Aleppo fortifications. Inscription No.34, cartouches. Corpus, fig.30, 1908-1914 |
| 1 Drawing (3 cm. x 3.4 cm.) |
| 1 Drawing (8.7 cm. x 2.46 cm.) |
| **Image(s): Aleppo (Syria): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script [drawing]** |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Notes: D-107 |
| FSA A.6 05.0107 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information for FSA A.6 D0107 reads, "Cartouches belonging to inscription No34, in naskhi script."

Aleppo (Syria): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-108

FSA A.6 05.0108: D-108: Aleppo fortifications. Inscription No.36. Corpus, fig.31, 1908-1914
1 Drawing (4.5 cm. x 2.5 cm.)
Image(s): Aleppo (Syria): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-108

FSA A.6 05.0108

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information for FSA A.6 D0108 reads, "Fragment of Quranic inscription belonging to inscription No35, in floral Kūfic script."

Aleppo (Syria): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-109
FSA A.6 05.0109: D-109: Aleppo fortifications. Inscription No.38, masons' marks. Corpus, fig.33, 1908-1914
1 Drawing (5.4 cm x 12.5 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-109
FSA A.6 05.0109
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Om Toegang von Citadelle. Machicoulis ...."

Aleppo (Syria): Old City Wall Fortifications: Record of Masons’ Marks Associated with Arabic Inscription No.38 [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.33."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
### Item D-110

**FSA A.6 05.0110: D-110: Aleppo fortifications. Inscription No.39. Corpus, fig.35, 1908-1914**

1 Drawing (4.5 cm x 6.5 cm.)

*Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin [drawing]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-110

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSa Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

*Aleppo (Syria): Old City Wall Fortifications: Drawing of Arabic Inscription No.39, in Naskhi Ayyubid Script [drawing]*

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.35."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Architectural drawing  
Inscriptions  
Inscriptions, Arabic  

**Place:** Asia  
Syria  
Aleppo (Syria)

**Genre/Form:** Drawings

---

### Item D-111

**FSA A.6 05.0111: D-111: Damascus, Qubbat al-Asafir. Water-color. SA-III, fig.57, 1903**

1 Drawing (graphite and water color; 5.4 cm x 11.3 cm.)

*Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin [drawing]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-111

**Genre/Form:** Drawings
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Qubbat al-Asafir: Colored Sketch, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.
Genre/Form: Drawings

Item D-111a
FSA A.6 05.0111a: D-111a: Damascus, Qubbat al-Asafir. Tracing of D-111, 1903
1 Drawing (13.4 cm x 20.4 cm.)
Image(s): Damascus (Syria): Qubbat al-Asafir: Sketch, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-111a
FSA A.6 05.0111a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Qubbat al-Asafir."
Damascus (Syria): Qubbat al-Asafir: Sketch, [drawing]
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

**FSA A.06 05.0112.2: D-112: Aleppo (Syria): Old City Wall Fortifications:**

Record of Blazon Included in Arabic Inscription No. 9, in Naskhi Mameluke Script, 1908-1914
1 Drawing (8 cm. x 11.1 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

D-112

FSA A.06 05.0112.2

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Gumussbogha al Zahiri, inscr. 9, 792 H."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.14."
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| D-112 | **FSA A.06 05.0112.1: D-112: Aleppo (Syria): Area of Salihiya, Private House: Tracing of Façade with Crenellations, from a Drawing Made by Wulzinger and Watzinger, 1908-1914**<br>1 Drawing (21 cm. x 14.6 cm.)<br>*Image(s): Aleppo (Syria): Area of Salihiya, Private House: Tracing of Façade with Crenellations, from a Drawing Made by Wulzinger and Watzinger [drawing]*<br>*Creator:* Herzfeld, Ernst, 1879-1948<br>*Notes:* D-112<br>- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.<br>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.<br>**The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicae." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.**<br>- Original caption on verso reads, "WW DN VIII b."
| D-113 | **FSA A.6 05.0113: D-113: Aleppo, Jami' al-Sarawi, plan of portal. Corpus, fig.107, 1908-1914**<br>1 Drawing (9.8 cm. x 21.6 cm.)<br>*Image(s): Aleppo (Syria): Mosque al-Sarawi, Entrance Portal: Measured Plan and Arabic Inscription, in Naskhi Mameluke Script [drawing]*<br>*Creator:* Herzfeld, Ernst, 1879-1948<br>*Notes:* D-113 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Minaret octangulaire au milieu au dessus du portail. Dj. Sarawi in Bayyada."

Aleppo (Syria): Mosque al-Sarawi, Entrance Portal: Measured Plan and Arabic Inscription, in Naskhi Mameluke Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.107."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-114
1 Drawing (21.6 cm. x 11.2 cm.)
Image(s): Aleppo (Syria): Madrasa al-Sultaniyya al-Zahiriyya: Drawing of Arabic Inscription No.148, in Naskhi Ayyubid Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-114

FSA A.6 05.0113
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Madrasa al-Sultaniyya al-Zahiriyya: Drawing of Arabic Inscription No.148, in Naskhi Ayyubid Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.91a."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architectural drawing
       Architecture
       Inscriptions
       Inscriptions, Arabic
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Drawings

Item D-115

1 Drawing (33.7 cm x 24 cm.)
Image(s): Aleppo (Syria): Great Mosque, Ablution Fountain (Qarghuya basin) in the Courtyard: Plan and Elevation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-115

FSA A.6 05.0115

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Gd. M."

Aleppo (Syria): Great Mosque, Ablution Fountain (Qarghuya basin) in the Courtyard: Plan and Elevation [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate LXVIIId."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architectural drawing
       Architecture
       Religious buildings
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Drawings

Item D-116
FSA A.6 05.0116: D-116: Aleppo. Citadel, sketch of ashlar, 1908-1914
1 Drawing (22.8 cm x 42 cm.)
Image(s): Citadel of Aleppo (Syria): Land Grading Sketch Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-116
       FSA A.6 05.0116
       Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
       - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
       The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
       Original caption on verso reads, "Aleppo, Citadel, nivellement."

Name(s): Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architectural drawing
       Architecture
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Drawings

Item D-117
1 Drawing (106 cm x 76 cm.)
Image(s): Citadel of Aleppo (Syria): Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-117
       FSA A.6 05.0117
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Mashhad Husain."
<table>
<thead>
<tr>
<th>Item D-119</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 05.0119: D-119: Damascus. Great mosque, plan. SA-IV, fig.16, 1903-1930</td>
</tr>
<tr>
<td>1 Drawing (92.7 cm. x 46 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Damascus (Syria): Great Mosque: Ground Plan [drawing]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Notes:</strong> D-119</td>
</tr>
</tbody>
</table>

FSA A.6 05.0119

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

**Damascus (Syria): Great Mosque: Ground Plan [drawing]**


---

**Aleppo (Syria): Mashhad al-Husayn: Tracing of Unidentified Section [drawing]**

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate XCIV-XCV."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings

**Place:**  
Asia  
Syria  
Aleppo (Syria)

**Genre/Form:** Drawings
Item D-120
FSA A.6 05.0120: D-120: Damascus. Jami’ Yelbogha, plan. SA-IV, fig.18, 1903-1930
1 Drawing (55.3 cm x 75.5 cm.)
Image(s): Damascus (Syria): Yalbugha Mosque: Ground Plan Displaying Locations of Arabic Inscriptions No. 55, No. 56, and No. 57 [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 05.0120
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Dj. Yelbogha."
Damascus (Syria): Yalbugha Mosque: Ground Plan Displaying Locations of Arabic Inscriptions No. 55, No. 56, and No. 57 [drawing]
For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=10

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.
Genre/Form: Drawings

Item D-121
1 Drawing (75.5 cm x 55.5 cm.)
Image(s): Damascus (Syria): Muzaffari Mosque: Ground Plan and Elevation Showing Arcades Carried on Stone Piers and Columns [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-121
FSA A.6 05.0121

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSa Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton’s Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s “Matériaux pour un Corpus Inscriptionum Arabicarum.” The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dj. al-Hanabila."

Damascus (Syria): Muzaffari Mosque: Ground Plan and Elevation Showing Arcades Carried on Stone Piers and Columns [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=3

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.

Genre/Form: Drawings

Item D-122

D-122: Damascus. Jami' Yelbogha, portal. SA-IV, fig.11
Creator: Herzfeld, Ernst, 1879-1948

FSA A.6 05.0122: D-122: Damascus (Syria): Yalbugha Mosque, Western Façade of Courtyard: Elevation and Plan of Entrance Portal, 1903-1930
1 Drawing (75.5 cm x 55.5 cm.)

Image(s): Damascus (Syria): Yalbugha Mosque, Western Façade of Courtyard: Elevation and Plan of Entrance Portal [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-122

FSA A.6 05.0122

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, Yelbogha."


For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=13

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.
Genre/Form: Drawings

Item D-122
FSA A.6 05.0122a: D-122a: Damascus (Syria): Yalbugha Mosque, Western Façade of Courtyard: Elevation of Entrance Portal, 1903-1930
1 Drawing (38.6 cm x 28 cm.)
Image(s): Damascus (Syria): Yalbugha Mosque, Western Façade of Courtyard: Elevation of Entrance Portal [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-122a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, Yelbogha."


For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=13

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.
Genre/Form: Drawings
as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, Yelboghah."


For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=13

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.
Genre/Form: Drawings

Item D-123
FSA A.6 05.0123: D-123: Damascus. Jami' al-Tawba, plan. SA-IV, fig.33, 1903-1930
1 Drawing (55.2 cm x 75.1 cm.)
Image(s): Damascus (Syria): al-Tawba Mosque, "Mosque of Repentance": Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-123
FSA A.6 05.0123

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Dj. al-Tawba."

Damascus (Syria): al-Tawba Mosque, "Mosque of Repentance": Ground Plan [drawing]

For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=6

Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (75.4 cm x 55.3 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Damascus (Syria): Unidentified Madrasa: Ground Plan [drawing]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Notes: FSA A.6 05.0124</td>
<td></td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
<td></td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
</tr>
<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</td>
<td></td>
</tr>
<tr>
<td>Original caption on verso reads, &quot;Damas, unpublished.&quot;</td>
<td></td>
</tr>
<tr>
<td>Damascus (Syria): Unidentified Madrasa: Ground Plan [drawing]</td>
<td></td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Topic: Art of the Islamic World</td>
<td></td>
</tr>
<tr>
<td>Archaeology</td>
<td></td>
</tr>
<tr>
<td>Architectural drawing</td>
<td></td>
</tr>
<tr>
<td>Architecture</td>
<td></td>
</tr>
<tr>
<td>Religious buildings</td>
<td></td>
</tr>
<tr>
<td>Place: Asia</td>
<td></td>
</tr>
<tr>
<td>Syria</td>
<td></td>
</tr>
<tr>
<td>Damascus (Syria)</td>
<td></td>
</tr>
<tr>
<td>Syria -- Dimashq -- Damascus.</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Drawings</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-125</th>
<th>FSA A.6 05.0125: D-125: Hamah, Jami' Nuri, plan. SA-II, fig.64, 1903-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (47.7 cm x 56 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Hama (Syria): Nur al-din Mosque: Ground Plan [drawing]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
</tbody>
</table>
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, Dj. al-Qasab."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Hamâh (Syria)
Syria -- Hamah -- Hamah.

Genre/Form: Drawings

FSA A.6 05.0126: D-126: Damascus. Six spandrils with marble mosaic: top left, Taq-i Bustan; right, Aleppo, Mashhad al-Husain. Center left, Aleppo, Shadhabakhtiya, right, Aleppo, Sultaniya. Bottom left, Aleppo, Firdaus; right, Damascus, Jakmakiya. SA-II, fig.83, 1903-1930

1 Drawing (56 cm x 50.8 cm.)

Image(s): Damascus (Syria) and Aleppo (Syria): Six Spandrils with Marble Mosaic: Top left, Taq-i Bustan; right, Aleppo, Mashhad al-Husain. Center left, Aleppo, Shadhabakhtiya; right, Aleppo, Sultaniya. Bottom left, Aleppo, Firdaus; right, Damascus, Jakmakiya [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-126

FSA A.6 05.0126

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, unpublished."

Damascus (Syria) and Aleppo (Syria): Six Spandrils with Marble Mosaic: Top: left, Taq-i Bustan; right, Aleppo, Mashhad al-Husain. Center left, Aleppo, Shadbakhtiya; right, Aleppo, Sultaniya. Bottom left, Aleppo, Firdaus; right, Damascus, Jakmakiya [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Syria
Damascus (Syria)
Aleppo (Syria)

Genre/Form: Drawings
drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930. Original caption on verso reads, "Sha'miya - Husamiyya."

Sha'miya (Syria): Nur al-din Mosque: Penciled Elevation of Façades [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Genre/Form: Drawings

Item D-127a

FSA A.6 05.0127a: D-127a: Sha'miya. Another version of D-127, 1903-1930
1 Drawing (38.7 cm x 56.6 cm.)
Image(s): Sha'miya (Syria): Nur al-din Mosque: Elevation of Façades [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-127a

FSA A.6 05.0127a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Sha'miya - Husamiyya."

Sha'miya (Syria): Nur al-din Mosque: Elevation of Façades [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
1 Drawing (48 cm x 58.3 cm.)  
Image(s): Damascus (Syria): Citadel: Ground Plan Displaying Various Historical Periods of Construction as well as Locations of Arabic Inscriptions in Mameluke Srip [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-128  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  

| Item D-129 | FSA A.6 05.0129: D-129: Aleppo. Three magic knots. SA-III, figs.20--22, 1908-1914  
1 Drawing (27.8 cm x 38 cm.)  
Image(s): Aleppo (Syria): Three Magic Knots, from the Citadel (top left), at Abi L-Rida (bottom left), and at Mashhad al-Husayn (right) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-129  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Syria  
Damascus (Syria)  
Syria -- Dimashq -- Damascus.  
Genre/Form: Drawings
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Citadel Alep, Abi L-Rida. Alep Mashh. al-Husain, Mashhad Husain."

Aleppo (Syria): Three Magic Knots, from the Citadel (top left), at Abi L-Rida (bottom left), and at Mashhad al-Husayn (right) [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Decoration and ornament

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-130

FSA A.06 05.0130: D-130: Damascus, Madrasa al-Nuriya. Entrance, front view. SA-I, fig.75, 1903-1930

1 Drawing (37.8 cm x 56.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-130

FSA A.06 05.0130

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Original caption on verso reads, "Dam. Madrasa Nūr al-Dīn'."

Damascus (Syria): Nur al-Din Madrasa and Mausoleum: Elevation of Entrance Façade [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515590?seq=40

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.

Genre/Form: Drawings
**Item D-132**

**D-132**: Damascus, Madrasa al-Nuriya. Entrance, cross section. SA-I, fig.77

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.0132

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "VIII Series C: Damaskus. Dam. Madrasa Nūr al-Dīn'."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

**Place:** Asia

Syria

Damascus (Syria)
1 Drawing (50.5 cm x 33.7 cm.)  
Image(s): Damascus (Syria): Madrasa Igna'iyya: Penciled Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.6 05.0133  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Original caption on verso reads, "Medr Jchnaiya. D. Iqna'iyya. Dar al-Fuqaha?"  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  
Place: Asia  
Syria  
Damascus (Syria)  
Syria -- Dimashq -- Damascus.  
Genre/Form: Drawings |

| Item D-134 | FSA A.6 05.0134: D-134: Damascus. Inked version of D-133 also marked "unpublished", 1903-1930  
1 Drawing (55.4 cm x 37.8 cm.)  
Image(s): Damascus (Syria): Madrasa Igna'iyya: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.6 05.0134  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Dj. al-Qasab."

Damascus (Syria): Mosque of al-Aksab (al-Kasab): Ground Plan [drawing]

Named: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.

Genre/Form: Drawings

Item D-135
FSA A.6 05.0135: D-135: Damascus. Jami' al-Aksab, plan. SA-IV, fig.31, 1903-1930
1 Drawing (39 cm x 57.2 cm.)

Image(s): Damascus (Syria): Mosque of al-Aksab (al-Kasab): Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-135

FSA A.6 05.0135

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Dj. al-Qasab."

Damascus (Syria): Mosque of al-Aksab (al-Kasab): Ground Plan [drawing]

For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=8

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.
Genre/Form: Drawings

Item D-136
1 Drawing (37.5 cm x 55.4cm.)
Image(s): Damascus (Syria): Mosque of al-Ahmar, the "Red Mosque": Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-136
FSA A.6 05.0136
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Original caption on verso reads, "Dam., Dj. al-Ahmar."
Damascus (Syria): Mosque of al-Ahmar, the "Red Mosque": Ground Plan [drawing]
For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=8

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
| Place: | Asia  
Syria  
Damascus (Syria)  
Syria -- Dimashq -- Damascus. |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-137**  
FSA A.6 05.0137: D-137: Damascus. Jami` al-Tawba, plan. SA-IV, fig.30, 1903-1930  
1 Drawing (55.5 cm x 37.5 cm.)  
Image(s): Damascus (Syria): al-Jarrah Mosque: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
- Original caption on verso reads, "Dam., Dj. al-Djarrah."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  
Place: Asia  
Syria  
Damascus (Syria)  
Syria -- Dimashq -- Damascus.  
Genre/Form: Drawings

**Item D-138**  
1 Drawing (45 cm x 35.7 cm.)  
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Mihrab: Wall Elevation with Arabic Inscription No 88, in Kufic Script [drawing]  
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-138

FSA A.6 05.0138

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Salihin, Alep, publ."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm), Mihrab: Wall Elevation with Arabic Inscription No 88, in Kufic Script [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-139

1 Drawing (55.5 cm x 37.5 cm.)

Image(s): Damascus (Syria): Unidentified Hammam with Cartouche of Qaitbay: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-139

FSA A.6 05.0139

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, Hammam, unpublished."

Damascus (Syria): Unidentified Hammam with Cartouche of Qaitbay: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.

Genre/Form: Drawings

Item D-140
FSA A.6 05.0140: D-140: Damascus. Pencil version of D-139, 1903-1930
1 Drawing (38.5 cm x 56.4 cm.)

Image(s): Damascus (Syria): Unidentified Hammam with Cartouche of Qaitbay: Pencilled Ground Plan and Architectural Details [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-140

FSA A.6 05.0140

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Hammam Qait Bey, unpublished."
Damascus (Syria): Unidentified Hammam with Cartouche of Qaitbay: Pencilled Ground Plan and Architectural Details [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World, Archaeology, Architectural drawing, Architecture
Place: Asia, Syria, Damascus (Syria), Syria -- Dimashq -- Damascus.
Genre/Form: Drawings

Item D-141

1 Drawing (37.5 cm x 56 cm.)

Image(s): Damascus (Syria): Jaqmaqiya Madrasa: Ground Plans of First and Second Level [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-141

FSA A.6 05.0141

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, unpublished."

Damascus (Syria): Jaqmaqiya Madrasa: Ground Plans of First and Second Level [drawing]

Names: Herzfeld, Ernst, 1879-1948
Place: Asia, Syria, Damascus (Syria), Syria -- Dimashq -- Damascus.
Genre/Form: Drawings
| Item D-142 | FSA A.6 05.0142: D-142: Damascus. Pencil version of D-141, 1903-1930  
1 Drawing (51 cm x 34 cm.)  
Image(s): Damascus (Syria): Jaqmaqiya Madrasa: Penciled Ground Plans of First and Second Level [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
FSA A.6 05.0142  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Original caption on verso reads, "Medr Haqmaghiyya, unpubl."  
Damascus (Syria): Jaqmaqiya Madrasa: Penciled Ground Plans of First and Second Level [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic:  
Arts of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  
Place:  
Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  
Genre/Form: Drawings |
1 Drawing (55.4 cm x 37 cm.)  
Image(s): Damascus (Syria): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Entrance Portal: Detail Drawing of Cross "Suspended" Vaults [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
FSA A.6 05.0143  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Zahiriyya, unpubl."

Damascus (Syria): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Entrance Portal: Detail Drawing of Cross "Suspended" Vaults [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-144
1 Drawing (55 cm x 37 cm.)

Image(s): Damascus (Syria): Madrasa Igna'iyya: Section of the Building [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-144
FSA A.6 05.0144

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, lqna'iyya, unpubl."
### Damascus (Syria): Madrasa Igna’iyya: Section of the Building

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World, Archaeology, Architectural drawing, Architecture, Religious buildings  
**Place:** Asia, Syria, Damascus (Syria), Syria -- Damascus -- Damascus  
**Genre/Form:** Drawings

#### Item D-145

FSA A.6 05.0145: D-145: Hamah, Jami’ Nuri, ornament of minbar, 1903-1930  
1 Drawing (51 cm x 38 cm.)  
**Image(s):** Hama (Syria): Nur al-din Mosque, Minbar: Ornamental Border  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-145  
FSA A.6 05.0145  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings’caption and Joseph Upton’s Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Hama (Syria): Nur al-din Mosque, Minbar: Ornamental Border  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World, Archaeology, Architectural drawing, Architecture, Religious buildings, Decoration and ornament  
**Place:** Asia, Syria, Hamâh (Syria), Syria -- Hamah -- Hamah.  
**Genre/Form:** Drawings

#### Item D-146

FSA A.6 05.0146: D-146: Mosul. House plan. SA-II, fig.44, 1903-1930
1 Drawing (35.7 cm x 45 cm.)
Image(s): Mosul (Iraq): Private House: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-146

FSA A.6 05.0146
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Mosul (Iraq): Private House: Ground Plan [drawing]

For more information on publication, please visit http://www.jstor.org/stable/4515614?seq=68

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Iraq
Iraq -- Ninawa -- Mosul

Genre/Form: Drawings

Item D-146
FSA A.06 05.0146a: D-146a: Mosul (Iraq): Private House: Penciled Ground Plan, 1903-1930
1 Drawing (16.5 cm. x 36.4 cm.)
Image(s): Mosul (Iraq): Private House: Penciled Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-146a

FSA A.06 05.0146a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Iraq
Iraq -- Ninawa -- Mosul

Genre/Form: Drawings
<table>
<thead>
<tr>
<th>Item D-147</th>
<th>FSA A.6 05.0147: D-147: Biza'a near Manjib. Minaret. SA-II, fig.48, 1903-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (13.3 cm x 7.4 cm.)</td>
<td>Image(s): Biza'a near Manjib (Syria): Minaret: Detail of Ornamental Border [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-147</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Biza'a near Manjib (Syria): Minaret: Detail of Ornamental Border [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515614?seq=71

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Decoration and ornament

Place: Asia
Syria

Genre/Form: Drawings

<table>
<thead>
<tr>
<th>Item D-148</th>
<th>FSA A.6 05.0148: D-148: Cairo, Bab al-Futuh. SA-II, fig.49, 1905-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (27.5 cm x 17.5 cm.)</td>
<td>Image(s): Cairo (Egypt): Bab al-Futuh: Architectural Details [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-148</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Cairo (Egypt): Bab al-Futuh: Architectural Details [drawing]
For more information on publication, please visit http://www.jstor.org/stable/4515614?seq=71

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Egypt
Egypt -- Cairo -- Cairo
Genre/Form: Drawings

Item D-149
FSA A.6 05.0149: D-149: Cairo, Bab al-Futuh, 1905-1934
1 Drawing (33.5 cm x 17 cm.)
Image(s): Cairo (Egypt): Bab al-Futuh: Architectural Details [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-149
FSA A.6 05.0149
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Cairo (Egypt): Bab al-Futuh: Architectural Details [drawing]
For more information on publication, please visit http://www.jstor.org/stable/4515614?seq=71

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Egypt
Egypt -- Cairo -- Cairo
Genre/Form: Drawings

Item D-150
FSA A.06 05.0150: D-150: Taq-i Kisra. Arch. SA-II, fig.40, 1903-1930
1 Drawing (18.5 cm. x 24.3 cm.)
Image(s): Madain (Iraq): Taq-i Kisra, Great arch of Ctesiphon: Architectural Detail [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-150
FSA A.06 05.0150
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Madain (Iraq): Taq-i Kisra, Great arch of Ctesiphon: Architectural Detail [drawing]
For more information on publication, please visit http://www.jstor.org/stable/4515614?seq=65
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Sassanids
Place: Asia
Iraq
Iraq -- Diyala -- Madain
Genre/Form: Drawings
| Item D-150b | FSA A.06 05.0150b: D-150b: Madain (Iraq): Taq-i Kisra, Great arch of Ctesiphon: Architectural Detail, 1903-1930  
1 Drawing (17.7 cm. x 21.3 cm.) | Image(s): Madain (Iraq): Taq-i Kisra, Great arch of Ctesiphon: Architectural Detail [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
For more information on publication, please visit http://www.jstor.org/stable/4515614?seq=65 |
| --- | --- | --- | --- |
| Names: Herzfeld, Ernst, 1879-1948  
Place: Asia Iraq Iraq -- Diyala -- Madain  
Genre/Form: Drawings | | | |
### Item D-151

**FSA A.6 05.0151: D-151: Taq-i Kisra. Cornice. SA-II, fig.38, 1913-1923**

1 Drawing (cm. x cm.)

**Image(s):** Taq-i Bustan (Iran): Detail of Vegetal Ornamentation on Cornice [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**
FSA A.6 05.0151

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "31. Tak i bustan, cornice."

Taq-i Bustan (Iran): Detail of Vegetal Ornamentation on Cornice [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Decoration and ornament

**Place:**

Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshahan -- Taq-e Bustan.

**Genre/Form:** Drawings

### Item D-152

**FSA A.6 05.0152: D-152: Aleppo. Bab Qinnasrin, arch. SA-II, fig.41, 1908-1914**

1 Drawing (19.2 cm. x 13.7 cm.)

**Image(s):** Aleppo (Syria): Old City Wall Fortifications, Bab Qinnasrin: Partial Drawing of Arch [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.6 05.0152

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "31. Tak i bustan, cornice."

Taq-i Bustan (Iran): Detail of Vegetal Ornamentation on Cornice [drawing]
### Notes: D-152

FSA A.6 05.0152

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptioinum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, bāb Kinnaşrīn. Alep, bāb Qinnasrīn."

Alexppo (Syria): Old City Wall Fortifications, Bab Qinnasrin: Partial Drawing of Arch [drawing]


### Names:

Herzfeld, Ernst, 1879-1948

### Topic:

Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament

### Place:

Asia
Syria
Aleppo (Syria)

### Genre/Form:

Drawings

---

**Item D-153**

FSA A.06 05.0153: D-153: Khargird. Madrasa, mihrāb. SA-II, fig.39, 1925

1 Drawing (25.5 cm. x 20.5 cm.)

Image(s): Khargird (Iran): Madrasa al-Nizamiyya, Mihrab: Detail [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-153

FSA A.06 05.0153

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Khargird (Iran): Madrasa al-Nizamiyya, Mihrab: Detail [drawing]

For more information on publication, please visit http://www.jstor.org/stable/4515614?seq=65

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Genre/Form: Drawings

Item D-153a
FSA A.06 05.0153a: D-153a: Khargird. Another version of D-153, 1925
1 Drawing (29 cm. x 15.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-153a
FSA A.06 05.0153a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Khargird (Iran): Madrasa al-Nizamiyya, Mihrab: Detail [drawing]
For more information on publication, please visit http://www.jstor.org/stable/4515614?seq=65

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Genre/Form: Drawings

Item D-154
FSA A.06 05.0154: D-154: Ma'arrat al-Nu'man. Fountain of Great Mosque. SA-II, fig.13, 1903-1930
1 Drawing (37.6 cm x 32 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Great Mosque, Fountain: Elevation and Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-154
FSA A.06 05.0154
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Great Mosque, Fountain: Elevation and Ground Plan [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515614?seq=26

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Syria -- Idlib -- Ma'arat al-Nu'man
Genre/Form: Drawings

Item D-154a

FSA A.6 05.0154a: D-154a: Ma'arrat al-Nu'man. Another copy of D-154, 1903-1930
1 Drawing (38.7 cm x 28 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Great Mosque, Fountain: Elevation and Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-154a

FSA A.6 05.0154a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Ma'arat al-Nu'man (Syria): Great Mosque, Fountain: Elevation and Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Arcaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Drawings

Item D-155

1 Drawing (38.5 cm x 20.4 cm.)

Image(s): Damascus (Syria): Takritiyya Tomb: Penciled Elevation of Mihrab and Window [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-155

FSA A.06 05.0155

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam. Salihiya, ... Madrasa."

Damascus (Syria): Takritiyya Tomb: Penciled Elevation of Mihrab and Window [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515627?seq=60

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Arcaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
### Item D-155a

<table>
<thead>
<tr>
<th>FSA.A.6 05.0155a: D-155a: Damascus. Another copy of D-155, 1903-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (38.5 cm x 27.8 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Damascus (Syria): Takritiyya Tomb: Elevation of Mihrab and Window [drawing]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 05.0155a</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</td>
</tr>
<tr>
<td>Original caption on verso reads, &quot;Takritiya.&quot;</td>
</tr>
<tr>
<td>Damascus (Syria): Takritiyya Tomb: Elevation of Mihrab and Window [drawing]</td>
</tr>
<tr>
<td>For more information on publication, please visit <a href="http://www.jstor.org/stable/4515627?seq=60">http://www.jstor.org/stable/4515627?seq=60</a></td>
</tr>
</tbody>
</table>

| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Art of the Islamic World |
| Archaeology |
| Architectural drawing |
| Architecture |
| Religious buildings |
| **Place:** Asia |
| Syria |
| Damascus (Syria) |
| Syria -- Damascus -- Damascus |
| **Genre/Form:** Drawings |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Baalbek (Lebanon): Fortified Walls of the Citadel: Transcription of Arabic Inscription No. I, in Kufic Script [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbek

Genre/Form: Drawings
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSp Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Drawing of Arabic Inscription No. 88, in Kufic Script

drawing

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-158

1 Drawing (22 cm x 59.5 cm.)

Image(s): Aleppo (Syria): Mosque of al-Hajjarin: Drawing of Arabic Inscription No. 91, in Kufic Script
drawing

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-158

FSA A.6 05.0158

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSp Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| D-159 | **FSA A.6 05.0159**: Mardin. Madrasa al-Kasimiya. Plan (pencil). SA-I, fig.29, 1903-1936  
1 Drawing (--- cm x --- cm.)  
Image(s): Mardin (Turkey): Madrasa al-Kasimiya (Kasimiye): Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
FSA A.6 05.0159  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Mardin (Turkey): Madrasa al-Kasimiya (Kasimiye): Ground Plan [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Religious buildings  
Place: Asia  
Turkey  
Turkey -- Mardin -- Mardin  
Genre/Form: Drawings |
1 Drawing (33 cm x 44.5 cm.)  
Image(s): Damascus (Syria): Eleven Mameluke Blazons [drawing]  
Creator: Herzfeld, Ernst, 1879-1948 |
| Notes: | D-160  
|       | FSA A.6 05.0160  
|       | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
|       | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
|       | The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberneim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
|       | Damascus (Syria): Eleven Mameluke Blazons [drawing]  
| Names: | Herzfeld, Ernst, 1879-1948  
| Topic: | Art of the Islamic World  
|        | Archaeology  
|        | Architectural drawing  
|        | Architecture  
| Place: | Asia  
|        | Syria  
|        | Damascus (Syria)  
|        | Syria -- Damascus -- Damascus  
| Genre/Form: | Drawings  

**Item D-161**  
1 Drawing (38.3 cm x 56.5 cm.)  
**Image(s):** Dara (Turkey): Great Mosque: Ground Plan [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:**  
FSA A.06 05.0161  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
| Names: | Herzfeld, Ernst, 1879-1948  
| Topic: | Art of the Islamic World  
|        | Archaeology  
|        | Architectural drawing  
|        | Religious buildings  
| Place: | Asia  
|        | Turkey  
|        | Turkey -- Mardin -- Dara  

Page 4921 of 6530
Item D-162  FSA A.6 05.0162: D-162: Damascus (?) Qubbat, plan and elevation. Pen and pencil sketch marked "unpublished.", 1903-1930
1 Drawing (16 cm x 57 cm.)
Image(s): Damascus (Syria): Unidentified Qubbat: Ground Plan and Penciled Sketch [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-162
FSA A.6 05.0162
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Original caption on verso reads, "Sh. Muhammad, unpublished."

Damascus (Syria): Unidentified Qubbat: Ground Plan and Penciled Sketch [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-163  FSA A.6 05.0163: D-163: Damascus (?) Inked plan in D-162, 1903-1930
1 Drawing (37.8 cm x 55 cm.)
Image(s): Damascus (Syria): Unidentified Qubbat: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-163
FSA A.6 05.0163
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Unpublished."

Damascus (Syria): Unidentified Qubbat: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-164
FSA A.6 05.0164: D-164: Damascus. Roundel and border, marked "unpublished", 1903-1930
1 Drawing (51 cm x 33 cm.)

Image(s): Damascus (Syria): Unidentified Building: Ornamental Roundel and Border [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-164
FSA A.6 05.0164

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, unpublished."

Damascus (Syria): Unidentified Building: Ornamental Roundel and Border [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
</table>
| D-165 | Cairo. Bab al-Nasr, cornice. SA-II, fig.47, 1903-1936 1 Drawing (17.8 cm x 40 cm.) | FSA A.6 05.0165  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Cairo (Egypt): Bab al-Nasr: Cornice [drawing]  
For more information on publication, please visit http://www.jstor.org/stable/4515614?seq=70 |
| D-166 | Kilijiya, plan. SA-III, fig.2. Damascus, 1903-1930 1 Drawing (30 cm x 28.5 cm.) | FSA A.6 05.0166  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's article in Ars Islamica, Damascus: Studies in Architecture: III. |
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Madr Qilidjyya. Dam., Qylijdj.. Publ. [Published]."

Damascus (Syria): Madrasa al-Kiidayjyya: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-167

FSA A.6 05.0167: D-167: Aleppo. Masons' marks. Corpus, fig.21 (tracing), 1908-1914
1 Drawing (27.8 cm. x 21.6 cm.)
Image(s): Aleppo (Syria): Old City Wall Fortifications: Record of Masons' Marks [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-167
FSA A.6 05.0167

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Aleppo (Syria): Old City Wall Fortifications: Record of Masons' Marks [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.21 (tracing)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-168
1 Drawing (21.6 cm. x 27.9 cm.)
Image(s): Aleppo (Syria): Taghriberdi Mosque, Design of Cover of Quran: Wood Panel Inscribed with Arabic Inscription No. 208, in Naskhi Mameluke Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-168
FSA A.6 05.0168
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption in French reads, "Aleppo. Djami' Taghriberdi, dessin du couvercle du Coran."

Aleppo (Syria): Taghriberdi Mosque, Design of Cover of Quran: Wood Panel Inscribed with Arabic Inscription No. 208, in Naskhi Mameluke Script [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
| 1 Drawing (29.8 cm. x 22.6 cm.)  
| Image(s): Aleppo (Syria): Taghriberdi Mosque, Design of Cover of Quran: Wood Panel Inscribed with Arabic Inscription No. 208, in Naskhi Mameluke Script [drawing]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Notes: D-168a  
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
| The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
| Aleppo (Syria): Taghriberdi Mosque, Design of Cover of Quran: Wood Panel Inscribed with Arabic Inscription No. 208, in Naskhi Mameluke Script [drawing]  
| Names: Herzfeld, Ernst, 1879-1948  
| Topic: Art of the Islamic World  
| Archaeology  
| Decoration and ornament  
| Inscriptions  
| Inscriptions, Arabic  
| Religious buildings  
| Place: Asia  
| Syria  
| Aleppo (Syria)  
| Genre/Form: Drawings |

| 1 Drawing (38.5 cm x 55.3 cm.)  
| Image(s): Damascus (Syria): Mosque of al-Tairuzi: Ground Plan with Handwritten Annotations [drawing]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Notes: D-169  
| FSA A.6 05.0169 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Dj. al-Tairuzi, 823 H., unpublished."

Damascus (Syria): Mosque of al-Tairuzi: Ground Plan with Handwritten Annotations [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-170
FSA A.6 05.0170: D-170: Damascus. Kilidjiyya, elevation of portal. Another version of SA-III, fig.91, 1903-1930
1 Drawing (46 cm x 33.5 cm.)
Image(s): Damascus (Syria): Madrasa al-Kilidjiyya: Elevation of Entrance Portal [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-170
FSA A.6 05.0170

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's article in Ars Islamica, Damascus: Studies in Architecture: III.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional...
expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Madr Qilidjiyya. Dam., Qylijdj.. Publ. [Published]."

Damascus (Syria): Madrasa al-Kilidjiyya: Elevation of Entrance Portal [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Decoration and ornament
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-172</td>
<td>FSA A.6 05.0172: D-172: Maiyafarkin. Old mosque. Tracing of plan by Guyer., 1903-1930 1 Drawing (28.5 cm x 54.5 cm.)  Image(s): Mayafarkin (Syria): Ulu Mosque: Ground Plan, Drawn and Measured by S. Guyer [drawing]  Creator: Herzfeld, Ernst, 1879-1948  Notes: D-172  FSA A.6 05.0172  Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  The plan was drawn and measured by S. Guyer.  Mayafarkin (Syria): Ulu Mosque: Ground Plan, Drawn and Measured by S. Guyer [drawing]</td>
</tr>
<tr>
<td>D-172a</td>
<td>FSA A.6 05.0172a: D-172a: Maiyafarkin. Finished plan of D-172. SA-IV, fig.13, 1903-1930</td>
</tr>
<tr>
<td>-----------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>1 Drawing (48.8 cm x 36.5 cm.)</td>
<td>Image(s): Urfa (Turkey): Ulu Mosque: Penciled Ground Plan, Drawn and Measured by S. Guyer [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-173</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 05.0173</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
<td></td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
</tr>
<tr>
<td>The plan was drawn and measured by S. Guyer.</td>
<td></td>
</tr>
<tr>
<td>For more information on publication, please visit <a href="http://www.jstor.org/stable/4515649?seq=15">http://www.jstor.org/stable/4515649?seq=15</a></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-172a</th>
<th>FSA A.6 05.0172a: Mayafarkin (Syria): Ulu Mosque: Ground Plan, Drawn and Measured by S. Guyer [drawing]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (28 cm x 38.7 cm.)</td>
<td>Image(s): Mayafarkin (Syria): Ulu Mosque: Ground Plan, Drawn and Measured by S. Guyer [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-172a</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 05.0172a</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
<td></td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
</tr>
<tr>
<td>The plan was drawn and measured by S. Guyer.</td>
<td></td>
</tr>
<tr>
<td>For more information on publication, please visit <a href="http://www.jstor.org/stable/4515649?seq=15">http://www.jstor.org/stable/4515649?seq=15</a></td>
<td></td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Genre/Form: Drawings
Series 5: Drawings and Maps
Ernst Herzfeld Papers
FSA.A.06

Page 4932 of 6530

Urfa (Turkey): Ulu Mosque: Penciled Ground Plan, Drawn and Measured by S. Guyer [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Turkey
Turkey -- Sanliurfa -- Urfa

Genre/Form: Drawings

Item D-174
FSA A.06 05.0174: D-174: Damascus. 'Adiliya, plan. SA-III, fig.1, 1903-1930
1 Drawing (37.3 cm x 28.5 cm.)

Image(s): Damascus (Syria): Madrasa Adiliya: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-174

FSA A.06 05.0174
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, Madr. 'Adilyya al-Kabira."

Damascus (Syria): Madrasa Adiliya: Ground Plan [drawing]
For more information on publication, please visit http://www.jstor.org/stable/4515627?seq=2

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Item D-175
FSA A.6 05.0175: D-175: Ma'arra, Nabi Yusha'. Sketch. SA-III, fig.5, 1903-1930
1 Drawing (26.5 cm. x 22.3 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Sketch of Exterior of the Mosque [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 05.0175
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Original caption on verso reads, "Ma'arrat, Nabi Yusha'."
Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Sketch of Exterior of the Mosque [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Syria -- Idlib -- Ma'arat al-Nu'man
Genre/Form: Drawings

Item D-176
FSA A.6 05.0176: D-176: Ma'arra, Nabi Yusha'. Plan. SA-II, fig.6, 1903-1930
1 Drawing (28 cm. x 38.5 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 05.0176
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Syria -- Idlib -- Ma'arat al-Nu'man
Genre/Form: Drawings

Item D-177

FSA A.06 05.0177: D-177: Damascus. Sahibiya, al-Sahiba, plan. SA-III, fig.10, 1903-1930
1 Drawing (25.5 cm. x 28 cm.)
Image(s): Damascus (Syria): Sahiba Madrasa: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0177

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "al-Sahiba."

Damascus (Syria): Sahiba Madrasa: Ground Plan [drawing]
For more information on publication, please visit http://www.jstor.org/stable/4515627?seq=9

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architectural drawing
       Architecture
       Religious buildings
Place: Asia
       Syria
       Damascus (Syria)
       Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-178
FSA A.06 05.0178: D-178: Hims, Darwishiya. Plan. SA-III, fig.18, 1903-1930
1 Drawing (34.3 cm. x 25.5 cm.)
Image(s): Hims (Syria): al-Darwishiya Mosque: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-178
FSA A.06 05.0178
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptiorum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Hims (Syria): al-Darwishiya Mosque: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architectural drawing
       Architecture
       Religious buildings
Place: Asia
       Syria
       Himṣ (Syria)
       Syria -- Homs -- Hims
Genre/Form: Drawings

Item D-179
FSA A.6 05.0179: D-179: Hims, Darwishiya. Mihrāb. SA-III, fig.19, 1903-1930
1 Drawing (34 cm. x 29.5 cm.)
Image(s): Hims (Syria): al-Darwishiya Mosque: Elevation of Mihrab [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-179
FSA A.6 05.0179
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s “Matériaux pour un Corpus Inscriptionum Arabicarum.” The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Hims (Syria): al-Darwishiya Mosque: Elevation of Mihrab [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place: Asia Syria Himṣ (Syria) Syria -- Homs -- Hims
Genre/Form: Drawings

Item D-180
FSA A.06 05.0180: D-180: Damascus. Maridaniya, plan and elevation. SA-III, figs.33–34, 1903-1930
1 Drawing (35 cm. x 25.6 cm.)
Image(s): Damascus (Syria): Area of Salihiya, Madrasa al-Maridaniya: Ground Plan and Elevation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-180
FSA A.06 05.0180
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Area of Salihya, Madrasa al-Maridaniya: Ground Plan and Elevation [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515627?seq=22

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
   Archaeology
   Architectural drawing
   Architecture
   Religious buildings
Place: Asia
   Syria
   Damascus (Syria)
   Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-181
FSA A.06 05.0181: D-181: Damascus. Salihiya, al-Rukniya, plan. SA-III, fig.36, 1903-1930
1 Drawing (37.2 cm. x 27.4 cm.)
Image(s): Damascus (Syria): Rukniyya Madrasa: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-181
FSA A.06 05.0181
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Madr. al-Rukniyya."

Damascus (Syria): Rukniyya Madrasa: Ground Plan [drawing]
For more information on publication, please visit http://www.jstor.org/stable/4515627?seq=24

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-182

FSA A.06 05.0182: D-182: Nishapur. Tombstone of Farid al-din 'Attar. SA-III, figs.49–51, 1905-1934
1 Drawing (21.6 cm. x 24.5 cm.)
Image(s): Nishapur (Iran): Tomb of Farid-ud-din-Attar: Ground Plan and Elevation of the Tomb Tower [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0182
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Original caption on verso reads, "Farid al-din 'Attar."
Nishapur (Iran): Tomb of Farid-ud-din-Attar: Ground Plan and Elevation of the Tomb Tower [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Iran -- Razavi Khorasan -- Nishapur
Genre/Form: Drawings

Item D-183

FSA A.06 05.0183: D-183: Damascus. Turba al-Kaimariya, window. SA-III, fig.52, 1903-1930
1 Drawing (22 cm. x 28.5 cm.)
Image(s): Damascus (Syria): Turba al-Kaimariya: Elevation of Exterior Window [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-183
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Turba al-Qaimariyya."

Damascus (Syria): Turba al-Kaimariya: Elevation of Exterior Window [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-184

FSA A.06 05.0184: D-184: Damascus, Salihiya, Muristan al-Kaimari.
Plan. SA-III, fig.53, 1903-1930
1 Drawing (38.3 cm. x 28 cm.)
Image(s): Damascus (Syria): Qaymari Maristan: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-184

FSA A.06 05.0184

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The
drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Muristan al-Qaimari."

Damascus (Syria): Qaymari Maristan: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-185

FSA A.06 05.0185: D-185: Damascus, Salihiya, Muristan al-Kaimari. Ornamental frame. See D-185a, 1903-1930
1 Drawing (28 cm. x 21.5 cm.)

Image(s): Damascus (Syria): Qaymari Maristan: Ornamental Frame [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-185

FSA A.06 05.0185

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton’s Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Mur. al-Qaimari."

Damascus (Syria): Qaymari Maristan: Ornamental Frame [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
### Item D-185a

**FSA A.06 05.0185a: D-185a: Damascus, Saliihya, Muristan al-Kaimari.**

Original of D-185. SA-III, fig.54, 1903-1930

1 Drawing (24.4 cm. x 15.9 cm.)

**Image(s): Damascus (Syria): Qaymari Maristan: Ornamental Frame [drawing]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** FSA A.06 05.0185a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Decoration and ornament

**Place:** Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

**Genre/Form:** Drawings

---

### Item D-186

**FSA A.06 05.0186: D-186: Damascus, Saliihya, Muristan al-Kaimari.**

Ornamental roundel. SA-III, fig.55, 1903-1930

1 Drawing (25.5 cm. x 30.5 cm.)

**Image(s): Damascus (Syria): Qaymari Maristan: Ornamental Roundel [drawing]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** FSA A.06 05.0186

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Muristan al-Qaimari."

Damascus (Syria): Qaymari Maristan: Ornamental Roundel [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-187
1 Drawing (25 cm. x 25.4 cm.)

Image(s): Damascus (Syria): Turbat al-Izziya: Ornamental Roundel [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-187

FSA A.06 05.0187

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "roundel, al 'Izziya."
<table>
<thead>
<tr>
<th>Item D-188</th>
<th>Damascus (Syria): Turbat al-Izziya: Ornamental Roundel [drawing]</th>
</tr>
</thead>
</table>

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  
Decoration and ornament  

**Place:** Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  

**Genre/Form:** Drawings

---

**FSA A.06 05.0188: D-188: Damascus. Turbat al-Nadjmiya, plan. SA-III, fig.61, 1903-1930**  
1 Drawing (19.6 cm. x 28.5 cm.)  
Image(s): Damascus (Syria): Turba al-Najmiya: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-188  

FSA A.06 05.0188  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Original title on verso reads, "Turba al-Nadjmiyya."  
Damascus (Syria): Turba al-Najmiya: Ground Plan [drawing]  
Damascus (Syria)  
Syria -- Damascus -- Damascus  
Genre/Form: Drawings

| Item D-189 | FSA A.06 05.0189: D-189: Damascus. Farrukhshahiya, plan and elevation. SA-III, figs. 62–63. See D-189a, 1903-1930  
1 Drawing (39 cm. x 28 cm.)  
Image(s): Damascus (Syria): Madrasa Farrukhshahiya: Ground Plan and Elevation with Handwritten Annotations [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
FSA A.06 05.0189  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Original title on verso reads, "Farrukhshahiyya."  
Damascus (Syria): Madrasa Farrukhshahiya: Ground Plan and Elevation with Handwritten Annotations [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  
Place: Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  
Genre/Form: Drawings

| Item D-189a | FSA A.06 05.0189a: D-189a: Damascus. Another elevation of D-189, 1903-1930  
1 Drawing (15.5 cm. x 36.4 cm.)  
Image(s): Damascus (Syria): Madrasa Farrukhshahiya: Elevation with Measurements [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
FSA A.06 05.0189a  
Page 4944 of 6530
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Farrukhshahiiya."

Damascus (Syria): Madrasa Farrukhshahiya: Elevation with Measurements [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-190

FSA A.06 05.0190: D-190: Damascus. Salihya, al-Murshidiya (Khadijah Khatun), bracket. SA-III, fig.87, 1903-1930
1 Drawing (28.1 cm. x 11.2 cm.)

Image(s): Damascus (Syria): Salihya, Madrasa al-Murshidiya (Khadijah Khatun): Bracket, Measured Perspective [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-190

FSA A.06 05.0190

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Original caption on verso reads, "Khadidja, door B."

Damascus (Syria): Salihiya, Madrasa al-Murshidiya (Khadidja Khatun): Bracket, Measured Perspective [drawing]


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World, Archaeology, Architectural drawing, Architecture, Religious buildings  
**Place:** Asia, Syria, Damascus (Syria), Syria -- Damascus -- Damascus  
**Genre/Form:** Drawings

---

**Item D-191**  
FSA A.06 05.0191: D-191: Damascus, Bilal. Plan. SA-III, fig.15, 1903-1930  
1 Drawing (21 cm. x 28 cm.)  
Image(s): Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-191  

FSA A.06 05.0191

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam. Bilal."

Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): Ground Plan [drawing]


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World, Archaeology, Architectural drawing, Architecture, Religious buildings, Shrines  
**Place:** Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-192
FSA A.06 05.0192: D-192: Damascus, Bilal. Arch over door. SA-III, fig.16, 1903-1930
1 Drawing (19.7 cm. x 28 cm.)
Image(s): Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): Arch over Door and Architectural Ornaments [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-192
FSA A.06 05.0192
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Original caption on verso reads, "Dam. Bilal."
Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): Arch over Door and Architectural Ornaments [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Shrines
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-193
FSA A.06 05.0193: D-193: Damascus, Salihiya. Muristan al-Kaimari, arch. SA-III, fig.17, 1903-1930
1 Drawing (18.7 cm. x 28 cm.)
Image(s): Damascus (Syria): Qaymari Maristan: Detail of an Arch [drawing]
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Salih., Murist. al-Qaimari."

Damascus (Syria): Qaymari Maristan: Detail of an Arch [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-194
FSA A.06 05.0194: D-194: Damascus, Salihya. al-Rukniya, section (tracing). SA-III, fig.37, 1903-1930
1 Drawing (22.7 cm. x 30 cm.)

Image(s): Damascus (Syria): Rukniyya Madrasa: Measured Elevation [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-194
FSA A.06 05.0194

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Salih., Murist. al-Qaimari."

Damascus (Syria): Qaymari Maristan: Detail of an Arch [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "al-Rukniyya."

Damascus (Syria): Rukniyya Madrasa: Measured Elevation [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515627?seq=25

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-195

FSA A.06 05.0195: D-195: Damascus, Salihiya. Turbat Aidekin. Front and antique windows (tracing). SA-III, figs.84--85, 1903-1930
1 Drawing (27.8 cm. x 21 cm.)

Image(s): Damascus (Syria): Salihiya, Turbat Aidekin: Sketch of Antique Windows [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-195

FSA A.06 05.0195

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Aidekin."

Damascus (Syria): Salihiya, Turbat Aidekin: Sketch of Antique Windows [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-196

FSA A.06 05.0196: D-196: Ma'arra, Abu'l Fawaris. Squinch and signature (tracing). SA-III, fig.4, 1903-1930
1 Drawing (21.6 cm. x 28 cm.)

Image(s): Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa: Drawing Depicting Squinch and Signature [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-196

FSA A.06 05.0196

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa: Drawing Depicting Squinch and Signature [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Drawings
Item D-197  
FSA A.06 05.0197: D-197: Damascus. Salihiya, al-Sahiba. Elevation of portal (tracing). SA-III, fig.11, 1903-1930  
1 Drawing (22.8 cm. x 29.7 cm.)  
Image(s): Damascus (Syria): Sahiba Madrasa: Elevation of Entrance Portal [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
FSA A.06 05.0197  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Original caption on verso reads, "al-Sahiba."  
Damascus (Syria): Sahiba Madrasa: Elevation of Entrance Portal [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  
Place: Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  
Genre/Form: Drawings

Item D-198  
1 Drawing (22.8 cm. x 29.9 cm.)  
Image(s): Damascus (Syria): Madrasa Atabekiya (Bab al-Suk): Elevation of Entrance Portal [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
FSA A.06 05.0198  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "al-Atabekiya."

Damascus (Syria): Madrasa Atabekiya (Bab al-Suk): Elevation of Entrance Portal [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-199
FSA A.06 05.0199: D-199: Damascus. Sahiba, window. SA-III, fig.13, 1903-1930
1 Drawing (14.6 cm. x 19.7 cm.)
Image(s): Damascus (Syria): Sahiba Madrasa: Window Detail [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-199
FSA A.06 05.0199
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Sahiba."

Damascus (Syria): Sahiba Madrasa: Window Detail [drawing]
| Item D-200 | FSA A.06 05.0200: D-200: Damascus. van Berchem, "Plan" Q, window. SA-III, fig.14, 1893-1930  
|  | 1 Drawing (14 cm. x 20 cm.)  
|  | Image(s): Damascus (Syria): Drawing of a Window, Drawn by Max van Berchem [drawing]  
| Creator: | Herzfeld, Ernst, 1879-1948  
| Notes: | FSA A.06 05.0200  
|  | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
|  | - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
|  | The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
|  | Original caption on verso reads, "v.B. q', 634 H."  
|  | Damascus (Syria): Drawing of a Window, Drawn by Max van Berchem [drawing]  
| Names: | Herzfeld, Ernst, 1879-1948  
| Topic: | Art of the Islamic World  
|  | Archaeology  
|  | Architectural drawing  
|  | Architecture  
|  | Religious buildings  
| Place: | Asia  
|  | Syria  
|  | Damascus (Syria)  
|  | Syria -- Damascus -- Damascus  
| Genre/Form: | Drawings  

Page 4953 of 6530
### Item D-201

**FSA A.06 05.0201: D-201: Damascus. Rukniya, Char'Ali (tracing); Karaman, Khatuniya, Char'Ali (tracing). See D-201a, 1903-1930**

1 Drawing (28 cm. x 21.6 cm.)

*Image(s): Damascus (Syria) and Karaman (Turkey): Two Char Muhammad Ornaments: One from Rukniyya Madrasa; the Other from Khatuniyya Madrasa [drawing]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
- Original caption on verso reads, "Qaraman,Khātūnīya. Rukniyya."

**Names:**

Herzfeld, Ernst, 1879-1948

**Topic:**

- Art of the Islamic World
- Archaeology
- Architectural drawing
- Architecture
- Religious buildings
- Decoration and ornament

**Place:**

- Asia
- Turkey
- Syria
- Damascus (Syria)
- Syria -- Damascus -- Damascus

**Genre/Form:**

Drawings

### Item D-201a

**FSA A.06 05.0201a: D-201a: Damascus. Originals of D-201. SA-III, fig.43--44, 1903-1930**
<table>
<thead>
<tr>
<th>Item D-202</th>
<th>FSA A.06 05.0202: D-202: Damascus. Turbat'Ala al-din (Sitta Sha'm al-Sughra'). SA-III, figs.58–60, 1903-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1 Drawing (19.6 cm. x 28.5 cm.)</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Damascus (Syria): Mausoleum Sitt al-Sha'm al-Shughra: Ground Plan and Architectural Details [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>D-202</td>
</tr>
</tbody>
</table>
FSA A.06 05.0202

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "'Ala al-din, Sitta al-Sha'm al-Sughra'."

- Sketchbook in Ernst Herzfeld Papers; SK-18, p.1.

Damascus (Syria): Mausoleum Sitt al-Sha'm al-Shughra: Ground Plan and Architectural Details [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-203

FSA A.06 05.0203: D-203: Damascus. Salihiya, al-Takritiya. Tambour (tracing). SA-III, fig.82, 1903-1930
1 Drawing (28 cm. x 21.5 cm.)

Image(s): Damascus (Syria), Takritiya Tomb: Sketch of Tambour Surrounding a Central Dome [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-203

FSA A.06 05.0203

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "'Ala al-din, Sitta al-Sha'm al-Sughra'."

- Sketchbook in Ernst Herzfeld Papers; SK-18, p.1.
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptorum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Takrityya."

Damascus (Syria), Takrityya Tomb: Sketch of Tambour Surrounding a Central Dome [drawing]


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Damascus (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Damascus -- Damascus</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

Item D-204

FSA A.06 05.0204: D-204: Ma'arra, Nabi Yusha, antique capital. SA-III, fig.7, 1903-1930
1 Drawing (8 cm. x 10.7 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Measured Elevation of Antique Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-204

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptorum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Measured Elevation of Antique Capital [drawing]


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| D-205 | **FSA A.06 05.0205: D-205: Ma'arra, Nabi Yusha, antique capital. SA-III, fig.8, 1903-1930**<br>1 Drawing (12.9 cm. x 10.6 cm.)<br>Image(s): Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Measured Elevation of Antique Capital [drawing]<br>Creator: Herzfeld, Ernst, 1879-1948<br>Notes: D-205<br>D-205 | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.<br>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.<br>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.<br>Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Measured Elevation of Antique Capital [drawing]<br>Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.8."
Names: Herzfeld, Ernst, 1879-1948<br>Topic: Art of the Islamic World<br>Archaeology<br>Architectural drawing<br>Architecture<br>Religious buildings<br>Place: Asia<br>Syria<br>Syria -- Idlib -- Ma'arat al-Nu'man<br>Genre/Form: Drawings |
| D-206 | **FSA A.06 05.0206: D-206: Ma'arra, Nabi Yusha, antique capital. SA-III, fig.9, 1903-1930**<br>1 Drawing (8.4 cm. x 10.6 cm.)<br>Image(s): Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Measured Elevation of Antique Capital [drawing] |
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériau pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as late as 1930.

Original caption on verso reads, "Ma'arat al-Nu'man, Pasha."

Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Measured Elevation of Antique Capital [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia

Syria

Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Drawings

Item D-207

1 Drawing (28 cm. x 21.6 cm.)

Image(s): Isfahan (Iran), Brussa (Turkey), Shiraz (Iran), Ispahan (Iran): Goal Posts and Tombstones [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-207

FSA A.06 05.0207

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Isfahan (Iran), Brussa (Turkey), Shiraz (Iran), Ispahan (Iran): Goal Posts and Tombstones [drawing]
<table>
<thead>
<tr>
<th>Item D-208</th>
<th>FSA A.06 05.0208: D-208: Damascus. 'Aziziya, portal (tracing). SA-III, fig.66, 1903-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (21 cm. x 27.6 cm.)</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Damascus (Syria): Madrasa al-Aziziya, Entrance Portal: Plan and Elevation of Doorway, [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.06 05.0208</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in</td>
</tr>
<tr>
<td></td>
<td>flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld</td>
</tr>
<tr>
<td></td>
<td>original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908</td>
</tr>
<tr>
<td></td>
<td>and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored</td>
</tr>
<tr>
<td></td>
<td>by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum</td>
</tr>
<tr>
<td></td>
<td>Arabicarum.&quot; The drawing may be related to this survey as well as additional expeditions</td>
</tr>
<tr>
<td></td>
<td>to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</td>
</tr>
<tr>
<td></td>
<td>Original caption on verso reads, &quot;'Aziziya.&quot;</td>
</tr>
<tr>
<td></td>
<td>Damascus (Syria): Madrasa al-Aziziya, Entrance Portal: Plan and Elevation of Doorway, [drawing]</td>
</tr>
<tr>
<td></td>
<td>Madrasa. The Turba', fig.66.&quot;</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings
Item D-209  
FSA A.6 05.0209: D-209: Damascus, Saliihiya. al-Natifiya (tracing). SA-III, fig.67, 1903-1930  
1 Drawing (21 cm. x 13.3 cm.)  
Image(s): Damascus (Syria): Saliihiya, Turba al-Natifiya: Sketch of Façade [drawing]  
Creator:  
Herzfeld, Ernst, 1879-1948  
Notes:  
D-209  
FSA A.6 05.0209  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Original caption on verso reads, "Natifiyya."  
Damascus (Syria): Saliihiya, Turba al-Natifiya: Sketch of Façade [drawing]  
Names:  
Herzfeld, Ernst, 1879-1948  
Topic:  
Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  
Place:  
Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  
Genre/Form:  
Drawings  

Item D-210  
FSA A.6 05.0210: D-210: Damascus, Saliihiya. al-Mu'azzamiya (tracing). SA-III, fig.68, 1903-1930  
1 Drawing (21 cm. x 14.3 cm.)  
Image(s): Damascus (Syria): Saliihiya, Madrasa al-Mu'azzamiya: Sketch of Façade [drawing]  
Creator:  
Herzfeld, Ernst, 1879-1948  
Notes:  
D-210  
FSA A.6 05.0210  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Mu'azzamiya."

Damascus (Syria): Salihiya, Madrasa al-Mu'azzamiya: Sketch of Façade [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-212

FSA A.06 05.0212: D-212: Damascus, Salihiya. Building (tracing). SA-III, fig.69, 1903-1930
1 Drawing (-- cm. x -- cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-212

FSA A.06 05.0212

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Area of Salihiya: Unidentified Building [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
| Place: | Asia  
|       | Syria  
|       | Damascus (Syria)  
|       | Syria -- Damascus -- Damascus  
| Genre/Form: | Drawings  

|           | 1 Drawing (21 cm. x 27.7 cm.)  
| Image(s): | Damascus (Syria): Saliihiya, Turba Abu Djarash (Abdullah al-Rakki): Sketch of Architectural Detail from Inside the Cupola [drawing]  
| Creator:  | Herzfeld, Ernst, 1879-1948  
| Notes:    | D-213  

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Abdullah al-Raqqi, G. Hasan, = abu Djarash."

- Sketchbook in Ernst Herzfeld Papers: SK-32, p.15.

| Names:       | Herzfeld, Ernst, 1879-1948  
| Topic:       | Art of the Islamic World  
|             | Archaeology  
|             | Architectural drawing  
|             | Architecture  
|             | Religious buildings  
| Place:       | Asia  
|             | Syria  
|             | Damascus (Syria)  
|             | Syria -- Damascus -- Damascus  
| Genre/Form: | Drawings  


Page 4963 of 6530
1 Drawing (21 cm. x 27.6 cm.)

Image(s): Excavation of Samarra (Iraq): Nail Heads [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-214

FSA A.06 05.0214

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Finds Journal of the Excavation of Samarra (S-1), in Ernst Herzfeld Papers: "IN-670; IN-697; IN-788; IN-825; IN-860."
- Small Finds Journal of the Excavation of Samarra (S-4.1), in Ernst Herzfeld Papers: "IN-670; IN-697; IN-788; IN-825; IN-860."
- Handwritten numbers, in black ink, reads, "670; 697; 788; 825; 860."
- Handwritten annotations in German reads, "11 [(scratched)]; fig.50; fig.4, nagelkopje, Samarra."
- Handwritten number, probably by Joseph Upton, reads, "D-214."
- Photographic print in Ernst Herzfeld Papers, Photo File 22: [FSA A.6 04.PF.22.071].
- Additional information from staff reads, "multiple annotations in English, probably for publication."
- Additional information from Finding Aid reads, "Samarra. Nail heads (tracing). SA-I, fig.47."

Excavation of Samarra (Iraq): nail heads [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Item D-215

1 Drawing (21 cm. x 27.6 cm.)
Image(s): Damascus (Syria), Aleppo (Syria), Mosul (Iraq): Examples of Door Knockers, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-215

FSA A.6 05.0215
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria), Aleppo (Syria), Mosul (Iraq): Examples of Door Knockers, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Decoration and ornament
Place: Asia
Iraq
Syria
Mosul (Iraq)
Aleppo (Syria)
Genre/Form: Drawings

---

Item D-216
1 Drawing (21 cm. x 27.8 cm.)
Image(s): Shiraz (Iran): Rock-Hewn Mihrab above Allahu Akbar Pass [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-216

FSA A.06 05.0216
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Shiraz."
Shiraz (Iran): Rock-Hewn Mihrab above Allahu Akbar Pass [drawing]

Names: Herzfeld, Ernst, 1879-1948
### Item D-217

FSA A.06 05.0217: D-217: Bab Munir. Mausoleum of a Sufi (tracing). SA-I, fig.67, 1905-1934
1 Drawing (29.8 cm. x 23.5 cm.)
**Image(s):** Bab Munir (Iran): Mausoleum of a Sufi [drawing]
**Creator:** Herzfeld, Ernst, 1879-1948
**Notes:**
FSA A.06 05.0217
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Art of the Islamic World, Archaeology, Religious buildings, Architectural drawing, Architecture
**Place:** Asia, Iran
**Genre/Form:** Drawings

### Item D-218

FSA A.06 05.0218: D-218: Zubair (Old Basra). Tomb of Hasan al-Basri (tracing). SA-I, fig.68, 1905-1934
1 Drawing (29.8 cm. x 22.6 cm.)
**Image(s):** Zubair (Iraq): Tomb of Hasan al-Basri [drawing]
**Creator:** Herzfeld, Ernst, 1879-1948
**Notes:**
FSA A.06 05.0218
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Art of the Islamic World, Archaeology, Religious buildings, Architectural drawing, Architecture
**Place:** Asia, Iran
**Genre/Form:** Drawings

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| D-219 | **FSA A.06 05.0219:** D-219: Susa. Tomb of Daniel (tracing). SA-I, fig.69, 1903-1936  
1 Drawing (27.7 cm. x 21 cm.)  
**Image(s):** Susa (Extinct city) (Iran): Tomb of Daniel: Sketch, [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-219  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
**Place:** Asia  
Iran  
Iran -- Khuzestan -- Susa  
**Genre/Form:** Drawings |
| D-220 | **FSA A.06 05.0220:** D-220: Damascus Museum. Maqsura. SA-II, fig.76, 1903-1930  
1 Drawing (39 cm. x 28 cm.)  
**Image(s):** Damascus (Syria): Museum: Ornemental Detail of Wooden Partition Surrounding the Maqsura [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-220  
**FSA A.06 05.0220**  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930. |
**Series 5: Drawings and Maps**

<table>
<thead>
<tr>
<th>Item D-221</th>
<th>FSA A.06 05.0221: D-221: Hama (Syria): Nur al-din Mosque, Mihrab: Arabesque Scroll Depicting Animals and Vegetal Ornaments, 1903-1930 1 Drawing (20.3 cm. x 11.3 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 05.0221&lt;br&gt;Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.&lt;br&gt;Herzfeld, Ernst. &quot;Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.17.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World&lt;br&gt;Archaeology&lt;br&gt;Architectural drawing&lt;br&gt;Religious buildings&lt;br&gt;Decoration and ornament&lt;br&gt;Animals in art</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia&lt;br&gt;Syria&lt;br&gt;Hamāh (Syria)&lt;br&gt;Syria -- Hamah -- Hamah.</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament

**Place:** Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  

**Genre/Form:** Drawings
### Item D-221

**FSA A.06 05.0221b:** D-221b: Hama (Syria): Nur al-din Mosque, Mihrab: Arabesque Scroll Depicting Animals and Vegetal Ornaments, 1903-1930

1 Drawing (19.7 cm. x 10.5 cm.)

*Image(s): Hama (Syria): Nur al-din Mosque, Mihrab: Arabesque Scroll Depicting Animals and Vegetal Ornaments [drawing]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-221b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Archaeology
Architectural drawing
Religious buildings
Decoration and ornament
Animals in art

**Place:** Asia
Syria
Hamāh (Syria)
Syria -- Hamah -- Hamah.

**Genre/Form:** Drawings

---

### Item D-222

**FSA A.06 05.0222:** D-222: Van. Ulu Djami', plan. SA-IV, fig.14, 1903-1936

1 Drawing (38.5 cm. x 27.5 cm.)

*Image(s): Van (Turkey): Great Mosque: Ground Plan [drawing]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-222

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology
Architectural drawing
Religious buildings
Decoration and ornament
Animals in art

**Place:** Asia
Syria
Hamāh (Syria)
Syria -- Hamah -- Hamah.

**Genre/Form:** Drawings
### Item D-223

**FSA A.06 05.0223:** D-223: Mardin. Ulu Djami', plan (measured by S. Guyer). SA-IV, fig.12, 1903-1936  
1 Drawing (28 cm. x 38.7 cm.)

**Image(s):** Mardin (Turkey): Great Mosque: Ground Plan [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-223  
**Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.**  
The plan was drawn and measured by S. Guyer.  
Original caption on verso reads, "Mardin, Ulu Jami'."  

**Genre/Form:** Drawings

### Item D-224

**FSA A.06 05.0224:** D-224: Damascus. Muristan Nuri, door. SA-I, fig.46, 1903-1930  
1 Drawing (37.5 cm. x 25 cm.)

**Image(s):** Damascus (Syria): Nur al-Din Bimaristan, Entrance Portal: Detail Drawing of Elaborate Ornamentation on Wooden Door [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-224  
**FSA A.06 05.0224**
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Nur al-Din Bimaristan, Entrance Portal: Detail Drawing of Elaborate Ornamentation on Wooden Door [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515590?seq=2

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

1 Drawing (-- cm. x -- cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-225

FSA A.06 05.0225

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Turbat al-Raihaniya (Raihan): Sketch of Dome Tambour [drawing]

| Item D-226 | FSA A.06 05.0226: D-226: Damascus, Salhiya. 'Ali al-Farithi. Window with inscription. SA-III, fig.81, 1903-1930  
1 Drawing (16.7 cm. x 28.3 cm.)  
Image(s): Damascus (Syria): Zawiyat Skeikh Ali al-Farithi: Drawing Depicting Inscription Location over Window [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-226  
FSA A.06 05.0226  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Original caption on verso reads, "Ali al-Farithi."  
Damascus (Syria): Zawiyat Skeikh Ali al-Farithi: Drawing Depicting Inscription Location over Window [drawing]  
Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Inscriptions  
Religious buildings  
Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  
Drawings |
| --- | --- |
| Item D-227 | FSA A.06 05.0227: D-227: Damascus. Turbat al-'Izziya. Inscription over gate. SA-III, fig.80, 1903-1930 | Herzfeld, Ernst, 1879-1948  
Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Inscriptions  
Religious buildings  
Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  
Drawings |
1 Drawing (23 cm. x 14.7 cm.)
Image(s): Damascus (Syria): Turbat al-Izziya: Drawing of Inscription Location over Gate [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-227
FSA A.06 05.0227

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Izziya."

Damascus (Syria): Turbat al-Izziya: Drawing of Inscription Location over Gate [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-228
FSA A.06 05.0228: D-228: Damascus, Salihiya. al-Shibliya. Elevation, section and plan. SA-III, figs.76--79, 1903-1930
1 Drawing (28 cm. x 39 cm.)
Image(s): Damascus (Syria): Madrasa al-Shibliya: Plan, Elevation, and Perspectives [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-228
FSA A.06 05.0228

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The
drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Shibliyya."

Damascus (Syria): Madrasa al-Shibliya: Plan, Elevation, and Perspectives [drawing]


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Damascus (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Damascus -- Damascus</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-229</th>
<th>FSA A.06 05.0229: D-229: Damascus, Salihiya. Abu Djarash (Abdullah al-Rakki), plan. SA-III, fig.75, 1903-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (37.5 cm. x 23.5 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Damascus (Syria): Area of Salihiya, Turba Abu Djarash (Abdullah al-Rakki): Ground Plan [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-229</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.0229</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "turb. abu Abdullah."

- Sketchbook in Ernst Herzfeld Papers: SK-32, p.15.

Damascus (Syria): Area of Salihiya, Turba Abu Djarash (Abdullah al-Rakki): Ground Plan [drawing]


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
</tbody>
</table>
| Item D-230 | FSA A.06 05.0230: D-230: Damascus, Isfahan, Brussa. Three truncated cone capitals (tracing). SA-III, figs.40--42. See D-230 a,b, 1905-1934 
1 Drawing (29.7 cm. x 23.6 cm.)  
Image(s): Isfahan (Iran), Brussa (Turkey), Damascus (Syria): Three Truncated Cone Capitals [drawing] 
Creator: Herzfeld, Ernst, 1879-1948 
Notes: D-230 
FSA A.06 05.0230 
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. 
Original caption on verso reads, "Damascus, Rukniya. Isfahan, bath. Brussa, Yilderim Bayazid." 
Isfahan (Iran), Brussa (Turkey), Damascus (Syria): Three Truncated Cone Capitals [drawing] 
|---|---|
| Item D-230a | FSA A.6 05.0230a: D-230a: Ink copy of D-230, 1903-1930 
1 Drawing (28.2 cm. x 15.5 cm.)  
Image(s): Isfahan (Iran), Damascus (Syria): Two Truncated Cone Capitals [drawing] 
Creator: Herzfeld, Ernst, 1879-1948 
Notes: D-230a 
FSA A.6 05.0230a 
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
Original caption on verso reads, "Damascus, Rukniya. Isfahan, bath."

Isfahan (Iran), Damascus (Syria): Two Truncated Cone Capitals [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Isfahan (Iran)
Syria
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-230b
FSA A.06 05.0230b: D-230b: Brussa, Yilderim Bayazid (in D-230). SA-III, fig.42, 1903-1936
1 Drawing (10.6 cm. x 10.4 cm.)
Image(s): Brussa (Turkey): Turba Yilderim Bayazid: Truncated Cone Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-230b
FSA A.06 05.0230b
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Brussa, turba Yilderim Bayazid."

Brussa (Turkey): Turba Yilderim Bayazid: Truncated Cone Capital [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Turkey
Turkey -- Bulsa -- Brussa

Genre/Form: Drawings

Item D-231
FSA A.06 05.0231: D-231: Damascus. End of entablature for inscription with date 722 H. Marked "unpublished", 1903-1930
1 Drawing (28.7 cm. x 14.8 cm.)
Image(s): Damascus (Syria): End of Entablature for Inscription with Date 722 H [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., unpublished."

Damascus (Syria): End of Entablature for Inscription with Date 722 H [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-232

FSA A.06 05.0232: D-232: Damascus. Kilidjiya, tambour. SA-III, fig.3, 1903-1930
1 Drawing (18.8 cm. x 23.7 cm.)

Image(s): Damascus (Syria): Madrasa al-Kilidjiyya: Sketch of Tambour [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-232

FSA A.06 05.0232

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff based on Ernst Herzfeld's article in Ars Islamica, Damascus: Studies in Architecture: III.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Damascus (Syria): Madrasa al-Kilidjiyya: Sketch of Tambour [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515627?seq=4

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-232a
FSA A.06 05.0232a: D-232a: Damascus. Tracing of D-232, 1903-1930
1 Drawing (15.9 cm. x 24.5 cm.)

Image(s): Damascus (Syria): Madrasa al-Kilidjiyya: Sketch of Tambour [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-232a

FSA A.06 05.0232a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Qilidjiyya."

Damascus (Syria): Madrasa al-Kilidjiyya: Sketch of Tambour [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
### Item D-233

**FSA A.06 05.0233: D-233: Damascus. Salihiyah, al-Chaharkasiya. plan. SA-III, fig.70. Det Is in SA-III, figs. 71--73, 1903-1930**

1 Drawing (28 cm. x 38.4 cm.)

**Image(s):** Damascus (Syria): Madrasa al-Chaharkasiya: Ground Plan and Detail of Column Capital [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-233

*Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.*

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Charkasiya."

Damascus (Syria): Madrasa al-Chaharkasiya: Ground Plan and Detail of Column Capital [drawing]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

**Place:**

Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

**Genre/Form:** Drawings

---

### Item D-234


1 Drawing (38 cm. x 28 cm.)

**Image(s):** Damascus (Syria): Rukniyya Madrasa: Plan and Interior Perspective of Cupola, Exterior Elevation, and Detail Plan of Column Capitals [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-234

*Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.*

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Rukniya."

Damascus (Syria): Rukniyya Madrasa: Plan and Interior Perspective of Cupola, Exterior Elevation, and Detail Plan of Column Capitals [drawing]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

**Place:**

Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

**Genre/Form:** Drawings

---
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Ruku al-din."

**Damascus (Syria): Rukniyya Madrasa: Plan and Interior Perspective of Cupola, Exterior Elevation, and Detail Plan of Column Capitals [drawing]**


For more information on publication, please visit http://www.jstor.org/stable/4515627?seq=25

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

**Place:** Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

**Genre/Form:** Drawings

---

**Item D-235**

**FSA A.06 05.0235: D-235: Damascus. Farrukhshahiya, two small ornaments. SA-III, figs.64--65, 1903-1930**

1 Drawing (8.4 cm. x 25.3 cm.)

**Image(s):** Damascus (Syria): Madrasa al-Farrukhshahiya: Two Small Architectural Ornaments [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-235

FSA A.06 05.0235

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Farrukhshahiya."
Damascus (Syria): Madrasa al-Farrukhshahiya: Two Small Architectural Ornaments [drawing]


<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Damascus (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Damascus -- Damascus</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-236</th>
<th>FSA A.06 05.0236: D-236: Damascus. Maridaniya, wooden panel. SA-III, fig.35, 1903-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (24.5 cm. x 16 cm.)</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Damascus (Syria): Madrasa al-Maridaniya: Partial Drawing of Wooden Panel with Elaborate Ornamentation [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>D-236</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Notes</th>
<th>FSA A.06 05.0236</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
</tbody>
</table>

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Maridaniyya."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Damascus (Syria)</td>
</tr>
</tbody>
</table>
Item D-237
FSA A.6 05.0237: D-237: Aleppo, Utrush, stone capital (tracing). SA-III, fig.32, 1908-1914
1 Drawing (15.6 cm. x 22.6 cm.)
Image(s): Aleppo (Syria): Mosque of al-Utrush: Measured Plan and Elevation of Stone Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 05.0237
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Alep, Utrush."
Aleppo (Syria): Mosque of al-Utrush: Measured Plan and Elevation of Stone Capital [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-238
FSA A.06 05.0238: D-238: Assur, Mosul, Baghdad. Wooden capitals (tracing). Finished drawing D-1146. SA-III, figs.29--31, 1904
1 Drawing (28 cm. x 21.6 cm.)
Image(s): Assur (Iraq), Mosul (Iraq), Baghdad (Iraq): wooden capitals, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-238
FSA A.06 05.0238
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Ibrahim, Nadjjar Assur, 1904. Mausil. Baghdad, Bait Kazim Pasha."

Assur (Iraq), Mosul (Iraq), Baghdad (Iraq): wooden capitals, [drawing]

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-239**

1 Drawing (29.7 cm. x 22.7 cm.)
*Image(s): Aleppo (Syria): Example of Six Antique Capitals [drawing]*

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-239

FSA A.6 05.0239

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


*Aleppo (Syria): Example of Six Antique Capitals [drawing]*


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
</tbody>
</table>
Item D-240  
**D-240: Korykos. Spherical pendentive (tracing and notes). SA-II, fig.25, right**  
**Creator:** Herzfeld, Ernst, 1879-1948

**Item D-240**  
FSA A.06 05.0240: D-240: Korykos (Turkey): Spherical Pendentive: Tracing and Handwritten Notes, 1905-1934  
1 Drawing (30.5 cm. x 24 cm.)  
**Image(s):** Korykos (Turkey): Spherical Pendentive: Tracing and Handwritten Notes [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-240  
FSA A.06 05.0240  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
**Place:** Asia  
Turkey  
Turkey -- Akdeniz kiyisi -- Icel Ili -- Korykos.  
**Genre/Form:** Drawings

---

Item D-240  
FSA A.06 05.0240a: D-240a: Korykos (Turkey): Spherical Pendentive: Tracing and Handwritten Notes, 1905-1934  
1 Drawing (21.3 cm. x 27.7 cm.)  
**Image(s):** Korykos (Turkey): Spherical Pendentive: Tracing and Handwritten Notes [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-240a  
FSA A.06 05.0240a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing
Item D-241

1 Drawing (22.8 cm. x 17.8 cm.)
Image(s): Hama (Syria): Nur al-din Mosque: Arabic Inscriptions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-241

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "'Hamah, Djami' Nuri, ...."

Hama (Syria): Nur al-din Mosque: Arabic Inscriptions [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hamah -- Hamah

Genre/Form: Drawings

Item D-241a

FSA A.06 05.0241a: D-241a: Hamah. A tracing of D-241, 1903-1930
1 Drawing (22.8 cm. x 17.8 cm.)
Image(s): Hama (Syria): Nur al-din Mosque: Arabic Inscriptions, in Naskhi Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-241a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Hamah, Dj. Nūrī."

Hama (Syria): Nur al-din Mosque: Arabic Inscriptions, in Naskhi Script [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archaeology
Architectural drawing
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Drawings

Item D-242

1 Drawing (16 cm. x 11 cm.)
Image(s): Hama (Syria): Nur al-din Mosque, Mihrab of Abu'l Fida: Arabic Inscriptions, in Naskhi Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-242

FSA A.6 05.0242

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original title on verso reads, "Hamah, Nur al-Din, Dj. al-Hasanain."
Hama (Syria): Nur al-din Mosque, Mihrab of Abu'l Fida: Arabic Inscriptions, in Naskhi Script [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Drawings

Item D-243

FSA A.06 05.0243: D-243: Damascus, Muristan Nuri. Frame around vault over entrance. SA-I, fig.2, 1903-1930
1 Drawing (14.7 cm. x 23.5 cm.)

Image(s): Damascus (Syria): Nur al-Din Bimaristan, Entrance Portal: Ornamental Frame around Vault [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-243

FSA A.06 05.0243

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Nur al-Din Bimaristan, Entrance Portal: Ornamental Frame around Vault [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515590?seq=7

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
<table>
<thead>
<tr>
<th>Place:</th>
<th>Decoration and ornament</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Damascus (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Damascus -- Damascus</td>
</tr>
</tbody>
</table>

| Genre/Form: | Drawings |

<table>
<thead>
<tr>
<th>Item D-244</th>
<th>FSA A.06 05.0244: D-244: Khosrawiyyah. Column base. Marked &quot;unpublished&quot;, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (11.5 cm x 7 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Aleppo (Syria): Madrasa al-Khosrawiya: Elevation of a Column Base [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-244</td>
</tr>
</tbody>
</table>

FSA A.06 05.0244

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Khosrawiyyah, unpublished."

Aleppo (Syria): Madrasa al-Khosrawiya: Elevation of a Column Base [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (11 cm x 8 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Aleppo (Syria): Mosque of Bahramiya: Elevation of Column Base [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-245</td>
</tr>
</tbody>
</table>

FSA A.06 05.0245
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Bahramiyyah, unpublished."

**Aleppo (Syria): Mosque of Bahramiya: Elevation of Column Base [drawing]**

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-246**

FSA A.6 05.0246: D-246: Aleppo. Citadel, bridge tower. Corpus, fig.43 (without shading), 1908-1914

1 Drawing (17.4 cm x 17.1 cm.)

Image(s): Citadel of Aleppo (Syria): Bridge Tower, Entrance Portal: Plan, Section and Partial Elevation Including Arabic Inscription No. 51, in Naskhi Mameluke Script [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-246

FSA A.6 05.0246

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Item D-247
Marked "Cf. Skizzenbuch 2, p.39" [SK-?], 1908-1914
1 Drawing (14 cm x 20.3 cm.)
Image(s): Aleppo (Syria): Madrasa al-Zahiryya: Elevation of Inscribed Panel [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-247
FSA A.6 05.0247
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Zahiryya."

Aleppo (Syria): Madrasa al-Zahiryya: Elevation of Inscribed Panel [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings
| | 1 Drawing (11.6 cm x 4.4 cm.)  
| | **Image(s): Citadel of Aleppo (Syria): Mihrab: Sketch of a Stone Capital [drawing]**  
| Creator: | Herzfeld, Ernst, 1879-1948  
| Notes: | D-248  
| **FSA A.06 05.0248**  
| | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
| The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
| Original caption on verso reads, "mihrab von turm in Citadelle."  
| Citadel of Aleppo (Syria): Mihrab: Sketch of a Stone Capital [drawing]  
| **Names:** Herzfeld, Ernst, 1879-1948  
| **Topic:** Art of the Islamic World  
| | Archaeology  
| | Architectural drawing  
| | Architecture  
| | Religious buildings  
| **Place:** Asia  
| | Syria  
| | Aleppo (Syria)  
| **Genre/Form:** Drawings |

| Item D-249 | **FSA A.06 05.0249: D-249: Aleppo. Zahiriyyah, antique capital, 1908-1914**  
| | 1 Drawing (12.8 cm x 11.1 cm.)  
| | **Image(s): Aleppo (Syria): Madrasa al-Zahiriyya: Plan and Elevation of Stone Capital [drawing]**  
| Creator: | Herzfeld, Ernst, 1879-1948  
| Notes: | D-249  
| **FSA A.06 05.0249**  
| | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
| **Names:** Herzfeld, Ernst, 1879-1948  
| **Topic:** Art of the Islamic World  
| | Archaeology  
| | Architectural drawing  
| | Architecture  
| | Religious buildings  
| **Place:** Asia  
| | Syria  
| | Aleppo (Syria)  
| **Genre/Form:** Drawings |
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabeorum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Halab al-Zāhiriyya."

Aleppo (Syria): Madrasa al-Zahiryya: Plan and Elevation of Stone Capital [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-250

FSA A.06 05.0250: D-250: Damascus. Farrukhshahiyya, plan. Marked "published", 1903-1930
1 Drawing (37.2 cm x 27.3 cm.)

Image(s): Damascus (Syria): Madrasa al-Farrukhshahiyya: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-250

FSA A.06 05.0250

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabeorum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Farrukhshahiyya."

Damascus (Syria): Madrasa al-Farrukhshahiyya: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-251
1 Drawing (31.8 cm x 33 cm.)
Image(s): Damascus (Syria): Sahiba Madrasa: Unfinished Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-251

FSA A.06 05.0251
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Original caption on verso reads, "Madr. Sahiba. publ..

Damascus (Syria): Sahiba Madrasa: Unfinished Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-252
1 Drawing (27.3 cm x 37.8 cm.)
Image(s): Damascus (Syria): Area of Salihiya, Unidentified Turba: Groun Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-252

FSA A.06 05.0252
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Sal., Sh. Muhammad al-Hermalii?".

- Sketchbook in Ernst Herzfeld Papers: SK-33, p.7, 8.

Damascus (Syria): Area of Salihiya, Unidentified Turba: Groun Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-253
1 Drawing (31.4 cm x 28.4 cm.)
Image(s): Excavation of Samarra (Iraq): al-Qatun, House XI: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-253
FSA A.06 05.0253

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes on drawing reads, "Haus XI, früher Haus VII, Qatūn. Unpublished."
The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or XIb, naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I to VI, connect al-Qāṭūn with House XI, the area of Şūr 'Īṣā with Houses VIII and IX, and a House XVII with Jubairiya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.]

Excavation of Samarra (Iraq): al-Qatun, House XI: Ground Plan [drawing]

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Qatun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-254**

| 1 Drawing (26.6 cm x 38.5 cm.) |
| Image(s): Damascus (Syria): Mosque of al-Tairuzi: Penciled Ground Plan [drawing] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Notes: D-254 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Original caption on verso reads, "Damaskus, Dj. al-Tairuzi, unpublished."

Damascus (Syria): Mosque of al-Tairuzi: Penciled Ground Plan [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architectural drawing |
|        | Architecture |
|        | Religious buildings |
| Place: | Asia |
|        | Syria |
|        | Damascus (Syria) |
|        | Syria -- Damascus -- Damascus |
| Genre/Form: | Drawings |

|           | 1 Drawing (34.6 cm x 22.2 cm.) |
| Image(s): | Damascus (Syria): Turbat al-Raihaniya (Raihan): Sketch of Dome Tambour [drawing] |
| Image(s): | Damascus (Syria): Turbat al-Raihaniya (Raihan): Sketch of Dome Tambour [drawing] |
| Creator:  | Herzfeld, Ernst, 1879-1948 |
| Notes:    | FSA A.06 05.0255 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Raihān."

Damascus (Syria): Turbat al-Raihaniya (Raihan): Sketch of Dome Tambour [drawing]

<p>| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architectural drawing |
|        | Architecture |
|        | Religious buildings |
| Place: | Asia |
|        | Syria |
|        | Damascus (Syria) |
|        | Syria -- Damascus -- Damascus |
| Genre/Form: | Drawings |</p>
<table>
<thead>
<tr>
<th>Item</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-256</td>
<td>FSA A.06 05.0256: D-256: Damascus. Turba Tauriz. Pencilled elevations. Marked &quot;unpublished&quot;, 1903-1930 1 Drawing (29.5 cm x 38.6 cm.) Image(s): Damascus (Syria): Mosque of al-Tairuzi: Pencilled Sketches of Dome and Columns [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-256 FSA A.06 05.0256 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930. Original caption on verso reads, &quot;Dam., Tairuzi, unpublished.&quot; Damascus (Syria): Mosque of al-Tairuzi: Pencilled Sketches of Dome and Columns [drawing] Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings Place: Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus Genre/Form: Drawings</td>
</tr>
</tbody>
</table>
| Item D-257 | FSA A.06 05.0257: D-257: Damascus. Plan. Marked "unpublished", 1903-1930 1 Drawing (37.5 cm x 29.4 cm.) Image(s): Damascus (Syria): Unidentified Building: Ground Plan Including Location of Minaret and Arabic Inscription [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-257 FSA A.06 05.0257 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The
Drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, unpublished."

Damascus (Syria): Unidentified Building: Ground Plan Including Location of Minaret and Arabic Inscription [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architectural drawing
       Architecture
       Inscriptions
       Inscriptions, Arabic
       Religious buildings
Place: Asia
       Syria
       Damascus (Syria)
       Syria -- Damascus -- Damascus
Genre/Form: Drawings

---

Item D-258
1 Drawing (21.9 cm x 29.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-258

FSA A.06 05.0258

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Hamah, Nur al-Din, Dj. al-Hasanain."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architectural drawing
       Architecture
       Religious buildings
Place: Asia
       Syria
Hamâh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Drawings

Item D-259
1 Drawing (21.6 cm. x 20 cm.)
Image(s): Hims (Syria): Private House: Drawing of Affronted Lions in Sculpture, and Mardawiya Convent: Sketch of Blason [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-259
FSA A.06 05.0259
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
- Sketchbook in Ernst Herzfeld Papers: SK-35, p.5.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Animals in art
Place: Asia
Syria
Ḥimṣ (Syria)
Syria -- Homs -- Hims
Genre/Form: Drawings

Item D-260
1 Drawing (26.4 cm. x 14.5 cm.)
Image(s): Hama (Syria) and Hims (Syria): Three Blazons [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-260
FSA A.06 05.0260
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Hama (Syria) and Hims (Syria): Three Blazons [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing

Place: Asia
Syria
Hamah (Syria)
Himṣ (Syria)
Syria -- Hama -- Hamah

Genre/Form: Drawings

Item D-261

FSA A.06 05.0261: D-261: Damascus. Base of dome. Elevation (tracing), 1903-1930
1 Drawing (21 cm. x 27.7 cm.)

Image(s): Damascus (Syria): Unidentified Building: Sketch of Dome [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-261

FSA A.06 05.0261

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam."

Damascus (Syria): Unidentified Building: Sketch of Dome [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
<table>
<thead>
<tr>
<th>Item D-261a</th>
<th>FSA A.06 05.0261a: D-261a: Sanah. Blazon, Mamluk, 1903-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (11 cm. x 9.3 cm.)</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s):</strong> Hama (Syria): Mameluke Blazon [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-261a</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.0261a</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number</td>
</tr>
<tr>
<td></td>
<td>sequences, housed in document boxes or in flat file</td>
</tr>
<tr>
<td></td>
<td>folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were</td>
</tr>
<tr>
<td></td>
<td>surveyed and collected between 1908 and 1914 by Moritz</td>
</tr>
<tr>
<td></td>
<td>Sobernheim and Ernst Herzfeld as part of a broader</td>
</tr>
<tr>
<td></td>
<td>project, sponsored by the Institut de France, that of Max</td>
</tr>
<tr>
<td></td>
<td>van Berchem's &quot;Matériaux pour un Corpus Inscriptionum</td>
</tr>
<tr>
<td></td>
<td>Arabicarum.&quot; The drawing may be related to this survey</td>
</tr>
<tr>
<td></td>
<td>as well as additional expeditions to Syria carried out</td>
</tr>
<tr>
<td></td>
<td>by Ernst Herzfeld as early as 1903 and as later as 1930.</td>
</tr>
<tr>
<td></td>
<td>Hama (Syria): Mameluke Blazon [drawing]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Hamāh (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Hama -- Hamah</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<p>| Item D-262  | FSA A.06 05.0262: D-262: Damascus. Tracing of plan,     |
|            | Salihiyah, 1903-1930                                    |
|            | 1 Drawing (26.7 cm. x 28 cm.)                           |
|            | <strong>Image(s):</strong> Damascus (Syria): Penciled Map of         |
|            | Salihiyah Quarter [drawing]                             |
| Creator:   | Herzfeld, Ernst, 1879-1948                              |
| Notes:     | D-262                                                   |
|            | FSA A.06 05.0262                                        |
|            | Drawings are arranged roughly in sequential number       |
|            | sequences, housed in document boxes or in flat file      |
|            | folders by size, and stored in the map case drawers.     |
|            | The monuments and inscriptions of Northern Syria were    |
|            | surveyed and collected between 1908 and 1914 by Moritz   |
|            | Sobernheim and Ernst Herzfeld as part of a broader       |
|            | project, sponsored by the Institut de France, that of Max|
|            | van Berchem's &quot;Matériaux pour un Corpus Inscriptionum   |
|            | Arabicarum.&quot; The drawing may be related to this survey   |
|            | as well as additional expeditions to Damascus (Syria)    |
|            | carried out by Ernst Herzfeld as early as 1903 and as    |
|            | later as 1930.                                          |
|            | Original caption on verso reads, &quot;Salihiyah.&quot;            |
|            | Damascus (Syria): Penciled Map of Salihiyah Quarter [drawing] |</p>
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| Item D-263 | FSA A.06 05.0263: D-263: Aleppo. Citadel, mihrāb plan, 1908-1914 1 Drawing (24 cm. x 14.9 cm.)  
Image(s): Citadel of Aleppo (Syria): Great Mosque (Upper Maqām Ibrāhīm), Mihrab: Measured Plan [drawing] 
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-263  
FSA A.06 05.0263  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original caption on verso reads, "Gr. M... Citadelle, mihrāb."  
Citadel of Aleppo (Syria): Great Mosque (Upper Maqām Ibrāhīm), Mihrab: Measured Plan [drawing] |
| Item D-264 | FSA A.06 05.0264: D-264: Aleppo. Plan of city. Corpus, p1.I, 1908-1914 1 Drawing (32 cm. x 38 cm.)  
Image(s): Aleppo (Syria): Plan of the City with Gates and Major Monuments [drawing]  
Creator: Herzfeld, Ernst, 1879-1948 |

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  
Genre/Form: Drawings
<table>
<thead>
<tr>
<th>Notes:</th>
<th>D-264</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>FSA A.06 05.0264</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria): Plan of the City with Gates and Major Monuments [drawing]</td>
</tr>
<tr>
<td></td>
<td>Herzfeld, Ernst. &quot;Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate I.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Halab -- Aleppo</td>
</tr>
</tbody>
</table>

| Genre/Form: | Drawings |

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (9.1 cm. x 17.9 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): Cross Section of Wall [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-265</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Notes:</th>
<th>D-264</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>FSA A.06 05.0264</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The</td>
</tr>
</tbody>
</table>
drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Aleppo, Cit.."

Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): Cross Section of Wall [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate XLIIIb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-266
1 Drawing (20.3 cm. x 24.1 cm.)
Image(s): Citadel of Aleppo (Syria): Great Mosque (Upper Maqām Ibrāhīm): Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-266
FSA A.06 05.0266

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Citadelle."

Citadel of Aleppo (Syria): Great Mosque (Upper Maqām Ibrāhīm): Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
| Place:       | Architectural drawing  
             | Architecture  
             | Religious buildings  
             | Asia  
             | Syria  
             | Aleppo (Syria)  
             | Syria -- Halab -- Aleppo  
 | Genre/Form: | Drawings  

**Item D-267**  
1 Drawing (17.9 cm. x 25.6 cm.)  
[drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-267  
FSA A.06 05.0267  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Handwritten caption on verso reads, "Alep, Shaikh al-Harawi."  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), CXIa."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Architectural drawing  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings  

Page 5005 of 6530
1 Drawing (27.6 cm. x 21.5 cm.)  
Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No.136, on Cenotaph [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-268  
FSA A.06 05.0268  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No.136, on Cenotaph [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CXVIa."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings |

1 Drawing (25.5 cm. x 17.9 cm.)  
Image(s): Aleppo (Syria): Dar al-hadith Ibn Shaddad: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-269  
FSA A.06 05.0269  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings |
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Ibn Shaddâd."

Aleppo (Syria): Dar al-hadith Ibn Shaddad: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CXXXVIIa."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-270
FSA A.06 05.0270: D-270: Aleppo. Djami' Altynbogha, plan. Corpus, p1.CXLIIc, 1908-1914
1 Drawing (17.8 cm. x 23 cm.)

Image(s): Aleppo (Syria): Mosque of Altinbugha: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-270

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Djami Altynbogha."

Aleppo (Syria): Mosque of Altinbugha: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXLIIc."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
1 Drawing (16.4 cm. x 17.4 cm.)
Image(s): Citadel of Aleppo (Syria): Advanced Northern Tower: Perspective [drawing]
Creator:  |  Herzfeld, Ernst, 1879-1948
Notes:  |  D-271
FSA A.06 05.0271
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Djaqam 809 H., Qansauh Ghuri 915 ."
Citadel of Aleppo (Syria): Advanced Northern Tower: Perspective [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate Xla."
Names:  |  Herzfeld, Ernst, 1879-1948
Topic:  |  Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place:  |  Asia
Syria
Aleppo (Syria)
Genre/Form:  |  Drawings

Item D-272  |  FSA A.06 05.0272: D-272: Aleppo. Salihin. Detail of cenotaph I. Corpus, p1.LXXV. Photo, p1.LXXIVc, 1908-1914
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Cenotaph I: Drawing of Arabic Inscription No 90 (I), in Floral Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-272

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Cenotaph I: Drawing of Arabic Inscription No 90 (I), in Floral Kufic Script [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-273
FSA A.06 05.0273: D-273: Aleppo. Salihin, Cenotaph III, detail. Corpus, p1.LXXV. Photo, p1.LXXIVb, 1908-1914
1 Drawing (36 cm. x 50 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Cenotaph II: Drawing of Arabic Inscription No 90 (II), in Floral Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-273

FSA A.06 05.0273
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Cenotaph II: Drawing of Arabic Inscription No 90 (II), in Floral Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV. Photo, p1.LXXIVb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-274
FSA A.06 05.0274: D-274: Aleppo, Salihin. Cenotaph inscription. Corpus, p1.LXXV. Photo, p1.LXXIVd, 1908-1914
1 Drawing (20.9 cm. x 11.3 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Cenotaph II: Detail Drawing of Arabic Inscription No 90 (II), in Floral Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-274
FSA A.06 05.0274
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm), Cenotaph II: Detail Drawing of Arabic Inscription No 90 (II), in Floral Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV. Photo, p1.LXXIVb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-275

FSA A.06 05.0275: D-275: Aleppo, Salihin. Cenotaph inscription. Corpus, p1.LXXV. Photo, p1.LXXIVe, 1908-1914
1 Drawing (14.8 cm. x 11.3 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm), Cenotaph II: Detail Drawing of Arabic Inscription No 90 (II), in Floral Kufic Script [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-275

FSA A.06 05.0275

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm), Cenotaph II: Detail Drawing of Arabic Inscription No 90 (II), in Floral Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV. Photo, p1.LXXIVe."

Names: Herzfeld, Ernst, 1879-1948
Item D-276
1 Drawing (23.2 cm. x 12.8 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Cenotaph I and II: Ornamental Detail of Arabic Inscription No 90 (I and II), in Floral Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-276
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Salihin."
Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Cenotaph I and II: Ornamental Detail of Arabic Inscription No 90 (I and II), in Floral Kufic Script [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Decoration and ornament
Religious buildings
Page 5012 of 6530
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-277</td>
<td>Aleppo, Salihin. Decorative border. Corpus, p1.LXXV. Photo, p1.LXXIVe, 1908-1914</td>
<td>1 Drawing (14.9 cm. x 21.1 cm.)</td>
<td>Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), cenotaph II: Drawing of Decorative Borders Surrounding Arabic Inscription [drawing]</td>
</tr>
<tr>
<td>D-278</td>
<td>Aleppo, Salihin. Decorative border. Corpus, p1.LXXV.</td>
<td>1908-1914</td>
<td></td>
</tr>
</tbody>
</table>

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Original caption on verso reads, "Tomb II."
- Additional information from staff reads, "Part of unidentified landscape on recto."
- Aleph (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), cenotaph II: Drawing of Decorative Borders Surrounding Arabic Inscription [drawing]
- Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV. Photo, p1.LXXIVe."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings

**Place:** Asia
Syria
Aleppo (Syria)

**Genre/Form:** Drawings
1 Drawing (6.9 cm. x 21 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), cenotaph I or II: Drawing of Decorative Borders [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-278

FSA A.06 05.0278

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Additional information from staff reads, "Part of unidentified landscape on recto."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), cenotaph I or II: Drawing of Decorative Borders [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-279
1 Drawing (14.2 cm. x 24 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), cenotaph I and II: Drawing of Decorative Borders [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-279

FSA A.06 05.0279

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), cenotaph I and II: Drawing of Decorative Borders [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-280

1 Drawing (30 cm. x 8 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Mihrab: Drawing of Decorative Border [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-280

FSA A.06 05.0280

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Alep. Salihin, mihrab. 505 H. Fig. 87."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Mihrab: Drawing of Decorative Border [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-281
1 Drawing (4.2 cm. x 30.7 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), cenotaph II: Drawing of Decorative Borders [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-281

FSA A.06 05.0281

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Salihin, tombeau II."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), cenotaph II: Drawing of Decorative Borders [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Item D-282

Creator: Herzfeld, Ernst, 1879-1948

Item D-282

FSA A.06 05.0282a: D-282a: Aleppo (Syria): Plan of the City with Gates and Major Monuments, 1908-1914
1 Drawing (28.9 cm. x 21 cm.)
Image(s): Aleppo (Syria): Plan of the City with Gates and Major Monuments [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0282a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate I."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo
Genre/Form: Drawings
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Item D-283
FSA A.6 05.0283: D-283: Aleppo. Salihin. Enframement of inscription. Corpus, fig.64, 1908-1914
1 Drawing (8.6 cm. x 13.3 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Detail of Enframement of Arabic Inscription No. 89 [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-283
FSA A.6 05.0283
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Salihin."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): Detail of Enframingment of Arabic Inscription No. 89 [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 64."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Decoration and ornament

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-284

D-284: Aleppo. Ornamental border. Corpus, fig.63. Another copy, D-284a

Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0284: D-284: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): Detail of Ornamental Border of Arabic Inscription No. 87

1 Drawing (8.4 cm. x 21 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-284

FSA A.06 05.0284

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 63."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture
<table>
<thead>
<tr>
<th>Item</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-284</td>
<td>FSA A.06 05.0284a: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Detail of Ornamental Border of Arabic Inscription No. 87, 1908-1914. 1 Drawing (6.3 cm. x 13.4 cm.). Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Detail of Ornamental Border of Arabic Inscription No. 87 [drawing]. Creator: Herzfeld, Ernst, 1879-1948. Language: French. Notes: D-284a. Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. Original caption on verso reads, &quot;Salihin, tympan, cote de l'inscr. de 'Adud al daula Ahmad.&quot; Herzfeld, Ernst. &quot;Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 63.&quot; Names: Herzfeld, Ernst, 1879-1948. Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Decoration and ornament Religious buildings Place: Asia Syria Aleppo (Syria) Genre/Form: Drawings</td>
</tr>
</tbody>
</table>
Item D-285

1 Drawing (9.5 cm. x 12.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-285

FSA A.6 05.0285
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 72."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-286

FSA A.6 05.0286: D-286: Aleppo, Mashhad al-Husain. Romanesque capital (tracing). Corpus, fig.79, 1908-1914
1 Drawing (16.7 cm. x 20.8 cm.)
Image(s): Aleppo (Syria): Mashhad al-Husayn, Mihrab: Sketch of Roman Style Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-286

FSA A.6 05.0286
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Mashhad."

Aleppo (Syria): Mashhad al-Husayn, Mihrab: Sketch of Roman Style Capital [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, fig. 79."

<table>
<thead>
<tr>
<th>Item D-287</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-287: Aleppo, Mashhad al-Husain. Another version of D-286. Corpus, fig.80 and SA-II, fig.19a. Another copy D-287a</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-287</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 05.0287: D-287: Aleppo (Syria): Mashhad al-Husayn, Mihrab: Sketch of Roman Style Capital, 1908-1914</td>
</tr>
<tr>
<td>1 Drawing (15 cm. x 18.6 cm.)</td>
</tr>
<tr>
<td>Image(s): Aleppo (Syria): Mashhad al-Husayn, Mihrab: Sketch of Roman Style Capital [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: German.</td>
</tr>
<tr>
<td>Notes: FSA A.6 05.0287</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader...
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Mashhad."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, fig. 80."

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 19A."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-287
FSA A.06 05.0287a: D-287a: Aleppo (Syria): Mashhad al-Husayn, Mihrab: Sketch of Roman Style Capital, 1908-1914
1 Drawing (18.1 cm. x 10.3 cm.)
Image(s): Aleppo (Syria): Mashhad al-Husayn, Mihrab: Sketch of Roman Style Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-287a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Mashhad al Husain."

Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (-- cm. x -- cm.)</td>
</tr>
<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Notes: FSA A.06 05.0288</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td></td>
<td>Original caption on verso reads, &quot;Alep. Zāhiriyya mihrāb.&quot;</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria): Madrasa al-Zahiriyya, Mihrab: Sketch of Stone Capital in Roman Style [drawing]</td>
</tr>
<tr>
<td></td>
<td>Herzfeld, Ernst. &quot;Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 94.&quot;</td>
</tr>
<tr>
<td></td>
<td>Herzfeld, Ernst. &quot;Ars Islamica, X (1943) &quot;Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nür ad-Dīn. Fig. 192.&quot;</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

**Archaeology**

**Architectural drawing**

**Architecture**

**Decoration and ornament**

**Religious buildings**

**Place:** Asia

**Syria**

**Aleppo (Syria)**

**Genre/Form:** Drawings
Item D-289

FSA A.6 05.0289: D-289: Aleppo. Djami’ Hayyat. Romanesque capital. Corpus, fig.94 and SA-II, fig.192, 1908-1914
1 Drawing (18.3 cm. x 12.6 cm.)
Image(s): Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capital in Roman Style [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-289
FSA A.6 05.0289

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Djami' Hayyāt. Kalkstein."

Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capital in Roman Style [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 94."

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 192."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Religious buildings
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-290

FSA A.6 05.0290: D-290: Aleppo. Another capital from same place. Corpus, fig.94. Tracing D-291, 1908-1914
1 Drawing (11 cm. x 8.3 cm.)
Image(s): Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-290
FSA A.6 05.0290
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Dj Hayyât."

Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capital


| Names:  | Herzfeld, Ernst, 1879-1948 |
| Topic:  | Art of the Islamic World |
|         | Archaeology |
|         | Architectural drawing |
|         | Architecture |
|         | Decoration and ornament |
|         | Religious buildings |
| Place:  | Asia |
|         | Syria |
|         | Aleppo (Syria) |
| Genre/Form: | Drawings |

1 Drawing (16.1 cm. x 12.1 cm.)

Image(s): Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capital [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-291
drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Halab, D' Hayyât."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-292

1 Drawing (13.5 cm. x 16.8 cm.)

Image(s): Citadel of Aleppo (Syria): Plan and Elevation of a Basalt Capital [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 05.0292

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptioanum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Halab, Cit. Schloss saal 2 exempl. blaziger Basalt."

Citadel of Aleppo (Syria): Plan and Elevation of a Basalt Capital [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptioanum Arabicarum, Tome II, Vol.1. Imprimerie de L'Institut Français d'Archaéologie Orientale, 1955. Fig. 42."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
| Item D-293 | FSA A.6 05.0293: D-293: Aleppo. al-Karimiyya, capital (tracing). Corpus, fig.97, 1907-1930  
1 Drawing (10.6 cm. x 13.8 cm.)  
Image(s): Aleppo (Syria): Madrasa al-Karimiyya: Stone Capital [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-293  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original caption on verso reads, "Halab, Dj' Karīmiyya."  
Aleppo (Syria): Madrasa al-Karimiyya: Stone Capital [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 97."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Decoration and ornament  
Religious buildings  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings |
| --- | --- |
Tracing 294a  
Creator: Herzfeld, Ernst, 1879-1948 |
1 Drawing (21 cm. x 15.4 cm.)  
Image(s): Aleppo (Syria): Mosque of al-Hayyat: Plan and Elevation of Basalt Bema (Memor, Small Minbar) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-294

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (27.9 cm. x 21.5 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Aleppo (Syria): Mosque of al-Hayyat, Basalt Bema (Memor, Small Minbar): Sketch and Notes [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-294a</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader
The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Ale, Djami’ al-Hayyāt."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.6 05.0295: D-295: Aleppo. Madrasa al-Shadhbakhtiyya, door knocker and [inscription D-268]. Corpus, fig.85, 1908-1914
1 Drawing (21.4 cm. x 27.8 cm.)
Image(s): Aleppo (Syria): Madrasa al-Shadhbakhtiyya, Door Knocker and Arabic Inscriptions on Cenotaph in Turbat Shaikh 'Ali al-Harawi [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-295

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Madrasa al-Shadhbakhtiyya, Door Knocker and Arabic Inscriptions on Cenotaph in Turbat Shaikh 'Ali al-Harawi [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 85."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
## Item D-296

**FSA A.6 05.0296: D-296: Damascus. Citadel, Romanesque capital. Corpus, fig.94 and SA-II, fig.19c, 1903-1930**

1 Drawing (19.3 cm. x 22.9 cm.)

**Image(s):** Aleppo (Syria): Madrasa al-Zahiryya, Mihrab: Sketch of Stone Capital in Roman Style [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

**Citadel of Damascus (Syria): Romanesque Capital [drawing]**

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 94."

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 19c."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
- Archaeology
- Architectural drawing
- Architecture
- Decoration and ornament

**Place:**
- Asia
- Syria
- Damascus (Syria)
- Syria -- Damascus -- Damascus

**Genre/Form:** Drawings

---

## Item D-297

**FSA A.6 05.0297: D-297: Iran. Stone doors. SA-II, fig.12, 1905-1934**

1 Drawing (29.6 cm. x 23.7 cm.)

**Image(s):** Kuhistan (Iran) and Isfahan (Iran): Stone Doors [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**
- D-297
FSA A.6 05.0297

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Kuhistan (Iran) and Isfahan (Iran): Stone Doors [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 12."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Isfahan -- Isfahan
Genre/Form: Drawings

Item D-298

FSA A.06 05.0298: D-298: Hamah. Frame of inscription of Nur al-din. SA-II, fig.14, 1903-1930
1 Drawing (16 cm. x 28.8 cm.)
Image(s): Hama (Syria): Nur al-din Mosque: Arabic Inscription, Two Lines in Naskhi Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-298

FSA A.06 05.0298

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Hama (Syria): Nur al-din Mosque: Arabic Inscription, Two Lines in Naskhi Script [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 14."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Item D-299

FSA A.06 05.0299: D-299: Hims. Inscription Khalid b. al-Walid (tracing) SA-II, fig.28, 1903-1930
1 Drawing (16.7 cm. x 9.7 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Transcription of Arabic Inscription, in Kufic Script, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-299
FSA A.06 05.0299
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabiarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Hims (Syria): Shrine of Khalid Ibn al-Walid: Transcription of Arabic Inscription, in Kufic Script, [drawing]
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 28."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World Archaeology Architectural drawing Inscriptions Inscriptions, Arabic
Place: Asia Syria Ḥimṣ (Syria) Syria -- Homs -- Himṣ
Genre/Form: Drawings
<table>
<thead>
<tr>
<th>Item D-300</th>
<th>D-300: Taq-i Bustan. Harp-player, textile. Pencil (crayon version D-300a)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-300</th>
<th>FSA A.06 05.0300: D-300: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing</td>
<td>(30 cm. x 23.4 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-300</td>
</tr>
</tbody>
</table>

FSA A.06 05.0300

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Architectural drawing
Musical instruments
Relief (Sculpture)
Sassanids
Textile design

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshahan -- Taq-e Bostan.

Genre/Form: Drawings

<table>
<thead>
<tr>
<th>Item D-300</th>
<th>FSA A.06 05.0300a: D-300a: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing</td>
<td>(29 cm. x 23.5 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-300a</td>
</tr>
</tbody>
</table>

FSA A.06 05.0300a
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshahan -- Taq-e Bustan.

Genre/Form: Drawings

Item D-301: Taq-i Bustan. King standing in boat, textile, inked. Pencil version D-301
Creator: Herzfeld, Ernst, 1879-1948
related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshahan -- Taq-e Bustan.

Genre/Form: Drawings

Item D-301
FSA A.06 05.0301a: D-301a: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: King Standing in Boat, Textile Pattern on Costume, 1913-1923
1 Drawing (60 cm. x 47.5 cm.)

Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: King Standing in Boat, Textile Pattern on Costume [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-301a

FSA A.06 05.0301a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Royalty (Nobility)
Clothing and dress
Animals in art
Place: Asia
    Iran
    Taq-e Bostan Site (Iran)
    Iran -- Kermanshahan -- Taq-e Bustan.

Genre/Form: Drawings

Item D-302

FSA A.06 05.0302: D-302: Taq-i Bustan. Three figures in boat, textiles, 1913-1923
1 Drawing (34.5 cm. x 42.1 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Three Figures in Boat, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-302

FSA A.06 05.0302

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Three Figures in Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
    Archaeology
    Architectural drawing
    Relief (Sculpture)
    Sassanids
    Textile design
    Clothing and dress
    Animals in art

Place: Asia
    Iran
    Taq-e Bostan Site (Iran)
    Iran -- Kermanshahan -- Taq-e Bustan.

Genre/Form: Drawings

Item D-303

FSA A.06 05.0303: D-303: Taq-i Bustan. Harp-player, textile, 1913-1923
1 Drawing (37.7 cm. x 28 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-303
FSA A.06 05.0303

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshahan -- Taq-e Bustan.

Genre/Form: Drawings

| Item D-304 | FSA A.06 05.0304: D-304: Taq-i Bustan. Standing figure, textile with birds, crescents, etc., 1913-1923
1 Drawing (37.5 cm. x 27.2 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-304
| FSA A.06 05.0304
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
| Item D-305 | FSA A.06 05.0305: D-305: Taq-i Bustan. Another version of D-304, 1913-1923 1 Drawing (37.8 cm. x 26.5 cm.) Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-305 FSA A.06 05.0305 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June). Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing] |
### Genre/Form: Drawings

#### Item D-306
- **FSA A.06 05.0306: D-306: Taq-i Bustan. Standing figure with boars' heads, birds, etc., 1913-1923**
- **1 Drawing (37.5 cm. x 27.1 cm.)**
- **Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]**
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Notes:** D-306

  - **FSA A.06 05.0306**
  - Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
  - Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

  - Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]

- **Names:** Herzfeld, Ernst, 1879-1948
- **Topic:** Ancient Near Eastern Art
  - Archaeology
  - Architectural drawing
  - Relief (Sculpture)
  - Sassanids
  - Textile design
  - Clothing and dress
  - Animals in art
- **Place:** Asia
  - Iran
  - Taq-e Bostan Site (Iran)
  - Iran -- Kermanshahan -- Taq-e Bustan.

#### Item D-307
- **FSA A.06 05.0307: D-307: Taq-i Bustan. Another version of D-306, 1913-1923**
- **1 Drawing (37.5 cm. x 27.4 cm.)**
- **Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]**
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Notes:** D-307

  - **FSA A.06 05.0307**
  - Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
  - Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq)
to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshahan -- Taq-e Bustan.

Genre/Form: Drawings

Item D-308
FSA A.06 05.0308: D-308: Taq-i Bustan. Standing figure, textile with griffins, 1913-1923
1 Drawing (37.5 cm. x 27.4 cm.)

Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-308

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art
| Item D-309 | FSA A.06 05.0309: D-309: Taq-i Bustan. Two figures in boat. Textiles, 1913-1923  
1 Drawing (34.6 cm. x 42 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: King Standing in Boat, Textile Pattern on Costume [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-309  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: King Standing in Boat, Textile Pattern on Costume [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Sassanids  
Textile design  
Clothing and dress  
Animals in art  
Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshahan -- Taq-e Bustan.  
Genre/Form: Drawings |
| Item D-310 | FSA A.06 05.0310: D-310: Taq-i Bustan. Standing figure. Textiles: griffins, 1913-1923  
1 Drawing (50.7 cm. x 27.3 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure, Textile Pattern on Costume [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-310  
FSA A.06 05.0310 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure, Textile Pattern on Costume [drawing]

| Names:        | Herzfeld, Ernst, 1879-1948 |
| Topic:        | Ancient Near Eastern Art  |
|               | Archaeology                |
|               | Architectural drawing      |
|               | Relief (Sculpture)         |
|               | Sassanids                  |
|               | Textile design             |
|               | Clothing and dress         |
|               | Animals in art             |
| Place:        | Asia                       |
|               | Iran                       |
|               | Taq-e Bostan Site (Iran)   |
|               | Iran -- Kermanshahan -- Taq-e Bustan. |
| Genre/Form:  | Drawings                   |

**Item D-311**

D-311: Taq-i Bustan. Skirt of mounted figure, textile. Ink. Pencil version D-311a; crayon version D-311b, plus tracing of rosettes

Creator: Herzfeld, Ernst, 1879-1948

**Item D-311**

FSA A.6 05.0311a: D-311a: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Skirt of Mounted Figure, Textile Pattern on Costume, 1913-1923

1 Drawing (56 cm. x 38 cm.)

Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Skirt of Mounted Figure, Textile Pattern on Costume [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-311a

FSA A.6 05.0311a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
| Topic: | Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Sassanids  
Textile design  
Animals in art |
| --- | --- |
| Place: | Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan |
| Genre/Form: | Drawings |

**Item D-311**

FSA A.6 05.0311: D-311: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Skirt of Mounted Figure, Textile Pattern on Costume, 1913-1923  
1 Drawing (56 cm. x 38 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Skirt of Mounted Figure, Textile Pattern on Costume [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
FSA A.6 05.0311  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Sassanids  
Textile design  
Animals in art  
Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  
Genre/Form: Drawings |

**Item D-311b**

FSA A.6 05.0311b: D-311b: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Skirt of Mounted Figure, Textile Pattern on Costume, 1913-1923
1 Drawing (60 cm. x 47.5 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Skirt of Mounted Figure, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-311b
FSA A.6 05.0311b
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Animals in art
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Item D-312
D-312: Taq-i Bustan. Medallions and Kufic inscription. Inked variation, D-312a
Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0312: D-312: Taq-i Bustan (Iran): Medallions and Arabic inscription in Kufic Script, Drawn From the Sasanian Rock Reliefs, 1913-1923
1 Drawing (57.2 cm. x 30 cm.)
Image(s): Taq-i Bustan (Iran): Medallions and Arabic inscription in Kufic Script, Drawn From the Sasanian Rock Reliefs [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-312
FSA A.06 05.0312
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
| Item D-312 | FSA A.06 05.0312a: D-312a: Taq-i Bustan (Iran): Medallions and Arabic inscription in Kufic Script, Drawn From the Sasanian Rock Reliefs, 1913-1923  
1 Drawing (55.2 cm. x 38 cm.)  
Image(s): Taq-i Bustan (Iran): Medallions and Arabic inscription in Kufic Script, Drawn From the Sasanian Rock Reliefs [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-312a  
  
FSA A.06 05.0312a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Sassanids  
Inscriptions  
Decoration and ornament  
Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  
Genre/Form: Drawings |
| Notes:  | D-313  
FSA A.06 05.0313  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs [drawing] |
| Names: | Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Sassanids  
Textile design  
Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  
Genre/Form: Drawings |
| Item D-314  
D-314: Taq-i Bustan. Horseman’s costume, textile (pencil). Ink variation  
D-314a  
Creator: Herzfeld, Ernst, 1879-1948  
FSA A.06 05.0314: D-314: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Figure Seated on Horse, Textile Pattern on Costume, 1913-1923  
1 Drawing (75 cm. x 55.4 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Figure Seated on Horse, Textile Pattern on Costume [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-314  
FSA A.06 05.0314  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional
visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-314

FSA A.06 05.0314a: D-314a: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Figure Seated on Horse, Textile Pattern on Costume, 1913-1923
1 Drawing (75.7 cm. x 55.4 cm.)

Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Figure Seated on Horse, Textile Pattern on Costume [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-314a

FSA A.06 05.0314a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-315

Item D-315  
FSA A.06 05.0315: D-315: Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs, 1913-1923  
1 Drawing (75.6 cm. x 55.3 cm.)  
Image(s): Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.0315  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Sassanids  
Textile design  
Clothing and dress  
Animals in art  
Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  
Genre/Form: Drawings  

Item D-315a  
FSA A.06 05.0315a: D-315a: Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs, 1913-1923  
1 Drawing (75.6 cm. x 55.3 cm.)  
Image(s): Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.0315a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
<table>
<thead>
<tr>
<th>Item D-316</th>
<th>FSA A.06 05.0316: D-316: Taq-i Bustan. Large palmette on pilaster (pencil), 1913-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (75.7 cm. x 55.2 cm.)</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s):</strong> Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault: Detail of Relief Depicting Blossoming Plant in the Shape of a Tree [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-316</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 05.0316</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).</td>
</tr>
<tr>
<td></td>
<td>Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault: Detail of Relief Depicting Blossoming Plant in the Shape of a Tree [drawing]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Creator</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-317</td>
<td>Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>D-317</td>
</tr>
<tr>
<td>Item D-318</td>
<td>Taq-i Bustan. Sketch of details of palmette on pilaster, 1913-1923</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>D-318</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Animals in art

Place: Asia

Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings
Item D-319  
FSA A.06 05.0319: D-319: Damascus, Salihiya, Djamî’ al-Hanabila. Acanthi. SA-IV, fig.5, 1903-1930  
1 Drawing (21 cm. x 13.1 cm.)  
Image(s): Damascus (Syria): Muzaffari Mosque: Acanthi, Vegetal Ornament [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-319

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Hanabila."

Damascus (Syria): Muzaffari Mosque: Acanthi, Vegetal Ornament [drawing]  

For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=3

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  
Decoration and ornament  
Place: Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-320</td>
<td>Damascus, Salihiya, Djami' al-Hanabila. Molding of mihrāb. SA-IV, fig.8, 1903-1930</td>
<td>FSA A.06 05.0320: Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930. Original caption on verso reads, &quot;Dam., Hanabila, mihrab.&quot; Damascus (Syria): Muzaffari Mosque, Mihrab: Detail of Ornamental Frame [drawing] Herzfeld, Ernst. &quot;Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. &quot;The Mosque,&quot;, fig.8.&quot;</td>
</tr>
<tr>
<td>D-321</td>
<td>Damascus, Salihiya, Djami' al-Hanabila. Frankish capital. SA-IV, fig.3. Another version D-321a, 1903-1930</td>
<td>FSA A.06 05.0321</td>
</tr>
</tbody>
</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Hanabila. Fig. 321 and fig. 321a."

Damascus (Syria): Muzaffari Mosque: Sketches of Frankish Capitals [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-322
FSA A.06 05.0322: D-322: Damascus, Salihya, Djami’ al-Hanabila. Antique vine scroll. SA-IV, fig.6, 1903-1930
1 Drawing (29.5 cm. x 12.3 cm.)
Image(s): Damascus (Syria): Muzaffari Mosque: Antique Vine Scroll [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-322
FSA A.06 05.0322
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The
drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Hanabila."

Damascus (Syria): Muzaffari Mosque: Antique Vine Scroll [drawing]


- **Names:** Herzfeld, Ernst, 1879-1948
- **Topic:** Art of the Islamic World, Archaeology, Architectural drawing, Architecture, Religious buildings, Decoration and ornament
- **Place:** Asia, Syria, Damascus (Syria), Syria -- Damascus -- Damascus
- **Genre/Form:** Drawings

---

**Item D-323**

FSA A.06 05.0323: D-323: Damascus, Salihya, Djami' al-Hanabila. Window screen. SA-IV, fig.7, 1903-1930

1 Drawing (15.8 cm. x 18 cm.)

*Image(s):* Damascus (Syria): Muzaffari Mosque: Sketch of Window Screen [drawing]

*Creator:* Herzfeld, Ernst, 1879-1948

*Notes:* D-323

FSA A.06 05.0323

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Muzaffari Mosque: Sketch of Window Screen [drawing]


- **Names:** Herzfeld, Ernst, 1879-1948
- **Topic:** Art of the Islamic World, Archaeology, Architectural drawing
Architecture
Religious buildings
Decoration and ornament

Place:
Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-342
FSA A.06 05.0324: D-342: Damascus, Great Mosque. Greek mason marks. SA-IV, fig.1, 1903-1930
1 Drawing (21 cm. x 14.4 cm.)
Image(s): Damascus (Syria): Great Mosque: Greek Mason Marks [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-324
FSA A.06 05.0324
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Damascus (Syria): Great Mosque: Greek Mason Marks [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Inscriptions

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-325
FSA A.06 05.0325: D-325: Damascus, Great Mosque. Kufic graffiti, 1903-1930
1 Drawing (21 cm. x 13.3 cm.)
Image(s): Damascus (Syria): Great Mosque: Graffito and Arabic Inscription in Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-325
     FSA A.06 05.0325
     Drawings are arranged roughly in sequential number
     sequences, housed in document boxes or in flat file folders by
     size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger,
  based on Ernst Herzfeld original drawings'caption and Joseph
  Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were
surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The
drawing may be related to this survey as well as additional
expeditions to Damascus (Syria) carried out by Ernst Herzfeld
as early as 1903 and as later as 1930.

Damascus (Syria): Great Mosque: Graffito and Arabic
Inscription in Kufic Script [drawing]
Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in
Architecture, IV. "The Mosque," fig.2."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Architectural drawing
      Architecture
      Religious buildings
      Inscriptions
      Inscriptions, Arabic
Place: Asia
      Syria
      Damascus (Syria)
      Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-326
     FSA A.06 05.0326: D-326: Damascus, Djami’ al-Djarrah. Capital. SA-IV, fig.9,
     1903-1930
     1 Drawing (21 cm. x 9.4 cm.)
     Creator: Herzfeld, Ernst, 1879-1948
     Notes: D-326
     FSA A.06 05.0326
     Drawings are arranged roughly in sequential number
     sequences, housed in document boxes or in flat file folders by
     size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger,
  based on Ernst Herzfeld original drawings'caption and Joseph
  Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dj. Djarrah."

Damascus (Syria): al-Jarrah Mosque: Detail of Capital and Window [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-327

FSA A.06 05.0327: D-327: Damascus, Djami' al-Djarrah. Window. SA-IV, fig.10, 1903-1930
1 Drawing (21 cm. x 9.3 cm.)
Image(s): Damascus (Syria): al-Jarrah Mosque: Detail of Capital and Window [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-327

FSA A.06 05.0327

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dj. Djarrah."

Damascus (Syria): al-Jarrah Mosque: Detail of Capital and Window [drawing]
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-328</td>
<td>FSA A.06 05.0328: D-328: Damascus. Tomb of Safwat al-Muluk. SA-IV, fig.20, 1903-1930. 1 Drawing (19.5 cm. x 28.5 cm.)</td>
</tr>
</tbody>
</table>

Image(s): Damascus (Syria): Tomb of Safwat al-Muluk: Ground Plan and Detail Elevation of Interior Arch [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings’caption and Joseph Upton’s Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Original caption on verso reads, "Dam. Safwat al-Muluk."  
Damascus (Syria): Tomb of Safwat al-Muluk: Ground Plan and Detail Elevation of Interior Arch [drawing]  


Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  
Place: Asia  
Syria  
Damascus (Syria)
Item D-329  
FSA A.06 05.0329: D-329: Damascus. Frame of inscription of al-'Adil. SA-IV, fig.15, 1903-1930
1 Drawing (23 cm. x 28.1 cm.)
Image(s): Damascus (Syria): Madrasa Adiliya: Frame of Inscription of al-Adil [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-329
FSA A.06 05.0329
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam. Cit. m. al-Adil."

Damascus (Syria): Madrasa Adiliya: Frame of Inscription of al-Adil [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-330  
FSA A.06 05.0330: D-330: Ma'arrat al-Nu'man, Great Mosque. Two basalt doors, 1903-1930
1 Drawing (37.5 cm. x 22.8 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Great Mosque: Two Basalt Doors [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-330
FSA A.06 05.0330
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Great Mosque: Two Basalt Doors [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Decoration and ornament
Religious buildings
Place: Asia
Syria
Syria -- Idlib -- Ma'arat al-Nu'man
Genre/Form: Drawings

Item D-331
FSA A.06 05.0331: D-331: Ma'arrat al-Nu'man, Great Mosque. Architrave with Greek letters. SA-II, fig.10, 1903-1930
1 Drawing (22.6 cm. x 14.9 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Great Mosque, Courtyard and Haram: Detail of Architrave with Greek Letters [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-331
FSA A.06 05.0331
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Great Mosque, Courtyard and Haram: Detail of Architrave with Greek Letters [drawing]

Names: Herzfeld, Ernst, 1879-1948

Page 5061 of 6530
Item D-332

FSA A.06 05.0332: D-332: Ma'arrat al-Nu'man, Great Mosque. Door of Dar al-Fukara. SA-II, fig.9, 1903-1930
1 Drawing (39.6 cm. x 25.1 cm.)

Image(s): Ma'arat al-Nu'man (Syria): Great Mosque: Door of Dar-al-Fukara [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-332

FSA A.06 05.0332

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

- Sketchbook in Ernst Herzfeld Papers: SK-33, p.11.

Ma'arat al-Nu'man (Syria): Great Mosque: Door of Dar al-Fukara [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Drawings
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| D-333 | FSA A.06 05.0333: D-333: Ladhakiya. Pyramidal pendentives. SA-II, fig.26, 1903-1930  
1 Drawing (19.1 cm. x 28 cm.)  
Image(s): Ladhakiya (Syria): Pyramidal Pendentives [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-333  
FSA A.06 05.0333  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ladhakiya (Syria): Pyramidal Pendentives [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Syria  
Syria -- Latakia -- Ladhakiya  
Genre/Form: Drawings |
| D-334 | FSA A.06 05.0334: D-334: Korykos. Spherical pendentive. SA-II, fig.25, 1903-1930  
1 Drawing (11.3 cm. x 10.2 cm.)  
Image(s): Korykos (Turkey): Spherical Pendentive [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-334  
FSA A.06 05.0334  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Korykos (Turkey): Spherical Pendentive [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Turkey  
Turkey -- Mersin -- Korykos  
Genre/Form: Drawings |
| D-335 | FSA A.06 05.0335: D-335: Hims. Cenotaph of Fada. SA-II, fig.29, 1903-1930 |
1 Drawing (38.7 cm. x 27.7 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Elevations of Cenotaph of Fada [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-335
FSA A.06 05.0335

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

- Sketchbook in Ernst Herzfeld Papers: SK-35, p.15.

Hims (Syria): Shrine of Khalid Ibn al-Walid: Elevations of Cenotaph of Fada [drawing]
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 29."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Decoration and ornament

Place: Asia
Syria
Hims (Syria)
Syria -- Homs -- Hims

Genre/Form: Drawings

Item D-336
FSA A.6 05.0336: D-336: Spherical and pyramidal pendentives. SA-II, fig.24, 1903-1930
1 Drawing (38.7 cm. x 28.1 cm.)
Image(s): Syria: Spherical and Pyramidal Pendentives [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-336
FSA A.6 05.0336

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Syria: Spherical and Pyramidal Pendentives [drawing]
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 24."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Genre/Form: Drawings

Item D-337

D-337: Kūh-i Kirwāja. Audience room. SA-II, fig.23. Drawing of top in D-337a
Creator: Herzfeld, Ernst, 1879-1948

1 Drawing (38.7 cm. x 28 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, North Terrace: Plan and Section of Upper Vaulted Chamber [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-337
FSA A.06 05.0337
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 23."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Drawings

Item D-337

FSA A.06 05.0337a: D-337a: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, North Terrace: Plan and Section of Upper Vaulted Chamber, 1925-1929
1 Drawing (21 cm. x 22.5 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, North Terrace: Plan and Section of Upper Vaulted Chamber [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-337a
FSA A.06 05.0337a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-338
FSA A.06 05.0338: D-338: Kūh-i Kirwāja. T-shaped room. SA-II, fig.22.
1 Drawing (15.6 cm. x 24.1 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-338
FSA A.06 05.0338
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 22."
Place: Asia
   Iran
   Sīstān va Balūchistān (Iran)
   Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-339
FSA A.06 05.0339: D-339: Kūh-i Kirwāja. Gate. SA-II, fig.21, right. Left in D-340, 1925-1929
1 Drawing (20 cm. x 14 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, South Gate: Plan of Domed Inner Chamber and Adjacent Rooms [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-339
FSA A.06 05.0339
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Original caption on verso reads, "Kuh-i Khwaja."
Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, South Gate: Plan of Domed Inner Chamber and Adjacent Rooms [drawing]
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 21."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Excavations (Archaeology)
       Architectural drawing
       Architecture
Place: Asia
   Iran
   Sīstān va Balūchistān (Iran)
   Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Item D-340
FSA A.06 05.0340: D-340: Kūh-i Kirwāja. See D-339, 1925-1929
1 Drawing (12.4 cm. x 17.7 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, South Gate: Sketch of Adjacent Rooms [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-340
FSA A.06 05.0340
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, South Gate: Sketch of Adjacent Rooms [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 21."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Drawings

Item D-341
D-341: Khunik, Shusp. Houses. SA-II fig.5
Creator: Herzfeld, Ernst, 1879-1948

Item D-341
FSA A.06 05.0341a: D-341a: Khunik (Iran): Shusp: Sketch of Unidentified Building, 1924
1 Drawing (27.8 cm. x 21 cm.)
Image(s): Khunik (Iran): Shusp: Sketch of Unidentified Building, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0341a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "fig.6."
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 6."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Vernacular architecture
Place: Asia
Iran
Iran -- Tehran -- Khunik
Genre/Form: Drawings

Item D-341
FSA A.06 05.0341: D-341: Khunik (Iran), Dawlatabad (Iran), Dastgird (Iran): Rustic Houses of Sun-Dried Bricks, 1924
### Item D-341

**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** FSA A.06 05.0341  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Original caption on verso reads, "Danlatabad, Sistan. Dastgird, between Birgand and Qibuk. Khunik near Nih."

### Item D-342

**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** FSA A.06 05.0342  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Original caption on verso reads, "Danlatabad, Sistan. Dastgird, between Birgand and Qibuk. Khunik near Nih."

### Item D-343

**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** FSA A.06 05.0343: D-343: Kūh-i Kirwāja, fort. SA-II, fig.4, 1925-1929

---

**Series 5: Drawings and Maps**  
**Ernst Herzfeld Papers**  
**FSA.A.06**

**Page 5069 of 6530**
1 Drawing (21.5 cm. x 18.7 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fort: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-343
FSA A.06 05.0343
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Original caption on verso reads, "Kuh-i Khwadja."
Excavation of Kuh-e Khwaja (Iran): Ruins of Fort: Ground Plan [drawing]
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 4."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Drawings

Item D-344
FSA A.06 05.0344: D-344: Farrashband valley, fort. SA-II, fig.5, 1924
1 Drawing (32 cm. x 21 cm.)
Image(s): Farrashband Valley (Iran): Remains of a Fort: Ground Plan and Elevation, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-344
FSA A.06 05.0344
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Farrashband Valley (Iran): Remains of a Fort: Ground Plan and Elevation, [drawing]
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 29."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Item D-345
FSA A.6 05.0345: D-345: Dehbid. Khan-i Khurra. SA-II, fig.3, 1923
1 Drawing (28 cm. x 38.7 cm.)
Image(s): Dehbid (Iran), Khan-i Khurra: Ground Plan, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes:

FSA A.6 05.0345
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Khān-i Khurra, 11.XI, 23. Dehbid."
- Sketchbook in Ernst Herzfeld Papers; SK-3, p.48.

Dehbid (Iran), Khan-i Khurra: Ground Plan, [drawing]
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 29."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Fars -- Dehbid
Genre/Form: Drawings

Item D-346
FSA A.6 05.0346: D-346: Ribat Zafarani. SA-II, fig.2, 1925-1929
1 Drawing (31.6 cm. x 23.3 cm.)
Image(s): Zafarani (Iran): Ruins of Caravansarai: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes:

FSA A.6 05.0346
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Zafarani, Ribat Malikshah."
- Sketchbook in Ernst Herzfeld Papers: SK-12, p.10, 11.

Zafarani (Iran): Ruins of Caravansarai: Ground Plan [drawing]
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 29."

Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| **D-347** | FSA A.06 05.0347: D-347: Baghdad. Mustansiriya. SA-II, fig.30, 1918 1 Drawing (27.8 cm. x 13 cm.) **Image(s):** Baghdad (Iraq): Mustansiriya Madrasa, South-West Façade in Courtyard: Perspective of Triple Arch of Prayer Hall [drawing] **Creator:** Herzfeld, Ernst, 1879-1948 **Notes:** D-347 
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. 
Baghdad (Iraq): Mustansiriya Madrasa, South-West Façade in Courtyard: Perspective of Triple Arch of Prayer Hall [drawing] 
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 30."
**Names:** Herzfeld, Ernst, 1879-1948 **Topic:** Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings **Place:** Asia Iraq Iraq -- Baghdad -- Baghdad **Genre/Form:** Drawings |
| **D-348** | FSA A.06 05.0348: D-348: Assur, carved stucco. IAE, fig.387, 1903-1905 1 Drawing (20.8 cm. x 17.5 cm.) **Image(s):** Excavation of Assur (Iraq): Wall Decoration with Geometric Ornamentation [drawing] **Creator:** Herzfeld, Ernst, 1879-1948 **Notes:** D-348 
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. 
Excavation of Assur (Iraq): Wall Decoration with Geometric Ornamentation [drawing] 
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.387."
**Names:** Herzfeld, Ernst, 1879-1948 |

Page 5072 of 6530
Topic: Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament
Mural painting and decoration
Stucco

Place: Asia
Iraq
Iraq -- Salah ad-Din -- Assur

Genre/Form: Drawings

Item D-349
FSA A.06 05.0349: D-349: Assur, carved stucco., 1903-1905
1 Drawing (30 cm. x 20.8 cm.)
Image(s): Excavation of Assur (Iraq): Wall Decoration with Geometric Ornamentation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-349
FSA A.06 05.0349
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Assur."
Excavation of Assur (Iraq): Wall Decoration with Geometric Ornamentation [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.387."

Names: Herzfeld, Ernst, 1879-1948

Item D-350
D-350: Kūh-i Khwāja. T-shaped room, elevation. Detail of elevation and plan in D-350a
Creator: Herzfeld, Ernst, 1879-1948

Item D-350
1 Drawing (16.8 cm. x 16.5 cm.)
Series 5: Drawings and Maps

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-350

FSA A.06 05.0350

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-350

1 Drawing (29.5 cm. x 22 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, South Gate and T-Shaped Iwan: Sketches and Plans [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-350a

FSA A.06 05.0350a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
### Item D-351

**FSA A.06 05.0351: D-351: Kūh-i Khwāja. Molding, 1925-1929**

<table>
<thead>
<tr>
<th>1 Drawing (16.3 cm. x 14.2 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: Measured Detail of Decorative Molding [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes: D-351</td>
</tr>
</tbody>
</table>

**FSA A.06 05.0351**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Original caption on verso reads, "Kuh-i Khwaja."

Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: Measured Detail of Decorative Molding [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Architectural drawing
- Architecture
- Excavations (Archaeology)
- Decoration and ornament

**Place:** Asia

- Iran
- Sīstān va Balūchistān (Iran)
- Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Drawings

### Item D-352

**FSA A.06 05.0352: D-352: Kūh-i Khwāja. Elevation and plan of decorative niche in palace, 1925-1929**

<table>
<thead>
<tr>
<th>1 Drawing (10.2 cm. x 17.2 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: Elevation and Plan of Decorative Niche [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes: D-352</td>
</tr>
</tbody>
</table>

**FSA A.06 05.0352**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Original caption on verso reads, "Kuh-i Khwaja."

Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: Elevation and Plan of Decorative Niche [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Decoration and ornament

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-353
FSA A.06 05.0353: D-353: Kūh-i Khwāja. Elevation and plan of arch in palace, 1925-1929
1 Drawing (10 cm. x 17 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Corner of Courtyard: Detail Elevation and Plan of Arcades [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-353
FSA A.06 05.0353

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Corner of Courtyard: Detail Elevation and Plan of Arcades [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Item D-354


Creator: Herzfeld, Ernst, 1879-1948


1 Drawing (24.8 cm. x 34.7 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: Watercolor Sketch of Fragmentary Paintings on the Wall [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes:

FSA A.06 05.0354

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

- Color lantern slide in Ernst Herzfeld Papers: [FSA A.6 04.LS.4017].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0354a].

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.37.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Architecture

Excavations (Archaeology)

Mural painting and decoration

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings
1 Drawing (28.7 cm. x 22.3 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: Ink Detail of Fragmentary Paintings on the Wall [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-354a
FSA A.06 05.0354a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
- Color lantern slide in Ernst Herzfeld Papers: [FSA A.6 04.LS.4017].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0354].
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.37.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Drawings

<table>
<thead>
<tr>
<th>Item D-355</th>
<th>FSA A.6 05.0355: D-355: Kūh-i Khwāja. Sketch map of Sistan area of Hamun, 1925-1929</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (30 cm. x 20.3 cm.)</td>
<td>Image(s): Eastern Iran: Sketch Map of the Province of Sistan [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Notes: D-355</td>
<td></td>
</tr>
<tr>
<td>FSA A.6 05.0355</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
</tr>
<tr>
<td>- Sketchbook in Ernst Herzfeld Papers: SK-13, p.3.</td>
<td></td>
</tr>
<tr>
<td>Eastern Iran: Sketch Map of the Province of Sistan [drawing]</td>
<td></td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
</tbody>
</table>
Item D-356
FSA A.06 05.0356: D-356: Kūh-i Khwāja. Water-color of decorative panel in ceiling. See IAE, p1.CI, top left, Neg.4027, 1925-1929
1 Drawing (18.5 cm. x 25.4 cm.)


Creator: Herzfeld, Ernst, 1879-1948

Notes:
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.8.
- Drawing in Ernst Herzfeld Papers; FSA A.6 05.0356.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sistān va Balūchistān (Iran)

Genre/Form: Drawings

Item D-357
FSA A.06 05.0357: D-357: Kūh-i Khwāja. Water-color sketch of decorative panel in ceiling. See IAE, p1.CI, top right, Neg.4032, 1925-1929
1 Drawing (17 cm. x 25.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-357

FSA A.06 05.0357
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Drawings

Item D-358
FSA A.06 05.0358: D-358: Kūh-i Khwāja. Water-color of ornamental squares, 1925-1929
1 Drawing (34.8 cm. x 24.6 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-358

FSA A.06 05.0358
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

| Item D-359 | FSA A.06 05.0359: D-359: Six Ionic-type impost blocks. Published, among others, in IAE, fig.321, 1925-1929
1 Drawing (50 cm. x 9 cm.)
Image(s): Persia: Six Ionic-Type Imposts from Wooden Columns of the Northern Tombs [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-359
FSA A.06 05.0359
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Persia: Six Ionic-Type Imposts from Wooden Columns of the Northern Tombs [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.321."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Iran

Genre/Form: Drawings

| Item D-360 | D-360: Khurha, capital. IAE, fig.384. Incomplete sketch in D-360a
Page 5081 of 6530
### Item D-360

**FSA A.06 05.0360: D-360: Khurha (Iran): Seleucid Temple: Detail Plan and Elevation of Ionic Column Capitals, 1923**

- **Image(s):** Khurha (Iran): Seleucid Temple: Detail Plan and Elevation of Ionic Column Capitals [drawing]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Notes:**
  - FSA A.06 05.0360
  - Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
  - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
  - Original caption on verso reads, "Khurha, publ."
  - Sketchbook in Ernst Herzfeld Papers; SK-2, p.49, 56, 57, 58.
  - Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.384."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

**Architectural drawing**

**Place:** Asia, Iran

**Genre/Form:** Drawings

---

### Item D-360a

**FSA A.06 05.0360a: D-360a: Khurha (Iran): Seleucid Temple: Detail Plan and Elevation of Ionic Column Capitals, 1923**

- **Image(s):** Khurha (Iran): Seleucid Temple: Detail Plan and Elevation of Ionic Column Capitals [drawing]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Notes:**
  - FSA A.06 05.0360a
  - Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
  - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
  - Original caption on verso reads, "Khurha, ...."
  - Sketchbook in Ernst Herzfeld Papers; SK-2, p.49.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| D-361 | FSA A.06 05.0361: D-361: Taq-i Bustan. Capital and three related examples. IAE, fig.322, 1905-1934
1 Drawing (29.4 cm. x 22.4 cm.)
Image(s): Taq-i Bustan (Iran), Sabzawar (Iran), Qum (Iran), and Karbala (Iraq): Four Examples of Column Capitals [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-361
FSA A.06 05.0361
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Taq-i Bustan (Iran), Sabzawar (Iran), Qum (Iran), and Karbala (Iraq): Four Examples of Column Capitals [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.322."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Iran
Iraq
Iran -- Kermanshah -- Taq-i Bustan
Iran -- Razavi Khorasan -- Sabzawar
Iran -- Qom -- Qum
Genre/Form: Drawings |
| D-362 | FSA A.6 05.0362: D-362: Ming-öi. Sketch of three figures. IAE, fig.405, 1905-1934
1 Drawing (15.1 cm. x 22.8 cm.)
Image(s): Turfan (China): Ming-Öi: Sketch of Three Standing Figures [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-362
FSA A.6 05.0362
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Page 5083 of 6530
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Ming-Öi."

Turfan (China): Ming-Öi: Sketch of Three Standing Figures

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941: Fig.405."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing
Decoration and ornament

Place: Asia
China
China -- Xinjian Uyghur -- Turfan

Genre/Form: Drawings

Item D-363

FSA A.06 05.0363: D-363: Khargird. Nizamiyya. Inscription of Nizam al-Mulk. SA-II, fig.1, 1925
1 Drawing (28.7 cm. x 23 cm.)
Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-363

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khargird Nizamiyya."

Khargird (Iran): Madrasa al-Nizamiyya: Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran

Genre/Form: Drawings
**Item D-364**

FSA A.06 05.0364: D-364: Bab Munir, plan. SA-I, fig.20, 1905-1934
1 Drawing (25.5 cm. x 16.4 cm.)

Image(s): Bab Munir (Iran) and Kaleh-i Kuhna (Iran): Two Mausoleums: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-364

FSA A.06 05.0364

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Baba Munir."

Bab Munir (Iran) and Kaleh-i Kuhna (Iran): Two Mausoleums: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Religious buildings

Architectural drawing

Architecture

Place: Asia

Iran

Genre/Form: Drawings

---

**Item D-365**

FSA A.06 05.0365: D-365: Kaleh-i Kuhna, near Sarpul. Plan. SA-I, fig.21. (drawing is preliminary plan), 1905-1934
1 Drawing (25.5 cm. x 16.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-365

FSA A.06 05.0365

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Kaleh-i Kuhna b. Sarpul."

Kaleh-i Kuhna (Iran): Sassanid Structure: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Religious buildings

Architectural drawing
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s):</td>
<td>Linjan District (Iran): Pir-i Bakran Mausoleum: Ground Plan [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-366 FSA A.6 05.0366</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>Title is provided by Xavier Courouble, FSG archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>Original caption on verso reads, &quot;Pir Bakran, bei Isfahan. VI. Persia, Muslim Persia, Pir Bakran. Unpubl.&quot;</td>
</tr>
<tr>
<td></td>
<td>Sketchbook in Ernst Herzfeld Papers: SK-3, p.39, 40.</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Kermanshah -- Linjan</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-366</th>
<th>FSA A.6 05.0366a: D-366a: Linjan District (Iran): Pir-i Bakran Mausoleum: Ground Plan, 1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s):</td>
<td>Linjan District (Iran): Pir-i Bakran Mausoleum: Ground Plan [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-366a FSA A.6 05.0366a</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
</tbody>
</table>
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original caption on verso reads, "Pīr Bakrān, bei Isfahan. Unpubl."

- Sketchbook in Ernst Herzfeld Papers: SK-3, p.39, 40.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Place: | Asia, Iran, Iran -- Kermanshah -- Linjan |
| Genre/Form: | Drawings |

**Item D-367**  
1 Drawing (37.8 cm. x 55.7 cm.)  
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: TileWork Decoration on the Exterior Wall [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-367  
FSA A.06 05.0367  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Original caption on verso reads, "Bistam, S-..... VI. Persia, Muhammad Persia. Unpubl."  
Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: TileWork Decoration on the Exterior Wall [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Place: Asia, Iran, Iran -- Semnan -- Bistam  
Genre/Form: Drawings

**Item D-368**  
FSA A.06 05.0368: D-368: Elevations: Khosrogird; Mil-i Radkan, Nika; Damghan minaret, Chihil Sutun; Damghan ninaret, Masjidi Djuma’. Marked “Unpubl.”, 1905-1934
1 Drawing (38.2 cm. x 55.5 cm.)
Image(s): Khosrogird (Iran), Radkan West (Iran), Damghan (Iran): Elevations of Tomb Tower and Minarets [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-368
FSA A.06 05.0368
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Original caption on verso reads, "Khosrogird; Mil-i Radkan, Nika; Damghan min., Chihil Sutun; Damghan min., Masj-i Djuma'. Marked "Unpubl.".".
- Sketchbook in Ernst Herzfeld Papers: SK-12, p.14, 15.
Khosrogird (Iran), Radkan West (Iran), Damghan (Iran): Elevations of Tomb Tower and Minarets [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Religious buildings
Architectural drawing
Architecture
Decoration and ornament
Inscriptions
Place: Asia
Iran
Iran -- Semnan -- Damghan

Genre/Form: Drawings

Item D-369
FSA A.06 05.0369: D-369: Isfahan. Imamzadeh Isma'il. Marked "Unpubl!", 1923
1 Drawing (36.5 cm. x 32.8 cm.)
Image(s): Isfahan (Iran): Imamzade Ismail Mausoleum: Ground Plan with Handwritten Annotations Related to Arabic Inscriptions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-369
FSA A.06 05.0369
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Original caption on verso reads, "Isfahan. Imamzadeh Isma'il, unpubl.".
- Sketchbook in Ernst Herzfeld Papers; SK-3, p.23, 43.
1 Drawing (33.9 cm. x 50.2 cm.)  
Image(s): Qum (Iran): Gunbad-i Sabz: Ground Plans of the Octogonal Brick Structures [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-370  
FSA A.06 05.0370  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
- Original caption on verso reads, "kum. 3 Gumbadh-i sabz."
- Sketchbook in Ernst Herzfeld Papers; SK-2, p.42 to 45.  
Qum (Iran): Gunbad-i Sabz: Ground Plans of the Octogonal Brick Structures [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  
Decoration and ornament  
Inscriptions  
Place: Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan  
Genre/Form: Drawings |
1 Drawing (38 cm. x 56 cm.)  
Image(s): Shiraz (Iran): Mashriqain, Khatun, Guyum, Da'ī: Arabic Inscriptions and Wall Ornamentation, [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Shrines  
Place: Asia  
Iran  
Iran -- Qom -- Qum  
Genre/Form: Drawings |
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-371  
FSA A.06 05.0371  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
- Original caption on verso reads, "Shiraz Mashriqain, Khatun, Guyum, Da'i,. Unpubl."  
Shiraz (Iran): Mashriqain, Khatun, Guyum, Da'i: Arabic Inscriptions and Wall Ornamentation, [drawing]  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  

**Place:** Asia  
Iran  
Iran -- Fars -- Shiraz  

**Genre/Form:** Drawings  

**Item D-372**  
Marked "Unpubl.", 1923  
1 Drawing (50 cm. x 38.4 cm.)  
**Image(s):** Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Plan and Elevation Including Arabic Inscription and Brick Ornamentation [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-372  
FSA A.06 05.0372  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
- Original caption on verso reads, "Isfahan. masjid-i Djuma', unpubl., Por. 515H."  
- Sketchbook in Ernst Herzfeld Papers; SK-3, p.10, 11.  
Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Plan and Elevation Including Arabic Inscription and Brick Ornamentation [drawing]  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World
Item D-373
1 Drawing (57.7 cm. x 37.4 cm.)
Image(s): Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Elevation Including Arabic Inscription and Brick Ornamentation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-373
FSA A.06 05.0373
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Sketchbook in Ernst Herzfeld Papers; SK-3, p.10, 11.
Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Elevation Including Arabic Inscription and Brick Ornamentation [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
İsfâhân (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Drawings

Item D-374
FSA A.6 05.0374: D-374: Ahuan. Ribat Anoshirwan, plan. SA-II, fig.43, 1905-1934
1 Drawing (38.4 cm. x 34.5 cm.)
Image(s): Ahuan (Iran): Ribat (Caravansarai) Anoshirwan: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-374

FSA A.06 05.0374
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Ahuan. Ribat Anoshirwan."

Ahuan (Iran): Ribat (Caravansarai) Anoshirwan: Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 43."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-375
FSA A.06 05.0375: D-375: Cross sections of Indian minarets. Marked "Unpubl.", 1905-1934
1 Drawing (23.6 cm. x 33 cm.)
Image(s): Qutl Minar (India) and Kishmar (India): Cross Sections of Indian Minarets [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-375

FSA A.06 05.0375
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Qutl Minar (India) and Kishmar (India): Cross Sections of Indian Minarets [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Religious buildings
Architectural drawing
Architecture
Place: Asia
| Item D-376 | FSA A.06 05.0376: D-376: Ab-i'arm, near Khurha (Iran): Unpublished Plan, 1923-1931  
1 Drawing (29.4 cm. x 40.3 cm.)  
| **Image(s):** Ab-i'arm, near Khurha (Iran): Unpublished Plan [drawing]  
| **Creator:** Herzfeld, Ernst, 1879-1948  
| **Notes:** D-376  
| **Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.**  
- **Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.**  
- **Handwritten caption on verso reads, "Ab-i garm, bei Khurrha: 1:100; unpubl. [unpublished]."**  
- Sketchbook in Ernst Herzfeld Papers: SK-3, p.3.  
| **Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
| **Place:** Asia  
Iran  
Iran -- Semnan -- Ab-i'arm  
| **Genre/Form:** Drawings  
| 
| Item D-376 | FSA A.06 05.0376a: D-376a: Ab-i'arm, near Khurha (Iran): Unpublished Plan, 1923-1931  
1 Drawing (30.4 cm. x 27.3 cm.)  
| **Image(s):** Ab-i'arm, near Khurha (Iran): Unpublished Plan [drawing]  
| **Creator:** Herzfeld, Ernst, 1879-1948  
| **Notes:** D-376a  
| **Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.**  
- **Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.**  
|
- Handwritten caption on verso reads, "Ab-i garm, bei Khurrha; reduced 3/5; unpublished."
- Handwritten signature reads, "EH."
- Sketchbook in Ernst Herzfeld Papers: SK-3, p.3.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Semnan -- Ab-i'arm
Genre/Form: Drawings

Item D-377
1 Drawing (30.6 cm. x 23.8 cm.)
Image(s): Linjan District (Iran): Pir-i Bakrān Mausoleum, Tomb of Sheikh Muhammad Ibn Bakran, Suffat Sayyid Musa: Ground Plan and Elevation, Details [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-377

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Suffat Sayyid Musa. Pīr Bakrān bei Isfahān, unpubl.."

- Sketchbook in Ernst Herzfeld Papers; SK-3, p.42.

Linjan District (Iran): Pir-i Bakran Mausoleum, Tomb of Sheikh Muhammad Ibn Bakran, Suffat Sayyid Musa: Ground Plan and Elevation, Details [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Religious buildings
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Linjan
Genre/Form: Drawings

Item D-378
1 Drawing (37.4 cm. x 27 cm.)
Image(s): Isfahan (Iran): Russian Consulate: Ground Plan, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-378
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Isfahan. Russian Consulate. 1905.7 XII."

Isfahan (Iran): Russian Consulate: Ground Plan, [drawing]

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>D-380</strong></td>
<td>FSA A.06 05.0380: Waramin. Imamzadeh 'Ala al-din. Plan and elevation of details. Marked &quot;Unpubl.&quot;, 1923-1934. 1 Drawing (16.7 cm. x 30.8 cm.). Image(s): Varamin (Iran): Ala al-Din Tomb Tower: Ground Plan of the Flanged Mausoleum [drawing].</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology, Architectural drawing, Architecture
Place: Asia, Iran, Isfahān (Iran), Iran -- Isfahan -- Isfahan
Genre/Form: Drawings

Page 5095 of 6530
<table>
<thead>
<tr>
<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Item D-380</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.0380</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>- Original caption on verso reads, &quot;Waramin. Imamzadeh 'Ala al-din. Unpubl.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Sketchbook in Ernst Herzfeld Papers; SK-2, p.36.</td>
</tr>
<tr>
<td></td>
<td>Varamin (Iran): Ala al-Din Tomb Tower: Ground Plan of the Flanged Mausoleum [drawing]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Tehran -- Varamin</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-381**

Marked "Unpubl.", 1923-1934
1 Drawing (22.3 cm. x 31 cm.)
Image(s): Damghan (Iran): Sketch Plan and Elevation of Unidentified Building [drawing]

<table>
<thead>
<tr>
<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Item D-381</td>
</tr>
<tr>
<td></td>
<td>FSA A.6 05.0381</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>Damghan (Iran): Sketch Plan and Elevation of Unidentified Building [drawing]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Dāmghān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Semnan -- Damghan</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
<tr>
<td>Item D-382</td>
<td>FSA A.06 05.0382: D-382: Isfahan. Chihil Dukhtaran and Khwaja 'Alam. Plans. Marked &quot;Unpubl.&quot;, 1923-1934 1 Drawing (23.4 cm. x 28.3 cm.) Image(s): Isfahan (Iran): Chihil Dukhtaran Minaret and Khwaja Alani Minaret: Ground Plan [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948 Notes: D-382</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 05.0382 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Original caption on verso reads, &quot;Isfahan, Chihil Dukhtaran. Isfahan, Khwaja 'Alam. Unpubl.&quot; - Sketchbook in Ernst Herzfeld Papers; SK-3, p.25. Isfahan (Iran): Chihil Dukhtaran Minaret and Khwaja Alani Minaret: Ground Plan [drawing] Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings Place: Asia Iran Isfahan (Iran) Iran -- Isfahan -- Isfahan Genre/Form: Drawings</td>
</tr>
<tr>
<td>Item D-383</td>
<td>FSA A.06 05.0383: D-383: Isfahan. Imam Dja'far. Marked &quot;Unpubl.&quot;, 1923-1934 1 Drawing (15.2 cm. x 28.3 cm.) Image(s): Isfahan (Iran): Jafar Mausoleum: Ground Plan of the Octagonal Tomb Tower [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948 Notes: D-383</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 05.0383 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Original caption on verso reads, &quot;Isfahan, Imam Dja'far. Unpubl.&quot; - Sketchbook in Ernst Herzfeld Papers; SK-3, p.19.</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Mantel pieces. Kurdistan, unpublished."

Kurdistan (Iraq): Ornamental Frames around Entrance Portals: Elevation [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Iraq
Genre/Form: Drawings

Item D-386  
1 Drawing (24.3 cm. x 17 cm.)
Image(s): Varamin (Iran): Brick Wall with Geometrical Ornamentation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-386

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original title on verso reads, "Waramin. Unpubl."  
Varamin (Iran): Brick Wall with Geometrical Ornamentation [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Varamin
Genre/Form: Drawings

Item D-387  
<table>
<thead>
<tr>
<th>Image(s): Damghan (Iran): Pir-i Alamdar Mausoleum, Entrance Portal: Elevation of Rectangular Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script, [drawing]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes: D-387</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>Damghan (Iran): Pir-i Alamdar Mausoleum, Entrance Portal: Elevation of Rectangular Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script, [drawing]</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Inscriptions Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place: Asia Iran Dāmghān (Iran) Iran -- Semnan -- Damghan</td>
</tr>
<tr>
<td>Genre/Form: Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-388</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 05.0388: D-388: Isfahan, Chenar i Valbali (?). Marked &quot;Unpubl.&quot;, 1923</td>
</tr>
<tr>
<td>1 Drawing (20.5 cm. x 21.3 cm.)</td>
</tr>
<tr>
<td>Image(s): Isfahan (Iran): Ali Mosque and Minaret: Ground Plan including Location of Tombs with Arabic Inscription, [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes: D-388</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>Original caption on verso reads, &quot;Isfahan, Tchenâri Dâlbatî. Unpublished.&quot;</td>
</tr>
<tr>
<td>Sketchbook in Ernst Herzfeld Papers; SK-3, p.32.</td>
</tr>
<tr>
<td>Isfahan (Iran): Ali Mosque and Minaret: Ground Plan including Location of Tombs with Arabic Inscription, [drawing]</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
Item D-389
FSA A.06 05.0389: D-389: Isfahan, Chenar i Valbalı (?,). Masjid-i Djuma'. Portal. Plan of half dome, 1923
1 Drawing (22 cm. x 15 cm.)
Image(s): Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Brick Ornamentation above Doorway [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-389

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Original title on verso reads, "Isfahān. m. Djum' ah, unpubl."
Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Brick Ornamentation above Doorway [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Decoration and ornament
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Drawings

Item D-390
1 Drawing (18.8 cm. x 20.8 cm.)
Image(s): Isfahan (Iran): Chihil Dukhtaran Minaret and Khwaja Alani Minaret: Ground Plan and Unfinished Sketch [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-390

FSA A.06 05.0390
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Isfahan, Tchihil Dukhtaran. Isfahan, Khwaja 'Alam. Unpubl."

- Sketchbook in Ernst Herzfeld Papers; SK-3, p.25.

Isfahan (Iran): Chihil Dukhtaran Minaret and Khwaja Alani Minaret: Ground Plan and Unfinished Sketch [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Isfahan (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Drawings

Item D-391

| FSA A.06 05.0391: D-391: Kelat-i Abazar, plan. SE Khurasan. Marked "Unpubl.", 1905-1934 |
| 1 Drawing (18.5 cm. x 14.2 cm.) |
| Image(s): Kelat-i Abazar (Iran): Fortress: Ground Plan [drawing] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Notes: D-391 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original title on verso reads, "Kelat-i Abazar, S. East Khurasan. Unpubl."

Kelat-i Abazar (Iran): Fortress: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture

Place: Asia
Iran

Genre/Form: Drawings

Item D-392

| FSA A.6 05.0392: D-392: Mil-i Radkan (N of Tus). Section. Marked "Unpubl.", 1925 |

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture

Place: Asia
Iran

Genre/Form: Drawings
<table>
<thead>
<tr>
<th>Item</th>
<th>Creator</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (12.5 cm. x 16.7 cm.)</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>FSA A.06 05.0393</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Original caption on verso reads, &quot;Isfahan, Dja'fariyya. Unpubl.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Sketchbook in Ernst Herzfeld Papers; SK-3, p.19.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Isfahan (Iran): Jafar Mausoleum: Ground Plan of the Octagonal Tomb Tower [drawing]</td>
</tr>
</tbody>
</table>

**Image(s):** Isfahan (Iran): Jafar Mausoleum: Ground Plan of the Octagonal Tomb Tower [drawing]
<table>
<thead>
<tr>
<th>Item</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-395</td>
<td>FSA A.06 05.0395: D-395: Sangbast, plan. Marked &quot;Unpubl.&quot;, 1925-1934. 1 Drawing (11.3 cm. x 16 cm.) Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Ground Plan [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-395 FSA A.06 05.0395 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Item D-396</td>
<td>FSA A.06 05.0396: D-396: Tus, Haruniyya. Plan. Marked &quot;Unpubl.&quot;, 1923-1925</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>1 Drawing (38 cm. x 26.5 cm.)</td>
<td>Image(s): Tus (Iran): Haruniyya Mausoleum: Ground Plan [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-396</td>
</tr>
</tbody>
</table>

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Ground Plan [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic:  | Art of the Islamic World |
|         | Archaeology |
|         | Architectural drawing |
|         | Architecture |
|         | Shrines |
| Place:  | Asia |
|         | Iran |
|         | Iran -- Horasan -- Sang Bast |
| Genre/Form:  | Drawings |

Item D-397  
1 Drawing (22.3 cm. x 32.4 cm.)  
Image(s): Shiraz (Iran): Villa Heinecke: Floor Plan [drawing]  
Creator:  
Herzfeld, Ernst, 1879-1948  
Notes:  
D-397  
FSA A.06 05.0397  

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Tus (Iran): Haruniyya Mausoleum: Ground Plan [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic:  | Art of the Islamic World |
|         | Archaeology |
|         | Architectural drawing |
|         | Architecture |
|         | Shrines |
| Place:  | Asia |
|         | Iran |
|         | Iran -- Razavi Khorasan -- Tus |
| Genre/Form:  | Drawings |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Shiraz (Iran): Villa Heinecke: Floor Plan [drawing]

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing</td>
<td>(32.3 cm. x 23.2 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Isfahan (Iran): Persian Bath: Ground Plan, [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-398</td>
</tr>
</tbody>
</table>

Original caption on verso reads, "Persirschbad, Isfahan. Unpubl."

Isfahan (Iran): Persian Bath: Ground Plan, [drawing]

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Isfahān (Iran)

Iran -- Isfahan -- Isfahan

Genre/Form: Drawings

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing</td>
<td>(21.4 cm. x 32.3 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Shiraz (Iran): Villa Heinecke: House and Park [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-399</td>
</tr>
</tbody>
</table>

FSA A.06 05.0399
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

<table>
<thead>
<tr>
<th>Item D-400</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (38 cm. x 32 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Damghan (Iran): Tarik Khana: Ground Plan [drawing]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Notes:</strong> D-400</td>
</tr>
</tbody>
</table>

Original caption on verso reads, "Damghan, Chihil Dukhtaran, unpublished."

<table>
<thead>
<tr>
<th>Item D-401</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (19.7 cm. x 28.7 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Isfahan (Iran): Bath in Russian Consulate: Ground Plan, [drawing]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Notes:</strong> D-401</td>
</tr>
</tbody>
</table>

**FSA A.6 05.0400**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Damghan, Chihil Dukhtaran, unpublished."

**FSA A.6 05.0401**
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Isfahan. Bath in Russian Consulate. Unpubl.."

Isfahan (Iran): Bath in Russian Consulate: Ground Plan, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Drawings

Item D-402
FSA A.06 05.0402: D-402: Hot springs in Taurus Mts. N of Gülhek Boghaz (?). Marked "Unpubl.", 1905-1934
1 Drawing (24 cm. x 23.3 cm.)
Image(s): Hot Springs in Taurus Mts (Iran): Unidentified Building: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-402

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Hot Springs in Taurus Mountain. Unpublished."

Hot Springs in Taurus Mts (Iran): Unidentified Building: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-403
D-403: Khargird. Nizamiya, elevation. SA-II, fig.32. Another part in D-403a
Creator: Herzfeld, Ernst, 1879-1948
Item D-403
FSA A.06 05.0403: D-403: Khargird (Iran): Madrasa al-Nizamiyya, Main Iwan: Ground Plan and Reconstruction of the Walls, 1925
1 Drawing (26 cm. x 38.3 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-403

FSA A.06 05.0403
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khargird Madrasa of Nizam al-Mulk."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Genre/Form: Drawings

Item D-403a
FSA A.06 05.0403a: D-403a: Khargird (Iran): Madrasa al-Nizamiyya, Main Iwan: Elevation of Facade with Arched Doors, 1925
1 Drawing (26 cm. x 38.3 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-403a

FSA A.06 05.0403a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khargird Madrasa of Nizam al-Mulk."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Item D-404

FSA A.06 05.0404: D-404: Khargird. Nizamiya, plan. SA-II, fig.33, 1925
1 Drawing (26 cm. x 38.3 cm.)

Image(s): Khargird (Iran): Madrasa al-Nizamiyya, Main Iwan: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-404

FSA A.06 05.0404

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khargird Madrasa of Nizam al-Mulk."

Khargird (Iran): Madrasa al-Nizamiyya, Main Iwan: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Architectural drawing
Religious buildings

Place: Asia

Iran

Genre/Form: Drawings

Item D-405

FSA A.06 05.0405: D-405: Persepolis, prehistoric pottery. Reconstruction of conical bowl. P1.XXXIII, left, 1928-1932
1 Drawing (35.4 cm. x 24.6 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Conical Bowls, from Prehistoric Mound of Tal-I Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-405

FSA A.06 05.0405
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Handwritten signature reads, "EH."
- Handwritten Roman number on verso reads, "LIII."
- Handwritten number, probably by Joseph Upton, reads, "D-405; D-406."
- Handwritten annotation on board reads, "Tafel XXXIII; 10."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Conical Bowls, from Prehistoric Mound of Tall-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-406
FSA A.06 05.0406: D-406: Persepolis, prehistoric pottery. Reconstruction conical bowl No.2101. P1.XXXIII, right, 1928-1932
1 Drawing (28.4 cm. x 18.1 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Conical Bowls, from Prehistoric Mound of Tall-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-406
FSA A.06 05.0406
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of
excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Handwritten signature reads, "EH."
- Handwritten number in pencil, on D-406, reads, "84."
- Handwritten number in pencil, on D-406, reads, "2101."
- Handwritten Roman number on verso reads, "LIII."
- Handwritten number, probably by Joseph Upton, reads, "D-405; D-406."
- Handwritten annotation on board reads, "Tafel XXXII; 10."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-407
1 Drawing (55.5 cm. x 38.6 cm.)
1 Drawing (51.3 cm. x 34.4 cm.)
1 Drawing (57 cm. x 38.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl, Numbered 3366, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl, Numbered 3366, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl, Numbered 3366, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-407
FSA A.06 05.0407
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related to a trial excavation in the Summer 1928 undertaken by Ernst Herzfeld as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Drawings D-407 (water-color) is mounted on mat numbered Pl.XXXIV."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl, Numbered 3366, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery
Animals in art
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-408
1 Drawing (19.5 cm. x 32.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Deep Jars, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-408

FSA A.06 05.0408
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation in the Summer 1928 undertaken by Ernst Herzfeld as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Drawings D-408, D-409 (water-colors) are mounted on mat numbered Pl.XXXVI."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Deep Jars, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
### Item D-409

**Name:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Antiquities  
Architectural drawing  
Decoration and ornament  
Excavations (Archaeology)  
Pottery  
**Place:** Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
**Genre/Form:** Drawings  

<table>
<thead>
<tr>
<th>Item</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-409</td>
<td>Persepolis, prehistoric pottery. Reconstruction deep jar. P1.XXXVI</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

**Notes:**  
D-410  
D-411  
D-412  
FSA A.06 05.0410  
FSA A.06 05.0411  
FSA A.06 05.0412  

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation in the Summer 1928 undertook by Ernst Herzfeld as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original title on verso reads, "Tafel XXXVII."
Additional information reads, "Drawings D-410, D-411, D-412 (water-colors) are mounted on mat numbered Pl.XXXVII."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery
Animals in art
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-411</td>
<td>D-411: Persepolis, prehistoric pottery. Reconstruction conical bowl with ibex. P1.XXXVII</td>
</tr>
<tr>
<td>Item D-412</td>
<td>D-412: Persepolis, prehistoric pottery. Reconstructed top of conical bowl with deer(?) and swastika, No.3305.Pl.XXXVII</td>
</tr>
</tbody>
</table>

1 Drawing (22.3 cm x 26.7 cm.)
1 Drawing (16 cm x 23.2 cm.)
1 Drawing (12 cm x 24.8 cm.)
1 Drawing (18.5 cm x 24.2 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Bowls and a Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Bowls and a Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Bowls and a Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Bowls and a Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-413
D-414
D-415
D-416
FSA A.06 05.0413
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel XXXIX. D-413 is numbered 3445; D-414 is numbered 2073; D-415 is numbered 2389A; D-416 is numbered 2156."

Additional information reads, "Drawings D-413, D-414, D-415, D-416 (water-colors) are mounted on mat numbered Pl.XXXix."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery
Animals in art

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

<table>
<thead>
<tr>
<th>Item D-413</th>
<th>D-413: Persepolis, prehistoric pottery. Reconstructed jar No.3445. Pl.XXXIX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-414</td>
<td>D-414: Persepolis, prehistoric pottery. Reconstructed jar with deer (?), No.2073. Pl.XXXIX</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing</td>
<td>(24.7 cm x 36.4 cm.)</td>
</tr>
<tr>
<td>1 Drawing</td>
<td>(9.2 cm x 9 cm.)</td>
</tr>
<tr>
<td>1 Drawing</td>
<td>(9.2 cm x 8.3 cm.)</td>
</tr>
<tr>
<td>1 Drawing</td>
<td>(10 cm x 9.2 cm.)</td>
</tr>
<tr>
<td>1 Drawing</td>
<td>(24.8 cm x 36.4 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls and Fragments with Animal Design, from Prehistoric Mound of Tall-i Bakun (PPA)</td>
<td>drawing</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls and Fragments with Animal Design, from Prehistoric Mound of Tall-i Bakun (PPA)</td>
<td>drawing</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls and Fragments with Animal Design, from Prehistoric Mound of Tall-i Bakun (PPA)</td>
<td>drawing</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls and Fragments with Animal Design, from Prehistoric Mound of Tall-i Bakun (PPA)</td>
<td>drawing</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>D-417</td>
</tr>
<tr>
<td></td>
<td>D-418</td>
</tr>
<tr>
<td></td>
<td>D-419</td>
</tr>
<tr>
<td></td>
<td>D-420</td>
</tr>
<tr>
<td></td>
<td>D-421</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.0417</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.0418</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.0419</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.0420</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.0421</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
<td></td>
</tr>
<tr>
<td>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</td>
<td></td>
</tr>
<tr>
<td>Original caption on verso reads, &quot;Tafel XL. D-418 is numbered 3365; D-421 is numbered 2390A.&quot;</td>
<td></td>
</tr>
<tr>
<td>Additional information reads, &quot;Drawings D-417, D-418, D-419, D-420, D-421 (water-colors) are mounted on mat numbered Pl.XL.&quot;</td>
<td></td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
</tbody>
</table>
Decoration and ornament
Excavations (Archaeology)
Pottery
Animals in art
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Item D-417
D-417: Persepolis, prehistoric pottery. Reconstructed section of bowl. P1.LX

Item D-418
D-418: Persepolis, prehistoric pottery. Fragment with gazelle(?), No.3365. P1.XL

Item D-419
D-419: Persepolis, prehistoric pottery. Fragment with gazelle(?). P1.XL

Item D-420
D-420: Persepolis, prehistoric pottery. Fragment with gazelle(?). P1.XL

Item D-421
D-421: Persepolis, prehistoric pottery. Reconstructed body of jar with ibex, No.2390A. P1.XL
**Series 5: Drawings and Maps**

**Ernst Herzfeld Papers**

**FSA.A.06**

Page 5119 of 6530

---

D-425
D-426
FSA A.06 05.0422
FSA A.06 05.0423
FSA A.06 05.0424
FSA A.06 05.0425
FSA A.06 05.0426

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Drawings D-422, D-423, D-424, D-425, D-426, (water-colors) are mounted on mat numbered Pl.XLI."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery
Animals in art

**Place:** Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

---

**Item D-422**
D-422: Persepolis, prehistoric pottery. Reconstructed side of bowl with animals. P1.XLI

**Item D-423**
D-423: Persepolis, prehistoric pottery. Fragment. P1.XLI

**Item D-424**
D-424: Persepolis, prehistoric pottery. Fragment with "human" figure. P1.XLI

**Item D-425**
D-425: Persepolis, prehistoric pottery. Fragment with "human" figure. P1.XLI

**Item D-426**
D-426: Persepolis, prehistoric pottery. Reconstructed bowl with animal. P1.XLI

**Item D-427**
<table>
<thead>
<tr>
<th>1 Drawing (36.4 cm. x 24.8 cm.)</th>
<th>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Large Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</th>
</tr>
</thead>
</table>
| Creator: Ernst Herzfeld, 1879-1948 | Notes: FSA A.6 05.0427  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Original caption on verso reads, "Tafel XLIII-1. 19. D-427 is numbered 3454; D-428 is numbered 2434."  
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Large Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] |
| Names: Herzfeld, Ernst, 1879-1948 | Topic: Archaeology  
Antiquities  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)  
Animals in art |
| Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun | Genre/Form: Drawings |

Item D-428  
1 Drawing (36.5 cm. x 24 cm.) | Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Large Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] |
|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Creator: Ernst Herzfeld, 1879-1948 | Notes: FSA A.6 05.0428  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, |
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel XLII-1. 19. D-427 is numbered 3454; D-428 is numbered 2434."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Large Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

1 Drawing (12.5 cm. x 12 cm.)
1 Drawing (6.2 cm. x 5.5 cm.)
1 Drawing (9 cm. x 6 cm.)
1 Drawing (8.5 cm. x 6 cm.)
1 Drawing (28 cm. x 17.5 cm.)
1 Drawing (9.5 cm. x 7 cm.)
1 Drawing (5.7 cm. x 5 cm.)
1 Drawing (17.6 cm. x 15.3 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Section of Large Jar and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Section of Large Jar and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Section of Large Jar and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Section of Large Jar and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Section of Large Jar and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Section of Large Jar and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-429

D-430
D-431
D-432
D-433
D-434
D-435
D-436
FSA A.06 05.0429
FSA A.06 05.0430
FSA A.06 05.0431
FSA A.06 05.0432
FSA A.06 05.0433
FSA A.06 05.0434
FSA A.06 05.0435
FSA A.06 05.0436

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Drawings D-429, D-430, D-431, D-432, D-433, D-434, D-435, D-436 (water-colors) are mounted on mat numbered Pl.XLIV."

Animals in art

Place: Asia
   Iran
   Bakun, Tall-e (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-429
D-429: Persepolis, prehistoric pottery. Fragment. PI.XLIV

Item D-430
D-430: Persepolis, prehistoric pottery. Fragment. with rabbit(?). PI.XLIV

Item D-431
D-431: Persepolis, prehistoric pottery. Fragment. PI.XLIV

Item D-432
D-432: Persepolis, prehistoric pottery. Another fragment. PI.XLIV

Item D-433
D-433: Persepolis, prehistoric pottery. Section of large jar with birds. PI.XLIV

Item D-434
D-434: Persepolis, prehistoric pottery. Fragment. PI.XLIV

Item D-435
D-435: Persepolis, prehistoric pottery. Fragment

Item D-436
D-436: Persepolis, prehistoric pottery. Fragment with bird

1 Drawing (15.5 cm. x 13 cm.)
1 Drawing (14.8 cm. x 10 cm.)
1 Drawing (17.7 cm. x 10.2 cm.)
1 Drawing (14.5 cm. x 6.7 cm.)
1 Drawing (17.6 cm. x 9.9 cm.)
1 Drawing (13.4 cm. x 9.5 cm.)
1 Drawing (16.8 cm. x 11.5 cm.)
1 Drawing (19.6 cm. x 13.5 cm.)
1 Drawing (11.8 cm. x 11 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Nine Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Nine Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Nine Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Nine Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Nine Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-437
D-438
D-439
D-440
D-441
D-442
D-443
D-444
D-445
FSA A.06 05.0437
FSA A.06 05.0438
FSA A.06 05.0439
FSA A.06 05.0440
FSA A.06 05.0441
FSA A.06 05.0442
FSA A.06 05.0443
FSA A.06 05.0444
FSA A.06 05.0445

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Drawings D-437, D-438, D-439, D-440, D-441, D-442, D-443, D-444, D-445 (water-colors) are mounted on mat numbered Pl.XLV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-437</td>
<td>Persepolis, prehistoric pottery. Reconstructed bowl.</td>
</tr>
<tr>
<td>D-438</td>
<td>Persepolis, prehistoric pottery. Reconstructed conical bowl (section).</td>
</tr>
<tr>
<td>D-439</td>
<td>Persepolis, prehistoric pottery. Section of reconstructed bowl.</td>
</tr>
<tr>
<td>D-440</td>
<td>Persepolis, prehistoric pottery. Fragment.</td>
</tr>
<tr>
<td>D-441</td>
<td>Persepolis, prehistoric pottery. Reconstructed bowl.</td>
</tr>
<tr>
<td>D-442</td>
<td>Persepolis, prehistoric pottery. Section side of conical bowl.</td>
</tr>
<tr>
<td>D-443</td>
<td>Persepolis, prehistoric pottery. Reconstructed bowl.</td>
</tr>
<tr>
<td>D-444</td>
<td>Persepolis, prehistoric pottery. Reconstructed bowl.</td>
</tr>
<tr>
<td>D-445</td>
<td>Persepolis, prehistoric pottery. Section of bowl rim.</td>
</tr>
</tbody>
</table>


1 Drawing (29.4 cm. x 20 cm.)
1 Drawing (8 cm. x 4.5 cm.)
1 Drawing (25.5 cm. x 19 cm.)
1 Drawing (18 cm. x 16.6 cm.)
1 Drawing (20 cm. x 16.8 cm.)
1 Drawing (11.5 cm. x 9 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-446
D-447
D-448
D-449
D-450
D-451
FSA A.06 05.0446
FSA A.06 05.0447
FSA A.06 05.0448
FSA A.06 05.0449
FSA A.06 05.0450
FSA A.06 05.0451

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Drawings D-446, D-447, D-448, D-449, D-450, D-451 (water-colors) are mounted on mat numbered Pl.XLVI."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Excavations (Archaeology)
      Antiquities
      Architectural drawing
      Pottery
      Decoration and ornament
      Animals in art

Place: Asia
       Iran
       Bakun, Tall-e (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings
<table>
<thead>
<tr>
<th>Item D-446</th>
<th>D-446: Persepolis, prehistoric pottery. Reconstructed bowl with &quot;beetle&quot;(?). P1.XLVI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-447</td>
<td>D-447: Persepolis, prehistoric pottery. Another example of D-446</td>
</tr>
<tr>
<td>Item D-448</td>
<td>D-448: Persepolis, prehistoric pottery. Reconstructed bowl, ibex horns. P1.XLVI</td>
</tr>
<tr>
<td>Item D-449</td>
<td>D-449: Persepolis, prehistoric pottery. Fragment with &quot;scorpion&quot;(?). P1.XLVI</td>
</tr>
<tr>
<td>Item D-450</td>
<td>D-450: Persepolis, prehistoric pottery. Reconstructed bowl. P1.XLVI</td>
</tr>
<tr>
<td>Item D-452</td>
<td>D-452: Persepolis, prehistoric pottery. Reconstructed bowl No.3391. P1.XLVII</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

**Item D-452**

FSA A.06 05.0452: D-452: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (27.3 cm x 45.4 cm.)

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**
FSA A.06 05.0452

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel XLVII. D-452 [is numbered] 3391"

Additional information reads, "Drawings D-452 (watercolor) is mounted on mat numbered Pl.XLVII."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery
### Item D-452

**FSA A.06 05.0453: D-453: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932**

1 Drawing (38.2 cm x 45.6 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928 or to a campaign of excavation at the same mound, under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-453 [is numbered] 2399"

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**

- Ancient Near Eastern Art
- Antiquities
- Architectural drawing
- Decoration and ornament
- Excavations (Archaeology)
- Pottery

**Place:**

- Asia
- Iran
- Bakun, Tall-e (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

---

### Item D-453

**D-453: Persepolis, prehistoric pottery. Reconstructed bowl No.2399. P1.XLVII**

**Creator:** Herzfeld, Ernst, 1879-1948

**FSA A.06 05.0454: D-454, D-455, D-456: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932**

---

Page 5128 of 6530
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-454</td>
<td>Persepolis, prehistoric pottery. Reconstructed side of bowl No.3399. P1.XLIX</td>
</tr>
</tbody>
</table>

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**
- D-454
- D-455
- D-456
- FSA A.06 05.0454
- FSA A.06 05.0455
- FSA A.06 05.0456

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspices of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLIX. D-454 [is numbered] 3399; D-455 [is numbered] 3827; D-456 [is numbered] 3833."

Additional information reads, "Drawings D-454, D-455, D-456 (water-colors) are mounted on mat numbered Pl.XLIX."
|------------|----------------------------------------------------------------------------------|

FSA A.06 05.0457: D-457, D-458, D-459: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl and Elements of Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (35.5 cm. x 14 cm.)
1 Drawing (29 cm. x 15 cm.)
1 Drawing (37 cm. x 25.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl and Elements of Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-457
D-458
D-459
FSA A.06 05.0457
FSA A.06 05.0458
FSA A.06 05.0459

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Original caption on verso reads, "L. D-458 [is numbered] 3832; D-459 [is numbered] 3444."

- Additional information reads, "Drawings D-457, D-458, D-459 (water-colors) are mounted on mat numbered Pl.L."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery
Animals in art

Place:
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-457

Item D-458

Item D-459
D-459: Persepolis, prehistoric pottery, reconstructed bowl. No.3444. P1.L

FSA A.06 05.0460: D-460, D-461, D-462: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (32.4 cm x 20.2 cm.)
1 Drawing (27.7 cm x 16 cm.)
1 Drawing (27.5 cm x 20 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-460
D-461
D-462
FSA A.06 05.0460
FSA A.06 05.0461
FSA A.06 05.0462

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "Tf. LII. D-460 [is numbered] 2182; D-461 [is numbered] 2177; D-462 [is numbered] 3737."
Additional information reads, "Drawings D-460, D-461, D-462 (water-colors) are mounted on mat numbered PI.LII."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

### Item D-460
**D-460:** Persepolis, prehistoric pottery, reconstructed bowl. No.2182. P1.LII

### Item D-461
**D-461:** Persepolis, prehistoric pottery, reconstructed bowl. No.2177. P1.LII

### Item D-462
**D-462:** Persepolis, prehistoric pottery, reconstructed bowl. No.3737. P1.LII

**FSA A.06 05.0463:** D-463, D-463a, D-464, D-464a: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 14.5 cm.)
1 Drawing (25.4 cm. x 21 cm.)
1 Drawing (25.4 cm. x 16.5 cm.)
1 Drawing (25.3 cm. x 20.4 cm.)

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** D-463
D-463a
D-464
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSt Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tf. LIV. D-463 [is numbered] 2113; D-464 [is numbered] 3266."

Additional information reads, "Drawings D-463, D-463a, D-464, D-464a (water-colors) are mounted on mat numbered PI.LIV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-463
P1.LIV. Inside, D-463a

Item D-464
P1.LIV. Inside, D-464a

FSA A.06 05.0465: D-465, D-465a, D-466, D-466a: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.4 cm. x 16 cm.)
1 Drawing (25.3 cm. x 21 cm.)
1 Drawing (19.8 cm. x 16 cm.)
1 Drawing (19.8 cm. x 17 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-465
D-465a
D-466
D-466a
FSA A.06 05.0465
FSA A.06 05.0465a
FSA A.06 05.0466
FSA A.06 05.0466a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LV. D-465 [is numbered] 3265; D-466 [is numbered] 2183."

Additional information reads, "Drawings D-465, D-465a, D-466, D-466a (water-colors) are mounted on mat numbered PI.LV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-466</td>
<td>D-466: Persepolis, prehistoric pottery, reconstructed bowl. No.2183. P1.LV. Inside, D-466a</td>
</tr>
</tbody>
</table>


1 Drawing (15 cm. x 11.8 cm.)
1 Drawing (18.3 cm. x 12 cm.)
1 Drawing (15.3 cm. x 10.5 cm.)
1 Drawing (19.2 cm. x 14.5 cm.)
1 Drawing (18.3 cm. x 14.8 cm.)
1 Drawing (16.5 cm. x 12.5 cm.)
1 Drawing (20.8 cm. x 14 cm.)
1 Drawing (18 cm. x 14 cm.)
1 Drawing (20.2 cm. x 13.7 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rounded Jars and Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-467, D-468, D-469, D-470
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspices of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Original caption on verso reads, "LVII. D-472 [is numbered] 2208."

- Additional information reads, "Drawings D-467, D-468, D-469, D-470, D-471, D-472, D-473, D-474, D-475 (water-colors) were mounted on mat numbered Pl.LVII."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-467**

D-467: Persepolis, prehistoric pottery reconstruction. Top of conical jar.

P1.LVII
| Item D-468 | D-468: Persepolis, prehistoric pottery reconstruction. Rounded jar. P1.LVII |
| Item D-469 | D-469: Persepolis, prehistoric pottery reconstruction. Section of bowl. P1.LVII |
| Item D-471 | D-471: Persepolis, prehistoric pottery reconstruction. Section of conical vase. P1.LVII |
| Item D-474 | D-474: Persepolis, prehistoric pottery reconstruction. Side of another bowl. P1.LVII |
| Item D-475 | D-475: Persepolis, prehistoric pottery reconstruction. Side of a third bowl. P1.LVII |

Item D-476

1 Drawing (39 cm. x 25 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: deep Bowl and Deep Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-476

FSA A.6 05.0476

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Original caption on verso reads, "LVIII. D-476 [is numbered] 4048; D-477 [is numbered] 2135."

- Additional information reads, "Drawings D-476, D-477 (water-colors) are mounted on mat numbered Pl.LVIII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: deep Bowl and Deep Vase with Geometrical
Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Item D-477

1 Drawing (40.4 cm. x 28 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Deep Bowl and Deep Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-477

FSA A.6 05.0477

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LVIII. D-476 [is numbered] 4048; D-477 [is numbered] 2135."

Additional information reads, "Drawings D-476, D-477 (water-colors) are mounted on mat numbered Pl.LVIII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Deep Bowl and Deep Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Antiquities
        Pottery
        Decoration and ornament
        Excavations (Archaeology)
Place: Asia
        Iran
        Bakun, Tall-e (Iran)
        Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings
### Item D-478


1 Drawing (36.4 cm. x 24.7 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Deep Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-478

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel LIX. D-478 [is numbered] 3309; D-479 [is numbered] 4053."

Additional information reads, "Drawings D-478, D-479 (water-colors) are mounted on mat numbered PI.LIX."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Deep Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities
Pottery
Decoration and ornament
Excavations (Archaeology)

**Place:** Asia

Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

### Item D-479


1 Drawing (35.6 cm. x 23 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Deep Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-479

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel LIX. D-478 [is numbered] 3309; D-479 [is numbered] 4053."

Additional information reads, "Drawings D-478, D-479 (watercolors) are mounted on mat numbered PL.LIX."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Deep Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

FSA A.06 05.0480: D-480, D-481, D-482: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (44 cm. x 32.5 cm.)
1 Drawing (47.5 cm. x 30.4 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-480
D-481
D-482
FSA A.06 05.0480
FSA A.06 05.0481
FSA A.06 05.0482
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel LX. D-482 [is numbered] 4082."

Additional information reads, "Drawings D-480, D-481, D-482 (water-colors) are mounted on mat numbered Pl.LX."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-480</td>
<td>Persepolis, prehistoric pottery reconstruction. Bowl. P1.LX</td>
</tr>
<tr>
<td>D-481</td>
<td>Persepolis, prehistoric pottery reconstruction. Another bowl. P1.LX</td>
</tr>
<tr>
<td>D-482</td>
<td>Persepolis, prehistoric pottery reconstruction. Bowl No.4082. P1.LX</td>
</tr>
</tbody>
</table>

FSA A.06 05.0483: D-483, D-484, D-485: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (32.5 cm. x 19.5 cm.)
1 Drawing (20.7 cm. x 14.5 cm.)
1 Drawing (36.4 cm. x 24.7 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-483
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928, or a campaign of excavation at the same mound under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Handwritten notes on mat, possibly referring to unidentified publication reads, "Tafel LXI."

Handwritten notes on drawing paper reads, "D-483: [profile] 4; D-484: [profile] 13; D-485: [non located inventory number] 2343A."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-483
D-483: Persepolis, prehistoric pottery reconstruction. Conical vase. P1.LXI

Item D-484
D-484: Persepolis, prehistoric pottery reconstruction. Top part of conical vase. P1.LXI

Item D-485
D-485: Persepolis, prehistoric pottery reconstruction. Conical vase No.2343A. P1.LXI.

Item D-486
1 Drawing (38.2 cm x 56.6 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Deep Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes:
D-486
**FSA A.06 05.0486**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LI. D-486 [is numbered] 2390."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Deep Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Antiquities  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)

**Place:** Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

---

**Item D-487**

FSA A.06 05.0487: D-487: Persepolis, prehistoric pottery reconstruction.  
Conical vases or cups (three). P1.LXII, 1928-1932  
1 Drawing (32.2 cm x 40 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Vases or Cups, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-487

FSA A.06 05.0487

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LXII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Vases or Cups, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Names:** Herzfeld, Ernst, 1879-1948
Item D-488

1 Drawing (42.3 cm x 32.4cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-488

FSA A.06 05.0488

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel XXXII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 84."

Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
<th>Image(s)</th>
<th>Creator</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-489</td>
<td>Persepolis, prehistoric pottery reconstruction. Bowl No. 2181. Elevation and interior. P1.LVI, 1928-1932</td>
<td>1928-1932</td>
<td>40.4 cm x 31.8 cm.</td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA)</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>FSA A.06 05.0489: D-489</td>
</tr>
<tr>
<td>D-490</td>
<td>Persepolis, prehistoric pottery reconstruction. Sections of two bowls</td>
<td>1928-1932</td>
<td>33.9 cm x 50.4 cm.</td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Sections of Two Bowls, from Prehistoric Mound of Tal-i Bakun (PPA)</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>FSA A.06 05.0490: D-490</td>
</tr>
</tbody>
</table>
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Sections of Two Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Architectural drawing
       Pottery
       Decoration and ornament
       Excavations (Archaeology)

Place: Asia
       Iran
       Bakun, Tall-e (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-491
FSA A.06 05.0491: D-491: Persepolis, prehistoric pottery reconstruction. Rim of large bowl, 1928-1932
1 Drawing (33.2 cm x 50 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rim of Large Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-491
FSA A.06 05.0491
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Sections of Two Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Architectural drawing
       Pottery
       Decoration and ornament
       Excavations (Archaeology)

Place: Asia
       Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-492
FSA A.06 05.0492: D-492: Persepolis, prehistoric pottery reconstruction. Conical bowl No.2106. P1.XXV, 1928-1932
1 Drawing (32.8 cm x 21 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-492
FSA A.06 05.0492

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XXV. D-492 [is numbered] 2106."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-493
1 Drawing (38.5 cm x 25.9 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of a Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-493
FSA A.06 05.0493
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LVI. D-493 [is numbered] 3277."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of a Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
         Antiquities
         Architectural drawing
         Pottery
         Decoration and ornament
         Excavations (Archaeology)
Place: Asia
         Iran
         Bakun, Tall-e (Iran)
         Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-494

FSA A.06 05.0494: D-494: Persepolis, prehistoric pottery reconstruction. Tall, thin vase No.2165, 1928-1932
1 Drawing (32.3 cm x 14.9 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-494
FSA A.06 05.0494

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XXX. D-494 [is numbered] 2165."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Item D-495** | FSA A.06 05.0495: D-495: Persepolis, prehistoric pottery reconstruction. Side and interior of bowl, 1928-1932. **1 Drawing (32.3 cm. x 19 cm.)**  
**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Side and Interior of Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-495  
FSA A.06 05.0495  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Side and Interior of Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Antiquities, Architectural drawing, Pottery, Decoration and ornament, Excavations (Archaeology)  
**Place:** Asia, Iran, Bakun, Tall-e (Iran), Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
**Genre/Form:** Drawings |
1 Drawing (19 cm. x 25.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Deep Cup, Numbered 2391, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-496
FSA A.06 05.0496
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "2391."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Deep Cup, Numbered 2391, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-497
FSA A.06 05.0497: D-497: Persepolis, prehistoric pottery reconstruction. Round-bottomed cup No.3260, 1928-1932
1 Drawing (25.4 cm. x 19 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Round-Bottomed Cup, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-497
FSA A.06 05.0497
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "XXXIV. Immem. D-497 [is numbered] 3260."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Round-Bottomed Cup, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-498
FSA A.06 05.0498: D-498: Persepolis, prehistoric pottery reconstruction.
Conical bowl, 1928-1932
1 Drawing (23.2 cm. x 17.7 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-498

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings
<table>
<thead>
<tr>
<th>Item D-499</th>
<th>FSA A.06 05.0499: D-499: Persepolis, prehistoric pottery reconstruction. Bowl. P1.LIII, 1928-1932</th>
<th>1 Drawing (25.8 cm. x 18.7 cm.)</th>
<th>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Notes: D-499</td>
<td>FSA A.06 05.0499</td>
</tr>
<tr>
<td>Notes:</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Handwritten Roman number on verso reads, &quot;LIII.&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Handwritten number, probably by Joseph Upton, reads, &quot;D-499.&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Sketchbook in Ernst Herzfeld Papers: SK-11, p.3 to 10.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
<td>Architectural drawing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
<td>Pottery</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
<td>Decoration and ornament</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
<td>Excavations (Archaeology)</td>
<td></td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Iran</td>
<td>Bakun, Tall-e (Iran)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-500</th>
<th>FSA A.06 05.0500: D-500: Persepolis, prehistoric pottery reconstruction. Jar No.3371</th>
<th>1 Drawing (24.8 cm. x 36.5 cm.)</th>
<th>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Notes: D-500</td>
<td>FSA A.06 05.0500</td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVII. D-500 [is numbered] 3371."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-501

FSA A.06 05.0501: D-501: Persepolis, prehistoric pottery reconstruction.
Round-bottomed jar No.3190, 1928-1932
1 Drawing (25.4 cm. x 19.2 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Round-Bottomed Jar, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-501

FSA A.06 05.0501

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-501 [is numbered] 3190."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Round-Bottomed Jar, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
| Item D-502 | FSA A.06 05.0502: D-502: Persepolis, prehistoric pottery reconstruction. Elevation and inside, conical bowl, 1928-1932 1 Drawing (19 cm. x 25.4 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Conical Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-502 FSA A.06 05.0502 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "XXIV." Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Conical Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology) Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun Genre/Form: Drawings |

| Item D-503 | FSA A.06 05.0503: D-503: Persepolis, prehistoric pottery reconstruction. Conical bowl No.2105, 1928-1932 1 Drawing (30.4 cm. x 20.4 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XXX. D-503 [is numbered] 2105."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-505

FSA A.06 05.0505: D-505: Persepolis, prehistoric pottery reconstruction.
Round-bottomed cup No.2192. P1.XXIX, 1928-1932
1 Drawing (22.4 cm. x 30.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Cup with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-505

FSA A.06 05.0505

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XXIX. D-505 [is numbered] 2192."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Cup with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings
Item D-506  
FSA A.06 05.0506: D-506: Persepolis, prehistoric pottery reconstruction. Round-bottomed jar No.2108, 1928-1932  
1 Drawing (33 cm.s x 20 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-506  
FSA A.06 05.0506  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Original caption on verso reads, "D-506 [is numbered] 2108."  
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Drawings

Item D-506a  
FSA A.06 05.0506a: D-506a: Persepolis, prehistoric pottery reconstruction. Tall, thin jar No.2042, 1928-1932  
1 Drawing (32.8 cm. x 17.8 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-506a  
FSA A.06 05.0506a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspicie of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-506a [is numbered] 2042."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-507
FSA A.06 05.0507: D-507: Persepolis, prehistoric pottery reconstruction. Jar No.2102, 1928-1932
1 Drawing (32.8 cm. x 19.2 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Jar with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-507
FSA A.06 05.0507

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspicie of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVII. D-507 [is numbered] 2102."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-509</td>
<td>FSA A.06 05.0509: D-509: Persepolis, prehistoric pottery reconstruction. Jar, 1928-1932 1 Drawing (19.5 cm. x 20.6 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
| Notes: | D-509  
FSA A.06 05.0509  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Original caption on verso reads, "XLVII."  
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Names: | Herzfeld, Ernst, 1879-1948  
Topic: | Ancient Near Eastern Art  
Antiquities  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)  
Place: | Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Drawings  
Item D-510  
1 Drawing (28 cm. x 38.4 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: | Herzfeld, Ernst, 1879-1948  
Notes: | D-510  
FSA A.06 05.0510  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Page 5160 of 6530
Original caption on verso reads, "XLVII. D-510 [is numbered] 3868."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
</tbody>
</table>

| Place:          | Asia                       |
|                 | Iran                       |
|                 | Bakun, Tall-e (Iran)       |
|                 | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |

| Genre/Form:     | Drawings                  |

<table>
<thead>
<tr>
<th>Item D-511</th>
<th>FSA A.06 05.0511: D-511: Persepolis, prehistoric pottery reconstruction. Bowl on stand No.3254, elevation and inside, 1928-1932</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (36.3 cm. x 24.9 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-511</td>
</tr>
<tr>
<td>FSA A.06 05.0511</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</td>
</tr>
<tr>
<td></td>
<td>Original caption on verso reads, &quot;XLVII. D-511 [is numbered] 3254.&quot;</td>
</tr>
<tr>
<td></td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place: Excavations (Archaeology)</td>
<td></td>
</tr>
<tr>
<td>--------------------------------</td>
<td></td>
</tr>
<tr>
<td>Asia</td>
<td></td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Bakun, Tall-e (Iran)</td>
<td></td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
<td></td>
</tr>
</tbody>
</table>

| Genre/Form: Drawings |

<table>
<thead>
<tr>
<th>Item D-512</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 05.0512: D-512: Persepolis, prehistoric pottery reconstruction. Side of bowl, 1928-1932</td>
</tr>
<tr>
<td>1 Drawing (25.7 cm. x 35.7 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes: D-512</td>
</tr>
<tr>
<td>FSA A.06 05.0512</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</td>
</tr>
<tr>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Antiquities</td>
</tr>
<tr>
<td>Architectural drawing</td>
</tr>
<tr>
<td>Pottery</td>
</tr>
<tr>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form: Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-513</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 05.0513: D-513: Persepolis, prehistoric pottery reconstruction. Side of bowl with wavy floral pattern, 1928-1932</td>
</tr>
<tr>
<td>1 Drawing (18.4 cm. x 39 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes: D-513</td>
</tr>
</tbody>
</table>
FSA A.06 05.0513

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-514

FSA A.06 05.0514: D-514: Persepolis, prehistoric pottery reconstruction.
Section of bowl No.3375, 1928-1932
1 Drawing (24.8 cm. x 36.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-514

FSA A.06 05.0514

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-514 [is numbered] 3375."
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-515
FSA A.06 05.0515: D-515: Persepolis, prehistoric pottery reconstruction. Tops of vase No.3372, 1928-1932
1 Drawing (24.7 cm. x 36.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-515
FSA A.06 05.0515
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-515 [is numbered] 3372."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings
<table>
<thead>
<tr>
<th>Item D-516</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 05.0516: D-516: Persepolis, prehistoric pottery reconstruction. Bowl and rim, 1928-1932</td>
</tr>
<tr>
<td>1 Drawing (35.1 cm. x 24 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Rim of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes: D-516</td>
</tr>
<tr>
<td>FSA A.06 05.0516</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</td>
</tr>
<tr>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Rim of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Antiquities</td>
</tr>
<tr>
<td>Architectural drawing</td>
</tr>
<tr>
<td>Pottery</td>
</tr>
<tr>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form: Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-517</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 05.0517: D-517: Persepolis, prehistoric pottery reconstruction. Fragment of bowl with animal, 1928-1932</td>
</tr>
<tr>
<td>1 Drawing (28.5 cm. x 21.8 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes: D-517</td>
</tr>
<tr>
<td>FSA A.06 05.0517</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,</td>
</tr>
</tbody>
</table>
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "XLII or XLI."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

Item D-518

FSA A.06 05.0518: D-518: Persepolis, prehistoric pottery reconstruction.

Fragment with animals, 1928-1932
1 Drawing (19.6 cm. x 32.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-518

FSA A.06 05.0518

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.

Additional information reads, "XLVI."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
</tbody>
</table>
Item D-519

FSA A.06 05.0519: D-519: Persepolis, prehistoric pottery reconstruction. Conical bowl, 1928-1932
1 Drawing (35.6 cm. x 32.2 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-519

FSA A.06 05.0519
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-520

FSA A.06 05.0520: D-520: Persepolis, prehistoric pottery reconstruction. Bowl No.3294, 1928-1932
1 Drawing (24.7 cm. x 36.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-520

FSA A.06 05.0520
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XXXI. D-520 [is numbered] 3294."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Antiquities |
| Architectural drawing |
| Pottery |
| Decoration and ornament |
| Excavations (Archaeology) |
| Place: | Asia |
| Iran |
| Bakun, Tall-e (Iran) |
| Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Drawings |

Item D-521
FSA A.06 05.0521: D-521: Persepolis, prehistoric pottery reconstruction. Bowl No.3202, 1928-1932
1 Drawing (24.8 cm. x 36.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-521
FSA A.06 05.0521

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-521 [is numbered] 3202."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

<p>| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Antiquities |
| Architectural drawing |
| Pottery |</p>
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Item D-522</strong></td>
<td>FSA A.06 05.0522: D-522: Persepolis, prehistoric pottery reconstruction. Two jugs: No.2449 (left), No.2441 (right), 1928-1932 1 Drawing (24.6 cm. x 36.3 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Jugs with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-522 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, &quot;LX. D-522 [is numbered] 2449 [left] and 2441 [right], CCLXXV.&quot; Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Jugs with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology) Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun Genre/Form: Drawings <strong>Item D-523</strong></td>
</tr>
</tbody>
</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "XXXIV or XXIV."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings
## Item D-525

**FSA A.06 05.0525: D-525: Persepolis, prehistoric pottery reconstruction.**

**Bowl, 1928-1932**  
1 Drawing (19.7 cm. x 33.5 cm.)

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.0525  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)

**Place:** Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

## Item D-526

**FSA A.06 05.0526: D-526: Persepolis, prehistoric pottery reconstruction.**

**Bowl No.4128, 1928-1932**  
1 Drawing (24.7 cm. x 36.5 cm.)

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Item D-527

1 Drawing (36.5 cm. x 24.6 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Deep Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-527

FSA A.06 05.0526
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-526 [is numbered] 4128."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Deep Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-528
FSA A.06 05.0528: D-528: Persepolis, prehistoric pottery reconstruction.
Profiles of two bowls, Nos.3275--76, 1928-1932
1 Drawing (36.5 cm. x 24.7 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-528
FSA A.06 05.0528

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, “XXXII. D-528 [is numbered] 3275 [top] and 3276 [bottom].”

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Item D-529

FSA A.06 05.0529: D-529: Persepolis, prehistoric pottery reconstruction.  
Profile of bowl No.3295, 1928-1932  
1 Drawing (24.8 cm. x 36.4 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with  
Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of  
Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-529  

Drawings are arranged roughly in sequential number  
sequences, housed in document boxes or in flat file folders by  
size, and stored in the map case drawers.  

Drawing related to a trial excavation undertook by Ernst  
Herzfeld in the Summer 1928 as well as a campaign of  
excavation at the western mound, Tall-i-Bakun A under the  
auspice of the Oriental Institute of the University of Chicago,  
carried out by Alexander Langsdorff under Ernst Herzfeld's  
direction between March 25, 1932 and July 21, 1932.  
Original caption on verso reads, "Pl.XXXII. D-529 [is numbered]  
3295."  

Excavation of Persepolis (Iran): Reconstruction of Pottery  
with Painted Patterns: Bowl with Vegetal Ornaments, from  
Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Drawings  

Item D-530

FSA A.06 05.0530: D-530: Persepolis, prehistoric pottery reconstruction. Bowl  
marked PPA 2161, 1928-1932  
1 Drawing (21 cm. x 32.5 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with  
Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound  
of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-530  

Drawings are arranged roughly in sequential number  
sequences, housed in document boxes or in flat file folders by  
size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Handwritten signature reads, "EH."

- Handwritten number in pencil, on verso, reads, "82."
- Handwritten number in pencil, on verso, reads, "PPA 2161."
- Handwritten Roman number on verso reads, "[erased]."
- Handwritten number, probably by Joseph Upton, reads, "D-530."
- Sketchbook in Ernst Herzfeld Papers: SK-11, p.3 to 10.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-531

FSA A.06 05.0531: D-531: Persepolis, prehistoric pottery reconstruction.
Section of bowl, 1928-1932
1 Drawing (24.5 cm. x 35.8 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-531

FSA A.06 05.0531

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Ancient Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-532
FSA A.06 05.0532: D-532: Persepolis, prehistoric pottery reconstruction.
Section of bowl No.4044, 1928-1932
1 Drawing (24.7 cm. x 35.3 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-532

FSA A.06 05.0532

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XIV. D-532 [is numbered] PPA 4044,"

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Ancient Antiquities
Architectural drawing
Pottery
Decoration and ornament
Item D-533
FSA A.06 05.0533: D-533: Persepolis, prehistoric pottery reconstruction. Section of bowl, 1928-1932
1 Drawing (24.8 cm. x 36.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-533
FSA A.06 05.0533
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Place: Asia
Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-534
FSA A.06 05.0534: D-534: Persepolis, prehistoric pottery reconstruction. Section of bowl No.4000, 1928-1932
1 Drawing (28 cm. x 38.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-534
FSA A.06 05.0534

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-534 [is numbered] 4000."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-535
FSA A.06 05.0535: D-535: Persepolis, prehistoric pottery reconstruction.
Section of another bowl, 1928-1932
1 Drawing (27.3 cm. x 35.6 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Section of Bowl with Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-535

FSA A.06 05.0535

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Section of Bowl with Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
    Antiquities
    Architectural drawing
    Pottery
    Decoration and ornament
    Excavations (Archaeology)
Place: Asia
    Iran
    Bakun, Tall-e (Iran)
    Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-536

FSA A.06 05.0536: D-536: Persepolis, prehistoric pottery reconstruction.
Section of bowl, 1928-1932
1 Drawing (24 cm. x 35.6 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0536
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
    Antiquities
    Architectural drawing
    Pottery
    Decoration and ornament
    Excavations (Archaeology)
Place: Asia
    Iran
### Item D-537

<table>
<thead>
<tr>
<th>FSA A.06 05.0537: D-537: Persepolis, prehistoric pottery reconstruction. Section of conical bowl, 1928-1932</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (35.2 cm. x 23 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes: D-537</td>
</tr>
</tbody>
</table>

FSA A.06 05.0537

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Couroble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

---

### Item D-538

<table>
<thead>
<tr>
<th>FSA A.06 05.0538: D-538: Persepolis, prehistoric pottery reconstruction. Elevation and inside of bowl No.2075, 1928-1932</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (36.4 cm. x 24.8 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes: D-538</td>
</tr>
</tbody>
</table>

FSA A.06 05.0538
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LV. D-538 [is numbered] 2075."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-539
FSA A.06 05.0539: D-539: Persepolis, prehistoric pottery reconstruction.
Section of No. 5543, 1928-1932
1 Drawing (28.4 cm. x 38.6 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-539
FSA A.06 05.0539
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "Pl.XIX. D-539 [is numbered] 5543."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

Item D-540

FSA A.06 05.0540: D-540: Persepolis, prehistoric pottery reconstruction. Elevation and inside of bowl on foot No.2120, 1928-1932 1 Drawing (32.2 cm. x 16.8 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Swastika Symbols, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-540

FSA A.06 05.0540

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.LVII. D-540 [is numbered] 2120."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Swastika Symbols, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Item D-541</td>
<td>FSA A.06 05.0541: D-541: Persepolis, prehistoric pottery reconstruction. Section of bowl No.3839, 1928-1932 1 Drawing (24.6 cm. x 35.8 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-541 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, &quot;Pl.XI. D-541 [is numbered] 3839.&quot; Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology) Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun Genre/Form: Drawings</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Item D-542</td>
<td>FSA A.06 05.0542: D-542: Persepolis, prehistoric pottery reconstruction. Rim of bowl No.3925, 1928-1932 1 Drawing (25 cm. x 35.8 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
</tbody>
</table>
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-542

FSA A.06 05.0542
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XI. D-542 [is numbered] 3925."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-543
FSA A.06 05.0543: D-543: Persepolis, prehistoric pottery reconstruction. Bowl No.3423, 1928-1932
1 Drawing (24.7 cm. x 36.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-543

FSA A.06 05.0543
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the
<table>
<thead>
<tr>
<th>Item D-544</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 05.0544: D-544: Persepolis, prehistoric pottery reconstruction. Bowl No.3373, 1928-1932</td>
</tr>
<tr>
<td>1 Drawing (24.7 cm. x 36.4 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes: D-544</td>
</tr>
<tr>
<td>FSA A.06 05.0544</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-544 [is numbered] 3373."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
| Item D-545 | FSA A.06 05.0545: D-545: Persepolis, prehistoric pottery reconstruction. Bowl No.4140, 1928-1932  
|           | 1 Drawing (25 cm. x 35.5 cm.)  
| Image(s): | Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
| Creator:  | Herzfeld, Ernst, 1879-1948  
| Notes:    | D-545  
|          | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
|          | - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
|          | Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
|          | Original caption on verso reads, "Pl.IX. D-545 [is numbered] 4140."  
|          | Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
| Names:   | Herzfeld, Ernst, 1879-1948  
| Topic:   | Ancient Near Eastern Art  
|          | Antiquities  
|          | Architectural drawing  
|          | Pottery  
|          | Decoration and ornament  
|          | Excavations (Archaeology)  
| Place:   | Asia  
|          | Iran  
|          | Bakun, Tall-e (Iran)  
|          | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
| Genre/Form: | Drawings  

| Item D-546 | FSA A.06 05.0546: D-546: Persepolis, prehistoric pottery reconstruction. Top of vase No.2159, 1928-1932  

Page 5186 of 6530
<table>
<thead>
<tr>
<th>Item D-547</th>
<th>FSA A.06 05.0547: D-547: Persepolis, prehistoric pottery reconstruction. Bowl No.3729, 1928-1932</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (24.5 cm. x 35.6 cm.)</td>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-547</td>
</tr>
<tr>
<td>FSA A.06 05.0547</td>
<td></td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
<td></td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
</tr>
</tbody>
</table>
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Handwritten signature reads, "EH."
- Handwritten number in red, on verso, reads, "3729."
- Handwritten Roman number on verso reads, "VI."
- Handwritten number, probably by Joseph Upton, reads, "D-547."
- Sketchbook in Ernst Herzfeld Papers: SK-11, p.3 to 10.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-548
FSA A.06 05.0548: D-548: Persepolis, prehistoric pottery reconstruction. Bowl, 1928-1932
1 Drawing (19.1 cm. x 32.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-548
FSA A.06 05.0548

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XIV."
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-549
FSA A.06 05.0549: D-549: Persepolis, prehistoric pottery reconstruction. Bowls Nos. 4138 and 4136, 1928-1932
1 Drawing (25 cm. x 35.6 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-549
FSA A.06 05.0549
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "D-549 [is numbered] 4138 and 4136."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Item D-550

FSA A.06 05.0550: D-550: Persepolis, prehistoric pottery reconstruction. Side of bowl No.3420, 1928-1932
1 Drawing (24.8 cm. x 36.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0550

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-550 [is numbered] 3420."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Item D-551

FSA A.06 05.0551: D-551: Persepolis, prehistoric pottery reconstruction. Side of bowl No.3441, 1928-1932
1 Drawing (25 cm. x 35.7 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0551
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.IX. D-551 [is numbered] 3441."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-552

FSA A.06 05.0552: D-552: Persepolis, prehistoric pottery reconstruction. Part of rim of bowl, 1928-1932
1 Drawing (27.2 cm. x 19 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Rim Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-552

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Rim Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
       Antiquities
       Architectural drawing
       Pottery
       Decoration and ornament
       Excavations (Archaeology)

Place: Asia
       Iran
       Bakun, Tall-e (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-553

FSA A.06 05.0553: D-553: Persepolis, prehistoric pottery reconstruction. Elevation and inside of deep vase No.2109, 1928-1932
1 Drawing (32.4 cm. x 20 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Deep Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-553

FSA A.06 05.0553

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-553 [is numbered] 2109."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Deep Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
       Antiquities
       Architectural drawing
       Pottery
       Decoration and ornament
       Excavations (Archaeology)

Place: Asia
       Iran
Item D-554

FSA A.06 05.0554: D-554: Persepolis, prehistoric pottery reconstruction. The same of bowl No.3233, 1928-1932
1 Drawing (36.4 cm. x 24.8 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0554
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "D-554 [is numbered] 3233."
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

D-555--557: Persepolis, prehistoric pottery reconstruction. Fragments
Creator: Herzfeld, Ernst, 1879-1948

Item D-555

FSA A.06 05.0555: D-555: Excavation of Persepolis (Iran):
Reconstruction of Pottery with Painted Patterns: Fragments of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (15.5 cm. x 21 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-555

FSA A.06 05.0555

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLIV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-556

FSA A.06 05.0556: D-556: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of bowl, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawing (33 cm. x 19.3 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-556

FSA A.06 05.0556

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLIV."
- Handwritten number, probably by Joseph Upton, reads, "D-556."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-557
FSA A.06 05.0557: D-557: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (32.3 cm. x 20.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-557
FSA A.06 05.0557
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "XLIV."
<table>
<thead>
<tr>
<th>Name</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-558</th>
<th>FSA A.06 05.0558: D-558: Persepolis, prehistoric pottery reconstruction. Bowl No.4075, 1928-1932</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (39 cm. x 28.2 cm.)</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>D-558</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLIV. D-558 [is numbered] 4075."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Item D-559

FSA A.06 05.0559: D-559: Persepolis, prehistoric pottery reconstruction. Bowl No.3292, 1928-1932
1 Drawing (24.3 cm. x 16.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of a Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-559

FSA A.06 05.0559

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of a Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Animals in art

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-560

FSA A.06 05.0560: D-560: Persepolis, prehistoric pottery reconstruction. Bowl No.3292, 1928-1932
1 Drawing (25.5 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-560

FSA A.06 05.0560
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XXXIV. D-560 [is numbered] 3292."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-561

FSA A.06 05.0561: D-561: Persepolis, prehistoric pottery reconstruction. Vase No.5545, 1928-1932
1 Drawing (28.8 cm. x 19.9 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-561

FSA A.06 05.0561

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Item D-562 | FSA A.06 05.0562: D-562: Persepolis, prehistoric pottery reconstruction. Top of vase No.5544, 1928-1932
---|---
1 Drawing (28.6 cm. x 19.3 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-562

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XV. D-561 [is numbered] 5544."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
| Place:          | Asia  
|                | Iran  
|                | Bakun, Tall-e (Iran)  
|                | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  |
| Genre/Form:    | Drawings  |

**Item D-563**

FSA A.06 05.0563: D-563: Persepolis, prehistoric pottery reconstruction. Bowl No.4050, 1928-1932  
1 Drawing (28.8 cm. x 20.4 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
D-563  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Original caption on verso reads, "XIV. D-563 [is numbered] 4050."  
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Drawings

**Item D-564**

FSA A.06 05.0564: D-564: Persepolis, prehistoric pottery reconstruction. Bowl, 1928-1932  
1 Drawing (15.9 cm. x 32.4 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Item D-565
FSA A.06 05.0565: D-565: Persepolis, prehistoric pottery reconstruction. Bowl. Line drawing, IAE, fig.56, 1928-1932
1 Drawing (22.3 cm. x 21.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Decoration on a Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-565
FSA A.06 05.0565
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Decoration on a Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig.56, top center."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-566  FSA A.06 05.0566: D-566: Persepolis, prehistoric pottery reconstruction. Top of jar No. 2442, 1928-1932
1 Drawing (25.5 cm. x 18.3 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Top of Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-566

FSA A.06 05.0566

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LX. D-566 [is numbered] 2442."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Top of Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Bakun, Tall-e (Iran)</td>
<td></td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

Item D-567

FSA A.06 05.0567: D-567: Persepolis, prehistoric pottery reconstruction. Outline and pattern of bowl, 1928-1932
1 Drawing (25.4 cm. x 20.2 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-567
FSA A.06 05.0567

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-568

FSA A.06 05.0568: D-568: Persepolis, prehistoric pottery reconstruction. Bowl No.3264, 1928-1932
1 Drawing (25.4 cm. x 17.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-568
FSA A.06 05.0568
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XL. D-568 [is numbered] 3264."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-569

FSA A.06 05.0569: D-569: Persepolis, prehistoric pottery reconstruction.
Fragment, 1928-1932
1 Drawing (13.6 cm. x 10.2 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-569

FSA A.06 05.0569

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-570

FSA A.06 05.0570: D-570: Persepolis, prehistoric pottery reconstruction. Profile and inside of bowl, 1928-1932
1 Drawing (21.1 cm. x 25.2 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of a Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0570
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of a Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Names: Herzfeld, Ernst, 1879-1948

Item D-571

FSA A.06 05.0571: D-571: Persepolis, prehistoric pottery reconstruction. Jar, 1928-1932
1 Drawing (25.5 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Item D-572
FSA A.06 05.0572: D-572: Persepolis, prehistoric pottery reconstruction. Jar No.2126, 1928-1932
1 Drawing (20.1 cm. x 17.2 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-572
FSA A.06 05.0572
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "XLVIII. D-572 [is numbered] 2126."
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
<table>
<thead>
<tr>
<th>Item D-573</th>
<th>FSA A.06 05.0573: D-573: Persepolis, prehistoric pottery reconstruction. Jar, 1928-1932</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>D-573</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.0573</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</td>
</tr>
<tr>
<td></td>
<td>Original caption on verso reads, &quot;XLVIII.&quot;</td>
</tr>
<tr>
<td></td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<p>| Item D-574 | FSA A.06 05.0574: D-574: Persepolis, prehistoric pottery reconstruction. Jar No.2118, 1928-1932 |</p>
<table>
<thead>
<tr>
<th>Item D-574</th>
<th>FSA A.06 05.0574: D-574: Persepolis, prehistoric pottery reconstruction. Jug No.2110, 1928-1932</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (21 cm. x 16.3 cm.)</td>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Notes: D-574</td>
</tr>
<tr>
<td>Notes: FSA A.06 05.0574</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-575</th>
<th>FSA A.06 05.0575: D-575: Persepolis, prehistoric pottery reconstruction. Jug No.2110, 1928-1932</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (22.3 cm. x 12.1 cm.)</td>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jug with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Notes: D-575</td>
</tr>
<tr>
<td>Notes: FSA A.06 05.0575</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
</tbody>
</table>
| Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the
auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVIII. D-575 [is numbered] 2110."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jug with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948


Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-576

FSA A.06 05.0576: D-576: Persepolis, prehistoric pottery reconstruction. Jar No.2111, 1928-1932
1 Drawing (15.2 cm. x 12.1 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-576

FSA A.06 05.0576

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LIX. D-576 [is numbered] 2111."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

**Place:** Asia
- Iran
  - Bakun, Tall-e (Iran)
  - Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

---

**Item D-577**

FSA A.06 05.0577: D-577: Persepolis, prehistoric pottery reconstruction.
Small jar, 1928-1932
1 Drawing (6.2 cm. x 15.5 cm.)

*Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Jar, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]*

*Creator:* Herzfeld, Ernst, 1879-1948

*Notes:* D-577

FSA A.06 05.0577

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LIX."


Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Jar, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
- Antiquities
- Architectural drawing
- Pottery
- Decoration and ornament
- Excavations (Archaeology)

**Place:** Asia
- Iran
  - Bakun, Tall-e (Iran)
  - Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

---

**Item D-578**

FSA A.06 05.0578: D-578: Persepolis, prehistoric pottery reconstruction.
Small vase, 1928-1932
1 Drawing (7.1 cm. x 15.6 cm.)

*Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]*

*Creator:* Herzfeld, Ernst, 1879-1948

*Notes:* D-578
FSA A.06 05.0578

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Original caption on verso reads, "LIX. LII."


Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-579
FSA A.06 05.0579: D-579: Persepolis, prehistoric pottery reconstruction.
Small bowl No.2117, 1928-1932
1 Drawing (10.6 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-579

FSA A.06 05.0579

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "LIX. D-579 [is numbered] 2117."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Tahht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-580
FSA A.06 05.0580: D-580; Persepolis, prehistoric pottery reconstruction.
Section of bowl No.2815, 1928-1932
1 Drawing (18.3 cm. x 13.7 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-580

FSA A.06 05.0580
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LXX. D-580 [is numbered] 2815."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
### Item D-581

**FSA A.06 05.0581: D-581: Persepolis, prehistoric pottery reconstruction.**  
Small conical vase, 1928-1932  
1 Drawing (7.3 cm. x 20 cm.)  

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Conical Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** 
FSA A.06 05.0581  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Conical Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Antiquities  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)  
**Place:** Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
**Genre/Form:** Drawings

### Item D-582

**FSA A.06 05.0582: D-582: Persepolis, prehistoric pottery reconstruction. Bowl No.2796 (2786 ?), 1928-1932**  
1 Drawing (18.4 cm. x 11.8 cm.)  

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** 
FSA A.06 05.0582  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of
Excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LIX. D-582 [is numbered] 2786 (2796?)."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Antiquities |
|        | Architectural drawing |
|        | Pottery |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |

| Place: | Asia |
|        | Iran |
|        | Bakun, Tall-e (Iran) |
|        | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |

| Genre/Form: | Drawings |

**Item D-583**

FSA A.06 05.0583: D-583: Persepolis, prehistoric pottery reconstruction.

Small pot No. 2632, 1928-1932

1 Drawing (6.4 cm. x 6.7 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Pot, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-583

FSA A.06 05.0583

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LIX. D-583 [is numbered] 2632."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Pot, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Excavations (Archaeology)

Pottery
Item D-584

FSA A.06 05.0584: D-584: Persepolis, prehistoric pottery reconstruction. Bowl No.2833, 1928-1932
1 Drawing (18 cm. x 25.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-584

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LX. D-584 [is numbered] 2833."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-585

FSA A.06 05.0585: D-585: Persepolis, prehistoric pottery reconstruction. Small jar, 1928-1932
1 Drawing (15.3 cm. x 11.6 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Jar, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-585

FSA A.06 05.0585
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LIX. D-585 [is numbered] 2130."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Jar, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

<table>
<thead>
<tr>
<th>Item D-586</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 05.0586: D-586: Persepolis, prehistoric pottery reconstruction. Beaker No.4304, 1928-1932 1 Drawing (25.2 cm. x 18.8 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Beaker with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes: D-586</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-586 [is numbered] 4304."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Beaker with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art |
| Antiquities |
| Architectural drawing |
| Excavations (Archaeology) |
| Pottery |

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | D-588 |

FSA A.06 05.0588

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LX. D-588 [is numbered] 2451."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Antiquities, Architectural drawing, Pottery, Decoration and ornament, Excavations (Archaeology) |
| Place: | Asia, Iran, Bakun, Tall-e (Iran), Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Drawings |

Item D-589

FSA A.06 05.0589: D-589: Persepolis, prehistoric pottery reconstruction. Section of jar No.3173, 1928-1932
1 Drawing (25.4 cm. x 18.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: | Herzfeld, Ernst, 1879-1948 |
Notes: | D-589 |

FSA A.06 05.0589

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "D-589 [is numbered] 3173."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
      Antiquities
      Architectural drawing
      Pottery
      Decoration and ornament
      Excavations (Archaeology)

Place: Asia
      Iran
      Bakun, Tall-e (Iran)
      Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-590

FSA A.06 05.0590: D-590: Persepolis, prehistoric pottery reconstruction. Top of incurring bowl or cup, No.3253, 1928-1932
1 Drawing (25.4 cm. x 19.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Top of Incurring Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-590

FSA A.06 05.0590

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-590 [is numbered] 3253."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Top of Incurring Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
      Antiquities
      Architectural drawing
      Pottery
      Decoration and ornament
      Excavations (Archaeology)

Place: Asia
      Iran
      Bakun, Tall-e (Iran)
      Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
### Item D-591

**FSA A.06 05.0591:** D-591: Persepolis, prehistoric pottery reconstruction. Jar No.3199, 1928-1932

1 Drawing (25.4 cm. x 17.8 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-591

FSA A.06 05.0591

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-591 [is numbered] 3199."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeological drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

### Item D-592

**FSA A.06 05.0592:** D-592: Persepolis, prehistoric pottery reconstruction. Fragment, 1928-1932

1 Drawing (13.3 cm. x 9.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-592

FSA A.06 05.0592

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of
excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Antiquities |
|        | Architectural drawing |
|        | Pottery |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
| Place: | Asia |
|        | Iran |
|        | Bakun, Tall-e (Iran) |
|        | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Drawings |

Item D-593

FSA A.06 05.0593: D-593: Persepolis, prehistoric pottery reconstruction. Bowl No.2116, 1928-1932
1 Drawing (18.2 cm. x 14.6 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-593

FSA A.06 05.0593

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLI. D-593 [is numbered] 2116."


Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing
<table>
<thead>
<tr>
<th>Item D-594</th>
<th>FSA A.06 05.0594: D-594: Persepolis, prehistoric pottery reconstruction. Fragment, 1928-1932 1 Drawing (13.8 cm. x 11.2 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-594 FSA A.06 05.0594 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, &quot;XLVII.&quot; Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology) Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun Genre/Form: Drawings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-595</td>
<td>FSA A.06 05.0595: D-595: Persepolis, prehistoric pottery reconstruction. Fragment, 1928-1932 1 Drawing (17.1 cm. x 16.5 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
Notes: D-595
FSA A.06 05.0595
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "LIX."
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-596
FSA A.06 05.0596: D-596: Persepolis, prehistoric pottery reconstruction.
Bottom of jar, 1928-1932
1 Drawing (13.6 cm. x 16.9 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bottom of Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-596
FSA A.06 05.0596
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "LIX."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bottom of Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948


Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-597

FSA A.06 05.0597: D-597: Persepolis, prehistoric pottery reconstruction. Top of bowl or vase, No.3993. P1.XLII obv., 1928-1932

1 Drawing (28.7 cm. x 20.7 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Top of Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-597

FSA A.06 05.0597

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLII. D-597 [is numbered] 3993."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Top of Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

## Item D-598

**FSA A.06 05.0598: D-598: Persepolis, prehistoric pottery reconstruction.**

- **Fragments, 1928-1932**
- **1 Drawing (40.6 cm. x 20.8 cm.)**

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-598

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Antiquities
- Architectural drawing
- Pottery
- Decoration and ornament
- Excavations (Archaeology)

**Place:**

- Asia
- Iran
- Bakun, Tall-e (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

## Item D-599

**FSA A.06 05.0599: D-599: Persepolis, prehistoric pottery reconstruction.**

- **Three fragments, numbered 92, 87, 88, 1928-1932**
- **1 Drawing (21 cm. x 13 cm.)**

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-599
FSA A.06 05.0599
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tāl-i Bakun (PPA) [drawing]

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Antiquities  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)

**Place:**  
Asia  
Iran  
Bakun, Tāl-e (Iran)  
Iran -- Fars -- Tākht-e Jamshid -- Tāl-i Bakun

**Genre/Form:** Drawings

| Item D-600 | FSA A.06 05.0600: D-600: Persepolis, prehistoric pottery reconstruction. Fragments of two tall vases, numbered 91, 93, 1928-1932  
1 Drawing (12.6 cm. x 20.3 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Tall Vase with Intricate Ornaments, from Prehistoric Mound of Tāl-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-600  
FSA A.06 05.0600

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. |
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Tall Vase with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-601

FSA A.06 05.0601: D-601: Persepolis, prehistoric pottery reconstruction. Side of bowl, numbered 74, 1928-1932
1 Drawing (26 cm. x 17.8 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-601

FSA A.06 05.0601

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Item D-602

**FSA A.06 05.0602: D-602: Persepolis, prehistoric pottery reconstruction.**

Fragment, numbered 71, 1928-1932

1 Drawing (23.7 cm. x 16 cm.)

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.0602

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**

Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

**Place:**

Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

---

Item D-603

**FSA A.06 05.0603: D-603: Persepolis, prehistoric pottery reconstruction.**

Vase, numbered 79, 1928-1932

1 Drawing (17.3 cm. x 17.8 cm.)

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.0603

---
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-604
FSA A.06 05.0604: D-604: Persepolis, prehistoric pottery reconstruction. Fragments, numbered 82 and 89, 1928-1932
1 Drawing (20.4 cm. x 13.3 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-604

FSA A.06 05.0604
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Vases with Geometrical
Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-605
FSA A.06 05.0605: D-605: Persepolis, prehistoric pottery reconstruction.
Fragment, 1928-1932
1 Drawing (17 cm. x 12.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-605

FSA A.06 05.0605
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Item D-606

FSA A.06 05.0606: D-606: Persepolis, prehistoric pottery reconstruction. Section of bowl, 1928-1932
1 Drawing (27.2 cm. x 17.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-606

FSA A.06 05.0606

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-607

FSA A.06 05.0607: D-607: Persepolis, prehistoric pottery reconstruction. Rim of bowl, 1928-1932
1 Drawing (29.5 cm. x 16.1 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rim of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-607

FSA A.06 05.0607

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspices of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rim of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-608

FSA A.06 05.0608: D-608: Persepolis, prehistoric pottery reconstruction.
Fragment, 1928-1932
1 Drawing (28.8 cm. x 17.7 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-608

FSA A.06 05.0608

Drawings are arranged in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspices of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Item D-609

**FSA A.06 05.0609: D-609: Persepolis, prehistoric pottery reconstruction.**

Sides of conical vase with bulls. P1.XXXVIII. Line drawing at right, IAE, fig.82, 1928-1932

1 Drawing (23.4 cm. x 18.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes:

FSA A.06 05.0609

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Original caption on verso reads, "Pl.XXXVIII. left ab. 45."
- Additional information reads, "Drawings D-609 (water-color) is mounted on mat numbered Pl.XXXXVIII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Animals in art

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-610

**FSA A.06 05.0610: D-610: Persepolis, prehistoric pottery reconstruction.**

Fragments with bulls, 1928-1932
1 Drawing (21.5 cm. x 15.3 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Vase with Animal Design, Numbered 45, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-610

FSA A.06 05.0610

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, " Pl.LI. right ab. 43."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Vase with Animal Design, Numbered 45, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Animals in art

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-611

FSA A.06 05.0611: D-611: Persepolis, prehistoric pottery reconstruction.

Bowl. ID, p1.II, 2 (another view or similar bowl), 1928-1932

1 Drawing (23.5 cm. x 35.7 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-611

FSA A.06 05.0611

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932. Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.IV, 4.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-612

FSA A.06 05.0612: D-612: Persepolis, prehistoric pottery reconstruction.
Bowl. ID, p1.IV, 4, 1928-1932
1 Drawing (24.5 cm. x 17.9 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-612

FSA A.06 05.0612

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932. Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.IV, 4.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
| Item D-614 | FSA A.06 05.0614: D-614: Persepolis, prehistoric pottery reconstruction. Bowl. ID, p1.IV, 3, 1928-1932 1 Drawing (32.5 cm. x 23 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] |

Page 5236 of 6530
Item D-615
FSA A.06 05.0615: D-615: Persepolis, prehistoric pottery reconstruction.
Bowl. ID, p1.IV, 6, 1928-1932
1 Drawing (26.9 cm. x 18.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tall-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-615
FSA A.06 05.0615
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>1 Drawing (28.4 cm. x 35.7 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-616</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.IV, 5."
Item D-617

FSA A.06 05.0617: D-617: Persepolis, prehistoric pottery reconstruction. Demons and triangles. ID, Lieferung 2, fig.1, 1928-1932
1 Drawing (18 cm. x 12.8 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Natural and Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-617

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Natural and Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. Lieferung 2, fig.1."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig.59."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-618

FSA A.06 05.0618: D-618: Persepolis, prehistoric pottery reconstruction. Part of vase. Neg.591. ID, p1.XVI, 1; IAE, fig.97; AMI, vol.II, fig.11, 1928-1932
1 Drawing (11 cm. x 22.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Heraldic Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-618

FSA A.06 05.0618

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Persepolis."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Heraldic Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-619
1 Drawing (32.4 cm. x 19.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-619

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art   |
|             | Antiquities                |
|             | Architectural drawing      |
|             | Pottery                    |
|             | Decoration and ornament    |
|             | Excavations (Archaeology)  |
| Place:       | Asia                       |
|             | Iran                       |
|             | Bakun, Tall-e (Iran)       |
|             | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Drawings                   |

| Notes:     | 1 Drawing (33 cm. x 21.8 cm.) |
| Image(s):  | Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Ware with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] |
| Creator:   | Herzfeld, Ernst, 1879-1948 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tal-l-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Ware with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

1 Drawing (32.4 cm. x 20.4 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tāl-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-622

FSA A.06 05.0622

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tāl-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Plate 4a. LIII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tāl-i Bakun (PPA) [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tāl-e (Iran)

Iran -- Fars -- Tākht-e Jamshid -- Tāl-i Bakun

Genre/Form: Drawings

Item D-623


Creator: Herzfeld, Ernst, 1879-1948

Item D-623

FSA A.06 05.0623: D-623: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tāl-i Bakun (PPA), 1928-1932

1 Drawing (33.6 cm. x 20.4 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tāl-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
| Notes: | D-623 |
|——— | ——— |
| | FSA A.06 05.0623 |
| | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
| | Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. |
| | Original caption on verso reads, "Plate 7. XLII middle." |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| | Antiquities |
| | Architectural drawing |
| | Pottery |
| | Decoration and ornament |
| | Excavations (Archaeology) |
| | Animals in art |
| Place: | Asia |
| | Iran |
| | Bakun, Tall-e (Iran) |
| | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Drawings |

**Item D-623**

| FSA A.06 05.0623a: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 |
| 1 Drawing (30 cm. x 24 cm.) |
| **Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Notes:** D-623a |

| | FSA A.06 05.0623a |
| | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
| | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. |
| | Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of |
Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-624

FSA A.06 05.0624: D-624: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (33.5 cm. x 22.2 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-624

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLII. Plate 7 cf. Egyptian pre-dynastic 'bull's head-amulets'."

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-624</td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932</td>
</tr>
<tr>
<td>Notes</td>
<td>D-624a [drawing] [Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>FSA A.06</td>
<td>05.0624a: D-624a: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA)</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>D-624a [drawing] [Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>D-624a [drawing] [Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

**Place:** Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings
Item D-625

FSA A.06 05.0625: D-625: Persepolis, prehistoric pottery reconstruction. Vase with crescent and ibex. IAE, p.1.VIII, top left, 1928-1932
1 Drawing (21.7 cm. x 18.6 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Crescent and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-625

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XXXVIII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Crescent and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

Place: Asia
Iran
Persepolis (Iran)
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-626

FSA A.06 05.0626: D-626: Persepolis, prehistoric pottery reconstruction. Fragment with head of Bos primigenius. IAE, p.1.VIII, top right, 1928-1932
1 Drawing (19 cm. x 18.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-626
Item D-627

1 Drawing (36.4 cm. x 24.7 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-627

FSA A.06 05.0627

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLV 2."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Animals in art

Place: Asia

Iran

Persepolis (Iran)

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LIII. D-627 [is numbered] 2158."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

| Item D-628 | FSA A.06 05.0628: D-628: Persepolis, prehistoric pottery reconstruction. Vase with abstract design. IAE, p1.VIII, bottom, 1928-1932
| Drawings | 1 Drawing (30.5 cm. x 23.4 cm.)
| Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Notes: D-628 |

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XXXI."
| Item D-629 | D-629: Persepolis, prehistoric pottery reconstruction. Vase with abstract animal design. IAE, p1.IX. Black and white wash version D-629a |
| Creator: | Herzfeld, Ernst, 1879-1948 |

| 1 Drawing (40 cm. x 32.5 cm.) | Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Abstract Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | D-629 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Item D-629  

FSA A.06 05.0629a: D-629a: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Abstract Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932  
1 Drawing (35 cm. x 29.5 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Abstract Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-629a  
FSA A.06 05.0629a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)  
Animals in art  
Place: Asia  
Iran  
Persepolis (Iran)  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Drawings
| Item D-630 | D-630: Persepolis, prehistoric pottery reconstruction. Vase with meander pattern. IAE, p1.IX, bottom. Black and white version D-630a
Creator: Ernst Herzfeld, 1879-1948 |
|------------|------------------------------------------------------------------------------------------------------------------|
| Item D-630 | FSA A.06 05.0630: D-630: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (40 cm. x 32.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Ernst Herzfeld, 1879-1948
Notes: D-630
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton’s Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.


Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-630 | FSA A.06 05.0630a: D-630a: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 |
1 Drawing (40.3 cm. x 27 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-630a

FSA A.06 05.0630a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948

Place: Asia Iran Persepolis (Iran) Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-631

FSA A.06 05.0631: D-631: Persepolis, prehistoric pottery reconstruction. Cylindrical vase with geometric design. IAE, p1.X, right, 1928-1932

1 Drawing (32 cm. x 20 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-631

FSA A.06 05.0631

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XXIX."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

1 Drawing (40 cm. x 13.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase and Fragment with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-632-633

FSA A.6 05.0632a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Copy of IAE, Pl.XI, D-632-633."
<table>
<thead>
<tr>
<th>Item D-632</th>
<th>FSA A.6 05.0632: D-632: Persepolis, prehistoric pottery reconstruction. Fragment with leopard. P1.XXXV. IAE, p1.XI, top. Smaller section D-632a, 1928-1932. 1 Drawing (33.2 cm. x 12.3 cm.)</th>
</tr>
</thead>
</table>
| Notes: | FSA A.6 05.0632  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Additional information reads, "XXXV."  
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, pl.XI, top." |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art  
Animals in art  
Architectural drawing  
Decoration and ornament |
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Persepolis (Iran)
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-633
1 Drawing (37.5 cm. x 33 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Notes: D-633
FSA A.06 05.0633
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Pl. XXXV. D-633 [is numbered] 2160."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, pl.XI, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Persepolis (Iran)
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings
Item D-634

FSA A.06 05.0634: D-634: Persepolis, prehistoric pottery reconstruction. Cup with pair of wild sheep. PI.XXI. IAE, p1.XII, 1928-1932
1 Drawing (39.8 cm. x 32.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-634
FSA A.06 05.0634
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Tfl. XXXI."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-635

FSA A.06 05.0635: D-635: Persepolis, prehistoric pottery reconstruction. Pen drawing of potsherds chipped for scrapers. Same subject in D-635, 1928-1932
1 Drawing (35.6 cm. x 26.2 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Potsherds Chipped for Scrapers [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-635
FSA A.06 05.0635
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Potsherds Chipped for Scrapers [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid

Genre/Form: Drawings

Item D-636

1 Drawing (35.7 cm. x 26.2 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Potsherds Chipped for Scrapers [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-636

FSA A.06 05.0636

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid
Genre/Form: Drawings

Item D-637

FSA A.06 05.0637: D-637: Nihavand, prehistoric pottery. Pencil drawing of rim. IAE, fig.151, 1923-1931
1 Drawing (43 cm. x 33.3 cm.)

Image(s): Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Rim of a Bowl with Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-637

FSA A.06 05.0637

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2414].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0005; FSA A.6 04.GN.0006; FSA A.6 04.GN.0007; FSA A.6 04.GN.0082; FSA A.6 04.GN.0758].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.

Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Rim of a Bowl with Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.151."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Animals in art

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Drawings

Item D-638

FSA A.06 05.0638: D-638: Nihavand, prehistoric pottery. Pen drawing of profiles and designs. ID, p1.XXV, top, 1923-1931
1 Drawing (50 cm. x 35.4 cm.)

Image(s): Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]
Item D-639  FSA A.06 05.0639: D-639: Nihavand, prehistoric pottery. Pen drawing of same subject. ID, p1.XXV, bottom, 1923-1931
1 Drawing (50.3 cm. x 35.4 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Patterns, Geometrical Ornamentation and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.06 05.0639

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSc Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2414; inventory number 2417; inventory number 2422; inventory number 2424; inventory number 2425; inventory number 2433; inventory number 2538; inventory number 2539; inventory number 2545; inventory number 2546; inventory number 2547].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0005; FSA A.6 04.GN.0006; FSA A.6 04.GN.0007; FSA A.6 04.GN.0062; FSA A.6 04.GN.0074; FSA A.6 04.GN.0077; FSA A.6 04.GN.0082; FSA A.6 04.GN.0084; FSA A.6 04.GN.0085; FSA A.6 04.GN.0087; FSA A.6 04.GN.0132; FSA A.6 04.GN.0758; FSA A.6 04.GN.0756].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0637].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36, 37, 38, 43; SK-28, p.28, 30, 31.

- Original caption on verso reads, "Tafel XXV."

Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Patterns, Geometrical Ornamentation and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Animals in art

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-640</td>
<td>FSA A.06 05.0640: D-640: Nihavand, prehistoric pottery. Ink of profiles and designs. ID, p1.XXVI, top, 1923-1931. 1 Drawing (50.5 cm. x 35.5 cm.)</td>
</tr>
</tbody>
</table>

**Image(s):** Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.0640

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2226; inventory number 2227; inventory number 2429; inventory number 2430; inventory number 2462; inventory number 2463; inventory number 2464; inventory number 2465; inventory number 2466; inventory number 2473; inventory number 2536].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0002; FSA A.6 04.GN.0034; FSA A.6 04.GN.0044; FSA A.6 04.GN.0046; FSA A.6 04.GN.0065; FSA A.6 04.GN.0066; FSA A.6 04.GN.0079; FSA A.6 04.GN.0133; FSA A.6 04.GN.0135; FSA A.6 04.GN.0196; FSA A.6 04.GN.0751; FSA A.6 04.GN.0752; FSA A.6 04.GN.0760; FSA A.6 04.GN.0763].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.38, 39, 45, 46, 48; SK-28, p.27.

- Original caption on verso reads, "Tafel XXVI."

Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**

- Ancient Near Eastern Art
- Archaeology
- Antiquities
- Architectural drawing
- Pottery
- Decoration and ornament
- Animals in art

Page 5262 of 6530
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Nahāvand (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Hamadan -- Nihavand</td>
</tr>
</tbody>
</table>

| Genre/Form:                | Drawings                  |

<table>
<thead>
<tr>
<th>Item D-641</th>
<th>FSA A.06 05.0641: D-641: Nihavand, prehistoric pottery. Same subjects. ID, p1.XXVI, middle, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (50.1 cm. x 35.5 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 05.0641</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
</tr>
<tr>
<td></td>
<td>- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2537; inventory number 2541; inventory number 2542].</td>
</tr>
<tr>
<td></td>
<td>- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0036; FSA A.6 04.GN.0064; FSA A.6 04.GN.0075; FSA A.6 04.GN.0088; FSA A.6 04.GN.0112].</td>
</tr>
<tr>
<td></td>
<td>- Sketchbook in Ernst Herzfeld Papers; SK-28, p.27, 29.</td>
</tr>
<tr>
<td></td>
<td>- Original caption on verso reads, &quot;Tafel XXVI.&quot;</td>
</tr>
<tr>
<td></td>
<td>Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]</td>
</tr>
</tbody>
</table>

| Names:                     | Herzfeld, Ernst, 1879-1948                                         |
| Topic:                     | Ancient Near Eastern Art                                          |
|                            | Archaeology                                                        |
|                            | Antiquities                                                        |
|                            | Architectural drawing                                              |
|                            | Pottery                                                            |
|                            | Decoration and ornament                                            |
|                            | Animals in art                                                     |

<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Nahāvand (Iran)</td>
</tr>
</tbody>
</table>
Item D-642  
FSA A.06 05.0642: D-642: Nihavand, prehistoric pottery. Ink of same subjects. ID, p1.XXVI, top, 1923-1931
1 Drawing (50.3 cm. x 35.7 cm.)

Image(s): Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-642

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2435; inventory number 2436; inventory number 2441; inventory number 2442; inventory number 2443; inventory number 2444; inventory number 2451; inventory number 2452; inventory number 2453; inventory number 2454; inventory number 2455; inventory number 2458; inventory number 2459; inventory number 2460; inventory number 2511; inventory number 2540].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0003; FSA A.6 04.GN.0004; FSA A.6 04.GN.0063; FSA A.6 04.GN.0067; FSA A.6 04.GN.0068; FSA A.6 04.GN.0069; FSA A.6 04.GN.0076; FSA A.6 04.GN.0137; FSA A.6 04.GN.0207; FSA A.6 04.GN.0754; FSA A.6 04.GN.0764; FSA A.6 04.GN.0764a; FSA A.6 04.GN.0765; FSA A.6 04.GN.0767; FSA A.6 04.GN.0770; FSA A.6 04.GN.0772; FSA A.6 04.GN.0869].


- Original caption in German reads, "Tafel XXVII."

Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Animals in art

Place:
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Drawings

Item D-643

FSA A.06 05.0643: D-643: Nihavand, prehistoric pottery. Ink of same subjects. ID, p1.XXVI, bottom, 1923-1931
1 Drawing (50.4 cm. x 35.9 cm.)
Image(s): Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-643

FSA A.06 05.0643

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2437; inventory number 2438; inventory number 2439; inventory number 2440; inventory number 2456; inventory number 2457; inventory number 2469; inventory number 2474].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0024; FSA A.6 04.GN.0034; FSA A.6 04.GN.0037; FSA A.6 04.GN.0038; FSA A.6 04.GN.0039; FSA A.6 04.GN.0073; FSA A.6 04.GN.0102; FSA A.6 04.GN.0107; FSA A.6 04.GN.0108; FSA A.6 04.GN.0199; FSA A.6 04.GN.0753; FSA A.6 04.GN.0773; FSA A.6 04.GN.0861].


- Original caption on verso reads, "Tafel XXVII."

Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Item D-644

FSA A.06 05.0644: D-644: Nihavand, prehistoric pottery. Ink of same subjects. ID, p1.XXVI, 1923-1931
1 Drawing (50.2 cm. x 35.7 cm.)

Image(s): Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-644

FSA A.06 05.0644

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2445; inventory number 2446; inventory number 2447; inventory number 2448; inventory number 2449; inventory number 2450].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0009; FSA A.6 04.GN.0010; FSA A.6 04.GN.0047; FSA A.6 04.GN.0061; FSA A.6 04.GN.0076; FSA A.6 04.GN.0092].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.41, 42.

- Original caption on verso reads, "Tafel XXVI."

Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Antiquities
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Artist</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (43 cm. x 33.2 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Image(s): Luristan (Iran): Engraved Floral Ornamentation on Bronze Vessel</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[drawing]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes: FSA A.6 05.0645</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>document boxes or in flat file folders by size, and stored in the map case</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>drawers.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Drawing probably related to campaigns of investigation at Nahāvand (Iran),</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>carried out by Ernst Herzfeld between 1923 and 1931.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Luristan (Iran): Engraved Floral Ornamentation on Bronze Vessel [drawing]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Topic: Ancient Near Eastern Art</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Place: Asia</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Iran</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Drawings</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ink. IAE, figs.168--169, 1925-1929</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 Drawing (33.6 cm. x 26.7 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Image(s): Sistan (Iran): Reconstruction of Pottery with Painted Patterns:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Three Beakers [drawing]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes: FSA A.06 05.0646</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

**Sistan (Iran): Reconstruction of Pottery with Painted Patterns: Three Beakers [drawing]**

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.168."

**FSA A.06 05.0647: D-647: Damaghan. Prehistoric pottery. Spouted jar. Ink. IAE, fig.212, 1923-1934**

1 Drawing (23.2 cm. x 12.4 cm.)

**Image(s):** Damghan (Iran): Reconstruction of Pottery with Small Animal Head at the Start of the Spout [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-647

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1379].
- Sketchbook in Ernst Herzfeld Papers: SK-2, p.6.

**Damghan (Iran): Reconstruction of Pottery with Small Animal Head at the Start of the Spout [drawing]**

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.212."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Animals in art

Place: Asia
Iran

Genre/Form: Drawings
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Item</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
</tr>
<tr>
<td>D-650</td>
<td>Raga (Rayy). Prehistoric pottery jar. Ink</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

FSA A.06 05.0650: D-650: Rayy (Iran): Reconstruction of Pottery with Geometrical Ornaments, 1923-1934
1 Drawing (22.2 cm. x 21.7 cm.)
Image(s): Rayy (Iran): Reconstruction of Pottery with Geometrical Ornaments [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0650
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Raga."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Drawings

Item D-651

FSA A.06 05.0651: D-651: Tepe Giyān. Prehistoric pottery. Shoulder of large jar with eagle design. AML, vol.II, fig.11, 1923-1931

Page 5270 of 6530
1 Drawing (28.5 cm. x 15.3 cm.)
Image(s): Vicinity of Nihavand (Iran): Detail of Ceramic Vessel with Painted Patterns: Rim of a Bowl with Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-651

FSA A.06 05.0651
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2416].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0712; FSA A.6 04.GN.0714].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37.

Original caption on verso reads, "Tepe Giyān."

Vicinity of Nihavand (Iran): Detail of Ceramic Vessel with Painted Patterns: Rim of a Bowl with Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Animals in art
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Drawings

Item D-652
FSA A.06 05.0652: D-652: Burujird. Prehistoric pottery. Shoulder of large jar with spread eagles. AMI, vol.II, fig.11, 1926-1934
1 Drawing (28.8 cm. x 12 cm.)
Image(s): Burujird (Iran): Reconstruction of Pottery with Painted Patterns: Rim of a Bowl with Animal Design [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-652
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (50.3 cm. x 35.7 cm.)</td>
</tr>
<tr>
<td></td>
<td><em>Image(s):</em> Sabzawar (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-653</td>
</tr>
<tr>
<td></td>
<td><strong>FSA A.06 05.0652</strong></td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td><strong>Publication caption in German reads, &quot;Heraldischer Adler von altiranischen Keramiken.&quot;</strong> [Hettitica (Schluß); Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1930. Abb. 11, p.201.]</td>
</tr>
<tr>
<td></td>
<td>Burujird (Iran): Reconstruction of Pottery with Painted Patterns: Rim of a Bowl with Animal Design [drawing]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Lorestan -- Burujird</td>
</tr>
</tbody>
</table>

**Genre/Form:** Drawings
  
  Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
  
  - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
  
  - Sketchbook in Ernst Herzfeld Papers: SK-1, p.48, 49, 50, 52, 53.  
  
  Khurha, Daulatabad and Shahriyar (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims and Handles [drawing]  
  
  Names: Herzfeld, Ernst, 1879-1948  
  
  Topic: Ancient Near Eastern Art  
  Archaeology  
  Antiquities  
  Architectural drawing  
  Pottery  
  Place: Asia  
  Iran  
  Genre/Form: Drawings |
|---|---|
  
  Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
  
  - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original drawing caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
  
  - Sketchbook in Ernst Herzfeld Papers: SK-1, p.45, 46, 47, 50, 51.  
  
  Khurha, Tepe Maringan and Husainabad (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims and Handles [drawing]  
  
  Names: Herzfeld, Ernst, 1879-1948  
  
  Topic: Ancient Near Eastern Art  
  Archaeology  
  Antiquities  
  Place: Asia  
  Iran  
  Genre/Form: Drawings |
Item D-656

FSA A.06 05.0656: D-656: Pasargadae. Pottery profiles, rims, etc. Ink. See SK-IV, pp.12, 18, 19, 21, 29, 36, 1923
1 Drawing (50 cm. x 33.6 cm.)
Image(s): Excavation of Pasargadae (Iran): Fragments and Profiles of Prehistoric Pottery, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-656

FSA A.06 05.0656
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.17 to 21, 36.

Excavation of Pasargadae (Iran): Fragments and Profiles of Prehistoric Pottery, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Drawings

Item D-657

1 Drawing (33.5 cm. x 32.5 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims and Bases [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-657

FSA A.06 05.0657
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-658</td>
<td>1928-1932</td>
<td>Excavation of Kuh-e Khwaja (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims and Bases [drawing]</td>
</tr>
<tr>
<td>D-659</td>
<td>1923-1931</td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Profiles of Class E Shapes, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Antiquities
Architectural drawing
Architecture
Excavations (Archaeology)
Pottery

**Place:** Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Drawings

**Item D-658**


1 Drawing (33.3 cm. x 32.3 cm.)

*Image(s):* Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Profiles of Class E Shapes, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.0658

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Profiles of Class E Shapes, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. Pl.XVII."

**Item D-659**

1 Drawing (29.4 cm. x 13.8 cm.)
Image(s): Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Animal Figure Depicting Head of Rhyton, from Prehistoric Mound of Tepe Giyan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-659
FSA A.06 05.0659
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2273; inventory number 2485].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.3.
- Glass negatives in Ernst Herzfeld Papers: [FSA A.6 04.GN.0041; FSA A.6 04.GN.0045].
Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Animal Figure Depicting Head of Rhyton, from Prehistoric Mound of Tepe Giyan [drawing]
Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. Fig.4 (Lieferung 3/4)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Animals in art
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Drawings

Item D-660
FSA A.06 05.0660: D-660: Harnawa, Tell Ishan, Kale i Khosrowi, Prehistoric pottery. Rims and handles. See SK-I, pp.4, 11, 12, 14, 15, 1905-1934
1 Drawing (50 cm. x 33.4 cm.)
Image(s): Harnawa, Tell Ishan and Kale i Khosrowi (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims and Handles [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-660
FSA A.06 05.0660
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Harnawa, Tell Ishan and Kale i Khosrowi (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims and Handles [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Place: Asia
Iran
Genre/Form: Drawings

Item D-661
1 Drawing (49.5 cm. x 33.5 cm.)
Image(s): Naqsh-i Rustam, Persepolis and Sistan (Iran): Reconstruction of Prehistoric Pottery: Profiles and Patterns [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-661
FSA A.06 05.0661
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadææ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten annotation by Joseph Upton reads, "D-661."
- Sketchbook in Ernst Herzfeld Papers: SK-4, p.38; SK-5, p.44.
- Additional information from staff reads, "Multiple handwritten annotation in German probably by Ernst Herzfeld."

Naqsh-i Rustam, Persepolis and Sistan (Iran): Reconstruction of Prehistoric Pottery: Profiles and Patterns [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art

Page 5277 of 6530
Item D-662
1 Drawing (50 cm. x 33.4 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran) and Shahristan (Iran): Reconstruction of Prehistoric Pottery: Profiles and Rims [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-662

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Excavation of Kuh-e Khwaja (Iran) and Shahristan (Iran): Reconstruction of Prehistoric Pottery: Profiles and Rims [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-663
FSA A.6 05.0663: D-663: Luristan, bronze bowl. AMI, vol.VII, figs. 1--2, 1923-1931
1 Drawing (50.3 cm. x 35.5 cm.)
Image(s): Luristan (Iran): Bronze Libation Vessels [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-663

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Luristan (Iran): Bronze Libation Vessels [drawing]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Decoration and ornament

**Place:** Asia

Iran

Luristān (Iran)

**Genre/Form:** Drawings

---

**Item D-664–665**

**D-664--665: Nihavand, Tepe Giyân, thin copper hoop. Ink. IAE, fig.263**

**Creator:** Herzfeld, Ernst, 1879-1948

---

FSA A.06 05.0664: D-664: Vicinity of Nihavand (Iran): Two Hoops in Thin Sheet-Copper, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Drawing (50.4 cm. x 35.5 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Two Hoops in Thin Sheet-Copper, from Prehistoric Mound of Tepe Giyan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** D-664

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2760; inventory number 2761].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0238].
- Original caption on verso reads, "First Series. Prehistoric."


**Names:** Herzfeld, Ernst, 1879-1948
Item D-664–665  
FSA A.06 05.0665: D-665: Vicinity of Nihavand (Iran): Two Hoops in Thin Sheet-Copper, from Prehistoric Mound of Tepe Giyan, 1923-1931  
1 Drawing (50.2 cm. x 35.5 cm.)  
Image(s): Vicinity of Nihavand (Iran): Two Hoops in Thin Sheet-Copper, from Prehistoric Mound of Tepe Giyan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-665  
FSA A.06 05.0665  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2764].  
- Glass plates in Ernst Herzfeld Papers: [FSA A.04.GN.0237].  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Antiquities  
Architectural drawing  
Clothing and dress  
Decoration and ornament  
Place: Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  
Genre/Form: Drawings
Item D-666

FSA A.06 05.0666: D-666: Harsin, copper jars, etc. See IAE, figs. 227, 230, 232, 1923-1931
1 Drawing (50.2 cm. x 35.5 cm.)
Image(s): Region of Harsin (Iran): Copper Vessels, One with Long Spout [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0666
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0394].
- Published in: "Iran in the Ancient East", fig. 216, fig. 227, fig. 230, fig. 232
Region of Harsin (Iran): Copper Vessels, One with Long Spout [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Decoration and ornament
Place: Asia
Iran
Luristān (Iran)
Iran -- Kermanshah -- Harsin
Genre/Form: Drawings

Item D-667

FSA A.06 05.0667: D-667: Nihavand, Tepe Giyān. Copper jars and cups. See IAE, figs. 228, 230, 232, 1923-1931
1 Drawing (50 cm. x 34 cm.)
Image(s): Vicinity of Nihavand (Iran): Hammered Bronze or Copper Vessels, from Prehistoric Mound of Tepe Giyan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0667
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2631; inventory number 2632; inventory number 2633; inventory number 2634; inventory number 2635; inventory number 2637; inventory number 2638; inventory number 2639; inventory number 2640].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 382; TG 383; TG 386; TG 387; TG 388].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0015; FSA A.6 04.GN.0018; FSA A.6 04.GN.0736].

Vicinity of Nihavand (Iran): Hammered Bronze or Copper Vessels, from Prehistoric Mound of Tepe Giyan [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.228, 230, 232."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Decoration and ornament

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Drawings

Item D-668
FSA A.06 05.0668: D-668: Nihavand, Tepe Giyān. Ink. See IAE, figs.227, 231, 1923-1931
1 Drawing (51 cm. x 35.1 cm.)
Image(s): Vicinity of Nihavand (Iran): Hammered Bronze or Copper Vessels, from Prehistoric Mound of Tepe Giyan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-668
FSA A.06 05.0668

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2641; inventory number 2642; inventory number 2643; inventory number 2644; inventory number 2645; inventory number 2646; inventory number 2647].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 374; TG 375; TG 376; TG 378; TG 379; TG 380].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0016; FSA A.6 04.GN.0521; FSA A.6 04.GN.0732; FSA A.6 04.GN.0733].
- Original caption on verso reads, "Bronzen. Tepe Giyān."

Vicinity of Nihavand (Iran): Hammered Bronze or Copper Vessels, from Prehistoric Mound of Tepe Giyan [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.227, 231."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Decoration and ornament
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran --- Hamadan --- Nihavand
Genre/Form: Drawings

Item D-669

1 Drawing (50.7 cm. x 35.7 cm.)
Image(s): Vicinity of Nihavand (Iran): Hammered Bronze or Copper Vessels: Fragment Depicting Religious Procession, from Prehistoric Mound of Tepe Giyan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-669
FSA A.06 05.0669

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2629; inventory number 2630].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0523; FSA A.6 04.GN.0523a; FSA A.6 04.GN.0524; FSA A.6 04.GN.0525; FSA A.6 04.GN.0731; FSA A.6 04.GN.0734].
Vicinity of Nihavand (Iran): Hammered Bronze or Copper Vessels: Fragment Depicting Religious Procession, from Prehistoric Mound of Tepe Giyan [drawing]


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Luristān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Naḥāvand (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Hamadan -- Nihavand</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-670**

FSA A.06 05.0670: D-670: Demavand, Khurramabad. Pottery and bronzes. Ink, 1905-1934
1 Drawing (50.4 cm. x 35.5 cm.)

Image(s): Khurramabad and Demavand (Iran): Reconstruction of Prehistoric Pottery and Bronze Vessels [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Khurramabad and Demavand (Iran): Reconstruction of Prehistoric Pottery and Bronze Vessels [drawing]

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Mazandaran -- Demavand</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-671**

FSA A.06 05.0671: D-671: Nihavand, Tepe Giyān. Horse bits, lance heads, copper bands. Ink, 1923-1931
1 Drawing (50 cm. x 35.7 cm.)

Image(s): Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper, Horse Bits, Lance Heads, from Prehistoric Mound of Tepe Giyan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.06 05.0671
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2759; inventory number 2765; inventory number 2767].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 365; TG 372].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0236; FSA A.6 04.GN.0239].

Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper, Horse Bits, Lance Heads, from Prehistoric Mound of Tepe Giyan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Clothing and dress
Decoration and ornament

Place: Asia
Iran
Luristan (Iran)
Nahavand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Drawings

Item D-672

FSA A.6 05.0672: D-672: Luristan bronzes. Bits, torques, etc. Pencil and ink, 1923-1931
1 Drawing (50 cm. x 35.3 cm.)
Image(s): Luristan (Iran): Bronze Bits, Bracelets and Hollow Objects [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-672

FSA A.6 05.0672

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2552].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0249].

Luristan (Iran): Bronze Bits, Bracelets and Hollow Objects [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
    Antiquities
    Archaeology
    Architectural drawing
    Decoration and ornament
Place: Asia
    Iran
    Luristān (Iran)
Genre/Form: Drawings

| Item D-673 | D-673: Nihavand, Tepe Gîyân, Harsîn. Copper and bronze pieces |
| Creator: Herzfeld, Ernst, 1879-1948 |

| Item D-674 | FSA A.06 05.0674: D-674: Tepe Gîyân. Forks of thin copper. Ink. IAE, fig.260, 1923-1931 |
| 1 Drawing (50.2 cm. x 19.5 cm.) |
| Image(s): Vicinity of Nihavand (Iran): Elastic Forks of Thin Copper, from Prehistoric Mound of Tepe Gîyan [drawing] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Notes: D-674 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2756; inventory number 2757].
- Inventory of objects related to Tepe Gîyan in Ernst Herzfeld Papers: [TG 296; TG 298].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0724; FSA A.6 04.GN.0725].

Vicinity of Nihavand (Iran): Elastic Forks of Thin Copper, from Prehistoric Mound of Tepe Gîyan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Decoration and ornament
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Drawings

Item D-675
FSA A.06 05.0675: D-675: Tepe Gıyân and misc. Bronze objects, bells, tools, etc. Ink, 1923-1931
1 Drawing (50 cm. x 35.7 cm.)
Image(s): Vicinity of Nihavand (Iran): Reconstruction of Bronze Objects, from Prehistoric Mound of Tepe Gıyân [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-675
FSA A.06 05.0675
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Vicinity of Nihavand (Iran): Reconstruction of Bronze Objects, from Prehistoric Mound of Tepe Gıyân [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Drawings

Item D-676
1 Drawing (50 cm. x 35.7 cm.)
Image(s): Vicinity of Nihavand (Iran): Reconstruction of Bronze Daggers, from Prehistoric Mound of Tepe Gıyân [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-676
FSA A.6 05.0676
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2773; inventory number 2774; inventory number 2775; inventory number 2776; inventory number 2780].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 259; TG 260; TG 261; TG 262; TG 266].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0484; FSA A.6 04.GN.0485; FSA A.6 04.GN.0492; FSA A.6 04.GN.0796].

Vicinity of Nihavand (Iran): Reconstruction of Bronze Daggers, from Prehistoric Mound of Tepe Giyan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Weapons
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Drawings

Item D-677–678

Creator: Herzfeld, Ernst, 1879-1948

Item D-677–678

FSA A.06 05.0677: D-677: Vicinity of Nihavand (Iran): Reconstruction of Bronze weapons, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Drawing (50 cm. x 35.5 cm.)
Image(s): Vicinity of Nihavand (Iran): Reconstruction of Bronze weapons, from Prehistoric Mound of Tepe Giyan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-677

FSA A.06 05.0677
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2277; inventory number 2781; inventory number 2782; inventory number 2783; inventory number 2785; inventory number 2789; inventory number 2790; inventory number 2791].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 264; TG 268; TG 270; TG 271; TG 274; TG 277; TG 278; TG 279].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.gn.0533; FSA A.6 04.GN.0487; FSA A.6 04.GN.0488; FSA A.6 04.GN.0494].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Drawings

| Item D-677–678 | FSA A.06 05.0678: D-678: Vicinity of Nihavand (Iran): Reconstruction of Bronze Weapons, from Prehistoric Mound of Tepe Giyan, 1923-1931
| 1 Drawing (50.3 cm. x 35.7 cm.) | Image(s): Vicinity of Nihavand (Iran): Reconstruction of Bronze Weapons, from Prehistoric Mound of Tepe Giyan [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | D-678 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2787; inventory number 2792; inventory number 2793; inventory number 2794; inventory number 2795; inventory number 2796; inventory number 2797; inventory number 2798; inventory number 2799; inventory
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (50 cm. x 34.2 cm.)</td>
<td>Image(s): Harsin, in Luristan (Iran): Reconstruction of Decorated Copper Can with Spout [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 05.0679</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.3213; FSA A.6 04.GN.3214].

Original caption on verso reads, "nat. Gr., B? Mr. T. L. Jacks (APUC) Teheran, K?, s?. Harsin."

Harsin, in Luristan (Iran): Reconstruction of Decorated Copper Can with Spout [drawing]
Item D-680

FSA A.06 05.0680: D-680: Gilweran-Khurramabad. Two decorated copper cans with spouts. Lower one, IAE, fig.226; upper, as photograph, IAE, p1.XXV, Neg.526, 1923-1931
1 Drawing (50.3 cm. x 35.7 cm.)

Image(s): Khurramabad (Iran): Reconstruction of Decorated Copper Vase with Spout, Found in Tomb at Gilweran [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-680

FSA A.06 05.0680

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0526; FSA A.6 04.GN.0527; FSA A.6 04.GN.0528; FSA A.6 04.GN.0529].

- Original caption on verso reads, "Gilweran - Khurramabad."

Khurramabad (Iran): Reconstruction of Decorated Copper Vase with Spout, Found in Tomb at Gilweran [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.226."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Decoration and ornament

Place: Asia
Iran
Iran -- Lorestan -- Khurramabad

Genre/Form: Drawings

D-681: Persepolis. Prehistoric flint tools. See ID, p1s.XXIV--XXV
Creator: Herzfeld, Ernst, 1879-1948
1 Drawing (55.5 cm. x 38.4 cm.)  
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: General Plan of "Palace-Temple" Complex, Annotated by Herzfeld [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-693  
FSA A.6 05.0693  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.  
- Original caption on verso reads, "Kuh-i Khwadja."  
- Additional information from staff reads, "The general plan of the complex is annotated by Ernst Herzfeld with two series of numbers. The first list goes from "No. 1" to "No. 6" and relates to individual plans of six excavated sites (No. 1: first room of South Gate; No. 2: niche in south wall of Courtyard, No. 3: detail of doorway into iwan located on west wall of Courtyard; No. 4: chamber on west end of north Terrace; No. 5: Temple on North Terrace; No. 6: entrance to the gallery under the North Terrace). The second list goes from "1" to "12" and relates to comments on architectural details noted in Herzfeld sketchbook SK-XV, p. 17-20."  
- Sketches numbered 1 to 6; reproduced in Sketchbook FSA A.6 02.06.15, p. 17-18.  
- Notes numbered 1 to 12; reproduced in Sketchbook FSA A.6 02.06.15, p. 19-20. |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
| Topic: | Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Excavations (Archaeology) |
| Place: | Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja |
| Genre/Form: | Drawings |

---

1 Drawing (35.7 cm. x 27.4 cm.)  
Image(s): Excavation of Persepolis (Iran): Prehistoric Flint Tools [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-681

FSA A.6 05.0681
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. Pl.XXIV-XXV."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Antiquities  
Architectural drawing  
Place: Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Persepolis  
Genre/Form: Drawings

Item D-682

FSA A.06 05.0682: D-682: Persepolis, Prehistoric pottery. Fragment with bull's head. Water-color, 1928-1932  
1 Drawing (12.9 cm. x 14.7 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Animal Design Depicting Bull's Head, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-682

FSA A.06 05.0682
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of
excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Additional information reads, "LVII ab. left."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Animal Design Depicting Bull's Head, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

Item D-683–684
Creator: Herzfeld, Ernst, 1879-1948

Item D-683–684
FSA A.06 05.0683: D-683: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: natural design depicting a Demon, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (8.9 cm. x 11.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: natural design depicting a Demon, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-683
FSA A.06 05.0683
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0584].
- Additional information reads, "LVIII above middle."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Animals in art
       Architectural drawing
       Decoration and ornament
       Excavations (Archaeology)
       Pottery
Place: Asia
       Iran
       Bakun, Tall-e (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-683–684
FSA A.06 05.0684: D-684: Excavation of Persepolis (Iran):
Reconstruction of Pottery with Painted Patterns: Natural Design Depicting
a Demon, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (9.5 cm. x 9 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with
Painted Patterns: Natural Design Depicting a Demon, from Prehistoric
Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-684
FSA A.06 05.0684
Drawings are arranged roughly in sequential number
sequences, housed in document boxes or in flat file folders
by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst
Herzfeld in the Summer 1928 as well as a campaign of
excavation at the western mound, Tall-i-Bakun A under
the auspice of the Oriental Institute of the University of
Chicago, carried out by Alexander Langsdorff under Ernst
Herzfeld's direction between March 25, 1932 and July 21,
1932.
Handwritten notes on verso reads, "LVIII above right."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Architectural drawing
       Decoration and ornament
       Excavations (Archaeology)
       Pottery
Place: Asia
       Iran
       Bakun, Tall-e (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings
Item D-685
1 Drawing (8.6 cm. x 9.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Natural Design Depicting a Bird, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0685
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.
Original title on verso reads, “LVII.”
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Natural Design Depicting a Bird, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Animals in art
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-686–687
Creator: Herzfeld, Ernst, 1879-1948

Item D-686–687
FSA A.06 05.0686: D-686: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Ornamental Design on Bowl, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (5.7 cm. x 5.7 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Ornamental Design on Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 05.0686
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspices of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original title on verso reads, "LI below."

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.L1, below."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Decoration and ornament
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-686–687
FSA A.06 05.0687: D-687: Excavation of Persepolis (Iran):
Reconstruction of Pottery with Painted Patterns: Animal Design Depicting Ibex's Head, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (5.9 cm. x 7.1 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Animal Design Depicting Ibex's Head, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-687

FSA A.06 05.0687
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspices of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "LI below."

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.L1, below."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (29.3 cm. x 18 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-688</td>
</tr>
<tr>
<td>FSA A.06 05.0688</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</td>
</tr>
<tr>
<td>FSA A.06 05.0688</td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td></td>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
</tbody>
</table>

| Item D-689–690 | D-689–690: Kūh-i Khwāja. One building period of front. IAE, p1.XCVIII, top and bottom |
| Creator:       | Herzfeld, Ernst, 1879-1948                                                          |

| Item D-689–690 | FSA A.06 05.0690: D-690: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Elevation of Mud Brick Wall (Second Period of Construction), 1925-1929 1 Drawing (76.5 cm. x 27.8 cm.) Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Elevation of Mud Brick Wall (Second Period of Construction) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-690 FSA A.06 05.0690 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.  

- Original caption on verso reads, "Kuh Khwaja."  
- Sketchbook in Ernst Herzfeld Papers: SK-15, p.5a.  
  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Excavations (Archaeology) 
Place: Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja  
Genre/Form: Drawings |
caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

- Original caption on verso reads, "Kuh Khwaja."
- Sketchbook in Ernst Herzfeld Papers: SK-15, p.5a.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

<table>
<thead>
<tr>
<th>Item D-691</th>
<th>D-691: Kūh-i Khwāja. Plan of fort on Mt. Top. Measured sketch, D-691a</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-691</th>
<th>FSA A.06 05.0691: D-691: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal: Ground Plan, 1925-1929</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s):</td>
<td>Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal: Ground Plan [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-691</td>
</tr>
</tbody>
</table>

FSA A.06 05.0691

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Original caption on verso reads, "Kuh-i Khwadja."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Item D-691
FSA A.06 05.0691a: D-691a: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal: Measured Ground Plan, 1925-1929
1 Drawing (29.5 cm. x 23.3 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal: Measured Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-691a
FSA A.06 05.0691a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Original caption on verso reads, "Kuh-i Khwadja."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Drawings

Item D-692
FSA A.06 05.0692: D-692: Kūh-i Khwāja. General plan and section of main building. IAE, p1.XCVII. Variations of same building, D-693, 1925-1929
1 Drawing (56 cm. x 55.6 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: General Plan and Section of "Palace-Temple" Complex [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-692
FSA A.06 05.0692
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Original caption on verso reads, "Kuh Khwaja."
Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: General Plan and Section of "Palace-Temple" Complex [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Drawings

Item D-694
FSA A.06 05.0694: D-694: Kūh-i Khwāja. Fire altar base. IAE, fig.397, 1925-1929
1 Drawing (29.9 cm. x 21.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-694
FSA A.06 05.0694
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Original caption on verso reads, "Kuh-i Khwaja."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.397."

Item D-695
1 Drawing (55.5 cm. x 38 cm.)
Image(s): Sistan (Iran): Topographical Plan of Ruins [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-695
FSA A.06 05.0695

Page 5302 of 6530
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Sharistan i Sistan."

Item D-696
FSA A.06 05.0696: D-696: Sistan (Iran): Topographical Plan of Ruins, 1905-1934
1 Drawing (55.7 cm. x 37.8 cm.)
Image(s): Sistan (Iran): Topographical Plan of Ruins [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-696
FSA A.06 05.0696
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Original caption on verso reads, "Sharistan i Sistan."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-697
FSA A.06 05.0697: D-697: Khurha. Topographical plan. IAE, fig.382. Variant, D-698, 1923-1934
1 Drawing (55.7 cm. x 43.7 cm.)
Image(s): Khurha (Iran): Topographical Plan around Temple [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-697
FSA A.06 05.0697
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Original caption on verso reads, "Khurha, published."
- Sketchbook in Ernst Herzfeld Papers; SK-2, p.52, 53, 54.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.382."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-698
FSA A.06 05.0698: D-698: Khurha (Iran): Topographical Plan around Temple, 1923-1934
1 Drawing (47.7 cm. x 42 cm.)
Image(s): Khurha (Iran): Topographical Plan around Temple [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-698
FSA A.06 05.0698
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Original caption on verso reads, "Khurha."
- Sketchbook in Ernst Herzfeld Papers; SK-2, p.52, 53, 54.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-699
D-699: Khurha. Elevation of columns. IAE, fig.383. Another copy, D-699a
Creator: Herzfeld, Ernst, 1879-1948

Item D-699
FSA A.06 05.0699a: D-699a: Khurha (Iran): Pair of Columns near Southern Corner of Temple, 1923-1934
1 Drawing (37.7 cm. x 34.4 cm.)
Image(s): Khurha (Iran): Pair of Columns near Southern Corner of Temple [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-699a
FSA A.06 05.0699a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khurha, publ..

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.383."

| Item D-699 | FSA A.06 05.0699: D-699: Khurha (Iran): Pair of Columns near Southern Corner of Temple, 1923-1934
|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------
|             | 1 Drawing (50.3 cm. x 33.3 cm.)
|             | Image(s): Khurha (Iran): Pair of Columns near Southern Corner of Temple [drawing]
|             | Creator: Herzfeld, Ernst, 1879-1948
|             | Notes: D-699
|             | FSA A.06 05.0699
|             | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
|             | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
|             | - Original caption on verso reads, "Khurha."
|             | - Sketchbook in Ernst Herzfeld Papers; SK-2, p.50.
|             | Names: Herzfeld, Ernst, 1879-1948
|             | Topic: Ancient Near Eastern Art
|             | Archaeology
|             | Architectural drawing
|             | Architecture
|             | Place: Asia
|             | Iran
|             | Genre/Form: Drawings

| Item D-700 | D-700: Naqsh-i Rustam. Tomb of Darius, plan. IAE, fig.326. Other versions are, D-700a (1:100) and D-700b
|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------
|             | Creator: Herzfeld, Ernst, 1879-1948

| Item D-700 | FSA A.06 05.0700: D-700: Excavation of Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I: Ground Plan, 1905-1934
1 Drawing (45.4 cm x 36 cm.)
Image(s): Excavation of Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: D-700

FSA A.06 05.0700
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten caption on verso reads, "fig. 326."

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.40, 41.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.326."

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Drawings

Item D-700
FSA A.06 05.0700b: D-700b: Excavation of Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I: Ground Plan, 1905-1934
1 Drawing (34.7 cm x 24.6 cm)
Image(s): Excavation of Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-700b
FSA A.06 05.0700b
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.40, 41.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.326."

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Drawings

Item D-701
D-701: Masjid-i Suleiman (Oil Fields), plan. IAE, fig.399
Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0701: D-701: Masjid i Sulaiman (Iran): Religious Building:
Ground Plan, 1905-1934
1 Drawing (39.5 cm. x 39.2 cm.)
Image(s): Masjid i Sulaiman (Iran): Religious Building: Ground Plan [drawing]
Creator: Ernst Herzfeld, 1879-1948
Language: German.
Notes: D-701

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Masdjid i Sulaiman Oil fields. Figure 399, published."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.399."

Names: Ernst Herzfeld, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Iran
Iran -- Khuzestan -- Masjid i Sulaiman

Genre/Form: Drawings

Item D-702
FSA A.06 05.0702: D-702: Kangavar. Columns and bases. Marked "Publ.", 1923
1 Drawing (44.5 cm. x 31.9 cm.)
Image(s): Kangavar (Iran): Seleucid Temple of Anahita: Elevation of Columns and Bases [drawing]
Creator: Ernst Herzfeld, 1879-1948
Notes: D-702

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Kangavar, publ."

Kangavar (Iran): Seleucid Temple of Anahita: Elevation of Columns and Bases [drawing]

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Iran -- Kermanshah -- Kangavar

Genre/Form: Drawings

Item D-703
Item D-703

FSA A.06 05.0703: D-703: Kangavar (Iran): Seleucid Temple of Anahita: Elevation of Column Bases, 1913-1923
1 Drawing (50.2 cm. x 35.7 cm.)

Image(s): Kangavar (Iran): Seleucid Temple of Anahita: Elevation of Column Bases [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-703

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Kangavar, unpubl."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Kangavar

Genre/Form: Drawings

Item D-704

FSA A.06 05.0705: D-704: Isfahan, Masjid-i Jami’ (print) drawn by Eric Schroeder in 1931 for the American Institute for Persian Art & Archaeology, 1913
1 Drawing (46.5 cm. x 40 cm.)

Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb: Façade Elevation and Section [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-705

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Tomb of Dā u Dukhtar."

Da u Dukhtar (Iran): Rock-Cut Tomb: Façade Elevation and Section [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran

Genre/Form: Drawings
Item D-704

FSA A.06 05.0704: D-704: Isfahan (Iran): Friday Mosque: Ground Plan, Drawn by Eric Schroeder, 1931
1 Drawing (56.4 cm. x 37.5 cm.)
Image(s): Isfahan (Iran): Friday Mosque: Ground Plan, Drawn by Eric Schroeder, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: 
FSA A.06 05.0704
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Plan of MASJID-I-JAMI' of ISFAHAN, drawn by Eric Schroeder for the American Institute for Persian Art and Archaeology, 1931."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Drawings

Item D-705

FSA A.06 05.0706: D-705: Dā u Dukhtar. Plan and elevation. IAE, p1.XXXVII, 1905-1934
1 Drawing (38.6 cm. x 39.5 cm.)
Image(s): Water-Color Reconstruction of Ceramic, Blue and White Plate with Floral and Animal Design [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: 
FSA A.06 05.0706
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Water-Color Reconstruction of Ceramic, Blue and White Plate with Floral and Animal Design [drawing]
Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. Pl.XVII."
Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Art of the Islamic World
Archaeology
Antiquities
Architectural drawing
Item D-706

D-706: Ceramic. Blue and white plate. Water-color. Neg.2145
Creator: Herzfeld, Ernst, 1879-1948

Item D-707

D-707: Shiraz. Four blueprint sections of a map of the city made in 1306 H. for the Gov.-General, Firuz Mirza
Creator: Herzfeld, Ernst, 1879-1948

Item D-707

FSA A.06 05.0708: D-708: Mashad (Iran): Imam Reza Shrine Complex: Ground Plan, 1905-1934
1 Drawing (49 cm. x 30.3 cm.)
Image(s): Mashad (Iran): Imam Reza Shrine Complex: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-708
FSA A.06 05.0708
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Mashhad i Riza."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Iran -- Razavi Khorasan -- Mashhad
Genre/Form: Drawings

Item D-707

FSA A.6 05.0707a: D-707a: Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 1/4, 1905-1934
1 Drawing (33.4 cm. x 27.5 cm.)
Image(s): Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 1/4 [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-707a
FSA A.6 05.0707a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Cartography
| Item D-707 | FSA A.6 05.0707b: D-707b: Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 2/4, 1905-1934  
1 Drawing (33.3 cm. x 27.5 cm.)  
*Image(s):* Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 2/4 [drawing]  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Notes:* D-707b  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
*Names:* Herzfeld, Ernst, 1879-1948  
*Topic:* Archaeology  
Architectural drawing  
Cartography  
*Place:* Asia  
Iran  
Iran -- Fars -- Shiraz  
*Genre/Form:* Drawings |

| Item D-707 | FSA A.6 05.0707c: D-707c: Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 3/4  
1 Drawing (33.4 cm. x 27.6 cm.)  
*Image(s):* Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 3/4 [drawing]  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Notes:* D-707c  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
*Names:* Herzfeld, Ernst, 1879-1948  
*Topic:* Archaeology  
Architectural drawing  
Cartography  
*Place:* Asia  
Iran  
Iran -- Fars -- Shiraz  
*Genre/Form:* Drawings |

| Item D-707 | FSA A.6 05.0707d: D-707d: Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 4/4  
1 Drawing (33.4 cm. x 27.6 cm.)  
*Image(s):* Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 4/4 [drawing]  
*Creator:* Herzfeld, Ernst, 1879-1948 |
Item D-708

FSA A.06 05.0709: D-708: Mashhad. Shrine of Imam Riza. Plan of area with numbered key to various sections, 1905-1934
1 Drawing (45.3 cm. x 37.7 cm.)

Image(s): Mashad (Iran): Plan of the City with Imam Reza Shrine Complex at Center [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-709

FSA A.06 05.0709

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Mashad (Iran): Plan of the City with Imam Reza Shrine Complex at Center [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Cartography

Place: Asia
Iran
Iran -- Razavi Khorasan -- Mashhad

Genre/Form: Drawings

Item D-709

FSA A.06 05.0710: D-709: Mashhad. Tracing of city area, 1907-1934
1 Drawing (49.3 cm. x 34.5 cm.)

Image(s): Ardabil (Iran): Shrine of Shaykh Safi al-Din Ardabili: Tracing from Friedrich Sarre's Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-710

FSA A.06 05.0710

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Ardibil. Plan Sarre."
Ardabil (Iran): Shrine of Shaykh Safi al-Din Ardabili: Tracing from Friedrich Sarre's Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Iran -- Ardabil -- Ardabil
Genre/Form: Drawings

Item D-710
FSA A.06 05.0711: D-710: Ardabil. Tracing of Sarre's plan of Shrine, 1925
1 Drawing (38 cm. x 26.2 cm.)
Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Unfinished Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-711
FSA A.06 05.0711
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Genre/Form: Drawings

Item D-711
D-711: Khargird. Plan
Creator: Herzfeld, Ernst, 1879-1948

Item D-712
1 Drawing (29.4 cm. x 22.9 cm.)
Image(s): Sketch Map of Itinerary between Jischnium and Shiraz? [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-712
FSA A.06 05.0712
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to expeditions to Persepolis (Iran) carried out by Ernst Herzfeld as early as 1905; to a survey carried out in 1920; to trial excavations undertook by Ernst Herzfeld in 1923-1924 as well as 1928; and to a campaign of excavation under the auspice of the Oriental Institute of the University of Chicago, initiated by Ernst Herzfeld in Spring 1931 and lasted until 1934.

Sketch Map of Itinerary between Jischnium and Shiraz?

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Cartography
Place: Asia
Iran
Iran -- Fars -- Takht-e Jamshid
Genre/Form: Drawings
Maps

Item D-713
FSA A.06 05.0713: D-713: Khargird. Ghiyathiya, plan. SA-II, fig.42, 1905-1934
1 Drawing (23.6 cm. x 29.6 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyasiyya: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-713
FSA A.06 05.0713
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Khargird (Iran): Madrasa al-Ghiyasiyya: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Genre/Form: Drawings

Item D-714
1 Drawing (32.3 cm. x 21.8 cm.)
Image(s): Vicinity of Shiraz (Iran): Garden House of Hajji 'Abdullah Ghaffar Isfahani in Masjid-i Bardi, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-714
FSA A.06 05.0714
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Vicinity of Shiraz (Iran): Garden House of Hajji ‘Abdullah Ghaffar Isfahani in Masjid-i Bardi, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Drawings

Item D-715
1 Drawing (55.7 cm. x 37.7 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: Unfinished Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-715
FSA A.06 05.0715
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Pal. of Ardashir I. Kaleh-i Dukhtar."

Vicinity of Firuzabad (Iran): Palace of Ardashir I: Unfinished Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Qale i Dukhtar
Genre/Form: Drawings

Item D-716
1 Blueprint (57 cm. x 40 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: Ground Plan, Drawn by Friedrich Krefter [blueprint]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-716
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Qale i Dukhtar, Ardashir I, unpublished."

Additional information reads, "This item is not an original drawing but a blueprint copy."

Vicinity of Firuzabad (Iran): Palace of Ardashir I: Ground Plan, Drawn by Friedrich Krefter [blueprint]

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Qale i Dukhtar

Genre/Form: Blueprints
Drawings

Item D-717
D-717: Taq-i Bustan. Plan of grottoes (sepia print)
Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0716

Herzfeld, Ernst first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.411."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
| Item D-717 | FSA A.06 05.0717a: D-717a: Taq-i Bustan (Iran): Group of Small Grottoes Shaped Like a Roman Triple Gate: Ground Plan, 1913-1923  
1 Drawing (33.8 cm. x 24.8 cm.)  
Image(s): Taq-i Bustan (Iran): Group of Small Grottoes Shaped Like a Roman Triple Gate: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-717a  
FSA A.06 05.0717a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.411."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  
Genre/Form: Drawings |
|-----------------|-------------------------------------------------|
| Item D-718 | FSA A.06 05.0718: D-718: Damascus. Unidentified map. 1:4000, 1903-1930  
1 Drawing (69 cm. x 46.7 cm.)  
Image(s): Damascus (Syria): Map of the Old City, Probably Drawn by Ernst Herzfeld [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-718  
FSA A.06 05.0718  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Original caption on verso reads, "Damaskus, 1:4000."  
Damascus (Syria): Map of the Old City, Probably Drawn by Ernst Herzfeld [drawing] |
|-----------------|-------------------------------------------------|
| Item D-718a | FSA A.06 05.0718a: D-718a: Isfahan. Bath of the Russian Consulate. Water-color of tile panel of horseman spearing dragon. Drawn by E.H. 1903 ('05 ?). Marked "Unpublished", 1903
1 Drawing (69 cm. x 46.7 cm.)
| Image(s): | Isfahan (Iran): Bath in Russian Consulate: Water-Color of Tile Panel of Horseman Spearing Dragon, [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | FSA A.06 05.0718a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Isfahan. Bath of the Russian Consulate, 1903. Unpubl.."
Isfahan (Iran): Bath in Russian Consulate: Water-Color of Tile Panel of Horseman Spearing Dragon, [drawing] |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World
Archaeology
Architectural drawing
Cartography |
| Place: | Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus |
| Genre/Form: | Drawings
Maps |

Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | English. |
### Item D-719

**Notes:** D-0719

FSA A.06 05.0719

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption in English reads, "Hamadan, plan of the Gumbadh-i 'Alawiyan. Published."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architectural drawing

Architecture

**Place:**

Asia

Iran

Hamadān (Iran)

Iran -- Hamadan -- Hamadan

**Genre/Form:** Drawings

---

#### FSA A.06 05.0719a: D-719a: Hamadan (Iran): Gunbad-i Alaywian: Ground Plan of the Mausoleum, 1913

1 Drawing (19.5 cm. \( \times \) 24.2 cm.)

**Image(s):** Hamadan (Iran): Gunbad-i Alaywian: Ground Plan of the Mausoleum [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** 

D-719a

**FSA A.06 05.0719a**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

---

### Item D-720

**Notes:** 

D-720

FSA A.06 05.0720: D-720: Reims. Eglise d'Asfeld la-ville. Plan drawn April, 1905 by E.H. Reminiscent of the palace of Ardashīr at Firuzabad, 1905

1 Drawing (50.3 cm. \( \times \) 33.3 cm.)

**Image(s):** Vicinity of Reims (France): Eglise d'Asfeld la-Ville: Ground Plan, [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** 

D-720

**FSA A.06 05.0720**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Vicinity of Reims (France): Eglise d'Asfeld la-Ville: Ground Plan, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Religious buildings
Architectural drawing
Architecture
Place: France
Genre/Form: Drawings

Item D-721
D-721: Gira District. Fire temple. Plan. SA-I, fig.22
Creator: Herzfeld, Ernst, 1879-1948

Item D-721
FSA A.06 05.0721: D-721: Gira District (Iran): Fire Temple Car-taq: Ground Plan, 1905-1934
1 Drawing (27.9 cm. x 21.8 cm.)
Image(s): Gira District (Iran): Fire Temple Car-taq: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-721
FSA A.06 05.0721
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-721
FSA A.06 05.0721a: D-721a: Gira District (Iran): Fire Temple Car-taq: Ground Plan, 1905-1934
1 Drawing (25.3 cm. x 17 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-721a
FSA A.06 05.0721a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
1 Drawing (30.3 cm. x 21.1 cm.)  
Image(s): Vicinity of Firuzabad (Iran): Ground Plan of a Chahar Taq Structure [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.0722  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Original caption on verso reads, "Kaleh-i Dukhtar, Bāza 'ūr."  
Vicinity of Firuzabad (Iran): Ground Plan of a Chahar Taq Structure [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Fīrūzābād (Iran)  
Iran -- Fars -- Firuzabad  
Genre/Form: Drawings |
|---|---|
| Item D-723 | D-723: Gira. One of the 4 fire temples near Dieulafoy's Farrashband.  
Elevation  
Creator: Herzfeld, Ernst, 1879-1948  
| Item D-723 | FSA A.06 05.0723: D-723: Farrashband (Iran): Elevation of a Chahar Taq Structure, 1905-1934  
1 Drawing (13.5 cm. x 21.8 cm.)  
Image(s): Farrashband (Iran): Elevation of a Chahar Taq Structure [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.0723 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Iran -- Fars -- Farrashband
Genre/Form: Drawings

Item D-723
FSA A.06 05.0723a: D-723a: Farrashband (Iran): Elevation of a Chahar Taq Structure, 1905-1934
1 Drawing (17 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-723a

drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Iran -- Fars -- Farrashband
Genre/Form: Drawings

Item D-724–725
D-724--725: Baze'ur, Kaled-i Dukhtar
Creator: Herzfeld, Ernst, 1879-1948

Item D-724–725
FSA A.06 05.0724: D-724: Vicinity of Firuzabad (Iran): Reconstruction of a Chahar Taq Structure, 1905-1934
1 Drawing (27.2 cm. x 21.2 cm.)
Image(s): Vicinity of Firuzabad (Iran): Reconstruction of a Chahar Taq Structure [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-724

FSA A.06 05.0724
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
1 Drawing (30.8 cm. x 21.7 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-724a  
FSA A.6 05.0724a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Fīrūzābād (Iran)  
Iran -- Fars -- Firuzabad  
Genre/Form: Drawings |

| Item D-724–725 | FSA A.06 05.0725: D-725: Vicinity of Firuzabad (Iran): Façade and Section of a Chahar Taq Structure, 1905-1934  
1 Drawing (30.3 cm. x 21.1 cm.)  
Image(s): Vicinity of Firuzabad (Iran): Façade and Section of a Chahar Taq Structure [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-725  
FSA A.06 05.0725  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Original caption on verso reads, "Kaleh-i Dukhtar, Bāza 'ūr."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Fīrūzābād (Iran)  
Iran -- Fars -- Firuzabad  
Genre/Form: Drawings |
| Item D-726 | FSA.A.06 05.0726: D-726: Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of Masonry Platform, 1905-1934  
1 Drawing (30.3 cm. x 21.2 cm.)  
Image(s): Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of Masonry Platform [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-726  
|---|---|
| FSA A.06 05.0726a: D-726a: Firuzabad (Iran): Plan of a Chahar Taq Structure, 1905-1934  
1 Drawing (30.8 cm. x 22 cm.)  
Image(s): Firuzabad (Iran): Plan of a Chahar Taq Structure [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-726a  
|---|---|

**Place:** Asia  
**Iran**  
**Fīrūzābād (Iran)**  
**Iran -- Fars -- Firuzabad**

**Genre/Form:** Drawings

---

**Item D-726**  
**D-726: Firuzabad. Plan of fire temple**  
**Creator:** Herzfeld, Ernst, 1879-1948

**Item D-726**  
**FSA A.06 05.0726: D-726: Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of Masonry Platform, 1905-1934  
1 Drawing (30.3 cm. x 21.2 cm.)  
Image(s): Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of Masonry Platform [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-726  
**Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.**

**Original caption on verso reads, "Firuzabad."**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture

**Item D-726**  
**FSA A.06 05.0726a: D-726a: Firuzabad (Iran): Plan of a Chahar Taq Structure, 1905-1934  
1 Drawing (30.8 cm. x 22 cm.)  
Image(s): Firuzabad (Iran): Plan of a Chahar Taq Structure [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-726a  
**Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.**

**- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.**

**Original caption on verso reads, "Firuzabad."**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art  
Archaeology  
Architectural drawing

---

Page 5325 of 6530
### Item D-727

**FSA A.06 05.0727: D-727: Kūh-i Khwāja. Plan of fire temple, 1925-1929**  
1 Drawing (30.3 cm. x 21.1 cm.)  
**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: Ground Plan of Temple [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-727  

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
- Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.  
- Original caption on verso reads, "Kuh-i Khwadjā."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Excavations (Archaeology)  
**Place:** Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja  
**Genre/Form:** Drawings

### Item D-728–729

**D-728-729: Sistan. Shahristan, plan of fire temple**  
**Creator:** Herzfeld, Ernst, 1879-1948

**Item D-728–729**

**FSA A.06 05.0728: D-728: Sistan (Iran): Fire Temple in Shahristan: Ground Plan, 1925-1929**  
1 Drawing (30.3 cm. x 21.1 cm.)  
**Image(s):** Sistan (Iran): Fire Temple in Shahristan: Ground Plan [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-728  

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
| 1 Drawing (30.3 cm. x 21.2 cm.) |  
| Image(s): Sistan (Iran): Two Fire Temples in Shahristan: Ground Plans [drawing] |  
| Creator: Herzfeld, Ernst, 1879-1948 |  
| Notes: D-729 |  
| FSA A.6 05.0729: D-729: Sistan (Iran): Two Fire Temples in Shahristan: Ground Plans |  
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |  
| Original caption on verso reads, “Sharistan.” |  
| Names: Herzfeld, Ernst, 1879-1948 |  
| Topic: Ancient Near Eastern Art |  
| Archaeology |  
| Architectural drawing |  
| Architecture |  
| Place: Asia |  
| Iran |  
| Sīstān va Balūchistān (Iran) |  
| Genre/Form: Drawings |  

| Item D-730 | FSA A.06 05.0730: D-730: Firuzabad. Sketch and measurements of the bridge, 1905-1934  
| 1 Drawing (23.5 cm. x 23 cm.) |  
| Image(s): Vicinity of Firuzabad (Iran): Qa‘a-ye Dokhtar, Gorge of Tang-e Ab: Sketch, Measurements, and Annotations on Bridge, Rock Relief, and Iwan [drawing] |  
| Creator: Herzfeld, Ernst, 1879-1948 |  
| Notes: D-730 |  
| FSA A.06 05.0730: D-730: Firuzabad |  
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |  
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. |  
| Original caption on verso reads, “Firuzabad bridge.” |  
| Names: Herzfeld, Ernst, 1879-1948 |  
| Topic: Ancient Near Eastern Art |  
| Archaeology |  
| Architectural drawing |  
| Architecture |  
| Place: Asia |  
| Iran |  
| Sīstān va Balūchistān (Iran) |  
| Genre/Form: Drawings |  

Page 5327 of 6530
| Item D-731 | D-731: Istakhr. Columns and elevation. SA-I, fig.51 |
| Creator: | Herzfeld, Ernst, 1879-1948 |

| Item D-731 | FSA A.06 05.0731: D-0731: Excavation of Istakhr (Iran): Reconstruction of Hellenistic Façade, 1932-1934 |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | FSA A.06 05.0731 |
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
| Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Excavations (Archaeology) |
| Architectural drawing |
| Architecture |

| Place: | Asia |
| Iran |
| Firuzabad (Iran) |
| Iran -- Fars -- Firuzabad |

| Genre/Form: | Drawings |

| Item D-731 | FSA A.06 05.0731a: D-0731a: Excavation of Istakhr (Iran): Reconstruction of Hellenistic Façade, 1932-1934 |
| Creator: | Herzfeld, Ernst, 1879-1948 |

| 1 Drawing (16.5 cm. x 25.6 cm.) |
| Image(s): Excavation of Istakhr (Iran): Reconstruction of Hellenistic Façade [drawing] |

| Notes: | FSA A.06 05.0731 |
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
| Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Excavations (Archaeology) |
| Architectural drawing |
| Architecture |

| Place: | Asia |
| Iran |
| Iran -- Fars -- Istakhr |

<p>| Genre/Form: | Drawings |</p>
<table>
<thead>
<tr>
<th>Language:</th>
<th>Undetermined.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>D-0731a</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.0731a</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Istakhr</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

|                  | 1 Drawing (26.7 cm. x 21 cm.)               |
| Image(s):        | Excavation of Istakhr (Iran): Detail of Architectural Molding, Drawn by Karl Bergner [drawing] |
| Creator:         | Herzfeld, Ernst, 1879-1948                  |
| Notes:           | D-0732                                     |
|                  | FSA A.06 05.0732                          |
|                  | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
|                  | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive. |
|                  |  Excavation of Istakhr (Iran): Detail of Architectural Molding, Drawn by Karl Bergner [drawing] |
| Names:           | Herzfeld, Ernst, 1879-1948                  |
| Topic:           | Ancient Near Eastern Art                   |
|                  | Excavations (Archaeology)                  |
|                  | Architectural drawing                      |
|                  | Architecture                               |
| Place:           | Asia                                       |
|                  | Iran                                       |
|                  | Iran -- Fars -- Istakhr                    |
| Genre/Form:      | Drawings                                   |

1 Drawing (33.5 cm. x 24.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-733
FSA A.06 05.0733
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khurha, ...."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-734
FSA A.06 05.0734: D-734: Taq-i Bustan. Study of attached column, 1913-1923
1 Drawing (11.1 cm. x 20.4 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Plan and Elevation of Column with Fluted Shaft [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-734
FSA A.06 05.0734
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Plan and Elevation of Column with Fluted Shaft [drawing]

Names: Herzfeld, Ernst, 1879-1948
| Topic: | Ancient Near Eastern Art  
|       | Archaeology  
|       | Architectural drawing  
|       | Architecture  
|       | Sassanids  
| Place: | Asia  
|       | Iran  
|       | Taq-e Bostan Site (Iran)  
|       | Iran -- Kermanshah -- Taq-i Bustan  
| Genre/Form: | Drawings  

| Item D-735 | D-735: Asadabad. Decorated column. See also D-750  
| Creator: | Herzfeld, Ernst, 1879-1948  

| Item D-735 | FSA A.06 05.0735: D-735: Asadabad (Iran): Decorated Column Base: Elevation, 1913-1923  
| Notes: | D-735  
| Creator: | Herzfeld, Ernst, 1879-1948  
| Notes: | FSA A.06 05.0735  
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  

| Names: | Herzfeld, Ernst, 1879-1948  
| Topic: | Ancient Near Eastern Art  
|       | Archaeology  
|       | Architectural drawing  
|       | Architecture  
|       | Decoration and ornament  
| Place: | Asia  
|       | Iran  
|       | Iran -- Hamadan -- Asadabad  
| Genre/Form: | Drawings  

| Item D-735 | FSA A.06 05.0735a: D-735a: Asadabad (Iran): Decorated Column Base: Elevation, 1913-1923  
| Notes: | D-735a  
| Creator: | Herzfeld, Ernst, 1879-1948  
| Notes: | FSA A.06 05.0735a  
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  

Page 5331 of 6530
drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Hamadan -- Asadabad
Genre/Form: Drawings

Item D-736
FSA A.06 05.0736: D-736: Kangawar. Profile of capital, 1913-1934
1 Drawing (31 cm. x 23.4 cm.)
Image(s): Kangavar (Iran): Seleucid Temple of Anahita: Elevation and Section of Architectural Molding [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-736

FSA A.06 05.0736
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Kangavar."
Kangavar (Iran): Seleucid Temple of Anahita: Elevation and Section of Architectural Molding [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Kangavar
Genre/Form: Drawings

Item D-737
FSA A.06 05.0737: D-737: Qasr-i Shirin. Plan of palace (?), 1905-1934
1 Drawing (31 cm. x 23.4 cm.)
Image(s): Qasr-i Shirin (Iran): Sasanian Palace of Khosrow II Parvez: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-737

FSA A.06 05.0737
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Qasr-i Shirin (Iran): Sasanian Palace of Khosrow II Parvez: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Qasr-i Shirin
Genre/Form: Drawings

Item D-738
FSA A.06 05.0738: D-738: Qasr-i Shirin. Plan of fire temple, 1905-1934
1 Drawing (29.9 cm. x 21.9 cm.)
Image(s): Qasr-i Shirin (Iran): So-Called Chaharqapu Temple of Khosrow II Parvez: Schematic Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-738

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Qasr-i Shirin (Iran): So-Called Chaharqapu Temple of Khosrow II Parvez: Schematic Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Qasr-i Shirin
Genre/Form: Drawings

Item D-739
FSA A.06 05.0739: D-739: Taq-i Girra. Main border and sockel profiles.
E.H. Jan. 1917, 1917 (bulk January 1917)
1 Drawing (25.2 x 17.5 cm.)
Image(s): Taq-i Girra (Iran): Sasanian Palace of Sarvistan: Main Architectural Border and Sockel Profiles
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-739

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption in German reads, "Taq i Girra. Haurtgesims und sockelprofil. E. Herzfeld, Jan. 1917."
Taq-i Girra (Iran): Sasanian Palace of Sarvistan: Main Architectural Border and Sockel Profiles

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Sassanids
Place: Asia
Iran
Genre/Form: Drawings

Item D-740
FSA A.06 05.0740: D-740: Taq-i Girra. Profiles, 1917
1 Drawing (9.3 x 12.1 cm.)
Image(s): Taq-i Girra (Iran): Sasanian Palace of Sarvistan: Comparison of Measured Architectural Profiles Drawn by Herzfeld and Flandin [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-740
FSA A.06 05.0740
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Taq i Girra, profile."
Taq-i Girra (Iran): Sasanian Palace of Sarvistan: Comparison of Measured Architectural Profiles Drawn by Herzfeld and Flandin [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Sassanids
Place: Asia
Iran
Genre/Form: Drawings

Item D-741
FSA A.06 05.0741: D-741: Mil-i Azdaha. Plan and elevation, 1905-1934
1 Drawing (22.7 x 30 cm.)
Image(s): Nurabad (Iran): Ruins of Mil-i Azhdaha Tower: Plan and Elevation of the Structure [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-741
FSA A.06 05.0741
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Mil-i Azdaha."
Nurabad (Iran): Ruins of Mil-i Azhdaha Tower: Plan and Elevation of the Structure [drawing]
Names: Herzfeld, Ernst, 1879-1948
Item D-742
FSA A.06 05.0742: D-742: Paikuli. Details of column drum, 1911-1923
1 Drawing (16.3 cm. x 23.5 cm.)
Image(s): Paikuli (Iraq), Ruins of the Sasanian Monument: Measured Details of Column Drum [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-742
FSA A.06 05.0742
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
Original caption on verso reads, "Paikuli, details."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Drawings

Item D-743
FSA A.06 05.0743: D-743: Paikuli. Capital, 1911-1923
Image(s): Paikuli (Iraq), Ruins of the Sasanian Monument: Plan and Elevation of Column Capital [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-743

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Original caption on verso reads, "Paikuli."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Drawings

Item D-744

FSA A.06 05.0744: D-744: Paikuli. Details of stepped crenellation, 1911-1923
Image(s): Paikuli (Iraq), Ruins of the Sasanian Monument: Plan and Measured Elevation of Stepped Crenellation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-744

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Paikuli (Iraq), Ruins of the Sassanian Monument: Plan and Measured Elevation of Stepped Crenellation [drawing]
The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

Paikuli (Iraq), Ruins of the Sasanian Monument: Details of the Commemorative Tower [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Drawings

Item D-746
FSA A.06 05.0746: D-746: Paikuli. Crenellations, 1911-1923
1 Drawing (25.7 cm. x 17.7 cm.)
Image(s): Paikuli (Iraq), Ruins of the Sasanian Monument: Details of Crenellations [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-746
FSA A.06 05.0746
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

Paikuli (Iraq), Ruins of the Sasanian Monument: Details of Crenellations [drawing]

Names: Herzfeld, Ernst, 1879-1948
### Item D-747

**FSA A.06 05.0747: D-747: Paikuli. Attempted reconstruction, 1911-1923**

1 Drawing (20.9 cm. x 26.8 cm.)

**Image(s):** Paikuli (Iraq), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sasanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sasanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

Paikuli (Iraq), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Excavations (Archaeology)**

**Architectural drawing**

**Architecture**

**Sassanids**

**Place:** Asia

Iraq

Paikuli (Iraq)

Iraq -- As-Sulaymaniyah -- Paikuli.

**Genre/Form:** Drawings
| Item D-748 | FSA A.06 05.0748: D-748: Firuzabad. Egyptian type molding, 1905-1934  
1 Drawing (30 cm. x 22.3 cm.)  
Image(s): Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding: Elevation and Section [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-748  
FSA A.06 05.0748  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding: Elevation and Section [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Fīrūzābād (Iran)  
Iran -- Fars -- Firuzabad  
Genre/Form: Drawings |
| --- | --- |
| Item D-749 | FSA A.06 05.0749: D-749: Asadabad, Column bases, 1913-1923  
1 Drawing (29.5 cm. x 22 cm.)  
Image(s): Asadabad (Iran): Sketches of Column Bases Made of Limestone [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-749  
FSA A.06 05.0749  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Asadabad (Iran): Sketches of Column Bases Made of Limestone [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Iran -- Hamadan -- Asadabad  
Genre/Form: Drawings |
| Item D-750 | FSA A.06 05.0750: D-750: Asadabad, Column bases. See also D-735,  
1913-1923 |
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Creator</th>
<th>Notes</th>
<th>Place</th>
<th>Genre/Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-751</td>
<td>Masjid-i Suleiman (Oil fields). Elevation and plan of tower (?) and base, 1905-1934</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>FSA A.06 05.0751</td>
<td>Asia</td>
<td>Drawings</td>
</tr>
<tr>
<td>D-752</td>
<td>Firuzabad. Details of Palace of Ardashīr I with measurements. For masons' marks see also D-754, 1928</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>FSA A.6 05.0752</td>
<td>Asia</td>
<td>Drawings</td>
</tr>
</tbody>
</table>
Item D-753  
FSA A.06 05.0753: D-753: Firuzabad. Details of tower with measurements, 1924  
1 Drawing (29.3 cm. x 22 cm.)  
Image(s): Vicinity of Firuzabad (Iran): Tower-like Terbal: Measurement and Handwritten Notes [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-753  
FSA A.06 05.0753  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2443; FSA A.6 04.GN.2444; FSA A.6 04.GN.2445; FSA A.6 04.GN.2445a; FSA A.6 04.GN.2446].  
- Sketchbook in Ernst Herzfeld Papers: SK-7, p.40.  
Original caption on verso reads, "Firuzabad, tower."  
Handwritten number, probably by Joseph Upton, reads, "D-753."  
Vicinity of Firuzabad (Iran): Tower-like Terbal: Measurement and Handwritten Notes [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Fīrūzābād (Iran)  
Iran -- Fars -- Firuzabad
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Date</th>
<th>Size</th>
<th>Image(s)</th>
<th>Creator</th>
<th>Notes</th>
<th>Place</th>
<th>Topic</th>
</tr>
</thead>
</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Kal'a i Abdanan in Pusht-i Kuh, Luristan. E.H. 17 Oktober, 1905."

Pusht-i Kuh (Iran): Plan of the Site, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing

Place: Asia
Iran
Luristān (Iran)
Iran -- Luristan -- Pusht-i Kuh

Genre/Form: Drawings

Item D-757

FSA A.06 05.0757: D-757: Shiraz. Design for a silver frame for Firuz Mirza, Gov.-Gen. of Fars, 1925, 1925
1 Drawing (31.8 cm. x 30.2 cm.)

Image(s): Shiraz (Iran): Design for a Silver Frame for Firuz Mirza, Gov.-Gen. of Fars, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-757

FSA A.06 05.0757

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Design for a silver frame for Firuz Mirza."

Shiraz (Iran): Design for a Silver Frame for Firuz Mirza, Gov.-Gen. of Fars, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Decoration and ornament

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Drawings

Item D-758

FSA A.06 05.0758: D-758: Tus. Suggested plan and design for tomb of Firdowsi, 1923-1925
1 Drawing (23.5 cm. x 21.8 cm.)

Image(s): Tus (Iran): Project for Mausoleum Commemorating the Poet Ferdowsi [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-758

FSA A.06 05.0758
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Project, Tomb of Firdawsī." Tus (Iran): Project for Mausoleum Commemorating the Poet Ferdowsī [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Shrines

Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus

Genre/Form: Drawings

---

Item D-759

FSA A.06 05.0759: D-759: Tehran. Design of vignette for Anjuman Athar-i Millī (Soc. for the Protection of National Monuments), 1903-1936
1 Drawing (16.3 cm. x 11.8 cm.)

Image(s): Tehran (Iran): Design of Vignette for Anjuman Athar-i Millī (Soc. for the Protection of National Monuments) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-759

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "vignette for Anjuman Athār-i Millī."

Tehran (Iran): Design of Vignette for Anjuman Athar-i Millī (Soc. for the Protection of National Monuments) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Antiquities
Architectural drawing
Decoration and ornament

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Drawings

---

Item D-760

1 Drawing (22.5 cm. x 14.8 cm.)

Image(s): Arabic Inscription in Kufic Script [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-760
FSA A.06 05.0760
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Original caption on verso reads, "Bombay Museum? Unpubl."
- Sketchbook in Ernst Herzfeld Papers: SK-13, p.2.

Arabic Inscription in Kufic Script [drawing]

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

Item D-761
1 Drawing (37.8 cm. x 19.8 cm.)

Image(s): Damghan (Iran): Pir-i Alamdar Mausoleum, Inside of the Tomb Tower: Detail Drawing of Painted Band Inscribed with an Arabic Inscription, in Stylized Kufic Script [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-761
FSA A.06 05.0761
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Dāmghān, Pir 'Alamdar. VI. Series inscription. Unpubl."

Damghan (Iran): Pir-i Alamdar Mausoleum, Inside of the Tomb Tower: Detail Drawing of Painted Band Inscribed with an Arabic Inscription, in Stylized Kufic Script [drawing]

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Iran</td>
<td>Iran</td>
</tr>
<tr>
<td>Dāmghān (Iran)</td>
<td>Iran -- Semnan -- Damghan</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
<tr>
<td>Item D-762</td>
<td>FSA A.06 05.0762: D-762: Mil-i Radkan near Kuchan. Kufic inscription of 680 H. Water-color marked &quot;Unpublished&quot;, 1925</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
|            | 1 Drawing (55.6 cm. x 15.5 cm.)  
Image(s): Radkan (Iran): Tomb Tower at Radkan, East: Colored Detail of Brick Ornamentation and Encircling Band of Arabic Inscription, in Kufic Script [drawing] |
| Creator:   | Herzfeld, Ernst, 1879-1948 |
| Notes:     | FSA A.06 05.0762  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Original caption on verso reads, "Unpublished, Mil-i Radkan bei Qu??an, 680 H."  
Radkan (Iran): Tomb Tower at Radkan, East: Colored Detail of Brick Ornamentation and Encircling Band of Arabic Inscription, in Kufic Script [drawing] |
| Names:     | Herzfeld, Ernst, 1879-1948 |
| Topic:     | Art of the Islamic World  
Archaeology  
Architectural drawing  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic |
| Place:     | Asia  
Iran  
Iran -- Mazandaran -- Radkan |
| Genre/Form: | Drawings |

|------------|----------------------------------------------------------------------------------------------------------|
|            | 1 Drawing (25.5 cm. x 20.8 cm.)  
Image(s): Damghan (Iran): Chihil Dukhtaran Gunbad: Detail of Decorative Bands with Swastika and Triangle Motifs Encircling an Arabic Inscription, in Kufic Script [drawing] |
| Creator:   | Herzfeld, Ernst, 1879-1948 |
| Notes:     | FSA A.06 05.0763  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Original caption on verso reads, "Damghan, Chihil Dukhtaran, unpublished."  
Damghan (Iran): Chihil Dukhtaran Gunbad: Detail of Decorative Bands with Swastika and Triangle Motifs Encircling an Arabic Inscription, in Kufic Script [drawing] |
| Names:     | Herzfeld, Ernst, 1879-1948 |
| Topic:     | Art of the Islamic World  
Archaeology  
Architectural drawing |

Page 5347 of 6530
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Drawings

Item D-764
FSA A.06 05.0764: D-764: Damghan. Pir Alamdar. Section of inscription and borders. Pencil and ink. Marked "Unpubl.", 1925
1 Drawing (25.4 cm. x 17.9 cm.)
Image(s): Damghan (Iran): Pir-i Alamdar Mausoleum: Detail of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-764
FSA A.06 05.0764
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Dāmghān, Pir 'Alamdar. Unpubl."

Damghan (Iran): Pir-i Alamdar Mausoleum: Detail of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Drawings

Item D-765
1 Drawing (19 cm. x 28 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-765
FSA A.06 05.0765
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Decoration and ornament

Place: Asia
Iran
Genre/Form: Drawings

Item D-766  
FSA A.06 05.0766: D-766: Nine lines of Naskhi. Note says "my blue vase, verses of Hafiz", 1903-1936
1 Drawing (29 cm. x 23.8 cm.)
Image(s): Persia: Arabic Inscription in Naskhi Style [drawing]  
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-766

FSA A.06 05.0766
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "my blue vase, verses of Hafiz."
Persia: Arabic Inscription in Naskhi Style [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Genre/Form: Drawings

Item D-767  
1 Drawing (56 cm. x 38 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-767

FSA A.6 05.0767
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2926; FSA A.6 04.GN.2927; FSA A.6 04.GN.2928; FSA A.6 04.GN.2929; FSA A.6 04.GN.2930; FSA A.6 04.GN.2931].


Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque: Reconstruction of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Semnan -- Bistam
Genre/Form: Drawings

Item D-768
FSA A.06 05.0768: D-768: Fragment of Kufic inscription on stone. Corpus, T.II, Fasc.1, fig.81, 1905-34
1 Drawing (22.8 cm. x 5.6 cm.)
Image(s): Isfahan (Iran): Black Stone Fragment Inscribed with Arabic Inscription in Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-768
FSA A.06 05.0768 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Isfahan (Iran): Black Stone Fragment Inscribed with Arabic Inscription in Kufic Script [drawing]
| Item D-769 | FSA A.06 05.0769: D-769: Part of stone border with hare. Marked fig.8, but publication un-named, 1908-1914  
1 Drawing (11.7 cm. x 10.9 cm.)  
Image(s): Aleppo (Syria): Bab al-Nasr, Northern Gate of the Walled City: Drawing of a Fragment of Stone Border with Animal Design [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-769  
FSA A.06 05.0769  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Iran  
Isfahān (Iran)  
Genre/Form: Drawings | Item D-770 | D-770: Twelve figures from coins: Figs.8 and 12. IAE, fig.389; Figs.1, 9, 11. IAE, fig.390; Figs. 7 and 10. IAE, fig.394. D-770a is tracing of seven figures. See also D-796 for tracing of some figures  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-770 | Item D-770 | FSA A.06 05.0770: D-770: Persia: Animal Figures from Coins, 1905-1934  
1 Drawing (50.3 cm. x 34.2 cm.)  
Image(s): Persia: Animal Figures from Coins [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-770 |
FSA A.06 05.0770

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.394."

Item D-770

FSA A.06 05.0770a: D-770a: Persia: Animal and Human Figures from Coins: Four Nikes Holding Palm Branch and Corona, 1905-1934
1 Drawing (46.2 cm. x 35.5 cm.)

Image(s): Persia: Animal and Human Figures from Coins: Four Nikes Holding Palm Branch and Corona [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.06 05.0770a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.390."

Names: Herzfeld, Ernst, 1879-1948

Item D-770

FSA A.06 05.0770b: D-770b: Persia: Human Figures from Coins: Three Nikes Holding Palm Branch and Corona
1 Drawing (28.4 cm. x 22.7 cm.)

Image(s): Persia: Human Figures from Coins: Three Nikes Holding Palm Branch and Corona [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Names: Herzfeld, Ernst, 1879-1948
Notes: D-770b

FSA A.06 05.0770b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.390."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Numismatics

Coins

Place: Asia

Iran

Genre/Form: Drawings

---

Item D-770

FSA A.06 05.0770c: D-770c: Persia: Animal and Human Figures from Coins: Four Nikes Holding Palm Branch and Corona, 1905-1934

1 Drawing (51 cm. x 34.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-770c

FSA A.06 05.0770c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Numismatics

Coins

Animals in art

Place: Asia

Iran

Genre/Form: Drawings

---

Item D-771

D-771: Seven figures from coins: Fig.1. IAE, fig.389; Fig.2. IAE, fig.394; Fig.5. IAE, fig.393. See also D-796

Creator: Herzfeld, Ernst, 1879-1948

---

Item D-771

FSA A.06 05.0771a: D-771a: East of Iran: Figures from Coins: Bactrian Soter on Horseback, Saka King Azes on a Camel, and Kushan Vimakadphises on an Elephant, 1905-1934
1 Drawing (27.5 cm. x 20 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-771a
FSA A.06 05.0771a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.389."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Numismatics
Royalty (Nobility)
Coins
Animals in art
Place: Asia
Iran
Genre/Form: Drawings

Item D-771
FSA A.06 05.0771: D-771: Animal and Human Figures from Coins, 1905-1934
1 Drawing (49.5 cm. x 35 cm.)
Image(s): East of Iran: Figures from Coins: Bactrian Soter on Horseback, Saka King Azes on a Camel, and Kushan Vimakadphises on an Elephant [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-771
FSA A.06 05.0771
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.393."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Numismatics
Coins
Animals in art
Place: Asia
Iran
Genre/Form: Drawings

Item D-772
FSA A.06 05.0772: D-772: Sarpul. Sculpture. Triumph of Annubanini with Akkadian inscription. IAE, fig.297, 1913
### Item D-772

<table>
<thead>
<tr>
<th>Creator</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>D-772</td>
</tr>
<tr>
<td>FSA A.06 05.0772</td>
<td></td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Additional information from Ernst Herzfeld's 1941 publication, *Iran in the Ancient East*, reads, "There are three sculptures on the rocks behind the village of Sarpul on the Baghdad-Hamadan road. The most elaborate one represents a triumph of Annubanini, king of the Lullu, a tribe related to the Kashshu. The king stands before the goddess Ininna and puts one foot on the prostrate figure of an enemy; the goddess leads two prisoners, and in a lower register six more are drawn. [...] From the Akkadian inscription we may infer the time of Naram Sin of Akkad as the date of the sculpture." [Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.183-184.]

Sarpul (Iran): Triumph of Annubanini, Drawn from Rock Reliefs with Akkadian Inscription [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.297."

### Item D-773

<table>
<thead>
<tr>
<th>Creator</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>D-773</td>
</tr>
<tr>
<td>FSA A.06 05.0773</td>
<td></td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Handwritten notes on verso reads, "Sargon. Mesilim. Soloi-
Pompeioiopolis. T. el-Hesy."

Sarpul (Iran): Annubanini Holding a Lunular Axe Mounted on a
Curved Shaft, Drawn from Rock Reliefs [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological
Studies Presented in the Lowell Lectures at Boston. London:
Oxford University Press, 1941. Fig. 299."

<table>
<thead>
<tr>
<th>Item D-774</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 05.0774: D-774: Sarpul. Annubinini. IAE, fig.298, 1913</td>
</tr>
<tr>
<td>1 Drawing (22.8 cm. x 29.8 cm.)</td>
</tr>
<tr>
<td>Image(s): Sarpul (Iran): Rock Reliefs Depicting Annubanini Standing over Slain Enemies [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes: D-774</td>
</tr>
<tr>
<td>FSA A.06 05.0774</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Ernst Herzfeld's 1941 publication, Iran in the Ancient East, reads, "There are three sculptures on the rocks behind the village of Sarpul on the Baghdad-
Hamadan road. The most elaborate one represents a triumph of Annubanini, king of the Lullu, a tribe related to the Kashshu. The king stands before the goddess Ininna and puts one foot on the prostrate figure of an enemy; the goddess leads two prisoners, and in a lower register six more are drawn. [...] From the Akkadian inscription we may infer the time of Naram Sin of Akkad as the date of the sculpture." [Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.183-184.]

Sarpul (Iran): Rock Reliefs Depicting Annubanini Standing over Slain Enemies [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological
Studies Presented in the Lowell Lectures at Boston. London:
Oxford University Press, 1941. Fig.298."
<table>
<thead>
<tr>
<th>Item D-775</th>
<th>FSA A.06 05.0775: D-775: Horin. Jewelry and weapons of figure. IAE, fig.301, 1913-1924 1 Drawing (21.5 cm. x 14 cm.) Image(s): Darband i Shaikhan, Northwest of Sarpul (Iran): Rock Relief Representing a Triumph: Detail of Stone and Metal Axes [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: FSA A.06 05.0775 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Darband i Shaikhan, Northwest of Sarpul (Iran): Rock Relief Representing a Triumph: Detail of Stone and Metal Axes [drawing] Herzfeld, Ernst. &quot;Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.301.&quot; Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture) Place: Asia Iran Genre/Form: Drawings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-776</td>
<td>D-776: Sahna. Rock-cut tomb. IAE, fig.309 and TA, p.9, fig.4 Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Item D-776</td>
<td>FSA A.06 05.0776: D-776: Sahna (Iran): Rock-Cut Tomb: Ground Plan, Section and Elevation, 1913 1 Drawing (51 cm. x 43.5 cm.) Image(s): Sahna (Iran): Rock-Cut Tomb: Ground Plan, Section and Elevation [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: FSA A.06 05.0776 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
</tbody>
</table>
This Drawing may be related primarily to an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 309."

| Item D-776 | FSA A.06 05.0776a: D-776a: Sahna (Iran): Rock-Cut Tomb: Ground Plan, Section and Elevation, 1913  
1 Drawing (28.6 cm. x 22.6 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-776a  
FSA A.06 05.0776a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
This Drawing may be related primarily to an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.  
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 309."

| Item D-777 | D-777: Fakhrigah (Fakhrika). Rock-cut tomb. IAE, fig.310 and TA, p.10, fig.5  
Creator: Herzfeld, Ernst, 1879-1948

| Item D-777 | FSA A.06 05.0777: D-777: Fakhrika (Iran): Rock-Cut Tomb: Ground Plan, Section and Elevation, 1913
| Item D-777 | FSA A.06 05.0777a: D-777a: Fakhrika (Iran): Rock-Cut Tomb: Ground Plan, Section and Elevation, 1913 |
| 1 Drawing (28.6 cm. x 22 cm.) | Image(s): Fakhrika (Iran): Rock-Cut Tomb: Ground Plan, Section and Elevation [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | D-777a |
| Notes: | FSA A.06 05.0777a |
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.310." |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology Architectural drawing Architecture |
| Place: | Asia Iran |
| Genre/Form: | Drawings |

| Item D-778 | FSA A.06 05.0778: D-778: Persepolis. Northern angle of enclosure wall. IAE, fig.329, (bulk 1935) |
| 1 Drawing (27.5 cm. x 23.9 cm.) | Image(s): Excavation of Persepolis (Iran): Office of the Guards on the North Wall of Terrace Complex, Plan of the Upper Story, [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | D-778 |
| Item D-779 | FSA A.06 05.0779: D-779: Naqsh-i Rustam. Topographical plan 1:1000 with measurements, 1905-1934  
1 Drawing (67.5 cm. x 47 cm.)  
Image(s): Naqsh-i Rustam (Iran): Sacred Precinct with Royal Tombs and Ka'ba i Zardusht Tower: Penciled Topographical Plan of the Site and Handwritten Annotations [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-779 |
| --- | --- |
| | FSA A.06 05.0778  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Excavation of Persepolis (Iran): Office of the Guards on the North Wall of Terrace Complex, Plan of the Upper Story, [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Office of the Guards  
Genre/Form: Drawings |
| | Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.  
- Sketchbook in Ernst Herzfeld Papers; SK-4, p.39. |
Naqsh-i Rustam (Iran): Sacred Precinct with Royal Tombs and Ka'ba i Zardusht Tower: Penciled Topographical Plan of the Site and Handwritten Annotations [drawing]

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Drawings

Item D-780–781
D-780–781: Paikuli. Reconstructions of tower
Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0780: D-780: Paikuli (Iraq), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower, 1911-1923
1 Drawing (41.8 cm. x 33.2 cm.)
Image(s): Paikuli (Iraq), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-780
FSA A.06 05.0780
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
<table>
<thead>
<tr>
<th>Item D-780–781</th>
<th>FSA A.06 05.0781: D-781: Paikuli (Iraq), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower, 1911-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (50.3 cm. x 33.3 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Paikuli (Iraq), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 05.0781 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923. Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, &quot;The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).&quot; [Helmut Humbach and Prods O. Skjærvø's publication, 1980: &quot;The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.&quot;]</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Drawings

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Drawings
Item D-782  
FSA A.06 05.0782: D-782: Paikuli. Attempted reconstruction, E.H. June 1911, 1911  
1 Drawing (50.4 cm. x 35.6 cm.)  
Image(s): Paikuli (Iraq), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-782  
FSA A.06 05.0782  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.  
Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]  
Paikuli (Iraq), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower, [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Excavations (Archaeology)  
Place: Asia  
Iraq  
Paikuli (Iraq)  
Iraq -- As-Sulaymaniyah -- Paikuli.  
Genre/Form: Drawings

Item D-783  
FSA A.06 05.0783: D-783: Kharg, catacombs. Plan, elevation and details.  
Marked "Unpublished", 1923-1934  
1 Drawing (50.4 cm. x 35.5 cm.)  
Image(s): Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-783  
FSA A.06 05.0783  
Drawings
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Catacombs, Khārg, unpublished."

Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau [drawing]

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Bushehr -- Island of Kharg</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

Item D-784

FSA A.06 05.0784: D-784: Kharg, catacombs. Marked "Unpublished", 1923-1934
1 Drawing (50.2 cm. x 36 cm.)

Image(s): Island of Kharg (Iran): Rock-Cut Tombs: Plan, Elevation and Details [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-784

FSA A.06 05.0784

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Catacombs, Khārg, unpublished."

Island of Kharg (Iran): Rock-Cut Tombs: Plan, Elevation and Details [drawing]

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Bushehr -- Island of Kharg</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

Item D-785

FSA A.06 05.0785: D-785: Kharg, catacombs. Marked "Unpublished", 1923-1934
1 Drawing (50.1 cm. x 35.7 cm.)
Image(s): Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-785
FSA A.06 05.0785
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Drawings

Item D-786
FSA A.06 05.0786: D-786: Naqsh-i Rustam. Door of Kaaba i Zardusht. IAE, fig.323, 1905-1934
1 Drawing (46 cm x 37.4 cm.)
Image(s): Naqsh-i Rustam (Iran): Ka'ba i Zardusht Tower: Reconstructed Elevation and Plan of Entrance Portal [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-786
FSA A.06 05.0786
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.55, 56.

Naqsh-i Rustam (Iran): Ka'ba i Zardusht Tower: Reconstructed Elevation and Plan of Entrance Portal [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.323."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Kabah-i Zardusht

Genre/Form: Drawings

Item D-787
FSA A.06 05.0787: D-787: Kurrangun. IAE, fig.304. Printed copy D-787a, 1924
1 Drawing (44.8 cm. x 27.4 cm.)
Image(s): Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0787
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.
Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.304."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)

Place: Asia
Iran

Genre/Form: Drawings

Item D-788
FSA A.06 05.0788: D-788: Dā u dukhtar. Plan (tracing). Original D-794. IAE, pl.XXXVII, 1913
1 Drawing (48 cm. x 36.7 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-788
FSA A.06 05.0788
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Da u Dukhtar (Iran): Rock-Cut Tomb: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

| Item D-789 | D-789: Khurha. Capitals. IAE, fig.375 |
| creator: | Herzfeld, Ernst, 1879-1948 |

| Item D-790 | FSA A.06 05.0790: D-790: Kharg. Plan and elevation of tomb, 1934 |
| D-790: Kharg. Plan and elevation of tomb, 1934 | |
| 1 Drawing (52.5 cm. x 39.5 cm.) | |
| Image(s): Island of Kharg (Iran): Southern Tomb, Excavated out of the Surface Rock of the Plateau: Groundplans and Sections, drawn by Karl Bergner, [drawing] | |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | D-790 |
| FSA A.06 05.0790 | |
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. | |
| Island of Kharg (Iran): Southern Tomb, Excavated out of the Surface Rock of the Plateau: Groundplans and Sections, drawn by Karl Bergner, [drawing] | |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Archaeology | |
| Architectural drawing | |
| Architecture | |
| Place: | Asia |
| Iran | |
| Iran -- Bushehr -- Island of Kharg | |
| Genre/Form: | Drawings |

<p>| Item D-791 | FSA A.06 05.0791: D-791: Rock sculpture near Horin. IAE, fig.300, 1913-1931 |</p>
<table>
<thead>
<tr>
<th>Item D-792</th>
<th>D-792: Bayazid, Armenia. Rock sculpture. IAE, fig.386</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-792</th>
<th>FSA A.06 05.0792: D-792: Bayazid (Turkey): Rock Relief Depicting Two Human Figures Praying, Tracing from a Drawing by Charles Texier, 1903-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing</td>
<td>(20.3 cm. x 25.3 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Bayazid (Turkey): Rock Relief Depicting Two Human Figures Praying, Tracing from a Drawing by Charles Texier [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>French.</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-792</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.06 05.0791</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Handwritten notes in blue reads, &quot;Armenien.&quot;</td>
</tr>
<tr>
<td>Herzfeld, Ernst. &quot;Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.386.&quot;</td>
</tr>
</tbody>
</table>
Item D-793
D-793: Dā u dukhtar. Elevation of facade. IAE, fig.317. Other versions D-705 and D-788
Creator: Herzfeld, Ernst, 1879-1948

Item D-793
FSA A.06 05.0793: D-793: Da u Dukhtar (Iran): Rock-Cut Tomb: Ground Plan and Elevation, 1913
1 Drawing (56 cm. x 37.5 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb: Ground Plan and Elevation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-793
FSA A.06 05.0793
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat files folders by size, and stored in the map case drawers.
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.317."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-793
FSA A.06 05.0793a: D-793a: Da u Dukhtar (Iran): Rock-Cut Tomb: Columns and Crenellations, 1913
1 Drawing (19 cm. x 33 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb: Columns and Crenellations [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-793a
FSA A.06 05.0793a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat files folders by size, and stored in the map case drawers.
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.317."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-794
FSA A.06 05.0794: D-794: Dā u dukhtar. Plan and section, 1913
1 Drawing (38.3 cm. x 37 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb: Elevation of Fa ̦cade and Section [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-794
FSA A.06 05.0794
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Da u Dukhtar (Iran): Rock-Cut Tomb: Elevation of Fa ̦cade and Section [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-795
FSA A.06 05.0795: D-795: Naqsh-i Rustam. Printed tracing of topographical plan, 1934
1 Drawing (67.5 cm x 53.3 cm.)
Image(s): Naqsh-i Rustam (Iran): Sacred Precinct with Royal Tombs and Square Tower: Topographical Plan by Karl Bergner (printed version), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-795
FSA A.06 05.0795
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now...
under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.39.

Naqsh-i Rustam (Iran): Sacred Precinct with Royal Tombs and Square Tower: Topographical Plan by Karl Bergner (printed version), [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Drawings

Item D-796

FSA A.06 05.0796: D-796: Figures from coins. Another version of D-770 and D-771, 1903-1936
1 Drawing (47.2 cm. x 18.7 cm.)
Image(s): Iran: Animal Figures from Coins [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-796
FSA A.06 05.0796
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Numismatics
Coins
Animals in art
Place: Asia
Iran
Genre/Form: Drawings

Item D-797

1 Drawing (43.6 cm. x 20.7 cm.)
Image(s): Excavation of Pasargadae (Iran): Reconstructed View of the Sacred Precinct, drawn by Friedrich Krefter, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption reads, "FK 28."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.


Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-798

1 Drawing (40.8 cm. x 22.8 cm.)

Image(s): Excavation of Pasargadae (Iran): Reconstructed View of the Sacred Precinct, drawn by Friedrich Krefter, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Notes: D-798

FSA A.6 05.0798

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and
drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption reads, "FK 28."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Reconstructed View of the Sacred Precinct, drawn by Friedrich Krefter, [drawing]


Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-799
Creator: Herzfeld, Ernst, 1879-1948

Item D-799
FSA A.06 05.0799: D-799: Excavation of Pasargadae (Iran): Palace 'S': Reconstructed View, drawn by Friedrich Krefter, 1928
1 Drawing (48 cm. x 19 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Reconstructed View, drawn by Friedrich Krefter, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995
Language: Undetermined.
Notes: D-799
FSA A.06 05.0799

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Original caption reads, "Pasargadae. [Signed on the bottom right] F.K. 28."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.


Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-799

FSA A.06 05.0799a: D-799a: Excavation of Pasargadae (Iran): Palace 'S': Reconstructed View, probably drawn by Friedrich Krefter, 1928
1 Drawing (51 cm. x 29 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S': Reconstructed View, probably drawn by Friedrich Krefter, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Language: Undetermined.

Notes: D-799a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995
Item D-800
D-800: Pasargadae. Plan of area with altars and building. Measured drawing. Tracing in D-800a
Creator: Herzfeld, Ernst, 1879-1948

Item D-800
FSA A.06 05.0800: D-800: Excavation of Pasargadae (Iran): Measured Plan of Area with Altars and Temple, probably drawn by Friedrich Krefter, 1928
1 Drawing (50.3 cm. x 33.3 cm.)
Image(s): Excavation of Pasargadae (Iran): Measured Plan of Area with Altars and Temple, probably drawn by Friedrich Krefter, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995
Language: Undetermined.
Notes: D-800

FSA A.06 05.0800
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings
| Item D-800 | FSA A.06 05.0800a: D-800a: Excavation of Pasargadae (Iran): Measured Plan of the Sacred Precinct Including the Two Limestone Plinths, drawn by Friedrich Krefter, 1928  
1 Drawing (64.5 cm. x 54 cm.)  
Image(s): Excavation of Pasargadae (Iran): Measured Plan of the Sacred Precinct Including the Two Limestone Plinths, drawn by Friedrich Krefter, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Krefter, Friedrich, 1898-1995  
Language: Undetermined.  
Notes: D-800a  
FSA A.06 05.0800a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.  
Names: Herzfeld, Ernst, 1879-1948  
Krefter, Friedrich, 1898-1995  
Topic: Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Excavations (Archaeology)  
Place: Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae  
Genre/Form: Drawings |
| --- | --- |
| Item D-801 | FSA A.06 05.0801: D-801: Pasargadae, Palace with the column. Plan, apparently before excavation., 1905-1928  
1 Drawing (50.3 cm. x 32.3 cm.)  
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Preleminary Ground Plan, apparently before Excavation [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-801  
FSA A.06 05.0801  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. Palast m. d. Säule."

Excavation of Pasargadae (Iran): Palace 'S': Preliminary Ground Plan, apparently before Excavation [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Drawings

Item D-801a
FSA A.06 05.0801a: D-801a: Pasargadae, Palace with the column.
Apparently after excavation, 1905-1928
1 Drawing (55.4 cm. x 34 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Preliminary Ground Plan with Handwritten Annotations [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-801a.
FSA A.06 05.0801a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. Palast m. d. Säule."

Excavation of Pasargadae (Iran): Palace 'S': Preliminary Ground Plan with Handwritten Annotations [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
   Iran
   Pasargadae (Extinct city)
   Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-801b
FSA A.06 05.0801b: D-801b: Pasargadae, Palace with the column. Plan reconstructed, 1905-1928
1 Drawing (36.4 cm. x 22.4 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Ground Plan (Reconstruction) [drawing]
Creator: Herzfeld, Ernst, 1879-1948

Notes:
FSA A.06 05.0801b
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Palace 'S': Ground Plan (Reconstruction) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Architectural drawing
   Architecture
   Excavations (Archaeology)

Item D-802
D-802: Pasargadae, Palace with the column. Measured pencil drawing of temple with altars. Plan and elevation of ruins. Tracings, D-802a (plan) and b (elevation)
Creator: Herzfeld, Ernst, 1879-1948

Item D-802
FSA A.06 05.0802: D-802: Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Ground Plan and Section of Ruins Displaying Excavated Trenches, probably drawn by Friedrich Krefter, 1928
1 Drawing (51.5 cm. x 67.5 cm.)
Image(s): Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Ground Plan and Section of Ruins Displaying Excavated Trenches, probably drawn by Friedrich Krefter, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae."
Additional information reads, "Additional drawing on recto."
The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names:
- Herzfeld, Ernst, 1879-1948
- Krefter, Friedrich, 1898-1995

Topic:
- Ancient Near Eastern Art
- Architectural drawing
- Architecture
- Excavations (Archaeology)

Place:
- Asia
- Iran
- Pasargadae (Extinct city)
- Iran -- Fars -- Pasargadae -- Palace S

Genre/Form:
- Drawings

Item D-802

FSA A.06 05.0802a: D-802a: Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Ground Plan of Ruins Displaying Excavated Trenches, drawn by Friedrich Krefter, 1928
1 Drawing (59.5 cm. x 45 cm.)

Image(s): Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Ground Plan of Ruins Displaying Excavated Trenches, drawn by Friedrich Krefter, [drawing]

Creator:
- Herzfeld, Ernst, 1879-1948

Language:
- Undetermined.

Notes:
- D-802a

FSA A.06 05.0802a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing...
various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae."
The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-802

FSA A.06 05.0802b: D-802b: Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Isometric Plan of Ruins, probably drawn by Friedrich Krefter, 1928
1 Drawing (35.5 cm. x 13.3 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Language: Undetermined.

Notes: D-802b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimentary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Item D-803

D-803: Pasargadae, Palace with the column. Tomb tower, elevation and plan.
See D-803a (tracing) for door
Creator: Herzfeld, Ernst, 1879-1948

FSA A.06.05.0803: D-803: Excavation of Pasargadae (Iran): Zendan (Zendan-i Sulaiman): Ground Plan and Elevation of the Severely Damaged Structure, 1905-1928
1 Drawing (37.5 cm. x 22.4 cm.)
Image(s): Excavation of Pasargadae (Iran): Zendan (Zendan-i Sulaiman): Ground Plan and Elevation of the Severely Damaged Structure [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-803

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. Grabturm."

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.15.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Zendan-i Sulaiman

Genre/Form: Drawings
<table>
<thead>
<tr>
<th>Item D-803</th>
<th>FSA A.06 05.0803a: D-803a: Excavation of Pasargadae (Iran): Zendan (Zendan-i Sulaiman): Reconstructed Elevation of Portal, 1905-1928 1 Drawing (30 cm. x 22.1 cm.) Image(s): Excavation of Pasargadae (Iran): Zendan (Zendan-i Sulaiman): Reconstructed Elevation of Portal [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-803a FSA A.06 05.0803a Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Excavations (Archaeology) Architectural drawing Architecture Religious buildings Place: Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Zendan-i Sulaiman Genre/Form: Drawings</th>
</tr>
</thead>
</table>

| Item D-803 | FSA A.06 05.0803b: D-803b: Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Sections of Ruins, drawn by Friedrich Krefter, 1928 1 Drawing (54 cm. x 37.5 cm.) Image(s): Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Sections of Ruins, drawn by Friedrich Krefter, [drawing] Creator: Herzfeld, Ernst, 1879-1948 Krefter, Friedrich, 1898-1995 Language: German. Notes: D-803b FSA A.06 05.0803b Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week |
session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-804

FSA A.06 05.0804: D-804: Pasargadae, Palace with the column. Plan and elevation of building with doorway, 1928
1 Drawing (63.8 cm. x 50.5 cm.)

Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Ground Plan and Section, drawn by Friedrich Krefter, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Notes: D-804

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original title on verso reads, "Pasargadae. FK 28."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Ground Plan and Section, drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
### Item D-805

**D-805: Pasargadae, Palace with the column. Reconstructed column and capital. IAE, fig.344. Another copy D-805a**  
**Creator:** Ernst Herzfeld, 1879-1948

| Item D-805 | FSA A.06 05.0805: D-805: Excavation of Pasargadae (Iran): Palace 'S': Reconstruction of Column with Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1905-1928  
1 Drawing (55.5 cm. x 25.7 cm.)  
**Image(s):** Excavation of Pasargadae (Iran): Palace 'S': Reconstruction of Column with Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion [drawing]  
**Creator:** Ernst Herzfeld, 1879-1948  
**Notes:** D-805  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
Original caption on verso reads, "Pasargadae."  
The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.  
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.344." |
Item D-805

FSA A.06 05.0805a: D-805a: Excavation of Pasargadae (Iran): Palace 'S': Reconstruction of Column with Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1905-1928
1 Drawing (16.3 cm. x 46.7 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Reconstruction of Column with Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-805a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Säule. Pasargadae."
The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.344."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Excavations (Archaeology)
Architectural drawing
Architecture
Animals in art
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Drawings

Item D-806

FSA A.06 05.0806: D-806: Pasargadae, Palace with the column. Reconstructed elevation of palace (?), 1928
1 Drawing (67.5 cm. x 25 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Reconstructed Elevation of Façade, drawn by Friedrich Krefter, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995
Notes: D-806

FSA A.06 05.0806
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae. FK 28."

Excavation of Pasargadae (Iran): Palace 'S': Reconstructed Elevation of Façade, drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-807

D-807: Pasargadae, Palace with the column. Palace reconstruction. Plan and elevations. Another version D-807a
Creator: Herzfeld, Ernst, 1879-1948

Item D-807

FSA A.06 05.0807: D-807: Excavation of Pasargadae (Iran): Palace 'P': Reconstructed Ground Plan and Elevations of Ruins, drawn by Friedrich Krefter, 1928
1 Drawing (68 cm. x 50.3 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'P': Reconstructed Ground Plan and Elevations of Ruins, drawn by Friedrich Krefter, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Language: Undetermined.

Notes: D-807

FSA A.06 05.0807
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by
the Notgemeinschaft der Deutschen Wissenschaft, was
carried out by Ernst Herzfeld, assisted by the architect
Friedrich Krefter.

Original caption on verso reads, "Pasargadæ. FK 28."

Names: Ernst Herzfeld, 1879-1948
Friedrich Krefter, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadæ (Extinct city)
Iran -- Fars -- Pasargadæ -- Palace P

Genre/Form: Drawings

Item D-807

FSA A.06 05.0807a: D-807a: Excavation of Pasargadæ (Iran): Palace 'P': Reconstructed Ground Plan and Elevations of Ruins, 1905-1928
1 Drawing (28.7 cm. x 23.4 cm.)

Image(s): Excavation of Pasargadæ (Iran): Palace 'P': Reconstructed Ground Plan and Elevations of Ruins [drawing]

Creator: Ernst Herzfeld, 1879-1948

Notes: D-807a

FSA A.06 05.0807a

Drawings are arranged roughly in sequential number
sequences, housed in document boxes or in flat file folders
by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadæ in
November 1905 while on an expedition from Assur
(Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November
1923, he conducted a prelimary campaign, completing
various measured plans and drawings. Finally, a four-week
session of excavations in April and May 1928, funded by
the Notgemeinschaft der Deutschen Wissenschaft, was
carried out by Ernst Herzfeld, assisted by the architect
Friedrich Krefter.

Original title on verso reads, "Pasarg. ."

Names: Ernst Herzfeld, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Pasargadæ (Extinct city)
Iran -- Fars -- Pasargadæ -- Palace P

Genre/Form: Drawings

Item D-808

D-808: Pasargadæ, Palace with the column. Air view of tomb of Cyrus and
colonnade. Another version D-808a
Item D-808

FSA A.06 05.0808: D-808: Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: Ground Plan, 1905-1928
1 Drawing (56 cm. x 40.8 cm.)

Image(s): Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-808

FSA A.06 05.0808

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing’s caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae."

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.31, 32.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Drawings

Item D-808a

FSA A.06 05.0808a: D-808a: Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: Ground Plan, 1905-1928
1 Drawing (46.5 cm. x 38.4 cm.)

Image(s): Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-808a

FSA A.06 05.0808a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Kyros ...."

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.31, 32.

| Names:         | Herzfeld, Ernst, 1879-1948 |
| Topic:         | Ancient Near Eastern Art   |
|                | Excavations (Archaeology)   |
|                | Architectural drawing       |
| Place:         | Asia                        |
|                | Iran                        |
|                | Pasargadae (Extinct city)   |
|                | Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great |

| Genre/Form:   | Drawings                    |

| Item D-809    | D-809: Pasargadae, Palace with the column. Palace "S". Plan and elevation of pier 3 and head of fallen steer. Tracings D-809a and b |
| Creator:      | Herzfeld, Ernst, 1879-1948 |

| Item D-809    | FSA A.06 05.0809: D-809: Excavation of Pasargadae (Iran): Palace 'S', Pier 3: Ground Plan and Elevation, as well as Head of Fallen Steer, 1905-1928 |
| Creator:      | Herzfeld, Ernst, 1879-1948 |
| Language:     | German.                    |
| Notes:        | FSA A.06 05.0809           |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week
session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. Palast S."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeological drawing
Architecture
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Drawings

Item D-809
FSA A.06 05.0809a: D-809a: Excavation of Pasargadae (Iran): Palace 'S', Pier 3: Groundplan and Elevation, drawn by Friedrich Krefter, 1928
1 Drawing (53.7 cm. x 54 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S'; Pier 3: Groundplan and Elevation, drawn by Friedrich Krefter, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995
Language: German.
Notes: D-809a
FSA A.06 05.0809a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. FK 28."
The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
<table>
<thead>
<tr>
<th>Item D-809</th>
<th>FSA A.06 05.0809b: D-809b: Excavation of Pasargadae (Iran): Palace 'S', Pier 3: Ground Plan and Section, drawn by Friedrich Krefter, 1928 1 Drawing (54 cm. x 29.6 cm.) Image(s): Excavation of Pasargadae (Iran): Palace 'S', Pier 3: Ground Plan and Section, drawn by Friedrich Krefter, [drawing] Creator: Herzfeld, Ernst, 1879-1948 Krefter, Friedrich, 1898-1995 Language: German. Notes: FSA A.06 05.0809b Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. Original caption in German reads, &quot;Pasargadae. FK 28.&quot; The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft. Names: Herzfeld, Ernst, 1879-1948 Krefter, Friedrich, 1898-1995 Topic: Ancient Near Eastern Art Architectural drawing Architecture Excavations (Archaeology) Place: Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Palace S Genre/Form: Drawings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-810</td>
<td>FSA A.06 05.0810: D-810: Excavation of Pasargadae (Iran): Palace 'S': Partial Ground Plan Including Excavated Trench, 1905-1928 1 Drawing (67.5 cm. x 49 cm.) Image(s): Excavation of Pasargadae (Iran): Palace 'S': Partial Ground Plan Including Excavated Trench [drawing] Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
| Notes: | D-810  
FSA A.06 05.0810  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
Original title on verso reads, "Pasargadae." |
| Names: | Herzfeld, Ernst, 1879-1948  
Krefter, Friedrich, 1898-1995 |
| Topic: | Ancient Near Eastern Art  
Archaeology  
Excavations (Archaeology)  
Architectural drawing  
Architecture |
| Place: | Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae -- Palace S |
| Genre/Form: | Drawings |

**Item D-810**  
FSA A.06 05.0810a: D-810a: Excavation of Pasargadae (Iran): Palace 'S': Partial Ground Plan Including Excavated Trench, drawn by Friedrich Krefter, 1928  
1 Drawing (71.3 cm. x 32.7 cm.)  
**Image(s):** Excavation of Pasargadae (Iran): Palace 'S': Partial Ground Plan Including Excavated Trench, drawn by Friedrich Krefter, [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
Krefter, Friedrich, 1898-1995  
**Language:** Undetermined.  
**Notes:** D-810a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
Original caption reads, "Pasargadae. FK. 28."
The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-811

FSA A.06 05.0811: D-811: Plan of building with inscribed corner pier and location of remains of bi-colored ante-room, 1928
1 Drawing (68.5 cm. x 50.5 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'P': Plan Documenting Inscribed Corner Pier and Location of Remains of Bi-Colored Ante-Room, drawn by Friedrich Krefter, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Notes: D-811
FSA A.06 05.0811

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. FK. 28."
Finding Aid caption reads, "Plan of building with inscribed corner pier and location of remains of bi-colored ante-room."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Palace 'P': Plan Documenting Inscribed Corner Pier and Location of Remains of Bi-Colored Ante-Room, drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Item D-812

D-812: Pasargadae, Palace with the column. Palace "S", Pier 2, elevation and plan. Tracings of details D-812a and b (partial tracings). Two copies of each

Creator: Herzfeld, Ernst, 1879-1948

Item D-812

FSA A.06 05.0812: D-812: Excavation of Pasargadae (Iran): Palace 'S', Pier 2: Elevation and Ground Plan, probably drawn by Friedrich Krefter, 1905-1928

1 Drawing (68.8 cm. x 50.8 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', Pier 2: Elevation and Ground Plan, probably drawn by Friedrich Krefter, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-812

FSA A.06 05.0812

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. Palast S, pier 2."

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. FK. 28."
Finding Aid caption reads, "Pasargadae, Palace with the column. Palace "S". Pier 2, elevation and plan."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-812

FSA A.06 05.0812a2: D-812a(2): Excavation of Pasargadae (Iran):
Palace 'S', Pier 2: Elevation and Ground Plan, probably drawn by
Friedrich Krefter, 1928
1 Drawing (50 cm. x 45 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', Pier 2: Elevation and Ground Plan, probably drawn by Friedrich Krefter, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995
Language: German.
Notes: D-812a(2)
FSA A.06 05.0812a2
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae."
Finding Aid caption reads, "Pasargadae, Palace with the column. Palace "S". Pier 2, elevation and plan."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-812
FSA A.06 05.0812b1: D-812b(1): Excavation of Pasargadae (Iran):
Palace 'S': Partial Ground Plan Including Excavated Trench, drawn by Friedrich Krefter, 1928
1 Drawing (54.5 cm. x 29.7 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S': Partial Ground Plan Including Excavated Trench, drawn by Friedrich Krefter, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Language: German.

Notes: D-812b(1)

FSA A.06 05.0812b1
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. Palast S. FK. 28."
Finding Aid caption reads, "Pasargadae, Palace with the column. Palace "S". Pier 2, elevation and plan."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

**Names:**
- Herzfeld, Ernst, 1879-1948
- Krefter, Friedrich, 1898-1995

**Topic:**
- Ancient Near Eastern Art
- Architectural drawing
- Architecture
- Excavations (Archaeology)

**Place:**
- Asia
- Iran
- Pasargadae (Extinct city)
- Iran -- Fars -- Pasargadae -- Palace S

**Genre/Form:**
- Drawings

---

<table>
<thead>
<tr>
<th>Item D-812</th>
<th>FSA A.06 05.0812b2: D-812b(2): Excavation of Pasargadae (Iran): Palace 'S': Partial Ground Plan Including Excavated Trench, probably drawn by Friedrich Krefter, 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (51.5 cm. x 20.5 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong></td>
<td>Excavation of Pasargadae (Iran): Palace 'S': Partial Ground Plan Including Excavated Trench, probably drawn by Friedrich Krefter, [drawing]</td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Krefter, Friedrich, 1898-1995</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>FSA A.06 05.0812b2</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preluminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
</tr>
<tr>
<td></td>
<td>Original caption reads, &quot;Pasargadae.&quot;</td>
</tr>
<tr>
<td></td>
<td>Finding Aid title on verso reads, &quot;Pasargadae, Palace with the column. Palace &quot;S&quot;. Pier 2, elevation and plan.&quot;</td>
</tr>
<tr>
<td></td>
<td>The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.</td>
</tr>
</tbody>
</table>

**Names:**
- Herzfeld, Ernst, 1879-1948
- Krefter, Friedrich, 1898-1995

**Topic:**
- Ancient Near Eastern Art
- Architectural drawing
Item D-813
FSA A.6 05.0813: D-813: Pasargadae, Palace with the column. Tracing of pier: plan and elevation. Possibly from Palace "S", 1928
1 Drawing (54 cm. x 45 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', Pier 3: Ground Plan and Elevation, probably Drawn by Friedrich Krefter, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-813

FSA A.6 05.0813
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a lepreliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. Palast S."

Excavation of Pasargadae (Iran): Palace 'S', Pier 3: Ground Plan and Elevation, probably Drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-814
FSA A.06 05.0814: D-814: Pasargadae, Palace with the column. Palace "S". Pier 1. Plan and elevation and main door, West, 1905-1928
1 Drawing (65.7 cm. x 49.5 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', Pier 1: Elevation and Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-814

FSA A.06 05.0814
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae. Palast S. Pfeilen 1."

Finding Aid title on verso reads, "Plan of building with inscribed corner pier and location of remains of bi-colored ante-room."

Excavation of Pasargadae (Iran): Palace 'S', Pier 1: Elevation and Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Excavations (Archaeology)
Architecture
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Drawings

Item D-814a

FSA A.06 05.0814a: D-814a: Pasargadae, Palace with the column. Tracing of pier 1 in D-814, 1928
1 Drawing (54 cm. x 45 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', Pier 1, Elevation and Ground Plan, drawn by Friedrich Krefter, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995
Notes: D-814a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. Palast S. Pfeilen 1. FK 28."
Finding Aid title on verso reads, "Pasargadae, Palace with the column. Palace "S". Pier 1. Plan and elevation and main door, West."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Palace 'S', Pier 1, Elevation and Ground Plan, drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-815
FSA A.06 05.0815: D-815: Pasargadae, Palace with the column. Winged genius, 1905-1928
1 Drawing (40 cm. x 26.4 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Bas-Relief Depicting Four-Winged Figure with an Egyptian-style Triple-Atef Crown, Surmounted by a Trilingual Inscription, Old Persian Version in 2 Lines, Elamite and Akkadian Version in One Line Each [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-815

FSA A.06 05.0815
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Bas-Relief Depicting Four-Winged Figure with an Egyptian-style Triple-Atef Crown, Surmounted by a Trilingual Inscription, Old Persian Version in 2 Lines, Elamite and Akkadian Version in One Line Each [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Decoration and ornament
Old Persian inscriptions

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R

Genre/Form: Drawings

Item D-816

FSA A.06 05.0816: D-816: Pasargadae, Palace with the column. Plan and elevation of doorway, 1928
1 Drawing (51.5 cm. x 25.7 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', Pier 3: Ground Plan and Elevation, probably Drawn by Friedrich Krefter, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-816

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae."
Excavation of Pasargadae (Iran): Palace 'S', Pier 3: Ground Plan and Elevation, probably Drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-817

D-817: Pasargadae, Palace with the column. Profile. Tracing D-817a
Creator: Herzfeld, Ernst, 1879-1948
Item D-817

FSA A.06 05.0817: D-817: Excavation of Pasargadae (Iran): Detail of Horizontally Fluted Torus, Found in the Vicinity of the Mausoleum of Cyrus the Great, 1905-1928
1 Drawing (37.5 cm. x 27.5 cm.)

Image(s): Excavation of Pasargadae (Iran): Detail of Horizontally Fluted Torus, Found in the Vicinity of the Mausoleum of Cyrus the Great
[drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-817

FSA A.06 05.0817

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasarg."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

<table>
<thead>
<tr>
<th>Item D-817</th>
<th>FSA A.06 05.0817c1: D-817c(1): Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Rounded Torus on Double Plinth Base, 1905-1928</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (23.8 cm. x 28.1 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Rounded Torus on Double Plinth Base [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 05.0817c1</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
</tr>
<tr>
<td>Original caption on verso reads, “Pasarg.”</td>
<td></td>
</tr>
</tbody>
</table>

| Names:       | Herzfeld, Ernst, 1879-1948                                                                               |
| Topic:       | Ancient Near Eastern Art                                                                                   |
|             | Excavations (Archaeology)                                                                                   |
|             | Architectural drawing                                                                                       |
|             | Architecture                                                                                              |
| Place:       | Asia                                                                                                      |
|             | Iran                                                                                                      |
|             | Pasargadae (Extinct city)                                                                                   |
|             | Iran -- Fars -- Pasargadae                                                                                   |
Item D-817

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Item D-817</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Drawings</td>
<td></td>
</tr>
<tr>
<td><strong>Iran -- Fars -- Pasargadae</strong></td>
<td></td>
</tr>
<tr>
<td><strong>FSA A.06 05.0817c2:</strong> Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Rounded Torus on Double Plinth Base, 1905-1928</td>
<td>1 Drawing (27.2 cm. x 38 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Rounded Torus on Double Plinth Base [drawing]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> D-817c(2)</td>
<td></td>
</tr>
<tr>
<td><strong>FSA A.06 05.0817c2</strong></td>
<td></td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
<td></td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
</tr>
<tr>
<td>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
<td></td>
</tr>
<tr>
<td>Original caption on verso reads, &quot;Pasarg.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
<td></td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
<td></td>
</tr>
<tr>
<td>Architectural drawing</td>
<td></td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
<td></td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Pasargadae (Extinct city)</td>
<td></td>
</tr>
<tr>
<td>Iran -- Fars -- Pasargadae</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Drawings</td>
<td></td>
</tr>
</tbody>
</table>

Item D-817

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.06 05.0817d:</strong> Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base, 1905-1928</td>
<td>1 Drawing (22.8 cm. x 38 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base [drawing]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> D-817d</td>
<td></td>
</tr>
<tr>
<td><strong>FSA A.06 05.0817d</strong></td>
<td></td>
</tr>
</tbody>
</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasarg."

| Item D-817 | FSA A.06 05.0817e: D-817e: Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base, 1905-1928
| Creator: | Herzfeld, Ernst, 1879-1948
| Language: | Undetermined.
| Notes: | D-817e

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasarg. ."
<table>
<thead>
<tr>
<th>Item D-817</th>
<th>FSA A.06 05.0817f: D-817f: Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base, 1905-1928. 1 Drawing (33.5 cm. x 21 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s): Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base [drawing]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: German.</td>
<td></td>
</tr>
<tr>
<td>Notes: FSA A.06 05.0817f</td>
<td></td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
<td></td>
</tr>
<tr>
<td>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
<td></td>
</tr>
<tr>
<td>Original caption on verso reads, &quot;Pasargadae. Kyrospat.&quot;</td>
<td></td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art, Excavations (Archaeology), Architectural drawing, Architecture, Decoration and ornament</td>
<td></td>
</tr>
<tr>
<td>Place: Asia, Iran, Pasargadae (Extinct city), Iran -- Fars -- Pasargadae</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Drawings</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-817</th>
<th>FSA A.06 05.0817g: D-817g: Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base, 1905-1928. 1 Drawing (35.4 cm. x 25.2 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s): Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base [drawing]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: German.</td>
<td></td>
</tr>
</tbody>
</table>
| Notes: | D-817g  
FSA A.06 05.0817g  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
Original caption on verso reads, "Pasargadae. Kyrospat."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Architecture  
Decoration and ornament  
Place: Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae  
Genre/Form: Drawings |
| --- | --- |
| Item D-817b | FSA A.06 05.0817b: D-817b: Pasargadae, Palace with the column. Column bases. Cyrus' tomb (and of Anatolian and Mesopotamian bases.) IAE, figs.341--343. See also 817--817c. Other variations in 817d-f, 1905-1928  
1 Drawing (45.6 cm. x 37.7 cm.)  
Image(s): Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta):  
Detail of Horizontally Fluted Torus on Double Plinth Base [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-817b  
FSA A.06 05.0817b  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta):  
Detail of Horizontally Fluted Torus on Double Plinth Base [drawing] |
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.341, 342, 343."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-818

FSA A.06 05.0818: D-818: Pasargadae, Palace with the column. Tomb tower. Detail, 1905-1928
1 Drawing (30.1 cm. x 11.7 cm.)

Image(s): Excavation of Pasargadae (Iran): Zendan (Zendan-i Sulaiman):
Partial Ground Plan of the Severely Damaged Structure [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-818

FSA A.06 05.0818

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten caption in blue reads, "Pasarg. Tomb tower."

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.15.

Excavation of Pasargadae (Iran): Zendan (Zendan-i Sulaiman):
Partial Ground Plan of the Severely Damaged Structure [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Religious buildings

Place: Asia
Iran
Pasargadae (Extinct city)
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
<th>Image(s)</th>
<th>Creator</th>
<th>Notes</th>
</tr>
</thead>
</table>

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. Handwritten caption in blue reads, “Pasarg.”
drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten caption in blue reads, "Pasarg., tomb of Cyrus."

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.25.

Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: Plan, Elevation and Perspective of Entrance Portal [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Excavations (Archaeology)
      Architectural drawing
      Architecture
Place: Asia
      Iran
      Pasargadae (Extinct city)
      Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Drawings

Item D-821
D-821: Pasargadae, Palace with the column. Palace with relief (two copies)
Creator: Herzfeld, Ernst, 1879-1948

Item D-821
FSA A.06 05.0821: D-821: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Ground Plan of Ruins, 1905-1928
1 Drawing (33.7 cm. x 31 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Ground Plan of Ruins [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-821
FSA A.06 05.0821

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelinary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae, Pal. m. d. Relief."

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.8.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| D-821 | Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Ground Plan of Ruins, 1905-1928<br>1 Drawing (25 cm. x 26 cm.)<br>Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Ground Plan of Ruins [drawing]<br>Creator: Herzfeld, Ernst, 1879-1948<br>Language: German.<br>Notes: D-821a<br>D-821a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.<br>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.<br>Original caption on verso reads, "Pasargadae, Pal. m. d. Relief."
- Sketchbook in Ernst Herzfeld Papers; SK-4, p.8.<br>NAMES: Herzfeld, Ernst, 1879-1948<br>TOPIC: Ancient Near Eastern Art<br>Excavations (Archaeology)<br>Architectural drawing<br>Architecture<br>PLACE: Asia<br>Iran<br>Pasargadae (Extinct city)<br>Iran -- Fars -- Pasargadae -- Gate R<br>GENRE/FORM: Drawings |
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. Original caption reads, "Pasargadae. FK. 28."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Palace 'S': Reconstructed Façade, Drawn by Friedrich Krefter, [drawing]


---

**Item D-822a**

FSA A.06 05.0822a: D-822a: Rock tomb. Plan and elevation (unidentified), 1913

1 Drawing (32.3 cm. x 33.3 cm.)

Image(s): Fakhrika (Iran), Rock-Cut Tomb: Ground Plan, Section and Elevation [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-822a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Fakhrika (Iran), Rock-Cut Tomb: Ground Plan, Section and Elevation [drawing]

Names: Ernst Herzfeld, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran

Genre/Form: Drawings

Item D-823

FSA A.06 05.0823: D-823: Dukkan i Daud. Plan and elevation. TA, p.7, fig.3, 1913
1 Drawing (36.8 cm. x 49.7 cm.)

Image(s): Dukkan i Daud (Iran): Rock-Cut Tomb: Ground Plan and Section of Façade [drawing]

Creator: Ernst Herzfeld, 1879-1948

Notes: D-823

FSA A.06 05.0823

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

This Drawing may be related primarily to an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.

Dukkan i Daud (Iran): Rock-Cut Tomb: Ground Plan and Section of Façade [drawing]

Names: Ernst Herzfeld, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran

Iran -- Kermanshah -- Dukkan i Daud

Genre/Form: Drawings

Item D-824

FSA A.06 05.0824: D-824: Examples of crenellations: Parthian, Sasanian, Muslim, 1913-1923
1 Drawing (44.5 cm. x 31.8 cm.)

Image(s): Examples of Crenellations: Parthian, Sassanian, Muslim [drawing]

Creator: Ernst Herzfeld, 1879-1948

Notes: D-824

FSA A.06 05.0824

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Publication caption reads, "Assur, time of Sargon; Assur and Warka; Assur and Warka, Parthian period; Paikuli; from Ming Oi site, Karashahr, after Sir Aurel Stein's Serindia; Wall paintings
from Turfan, aft. Grienwedel; Samarra, Djausaq al-Khaqani;
Cairo, Djam'i' al-Hakim; Cairo, Madrasa al-Azhar."

Examples of Crenellations: Parthian, Sassanian, Muslim

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
       Archaeology
       Architectural drawing
       Architecture
       Decoration and ornament

Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā' (Iraq)
       Iran
       Egypt
       China

Genre/Form: Drawings

Item D-825

FSA A.06 05.0825: D-825: Pasargadae. General map of ruin fields. F.Krefter,
1928, 1928
1 Drawing (101 cm. x 67.5 cm.)
Image(s): Excavation of Pasargadae (Iran): General Plan of the Ruins
(revised), Drawn by Friedrich Krefter, [drawing]
Creator: Krefter, Friedrich, 1898-1995
         Herzfeld, Ernst, 1879-1948
Notes: D-825

Drawings are arranged roughly in sequential number
sequences, housed in document boxes or in flat file folders by
size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November
1905 while on an expedition from Assur (Kalat Schergat,
Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a
preliminary campaign, completing various measured plans and
drawings. Finally, a four-week session of excavations in April
and May 1928, funded by the Notgemeinschaft der Deutschen
Wissenschaft, was carried out by Ernst Herzfeld, assisted by
the architect Friedrich Krefter.

Finding Aid caption reads, "Pasargadae. General map of ruin
fields. F.Krefter, 1928."

The campaign of excavation at Pasargadae (Iran), carried out
by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft
der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): General Plan of the Ruins
(revised), Drawn by Friedrich Krefter, [drawing]
Herzfeld, Ernst: "Iran in the Ancient East. Archaeological
Studies Presented in the Lowell Lectures at Boston. London:
Oxford University Press, 1941. Plate XLII."

Names: Herzfeld, Ernst, 1879-1948
        Krefter, Friedrich, 1898-1995
<table>
<thead>
<tr>
<th>Item D-826</th>
<th>FSA A.06 05.0826: D-826: Istakhr. Plan of SE gate, 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (101.5 cm. x 72.6 cm.)</td>
<td><strong>Image(s):</strong> Excavation of Istakhr (Iran): South-East Gate: Ground Plan, Drawn by Karl Bergner, [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Notes: D-826</td>
</tr>
<tr>
<td>Notes: FSA A.06 05.0826</td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
<td>- Additional information from Finding Aid reads, &quot;Istakhr. The south-east gate. Bergner, July 35.&quot;</td>
</tr>
<tr>
<td>Excavation of Istakhr (Iran): South-East Gate: Ground Plan, Drawn by Karl Bergner, [drawing]</td>
<td>Excavation of Istakhr (Iran): Plan of the General Site Including Locations of Excavation Soundings, Drawn by Karl Bergner</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
<td>Notes: D-827</td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
<td>Notes: FSA A.06 05.0827</td>
</tr>
<tr>
<td>Architectural drawing</td>
<td>- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
</tbody>
</table>
| Architecture | }
Excavation of Istakhr (Iran): Plan of the General Site Including Locations of Excavation Soundings, Drawn by Karl Bergner

Names: Herzfeld, Ernst, 1879-1948  
Krefter, Friedrich, 1898-1995  

Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Cartography  

Place: Asia  
Iran  
Iran -- Fars -- Istakhr  

Genre/Form: Drawings

Item D-828  
FSA A.06 05.0828: D-828: Istakhr. Plan and section (exact location not indicated), 1935  
1 Drawing (60.6 cm. x 45 cm.)  
Image(s): Excavation of Persepolis (Iran): Office of the Guards on the North Wall of Terrace Complex: Ground Plan of the Upper Story, Drawn by Karl Bergner, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-828  
FSA A.06 05.0828  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
- Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.  
- Original caption on verso reads, "Bergner 35."  
- Sketchbook in Ernst Herzfeld Papers: SK-16, p.1, 2, 3.  
Excavation of Persepolis (Iran): Office of the Guards on the North Wall of Terrace Complex: Ground Plan of the Upper Story, Drawn by Karl Bergner, [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Page 5416 of 6530
Item D-829  
FSA A.6 05.0829: D-829: Sistan, Shahristan (Ramshahr i Kaivishtasp). Sepia print, 1925-1929  
1 Drawing (115 cm. x 50 cm.)  
Image(s): Sistan (Iran): Ruins of Qale-i Kuh: Topographical Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-829  
FSA A.6 05.0829  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Original caption on verso reads, "Sharistan i Sistan (Ramshahr i Kaivishtasp)."

Item D-830  
1 Drawing (100.2 cm. x 69.7 cm.)  
Image(s): Excavation of Persepolis (Iran): Prehistoric Mound of Tal-i Bakun (PPA): Plan and Section of the Main Excavation, Probably Drawn by Karl Bergner, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-830  
FSA A.06 05.0830  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing related to a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
**Excavation of Persepolis (Iran): Prehistoric Mound of Tal-i Bakun (PPA): Plan and Section of the Main Excavation, Probably Drawn by Karl Bergner, [drawing]**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
**Excavations (Archaeology)**  
**Architecture**  
**Place:** Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

---

**Item D-831**  
FSA A.06 05.0831: D-831: Excavation of Persepolis (Iran): Prehistoric Mound of Tal-i Bakun (PPA): Contour Map, Drawn by Karl Bergner, 1933  
1 Drawing (77 cm. x 52.8 cm.)  
Image(s): Excavation of Persepolis (Iran): Prehistoric Mound of Tal-i Bakun (PPA): Contour Map, Drawn by Karl Bergner, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-831  
FSA A.06 05.0831  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
- Drawing related to a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
**Excavations (Archaeology)**  
**Architecture**  
**Place:** Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

---

**Item D-832**  
FSA A.06 05.0832: D-832: Pasargadæ. Panorama and general plan. Sepia prints (2 copies), 1905-1928  
1 Drawing (105 cm. x 45 cm.)  
Image(s): Excavation of Pasargadæ (Iran): Panorama and General Plan of the Ruins [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-832
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Panorama and General Plan of the Ruins [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Cartography
Panoramas
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Drawings

Item D-833
FSA A.06 05.0833: D-833: Istakhr. Excavation 3. Plan and section, (bulk 1933)
1 Drawing (84.6 cm. x 64 cm.)
Image(s): Excavation of Istakhr (Iran): Excavation Sounding No.3: Plan and Elevation, Drawn by Karl Bergner
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-833
FSA A.06 05.0833
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Original caption in german reads, "Graben 3. Bergner 33."
- Sketchbook in Ernst Herzfeld Papers; SK-19, p.25.

Excavation of Istakhr (Iran): Excavation Sounding No.3: Plan and Elevation, Drawn by Karl Bergner

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
<table>
<thead>
<tr>
<th>Item D-834</th>
<th>FSA A.06 05.0834: D-834: Istakhr. Excavation 1. Plan and section, 1933</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (88.2 cm. x 67 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Excavation of Istakhr (Iran): Excavation Sounding No.1: Plan and Elevation, Drawn by Karl Bergner</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-834</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.0834</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>Original caption in german reads, &quot;Graben 1. Bergner 33.&quot;</td>
</tr>
<tr>
<td></td>
<td>Excavation of Istakhr (Iran): Excavation Sounding No.1: Plan and Elevation, Drawn by Karl Bergner</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Istakhr</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-835</th>
<th>FSA A.06 05.0835: D-835: Istakhr. City wall. IAE, p1.XCII, 1934</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (74.3 cm. x 57.5 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Excavation of Istakhr (Iran): Plan and Elevation of City Wall, Drawn by Karl Bergner, [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-835</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.0835</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>- Sketchbook in Ernst Herzfeld Papers: SK-17, p.7.</td>
</tr>
<tr>
<td></td>
<td>Excavation of Istakhr (Iran): Plan and Elevation of City Wall, Drawn by Karl Bergner, [drawing]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
| Item D-836 | FSA A.06 05.0836: D-836: Istakhr. Mosque (unfinished pencil plan), 1928-1934  
1 Drawing (57.6 cm. x 39 cm.)  
Image(s): Excavation of Istakhr (Iran): Medieval Mosque: Pencilled Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.0836  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Original caption on verso reads, "Istakhr, Mosque."  
Excavation of Istakhr (Iran): Medieval Mosque: Pencilled Ground Plan [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Iran -- Fars -- Istakhr  
Genre/Form: Drawings |
| --- | --- |
| Item D-837 | FSA A.06 05.0837: D-837: Persepolis. SE and NE tombs. Pencil sketch, 1931-1934  
1 Drawing (58 cm. x 45 cm.)  
Image(s): Excavation of Persepolis (Iran): Two Royal Tombs, Assigned to Artaxerxes II and Artaxerxes III and Cut into the Rock Face of the Kuh-i Rahmat: Ground Plan and Elevation [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.0837  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.  
Original caption on verso reads, "S-O-Grab; N:O - Grab."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Iran -- Fars -- Istakhr  
Genre/Form: Drawings |
Excavation of Persepolis (Iran): Two Royal Tombs, Assigned to Artaxerxes II and Artaxerxes III and Cut into the Rock Face of the Kuh-i Rahmat: Ground Plan and Elevation [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes II
Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes III
Genre/Form: Drawings

Item D-838

Another copy D-28, 1908-1914
1 Drawing (67.6 cm. x 95 cm.)

Image(s): Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws): Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-838

FSA A.6 05.0838
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Alep. al-Firdaus."

Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws): Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXXVIII."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Item D-839

1 Drawing (67.8 cm. x 100 cm.)

Image(s): Aleppo (Syria): Mashhad al-Husayn: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-839

FSA A.6 05.0839

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Mashhad al-Husain."

Aleppo (Syria): Mashhad al-Husayn: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, p1.XCIV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

---

Item D-840

FSA A.06 05.0840: D-840: Palmyra. Map of 1899, 1899
1 Drawing (101.5 cm. x 71.4 cm.)

Image(s): Palmyra (Syria): Map of the Ancient City, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-840

FSA A.06 05.0840

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Map related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later,
while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck."

Original caption reads, "Palmyra, 1899."

Palmyra (Syria): Map of the Ancient City, [drawing]

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sobernheim, Moritz</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Cartography</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Palmyra (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Homs -- Palmyra</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-841</th>
<th>Item D-842</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 05.0841: D-841: Persian 15th c. ceramic. Blue and white, dragon and plants. Water-color, 1903-1936</td>
<td></td>
</tr>
<tr>
<td>1 Drawing (47.5 cm. x 22.3 cm.)</td>
<td>FSA A.06 05.0842: D-842: Persepolis. Isometric plan of Tripylon, numbered 10. Bergner, 1935, 1935</td>
</tr>
<tr>
<td>1 Drawing (101.5 cm. x 72.6 cm.)</td>
<td>1 Drawing</td>
</tr>
</tbody>
</table>

Image(s): Persia (Iran): Reconstruction of Blue and White Ware Belonging to the 15th Century: Water-color of Ceramic Depicting Plants and Dragon [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-841

FSA A.06 05.0841

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Persia (Iran): Reconstruction of Blue and White Ware Belonging to the 15th Century: Water-color of Ceramic Depicting Plants and Dragon [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Antiquities

Pottery

Architectural drawing

Decoration and ornament

Animals in art

Place: Asia

Iran

Isfahān (Iran)

Genre/Form: Drawings
FSA A.06 05.0842

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Bergner 35."

Excavation of Persepolis (Iran): Tripylon (Council Hall): Isometric Plan, Drawn by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeological drawing
Architecture
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon
Genre/Form: Drawings

Item D-843

1 Drawing (101.5 cm. x 72.6 cm.)

Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Apadana, and Great Staircase: Isometric Plan, drawn by Friedrich Krefter, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-843

FSA A.06 05.0843

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "? Jan. 35."

Excavation of Persepolis (Iran): Tripylon (Council Hall), Apadana, and Great Staircase: Isometric Plan, drawn by Friedrich Krefter, [drawing]

Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate XLVIII."

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
<table>
<thead>
<tr>
<th>Item D-844</th>
<th>FSA A.06 05.0844: D-844: Persepolis. Plan of ruins on terrace, marked 48. Bergner, 1934, 1934</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (101.5 cm. x 72.6 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Excavation of Persepolis (Iran): Terrace Complex: Ground Plan Showing Excavated Areas, drawn by Karl Bergner</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-844</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.0844</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.</td>
</tr>
<tr>
<td></td>
<td>Original title on verso reads, &quot;Bergner 34.&quot;</td>
</tr>
<tr>
<td></td>
<td>Excavation of Persepolis (Iran): Terrace Complex: Ground Plan Showing Excavated Areas, drawn by Karl Bergner</td>
</tr>
<tr>
<td></td>
<td>Herzfeld, Ernst. &quot;Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate XLVIII.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Terrace Complex</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (101.5 cm. x 44.4 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Excavation of Persepolis (Iran): Terrace Complex, South Wall: Elevation Drawn by Karl Bergner, [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-845</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.0845</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
</tbody>
</table>
Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Handwritten date and signature on verso reads, "Bergner 35."
- Handwritten number on recto reads, "13."
- Handwritten annotation by Joseph Upton reads, "D-845."
- Additional information from staff reads, "Appears to be a section of a larger plan."
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.2337; FSA A.6 04.GN.2339].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.28; SK-20, p.27.

Excavation of Persepolis (Iran): Terrace Complex, South Wall: Elevation Drawn by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Drawings

Item D-846

FSA A.06 05.0846: D-846: Persepolis. Isometric drawing, Tachara, numbered 6, 1905-1934
1 Drawing (101.5 cm. x 57.5 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Isometric Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-846

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Isometric Plan [drawing]
Excavation of Persepolis (Iran): Terrace complex: Ground Plan of Section of Wall [drawing]

Item D-847

FSA A.06 05.0847: D-847: Persepolis. Plan of section of terrace wall, numbered 7, 1905-1934
1 Drawing (101.5 cm. x 72.2 cm.)
Image(s): Excavation of Persepolis (Iran): Terrace complex: Ground Plan of Section of Wall [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-847

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Terrace complex: Ground Plan of Section of Wall [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Drawings

Item D-848

FSA A.06 05.0848: D-848: Persepolis. Isometric plan of entrance gate, numbered 2, 1923-1934
1 Drawing (101.5 cm. x 72.6 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands: Isometric Plan [drawing]
### Description

**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-848  

FSA A.06 05.0848  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten number, probably by Joseph Upton, reads, "D-848."
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1582; FSA A.6 04.GN.1583].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0856; FSA A.6 05.0871; FSA A.6 05.0882].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.40, 41; SK-17, p.16; SK-22, p.31.

Excavation of Persepolis (Iran): Gate of All Lands: Isometric Plan [drawing]

### Names

**Herzfeld, Ernst, 1879-1948**

### Topic

Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Architecture

### Place

Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands

### Genre/Form

Drawings

---

### Item D-849

FSA A.06 05.0849: D-849: Persepolis. Isometric drawing of corner of Apadāna, numbered 4, 1923-1934  
1 Drawing (101.5 cm. x 72.6 cm.)  
**Image(s):** Excavation of Persepolis (Iran): Apadana: Isometric Plan of the Northeast Corner [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-849  

FSA A.06 05.0849
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten number on recto reads, "4."
- Handwritten annotation by Joseph Upton reads, "D-849."
- Additional information from staff reads, "Appears to be a section of a larger plan."
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1571; FSA A.6 04.GN.1586].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.46, 47, 58, 59, and 60; SK-22, p.1, 2, 3.

Excavation of Persepolis (Iran): Apadana: Isometric Plan of the Northeast Corner [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Excavations (Archaeology)
      Architectural drawing
      Architecture
Place: Asia
       Iran
       Persepolis (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Drawings

Item D-850

FSA A.06 05.0850: D-850: Persepolis. Isometric plan of section of Apadâna, numbered 5, 1905-1934
1 Drawing (54.3 cm. x 101.5 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana: Isometric Plan Showing East Ceremonial Staircase and Column Bases [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-850

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

| Title | Excavation of Persepolis (Iran): Apadana: Isometric Plan Showing East Ceremonial Staircase and Column Bases
| Names: | Herzfeld, Ernst, 1879-1948
| Topic: | Ancient Near Eastern Art
| Excavations (Archaeology) | Architectural drawing
| Architecture | Place: Asia
| Iran | Persepolis (Iran)
| Iran -- Fars -- Takht-e Jamshid -- Apadana
| Genre/Form: Drawings

| Item D-851 | FSA A.06 05.0851: D-851: Persepolis. Isometric drawing, SW corner, wall and small palace, 1923-1934
| 1 Drawing (101.5 cm. x 72.6 cm.) | Image(s): Excavation of Persepolis (Iran): Palace 'H' (Palace of Artaxerxes) and Southwest Corner of the Terrace complex: Isometric Plan [drawing]
| Creator: Herzfeld, Ernst, 1879-1948 | Notes: FSA A.06 05.0851
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
plans and drawings in Persepolis. Excavations were begun on
March 1, 1931, now under the auspices of the Oriental Institute
of the University of Chicago. Ernst Herzfeld left Persepolis
permanently in Spring 1934.

- Handwritten number on recto reads, "8."
- Handwritten annotation by Joseph Upton reads, "D-851."
- Additional information from staff reads, "Appears to be a
section of a larger plan."
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.32, 33, 34, and
35; SK-7, p.1.

Excavation of Persepolis (Iran): Palace 'H' (Palace of
Artaxerxes) and Southwest Corner of the Terrace complex:
Isometric Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H
Genre/Form: Drawings

Item D-852
FSA A.06 05.0852: D-852: Persepolis. Isometric drawing, section of terrace
wall and Tachara, numbered 3, 1923-1934
1 Drawing (101.5 cm. x 72.6 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana: Isometric Plan of the
Northwest Corner [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-852
FSA A.06 05.0852
Drawings are arranged roughly in sequential number
sequences, housed in document boxes or in flat file folders by
size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger,
  based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during
his expedition return from the Assur (Kalat Schergat, Iraq)
excavation. During the two last months of 1923 as well as early
March 1924, He spent six weeks on the terrace of Persepolis,
drafting a plan and providing a photographic record of the whole
structure. In 1928, the architect Friedrich Krefter joined Herzfeld
in Persia, in an expedition funded by the Notgemeinschaft
der Deutschen Wissenschaft, to complete various measured
plans and drawings in Persepolis. Excavations were begun on
March 1, 1931, now under the auspices of the Oriental Institute
of the University of Chicago. Ernst Herzfeld left Persepolis
permanently in Spring 1934.

- Handwritten number on recto reads, "3."
- Handwritten annotation by Joseph Upton reads, "D-852."
- Additional information from staff reads, "Appears to be a section of a larger plan."
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0273; FSA A.6 04.GN.1594].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0878].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.48, 49.

Excavation of Persepolis (Iran): Apadana: Isometric Plan of the Northwest Corner [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeological excavations
Architectural drawing
Architecture
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Drawings

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (101.5 cm. x 72.6 cm.) Image(s): Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: Ground Plan and Elevation Drawn by Karl Bergner, [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-853 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
</tbody>
</table>

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten signature reads, "Bergner 35."
- Handwritten number, probably by Joseph Upton, reads, "D-853."

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0856; FSA A.6 05.1468].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0401; FSA A.6 04.GN.1162; FSA A.6 04.GN.1578; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580; FSA A.6 04.GN.1581].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51; SK-22, p.26, 27.
1 Drawing (101.5 cm. x 72.6 cm.)  
Image(s): Excavation of Persepolis (Iran): Apadana, East Side, Ceremonial Staircases, Elevation by Karl Bergner, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-854  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago.  
Herzfeld left Persepolis permanently in Spring 1934.  
Original caption on verso reads, "Bergner 34."  
- Sketchbook in Ernst Herzfeld Papers: SK-22, p.1, 2, 3, 4, 5.  
Excavation of Persepolis (Iran): Apadana, East Side, Ceremonial Staircases, Elevation by Karl Bergner, [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Persepolis (Iran)  
Country -- State/Prov -- Takht-e Jamshid -- Great Stairway  
Genre/Form: Drawings |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Item</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
1 Drawing (72.6 cm. x 101.5 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana: Four Orders of Columns, drawn by Friedrich Krefter, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-857
FSA A.06 05.0857
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.
Excavation of Persepolis (Iran): Apadana: Four Orders of Columns, drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Drawings
Excavation of Persepolis (Iran): Apadana, Tripylon, Throne Hall: Reconstruction of Facades, drawn by Friedrich Krefter, [drawing]

Names:  
Herzfeld, Ernst, 1879-1948  
Krefter, Friedrich, 1898-1995

Topic:  
Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Decoration and ornament  
Excavations (Archaeology)  
Animals in art

Place:  
Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form:  
Drawings

Item D-859  
1 Drawing (101.8 cm. x 72.6 cm.)  
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Elevations by Karl Bergner, [drawing]

Creator:  
Herzfeld, Ernst, 1879-1948

Notes:  
D-859  
FSA A.06 05.0859  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten signature reads, "Bergner 35."

- Handwritten number, probably by Joseph Upton, reads, "D-859."

- Sketchbook in Ernst Herzfeld Papers: SK-22, p.20 to 25.

Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Elevations by Karl Bergner, [drawing]

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Excavations (Archaeology)

Place:  
Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tachara
### Item D-860

**FSA A.06 05.0860: D-860: Persepolis. Isometric plan of Tachara, 1905-1934**  
1 Drawing (50.7 cm. x 38.5 cm.)  
**Image(s):** Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Isometric Plan [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:**  
FSA A.06 05.0860  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Architecture  
**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tachara  
**Genre/Form:** Drawings

### Item D-861

**FSA A.06 05.0861: D-861: Persepolis. Plan of 100-Column Hall, 1:200, 1905-1934**  
1 Drawing (57.7 cm. x 46.7 cm.)  
**Image(s):** Excavation of Persepolis (Iran): Throne Hall: Ground Plan Showing Columns Location inside the Hundred-Column Hall [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:**  
FSA A.06 05.0861  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Page 5438 of 6530
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten caption on verso reads, "Sad Sutún, 1:200."
- Handwritten number, probably by Joseph Upton, reads, "D-861."
- Sketchbook in Ernst Herzfeld Papers: SK-22, p.41 to 53.

Excavation of Persepolis (Iran): Throne Hall: Ground Plan Showing Columns Location inside the Hundred-Column Hall [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Persepolis -- Throne Hall

Genre/Form: Drawings

Item D-862
FSA A.06 05.0862: D-862: Persepolis. Tracing of Tachara plan, 1905-1934
1 Drawing (59.7 cm. x 42.3 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Measured Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-862
FSA A.06 05.0862

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute.
of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Drawings

| Item D-863 | FSA A.06 05.0863: D-863: Persepolis. (1) Plan of 100-Column Hall, numbered 25. IAE, fig.331; (2) plan of Hadish, numbered 26. IAE, fig.335, 1905-1934 1 Drawing (60.4 cm. x 38.4 cm.) | Image(s): Excavation of Persepolis (Iran): Throne Hall (left) and Hadish (Palace of Xerxes) (right): Ground Plan [drawing] |
| Notes: FSA A.06 05.0863 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.331 and fig.335."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
1 Drawing (72 cm. x 50.2 cm.)  
Image(s): Excavation of Persepolis (Iran): Small Staircase and Walls Carved with Figures, Elevation and Isometric Plan by Karl Bergner, [drawing]  
Creator: Herzelf, Ernst, 1879-1948  
Notes: D-864  
Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzelf in early March 1931, under the auspices of the Oriental Institute of the University of Chicago.  
Herzelf left Persepolis permanently in Spring 1934.  
Original caption on verso reads, "Bergner 34."  
Excavation of Persepolis (Iran): Small Staircase and Walls Carved with Figures, Elevation and Isometric Plan by Karl Bergner, [drawing]  
Names:  
Herzelf, Ernst, 1879-1948  
Topic:  
Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Architecture  
Place:  
Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid  
Genre/Form: Drawings |

| Item D-865 | FSA A.06 05.0865: D-865: Persepolis. Plan of part of Harem of Xerxes, numbered 19, 1905-1934  
1 Drawing (72 cm. x 50.3 cm.)  
Image(s): Excavation of Persepolis (Iran): Harem of Xerxes: Ground Plan of Main Wing [drawing]  
Creator: Herzelf, Ernst, 1879-1948  
Notes: D-865  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzelf first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzelf |
in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers; SK-19, p.12.

Excavation of Persepolis (Iran): Harem of Xerxes: Ground Plan of Main Wing [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.337."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
Genre/Form: Drawings

Item D-867
FSA A.06 05.0867: D-867: Persepolis. Plan of Harem of Darius, numbered 30. IAE, fig.336, 1905-1934
1 Drawing (58.7 cm. x 38.4 cm.)
Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Plan of Main Wing as First Built by Darius [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-867
FSA A.06 05.0867
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Harem of Xerxes, Plan of Main Wing as First Built by Darius [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.336."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
Item D-868

1 Drawing (78.2 cm. x 42 cm.)

Image(s): Excavation of Persepolis (Iran): Harem of Xerxes: Ground Plan of Main Wing, drawn by Karl Bergner, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-868

FSA A.06 05.0868

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Harem of Xerxes: Ground Plan of Main Wing, drawn by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes

Item D-869

FSA A.06 05.0869: D-869: Persepolis. (1) Plan of Tripylon gate. IAE, fig.332; (2) Tachara of Darius. IAE, fig.333, 1905-1934
1 Drawing (76.7 cm. x 32.7 cm.)

Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall) and Tachara Palace (Palace of Darius): Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-869

FSA A.06 05.0869

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute
of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Tripylon (Council Hall) and Tachara Palace (Palace of Darius): Ground Plan [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.332 and fig.333."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Drawings

Item D-870

FSA A.06 05.0870: D-870: Persepolis. Map showing location of prehistoric mounds, 1905-1934
1 Drawing (77.3 cm. x 41.2 cm.)

Image(s): Excavation of Persepolis (Iran): Prehistoric Mounds of Tal-i Bakun [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0870

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Prehistoric Mounds of Tal-i Bakun [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Cartography
Architectural drawing

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid
Genre/Form: Drawings

Item D-871  
FSA A.06 05.0871: D-871: Persepolis. (1) Plan of Apadāna. IAE, fig.330; (2) Plan of main entry staircase and hall, 1923-1934  
1 Drawing (47 cm. x 76 cm.)  
Image(s): Excavation of Persepolis (Iran): Gate of All Lands (top) and Apadana (bottom): Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-871  
FSA A.06 05.0871  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.  
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1582; FSA A.6 04.GN.1583].  
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0848; FSA A.6 05.0856; FSA A.6 05.0882].  
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.40, 41.  
Excavation of Persepolis (Iran): Gate of All Lands (top) and Apadana (bottom): Ground Plan [drawing]  
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.330."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Excavations (Archaeology)  
Place: Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands  
Iran -- Fars -- Takht-e Jamshid -- Apadana  
Genre/Form: Drawings
Item D-872


Pencil drawing D-876, 1935

1 Drawing (88 cm. x 46 cm.)

Image(s): Excavation of Persepolis (Iran); Hadish (Palace of Xerxes), East and West Stairways: Reconstructed Elevation by Karl Bergner, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-872

FSA A.06 05.0872

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing’s caption and Joseph Upton’s Catalogue of the Herzfeld Archive.


- Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten signature reads, "Bergner 35."

- Handwritten number, probably by Joseph Upton, reads, "D-872."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Drawings

Item D-873

FSA A.06 05.0873: D-873: Istakhr (?). Isometric plan of buildings with rooms numbered 1 to 41, numbered 47a. Bergner, 1933. This joins D-874 (marked 47b) with overlap of rooms 18--21, 1933

1 Drawing (46 cm. x 72 cm.)

Image(s): Excavation of Persepolis (Iran); Fratadara Temple: Plan by Karl Bergner, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-873

FSA A.06 05.0873

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption in german reads, "Bergner 33."

- Sketchbook in Ernst Herzfeld Papers; SK-19, p.8, 9.

Excavation of Persepolis (Iran): Fratadara Temple: Plan by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
      Architectural drawing
      Architecture
      Excavations (Archaeology)

Place: Asia
       Iran
       Persepolis (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Fratadara

Genre/Form: Drawings

Item D-874

FSA A.06 05.0874: D-874: Excavation of Persepolis (Iran): Fratadara Temple: Plan by Karl Bergner, 1933
1 Drawing (74 cm. x 60.5 cm.)

Image(s): Excavation of Persepolis (Iran): Fratadara Temple: Plan by Karl Bergner, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-874

FSA A.06 05.0874

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten signature reads, "Bergner 33."

- Handwritten number, probably by Joseph Upton, reads, "D-874."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
      Architectural drawing
      Architecture
      Excavations (Archaeology)

Place: Asia
Item D-875
FSA A.06 05.0875: D-875: Istakhr (?). Tepe Persepolis, PPA (prehistoric mound). Profile of S wall of test trench I. Bergner, 1933, 1933.
1 Drawing (72.5 cm. x 55.5 cm.)
Image(s): Excavation of Persepolis (Iran): Prehistoric Mound of Tal-i Bakun (PPA), also referred as Tepe Persepolis: Section drawn by Karl Bergner
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-875

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in german reads, "Tepe Persepolis. PPA. Profil der Südwand von Suchgraben I. Bergner 33."

Excavation of Persepolis (Iran): Prehistoric Mound of Tal-i Bakun (PPA), also referred as Tepe Persepolis: Section drawn by Karl Bergner

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-876
1 Drawing (72.5 cm. x 50.7 cm.)
Image(s): Excavation of Persepolis (Iran): Palace of Xerxes, East and West Stairways: Elevation of Excavated Wall, by Karl Bergner, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-876

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing’s caption and Joseph Upton’s Catalogue of the Herzfeld Archive.

Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten signature reads, "Bergner 35."
- Handwritten caption in German reads, "Top) Treppe östlich des vorplatzes von dem Hadish; bottom) Treppe westlich des vorplatzes von dem Hadish."
- Handwritten number, probably by Joseph Upton, reads, "D-876."

Excavation of Persepolis (Iran): Palace of Xerxes, East and West Stairways: Elevation of Excavated Wall, by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Drawings

Item D-877

FSA A.06 05.0877: D-877: Istakhr (?). Main terrace plan, showing water conduits and drains. Bergner, 1934. IAE, fig. 307, 1934
1 Drawing (109.2 cm. x 72.2 cm.)

Image(s): Excavation of Persepolis (Iran): Water Conduits and Drains on the Terrace Complex, Plan by Karl Bergner, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-877

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Bergner 34."

Excavation of Persepolis (Iran): Water Conduits and Drains on the Terrace Complex, Plan by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Drawings

Item D-878
FSA A.06 05.0878: D-878: Istakhr (?). Plan of Apadāna before excavation, 1923-1934
1 Drawing (79.5 cm. x 67.6 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana: Isometric Plan before Excavation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-878
FSA A.06 05.0878
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1571; FSA A.6 04.GN.1586].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.46, 47, 48, 49, 58, 59, and 60; SK-6, p.1.
Excavation of Persepolis (Iran): Apadana: Isometric Plan before Excavation [drawing]
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (65 cm. x 50.2 cm.) Image(s): Excavation of Persepolis (Iran): Harem of Xerxes: Bronze Doors, drawn by Friedrich Krefter, [drawing]</td>
</tr>
<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-879</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.0879 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934. Original caption in German reads, &quot;Entwurf fur die Bronzeturen des Haremgebaudes in Persepolis. Berlin, in August 1931.&quot; Excavation of Persepolis (Iran): Harem of Xerxes: Bronze Doors, drawn by Friedrich Krefter, [drawing]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948 Krefter, Friedrich, 1898-1995</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art Architectural drawing Architecture Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- &quot;Harem&quot; of Xerxes</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>FSA A.06 05.0880: D-880: Istakhr (?). Bull capitals, side and front views. Bergner, 1934, 1934</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (72.6 cm. x 50.8 cm.) Image(s): Excavation of Persepolis (Iran): Apadana, Fallen Impost with Double Protome of Animals: Elevation by Karl Bergner, [drawing]</td>
</tr>
<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-880</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.0880 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld</td>
</tr>
</tbody>
</table>
in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Bergner 1934."

Excavation of Persepolis (Iran): Apadana, Fallen Impost with Double Protome of Animals: Elevation by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Inner Gate

Genre/Form: Drawings

Item D-881 FSA A.06 05.0881: D-881: Istakhr (?). Hadish plan, 1923-1934
1 Drawing (69 cm. x 51 cm.)

Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes): Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-881

FSA A.06 05.0881

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Original caption reads, "Hadish Xerxes."
- Handwritten caption on verso reads, "Hadish Xerxes; 1:100."
- Handwritten annotation by Joseph Upton reads, "D-881."
- Excavation of Persepolis (Iran): Hadish (Palace of Xerxes): Ground Plan [drawing]

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Hadish</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-882**

FSA A.06 05.0882: D-882: Istakhr (?). Plan, entrance hall 1:100, 1923-1934
1 Drawing (44 cm. x 38 cm.)

**Image(s):** Excavation of Persepolis (Iran): Gate of All Lands: Ground Plan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten caption in German reads, "Persepolis; ...."
- Handwritten number, probably by Joseph Upton, reads, "D-882."
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1582; FSA A.6 04.GN.1583].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0848; FSA A.6 05.0856; FSA A.6 05.0871].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.40, 41; SK-17, p.16; SK-22, p.31.

Excavation of Persepolis (Iran): Gate of All Lands: Ground Plan [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
           Excavations (Archaeology)
           Architectural drawing
           Architecture
Place: Asia
       Iran
       Persepolis (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
Genre/Form: Drawings

Item D-883
FSA A.06 05.0883: D-883: Istakhr (?). Plan (general) section of Apadāna,
Hadish and Tachara, 1905-1934
1 Drawing (17.3 cm. x 27.6 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Tachara Palace (Palace of Darius), Hadish (Palace of Xerxes), Palace G and H: Ground Plan
           Displaying Intermediary Stage of Excavation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-883

FSA A.06 05.0883
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Apadana, Tachara Palace (Palace of Darius), Hadish (Palace of Xerxes), Palace G and H: Ground Plan
           Displaying Intermediary Stage of Excavation [drawing]
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Item D-884** | FSA A.06 05.0884: D-884: Istakhr (?). Isometric drawing of small staircase, 1923-1934. 1 Drawing (33.8 cm. x 24.8 cm.)  
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Stairway: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-884  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.  
- Handwritten caption in German reads, "Persepolis, Xerxes treppe; 1:100."  
- Handwritten annotation by Joseph Upton reads, "D-884."  
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1649].  
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0886].  
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.23.  
Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Stairway: Ground Plan [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex |
| **Item D-885** | FSA A.06 05.0885: D-885: Istakhr (?). Sketch map apparently showing debris on terrace before excavation, 1905-1934 |
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten annotation by Joseph Upton reads, "D-886."
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1649].
Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Penciled Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara -- 29.93478
Genre/Form: Drawings

Item D-887
FSA A.06 05.0887: D-887: Persepolis (?). Unidentified plan and molding, 1923-1934
1 Drawing (11.9 cm. x 29.9 cm.)
Image(s): Excavation of Persepolis (Iran): Ancient Water Basin: Ground Plan, Elevation and Section [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-887
FSA A.06 05.0887
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.2299].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.42.

Excavation of Persepolis (Iran): Ancient Water Basin: Ground Plan, Elevation and Section [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Architectural drawing
      Architecture
      Excavations (Archaeology)

Place: Asia
       Iran
       Persepolis (Iran)
       Iran -- Fars -- Takht-e Jamshid

Genre/Form: Drawings

Item D-888

FSA A.06 05.0888: D-888: Persepolis (?). Section of terrace retaining wall, 1905-1934
1 Drawing (39 cm. x 22.2 cm.)

Image(s): Excavation of Persepolis (Iran): Terrace Complex: Ground Plan of Section of Wall [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-888
FSA A.06 05.0888

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Terrace Complex: Ground Plan of Section of Wall [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Architectural drawing
      Architecture
      Excavations (Archaeology)

Place: Asia
       Iran
       Persepolis (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

Genre/Form: Drawings

Item D-889

FSA A.06 05.0889: D-889: Persepolis. Sketch plan of Tripylon, 1923-1934
1 Drawing (33.5 cm. x 23.6 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall): Sketch Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-889
FSA A.06 05.0889
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1638].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.27.
- Handwritten annotation by Joseph Upton reads, "D-889."

Excavation of Persepolis (Iran): Tripylon (Council Hall): Sketch Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon

Item D-890
FSA A.06 05.0890: D-890: House or tomb from Lynch, Armenia II, fig.125, p.63. Note says "British Museum". Probably used to show typical house plan, 1905-1934
1 Drawing (29.7 cm. x 14.5 cm.)
Image(s): Porsuq Han (Iran): Northern Tomb with Deep Colonnade: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-890
FSA A.06 05.0890
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  

Porsuk Han (Iran): Northern Tomb with Deep Colonnade: Ground Plan [drawing]  
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.320.”

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Genre/Form: Drawings  

---

**Item D-891**  
**FSA A.06 05.0891: D-891: Doruzan. Bard Burridda. Reconstruction of barrage.**  
See AMI, vol.VIII, article by Bergner on Achaemenian ruins in Persepolis plain, 1936  
1 Drawing (55.3 cm. x 27.8 cm.)  
[Image(s): Doruzan (Iran): Reconstructed Sketch of a Dam, Drawn by Karl Bergner, [drawing]]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-891  
**FSA A.06 05.0891**  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  

Original caption on verso reads, "Rekonstruktionsversuch des Dammes bei Dorozân (Bard Burideh II).”  
Doruzan (Iran): Reconstructed Sketch of a Dam, Drawn by Karl Bergner, [drawing]  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Place: Asia  
Iran  
Iran -- Markazi -- Doruzan  
Genre/Form: Drawings  

---

**Item D-892**  
**FSA A.06 05.0892: D-892: Persepolis. Probably facade of tomb, 1905-1934**
1 Drawing (30 cm. x 25.8 cm.)
Image(s): Persia (Iran): Unidentified Building: Ground Plan and Elevation [drawing]
Creator: Ernst Herzfeld, 1879-1948
Notes: D-892

FSA A.06 05.0892
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-893
D-893: Persepolis. Unidentified ink sketch of restoration of a facade. Another version D-894
Creator: Ernst Herzfeld, 1879-1948

FSA A.06 05.0894: D-894: Excavation of Pasargadae (Iran): Palace 'P': Reconstructed Elevation of Facade, 1928
1 Drawing (30 cm. x 9.9 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P': Reconstructed Elevation of Facade [drawing]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: D-894

FSA A.06 05.0894
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Excavations (Archaeology) |
|        | Architectural drawing |
| Place: | Asia |
|        | Iran |
|        | Pasargadae (Extinct city) |
|        | Iran -- Fars -- Pasargadae -- Palace P |
| Genre/Form: | Drawings |

**Item D-895**

FSA A.06 05.0895: D-895: Persepolis. Ink sketch reconstruction of unidentified facade, 1928
1 Drawing (30 cm. x 15 cm.)
Image(s): Excavation of Pasargadae (Iran): Reconstructed Elevation of Facade [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0895
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

**Excavation of Pasargadae (Iran): Reconstructed Elevation of Facade [drawing]**

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Excavations (Archaeology) |
|        | Architectural drawing |
| Place: | Asia |
|        | Iran |
|        | Pasargadae (Extinct city) |
| Genre/Form: | Drawings |

**Item D-896**

FSA A.06 05.0896: D-896: Persepolis. Capital bases in Apadāna, 1905-1934
1 Drawing (49.6 cm. x 17 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Audience Hall: Campaniform Column Bases [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-896
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers: SK-21, p.12.

Excavation of Persepolis (Iran): Apadana, Audience Hall: Campaniform Column Bases [drawing]

Names: Herzfeld, Ernst, 1879-1948
Place: Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Drawings

Item D-897
D-897: Persepolis. Ornamental borders on King's robe Creator: Herzfeld, Ernst, 1879-1948

Item D-898–899

Item 899

FSA A.06 05.0899
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Drawings

Item D-900
FSA A.06 05.0900: D-900: Pasargadae. Three ink sketches for reconstruction of temple. See AMI, vol.I, pl.1 and D-797--798, 1905-1928
1 Drawing (17.4 cm. x 6 cm.)
1 Drawing (23.5 cm. x 6.4 cm.)
1 Drawing (23 cm. x 9.8 cm.)
Image(s): Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht: Reconstructed Perspectives [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-900
FSA A.06 05.0900
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and
drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht: Reconstructed Perspectives [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Drawings

Item D-901
FSA A.06 05.0901: D-901: Map (sketch) from Stratosthenes with distances of Alexander's march (?), 1903-1936
1 Drawing (54 cm. x 39.3 cm.)
Image(s): Reconstruction of Distances of Alexander's March: Sketch Map from Stratosthenes [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-901

FSA A.06 05.0901
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Reconstruction of Distances of Alexander's March: Sketch Map from Stratosthenes [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Cartography
Place: Asia
Iran
Genre/Form: Drawings

Item D-902
D-902: Sculpture. Figures of priests or worshippers. IAE, fig.314
Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0902: D-902: Takht-i Kuwad (Iran): Human Figures of Worshippers Depicted on Gold Plate, from the Oxus Treasure in the British Museum, 1905-1934
1 Drawing (35 cm. x 24.5 cm.)
Image(s): Takht-I Kuwad (Iran): Human Figures of Worshippers Depicted on Gold Plate, from the Oxus Treasure in the British Museum [drawing]
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| D-902 | **Takht-i Kuwad (Iran): Human Figures of Worshippers Depicted on Gold Plate, from the Oxus Treasure in the British Museum, 1905-1934**  
1 Drawing (29.8 cm. x 22 cm.)  
*Image(s): Takht-i Kuwad (Iran): Human Figures of Worshippers Depicted on Gold Plate, from the Oxus Treasure in the British Museum [drawing]*  
*Creator: Herzfeld, Ernst, 1879-1948*  
*Notes: D-902a* |
| D-903 A-L | **Persepolis. Sculpture. Thirty throne-bearers from relief of Darius** |
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Pārsa; Māde; Kvadja."
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Parthava; Haraiva; Bakhtrish."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Relief (Sculpture)
Textile design
Clothing and dress
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Drawings
1923 as well as early March 1924, He spent six weeks on
the terrace of Persepolis, drafting a plan and providing a
photographic record of the whole structure. In 1928, the
architect Friedrich Krefter joined Herzfeld in Persia, in an
expedition funded by the Notgemeinschaft der Deutschen
Wissenschaft, to complete various measured plans and
drawings in Persepolis. Excavations were begun on March
1, 1931, now under the auspices of the Oriental Institute
of the University of Chicago. Ernst Herzfeld left Persepolis
permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Relief (Sculpture)
Textile design
Clothing and dress
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Drawings

Item D-903 A-L

FSA A.06 05.0903d: D-903d: Excavation of Persepolis (Iran):
Throne Hall: Two Standing Figures, Drawn from Register Depicting
Representatives of Fourteen Nations of the Empire, 1905-1934
1 Drawing (18.7 cm. x 17.2 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall: Two Standing
Figures, Drawn from Register Depicting Representatives of Fourteen
Nations of the Empire [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-903d
FSA A.06 05.0903d
Drawings are arranged roughly in sequential number
sequences, housed in document boxes or in flat file folders
by size, and stored in the map case drawers.
Ernst Herzfeld first visited Persepolis in November 1905
during his expedition return from the Assur (Kalat
Schergat, Iraq) excavation. During the two last months of
1923 as well as early March 1924, He spent six weeks on
the terrace of Persepolis, drafting a plan and providing a
photographic record of the whole structure. In 1928, the
architect Friedrich Krefter joined Herzfeld in Persia, in an
expedition funded by the Notgemeinschaft der Deutschen
Wissenschaft, to complete various measured plans and
drawings in Persepolis. Excavations were begun on March
1, 1931, now under the auspices of the Oriental Institute
of the University of Chicago. Ernst Herzfeld left Persepolis
permanently in Spring 1934.
Item D-903 A-L

FSA A.06 05.0903e: D-903e: Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934
1 Drawing (26.2 x 17 cm.)

Image(s): Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-903e

FSA A.06 05.0903e

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original title on verso reads, "Thahagush; Gadâra; Hidush."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Relief (Sculpture)
Textile design
Clothing and dress

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Drawings
| Item D-903 A-L | FSA A.06 05.0903f: D-903f: Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934 1 Drawing (32.2 cm. x 17 cm.) Image(s): Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-903f FSA A.06 05.0903f Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934. Original title on verso reads, "Sakā Humavarkā; Sakā Figrakhandā; Bābirush." |
Item D-903 A-L

FSA A.06 05.0903g: D-903g: Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934
1 Drawing (31.8 cm. x 16.8 cm.)

Image(s): Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-903g

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original title on verso reads, "Athurā ; Arābāyah."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture drawing
Relief (Sculpture)
Textile design
Clothing and dress
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Drawings

Item D-903 A-L

FSA A.06 05.0903h: D-903h: Excavation of Persepolis (Iran): Throne Hall: One Standing Figure, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934
1 Drawing (14.8 cm. x 18.5 cm.)

Image(s): Excavation of Persepolis (Iran): Throne Hall: One Standing Figure, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-903h
FSA A.06 05.0903h

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Mudrāya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Relief (Sculpture)
Textile design
Clothing and dress
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Drawings

Item D-903 A-L

FSA A.06 05.0903i: D-903i: Excavation of Persepolis (Iran): Throne Hall: Four Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934
1 Drawing (32.8 x 15.9 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall: Four Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-903i

FSA A.06 05.0903i

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original title on verso reads, "Armina; Katpatuka; Sparda; Yaunân."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Relief (Sculpture)
Textile design
Clothing and dress
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Drawings

Item D-903 A-L
FSA A.06 05.0903j; D-903j: Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934
1 Drawing (20.8 cm. x 19.2 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-903j
FSA A.06 05.0903j
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and...
drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original title on verso reads, "Saka tyaiy taradoraya; Skudra."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Textile design</td>
</tr>
<tr>
<td></td>
<td>Clothing and dress</td>
</tr>
<tr>
<td></td>
<td>Weapons</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Throne Hall</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-903 A-L**

FSA A.06 05.0903k: D-903k: Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934

1 Drawing (26 cm. x 18.4 cm.)

**Image(s):** Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.0903k

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Yaunā takabarā; Puntiyā."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Excavations (Archaeology)
**Item D-903 A-L**

**FSA A.06 05.0903l: D-903l: Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934**

1 Drawing (37.5 cm. x 18.4 cm.)

**Image(s):** Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.0903l

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Kushiyā; Matshiyā."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**

Ancient Near Eastern Art
Archaeology
Excavations (Archaeology)
Architectural drawing
Architecture
Relief (Sculpture)
Textile design
Clothing and dress
Weapons

**Place:**

Asia
Iran
Persepolis (Iran)
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Item D-904** | FSA A.06 05.0904: D-904: Persepolis. Water-color of Ahuramazda. Hall of 110-Columns. Shows original colors. IAE, pl.LXIV (black and white), 1905-1934  
1 Drawing (23.5 cm. x 10.6 cm.)  
**Image(s):** Excavation of Persepolis (Iran): Throne Hall: Water-Color Reconstruction of Winged Symbol with Encircled Figure of Ahuramazda, Inscribed in West Jamb of Western Doorway of the Southern Wall [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-904  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Architecture  
Relief (Sculpture)  
**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Throne Hall  
**Genre/Form:** Drawings  
**Excavation of Persepolis (Iran): Throne Hall: Water-Color Reconstruction of Winged Symbol with Encircled Figure of Ahuramazda, Inscribed in West Jamb of Western Doorway of the Southern Wall [drawing]** |
| **Item D-905** | FSA A.06 05.0905: D-905: Greek map of Iranian Empire  
1 Map (101.5 cm. x 72.6 cm.)  
**Image(s):** Map Tracing of the Persian Empire, Using Greek terminology  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-0905  
**FSA A.06 05.0905** |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Map Tracing of the Persian Empire, Using Greek terminology

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
<th>Image(s)</th>
<th>Creator</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-906</td>
<td>Persian pottery, Garrus carved type, water-color. Shallow bowl with eagle (fragment), 1903-1936</td>
<td>1903-1936</td>
<td>21 cm. x 26.5 cm.</td>
<td>Colored Reconstruction of Ceramic: Fragment of Shallow Bowl with Animal Figure, Garrus Carved Type [drawing]</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>D-906</td>
</tr>
<tr>
<td>D-907</td>
<td>Persian pottery, Garrus carved type, water-color. Base and side of bowl with encircled bird (fragment), 1903-1936</td>
<td>1903-1936</td>
<td>28.5 cm. x 20.8 cm.</td>
<td>Colored Reconstruction of Ceramic: Fragment of Shallow Bowl with Animal Figure, Garrus Carved Type [drawing]</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>D-907</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948

Topic: Architectural drawing
Cartography

Place: Asia

Genre/Form: Maps
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Colored Reconstruction of Ceramic: Fragment of Shallow Bowl with Animal Figure, Garrus Carved Type [drawing]

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-908**

FSA A.06 05.0908: D-908: Persian pottery, Garrus carved type, water-color. Rim and base of bowl with eagle (fragment), 1903-1936

1 Drawing (29.1 cm. x 17.7 cm.)

Image(s): Colored Reconstruction of Ceramic: Fragment of Rim of a Bowl with Animal Figure, Garrus Carved Type [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-908

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Colored Reconstruction of Ceramic: Fragment of Rim of a Bowl with Animal Figure, Garrus Carved Type [drawing]

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-909**

FSA A.06 05.0909: D-909: Persian pottery, Garrus carved type, water-color. Two fragments: one with Kufic, one with palmette, 1903-1936

1 Drawing (17 cm. x 24.2 cm.)

Image(s): Colored Reconstruction of Ceramic: Fragments of Bowls: One with Kufic Inscription and One with Palmette, Garrus Carved Type [drawing]
Item D-910

FSA A.06 05.0910: D-910: Ptolemy's map of West Asia, 1903-1936
1 Map (111.3 cm. x 138 cm.)
Image(s): Handwritten Annotation on Map Based on Ptolemy's Geography of Western Asia
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-910
FSA A.06 05.0910
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Colored Reconstruction of Ceramic: Fragments of Bowls: One with Kufic Inscription and One with Palmette, Garrus Carved Type [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Genre/Form: Drawings

Handwritten Annotation on Map Based on Ptolemy's Geography of Western Asia

Original caption in German reads, "West Asia, nach Ptolemaeus."
Additional information in German reads, "Klein asien nach den 1890 gedruckten Correcturbogen der Ausg. v. C. Müller, Norden u. Armenien nach Cod. Vatic. 191. bis zu dessen Ende, Syrien d. e. nach Wilberg (H. Kiepert 1891)."

Item D-911

D-911: Naqsh-i Rustam. Bahrām relief with Elamite figure
**Creator:** Herzfeld, Ernst, 1879-1948

**Item D-911**  
FSA A.06 05.0911: D-911: Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers, Carved over a Pre-Achaemenid Relief, 1905-1934  
1 Drawing (32.2 cm. x 20.4 cm.)  
Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers, Carved over a Pre-Achaemenid Relief  
[Drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-911  
FSA A.06 05.0911  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Royalty (Nobility)  
Sassanids  
Place: Asia  
Iran  
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 2  
Genre/Form: Drawings  

---

**Item D-911a**  
FSA A.06 05.0911a: D-911a: Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers, Carved over a Pre-Achaemenid Relief, 1905-1934
| Item D-911a | FSA A.06 05.0911a: D-911a: Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers, Carved over a Pre-Achaemenid Relief [drawing] |
|-----------------------------------------------|
| Creator: Ernst Herzfeld, 1879-1948 |
| Notes: 
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. 
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934. |
| Names: Ernst Herzfeld, 1879-1948 |
| Topic: Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture) Royalty (Nobility) Sassanids |
| Place: Asia Iran Naqsh-i Rustam (Iran) Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 2 |
| Genre/Form: Drawings |

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Ernst Herzfeld, 1879-1948</td>
</tr>
</tbody>
</table>
| Notes: 
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |

Page 5483 of 6530
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Finds Journal of the Excavation of Samarra (S-1), in Ernst Herzfeld Papers: "IN-867."
- Handwritten numbers, in color, reads, "867."
- Handwritten annotations in German reads, "---."
- Handwritten number, probably by Joseph Upton, reads, "D-912."


Excavation of Samarra (Iraq): Restoration of Glazed Tile with Palmette on Scroll [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Item D-913

FSA A.06 05.0913: D-913: Persian ceramics, Garrus, carved type, watercolor. Side of bowl with birds, 1903-1936
1 Drawing (23.5 cm. x 15.6 cm.)
Image(s): Colored Reconstruction of Ceramic: Fragment of Side of Bowl with Animal Figure, Garrus Carved Type [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-913

FSA A.06 05.0913

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Colored Reconstruction of Ceramic: Fragment of Side of Bowl with Animal Figure, Garrus Carved Type [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Item D-914

FSA A.06 05.0914: D-914: Three bowls with Kufic script (fragments), 1903-1936
1 Drawing (23.8 cm. x 17 cm.)
Image(s): Colored Reconstruction of Ceramic: Fragments of Bowls with Kufic Inscription [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-914

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Colored Reconstruction of Ceramic: Fragments of Bowls with Kufic Inscription [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Genre/Form: Drawings

Item D-915–916

D-915–916: Taq-i Bustan, textile. Rug patterns on edge of boats. IAE, fig.417
Creator: Herzfeld, Ernst, 1879-1948

Item D-915–916

FSA A.06 05.0916: D-916: Taq-i Bustan (Iran): Detail of Rug Pattern on Edge of Boats, Drawn from the Sasanian Rock Reliefs, 1913-1923
1 Drawing (29.5 cm. x 14 cm.)
Image(s): Taq-i Bustan (Iran): Detail of Rug Pattern on Edge of Boats, Drawn from the Sasanian Rock Reliefs [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-916

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be
related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-915–916

FSA A.06 05.0915: D-915: Taq-i Bustan (Iran): Detail of Rug Pattern on Edge of Boats, Drawn from the Sasanian Rock Reliefs, 1913-1923
1 Drawing (27.2 cm. x 11.4 cm.)
Image(s): Taq-i Bustan (Iran): Detail of Rug Pattern on Edge of Boats, Drawn from the Sasanian Rock Reliefs [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-915

FSA A.06 05.0915

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

<table>
<thead>
<tr>
<th>Item D-917</th>
<th>FSA A.06 05.0917: D-917: Samarra. Standing figure with calf on shoulders. Textile, 1911-1913 1 Drawing (29.3 cm. x 20.2 cm.) Image(s): Excavation of Samarra (Iraq): Standing Figure with Calf on Shoulders [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: FSA A.06 05.0917 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive. Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption reads, &quot;Bruchstücke einer Bildsäule: Ganze Gestalt einer Frau. Djasaq, Thronsäle.&quot; Excavation of Samarra (Iraq): Standing Figure with Calf on Shoulders [drawing] Herzfeld, Ernst, 1927: &quot;Ausgrabungen von Samarra III, Die Malereien von Samarra. Berlin, D. Reimer. p.88, abb. 65; plate LXIX.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-918</td>
<td>FSA A.06 05.0918: D-918: Taq-i Bustan, textile. Three patterns. IAE, fig.421; AMI, vol.IX, fig.25, p.146, 1913-1923 1 Drawing (31 cm. x 18.8 cm.) Image(s): Taq-i Bustan (Iran): Ornaments on Cloaks of the God and the Godesses, Drawn from the Sasanian Rock Reliefs [drawing] Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption reads, "Cloak of Anahit; cloak of Ohmiad."

Taq-i Bustan (Iran): Ornaments on Cloaks of the God and the Goddesses, Drawn from the Sasanian Rock Reliefs [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Decoration and ornament

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-919

FSA A.06 05.0919: D-919: Bisutun. Design on capital, 1913-1923
1 Drawing (27.8 cm. x 21.6 cm.)

Image(s): Bisutun Site (Iran): Column Capital which Side Contains a Representation of Elaborate Scrolling Acanthus Plant [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-919

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.
Original caption reads, "Bûstûn."

Bisutun Site (Iran): Column Capital which Side Contains a Representation of Elaborate Scrolling Acanthus Plant [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Decoration and ornament
Place: Asia
Iran
Bisutun Site (Iran)
Iran -- Kermanshah -- Bisutun
Genre/Form: Drawings

<table>
<thead>
<tr>
<th>Item D-920–923</th>
<th>D-920–923: Taq-i Bustan. Textile designs on one of four harpists</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

FSA A.06 05.0920: D-920: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923
1 Drawing (21.6 cm. x 28 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-920
FSA A.06 05.0920
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments
Place: Asia
Iran

Page 5489 of 6530
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bostan
Genre/Form: Drawings

Item D-920–923
FSA A.06 05.0921: D-921: Taq-i Bostan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923
1 Drawing (21.6 cm. x 28 cm.)
Image(s): Taq-i Bostan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-921
FSA A.06 05.0921
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bostan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bostan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture) Sassanids Textile design Clothing and dress Musical instruments
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bostan
Genre/Form: Drawings

Item D-920–923
FSA A.06 05.0922: D-922: Taq-i Bostan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923
1 Drawing (21.6 cm. x 28 cm.)
Image(s): Taq-i Bostan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-922
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Item D-920–923

FSA A.06 05.0923: D-923: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923
1 Drawing (21.6 cm. x 28 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-923

FSA A.06 05.0923

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design

Page 5491 of 6530
| Place:               | Clothing and dress  
|                     | Musical instruments  
|                     | Asia  
|                     | Iran  
|                     | Taq-e Bostan Site (Iran)  
|                     | Iran -- Kermanshah -- Taq-i Bustan  
| Genre/Form:        | Drawings  

**Item D-924–927**

D-924–927: Taq-i Bustan. Textile designs on trousers of 2nd, 1st, 6th and 3rd mahouts  
Creator: Herzfeld, Ernst, 1879-1948

---

**Item D-924–927**

1 Drawing (22.8 cm. x 29.9 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Second Mahout [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-924  

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings’ caption and Joseph Upton’s Catalogue of the Herzfeld Archive.  

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  

Original caption on verso reads, "Second mahout."  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Sassanids  
Textile design  
Clothing and dress  
Animals in art  

Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  

Genre/Form: Drawings
Item D-924–927

FSA A.06 05.0926: D-926: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Fifth Mahout, 1913-1923

1 Drawing (21.6 cm. x 28 cm.)

Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Fifth Mahout [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-926

FSA A.06 05.0926

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "first mahout."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "fifth mahout."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Archaeology |
|        | Architectural drawing |
|        | Relief (Sculpture) |
|        | Sassanids |
|        | Textile design |
|        | Clothing and dress |
|        | Animals in art |

| Place: | Asia |
|        | Iran |
|        | Taq-e Bostan Site (Iran) |
|        | Iran -- Kermanshah -- Taq-i Bustan |

| Genre/Form: | Drawings |

**Item D-924–927**

FSA A.06 05.0927: D-927: Taq-i Bustan (Iran): Sassanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Third Mahout, 1913-1923

1 Drawing (22.7 cm. x 30 cm.)

Image(s): Taq-i Bustan (Iran): Sassanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Third Mahout [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-927

FSA A.06 05.0927

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "third mahout."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Sassanids

Textile design

Clothing and dress

Animals in art
Item D-928
FSA A.06 05.0928: D-928: Taq-i Bustan, textile design. Harpist in right boat, 1913-1923
1 Drawing (21.6 cm. x 28 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Right Boat, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-928
FSA A.06 05.0928
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Original caption on verso reads, "harp in right boat."
Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Right Boat, Textile Pattern on Costume [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Item D-929–930
D-929–930: Taq-i Bustan, textile design. Harpist in left boat
Creator: Herzfeld, Ernst, 1879-1948

Item D-929–930
FSA A.06 05.0929: D-929: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Left Boat, Textile Pattern on Costume, 1913-1923
<table>
<thead>
<tr>
<th>Item D-929–930</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Drawing (21.7 cm. x 30 cm.)</strong></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Left Boat, Textile Pattern on Costume [drawing]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Notes:</strong> D-929</td>
</tr>
<tr>
<td>FSA A.06 05.0929</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).</td>
</tr>
<tr>
<td>Original caption on verso reads, &quot;harp in left boat.&quot;</td>
</tr>
</tbody>
</table>

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art |
| Archaeology |
| Architectural drawing |
| Relief (Sculpture) |
| Sassanids |
| Textile design |
| Clothing and dress |
| Musical instruments |

| Place: Asia |
| Iran |
| Taq-e Bostan Site (Iran) |
| Iran -- Kermanshah -- Taq-i Bustan |

| Genre/Form: Drawings |

---

<table>
<thead>
<tr>
<th>Item D-930</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 05.0930: D-930: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Left Boat, Textile Pattern on Costume, 1913-1923</td>
</tr>
<tr>
<td><strong>1 Drawing (22.8 cm. x 30 cm.)</strong></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Left Boat, Textile Pattern on Costume [drawing]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Notes:</strong> D-930</td>
</tr>
<tr>
<td>FSA A.06 05.0930</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).</td>
</tr>
</tbody>
</table>
Original caption on verso reads, "harp in left boat."

Names: \textit{Herzfeld, Ernst, 1879-1948}
Topic: \textit{Ancient Near Eastern Art}
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments

Place: \textit{Asia}
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

Item D-931–932

FSA A.06 05.0931: D-931: Taq-i Bustan (Iran): Sassanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Right Boat, Textile Pattern on Costume, 1913-1923
1 Drawing (21.6 cm. x 28 cm.)

Image(s): Taq-i Bustan (Iran): Sassanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Right Boat, Textile Pattern on Costume [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-931

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "harp in right boat."

Names: \textit{Herzfeld, Ernst, 1879-1948}
Topic: \textit{Ancient Near Eastern Art}
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments

Place: \textit{Asia}
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
| Item D-931–932 | FSA A.06 05.0932: D-932: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Right Boat, Textile Pattern on Costume, 1913-1923  
1 Drawing (22.7 cm. x 30 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Right Boat, Textile Pattern on Costume [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-932  
FSA A.06 05.0932  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture) Sassanids Textile design Clothing and dress Musical instruments  
Place: Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan  
Genre/Form: Drawings |
| --- | --- |
| Item D-933 | FSA A.06 05.0933: D-933: Taq-i Bustan, textile design. Rower in 2nd royal boat (right), 1913-1923  
1 Drawing (21.5 cm. x 28 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-933  
FSA A.06 05.0933  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Genre/Form: Drawings |
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Item D-934–936

D-934--936: Taq-i Bustan, textile design. Harpist
Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0934: D-934: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923
1 Drawing (21.6 cm. x 27.8 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0934
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "boat with harpists, first h. (to the right)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
| Item D-934–936 | FSA A.06 05.0935: D-935: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923  
1 Drawing (22.7 cm. x 30 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume  
[drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.0935  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art Archaeology  
Architectural drawing  
Relief (Sculpture)  
Sassanids  
Textile design  
Clothing and dress  
Musical instruments  
Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  
Genre/Form: Drawings  |

| Item D-934–936 | FSA A.06 05.0936: D-936: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923 |
1 Drawing (22.7 cm. x 30 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-936
FSA A.06 05.0936
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Item D-937
FSA A.06 05.0937: D-937: Taq-i Bustan, textile design. Mahout, first row, left, 1913-1923
1 Drawing (28 cm. x 21.6 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by a Mahout [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-937
FSA A.06 05.0937
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Original caption on verso reads, "mahout, first row, left."
<table>
<thead>
<tr>
<th>Item D-938</th>
<th>FSA A.06 05.0938: D-938: Taq-i Bustan, textile design. Fifth mahout, 1913-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (22.8 cm. x 30 cm.)</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Fifth Mahout [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>D-938</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "fifth mahout."

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Fifth Mahout [drawing]

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art |
|             | Archaeology |
|             | Architectural drawing |
|             | Relief (Sculpture) |
|             | Sassanids |
|             | Clothing and dress |
|             | Animals in art |

| Place:       | Asia |
|             | Iran |
|             | Taq-e Bostan Site (Iran) |
|             | Iran -- Kermanshah -- Taq-i Bustan |

| Genre/Form: | Drawings |
| Item D-939 | FSA A.06 05.0939: D-939: Taq-i Bustan, textile design. Five musicians in boat, 1913-1923  
1 Drawing (30 cm. x 22.6 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Five Standing Figures in Boat, Textile Pattern on Costume [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
FSA A.06 05.0939  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Five Standing Figures in Boat, Textile Pattern on Costume [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Sassanids  
Textile design  
Clothing and dress  
Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  
Genre/Form: Drawings  
Occupation: Musicians |
|---|---|
| Item D-940 | FSA A.06 05.0940: D-940: Taq-i Bustan, textile design. Third mahout, 1913-1923  
1 Drawing (21.6 cm. x 28 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Third Mahout [drawing]  
Creator: Herzfeld, Ernst, 1879-1948 |
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "third."

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Third Mahout [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Item D-942
FSA A.06 05.0942: D-942: Taq-i Bustan, textile design. Rower, left boat, 1913-1923
1 Drawing (22.6 cm. x 30 cm.)

Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-942

FSA A.06 05.0942
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "rower in left boat."

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
<table>
<thead>
<tr>
<th>Item D-943</th>
<th>FSA A.06 05.0943: D-943: Taq-i Bustan, textile design. Arrow-bearer in left boat, 1913-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (21.6 cm. x 28 cm.)</td>
<td>Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Notes: D-943</td>
</tr>
<tr>
<td>FSA A.06 05.0943</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td>Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).</td>
</tr>
<tr>
<td>Original caption on verso reads, &quot;arrow-bearer in left boat.&quot;</td>
<td>Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]</td>
</tr>
</tbody>
</table>

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture) Sassanids Textile design Clothing and dress Animals in art |

| Place: Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan |

| Genre/Form: Drawings |

| Item D-944 | FSA A.06 05.0944: D-944: Taq-i Bustan, textile design. Left oarsman in left boat, 1913-1923 |
1 Drawing (22.7 cm. x 30 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-944

FSA A.06 05.0944
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "left oarsman in left boat."

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-945
FSA A.06 05.0945: D-945: Taq-i Bustan, textile design. Oarsman in right boat, 1913-1923
1 Drawing (21.6 cm. x 28 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Right Boat, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-945

FSA A.06 05.0945
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "oarsman in right boat."

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Right Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture) Sassanids Textile design Clothing and dress Animals in art
Place: Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Item D-946–947

D-946–947: Taq-i Bustan, textile design. Oarsman in left boat
Creator: Herzfeld, Ernst, 1879-1948

Item D-946–947

FSA A.06 05.0946: D-946: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume, 1913-1923
1 Drawing (21.5 cm. x 28 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-946
FSA A.06 05.0946

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "left oarsman in left boat."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology
<table>
<thead>
<tr>
<th>Item D-946–947</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 05.0947: D-947: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume, 1913-1923</td>
</tr>
<tr>
<td>1 Drawing (21.6 cm. x 28 cm.)</td>
</tr>
<tr>
<td>Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes: D-947</td>
</tr>
<tr>
<td>FSA A.06 05.0947</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).</td>
</tr>
<tr>
<td>Original caption on verso reads, &quot;oarsman in left boat.&quot;</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Architectural drawing</td>
</tr>
<tr>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td>Sassanids</td>
</tr>
<tr>
<td>Textile design</td>
</tr>
<tr>
<td>Clothing and dress</td>
</tr>
<tr>
<td>Animals in art</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Taq-e Bostan Site (Iran)</td>
</tr>
<tr>
<td>Iran -- Kermanshah -- Taq-i Bustan</td>
</tr>
<tr>
<td>Genre/Form: Drawings</td>
</tr>
</tbody>
</table>
| Item D-948 | FSA A.06 05.0948: D-948: Taq-i Bustan, textile design. Arrow-bearer in left boat, 1913-1923  
1 Drawing (21.6 cm. x 28 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-948  
FSA A.06 05.0948  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Original caption on verso reads, "arrow-bearer in left boat."  
Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Sassanids  
Textile design  
Clothing and dress  
Animals in art  
Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  
Genre/Form: Drawings |
| --- |
Creator: Herzfeld, Ernst, 1879-1948 |
| Item D-949–950 | FSA A.06 05.0949: D-949: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Right Boat, Textile Pattern on Costume, 1913-1923  
1 Drawing (21.6 cm. x 28 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Right Boat, Textile Pattern on Costume [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-949  
FSA A.06 05.0949 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "arrow-bearer in right boat."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture) Sassanids Textile design Clothing and dress Animals in art
Place: Asia

Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-949–950
FSA A.06 05.0950: D-950: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Right Boat, Textile Pattern on Costume, 1913-1923
1 Drawing (21.6 cm. x 28 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Right Boat, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-950

FSA A.06 05.0950

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional
visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Original caption on verso reads, "arrow-bearer in right boat."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architectural drawing
Clothing and dress
Relief (Sculpture)
Textile design
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-951
FSA A.06 05.0951: D-951: Taq-i Bustan, textile design. Trousers, coat, arms, 1913-1923
1 Drawing (21.6 cm. x 27.8 cm.)
1 Drawing (22.6 cm. x 30 cm.)

Image(s): Taq-i Bustan (Iran): Details of Textile Patterns on Costume, Drawn from the Sasanian Rock Reliefs [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-951

FSA A.06 05.0951

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "Rork. Hoe. Armel."

Taq-i Bustan (Iran): Details of Textile Patterns on Costume, Drawn from the Sasanian Rock Reliefs [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Animals in art
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| D-952 | **FSA A.06 05.0952: D-952: Miscellaneous sources. Sasanian textile designs, 1903-1936**  
1 Drawing (30 cm. x 22.6 cm.)  
**Image(s): Textile Designs, Mostly from Sasanian Silver [drawing]**  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-952  
*Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.*  
*Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.*  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Archaeology, Architectural drawing, Textile design |
| D-953–954 | **D-953–954: Miscellaneous designs from Sasanian silver in Smirnoff's publication**  
**Creator:** Herzfeld, Ernst, 1879-1948 |
| D-953–954 | **FSA A.06 05.0953: D-953: Textile Design with Vegetal Ornamentation, Drawn from Sasanian Silver, 1903-1936**  
1 Drawing (30 cm. x 22.6 cm.)  
**Image(s): Textile Design with Vegetal Ornamentation, Drawn from Sasanian Silver [drawing]**  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-953  
*Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.*  
*Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.*  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Archaeology |
<table>
<thead>
<tr>
<th>Item D-953–954</th>
<th>FSA A.06 05.0954: D-954: Textile Designs, Drawn from Sasanian Silver, 1903-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (30 cm. x 22.6 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Textile Designs, Drawn from Sasanian Silver [drawing]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-954</td>
</tr>
<tr>
<td>FSA A.06 05.0954</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art Archaeology Architectural drawing Textile design</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-955</th>
<th>FSA A.06 05.0955: D-955: Miscellaneous ornaments from Taq-i Bustan and Bistun, 1913-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (30 cm. x 22.6 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Taq-i Bustan (Iran), Taq-i Girra (Iran), and Bisutun Site (Iran): Various Vegetal Ornaments [drawing]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-955</td>
</tr>
<tr>
<td>FSA A.06 05.0955</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
</tr>
<tr>
<td>Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).</td>
<td></td>
</tr>
<tr>
<td>Taq-i Bustan (Iran), Taq-i Girra (Iran), and Bisutun Site (Iran): Various Vegetal Ornaments [drawing]</td>
<td></td>
</tr>
</tbody>
</table>

Page 5514 of 6530
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Decoration and ornament
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Bisutun Site (Iran)
Iran -- Kermanshah -- Bisutun
Genre/Form: Drawings

Item D-956
FSA A.06 05.0956: D-956: Taq-i Bustan. Sketch of textile with affronted griffins. Finished drawing TA, fig.42, 1913-1923
1 Drawing (27.8 cm. x 21.7 cm.)
Image(s): Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-956
FSA A.06 05.0956
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Item D-957
FSA A.06 05.0957: D-957: Taq-i Bustan. Kufic graffito, 1913-1923
1 Drawing (21.4 cm. x 28 cm.)

*Image(s): Taq-i Bustan (Iran): Kufic Graffito Recorded from the Sasanian Rock Reliefs [drawing]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**
FSA A.06 05.0957

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

*Taq-i Bustan (Iran): Kufic Graffito Recorded from the Sasanian Rock Reliefs [drawing]*

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
Ancient Near Eastern Art
Archaeology
Architectural drawing
Inscriptions

**Place:**
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

**Genre/Form:** Drawings
| Item D-958 | FSA A.06 05.0958a: D-958a: Devices on Arsacid Coins Depicting Investiture of Kings, 1903-1936  
1 Drawing (34.8 cm. x 12.4 cm.)  
Image(s): Devices on Arsacid Coins Depicting Investiture of Kings [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-958a | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.388." |
|---|---|--- |
| Item D-959 | FSA A.06 05.0959: D-959: Graeco-Bactrian coins, animal designs, 1903-1936  
1 Drawing (28.5 cm. x 19.4 cm.)  
Image(s): Animal Figures from Graeco-Bactrian Coins [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-959 | FSA A.06 05.0959 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Various Devices on Parthian Coins [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Numismatics
Coins
Animals in art
Place: Asia
Iran
Genre/Form: Drawings

Item D-960
FSA A.6 05.0960: D-960: Parthian coins, devices. IAE, fig.391, 1903-1936
1 Drawing (22 cm. x 14.3 cm.)

Image(s): Various Devices on Parthian Coins [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-960

FSA A.6 05.0960

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Various Devices on Parthian Coins [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.391 and fig.395."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Antiquities
Architectural drawing
Coins
Numismatics
Place: Asia
Iran
Genre/Form: Drawings

Item D-961
FSA A.6 05.0961: D-961: Arsacid coins, symbols of cities. IAE, fig.395, 1903-1936
1 Drawing (22 cm. x 14 cm.)

Image(s): Various Devices on Parthian Coins [drawing]
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-962</td>
<td><strong>Persepolis. Graffito of Shāpūr i Pāpakān, brother of Ardashīr I.</strong> IAE, fig.401</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
| FSA A.06 05.0962 | D-962: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Pictorial Graffito Depicting Shapur i Papakan, 1923-1934 | 1 Drawing (30 cm. x 20 cm.)
| Image(s) | Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Pictorial Graffito Depicting Shapur i Papakan [drawing] |
| Creator | Herzfeld, Ernst, 1879-1948 |
| Language | Undetermined. |
| Notes | D-962 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a...
photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1686; FSA A.6 04.GN.1765].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0962a].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.45.
- Additional information from staff reads, "Ernst Herzfeld may have tried to erase one of the inscription."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.401."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeological excavations
Architectural drawings
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Drawings

Item D-962
FSA A.06 05.0962a: D-962a: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Pictorial Graffito Depicting Shapur i Papakan, 1923-1934
1 Drawing (31 cm. x 16.4 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Pictorial Graffito Depicting Shapur i Papakan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-962a
FSA A.06 05.0962a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen
Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1686; FSA A.6 04.GN.1765].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0962].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.45.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.401."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tachara</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

### Item D-963

D-963: Persepolis. Graffito of Pāpak. IAE, fig.402
Creator: Herzfeld, Ernst, 1879-1948

### Item D-963

FSA A.06 05.0963: D-963: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Pictorial Graffito Depicting Papak, 1905-1934 1 Drawing (29.8 cm. x 26 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Pictorial Graffito Depicting Papak [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-963

FSA A.06 05.0963

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
| Item D-963 | FSA A.06 05.0963a: D-963a: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Pictorial Graffito Depicting Papak, 1905-1934
1 Drawing (29.8 cm. x 26 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Pictorial Graffito Depicting Papak [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | D-963a |
| | FSA A.06 05.0963a |
| | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
| | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. |
| | Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934. |
| | Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.402." |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology |
| Excavations (Archaeology) | Architectural drawing |
| Inscriptions | |
| Place: | Asia |
| | Iran |
| | Persepolis (Iran) |
| | Iran -- Fars -- Takht-e Jamshid -- Tachara |
| Genre/Form: | Drawings |
Item D-964
FSA A.06 05.0964: D-964: Firuzabad. Coats of Arms. IAE, fig.403, 1905-1934
1 Drawing (29.8 cm. x 22 cm.)
Image(s): Firuzabad (Iran): Coats of Arms, Drawn from Rock Reliefs Depicting the Victory of Ardashir over Artaban V [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-964
FSA A.06 05.0964
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Firuzabad (Iran): Coats of Arms, Drawn from Rock Reliefs Depicting the Victory of Ardashir over Artaban V [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.403."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Inscriptions
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Drawings

Item D-965
FSA A.06 05.0965: D-965: Sasanian Coats of Arms. AMI, vol.IX, fig.4, p.107, 1903-1936
1 Drawing (27.2 cm. x 20.8 cm.)
Image(s): Sasanian Coats of Arms [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-965
FSA A.06 05.0965
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Sasanian Coats of Arms [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Inscriptions
Sassanids

Place: Asia
Iran

Genre/Form: Drawings

Item D-966
FSA A.06 05.0966: D-966: Sasanian crowns. AMI, vol.IX, fig.1, p.102, 1903-1936
1 Drawing (31 cm. x 23.4 cm.)
Image(s): Representation of Crowns Identifying through their Forms Sasanian Kings [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-966
FSA A.06 05.0966
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Representation of Crowns Identifying through their Forms Sasanian Kings [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
headgear
Royalty (Nobility)
Sassanids

Place: Asia
Iran

Genre/Form: Drawings

Item D-967
D-967: Head and crown of Khusro II. AMI, vol.IX, fig.21, p.141; IAE, fig.418
Creator: Herzfeld, Ernst, 1879-1948

Item D-967
FSA A.06 05.0967: D-967: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown, 1913-1923
1 Drawing (29.5 cm. x 22.2 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-967
FSA A.06 05.0967
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.418."

**Item D-967**

**FSA A.06 05.0967a: D-967a: Taq-i Bustan (Iran): fSasanian Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown, 1913-1923**

1 Drawing (22.7 cm. x 30 cm.)

**Image(s): Taq-i Bustan (Iran): fSasanian Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown, [drawing]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.0967a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional
visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.418."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Clothing and dress
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-968
D-968: Sasanian goddess from Isfahan capital. IAE, fig. 413; AMI, vol.IX, fig.24, p.146
Creator: Herzfeld, Ernst, 1879-1948

Item D-968
FSA A.06 05.0968: D-968: Taq-i Bustan (Iran): Capital Found in front of Sasanian Rock Reliefs: Representation of Goddess Anahita Offering the Diadem to the King, 1913-1923
1 Drawing (25.8 cm. x 20.6 cm.)
Image(s): Taq-i Bustan (Iran): Capital Found in front of Sasanian Rock Reliefs: Representation of Goddess Anahita Offering the Diadem to the King [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-968
FSA A.06 05.0968

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSp Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.413."

Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Item D-968</th>
<th>FSA A.06 05.0968a: D-968a: Taq-i Bustan (Iran): Capital Found in front of Sasanian Rock Reliefs: Representation of Goddess Anahita Offering the Diadem to the King, 1913-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (29.8 cm. x 22 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Taq-i Bustan (Iran): Capital Found in front of Sasanian Rock Reliefs: Representation of Goddess Anahita Offering the Diadem to the King [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>German.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 05.0968a</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).</td>
</tr>
<tr>
<td></td>
<td>Herzfeld, Ernst. &quot;Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.413.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Clothing and dress</td>
</tr>
<tr>
<td></td>
<td>headgear</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Royalty (Nobility)</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Taq-e Bostan Site (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Kermanshah -- Taq-i Bustan</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>
Item D-969

FSA A.06 05.0969: D-969: Sasanian relief. Copy from Flandin and Coste "Vue du bas-relief de Darabgird", 1903-1936
1 Drawing (14 cm. x 13.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0969
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Darabgird (Iran): Rock Relief Depicting King Ardashir I, Copied from a Drawing Made by E. Flandin and P. Coste [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Royalty (Nobility)
Place: Asia
Iran
Iran -- Fars -- Darabgird
Genre/Form: Drawings

Item D-970

D-970: Sketch map of Gur, perhaps also from Flandin and Coste. See D-969
Creator: Herzfeld, Ernst, 1879-1948

Item D-971

FSA A.06 05.0971: D-971: Arsacid (?) relief from Grelot. Source not given, 1913-1923
1 Drawing (23.1 cm. x 15.7 cm.)
Image(s): Bisutun Site (Iran): The Parthian Remains: Detail of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0971
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.
Original caption reads, "Grelot."
Bisutun Site (Iran): The Parthian Remains: Detail of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Inscriptions
Relief (Sculpture)
Royalty (Nobility)
Place: Asia
Iran
Bisutun Site (Iran)
Iran -- Kermanshah -- Bisutun
Genre/Form: Drawings

Item D-972

FSA A.6 05.0972: D-972: Parthian worshipper near Bistun. IAE, fig.385, 1913-1923
1 Drawing (22.1 cm. x 13 cm.)
Image(s): Vicinity of Bisutun Site (Iran): The Parthian Stone: Rock Relief Depicting a Worshipper at the Altar [drawing]
Creator: Herzfeld, Ernst, 1879-1948

FSA A.6 05.0972
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Vicinity of Bisutun Site (Iran): The Parthian Stone: Rock Relief Depicting a Worshipper at the Altar [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Place: Asia
Iran
Bisutun Site (Iran)
Iran -- Kermanshah -- Bisutun
Genre/Form: Drawings

Item D-973

FSA A.6 05.0973: D-973: Arsacid slate palette. IAE, fig.396, 1913-1923
1 Drawing (22.1 cm. x 13 cm.)
Image(s): Vicinity of Bisutun Site (Iran): Reconstruction of Slate Palette, from Arsacid Period, with Male and Female Head [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-973

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings’caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Vicinity of Bisutun Site (Iran): Reconstruction of Slate Palette, from Arsacid Period, with Male and Female Head [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Royalty (Nobility)
Place: Asia
Iran
Bisutun Site (Iran)
Iran -- Kermanshah -- Bisutun
Genre/Form: Drawings

Item D-974
FSA A.6 05.0974: D-974: Kushan gold coins. Devices. IAE, fig.412, 1903-1936
1 Drawing (30 cm. x 12.1 cm.)
Image(s): Kushan Coins Depicting Iconographic Forms Drawn from Greek Mythology [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-974

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings’caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Kushan Coins Depicting Iconographic Forms Drawn from Greek Mythology [drawing]
<table>
<thead>
<tr>
<th>Item</th>
<th>Reference</th>
<th>Description</th>
</tr>
</thead>
</table>
| D-975 | FSA A.06 05.0975: D-975: Kushan coins. Devices, 1903-1936 | 1 Drawing (26.5 cm. x 19.5 cm.)  
Image(s): Kushan Coins Depicting Iconographic Forms Drawn from Greek, Mesopotamian, Zoroastrian and Indian mythology [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-975  
FSA A.06 05.0975  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Kushan Coins Depicting Iconographic Forms Drawn from Greek, Mesopotamian, Zoroastrian and Indian mythology [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Antiquities  
Architectural drawing  
Numismatics  
Coins  
Place: Asia  
Iran  
Genre/Form: Drawings |
| D-976 | FSA A.06 05.0976: D-976: Arsacid coins. IAE, figs.392--393, 1903-1936 | 1 Drawing (29.8 cm. x 21.8 cm.)  
Image(s): Coins Depicting Two Royal Heads, of a Son of Vardanes and of Volagases IV, and Two Other Heads, of the God Mithra and of a Triple Head [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-976  
FSA A.06 05.0976 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Coins Depicting Two Royal Heads, of a Son of Vardanes and of Volagases IV, and Two Other Heads, of the God Mithra and of a Triple Head [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.392 and 393."

| Names:        | Herzfeld, Ernst, 1879-1948 |
| Topic:        | Ancient Near Eastern Art  |
|              | Archaeology                |
|              | Antiquities                |
|              | Architectural drawing      |
|              | Numismatics                |
|              | Coins                      |
| Place:        | Asia                       |
| Genre/Form:   | Drawings                   |

Item D-977

FSA A.06 05.0977: D-977: Kushan coins, figures of divinities. AMI, vol.IX, fig.5, p.109 and fig.28, p.155, 1903-1936
1 Drawing (29.7 cm. x 22 cm.)

Image(s): Kushan Coins Depicting Iconographic Forms Drawn from Greek, Mesopotamian, Zoroastrian and Indian mythology [drawing]

Creator:  Herzfeld, Ernst, 1879-1948

Notes: D-977

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Kushan Coins Depicting Iconographic Forms Drawn from Greek, Mesopotamian, Zoroastrian and Indian mythology [drawing]

<p>| Names:        | Herzfeld, Ernst, 1879-1948 |
| Topic:        | Ancient Near Eastern Art  |
|              | Archaeology                |
|              | Antiquities                |
|              | Architectural drawing      |
|              | Numismatics                |
|              | Coins                      |
| Place:        | Asia                       |
| Genre/Form:   | Drawings                   |</p>
<table>
<thead>
<tr>
<th>Item D-978–979</th>
<th>D-978–979: Kushano-Sasanian coin of Peroz. IAE, fig.406</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-978–979</th>
<th>FSA A.06 05.0978: D-978: Kushano-Sassanid Coins minted by Peroz, Son of Ardashir, 1903-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing</td>
<td>(22.2 cm. x 15.6 cm.)</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Kushano-Sassanid Coins minted by Peroz, Son of Ardashir [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-978</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 05.0978</td>
</tr>
<tr>
<td>Notes:</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Notes:</td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Herzfeld, Ernst. &quot;Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.406.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Topic:</td>
<td>Archaeology</td>
</tr>
<tr>
<td>Topic:</td>
<td>Antiquities</td>
</tr>
<tr>
<td>Topic:</td>
<td>Architectural drawing</td>
</tr>
<tr>
<td>Topic:</td>
<td>Numismatics</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Place:</td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-978–979</th>
<th>FSA A.6 05.0979: D-979: Kushano-Sassanid Coins minted by Peroz, Son of Ardashir, 1903-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing</td>
<td>(14.1 cm. x 13.5 cm.)</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Kushano-Sassanid Coins minted by Peroz, Son of Ardashir [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-979</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 05.0979</td>
</tr>
<tr>
<td>Notes:</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Notes:</td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Herzfeld, Ernst. &quot;Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.406.&quot;</td>
</tr>
</tbody>
</table>
| Item D-980 | FSA A.06 05.0980: D-980: Naqsh-i Rustam. Fighter on horseback. Drawing by Morier. AMI, vol.IX, fig.18, p.135, 1905-1934 1 Drawing (20 cm x 11.5 cm.)  
Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II, Traced from a Drawing by James Morier [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-980  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-I Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.  
Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II, Traced from a Drawing by James Morier [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Animals in art  
Archaeology  
Architectural drawing  
headgear  
Relief (Sculpture)  
Royalty (Nobility)  

| Names: | Herzfeld, Ernst, 1879-1948  
Topic: | Ancient Near Eastern Art  
Animals in art  
Archaeology  
Architectural drawing  
headgear  
Relief (Sculpture)  
Royalty (Nobility) |
<table>
<thead>
<tr>
<th>Item D-981</th>
<th>FSA A.06 05.0981: D-981: Four busts, perhaps from Paikuli, 1911-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (17 cm. x 12.8 cm.)</td>
<td>Image(s): Paikuli (Iran), Ruins of the Sasanian Monument: Four Stone Busts Depicting King Narseh [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-981</td>
</tr>
</tbody>
</table>

FSA A.06 05.0981

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sasanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.]

Paikuli (Iran), Ruins of the Sasanian Monument: Four Stone Busts Depicting King Narseh [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Royalty (Nobility)
Sassanids

**Place:** Asia
Iraq
Paikuli (Iraq)
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Creator</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (27.3 cm. x 20.9 cm.) Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II: Detail of King's Crown</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes: FSA A.06 05.0982 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive. Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934. Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II: Detail of King's Crown</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Topic: Ancient Near Eastern Art Architectural drawing Relief (Sculpture)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Place: Asia</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Iran</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Naqsh-i Rustam (Iran)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Naqsh-i Rustam -- Sassanian Relief 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D-983</td>
<td>Sasanian sculpture. Head of Bahrām II, 1905-1934</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 Drawing (17.6 cm. x 24.7 cm.) Image(s): Bishapur (Iran): Sasanian Reliefs Showing Bahram II Receiving a Delegation: Detail of Bahram II Wearing his Personal Crown</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Notes: D-983
FSA A.06 05.0983
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Bishapur (Iran): Sasanian Reliefs Showing Bahram II Receiving a Delegation: Detail of Bahram II Wearing his Personal Crown [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bishāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Drawings

Item D-984
FSA A.06 05.0984: D-984: Naqsh-i Rustam. Studies of details, including hands, monograms, 1905-1934
1 Drawing (29.3 cm. x 22.1 cm.)
Image(s): Naqsh-i Rustam (Iran), Bishapur (Iran), Sar Mashhad (Iran): Sasanian Rock Reliefs: Study of Details [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-984
FSA A.06 05.0984
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadææ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption in English reads, "N.i.Rust., pferd Shapuhr's (?); Krone u. Thronfolgus, rel. Narseh, N.i R.; measurements, N.i Rust., Varham II; Throne N.i Bahram; nordl u Persepolis, weg nach Rayah; Sar Massad, heir, queen, vizier; hand of vizier; hands of Arabs, Bishapūr, Bahrām II."

Naqsh-i Rustam (Iran), Bishapur (Iran), Sar Mashhad (Iran): Sasanian Rock Reliefs: Study of Details [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Genre/Form: Drawings

Paikuli (Iran), Ruins of the Sassanian Monument: Plaited Hair and Palmettes Attached to the Crown of King Narseh [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Excavations (Archaeology)
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Drawings

Item D-986

FSA A.06 05.0986: D-986: Rock crystal figure at St. Denis of Khusrō II. IAE, fig.408; AMI, vol.IX, fig.12, p.127, 1903-1936
1 Drawing (30 cm. x 22 cm.)

Image(s): Representation of Khusro I Anoshirwan, on the Rock-Crystal of the St. Denis Gold Dish in the Bibliothèque Nationale [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-986
FSA A.06 05.0986

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Representation of Khusro I Anoshirwan, on the Rock-Crystal of the St. Denis Gold Dish in the Bibliothèque Nationale [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.408."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Numismatics
Coins

Place: Asia
Iran

Genre/Form: Drawings
**Item D-987**

FSA A.06 05.0987: D-987: Sasanian, probably Paikuli, bust of Narseh, 1911-1923

1 Drawing (25.5 cm. x 17 cm.)

*Image(s):* Paikuli (Iran), Ruins of the Sasanian Monument: Rock Relief Depicting King Narseh [drawing]

*Creator:* Herzfeld, Ernst, 1879-1948

*Notes:* D-987

FSA A.06 05.0987

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Paikuli (Iran), Ruins of the Sasanian Monument: Rock Relief Depicting King Narseh [drawing]

*Names:* Herzfeld, Ernst, 1879-1948

*Topic:* Ancient Near Eastern Art

Architectural drawing

Architecture

Excavations (Archaeology)

Relief (Sculpture)

Royalty (Nobility)

Sassanids

*Place:* Asia

Iraq

Paikuli (Iraq)

*Genre/Form:* Drawings

---

**Item D-988**

FSA A.06 05.0988: D-988: Taq-i Bustan. Head of Shāpūr III. AMI, vol.IX, fig.9, p.113, 1913-1923
1 Drawing (31.6 cm. x 24 cm.)

Image(s): Taq-i Bustan (Iran): Two Crown Types Worn by Sasanian Kings in Addition to Crown Worn by Shaphur III as Pictured in the Sasanian Rock Reliefs, Small Vault with Investiture Relief of Shaphur III [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-988

FSA A.06 05.0988

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "Sāhpuhr III. T.i B."

Taq-i Bustan (Iran): Two Crown Types Worn by Sasanian Kings in Addition to Crown Worn by Shapur III as Pictured in the Sasanian Rock Reliefs, Small Vault with Investiture Relief of Shapur III [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

<table>
<thead>
<tr>
<th>Item D-989</th>
<th>FSA A.06 05.0989: D-989: Head of Bahrām V. AML, vol.IX, fig.10, p.118, 1913-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing  (31.6 cm. x 24 cm.)</td>
<td>Image(s): Taq-i Bustan (Iran): Crown Worn by Shapur III as Pictured in the Sasanian Rock Reliefs, Small Vault with Investiture Relief of Shapur III [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Notes: D-989</td>
</tr>
<tr>
<td>Notes: FSA A.06 05.0989</td>
<td></td>
</tr>
</tbody>
</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "Abb. 10. Varhrān V."

Taq-i Bustan (Iran): Crown Worn by Shaphur III as Pictured in the Sasanian Rock Reliefs, Small Vault with Investiture Relief of Shaphur III [drawing]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology
Architectural drawing
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

**Place:** Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

**Genre/Form:** Drawings

Item D-990

FSA A.06 05.0990: D-990: Sasanian silver head (Freer Coll. No.34. 23). AMI, vol.IX, fig.15, p.130, 1903-1936

1 Drawing (29.8 cm. x 22.2 cm.)

**Image(s):** Crown Type Worn by Sasanian King Shaphur II [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-990

FSA A.06 05.0990

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "(Coll. Freer or Poltawa)."

Crown Type Worn by Sasanian King Shaphur II [drawing]
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption reads, "Hormizd im Taq i Bustan; Anahit im Taq i Bustan."

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Example of Crowns Worn by the God Ahura Mazda and the Goddess Anahita [drawing]
Item D-992

FSA A.06 05.0992: D-992: Crowns of Khusrō II from capitals. AMI, vol.IX, fig.23, p.143, 1913-1923
1 Drawing (29.8 cm. x 22.4 cm.)
Image(s): Taq-i Bustan (Iran), Isfahan (Iran), and Bisutun Site (Iran): Detail of Crown Worn by Sasanian King Khusro II [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-992
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Original caption reads, "Khusrau II. Bist. [Bisutun]. Isf. [Isfahan]. T. i B [Taq-i Bustan]."
Taq-i Bustan (Iran), Isfahan (Iran), and Bisutun Site (Iran): Detail of Crown Worn by Sasanian King Khusro II [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Clothing and dress
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Bisutun Site (Iran)
Isfahān (Iran)
Taq-e Bostan Site (Iran)
Genre/Form: Drawings
<table>
<thead>
<tr>
<th>Item D-994</th>
<th>FSA A.06 05.0994: D-994: Taq-i Bustan. Two camels carrying dead animals. IAE, fig.420, 1913-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (11.8 cm. x 10 cm.)</td>
<td>Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Hunting Scenes [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-994</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Hunting Scenes [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.419."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art, Animals in art, Archaeology, Architectural drawing, Hunting, Relief (Sculpture), Sassanids

Place: Asia, Iran, Taq-e Bostan Site (Iran), Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Hunting Scenes [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.420."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architectural drawing
Hunting
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-995
FSA A.06 05.0995: D-995: Taq-i Bustan. Head and hand of Nike. IAE, fig.416, 1913-1923
1 Drawing (12.7 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Head and Hand of Nike, Drawn from the Sasanian Rock Reliefs [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-995
FSA A.06 05.0995
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Head and Hand of Nike, Drawn from the Sasanian Rock Reliefs [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.416."

Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Item D-996** | FSA A.06 05.0996: D-996: Sar Mashhad. Bust of Queen. IAE, fig.410, 1923 1 Drawing (15.5 cm. x 22 cm.)  
Image(s): Sar Mashhad (Iran): Representation of the Queen Anahita, Drawn from Rock Reliefs Depicting King Bahram II in Heroic Combat, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-996  
FSA A.06 05.0996  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Sar Mashhad (Iran): Representation of the Queen Anahita, Drawn from Rock Reliefs Depicting King Bahram II in Heroic Combat, [drawing]  
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.410."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Royalty (Nobility)  
Place: Asia  
Iran  
Iran -- Kermanshah -- Taq-i Bustan  
Genre/Form: Drawings |
| **Item D-997** | FSA A.06 05.0997: D-997: Coin of Khusrō II. Hephthalite. AMI, vol.IX, fig. 26, p.151, 1903-1936 1 Drawing (29.8 cm. x 22 cm.)  
Image(s): Representation of Khusro II on Hephthalite Coins [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-997  
FSA A.06 05.0997  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Place: Asia  
Iran  
Iran -- Fars -- Sar Mashhad  
Genre/Form: Drawings |
<table>
<thead>
<tr>
<th>Item D-998</th>
<th>FSA A.06 05.0998: D-998: Coin. Hephthalite. AMI, vol.IX, fig.27, p.151, 1903-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (29.8 cm. x 22 cm.)</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Representation of a King on Hephthalite Coins [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>D-998</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.06 05.0998</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>Representation of a King on Hephthalite Coins [drawing]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Numismatics</td>
</tr>
<tr>
<td></td>
<td>Coins</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-999</th>
<th>FSA A.06 05.0999: D-999: Design from coin. Goddess, 1903-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (12.2 cm. x 14.3 cm.)</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Human Figure and Vegetal Ornaments from Coins [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>D-999</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.06 05.0999</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Item D-1000</td>
<td>FSA A.06 05.1000: D-1000: Design from coin. God with trident, 1903-1936</td>
</tr>
<tr>
<td></td>
<td>1 Drawing (11.4 cm. x 14.2 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Human Figure with Trident from Coins [drawing]</td>
</tr>
<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Notes: D-1000</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.1000</td>
</tr>
<tr>
<td></td>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Numismatics</td>
</tr>
<tr>
<td></td>
<td>Coins</td>
</tr>
<tr>
<td></td>
<td>Place: Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Drawings</td>
</tr>
<tr>
<td>Item D-1001</td>
<td>FSA A.06 05.1001: D-1001: Design from coin. Horse with MI, 1903-1936</td>
</tr>
<tr>
<td></td>
<td>1 Drawing (12.5 cm. x 12.8 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Animal Figure from Coins [drawing]</td>
</tr>
<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Notes: D-1001</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.1001</td>
</tr>
<tr>
<td></td>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Numismatics</td>
</tr>
<tr>
<td></td>
<td>Coins</td>
</tr>
<tr>
<td></td>
<td>Place: Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Drawings</td>
</tr>
</tbody>
</table>
| Item D-1002 | FSA A.06 05.1002: D-1002: Design from coin. Horse, 1903-1936  
1 Drawing (11.8 cm. x 12.8 cm.)  
Image(s): Animal Figure from Coins [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1002  
FSA A.06 05.1002  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Animal Figure from Coins [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Antiquities  
Architectural drawing  
Numismatics  
Coins  
Animals in art  
Place: Asia  
Iran  
Genre/Form: Drawings |

| Item D-1003 | FSA A.06 05.1003: D-1003: Map: Umgebung von Baghdad (1916). (Two copies), 1917  
1 Print (64.6 cm. x 89 cm.)  
Image(s): Baghdad (Iraq): Draft of a Plan of the City and Surroundings, with Handwritten Annotations  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1003  
FSA A.06 05.1003  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Antiquities  
Architectural drawing  
Numismatics  
Coins  
Animals in art  
Place: Asia  
Iran  
Genre/Form: Drawings |
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.


Baghdad (Iraq): Draft of a Plan of the City and Surroundings, with Handwritten Annotations


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Cartography
Place: Asia
Iraq
Baghdad (Iraq)
Iraq -- Baghdad
Baghdad
Genre/Form: Drawings

Item D-1004

1 Print (77.6 cm. x 68 cm.)
Image(s): Baghdad (Iraq): Plan of the City and Surroundings
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1004

FSA A.06 05.1004

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.


Baghdad (Iraq): Plan of the City and Surroundings


Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)
Topic: Archaeology
Architectural drawing
Cartography
Place: Asia
Iraq
Baghdad (Iraq)
Iraq -- Baghdad
Baghdad
### Item D-1005

**FSA A.06 05.1005: D-1005: Map: Plan of Mosul (4 copies and 1 colored).**

**Sarre-Herzfeld, Reise im Euphrat-und Tigrisgebiet, Blatt 4, 1907-1917**

1 Print (-- cm. x -- cm.)

**Image(s): Mosul (Iraq): Plan of the City**

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-1005

**FSA A.06 05.1005**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.


**Mosul (Iraq): Plan of the City**


**Names:** Herzfeld, Ernst, 1879-1948

Dietrich Reimer Verlag (Berlin, Germany)

**Topic:** Archaeology

**Architectural drawing**

**Cartography**

**Place:** Asia

**Iraq**

**Iraq -- Ninawa -- Mosul**

**Genre/Form:** Drawings

### Item D-1006

**D-1006: Map: Samarra. Blatt 1 (9 copies)**

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-1006

**FSA A.06 05.1006**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

**Image(s): Excavation of Samarra (Iraq): Survey Map Compiled by Hauptmann Ludloff, Part 1/3, Annotated by Ernst Herzfeld**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:** D-1006
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Original map caption in German reads, "Samarra. (Blatt 1-3). Aufgenommen vom 1.12.1912 - 5.2.1913 von Ludloff Hauptmann im Großen Generalstabe. Blatt 1 (Oben)."


- Additional information reads, "In 1913 the German Expedition surveyed Sāmarrā', the work being done by Hauptmann Ludloff at a scale of 1:25000. This plan was never published. The plates were destroyed by bombing in Germany during the Second World War but copies are in the Herzfeld Archives in the Freer Gallery, Washington. [Alastair Norledge: Planning Sāmarrā': A Report for 1983-4. Iraq, vol. 47 (1985), pp. 109-128. British Institute for the Study of Iraq.]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Architectural drawing

- Art of the Islamic World
- Excavations (Archaeology)
- Cartography

**Place:**

- Asia
- Iraq
- Mesopotamia
- Sāmarrā' (Iraq)
- Iraq -- Salah ad-Din -- Samarra

**Genre/Form:**

- Maps
- Drawings

**Item D-1006**

FSA A.06 05.1006a: D-1006: Excavation of Samarra (Iraq): Survey Map

Compiled by Hauptmann Ludloff, Part 1/3, 1912-1946

1 Print (54.3 cm. x 67.3 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:**

D-1006

FSA A.06 05.1006a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

- Original map caption in German reads, "Samarra. (Blatt 1-3). Aufgenommen vom 1.12.1912 - 5.2.1913 von Ludloff Hauptmann im Großen Generalstabe. Blatt 1 (Oben)."

- Additional information reads, "In 1913 the German Expedition surveyed Sāmarrā', the work being done by

Names: Herzfeld, Ernst, 1879-1948

Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Maps
Drawings

Item D-1007

D-1007: Map: Samarra. Blatt 2 (9 copies)
Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.1007: D-1007: Excavation of Samarra (Iraq): Survey Map Compiled by Hauptmann Ludloff, Part 2/3, Annotated by Ernst Herzfeld, 1912-1946
1 Print (66 cm. x 53 cm.)
Image(s): Excavation of Samarra (Iraq): Survey Map Compiled by Hauptmann Ludloff, Part 2/3, Annotated by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1007
FSA A.06 05.1007
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger.
- Additional information reads, "In 1913 the German Expedition surveyed Sāmarrā’, the work being done by Hauptmann Ludloff at a scale of 1:25000. This plan was never published. The plates were destroyed by

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography
Place: Asia
Iraq
Mesopotamia
Sâmarra’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Maps
Drawings

Item D-1007
FSA A.06 05.1007a: D-1007: Excavation of Samarra (Iraq): Survey Map
Compiled by Hauptmann Ludloff, Part 2/3, 1912-1913
1 Print (-- cm. x -- cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1007
FSA A.06 05.1007a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger.
- Additional information reads, "In 1913 the German Expedition surveyed Sâmarra’, the work being done by Hauptmann Ludloff at a scale of 1:25000. This plan was never published. The plates were destroyed by bombing in Germany during the Second World War but copies are in the Herzfeld Archives in the Freer Gallery, Washington." [Alastair Northedge: Planning Sâmarra’: A Report for 1983-4. Iraq, vol. 47 (1985), pp. 109-128. British Institute for the Study of Iraq.]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography
Place: Asia
Iraq
Mesopotamia
Sâmarra’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
<table>
<thead>
<tr>
<th>Item D-1008</th>
<th>D-1008: Map: Samarra. Blatt 3 (7 copies)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

**Item D-1008**

- **FSA A.06 05.1008: D-1008: Excavation of Samarra (Iraq): Survey Map**
- **Compiled by Hauptmann Ludloff, Part 3/3, Annotated by Ernst Herzfeld, 1912-1946**
- **1 Print (59.7 cm. x 72.5 cm.)**
- **Image(s): Excavation of Samarra (Iraq): Survey Map Compiled by Hauptmann Ludloff, Part 3/3, Annotated by Ernst Herzfeld**
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** German.
- **Notes:**
  - D-1008
  - FSA A.06 05.1008
  - Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
  - Title is provided by Xavier Courouble, FSG Archives cataloger.
  - Handwritten notes reads, "[Locations of aerial photography taken by G. A. Beazeley in 1917]; in red: F4, F5, F6, F7, F8, F9, F10, F11, F12, and F13; in green: H6, H7, H8, H9, H10, H11, H12, H13, H14, H15, H16, H17, and H18. Graben 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 17, and 111, 111a."
  - Additional information reads, "In 1913 the German Expedition surveyed Sāmarrā’, the work being done by Hauptmann Ludloff at a scale of 1:25000. This plan was never published. The plates were destroyed by bombing in Germany during the Second World War but copies are in the Herzfeld Archives in the Freer Gallery, Washington." [Alastair Norridge: Planning Sāmarrā’: A Report for 1983-4. Iraq, vol. 47 (1985), pp. 109-128. British Institute for the Study of Iraq.]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Architectural drawing
- Art of the Islamic World
- Excavations (Archaeology)
- Cartography

**Place:**
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra

**Genre/Form:**
- Maps
- Drawings
Item D-1008

FSA A.06 05.1008a: D-1008a: Excavation of Samarra (Iraq): Survey Map Compiled by Hauptmann Ludloff, Part 3/3, 1912-1913
1 Print (-- cm. x -- cm.)

Image(s): Excavation of Samarra (Iraq): Survey Map Compiled by Hauptmann Ludloff, Part 3/3
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes:

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.
- Additional information reads, "In 1913 the German Expedition surveyed Sāmarrā’, the work being done by Hauptmann Ludloff at a scale of 1:25000. This plan was never published. The plates were destroyed by bombing in Germany during the Second World War but copies are in the Herzfeld Archives in the Freer Gallery, Washington." [Alastair Norredge: Planning Sāmarrā’: A Report for 1983-4. Iraq, vol. 47 (1985), pp. 109-128. British Institute for the Study of Iraq.]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Maps
Drawings

Item D-1009: A-C
Maps

D-1009: A-C Maps: Set of sections T.C. 108--118 of 1917, 6” to a mile of area of Iraq, including Samarra
Creator: Herzfeld, Ernst, 1879-1948

Item D-1009: A-C
Maps

1 Print (58.5 cm. x 51 cm.)

Image(s): Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 108
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes:
D-1009a
FSA A.06 05.1009a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger.


- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "One duplicate copy, local number: FSA A.6 05.1009 duplicates, not available online, stored in map case drawer 32."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Maps
Drawings

Item D-1009: A-C
Maps
FSA A.06 05.1009b: D-1009b: Excavation of Samarra (Iraq):
Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 109(B), 1918 (bulk January 15, 1918)
1 Print (63 cm. x 51 cm.)
Image(s): Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 109(B)

<table>
<thead>
<tr>
<th>Creator</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Notes</td>
<td>D-1009b</td>
</tr>
</tbody>
</table>

FSA A.06 05.1009b
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger.


- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "Two duplicate copies (three leaves), local number: FSA A.6 05.1009 duplicates, not available online, stored in map case drawer 32."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Cartography</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Maps</td>
</tr>
<tr>
<td></td>
<td>Drawings</td>
</tr>
</tbody>
</table>
FSA A.06 05.1009c: D-1009c: Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 110, 1917 (bulk August 04, 1917)
1 Print (59.5 cm. x 51 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: D-1009c
FSA A.06 05.1009c
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger.
- Original caption in English reads, "T.C. 110. Sahāt al Batahah. Dated 4-8-1917. Samarrah. Scale 6 inches to 1 mile. Compiled from 6th Survey by survey Party M.E.F. Based on Triangulation. Litho Section G.H.Q."
- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].
- Additional information reads, "One duplicate copy, local number: FSA A.6 05.1009duplicates, not available online, stored in map case drawer 32."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Arts of the Islamic World
Excavations (Archaeology)
Cartography
Place: Asia
Iraque
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Maps
Drawings

Item D-1009: A-C
Maps

FSA A.06 05.1009d: D-1009d: Excavation of Samarra (Iraq):
Topographical Map Compiled by Survey Party, Mesopotamian Expedition
Forces, T.C. 111, (bulk August 16, 1917)
1 Print (59.5 cm. x 51 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: D-1009d
FSA A.06 05.1009d
Drawings are arranged roughly in sequential number
sequences, housed in document boxes or in flat file folders
by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives
cataloger.
- Original caption in English reads, "T.C. 111. Tel Alj. Dated 16-8-1917. Samarrah. Scale 6 inches to 1 mile. Compiled from 6th Survey by survey Party M.E.F. Based on Triangulation. Litho Section G.H.Q."
- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].
- Additional information reads, "One duplicate copy, local number: FSA A.6 05.1009duplicates, not available online, stored in map case drawer 32."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Item D-1009: A-C
Maps

FSA A.06 05.1009e: D-1009e: Excavation of Samarra (Iraq):
Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 112, (bulk August 10, 1917)
1 Print (60 cm. x 51 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: D-1009e

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.


- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "Two duplicate copies, local number: FSA A.6 05.1009duplicates, not available online, stored in map case drawer 32."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Item D-1009: A-C
Maps

FSA A.06 05.1009f: D-1009f: Excavation of Samarra (Iraq):
Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 113(A), (bulk October 07, 1917)
1 Print (61.5 cm. x 50.5 cm.)
1 Item (note; -- cm. x -- cm.)
1 Item (note; -- cm. x -- cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: D-1009f

FSA A.06 05.1009f
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.


- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "One duplicate copy, local number: FSA A.6 05.1009 duplicates, not available online, stored in map case drawer 32."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form:
Maps
Drawings
Notes

Item D-1009: A-C
Maps

FSA A.06 05.1009g: D-1009g: Excavation of Samarra (Iraq):
Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 114, (bulk August 27, 1917)
1 Print (59.5 cm. x 51 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: D-1009g

FSA A.06 05.1009g

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger.
- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Iṣtabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].
- Additional information reads, "One duplicate copy, local number: FSA A.6 05.1009duplicates, not available online, stored in map case drawer 32."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-1009: A-C</td>
<td>FSA A.06 05.1009h: D-1009h: Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 117, (bulk September 27, 1917) 1 Print (59.5 cm. x 50.5 cm.)</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
</tr>
</tbody>
</table>
| Notes | D-1009h
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |

- Title is provided by Xavier Courouble, FSG Archives cataloger.


- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "One duplicate copy, local number: FSA A.6 05.1009 duplicates, not available online, stored in map case drawer 32."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architectural drawing
Art of the Islamic World
1 Print (35 cm. x 35.5 cm.) |
|------------------|--------------------------------------------------------------------------------------------------|
| Maps             | FSA A.06 05.1009i  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger.  
- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istawulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)]. |
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Architectural drawing  
Art of the Islamic World  
Excavations (Archaeology)  
Cartography |
<table>
<thead>
<tr>
<th>Item D-1010</th>
<th>D-1010: Map. Plan of Baghdad</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

**FSA A.06 05.1010a: D-1010a: Handwritten Note on Maps Collected from Cartographic Section of the German-Persian Military Mission, (bulk 1916)**

**1 Item (note; -- cm. x -- cm.)**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:**
- Title is provided by Xavier Courouble, FSg Archives cataloger.
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Archaeology
- Architectural drawing
- Cartography

**Place:** Asia

**Genre/Form:** Notes

<table>
<thead>
<tr>
<th>Item D-1011</th>
<th>D-1011: Map. Sketch map of Samarra, T.C. 97(B), 1917</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

**FSA A.06 05.1011b: D-1011: Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 97(B), (bulk October 14, 1917)**

**1 Print (50.8 cm. x 62.2 cm.)**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** English.

**Notes:**
- Title is provided by Xavier Courouble, FSg Archives cataloger.
- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed
the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "Appliqué Slip No.2 to T.C. 97(B) (FSA A.6 05.1011c) has been hand glued to T.C. 97(B) (FSA A.6 05.1011a), resulting in the present map version, T.C. 97(B) (FSA A.6 05.1011b)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Maps
Drawings

Item D-1011

FSA A.06 05.1011a: D-1011: Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 97(B), (bulk October 14, 1917)
1 Print (50.4 cm. x 60 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: English.

Notes: D-1011

FSA A.06 05.1011a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

- Original caption in English reads, "T.C. 97(B). Samarrah. Dated 14-10-1917. Samarrah. Scale 1 inch to 1 mile. Compiled from 6th Survey by survey Party M.E.F up to
1-9-1917. Supplemented by Willcocks Irrigation map. Litho Section G.H.Q."

- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "The present map version, T.C. 97(B) (FSA A.6 05.1011a), is a copy version of T.C. 97(B) (FSA A.6 05.1011b), with fewer topographical details."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Maps
Drawings

Item D-1011
FSA A.06 05.1011c: D-1011: Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, Appliqué Slip No.2 to T.C. 97(B), (bulk March 31, 1918)
1 Print (32.8 cm. x 59.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: D-1011

FSA A.06 05.1011c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger.
- Original caption in English reads, "Appliqué Slip No.2 to T.C. 97(B). Samarrah. Dated 31-3-1918. Samarrah. Scale 1 inch to 1 mile. Compiled from 6th Survey by survey Party M.E.F. in February and March 1918, north of the Tigris, and from sketches by Corps and Survey Party M.E.F. south of the Tigris."

- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congested photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "Appliqué Slip No.2 T.C. 97(B) (FSA A.6 05.1011c) has been hand glued to T.C. 97(B) (FSA A.6 05.1011a), to create the map version, T.C. 97(B) (FSA A.6 05.1011b)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Maps
Drawings

Item D-1012
FSA A.06 05.1012: D-1012: Map. Reduced photo of Euphrates area from Muhassin to Wadi’Ali, 1907-1908
1 Print (31 cm. x 22.2 cm.)
Image(s): Archaeological Expedition for the Survey of the Euphrates and Tigris Valleys: Itinerary Annotated on Map of Region Between Khabur (Syria) and Albu Kamal (Syria)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1012
FSA A.06 05.1012
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld and Sarre's publication, "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band II."


Archaeological Expedition for the Survey of the Euphrates and Tigris Valleys: Itinerary Annotated on Map of Region Between Khabur (Syria) and Albu Kamal (Syria)


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
        Cartography
Place: Asia
       Mesopotamia
       Syria
Genre/Form: Maps
           Drawings

Item D-1013  FSA A.06 05.1013: D-1013: Map. Area Baghdad-Basra. Water-color, 1913-1914
1 Drawing (color; 37 cm. x 24.7 cm.)
Image(s): Map of Lower Mesopotamia Including Archaeological Expedition Itinerary of Count de Liedekerke-Beaufort
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1013

FSA A.06 05.1013
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.


Map of Lower Mesopotamia Including Archaeological Expedition Itinerary of Count de Liedekerke-Beaufort

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
        Architectural drawing
        Cartography
Place: Asia
       Iraq
Genre/Form: Maps
           Drawings

Item D-1014  FSA A.06 05.1014: D-1014: Sketch map 1:100,000 of unidentified area in Iraq, 1913

FSA A.06 05.1014

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.


Map of Lower Mesopotamia Including Archaeological Expedition Itinerary of Count de Liedekerke-Beaufort
### 1 Drawing (49.5 cm. x 37.2 cm.)

**Image(s):** Sketch Map of the Region near Ischali (Iraq), [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.1014

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten number, probably by Joseph upton, reads, "D-1014."
- Additional information from Finding Aid reads, "Sketch map 1:100,000 of unidentified area in Iraq."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Archaeology
- Architectural drawing
- Cartography

**Place:**
- Asia
- Iraq

**Genre/Form:** Maps
- Drawings

---

### Item D-1015

FSA A.06 05.1015: D-1015: Map: Topographical. Tigris, north of Samarra, 1907-1908 (bulk ca. 1907)

1 Print (54.2 cm. x 44.5 cm.)

**Image(s):** Excavation of Samarra (Iraq): Topographical Map of the Area North of the Tigris

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.1015

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Excavation of Samarra (Iraq): Topographical Map of the Area North of the Tigris

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Architectural drawing
- Art of the Islamic World
- Archaeology
- Cartography

**Place:**
- Asia
- Iraq
- Mesopotamia
- Sāmarrāʾ (Iraq)
- Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Maps
| | 1 Drawing (102.6 cm. x 69 cm.)  
| | Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Watercolor Plan [drawing]  
| | Creator: Herzfeld, Ernst, 1879-1948  
| | Notes: D-1016  
| | FSA A.06 05.1016  
| | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
| | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Norhedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."  
| | Drawings related primarily to the second campaign of excavation at Sâmarrâ’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.  
| | Names: Herzfeld, Ernst, 1879-1948  
| | Topic: Abbasids  
| | Architectural drawing  
| | Architecture  
| | Art of the Islamic World  
| | Excavations (Archaeology)  
| | Place: Asia  
| | Iraq  
| | Mesopotamia  
| | Sâmarrâ’ (Iraq)  
| | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  
| | Genre/Form: Drawings  

| Item D-1017 | FSA A.06 05.1017: D-1017: Samarra. Large plan of unidentified palace.  
| | Printed versions D-1017 A-B, 1911-1913  
| | 1 Drawing (77.3 cm. x 66 cm.)  
| | Image(s): Excavation of Samarra (Iraq): Balkuwar: General Plan of the Complex with Outer Enclosure and Palace [drawing]  
| | Creator: Herzfeld, Ernst, 1879-1948  
| | Notes: D-1017  
| | FSA A.06 05.1017  
| | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
| | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "In July 1911, Herzfeld moved his camp to the eastern bank of the Tigris to the site of Manqūr. The name al-Manqūr designated a vast field of ruins that extended from the southern end of the former built-up areas of Samarra almost to the northern bank of the Qā’in canal's inlet. Herzfeld had been attracted to Manqūr during his earlier visit by a wide arch that stuck out of the ruin, a landmark called 'al-Jamal,' the camel, by the locals. Excavations in a few places within Manqūr and a simultaneous mapping of the site soon made it clear to Herzfeld that he was dealing with a palace of immense dimensions. Soon after the work has started, Herzfeld identified it as a place with the classical name of Balkuwārā or Barkuwārā, a palace from the time of al-Mutawakkil frequently mentioned in the Arabic historical and geographical literature." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.81."

Excavation of Samarra (Iraq): Balkuwara: General Plan of the Complex with Outer Enclosure and Palace [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Drawings

Item D-1018

FSA A.06 05.1018: D-1018: Samarra. Large plan of unidentified palace, 1911-1913
1 Drawing (68.5 cm. x 50.5 cm.)

Image(s): Excavation of Samarra (Iraq): Map Grid of the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1018

FSA A.06 05.1018

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the
Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawṣaq Al-Khaqan). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Ernst Herzfeld has drawn a map grid which allows him to accurately record the location of all sites excavated in the Dār al-Khilāfa.

Excavation of Samarra (Iraq): Map Grid of the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Drawings

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (50.8 cm. x 72.7 cm.)</td>
<td>Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: Watercolor Plan [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Language: Text in German.</td>
</tr>
<tr>
<td>Notes: D-1019</td>
<td>FSA A.06 05.1019</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "During the relatively short period of work at Manqūr / Balkuwārā in the summer and early fall of 1911, Herzfeld's efforts focused mainly on the central reception block between the third courtyard and the so-called river garden above the Tigris, especially on the eastern Īwān and some adjacent easterly rooms. He surveyed the rest of the reception block of the palace, including the cruciform domed hall in the center as well as the courtyard houses and ancillary complexes with the two maidāns to the south and north and
added their general outlines, as far as they were visible among the ruins, to the plan. Herzfeld was certainly interested in the main architectonic features of the palace, but at the same time had hoped to uncover new varieties of stucco wall ornaments and to make major ceramic finds. In both he was disappointed. This probably contributed to his decision to stop the work on the site at the end of September 1911." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.91."]

- Handwritten annotations in German reads, "Afgenommen (?) von E. Herzfeld."
- Handwritten number, probably by Joseph upton, reads, "D-1019."
- Additional information from staff reads, "multiple annotations in English, probably for publication."

Excavation of Samarra (Iraq): Balkuvara Palace: Watercolor Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuvara
Genre/Form: Drawings

Item D-1020

FSA A.06 05.1020: D-1020: Samarra. Plan and topographical surroundings of unidentified palace, 1911-1913
1 Drawing (72.7 cm. x 50.9 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: Plan of Excavated Areas and Standing Walls [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1020

FSA A.06 05.1020

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "Much smaller than other palaces, Qaṣr al-ʿĀshiq still has the characteristic structural elements of the grand palace architecture of Samarra. the palace proper, built within an oblong perimeter wall, was protected by an outer enclosure. From Herzfeld's plan and photographs, one has the impression that a double row of rooms was attached to some of the interior segments of the outer wall. No building, however, was either excavated or could be traced completely on the ground. Both enclosure were separated from each other by a moat but also by the element of height: the inner enclosure was built on a plateau 4-5m higher than the surrounding area." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.107-108."]

Excavation of Samarra (Iraq): Qasr al-Ashiq: Plan of Excavated Areas and Standing Walls [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Drawings

Item D-1021
FSA A.06 05.1021: D-1021: Samarra. Plan, Mutawakkiliyye mosque, 1911-1913
1 Drawing (50.3 cm. x 67.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1021
FSA A.06 05.1021

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FG Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption on verso reads, "Samarra. Dj. Mutawakkiliyye." Additional information reads, "Herzfeld spent not more than two days during the second campaign in the mosque of al-Mutawakkiliyya (June 19-20, 1913), partially excavating the mihrâb, and 'scrapping' - as he admits himself - at the court facade of the transept and in the qibla aisle of the ĥaram, and finally at the plinth of the minaret. While Herzfeld sketched the overall plan of the Great Mosque complex at Mutawakkiliyya in 1913, the final product is based partially on measurements taken by his surveyor, Commander von Ludloff." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.58."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrâ’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Drawings

Item D-1022  FSA A.06 05.1022: D-1022: Samarra, Balkuwar. Domes, 1911-1913
1 Drawing (50.5 cm. x 35.6 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwar Palace: Honeycomb Coffers of the Vaulted Ceiling of Room 7 [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1022

FSA A.06 05.1022

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."

Page 5578 of 6530
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
</tr>
<tr>
<td>D-1024</td>
<td>FSA A.06 05.1024: D-1024: Samarra, Balkuwara. Isometric restoration. Another version D-1025, 1911-1913 1 Drawing (51 cm. x 29 cm.)  Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Cruciform Reception-Hall Block: Isometric Reconstruction [drawing]  Creator: Herzfeld, Ernst, 1879-1948  Notes: D-1024  FSA A.06 05.1024  Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, &quot;Excavation of Samarra, vol 1.&quot;  Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Additional information reads, &quot;During the relatively short period of work at Manqūr / Balkuwārā in the summer and early fall of 1911, Herzfeld's efforts focused mainly on the central reception block between the third courtyard and the so-called river garden above the Tigris, especially on the eastern Īwān and some adjacent easterly rooms. He surveyed the rest of the reception block of the palace, including the cruciform domed hall in the center as well as the courtyard houses and ancillary complexes with the two maidāns to the south and north and added their general outlines, as far as they were visible among the ruins, to the plan. Herzfeld was certainly interested in the main architectonic features of the palace, but at the same time had hoped to uncover new varieties of stucco wall ornaments and to make major ceramic finds. In both he was disappointed. This probably contributed to his decision to stop the work on the site at the end of September 1911.&quot; [Leisten, Thomas, 2003: &quot;Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.91.&quot;]  Excavation of Samarra (Iraq): Balkuwara Palace, Cruciform Reception-Hall Block: Isometric Reconstruction [drawing]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Abbasids, Architectural drawing, Architecture, Art of the Islamic World, Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia, Iraq, Mesopotamia, Sāmarrā’ (Iraq), Iraq -- Salah ad-Din -- Samarra -- Balkuwara</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

Item D-1025

FSA A.06 05.1025: D-1025: Excavation of Samarra (Iraq): Balkuwara Palace, Western Iwan and Cruciform Reception-Hall Block: Isometric Reconstruction, 1911-1913

1 Drawing (38.7 cm. x 28.7 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Western Iwan and Cruciform Reception-Hall Block: Isometric Reconstruction [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1025

FSA A.06 05.1025

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "During the relatively short period of work at Manqūr / Balkuwārā in the summer and early fall of 1911, Herzfeld's efforts focused mainly on the central reception block between the third courtyard and the so-called river garden above the Tigris, especially on the eastern Īwān and some adjacent easterly rooms. He surveyed the rest of the reception block of the palace, including the cruciform domed hall in the center as well as the courtyard houses and ancillary complexes with the two maidāns to the south and north and added their general outlines, as far as they were visible among the ruins, to the plan. Herzfeld was certainly interested in the main architectonic features of the palace, but at the same time had hoped to uncover new varieties of stucco wall ornaments and to make major ceramic finds. In both he was disappointed. This probably contributed to his decision to stop the work on the site at the end of September 1911." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwarā
Genre/Form: Drawings

Item D-1026
D-1026: Samarra, Balkuwara. Mosque
Creator: Herzfeld, Ernst, 1879-1948

Item D-1027
FSA A.06 05.1026: D-1027: Samarra, Balkuwara. Bath, 1911-1913
1 Drawing (56 cm. x 35.6 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Mosque I: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1026
FSA A.06 05.1026
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
Drawings related primarily to the first campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Excavation of Samarra (Iraq): Balkuwara Palace, Mosque I: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
<table>
<thead>
<tr>
<th>Item D-1028</th>
<th>D-1028: Samarra, Balkuwara. Plan, including bath</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

**Item D-1028**

<table>
<thead>
<tr>
<th>FSA A.06 05.1027: D-1027: Excavation of Samarra (Iraq): Balkuwara Palace, Bath: Ground Plan, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (16.1 cm. x 24.1 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Bath: Ground Plan [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
</tr>
<tr>
<td>Language:</td>
</tr>
<tr>
<td>Notes:</td>
</tr>
</tbody>
</table>

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol. 1."
- Drawings related primarily to the first campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original caption reads, "Samarra Balkuwara Bad."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Abbasids |
|   | Architectural drawing |
|   | Architecture |
|   | Art of the Islamic World |
|   | Decoration and ornament |
|   | Excavations (Archaeology) |
| Place: | Asia |
|   | Iraq |
|   | Mesopotamia |
|   | Sāmarrā (Iraq) |
|   | Iraq -- Salah ad-Din -- Samarra -- Balkuwara |

**Item D-1028**

<table>
<thead>
<tr>
<th>FSA A.06 05.1028: D-1028: Excavation of Samarra (Iraq): Balkuwara Palace: Plans and Sections of Bath and Hypocaust System, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (76 cm. x 53.7 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: Plans and Sections of Bath and Hypocaust System [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
</tr>
</tbody>
</table>

Page 5583 of 6530
Language: Undetermined.
Notes: D-1028
FSA A.06 05.1028
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original caption reads, "Samarra Balkuwara."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Drawings

Item D-1029
FSA A.06 05.1029: D-1029: Samarra, Balkuwara. Elevation, 1911-1913
1 Drawing (74 cm. x 55 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: Section of the Blind Niches [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1029
FSA A.06 05.1029
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original caption reads, "Samarra Balkuwara."
Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: Section of the Blind Niches [drawing]
Item D-1030
FSA A.06 05.1030: D-1030: Samarra, Djausaq. Plan and elevation, 1911-1913
1 Drawing (50.5 cm. x 67 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, Lower Level: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1030
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."
- Original caption reads, "Samarra, djausaq."
- Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, Lower Level: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Drawings
Item D-1031  
1 Drawing (65.7 x 50.2 cm.)  
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), North Pavilion: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1031  
FSA A.06 05.1031  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."  
Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original caption reads, "Samarra, djausaq."  
Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), North Pavilion: Ground Plan [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Abbasids  
Architectural drawing  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  
Genre/Form: Drawings  

Item D-1032  
FSA A.06 05.1032: D-1032: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab: Ground Plan and Sections of the Surface Entrance, 1911-1913  
1 Drawing (80.7 cm. x 49.7 cm.)  
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab: Ground Plan and Sections of the Surface Entrance [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-1032  
FSA A.06 05.1032  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original caption reads, "Samarra, djausaq."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Drawings

**Item D-1033**

FSA A.06 05.1033: D-1033: Samarra, Djausaq. Plan of building with tile or brick floor, 1911-1913

1 Drawing (50.7 cm. x 72.7 cm.)

**Image(s):** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Unfinished Ground Plan of Unidentified Building [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.1033

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northeidge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original caption reads, "Samarra, djausaq."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Drawings

Item D-1034
FSA A.06 05.1034: D-1034: Samarra, Djausaq. Isometric reconstruction of entrance and stairs to lake or river. See also D-1039, 1101–1102, 1911-1913
1 Drawing (51.2 cm. x 20.6 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps Leading Down from the Bab al-Amma to the Square Ornamental Pool [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1034
FSA A.06 05.1034
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra, djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps Leading Down from the Bab al-Amma to the Square Ornamental Pool [drawing]

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form:
Drawings

Item D-1035
FSA A.06 05.1035: D-1035: Samarra, Djausaq. Rim of basin (?). See also D-1045, 1911-1913
1 Drawing (50 cm. x 20 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rim of a Basin: Plan and Section [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1035

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original caption reads, "Samarra, djausaq."

- Sketchbook in Ernst Herzfeld Papers: SK-25, p.64, 65, 67.

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rim of a Basin: Plan and Section [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
 Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilaфа

Genre/Form: Drawings

Item D-1036
FSA A.06 05.1036: D-1036: Samarra, Djausaq. Plan of buildings, 1911-1913
1 Drawing (35.7 cm. x 24.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: Ground Plan of Unidentified Rooms [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1036

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive
Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original caption reads, "Samarra, djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: Ground Plan of Unidentified Rooms [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Drawings

Item D-1037
FSA A.06 05.1037: D-1037: Samarra, Djausaq. Isometric reconstruction, 1911-1913
1 Drawing (47.3 cm. x 31.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Isometric Reconstruction [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1037
FSA A.06 05.1037

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khqaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original caption reads, "Samarra, djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Isometric Reconstruction [drawing]
| Item D-1038 | FSA A.06 05.1038: D-1038: Samarra, Djausaq. Plan of building, 1911-1913  
1 Drawing (55 cm. x 41.2 cm.)  
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Ground Plan of Unidentified Building [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1038  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Norhtedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."  
Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.  
Original caption reads, "Samarra, djausaq."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Abbasids  
Architectural drawing  
Architecture  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrāʾ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  
Genre/Form: Drawings |

Another copy D-1040, 1926  
1 Drawing (37.5 cm. x 22.3 cm.)  
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1039  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Norhtedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."  
Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.  
Original caption reads, "Samarra, djausaq."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Abbasids  
Architectural drawing  
Architecture  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrāʾ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  
Genre/Form: Drawings |
Leading Down from the Bāb al-Amma to the Square Ornamental Pool, drawn by Friedrich Krefter, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1039

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

- Handwritten caption in red reads, "Samarra, djausaq."
- Handwritten date and initials on drawing reads, "F. K.; 1926."
- Handwritten annotations, probably added by Joseph Upton, on drawing reads, "D-1039."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps Leading Down from the Bāb al-Amma to the Square Ornamental Pool, drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Blueprints

Item D-1040

FSA A.06 05.1040: D-1040: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Plan and Elevation of a Niche, 1911-1913
1 Drawing (36.6 cm. x 26.7 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Plan and Elevation of a Niche [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1040

FSA A.06 05.1040
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive and Alastair Northedge’s publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samraja djausaq."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Drawings

---

**Item D-1041–44**

D-1041–44: Samarra, Djausaq. Blueprints of plan

Creator: Herzfeld, Ernst, 1879-1948

---

**Item D-1041–44**

FSA A.06 05.1041: D-1041: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square reception-hall block: Ground Plan of Rooms Located on the North Side of Courtyard with Basin, 1911-1913

1 Drawing (62.5 cm. x 49.3 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square reception-hall block: Ground Plan of Rooms Located on the North Side of Courtyard with Basin [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1041

FSA A.06 05.1041

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."
Drawings related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.
Original caption reads, "Samarra djausaq."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Abbasids |
|        | Architectural drawing |
|        | Architecture |
|        | Art of the Islamic World |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Drawings |

**Item D-1041–44**

FSA A.06 05.1042: D-1042: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Ground Plan of Courtyard with Basin and Adjacent Bath, 1911-1913
1 Drawing (67 cm. x 49 cm.)

*Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Ground Plan of Courtyard with Basin and Adjacent Bath [drawing]*

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | D-1042 |

FSA A.06 05.1042

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northing's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Abbasids |
|        | Architectural drawing |
|        | Architecture |
|        | Art of the Islamic World |
|        | Decoration and ornament |
| Item D-1041–44 | FSA A.06 05.1043: D-1043: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Plan of the Central Axis, 1911-1913  
1 Drawing (43 cm. x 29.7 cm.)  
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Plan of the Central Axis [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-1043  
FSA A.06 05.1043  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."  
Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.  
Original caption reads, "Samarra djausaq."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Abbasids  
Architecture  
Architectural drawing  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā' (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  
Genre/Form: Drawings |

1 Drawing (49.5 cm. x 25 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsq al-Khaqani, Bayt al-Khalifah): Plan and Floor Covering of Unidentified Room [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1044

FSA A.06 05.1044

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, “Samarra djausaq.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings
Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23.

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original caption reads, "Samarra djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Ground Plan of Square Room with Circular Basin Named Kasat-i Fir’awn [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1046
FSA A.06 05.1046: D-1046: Samarra, Djausaq. Large plan. Another version D-1047, 1911-1913
1 Drawing (69 cm. x 52 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Cruciform Plan of Dome Chamber [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1046

FSA A.06 05.1046

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original caption reads, "Samarra djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Cruciform Plan of Dome Chamber [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
<table>
<thead>
<tr>
<th>Item D-1047</th>
<th>FSA A.06 05.1047: D-1047: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Ground Plan of Room Identified as a Harem and Square Room with Circular Basin Named Kasat-i Fir‘awn, 1911-1913</th>
<th>1 Drawing (66.5 cm. x 58.5 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Ground Plan of Room Identified as a Harem and Square Room with Circular Basin Named Kasat-i Fir‘awn [drawing]</td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td>Notes: D-1047</td>
<td></td>
</tr>
<tr>
<td>FSA A.06 05.1047</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
<td></td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, &quot;An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khila or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23.&quot;</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Drawings related primarily to the second campaign of excavation at Sâmarra‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. | Original caption reads, "Samarra djausaq."

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Abbasids |
| Architectural drawing |
| Architecture |
| Art of the Islamic World |
| Excavations (Archaeology) |
| Place: Asia |
| Iraq |
| Mesopotamia |
| Sâmarra‘ (Iraq) |
| Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: Drawings |

| Item D-1048 | FSA A.06 05.1048: D-1048: Samarra, Djausaq. Wall elevations, 1911-1913 |
1 Drawing (67 cm. x 56 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard: Wall of Mud Brick with Arched Niches and Stucco Moldings [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1048

FSA A.06 05.1048
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard: Wall of Mud Brick with Arched Niches and Stucco Moldings [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Drawings

Item D-1049
FSA A.06 05.1049: D-1049: Samarra, Djausaq. Plan of building with dome, 1911-1913
1 Drawing (66 cm. x 50.2 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1049

FSA A.06 05.1049
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the
Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Drawings

Item D-1050

FSA A.06 05.1050: D-1050: Samarra, Djausaq. Plan, 1911-1913
1 Drawing (79 cm. x 50.5 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Ground Plan of the Five Halls Situated after the Bab al-Aamma [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1050

FSA A.06 05.1050

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Ground Plan of the Five Halls Situated after the Bab al-Aamma [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place:
- Asia
- Iraq
- Mesopotamia
- Sāmarrā‘ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar-al-Khilafa

Genre/Form:
- Drawings

Item D-1051

FSA A.06 05.1051: D-1051: Samarra. Studies of architectural detail, 1911-1913
1 Drawing (75.6 cm. x 37.3 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Bath: Coffered Ceiling Details and Section of Squinch in the Central Domed Room [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes:
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten’s publication, Excavation of Samarra, vol. 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarrā."

Excavation of Samarra (Iraq): Balkuwara Palace, Bath: Coffered Ceiling Details and Section of Squinch in the Central Domed Room [drawing]


Names:
- Herzfeld, Ernst, 1879-1948

Topic:
- Abbasids
- Architectural drawing
- Architecture
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)

Place:
- Asia
- Iraq
- Mesopotamia
- Sāmarrā‘ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form:
- Drawings

Item D-1052

FSA A.06 05.1052: D-1052: Samarra. Bath, numbered 15, 1911-1913
1 Drawing (56 cm. x 40.2 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Bath: Coffered Ceiling Details and Section of Squinch in the Central Domed Room [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, bath, numbered 15."

Excavation of Samarra (Iraq): Bath II in Residential Quarter: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings

Item D-1053

FSA A.06 05.1053: D-1053: Samarra. Tomb, numbered 8, 1911-1913
1 Drawing (61 cm. x 48.3 cm.)
Image(s): Excavation of Samarra (Iraq): Ground Plan and Section of Unidentified Tomb [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1053

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Original caption reads, "Samarra, tomb, numbered 8."

Excavation of Samarra (Iraq): Ground Plan and Section of Unidentified Tomb [drawing]
Item D-1054  
D-1054: Samarra. Tombs, numbered 2 and 3  
Creator: Herzfeld, Ernst, 1879-1948

Item D-1055  
FSA A.06 05.1055: D-1055: Samarra. Qubbat al-Sulaibiyya. Plan and elevation, 1911-1913  
1 Drawing (48.2 cm. x 58.8 cm.)  
Image(s): Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: Ground Plan and Section of the Octagonal Building [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra, Qubbat al-Sulaibiyya."

- Additional information reads, "Visiting the site of Samarra in 1908, Sarre and Herzfeld had already become interested in the Qubbat al-Ṣulaibiyya. Herzfeld published preliminary measurements as well as a tentative interpretation of the building as the mausoleum of three of the caliphs of Samarra in 1911. During his absence at the end of June 1911, after some of his most skilled workmen from Hillah had begun to remove the debris in and around the building, Herzfeld returned to the Qubbat al-Ṣulaibiyya in the early days of December 1911. Between December 3 and 5, additional research was undertaken in the form of a deep sounding within the main chamber of the building that revealed three skeletons." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.72."]
Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: Ground Plan and Section of the Octagonal Building [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
Genre/Form: Drawings

Item D-1056
FSA A.06 05.1056: D-1056: Samarra, Ghaibat al-Mahdi. Elevation, numbered 7, 1907-1913
1 Drawing (61 cm. x 48.2 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Section [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1056
FSA A.06 05.1056
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Ghaibat al-Mahdi, numbered 7."

Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Section [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines
Place: Asia
<table>
<thead>
<tr>
<th>Item D-1057</th>
<th>FSA A.06 05.1057: D-1057: Samarra, Ghaibat al-Mahdi. Plan, numbered 6, 1907-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (76 cm. x 56 cm.)</td>
<td>Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Ground Plan [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 05.1057 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Original caption reads, &quot;Samarra, Ghaibat al-Mahdi, numbered 6.&quot; Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Ground Plan [drawing]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia, Iraq, Mesopotamia, Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-1058</th>
<th>FSA A.06 05.1058: D-1058: Samarra, Unidentified plan, numbered 4, 1907-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (77 cm. x 56 cm.)</td>
<td>Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi and Shrine of Imam Al-Mahdi: Ground Plan [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1058</td>
</tr>
</tbody>
</table>

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Drawings
FSA A.06 05.1058
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original caption reads, "Samarra, numbered 4."
Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi and Shrine of Imam Al-Mahdi: Ground Plan [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Drawings
Item D-1059
1 Drawing (45.1 cm. x 35.6 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq, Three Blind Niches of the Northwestern Façade: Ground Plan and Elevation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1059
FSA A.06 05.1059
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908.
- Original caption reads, "Samarra, Ashiq."
Additional information reads, "Herzfeld was highly interested in metrology and spent considerable time obtaining exact measurements of the buildings he worked on. ... this assumption was confirmed by a meticulous measuring of the framed blind niches of the northwestern facade: while the height of the niche’s frame was c. 6.40m, the space between the columns flanking this niche turned out to be 3.25m wide. The proportion 1:2 also repeat itself (10.24m) and its width (5.06m). The width of the columns reappeared as the width of the small arched field in the niche and in the surrounding concave molding." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.109-110."]

Excavation of Samarra (Iraq): Qasr al-Ashiq, Three Blind Niches of the Northwestern Façade: Ground Plan and Elevation [drawing]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

**Place:**
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

**Genre/Form:** Drawings

**Item D-1060**

FSA A.06 05.1060: D-1060: Excavation of Samarra (Iraq): Qasr al-Ashiq, Three Blind Niches of the Northwestern Façade: Ground Plan and Elevation, 1908-1913

1 Drawing (70 cm. x 57 cm.)

**Image(s):** Excavation of Samarra (Iraq): Qasr al-Ashiq, Three Blind Niches of the Northwestern Façade: Ground Plan and Elevation [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** D-1060

FSA A.06 05.1060

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by
Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra, Ashiq, numbered 10."
- Additional information reads, "Herzfeld was highly interested in metrology and spent considerable time obtaining exact measurements of the buildings he worked on. ... this assumption was confirmed by a meticulous measuring of the framed blind niches of the northwestern facade: while the height of the niche's frame was c. 6.40m, the space between the columns flanking this niche turned out to be 3.25m wide. The proportion 1:2 also repeat itself (10.24m) and its width (5.06m). The width of the columns reappeared as the width of the small arched field in the niche and in the surrounding concave molding." [Leisten, Thomas, 2003: "Excavation of Samarra, v. i. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.109-110."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Drawings

Item D-1061
FSA A.06 05.1061: D-1061: Samarra. Mosque of the Mahdi and Mashhad 'All al-Hadi. Plan, 1907-1913
1 Drawing (49.8 cm. x 35 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi and Shrine of Imam Al-Mahdi: Sketch Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1061
FSA A.06 05.1061
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original caption reads, "Samarra, Mashhad Ali al-Hadi."

Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi and Shrine of Imam Al-Mahdi: Sketch Plan

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td></td>
<td>Shrines</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

Item D-1062


Creator: Herzfeld, Ernst, 1879-1948

Item D-1062

FSA A.06 05.1062: D-1062: Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi: Sketch Plan and Arabic Annotations, 1907-1913

1 Drawing (45 cm. x 33.3 cm.)

Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi: Sketch Plan and Arabic Annotations [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1062

FSA A.06 05.1062

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Mashhad Ali al-Hadi."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
</tbody>
</table>
| Item D-1062 | FSA A.06 05.1062a: D-1062: Aleppo (Syria): Fortifications, Inscriptions No.33, in Naskhi Script, 1908-1914  
1 Drawing (21.7 cm. x 7.2 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-1062  
FSA A.06 05.1062a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original caption on verso reads, "Aleppo."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings |
| --- | --- |
| Item D-1063 | FSA A.06 05.1063: D-1063: Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi: Sketch Plan and Measurements, 1907-1913  
1 Drawing (41.5 cm. x 33 cm.)  
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi: Sketch Plan and Measurements [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-1063  
FSA A.06 05.1063  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original caption on verso reads, "Aleppo."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings |
FSA A.06 05.1063

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sâmarrâ' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Mashhad Ali."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines
Place: Asia
Iraq
Mesopotamia
Sâmarrâ’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Drawings

Item D-1064
1 Drawing (49 cm. x 34.8 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Section and Arabic Annotations [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1064

FSA A.06 05.1064

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sâmarrâ’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Ghaibat al-Mahdi."

Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Section and Arabic Annotations [drawing]
Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Item D-1065</th>
<th>FSA A.06 05.1065: D-1065: Samarra. Mosque of the Mahdi. Plan, 1907-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (49.5 cm. x 35 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam Al-Mahdi: Water-colored Plan [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1065</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.1065</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.</td>
</tr>
<tr>
<td></td>
<td>Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam Al-Mahdi: Water-colored Plan [drawing]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td></td>
<td>Shrines</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

| Item D-1066 | FSA A.06 05.1066: D-1066: Samarra. Sur 'Isa. Measured plan, 1911-1913 |
1 Drawing (49.5 cm. x 35.2 cm.)
Image(s): Excavation of Samarra (Iraq): Sur Isa, Identified as al-Mutawakkil's Palace of al-Burj: Sketch Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1066

FSA A.06 05.1066

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Sur 'isa."


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Sur Isa

Genre/Form: Drawings
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Mashhad Ali al-Hadi."

Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi: Water-colored Plan and Arabic Annotations [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Drawings

Item D-1068  FSA A.06 05.1068: D-1068: Samarra. Mosque of the Mahdi. Plan, 1907-1908
1 Drawing (50.3 cm. x 35.8 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam Al-Mahdi: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1068

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Mosque al-Mahdi."

Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam Al-Mahdi: Ground Plan [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Drawings

Item D-1069  
FSA A.06 05.1069: D-1069: Samarra. Mashhad. Plan, 1907-1908
1 Drawing (50.3 cm. x 35.8 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam Al-Mahdi: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1069
FSA A.06 05.1069
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original caption reads, "Samarra, Mashhad."
Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam Al-Mahdi: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Drawings
Item D-1070

FSA A.06 05.1070: D-1070: Samarra, marked "unpublished". Haus XIII, marked "from Sketchbook", 1911-1913
1 Drawing (56 cm. x 37.2 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIII: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1070

FSA A.06 05.1070
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): West of Sur Isa, House XIII: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Iraq
Asia
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Drawings

Item D-1071

FSA A.06 05.1071: D-1071: Samarra, marked "unpublished". Istabulat.
Blueprint, 1911-1913
1 Drawing (49.5 cm. x 63.5 cm.)
Image(s): Excavation of Samarra (Iraq): Palace and Cantonment at al-
Istabulat: Unfinished Ground Plan Including Handwritten Red Marks [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1071

FSA A.06 05.1071
Drawings are arranged roughly in sequential number
sequences, housed in document boxes or in flat file folders by
size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger,
based on Joseph Upton's Catalogue of the Herzfeld Archive
and Alastair Northing's publication, "An Interpretation of the
Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-
Khaqani). In Ars Orientalis, Vol. 23."

Notes related primarily to the two campaigns of excavation at
Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the
Kaiser Friedrich Museum in Berlin between the years 1911 and
1913.

Original caption reads, "Samarra, Istabulat, unpublished (in red
pencil)."

Excavation of Samarra (Iraq): Palace and Cantonment at al-
Istabulat: Unfinished Ground Plan Including Handwritten Red
Marks [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Istabulat

Genre/Form: Drawings

Item D-1072

FSA A.06 05.1072: D-1072: Samarra, marked "unpublished". Haus VI and VII,
numbered 23, 1911-1913
1 Drawing (77 cm. x 56 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House VI and House VII:
Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1072

FSA A.06 05.1072
Drawings are arranged roughly in sequential number
sequences, housed in document boxes or in flat file folders by
size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original handwritten notes reads, "House VI and VII (in red pencil). Samarra, unpublished. 23 (in red pencil)."

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."

Excavation of Samarra (Iraq): al-Quraina, House VI and House VII: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1073
FSA A.06 05.1073: D-1073: Samarra, marked "unpublished". Haus III, numbered 20, 1911-1913
1 Drawing (56 cm. x 77 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House III: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1073
FSA A.06 05.1073
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original handwritten notes reads, "House III (in red pencil). Samarra, unpublished. 20 (in red pencil)."

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture: Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.]


Excavation of Samarra (Iraq): al-Quraina, House III: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings
Item D-1074: FSA A.06 05.1074: D-1074: Samarra, marked "unpublished". Haus IX and X, numbered 25, 1911-1913
1 Drawing (77 cm. x 56.5 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House IX and House X: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1074
FSA A.06 05.1074
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original handwritten notes reads, "House IX (in red pencil), House X (in red pencil). Samarra, unpublished. 25 (in red pencil)."

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House IX and House X: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
| Item D-1075 | FSA A.06 05.1075: D-1075: Samarra, marked "unpublished". Haus V, numbered 22, 1911-1913  
1 Drawing (42.7 cm. x 39 cm.)  
Image(s): Excavation of Samarra (Iraq): al-Quraina, House V: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1075  
FSA A.06 05.1075  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.  
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]  
Excavation of Samarra (Iraq): al-Quraina, House V: Ground Plan [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Abbasids  
Architectural drawing  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarra’ (Iraq)  

Page 5621 of 6530
Item D-1076

FSA A.06 05.1076: D-1076: Samarra, marked "unpublished". Haus XI, numbered 26, 1911-1913
1 Drawing (43 cm. x 33.6 cm.)

Image(s): Excavation of Samarra (Iraq): al-Qatun, House XI: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1076

FSA A.06 05.1076

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawing related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [These records connect al-Qāṭūn with House XI...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Qatun, House XI: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun
Genre/Form: Drawings

Item D-1077
FSA A.06 05.1077: D-1077: Samarra, marked "unpublished". Haus IV, numbered 21, 1911-1913
1 Drawing (55.5 cm. x 41.5 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House IV: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1077
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Original handwritten notes reads, "Haus IV. Samarra. unpublished. 21 (in red pencil)."
- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House IV: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
|-------------|---------------------------------------------------------------------------------|---|

| Item D-1080 | FSA A.06 05.1080: D-1080: Samarra, Great Mosque, marked "unpublished". Plan, numbered 5, 1908-1913 1 Drawing (76 cm. x 56 cm.) Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi: Ground Plan [drawing] Creator: Herzfeld, Ernst, 1879-1948 |  |
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption on verso reads, “Samarra. Golden Mosque, 5 (in red pencil).”

Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Drawings

Item D-1081
FSA A.06 05.1081: D-1081: Samarra, Great Mosque, marked "unpublished". Plan, numbered 12, 1911-1913
1 Drawing (50.8 cm. x 68.8 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Plan of the Three Central Aisles in Front of the Mihrab [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1081
FSA A.06 05.1081
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil:
Plan of the Three Central Aisles in Front of the Mihrab [drawing]


| Names:      | Herzfeld, Ernst, 1879-1948 |
| Topic:      | Abbasids                  |
|            | Architectural drawing     |
|            | Architecture              |
|            | Art of the Islamic World  |
|            | Excavations (Archaeology) |
|            | Religious buildings       |
| Place:      | Asia                      |
|            | Iraq                      |
|            | Mesopotamia               |
|            | Sāmarrā’ (Iraq)           |
|            | Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil. |
| Genre/Form: | Drawings                  |

Item D-1082

FSA A.06 05.1082: D-1082: Samarra, Great Mosque, marked "unpublished".
Plan with Malwiyya, numbered 16, 1911-1913
1 Drawing (55.6 cm. x 43.8 cm.)

Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil and its Spiraling Minaret (Malwiyya) [drawing]

Creator:        Herzfeld, Ernst, 1879-1948
Notes:          D-1082

FSA A.06 05.1082

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


Additional information reads, "The quest for exceptional artifacts from the mosque was not very rewarding: with the exception of the minaret, the outer walls were the only remnant of the mosque left standing. All of the interior, as well as the halls of the ziyāda outside had been destroyed and stripped for building materials, especially wood, brick, and marble. Work began on January 9, 1911 with 150 workers outside the mosque right behind the three openings in the center of the qibla aisle, which Herzfeld mistook in the beginning for a triple entrance despite the fact that it was directed towards
the qibla and there were no other signs of a miḥrāb. The struggle to uncover the 'triple gate' continued through January 25. Only on February 2 was the recessed profile of the miḥrāb set in rectangular frame excavated and recognized as part of the prayer niche. Almost simultaneously with the areas in front of the miḥrāb and outside the qibla wall, more trenches inside and outside the mosque were opened (January 29). On January 30 the southeastern entrance of the mosque was uncovered, and a day later the southern end of the eastern riwāq investigated. More time was spent examining the fountain in the center of the courtyard, because stucco and mosaic fragments were found there (January 30-February 2). Finally, two more days were invested in making two soundings at the base of the Malwiyya minaret and the northern wall of the mosque at the end of February (25 and 26). The excavation of the congregational mosque at Samarra was closed on February 26, 1911." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.36.]

Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil and its Spiraling Minaret (Malwiyya) [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Ṣāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form: Drawings

Item D-1083
FSA A.06 05.1083: D-1083: Samarra, Great Mosque, marked "unpublished".
Plan, marked "unpublished ?", 1911-1913
1 Drawing (46.5 cm. x 43.3 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.1083
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "Herzfeld spent not more than two days during the second campaign in the mosque of al-Mutawakkiliyya (June 19-20, 1913), partially excavating the mihrāb, and 'scraping' - as he admits himself - at the court facade of the transept and in the qibla aisle of the haram, and finally at the plinth of the minaret. While Herzfeld sketched the overall plan of the Great Mosque complex at Mutawakkiliyya in 1913, the final product is based partially on measurements taken by his surveyor, Commander von Ludloff." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.58."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Genre/Form: Drawings

Item D-1084

FSA A.06 05.1084: D-1084: Samarra, marked "unpublished". Sur 'Isa. Plan, numbered 17, 1911-1913
1 Drawing (42.8 cm. x 26 cm.)
Image(s): Excavation of Samarra (Iraq): Sur Isa, Identified as al-Mutawakkil's Palace of al-Burj [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1084

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


Excavation of Samarra (Iraq): Sur Isa, Identified as al-Mutawakkil's Palace of al-Burj [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Sur Isa
Genre/Form: Drawings

Item D-1085

FSA A.06 05.1085: D-1085: Samarra, marked "unpublished". Haus XIV, numbered 29, 1911-1913
1 Drawing (39.5 cm. x 32.3 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIV: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1085

FSA A.06 05.1085
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "House XIV (in red pencil). Samarra. unpublished. 29 (in red pencil)."
The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): West of Sur Isa, House XIV: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sâmarra’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Drawings

Item D-1086

FSA A.06 05.1086: D-1086: Samarra, marked "unpublished". Haus I and II, numbered 19, 1911-1913
1 Drawing (55.8 cm. x 76.4 cm.)
1 Drawing (16.7 cm. x 77.1 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House I and House II: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1086

FSA A.06 05.1086

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sâmarra’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House I and House II: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Drawings

Item D-1087
FSA A.06 05.1087: D-1087: Samarra, marked "unpublished". Haus XII, numbered 27, 1911-1913
1 Drawing (56.8 cm. x 77.7 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1087
FSA A.06 05.1087
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "House XII. Samarra. unpublished. 27."
The identification of the residential sites: “Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, […] naming in all 24 different sites. […] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. […] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site.” [Leisten, Thomas, 2003: “Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.”]

Excavation of Samarra (Iraq): West of Sur Isa, House XII: Ground Plan [drawing]


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: |
| Abbassids |
| Architectural drawing |
| Architecture |
| Art of the Islamic World |
| Excavations (Archaeology) |
| Place: |
| Asia |
| Iraq |
| Mesopotamia |
| Sâmarrā’ (Iraq) |
| Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa |
| Genre/Form: |
| Drawings |

**Item D-1088**

FSA A.06 05.1088: D-1088: Samarra, marked "unpublished". Haus VIII, numbered 24, 1911-1913

1 Drawing (56 cm. x 34.5 cm.)

*Image(s):* Excavation of Samarra (Iraq): al-Quraina, House VIII: Ground Plan [drawing]

*Creator:* Herzfeld, Ernst, 1879-1948

*Notes:*

D-1088

FSA A.06 05.1088

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sâmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original handwritten notes reads, "House VIII (in red pencil). Samarra. unpublished. 24 (in red pencil)."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."

Excavation of Samarra (Iraq): al-Quraina, House VIII: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

| Item D-1089 | FSA A.06 05.1089: D-1089: Samarra, marked "unpublished". Haus XIII, numbered 28, 1911-1913
| 1 Drawing (76.7 cm. x 54 cm.) | Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIII: Ground Plan [drawing]
| Creator: Herzfeld, Ernst, 1879-1948 | Notes: D-1089
| FSA A.06 05.1089 | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1. |
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "XIII (in red pencil). Samarra, unpublished. 28 (in red pencil)."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): West of Sur Isa, House XIII: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Drawings

Item D-1090  FSA A.06 05.1090: D-1090: Samarra, marked "unpublished". Tell al-‘Atiq (blueprint), 1911-1913
1 Drawing (50 cm. x 64.3 cm.)
Image(s): Excavation of Samarra (Iraq): Tell al-Aliq: Topographical Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1090
FSA A.06 05.1090
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Tall al-'Aliq. Samarra, unpublished."

Additional information reads, "It should be noted that other small pavilions at a site that suggests a look-out point are known in Samarra but have not been preserved. A prominent example was located on the Tall al-ʿAlīq east of the Dār al-Khilāfa and served as a spectator's lodge for one of the race-tracks." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.77n."]
| Item D-1092 | FSA A.06 05.1092: D-1092: Samarra, marked "unpublished". Great mosque, numbered 9, 1911-1913  
1 Drawing (76 cm. x 56 cm.)  
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Reconstruction of the Mihrab: Ground Plan, Elevation and Section [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1092  
| --- | --- |
| | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.  
Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
Original caption on verso reads, "Samarra. Gr. Mosque, unpublished, 9 (in red pencil)."  
Additional information reads, "Clearing the debris along the inner qibla wall provided evidence that its center had not been occupied by a large triple gate but by a miḥrāb of enormous, yet harmonious dimensions flanked by a gate on each side. The actual prayer-niche turned out to be a fairly deep, rectangular recess. Standing in rectangular staggered recesses, a double set of columns flanked the niche. From the fragments found in this spot, Herzfeld concluded that each set of columns had been composed of a pair made of different color marbles. No parts of any of the column's bases were found in the mosque proper. In spite of the miḥrāb's complete destruction, a horizontal line visible at the outside of the qibla wall testifies that the projecting miḥrāb box originally had a flat roof." [Leisten, Thomas, 2003:]

Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Reconstruction of the Mihrab: Ground Plan, Elevation and Section [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Drawings

Item D-1093

FSA A.06 05.1093: D-1093: Samarra, marked "unpublished". Haus V, VI and Vla, marked "from Sketchbook", 1911-1913
1 Drawing (67.5 cm. x 50.8 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House VI and VII: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1093
FSA A.06 05.1093

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus VI (and VII); Haus VI; Vla; VIIa; Haus V; Haus VII. Samarra. unpublished. (from sketch book)."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, […] naming in all 24 different sites. […]. Unfortunately, Herzfeld changed the
numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House VI and VII: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1094

FSA A.06 05.1094: D-1094: Samarra, marked "unpublished". Haus II and III.
Plan. Marked "two on plan", 1911-1913
1 Drawing (50.8 cm. x 68.2 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House III: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1094

FSA A.06 05.1094

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus II. Haus III; Shari' al-a'zam; 2 en plan. Samarra. unpublished. (from sketch book)."
The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in
all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House III: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sâmrâ’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1095

FSA A.06 05.1095: D-1095: Samarra, marked "unpublished". Haus XII. Plan, 1911-1913

1 Drawing (75 cm. x 54.5 cm.)

Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1095

FSA A.06 05.1095

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sâmrâ’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes in German reads, "Haus XII. Samarra. unpublished."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses
in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture: Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): West of Sur Isa, House XII: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Drawings

Item D-1096

FSA A.06 05.1096: D-1096: Samarra, marked "unpublished". Haus XI H (sketchbook), 1911-1913
1 Drawing (72.7 cm. x 50.4 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House IX and House X: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1096

FSA A.06 05.1096

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes on drawing reads, "Haus XI H sketchbook; Haus IX; Haus X; from sketch book. Samarra, unpublished."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms
turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."

Excavation of Samarra (Iraq): al-Quraina, House IX and House X: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Drawings

Item D-1097

FSA A.06 05.1097: D-1097: Samarra, marked "unpublished". Haus II. Marked "check with Sketchbook (formerly I)". 1911-1913
1 Drawing (50 cm. x 34.3 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1097
FSA A.06 05.1097

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus II, check with sketch book (formerly I); from sketch book. Samarra. unpublished."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When
it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House II: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings
Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Ornament [drawing]

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Abbasids  
Architectural drawing  
Architecture  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
Religious buildings  
Shrines  
**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

**Genre/Form:** Drawings

| Item D-1099 | FSA A.06 05.1099: D-1099: Samarra. Niche in private house. SA-I, fig.17, 1911-1913  
1 Drawing (35.8 cm. x 33.4 cm.)  
Image(s): Excavation of Samarra (Iraq): Niche from a Private House [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1099  
FSA A.06 05.1099  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Publication caption reads, "Samarra. Niche in private house."  
Excavation of Samarra (Iraq): Niche from a Private House [drawing]  
For more information on publication, please visit http://www.jstor.org/stable/4515590?seq=23  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Abbasids  
Architectural drawing  
Architecture  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra  
**Genre/Form:** Drawings
Item D-1100

1 Drawing (42 cm. x 34.6 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Crenellations from the Interior Court [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1100
FSA A.06 05.1100
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."
Drawings related primarily to the second campaign of excavation at Sāmarra (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.
Publication caption reads, "Samarra, djawsak al-Khakani, crenelations from the Interior court."
Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Crenellations from the the Interior Court [drawing]
For more information on publication, please visit http://www.jstor.org/stable/4515590?seq=22
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sâmarrâ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilifa
Genre/Form: Drawings

Item D-1101

FSA A.06 05.1101: D-1101: Samarra, Djausaq. Reconstruction of portal and stairs to lake. See also D-1034, 1039 and 1102, 1911-1913
1 Drawing (35.2 cm. x 13.4 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps Leading Down from the Bab al-Amma to the Square Ornamental Pool [drawing]
Creator: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Notes:</th>
<th>D-1101</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>FSA A.06 05.1101</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, &quot;An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23.&quot;</td>
</tr>
<tr>
<td></td>
<td>Drawings related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.</td>
</tr>
<tr>
<td></td>
<td>Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps Leading Down from the Bab al-Ammā to the Square Ornamental Pool [drawing]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Dīn -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-1102**

FSA A.06 05.1102: D-1102: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps Leading Down from the Bab al-Ammā to the Square Ornamental Pool, 1911-1913

1 Drawing (37.2 cm. x 15.3 cm.)

**Image(s):** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps Leading Down from the Bab al-Ammā to the Square Ornamental Pool [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** D-1102

FSA A.06 05.1102

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."
Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Drawings

Item D-1103

FSA A.06 05.1103: D-1103: Samarra, Djausaq. Isometric reconstruction, marked "VII Series: Samarra", 1919
1 Drawing (33.3 cm. x 23.6 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Cruciform Reception-Hall Block and Courtyard III: Isometric Reconstruction [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1103

FSA A.06 05.1103

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Handwritten date and initials on drawing reads, "T. C. B.; 1919."

- Handwritten annotations, probably intended for publication, on drawing reads, "bottom right corner: VII Series. Samarra; top right corner: b'."

- Handwritten annotations, probably added by Joseph Upton, on drawing reads, "D-1103."

- Additional information reads, "During the relatively short period of work at Manqūr / Balkuwārā in the summer and early fall of 1911, Herzfeld's efforts focused mainly on the central reception block between the third courtyard and the so-called river garden above the Tigris, especially on the eastern Īwān and some adjacent easterly rooms. He surveyed the rest of the reception block of the palace, including the cruciform domed hall in the center as well as the courtyard houses and ancillary complexes with the two maidāns to the south and north and added their general outlines, as far as they were visible among the ruins, to the plan. Herzfeld was certainly interested in the..."
main architectonic features of the palace, but at the same time had hoped to uncover new varieties of stucco wall ornaments and to make major ceramic finds. In both he was disappointed. This probably contributed to his decision to stop the work on the site at the end of September 1911." [Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.91."]

Excavation of Samarra (Iraq): Balkuwara Palace, Cruciform Reception-Hall Block and Courtyard III: Isometric Reconstruction [drawing]


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā‘ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Balkuwara</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

Item D-1104

D-1104: Samarra, Djausaq. Reconstruction of palace. Same without fountain

Creator:        Herzfeld, Ernst, 1879-1948

<table>
<thead>
<tr>
<th>Item D-1104</th>
<th>FSA A.06 05.1104: D-1104: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block and Great Courtyard (Great Esplanade): Isometric Reconstruction, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (33.2 cm. x 17.8 cm.)</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 05.1104</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
</tbody>
</table>
|              | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar
Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23.

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar Al-Khilafa
Genre/Form: Drawings

Item D-1104

FSA A.06 05.1104a: D-1104a: Excavation of Samarra (Iraq): Palace of the Caliph (Dar Al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block and Great Courtyard (Great Esplanade): Isometric Reconstruction, 1911-1913
1 Drawing (32.7 cm. x 17.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar Al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block and Great Courtyard (Great Esplanade): Isometric Reconstruction [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1104a

FSA A.06 05.1104a: Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northeredge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1105
1 Drawing (49.4 cm. x 27 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Crenellations from the Interior Court [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1105

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "IN-728. Reconstructions - Veroudre?"

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Crenellations from the Interior Court [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1106
FSA A.06 05.1106: D-1106: Samarra. Decorative panel, 1908-1913
1 Drawing (43.8 cm. x 18.3 cm.)
Image(s): Excavation of Samarra (Iraq): Vegetal Ornamentation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1106

FSA A.06 05.1106
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between 1911 and 1913.

- Handwritten signature, probably by Ernst Herzfeld, reads, “E H.”

- Handwritten number, probably by Joseph Upton, reads, “D-1106.”

- Additional information from Finding Aid reads, “Samarra. Decorative panel.”

Excavation of Samarra (Iraq): Vegetal Ornamentation [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Item D-1107

FSA A.06 05.1107: D-1107: Samarra. Part of Kufic list of Imams. Location not given, 1908-1913
1 Drawing (49.3 cm. x 12.6 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Arabic Inscription, in Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1107

FSA A.06 05.1107

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads: "In der Kammer der ghaiba, auf drei Seiten, wie ein Gesims zwischen der modernen
Kachelverkleidung der Wände und der Wölbung, 1,5 und 1,8 und 1,5m., Buchstabenhöhe 4,5 cm., einfaches Kufi."

Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Arabic Inscription, in Kufic Script [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Drawings

| Item D-1108 | D-1108: Samarra. Lead glass object. Inv. No.602. Profile D-1108a |
| Creator: | Herzfeld, Ernst, 1879-1948 |

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | German |
| Notes: | FSA A.06 05.1108 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

- Handwritten annotation in German reads, "IN 602; Nat. Große; Bleiglas."
- Handwritten number, probably by Joseph upton, reads, "D-1108."
<table>
<thead>
<tr>
<th>Item D-1108</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 05.1108a: D-1108a: Excavation of Samarra (Iraq): Vegetal Ornamentation Made of Lead Glass, 1911-1913</td>
</tr>
<tr>
<td>1 Drawing (17.5 cm. x 14.8 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Vegetal Ornamentation Made of Lead Glass [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: German.</td>
</tr>
<tr>
<td>Notes: D-1108a</td>
</tr>
<tr>
<td>FSA A.06 05.1108a</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.</td>
</tr>
<tr>
<td>Original handwritten notes reads, &quot;IN-602; Nat. Gr..&quot;</td>
</tr>
<tr>
<td>Additional information from the Finds Journal reads, &quot;IN-602: Kiste 83 (case 83); Sk. 5, p.21 (FSA a.6 07.16, p.21); B. Kh. (Bayt al-Khalīfah, Dār al-Khilāfa); 16v (Harem); 10.12 (December 10, 1911).&quot;</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Antiquities

Architectural drawing

Art of the Islamic World

Decoration and ornament

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Genre/Form: Drawings
Excavations (Archaeology)

Place: Asia
  Iraq
  Mesopotamia
  Sāmarrā (Iraq)

Genre/Form: Drawings

Item D-1109

FSA A.06 05.1109: D-1109: Samarra. Fragments of stone or stucco, apparently used for the reconstruction in D-1105 and D-1100. Drawing marked "There are 9 more pieces", 1911-1913
1 Drawing (46.5 cm. x 35.6 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Fragments of Crenellations from the the Interior Court [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.1109
  Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
  - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."
  - Drawings related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.
  - Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Fragments of Crenellations from the the Interior Court [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
  Antiquities
  Architectural drawing
  Architecture
  Art of the Islamic World
  Decoration and ornament
  Excavations (Archaeology)

Place: Asia
  Iraq
  Mesopotamia
  Sāmarrā (Iraq)
  Iraq -- Salah ad-Din -- Samarra -- Dar al-Khalifa

Genre/Form: Drawings

Item D-1110

FSA A.06 05.1110: D-1110: Samarra. Parts of plate or dish of onyx. Inv. No.583, 1911-1913
1 Drawing (45.5 cm. x 29.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Circular Onyx Plate [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1110

FSA A.06 05.1110

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original handwritten notes reads, "IN-583; Samarra Onyx dish."

Additional information from the Finds Journal reads, "IN-583: Kiste 83 (case 83); B. Kh. (Bayt al-Khalīfah, Dār al-Khilāfa); 16u (Harem); 9.12/12 (December 9-12, 1911)."

Excavation of Samarra (Iraq): Fragment of Circular Onyx Plate [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Item D-1111

D-1111: Samarra. Thirteen sheets of drawings of pottery, etc., marked "Book 3"

Creator: Herzfeld, Ernst, 1879-1948

Item D-1111

FSA A.06 05.1111: D-1111: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq, 1911-1913

1 Drawing (22.7 cm. x 29.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1111

FSA A.06 05.1111

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samara - Book 3."
- Additional information reads, "IN-450; IN-449; IN-450; IN-452; IN-450; IN-451."
- "The five barrel-vaulted sardābs of the ground level of the gateway abutting the palace were the focus of Herzfeld's excavation activities. Of the five sardābs forming the substructure for the rooms on the second-storey platform, the central one was partially excavated in 1911. The rooms had been filled with debris in the late medieval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.108.]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Drawings

Item D-1111
FSA A.06 05.1111a: D-1111a: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq, 1911-1913
1 Drawing (22.7 cm. x 29.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1111a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samara - Book 3."
- Additional information from the Finds journal reads, "IN-429."
- "The five barrel-vaulted sardâbs of the ground level of the gateway abutting the palace were the focus of Herzfeld's excavation activities. Of the five sardâbs forming the substructure for the rooms on the second-storey platform, the central one was partially excavated in 1911. The rooms had been filled with debris in the late medieval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.108."]
The five barrel-vaulted sārābābs of the ground level of the gateway abutting the palace were the focus of Herzfeld's excavation activities. Of the five sārābābs forming the substructure for the rooms on the second-storey platform, the central one was partially excavated in 1911. The rooms had been filled with debris in the late medieval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares.

the central one was partially excavated in 1911. The rooms had been filled with debris in the late medieval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares.” [Leisten, Thomas, 2003: “Excavation of Samarra, v. I. Architecture: Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.108.”]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Drawings

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Antiquities |
|        | Architectural drawing |
|        | Art of the Islamic World |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
|        | Pottery |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā’ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq |
| Genre/Form: | Drawings |

**Item D-1111**

FSA A.06 05.1111e: D-1111e: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq, 1911-1913

1 Drawing (22.7 cm. x 29.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1111e

FSA A.06 05.1111e

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."

- Additional information from the Finds journal reads, "IN-444; IN-444; IN-441; IN-445."

- "The five barrel-vaulted sardābs of the ground level of the gateway abutting the palace were the focus of Herzfeld's excavation activities. Of the five sardābs forming the substructure for the rooms on the second-storey platform, the central one was partially excavated in 1911. The rooms had been filled with debris in the late medieval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares." [Leisten,
| Item D-1111 | **FSA A.06 05.1111f: D-1111f: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq, 1911-1913**  
1 Drawing (22.7 cm. x 29.7 cm.)  
**Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq [drawing]**  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** D-1111f  
FSA A.06 05.1111f  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.  
Drawings related primarily to the first campaign of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
- Original caption reads, "Samarra - Book 3."  
- Additional information reads, "IN-393; IN-443; IN-440."  
- "The five barrel-vaulted sardâbs of the ground level of the gateway abutting the palace were the focus of Herzfeld's excavation activities. Of the five sardâbs forming the substructure for the rooms on the second-storey platform, the central one was partially excavated in 1911. The rooms had been filled with debris in the late medieval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.108."]  
**Names:** Herzfeld, Ernst, 1879-1948 |
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-1111</td>
<td>Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913</td>
</tr>
<tr>
<td>1 Drawing (22.7 cm. x 29.7 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [drawing]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1111g</td>
</tr>
<tr>
<td>FSA A.06 05.1111g</td>
<td></td>
</tr>
<tr>
<td>Draws</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.</td>
<td></td>
</tr>
<tr>
<td>Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.</td>
<td></td>
</tr>
<tr>
<td>- Original caption reads, &quot;Samarra - Book 3.&quot;</td>
<td></td>
</tr>
<tr>
<td>- Additional information reads, &quot;IN-372; IN-388; IN-376; IN-376; IN-390; IN-390; IN-390.&quot;</td>
<td></td>
</tr>
<tr>
<td>- &quot;During work at a place called Shabbat al-Hawā (which Herzfeld transcribes as Shabbat al-Hawīy) located right on the rift north of the city, they found a pre-Islamic cemetery beneath the Islamic layers. The cemetery, better known from Herzfeld’s diary as the Parthian cemetery, was explored between May 15 - 25. No other trace of settlement, which would have explained the existence of a cemetery, was found and Herzfeld decided to give up searching for it.&quot; [Leisten, Thomas, 2003: &quot;Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.14.&quot; ]</td>
<td></td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Animals in art
Item D-1111

FSA A.06 05.1111h: D-1111h: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913
1 Drawing (22.7 cm. x 29.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1111h

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Original caption reads, "Samarra - Book 3."
- Additional information reads, "IN-368; IN-368; IN-371."
- "During work at a place called Shabbat al-Hawā (which Herzfeld transcribes as Shabbat al-Hawīy) located right on the rift north of the city, they found a pre-Islamic cemetery beneath the Islamic layers. The cemetery, better known from Herzfeld's diary as the Parthian cemetery, was explored between May 15 - 25. No other trace of settlement, which would have explained the existence of a cemetery, was found and Herzfeld decided to give up searching for it." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.14."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Architectural drawing
Excavations (Archaeology)
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-1111i</td>
<td>Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913</td>
</tr>
<tr>
<td>1 Drawing (22.7 cm. x 29.7 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [drawing]</td>
<td></td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>D-1111i</td>
</tr>
</tbody>
</table>

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Drawings related primarily to the first campaign of excavation at Samarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original caption reads, "Samarra - Book 3."
- Additional information reads, "IN-356; IN-355; IN-357; IN-357; IN-358; IN-366."
- "During work at a place called Shabbat al-Hawā (which Herzfeld transcribes as Shabbat al-Hawīy) located right on the rift north of the city, they found a pre-Islamic cemetery beneath the Islamic layers. The cemetery, better known from Herzfeld's diary as the Parthian cemetery, was explored between May 15 - 25. No other trace of settlement, which would have explained the existence of a cemetery, was found and Herzfeld decided to give up searching for it." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.14."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Parthians
Pottery
<table>
<thead>
<tr>
<th>Place: Asia</th>
<th>Genre/Form: Drawings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iraq</td>
<td></td>
</tr>
<tr>
<td>Mesopotamia</td>
<td></td>
</tr>
<tr>
<td>Sāmarrā’ (Iraq)</td>
<td></td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa</td>
<td></td>
</tr>
</tbody>
</table>

**Item D-1111**

FSA A.06 05.1111j: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Drawing (22.7 cm. x 29.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1111j

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."

- Additional information reads, "IN-347; IN-348; IN-351; IN-352; IN-349; IN-350; IN-353; IN-354."

- "During work at a place called Shabbat al-Hawā (which Herzfeld transcribes as Shabbat al-Hawīy) located right on the rift north of the city, they found a pre-Islamic cemetery beneath the Islamic layers. The cemetery, better known from Herzfeld's diary as the Parthian cemetery, was explored between May 15 - 25. No other trace of settlement, which would have explained the existence of a cemetery, was found and Herzfeld decided to give up searching for it." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.14."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Architectural drawing

Decoration and ornament

Excavations (Archaeology)

Parthians

Pottery

Place: Asia

Iraq
<table>
<thead>
<tr>
<th>Item D-1111</th>
<th>FSA A.06 05.1111k: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (22.7 cm. x 29.7 cm.) Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>D-1111k</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.1111k</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten's publication, <em>Excavation of Samarra</em>, vol 1.</td>
</tr>
<tr>
<td></td>
<td>Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.</td>
</tr>
<tr>
<td></td>
<td>- Original caption reads, &quot;Samarra - Book 3.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Additional information reads, &quot;IN-342; IN-338; IN-339; IN-340; IN-345; IN-344.&quot;</td>
</tr>
<tr>
<td></td>
<td>- &quot;During work at a place called Shabbat al-Hawā (which Herzfeld transcribes as Shabbat al-Hawīy) located right on the rift north of the city, they found a pre-Islamic cemetery beneath the Islamic layers. The cemetery, better known from Herzfeld's diary as the Parthian cemetery, was explored between May 15 - 25. No other trace of settlement, which would have explained the existence of a cemetery, was found and Herzfeld decided to give up searching for it.&quot; [Leisten, Thomas, 2003: &quot;Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.14.&quot;]</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Parthians</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td>Item D-1111</td>
<td>FSA A.06 05.1111l: D-1111l: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Drawings</td>
</tr>
<tr>
<td>Notes</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
</tbody>
</table>
| Additional Info | - Original caption reads, "Samarra - Book 3."  
- Additional information reads, "IN-329; IN-330; IN-331; IN-334; IN-333; IN-332."  
- "During work at a place called Shabbat al-Hawā (which Herzfeld transcribes as Shabbat al-Hawīy) located right on the rift north of the city, they found a pre-Islamic cemetery beneath the Islamic layers. The cemetery, better known from Herzfeld's diary as the Parthian cemetery, was explored between May 15 - 25. No other trace of settlement, which would have explained the existence of a cemetery, was found and Herzfeld decided to give up searching for it." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.14."] |
| Names       | Herzfeld, Ernst, 1879-1948                                                                                                                                                                     |
| Topic       | Antiquities  
Architectural drawing  
Decoration and ornament  
Excavations (Archaeology)  
Parthians  
Pottery |
| Place       | Asia  
Iraq  
Mesopotamia  
Sāmarrā (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa |
| Genre/Form  | Drawings |
Item D-1112

FSA A.06 05.1112: D-1112: Samarra. One page of drawings of small objects, marked "Book 1, p.1", 1911-1913
1 Drawing (22.7 cm. x 29.8 cm.)
Image(s): Excavation of Samarra (Iraq): Bronze, Marble, and Glass, Found in the Great Mosque of al-Mutawakkil [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1112

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra - Book 1 p.1; Samarra - Book 1 p.14."

Additional information from Finds Journal reads, "IN-1: Case 1, Finds Sketchbook 1 (FSA A.6 07.12), Trench IV, excavated on January 9, 1911; IN-2: Case 1, Finds Sketchbook 1 (FSA A.6 07.12), Trench I, excavated on January 10, 1910; IN-26: Case 1, Finds Sketchbook 1 (FSA A.6 07.12), Great Mosque, Haram, Trench III, excavated on January 28, 1910."

Excavation of Samarra (Iraq): Bronze, Marble, and Glass, Found in the Great Mosque of al-Mutawakkil [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form: Drawings

Item D-1113

FSA A.06 05.1113: D-1113: Samarra. Haus IV. Marked "from Sketchbook". Unpublished, 1911-1913
1 Drawing (50.2 cm. x 34.5 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House IV: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1113

FSA A.06 05.1113
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus IV; from sketch book. Samarra. unpublished." The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House IV: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
       Architectural drawing
       Architecture
       Art of the Islamic World
       Excavations (Archaeology)

Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā’ (Iraq)

       Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus IV; haus V; from sketch book. Samarra. unpublished."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunatly, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House V: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architecture drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1115–16
D-1115–16: Samarra, Balkuwar (print). Marked "Original was with D.Reimer" (publisher)
Creator: Herzfeld, Ernst, 1879-1948
Item D-1115–16

FSA A.06 05.1116: D-1116: Excavation of Samarra (Iraq): Balkuwara Palace, Mosque II: Ground Plan and Section of the Building and the Mihrab, 1911-1913
1 Drawing (15 cm. x 21.3 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Mosque II: Ground Plan and Section of the Building and the Mihrab [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1116

FSA A.06 05.1116
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)
Topic: Abbasids
Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Drawings

Item D-1115–16

FSA A.06 05.1115: D-1115: Excavation of Samarra (Iraq): Balkuwara Palace, Gate II: Plan and Section of Southern Wing, 1911-1913
1 Drawing (15 cm. x 21.3 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Gate II: Plan and Section of Southern Wing [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1115

FSA A.06 05.1115
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Drawings

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing</td>
<td>(21.9 cm. x 16.1 cm.)</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Excavation of Samarra (Iraq): al-Quraina, House VIII: Ground Plan [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>D-1117</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus VIII, agrees with sketch book (formerly Va); Quranah; unpublished, Samarra. From sketch book."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When
It became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]” [Leisten, Thomas, 2003: “Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.”]

Excavation of Samarra (Iraq): al-Quraina, House VIII: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Ira
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Drawings

Item D-1118
Creator: Herzfeld, Ernst, 1879-1948

Item D-1119
D-1119: Samarra. Haus I
Creator: Herzfeld, Ernst, 1879-1948

Item D-1119
FSA A.06 05.1118: D-1118: Excavation of Samarra (Iraq): West of Sur Isa, House XIV: Ground Plan and Detail Elevation of Engaged Column from Door of Room 2, 1911-1913
1 Drawing (21.8 cm. x 16 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIV: Ground Plan and Detail Elevation of Engaged Column from Door of Room 2 [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1118
FSA A.06 05.1118
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten’s publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Original handwritten notes reads, "Haus XIV (bei Sūr Ḥūsa‘); from sketch book. Samarra. unpublished."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Drawings

FSA A.06 05.1119: D-1119: Excavation of Samarra (Iraq): al-Quraina, House I: Ground Plan Including Series of Rooms in the East-West Orientation, 1911-1913
1 Drawing (26.6 cm. x 19.5 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House I: Ground Plan Including Series of Rooms in the East-West Orientation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1119

FSA A.06 05.1119
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, Thomas Leisten’s publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus I, Samarra."
The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1120
FSA A.06 05.1120: D-1120: Samarra. Quranah, H.I, 1911-1913
1 Drawing (30 cm. x 11 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House I: Ground Plan Including Series of Rooms in the North-South Axis [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1120

FSA A.06 05.1120
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original title reads, "Nachbarhaus. Samarra."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."

Excavation of Samarra (Iraq): al-Quraina, House I: Ground Plan Including Series of Rooms in the North-South Axis [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1121
FSA A.06 05.1121: D-1121: Samarra. Haus I and II, 1911-1913
1 Drawing (34.5 cm. x 20.4 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House I: Ground Plan Including Rooms 7 to 11 in the North-South Axis [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1121
FSA A.06 05.1121
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by Xavier Courouble, FSg Archives cataloger, Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sâmarrâ’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Samarra, Haus I, Haus II."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House I: Ground Plan Including Rooms 7 to 11 in the North-South Axis [drawing]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

**Place:** Asia

Iraq

Mesopotamia

Sâmarrâ’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

**Genre/Form:** Drawings

---

**Item D-1122**

FSA A.06 05.1122: D-1122: Samarra, Djausaq. Court. Unpublished, 1911-1913

1 Drawing (25 cm. x 24.1 cm.)

*Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Courtyard: Draft Elevation of Portal [drawing]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-1122

FSA A.06 05.1122
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Norhedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra, court djausaq. Unpubl."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Courtyard: Draft Elevation of Portal [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Art of the Islamic World

Architecture

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1123

FSA A.06 05.1123: D-1123: Samarra, Djausaq. Niche (blueprint), 1911-1913

1 Drawing (17.8 cm. x 29.6 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard: Stucco Moldings Between Arched Niches [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1123

FSA A.06 05.1123

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Norhedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard: Stucco Moldings Between Arched Niches [drawing]
<table>
<thead>
<tr>
<th>Item D-1124--26</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>D-1124--26: Samarra, Djausaq, Plans</strong></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

FSA A.06 05.1124: D-1124: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), North Pavilion: Ground Plan, 1911-1913

1 Drawing (16.3 cm. x 26.4 cm.)

**Image(s):** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), North Pavilion: Ground Plan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

FSA A.06 05.1124

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)
| Item D-1124–26 | FSA A.06 05.1125: D-1125: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: Ground Plan, 1911-1913 | 1 Drawing (20.9 cm. x 26.3 cm.) |
| Language: Undetermined. | Notes: D-1125 | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
| | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northege's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23." | Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. |
| | Original caption reads, "Samarra djausaq." | Names: Herzfeld, Ernst, 1879-1948 |
| | Architectural drawing | Notes: D-1126 |
| | Architecture | Language: Undetermined. |
| | Art of the Islamic World | Notes: D-1126 |
| | Excavations (Archaeology) | Place: Asia |
| | Iraq | Baghdad |
| | Mesopotamia | Sāmarrā’ (Iraq) |
| | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa | Genre/Form: Drawings |

| Item D-1124–26 | FSA A.06 05.1126: D-1126: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab: Ground Plan of the Entrance, 1911-1913 | 1 Drawing (21.9 cm. x 26.2 cm.) |
| Language: Undetermined. | Notes: D-1126 | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
| | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northege's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23." | Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. |
| | Original caption reads, "Samarra djausaq." | Names: Herzfeld, Ernst, 1879-1948 |
| | Architectural drawing | Notes: D-1126 |
| | Architecture | Place: Asia |
| | Art of the Islamic World | Baghdad |
| | Excavations (Archaeology) | Sāmarrā’ (Iraq) |
| | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa | Genre/Form: Drawings |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar-al-Khilafa

Genre/Form: Drawings

Item D-1127

FSA A.06 05.1127: D-1127: Samarra. Haus XIII, 1911-1913
1 Drawing (50.4 cm. x 26.6 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIII: Unfinished Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1127

FSA A.06 05.1127

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus XIII, Samarra."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses"
in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]"


Excavation of Samarra (Iraq): West of Sur Isa, House XIII: Unfinished Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Drawings

Item D-1128

1 Drawing (39.5 cm. x 31.8 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, South-East Corner: Ground Plan of Room Composed of Five Thick Parallel Walls [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1128

FSA A.06 05.1128

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab,
### Item D-1129

**FSA A.06 05.1129: D-1129: Samarra. Unidentified plan, 1908-1913**

1 Drawing (36.5 cm. x 27.8 cm.)

**Image(s):** Excavation of Samarra (Iraq): Qasr al-Ashiq: Ground Plan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.1129

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "Much smaller than other palaces, Qaṣr al-ʿĀshiq still has the charasteristic structural elements of the grand palace architecture of Samarra. the palace proper, built within an oblong perimeter wall, was protected by an outer enclosure. From Herzfeld's plan and photographs, one has the impression that a double row of rooms was attached to some of the interior segments of the outer wall. No building, however, was either excavated or could be traced completely on the ground. Both enclosure were separated from each other by a moat but also by the element of height: the inner enclosure was built on a plateau 4-5m higher than the surrounding area." [Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.107-108."]

**Excavation of Samarra (Iraq): Qasr al-Ashiq: Ground Plan [drawing]**


---

**Series 5: Drawings and Maps**

**Ernst Herzfeld Papers**

**FSA.A.06**

**Page 5683 of 6530**
<table>
<thead>
<tr>
<th>Item D-1130</th>
<th>FSA A.06 05.1130: D-1130: Samarra. Great mosque. Elevation and plan, &quot;colonnade&quot;. Unpublished, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (52 cm. x 31.5 cm.)</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Reconstruction of Roof Supports in Qibla Aisle [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.06 05.1130</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.</td>
</tr>
<tr>
<td></td>
<td>Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.</td>
</tr>
<tr>
<td></td>
<td>Original caption on verso reads, &quot;Samarra. Gr. M.&quot;</td>
</tr>
<tr>
<td></td>
<td>Additional information reads, &quot;The mosque proper included a prayer hall on the southern side, and riwāqs in the east, west, and north, covering a space of 37,400 square meters. By 1911, the piers and foundations had vanished, scavenged by the local population in search of high-quality bricks, leaving only the empty foundation trenches. With no remnant of the piers proper left, reconstructing their form above ground posed a serious problem. Finally, more careful and cautious excavation uncovered the plaster fragments that had once covered more substantial supports and had left impressions of massive piers among the debris when the support collapsed. The reconstruction proposed that the supports consisted of a square socle on which a composite pier rested, consisting of an octagonal brick core flanked by four marble of granite colonettes. The latter came in only two shapes, cylindrical or octagonal, but in an amazing variety of types and colors of stones.&quot; [Leisten, Thomas, 2003: &quot;Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.42.&quot; ]</td>
</tr>
<tr>
<td></td>
<td>Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Reconstruction of Roof Supports in Qibla Aisle [drawing]</td>
</tr>
</tbody>
</table>

### Item D-1131

**FSA A.06 05.1131: D-1131: Samarra. Small tomb near Samarra, 1911-1913**

1 Drawing (50.3 cm. x 35.8 cm.)

**Image(s):** Excavation of Samarra (Iraq): Small Tombs: Ground Plans and Sections [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.1131

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


Excavation of Samarra (Iraq): Small Tombs: Ground Plans and Sections [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
| Item D-1132 | FSA A.06 05.1132: D-1132: Samarra, Great mosque. Mihrāb, measured drawing, 1911-1913 1 Drawing (49.8 cm. x 33.8 cm.)  
**Image(s):** Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Measured Drawing of the Mihrab [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-1132  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. 
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1. 
  
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. 
Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Measured Drawing of the Mihrab [drawing] 
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Abbasids 
Architectural drawing 
Architecture 
Art of the Islamic World 
Excavations (Archaeology) 
Religious buildings  
**Place:** Asia 
Iraq 
Mesopotamia 
Sāmarrā’ (Iraq) 
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.  
**Genre/Form:** Drawings |

| Item D-1133 | FSA A.06 05.1133: D-1133: Samarra, Great mosque. Floor, 1911-1913 1 Drawing (49.7 cm. x 35.3 cm.)  
**Image(s):** Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Dar al-Imara, the Southern Annex Building: Ground Plan [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-1133  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
**Genre/Form:** Drawings |
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "Abutting the center of the qibla wall, between tower 4 and 7, stretched a rectangular complex. Its ruins were investigated in early 1911 when Herzfeld cleared the area in front of what later turned out to be the back side of the miḥrāb of the congregational mosque. Of this building only the western half, situated between tower 4 and 5, was actually uncovered while the eastern half was reconstructed in Herzfeld's plan according to the results of exploration of the western side. These two wings might have flanked an open courtyard." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.52-53."

Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Dar al-Imara, the Southern Annex Building: Ground Plan


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Drawings

Item D-1134

FSA A.06 05.1134: D-1134: Samarra, Great mosque. Portal (?). Unpublished, 1911-1913
1 Drawing (51 cm. x 33.5 cm.)

Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Reconstruction of the Mihrab: Ground Plan and Section [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1134

FSA A.06 05.1134

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawings related primarily to the first campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


Additional information reads, "Clearing the debris along the inner qibla wall provided evidence that its center had not been occupied by a large triple gate but by a mihrāb of enormous, yet harmonious dimensions flanked by a gate on each side. The actual prayer-niche turned out to be a fairly deep, rectangular recess. Standing in rectangular staggered recesses, a double set of columns flanked the niche. From the fragments found in this spot, Herzfeld concluded that each set of columns had been composed of a pair made of different color marbles. No parts of any of the column's bases were found in the mosque proper. In spite of the mihrāb's complete destruction, a horizontal line visible at the outside of the qibla wall testifies that the projecting mihrāb box originally had a flat roof." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.46."

Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Reconstruction of the Mihrab: Ground Plan and Section


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
      Architectural drawing
      Architecture
      Art of the Islamic World
      Excavations (Archaeology)
      Religious buildings
Place: Asia
      Iraq
      Mesopotamia
      Sāmarrā (Iraq)
      Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form: Drawings

Item D-1135
FSA A.06 05.1135: D-1135: Samarra. Bath, plan, 1911-1913
1 Drawing (51 cm. x 27.5 cm.)
Image(s): Excavation of Samarra (Iraq): Bath II in Residential Quarter: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1135
FSA A.06 05.1135
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Bad im Samarra."

Excavation of Samarra (Iraq): Bath II in Residential Quarter: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Item D-1136

1 Drawing (37.5 cm. x 28.5 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1136

FSA A.06 05.1136

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Publication caption in German reads, "Klass B: Steile parabolische Kurve mit Knick auf etwa 2/3 Höhe v. ob., kleine Standscheibe." [Steinzeitlicher Hügel bei Persepolis; Iranische
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (25.3 cm. x 36.3 cm.)</td>
<td>Image(s): Excavation of Samarra (Iraq): Colored Reconstruction of Wall Decoration inside the Mausoleum Imam al-Dur [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Notes: D-1137</td>
</tr>
<tr>
<td>FSA A.06 05.1137</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.</td>
<td></td>
</tr>
<tr>
<td>Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.</td>
<td></td>
</tr>
<tr>
<td>Original caption reads, &quot;Imām Dūr.&quot;</td>
<td></td>
</tr>
<tr>
<td>Sketch; reproduced from Sketchbook FSA A.6 07.25 , p. 8.</td>
<td></td>
</tr>
<tr>
<td>Excavation of Samarra (Iraq): Colored Reconstruction of Wall Decoration inside the Mausoleum Imam al-Dur [drawing]</td>
<td></td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td>Topic: Abbasids</td>
</tr>
<tr>
<td>Antiquities</td>
<td>Architectural drawing</td>
</tr>
<tr>
<td>Architecture</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td>Decoration and ornament</td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place: Asia</td>
<td>Iraq</td>
</tr>
<tr>
<td>Mesopotamia</td>
<td></td>
</tr>
</tbody>
</table>
| | 1 Drawing (51 cm. x 65.7 cm.)
| | Image(s): Excavation of Samarra (Iraq): Reconstruction of East Asian Stoneware: Plate with Green and Yellow Glaze [drawing]
| Creator: | Herzfeld, Ernst, 1879-1948
| Notes: | D-1138
| | FSA A.06 05.1138
| | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
| Drawing related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.
| Additional information reads, "Ceramic 221. IN-838: Taf. XXVI 2; Pastell; Phot.; h.3cm., dm. 39cm." [Friedrich Sarre, 1925: Die Keramik von Samarra. Berlin: D. Reimer; p.64 and Tafel XXVI 2.]
| Excavation of Samarra (Iraq): Reconstruction of East Asian Stoneware: Plate with Green and Yellow Glaze [drawing]
| Names: | Herzfeld, Ernst, 1879-1948
| Topic: | Abbasids
| | Antiquities
| | Architectural drawing
| | Art of the Islamic World
| | Decoration and ornament
| | Excavations (Archaeology)
| Place: | Asia
| | Iraq
| | Mesopotamia
| | Sāmarrā’ (Iraq)
| | Iraq -- Salah ad-Din -- Samarra
| Genre/Form: | Drawings

| | 1 Drawing (32.7 cm. x 48.4 cm.)
| | Image(s): Excavation of Samarra (Iraq): Airplane Photographs Compiled by Survey Party, Mesopotamian Expedition Forces
| Creator: | Herzfeld, Ernst, 1879-1948
| Notes: | D-1139
| | FSA A.06 05.1139
| | Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. 

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.


Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

Excavation of Samarra (Iraq): Airplane Photographs Compiled by Survey Party, Mesopotamian Expedition Forces

Names: Herzfeld, Ernst, 1879-1948
Topic: Aerial photography
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints
Drawings

Item D-1140
FSA A.06 05.1140: D-1140: Excavation of Samarra (Iraq): Airplane Photographs Compiled by Survey Party, Mesopotamian Expedition Forces, (bulk 1917)
1 Drawing (28 cm. x 48.4 cm.)
Image(s): Excavation of Samarra (Iraq): Airplane Photographs Compiled by Survey Party, Mesopotamian Expedition Forces
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1140
FSA A.06 05.1140

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.


Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

Names: Herzfeld, Ernst, 1879-1948
Topic: Aerial photography
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Blueprints
Drawings

Item D-1141
FSA A.06 05.1141: D-1141: Kushan coins. Enthroned kings, 1905-1934
1 Drawing (34.2 cm. x 25.3 cm.)
Image(s): Kings Enthroned, from Coin Devices [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1141
FSA A.06 05.1141
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Original caption in German reads, "Kings enthroned, from coin devices."

Additional information reads, "Coins of the period directly after that of the Kūh-i Kwāja (kkuh-e kwajah) furnish amazing examples. These kings sprawl on their thrones in the most unmannerly way. Bevan calls it a characteristic of the Greek to have the sense of proportion in behavior, which distinguishes what is seemly for the occasion and the person concerned. These figures are impossible in the Ancient East, they are imaginable only after the Greek influence had been at work. But the result is the loss of old dignity, the distortion of the new freedom into a caricature of ill behavior." [Ernst Herzfeld: Archaeological History of Iran. Published by the British Academy, by Humphrey Milford, Oxford University Press, 1935. pp.71-72, fig.9.]

Kings Enthroned, from Coin Devices [drawing]

Ernst Herzfeld: "Archaeological History of Iran. The Schweib Lectures on Biblical Archaeology, 1934. Published by the British Academy, by Humphrey Milford, Oxford University Press, 1935. pp.71-72, fig.9."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Coins
Numismatics
Royalty (Nobility)

Place: Asia
Iran
Genre/Form: Drawings

Item D-1142

FSA A.06 05.1142: D-1142: Map: Area Van to Shiraz, Persepolis. Marked fig.296 (also 305), 1905-1934
1 Drawing (25.3 cm. x 35.3 cm.)

Image(s): Map Tracing of Region Comprising Van (Turkey) to Isfahan (Iran), drawn by Ernst Herzfeld

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1142

FSA A.06 05.1142

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Map Tracing of Region Comprising Van (Turkey) to Isfahan (Iran), drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Item D-1143

D-1143: Pasargadae-Persepolis. Stone mason's marks. See IAE, figs.338--339

Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.1143a: D-1143a: Excavation of Pasargadae (Iran): Stone Mason's Marks, 1905-1928

1 Drawing (22.7 cm. x 22 cm.)

Image(s): Excavation of Pasargadae (Iran): Stone Mason's Marks [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1143a

FSA A.06 05.1143a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.9, 16.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.338."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Excavations (Archaeology)

Architectural drawing

Inscriptions

Place: Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae

Genre/Form: Drawings
1 Drawing (35.5 cm. x 25.2 cm.)
Image(s): Excavation of Pasargadae (Iran) and Persepolis (Iran): Stone Mason's Marks [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1143
FSA A.06 05.1143

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.16; SK-20, p.4.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.338-339."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Exca  vations (Archaeology)
Architectural drawing
Architecture
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Pasargadae (Extinct city)
Iran -- Fars -- Persepolis
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-1143
FSA A.06 05.1143b: D-1143b: Excavation of Pasargadae (Iran) and Persepolis (Iran): Stone Mason's Marks, 1905-1928
1 Drawing (14 cm. x 14.3 cm.)
Image(s): Excavation of Pasargadae (Iran) and Persepolis (Iran): Stone Mason's Marks [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1143b
FSA A.06 05.1143b
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeological drawings
Inscriptions

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Persepolis
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

---

Item D-1144

FSA A.06 05.1144: D-1144: Map: Ruins along old roads Siwand, Shiraz, Firuzabad, Farrashband, Sar Mashhad, Shapur. Two copies, 1905-1934
1 Drawing (40.2 cm. x 27.3 cm.)
1 Drawing (38.2 cm. x 27 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1144

FSA A.06 05.1144

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Map Tracing of Ancient Route of Road between Shapur (Iran) and Persepolis (Iran), drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawings
Cartography

Place: Asia
Iran

Genre/Form: Drawings
Maps
<table>
<thead>
<tr>
<th>Item D-1145</th>
<th>FSA A.06 05.1145: D-1145: Mosul. Wooden capital, 1904</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (16.5 cm. x 25.5 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Mosul (Iraq): Reconstruction of Wooden Capitals and Column Base, [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1145</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.1145</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>Original caption in German reads, &quot;Holzkapitell von Ibrahim Naggâr aus Mossul, 1904.&quot;</td>
</tr>
<tr>
<td></td>
<td>Mosul (Iraq): Reconstruction of Wooden Capitals and Column Base, [drawing]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Ninawa -- Mosul</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (30 cm. x 19 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Mosul (Iraq), Baghdad (Iraq): Wooden Capitals, [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1146</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.1146</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>Original caption on verso reads, &quot;Ibrahim, Nadjidjar, 1904. Musul. Baghdad, Bait Kazim Pasha.&quot;</td>
</tr>
<tr>
<td></td>
<td>Mosul (Iraq), Baghdad (Iraq): Wooden Capitals, [drawing]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td>Item D-1147</td>
<td>FSA A.06 05.1147: D-1147: Korykos. Frieze of great temple, 1907-1910</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>1 Drawing (19.4 cm. x 8.5 cm.)</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s):</strong> Korykos (Turkey): Roman Corinthian Temple: Detail of a Frieze [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 05.1147</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>Name(s):</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Ninawa -- Mosul</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Baghdad -- Baghdad</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-1148</th>
<th>FSA A.06 05.1148: D-1148: Map: Cities of Bassorah and Achar. Water-color, 1905</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Print (34 cm. x 25.3 cm.)</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s):</strong> Bassorah and Achar (Iraq): Watercolor Plan of the Two Cities and Surroundings</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 05.1148</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
</tbody>
</table>
Print caption in French reads, "Dressé par l'ingénierie du Wilâyet de Baghdad. 9/12 Février 1905."

Bassorah and Achar (Iraq): Watercolor Plan of the Two Cities and Surroundings

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Archaeology
Cartography
Place: Asia
Iraq
Genre/Form: Drawings
Maps

| Item D-1149 | D-1149: Susa. Fragments of horse with paint |
| Creator: Herzfeld, Ernst, 1879-1948 |

| Item D-1150 | FSA A.06 05.1150: D-1150: Tepe Gawra. Horses, 1905-1934 |
| 1 Drawing (8 cm. x 6.1 cm.) |
| Image(s): Tepe Gawra (Iraq): Animal Figures from Seals [drawing] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Notes: FSA A.06 05.1150 |
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. |

| Item D-1151 | D-1151: Bronze tablet of a King of Abdadana. AMI, vol.IX, fig.1, p.161 |
| Creator: Herzfeld, Ernst, 1879-1948 |

| Item D-1152 | FSA A.06 05.1152: D-1152: Qyzqapan. Median tomb. IAE, fig.313, 1905-1934 |
| 1 Drawing (26 cm. x 21 cm.) |
| Image(s): Qyzqapan (Iran): Rock Relief Depicting Worshippers in Front of a Fire Altar [drawing] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Notes: FSA A.06 05.1152 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Qyzqapan (Iran): Rock Relief Depicting Worshippers in Front of a Fire Altar [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 313."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)

**Place:** Asia
Iran

**Genre/Form:** Drawings

---

**Item D-1153**
FSA A.06 05.1153: D-1153: Kurangun. IAE, fig.303, 1924
1 Drawing (29.8 cm. x 18.1 cm.)

**Image(s):** Kurangun (Iran): Elamite Rock Reliefs and Ground Plan of the Platform [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**
FSA A.06 05.1153

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Kurrangūn."

Kurangun (Iran): Elamite Rock Reliefs and Ground Plan of the Platform [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 303."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Relief (Sculpture)

**Place:** Asia
Iran

**Genre/Form:** Drawings
Item D-1154

FSA A.06 05.1154: D-1154: Dukkan i Daud. Sculptured figure. IAE, fig.315; TA, fig.8, 1913
1 Drawing (16.3 cm. x 26.3 cm.)
Image(s): Dukkan i Daud (Iran): Rock-Cut Tomb: Detail of Small Human Figure [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1154

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

This Drawing may be related primarily to an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.

Dukkan i Daud (Iran): Rock-Cut Tomb: Detail of Small Human Figure [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 315."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Place: Asia
Iran
Iran -- Kermanshah -- Dukkan i Daud
Genre/Form: Drawings

Item D-1155

FSA A.06 05.1155: D-1155: Qyzqapan. Plan. IAE, fig.311, 1905-1934
1 Drawing (23.5 cm. x 13 cm.)
Image(s): Qyzqapan (Iran): Rock-Cut Tomb: Ground Plan of the Three Small Chambers [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1155

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Qyzqapan (Iran): Rock-Cut Tomb: Ground Plan of the Three Small Chambers [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 311."
<table>
<thead>
<tr>
<th>Item D-1156</th>
<th>FSA A.06 05.1156: D-1156: Qyzqapan. Ceiling, detail. IAE, fig.312, 1905-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (21.3 cm. x 19 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Qyzqapan (Iran): Rock-Cut Tomb: Imitation of Woodwork on the Ceiling [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1156</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 05.1156</td>
</tr>
<tr>
<td>Notes:</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Notes:</td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Qyzqapan (Iran): Rock-Cut Tomb: Imitation of Woodwork on the Ceiling [drawing]</td>
</tr>
<tr>
<td>Notes:</td>
<td>Herzfeld, Ernst. &quot;Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 312.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-1157</th>
<th>D-1157: Sakawand. Tomb relief. IAE, fig.316</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1157</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 05.1157</td>
</tr>
<tr>
<td>Notes:</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
</tbody>
</table>
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 316."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Drawings

Item D-1157

FSA A.06 05.1157a: D-1157a: Sakawand (Iran): Rock-Cut Tomb: Detail of a Niche for Depositing the Bones, 1905-1934
1 Drawing (30 cm. x 24 cm.)
Image(s): Sakawand (Iran): Rock-Cut Tomb: Detail of Small Human Figure [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1157a
FSA A.06 05.1157a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Drawings

Item D-1158

FSA A.06 05.1158: D-1158: Kishesim. IAE, fig.306, 1905-1934
1 Drawing (25.2 cm. x 23.8 cm.)
Image(s): Kishesim (Iran): Design on the Fragmentary Sculptures of Sargon, Copied from a Drawing Made by E. Flandin and P. Botta [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1158
FSA A.06 05.1158
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

**Kishesim (Iran): Design on the Fragmentary Sculptures of Sargon, Copied from a Drawing Made by E. Flandin and P. Botta [drawing]**

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 306."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Antiquities  
Architectural drawing  
Decoration and ornament  
**Place:** Asia  
Iran  
**Genre/Form:** Drawings

<table>
<thead>
<tr>
<th>Item D-1159</th>
<th>FSA A.06 05.1159: D-1159: Harhar. IAE, fig.305, 1905-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (25 cm. x 24 cm.)</td>
<td>Image(s): Harhar (Iran): Design on the Fragmentary Sculptures of Sargon, Copied from a Drawing Made by E. Flandin and P. Botta [drawing]</td>
</tr>
</tbody>
</table>
| Creator: Herzfeld, Ernst, 1879-1948 | Notes:  
FSA A.06 05.1159  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Harhar (Iran): Design on the Fragmentary Sculptures of Sargon, Copied from a Drawing Made by E. Flandin and P. Botta [drawing]  
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 307." |

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Antiquities  
Architectural drawing  
Decoration and ornament  
**Place:** Asia  
Iran  
**Genre/Form:** Drawings

**Item D-1160**  
FSA A.06 05.1160: D-1160: Proto-Ionic columns. IAE, fig.320, 1905-1934
1 Drawing (31.7 cm. x 24 cm.)
Image(s): Awroman Region, Tarjan, and Porsuq Han (Iran): Northern Tombs with Deep Colonnade: Ground Plan and Elevation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1160

FSA A.06 05.1160
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Awroman Region, Tarjan, and Porsuq Han (Iran): Northern Tombs with Deep Colonnade: Ground Plan and Elevation [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.320."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-1161
FSA A.06 05.1161: D-1161: Iskelib and Qaleqapu: columns. IAE, figs.318a and b, 1907
1 Drawing (17.7 cm. x 16.9 cm.)
Image(s): Iskelib and Qaleqapu (Turkey): Northern Tombs: Column with a Pair of Protomes of Kneeling Rams and Lions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1161

FSA A.06 05.1161
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Iskelib and Qaleqapu (Turkey): Northern Tombs: Column with a Pair of Protomes of Kneeling Rams and Lions [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.318a and 318b."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Series 5: Drawings and Maps

Ernst Herzfeld Papers
FSA.A.06

Page 5707 of 6530

Item D-1162

FSA A.06 05.1162: D-1162: Qyzqapan or Dā u dukhtar. Capital. IAE, fig.350, 1905-1934
1 Drawing (22.7 cm. x 12.2 cm.)
Image(s): Qyzqapan (Iran): Column Capital with Volutes Projecting Far and a Rich Palmette as Decoration in the Middle [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1162

FSA A.06 05.1162
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Qyzqapan (Iran): Column Capital with Volutes Projecting Far and a Rich Palmette as Decoration in the Middle [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.350."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Iran
Genre/Form: Drawings

Item D-1163

FSA A.06 05.1163: D-1163: Near Sulaimaniyya. Section of D-1163a. IAE, fig.319, 1905-1934
1 Drawing (13.9 cm. x 17.4 cm.)
Image(s): Sulaimaniya (Iraq): Kurdish House with Portico in Front [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1163

FSA A.06 05.1163
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
| Item D-1163a | FSA A.06 05.1163a: D-1163a: See D-1163. TA, fig.7, 1905-1934 1 Drawing (25.2 cm. x 16.2 cm.)  
Image(s): Sulaimaniya (Iraq): Kurdish Houses with Portico in Front [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1163a  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Names: Herzfeld, Ernst, 1879-1948  
- Topic: Archaeology  
- Architectural drawing  
- Architecture  
- Decoration and ornament  
- Place: Asia  
- Iraq  
- Iraq -- Kurdistan -- Sulaimaniya  
- Genre/Form: Drawings  |
|---|---|
| Item D-1164 | FSA A.06 05.1164: D-1164: Pasargadae. Tomb of Cyrus. Plan. IAE, fig.325, 1905-1928 1 Drawing (17 cm. x 27.5 cm.)  
Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1164  
- FSA A.06 05.1164  
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Names: Herzfeld, Ernst, 1879-1948  
- Topic: Archaeology  
- Architectural drawing  
- Architecture  
- Decoration and ornament  
- Place: Asia  
- Iraq  
- Iraq -- Kurdistan -- Sulaimaniya  
- Genre/Form: Drawings |
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten captions in German, probably by Ernst Herzfeld, reads, "Kyrosgrab."

Handwritten number, probably by Joseph Upton, reads, "D-1164."

Sketchbook in Ernst Herzfeld Papers; SK-4, p.23, 36.

Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: Ground Plan [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.325."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Excavations (Archaeology)

Architectural drawing

Architecture

Place: Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Drawings

Item D-1165

FSA A.06 05.1165: D-1165: Pasargadae. Metal construction clamp. IAE, fig.340 (right), 1905-1928

1 Drawing (21.6 cm. x 12.5 cm.)

Image(s): Excavation of Pasargadae (Iran): Construction Clamp Made of Iron [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1165

FSA A.06 05.1165

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April
and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Handwritten number, probably by Joseph Upton, reads, "D-1165."

- Additional information related to publication reads, "see IAE p. 239 (right)."

Excavation of Pasargadae (Iran): Construction Clamp Made of Iron [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.340 (right)."

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art   |
| Topic:       | Excavations (Archaeology)  |
| Topic:       | Architectural drawing      |
| Topic:       | Architecture               |
| Place:       | Asia                       |
| Place:       | Iran                       |
| Place:       | Pasargadae (Extinct city)  |
| Place:       | Iran -- Fars -- Pasargadae |
| Genre/Form:  | Drawings                   |

Item D-1166
FSA A.06 05.1166: D-1166: Pasargadae. Sculpture. IAE, fig.363, 1905-1928
1 Drawing (30.2 cm. x 20 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Remains of the Relief Depicting Human Figure with Plaited Dress, from the Left-Hand Jamb of the Entrance to the Hall [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1166
FSA A.06 05.1166

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Remains of the Relief Depicting Human Figure with Plaited Dress, from the Left-Hand Jamb of the Entrance to the Hall [drawing]
| Item D-1167 | FSA A.06 05.1167: D-1167: Uzunja Burj (Cilicia). Capital. IAE, fig.376, 1928-1934  
1 Drawing (27 cm. x 21.7 cm.)  
Image(s): Excavation of Istakhr (Iran): Achaemenian Column, Re-Used in a Medieval Mosque: Plan and Elevation of Capital of Half-Column [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1167  
  
   FSA A.06 05.1167  
   Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
   - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
   - Excavation of Istakhr (Iran): Achaemenian Column, Re-Used in a Medieval Mosque: Plan and Elevation of Capital of Half-Column [drawing]  
|---|---|
| Item D-1168 | FSA A.06 05.1168: D-1168: Istakhr, capital. IAE, fig.377, 1928-1934  
1 Drawing (16.5 cm. x 13.4 cm.)  
Image(s): Excavation of Istakhr (Iran): Achaemenian Column, Re-Used in a Medieval Mosque: Measured Elevation of a Base [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1168 |
FSA A.06 05.1168

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Excavation of Istakhr (Iran): Achaemenian Column, Re-Used in a Medieval Mosque: Measured Elevation of a Base [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.377."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Iran -- Fars -- Istakhr

Genre/Form: Drawings

Item D-1169
FSA A.06 05.1169: D-1169: Istakhr, capital. IAE, fig.378, 1928-1934
1 Drawing (23.5 cm. x 27.5 cm.)

Image(s): Excavation of Istakhr (Iran): Achaemenian Column, Re-Used in a Medieval Mosque: Plan and Elevation of Capital [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1169

FSA A.06 05.1169

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Excavation of Istakhr (Iran): Achaemenian Column, Re-Used in a Medieval Mosque: Plan and Elevation of Capital [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Iran -- Fars -- Istakhr

Genre/Form: Drawings
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Creator</th>
<th>Notes</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-1171</td>
<td>Kangavar. Profile of column bases. IAE, fig.381, 1913-1934</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>D-1171</td>
<td>Kangavar (Iran): Seleucid Temple of Anahita: Profile of Column Bases [drawing]</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

This Drawing may be related to an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.

Original caption on verso reads, "Kangavar."
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.381."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Kangavar
Genre/Form: Drawings

Item D-1172
FSA A.06 05.1172: D-1172: Kangavar. Plan, elevation of columns. IAE, fig.380, 1913-1934
1 Drawing (35.3 cm. x 25.3 cm.)
Image(s): Kangavar (Iran): Seleucid Temple of Anahita: Facade with Doric Capitals and Corinthian Abacus [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1172
FSA A.06 05.1172
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
This Drawing may be related to an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.
Kangavar (Iran): Seleucid Temple of Anahita: Facade with Doric Capitals and Corinthian Abacus [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.380."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Kangavar
Genre/Form: Drawings

Item D-1173
FSA A.06 05.1173: D-1173: Imamzadeh Sayyid Husain near Shapur. IAE, fig.398, 1905-1934
1 Drawing (21.8 cm. x 30.8 cm.)
Image(s): Vicinity of Bishapur (Iran): Ruins of Unidentified Imamzadeh: Ground Plan and Reconstructed Elevation [drawing]
Creator: Herzfeld, Ernst, 1879-1948

<table>
<thead>
<tr>
<th>Notes:</th>
<th>D-1173</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.06 05.1173</strong></td>
<td></td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
<td></td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
</tr>
<tr>
<td>Original caption on verso reads, &quot;Imamzadeh Sayyid Husain near Shapur.&quot;</td>
<td></td>
</tr>
<tr>
<td>Vicinity of Bishapur (Iran): Ruins of Unidentified Imamzadeh: Ground Plan and Reconstructed Elevation [drawing]</td>
<td></td>
</tr>
<tr>
<td>Herzfeld, Ernst. &quot;Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.398.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Names:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td>Archaeology</td>
<td></td>
</tr>
<tr>
<td>Architectural drawing</td>
<td></td>
</tr>
<tr>
<td>Architecture</td>
<td></td>
</tr>
<tr>
<td>Religious buildings</td>
<td></td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Asia</td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Bīshāpūr (Extinct city)</td>
<td></td>
</tr>
<tr>
<td>Iran -- Fars -- Bishapur</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-1174</th>
<th>FSA A.06 05.1174: D-1174: Takht-i Sulaiman (near Tehran). Topographical sketch. IAE, fig.400, 1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (28 cm. x 23.3 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Drawing (31.5 cm. x 22.5 cm.)</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Shrine or Temple around the Top of the Mountain: Topographical Sketch, [drawing]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>D-1174</td>
</tr>
<tr>
<td><strong>FSA A.06 05.1174</strong></td>
<td></td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
<td></td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
</tr>
<tr>
<td>Original annotated caption in German reads, &quot;Takht-i Sulaimān.&quot;</td>
<td></td>
</tr>
<tr>
<td>Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Shrine or Temple around the Top of the Mountain: Topographical Sketch, [drawing]</td>
<td></td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Item D-1175</td>
<td>FSA A.06 05.1175: D-1175: Hajjiabad. Column bases. TA, fig.29, 1913-1923</td>
</tr>
<tr>
<td></td>
<td>1 Drawing (23.6 cm. x 7.5 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Hajjiabad (Iran): Measured Sketch of Column Bases [drawing]</td>
</tr>
<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Notes: Drawings are arranged roughly in sequential number</td>
</tr>
<tr>
<td></td>
<td>sequences, housed in document boxes or in flat file folders by size, and</td>
</tr>
<tr>
<td></td>
<td>stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on</td>
</tr>
<tr>
<td></td>
<td>Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the</td>
</tr>
<tr>
<td></td>
<td>Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>This Drawing may be related to an expedition from Samarra (Iraq) to Asadabad</td>
</tr>
<tr>
<td></td>
<td>(Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.</td>
</tr>
<tr>
<td></td>
<td>Hajjiabad (Iran): Measured Sketch of Column Bases [drawing]</td>
</tr>
<tr>
<td></td>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Place: Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Ardabil -- Hajjiabad</td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Drawings</td>
</tr>
<tr>
<td></td>
<td>1 Drawing (22 cm. x 31.3 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal</td>
</tr>
<tr>
<td></td>
<td>Ornamentation [drawing]</td>
</tr>
<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Notes: FSA A.06 05.1176</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in</td>
</tr>
<tr>
<td></td>
<td>document boxes or in flat file folders by size, and stored in the map case</td>
</tr>
<tr>
<td></td>
<td>drawers.</td>
</tr>
<tr>
<td>Item D-1177</td>
<td>FSA A.06 05.1177: D-1177: Musasir. IAE, fig. 308, 1905-1934</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>1 Drawing (26.6 cm. x 17.8 cm.)</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Musasir (Iran): Design on the Fragmentary Sculptures of Sargon [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>D-1177</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.1177</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number</td>
</tr>
<tr>
<td></td>
<td>sequences, housed in document boxes or in flat file</td>
</tr>
<tr>
<td></td>
<td>folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSG Archives</td>
</tr>
<tr>
<td></td>
<td>cataloger, based on Ernst Herzfeld original drawings'</td>
</tr>
<tr>
<td></td>
<td>caption and Joseph Upton's Catalogue of the Herzfeld</td>
</tr>
<tr>
<td></td>
<td>Archive.</td>
</tr>
<tr>
<td></td>
<td>Original caption in German reads, &quot;Palast von Hatra,</td>
</tr>
<tr>
<td></td>
<td>Laibung der Thur der Grossen Halle.&quot;</td>
</tr>
<tr>
<td></td>
<td>Herzfeld, Ernst: &quot;Am Tor von Asien; Felsdenkmale aus</td>
</tr>
<tr>
<td></td>
<td>Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G.,</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Ninawa -- Hatra</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Drawings</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Item D-1178 | FSA A.06 05.1178: D-1178: Pasargadæ. Column bases, 1928 |
1 Drawing (22.7 cm. x 29.7 cm.)
Image(s): Excavation of Pasargadae (Iran): Horizontally Fluted Torus on Double Plinth Base, Mason's Mark and Handwritten Notes [drawing]
Creator: Ernst Herzfeld, 1879-1948
Notes: D-1178
FSA A.06 05.1178
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Horizontally Fluted Torus on Double Plinth Base, Mason's Mark and Handwritten Notes [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament
Inscriptions
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Drawings

Item D-1179
FSA A.06 05.1179: D-1179: Silyon, Syrt-Dagh. Cornices, 1905-1934
1 Drawing (17 cm. x 19 cm.)
Image(s): Silyon (Turkey): Lintel of Door [drawing]
Creator: Ernst Herzfeld, 1879-1948
Notes: D-1179
FSA A.06 05.1179
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Silyon (Turkey): Lintel of Door [drawing]

Names: Herzfeld, Ernst, 1879-1948
FSA A.06 05.1180: D-1180: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, from Inside, Drawn by Friedrich Krefter, 1933
1 Drawing (24.5 cm. x 18.5 cm.)

Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, from Inside, Drawn by Friedrich Krefter, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.

Notes: D-1180

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption in German reads, "Grabtür Darius I, von innen gesehen (zu Steinmetztechnik Seite 14. unten. FK. 33."
- Sketchbook in Ernst Herzfeld Papers; SK-4, p.40, 41.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Archaeology
Item D-1181  
**FSA A.06 05.1181**: D-1181: Persepolis, mason's marks, 1928-1934 (bulk 1933)  
1 Drawing (31 cm. x 22.5 cm.)  
Image(s): Excavation of Pasargadae (Iran) and Persepolis (Iran): Stone Mason's Marks, drawn by Friedrich Krefter [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1181  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
- Sketchbook in Ernst Herzfeld Papers; SK-4, p.16; SK-17, p.17.  
Excavation of Pasargadae (Iran) and Persepolis (Iran): Stone Mason's Marks, drawn by Friedrich Krefter [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Krefter, Friedrich, 1898-1995  
Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Inscriptions  
Place: Asia  
Iran  
Persepolis (Iran)  
Pasargadae (Extinct city)  
Genre/Form: Drawings

Item D-1182  
**FSA A.06 05.1182**: D-1182: Achaemenian column bases, 1924  
1 Drawing (29.8 cm. x 22.8 cm.)  
Image(s): Jinjun (Iran): Elaborate Column Bases with Floral Ornamentation, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1182  
FSA A.06 05.1182
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Djindjūn."

Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahliān area of the Mamasani region, western Fārs."

- Sketchbook in Ernst Herzfeld Papers: SK-8, p.1.

Jinjun (Iran): Elaborate Column Bases with Floral Ornamentation, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Iran -- Fars -- Jinjun
Genre/Form: Drawings

FSA A.06 05.1183: D-1183: Pasargadae. Details of costume of winged Genius and lamassu, 1905-1928
1 Drawing (22.7 cm. x 29.9 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail of Fragments Belonging to Bas-relief Depicting Four-Winged Figure (Genius) and Lamassu [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1183
FSA A.06 05.1183

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Handwritten captions in German, probably by Ernst Herzfeld, reads, "Pasargadae, genius."
- Handwritten number, probably by Joseph Upton, reads, "D-1183."
Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail of Fragments Belonging to Bas-relief Depicting Four-Winged Figure (Genius) and Lamassu [drawing]

Names: Herzfeld, Ernst, 1879-1948
Place: Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae
Genre/Form: Drawings

FSA A.06 05.1184: D-1184: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail of Fragments Belonging to Four-winged Figure (Genius) and from Bas-relief Depicting Lamassu, 1905-1928
1 Drawing (22.7 cm. x 30 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail of Fragments Belonging to Four-winged Figure (Genius) and from Bas-relief Depicting Lamassu [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1184

FSA A.06 05.1184
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 31].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1185].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.27, 28, 30, and 33.
- Handwritten captions in German, probably by Ernst Herzfeld, reads, "Pal. R., brust der Lamassu; oberer rand der Krone; genius, Pal. R.; hörnes der Krone; hörnes."
- Handwritten number, probably by Joseph Upton, reads, "D-1184."
The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Drawings

Item D-1185
FSA A.06 05.1185: D-1185: Pasargadae. Details of hair and feathers of lamassu, 1905-1928
1 Drawing (22.7 cm. x 30 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail of Fragments Belonging to Bas-relief depicting Lamassu [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1185
FSA A.06 05.1185
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimentary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 31].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1184].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.27, 28, 30, and 33.
- Handwritten captions in German, probably by Ernst Herzfeld, reads, "Pasargadae, Pal. R. Federen u. haar der lamassu."
- Handwritten number, probably by Joseph Upton, reads, "D-1185."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.
## Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail of Fragments Belonging to Bas-relief depicting Lamassu [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Place: | Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Gate R |
| Genre/Form: | Drawings |

### Item D-1186

**FSA A.06 05.1186: D-1186: Pasargadae. Palace S. Column base, 1905-1928**

**1 Drawing (29.4 cm. x 22.7 cm.)**

**Image(s): Excavation of Pasargadae (Iran): Palace 'S': Detail of Rounded Torus on Double Plinth Base [drawing]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

- Handwritten captions in German, probably by Ernst Herzfeld, reads, "Pas. pal. S."
- Handwritten number, probably by Joseph Upton, reads, "D-1186."

**Excavation of Pasargadae (Iran): Palace 'S': Detail of Rounded Torus on Double Plinth Base [drawing]**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art Excavations (Archaeology) Architectural drawing Architecture

**Place:** Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Drawings

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-1187</td>
<td>FSA A.06 05.1187: D-1187: Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1928 1 Drawing (22.7 cm. x 30 cm.) Image(s): Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion [drawing] Creator: Herzfeld, Ernst, 1879-1948 Language: German. Notes: D-1187 FSA A.06 05.1187 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. - Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1187a; FSA A.6 05.1187b]. - Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0453; FSA A.6 04.GN.0470]. - Sketchbook in Ernst Herzfeld Papers: SK-9, p.15; SK-10, p.10. - Handwritten annotations in German, probably by Ernst Herzfeld, reads, &quot;.&quot; - Handwritten number, probably by Joseph Upton, reads, &quot;D-1187.&quot; Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Excavations (Archaeology) Architectural drawing Architecture Decoration and ornament Animals in art Place: Asia</td>
</tr>
</tbody>
</table>
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

| Item D-1187 | FSA A.06 05.1187a: D-1187a: Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1928
|            | 1 Drawing (23.9 cm. x 17.6 cm.)
|            | Image(s): Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion [drawing]
| Creator    | Herzfeld, Ernst, 1879-1948
| Notes      | D-1187a
|            | FSA A.06 05.1187a
|            | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
|            | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
|            | Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
|            | - Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1187; FSA A.6 05.1187b].
|            | - Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0453; FSA A.6 04.GN.0470].
|            | - Sketchbook in Ernst Herzfeld Papers: SK-9, p.15; SK-10, p.10.
|            | - Handwritten number, probably by Joseph Upton, reads, "D-1187A."
| Names      | Herzfeld, Ernst, 1879-1948
| Topic      | Ancient Near Eastern Art Excavations (Archaeology) Architectural drawing Architecture Decoration and ornament Animals in art
| Place      | Asia
|            | Iran
|            | Pasargadae (Extinct city)
|            | Iran -- Fars -- Pasargadae
| Genre/Form | Drawings

Page 5726 of 6530
Item D-1187

FSA A.06 05.1187b: D-1187b: Excavation of Pasargadai (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1928
1 Drawing (24 cm. x 12 cm.)

Image(s): Excavation of Pasargadai (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1187b
FSA A.06 05.1187b
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadai in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimentary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1187; FSA A.6 05.1187a].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0453; FSA A.6 04.GN.0470].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.15; SK-10, p.10.
- Handwritten number, probably by Joseph Upton, reads, "D-1187B.*

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architectural drawing
Architecture
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Pasargadai (Extinct city)
Iran -- Fars -- Pasargadai

Genre/Form: Drawings
<table>
<thead>
<tr>
<th>Item D-1188</th>
<th>FSA A.06 05.1188: D-1188: Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Horse Head, 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (17.6 cm. x 12.2 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Horse Head [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1188</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.1188</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
</tr>
<tr>
<td></td>
<td>- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 15]</td>
</tr>
<tr>
<td></td>
<td>- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.1188a; FSA A.6 05.1188b].</td>
</tr>
<tr>
<td></td>
<td>- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0275; FSA A.6 04.GN.0277; FSA A.6 04.GN.0451].</td>
</tr>
<tr>
<td></td>
<td>- Sketchbook in Ernst Herzfeld Papers: SK-9, p.5; SK-10, p.4, 7.</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
<tr>
<td>Item D-1188</td>
<td>FSA A.06 05.1188b: Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Horse Head, 1928</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>1 Drawing (10.8 cm. x 13.8 cm.)</td>
<td>Image(s): Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Horse Head [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Notes: FSA A.06 05.1188a</td>
</tr>
<tr>
<td>D-1188a</td>
<td>Drawsings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
</tr>
<tr>
<td></td>
<td>- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 15]</td>
</tr>
<tr>
<td></td>
<td>- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.1188; FSA A.6 05.1188b].</td>
</tr>
<tr>
<td></td>
<td>- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0275; FSA A.6 04.GN.0277; FSA A.6 04.GN.0451].</td>
</tr>
<tr>
<td></td>
<td>- Sketchbook in Ernst Herzfeld Papers: SK-9, p.5; SK-10, p.4, 7.</td>
</tr>
<tr>
<td>Place: Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae</td>
<td>Genre/Form: Drawings</td>
</tr>
</tbody>
</table>

Page 5729 of 6530
1 Drawing (30 cm. x 12.2 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Horse Head [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1188b

FSA A.06 05.1188b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSp Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 15]

- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.1188; FSA A.6 05.1188a].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0275; FSA A.6 04.GN.0277; FSA A.6 04.GN.0451].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.5; SK-10, p.4, 7.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament
Animals in art

Place: Asia

Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

<table>
<thead>
<tr>
<th>Item D-1189</th>
<th>D-1189: Pasargadae. Fragments of sculpture. Others D-1189b and c</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

| Item D-1189 | FSA A.06 05.1189: D-1189: Excavation of Pasargadae (Iran): Fragments of Carved Stone, 1905-1928 |
1 Drawing (11.6 cm. x 15.6 cm.)
Image(s): Excavation of Pasargadae (Iran): Fragments of Carved Stone [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1189
FSA A.06 05.1189

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Drawings

Item D-1189
FSA A.06 05.1189a: D-1189a: Excavation of Pasargadae (Iran): Fragments of Carved Stone, 1905-1928
1 Drawing (11.1 cm. x 15.7 cm.)
Image(s): Excavation of Pasargadae (Iran): Fragments of Carved Stone [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1189a
FSA A.06 05.1189a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur...
(Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Item D-1189

FSA A.06 05.1189b: D-1189b: Excavation of Pasargadae (Iran):
Fragments of Carved Stone, 1905-1928
1 Drawing (12.3 cm. x 12.8 cm.)

Image(s): Excavation of Pasargadae (Iran): Fragments of Carved Stone [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1189b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
| Item D-1189 | FSA A.06 05.1189c: D-1189c: Excavation of Pasargadae (Iran): Fragments of Carved Stone, 1905-1928  
1 Drawing (7.2 cm. x 12 cm.)  
Image(s): Excavation of Pasargadae (Iran): Fragments of Carved Stone [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
D-1189c  
FSA A.06 05.1189c  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Architecture  
Decoration and ornament  
Place: Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae  
Genre/Form: Drawings |
| Item D-1190 | FSA A.06 05.1190: D-1190: Pasargadae. Fragments of animal's head, 1928  
1 Drawing (17 cm. x 24.3 cm.)  
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on an Animal Figure [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
D-1190  
FSA A.06 05.1190  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelinary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 14]

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0276].

- Sketchbook in Ernst Herzfeld Papers: SK-10, p.5.

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on an Animal Figure [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament
Animals in art

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-1191

FSA A.06 05.1191: D-1191: Pasargadae. Fragments of lion's paw, 1905-1928
1 Drawing (29.1 cm. x 22.6 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragments of Sculpture Depicting Lion's Paw [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1191

FSA A.06 05.1191

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelinary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original title on verso reads, "... drawings of sculptures. Pas. II. Pas. Pal. S. Bei Saule S."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.  

Excavation of Pasargadae (Iran): Palace 'S': Fragments of Sculpture Depicting Lion's Paw [drawing]

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Animals in art</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae -- Palace S</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

Item D-1192  
FSA A.06 05.1192: D-1192: Pasargadae. Fragments of sculpture, 1905-1928  
1 Drawing (24.3 cm. x 23.5 cm.)  
Image(s): Excavation of Pasargadae (Iran): Fragments of Carved Stone [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1192  
FSA A.06 05.1192  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
Excavation of Pasargadae (Iran): Fragments of Carved Stone [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Architecture  
Decoration and ornament
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-1193</td>
<td>FSA A.06 05.1193: D-1193: Pasargadae. Fragments of clothing, Palace S, 1905-1928</td>
</tr>
<tr>
<td></td>
<td>1 Drawing (29.7 cm. x 22.7 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragment of Clothing in Bas-relief Depicting Four-winged Figure (Genius) [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1193</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.1193</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
</tr>
<tr>
<td></td>
<td>Original caption on verso reads, &quot;gewa-d zipfel, genius und vogelklanen, N-tui--. Pal. S, Pasargadae.&quot;</td>
</tr>
<tr>
<td></td>
<td>The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.</td>
</tr>
<tr>
<td></td>
<td>Excavation of Pasargadae (Iran): Palace 'S': Fragment of Clothing in Bas-relief Depicting Four-winged Figure (Genius) [drawing]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae -- Palace S</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

| Item D-1194 | FSA A.06 05.1194: D-1194: Pasargadae. Stone fragments, Palace S, 1905-1928 |
1 Drawing (22.6 cm. x 30 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', Palace 'P', and Stone Platform of the Tall-i Takht: Stone Fragments [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1194

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae, altars, u. Pas. II p.i-3. u. Persia 1923 IV p.80. u. P.i. 1928 pp.3-4."
- Sketchbook in Ernst Herzfeld Papers; SK-4, p.29.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeological excavations
Architecture
Decoration and ornament
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tall-i Takht
Iran -- Fars -- Pasargadae -- Palace P
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Drawings

Item D-1195
FSA A.06 05.1195: D-1195: Pasargadae. Small water basin near Palace P, 1905-1928
1 Drawing (29.7 cm. x 22.7 cm.)
Image(s): Excavation of Pasargadae (Iran): Vicinity of Palace 'P': Ground Plan and Sketch of Small Water Basin [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1195

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original title on verso reads, "Kleiner wasserbassin bei Pal. P, ...."

Excavation of Pasargadae (Iran): Vicinity of Palace 'P': Ground Plan and Sketch of Small Water Basin [drawing]

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae -- Palace P</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

Item D-1196

FSA A.06 05.1196: D-1196: Pasargadae. Palace P. Column base, 1905-1928
1 Drawing (29 cm. x 22.7 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Horizontally Fluted Torus on Double Plinth Base [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1196

FSA A.06 05.1196

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original title on verso reads, "Pas. pal. P."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.
Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Horizontally Fluted Torus on Double Plinth Base

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae -- Palace P</td>
</tr>
</tbody>
</table>

| Genre/Form:    | Drawings                   |

**Item D-1197**
1 Drawing (22.7 cm. x 29.5 cm.)

Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great, Palace 'P', and Stone Platform of the Tall-i Takht: Stone Fragments, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1197

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.29.

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great, Palace 'P', and Stone Platform of the Tall-i Takht: Stone Fragments, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Iran
<table>
<thead>
<tr>
<th>Item D-1198</th>
</tr>
</thead>
</table>
| **FSA A.06 05.1198: D-1198: Pasargadae. Lower section, figure of King, 1928**  
| 1 Drawing (13.6 cm. x 25.2 cm.) |  
| **Image(s): Excavation of Pasargadae (Iran): Palace 'P', Long South-East Portico, Entrance to the Hypostyle Hall, Right-Hand Jamb of the Doorway: Detail of Fragment of Human figure with Plaited Dress, [drawing]** |  
| **Creator:** Herzfeld, Ernst, 1879-1948 |  
| **Notes:** D-1198 |  
| **FSA A.06 05.1198** |  
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |  
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. |  
| Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. |  
| Excavation of Pasargadae (Iran): Palace 'P', Long South-East Portico, Entrance to the Hypostyle Hall, Right-Hand Jamb of the Doorway: Detail of Fragment of Human figure with Plaited Dress, [drawing] |  
| **Names:** Herzfeld, Ernst, 1879-1948 |  
| **Topic:** Ancient Near Eastern Art  
Archaeological exploration |  
| **Place:** Asia  
Iran  
Pasargadae (Extinct city) |  
<p>| <strong>Genre/Form:</strong> Drawings |<br />
|</p>
<table>
<thead>
<tr>
<th>Item D-1199</th>
</tr>
</thead>
</table>
| **FSA A.06 05.1199: D-1199: Pasargadae. Remnants of color on stone fragments, 1928**  
| 1 Drawing (29.1 cm. x 22.7 cm.) |  
| **Image(s): Excavation of Pasargadae (Iran): Remnants of Color on Stone Fragments [drawing]** |  
| **Creator:** Herzfeld, Ernst, 1879-1948 |  
| **Notes:** D-1199 |  
| **FSA A.06 05.1199** |  
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |  
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. |  
| Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. |  
| Excavation of Pasargadae (Iran): Palace 'P', Long South-East Portico, Entrance to the Hypostyle Hall, Right-Hand Jamb of the Doorway: Detail of Fragment of Human figure with Plaited Dress, [drawing] |  
| **Names:** Herzfeld, Ernst, 1879-1948 |  
| **Topic:** Ancient Near Eastern Art  
Archaeological exploration |  
| **Place:** Asia  
Iran  
Pasargadae (Extinct city) |  
| **Genre/Form:** Drawings |  

Page 5740 of 6530
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1200; FSA A.6 05.1201].


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-1200

FSA A.06 05.1200: D-1200: Pasargadae. Fragments of painted stucco, 1928 1 Drawing (30 cm. x 22.7 cm.)

Image(s): Excavation of Pasargadae (Iran): Remnants of Color on Stucco Relief, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1200

FSA A.06 05.1200

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1201].


Excavation of Pasargadae (Iran): Remnants of Color on Stucco Relief, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Architecture

Decoration and ornament

Excavations (Archaeology)

Stucco

Place: Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-1201

FSA A.06 05.1201: D-1201: Pasargadae. Reconstruction of painting on columns, 1928

1 Drawing (28 cm. x 11.2 cm.)

Image(s): Excavation of Pasargadae (Iran): Reconstruction of Painted Decoration on Columns, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1201

FSA A.06 05.1201

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April
and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].

- Glass plate in Ernst Herzfeld Papers: [FSA A.06 04.GN.0409; FSA A.06 04.GN.0410; FSA A.06 04.GN.0456; FSA A.06 04.GN.0464; FSA A.06 04.GN.0465; FSA A.06 04.GN.0469].

- Drawing in Ernst Herzfeld Papers: [FSA A.06 05.1199; FSA A.06 05.1200].


Excavation of Pasargadae (Iran): Reconstruction of Painted Decoration on Columns, [drawing]

Names: Herzfeld, Ernst, 1879-1948


Place: Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-1202

FSA A.06 05.1202: D-1202: Firuzabad. Fragment of Achaemenian column, 1905-1934

1 Drawing (9 cm. x 22.7 cm.)

Image(s): Firuzabad (Iran): Plan and Section of Column [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1202

FSA A.06 05.1202

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Firuzabad (Iran): Plan and Section of Column [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology Architectural drawing

Place: Asia Iran Firūzābād (Iran) Iran -- Fars -- Firuzabad

Genre/Form: Drawings

Item D-1203

D-1203: Three Parthian crowns. IAE, fig.404
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Creator</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-1204</td>
<td>Two monograms from head-dresses. AMI, vol.IX, p.842, fig.22</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>D-1205</td>
<td>Head of Varhrān II. IAE, fig.409</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>D-1206</td>
<td>Four head-dresses. AMI, vol.IX, 2, fig.19</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>D-1207</td>
<td>Crown of Peroz. AMI, vol.IX, 2, fig.11</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>D-1208</td>
<td>Crown of Ormizd. AMI, vol.IX, 2, fig.7</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>D-1209</td>
<td>Sculpture of Mithradates II. TA, fig.11</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>D-1210</td>
<td>Textile designs. Hellenistic. IAE, fig.421, left</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>D-1211</td>
<td>Crown of Anāhit. Taq-i Bustan. AMI, vol.IX, 2, fig.6</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>D-1212</td>
<td>Ming-Oi. Water-color of textile pattern. TA, p1.LXIII, top</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>D-1213</td>
<td>Toyoq Mazar. Water-color of Sasanian textile. TA, p1.LXV, bottom</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>D-1214</td>
<td>Taq-i Bustan. Lotus from Ardashîr's investiture. TA, fig.15</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>D-1215</td>
<td>Kale i Kuhna: details of Sasanian capitals. TA, fig.30. Another version in D-1216</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>D-1217</td>
<td>Sasanian textile, Berlin. TA, p1.LXIV, top</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>D-1218</td>
<td>Taq-i Bustan, patterns of Anāhit textiles. TA, p1.LXV, left</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>D-1219</td>
<td>Taq-i Bustan, patterns of Anāhit textiles. TA, p1.LXV, right</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>D-1220</td>
<td>Taq-i Bustan, textile patterns. TA, fig.36</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Item D-1221</td>
<td>D-1221: Taq-i Bustan, textile patterns. Ibex. TA, fig.35</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Item D-1222</td>
<td>D-1222: Taq-i Bustan, textile patterns. TA, fig.37</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Item D-1223</td>
<td>D-1223: Taq-i Bustan, textile patterns. Boar’s head. TA, fig.39</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Item D-1224</td>
<td>D-1224: Taq-i Bustan, textile patterns. TA, fig.40</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Item D-1225</td>
<td>D-1225: Taq-i Bustan, textile patterns. Hippocamp. TA, fig.43</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Item D-1226</td>
<td>D-1226: Taq-i Bustan, textile patterns. TA, fig.32</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Item D-1227</td>
<td>D-1227: Taq-i Bustan, textile patterns. Hippocamps. TA, fig.42</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Item D-1228</td>
<td>D-1228: Taq-i Bustan, textile patterns. Pattern of birds. TA, fig.41. Another version D-1229. TA, fig.34</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Item D-1230</td>
<td>D-1230: Taq-i Bustan, textile patterns. TA, fig.33</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Item D-1231</td>
<td>D-1231: Taq-i Bustan. Profile of arch (detail). TA, fig.18</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Item D-1232</td>
<td>D-1232: Taq-i Bustan, textile patterns. Textile pattern. TA, fig.38</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Item D-1233</td>
<td>D-1233: Taq-i Bustan, textile patterns. Textile pattern, hippocamp. IAE, fig.414</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
</tbody>
</table>

**Item D-1234**

- FSA A.06 07.11.01: D-1234: Samarra, painted design on wood; watercolor. Samarra, vol.I, p1.XLII, top, 1913
- 1 Drawing (13.5 cm. x 24.6 cm.)
- Image(s): Excavation of Samarra (Iraq): Typological Study of Painted Decoration on Wood [drawing]
- Creator: Herzfeld, Ernst, 1879-1948
- Notes: S-11
- D-1234
- FSA A.06 07.11.01
- FSA A.06 05.1234
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original publication caption in German reads: "110. Holz IN-874; am quadratischen Hof hinter den Vorsälen des Djausaq."
- Translated publication caption reads: "[Ornament] 110. Wood IN-874 (Inventory Number 874); in Palace of the Caliph (Dār al-Khīlāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah), inside the Square Reception-hall Block, Courtyard with Basin and Bath."
- Sketch numbered IN-874; reproduced from Sketchbook FSA A.6 S19, p. 44 and 45.
- Drawing numbered IN-874; reproduced from Sketchbook FSA A.6 S30-02, item 'z'.
- Illustration numbered Orn. 110; reproduced in "Herzfeld, Ernst, 1923: Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Berlin, D. Reimer. Plate XLII."
- Print numbered IN-874; reproduced from photographic file 4.19. papers 3, p. 46.
- Print numbered IN-874; reproduced from photographic file 4.22. papers 2, p. [22-9], 35.

Excavation of Samarra (Iraq): Typological Study of Painted Decoration on Wood [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architecture
Art of the Islamic World
Decoration and ornament
Find Objects -- Samarra
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Item D-1235

FSA A.06 07.11.02: D-1235: Samarra, painted design on wood; watercolor. Samarra, vol.I, p1.XLII, bottom, 1911-1913
1 Drawing (15.8 cm. x 26 cm.)

Image(s): Excavation of Samarra (Iraq): Typological Study of Painted Decoration on Wood [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: S-11

D-1235
FSA A.06 07.11.02
FSA A.06 05.1235

- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Original publication caption in German reads: "192. Bemaltes Brett, in Konstantinopel; Djausaq, am quadratischen Hof hinter den Vorsälen, von einer Holzdecke."


Excavation of Samarra (Iraq): Typological Study of Painted Decoration on Wood [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
<table>
<thead>
<tr>
<th>Item D-1236</th>
<th>FSA A.06 07.11.03: D-1236: Samarra, painted design on wood; watercolor. Samarra, vol.I, p1.LXIX, right, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (24.7 cm. x 19.2 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Excavation of Samarra (Iraq): Typological Study of Painted Decoration on Wood [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>S-11</td>
</tr>
<tr>
<td></td>
<td>D-1236</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 07.11.03</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.1236</td>
</tr>
<tr>
<td></td>
<td>- S-11 is organized into 37 subdivisions which include one or several items of original materials.</td>
</tr>
<tr>
<td></td>
<td>- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.</td>
</tr>
<tr>
<td></td>
<td>Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.</td>
</tr>
<tr>
<td></td>
<td>- Original publication caption for Orn. 180 reads: &quot;180. Gipsbruchstück.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Original publication caption for Orn. 187a reads: &quot;187a. Bemalte Holzleiste IN-876; Djausaq, basilikale Thronsäle.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Original publication caption for Orn. 187b reads: &quot;187b. Bemalte Holzleiste IN-876; Djausaq, gleicher Fundort und Zeit.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Original publication caption for Orn. 193b reads: &quot;193b. Bemalte Holzleiste IN-923; Djausaq, basilikale Thronsäle.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Original publication caption for Orn. 199a reads: &quot;199a. Bemalte Holzleiste IN-616; Djausaq, nördl. Räume zwischen Großem Innenhof und Sardâb.&quot;</td>
</tr>
<tr>
<td></td>
<td>Excavation of Samarra (Iraq): Typological Study of Painted Decoration on Wood [drawing]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
</tbody>
</table>

Page 5748 of 6530
Item D-1237
FSA A.06 07.11.04: D-1237: Samarra, painted design on wood; watercolor. Samarra, vol.I, p1.LXIX, left, 1911-1913
1 Drawing (19.6 cm. x 24.3 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Painted Decoration on Wood [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes:
D-1237
FSA A.06 07.11.04
FSA A.06 05.1237
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original publication caption for Orn. 194 reads: "194. Bemalte Holzleiste IN-978; Djausaq, basilikale Thronsäle."
- Original publication caption for Orn. 186b reads: "186b. Bemalte Holzleiste IN-875; Djausaq, am quadratischen Hof hinter den Vorsälen."
- Original publication caption for Orn. 189 reads: "189a. Bemalte Holzleiste IN-?; Djausaq, am quadratischen Hof hinter den Vorsälen."
- Original publication caption for Orn. 199b reads: "199b. Bemalte Holzleiste IN-616; Djausaq, nördl. Räume zwischen Großem Innenhof und Sardâb."
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
<table>
<thead>
<tr>
<th>Item D-1238</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.06 05.1238:</strong> D-1238: Persepolis. Ground plan of Harem (Krefter drawing). (Photo in Oriental Institute file of prints), 1933</td>
</tr>
<tr>
<td>1 Drawing (120.2 cm. x 66.4 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Persepolis (Iran): Harem of Xerxes: Colored Plan of Principal Wing, drawn by Friedrich Krefter, [drawing]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Krefter, Friedrich, 1898-1995</td>
</tr>
<tr>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Notes:</strong> D-1238</td>
</tr>
<tr>
<td>FSA A.06 05.1238</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>Transliteration on drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.</td>
</tr>
<tr>
<td>- Sketchbook in Ernst Herzfeld Papers; SK-18, p.18 to 21; SK-19, p.12.</td>
</tr>
<tr>
<td>Excavation of Persepolis (Iran): Harem of Xerxes: Colored Plan of Principal Wing, drawn by Friedrich Krefter, [drawing]</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Krefter, Friedrich, 1898-1995</td>
</tr>
<tr>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Architectural drawing</td>
</tr>
<tr>
<td>Architecture</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td>Iraq</td>
</tr>
<tr>
<td>Mesopotamia</td>
</tr>
<tr>
<td>Sāmarrā' (Iraq)</td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-1239</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>D-1239:</strong> Persepolis. Scale drawing of great Eastern staircase with notations in Arabic of tribute groups (xerox, only copy). In Photo File 34</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
Item D-1240

FSA A.06 05.1240: D-1240: Map. (Neg.8339) tracing of area Tiflis south to Maskat; Assur east to Herat, 1903-1936
1 Drawing (48 cm. x 60.5 cm.)
Image(s): Map Tracing of Region Comprising Middle East and Near Eastern East Asia, drawn by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1240
FSA A.06 05.1240
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Map Tracing of Region Comprising Middle East and Near Eastern East Asia, drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Cartography
Place: Asia
Genre/Form: Drawings
Maps

Item D-1241

FSA A.06 05.1241: D-1241: Map. (Neg. 8340) tracing of area Asia Minor (Sinope) south to Mt. Sinai, Alexandria east to Tabriz (Tawriz), 1903-1936
1 Drawing (60.5 cm. x 48 cm.)
Image(s): Map Tracing Including an Expedition Itinerary from Sardis to Ctesiphon, drawn by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1241
FSA A.06 05.1241
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Map Tracing Including an Expedition Itinerary from Sardis to Ctesiphon, drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Cartography
Place: Asia
Genre/Form: Drawings
Maps

Item D-1242

FSA A.06 05.1242: D-1242: Map. Tracing of area old Jaxartes delta south to Karachi, Kūh-i Khwāja east to Multan, 1903-1936
1 Drawing (48 cm. x 60.5 cm.)
Image(s): Map Tracing of Region Comprising Eastern Iran and Afghanistan, drawn by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1242
FSA A.06 05.1242
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Map Tracing of Region Comprising Eastern Iran and Afghanistan, drawn by Ernst Herzfeld
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Cartography
Place: Asia
Afghanistan
Iran
Genre/Form: Drawings
Maps

Item D-1243
FSA A.06 05.1243: D-1243: Map. Tracing of area Tashkand south to Maskat, Manqyshlaq east to Dardistan, 1903-1936
1 Drawing (48 cm. x 60.5 cm.)
Image(s): Map Tracing of Region Comprising Eastern Iran and Afghanistan, drawn by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1243
FSA A.06 05.1243
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Map Tracing of Region Comprising Eastern Iran and Afghanistan, drawn by Ernst Herzfeld
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Cartography
Place: Asia
Afghanistan
Iran
Genre/Form: Drawings
Maps

Item D-1244
FSA A.06 05.1244: D-1244: Map. Tracing of area Batum south to Susa, Ankara east to Hamadan. Includes Assyrian (?) and Greek names, 1903-1936
1 Drawing (48 cm. x 60.5 cm.)

Image(s): Map Tracing Including several Expedition Itineraries throughout Middle East and Near Eastern East Asia, drawn by Ernst Herzfeld

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1244

FSA A.06 05.1244

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map Tracing Including several Expedition Itineraries throughout Middle East and Near Eastern East Asia, drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Cartography

Place: Asia

Genre/Form: Maps

Drawings

Item D-1245

FSA A.06 05.1245: D-1245: Map. Labelled "Map of Achaemenian Empire: Tome Darius-Xerxes", 1934

1 Drawing (50.5 cm. x 43.5 cm.)

Image(s): Map of Achaemenian Empire, Time of Darius and Xerxes, drawn by Karl Bergner

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1245

FSA A.06 05.1245

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map of Achaemenian Empire, Time of Darius and Xerxes, drawn by Karl Bergner

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Cartography

Place: Asia

Genre/Form: Maps

Drawings

Item D-1246

FSA A.06 05.1246: D-1246: Map. Tracing of area from top of Caspian Sea south to Makran, from Euphrates river east to the Hindu Kush. Gives apparently Avestan place-names, 1903-1936

1 Drawing (28 cm. x 21.6 cm.)

Image(s): Map Tracing of Region from Caspian Sea to Makran, from Euphrates River to Hindu Kush, drawn by Ernst Herzfeld

Creator: Herzfeld, Ernst, 1879-1948
### Item D-1246

**Notes:**

D-1246

FSA A.06 05.1246

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

**Map Tracing of Region from Caspian Sea to Makran, from Euphrates River to Hindu Kush, drawn by Ernst Herzfeld**

**Names:**

Herzfeld, Ernst, 1879-1948

**Topic:**

Archaeology

Cartography

**Place:**

Asia

**Genre/Form:**

Maps

Drawings

---

### Item D-1247

**Notes:**

D-1247

FSA A.06 05.1247: D-1247: Map. Tracing of area from Assur east to Khunsar; from Bijar south to Hor Musa. Mainly Zagros mountain region, 1903-1936

1 Drawing (48 cm. x 30.2 cm.)

**Image(s):** Map Tracing of Region Comprising Mesopotamia, Armenia, and Assyria, drawn by Ernst Herzfeld

**Creator:**

Herzfeld, Ernst, 1879-1948

**Notes:**

D-1247

FSA A.06 05.1247

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

**Map Tracing of Region Comprising Mesopotamia, Armenia, and Assyria, drawn by Ernst Herzfeld**

**Names:**

Herzfeld, Ernst, 1879-1948

**Topic:**

Archaeology

Cartography

**Place:**

Asia

**Genre/Form:**

Maps

Drawings

---

### Item D-1248

**Notes:**

D-1248

FSA A.06 05.1248: D-1248: Map. Tracing of, mainly Tigris-Euphrates valley with coast of Palestine; goes east to Isfahan, west to Memphis. Pre-Achaemenid period. Modified version D-1249, 1903-1936

1 Drawing (48 cm. x 30.2 cm.)

**Image(s):** Map of area including Palestine, Syria, Iraq, and Iran, drawn by Ernst Herzfeld

**Creator:**

Herzfeld, Ernst, 1879-1948

**Notes:**

D-1248

FSA A.06 05.1248

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map of area including Palestine, Syria, Iraq, and Iran, drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Cartography
Place: Asia
Genre/Form: Maps
Drawings

Item D-1249
FSA A.06 05.1249: D-1249: Map of area including Palestine, Syria, Iraq, and Iran, drawn by Ernst Herzfeld, 1903-1936
1 Drawing (48 cm. x 30.2 cm.)
Image(s): Map of area including Palestine, Syria, Iraq, and Iran, drawn by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: D-1249
FSA A.06 05.1249
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Cartography
Place: Asia
Genre/Form: Maps
Drawings

Item D-1250
1 Drawing (48 cm. x 38 cm.)
Image(s): Map of Persian and Macedonian Empire, Annotated by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1250
FSA A.06 05.1250
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)
<table>
<thead>
<tr>
<th>Item D-1251</th>
<th>FSA A.06 05.1251: D-1251: Map. Printed map (Reimer) of Achaemenian Empire, 1903-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (54.6 cm. x 45 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Map of Persian and Macedonian Empire, Stamped by Verlag Dietrich Reimer</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.06 05.1251</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>Map of Persian and Macedonian Empire, Stamped by Verlag Dietrich Reimer</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948 Dietrich Reimer Verlag (Berlin, Germany)</td>
</tr>
<tr>
<td>Topic</td>
<td>Archaeology</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Maps</td>
</tr>
<tr>
<td></td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (39 cm. x 39 cm.)</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.06 05.1252</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria): Plan of the City Including Citadel and Major Monuments</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td>Item D-1253</td>
<td>Item D-1254</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| **FSA A.06 05.1253:** D-1253: Map. Friedrich Delitzsch's modification of Keipert's Carte générale des provinces Européennes et Asiatiques de l'Empire Ottoman for instruction in Assyriology, 1880-1910  
*1 Map (91 cm. x 70 cm.)*  
**Image(s):** Carte Générale des Provinces Européennes et Asiatiques de l'Empire Ottoman  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-1253  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Carte Générale des Provinces Européennes et Asiatiques de l'Empire Ottoman  
**Names:** Herzfeld, Ernst, 1879-1948  
Dietrich Reimer Verlag (Berlin, Germany)  
**Topic:** Archaeology  
Cartography  
**Place:** Asia  
**Genre/Form:** Maps  |
| **FSA A.06 05.1254:** D-1254: Map. Survey of India, Southern Asia Series, North Persian Sheet (1914), 1914  
*1 Print (81 cm. x 59.5 cm.)*  
**Image(s):** Map of Persia, Russian Dominions and Turkey in Asia, Southern Asia Series, Northern Persia Sheet, 1914: Unidentified Itinerary  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-1254  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
Item D-1255
FSA A.06 05.1255: D-1255: Map. Sheet No.2 of map published in Paikuli. Tigris and northern Zagros area, 1907
1 Map (99.3 cm. x 92.6 cm.)
Image(s): Geological Map of the Zagros Mountains Separating the Alluvial Plains of Assyria and Babylonia from the Iranian Highland, Sheet 2, 1907
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1255

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Item D-1256
FSA A.06 05.1256: D-1256: Map. Prussian "operationskarte" for Urmija area (1918) with Herzfeld's travel route north of the Kermanshah-Hamadan line in Kurdistan, 1918
1 Drawing (54.7 cm. x 69 cm.)
Image(s): Map of Urmija Region, Annotated by Ernst Herzfeld, 1918
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1256

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Additional information provided by Archives staff reads, "Operation map which includes several annotations retracing the 1913 excursion from Sāmarrā' to Asadābād (Hamadān, Iran), and the 1911 trip to Sulaymānīyah."

Map of Urmija Region, Annotated by Ernst Herzfeld, 1918

Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)
Topic: Archaeology
Cartography
Place: Asia
Genre/Form: Maps

Item D-1257
FSA A.06 05.1257: D-1257: Map. Keiper's "Syria, Mesopotamia, Assyria, Armenian Maior" from Formae Orbis Antiqui, 1910, 1910
1 Drawing (64.9 cm. x 51.6 cm.)
Image(s): Map of Syria, Mesopotamia, Assyria, Armenia Maior
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1257
FSA A.06 05.1257
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Map of Syria, Mesopotamia, Assyria, Armenia Maior
Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)
Topic: Archaeology
Cartography
Place: Asia
Genre/Form: Maps

Item D-1258
Unmarked copy, D-1259
Creator: Herzfeld, Ernst, 1879-1948

Item D-1258
FSA A.06 05.1258: D-1258: Map of Near Eastern Asia, Annotated by Ernst Herzfeld with Expeditions Itineraries of Jacques de Morgan and Henry Rawlinson, 1905-1911
1 Map (64.7 cm. x 54.7 cm.)
Image(s): Map of Near Eastern Asia, Annotated by Ernst Herzfeld with Expeditions Itineraries of Jacques de Morgan and Henry Rawlinson
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1258
FSA A.06 05.1258
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
<table>
<thead>
<tr>
<th>Item</th>
<th>FSA A.06 05.1259: D-1259: Map of Near Eastern Asia, Annotated by Ernst Herzfeld, 1905-1911</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Map (64.7 cm. x 54.7 cm.)</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s):</strong> Map of Near Eastern Asia, Annotated by Ernst Herzfeld</td>
</tr>
<tr>
<td></td>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td><strong>Language:</strong> German.</td>
</tr>
<tr>
<td></td>
<td><strong>Notes:</strong> FSA A.06 05.1259</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
</tbody>
</table>

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map caption in German reads, "de Morgan Mission 1889-91. Rawlinson, Zohāb to Khūzistān, 1836."


**Names:** Herzfeld, Ernst, 1879-1948  
**Dietrich Reimer Verlag (Berlin, Germany)**

**Topic:** Archaeology  
**Cartography**

**Place:** Asia

**Genre/Form:** Maps

<table>
<thead>
<tr>
<th>Item</th>
<th>FSA A.06 05.1260: D-1260: Map. Kiepert &quot;Asia Minor cum oris ponti Euxini VII.&quot; In series Formae Orbis Antiqui, 1910, 1908</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Map (65 cm. x 51.7 cm.)</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s):</strong> Asia Minor and Black Sea Map under the Roman Occupation, by H. Kiepert</td>
</tr>
<tr>
<td></td>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>D-1260</td>
</tr>
<tr>
<td></td>
<td><strong>Notes:</strong> FSA A.06 05.1260</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology  
**Cartography**

**Place:** Asia

**Genre/Form:** Maps
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Map caption reads, "Henrici Kiepert Formae Orbis Antiqui. Asia Minor cum oris Ponti Euxini, ante dominationem Romanorum (anno 188 a. Chr. n.)."
- Additional information reads, "R. Kiepert del., Sumtus fecit libraria geographica Diterici Reimer (Ernesti Vohsen) Bertolini 1908."

**Asia Minor and Black Sea Map under the Roman Occupation, by H. Kiepert**

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology, Cartography |
| Place: | Asia |
| Genre/Form: | Maps |

**Item D-1261**

FSA A.06 05.1261: D-1261: Another copy of D-1250, 1903-1936
1 Drawing (47.8 cm. x 38 cm.)
Image(s): Map of Persian and Macedonian Empire, annotated by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1261

FSA A.06 05.1261
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Map of Persian and Macedonian Empire, annotated by Ernst Herzfeld

| Names: | Herzfeld, Ernst, 1879-1948 |
| Title: | Dietrich Reimer Verlag (Berlin, Germany) |
| Topic: | Archaeology, Cartography |
| Place: | Asia |
| Genre/Form: | Maps, Drawings |

**Item D-1262**

FSA A.06 05.1262: D-1262: Map. Egypt in Muslim times, 1903-1936
1 Map (32.5 cm. x 52.2 cm.)
Image(s): Map of Lower and Upper Egypt
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1262

FSA A.06 05.1262
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology, Cartography |
| Place: | Asia |
| Genre/Form: | Maps, Drawings |
| Item D-1264 | FSA A.06 05.1264: D-1264: Map. Photo (two sections) of "Reiseroute in West-Cilicien" (March-June 1907). Drawn by Herzfeld and published in Petermann's Mitteilungen, 1909. Neg.5537 is left section, Neg.5537a is right-hand section, 1907
1 Drawing (31.7 cm. x 49 cm.)
Image(s): Geological Map following Expedition Route in West Cilicia, by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1264
FSA A.06 05.1264
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Geological Map following Expedition Route in West Cilicia, by Ernst Herzfeld
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology, Cartography
Place: Asia, Turkey
Genre/Form: Maps |

| Item D-1265 | FSA A.06 05.1265: D-1265: Map. Part No.2 (from Pul-i Murd to Shiraz) of "Routenkarte von Baghdad nach Shiraz", Petermann's Mitteilungen, LIII, p1.7 (1907). Neg.5539 is of Part 1, Neg. 5539a of Part 2, 1907
1 Drawing (49.3 cm. x 28 cm.)
Image(s): Geological Map following Expedition Route from Baghdad (Iraq) to Shiraz (Iran), by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1265
FSA A.06 05.1265
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Map caption in German reads, "Blatt II. Routenkarte von Baghdad nach Shiraz, durch Lūristān, Khūzistān und Fārs. Nach eigenen Aufnahmen von Dr. Ernst Herzfeld. Gotha: Justus Perthes, 1907."
Geological Map following Expedition Route from Baghdad (Iraq) to Shiraz (Iran), by Ernst Herzfeld
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology |
| Item D-1266 | FSA A.06 05.1266: D-1266: Map. “übersichtskizze von Dr. Max v. Oppenheim’s Reise vom Mittelmeer zum Persischen Golf, 1893”, 1893  
1 Drawing (42.2 cm. x 35.5 cm.)  
Image(s): Map of Max Freiherr von Oppenheim Expedition to the Persian Gulf  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1266  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Map caption in German reads, “Übersichtskizze von Dr. Max Freiherrn v. Oppenheim’s Reise Vom Mittelmeer zum Persischen Golf, 1893.”  
Map of Max Freiherr von Oppenheim Expedition to the Persian Gulf  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Cartography  
Place: Asia  
Genre/Form: Maps |

Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1267b  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld, 1905-1911  
1 Map (84.7 cm. x 64.3 cm.)  
Image(s): Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: D-1267b  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. |

| Item D-1267 | FSA A.06 05.1267b: D-1267b: Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld, 1905-1911  
1 Map (84.7 cm. x 64.3 cm.)  
Image(s): Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: D-1267b  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. |
- Map caption in German reads, "Übersichtskarte der Alten Kulturländer Vorderasiens auf Grund der Kiepert' Schen Karte der Türkei für die Mitglieder der Deutschen Orient-Gesellschaft zusammengestellt, Berlin 1905."

- Original annotation reads, "Basse-Mésopotamie IViè Siècle avant J.-Chr. D’après de Morgan, Mémoire de la Délégation en Perse 1 pg.12."

- Additional information reads, "Ernst Herzfeld has annotated an itinerary between Babylon, Susa, Baghdad, and Basra."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Cartography
Place: Asia
Genre/Form: Maps

Item D-1267

FSA A.06 05.1267a: D-1267a: Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld, 1905-1911
1 Map (84.7 cm. x 64.3 cm.)
Image(s): Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1267a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Map caption in German reads, "Übersichtskarte der Alten Kulturländer Vorderasiens auf Grund der Kiepert' Schen Karte der Türkei für die Mitglieder der Deutschen Orient-Gesellschaft zusammengestellt, Berlin 1905."

- Original annotation reads, "Reste aller Epoche, (nach Reisen)."

- Additional information reads, "Ernst Herzfeld has highlighted the names of archaeological sites as well as added several village names in the region encompassing Paikuli."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Cartography
Place: Asia
Genre/Form: Maps

Item D-1267

FSA A.06 05.1267c: D-1267c: Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld, 1905-1911
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong> Map (84.7 cm. x 64.3 cm.)</td>
<td>Image(s): Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld</td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>German.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>D-1267c</td>
</tr>
</tbody>
</table>

FSA A.06 05.1267c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Map caption in German reads, "Übersichtskarte der Alten Kulturländer Vorderasiens auf Grund der Kiepert' Schen Karte der Türkei für die Mitglieder der Deutschen Orient-Gesellschaft zusammengestellt, Berlin 1905."

- Original annotation reads, "Süd Babylonische Ruinen, ([Clarence] Fisher)."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology  
**Cartography**  
**Place:** Asia  
**Genre/Form:** Maps

**Item D-1267**

FSA A.06 05.1267d: D-1267d: Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld, 1905-1911  
1 Map (84.7 cm. x 64.3 cm.)  
Image(s): Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** German.  
**Notes:** D-1267d  

FSA A.06 05.1267d

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Map caption in German reads, "Übersichtskarte der Alten Kulturländer Vorderasiens auf Grund der Kiepert' Schen Karte der Türkei für die Mitglieder der Deutschen Orient-Gesellschaft zusammengestellt, Berlin 1905."

- Original annotation reads, "Süd Babylonische Ruinen, ([Clarence] Fisher)."

- Additional information reads, "Ernst Herzfeld has underlined the names of the following archaeological sites: Samarra, Kish, Fara, Lagasch, Eridu."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology  
**Cartography**
<table>
<thead>
<tr>
<th>Place: Asia</th>
<th>Genre/Form: Maps</th>
</tr>
</thead>
</table>

**Item D-1268**  
FSA A.06 05.1268: D-1268: Map. "Lower Mesopotamia 1:1000000." From Baghdad to Persian Gulf. British War Office, 1907; modified by German General Staff, 1911 and printed 1915, 1907-1915  
1 Map (70.5 cm. x 72 cm.)  
*Image(s):* German General Staff Map of Lower Mesopotamia, Between Baghdad and the Persian Gulf  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Notes:*  
FSA A.06 05.1268  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
German General Staff Map of Lower Mesopotamia, Between Baghdad and the Persian Gulf  
*Names:* Herzfeld, Ernst, 1879-1948  
*Topic:* Archaeology, Cartography  
*Place:* Asia  
*Genre/Form:* Maps

<table>
<thead>
<tr>
<th>Place: Asia</th>
<th>Genre/Form: Maps</th>
</tr>
</thead>
</table>

**Item D-1269**  
FSA A.06 05.1269: D-1269: Map. German General Staff guide to sectional operational maps, including Near Eastern sheets, 1917, 1917  
1 Drawing (47.7 cm. x 39.8 cm.)  
*Image(s):* German General Staff Guide to Sectional Operations Maps, Including Europe and Middle East Sheets, [drawing]  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Notes:*  
FSA A.06 05.1269  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Map caption in German reads, "Übersichtsblatt der Operationskarte, 1:800000."  
German General Staff Guide to Sectional Operations Maps, Including Europe and Middle East Sheets, [drawing]  
*Names:* Herzfeld, Ernst, 1879-1948  
*Topic:* Archaeology, Cartography  
*Place:* Asia  
*Genre/Form:* Maps
1 Drawing (30 cm. x 27 cm.)  
Image(s): Three maps Specifying Magnetic Lines Guide for England, France, and Poland  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: D-1270  
FSA A.06 05.1270  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Map caption in German reads, "Linien Glaicher Magnetischer Mißweisung fur 1917, 5."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Cartography  
Genre/Form: Maps |
| --- | --- |
2 Maps  
Topic: Cartography  
Genre/Form: Maps |
| Item D-1272 | D-1272: 12 copies of colored map of Palestine in Hebrew, undated  
12 Maps  
Language: Hebrew.  
Notes: Catalogued; Ryan Murray; 08/03/2022.  
Place: Palestine |
1 Map  
Cartographer: Miller, Konrad, 1844-1933  
Language: German.  
Notes: Additional handwritten note on verso reads, "D-1174" (erroneous).  
Catalogued; Ryan Murray; 08/03/2022. |
| Item D-1275 | FSA A.06 05.1275: D-1275: Damascus (Syria): Great Mosque: Ground Plan, probably drawn by French Architect Paul Apery, 1901  
1 Drawing (198.5 cm. x 103 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-1275  
FSA A.06 05.1275 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s “Matériaux pour un Corpus Inscriptionum Arabicarum.” The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

<table>
<thead>
<tr>
<th>Item D-1276</th>
<th>FSA A.06 05.1276: D-1276: Damascus (Syria): Plan of the Old City, 1903-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td>Damascus (Syria): Plan of the Old City</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>French.</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.06 05.1276</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s “Matériaux pour un Corpus Inscriptionum Arabicarum.” The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

| Names       | Herzfeld, Ernst, 1879-1948                                                                       |
| Topic       | Art of the Islamic World                                                                        |
|            | Archaeology                                                                                     |
|            | Architectural drawing                                                                          |
|            | Architecture                                                                                    |
|            | Religious buildings                                                                            |
| Place       | Asia                                                                                           |
|            | Syria                                                                                          |
|            | Damascus (Syria)                                                                               |
|            | Syria -- Damascus -- Damascus                                                                   |
| Genre/Form  | Drawings                                                                                       |

Page 5769 of 6530
## Maps

<table>
<thead>
<tr>
<th>Item D-1277</th>
<th>FSA A.06 05.1277: D-1277: Damascus (Syria): Madrasa Adiliya: Elevation of Portal, 1903-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (44 cm. x 56.7 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Damascus (Syria): Madrasa Adiliya: Elevation of Portal [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1277</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.1277</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Damascus (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Damascus</td>
</tr>
<tr>
<td></td>
<td>Syria -- Damascus -- Damascus</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-1278</th>
<th>FSA A.06 05.1278: D-1278: Damascus (Syria): Madrasa al-Kilidjiyya: Elevation of Portal, 1903-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (41 cm. x 56.7 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Damascus (Syria): Madrasa al-Kilidjiyya: Elevation of Portal [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1278</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.1278</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>Title is provided by FSg Archives staff based on Ernst Herzfeld's article in Ars Islamica, Damascus: Studies in Architecture: III.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz</td>
</tr>
</tbody>
</table>
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-1279

FSA A.06 05.1279: D-1279: Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa, Entrance Portal: Ground Plan, Elevation and Section, 1903-1930
1 Drawing (38.2 cm. x 46 cm.)

Image(s): Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa, Entrance Portal: Ground Plan, Elevation and Section [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1279

FSA A.06 05.1279

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Fig.97."
| Place: Asia  |
|-----------|----------------|
| Syria     |
| Syria -- Idlib -- Ma'arat al-Nu'man |
| Genre/Form: Drawings |
| Item D-1280 | FSA A.06 05.1280: D-1280: Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa: Ground Plan, 1903-1930 |
| 1 Drawing (45 cm. x 38 cm.) |
| Image(s): Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa: Ground Plan, [drawing] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: D-1280 |
| FSA A.06 05.1280 |
| **Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.** |
| **The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.** |
| Herzfeld, Ernst. "Ard Islamiaca, XI-XII. Damascus: Studies in Architecture, Ill. 'The Ayyubid Madrasa. The Turba.' Fig.97." |
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World  |
| Archaeology |
| Architectural drawing |
| Architecture |
| Religious buildings |
| Place: Asia  |
| Syria  |
| Syria -- Idlib -- Ma'arat al-Nu'man  |
| Genre/Form: Drawings |
| Item D-1281 | FSA A.06 05.1281: D-1281: Damascus (Syria): Hafiziya Tomb: Ground Plan, 1903-1930 |
| 1 Drawing (39.5 cm. x 28.7 cm.) |
| Image(s): Damascus (Syria): Hafiziya Tomb: Ground Plan [drawing] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: D-1281 |
| FSA A.06 05.1281 |
| **Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.** |
| **The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz** |
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Fig.149."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-1282
FSA A.06 05.1282: D-1282: Damascus (Syria): Hafiziya Tomb, Entrance Portal: Ground Plan, Elevation, and Section, 1903-1930
1 Drawing (29 cm. x 39.3 cm.)
Image(s): Damascus (Syria): Hafiziya Tomb, Entrance Portal: Ground Plan, Elevation, and Section, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1282
FSA A.06 05.1282
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Fig.146-148."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
### Item D-1283

**FSA A.06 05.1283: D-1283: Aleppo (Syria): Plan of the City Including Citadel and Major Monuments, drawn by N. Jeidel, 1913**

1 Drawing (49.6 cm. x 66.2 cm.)

**Image(s):** Aleppo (Syria): Plan of the City Including Citadel and Major Monuments, drawn by N. Jeidel

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSA Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Handwritten notes on recto reads, "Prof. Sobernheim, Charlottenburg..."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

**Place:** Asia

**Genre/Form:** Drawings

**Item D-1284**

**FSA A.06 05.1284: D-1284: Aleppo (Syria): Sketch Plan of the City Including Citadel and Mosques, 1908-1914**

1 Drawing (52.5 cm. x 77.8 cm.)

**Image(s):** Aleppo (Syria): Sketch Plan of the City Including Citadel and Mosques [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** French.

**Notes:**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Plan Général de la ville d’Halep."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Aleppo (Syria)
Syria
Genre/Form: Drawings
Maps

Item D-1285
FSA A.06 05.1285: D-1285: Aleppo (Syria): Sketch Plan of the City Including Citadel and Mosques, 1908-1914
1 Blueprint (47.5 cm. x 48.5 cm.)
Image(s): Aleppo (Syria): Sketch Plan of the City Including Citadel and Mosques [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Arabic.
Notes: D-1285
FSA A.06 05.1285

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings’caption and Joseph Upton’s Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Aleppo (Syria)
Syria
Genre/Form: Blueprints
Maps
<table>
<thead>
<tr>
<th>Item D-1286</th>
<th>FSA A.06 05.1286: D-1286: Map of Central Syria and Iraq, including Mesopotamia and Babylonia, 1825</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Map (69.7 cm. x 65.6 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Map of Central Syria and Iraq, including Mesopotamia and Babylonia</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>French.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 05.1286</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Maps</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-1287</th>
<th>FSA A.06 05.1287: D-1287: Aleppo (Syria): Sketch Plan of the City Including Citadel and Mosques, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (42 cm. x 37 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Aleppo (Syria): Sketch Plan of the City Including Citadel and Mosques [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>French.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 05.1287</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td></td>
<td>Original caption in French reads, &quot;Plan de Ḥalab, levé par les ingénieurs du wilāyet.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Archaeology</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
</tbody>
</table>
Item D-1288

FSA A.06 05.1288: D-1288: Aleppo (Syria): Plan of the City and its Surroundings, 1818
1 Drawing (71.5 cm. x 28 cm.)
Image(s): Aleppo (Syria): Plan of the City and its Surroundings
Creator: Herzfeld, Ernst, 1879-1948
Language: French.
Notes: D-1288

FSA A.06 05.1288

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Plan de la ville de Haleb, et de ses Environ, dressés de 18u à 1818."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archaeology
Place: Asia
Aleppo (Syria)
Syria
Genre/Form: Drawings
Maps

FSA A.06 05.1289: D-1289: Human Figures with Bows, 1903-1936
1 Drawing (24 cm. x 17 cm.)
Image(s): Human Figures with Bows [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1289

FSA A.06 05.1289

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
### Series 5: Drawings and Maps

**Ernst Herzfeld Papers**

**FSA.A.06**

**Page 5778 of 6530**

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Drawings</td>
</tr>
<tr>
<td>Architectural drawing</td>
<td></td>
</tr>
<tr>
<td>Inscriptions</td>
<td></td>
</tr>
</tbody>
</table>

**FSA A.06 05.1290**: D-1290: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): the Polo Maydan and the Racecourses, 1911-1913

1 Drawing (28 cm. x 21.6 cm.)

**Image(s):** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): the Polo Maydan and the Racecourses [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** D-1290

**Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.**

**Title is provided by FSg Archives staff based on Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."**

**Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.**

**Additional information reads,** "At Sāmarrā' there are the remains of a number of 'Abbāsid walled tracks which appear to be racecourses. Ernst Herzfeld found one track in the course of the German expedition of 1911-13 to the 'Abbāsid capital at Sāmarrā', and the outline of two more became known from a series of maps of the Sāmarrā' district made by the Mesopotamian Expeditionary Force in 1917. Herzfeld published his first brief discussion of these courses in 1948 in his Geschichte der Stadt Samarra', and a further description was published posthumously in his Persian empire in 1968. "[Northedge Alastair,1990): The Racecourses at Samarra; Bulletin of the School of Oriental and African Studies 53, p.31-56.]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

**Place:** Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

---

Page 5778 of 6530
<table>
<thead>
<tr>
<th>FSA A.06 05.1291: D-1291: Fragment of Cuneiform Inscription, 1903-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (21.6 cm. x 28.1 cm.)</td>
</tr>
<tr>
<td>Image(s): Fragment of Cuneiform Inscription [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: D-1291</td>
</tr>
<tr>
<td>Notes: FSA A.06 05.1291</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Architectural drawing</td>
</tr>
<tr>
<td>Inscriptions</td>
</tr>
<tr>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Genre/Form: Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.06 05.1292: D-1292: Darband i Shaikh, Northwest of Sarpul (Iran): Inscription on Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy, 1913-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (30 cm. x 22.8 cm.)</td>
</tr>
<tr>
<td>Image(s): Darband i Shaikh, Northwest of Sarpul (Iran): Inscription on Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: D-1292</td>
</tr>
<tr>
<td>Notes: FSA A.06 05.1292</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Architectural drawing</td>
</tr>
<tr>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td>Cuneiform inscriptions, Akkadian</td>
</tr>
<tr>
<td>Inscriptions</td>
</tr>
<tr>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form: Drawings</td>
</tr>
</tbody>
</table>

| FSA A.06 05.1294: D-1294: Harsin (Iran): Cuneiform inscription on Bronze Vessel, 1903-1936 |
1 Drawing (22.6 cm. x 17.8 cm.)
**Image(s):** Harsin (Iran): Cuneiform inscription on Bronze Vessel [drawing]
**Creator:** Ernst Herzfeld, 1879-1948
**Language:** Undetermined.
**Notes:** D-1294
FSA A.06 05.1294
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Additional information from staff reads, "Handwritten notes on recto."
**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art
Archaeology
Architectural drawing
Cuneiform inscriptions
Inscriptions
**Place:** Asia
**Genre/Form:** Drawings

---

FSA A.06 05.1295: D-1295: Inscription Stone of Khorraramabad City, Luristan Province, 1903-1936
1 Drawing (20.8 cm. x 28 cm.)
**Image(s):** Inscription Stone of Khorraramabad City, Luristan Province [drawing]
**Creator:** Ernst Herzfeld, 1879-1948
**Language:** Undetermined.
**Notes:** D-1295
FSA A.06 05.1295
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Archaeology
Architectural drawing
Inscriptions
**Place:** Asia
**Genre/Form:** Drawings

---

FSA A.06 05.1296: D-1296: Unidentified Inscriptions, 1903-1936
1 Drawing (21.6 cm. x 24.7 cm.)
**Image(s):** Unidentified Inscriptions [drawing]
**Creator:** Ernst Herzfeld, 1879-1948
**Language:** Undetermined.
**Notes:** D-1296
FSA A.06 05.1296
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Archaeology
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

1 Drawing (27.8 cm. x 21.5 cm.)

Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Inscription of Darius, DPC, Old Persian, Elamite, and Akkadian Version in One Line [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1303

FSA A.06 05.1303

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Transliteration on drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten signature reads, "EH."
- Handwritten caption in German reads, "Dar. Pers. c."
- Handwritten number in red, on verso, reads, "9."
- Handwritten numbers, on recto reads, "top) 5789; bottom) [34]."
- Handwritten annotation in German, probably for publication, reads, "."
- Sketchbook in Ernst Herzfeld Papers: SK-11, p.1.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Drawings

FSA A.06 05.1304: D-1304: Excavation of Pasargadai and Persepolis (Iran): Palace P, Old Persian Inscription, CMc, and Tachara Palace (Palace of Darius), Inscription of Xerxes, 1928-1934
<table>
<thead>
<tr>
<th>1 Drawing (29 cm. x 18 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Excavation of Pasargadae and Persepolis (Iran): Palace P, Old Persian Inscription, CMc, and Tachara Palace (Palace of Darius), Inscription of Xerxes</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> D-1304</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art |
| **Archaeology** |
| **Inscriptions** |
| **Place:** Asia |
| Iran |
| Pasargadae (Extinct city) |
| Persepolis (Iran) |
| Iran -- Fars -- Pasargadae -- Palace P |
| Iran -- Fars -- Takht-e Jamshid -- Tachara |
| **Genre/Form:** Drawings |

FSA A.06 05.1305: D-1305: Excavation of Pasargadae (Iran): Palace 'P': Reconstruction from Stone Fragments with Cuneiform Inscriptions, 1928

<table>
<thead>
<tr>
<th>1 Drawing (28 cm. x 21.5 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Excavation of Pasargadae (Iran): Palace 'P': Reconstruction from Stone Fragments with Cuneiform Inscriptions</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> German.</td>
</tr>
<tr>
<td><strong>Notes:</strong> D-1305</td>
</tr>
</tbody>
</table>

FSA A.06 05.1305
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 20; Pasargadae Find Object Number 22; Pasargadae Find Object Number 23; Pasargadae Find Object Number 24].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0461; FSA A.6 04.GN.0462; FSA A.6 04.GN.0463].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.17, 18, 22, 23.
- Original caption reads, "Kyr. Pas. Pal. P."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Inscriptions
Cuneiform inscriptions
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Drawings

FSA A.06 05.1310: D-1310: Susa (Iran): On Restoration of Order in the Empire, Reconstruction of Inscription, DSe, Old Persian, Elamite, and Akkadian Version, 1903-1936
1 Drawing (27.8 cm. x 21.7 cm.)
Image(s): Susa (Iran): On Restoration of Order in the Empire, Reconstruction of Inscription, DSe, Old Persian, Elamite, and Akkadian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1310

FSA A.06 05.1310
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Cuneiform inscriptions
Inscriptions
Place: Asia
Iran
Iran -- Khuzestan -- Susa
Genre/Form: Drawings

FSA A.06 05.1311: D-1311: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns, Fragments of Vase with Animal Design and Human Figure, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (8.5 cm. x 9.7 cm.)
1 Drawing (8.7 cm. x 9.7 cm.)
1 Drawing (13.6 cm. x 11.5 cm.)
1 Drawing (5.6 cm. x 7.1 cm.)
1 Drawing (10 cm. x 9.8 cm.)
1 Drawing (6 cm. x 16.7 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns, Fragments of Vase with Animal Design and Human Figure, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1311
FSA A.06 05.1311
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings
<table>
<thead>
<tr>
<th>Title</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 05.1312: D-1312: Urgub (Turkey): Watercolor of the Village, 1903-1936</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined</td>
<td>D-1312</td>
<td>FSA A.06 05.1312 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>1 Drawing (25 cm. x 21.6 cm.)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Image(s): Urgub (Turkey): Watercolor of the Village [drawing]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: D-1312</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSA A.06 05.1313: D-1313: Tell Muhammad (Iraq): Location of Water Canal System, 1903-1936</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>German</td>
<td>D-1313</td>
<td>FSA A.06 05.1313 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>1 Drawing (8.1 cm. x 9.9 cm.)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Image(s): Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque: Reconstruction of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco [drawing]</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language: German.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: D-1313</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 Drawing (10.6 cm. x 13.9 cm.)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Page 5785 of 6530
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Original caption reads, "Serdabs Mahdi."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Drawings

FSA A.06 05.1315: D-1315: Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Sketch Plan of Serdab, 1908-1913
1 Drawing (11.8 cm. x 21.2 cm.)

Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Sketch Plan of Serdab [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1315

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Original caption reads, "Ghaibat al-Mahdi."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form:
Drawings

FSA A.06 05.1316: D-1316: Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi and Shrine of Imam Al-Mahdi: Sketch Plan, 1908-1913
1 Drawing (22.3 cm. x 28.2 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi and Shrine of Imam Al-Mahdi: Sketch Plan [drawing]
Creator:
Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1316

FSA A.06 05.1316
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by FSc Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Names:
Herzfeld, Ernst, 1879-1948
Topic:
Islamic art and architecture series
Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form:
Drawings

FSA A.06 05.1317: D-1317: Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Section with Annotations in Arabic and German, 1908-1913
1 Drawing (27 cm. x 21.2 cm.)

Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Section with Annotations in Arabic and German [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1317

FSA A.06 05.1317

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Original caption reads, "Ghaibat al-Mahdi."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Drawings

FSA A.06 05.1318: D-1318: Irbil (Iraq): Citadel Rising from a Round Hill, 1910-1911

1 Drawing (25.9 cm. x 5.8 cm.)

Image(s): Irbil (Iraq): Citadel Rising from a Round Hill [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1318

FSA A.06 05.1318

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Archaeology
Architectural drawing
FSA A.06 05.1319: D-1319: Excavation of Samarra (Iraq): Annotated Envelope, 1911-1913
1 Drawing (22 cm. x 14 cm.)
Image(s): Excavation of Samarra (Iraq): Annotated Envelope [drawing]
Image(s): Excavation of Samarra (Iraq): Annotated Envelope [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1319
FSA A.06 05.1319
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by FSg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings

FSA A.06 05.1320: D-1320: Citadel of Aleppo (Syria): Record of Greek Funerary Inscription on Sarchophagus, 1908-1914
1 Drawing (13.6 cm. x 3.4 cm.)
Image(s): Citadel of Aleppo (Syria): Record of Greek Funerary Inscription on Sarchophagus [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1320
FSA A.06 05.1320
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."

Page 5789 of 6530
drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Sketchbook in Ernst Herzfeld Papers; SK-18, p.8.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Greek
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.06 05.1321: D-1321: Citadel of Aleppo (Syria): Advanced Southern Tower: Drawing of Palmetto Decoration around Arabic Inscription, 1908-1914
1 Drawing (9.7 cm. x 7.1 cm.)

Image(s): Citadel of Aleppo (Syria): Advanced Southern Tower: Drawing of Palmetto Decoration around Arabic Inscription [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1321

FSA A.06 05.1321

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Südturm, Citadelle. Qānṣauh Ghūrī."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Decoration and ornament

Place:
Asia
Syria
Aleppo (Syria)

Genre/Form:
Drawings

FSA A.06 05.1322: D-1322: Aleppo (Syria): Madrasa al-Karimiyya: Plan and Elevation of Stone Capital, 1908-1914
1 Drawing (12.5 cm. x 18 cm.)

Image(s): Aleppo (Syria): Madrasa al-Karimiyya: Plan and Elevation of Stone Capital [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: French.

Notes: D-1322

FSA A.06 05.1322

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "cour du Djāmiʿ Karīmiyyah."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place:
Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1323: D-1323: Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capitals, 1908-1914
1 Drawing (23.5 cm. x 14.7 cm.)

Image(s): Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capitals [drawing]
Focus on the following extract from the document:

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** D-1323

FSA A.06 05.1323  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original caption on verso reads, "Aleppo, Djami' Hayyāt."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
- Archaeology  
- Architectural drawing  
- Architecture  
- Religious buildings  
**Place:** Asia  
- Syria  
- Aleppo (Syria)  
**Genre/Form:** Drawings

<table>
<thead>
<tr>
<th>Image(s): Aleppo (Syria): Mosque of al-Hayyat: Plan and Elevation of Stone Capital [drawing]</th>
</tr>
</thead>
</table>
| Creator: Herzfeld, Ernst, 1879-1948  
| Language: Undetermined.  
| Notes: D-1324  

1 Drawing (10 cm. x 18.3 cm.)  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original caption on verso reads, "Aleppo, Djami' Hayyāt."  
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Ḥalab Djāmiʿ Hayyāt."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architectural drawing |
|        | Architecture |
|        | Religious buildings |
| Place: | Asia |
|        | Syria |
|        | Aleppo (Syria) |
| Genre/Form: | Drawings |

1 Drawing (14.7 cm. x 23.5 cm.)

Image(s): Aleppo (Syria): Mosque of al-Hayyat: Plan and Elevation of Stone Capital [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1325

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architectural drawing |
|        | Architecture |
|        | Religious buildings |
| Place: | Asia |
|        | Syria |
|        | Aleppo (Syria) |
| Genre/Form: | Drawings |
1 Drawing (13 cm. x 17.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: French.
Notes: D-1326

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Djāmiʿ Hayyāt, Dolérite noire."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.06 05.1327: D-1327: Aleppo (Syria): Qiqan Mosque: Plan and Elevation of Stone Capital, 1908-1914
1 Drawing (10 cm. x 18.1 cm.)
Image(s): Aleppo (Syria): Qiqan Mosque: Plan and Elevation of Stone Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1327

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Halab Djami’ QiQân."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.06 05.1328: D-1328: Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqâm Ibrâhîm): Stone Capital, Plan and Elevation, 1908-1914
1 Drawing (8.2 cm. x 11.9 cm.)
Image(s): Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqâm Ibrâhîm): Stone Capital, Plan and Elevation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1328

FSA A.06 05.1328

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Halab Cit. Masdj. Ibrâh. al-Khal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.06 05.1329a: D-1329a: Aleppo (Syria): Mosque of al-Hayyat: Plan and Elevation of Column Bases, 1908-1914
1 Drawing (19.7 cm. x 18.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: French.
Notes: D-1329a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Dj. Hayyät."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.06 05.1329: D-1329: Unidentified Architectural Drawing, 1903-1936
1 Drawing (19.7 cm. x 18.4 cm.)
Image(s): Aleppo (Syria): Mosque of al-Hayyat: Plan and Elevation of Column Bases [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1329
FSA A.06 05.1329
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Place: Asia
Genre/Form: Drawings

FSA A.06 05.1330: D-1330: Aleppo (Syria): Khosrew Pasha Mosque: Column Capitals, Plan, Elevation and Perspective, 1908-1914
1 Drawing (11.3 cm. x 12.2 cm.)
1 Drawing (11.5 cm. x 15.6 cm.)
Image(s): Aleppo (Syria): Khosrew Pasha Mosque: Column Capitals, Plan, Elevation and Perspective [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1330
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Halab, strafse [and] in der Khosrewiye."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.06 05.1331: D-1331: Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capitals, 1908-1914
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep Dj. Hayyāt."
"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architectural drawing |
|        | Architecture |
|        | Inscriptions |
|        | Inscriptions, Arabic |
| Place: | Asia |
|        | Syria |
|        | Aleppo (Syria) |
| Genre/Form: | Drawings |

FSA A.06 05.1333: D-1333: Unidentified Drawing, Drawn by Ernst Herzfeld, 1903-1936
1 Drawing (21.5 cm. x 10 cm.)
Image(s): Unidentified Drawing, Drawn by Ernst Herzfeld [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1333
FSA A.06 05.1333
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Place: Asia
Genre/Form: Drawings

FSA A.06 05.1334: D-1334: Vicinity of Aleppo (Syria): al-Ansari, Qasrauh, al-Mu’izz, and Ezdemir Mausoleums: Sketch Plan Displaying Locations of Arabic Inscriptions No. 222, No. 223, No. 244, No. 245, No. 246, No. 247, in Naskhi Mameluke Script, 1908-1914
1 Drawing (22.7 cm. x 14.3 cm.)
Image(s): Vicinity of Aleppo (Syria): al-Ansari, Qasrauh, al-Mu’izz, and Ezdemir Mausoleums: Sketch Plan Displaying Locations of Arabic Inscriptions No. 222, No. 223 ,No. 244, No. 245, No. 246, No. 247, in Naskhi Mameluke Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1334
FSA A.06 05.1334
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.06 05.1335: D-1335: Unidentified Arabic Inscriptions, 1903-1936
1 Drawing (14.6 cm. x 21.6 cm.)
Image(s): Unidentified Arabic Inscriptions, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1335
FSA A.06 05.1335
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Genre/Form: Drawings

FSA A.06 05.1336: D-1336: Aleppo (Syria): Khosrew Pasha Mosque and Citadel, Mosque of Abraham (Lower Maqām Ibrāhīm): Column Capitals, Plan, Elevation and Perspective, 1908-1914
1 Drawing (28 cm. x 21.6 cm.)
Image(s): Aleppo (Syria): Khosrew Pasha Mosque and Citadel, Mosque of Abraham (Lower Maqām Ibrāhīm): Column Capitals, Plan, Elevation and Perspective [drawing]
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** French.  
**Notes:** D-1336

FSA A.06 05.1336

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, rue [and] Dj. Khusrawiya."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  
**Place:** Asia  
Syria  
Aleppo (Syria)  
**Genre/Form:** Drawings

FSA A.06 05.1337: D-1337: Vicinity of Aleppo (Syria): al-Ansari, Ezdemir Mausoleum: Records of Arabic Inscription and Artist Signature, 1908-1914  
1 Drawing (28 cm. x 21.6 cm.)  
**Image(s):** Vicinity of Aleppo (Syria): al-Ansari, Ezdemir Mausoleum: Records of Arabic Inscription and Artist Signature [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** D-1337

FSA A.06 05.1337

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


FSA A.06 05.1338: D-1338: Aleppo (Syria): Plan of the City Including Citadel and Mosques (reversed image), 1908-1914
1 Drawing (17 cm. x 24.7 cm.)
Image(s): Aleppo (Syria): Plan of the City Including Citadel and Mosques (reversed image)
Creator: Herzfeld, Ernst, 1879-1948
Language: French.
Notes: D-1338
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Plan Général de la ville d'Halep."
Place: Asia
Aleppo (Syria)
Syria

Genre/Form: Drawings
Maps

FSA A.06 05.1339: D-1339: Aleppo (Syria): Plan of the City Including Citadel and Mosques, 1908-1914
1 Drawing (22 cm. x 29.5 cm.)
Image(s): Aleppo (Syria): Plan of the City Including Citadel and Mosques
Creator: Herzfeld, Ernst, 1879-1948
Language: French.
Notes: D-1339

FSA A.06 05.1339

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Plan Général de la ville de Halep."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Place: Asia
Aleppo (Syria)
Syria
Genre/Form: Drawings
Maps

1 Print (20.2 cm. x 24.2 cm.)
Image(s): Aleppo (Syria): Madrasa al-Halawiyya: view of Mihrab of Salah al-Din Yusuf II [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1341

FSA A.06 05.1341

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate XXXII.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings
Photographs

FSA A.06 05.1342: D-1342: Unidentified Arabic Inscriptions, 1905-1934
1 Drawing (8 cm. x 5 cm.)
Image(s): Unidentified Arabic Inscriptions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1342
FSA A.06 05.1342

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Genre/Form: Drawings

FSA A.06 05.1343: D-1343: Unidentified Architectural Drawing, 1903-1936
1 Drawing (5.7 cm. x 10.2 cm.)
Image(s): Unidentified Architectural Drawing [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1343
FSA A.06 05.1343
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Additional information from staff reads, "Transcription of unidentified Cuneiform inscription on recto."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**FSA A.06 05.1344: D-1344: Aleppo (Syria): Citadel: Record of Greek Funerary Inscription on Sarcophagus, 1908-1914**

1 Drawing (17.5 cm. x 10.5 cm.)

**Image(s):** Aleppo (Syria): Citadel: Record of Greek Funerary Inscription on Sarcophagus [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** D-1344

- Sketchbook in Ernst Herzfeld Papers; SK-18, p.8.


The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

**Archaeology**

**Architectural drawing**

**Inscriptions**

**Inscriptions, Greek**

**Place:** Asia

**Syria**

**Aleppo (Syria)**
<table>
<thead>
<tr>
<th>Series 5: Drawings and Maps</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Drawings</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 05.1345: D-1345: Handwritten Notes, 1903-1936</td>
<td></td>
</tr>
<tr>
<td>1 Item (note; 12.8 cm. x 18.2 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Handwritten Notes [drawing]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: D-1345</td>
<td></td>
</tr>
<tr>
<td>FSA A.06 05.1345</td>
<td></td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
<td></td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger.</td>
<td></td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Topic: Archaeology</td>
<td></td>
</tr>
<tr>
<td>Architectural drawing</td>
<td></td>
</tr>
<tr>
<td>Place: Asia</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Notes</td>
<td></td>
</tr>
</tbody>
</table>

| FSA A.06 05.1346: D-1346: Aleppo (Syria): Taghriberti Mosque: Design of Cover of Quran, in Nashki Mameluke Script, 1908-1914 |
| 1 Drawing (21.6 cm. x 17.7 cm.) |
| Image(s): Aleppo (Syria): Taghriberti Mosque: Design of Cover of Quran, in Nashki Mameluke Script [drawing] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: D-1346 |
| FSA A.06 05.1346 |
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
| - Title is provided by Xavier Courouble, FSG Archives cataloger. |
| The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. |
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World |
| Archaeology |
| Architectural drawing |
| Decoration and ornament |
| Inscriptions |
| Inscriptions, Arabic |
| Place: Asia |
Syria
Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1347: D-1347: Citadel of Aleppo (Syria): Citadel Rising from a Round Hill, 1818
1 Item (etching; 28.4 cm. x 19.2 cm.)

Image(s): Citadel of Aleppo (Syria): Citadel Rising from a Round Hill [etching]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1347

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

A German copy from "Travels Through Different Cities of Germany, Italy, Greece, and Several Parts of Asia, as Far as the Banks of the Euphrates" by Alexander Drummond, originally published in 1754. Original caption in German reads, "Prospect der Stadt Aleppo."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings
Etchings

FSA A.06 05.1348: D-1348: Citadel of Aleppo (Syria): Record of Greek Funerary Inscription on Sarchophagus, 1908-1914
1 Drawing (17.7 cm. x 8.2 cm.)

Image(s): Citadel of Aleppo (Syria): Record of Greek Funerary Inscription on Sarchophagus [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1348

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Greek

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1349: D-1349: Aleppo (Syria): Mosque of al-Hayyat: Ground Plan, Sketch and Notes, 1908-1914
1 Drawing (17.5 cm. x 12.2 cm.)
Image(s): Aleppo (Syria): Mosque of al-Hayyat: Ground Plan, Sketch and Notes [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1349

FSA A.06 05.1349

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
**Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  

**Place:**  
Asia  
Syria  
Aleppo (Syria)  

**Genre/Form:** Drawings

---

**FSA A.06 05.1350: D-1350: Two Square Kufic Panels on West Elevation of the Mosque of Al-Utrush in Aleppo, Syria, 1903-1936**  
1 Drawing (13.5 cm. x 8 cm.)  
*Image(s): Two Square Kufic Panels on West Elevation of the Mosque of Al-Utrush in Aleppo, Syria, [drawing]*  
*Creator: Herzfeld, Ernst, 1879-1948*  
*Language: Undetermined.*  
*Notes: D-1350*  

FSA A.06 05.1350  
*Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.*

---

**FSA A.06 05.1351: D-1351: Handwritten Notes in French and German, 1903-1936**  
1 Item (note; 12 cm. x 22.5 cm.)  
*Image(s): Handwritten Notes in French and German [drawing]*  
*Creator: Herzfeld, Ernst, 1879-1948*  
*Language: Undetermined.*  
*Notes: D-1351*  

FSA A.06 05.1351  
*Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.*

- Title is provided by Xavier Courouble, FSg Archives cataloger.
<table>
<thead>
<tr>
<th>FSA A.06 05.1353: D-1353: Unidentified Greek Inscriptions, 1903-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (11.2 cm. x 6.4 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Unidentified Greek Inscriptions [drawing]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> D-1353</td>
</tr>
<tr>
<td>FSA A.06 05.1353</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger.</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Archaeology</td>
</tr>
<tr>
<td>Architectural drawing</td>
</tr>
<tr>
<td>Inscriptions</td>
</tr>
<tr>
<td>Inscriptions, Greek</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.06 05.1354: D-1354: Aleppo (Syria): Bab al-Nasr, Northern Gate of the Walled City: Record of Greek Funerary Inscription, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (10.3 cm. x 15 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Aleppo (Syria): Bab al-Nasr, Northern Gate of the Walled City: Record of Greek Funerary Inscription [drawing]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> French.</td>
</tr>
<tr>
<td><strong>Notes:</strong> D-1354</td>
</tr>
<tr>
<td>FSA A.06 05.1354</td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger.</td>
</tr>
<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td>Original annotation in French reads, &quot;Waddington, III, pg.436. Beroe?: No 1831a. Copié (1861) Bab al-Nasr (?). Il y a dans cette pierre deux trous, où les habitants viennent mettre les doigts pour se guérir leurs verrues ( ); d'après la tradition locale ils ont été faits par un martyr chrétien à son agonie. C. I. Gr. 4445.&quot;</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
FSA A.06 05.1355: D-1355: Arabic Transcription of an Unidentified Inscription, 1903-1936
1 Drawing (15 cm. x 7.5 cm.)
Image(s): Arabic Transcription of an Unidentified Inscription [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1355
FSA A.06 05.1355
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genius/Form: Drawings

FSA A.06 05.1356: D-1356: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Record of Arabic Inscription No. 89, in Nashki Ayyubid Script, 1908-1914
1 Drawing (12.5 cm. x 7.5 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Record of Arabic Inscription No. 89, in Nashki Ayyubid Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1356
FSA A.06 05.1356
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger.
Original caption on verso reads, "Inscr. 89."
<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

FSA A.06 05.1357c: D-1357c: Aleppo (Syria): Bab Qinnasrin and Entrance Complex of the Citadel: List of Mason Marks, 1908-1914
1 Drawing (18.7 cm. x 26.3 cm.)

**Image(s):** Aleppo (Syria): Bab Qinnasrin and Entrance Complex of the Citadel: List of Mason Marks [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
FSA A.06 05.1357c
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

FSA A.06 05.1357b: D-1357b: Aleppo (Syria): Bab Qinnasrin and Entrance Complex of the Citadel: List of Mason Marks, 1908-1914
1 Drawing (18.7 cm. x 26.3 cm.)
Image(s): Aleppo (Syria): Bab Qinnasrin and Entrance Complex of the Citadel: List of Mason Marks [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1357b

FSA A.06 05.1357b
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s “Matériaux pour un Corpus Inscriptionum Arabicarum.” The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.06 05.1357a: D-1357a: Middle East: Copy of Clermont-Ganneau Mason's Marks Table, Drawn by Ernst Herzfeld, 1908-1914
1 Drawing (21 cm. x 27.6 cm.)
Image(s): Middle East: Copy of Clermont-Ganneau Mason's Marks Table, Drawn by Ernst Herzfeld [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1357a

FSA A.06 05.1357a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archaeology
Architectural drawing
Inscriptions
Place: Asia
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Drawings</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 05.1358: D-1358: Unidentified Arabic Inscriptions, 1905-1934</td>
<td></td>
</tr>
<tr>
<td>1 Drawing (25 cm. x 11 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Unidentified Arabic Inscriptions [drawing]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1358</td>
</tr>
<tr>
<td>FSA A.06 05.1358</td>
<td></td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
<td></td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger.</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td>Archaeology</td>
<td></td>
</tr>
<tr>
<td>Architectural drawing</td>
<td></td>
</tr>
<tr>
<td>Inscriptions</td>
<td></td>
</tr>
<tr>
<td>Inscriptions, Arabic</td>
<td></td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

| FSA A.06 05.1359: D-1359: Ma'arat al-Nu'man (Syria): Great Mosque, Square Minaret: Transcription of Arabic Inscriptions, G and H, 1903-1930 |
| 1 Drawing (18 cm. x 14.6 cm.) |
| Image(s): Ma'arat al-Nu'man (Syria): Great Mosque, Square Minaret: Transcription of Arabic Inscriptions, G and H [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | German. |
| Notes: | D-1359 |
| FSA A.06 05.1359 |
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
| - Title is provided by Xavier Courouble, FSg Archives cataloger. |
| The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930. |
| Original caption in German reads, "Inschriften g u. h auf minaret von Ma'arat al-Nu'man (oben). G: 2te zeile mitte; 3te Anfang. H: 6te zeile Anfang." |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
| Archaeology |
| Architectural drawing |
| Inscriptions | Place: Asia, Syria, Syria -- Idlib -- Ma'arat al-Nu'man |
| Genre/Form: Drawings | |

FSA A.06 05.1360: D-1360: Hama (Syria): Great Mosque: Arabic Inscriptions on Window C, 1903-1930
1 Drawing (16.1 cm. x 20.2 cm.)
1 Drawing (13 cm. x 21.1 cm.)
Image(s): Hama (Syria): Great Mosque: Arabic Inscriptions on Window C [drawing]
Image(s): Hama (Syria): Great Mosque: Arabic Inscriptions on Window C [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1360

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archaeology
Architectural drawing
Religious buildings
Inscriptions
Place: Asia, Syria, Ḥamāh (Syria), Syria -- Hama -- Hamah
Genre/Form: Drawings

FSA A.06 05.1361: D-1361: Hims (Syria): Shrine of Khaled Ibn al-Walid: Transcription of Arabic Inscriptions, 1903-1930
1 Drawing (15.6 cm. x 15.9 cm.)
Image(s): Hims (Syria): Shrine of Khaled Ibn al-Walid: Transcription of Arabic Inscriptions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1361

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

- Original caption in German reads, "Ḩimṣ. Khalid q. zeile 3 mitte."

- Sketchbook in Ernst Herzfeld Papers: SK-35, p.5.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architectural drawing
       Inscriptions
       Inscriptions, Arabic

Place: Asia
       Syria
       Ḩimṣ (Syria)
       Syria -- Homs -- Hims

Genre/Form: Drawings

FSA A.06 05.1362: D-1362: Ma'arat al-Nu'man and Hims (Syria): Fragmentary Transcription of Various Arabic Inscriptions, 1903-1930
1 Drawing (16 cm. x 24 cm.)
Image(s): Ma'arat al-Nu'man and Hims (Syria): Fragmentary Transcription of Various Arabic Inscriptions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1362

FSA A.06 05.1362
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architectural drawing
Inscriptions
Inscriptions, Arabic

Place:
Asia
Syria
Hims (Syria)
Syria -- Idlib -- Ma'arat al-Nu'man
Syria -- Homs -- Hims

Genre/Form: Drawings

FSA A.06 05.1363: D-1363: Ma'arat al-Nu'man and Hama (Syria):
Fragmentary Transcription of Various Arabic Inscriptions, 1903-1930
1 Drawing (12.5 cm. x 23.7 cm.)
1 Drawing (13 cm. x 18.9 cm.)
Image(s): Ma'arat al-Nu'man and Hama (Syria): Fragmentary Transcription of Various Arabic Inscriptions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1363

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place:
Asia
Syria
Syria -- Idlib -- Ma'arat al-Nu'man
Syria -- Hama -- Hamah

Genre/Form: Drawings

FSA A.06 05.1364: D-1364: Hims (Syria): Shrine of Khaled Ibn al-Walid:
Transcription of Arabic Inscriptions, 1903-1930
1 Drawing (15.7 cm. x 6 cm.)
Image(s): Hims (Syria): Shrine of Khaled Ibn al-Walid: Transcription of Arabic Inscriptions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1364
FSA A.06 05.1364
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption in German reads, "Homs. Khalid q. zeile 3 mitte. Haus i Nakib, Homs."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Syria -- Homs -- Hims
Genre/Form: Drawings

FSA A.06 05.1365: D-1365: Aleppo (Syria): Takkiya: Records of Inscriptions on Wooden Door, 1908-1914
1 Drawing (15.4 cm. x 12.5 cm.)
Image(s): Aleppo (Syria): Takkiya: Records of Inscriptions on Wooden Door [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1365

FSA A.06 05.1365
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in German reads, "Holz Tur, persisch im der Takkiyyah, Aleppo."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.06 05.1366: D-1366: Hama (Syria): Mosque and Mausoleum of Abu al-Fida: Fragments of Arabic Inscriptions, 1903-1930
1 Drawing (17.7 cm. x 12.2 cm.)
Image(s): Hama (Syria): Mosque and Mausoleum of Abu al-Fida: Fragments of Arabic Inscriptions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1366

FSA A.06 05.1367: D-1367: Hama (Syria): Great Mosque: Arabic Inscriptions on Column, 1903-1930
1 Drawing (15.8 cm. x 13.4 cm.)
Image(s): Hama (Syria): Great Mosque: Arabic Inscriptions on Column [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1367

FSA A.06 05.1367: D-1367: Hama (Syria): Great Mosque: Arabic Inscriptions on Column, 1903-1930
1 Drawing (15.8 cm. x 13.4 cm.)
Image(s): Hama (Syria): Great Mosque: Arabic Inscriptions on Column [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1367

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger.
Original caption in German reads, "Hamāh, Fragments von Grabe v. Abū' l-Fidā."
Original caption in German reads, "'Hamah, Gr. Moschee, Säule h, letzte zeile mitte."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series, Archaeology, Architectural drawing, Religious buildings, Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia, Syria, Hamāh (Syria), Syria -- Hama -- Hamah</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

FSA A.06 05.1368: D-1368: Syria: Arabic Inscriptions, 1903-1930
1 Drawing (17.8 cm. x 15 cm.)
Image(s): Syria: Arabic Inscriptions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1368

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World, Architectural drawing, Archaeology, Inscriptions, Inscriptions, Arabic
Place: Asia, Syria
Genre/Form: Drawings

FSA A.06 05.1369: D-1369: Damascus (Syria): Great Mosque: Greek Mason Marks and Kufic Graffiti, 1903-1930
1 Drawing (21 cm. x 7.2 cm.)
Image(s): Damascus (Syria): Great Mosque: Greek Mason Marks and Kufic Graffiti [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1369

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The
drawing may be related to this survey as well as additional
expeditions to Damascus (Syria) carried out by Ernst Herzfeld
as early as 1903 and as later as 1930.

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in
Architecture, IV. Pp.119, fig.1 and 2."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architectural drawing
Archaeology
Inscriptions
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

FSA A.06 05.1370: D-1370: Aleppo (Syria): Madrasa al-Sultaniyya, Prayer Hall: View of the Mirhab, 1908-1914
1 Print (14.8 cm. x 23 cm.)
Image(s): Aleppo (Syria): Madrasa al-Sultaniyya, Prayer Hall: View of the Mirhab [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1370

FSA A.06 05.1370
Drawings are arranged roughly in sequential number
sequences, housed in document boxes or in flat file folders by
size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger,
based on Ernst Herzfeld original drawing's caption and Joseph
Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were
surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The
drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings
Photographs

FSA A.06 05.1371: D-1371: Vicinity of Aleppo (Syria): al-Ansari, Qasrauh, al-Mu’izz, and Ezdemir Mausoleums, 1908-1914
1 Drawing (14.5 cm. x 13.4 cm.)
1 Drawing (14.1 cm. x 10.8 cm.)
Image(s): Vicinity of Aleppo (Syria): al-Ansari, Qasrauh, al-Mu’izz, and Ezdemir Mausoleums [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1371

FSA A.06 05.1371
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.06 05.1372: D-1372: Aleppo (Syria): Shi'i Shrine of Sidi Ghawth: Record of Graffito, 1908-1914
1 Drawing (9 cm. x 3.3 cm.)
Image(s): Aleppo (Syria): Shi'i Shrine of Sidi Ghawth: Record of Graffito [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1372

FSA A.06 05.1372
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.06 05.1373: D-1373: Aleppo (Syria): Citadel, Mosque of Abraham (Lower Maqâm Ibrâhîm): Elevation of Stone Capital, 1908-1914
1 Drawing (8 cm. x 8.5 cm.)
Image(s): Aleppo (Syria): Citadel, Mosque of Abraham (Lower Maqâm Ibrâhîm): Elevation of Stone Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1373

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleph Cit. Maj. Ibrah."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1374: D-1374: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (24.9 cm. x 21.3 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.

Notes: D-1374

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "[Klasse Fc, profil 73]."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings
FSA A.06 05.1375: D-1375: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (15.7 cm. x 21.8 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1375
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption in German reads, "[Klasse] Ha; XIV3, 93, 88."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

FSA A.06 05.1376: D-1376: Unidentified Architectural Drawing, 1903-1936
1 Drawing (30 cm. x 13.6 cm.)
Image(s): Unidentified Architectural Drawing [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1376

Page 5825 of 6530
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Place: Asia
Genre/Form: Drawings

FSA A.06 05.1377: D-1377: Unidentified Architectural Elements with Vegetal Ornementation, 1903-1936
1 Drawing (22.7 cm. x 15.7 cm.)
Image(s): Unidentified Architectural Elements with Vegetal Ornementation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1377

FSA A.06 05.1378: D-1378: Persia (Iran): Unidentified Canal System, 1903-1936
1 Drawing (27.8 cm. x 21.6 cm.)
Image(s): Persia (Iran): Unidentified Canal System [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: D-1378

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Topic: Archaeology
   Architectural drawing

Place: Asia
   Iran

Genre/Form: Drawings

FSA A.06 05.1379: D-1379: Persia (Iran): Unidentified Structure, Possibly a Fire Temple: Ground Plan and Elevation, 1903-1936
1 Drawing (13.2 cm. x 21.8 cm.)
Image(s): Persia (Iran): Unidentified Structure, Possibly a Fire Temple: Ground Plan and Elevation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1379

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
   Archaeology
   Architectural drawing
   Architecture

Place: Asia
   Iran

Genre/Form: Drawings

FSA A.06 05.1380: D-1380: Persia (Iran): Unidentified Structure, Possibly a Fire Temple: Ground Plan and Elevation, 1903-1936
1 Drawing (27 cm. x 21.2 cm.)
Image(s): Persia (Iran): Unidentified Structure, Possibly a Fire Temple: Ground Plan and Elevation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1380

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
   Archaeology
   Architectural drawing
   Architecture

Place: Asia
<table>
<thead>
<tr>
<th>Title</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
<th>Genre/Form</th>
<th>Place</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s): Farashband valley (Iran): Military Garisson: Ground Plan, [drawing]</td>
<td>FSA A.06 05.1381</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger.</td>
<td>Herzfeld, Ernst. &quot;Ars Islamica, IX, 'Damascus: Studies in Architecture, II. The Mukarnas Cruciform Plan', pp.27, fig.5.&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Page 5828 of 6530
1 Drawing (13.4 cm. x 21.8 cm.)

Image(s): Gira District (Iran): Fire Temple Car-taq: Reconstruction of Facade
[Drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1383

FSA A.06 05.1383

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.
Ernst Herzfeld: "Archaeological History of Iran. The Schweib Lectures on Biblical Archaeology, 1934. Published by the British Academy, by Humphrey Milford, Oxford University Press, 1935. pp.91, fig.12."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran

Genre/Form: Drawings

FSA A.06 05.1384: D-1384: Dastagerd (Iraq): Ruins of Zindan: Plan of Wall, 1905-1911

1 Drawing (23 cm. x 10.2 cm.)

Image(s): Dastagerd (Iraq): Ruins of Zindan: Plan of Wall [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1384

FSA A.06 05.1384

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Iraq

Genre/Form: Drawings

FSA A.06 05.1385: D-1385: Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar, Remains of a Chahar Taq Structure, 1905-1934
<table>
<thead>
<tr>
<th>Drawing</th>
<th>Image(s)</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>FSA A.06 05.1385</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Original caption on verso reads, &quot;Kale i Dukhtar, Bāza ʿūr.&quot;</td>
</tr>
<tr>
<td>FSA A.06 05.1386: D-1386: Dastagerd (Iraq): Ruins of Zindan: Plan and Elevation of Wall, 1905-1911</td>
<td>1 Drawing (24 cm. x 15.9 cm.)</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>D-1386</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>FSA A.06 05.1386</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Place: Asia</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Iran -- Fars -- Firuzabad</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Genre/Form: Drawings</td>
</tr>
<tr>
<td>FSA A.06 05.1387: D-1387: Khargird (Iran): Madrasa al-Ghiyasiyya: Unfinished Ground Plan, 1925</td>
<td>1 Drawing (11.5 cm. x 28.3 cm.)</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Language: Undetermined.
Notes: D-1387

FSA A.06 05.1387
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Iran

Genre/Form: Drawings

FSA A.06 05.1388: D-1388: Radhan (Iraq): Sketch of Unidentified Ruins, 1905-1911
1 Drawing (27.2 cm. x 21.6 cm.)
Image(s): Radhan (Iraq): Sketch of Unidentified Ruins [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1388

FSA A.06 05.1388
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iraq

Genre/Form: Drawings

FSA A.06 05.1389: D-1389: Unidentified Drawing of a Frieze with Animals Figures, 1903-1936
1 Drawing (29.3 cm. x 23.2 cm.)
Image(s): Unidentified Drawing of a Frieze with Animals Figures [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1389

FSA A.06 05.1389
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
FSA A.06 05.1390: D-1390: Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions", DPg, Akkadian Version in 24 lines, Inscribed on Southern Terrace Wall, 1931-1934

1 Drawing (19 cm. x 8.2 cm.)
1 Drawing (15 cm. x 18 cm.)
1 Drawing (16 cm. x 7.5 cm.)
1 Drawing (6.9 cm. x 15.5 cm.)
1 Drawing (19 cm. x 15 cm.)
1 Drawing (18.7 cm. x 6.8 cm.)
1 Drawing (15.5 cm. x 9.9 cm.)
1 Drawing (16 cm. x 17.3 cm.)

Image(s): Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions", DPg, Akkadian Version in 24 lines, Inscribed on Southern Terrace Wall [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1390

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Transliteration on drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early
March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
Original caption on verso reads, "Pul i Khâdjû, Isfahan. Khwâju ʿĀlam."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Isfahān (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Isfahan -- Isfahan</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

FSA A.06 05.1392: D-1392: Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall, 1931-1934

- 1 Drawing (9.4 cm. x 13.4 cm.)
- 1 Drawing (20 cm. x 8 cm.)
- 1 Drawing (16 cm. x 8.9 cm.)
- 1 Drawing (15.7 cm. x 8.8 cm.)
- 1 Drawing (16 cm. x 8.9 cm.)
- 1 Drawing (13.6 cm. x 9.8 cm.)
- 1 Drawing (15.7 cm. x 9.5 cm.)

Image(s): Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: D-1392

FSA A.06 05.1392

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Transliteration on drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."

Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviib. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architectural drawing
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Cuneiform writing
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Drawings

FSA A.06 05.1393: D-1393: Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions", DPe, Old Persian Version in 24 lines, Inscribed on Southern Terrace Wall, 1931-1934
1 Drawing (12.2 cm. x 17.3 cm.)
1 Drawing (14.9 cm. x 9.6 cm.)
1 Drawing (14.9 cm. x 9.5 cm.)
1 Drawing (9.3 cm. x 14.5 cm.)
1 Drawing (14 cm. x 6.5 cm.)
1 Drawing (14.6 cm. x 9.8 cm.)
1 Drawing (15.3 cm. x 7.5 cm.)

Image(s): Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions", DPe, Old Persian Version in 24 lines, Inscribed on Southern Terrace Wall [drawing]

Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranica; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by

Additional information from staff reads, "[Herzfeld's drawing transliterating the upper left side of the inscription is missing]."

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architectural drawing
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Drawings

FSA A.06 05.1394: D-1394: Rusafa (Syria): St. Sergios Basilica, North Side of Tower, 1908-1914
1 Drawing (11.2 cm. x 9.9 cm.)
Image(s): Rusafa (Syria): St. Sergios Basilica, North Side of Tower [drawing]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: D-1394

FSA A.06 05.1394
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Ernst Herzfeld, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Syria -- Ar-Raqqah -- Rusafa

Genre/Form: Drawings

FSA A.06 05.1395: D-1395: Unidentified Buildings, 1903-1936
1 Drawing (24.7 cm. x 14.5 cm.)
Image(s): Unidentified Buildings [drawing]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: D-1395

FSA A.06 05.1395
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Ernst Herzfeld, 1879-1948
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Archaeology</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

FSA A.06 05.1396: D-1396: Unidentified Architectural Site, 1903-1936
1 Drawing (26.2 cm. x 15.1 cm.)
Image(s): Unidentified Architectural Site [drawing]
Creator:        Herzfeld, Ernst, 1879-1948
Language:       Undetermined.
Notes:          D-1396

FSA A.06 05.1397: D-1397: Excavation of Istakhr (Iran): Sketch of Two Rock-Cut Tombs (Astudans), 1928-1934
1 Drawing (18.7 cm. x 10.8 cm.)
Image(s): Excavation of Istakhr (Iran): Sketch of Two Rock-Cut Tombs (Astudans) [drawing]
Creator:        Herzfeld, Ernst, 1879-1948
Language:       Undetermined.
Notes:          D-1397

Names:          Herzfeld, Ernst, 1879-1948
Topic:          Archaeology              |
                Architectural drawing    |
                Architecture             |
Place:          Asia                     |
Genre/Form:     Drawings                 |
FSA A.06 05.1398: D-1398: Baalbeck (Lebanon): Qubbat as-Saadin:
Annotated Sketch of the Facade, 1899-1914
1 Drawing (11.8 cm. x 18.9 cm.)
Image(s): Baalbeck (Lebanon): Qubbat as-Saadin: Annotated Sketch of the
Facade [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1398
FSA A.06 05.1398
Drawings are arranged roughly in sequential number
sequences, housed in document boxes or in flat file folders by
size, and stored in the map case drawers.
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max
Freiherr von Oppenheim participated in Max Van Berchem's
project to create a Corpus Inscriptionum Arabicarum. During
the following 25 years, research materials such as glass
negatives, photographic prints, drawings, maps, and notebooks
were exchanged between the four archaeologists. In the case
of this glass negative, it may have been taken by Moritz
Sobernheim on a visit to Baalbeck between 1899 and 1905, as
mentioned in his 1922 publication, "Baalbek in Islamischer Zeit,
in Vordruck aus dem Werke: Baalbek, Ergebnisse der Aus
rabungen und Untersuchungen in den Jahren 1898 bis 1905,
Vol. 3."
Additional information from staff reads, "Under the Ayyubids
(1175-1250) and the Mamluks (1279-1516), Baalbek witnessed
a revival of its political and economic role. To defend the city
from crusader attacks, the Ayyubids built a citadel on the site
of the temples of Jupiter and Bacchus, which continued to be
used during the Mamluk period. Of this citadel and the town
that existed within, the fortification wall, a gate, the towers
and a mosque remain. Outside the fortified citadel, the old
Shiite Mosque, the great and the small Ras al-Ain Mosques,
Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were
constructed."
Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Lebanon
Ba’labakk (Lebanon)
Lebanon -- Beqaa -- Baalbek
Genre/Form: Drawings
<table>
<thead>
<tr>
<th>Title</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 05.1399: D-1399: Excavation of Persepolis (Iran): Rock-Cut Tombs (Astudans, Asatodans), North of the Terrace Complex, 1923-1934</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>English</td>
<td>D-1399</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Rock-Cut Tombs (Astudans, Asatodans), North of the Terrace Complex [drawing]</td>
<td></td>
<td></td>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Original caption in English reads, &quot; Astodan north of Persepolis.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Iran</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes III</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| FSA A.06 05.1400: D-1400: Excavation of Persepolis, Naqsh-i Rustam, and Istakh (Iran): Measurements, 1931-1934 | Herzfeld, Ernst, 1879-1948   | German    | D-1400 | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
| Image(s): Excavation of Persepolis, Naqsh-i Rustam, and Istakh (Iran): Measurements [drawing] |                              |            |        | Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934. |
| Creator:                                                            |                              |            |        |                                                                                 |
| Language:                                                           |                              |            |        |                                                                                 |
| Notes:                                                              |                              |            |        |                                                                                 |
Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Persepolis (Iran)
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam
Iran -- Fars -- Takht-e Jamshid

Genre/Form: Drawings

Notes

FSA A.06 05.1401: D-1401: Excavation of Pasargadae (Iran): Handwritten Note Related to Mausoleum of Cyrus the Great, 1905-1928
1 Drawing (8.3 cm. x 12.6 cm.)

Image(s): Excavation of Pasargadae (Iran): Handwritten Note Related to Mausoleum of Cyrus the Great [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1401

FSA A.06 05.1401

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Takht-e Jamshid

Genre/Form: Drawings

Notes

FSA A.06 05.1402: D-1402: Excavation of Persepolis and Naqsh-i Rustam (Iran): Apadana and Tomb of Darius I: Measurements, 1931-1934
1 Drawing (18.4 cm. x 12.6 cm.)
Image(s): Excavation of Persepolis and Naqsh-i Rustam (Iran): Apadana and Tomb of Darius I: Measurements [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1402

FSA A.06 05.1402
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Transliteration on drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.
Original caption in German reads, "Darius Grab. Apadana."
- Sketchbook in Ernst Herzfeld Papers: SK-22, back page.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Persepolis (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Drawings

FSA A.06 05.1403: D-1403: Naqsh-i Rustam (Iran): Door Panel Connections, 1905-1934
1 Drawing (16.3 cm. x 22 cm.)
Image(s): Naqsh-i Rustam (Iran): Door Panel Connections [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1403

FSA A.06 05.1403
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
to complete various measured plans and drawings in Persepolis,
Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis
permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Drawings

FSA A.06 05.1404: D-1404: Naqsh-i Rustam (Iran): Door Panel Connections, 1905-1934
1 Drawing (28 cm. x 21.5 cm.)
Image(s): Naqsh-i Rustam (Iran): Door Panel Connections [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1404

FSA A.06 05.1404
Drawings are arranged roughly in sequential number
sequences, housed in document boxes or in flat file folders by
size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger,
based on Ernst Herzfeld original drawing's caption and Joseph
Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905
during his expedition return from the Assur (Kalat Schergat,
Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
to complete various measured plans and drawings in Persepolis,
Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Drawings

<table>
<thead>
<tr>
<th>FSA A.06 05.1405: D-1405: Naqsh-i Rajab (Iran): Measured Plan of Floor Covering, 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (29.6 cm. x 19.6 cm.)</td>
</tr>
<tr>
<td>Image(s): Naqsh-i Rajab (Iran): Measured Plan of Floor Covering, [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: German.</td>
</tr>
<tr>
<td>Notes: D-1405</td>
</tr>
</tbody>
</table>

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Naqsh-i Rajab
Genre/Form: Drawings

<table>
<thead>
<tr>
<th>FSA A.06 05.1406: D-1406: Unidentified Building, 1905-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (28 cm. x 21.6 cm.)</td>
</tr>
<tr>
<td>Image(s): Unidentified Building [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: D-1406</td>
</tr>
</tbody>
</table>

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

FSA A.06 05.1407: D-1407: Sharistan-Isfahan, Simnan, Wandadih (Iran): Stone Doors, 1908-1914
1 Drawing (21 cm. x 9.9 cm.)
Image(s): Sharistan-Isfahan, Simnan, Wandadih (Iran): Stone Doors [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1407

FSA A.06 05.1408: D-1408: Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Reconstructed Ground Plan, 1928
1 Drawing (20.2 cm. x 30 cm.)
Image(s): Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Reconstructed Ground Plan, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1408

FSA A.06 05.1407
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Sketchbook in Ernst Herzfeld Papers: SK-3, p.5.


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Genre/Form: Drawings

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a
preliminary campaign, completing various measured plans and
drawings. Finally, a four-week session of excavations in April
and May 1928, funded by the Notgemeinschaft der Deutschen
Wissenschaft, was carried out by Ernst Herzfeld, assisted by
the architect Friedrich Krefter.

The campaign of excavation at Pasargadae (Iran), carried out
by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft
der Deutschen Wissenschaft.

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**FSA A.06 05.1409: D-1409: Takht-i Sang and Futuhabad (Iran): Dam, Quarries and Column Base, 1913**
1 Drawing (28 cm. x 21.9 cm.)

**Image(s):** Takht-i Sang and Futuhabad (Iran): Dam, Quarries and Column Base [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** English.

**Notes:** D-1409

Drawings are arranged roughly in sequential number
sequences, housed in document boxes or in flat file folders by
size, and stored in the map case drawers.

Original caption in English reads, "Serre Puzah bajeqouz. Achaem. steinbruch bei Takht-i-Säng. Basis bei Futūābād."

**Names:*** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
ARCHAEOLOGY
Architectural drawing
Architecture

**Place:** Asia

**Language:** English.

**Notes:** D-1410

FSA A.06 05.1410

**FSA A.06 05.1410: D-1410: Hamadan (Iran): Stone Column Bases, 1913**
1 Drawing (30 cm. x 22.7 cm.)

**Image(s):** Hamadan (Iran): Stone Column Bases, [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** English.

**Notes:** D-1410

FSA A.06 05.1410
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption in English reads, "Achaem. stones at Shiwan, near Hamadan, brought there from Ham. by ? A, B, C are 1 piece. The column base at Hamadan (Sarai), Artaxerxes II correspond to D + E."

<table>
<thead>
<tr>
<th>Item D-1411</th>
<th>D-1411: Decorative folder, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-1412</th>
<th>FSA A.06 05.1412: D-1412: Sketch of Wall Decoration with Vegetal Ornamentation, 1903-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (34 cm. x 17 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Sketch of Wall Decoration with Vegetal Ornamentation, [drawing]</td>
</tr>
<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td></td>
<td>Notes: D-1412</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.1412</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

<table>
<thead>
<tr>
<th>Item D-1413</th>
<th>FSA A.06 05.1413: D-1413: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Middle Register: Inscription, DNb, Old Persian Version in 60 lines, 1905-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (32.8 cm. x 50.8 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Drawing (37.5 cm. x 57 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Middle Register: Inscription, DNb, Old Persian Version in 60 lines, [drawing]</td>
</tr>
<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td></td>
<td>Notes: D-1413</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.1413</td>
</tr>
</tbody>
</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architectural drawing
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Drawings

Item D-1414
1 Drawing (45.5 cm. x 30.4 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Inscription of Xerxes, XPj, Old Persian, Elamite, and Akkadian Version, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1414
FSA A.06 05.1414
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early
March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Cuneiform inscriptions
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Drawings

Item D-1415
FSA A.06 05.1415: D-1415: Fragments of Unidentified Cuneiform Inscriptions, 1903-1936
1 Drawing (30.4 cm. x 41.1 cm.)
Image(s): Fragments of Unidentified Cuneiform Inscriptions, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1415
FSA A.06 05.1415
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Cuneiform inscriptions
Inscriptions
Place: Asia
Iran
Genre/Form: Drawings
Item D-1416

FSA A.06 05.1416: D-1416: Fragment of Unidentified Cuneiform Inscription, 1903-1936
1 Drawing (18.5 cm. x 33 cm.)
Image(s): Fragment of Unidentified Cuneiform Inscription [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1416

FSA A.06 05.1416
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Cuneiform inscriptions
Inscriptions
Place: Asia
Iran
Genre/Form: Drawings

Item D-1417

FSA A.06 05.1417: D-1417: Unidentified Cuneiform Inscription, 1925
1 Drawing (37.3 cm. x 52 cm.)
Image(s): Unidentified Cuneiform Inscription, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1417

FSA A.06 05.1417
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Cuneiform inscriptions
Inscriptions
Place: Asia
Iran
Genre/Form: Drawings

Item D-1418

FSA A.06 05.1418: D-1418: Susa (Iran): Inscription of Darius on a Column Base, DSj, Old Persian, Elamite, and Akkadian Version, 1903-1936
1 Drawing (45.5 cm. x 20.5 cm.)
Image(s): Susa (Iran): Inscription of Darius on a Column Base, DSj, Old Persian, Elamite, and Akkadian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1418

FSA A.06 05.1418

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption reads, "Dar. Sus. col. 7."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Cuneiform inscriptions
Inscriptions

Place: Asia
Iran
Iran -- Khuzestan -- Susa

Genre/Form: Drawings

---

Item D-1419

FSA A.06 05.1419: D-1419: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Middle Register, Inscription, DNb, Old Persian Version in 60 lines, 1905-1934
1 Drawing (26.5 cm. x 52.5 cm.)

Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Middle Register, Inscription, DNb, Old Persian Version in 60 lines, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1419

FSA A.06 05.1419

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948

Achaemenid dynasty, 559-330 B.C.
<table>
<thead>
<tr>
<th>Item D-1420</th>
<th>FSA A.06 05.1420: D-1420: Fragments of Unidentified Cuneiform Inscriptions, 1903-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (30.5 cm. x 45.5 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Fragments of Unidentified Cuneiform Inscriptions [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1420</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.1420</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document</td>
</tr>
<tr>
<td></td>
<td>boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-1421</th>
<th>FSA A.06 05.1421: D-1421: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Reconstruction of Inscription, DNb, Akkadian Version in 39 lines, 1934</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (44 cm. x 56 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Reconstruction of Inscription, DNb, Akkadian Version in 39 lines, [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1421</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 05.1421</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document</td>
</tr>
<tr>
<td></td>
<td>boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst</td>
</tr>
<tr>
<td></td>
<td>Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld</td>
</tr>
<tr>
<td></td>
<td>Archive.</td>
</tr>
</tbody>
</table>
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption reads, "Dar. N.i R. b."

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Inscriptions
Relief (Sculture)

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Drawings

Item D-1422
FSA A.06 05.1422: D-1422: Susa (Iran): On Restoration of Order in the Empire, Reconstruction of Old Persian, DSe, Elamite, and Akkadian Inscription, 1903-1936
1 Drawing (45.5 cm. x 30.5 cm.)
Image(s): Susa (Iran): On Restoration of Order in the Empire, Reconstruction of Old Persian, DSe, Elamite, and Akkadian Inscription [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1422

FSA A.06 05.1422
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption reads, "Dar. Sus. e."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Item D-1423  
FSA A.06 05.1423: D-1423: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Inscription of Xerxes, XPj, Old Persian, Elamite, and Akkadian version, 1931-1934  
1 Drawing (45.5 cm. x 30.3 cm.)  
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Inscription of Xerxes, XPj, Old Persian, Elamite, and Akkadian version [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-1423  
FSA A.06 05.1423  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Cuneiform inscriptions  
Inscriptions  
Place: Asia  
Iran
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (35.6 cm. x 55.2 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Excavation of Persepolis (Iran): Inscription of Artaxerxes II or III, A?P, Old Persian, Elamite, and Akkadian Version [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1424</td>
</tr>
<tr>
<td>FSA A.06 05.1424</td>
<td></td>
</tr>
<tr>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
<td></td>
</tr>
<tr>
<td>Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-1425</th>
<th>FSA A.06 05.1425: D-1425: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Middle Register, Inscription, DNb, Old Persian Version in 60 lines, 1934</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption reads, "N.i R. b."
| Item D-1427 | FSA A.06 05.1427: D-1427: Hamadan (Iran): Gold Tablet, Reconstruction of Inscription by Ariaramnes, AmH, Old Persian Version in 11 lines, 1930-1934 1 Drawing (30.5 cm. x 25 cm.)  
**Image(s):** Hamadan (Iran): Gold Tablet, Reconstruction of Inscription by Ariaramnes, AmH, Old Persian Version in 11 lines [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Persian, Old (ca.600-400 B.C.).  
**Notes:** FSA A.06 05.1427  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Original caption reads, "Ariar. gold."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Architectural drawing  
Excavations (Archaeology)  
Cuneiform inscriptions  
Inscriptions  
**Place:** Asia  
Iran  
Hamadan (Iran)  
Hamadan -- Hamadan  
**Genre/Form:** Drawings |
| --- | --- |
| Item D-1428 | FSA A.06 05.1428: D-1428: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Middle Register, Inscription, DNb, Old Persian Version in 60 lines, 1934  
**Notes:** Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
**Names:**  
**Topic:**  
Architectural drawing  
Excavations (Archaeology)  
Cuneiform inscriptions  
Inscriptions  
**Place:** Asia  
Iran  
Hamadan (Iran)  
Hamadan -- Hamadan  
**Genre/Form:** Drawings |
1 Drawing (32 cm. x 60.8 cm.)

Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Middle Register, Inscription, D Nb, Old Persian Version in 60 lines, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1428

FSA A.06 05.1428

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption reads, "Dar. N.i R. b."

Names: Herzfeld, Ernst, 1879-1948

Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art

Achaemenian inscriptions
Archaeology
Architectural drawing
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Relief (Sculpture)

Place: Asia

Iran
Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Drawings

Item D-1429

FSA A.06 05.1429: D-1429: Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi, Sketch of Facade, 1907-1913

1 Drawing (33.8 cm. x 42 cm.)

Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi, Sketch of Facade [drawing]

Creator: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-1429</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Title is provided by FSg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive. Original caption reads: &quot;Mashhad. Samarra.&quot;</td>
</tr>
</tbody>
</table>

| Names | Herzfeld, Ernst, 1879-1948 |
| Topic | Islamic art and architecture series |
| Place | Asia |
| Place | Iraq |
| Place | Mesopotamia |
| Place | Sāmarrā’ (Iraq) |
| Place | Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex. |
| Genre/Form | Drawings |

<table>
<thead>
<tr>
<th>Item D-1430</th>
<th>FSA A.06 05.1430: D-1430: From Mosul (Iraq) to Baghdad (Iraq): Detailed Plan of a Bridge, 1904-1917</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (31 cm. x 41.7 cm.)</td>
<td>Image(s): From Mosul (Iraq) to Baghdad (Iraq): Detailed Plan of a Bridge [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>German.</td>
</tr>
<tr>
<td>Notes</td>
<td>D-1430</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Notes</th>
<th>FSA A.06 05.1430</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
</tbody>
</table>

| Names | Herzfeld, Ernst, 1879-1948 |
| Topic | Archaeology |
| Place | Asia |
| Place | Iraq |
| Genre/Form | Drawings |

<table>
<thead>
<tr>
<th>Item D-1431</th>
<th>FSA A.06 05.1431: D-1431: Mashhad (Iran): Unfinished Plan of Rooms, 1905-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (29 cm. x 39 cm.)</td>
<td>Image(s): Mashhad (Iran): Unfinished Plan of Rooms [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>D-1431</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Notes</th>
<th>FSA A.06 05.1431</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
</tbody>
</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Mashhad."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology, Architectural drawing, Architecture  
Place: Asia, Iran, Iran -- Razavi Khorasan -- Mashhad  
Genre/Form: Drawings

<table>
<thead>
<tr>
<th>Item D-1432</th>
<th>FSA A.06 05.1432: D-1432: Near and Middle East Asia: Study of Wall Cornice, 1903-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (21.7 cm. x 36.2 cm.)</td>
<td>Image(s): Near and Middle East Asia: Study of Wall Cornice [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: D-1432</td>
<td></td>
</tr>
</tbody>
</table>

FSA A.06 05.1432  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology, Architectural drawing, Architecture  
Place: Asia  
Genre/Form: Drawings

<table>
<thead>
<tr>
<th>Item D-1433</th>
<th>FSA A.06 05.1433: D-1433: Near and Middle East Asia: Study of Wall Cornice, 1903-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (36.3 cm. x 24.6 cm.)</td>
<td>Image(s): Near and Middle East Asia: Study of Wall Cornice [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: D-1433</td>
<td></td>
</tr>
</tbody>
</table>

FSA A.06 05.1433  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology, Architectural drawing, Architecture  
Place: Asia
| Item D-1434 | FSA A.06 05.1434: D-1434: Vicinity of Firuzabad (Iran): Palace of Ardashir: Unfinished Ground Plan, 1934  
1 Drawing (34.6 cm. x 23.3 cm.)  
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir: Unfinished Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-1434  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Fīrūzābād (Iran)  
Iran -- Fars -- Firuzabad  
Genre/Form: Drawings |
|-----------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| Item D-1435     | FSA A.06 05.1435: D-1435: Vicinity of Firuzabad (Iran): Palace of Ardashir, drawn by Karl Bergner, 1934  
1 Blueprint (31.7 cm. x 24 cm.)  
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir, drawn by Karl Bergner, [blueprint]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-1435  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Additional information reads, "This item is not an original drawing but a blueprint copy."  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Page 5861 of 6530
| Item D-1436 | FSA A.06 05.1436: D-1436: Firuzabad (Iran): Palace of Ardashir: Unfinished Plan, 1934  
1 Drawing (23.5 cm. x 40.2 cm.)  
Image(s): Firuzabad (Iran): Palace of Ardashir: Unfinished Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-1436  
FSA A.06 05.1436  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSh Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Firuzabad (Iran)  
Iran -- Fars -- Firuzabad  
Genre/Form: Drawings |
| --- | --- |
| Item D-1437 | FSA A.06 05.1437: D-1437: Unidentified Building: Sketch of Wall Facing Courtyard, 1903-1936  
1 Drawing (30 cm. x 30 cm.)  
Image(s): Unidentified Building: Sketch of Wall Facing Courtyard [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-1437  
FSA A.06 05.1437  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSh Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Original caption in English reads, "Project, courtyard (Patio)."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Architectural drawing  
Architecture  
Place: Asia |
<table>
<thead>
<tr>
<th>Item</th>
<th>Details</th>
</tr>
</thead>
</table>
| D-1438 | FSA A.06 05.1438: D-1438: Syria: Unidentified Arabic Inscriptions, 1903-1930 1 Drawing (36 cm. x 6 cm.)  
**Image(s):** Syria: Unidentified Arabic Inscriptions [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** D-1438  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing  
Inscriptions  
Inscriptions, Arabic  
**Place:** Asia  
Syria  
**Genre/Form:** Drawings |
| D-1439a | FSA A.06 05.1439a: D-1439a: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 1 Drawing (19.5 cm. x 38.2 cm.)  
**Image(s):** Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** German.  
**Notes:** D-1439a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings’ captions; on Alexander Langsdorff and Donald E. McCown publication: Tall-i-Bakun A : season of 1932. Chicago, Ill. : University of Chicago Press, c 1942; and finally on Joseph Upton's Catalogue of the Herzfeld Archive.  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Inscriptions  
Inscriptions, Arabic  
**Place:** Asia  
Syria  
**Genre/Form:** Drawings |
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Original caption in German reads, "[Klasse] B; neu [klasse] Ac; neu."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-1439b

FSA A.06 05.1439b: D-1439b: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (20 cm. x 16.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1439b

FSA A.06 05.1439b
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by FSg Archives staff.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Publication caption in German reads, "Klasse C: Genaue Halbkugeln oder flachere Kalotte, vielleicht ohne

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-1439c**  
FSA A.06 05.1439c: D-1439c: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932  
1 Drawing (19 cm. x 21.6 cm.)  
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: D-1439c  
FSA A.06 05.1439c  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Title is provided by FSg Archives staff.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td>Item D-1439d</td>
<td>FSA A.06 05.1439d: D-1439d: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 1 Drawing (16 cm. x 21.6 cm.)</td>
</tr>
<tr>
<td>--------------</td>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1439d</td>
</tr>
<tr>
<td>Description:</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-1439e</th>
<th>FSA A.06 05.1439e: D-1439e: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 1 Drawing (22.3 cm. x 20.8 cm.)</th>
<th>Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Language: German.</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1439e</td>
<td>Title is provided by FSg Archives staff.</td>
</tr>
<tr>
<td>Description:</td>
<td>Drawings</td>
<td>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption in German reads, &quot;[Klasse] Hc; [klasse] Hb; [klasse] Ob; [klasse] Q.&quot; Publication caption in German reads, &quot;Klasse Hb: Desgleichen, aber vielleicht flacher und mit wagerechtem Boden.&quot; [Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. p.6.]</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architectural drawing  
Excavations (Archaeology)  
Pottery  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Drawings
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspices of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Ha; [klasse] Fc."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1439f

FSA A.06 05.1439f: D-1439f: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (36.5 cm. x 17 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1439f

FSA A.06 05.1439f

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Item D-1439g

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**FSA A.06 05.1439g: D-1439g: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932**

1 Drawing (38.3 cm. x 16.8 cm.)

**Image(s):** Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:**

FSA A.06 05.1439g

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSG Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] La; [klasse] Lb; neu."


<table>
<thead>
<tr>
<th>Item</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-1439h</td>
<td>FSA A.06 05.1439h: D-1439h: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 1 Drawing (36.8 cm. x 22.5 cm.) Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing] Creator: Herzfeld, Ernst, 1879-1948 Language: German. Notes: D-1439h Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Title is provided by FSg Archives staff. Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption in German reads, &quot;[Klasse] R; [klasse] Q; [Klasse] Lc; [klasse] neu N; [Klasse] P.&quot; Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Antiquities Architectural drawing Excavations (Archaeology) Pottery Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun Genre/Form: Drawings</td>
</tr>
</tbody>
</table>
| D-1439i | FSA A.06 05.1439i: D-1439i: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 1 Drawing (36.3 cm. x 22 cm.) Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing] Creator: Herzfeld, Ernst, 1879-1948 Language: German. Notes: D-1439i Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Title is provided by FSg Archives staff. Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of
excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-1439j**

FSA A.06 05.1439j: D-1439j: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawing (16.3 cm. x 8 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1439j

FSA A.06 05.1439j

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "M; [Klasse] Oa."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-1440**

FSA A.06 05.1440: D-1440: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
<table>
<thead>
<tr>
<th>Item D-1440</th>
<th>FSA A.06 05.1440: D-1440: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 1 Drawing (25.8 cm. x 28 cm.)</th>
<th>Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1440</td>
<td></td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Profil Nr.] 13; [Profil Nr.] 25; [Profil Nr.] 33; [Profil Nr.] 49."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Antiquities</td>
<td></td>
</tr>
<tr>
<td>Architectural drawing</td>
<td></td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
<td></td>
</tr>
<tr>
<td>Pottery</td>
<td></td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Bakun, Tall-e (Iran)</td>
<td></td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item D-1441</th>
<th>FSA A.06 05.1441: D-1441: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 1 Drawing (25.8 cm. x 28 cm.)</th>
<th>Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language:</td>
<td>German.</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1441</td>
<td></td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] J; [Form] XVIi; [Profil Nr.] 80; [Profil Nr.] 81; [Klasse] B; [Form] IV2; [Profil Nr.] 77."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

| Item D-1442 | FSA A.06 05.1442: D-1442: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 1 Drawing (27.5 cm. x 27 cm.) | Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: German. |
| Notes: D-1442 |

FSA A.06 05.1442

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSG Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] L; [Form] VI7; [Profil Nr.] 20 = VI7; [Form] XIV2; [Profil Nr.] 44 = XIV2."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Item D-1443
FSA A.06 05.1443: D-1443: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (28.5 cm. x 30.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1443

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Fb; [Form] X3; [Form] VI5; [Form] IV3; [Form] VI2; [Form] IV4."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-1444
FSA A.06 05.1444: D-1444: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (28.5 cm. x 30.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1444
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, “[Klasse] Ga; [Form] VI1; [Form] XV2; [Form] XV1; [Profil Nr.] 63; [Profil Nr.] 67; [Form] XII1; s.n..”


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Excavations (Archaeology)

Pottery

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1445

FSA A.06 05.1445: D-1445: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawing (26.2 cm. x 33.2 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1445

FSA A.06 05.1445

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, “[Klasse] Ga; [Form] VI1; [Form] XV2; [Form] XV1; [Profil Nr.] 63; [Profil Nr.] 67; [Form] XII1; s.n..”

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

**Place:**
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

---

**Item D-1446**

FSA A.06 05.1446: D-1446: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (24.7 x 33.2 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:**
FSA A.06 05.1446

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Gb; [Profil Nr.] 68; [Form] XII3; [Form] XV3; [Profil Nr.] 64; [Profil Nr.] 65; s.n.."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

**Place:**
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings
Item D-1447  
FSA A.06 05.1447: D-1447: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932  
1 Drawing (37 x 24 cm.)  
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]  
Creator:  
Herzfeld, Ernst, 1879-1948  
Language:  
German.  
Notes:  
D-1447  

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Title is provided by FSg Archives staff.  

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.  

Original caption in German reads, "[Klasse] Hb; [Profil Nr.] 74; [Form] X5; [Form] X6; [Form] X4; s.n.  


Names:  
Herzfeld, Ernst, 1879-1948  

Topic:  
Ancient Near Eastern Art  
Antiquities  
Architectural drawing  
Excavations (Archaeology)  
Pottery  

Place:  
Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  

Genre/Form:  
Drawings  

---  

Item D-1448  
FSA A.06 05.1448: D-1448: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932  
1 Drawing (37 cm. x 25.5 cm.)  
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]  
Creator:  
Herzfeld, Ernst, 1879-1948  
Language:  
German.  
Notes:  
D-1448  

FSA A.06 05.1448  

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Title is provided by FSg Archives staff.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1449

FSA A.06 05.1449: D-1449: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (36.5 cm. x 27.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1449

FSA A.06 05.1449

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Excavations (Archaeology)
| Item D-1450 | FSA A.06 05.1450: D-1450: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932  
1 Drawing (34.6 cm. x 27 cm.)  
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: D-1450  

FSA A.06 05.1450  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Title is provided by FSg Archives staff.  

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  

Original caption in German reads, "[Klasse] Aa; [Profil Nr.] 58; [Profil Nr.] 51; [Profil Nr.] 36; [Profil Nr.] 18; [Profil Nr.] 40; [Profil Nr.] (61); [Profil Nr.] (32); [Profil Nr.] 1."  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Architectural drawing  
Excavations (Archaeology)  
Pottery  

Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  

Genre/Form: Drawings  

| Item D-1451 | FSA A.06 05.1451: D-1451: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932  
1 Drawing (36 cm. x 27.4 cm.)  
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: D-1451  

FSA A.06 05.1451  

Pottery  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  

Genre/Form: Drawings
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] B; [Profil Nr.] 27; [Profil Nr.] 60; [Profil Nr.] 9; [Profil Nr.] 8; [Profil Nr.] 41; [Profil Nr.] 8; [Profil Nr.] 41; [Profil Nr.] 54; [Profil Nr.] 18; [Profil Nr.] 43; [Profil Nr.] 37; [Profil Nr.] 59."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-1452
FSA A.06 05.1452: D-1452: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (35.5 cm. x 25 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1452
FSA A.06 05.1452:
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
### Item D-1453

**FSA A.06 05.1453: D-1453: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932**

1 Drawing (40 cm. x 30.5 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:**
- FSA A.06 05.1453
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by FSg Archives staff.
- Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
- Original caption in German reads, "[Klasse] Aa; [Form] VII4; [Form] V2; [Form] XIV5; [Form] II1; [Form] II2; [Form] VII5; [Form] VIII2; [Form] IX3; [Form] VII2; [Form] II2."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
- Antiquities
- Architectural drawing
- Excavations (Archaeology)
- Pottery

**Place:** Asia
- Iran
- Bakun, Tall-e (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

---

### Item D-1454

**FSA A.06 05.1454: D-1454: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932**

1 Drawing (33.5 cm. x 28 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Item D-1455

Creator:  Herzfeld, Ernst, 1879-1948
Language:  German.
Notes:  D-1455

FSA A.06 05.1455

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] C; [Profil Nr.] 44; [Profil Nr.] 34; [Profil Nr.] 10."
Item D-1456
FSA A.06 05.1456: D-1456: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (37.5 cm. x 30.2 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1456

FSA A.06 05.1456
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] B; [Form] II1; [Form] II4; [Form] III1; [Form] XVI2; [Form] XI1; [Profil Nr.] 5; [Form] IV2."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Antiquities Architectural drawing Excavations (Archaeology) Pottery
Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-1457
FSA A.06 05.1457: D-1457: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (37 cm. x 29.2 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1457
FSA A.06 05.1457
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by FSg Archives staff.
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption in German reads, "[Klasse] C; [Form] V2; [Form] X8; s.n.; [Form] IX1; [Profil Nr.] 71."
Item D-1459  
FSA A.06 05.1459: D-1459: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932  
1 Drawing (40.6 cm. x 26 cm.)  
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: D-1459  
FSA A.06 05.1459  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Title is provided by FSg Archives staff.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Architectural drawing  
Excavations (Archaeology)  
Pottery  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Drawings
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-1461</td>
<td>FSA A.06 05.1461: D-1461: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 1 Drawing (37.5 cm. x 26.5 cm.) Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing] Creator: Herzfeld, Ernst, 1879-1948 Language: German. Notes: D-1461 FSA A.06 05.1461 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
</tbody>
</table>
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspices of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Fa; [Klasse] Fb; [Klasse] Fc."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art, Antiquities, Architectural drawing, Excavations (Archaeology), Pottery

**Place:** Asia, Iran, Bakun, Tall-e (Iran), Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

---

Item D-1462

FSA A.06 05.1462: D-1462: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawing (27.5 cm. x 37 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:** D-1462

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspices of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] E."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art, Antiquities, Architectural drawing, Excavations (Archaeology), Pottery

**Place:** Asia, Iran, Bakun, Tall-e (Iran), Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
<table>
<thead>
<tr>
<th>Item D-1463</th>
<th>FSA A.06 05.1463: D-1463: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 1 Drawing (25.5 cm. x 29 cm.)  Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]  Creator: Herzfeld, Ernst, 1879-1948  Language: German.  Notes: D-1463  FSA A.06 05.1463  Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  Title is provided by FSg Archives staff.  Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  Original caption in German reads, &quot;[Klasse] Fa; [Form] VI4; [Form] VI1; [Form] VI5; s.n..&quot;  &quot;Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafeln. XVIII.&quot;  Names: Herzfeld, Ernst, 1879-1948  Topic: Ancient Near Eastern Art  Antiquities  Architectural drawing  Excavations (Archaeology)  Pottery  Place: Asia  Iran  Bakun, Tall-e (Iran)  Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  Genre/Form: Drawings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-1464</td>
<td>FSA A.06 05.1464: D-1464: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 1 Drawing (40.5 cm. x 25.3 cm.)  Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]  Creator: Herzfeld, Ernst, 1879-1948  Language: German.  Notes: D-1464  FSA A.06 05.1464  Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
</tbody>
</table>
Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] D; [Profil Nr.] 56; [Form] X7; [Profil Nr.] 35; [Profil Nr.] 17; [Form] V1; [Form] I3."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1465a

FSA A.06 05.1465a: D-1465a: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1465a

FSA A.06 05.1465a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-1465b
FSA A.06 05.1465b: D-1465b: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1465b

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-1465c
FSA A.06 05.1465c: D-1465c: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1465c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Antiquities
      Architectural drawing
      Excavations (Archaeology)
      Pottery
Place: Asia
      Iran
      Bakun, Tall-e (Iran)
      Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-1465d

FSA A.06 05.1465d: D-1465d: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1465d

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Antiquities
      Architectural drawing
      Excavations (Archaeology)
      Pottery
Place: Asia
      Iran
      Bakun, Tall-e (Iran)
      Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings
Item D-1465e

FSA A.06 05.1465e: D-1465e: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1465e

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Antiquities
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

---

Item D-1465f

FSA A.06 05.1465f: D-1465f: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1465f

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of
excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

| Names:        | Herzfeld, Ernst, 1879-1948 |
| Topic:        | Ancient Near Eastern Art  |
|              | Antiquities               |
|              | Architectural drawing     |
|              | Excavations (Archaeology) |
|              | Pottery                   |
| Place:        | Asia                      |
|              | Iran                      |
|              | Bakun, Tall-e (Iran)      |
|              | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form:  | Drawings                  |

**Item D-1465g**

FSA A.06 05.1465g: D-1465g: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawing (25.3 cm. x 35.5 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1465g

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

**Item D-1466a**

FSA A.06 05.1466a: D-1466a: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1466a

FSA A.06 05.1466a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-1466b
FSA A.06 05.1466b: D-1466b: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1466b

FSA A.06 05.1466b
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-1466c
FSA A.06 05.1466c: D-1466c: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1466c
FSA A.06 05.1466c
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-1466d
FSA A.06 05.1466d: D-1466d: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | D-1466d |

FSA A.06 05.1466d

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Antiquities |
| Architectural drawing |
| Excavations (Archaeology) |
| Pottery |

| Place: | Asia |
| Iran |
| Bakun, Tall-e (Iran) |
| Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |

| Genre/Form: | Drawings |

| Item D-1466e | FSA A.06 05.1466e: D-1466e: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 |
| 1 Drawing (25.3 cm. x 35.5 cm.) |
| Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | D-1466e |

FSA A.06 05.1466e

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Item D-1467a | FSA A.06 05.1467a: D-1467a: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932  
1 Drawing (25.3 cm. x 35.5 cm.)  
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-1467a  
FSA A.06 05.1467a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Architectural drawing  
Excavations (Archaeology)  
Pottery  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Drawings |
| Item D-1467b | FSA A.06 05.1467b: D-1467b: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932  
1 Drawing (25.3 cm. x 35.5 cm.)  
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-1467b |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

**Place:** Asia

Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

---

**Item D-1467c**

FSA A.06 05.1467c: D-1467c: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawing (25.3 cm. x 35.5 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** D-1467c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place:
  Asia
  Iran
  Bakun, Tall-e (Iran)
  Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form:
  Drawings

Item D-1467d

FSA A.06 05.1467d: D-1467d: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1467d

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic:
  Ancient Near Eastern Art
  Antiquities
  Architectural drawing
  Excavations (Archaeology)
  Pottery

Place:
  Asia
  Iran
  Bakun, Tall-e (Iran)
  Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form:
  Drawings

Item D-1467e

FSA A.06 05.1467e: D-1467e: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1467e

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing’s caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1468

FSA A.06 05.1468: D-1468: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: Ground Plan, Drawn by Karl Bergner, 1935
1 Drawing (68.6 cm. x 23.6 cm.)

Image(s): Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: Ground Plan, Drawn by Karl Bergner, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1468

FSA A.06 05.1468

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the last two months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Drawing related to a campaign of exc
<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Persepolis (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Great Stairway</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-1469**

FSA A.06 05.1469: D-1469: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Inscription, DNb, Old Persian Version in 60 lines, 1934

1 Drawing (45.5 cm. x 79.4 cm.)

Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Inscription, DNb, Old Persian Version in 60 lines, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1469

FSA A.06 05.1469

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information reads, "[Herzfeld's reconstruction goes from line 1 to line 52]."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Achaemenian inscriptions</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Old Persian inscriptions</td>
</tr>
</tbody>
</table>
Relief (Sculpture)

Place:
Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Drawings

Item D-1470
FSA A.06 05.1470: D-1470: Aleppo (Syria): Citadel: Ground Plan, 1908-1909
1 Blueprint (111 cm. x 77.5 cm.)

Image(s): Aleppo (Syria): Citadel: Ground Plan [blueprint]
Creator: Herzfeld, Ernst, 1879-1948
Language: French.
Notes: D-1470

FSA A.06 05.1470

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Plan de la Citadelle d'Haleb. Levé et dessiné par Ernst Herzfeld, mai 1908, juin 1909."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Blueprints
Drawings

Item D-1471
FSA A.06 05.1471: D-1471: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes): Ground Plan, 1923-1934
1 Drawing (101.7 cm. x 72.5 cm.)

Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes): Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1471

FSA A.06 05.1471
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings of the site. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten number on recto reads, "9."
- Handwritten annotation by Joseph Upton reads, "D-1471."
- Additional information from staff reads, "Appears to be a section of a larger plan."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Drawings


Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)

Topic: Art of the Islamic World
Architectural drawing
Archaeology
Cartography

Place: Asia
Iraq
Baghdad (Iraq)
Iraq -- Baghdad -- Baghdad

Genre/Form: Drawings

FSA A.06 05.1473: D-1473: Susa (Iran): Foundation Charter of the Palace of Darius I, Reconstruction of Old Persian Inscription, DSf, 1911-1936
1 Drawing (21.5 cm. x 27.8 cm.)
Image(s): Susa (Iran): Foundation Charter of the Palace of Darius I, Reconstruction of Old Persian Inscription, DSf [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1473
FSA A.06 05.1473
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Original caption reads, "Dar. Sus. chart."
- Additional information reads, "[Herzfeld's reconstruction goes from line 22 to line 58]."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Excavations (Archaeology)
Architectural drawing
Inscriptions

Place: Asia
Iran
Iran -- Khuzestan -- Susa

Genre/Form: Drawings

FSA A.06 05.1474: D-1474: Excavation of Persepolis (Iran): Reconstruction of Elamite Inscription, 1905-1934
<table>
<thead>
<tr>
<th>1 Drawing (30 cm. x 22.7 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Excavation of Persepolis (Iran): Reconstruction of Elamite Inscription [drawing]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> German.</td>
</tr>
<tr>
<td><strong>Notes:</strong> D-1474</td>
</tr>
</tbody>
</table>

FSA A.06 05.1474

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Excavations (Archaeology)

Architectural drawing

Inscriptions

**Place:** Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid

**Genre/Form:** Drawings

FSA A.06 05.1475: D-1475: Excavation of Persepolis (Iran): Reconstruction of Inscription, Elamite Version, 1905-1934

1 Drawing (22.6 cm. x 29.6 cm.)

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Inscription, Elamite Version [drawing] |

**Creator:** Herzfeld, Ernst, 1879-1948 |

**Language:** German. |

**Notes:** D-1475 |

FSA A.06 05.1475

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption reads, "Elamische."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
       Excavations (Archaeology)
       Architectural drawing
       Inscriptions
       Cuneiform inscriptions, Elamite

Place: Asia
       Iran
       Persepolis (Iran)
       Iran -- Fars -- Takht-e Jamshid

Genre/Form: Drawings

FSA A.06 05.1476: D-1476: Excavation of Persepolis (Iran): Harem, Door-Knob: Old Persian Inscription, DPI, 1905-1934
1 Drawing (29.7 cm. x 22.8 cm.)
Image(s): Excavation of Persepolis (Iran): Harem, Door-Knob: Old Persian Inscription, DPI [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1476

FSA A.06 05.1476

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
Original caption reads, "Dar. Pers. knauf."
Additional information reads, "A1Pa found in front of the north stairway of Palace H. [Herzfeld reports three different sizes of the fragmentary inscription, as found in 1840, 1880, and 1923]."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
Genre/Form: Drawings

1 Drawing (21.5 x 27.9 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: D-1477

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information reads, "A1Pa found in front of the north stairway of Palace H. [Herzfeld reports three different sizes of the fragmentary inscription, as found in 1840, 1880, and 1923]."
Architectural drawing  
Cuneiform inscriptions  
Inscriptions  

Place:  
Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Palace H  

Genre/Form:  
Drawings  

1 Drawing (22.6 x 26.6 cm.)  
Creator:  
Herzfeld, Ernst, 1879-1948  
Language:  
Persian, Old (ca.600-400 B.C.).  
Notes:  
D-1478  
FSA A.06 05.1478  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.  
Original caption reads, "Art. I Pers. b."  
Additional information reads, "A1Pa found in front of the north stairway of Palace H."  

Names:  
Herzfeld, Ernst, 1879-1948  
Topic:  
Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Inscriptions  

Place:  
Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Palace H  

Genre/Form:  
Drawings
FSA A.06 05.1479: D-1479: Excavation of Pasargadae and Persepolis (Iran): Palace P, Old Persian Inscription, CMc, and Harem, Door-knob, Old Persian Inscription, DPi, 1928-1934
1 Drawing (27.7 x 21.5 cm.)
Image(s): Excavation of Pasargadae and Persepolis (Iran): Palace P, Old Persian Inscription, CMc, and Harem, Door-knob, Old Persian Inscription, DPi [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1479
FSA A.06 05.1479
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeological excavation
Inscriptions
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Drawings

FSA A.06 05.1480: D-1480: Persia (Iran): Fragments of Inscriptions, 1905-1934
1 Drawing (16.5 x 21.2 cm.)
Image(s): Persia (Iran): Fragments of Inscriptions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1480
FSA A.06 05.1480
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

FSA A.06 05.1481: D-1481: Bisutun Site (Iran): Inscription and Rock Relief of Darius the Great: Detail Depicting Skunkha, the Scythian, 1913-1923

1 Drawing (24 cm. x 13.5 cm.)

Image(s): Bisutun Site (Iran): Inscription and Rock Relief of Darius the Great: Detail Depicting Skunkha, the Scythian [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1481

FSA A.06 05.1481

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Royalty (Nobility)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Bisutun Site (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Kermanshah -- Bisutun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

FSA A.06 05.1482: D-1482: Handwritten Notes, Probably Drawn by Ernst Herzfeld, 1903-1936

1 Drawing (30 cm. x 21.8 cm.)

Image(s): Handwritten Notes, Probably Drawn by Ernst Herzfeld, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1482

FSA A.06 05.1482
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Archaeology  
Architectural drawing  
**Place:** Asia  
**Genre/Form:** Drawings

**FSA A.06 05.1483:** D-1483: Topographical Annotations, Probably Drawn by Ernst Herzfeld, 1903-1936  
1 Drawing (29.6 cm. x 21 cm.)  
**Image(s):** Topographical Annotations, Probably Drawn by Ernst Herzfeld  
[drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** D-1483  
FSA A.06 05.1483  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology  
Architectural drawing  
**Place:** Asia  
**Genre/Form:** Drawings

*Return to Table of Contents*
Series 6: Paper Squeezes of Inscriptions, 1911-1934, undated

393 Items (Squeezes; various dimensions)

Creator: Ernst Herzfeld, 1879-1948
Language: Inscriptions are in Akkadian, Arabic, Aramaic, Elamite, Old Persian, Middle Persian, and Pahlavi language.

Scope and Contents: The references to N- and SK-refer to Notebooks and Sketchbooks in the Collection. The squeezes are divided into Arabic script, Middle Persian and Cuneiform. The number of the squeeze comes first, followed by the negative number, when a photographic negative exists. Additional information related to paper squeezes in Arabic language reads, "100 paper squeezes taken at the following archaeological sites: Bistam (Iran), Congregational Mosque, 1 Inscription in Floral Kufic Script, 5 items. Isfahan (Iran), Tomb in Imamzada Ismail Mausoleum and Tomb in Masjid-i ʿAli, 4 inscriptions, in Kufic and Naskhi Script, 4 items. Kale i Khosrawi (Iran), unidentified building, 1 Inscription in Kufic Script, 1 item. Pasargadai (Iran), Mausoleum of Cyrus the Great, Mashhad-i-Madar-i-Suleiman, 9 inscriptions, 20 items. Pasargadai (Iran), Gate R (Palace with the Relief), 1 inscription, 1 item. Persepolis (Iran), Tachara, 5 Inscriptions, in Kufic and Naskhi Script, 6 items. Rayy (Iran), Tughhril Mausoleum, 1 Inscription, 1 item. al-Dūr (Iraq), Mausoleum Imām al-Dūr, 1 inscription, 1 item. Sāmarrā’ (Iraq), Balkuwārā Palace, 1 sgraffito, 1 item. Sāmarrā’ (Iraq), unidentified building, 1 inscription, 4 items. Shiraz (Iran), Khatun Mausoleum, 2 inscriptions, in Naskhi Script, 2 items. Shiraz (Iran), Shāh Dāʾi, 3 inscriptions, in Naskhi Script, 3 items. Songhur (Iran), unidentified gravestone, 2 inscriptions, in Kufic Script, 4 items. Taq-i Bustan (Iran), Sassanid Rock Reliefs, 3 inscriptions, 4 items. Tus (Iran), Haruniya Mausoleum, 4 inscriptions, 10 items. Miscellaneous objects, 33 items related to unidentified Arabic inscriptions on diverse objects and 1 item related to unidentified Cuneiform inscription."


- Additional information related to paper squeezes from the Sassanian Inscription of Paikuli (Iraq) reads, "164 paper squeezes taken at the following archaeological sites: Paikuli (Iraq), 1 inscription, Middle-Persian version, 98 items. Paikuli (Iraq), 1 inscription, Parthian version, 63 items. Paikuli (Iraq), Unidentified inscription, Unidentified version, 2 items. Persepolis (Iran), Tachara, 1 inscription, Middle-Persian version, 1 item."

Local Numbers: FSA A.06 6

Arrangement: Papers squeezes are organized into three subdivisions: FSA A.6 06.A, 100 items, inscriptions in Arabic language. FSA A.6 06.C, 129 items, inscriptions in Cuneiform writing. FSA A.6 06.M, 164 items, Middle-Persian and Parthian inscriptions.

General: For the Arabic inscriptions, titles are provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Iran in the Ancient East. Archaeological Studies.


- For the Middle-Persian and Parthian inscriptions, titles are provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924;" Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980," and Joseph Upton's Finding Aid.


Event: For the Arabic inscriptions, Paper squeezes related primarily to several archaeological campaigns carried out by Ernst Herzfeld in the Middle East, from 1908 to 1934.

For the Cuneiform inscriptions, Paper squeezes related primarily to a trial excavation at Persepolis and several nearby sites carried out by Ernst Herzfeld from December 1923 through March 1924 as well as an excavation campaign carried out by Ernst Herzfeld in Persepolis under the auspice of the Oriental Institute of the University of Chicago, from 1931 to 1934.

For the Middle-Persian and Parthian inscriptions, Paper squeezes related primarily to three expeditions to Paikuli (Iraq), in 1911, 1913, and 1923, as well as an excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.

Available Formats: Microfiche available at the Freer Gallery of Art Library.

Biographical / Historical: "Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."]


- Herzfeld, Ernst, 19230-31: "Archaeologische Mitteilunen aus Iran; Band II and III. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."

- Herzfeld, Ernst, 1935: "Archaeologische Mitteilunen aus Iran; Band VII. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."

- Herzfeld, Ernst, 1938: "Archaeologische Mitteilunen aus Iran; Band IX. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Archaeology
Architecture
Art of the Islamic World
Excavations (Archaeology)
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Inscriptions, Arabic
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Old Persian inscriptions
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Iraq
Iran
Isfahān (Iran)
Naqsh-i Rustam (Iran)
Paikuli (Iraq)
Pasargadae (Extinct city)
Persepolis (Iran)
Sāmarrāʾ (Iraq)
Taq-e Bostan Site (Iran)

Genre/Form: Paper Squeezes

6.1: Arabic Script

Item A-1
FSA A.6 06.A001: A-1: Imam Dur, 478 H. Marked in red "SAM" (Samarra), 1911-1913
1 Item (paper squeeze; b&w; 13 in.x 20 in. (33 cm. x 50.8 cm.))
Image(s): Excavation of Samarra (Iraq): Squeeze of Arabic Inscription, from inside the Mausoleum Imam al-Dur
Creator: Herzfeld, Ernst, 1879-1948
Notes: A-01

FSA A.6 06.A001
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Paper squeezes related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 1: [no neg]. Imam Dur, 478 H. Marked in red "SAM" (Samarra)."
**Excavation of Samarra (Iraq): Squeeze of Arabic Inscription, from inside the Mausoleum Imam al-Dur**

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Dur</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Paper Squeezes</td>
</tr>
</tbody>
</table>

**Item A-2**


1 Item (paper squeeze; b&w; 15 in.x 18 in. (38.1 cm. x 45.7 cm.))

Image(s): Excavation of Samarra (Iraq): Squeeze of Sgraffito, from Second Gate of Balkuwara Palace

Creator: Herzfeld, Ernst, 1879-1948

Notes: A-02

FSA A.6 06.A002

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 2: [no neg]. Mangur, 2nd door sgraffito. Marked 'SAM'.'"

Excavation of Samarra (Iraq): Squeeze of Sgraffito, from Second Gate of Balkuwara Palace

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Excavations (Archaeology)

Inscriptions

Place: Asia

Iraq

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Paper Squeezes

**Item A-3**

A-3: Four duplicate squeezes, single line, numbered 3/3c. Marked in red "SAM"; in blue 499

FSA A.6 06.A003: Excavation of Samarra (Iraq): Squeeze of Arabic Inscription, Inscribed on Beam Found in the Great Iwan of Balkuwara Palace, 1911-1913

1 Item (paper squeeze; b&w; 4 in.x 19 in. (10.1 cm. x 48.2 cm.))
FSA A.6 06.A003

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Additional information from staff reads, "It was in the Eastern Iwān of the Balkuwārā Palace that the well-known beam with the inscription "al-amīr al-Muʿ tazz bi-llāh b. amīr al-Muʿminīn," carved into one of the sides, was recovered. Three paper squeezes, FSA A.6 06.A003 (left), FSA A.6 06.A003a (center), and FSA A.6 06.A003b (right), were applied on the single inscription."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 3: [no neg]. Four duplicate squeezes, single line, numbered 3/3c. Marked in red "SAM"; in blue 499."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic

Place: Asia
Iraq
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwar

Genre/Form: Paper Squeezes

FSA A.6 06.A003a: Excavation of Samarra (Iraq): Squeeze of Arabic Inscription, Inscribed on Beam Found in the Great Iwan of Balkuwar Palace, 1911-1913

1 Item (paper squeeze; b&w; 4 in.x 19 in. (10.1 cm. x 48.2 cm.))

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-03

FSA A.6 06.A003a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Paper squeezes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Additional information from staff reads, "It was in the Eastern Īwān of the Balkuwārā Palace that the well-known beam with the inscription "al-amīr al-Muʿtazz bi-llāh b. amīr al-Muʿminīn," carved into one of the sides, was recovered. Three paper squeezes, FSA A.6 06.A003 (left), FSA A.6 06.A003a (center), and FSA A.6 06.A003b (right), were applied on the single inscription."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 3: [no neg]. Four duplicate squeezes, single line, numbered 3/3c. Marked in red "SAM"; in blue 499."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Balkuwara</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Paper Squeezes</td>
</tr>
</tbody>
</table>

**FSA A.6 06.A003b:** Excavation of Samarra (Iraq): Squeeze of Arabic Inscription, Inscribed on Beam Found in the Great Iwan of Balkuwara Palace, 1911-1913

1 Item (paper squeeze; b&w; 4 in.x 19 in. (10.1 cm. x 48.2 cm.))

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** A-03

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Additional information from staff reads, "It was in the Eastern Īwān of the Balkuwārā Palace that the well-known beam with the inscription "al-amīr al-Muʿtazz bi-llāh b. amīr al-Muʿminīn," carved into one of the sides, was recovered. Three paper squeezes, FSA A.6 06.A003 (left), FSA A.6 06.A003a (center), and FSA A.6 06.A003b (right), were applied on the single inscription."
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 3: [no neg]. Four duplicate squeezes, single line, numbered 3/3c. Marked in red "SAM"; in blue 499."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din --</td>
</tr>
<tr>
<td></td>
<td>Samarra -- Balkuwara</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Paper Squeezes</td>
</tr>
</tbody>
</table>

**FSA A.6 06.A003c**: Excavation of Samarra (Iraq): Squeeze of Inscription of al-Muʿtazz, Inscribed on Beam Found in the Great Iwan of Balkuwara Palace, 1911-1913

1 Item (paper squeeze; b&w; 4 in.x 26 in. (10.1 cm. x 66 cm.))

<table>
<thead>
<tr>
<th>Creator</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>A-03c</td>
</tr>
</tbody>
</table>

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 3: [no neg]. Four duplicate squeezes, single line, numbered 3/3c. Marked in red "SAM"; in blue 499."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din --</td>
</tr>
<tr>
<td></td>
<td>Samarra -- Balkuwara</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Paper Squeezes</td>
</tr>
</tbody>
</table>

**Item A-4**

1 Item (paper squeeze; b&w; 14 in. x 17 in. (35.6 cm. x 43.2 cm.))

Image(s): Isfahan (Iran): Squeeze of Arabic Inscription, 6 Lines in Kufic Script, on Tomb in Imamzada Ismail Mausoleum

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-04

FSA A.6 06.A004
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten annotation reads, "92a."
- Additional information from Ernst Herzfeld's sketchbook, SK-III (Skizzenbuch III Persien 1923), reads, "[Page] 34. Isfahan. Imamzadeh Isma'il, mit dem Koufique Carré."
- Isfahan (Iran): Squeeze of Arabic Inscription, 6 Lines in Kufic Script, on Tomb in Imamzada Ismail Mausoleum

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Isfahan (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Paper Squeezes

---

Item A-5


1 Item (paper squeeze; b&w; 6 in. x 10 in. (15.2 cm. x 25.4 cm.))

Image(s): Isfahan (Iran): Squeeze of Arabic Inscription, in Kufic and Naskhi Script, on Smaller Tomb in Ali Mosque and Minaret

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-05

FSA A.6 06.A005
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Ernst Herzfeld's sketchbook, SK-III (Skizzenbuch III Persien 1923), reads, "[Page] 34. Isfahan. Sultān Sandjar, unter Chenār i Dālbati. Inschrift v. Grab B."
Isfahan (Iran): Squeeze of Arabic Inscription, in Kufic and Naskhi Script, on Smaller Tomb in Ali Mosque and Minaret

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Paper Squeezes

Item A-6

1 Item (paper squeeze; b&w; 12 in.x 12 in. (30.5 cm. x 30.5 cm.))
Image(s): Isfahan (Iran): Squeeze of Arabic Inscription, in Square Kufic Script, on Tomb in Imamzada Ismail Mausoleum
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-06
FSA A.6 06.A006
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Isfahan (Iran): Squeeze of Arabic Inscription, in Square Kufic Script, on Tomb in Imamzada Ismail Mausoleum

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Paper Squeezes
<table>
<thead>
<tr>
<th>Item A-7</th>
<th>Item A-8</th>
</tr>
</thead>
</table>
| **FSA A.6 06.A007: A-7: Isfahan. Imamzadeh Isma'il. Single line of Naskhi from tomb, 1923**<br>1 Item (paper squeeze; b&w; 3 in.x 15 in. (7.6 cm. x 38.1 cm.))<br>Image(s): Isfahan (Iran): Squeeze of Arabic Inscription, in Naskhi Script, on Tomb in Imamzadeh Ismail Mausoleum<br>Creator: Herzfeld, Ernst, 1879-1948<br>Language: Inscription in Arabic language.<br>Notes: A-07<br>FSA A.6 06.A007<br>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.<br>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.<br>- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 7: [no neg.] Isfahan. Imamzadeh Isma'il. Single line of Naskhi from tomb."
| **FSA A.6 06.A008: A-8: Bistam. Single line, Kufic fleuri. Khodabandeh. See N-118, p.31a, 1923-1931**<br>1 Item (paper squeeze; b&w; 6 in.x 12 in. (15.2 cm. x 30.5 cm.))<br>Image(s): Bistam (Iran): Squeeze of Arabic Inscription, in Kufic Fleuri Script, on Wall of Congregational Mosque<br>Creator: Herzfeld, Ernst, 1879-1948<br>Language: Inscription in Arabic language.<br>Notes: A-08<br>FSA A.6 06.A008<br>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.<br>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.<br>- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 8: [no neg.] Bistam. Single line, Kufic fleuri. Khodabandeh. See N-109, p. 31a."
Item A-9


FSA A.6 06.A009: Bistam (Iran): Squeeze of Arabic Inscription, in Kufic Fleuri Script, on Wall of Congregational Mosque, 1923-1931
1 Item (paper squeeze; b&w; 7 in.x 12 in. (17.7 cm. x 30.5 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-09

FSA A.6 06.A009
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Semnan -- Bistam
Genre/Form: Paper Squeezes
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Semnan -- Bistam</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Paper Squeezes</td>
</tr>
</tbody>
</table>

**FSA A.6 06.A009b:** Bistam (Iran): Squeeze of Arabic Inscription, in Kufic Fleuri Script, on Wall of Congregational Mosque, 1923-1931

1 Item (paper squeeze; b&w; 7 in.x 12 in. (17.7 cm. x 30.5 cm.))

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Arabic language.

**Notes:** A-09

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

**FSA A.6 06.A009c:** Bistam (Iran): Squeeze of Arabic Inscription, in Kufic Fleuri Script, on Wall of Congregational Mosque, 1923-1931

1 Item (paper squeeze; b&w; 6 in.x 12 in. (15.2 cm. x 30.5 cm.))

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Arabic language.

**Notes:** A-09
<table>
<thead>
<tr>
<th>Item A-10</th>
<th>A-10: Tus, Haruniyya. Tombstone II. Marked &quot;1&quot; on four squeezes, numbered 10/10c. See N-118, p.11</th>
</tr>
</thead>
</table>

| FSA A.6 06.A010: Tus (Iran): Squeeze of Arabic Inscription, on Gravestone Found near Haruniyya Mausoleum, 1923-1931 |
| 1 Item (paper squeeze; b&w; 4 in.x 5 in. (10.2 cm. x 12.7 cm.)) |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Inscription in Arabic language. |
| Notes: A-10 |

| FSA A.6 06.A010 |
| Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files. |
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. |
| - Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 10 and 11. Tûs. Grabstein in d. Härûniyya; 'II'." |
| - Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 10: [no neg.] Tus, Haruniyya. Tombstone II. Marked '1' on four squeezes, numbered 10/10c. See N-109, p. 11."
| - Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordekieh, Haruniyya Mausoleum." |

<p>| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World Archaeology |</p>
<table>
<thead>
<tr>
<th>Field</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place</td>
<td>Asia, Iran -- Razavi Khorasan -- Tus</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Paper Squeezes</td>
</tr>
<tr>
<td><strong>FSA A.6 06.A010a</strong></td>
<td>Tus (Iran): Squeeze of Arabic Inscription, on Gravestone Found near Haruniya Mausoleum, 1923-1931</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Inscription in Arabic language.</td>
</tr>
<tr>
<td>Notes</td>
<td>A-10</td>
</tr>
<tr>
<td></td>
<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, &quot;[Page] 10 and 11. Tûs. Grabstein in d. Hārūniyya; 'II'.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Additional information from Joseph Upton's Finding Aid reads, &quot;Arabic No. 10: [no neg.] Tus, Haruniyya. Tombstone II. Marked '1' on four squeezes, numbered 10/10c. See N-109, p. 11.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Variant names: &quot;Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum.&quot;</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Art of the Islamic World, Archaeology, Inscriptions, Arabic, Paper Squeezes</td>
</tr>
<tr>
<td><strong>FSA A.6 06.A010b</strong></td>
<td>Tus (Iran): Squeeze of Arabic Inscription, on Gravestone Found near Haruniya Mausoleum, 1923-1931</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Inscription in Arabic language.</td>
</tr>
<tr>
<td>Notes</td>
<td>A-10</td>
</tr>
<tr>
<td></td>
<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
</tr>
<tr>
<td>Name:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World Archaeology Inscriptions Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia Iran Iran -- Razavi Khorasan -- Tus</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Paper Squeezes</td>
</tr>
</tbody>
</table>

**FSA A.6 06.A010c:** Tus (Iran): Squeeze of Arabic Inscription, on Gravestone Found near Haruniya Mausoleum, 1923-1931

1 Item (paper squeeze; b&w; 11 in.x 25 in. (27.9 cm. x 63.5 cm.))

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Arabic language.

**Notes:**

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 10 and 11. Tûs. Grabstein in d. Hârûniyya; 'II'."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 10: [no neg.] Tus, Haruniyya. Tombstone II. Marked '1' on four squeezes, numbered 10/10c. See N-109, p. 11."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."
Item A-11

A-11: Tus, Haruniyya. Tombstone I. Marked "2" on three squeezes, numbered 11/11b. See N-118, p.10

FSA A.6 06.A011: Tus (Iran): Squeeze of Arabic Inscription, on Gravestone in Haruniya Mausoleum, 1923-1931
1 Item (paper squeeze; b&w; 12 in.x 34 in. (30.5 cm. x 86.4 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-11

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 10 and 11. Tûs. Grabstein in d. Hârûniyya; 'I'."
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 11: [no neg.] Tus, Haruniyya. Tombstone II. Marked '2' on three squeezes, numbered 11/11b. See N-109, p. 10."
- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Paper Squeezes

FSA A.6 06.A011a: Tus (Iran): Squeeze of Arabic Inscription, on Gravestone in Haruniya Mausoleum, 1923-1931
1 Item (paper squeeze; b&w; 12 in.x 17 in. (30.5 cm. x 43.4 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-11

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 10 and 11. Tûs. Grabstein in d. Hārūniyya; 'I'."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 11: [no neg.] Tus, Haruniyya. Tombstone II. Marked '2' on three squeezes, numbered 11/11b. See N-109, p. 10."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Paper Squeezes

FSA A.6 06.A011b: Tus (Iran): Squeeze of Arabic Inscription, on Gravestone in Haruniya Mausoleum, 1923-1931
1 Item (paper squeeze; b&w; 9 in.x 12 in. (22.9 cm. x 30.5 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-11

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 10 and 11. Tûs. Grabstein in d. Hārūniyya; 'I'."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 11: [no neg.] Tus, Haruniyya. Tombstone II. Marked '2' on three squeezes, numbered 11/11b. See N-109, p. 10."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-12</td>
<td>Tus, Haruniyya. Maqbara. Two lines Naskhi. See N-118, p.12, 1923-1931</td>
</tr>
</tbody>
</table>

**Item A-12**

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Inscription in Arabic language.  
**Notes:**

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 12: [no neg.] Tus, Maqbara. Two lines Naskhi. See N-109, p. 12."
- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyyeh, Boq'eye Hordokieh, Haruniyya Mausoleum."

**Item A-13**

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Inscription in Arabic language.  
**Notes:**

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 12: [no neg.] Tus, Maqbara. Two lines Naskhi. See N-109, p. 12."
- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyyeh, Boq'eye Hordokieh, Haruniyya Mausoleum."

**Notes:** Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
**Language:**  
**Place:** Asia  
**Genre/Form:** Paper Squeezes  

**Image(s):** Tus (Iran): Squeeze of Arabic Inscription, in Naskhi Script, on Wall of Haruniya Mausoleum...
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 12c. Tûs. Koranische... inschr."


- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'eye Hordokieh, Haruniyya Mausoleum."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Iran -- Razavi Khorasan -- Tus</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Paper Squeezes</td>
</tr>
<tr>
<td>FSA A.6 06.A013a: Tus (Iran): Squeeze of Quranic Inscription, on Wall of Haruniya Mausoleum, 1923-1931</td>
<td></td>
</tr>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 5 in.x 16 in. (12.7 cm. x 40.6 cm.))</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Inscription in Arabic language.</td>
</tr>
<tr>
<td>Notes:</td>
<td>A-13</td>
</tr>
</tbody>
</table>

FSA A.6 06.A013a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 12c. Tûs. Koranische... inschr."


- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'eye Hordokieh, Haruniyya Mausoleum."

<p>| Names:          | Herzfeld, Ernst, 1879-1948 |</p>
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
1 Item (paper squeeze; b&w; 16 in.x 22 in. (40.6 cm. x 55.9 cm.))  
Image(s): Shiraz (Iran): Squeeze of Arabic Inscription, 7 lines in Naskhi Script, on Wall of Khatun Mausoleum  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Inscription in Arabic language.  
Notes: A-14  
FSA A.6 06.A014  
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Shiraz (Iran): Squeeze of Arabic Inscription, 7 lines in Naskhi Script, on Wall of Khatun Mausoleum  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Iran  
Iran -- Razavi Khorasan -- Tus  
Genre/Form: Paper Squeezes |

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
1 Item (paper squeeze; b&w; 11 in.x 16 in. (27.9 cm. x 40.6 cm.))  
Image(s): Shiraz (Iran): Squeeze of Arabic Inscription, Collected in Shah Da’i  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Inscription in Arabic language.  
Notes: A-15  
FSA A.6 06.A015  
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Iran  
Iran -- Fars -- Shiraz  
Genre/Form: Paper Squeezes |
Shiraz (Iran): Squeeze of Arabic Inscription, Collected in Shah Da’i

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Paper Squeezes

Item A-16

1 Item (paper squeeze; b&w; 8 in. x 11 in. (20.3 cm. x 27.9 cm.))
Image(s): Shiraz (Iran): Squeeze of Arabic Inscription, Collected in Shah Da’i
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-16
FSA A.6 06.A016
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 129. Shiraz. Shāh Dā’i."

Shiraz (Iran): Squeeze of Arabic Inscription, Collected in Shah Da’i

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Paper Squeezes
Item A-17

1 Item (paper squeeze; b&w; 17 in.x 17 in. (43.2 cm. x 43.2 cm.))
Image(s): Shiraz (Iran): Squeeze of Arabic Inscription, 5 lines in Naskhi Script, on Medallion in Khatun Mausoleum
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-17
FSA A.6 06.A017
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Shiraz (Iran): Squeeze of Arabic Inscription, 5 lines in Naskhi Script, on Medallion in Khatun Mausoleum
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Paper Squeezes

Item A-18

1 Item (paper squeeze; b&w; 12 in.x 26 in. (30.5 cm. x 66 cm.))
Image(s): Shiraz (Iran): Squeeze of Arabic Inscription, Collected in Shah Daʿi
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-18
FSA A.6 06.A018
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 18: [no neg.] Shiraz. Shah Da'i. Marked in red 926
or 92b, two lines. See N-117, p.128 and [photo] File 33-75, bottom."

Shiraz (Iran): Squeeze of Arabic Inscription, Collected in Shah Da’i

| **Names:** | Herzfeld, Ernst, 1879-1948 |
| **Topic:** | Art of the Islamic World |
|           | Archaeology |
|           | Inscriptions |
|           | Inscriptions, Arabic |
| **Place:** | Asia |
|           | Iran |
|           | Iran -- Fars -- Shiraz |
| **Genre/Form:** | Paper Squeezes |

**Item A-19**

A-19: Two panels wooden door, numbered 19/19a, Kufic, dated 363 H. See File 13-298

<table>
<thead>
<tr>
<th><strong>FSA A.6 06.A019:</strong></th>
<th>Squeeze of Arabic Inscription, in Kufic Script, on Wooden Door</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Item</strong> (paper squeeze; b&amp;w; 8 in.x 22 in. (30.5 cm. x 20.3 cm.))</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Inscription in Arabic language.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>A-19</td>
</tr>
</tbody>
</table>

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


| **Names:** | Herzfeld, Ernst, 1879-1948 |
| **Topic:** | Art of the Islamic World |
|           | Archaeology |
|           | Decoration and ornament |
|           | Inscriptions |
|           | Inscriptions, Arabic |
| **Place:** | Asia |
| **Genre/Form:** | Paper Squeezes |

<table>
<thead>
<tr>
<th><strong>FSA A.6 06.A019a:</strong></th>
<th>Squeeze of Arabic Inscription, in Kufic Script, on Wooden Door</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Item</strong> (paper squeeze; b&amp;w; 8 in.x 22 in. (30.5 cm. x 20.3 cm.))</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Inscription in Arabic language.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>A-19</td>
</tr>
</tbody>
</table>

FSA A.6 06.A019a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Genre/Form: Paper Squeezes

FSA A.6 06.A020: Squeeze of Arabic Inscription, in Kufic Script, on Wooden Door
1 Item (paper squeeze; b&w; 10 in.x 23 in. (25.4 cm. x 58.4 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-20

FSA A.6 06.A020
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Genre/Form: Paper Squeezes

Item A-20

FSA A.6 06.A020a: Squeeze of Arabic Inscription, in Kufic Script, on Wooden Door
1 Item (paper squeeze; b&w; 9 in.x 22 in. (22.9 cm. x 55.9 cm.))
Creator: Herzfeld, Ernst, 1879-1948  
Language: Inscription in Arabic language.  
Notes: A-20

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archeology  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Genre/Form: Paper Squeezes

Item A-21  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Inscription in Arabic language.  
Notes: A-21

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Image(s): Squeeze of Arabic Inscription, in Square Kufic and Naskhi Script, on Wooden or Stone Panel

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archeology  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Place: Asia
Genre/Form:  Paper Squeezes

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-22</td>
<td>Inlaid metal tray with signs of Zodiac. Whole field and two details, numbered 22/22b. See File 13–157–158</td>
</tr>
</tbody>
</table>

FSA A.6 06.A022:  Museum of Shah, Tehran (Iran): Squeeze of Inscriptions Depicting Signs of Zodiac, Inlaid in Metal Tray, 1923
1 Item (paper squeeze; b&w; 16 in.x 21 in. (40.7 cm. x 53.3 cm.))
Creator:  Ernst Herzfeld, 1879-1948
Language:  Undetermined.
Notes:  A-22

FSA A.6 06.A022a:  Museum of Shah, Tehran (Iran): Squeeze of Inscriptions Depicting Signs of Zodiac, Inlaid in Metal Tray, 1923
1 Item (paper squeeze; b&w; 9 in.x 19 in. (22.8 cm. x 48.2 cm.))
Creator:  Ernst Herzfeld, 1879-1948
Language:  Undetermined.
Notes:  A-22

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 22: [no neg]. Inlaid metal tray with signs of Zodiac. Whole field and two details, numbered 22/22b. See File 13-157-158."

- Additional information from staff reads, "See FSA A.6 04.GN.1353 (Photo File 13 (vol. 2) image No. 157) and FSA A.6 04.GN.1354 (Photo File 13 (vol. 2) image No. 158) for two photographic prints of the Inlaid Copper tray with signs of Zodiac. Additional information on this vessel can be found in Sketchbook II, Persien 1923, p. 21."

Names:  Ernst Herzfeld, 1879-1948
Topic:  Art of the Islamic World
         Antiquities
         Decoration and ornament
         Inscriptions
Place:  Asia
         Iran
         Iran -- Tehran -- Tehran
Genre/Form:  Paper Squeezes
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 22: [no neg]. Inlaid metal tray with signs of Zodiac. Whole field and two details, numbered 22/22b. See File 13-157-158."

- Additional information from staff reads, "See FSA A.6 04.GN.1353 (Photo File 13 (vol. 2) image No. 157) and FSA A.6 04.GN.1354 (Photo File 13 (vol. 2) image No. 158) for two photographic prints of the Inlaid Copper tray with signs of Zodiac. Additional information on this vessel can be found in Sketchbook II, Persien 1923, p. 21."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Antiquities
Decoration and ornament
Inscriptions
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Paper Squeezes

FSA A.6 06.A022b: Museum of Shah, Tehran (Iran): Squeeze of Inscriptions Depicting Signs of Zodiac, Inlaid in Metal Tray, 1923
1 Item (paper squeeze; b&w; 8 in. x 15 in. (20.3 cm. x 38.2 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-22
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 22: [no neg]. Inlaid metal tray with signs of Zodiac. Whole field and two details, numbered 22/22b. See File 13-157-158."

- Additional information from staff reads, "See FSA A.6 04.GN.1353 (Photo File 13 (vol. 2) image No. 157) and FSA A.6 04.GN.1354 (Photo File 13 (vol. 2) image No. 158) for two photographic prints of the Inlaid Copper tray with signs of Zodiac. Additional information on this vessel can be found in Sketchbook II, Persien 1923, p. 21."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Antiquities
Decoration and ornament
Inscriptions
Place: Asia
Iran
Iran -- Tehran -- Tehran
### Item A-23


1 Item (paper squeeze; b&w; 11 in.x 25 in. (27.9 cm. x 63.5 cm.))

**Image(s):** Excavation of Persepolis (Iran): Squeeze of Three Arabic Inscriptions, in Kufic Script, on West Wall of Middle Portico of the Tachara (Palace of Darius)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Arabic language.

**Notes:**
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten annotation reads, "79."
- Additional information from Ernst Herzfeld's sketchbook, SK-V (Skizzenbuch V Persien 1923), reads, "[Page] 52. Persepolis, Tačara, W-Wand v. mitte Vorhalle, Nische."

Excavation of Persepolis (Iran): Squeeze of Three Arabic Inscriptions, in Kufic Script, on West Wall of Middle Portico of the Tachara (Palace of Darius)

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic

**Place:** Asia

Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

**Genre/Form:** Paper Squeezes

### Item A-24


1 Item (paper squeeze; b&w; 16 in.x 30 in. (40.6 cm. x 76.2 cm.))

**Image(s):** Excavation of Persepolis (Iran): Squeeze of Arabic Inscription, 10 Lines in Naskhi Script, on Pillar inside Southern Hall of the Tachara (Palace of Darius)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Arabic language.

**Notes:**
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten annotation reads, "86."
- Additional information from Ernst Herzfeld's sketchbook, SK-V (Skizzenbuch V Persien 1923), reads, "[Page] 52. Persepolis, Tačara, W-Wand v. mitte Vorhalle, Nische."

Excavation of Persepolis (Iran): Squeeze of Arabic Inscription, 10 Lines in Naskhi Script, on Pillar inside Southern Hall of the Tachara (Palace of Darius)

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic

**Place:** Asia

Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

**Genre/Form:** Paper Squeezes
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten number in red annotation reads, "86."
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.54.

Excavation of Persepolis (Iran): Squeeze of Arabic Inscription, 10 Lines in Naskhi Script, on Pillar inside Southern Hall of the Tachara (Palace of Darius)

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Item A-25
1 Item (paper squeeze; b&w; 14 in.x 26 in. (35.6 cm. x 66 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Arabic Inscription, 8 Lines in Naskhi Script, on Window inside Southern Hall of the Tachara (Palace of Darius)
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-25
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten annotation reads, "86."

Excavation of Persepolis (Iran): Squeeze of Arabic Inscription, 8 Lines in Naskhi Script, on Window inside Southern Hall of the Tachara (Palace of Darius)

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Item A-26

A-26: Persepolis, Tachara. Five lines of Naskhi dated 826 H. Marked in red on back 80. See N-117, p.98 and File 33--77. No.26a is squeeze of right edge

FSA A.6 06.A026: Excavation of Persepolis (Iran): Squeeze of Arabic Inscription, 5 Lines in Naskhi Script, on West Wall of Main Hall of the Tachara (Palace of Darius), 1923-1934
1 Item (paper squeeze; b&w; 12 in.x 21 in. (30.5 cm. x 53.3 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-26

FSA A.6 06.A026

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of
1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten number in red reads, "80."
- Handwritten annotation in blue reads, "Persepolis Tačara 723."
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.36.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

FSA A.6 06.A026a: Excavation of Persepolis (Iran): Squeeze of Arabic Inscription, 5 Lines in Naskhi Script, on West Wall of Main Hall of the Tachara (Palace of Darius), 1923-1934
1 Item (paper squeeze; b&w; 6 in.x 11 in. (15.2 cm. x 28 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-26a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten number in red reads, "[illegible]."
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.36.
- Additional information from staff reads, "Arabic Squeeze No. 26a is the right edge of Arabic Squeeze No. 26."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Item A-27

1 Item (paper squeeze; b&w; 8 in.x 17 in. (20.3 cm. x 43.3 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Writing Associated with Pictorial Graffito Depicting Shapur I Papakan, on Wall of Adjacent Hall of the Tachara (Palace of Darius)
Creator: Herzfeld, Ernst, 1879-1948
Notes: A-27
FSA A.6 06.A027
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 27: [no neg.] Persepolis, Tachara. [SK-V, p.36]. Writing by Ardashir graffito."

Excavation of Persepolis (Iran): Squeeze of Writing Associated with Pictorial Graffito Depicting Shapur I Papakan, on Wall of Adjacent Hall of the Tachara (Palace of Darius)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Item A-28

1 Item (paper squeeze; b&w; 6 in.x 32 in. (15.2 cm. x 81.2 cm.))
Image(s): Rayy (Iran): Squeeze of Arabic Inscription, from Iron Plaque in possibly Tughril Mausoleum
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-28

FSA A.6 06.A028
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's sketchbook, SK-I (Skizzenbuch III Persien 1923), reads, "[Page] 33. Aus Rayy. Inv. No. 1515."


Rayy (Iran): Squeeze of Arabic Inscription, from Iron Plaque in possibly Tughril Mausoleum

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Tehran -- Rayy

Genre/Form: Paper Squeezes

Item A-29
1 Item (paper squeeze; b&w; 8 in.x 27 in. (20.3 cm. x 68.6 cm.))
Image(s): Sunghur (Iran): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-29

FSA A.6 06.A029
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


Sunghur (Iran): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
|-----------|-----------------------------------------------------------------------------------------------------|

**FSA A.6 06.A030**: **Sunghur (Iran): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone, 1923**

1 Item (paper squeeze; b&w; 14 in.x 38 in. (35.5 cm. x 96.5 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-30

- Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 30: [no neg.] Sunghur, tombstone. Borders in three sections, numbered 30/30b. Kufic. See N-108, p.3 or 5 and SK-I, p.29."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Iran -- Kermanshah -- Sunghur

Genre/Form: Paper Squeezes

---

**FSA A.6 06.A030a**: **Sunghur (Iran): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone, 1923**

1 Item (paper squeeze; b&w; 13 in.x 38 in. (33 cm. x 96.5 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-30

- Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
Series 6: Paper Squeezes of Inscriptions
Ernst Herzfeld Papers
FSA.A.06

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 30: [no neg.] Sunghur, tombstone. Borders in three sections, numbered 30/30b. Kufic. See N-108, p.3 or 5 and SK-I, p.29."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Kermanshah -- Sunghur
Genre/Form: Paper Squeezes

FSA A.6 06.A030b: Sunghur (Iran): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone, 1923
1 Item (paper squeeze; b&w; 4 in.x 26 in. (10.1 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-30

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 30: [no neg.] Sunghur, tombstone. Borders in three sections, numbered 30/30b. Kufic. See N-108, p.3 or 5 and SK-I, p.29."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Kermanshah -- Sunghur
Genre/Form: Paper Squeezes

Item A-31


Page 5945 of 6530
1 Item (paper squeeze; b&w; 14 in.x 18 in. (35.5 cm. x 45.7 cm.))

**Image(s):** Kale i Khosrawi (Iran): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Inscription in Arabic language.
**Notes:** A-31

FSA A.6 06.A031
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Kale i Khosrawi (Iran): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

**Place:** Asia
Iran

**Genre/Form:** Paper Squeezes

---

**Item A-32**


---

FSA A.6 06.A032: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscriptions, from Mihrab of Mausoleum of Cyrus the Great. 1928

1 Item (paper squeeze; b&w; 13 in.x 21 in. (33 cm. x 53.3 cm.))

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Inscription in Arabic language.
**Notes:** A-32

FSA A.6 06.A032
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week
session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Ernst Herzfeld's notebook, N-109 (Arabische Inschriften II), reads, "[Page] 71. Pasargadae, Kyrosgrab."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Paper Squeezes

FSA A.6 06.A032a: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscriptions, from Mirhab of Mausoleum of Cyrus the Great, 1928
1 Item (paper squeeze; b&w; 5 in.x 30 in. (12.7 cm. x 76.2 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-32

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Ernst Herzfeld's notebook, N-109 (Arabische Inschriften II), reads, "[Page] 71. Pasargadae, Kyrosgrab."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Paper Squeezes</td>
</tr>
</tbody>
</table>

**FSA A.6 06.A032b: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscriptions, from Mirhab of Mausoleum of Cyrus the Great, 1928**

1 Item (paper squeeze; b&w; 4 in.x 40 in. (10.2 cm. x 101.6 cm.))

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Arabic language.

**Notes:** A-32

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Ernst Herzfeld's notebook, N-109 (Arabische Inschriften II), reads, "[Page] 71. Pasargadae, Kyrosgrab."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

**Excavations (Archaeology)**

**Inscriptions**

**Inscriptions, Arabic**

**Place:** Asia

**Iran**

**Pasargadae (Extinct city)**

**Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great**

**Genre/Form:** Paper Squeezes
<table>
<thead>
<tr>
<th>Item</th>
<th>Series 6: Paper Squeezes of Inscriptions</th>
<th>Ernst Herzfeld Papers</th>
<th>FSA A.6 06.A032c: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscriptions, from Mirhab of Mausoleum of Cyrus the Great, 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (paper squeeze; b&amp;w; 10 in.x 42 in. (25.4 cm. x 106.7 cm.))</td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Language: Inscription in Arabic language.</td>
</tr>
<tr>
<td></td>
<td>Notes: A-32</td>
<td>FSA A.6 06.A032c</td>
<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
<td>Inscriptions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inscriptions, Arabic</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Iran</td>
<td>Pasargadae (Extinct city)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great</td>
<td>Genre/Form: Paper Squeezes</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item C-33</th>
<th>FSA A.6 06.A033: SQ 33: Pasargadae. Tomb of Cyrus, sundial, 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; -- in.x -- in. (-- cm. x -- cm.))</td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes: A-33</td>
<td>FSA A.6 06.A033</td>
</tr>
<tr>
<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
</tbody>
</table>
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 33: [no neg.] Pasargadae. Tomb of Cyrus, sundial."

Additional information from staff reads, "paper squeeze is missing."

Excavation of Pasargadae (Iran): Squeeze of Sundial, from Mausoleum of Cyrus the Great

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Excavations (Archaeology)**

**Place:** Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

**Genre/Form:** Paper Squeezes

---

**Item A-34**


1 Item (paper squeeze; b&w; 11 in.x 15 in. (27.9 cm. x 38.1 cm.))

Image(s): Excavation of Pasargadae (Iran): Squeeze of Decorated Stone Door Fragment with Rosette, from Gate R (Gate House, Palace with the Relief)

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.6 06.A034

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 34: [no neg.] Pasargadae. Palace R. Detail of colossal door figure. See SK-IX, p.28."

Excavation of Pasargadae (Iran): Squeeze of Decorated Stone Door Fragment with Rosette, from Gate R (Gate House, Palace with the Relief)
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>1 Item (paper squeeze; b&amp;w; 8 in.x 18 in. (20.3 cm. x 45.7 cm.))</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, in Naskhi Script, from Inner Door Frame of Mausoleum of Cyrus the Great</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 06.A035</td>
</tr>
</tbody>
</table>

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 35: [no neg.] Pasargadae. NE door at tomb of Cyrus. Fragment of Naskhi inscription on 2nd door frame. See SK-IV, p.3 and SK-IX, p.34."

Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, in Naskhi Script, from Inner Door Frame of Mausoleum of Cyrus the Great

<p>| Names:   | Herzfeld, Ernst, 1879-1948 |
| Topic:   | Art of the Islamic World  |
| Place:   | Asia                      |</p>
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Paper Squeezes</th>
</tr>
</thead>
</table>

FSA A.6 06.A036: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription of the Atabeg Ruler, Sa’d Ibn Zangi, on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923-1928

1 Item (paper squeeze; b&w; 11 in.x 16 in. (27.9 cm. x 40.7 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Arabic.
Notes: A-36

FSA A.6 06.A036

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Paper Squeezes

FSA A.6 06.A036a: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription of the Atabeg Ruler, Sa’d Ibn Zangi, on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923-1928

1 Item (paper squeeze; b&w; 10 in.x 50 in. (25.4 cm. x 127 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Paper Squeezes

FSA A.6 06.A036b: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription of the Atabeg Ruler, Sa'd Ibn Zangi, on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923-1928
1 Item (paper squeeze; b&w; 15 in.x 16 in. (38.1 cm. x 40.7 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Arabic.
Notes: A-36

FSA A.6 06.A036b
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
   Iran
   Pasargadae (Extinct city)
   Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Paper Squeezes

FSA A.6 06.A036c: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription of the Atabeg Ruler, Sa'd Ibn Zangi, on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923-1928
1 Item (paper squeeze; b&w; 14 in.x 15 in. (38.1 cm. x 35.6 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Arabic.
Notes: A-36

FSA A.6 06.A036c Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 36: [no neg.] Pasargadae. E door
near tomb of Cyrus. Gateway of Salgharid Muzaffar Sa'd, 591-623 H. In five sections, numbered 36/36d. See N-117, p.68 and opposite p.69."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Paper Squeezes

FSA A.6 06.A036d: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription of the Atabeg Ruler, Sa'd Ibn Zangi, on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923-1928
1 Item (paper squeeze; b&w; 6 in.x 11 in. (15.2 cm. x 27.9 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Arabic.
Notes: A-36

FSA A.6 06.A036d
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Item A-37

FSA A.6 06.A037: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, on Sarcophagus I, Found in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923
1 Item (paper squeeze; b&bw; 6 in.x 8 in. (15.2 cm. x 20.3 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Arabic.
Notes: A-37

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Paper Squeezes

FSA A.6 06.A037a: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, on Sarcophagus I, Found in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923
1 Item (paper squeeze; b&bw; 10 in.x 15 in. (25.4 cm. x 38.1 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Arabic.
Notes: A-37
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
Inscriptions  
Inscriptions, Arabic

**Place:** Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

**Genre/Form:** Paper Squeezes

---

**Item A-38**  
1 Item (paper squeeze; b&w; 14 in.x 19 in. (35.6 cm. x 48.2 cm.))  
Image(s): Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, on Sarcophagus III, Found in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great

**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** A-38

FSA A.6 06.A038  
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.


Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, on Sarcophagus III, Found in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World
Item A-39
1 Item (paper squeeze; b&w; 10 in.x 26 in. (25.4 cm. x 66 cm.))
Image(s): Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, on Sarcophagus IV, Found in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great
Creator: Herzfeld, Ernst, 1879-1948
Notes: A-39
FSA A.6 06.A039
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.
Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, on Sarcophagus IV, Found in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Paper Squeezes

Item A-40
A-40: Pasargadae. N door of Mosque at tomb of Cyrus. Four squeezes numbered 40/40c. 40--top section, left upright; 40a--section of lintel; 40b--central section of lintel; 40c--right end of lintel. See N-117, p.67 and File 11--(2)--256
FSA A.6 06.A040: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, Found on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923
1 Item (paper squeeze; b&w; 11 in. x 18 in. (27.9 cm. x 45.7 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Arabic.
Notes: A-40

FSA A.6 06.A040
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 40: [no neg.] Pasargadae. N door of Mosque at tomb of Cyrus. Four squeezes numbered 40/40c. 40a#x2014top section, left upright; 40a&#x2014section of lintel; 40b#x2014central section of lintel; 40c#x2014right end of lintel. See N-117, p.67 and [photo] File 11-(2)-256."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Paper Squeezes

FSA A.6 06.A040a: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, Found on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923
1 Item (paper squeeze; b&w; 13 in. x 18 in. (33 cm. x 45.7 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Arabic.
Notes: A-40

FSA A.6 06.A040a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 40: [no neg.] Pasargadae. N door of Mosque at tomb of Cyrus. Four squeezes numbered 40/40c. 40a&x2014;top section, left upright; 40a&x2014;section of lintel; 40b&x2014;central section of lintel; 40c&x2014;right end of lintel. See N-117, p.67 and [photo] File 11-(2)-256."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Paper Squeezes

FSA A.6 06.A040b: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, Found on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923
1 Item (paper squeeze; b&w; 13 in.x 27 in. (33 cm. x 68.7 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Arabic.
Notes: A-40

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 40: [no neg.] Pasargadae. N door of Mosque at tomb of Cyrus. Four squeezes numbered 40/40c. 40&a#x2014;top section, left upright; 40a&a#x2014;section of lintel; 40b&a#x2014;central section of lintel; 40c&a#x2014;right end of lintel. See N-117, p.67 and [photo] File 11-(2)-256."
| Names:          | Herzfeld, Ernst, 1879-1948 |
| Topic:         | Art of the Islamic World   |
|                | Decoration and ornament     |
|                | Excavations (Archaeology)   |
|                | Inscriptions                |
|                | Inscriptions, Arabic        |
| Place:         | Asia                        |
|                | Iran                        |
|                | Pasargadae (Extinct city)   |
|                | Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great |
| Genre/Form:    | Paper Squeezes              |

FSA A.6 06.A040c: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, Found on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923

1 Item (paper squeeze; b&w; 17 in.x 18 in. (43.2 cm. x 45.7 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Arabic.

Notes: A-40

FSA A.6 06.A040c

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 40: [no neg.] Pasargadae. N door of Mosque at tomb of Cyrus. Four squeezes numbered 40/40c. 40a#x2014; top section, left upright; 40a#x2014; section of lintel; 40b#x2014; central section of lintel; 40c#x2014; right end of lintel. See N-117, p.67 and [photo] File 11-(2)-256."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 14 in.x 20 in. (35.6 cm. x 50.8 cm.))
Image(s): Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, Found at Mausoleum of Cyrus the Great
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 06.A041
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 41: [no neg.] Pasargadae. Tomb of Cyrus, al-....."

Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, Found at Mausoleum of Cyrus the Great
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Paper Squeezes

Item A-42
A-42: Taq-i Bustan. Section of carpet in King's boat. Two squeezes, numbered 42/42a. (These Taq-i Bustan squeezes are included here to avoid another series of numbers)

FSA A.6 06.A042: Taq-i Bustan (Iran): Squeeze of Rug Pattern on Edge of Boats, from the Sasanian Rock Reliefs, 1913-1923
1 Item (paper squeeze; b&w; 4 in.x 15 in. (10.2 cm. x 38.2 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-42
FSA A.6 06.A042
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The paper squeeze may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 42: [no neg]. Taq-i Bustan. Section of carpet in King's boat. Two squeezes, numbered 42/42a."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Relief (Sculpture)

Sassanids

Textile design

**Place:** Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

**Genre/Form:** Paper Squeezes

**FSA A.6 06.A042a:** Taq-i Bustan (Iran): Squeeze of Rug Pattern on Edge of Boats, from the Sasanian Rock Reliefs, 1913-1923

1 Item (paper squeeze; b&w; 3 in.x 15 in. (7.7 cm. x 38.2 cm.))

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** A-42

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The paper squeeze may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 42: [no neg]. Taq-i Bustan. Section of carpet in King's boat. Two squeezes, numbered 42/42a."
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Creator</th>
<th>Notes</th>
<th>Place</th>
<th>Genre/Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-43</td>
<td>Taq-i Bustan. Section of carpet, 1913-1923</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>A-43</td>
<td>Asia, Iran, Taq-e Bostan Site (Iran), Iran -- Kermanshah -- Taq-i Bustan</td>
<td>Paper Squeezes</td>
</tr>
<tr>
<td>A-44</td>
<td>Taq-i Bustan. Textile pattern, 1913-1923</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>A-44</td>
<td>Asia, Iran, Taq-e Bostan Site (Iran), Iran -- Kermanshah -- Taq-i Bustan</td>
<td>Paper Squeezes</td>
</tr>
</tbody>
</table>
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The paper squeeze may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 44: [no neg]. Taq-i Bustan. Textile pattern."

Taq-i Bustan (Iran): Squeeze of Textile Pattern on Costume, from the Sasanian Rock Reliefs

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Sassanids
Textile design
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Paper Squeezes

Item A-45
FSA A.6 06.A045: A-45: Rim of metal jar or pitcher marked "No.15. Inschrift auf ob. Rand"
1 Item (paper squeeze)
Image(s): Squeeze of Unidentified Inscription
Creator: Herzfeld, Ernst, 1879-1948
Notes: A-45

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 45: [no neg]. Rim of metal jar or pitcher marked "No.15. Inschrift auf ob. Rand"."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

Item A-46
1 Item (paper squeeze)
Image(s): Squeeze of Unidentified Inscription
Creator: Herzfeld, Ernst, 1879-1948
Notes: A-46

FSA A.6 06.A046
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 46: [no neg]. Section of rim of metal tray. Marked "No.16. Zodiacus"."  

Squeeze of Unidentified Inscription

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

|           | 1 Item (paper squeeze) |
|           | Image(s): Squeeze of Unidentified Inscription |
| Creator:  | Herzfeld, Ernst, 1879-1948 |
| Notes:    | A-47 |

FSA A.6 06.A047
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 47: [no neg]. Section of rim of metal tray. Marked "No.15 Schulter u. Bauch"."  

Squeeze of Unidentified Inscription

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

|           | 1 Item (paper squeeze) |
| Image(s): | Squeeze of Unidentified Inscription |
| Creator:  | Herzfeld, Ernst, 1879-1948 |
| Notes:    | A-48 |

FSA A.6 06.A048
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
## Item A-49

**FSA A.6 06.A049: A-49: Roundel surrounded by inscription. Marked "722"

1 Item (paper squeeze)

**Image(s):** Squeeze of Unidentified Inscription

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.6 06.A049

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 49: [no neg]. Roundel surrounded by inscription. Marked "722"."
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Creator</th>
<th>Notes</th>
<th>Image(s)</th>
<th>Genre/Form</th>
<th>Place</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-51</td>
<td>FSA A.6 06.A051: A-51: Section of large inscription on metal tray</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>A-51</td>
<td>Squeeze of Unidentified Inscription</td>
<td>Paper Squeezes</td>
<td>Asia</td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>1 Item (paper squeeze)</td>
<td></td>
<td>FSA A.6 06.A051</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Additional information from Joseph Upton's Finding Aid reads, &quot;Arabic No. 51: [no neg]. Section of large inscription on metal tray.&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 Item (paper squeeze)</td>
<td></td>
<td>FSA A.6 06.A052</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Additional information from Joseph Upton's Finding Aid reads, &quot;Arabic No. 52: [no neg]. Section of rim of tray, possibly with fish. Marked &quot;568&quot;.&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A-53</td>
<td>FSA A.6 06.A053: A-53: Possibly part of No.52. Marked &quot;No.26, grosse Inschrift&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Item A-53 | FSA A.6 06.A053: Squeeze of Unidentified Inscription  
1 Item (paper squeeze)  
Image(s): Squeeze of Unidentified Inscription  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: A-53  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 53: [no neg]. Section of large inscription on metal tray. Possibly part of No.52. Marked "No.26, grosse Inschrift"."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Inscriptions  
Place: Asia  
Genre/Form: Paper Squeezes |

| Item A-54 | FSA A.6 06.A054: Section of shoulder of inscribed metal jug or jar.  
Marked "No.17 Schulter"  
1 Item (paper squeeze)  
Image(s): Squeeze of Unidentified Inscription  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: A-54  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 54: [no neg]. Section of shoulder of inscribed metal jug or jar. Marked "No.17 Schulter"."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Inscriptions  
Place: Asia  
Genre/Form: Paper Squeezes |

| Item A-55 | A-55: Seven squeezes or pencil rubbings of inscribed border |

| FSA A.6 06.A055a: Squeeze of Unidentified Inscription  
1 Item (paper squeeze; b&w; 6.3 cm. x 7.4 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: A-55 |
Series 6: Paper Squeezes of Inscriptions

Ernst Herzfeld Papers
FSA.A.06

Page 5970 of 6530

FSA A.6 06.A055a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."

Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

FSA A.6 06.A055b: Squeeze of Unidentified Inscription
1 Item (paper squeeze; b&w; 11.7 cm. x 7.9 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-55

FSA A.6 06.A055b
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."

Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

FSA A.6 06.A055c: Squeeze of Unidentified Inscription
1 Item (paper squeeze; b&w; 7.3 cm. x 9.9 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-55

FSA A.6 06.A055c
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."
- Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

FSA A.6 06.A055d: Rubbing of Unidentified Inscription
1 Item (rubbing; b&w; 7.5 cm. x 14.3 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-55

FSA A.6 06.A055d
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."
- Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes
Rubbings
FSA A.6 06.A055e: Rubbing of Unidentified Inscription
1 Item (rubbing; b&w; 6.7 cm. x 15.1 cm.)
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: A-55

FSA A.6 06.A055e
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."
- Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Genre/Form: Paper Squeezes
Rubbings

FSA A.6 06.A055f: Rubbing of Unidentified Inscriptions
1 Item (rubbing; b&w; 15.2 cm. x 14.6 cm.)
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: A-55

FSA A.6 06.A055f
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."
- Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."
- Additional information from staff reads, "FSA A.6 06.A055f and FSA A.6 06.A055g are two rubbings made on the same sheet of paper."

FSA A.6 06.A055g: Rubbing of Unidentified Inscriptions
1 Item (rubbing; b&w; 15.2 cm. x 14.6 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-55

FSA A.6 06.A055g
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."

- Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."

- Additional information from staff reads, "FSA A.6 06.A055f and FSA A.6 06.A055g are two rubbings made on the same sheet of paper."

Item A-56
FSA A.6 06.A056: A-56: Pencil rubbing of section of large inscription
1 Item (rubbing; b&w; 15.7 cm. x 14.1 cm.)
Image(s): Rubbing of Unidentified Inscription
Creator: Herzfeld, Ernst, 1879-1948
Notes: A-56

FSA A.6 06.A056
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 56: [no neg]. Pencil rubbing of section of large inscription."

Rubbing of Unidentified Inscription

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes
Rubbings

Item A-57

A-57: Three squeezes of sections of narrow borders

FSA A.6 06.A057a:  Squeeze of Unidentified Inscription
1 Item (paper squeeze; b&w; 3.7 cm. x 15.2 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-57

FSA A.6 06.A057a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 57: [no neg]. Three squeezes of sections of narrow borders."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

FSA A.6 06.A057b:  Squeeze of Unidentified Inscription
1 Item (paper squeeze; b&w; 3.8 cm. x 14.1 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-57

FSA A.6 06.A057b
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 57: [no neg]. Three squeezes of sections of narrow borders."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Paper Squeezes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 06.A057c:</th>
<th>Squeeze of Unidentified Inscription</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 3.2 cm. x 13.2 cm.)</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>A-57</td>
</tr>
</tbody>
</table>

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 57: [no neg]. Three squeezes of sections of narrow borders."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Paper Squeezes</td>
</tr>
</tbody>
</table>

| Item A-58          | A-58: Two squeezes marked "No. 16 Inschrift auf Schulter" |

<table>
<thead>
<tr>
<th>FSA A.6 06.A058a:</th>
<th>Squeeze of Unidentified Inscription</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze)</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>A-58</td>
</tr>
</tbody>
</table>

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 58: [no neg]. Two squeezes marked "No. 16 Inschrift auf Schulter"."
FSA A.6 06.A058b: Squeeze of Unidentified Inscription
1 Item (paper squeeze)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-58

FSA A.6 06.A058b
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 58: [no neg]. Two squeezes marked "No. 16 Inschrift auf Schulter"."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

Item A-59
FSA A.6 06.A059: A-59: Seated prophet or saint with halo. Possibly from a wood-block, ca. 5” x 6”. Qajar period
1 Item (paper squeeze)
Image(s): Squeeze of a Seated Figure with a Flaming Nimbus behind the Head
Creator: Herzfeld, Ernst, 1879-1948
Notes: A-59

FSA A.6 06.A059
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 59: [no neg]. Seated prophet or saint with halo. Possibly from a wood-block, ca. 5” x 6”. Qajar period."

Squeeze of a Seated Figure with a Flaming Nimbus behind the Head
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

Item A-60
FSA A.6 06.A060: A-60: Similar squeeze of warrior killing Dīv
1 Item (paper squeeze)

**Image(s):** Squeeze of a Warrior Figure

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** A-60

FSA A.6 06.A060

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 60: [no neg]. Squeeze of warrior killing Div."

Squeeze of a Warrior Figure

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology, Inscriptions

**Place:** Asia

**Genre/Form:** Paper Squeezes

---

**Item A-61**

FSA A.6 06.A061: A-61: Similar squeeze of two warriors fighting

1 Item (paper squeeze)

**Image(s):** Squeeze of Warrior Figures

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** A-61

FSA A.6 06.A061

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 61: [no neg]. Squeeze of two warriors fighting."

Squeeze of Warrior Figures

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology, Inscriptions

**Place:** Asia

**Genre/Form:** Paper Squeezes

---

**6.2: Middle Persian Inscriptions**

**Item M-1**

FSA A.6 06.M001: M-1: Pahlavik, publ. Paikuli. p.117, 1911-1923

1 Item (paper squeeze; b&w; 17 in.x 25 in. (43 cm. x 63 cm.))

**Image(s):** The Sassanian Inscription of Paikuli (Iraq): Squeeze A’.1, Parthian Version

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:** Print corresponds to negative number 4303.

Ernst Herzfeld Papers; M-001
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Original handwritten annotation reads, "1."

Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 117. Pahlavik version A'.1 (photograph of the paper squeeze); [Plate] 118. Pahlavik version A'.1 (photographs of the facsimile and the block)."

Additional information from Joseph Upton's Finding Aid reads, "No. 1 ([neg.] 4303) Pahlavik, published in Paikuli. p.117."

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahran (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.1, Parthian Version

Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-2
1 Item (paper squeeze; b&w; 18 in.x 27 in. (46 cm. x 68.5 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.2, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4304.

M-002
FSA A.6 06.M002

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FScg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Original handwritten annotation reads, ",,"

Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 119. Pahlavik version A'.2 (photograph of the paper squeeze)."


Additional information from Helmut Humbach and Prods O. Skjærø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the
site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.2, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-3
1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.6, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4305.
M-003
FSA A.6 06.M003

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 121. Pahlavik version A'.6 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 3 ([neg.] 4305) Pahlavik, published in Paikuli. p.121."
Information from Helmut Humbach and Prods O. Skjærve's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærve's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.6, Parthian Version

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-4
1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.8, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4306.
M-004
FSA A.6 06.M004
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 123. Pahlavik version A'.8 (photograph of the paper squeeze)," 

- Additional information from Joseph Upton's Finding Aid reads, "No. 4 ([neg.] 4306) Pahlavik, published in Paikuli. p.123."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrnā (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.8, Parthian Version


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)
## Genre/Form:
Paper Squeezes

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>(paper squeeze; b&amp;w; 18 in.x 27 in. (46 cm. x 68.5 cm.))</td>
</tr>
<tr>
<td>Image(s)</td>
<td>The Sassanian Inscription of Paikuli (Iraq): Squeeze A’.10, Parthian Version</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Inscription in Pahlavi language.</td>
</tr>
<tr>
<td>Notes</td>
<td>Print corresponds to negative 4307. M-005</td>
</tr>
</tbody>
</table>

FSA A.6 06.M005

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ".
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 125. Pahlavik version A'.10 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 5 ([neg.] 4307) Pahlavik, published in Paikuli. p.125."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."
The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.10, Parthian Version

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-6
1 Item (paper squeeze; b&w; 17 in.x 21 in. (43 cm. x 53 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.11, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4308.
M-006
FSA A.6 06.M006
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 127. Pahlavik version A'.11 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large
Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133.” [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.11, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-7
1 Item (paper squeeze; b&w; 18 in.x 27 in. (46 cm. x 68.5 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.1, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4309.
M-007
FSA A.6 06.M007
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 129. Pahlavik version B'.1 (photograph of the paper squeeze),"
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.1, Parthian Version

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 131. Pahlavik version B'.4 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 8 ([neg.] 4310) Pahlavik, published in Paikuli. p.131."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.4, Parthian Version


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place:
Asia
Iraq
Paikuli (Iraq)

Genre/Form:
Paper Squeezes

Item M-9
1 Item (paper squeeze; b&w; 18 in.x 24 in. (45.7 cm. x 61 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B’.6, Parthian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4311.

FSA A.6 06.M009
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ""
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 133. Pahlavik version B’.6 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913,
E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B’.6, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-10
1 Item (paper squeeze; b&w; 18 in.x 24 in. (45.7 cm. x 61 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B’.7, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4312.

Paper squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 135. Pahlavik version B'.7 (photograph of the paper squeeze)."

Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.7, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-11
1 Item (paper squeeze; b&w; 20 in.x 28 in. (50.8 cm. x 71 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.9, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4313.
M-011
FSA A.6 06.M011
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærøe's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 137. Pahlavik version B'.9 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærøe's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærøe's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.9, Parthian Version

Series 6: Paper Squeezes of Inscriptions

<table>
<thead>
<tr>
<th>Place:</th>
<th>Sassanids</th>
<th>Asia</th>
<th>Iraq</th>
<th>Paikuli (Iraq)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Paper Squeezes</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Item M-12**


1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))

*Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B’.13, Parthian Version*

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Inscription in Pahlavi language.

*Notes:* Print corresponds to negative 4315.

M-012

FSA A.6 06.M012

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

- Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 141. Pahlavik version B’.13 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sasanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O.

The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.13, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

FSA A.6 06.M013: The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.1, Parthian Version, 1911-1923
1 Item (paper squeeze; b&w; 15 in.x 19 in. (38 cm. x 48.3 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4316.
Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 14 in.x 18 in. (35.5 cm. x 45.7 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-013a

FSA A.6 06.M013a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M013a is a copy of FSA A.6 06.M013."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Architecture
- Excavations (Archaeology)
- Inscriptions
- Inscriptions, Pahlavi
- Inscriptions, Parthian
- Middle Persian language
- Sassanids

**Place:**
- Asia
- Iraq
- Paikuli (Iraq)

**Genre/Form:** Paper Squeezes

---

**Item M-14**

- M-14: Pahlavik, publ. Paikuli. p.145
- **Notes:** Print corresponds to negative 4317.

---

**FSA A.6 06.M014:** The Sassanian Inscription of Paikuli (Iraq): Squeeze C’.2. Parthian Version. 1911-1923

- 1 Item (paper squeeze; b&w; 20 in.x 25 in. (50.8 cm. x 63.5 cm.))
- **Creator:** Herzfeld, Ernst, 1879-1948

---

Page 5995 of 6530
Language: Inscription in Pahlavi language.

Notes:
M-014
FSA A.6 06.M014

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 145. Pahlavik version C'.2 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the Paikuli pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
FSA A.6 06.M014a: The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.2 (duplicate copy), Parthian Version, 1911-1923
1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.3 cm. x 68.5 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-014a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M014a is a copy of FSA A.6 06.M014a."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which
raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-15
1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.3 cm. x 68.5 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.3, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4318.
M-015
FSA A.6 06.M015

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 147. Pahlavik version C'.3 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of
46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.3, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-16

1 Item (paper squeeze; b&w; 19 in.x 28 in. (48.3 cm. x 71 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.4, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4319.
M-016

FSA A.6 06.M016

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 149. Pahlavik version C'.4 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.4, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-17 FSA A.6 06.M017: M-17: Pahlavik, publ. Paikuli. p.151, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze C’.6, Parthian Version
<table>
<thead>
<tr>
<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>Inscription in Pahlavi language.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative 4320.</td>
</tr>
<tr>
<td></td>
<td>M-017</td>
</tr>
</tbody>
</table>

FSA A.6 06.M017

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærøe's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 151. Pahlavik version C'.6 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærøe's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrân (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133."

The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.6, Parthian Version


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Architecture</td>
</tr>
</tbody>
</table>
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 153. Pahlavik version C'.9 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913,
E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.9, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-19
1 Item (paper squeeze; b&w; 19 in. x 25 in. (48.3 cm. x 63.5 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.10, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4322.
M-019
FSA A.6 06.M019

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 155. Pahlavik version C'.10 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.10, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-20
M-20: Pahlavik, publ. Paikuli. p.157
Notes: Print corresponds to negative 4323.

1 Item (paper squeeze; b&w; 19 in.x 24 in. (48.3 cm. x 61 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-020

FSA A.6 06.M020
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø’s publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 157. Pahlavik version C’.13 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-020a

FSA A.6 06.M020a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M020a is a copy of FSA A.6 06.M020."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-21
1 Item (paper squeeze; b&w; 18 in.x 23 in. (46 cm. x 58.5 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze C’.14, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4324.
M-021
FSA A.6 06.M021
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
- Original handwritten annotation reads, ",".
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 159. Pahlavik version C’.14 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 21 ([neg.] 4324) Pahlavik, published in Paikuli. p.159."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the
succession, between Narseh (293-303) and Varahran (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.14, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-22
1 Item (paper squeeze; b&w; 15 in.x 18 in. (38 cm. x 46 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze D'.7, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4325.
M-022
FSA A.6 06.M022
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads,".
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 161. Pahlavik version D'.7 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahraēn (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze D'.7, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-23
M-23: Pahlavik, publ. Paikuli. p.163
Notes: Print corresponds to negative 4326.
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 163. Pahlavik version D'.8 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture

Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

FSA A.6 06.M023a: The Sassanian Inscription of Paikuli (Iraq): Squeeze D'.8 (duplicate copy), Parthian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-023a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M023a is a copy of FSA A.6 06.M023."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut
Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-24

1 Item (paper squeeze; b&w; 18 in.x 27 in. (46 cm. x 68.5 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze D'.10, Parthian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4327.

M-024

FSA A.6 06.M024

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 165. Pahlavik version D'.10 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of
this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze D'.10, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-25

Notes: Print corresponds to negative 4328.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 167. Pahlavik version D'.15 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: “The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.”]


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 18 in.x 22 in. (46 cm. x 56 cm.))
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M025a is a copy of FSA A.6 06.M025a."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-26

1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.5 cm. x 68.5 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze E’.7, Parthian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4329.

FSA A.6 06.M026

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 169. Pahlavik version E’.7 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).

  In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
The Sassanian Inscription of Paikuli (Iraq): Squeeze E'.7, Parthian Version

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture, Excavations (Archaeology), Inscriptions, Inscriptions, Pahlavi, Inscriptions, Parthian, Middle Persian language, Sassanids
Place: Asia, Iraq, Paikuli (Iraq)
Genre/Form: Paper Squeezes

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 18 in.x 23 in. (45.7 cm. x 58.4 cm.))</td>
<td></td>
</tr>
</tbody>
</table>

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze E'.12, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4330.

M-027
FSA A.6 06.M027
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ":."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 171. Pahlavik version E'.12 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large
Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze E'.12, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-28

1 Item (paper squeeze; b&w; 19 in.x 24 in. (48.3 cm. x 61 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze E'.14, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4331.
M-028

FSA A.6 06.M028
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 173. Pahlavik version E'.14 (photograph of the paper squeeze),"
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)."
- In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze E'.14, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-29
FSA A.6 06.M029: M-29: Pahlavik, publ. Paikuli. p.175, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze E'.15, Parthian Version
Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Architecture

Creator:  
Herzfeld, Ernst, 1879-1948

Language:  
Inscription in Pahlavi language.

Notes:  
Print corresponds to negative 4332.

FSA A.6 06.M029

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 175. Pahlavik version E'.15 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 29 ([neg.] 4332) Pahlavik, published in Paikuli. p.175."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze E'.15, Parthian Version

Item M-30  
1 Item (paper squeeze; b&w; 19 in.x 26 in. (48.5 cm. x 66 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.2, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4333.
M-030
FSA A.6 06.M030
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, ""
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 177. Pahlavik version F'.2 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrân (293). In the course of his first two expeditions, in 1911 and 1913,
E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.2, Parthian Version


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-31
1 Item (paper squeeze; b&w; 18 in.x 24 in. (46 cm. x 61 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.3, Parthian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4334.

M-031
FSA A.6 06.M031

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 179. Pahlavik version F'.3 (photograph of the paper squeeze)."
Additional information from Joseph Upton's Finding Aid reads, "No. 31 ([neg.] 4334) Pahlavik, published in Paikuli. p.179."

Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133."

[Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.3, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-32
1 Item (paper squeeze; b&w; 20 in.x 25 in. (51 cm. x 63.5 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.6, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4335.
FSA A.6 06.M032
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ","

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 181. Pahlavi version F'.6 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.6, Parthian Version


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Item M-33

1 Item (paper squeeze; b&w; 18 in.x 35 in. (45.7 cm. x 89 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze F’.7, Parthian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4336.

M-033

FSA A.6 06.M033

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærven's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 183. Pahlavik version F’.7 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærven's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærven, The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980.]"

The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.7, Parthian Version


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-34

M-34: Pahlavik, publ. Paikuli. p.185

Notes: Print corresponds to negative 4337.


1 Item (paper squeeze; b&w; 20 in.x 27 in. (51 cm. x 68.6 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-034

FSA A.6 06.M034

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærøe's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 185. Pahlavik version F'.5 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 34 ([neg.] 4337) Pahlavik, published in Paikuli. p.185."
Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: 'The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

Herzfeld, Ernst, 1924: 'Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 185.'

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-034a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the
Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M034a is a copy of FSA A.6 06.M034."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-35
1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4338.
M-035
FSA A.6 06.M035
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 187. Pahlavik version F'.11 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133."

The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.11, Parthian Version

Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-36

M-36: Pahlavik, publ. Paikuli. p.189

Notes: Print corresponds to negative 4339.


1 Item (paper squeeze; b&w; 17 in.x 27 in. (43.2 cm. x 68.6 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze F’.11, Parthian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-036

FSA A.6 06.M036

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 189. Pahlavik version F’.12 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān"
In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

FSA A.6 06.M036a: The Sassanian Inscription of Paikuli (Iraq): Squeeze F\'.12 (duplicate copy), Parthian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-036a

FSA A.6 06.M036a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M036a is a copy of FSA A.6 06.M036."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian
monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: “The Sassanian Inscription of Paikuli; Supplement to Herzfeld’s Paikuli. Wiesbaden: Reichert; pp.13-16.”]
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 191. Pahlavik version F'.13 (photograph of the paper squeeze),"
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.13, Parthian Version

| Names:    | Herzfeld, Ernst, 1879-1948 |
| Topic:    | Architecture              |
|           | Excavations (Archaeology)  |
|           | Inscriptions               |
|           | Inscriptions, Pahlavi      |
|           | Inscriptions, Parthian     |
|           | Middle Persian language   |
|           | Sassanids                  |
| Place:    | Asia                       |
|           | Iraq                       |
|           | Paikuli (Iraq)             |
| Genre/Form: | Paper Squeezes          |

Item M-38  
1 Item (paper squeeze; b&w; 17 in.x 26 in. (43.2 cm. x 66 cm.))  
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze G'.1, Parthian Version
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980." Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ""

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 193. Pahlavik version G'.1 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze G'.1, Parthian Version

Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 19 in.x 25 in. (438.5 cm. x 63.5 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze G'.3, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4342.

M-039
FSA A.6 06.M039
Paper squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 195. Pahlavik version G'.3 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913,
E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze G'.3, Parthian Version


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Architecture, Excavations (Archaeology), Inscriptions, Inscriptions, Pahlavi, Inscriptions, Parthian, Middle Persian language, Sassanids |
| Place: | Asia, Iraq, Paikuli (Iraq) |
| Genre/Form: | Paper Squeezes |

Item M-40


1 Item (paper squeeze; b&w; 14 in.x 28 in. (35.5 cm. x 71 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze G'.6, Parthian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4343.

M-040

FSA A.6 06.M040

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 197. Pahlavik version G'.6 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze G’.6, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-41
1 Item (paper squeeze; b&w; 15 in.x 31 in. (38 cm. x 78.7 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze G’.9, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4344.
M-041
FSA A.6 06.M041
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 199. Pahlavik version G’.9 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133."

[Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze G’.9, Parthian Version

**Item M-42**


1 Item (paper squeeze; b&w; 18 in.x 27 in. (45.7 cm. x 68.6 cm.))

**Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze G'.11, Parthian Version**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:** Print corresponds to negative 4345.

M-042

**FSA A.6 06.M042**

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 201. Pahlavik version G'.11 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O.

The Sassanian Inscription of Paikuli (Iraq): Squeeze G'.11, Parthian Version


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excidations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-43

1 Item (paper squeeze; b&w; 19 in.x 21 in. (48.2 cm. x 53.4 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze A.1, Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4346.

M-043

FSA A.6 06.M043

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 10. Parsik version A.1 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 43 ([neg.] 4346) Pahlavik, published in Paikuli. plate 10."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of
Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133.” [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.”]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A.1, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-44
Notes: Print corresponds to negative 4347.

FSA A.6 06.M044: The Sassanian Inscription of Paikuli (Iraq): Squeeze A.2, Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 20 in.x 28 in. (51 cm. x 71 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-044

FSA A.6 06.M044
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli:

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 12. Parsik version A.2 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 44 ([neg.] 4347) Pahlavik, published in Paikuli. plate 12."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.""]


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
**Genre/Form:** Paper Squeezes

**FSA A.6 06.M044a: The Sassanian Inscription of Paikuli (Iraq): Squeeze A.2 (duplicate copy), Middle Persian Version, 1911-1923**

1 Item (paper squeeze; b&w; 20 in. x 28 in. (51 cm. x 71 cm.))

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:** M-044a

FSA A.6 06.M044a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M044a is a copy of FSA A.6 06.M044."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: “The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.”]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Architecture

Excavations (Archaeology)

Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Notes: Print corresponds to negative 4348.

FSA A.6 06.M045: The Sassanian Inscription of Paikuli (Iraq): Squeeze A.4, Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 19 in. (45.7 cm. x 48.2 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-045

FSA A.6 06.M045
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSc Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 14. Parsik version A.4 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 45 ([neg.] 4348) Pahlavik, published in Paikuli. plate 14."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over
the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.] Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 14."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

FSA A.6 06.M045a: The Sassanian Inscription of Paikuli (Iraq): Squeeze A.4 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 21 in. (45.7 cm. x 53.3 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-045a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M045a is a copy of FSA A.6 06.M045."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes
Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 16. Parsik version A.5 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 46 ([neg.] 4349) Pahlavik, published in Paikuli. plate 16."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A.5, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes
FSA A.6 06.M047: The Sassanian Inscription of Paikuli (Iraq): Squeeze A.9, Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 21 in.x 28 in. (53.3 cm. x 71 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-047

FSA A.6 06.M047
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "." 

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 18. Parsik version A.9 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 47 ([neg.] 4350) Pahlavik, published in Paikuli. plate 18."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."
FSA A.6 06.M047a: The Sassanian Inscription of Paikuli (Iraq): Squeeze A.9 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-047a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads "."

- Additional information from staff reads, "FSA A.6 06.M047a is a copy of FSA A.6 06.M047."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully
carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-48
1 Item (paper squeeze; b&w; 19 in. x 25 in. (48.2 cm. x 63.5 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze A.11, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4351.
M-048
FSA A.6 06.M048
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 20. Parsik version A.11 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 48 ([neg.] 4351) Pahlavik, published in Paikuli. plate 20."
Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A.11, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Notes: Print corresponds to negative 4352.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 22. Parsik version A.12 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 49 ([neg.] 4352) Pahlavik, published in Paikuli, plate 22."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133."

  [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia

Page 6052 of 6530
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

FSA A.6 06.M049a: The Sassanian Inscription of Paikuli (Iraq): Squeeze A.12 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 27 in. (45.7 cm. x 68.6 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-049a

FSA A.6 06.M049a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ":"
- Additional information from staff reads, "FSA A.6 06.M047a is a copy of FSA A.6 06.M047."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahraḥn (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative 4353.</td>
</tr>
</tbody>
</table>

FSA A.6 06.M050: *The Sassanian Inscription of Paikuli (Iraq): Squeeze B.2, Middle Persian Version, 1911-1923*

1 Item (paper squeeze; b&w; 19 in.x 23 in. (48.2 cm. x 58.4 cm.))

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 24. Parsik version B.2 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 50 ([neg.] 4353) Pahlavik, published in Paikuli. plate 24."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in
a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

FSA A.6 06.M050a: The Sassanian Inscription of Paikuli (Iraq): Squeeze B.2 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 28 in. (45.7 cm. x 71 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-050a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads "."
Additional information from staff reads, "FSA A.6 06.M050a is a copy of FSA A.6 06.M050."

Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-51
1 Item (paper squeeze; b&w; 18 in.x 20 in. (45.7 cm. x 50.8 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B.3, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4354.
M-051
FSA A.6 06.M051
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire;
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 26. Parsik version B.3 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 51 ([neg.] 4354) Pahlavik, published in Paikuli. plate 26."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.3, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes
<table>
<thead>
<tr>
<th>Item M-52</th>
<th>M-52: Parsik, publ. Paikuli. p.28</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative 4355.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 06.M052: The Sassanian Inscription of Paikuli (Iraq): Squeeze B.4, Middle Persian Version, 1911-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 18 in.x 23 in. (45.7 cm. x 58.4 cm.))</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Inscription in Pahlavi language.</td>
</tr>
<tr>
<td>Notes: M-052</td>
</tr>
</tbody>
</table>

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 28. Parsik version B.4 (photograph of the paper squeeze)."

- Additional information from Joseph Upton’s Finding Aid reads, "No. 52 ([neg.] 4355) Pahlavik, published in Paikuli. plate 28."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: "The
Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

FSA A.6 06.M052a: The Sassanian Inscription of Paikuli (Iraq): Squeeze B.4 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 21 in. (45.7 cm. x 53.3 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-052a

FSA A.6 06.M052a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads,".
- Additional information from staff reads, "FSA A.6 06.M052a is a copy of FSA A.6 06.M052a."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this
(seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16." ]
- Additional information from Joseph Upton’s Finding Aid reads, “No. 53 ([neg.] 4356) Pahlavik, published in Paikuli. plate 30.”
- Information from Helmut Humbach and Prods O. Skjærvø’s publication reads, “The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133.” [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: “The Sassanian Inscription of Paikuli; Supplement to Herzfeld’s Paikuli. Wiesbaden: Reichert; pp.13-16.”]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.5, Middle Persian Version


| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Architecture               |
|             | Excavations (Archaeology)  |
|             | Inscriptions               |
|             | Inscriptions, Pahlavi      |
|             | Inscriptions, Parthian     |
|             | Middle Persian language    |
|             | Sassanids                  |
| Place:       | Asia                       |
|             | Iraq                       |
|             | Paikuli (Iraq)             |
| Genre/Form: | Paper Squeezes             |

Item M-54

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B.6, Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4357.
M-054

FSA A.6 06.M054
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ","

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 32. Parsik version B.6 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 54 ([neg.]) 4357) Pahlavik, published in Paikuli. plate 32."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.6, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
    Iraq
    Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-55

M-55: Parsik, publ. Paikuli. p.34

Notes: Print corresponds to negative 4358.

FSA A.6 06.M055: The Sassanian Inscription of Paikuli (Iraq): Squeeze B.7, Middle Persian Version, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 23 in. (45.7 cm. x 58.4 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-055

FSA A.6 06.M055

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 34. Parsik version B.7 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 55 ([neg.] 4358) Pahlavik, published in Paikuli. plate 34."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed
blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

FSA A.6 06.M055a: The Sassanian Inscription of Paikuli (Iraq): Squeeze B.7 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-055a

FSA A.6 06.M055a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M055a is a copy of FSA A.6 06.M055."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument
consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-56
1 Item (paper squeeze; b&w; 20 in.x 26 in. (50.8 cm. x 66 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B.8, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4359.
M-056
FSA A.6 06.M056
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 36. Parsik version B.8 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 56 ([neg.] 4359) Pahlavik, published in Paikuli. plate 36."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.8, Middle Persian Version


Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-57
1 Item (paper squeeze; b&w; 20 in.x 24 in. (50.8 cm. x 61 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B.9, Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4360.
M-057
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 38. Parsik version B.9 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 57 ([neg.] 4360) Pahlavik, published in Paikuli. plate 38."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.9, Middle Persian Version

**Sassanids**

| Place: | Asia  
|       | Iraq  
|       | Paikuli (Iraq) |

**Genre/Form:** Paper Squeezes

**Item M-58**

**M-58: Parsik, publ. Paikuli. p.40**

**Notes:** Print corresponds to negative 4361.

---

**FSA A.6 06.058: The Sassanian Inscription of Paikuli (Iraq): Squeeze B.10, Middle Persian Version. 1911-1923**

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:** M-058

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 40. Parsik version B.10 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 58 ([neg.] 4361) Pahlavik, published in Paikuli. plate 40."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed
blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-58a
M-58a: Parsik, publ. Paikuli. p.40

FSA A.6 06.M058a: The Sassanian Inscription of Paikuli (Iraq): Squeeze B.10 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-058a

FSA A.6 06.M058a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M058a is a copy of FSA A.6 06.M058."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian
monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahran (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
        Excavations (Archaeology)
        Inscriptions
        Inscriptions, Pahlavi
        Inscriptions, Parthian
        Middle Persian language
        Sassanids
Place: Asia
        Iraq
        Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-59
M-59: Parsik, publ. Paikuli. p.42
Notes: Print corresponds to negative 4362.
Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ".
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 42. Parsik version B.11 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 59 ([neg.] 4362) Pahlavik, published in Paikuli. plate 42."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes
Item M-59a

M-59a: Parsik, publ. Paikuli. p.42

FSA A.6 06.M059a: The Sassanian Inscription of Paikuli (Iraq): Squeeze B.11 (duplicate copy), Middle Persian Version, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.8 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-059a

FSA A.6 06.M059a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M059a is a copy of FSA A.6 06.M059."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahran (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture, Excavations (Archaeology), Inscriptions
<table>
<thead>
<tr>
<th>Inscriptions, Pahlavi</th>
<th>Paper Squeezes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inscriptions, Parthian</td>
<td></td>
</tr>
<tr>
<td>Middle Persian language</td>
<td></td>
</tr>
<tr>
<td>Sassanids</td>
<td></td>
</tr>
</tbody>
</table>

**Place:**
- Asia  
- Iraq  
- Paikuli (Iraq)

**Genre/Form:**
- Paper Squeezes

**Item M-60**

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 20 in.x 23 in. (50.8 cm. x 58.4 cm.))</td>
</tr>
</tbody>
</table>

**Image(s):**
The Sassanian Inscription of Paikuli (Iraq): Squeeze B.12, Middle Persian Version

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:**
- Print corresponds to negative 4363.
- M-060

FSA A.6 06.M060

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 44. Parsik version B.12 (photograph of the paper squeeze)."

- Additional information from Joseph Upton’s Finding Aid reads, "No. 60 ([neg.] 4363) Pahlavik, published in Paikuli. plate 44."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923,
Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.12, Middle Persian Version


<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 10 in.x 30 in. (25.5 cm. x 76.2 cm.))</td>
<td>Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B.14, Middle Persian Version</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Inscription in Pahlavi language.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative 4364. M-061</td>
</tr>
<tr>
<td>FSA A.6 06.M061</td>
<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924,&quot; and Helmut Humbach and Prods O. Skjærvø's publication, &quot;The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980.&quot;</td>
<td></td>
</tr>
<tr>
<td>- Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.</td>
<td></td>
</tr>
</tbody>
</table>
| - Original handwritten annotation reads, "."
| - Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 46. Parsik version B.14 (photograph of the paper squeeze)."
| - Additional information from Joseph Upton's Finding Aid reads, "No. 61 ([neg.] 4364) Pahlavik, published in Paikuli. plate 46." |
Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.14, Middle Persian Version


Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-62
Notes: Print corresponds to negative 4365.

FSA A.6 06.M062: The Sassanian Inscription of Paikuli (Iraq): Squeeze C.2, Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 19 in.x 24 in. (48.2 cm. x 61 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-062

FSA A.6 06.M062
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 48. Parsik version C.2 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Item M-62a

M-62a: Parsik, publ. Paikuli. p.48

FSA A.6 06.M062a: The Sassanian Inscription of Paikuli (Iraq): Squeeze C.2 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 8 in.x 26 in. (20.2 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-062a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M062a is a copy of FSA A.6 06.M062."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16." ]
Item M-63

1 Item (paper squeeze; b&w; 18 in. x 21 in. (45.7 cm. x 53.3 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze C.3, Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4366.
M-063

FSA A.6 06.M063

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 50. Parsik version C.3 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 63 ([neg.] 4366) Pahlavik, published in Paikuli. plate 50."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the Paikuli pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the
succession, between Narseh (293-303) and Varahrān (293).
In the course of his first two expeditions, in 1911 and 1913,
E. Herzfeld had discovered a total of 97 inscribed blocks (54
Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923,
Herzfeld excavated the site and found 30 additional blocks
(20 Middle Persian, 10 Parthian), which raise the total number
of surviving blocks to 133.” [Helmut Humbach and Prods O.
Skjærvø's publication, 1980: "The Sassanian Inscription of
Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert;
pp.13-16.”]

The Sassanian Inscription of Paikuli (Iraq): Squeeze C.3,
Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the
Early History of the Sasanian Empire; Volume II, containing 228

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-64
M-64: Parsik, publ. Paikuli. p.52
Notes: Print corresponds to negative 4367.

FSA A.6 06.M064: The Sassanian Inscription of Paikuli (Iraq): Squeeze
C.4, Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 17 in.x 22 in. (43.3 cm. x 55.9 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-064

FSA A.6 06.M064

Papers squeezes are organized in sequential number
following language scripts, which are housed in folders,
and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Ernst Herzfeld's publication, "Paikuli:
Monument and Inscription of the Early History of the
Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut
Humbach and Prods O. Skjærvø's publication, "The
Sassanian Inscription of Paikuli; Supplement to Herzfeld's
Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to
Paikuli (Iraq), in 1911 and 1913, as well an excavation
campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 52. Parsik version C.4 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 64 ([neg.] 4367) Pahlavik, published in Paikuli. plate 52."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-64a
M-64a: Parsik, publ. Paikuli. p.52

FSA A.6 06.M064a: The Sassanian Inscription of Paikuli (Iraq): Squeeze C.4 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 20 in.x 21 in. (50.8 cm. x 53.3 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-064a

FSA A.6 06.M064a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M064a is a copy of FSA A.6 06.M064."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)
Item M-65

M-65: Parsik, publ. Paikuli. p.54

Notes: Print corresponds to negative 4368.

FSA A.6 06.M065: The Sassanian Inscription of Paikuli (Iraq): Squeeze C.9, Middle Persian Version, 1911-1923

1 Item (paper squeeze; b&w; 17 in.x 20 in. (43.3 cm. x 50.9 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-065

FSA A.6 06.M065

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 54. Parsik version C.9 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 65 ([neg.] 4368) Pahlavik, published in Paikuli. plate 54."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-65a

M-65a: Parsik, publ. Paikuli. p.54

FSA A.6 06.M065a: The Sassanian Inscription of Paikuli (Iraq): Squeeze C.9 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in. x 19 in. (45.7 cm. x 48.2 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 06.M065a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M065a is a copy of FSA A.6 06.M065."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the
The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
   Excavations (Archaeology)
   Inscriptions
   Inscriptions, Pahlavi
   Inscriptions, Parthian
   Middle Persian language
   Sassanids
Place: Asia
   Iraq
   Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-66
1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze C.11, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4369.
M-066
FSA A.6 06.M066
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 56. Parsik version C.11 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 66 ([neg.] 4369) Pahlavik, published in Paikuli. plate 56."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze C.11, Middle Persian Version

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

---

Item M-67
1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze D.2, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4370.
M-067
FSA A.6 06.M067
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 58. Parsik version D.2 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 67 ([neg.] 4370) Pahlavik, published in Paikuli. plate 58."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze D.2, Middle Persian Version


**Topic:**
- Architecture
- Excavations (Archaeology)
- Inscriptions
- Inscriptions, Pahlavi
- Inscriptions, Parthian
- Middle Persian language
- Sassanids
| Place: | Asia  
Iraq  
Paikuli (Iraq) |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Paper Squeezes</td>
</tr>
</tbody>
</table>

1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.2 cm. x 68.6 cm.))  
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze D.3, Middle Persian Version |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Inscription in Pahlavi language. |
| Notes: | Print corresponds to negative 4371.  
M-068 |

FSA A.6 06.M068  
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."  
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.  
- Original handwritten annotation reads, ",."  
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 60. Parsik version D.3 (photograph of the paper squeeze)."  
- Additional information from Joseph Upton's Finding Aid reads, "No. 68 ([neg.] 4371) Pahlavik, published in Paikuli. plate 60."  
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of,
<table>
<thead>
<tr>
<th>Item M-69</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 18 in.x 27 in. (45.7 cm. x 68.6 cm.))</td>
</tr>
<tr>
<td><strong>Image(s):</strong> The Sassanian Inscription of Paikuli (Iraq): Squeeze D.5, Middle Persian Version</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Inscription in Pahlavi language.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Print corresponds to negative 4372.</td>
</tr>
<tr>
<td><strong>M-069</strong></td>
</tr>
</tbody>
</table>

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli, Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 62. Parsik version D.5 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 69 ([neg.] 4372) Pahlavik, published in Paikuli. plate 62."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square.
tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133.” [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: “The Sassanian Inscription of Paikuli; Supplement to Herzfeld’s Paikuli. Wiesbaden: Reichert; pp.13-16.”]

The Sassanian Inscription of Paikuli (Iraq): Squeeze D.5, Middle Persian Version


**Topic:** Architecture  
Excavations (Archaeology)  
Inscriptions  
Inscriptions, Pahlavi  
Inscriptions, Parthian  
Middle Persian language  
Sassanids

**Place:** Asia  
Iraq  
Paikuli (Iraq)

**Genre/Form:** Paper Squeezes

---

**Item M-70**  
FSA A.6 06.M070: M-70: Parsik, publ. Paikuli. p.64, 1911-1923  
1 Item (paper squeeze; b&w; 18 in.x 28 in. (45.7 cm. x 71 cm.))  
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze D.6, Middle Persian Version  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Inscription in Pahlavi language.  
Notes: Print corresponds to negative 4373.  
M-070  
FSA A.6 06.M070  
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, “Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924,” and Helmut Humbach and Prods O. Skjærvø’s publication, “The Sassanian Inscription of Paikuli; Supplement to Herzfeld’s Paikuli. Wiesbaden: Reichert, 1980.”
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ",."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 64. Parsik version D.6 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 70 ([neg.] 4373) Pahlavik, published in Paikuli. plate 64."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze D.6, Middle Persian Version


**Topic:** Architecture

Excavations (Archaeology)

Inscriptions

Inscriptions, Pahlavi

Inscriptions, Parthian

Middle Persian language

Sassanids

**Place:** Asia

Iraq

Paikuli (Iraq)

**Genre/Form:** Paper Squeezes

**Item M-71**

M-71: Parsik, publ. Paikuli. p.66

**Notes:** Print corresponds to negative 4374A.
1 Item (paper squeeze; b&w; 18 in.x 18 in. (45.7 cm. x 45.7 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-071

FSA A.6 06.M071
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 66. Parsik version D.15 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 71 ([neg.] 4374A) Pahlavik, published in Paikuli. plate 66."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-71a  M-71a: Parsik, publ. Paikuli. p.66

FSA A.6 06.M071a: The Sassanian Inscription of Paikuli (Iraq): Squeeze D.15 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 13 in.x 18 in. (33 cm. x 45.7 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-071a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M071a is a copy of FSA A.6 06.M071."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān..."
In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: “The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.”]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-72
Notes: Print corresponds to negative 4375.

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-072
FSA A.6 06.M072
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø’s publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 67. Parsik version E.3 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 72 ([neg.] 4375) Pahlavik, published in Paikuli. plate 67."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133.” [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: “The Sassanian Inscription of Paikuli; Supplement to Herzfeld’s Paikuli. Wiesbaden: Reichert; pp.13-16.”]


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture, Excavations (Archaeology), Inscriptions, Inscriptions, Pahlavi, Inscriptions, Parthian, Middle Persian language, Sassanids
Place: Asia, Iraq, Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-72a: M-72a: Parsik, publ.Paikuli p.67

FSA A.6 06.M072a: The Sassanian Inscription of Paikuli (Iraq): Squeeze E.3 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-072a
FSA A.6 06.M072a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M072a is a copy of FSA A.6 06.M072."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

The Sassanian Inscription of Paikuli (Iraq): Squeeze E.5, Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4376.
M-073

FSA A.6 06.M073

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 69. Parsik version E.5 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 73 ([neg.] 4376) Pahlavik, published in Paikuli. plate 69."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze E.5, Middle Persian Version

**Topic:**
- Architecture
- Excavations (Archaeology)
- Inscriptions
- Inscriptions, Pahlavi
- Inscriptions, Parthian
- Middle Persian language
- Sassanids

**Place:**
- Asia
- Iraq
- Paikuli (Iraq)

**Genre/Form:** Paper Squeezes

**Item M-75**

1 Item (paper squeeze; b&w; 18 in.x 27 in. (45.7 cm. x 68.6 cm.))

**Image(s):** The Sassanian Inscription of Paikuli (Iraq): Squeeze E.7, Middle Persian Version

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:** Print corresponds to negative 4377.

M-074

FSA A.6 06.M074

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 71. Parsik version E.7 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 74 ([neg.] 4377) Pahlavik, published in Paikuli. plate 71."

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a
The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze E.7, Middle Persian Version


**Item M-76**

FSA A.6 06.M075: M-75: Parsik, publ. Paikuli. p.73, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 22 in. (45.7 cm. x 56 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze E.10, Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4378.

M-075

FSA A.6 06.M075

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 73. Parsik version E.10 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 75 ([neg.] 4378) Pahlavik, published in Paikuli. plate 73."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze E.10, Middle Persian Version


Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-76
1 Item (paper squeeze; b&w; 18 in.x 19 in. (45.7 cm. x 48.2 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze E.12, Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4379.

M-076
FSA A.6 06.M076
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sasanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as to an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Original handwritten annotation reads, "."

Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 75. Parsik version E.12 (photograph of the paper squeeze)."

Additional information from Joseph Upton's Finding Aid reads, "No. 76 ([neg.] 4379) Pahlavik, published in Paikuli. plate 75."

Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sasanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sasanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16." ]

The Sasanian Inscription of Paikuli (Iraq): Squeeze E.12, Middle Persian Version


**Topic:**
- Architecture
- Excavations (Archaeology)
- Inscriptions
- Inscriptions, Pahlavi
- Inscriptions, Parthian
- Middle Persian language
- Sassanids
<table>
<thead>
<tr>
<th>Item M-77</th>
</tr>
</thead>
</table>
| **Place:** Asia  
Iraq  
Paikuli (Iraq)  
**Genre/Form:** Paper Squeezes |

1 Item (paper squeeze; b&w; 18 in.x 19 in. (45.7 cm. x 48.2 cm.))  
**Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze E.13, Middle Persian Version**  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Inscription in Pahlavi language.  
**Notes:** Print corresponds to negative 4380.  
**M-77**  
**FSA A.6 06.M077**

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as to an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ".”

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 77. Parsik version E.13 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 77 ([neg.] 4380) Pahlavik, published in Paikuli. plate 77."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of
Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.

The Sassanian Inscription of Paikuli (Iraq): Squeeze E.13, Middle Persian Version


Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-78
1 Item (paper squeeze; b&w; 20 in.x 23 in. (50.7 cm. x 58.4 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze E.16, Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4381.

M-078
FSA A.6 06.M078

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli, Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 79. Parsik version E.16 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 78 ([neg.] 4381) Pahlavik, published in Paikuli. plate 79."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square
tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze E.16, Middle Persian Version


Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-79
1 Item (paper squeeze; b&w; 18 in.x 18 in. (45.7 cm. x 45.7 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze F.3, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4382.

M-079
FSA A.6 06.M079
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 81. Parsik version F.3 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 79 ([neg.] 4382) Pahlavik, published in Paikuli. plate 81."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze F.3, Middle Persian Version


Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-80
M-80: Parsik, publ. Paikuli. p.83
Notes: Print corresponds to negative 4383.
FSA A.6 06.M080

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 83. Parsik version F.5 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 80 ([neg.] 4383) Pahlavik, published in Paikuli. plate 83."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-80a
M-80a: Parsik, publ. Paikuli p.83

FSA A.6 06.M080a: The Sassanian Inscription of Paikuli (Iraq): Squeeze F.5 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 25 in. (45.7 cm. x 63.5 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-080a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M080a is a copy of FSA A.6 06.M080."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān

Page 6106 of 6530
(293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-81
M-81: Parsik, publ. Paikuli. p.85
Notes: Print corresponds to negative 4384.

FSA A.6 06.M081: The Sassanian Inscription of Paikuli (Iraq): Squeeze F.6, Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 27 in. (45.7 cm. x 68.6 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-081

FSA A.6 06.M081
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 85. Parsik version F.6 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 81 ([neg.] 4384) Pahlavik, published in Paikuli. plate 85."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-81a
M-81a: Parsik, publ. Paikuli p.85
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M081a is a copy of FSA A.6 06.M081."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 18 in.x 22 in. (45.7 cm. x 56 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze F.9, Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4385.

M-082

FSA A.6 06.M082

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 87. Parsik version F.9 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 82 ([neg.] 4385) Pahlavik, published in Paikuli. plate 87."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F.9, Middle Persian Version

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-83
M-83: Parsik, publ. Paikuli. p.89
Notes: Print corresponds to negative 4386.

FSA A.6 06.M083: The Sassanian Inscription of Paikuli (Iraq): Squeeze F.12, Middle Persian Version, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-083

FSA A.6 06.M083 Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 89. Parsik version F.12 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 83 ([neg.] 4386) Pahlavik, published in Paikuli. plate 89."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the
four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-83a
M-83a: Parsik, publ. Paikuli. p.89

FSA A.6 06.M083a: The Sassanian Inscription of Paikuli (Iraq): Squeeze F.12 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 9 in.x 27 in. (23 cm. x 68.6 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-083a

FSA A.6 06.M083a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M083a is a copy of FSA A.6 06.M083."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrahán (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-84
1 Item (paper squeeze; b&w; 18 in.x 20 in. (45.7 cm. x 50.8 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze F.13, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4387.
M-084
FSA A.6 06.M084
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 91. Parsik version F.13 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 84 ([neg.] 4387) Pahlavik, published in Paikuli. plate 91."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F.13, Middle Persian Version


Topic:
- Architecture
- Excavations (Archaeology)
- Inscriptions
- Inscriptions, Pahlavi
- Inscriptions, Parthian
- Middle Persian language
- Sassanids
**Place:** Asia  
**Iraq**  
**Paikuli (Iraq)**  
**Genre/Form:** Paper Squeezes

1 Item (paper squeeze; b&w; 19 in. x 28 in. (48.2 cm. x 71 cm.))  
**Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze F.15, Middle Persian Version**  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Inscription in Pahlavi language.  
**Notes:** Print corresponds to negative 4388. M-085  
FSA A.6 06.M085  
- Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."  
- Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.  
- Original handwritten annotation reads, "."  
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 93. Parsik version F.15 (photograph of the paper squeeze)."  
- Additional information from Joseph Upton's Finding Aid reads, "No. 85 ([neg.] 4388) Pahlavik, published in Paikuli. plate 93."  
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of
| Item M-86 | FSA A.6 06.M086: M-86: Parsik, publ. Paikuli. p.95, 1911-1923  
1 Item (paper squeeze; b&w; 18 in.x 23 in. (45.7 cm. x 58.4 cm.))  
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze G.2, Middle Persian Version  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Inscription in Pahlavi language.  
Notes: Print corresponds to negative 4389.  
M-086  
FSA A.6 06.M086  
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, ”Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924,” and Helmut Humbach and Prods O. Skjærvø’s publication, ”The Sassanian Inscription of Paikuli; Supplement to Herzfeld’s Paikuli, Wiesbaden: Reichert, 1980.”  
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.  
- Original handwritten annotation reads, “.”  
- Additional information from Ernst Herzfeld’s 1924 Paikuli publication reads, ”[Plate] 95. Parsik version G.2 (photograph of the paper squeeze).”  
- Additional information from Joseph Upton’s Finding Aid reads, ”No. 86 ([neg.] 4389) Pahlavik, published in Paikuli. plate 95.”  
- Information from Helmut Humbach and Prods O. Skjærvø’s publication reads, ”The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square
tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. "[Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze G.2, Middle Persian Version


Item M-87

1 Item (paper squeeze; b&w; 17 in.x 20 in. (43.2 cm. x 50.8 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4390.

M-087

FSA A.6 06.M087

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 97. Parsik version G.6 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 87 ([neg.] 4390) Pahlavik, published in Paikuli. plate 97."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze G.6, Middle Persian Version

Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4391.

FSA A.6 06.M088
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 99. Parsik version G.13 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 88 ([neg.] 4391) Pahlavik, published in Paikuli. plate 99."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze G.13, Middle Persian Version


Topic: Architecture
Excavations (Archaeology)
Inscriptions
### Item M-89

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))  
**Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze G.15, Middle Persian Version**  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Inscription in Pahlavi language.  
**Notes:** Print corresponds to negative 4392.  
**M-089**  
FSA A.6 06.M089  
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."  
- Original handwritten annotation reads, "."  
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 101. Parsik version G.15 (photograph of the paper squeeze)."  
- Additional information from Joseph Upton's Finding Aid reads, "No. 89 ([neg.] 4392) Pahlavik, published in Paikuli. plate 101."  
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923,
Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133.” [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze G.15, Middle Persian Version


Item M-90

1 Item (paper squeeze; b&w; 14 in.x 18 in. (35.7 cm. x 45.7 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze H.2, Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4394.
M-090

FSA A.6 06.M090

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 103. Parsik version H.2 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 90 ([neg.] 4393) Pahlavik, published in Paikuli. plate 103."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze H.2, Middle Persian Version


Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-91
M-91: Parsik, publ. Paikuli. p.105
Notes: Print corresponds to negative 4394.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 105. Parsik version H.5 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 91 ([neg.] 4394) Pahlavik, published in Paikuli. plate 105."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Item M-91a: Parsik, publ. Paikuli p. 105

FSA A.6 06.M091a: The Sassanian Inscription of Paikuli (Iraq): Squeeze H.5 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in. x 26 in. (45.7 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-091a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M091a is a copy of FSA A.6 06.M091."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

**Place:** Asia
Iraq
Paikuli (Iraq)

**Genre/Form:** Paper Squeezes

---

**Item M-92**


**Notes:** Print corresponds to negative 4395.

---

**FSA A.6 06.M092: The Sassanian Inscription of Paikuli (Iraq): Squeeze H.6, Middle Persian Version, 1911-1923**

1 Item (paper squeeze; b&w; 18 in.x 24 in. (45.7 cm. x 61 cm.))

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:** M-092

---

FSA A.6 06.M092

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ",."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 107. Parsik version H.6 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 92 ([neg.] 4395) Pahlavik, published in Paikuli. plate 107."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines),
whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
        Excavations (Archaeology)
        Inscriptions
        Inscriptions, Pahlavi
        Inscriptions, Parthian
        Middle Persian language
        Sassanids
Place: Asia
        Iraq
        Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-92a
M-92a: Parsik, publ. Paikuli p.107

FSA A.6 06.M092a: The Sassanian Inscription of Paikuli (Iraq): Squeeze H.6 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-092a

FSA A.6 06.M092a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M092a is a copy of FSA A.6 06.M092."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-93
Notes: Print corresponds to negative 4396.

FSA A.6 06.M093: The Sassanian Inscription of Paikuli (Iraq): Squeeze H.7, Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 16 in.x 27 in. (40.7 cm. x 68.6 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-093
FSA A.6 06.M093
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, 
  "[Plate] 109. Parsik version H.7 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, 
  "No. 93 ([neg.] 4396) Pahlavik, published in Paikuli. plate 109."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place:
Asia
Iraq
Paikuli (Iraq)

Genre/Form:
Paper Squeezes

Item M-93a
M-93a: Parsik, publ. Paikuli p.109
Creator: Herzfeld, Ernst, 1879-1948

FSA A.6 06.M093a: The Sassanian Inscription of Paikuli (Iraq): Squeeze H.7 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 15 in.x 26 in. (38 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-093a

FSA A.6 06.M093a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M093a is a copy of FSA A.6 06.M093."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which
raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp. 13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-94
1 Item (paper squeeze; b&w; 16 in.x 27 in. (40.7 cm. x 68.6 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze H.8, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4397.
M-094
FSA A.6 06.M094

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 111. Parsik version H.8 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 94 ([neg.] 4397) Pahlavik, published in Paikuli. plate 111."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of
46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133.” [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze H.8, Middle Persian Version


Item M-95

M-95: Parsik, publ. Paikuli. p.113
Notes: Print corresponds to negative 4398.

1 Item (paper squeeze; b&w; 15 in.x 21 in. (38 cm. x 53.3 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-095

FSA A.6 06.M095
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 113. Parsik version. H.11 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 95 (neg.) 4398) Pahlavik, published in Paikuli. plate 113."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-95a
M-95a: Parsik, publ. Paikuli p.113
<table>
<thead>
<tr>
<th><strong>FSA A.6 06.M095a:</strong> The Sassanian Inscription of Paikuli (Iraq): Squeeze H.11 (duplicate copy), Middle Persian Version, 1911-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator:</strong></td>
</tr>
<tr>
<td><strong>Language:</strong></td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
</tr>
</tbody>
</table>

| **Names:** | Herzfeld, Ernst, 1879-1948 |
| **Topic:** | Architecture, Excavations (Archaeology), Inscriptions, Pahlavi, Inscriptions, Parthian |

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M095a is a copy of FSA A.6 06.M095."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>Print corresponds to negative 4399.</td>
</tr>
</tbody>
</table>

**FSA A.6 06.M096:** The Sassanian Inscription of Paikuli (Iraq): Squeeze H.15, Middle Persian Version, 1911-1923

1 item (paper squeeze; b&w; 18 in.x 23 in. (38 cm. x 53.3 cm.))

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:** M-096

FSA A.6 06.M096

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 115. Parsik version H.15 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 96 ([neg.] 4399) Pahlavik, published in Paikuli. plate 115."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and..."
1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-96a
FSA A.6 06.M096a: M-96a: Parsik, publ. Paikuli. p.115

1 Item (paper squeeze; b&w; 18 in.x 22 in. (45.7 cm. x 55.8 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-096a
FSA A.6 06.M096a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M096a is a copy of FSA A.6 06.M096."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahran (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-97
1 Item (paper squeeze; b&w; 15 in.x 22 in. (38 cm. x 56 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4419.
M-097
FSA A.6 06.M097
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli;
Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads. "Inventory number of the squeeze according to the notes left by Herzfeld is D'.8."
- Additional information from Joseph Upton's Finding Aid reads, "No. 97 ([neg.] 4419) Pahlavik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

**Topic:**
- Architecture
- Excavations (Archaeology)
- Inscriptions
- Inscriptions, Pahlavi
- Inscriptions, Parthian
- Middle Persian language
- Sassanids

**Place:**
- Asia
- Iraq
- Paikuli (Iraq)

**Genre/Form:**
- Paper Squeezes

**Item M-98**
- M-98: Pahlavik, unpublished
1 Item (paper squeeze; b&w; 21 in.x 23 in. (53.3 cm. x 58.4 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 06.M098

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads, "Inventory number of the squeeze according to the notes left by Herzfeld is D'.7."

- Additional information from Joseph Upton's Finding Aid reads, "No. 98 ([neg.] 4418) Pahlavik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.3 cm. x 68.6 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-099

FSA A.6 06.M099
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads,"Inventory number of the squeeze according to the notes left by Herzfeld is D'.9."
- Additional information from Joseph Upton's Finding Aid reads, "No. 99 ([neg.] 4408) Pahlavik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines),
whereas the eastern wall bore the Parthian version of this
(seven rows, with a total of 42 lines, all of them surviving in
a fragmentary state. The subject of the inscription, carefully
carved and written in perspective, is the quarrel over
the succession, between Narseh (293-303) and Varahrān
(293). In the course of his first two expeditions, in 1911 and
1913, E. Herzfeld had discovered a total of 97 inscribed
blocks (54 Middle Persian, 43 Parthian). On his last visit to
Paikuli in 1923, Herzfeld excavated the site and found 30
additional blocks (20 Middle Persian, 10 Parthian), which
raise the total number of surviving blocks to 133.” [Helmut
Humbach and Prods O. Skjærvø’s publication, 1980: “The
Sassanian Inscription of Paikuli; Supplement to Herzfeld's
Paikuli. Wiesbaden: Reichert; pp.13-16.”]

Helmut Humbach and Prods O. Skjærvø, 1978, "The
Sassanian Inscription of Paikuli; Part I; Supplement to
Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag
and Tehran: The Iranian Culture Foundation.”

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Architecture              |
|             | Excavations (Archaeology)  |
|             | Inscriptions              |
|             | Inscriptions, Pahlavi     |
|             | Inscriptions, Parthian    |
|             | Middle Persian language   |
|             | Sassanids                 |
| Place:       | Asia                      |
|             | Iraq                      |
|             | Paikuli (Iraq)            |
| Genre/Form: | Paper Squeezes            |

Item M-99

M-99: Pahlavik, unpublished
Notes: Print corresponds to negative 4408.

Item M-100

FSA A.6 06.M100: M-100: Pahlavik, unpublished, 1911-1923
1 Item (paper squeeze; b&w; 20 in.x 23 in. (50.8 cm. x 58.4 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished),
Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4402.

M-100

FSA A.6 06.M100

Papers squeezes are organized in sequential number following
language scripts, which are housed in folders, and stored in
metal flat files.

- Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Helmut Humbach and Prods O. Skjærvø's
publication, "The Sassanian Inscription of Paikuli; Part I;
Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978.”
and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads, "Inventory number of the squeeze according to the notes left by Herzfeld is D'.5."
- Additional information from Joseph Upton's Finding Aid reads, "No. 100 ([neg.] 4402) Pahlavik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).
In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133."


The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

**Topic:**
- Architecture
- Excavations (Archaeology)
- Inscriptions
- Inscriptions, Pahlavi
- Inscriptions, Parthian
- Middle Persian language
- Sassanids

**Place:**
- Asia
- Iraq
- Paikuli (Iraq)

**Genre/Form:**
- Paper Squeezes

**Item M-101**

1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.2 cm. x 68.6 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is D'.6."

- Additional information from Joseph Upton's Finding Aid reads, "No. 101 ([neg.] 4410) Pahlavik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Item M-102

1 Item (paper squeeze; b&w; 18 in. x 24 in. (45.7 cm. x 61 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4417.

Item M-102

FSA A.6 06.M102
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is B'.4 (after B'.2)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 102 ([neg.] 4417) Pahlavi, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54
Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

**Item M-103**

FSA A.6 06.M103: M-103: Pahlavi, Illus. in Frye, Heritage of Iran, fig.46, 1911-1923

1 Item (paper squeeze; b&w; 17 in.x 21 in. (43.2 cm. x 53.3 cm.))

**Image(s):** The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:** Print corresponds to negative 4403.

FSA A.6 06.M103

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ""

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads, "Inventory number of the squeeze according to the notes left by Herzfeld is G'.8 (after G'.5)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 103 ([neg.] 4403) Pahlavik, Illustration in Frye, R. N., Heritage of Iran, fig.46."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

**Topic:**
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

**Place:**
Iraq
Paikuli (Iraq)

**Genre/Form:**
Paper Squeeze

**Item M-104**
1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.2 cm. x 68.6 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4409.

FSA A.6 06.M104
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is G'.5 (after G'.4)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 104 ([neg.] 4409) Pahlavik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld’s Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 18 in.x 21 in. (45.7 cm. x 53.3 cm.))</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Inscription in Pahlavi language.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Print corresponds to negative 4428.</td>
</tr>
<tr>
<td><strong>M-105</strong></td>
<td></td>
</tr>
<tr>
<td>FSA A.6 06.M105</td>
<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, &quot;The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978.&quot; and Joseph Upton's Finding Aid.</td>
</tr>
<tr>
<td></td>
<td>Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.</td>
</tr>
<tr>
<td></td>
<td>- Original handwritten annotation reads, &quot;.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads. &quot;Inventory number of the squeeze according to the notes left by Herzfeld is F.5 Rawlinson (Replaces Hzf. F11 Rawl.).&quot;</td>
</tr>
<tr>
<td></td>
<td>- Additional information from Joseph Upton's Finding Aid reads, &quot;No. 105 ([neg.] 4428) Parsik, unpublished.&quot;</td>
</tr>
</tbody>
</table>
| | - Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of
The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Ancient Near Eastern Art
   Architecture
   Excavations (Archaeology)
   Inscriptions
   Inscriptions, Pahlavi
   Inscriptions, Parthian
   Middle Persian language
   Sassanids

Place: Asia
   Iraq
   Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-106
1 Item (paper squeeze; b&w; 19 in.x 28 in. (48.2 cm. x 71 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4422.
   M-106
   FSA A.6 06.M106

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978."
   and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is C.1 (before C.1)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 106 ([neg.] 4422) Parsik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of
Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133.” [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version


Item M-107

1 Item (paper squeeze; b&w; 19 in.x 25 in. (48.2 cm. x 63.5 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4423.

M-107

FSA A.6 06.M107

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I;
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærve's publication reads. "Inventory number of the squeeze according to the notes left by Herzfeld is C.7 (after C.4)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 107 ([neg.] 4423) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærve's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærve's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.""]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Helmut Humbach and Prods O. Skjærve, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

**Topic:** Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

**Place:** Iraq
Paikuli (Iraq)

**Genre/Form:** Paper Squeezes
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4404.

FSA A.6 06.M108

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton’s Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is C.7 (before C.5)."
- Additional information from Joseph Upton’s Finding Aid reads, "No. 108 ([neg.] 4404) Parsik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrân (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli."
Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation.

**Topic:**
- Architecture
- Excavations (Archaeology)
- Inscriptions
- Inscriptions, Pahlavi
- Inscriptions, Parthian
- Middle Persian language
- Sassanids

**Place:**
- Iraq
- Paikuli (Iraq)

**Genre/Form:** Paper Squeezes

**Item M-109**

1 Item (paper squeeze; b&w; 19 in. x 27 in. (48.2 cm. x 68.6 cm.))

**Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:** Print corresponds to negative 4427.

M-109

FSA A.6 06.M109

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ",."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads, "Inventory number of the squeeze according to the notes left by Herzfeld is H.10 (after H.6)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 109 ([neg.] 4427) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the
succession, between Narseh (293-303) and Varahrān (293).
In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Item M-110
1 Item (paper squeeze; b&w; 20 in.x 27 in. (50.8 cm. x 68.6 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4414.
M-110
FSA A.6 06.M110
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978."
- Original handwritten annotation reads, ":"
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of
the squeeze according to the notes left by Herzfeld is A.6 (after A.5)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 110 ([neg.] 4414) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133."

[Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

**Topic:** Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

**Place:** Asia
Iraq
Paikuli (Iraq)

**Genre/Form:** Paper Squeezes

---

**Item M-111**
FSA A.6 06.M111: M-111: Parsik, unpublished, 1911-1923
1 Item (paper squeeze; b&w; 20 in.x 24 in. (50.8 cm. x 61 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4413.
M-111
FSA A.6 06.M111

Page 6154 of 6530
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads. "Inventory number of the squeeze according to the notes left by Herzfeld is D.7 (after D.5)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 111 ([neg.] 4413) Parsik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-112

FSA A.6 06.M112: M-112: Parsik, unpublished, 1911-1923
1 Item (paper squeeze; b&w; 13 in. x 18 in. (33 cm. x 45.7 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4421,4424.

M-112

FSA A.6 06.M112

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is D.9 (D at end)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 112 ([neg.] 4421, [neg.] 4424) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O.

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

**Topic:** Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

**Place:** Asia
Iraq
Paikuli (Iraq)

**Genre/Form:** Paper Squeezes

**Item M-113**
FSA A.6 06.M113: M-113: Parsik, unpublished, 1911-1923
1 Item (paper squeeze; b&w; 12 in.x 19 in. (30.5 cm. x 48.2 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4415.

M-113
FSA A.6 06.M113
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978."
  and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads,"Inventory number of the squeeze according to the notes left by Herzfeld is F.1 (before F.1)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 113 ([neg.] 4415) Parsik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of
Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133.” [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.”]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excavations</td>
<td>Archaeology</td>
</tr>
<tr>
<td>Inscriptions</td>
<td></td>
</tr>
<tr>
<td>Inscriptions, Pahlavi</td>
<td></td>
</tr>
<tr>
<td>Inscriptions, Parthian</td>
<td></td>
</tr>
<tr>
<td>Middle Persian language</td>
<td></td>
</tr>
<tr>
<td>Sassanids</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iraq</td>
<td></td>
</tr>
<tr>
<td>Paikuli (Iraq)</td>
<td></td>
</tr>
</tbody>
</table>

| Genre/Form:     | Paper Squeezes                                        |

<table>
<thead>
<tr>
<th>Item M-114</th>
<th>FSA A.6 06.M114: M-114: Parsik. Illus. in Frye, Heritage of Iran, fig.47, 1911-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 19 in.x 25 in. (48.2 cm. x 63.5 cm.))</td>
<td></td>
</tr>
<tr>
<td>Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Inscription in Pahlavi language.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative 4406.</td>
</tr>
</tbody>
</table>

M-114

FSA A.6 06.M114

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ",."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is H.1 (before H.1)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 114 ([neg.] 4406) Parsik, Illustration in Frye, R. N., Heritage of Iran, fig.47."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)
Item M-115  
1 Item (paper squeeze; b&w; 17 in x 20 in. (43.2 cm x 50.8 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4401.

M-115
FSA A.6 06.M115

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads. "Inventory number of the squeeze according to the notes left by Herzfeld is H.7 (after H.5)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 115 ([neg.] 4401) Parsik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

**Topic:**
- Architecture
- Excavations (Archaeology)
- Inscriptions
- Inscriptions, Pahlavi
- Inscriptions, Parthian
- Middle Persian language
- Sassanids

**Place:**
- Asia
- Iraq
- Paikuli (Iraq)

**Genre/Form:**
- Paper Squeezes

**Item M-116**

1 Item (paper squeeze; b&w; 18 in.x 25 in. (45.7 cm. x 63.5 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

**Creator:**
Herzfeld, Ernst, 1879-1948

**Language:**
Inscription in Pahlavi language.

**Notes:**
- Print corresponds to negative 4400.
- M-116
- FSA A.6 06.M116

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is H.11 (before H.7)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 116 ([neg.] 4400) Parsik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large..."
Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133."

[Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-117
1 Item (paper squeeze; b&w; 16 in.x 20 in. (40.7 cm. x 50.8 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4412.
M-117

FSA A.6 06.M117
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads, "Inventory number of the squeeze according to the notes left by Herzfeld is C.9 (after C.5)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 117 ([neg.] 4412) Parsik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 15 in.x 19 in. (38.1 cm. x 48.2 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4405,4421.
M-118

FSA A.6 06.M118

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads,"Inventory number of the squeeze according to the notes left by Herzfeld is B.9 (after B.13)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 118 ([neg.] 4405, [neg.] 4421) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978,"The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli."
Item M-119

1 Item (paper squeeze; b&w; 19 in.x 19 in. (48.2 cm. x 48.2 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4407.

M-119

FSA A.6 06.M119

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is B.1 (after B.1)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 119 ([neg.] 4407) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully
carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
   Excavations (Archaeology)
   Inscriptions
   Inscriptions, Pahlavi
   Inscriptions, Parthian
   Middle Persian language
   Sassanids

Place: Asia
   Iraq
   Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-120
  FSA A.6 06.M120: M-120: Parsik, unpublished, 1911-1923
  1 Item (paper squeeze; b&w; 19 in.x 24 in. (48.2 cm. x 61 cm.))
  Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
  Creator: Herzfeld, Ernst, 1879-1948
  Language: Inscription in Pahlavi language.
  Notes: Print corresponds to negative 4411.

FSA A.6 06.M120

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø’s publication reads: “Inventory number of the squeeze according to the notes left by Herzfeld is A.9 (after A.7).”

Additional information from Joseph Upton’s Finding Aid reads, “No. 120 ([neg.] 4411) Parsik, unpublished.”

Information from Helmut Humbach and Prods O. Skjærvø’s publication reads, “The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narsh (293-303) and Varahrân (293).

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133.” [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: “The Sassanian Inscription of Paikuli; Supplement to Herzfeld’s Paikuli. Wiesbaden: Reichert; pp.13-16.”]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version


**Item M-121**

1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.2 cm. x 68.6 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4435.
M-121
FSA A.6 06.M121
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads:"Inventory number of the squeeze according to the notes left by Herzfeld is E.7 (E at end)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 121 ([neg.] 4435) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahran (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.11, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4314.

M-122
FSA A.6 06.M122

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 139. Pahlavik version B'.11 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks..."
(20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.11, Parthian Version


<table>
<thead>
<tr>
<th>Topic:</th>
<th>Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Pahlavi</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Parthian</td>
</tr>
<tr>
<td></td>
<td>Middle Persian language</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Paikuli (Iraq)</td>
</tr>
</tbody>
</table>

| Genre/Form:       | Paper Squeezes               |

---

**Item M-123**


1 Item (paper squeeze; b&w; 21 in.x 25 in. (53.3 cm. x 63.5 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:** Print corresponds to negative 4416.

M-123

FSA A.6 06.M123

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads,"Inventory number of the squeeze according to the notes left by Herzfeld is B'.2 (after B'.1)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 123 ([neg.] 4416) Pahlavik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version


Topic:
- Architecture
- Excavations (Archaeology)
- Inscriptions
- Inscriptions, Pahlavi
- Inscriptions, Parthian
- Middle Persian language
- Sassanids

Place:
- Asia
- Iraq
- Paikuli (Iraq)

Genre/Form:
- Paper Squeezes

Item M-124

1 Item (paper squeeze; b&w; 19 in.x 20 in. (48.3 cm. x 50.9 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Creator:
- Herzfeld, Ernst, 1879-1948

Language:
- Inscription in Pahlavi language.

Notes:
- Print corresponds to negative 4431A.
- M-124
- FSA A.6 06.M124

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978."

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."No Inventory number of the squeeze."

- Additional information from Joseph Upton's Finding Aid reads, "No. 124 ([neg.] 4431A) Pahlavik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

- Topic: Architecture
  - Excavations (Archeology)
  - Inscriptions
  - Inscriptions, Pahlavi
  - Inscriptions, Parthian
  - Middle Persian language
  - Sassanids

- Place: Asia
  - Iraq
  - Paikuli (Iraq)
Item M-125
FSA A.6 06.M125: M-125: Parsik, unpublished (?), 1911-1923
1 Item (paper squeeze; b&w; 21 in. x 24 in. (53.3 cm. x 61 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4426.

M-125
FSA A.6 06.M125
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads. "Inventory number of the squeeze according to the notes left by Herzfeld is E.6 (En + 7(?))."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads. "No. 125 ([neg.] 4426) Parsik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."
The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Pahlavi</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Parthian</td>
</tr>
<tr>
<td></td>
<td>Middle Persian language</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Paikuli (Iraq)</td>
</tr>
</tbody>
</table>

| Genre/Form:     | Paper Squeezes |

<table>
<thead>
<tr>
<th>Item M-126</th>
<th>FSA A.6 06.M126: M-126: Parsik or Pahlavik, 1911-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 18 in.x 27 in. (45.7 cm. x 68.6 cm.))</td>
<td></td>
</tr>
<tr>
<td>Image(s):</td>
<td>The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian or Parthian Version</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Inscription in Pahlavi language.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative 4432.</td>
</tr>
</tbody>
</table>

- M-126
- FSA A.6 06.M126

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is Pars. or Pahl."
- Additional information from Joseph Upton's Finding Aid reads, "No. 126 ([neg.] 4432) Parsik or Pahlavik."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large
Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133.” [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian or Parthian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

**Item M-127**

FSA A.6 06.M127: M-127: Parsik, 1911-1923
1 Item (paper squeeze; b&w; 10 in.x 12 in. (25.3 cm. x 30.5 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4433.
M-127

FSA A.6 06.M127
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads: "Inventory number of the squeeze according to the notes left by Herzfeld is G.1 (F.13)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 127 ([neg.] 4433) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16." ]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

**Topic:** Architecture

Excavations (Archaeology)

Inscriptions

Inscriptions, Pahlavi

Inscriptions, Parthian

Middle Persian language

Sassanids

**Place:** Asia

Iraq

Paikuli (Iraq)

**Genre/Form:** Paper Squeezes

**Item M-128**

FSA A.6 06.M128: M-128: Parsik, 1911-1923
The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4434.

FSA A.6 06.M128

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is H.8 (before H.6)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 128 ([neg.] 4434) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli."
Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation.”

**Topic:**
- Architecture
-Excavations (Archaeology)
-Inscriptions
-Inscriptions, Pahlavi
-Inscriptions, Parthian
-Middle Persian language
-Sassanids

**Place:**
-Asia
-Iraq
-Paikuli (Iraq)

**Genre/Form:** Paper Squeezes

**Item M-129**

FSA A.6 06.M129: M-129: Pahlavik, 1911-1923
1 Item (paper squeeze; b&w; 5 in.x 12 in. (12.7 cm. x 30.5 cm.))

**Image(s):** The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:** Print corresponds to negative 4429.

M-129
FSA A.6 06.M129

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is 'Parthian Fragment'."

- Additional information from Joseph Upton's Finding Aid reads, "No. 129 ([neg.] 4429) Pahlavik."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully
carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-130

FSA A.6 06.M130: M-130: Pahlavik, 1911-1923
1 Item (paper squeeze; b&w; 5 in. x 9 in. (12.7 cm. x 22.8 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4429.
M-130

FSA A.6 06.M130

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads: "Two inventory numbers of the squeeze according to the notes left by Herzfeld are: first, a detail of Hzf. F'.13; second, a detail of Hzf. G'.6."

- Additional information from Joseph Upton's Finding Aid reads, "No. 130 (neg.) 4429) Pahlavik."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the Paikuli Pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133."  [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version


**Item M-131**

FSA A.6 06.M131: M-131: Pahlavik, 1911-1923
1 Item (paper squeeze; b&w; 7 in. x 11 in. (17.8 cm. x 28 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4429.
M-131
FSA A.6 06.M131
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is G.12, Middle Persian Version."

- Additional information from Joseph Upton's Finding Aid reads, "No. 131 ([neg.] 4429) Pahlavik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133."

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place:
Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-132
FSA A.6 06.M132: M-132: Parsik, 1911-1923
1 Item (paper squeeze; b&w; 9 in.x 12 in. (22.8 cm. x 30.5 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished),
Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4429.

M-132
FSA A.6 06.M132

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."No Inventory number of the squeeze."

Additional information from Joseph Upton's Finding Aid reads, "No. 132 ([neg.] 4429) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number.
]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

**Topic:**
- Architecture
- Excavations (Archaeology)
- Inscriptions
- Inscriptions, Pahlavi
- Inscriptions, Parthian
- Middle Persian language
- Sassanids

**Place:**
- Asia
- Iraq
- Paikuli (Iraq)

**Genre/Form:**
- Paper Squeezes

**Item M-133**

FSA A.6 06.M133: M-133: Persepolis, Tachara (the top 12 lines), 1923-1931 1 Item (paper squeeze; b&w; 16 in.x 21 in. (40.7 cm. x 53.3 cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription of the Time of Shapur II, Middle Persian Version, on Southern Doorway of Main Hall of the Tachara

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:** Print corresponds to negative 1979.

M-133

FSA A.6 06.M133

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid.

Paper squeezes related primarily to the excavation of Persepolis, from 1931 through 1934, under the auspices of the Oriental Institute of the University of Chicago.

- Original handwritten annotation reads, "."


- Additional information from Joseph Upton's Finding Aid reads, "No. 133 ([neg.] 1979) Persepolis, Tachara (the top 12 lines)."
Excavation of Persepolis (Iran): Squeeze of Inscription of the Time of Shapur II, Middle Persian Version, on Southern Doorway of Main Hall of the Tachara

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Middle Persian language

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Paper Squeezes

Item M-134

FSA A.6 06.M134: M-134: The Sassanian Inscription of Paikuli (Iraq):
Squeeze (unpublished), Unidentified Version, 1911-1923
1 Item (paper squeeze; b&w; 11 in.x 19 in. (26 cm. x 48 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished),
Unidentified Version
Creator: Herzfeld, Ernst, 1879-1948
Notes: M-134

FSA A.6 06.M134
Papers squeezes are organized in sequential number following
language scripts, which are housed in folders, and stored in
metal flat files.

- Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Helmut Humbach and Prods O. Skjærvø's
publication, "The Sassanian Inscription of Paikuli; Part I;
and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli
(Iraq), in 1911 and 1913, as well an excavation campaign
carried out on site by Ernst Herzfeld in 1923.

- Additional information from staff, based on Helmut Humbach
and Prods O. Skjærvø's publication reads."No Inventory
number of the squeeze."
- No information from Joseph Upton's Finding Aid.

- Information from Helmut Humbach and Prods O. Skjærvø's
publication reads, "The ruin of the Sassanian monument of
Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square
tower. Four identical colossal busts of one and the same king of
kings were built into the four walls. The western wall bore a large
Middle-Persian inscription (eight rows of blocks, with a total of
46 lines), whereas the eastern wall bore the Parthian version of
this (seven rows, with a total of 42 lines, all of them surviving
in a fragmentary state. The subject of the inscription, carefully
carved and written in perspective, is the quarrel over the
succession, between Narseh (293-303) and Varahrān (293).
In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

**Topic:** Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

**Place:** Asia
Iraq
Paikuli (Iraq)

**Genre/Form:** Paper Squeezes

---

**Item M-134a**

1 Item (paper squeeze; b&w; 6 in.x 17 in. (15 cm. x 41.5 cm.))

**Image(s):** The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Unidentified Version

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.6 06.M134a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "18 (in red). III Paikuli 'reihe'. Arch 320A. H 134a."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."No Inventory number of the squeeze."

- No information from Joseph Upton's Finding Aid.
Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

---

6.3: Cuneiform Script

Item C-1  
FSA A.6 06.C001: C-1: Naqsh-i Rustam. Lines. 1--6, left, 1923-1934
1 Item (paper squeeze; b&w; 21 in.x 28 in. (53.3 cm. x 71 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5053, bottom and 5038.
C-001
FSA A.6 06.C001

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Original handwritten annotation reads, "Ni R I."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 1. ([neg.] 5053, bottom, and [neg.] 5038) Naqsh-i Rustam. Lines 1-6, left."
- Additional information from staff reads, "Squeeze No. 1: Lines 1-6, top left edge."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I

Names: Achaemenid dynasty, 559-330 B.C.
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Inscriptions

**Place:** Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

**Genre/Form:** Paper Squeezes

**Item C-2**

FSA A.6 06.C002: C-2: Naqsh-i Rustam. Lines 7–12, left, 1923-1934
1 Item (paper squeeze; b&w; 21 in.x 28 in. (53.3 cm. x 71 cm.))

**Image(s):** Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Old Persian language.

**Notes:** Print corresponds to negative 5058, top.
C-002

FSA A.6 06.C002

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Original handwritten annotation reads, "5."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 2. ([neg.] 5058, top) Naqsh-i Rustam. Lines 7-12, left."
- Additional information from staff reads, "Squeeze No. 2: Lines 7-12, second from top, left edge."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I

Names: Achaemenid dynasty, 559-330 B.C.
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item C-3
FSA A.6 06.C003: C-3: Naqsh-i Rustam. Lines 13--18, left, 1923-1934
1 Item (paper squeeze; b&w; 21 in.x 28 in. (53.3 cm. x 71 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5049, bottom.
C-003
FSA A.6 06.C003
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
cHECKING the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis,
Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis
permanently in Spring 1934.

- Original handwritten annotation reads, "7."
- Information from Roland G. Kent's 1953 publication reads,
"DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam
B stands on the two sides of the door in the center of the
crossbeam: Old Persian in the panel to its left, in 60 lines;
Elamite, 43 lines, in the panel to the right, with an Aramaic
version in 25 lines at the bottom; in the last panel to the right, the
Akkadian version in 39 lines with the space of one line vacant
between lines 31 and 32."
- Additional information from Joseph Upton's Finding Aid reads,
"Squeeze No. 3. ([neg.] 5049, bottom) Naqsh-i Rustam. Lines
13-18, left."
- Additional information from staff reads, "Squeeze No. 3: Lines
13-18, third from top, left edge."
- Additional information from Roland G. Kent's publication
reads, "Some miles north of Persepolis, on the south face of a
steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there
are four gigantic niches, cut in the shape of Greek crosses,
and serving as entrances to the tombs lying in the rock behind
them. The second from the east is the tomb of Darius I, and
bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts,
33. American Oriental Society, New Haven, Connecticut, 1953,
p.109.]

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old
Persian Version, on the Achaemenid Tomb of Darius I

Names: Achaemenid dynasty, 559-330 B.C.
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
<table>
<thead>
<tr>
<th>Item C-4</th>
<th>FSA A.6 06.C004: C-4: Naqsh-i Rustam. Lines 21–26, right, 1923-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Inscription in Old Persian language.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative 5055, top.</td>
</tr>
</tbody>
</table>

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "4."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 4. ([neg.] 5055, top) Naqsh-i Rustam. Lines 21-26, right."

- Additional information from staff reads, "Squeeze No. 4: Lines 21-26, fourth from top, right edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions.” [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art

Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
   Iran
   Naqsh-i Rustam (Iran)
   Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-5

FSA A.6 06.C005: C-5: Naqsh-i Rustam. Lines 25--32, left, 1923-1934
1 Item (paper squeeze; b&w; 22 in.x 29 in. (55.9 cm. x 73.7 cm.))
   Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5063.

FSA A.6 06.C005

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "13."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 5. ([neg.] 5063) Naqsh-i Rustam. Lines 25-32, left."
- Additional information from staff reads, "Squeeze No. 5: Lines 25-32, fifth from top, left edge."

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place:
Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-6
FSA A.6 06.C006: C-6: Naqsh-i Rustam. Lines 1--7, middle, 1923-1934
1 Item (paper squeeze; b&w; 22 in.x 29 in. (55.9 cm. x 73.7 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5054.
C-006

FSA A.6 06.C006
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Squeeze No. 6: Lines 1-7, top, middle."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]"
Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-7
FSA A.6 06.C007: C-7: Naqsh-i Rustam. Lines 8--13, middle, 1923-1934
1 Item (paper squeeze; b&w; 22 in.x 28 in. (55.9 cm. x 71 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5052 and 5047.
C-007

FSA A.6 06.C007
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Original handwritten annotation reads, "Ni R 4."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 7. ([neg.] 5052 and [neg.] 5047) Naqsh-i Rustam. Lines 8-13, middle."

- Additional information from staff reads, "Squeeze No. 7: Lines 8-13, second from top, middle."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and
Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-8
FSA A.6 06.C008: C-8: Naqsh-i Rustam. Lines 13--20, middle, 1923-1934
1 Item (paper squeeze; b&w; 26 in.x 27 in. (66 cm. x 68.6 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5050, top.
C-008

FSA A.6 06.C008
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Information from Roland G. Kent's 1953 publication reads, "DNB = Darius, Naqsh-i Rustam. The inscrition Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Original handwritten annotation reads, "8."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 8. ([neg.] 5050, top) Naqsh-i Rustam. Lines 13-20, middle."
- Additional information from staff reads, "Squeeze No. 8: Lines 13-20, third from top, middle."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a
] Naqsh-i Rustam (Iran): Squeeze of Inscription, DNB, Old Persian Version, on the Tomb of Darius I

Place:
Asia
Iran
Naqsh-i Rustam (Iran)

Genre/Form:
Paper Squeezes

Item C-9

1 Item (paper squeeze; b&w; 16 in.x 24 in. (40.6 cm. x 61 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNB, Old Persian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5050, bottom.
C-009

FSA A.6 06.C009

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "11."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 9. ([neg.] 5050, bottom) Naqsh-i Rustam. Lines 21-25, middle."

- Additional information from staff reads, "Squeeze No. 9: Lines 21-25, fourth from top, middle."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines;
Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32.


Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-10
1 Item (paper squeeze; b&w; 20 in.x 30 in. (50.8 cm. x 76.2 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5035, bottom, 5064, bottom.
C-010
FSA A.6 06.C010
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the
Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Original handwritten annotation reads, "14."


- Additional information from staff reads, "Squeeze No. 10: Lines 25-30, fifth from top, middle."


Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-11
1 Item (paper squeeze; b&w; 30 in.x 36 in. (76.2 cm. x 91.4 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5056.
C-011

FSA A.6 06.C011

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNB = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam..."
B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32.

- Original handwritten annotation reads, "Ni R 17."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 11. ([neg.] 5056) Naqsh-i Rustam. Lines 31-40, middle."
- Additional information from staff reads, "Squeeze No. 11: Lines 31-40, sixth from top, middle."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-12
FSA A.6 06.C012: C-12: Naqsh-i Rustam. Lines 1--6, right, 1923-1934
1 Item (paper squeeze; b&w; 21 in.x 29 in. (53.2 cm. x 73.6 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5058, bottom.
C-012
FSA A.6 06.C012
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society,
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Original handwritten annotation reads, "Ni R 3."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 12. ([neg.] 5058, bottom) Naqsh-i Rustam. Lines 1-6, right."
- Additional information from staff reads, "Squeeze No. 12: Lines 1-6, top right edge."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

1 Item (paper squeeze; b&w; 19 in.x 23 in. (48.2 cm. x 58.4 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5035, top and 5064, top.
C-013
FSA A.6 06.C013
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Original handwritten annotation reads, "6."


- Additional information from staff reads, "Squeeze No. 13: Lines 7-13, second from top, right edge."


Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-14

FSA A.6 06.C014: C-14: Naqsh-i Rustam. Lines 14–20, right, 1923-1934
1 Item (paper squeeze; b&w; 22 in.x 25 in. (55.9 cm. x 63.4 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.

Notes: Print corresponds to negative 5049, top.

C-014

FSA A.6 06.C014

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Original handwritten annotation reads, "9."


- Additional information from staff reads, "Squeeze No. 14: Lines 14-20, third from top, right edge."


Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-15
1 Item (paper squeeze; b&w; 20 in. x 23 in. (50.9 cm. x 58.4 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5055, bottom.

C-015
FSA A.6 06.C015

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Original handwritten annotation reads, "18-25."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 15. ([neg.] 5055, bottom) Naqsh-i Rustam. Lines 19-24, left."

- Additional information from staff reads, "Squeeze No. 15: Lines 19-24, fourth from top, left edge."


Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Irán -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-16

FSA A.6 06.C016: C-16: Naqsh-i Rustam. Lines 27--34, right, 1923-1934
1 Item (paper squeeze; b&w; 25 in.x 25 in. (63.5 cm. x 63.5 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNB, Old Persian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5057.

FSA A.6 06.C016

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNB = Darius, Naqsh-i Rustam. The inscrition Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 16. ([neg.] 5057) Naqsh-i Rustam. Lines 27-34, right."

- Additional information from staff reads, "Squeeze No. 16: Lines 27-34, fifth from top, left edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNB, Old Persian Version, on the Tomb of Darius I

Topic:
- Achaemenian inscriptions
- Architecture
- Cuneiform inscriptions
- Old Persian inscriptions
- Excavations (Archaeology)
- Inscriptions
Item C-17

FSA A.6 06.C017: C 17: Naqsh-i Rustam. Lines 35--39, right, 1923-1934
1 Item (paper squeeze; b&w; 18 in.x 29 in. (45.7 cm. x 73.7 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian
Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5053, top.

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Original handwritten annotation reads, "18."
- Additional information from staff reads, "Squeeze No. 17: Lines 35-39, sixth from top, left edge."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-18

1 Item (paper squeeze; b&w; 18 in.x 20 in. (45.7 cm. x 50.7 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5041, top.

FSA A.6 06.C018

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation on back of the squeeze reads, "Ni R b bab I."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Ia."

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Ancient Near Eastern Art</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Achaemenian inscriptions</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions, Akkadian</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Naqsh-i Rustam (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I</td>
</tr>
</tbody>
</table>

| Genre/Form: | Paper Squeezes |

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 20 in.x 22 in. (50.7 cm. x 55.9 cm.))</td>
<td></td>
</tr>
<tr>
<td>Image(s):</td>
<td>Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Inscription in Akkadian language.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative 5041, bottom. C-019</td>
</tr>
<tr>
<td></td>
<td>FSA A.6 06.C019</td>
</tr>
</tbody>
</table>

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Ila."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

---

Item C-20

1 Item (paper squeeze; b&w; 20 in.x 29 in. (50.7 cm. x 73.7 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5036, bottom.
C-020

FSA A.6 06.C020

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on back of the squeeze reads, "18."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IVa."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-21
1 Item (paper squeeze; b&w; 20 in.x 23 in. (50.7 cm. x 58.4 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5040, top.
C-021
FSA A.6 06.C021
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation on back of the squeeze reads, "2."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Ia'."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

**Topic:** Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

**Place:** Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

**Genre/Form:** Paper Squeezes
Item C-22  
1 Item (paper squeeze; b&w; 20 in.x 28 in. (50.7 cm. x 71 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I
Creator: Ernst Herzfeld, 1879-1948
Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5036, top.

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation on back of the squeeze reads, "9."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IId."

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 21 in.x 26 in. (53.3 cm. x 66 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian
Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5037, bottom.
C-023
FSA A.6 06.C023

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on back of the squeeze reads, "7."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol.

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIb."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

**Topic:** Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

**Place:** Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

**Genre/Form:** Paper Squeezes

---

**Item C-24**

1 Item (paper squeeze; b&w; 19 in.x 26 in. (48.2 cm. x 66 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Akkadian language.

**Notes:** Print corresponds to negative 5040, bottom.
C-024

FSA A.6 06.C024

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on back of the squeeze reads, "18."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the
Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIc."

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-25

1 Item (paper squeeze; b&w; 20 in.x 29 in. (50.8 cm. x 73.7 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.

Notes: Print corresponds to negative 5045, top.
C-025

FSA A.6 06.C025

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation on back of the squeeze reads, "19."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IVb."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-26
1 Item (paper squeeze; b&w; 21 in.x 22 in. (53.3 cm. x 55.9 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5042, bottom. C-026
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on back of the squeeze reads, "15."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]"

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIIc."

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
        Architecture
        Cuneiform inscriptions
        Cuneiform inscriptions, Akkadian
        Excavations (Archaeology)
        Inscriptions

Place: Asia
       Iran
       Naqsh-i Rustam (Iran)
       Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes
Item C-27

1 Item (paper squeeze; b&w; 21 in.x 28 in. (53.3 cm. x 71 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5042, bottom.

C-027

FSA A.6 06.C027

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on back of the squeeze reads, "17."


- Information from Roland G. Kent's 1953 publication reads, "DNB = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IVd."

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 18 in.x 26 in. (45.7 cm. x 66 cm.))</td>
<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Inscription in Akkadian language.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative 5044, bottom.</td>
</tr>
</tbody>
</table>

C-028

FSA A.6 06.C028

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on the squeeze reads, "22-27."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kuh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol.

Place: Asia

Iran

Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: V."

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

<table>
<thead>
<tr>
<th>Item C-29</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 20 in.x 20 in. (50.7 cm. x 50.7 cm.))</td>
</tr>
<tr>
<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Inscription in Akkadian language.</td>
</tr>
<tr>
<td>Notes: Print corresponds to negative 5044, bottom. C-029</td>
</tr>
</tbody>
</table>

FSA A.6 06.C029

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation on back of the squeeze reads, "8."
- Information from Roland G. Kent's 1953 publication reads, "D Nb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the
Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109."]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIb'."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-30
1 Item (paper squeeze; b&w; 19 in.x 31 in. (48.2 cm. x 78.7 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5045, bottom.
C-030
FSA A.6 06.C030
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: V."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
       Architecture
       Cuneiform inscriptions
       Cuneiform inscriptions, Akkadian
       Excavations (Archaeology)
       Inscriptions

Place: Asia
       Iran
       Naqsh-i Rustam (Iran)
       Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-31

1 Item (paper squeeze; b&w; 20 in.x 23 in. (50.8 cm. x 58.4 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5037, top.
C-031
FSA A.6 06.C031
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation on the squeeze reads, "35-39."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Vlc."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

**Topic:** Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions  
Cuneiform inscriptions, Akkadian  
Excavations (Archaeology)  
Inscriptions

**Place:**  
Asia  
Iran  
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

**Genre/Form:** Paper Squeezes
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>C-32</td>
<td>Naqsh-i Rustam: print marked. &quot;Z 33--40 16&quot;, 1923-1934</td>
</tr>
<tr>
<td></td>
<td>1 Item (paper squeeze; b&amp;w; 24 in.x 27 in. (61 cm. x 68.6 cm.))</td>
</tr>
<tr>
<td></td>
<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I</td>
</tr>
</tbody>
</table>

**Creator:** Ernst Herzfeld, 1879-1948  
**Language:** Inscription in Elamite language.  
**Notes:** Print corresponds to negative 5046, left.

C-032  
FSA A.6 06.C032  
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on the squeeze reads, "37-40."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 32. ([neg.] 5046, left) Naqsh-i Rustam. L 33-40 16," and "left: Squeeze 32; N-i-R, large lower inscription, last paragraph of Elamite text, marked 'a'."  

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḣusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

**Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I**

**Topic:** Achaemenian inscriptions  
Archaeology  
Architecture  
Cuneiform inscriptions  
Cuneiform inscriptions, Elamite Inscriptions  

**Place:** Asia
Iran
Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form:
Paper Squeezes

Item C-33
1 Item (paper squeeze; b&w; 20 in.x 26 in. (50.8 cm. x 66 cm.))

Image(s):
Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: Print corresponds to negative 5046, right.

C-033

FSA A.6 06.C033

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 33. ([neg.] 5046, right) Naqsh-i Rustam, '7', and right: Squeeze 33; N-i-R, large lower inscription, last paragraph of Elamite text, marked 'a'."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I

Topic:
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place:
Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form:
Paper Squeezes

Item C-34
1 Item (paper squeeze; b&w; 17 in.x 22 in. (43.2 cm. x 55.9 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5061, right.
C-034

FSA A.6 06.C034

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on back of the squeeze reads, "11."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter,
numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIIa."

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

**Item C-35**


1 Item (paper squeeze; b&w; 24 in.x 25 in. (61 cm. x 63.4 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: Print corresponds to negative 5066.

C-035

FSA A.6 06.C035

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on back of the squeeze reads, "13."


- Additional information from Roland G. Kent's 1953 publication reads, "D Nb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Küh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses,
and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIIb."

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

**Topic:** Achaemenian inscriptions

**Architecture**

**Cuneiform inscriptions**

**Cuneiform inscriptions, Akkadian**

**Excavations (Archaeology)**

**Inscriptions**

**Place:** Asia

**Iran**

**Naqsh-i Rustam (Iran)**

**Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I**

**Genre/Form:** Paper Squeezes

---

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 21 in.x 25 in. (53.2 cm. x 63.5 cm.))</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Inscription in Akkadian (Babylonian) language.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> Print corresponds to negative 5061, left.</td>
<td></td>
</tr>
<tr>
<td>C-036</td>
<td>FSA A.6 06.C036</td>
</tr>
</tbody>
</table>

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines;
Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Va."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Vla."

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-38
FSA A.6 06.C038: C 38: Naqsh-i Rustam: print marked. "bab M Ib 1--6", 1923-1934
1 Item (paper squeeze; b&w; 20 in.x 26 in. (50.8 cm. x 66 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: Print corresponds to negative 5039, bottom.
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on back of the squeeze reads, "Ni Rb bab 3."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Ib."

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art, Achaemenian inscriptions, Architecture, Cuneiform inscriptions, Cuneiform inscriptions, Akkadian, Excavations (Archaeology), Inscriptions

Place: Asia, Iran, Naqsh-i Rustam (Iran)
Item C-39


1 Item (paper squeeze; b&w; 24 in.x 31 in. (61 cm. x 78.7 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: Print corresponds to negative 5060, bottom.

C-039

FSA A.6 06.C039

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on back of the squeeze reads, "12."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to c, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIIc."
Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-40
1 Item (paper squeeze; b&w; 17 in.x 29 in. (43.2 cm. x 73.7 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: Print corresponds to negative 5039, top.

C-040
FSA A.6 06.C040
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on back of the squeeze reads, "14."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIId."

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-41
1 Item (paper squeeze; b&w; 21 in.x 24 in. (53.2 cm. x 61 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: Print corresponds to negative 5043, bottom.
C-041
FSA A.6 06.C041

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on back of the squeeze reads, "16."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i
Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IVC."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

**Item C-42**


1 Item (paper squeeze; b&w; 15 in.x 16 in. (38.1 cm. x 40.6 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: Print corresponds to negative 5042, top.

C-042

FSA A.6 06.C042

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

Original handwritten annotation on the squeeze reads, "23-27."


Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: V."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-43
1 Item (paper squeeze; b&w; 21 in. x 32 in. (53.3 cm. x 81.2 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: Print corresponds to negative 5059, bottom.

C-043

FSA A.6 06.C043

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Vlb."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
   Iran
   Naqsh-i Rustam (Iran)
   Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-44

1 Item (paper squeeze; b&w; 16 in.x 27 in. (40.7 cm. x 68.6 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: Print corresponds to negative 5059, top.
C-044

FSA A.6 06.C044
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation on the squeeze reads, "36-39."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter,
numbered a to e, then was added to the Roman numeral for
the position of the squeeze starting from left. This squeeze has
been numbered by Herzfeld: VIc."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian
Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-45
1923-1934
1 Item (paper squeeze; b&w; 16 in.x 22 in. (40.7 cm. x 55.9 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian
Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: Print corresponds to negative 5043, top.
C-045
FSA A.6 06.C045

Papers squeezes are organized in sequential number following
language scripts, which are housed in folders, and stored in
metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger,
based on Roland G. Kent's publication, "Old Persian. Grammar,
Texts, Lexicon. 2nd Revised Edition. American Oriental Society,
Vol. 33. American Oriental Society, New Haven, Connecticut,

- Original handwritten annotation on back of the squeeze reads,
"Ni Rb bab 3."

- Additional information from Joseph Upton's Finding Aid reads,
"Squeeze No. 45. ([neg.] 5043, top) Naqsh-i Rustam. bab R. Ic
[Lines] 1-5."

- Information from Roland G. Kent's 1953 publication reads,
"DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i
Rustam B stands on the two sides of the door in the center of
the crossbeam: Old Persian in the panel to its left, in 60 lines;
Elamite, 43 lines, in the panel to the right, with an Aramaic
version in 25 lines at the bottom; in the last panel to the right, the
Akkadian version in 39 lines with the space of one line vacant
between lines 31 and 32."

- Additional information from Roland G. Kent's publication
reads, "Some miles north of Persepolis, on the south face of a

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: 1c."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-46
1 Item (paper squeeze; b&w; 17 in.x 28 in. (43.2 cm. x 71 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: Print corresponds to negative 5060, top.
C-046
FSA A.6 06.C046
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation on back of the squeeze reads, "Ni Rb bab 5."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Id."

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

**Topic:** Ancient Near Eastern Art  
Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions  
Cuneiform inscriptions, Akkadian  
Excavations (Archaeology)  
Inscriptions

**Place:** Asia  
Iran  
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

**Genre/Form:** Paper Squeezes

**Item C-47**  
1 Item (paper squeeze; b&w; 12 in.x 17 in. (30.5 cm. x 43.2 cm.))  
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Inscription in Akkadian (Babylonian) language.  
Notes: C-047  
FSA A.6 06.C047
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation on the squeeze reads, "28-31."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 47. [no neg.] Naqsh-i Rustam. 28-31 [second squeeze from bottom, right edge]."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left."

Naqsh-i Rustam (Iran): Squeeze of Incription, DNb, Akkadian Version, on the Tomb of Darius I

**Topic:**
- Ancient Near Eastern Art
- Achaemenian inscriptions
- Architecture
- Cuneiform inscriptions
- Cuneiform inscriptions, Akkadian
- Excavations (Archaeology)
- Inscriptions

**Place:**
- Asia
- Iran
- Naqsh-i Rustam (Iran)
- Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

**Genre/Form:** Paper Squeezes
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 11 in.x 29 in. (28 cm. x 73.7 cm.))</td>
<td></td>
</tr>
<tr>
<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Inscription in Akkadian (Babylonian) language.</td>
<td></td>
</tr>
<tr>
<td>Notes: C-048</td>
<td></td>
</tr>
<tr>
<td>FSA A.6 06.C048</td>
<td></td>
</tr>
<tr>
<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
<td></td>
</tr>
<tr>
<td>- Additional information from Joseph Upton's Finding Aid reads, &quot;Squeeze No. 48. [no neg.] Naqsh-i Rustam. 35-39, in black, 39 [bottom right edge].&quot;</td>
<td></td>
</tr>
</tbody>
</table>
| - Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left." |
<p>| Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I |
| Topic: Ancient Near Eastern Art |
| Achaemenian inscriptions |
| Architecture |
| Cuneiform inscriptions |
| Cuneiform inscriptions, Akkadian |
| Excavations (Archaeology) |</p>
<table>
<thead>
<tr>
<th>Place:</th>
<th>Inscriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
<td></td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Naqsh-i Rustam (Iran)</td>
<td></td>
</tr>
<tr>
<td>Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Paper Squeezes</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (paper squeeze; b&amp;w; 19 in.x 25 in. (48.2 cm. x 63.5 cm.))</td>
</tr>
<tr>
<td></td>
<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian</td>
</tr>
<tr>
<td></td>
<td>Version, on the Tomb of Darius I</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Inscription in Akkadian (Babylonian) language.</td>
</tr>
<tr>
<td>Notes:</td>
<td>C-049</td>
</tr>
</tbody>
</table>

FSA A.6 06.C049

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 49. [no neg.] Naqsh-i Rustam. 28-33, [middle of row VI]."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left."
Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

**Topic:**
- Ancient Near Eastern Art
- Achaemenian inscriptions
- Architecture
- Cuneiform inscriptions
- Cuneiform inscriptions, Akkadian
- Excavations (Archaeology)
- Inscriptions

**Place:**
- Asia
- Iran
- Naqsh-i Rustam (Iran)
- Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

**Genre/Form:**
- Paper Squeezes

**Item C-50**

**FSA A.6 06.C050: C 50: Naqsh-i Rustam, squeeze marked. “34–38”. Nos. 50–53 appear to be, from the nature of the squeeze, part of the same inscription as Nos. 54–57., 1923-1934**

1 Item (paper squeeze; b&w; 15 in.x 20 in. (55.9 cm. x 71 cm.))

**Image(s):**
- Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I

**Creator:**
- Herzfeld, Ernst, 1879-1948

**Language:**
- Inscription in Old Persian language.

**Notes:**
- C-050
- FSA A.6 06.C050

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Squeeze No. 7: Lines 34-38, sixth from top, left edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Ancient Near Eastern Art</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Achaemenian inscriptions</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Old Persian inscriptions</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Naqsh-i Rustam (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I</td>
</tr>
</tbody>
</table>

| Genre/Form:        | Paper Squeezes           |

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 16 in.x 24 in. (40.6 cm. x 61 cm.))</td>
<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Inscription in Old Persian language.</td>
</tr>
<tr>
<td>Notes:</td>
<td>C-051</td>
</tr>
</tbody>
</table>

FSA A.6 06.C051

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Squeeze No. 51: Lines 35-39, sixth from top, right edge. FSA A.6 06.C051 appears similar to FSA A.6 06.C017."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-52
1 Item (paper squeeze; b&w; 16 in.x 20 in. (40.6 cm. x 50.8 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-052
FSA A.6 06.C052
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from staff reads, "Squeeze No. 52: Lines 35-38, sixth from top, middle. FSA A.6 06.C052 appears to duplicate part of the left side of FSA A.6 06.C017."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-53
1 Item (paper squeeze; b&w; 16 in.x 20 in. (40.6 cm. x 50.8 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-053

FSA A.6 06.C053

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the
Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from staff reads, "Squeeze No. 53: Lines 35-39, sixth from top, middle. FSA A.6 06.C053 appears to duplicate part of the right side of FSA A.6 06.C017."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNB, Old Persian Version, on the Tomb of Darius I

FSA A.6 06.C054: C 54: Naqsh-i Rustam, squeeze marked. "NiR Z. 41--49 (2)". Numbers 54--57 are clearly parts of the Darius inscription, 1923-1934
1 Item (paper squeeze; b&w; 20 in.x 31 in. (50.8 cm. x 78.7 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNB, Old Persian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: FSA A.6 06.C054

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Information from Roland G. Kent's 1953 publication reads, "DNB = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam
B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 54. [no neg.] Naqsh-i Rustam, Ni R Z. 41-49 (2)."

- Additional information from staff reads, "Squeeze No. 54: Lines 41-49, position not identified."


Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-55

1 Item (paper squeeze; b&w; 20 in.x 31 in. (50.8 cm. x 78.7 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-055

FSA A.6 06.C055
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society,
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 55. [no neg.] Naqsh-i Rustam, Darius, Ni R Z. 41-49 rechts 4."

- Additional information from staff reads, "Squeeze No. 55: Lines 41-49, position not identified."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]"
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item C-56
FSA A.6 06.C056: C 56: Naqsh-i Rustam, squeeze marked. "41--49",
1923-1934
1 Item (paper squeeze; b&w; 20 in.x 31 in. (50.8 cm. x 78.7 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian
Version, on the Achaemenid Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-056
FSA A.6 06.C056
Papers squeezes are organized in sequential number following
language scripts, which are housed in folders, and stored in
metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger,
based on Roland G. Kent's publication, "Old Persian. Grammar,
Texts, Lexicon. 2nd Revised Edition. American Oriental Society,
Vol. 33. American Oriental Society, New Haven, Connecticut,

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905
during his expedition return from the Assur (Kalat Schergat,
Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis,
Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis
permanently in Spring 1934.

- Information from Roland G. Kent's 1953 publication reads,
"DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam
B stands on the two sides of the door in the center of the
crossbeam: Old Persian in the panel to its left, in 60 lines;
Elamite, 43 lines, in the panel to the right, with an Aramaic
version in 25 lines at the bottom; in the last panel to the right, the
Akkadian version in 39 lines with the space of one line vacant
between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads,
"Squeeze No. 56. [no neg.] Naqsh-i Rustam. 41-49."

- Additional information from staff reads, "Squeeze No. 56:
Lines 41-49, position not identified."

- Additional information from Roland G. Kent's publication
reads, "Some miles north of Persepolis, on the south face of a
]

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I

Names: Achaemenid dynasty, 559-330 B.C.
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item C-57
1 Item (paper squeeze; b&w; 20 in.x 30 in. (50.8 cm. x 76.2 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-057

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 57. [no neg.] Naqsh-i Rustam. 42-48."

- Additional information from staff reads, "Squeeze No. 57: Lines 42-49, position not identified."


Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I

Names: Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-58

FSA A.6 06.C058

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.


Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Place: Asia
Iran
Genre/Form: Paper Squeezes

Item C-59
FSA A.6 06.C059: C-59: The "Abdadana Tablet": Squeeze of Babylonian Inscription on Back Face of the Bronze Tablet, 1923-1934
1 Item (paper squeeze; b&w; 10.5 cm. x 8.8 cm.)
Image(s): The "Abdadana Tablet": Squeeze of Babylonian Inscription on Back Face of the Bronze Tablet
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: C-59

FSA A.6 06.C059

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.


Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Place: Asia
Iran
Genre/Form: Paper Squeezes

FSA A.6 06.C059a: The "Abbadana Tablet": Squeeze of Babylonian Inscription on Back Face of the Bronze Tablet, 1923-1934
1 Item (paper squeeze; b&w; 10.7 cm. x 9 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: C-59

FSA A.6 06.C059a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.


Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Place: Asia

Page 6255 of 6530
<table>
<thead>
<tr>
<th>Item C-60</th>
<th>FSA A.6.C060: C 60: Persepolis, Great Terrace inscription. Elamite text, 68a., 1923-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 25 in.x 50 in. (63 cm. x 127 cm.))</td>
<td><strong>Image(s):</strong> Excavation of Persepolis (Iran): Squeeze of &quot;Foundation Inscriptions,&quot; DPf, Elamite Version, Inscribed on Southern Terrace Wall</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>

---

**FSA A.6 06.C059b: Squeeze of Cuneiform Inscription on Unidentified Tablet, 1923-1934**

1 Item (paper squeeze; b&w; 2.4 cm. x 5.6 cm.)

- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Elamite.
- **Notes:** C-59

**Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.**

- **Title is provided by Xavier Courouble, FSg Archives cataloger.**

---

**FSA A.6 06.C059c: Squeeze of Cuneiform Inscription on Unidentified Tablet, 1923-1934**

1 Item (paper squeeze; b&w; 5.7 cm. x 3.9 cm.)

- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Elamite.
- **Notes:** C-59

**Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.**

- **Title is provided by Xavier Courouble, FSg Archives cataloger.**

---

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Antiquities
- Archaeology
- Cuneiform inscriptions
- Inscriptions

**Place:** Asia
- Iran

**Genre/Form:** Paper Squeezes
| **Language:** | Inscription in Elamite language.  
C-060 |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Notes:</strong></td>
<td>FSA A.6 06.C060</td>
</tr>
<tr>
<td></td>
<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
</tr>
<tr>
<td></td>
<td>- Original handwritten annotation reads, ,&quot;</td>
</tr>
<tr>
<td></td>
<td>- Information from Roland G. Kent's 1953 publication reads,  &quot;DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Additional information from Joseph Upton's Finding Aid reads,  &quot;Squeeze No. 60. Persepolis, Great Terrace inscription. Elamite text, 68a.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, &quot;The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis.&quot; [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlivii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.&quot;&quot;]</td>
</tr>
<tr>
<td></td>
<td>- Additional information from staff reads, &quot;Squeeze No. 60: 68a, lines 1-7, top left and center edge.&quot;</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Excavation of Persepolis (Iran): Squeeze of &quot;Foundation Inscriptions,&quot; DPf, Elamite Version, Inscribed on Southern Terrace Wall</td>
</tr>
</tbody>
</table>
| **Place:**      | Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall |
Item C-62  
1 Item (paper squeeze; b&w; 23 in.x 48 in. (58.4 cm. x 122 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-062

FSA A.6 06.C062

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPd = Darius, Persepolis D: Old Persian only, 24 lines, on the south retaining wall of the palace."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
- Additional information from staff reads, "Squeeze No. 62: 69a, lines 1-6, top and center left edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-63  FSA A.6 06.C063: C 63: Persepolis, Great Terrace inscription. Old Persian text, 69b., 1923-1934
1 Item (paper squeeze; b&w; 36 in.x 50 in. (91.4 cm. x 127 cm.))
Image(s): Excavation of Persepolis (Iran); Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-063

FSA A.6 06.C063
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPd = Darius, Persepolis D: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 63. Persepolis, Great Terrace inscription. Old Persian text, 69b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]
<table>
<thead>
<tr>
<th>Item C-64</th>
<th>FSA A.6 06.C064: C 64: Persepolis, Great Terrace inscription. Old Persian text, 69c., 1923-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 21 in.x 31 in. (53.4 cm. x 78.7 cm.))</td>
<td>Image(s): Excavation of Persepolis (Iran): Squeeze of &quot;Foundation Inscriptions,&quot; DPd, Old Persian Version, Inscribed on Southern Terrace Wall</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Inscription in Old Persian language.</td>
</tr>
<tr>
<td>Notes:</td>
<td>C-064</td>
</tr>
<tr>
<td></td>
<td>FSA A.6 06.C064</td>
</tr>
<tr>
<td></td>
<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
</tr>
<tr>
<td></td>
<td>- Original handwritten annotation reads, &quot;.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Information from Roland G. Kent's 1953 publication reads, &quot;DPd = Darius, Persepolis D: Old Persian only, 24 lines, on the south retaining wall of the palace.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Additional information from Joseph Upton's Finding Aid reads, &quot;Squeeze No. 64. Persepolis, Great Terrace inscription. Old Persian text, 69c.&quot;</td>
</tr>
</tbody>
</table>
| | - Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had

- Additional information from staff reads, "Squeeze No. 64: 69c, lines 1-6, top right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, inscribed on Southern Terrace Wall

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-65
1 Item (paper squeeze; b&w; 34 in.x 37 in. (86.4 cm. x 94 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-065
FSA A.6 06.C065
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPd = Darius, Persepolis D: Old Persian only, 24 lines, on the south retaining wall of the palace."


- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian
Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]

- Additional information from staff reads, "Squeeze No. 65: 69d, lines 7-14, center right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall

**Topic:** Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions  
Old Persian inscriptions  
Excavations (Archaeology)  
Inscriptions  

**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall  

**Genre/Form:** Paper Squeezes
- Information from Roland G. Kent's 1953 publication reads, 
"DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, 
"Squeeze No. 66. Persepolis, Great Terrace inscription. Old Persian text, 70f."

- Additional information from Corpus Inscriptionum Iranicarum; 
Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, 
"The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. 

- Additional information from staff reads, "Squeeze No. 66: 70f, lines 7-17, center right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-67

FSA A.6 06.C067: C 67: Persepolis, Great Terrace inscription. Old Persian text, 70g., 1923-1934
1 Item (paper squeeze; b&w; 23 in.x 33 in. (58.4 cm. x 83.8 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-067

FSA A.6 06.C067
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Additional information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."
- Information from Joseph Upton's Finding Aid reads, "Squeeze No. 67. Persepolis, Great Terrace inscription. Old Persian text, 70g."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
- Additional information from staff reads, "Squeeze No. 67: 70g, lines 18-24, bottom right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

**Topic:** Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions  
Old Persian inscriptions  
Excavations (Archaeology)  
Inscriptions

**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

**Genre/Form:** Paper Squeezes
Item C-68

FSA A.6 06.C068: C 68: Persepolis, Great Terrace inscription. Old Persian text, 70e., 1923-1934

1 Item (paper squeeze; b&w; 21.4 in.x 29 in. (54.5 cm. x 74.5 cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-068

FSA A.6 06.C068

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 68. Persepolis, Great Terrace inscription. Old Persian text, 70e."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 68: 70e, lines 1-6, top right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Topic: Achaemenian inscriptions

Architecture
Cuneiform inscriptions
Old Persian inscriptions

Page 6265 of 6530
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-69
FSA A.6 06.C069: C 69: Persepolis, Great Terrace inscription. Old Persian text, 70d., 1923-1934
1 Item (paper squeeze; b&w; 34 in.x 37 in. (86.4 cm. x 94 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-069

FSA A.6 06.C069
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 69. Persepolis, Great Terrace inscription. Old Persian text, 70d."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlivii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."
Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Item C-70
FSA A.6 06.C070: C 70: Persepolis, Great Terrace inscription. Old Persian text, 70b., 1923-1934
1 Item (paper squeeze; b&w; 34 in.x 37 in. (86.4 cm. x 94 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions", DPe, Old Persian Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-070
FSA A.6 06.C070
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 70. Persepolis, Great Terrace inscription. Old Persian text, 70b."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had

- Additional information from staff reads, "Squeeze No. 70: 70b, lines 16-24, top center."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions", DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Topic:
- Achaemenian inscriptions
- Architecture
- Cuneiform inscriptions
- Old Persian inscriptions
- Excavations (Archaeology)
- Inscriptions

Place:
- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form:
- Paper Squeezes

Item C-71
FSA A.6 06.C071: C 71: Persepolis, Great Terrace inscription. Old Persian text, 70g., 1923-1934
1 Item (paper squeeze; b&w; 34 in.x 37 in. (86.4 cm. x 94 cm.))

Image(s):
- Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Creator:
- Herzfeld, Ernst, 1879-1948

Language:
- Inscription in Old Persian language.

Notes:
- FSA A.6 06.C071
- Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 71. Persepolis, Great Terrace inscription. Old Persian text, 70g."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian
Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the ‘foundation inscriptions’ of Persepolis." [Corpus Inscriptionum Iraniciarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."

- Additional information from staff reads, "Squeeze No. 71: 70g, lines 15-24, bottom left edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Topic:
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form:
Paper Squeezes

Item C-72
FSA A.6 06.C072: C 72: Persepolis, Great Terrace inscription. Old Persian text, 70a., 1923-1934
1 Item (paper squeeze; b&w; 36 in.x 50 in. (91.4 cm. x 127 cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-072

FSA A.6 06.C072

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 72. Persepolis, Great Terrace inscription. Old Persian text, 70a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 72: 70a, lines 1-15, top left edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

**Topic**: Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions  
Old Persian inscriptions  
Excavations (Archaeology)  
Inscriptions

**Place**: Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

**Genre/Form**: Paper Squeezes

---

**Item C-73**  
FSA A.6 06.C073: C 73: Sarpul, 1913  
1 Item (paper squeeze; b&w; 15 in.x 37 in. (37.4 cm. x 94 cm.))  
Image(s): Sarpul (Iran): Squeeze of Incription, Akkadian Version, from Rock Reliefs Depicting Triumph of Annubanini  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Inscription in Akkadian (Babylonian) language.  
Notes: C-073  
FSA A.6 06.C073  
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
Series 6: Paper Squeezes of Inscriptions

Topic:

Place:
Genre/Form:
Item C-74

Ernst Herzfeld Papers
FSA.A.06

- Title is provided by Xavier Courouble, FSg Archives cataloger,
based on Ernst Herzfeld's publication, "Iran in the Ancient East.
Archaeological Studies Presented in the Lowell Lectures at
Boston. London: Oxford University Press, 1941," and Joseph
Upton's Catalogue of the Herzfeld Archive."
- Original handwritten annotation reads, "73. Archives 134. Pl.
24 x 30. Sarpul."
- Additional information from Joseph Upton's Finding Aid reads,
"Squeeze No. 73. Sarpul."
- Additional information from Ernst Herzfeld's 1941 publication,
Iran in the Ancient East, reads, "There are three sculptures
on the rocks behind the village of Sarpul on the BaghdadHamadan road. The most elaborate one represents a triumph
of Annubanini, king of the Lullu, a tribe related to the Kashshu.
The king stands before the goddess Ininna and puts one foot
on the prostrate figure of an enemy; the goddess leads two
prisoners, and in a lower register six more are drawn. [...] From
the Akkadian inscription we may infer the time of Naram Sin
of Akkad as the date of the sculpture." [Iran in the Ancient
East. Archaeological Studies Presented in the Lowell Lectures
Sarpul (Iran): Squeeze of Inscription, Akkadian Version, from
Rock Reliefs Depicting Triumph of Annubanini
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological
Studies Presented in the Lowell Lectures at Boston. London:
Oxford University Press, 1941. P. 183, Fig.297."
Ancient Near Eastern Art
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Archaeology
Inscriptions
Asia
Iran
Paper Squeezes

FSA A.6 06.C074: C 74: Persepolis, Great Terrace inscription. Babylonian
text, 67h., 1923-1934
1 Item (paper squeeze; b&w; 21 in.x 37 in. (53.4 cm. x 94 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation
Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall
Creator:
Herzfeld, Ernst, 1879-1948
Language:
Inscription in Akkadian (Babylonian) language.
Notes:
C-074
FSA A.6 06.C074
Papers squeezes are organized in sequential number following
language scripts, which are housed in folders, and stored in
metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger,
based on Roland G. Kent's publication, "Old Persian. Grammar,
Texts, Lexicon. 2nd Revised Edition. American Oriental Society,
Page 6271 of 6530


- Original handwritten annotation reads, ""
- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 74. Persepolis, Great Terrace inscription. Babylonian text, 67h."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
- Additional information from staff reads, "Squeeze No. 74: 67h, lines 19-24, bottom right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPG, Akkadian Version, Inscribed on Southern Terrace Wall

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-75  
FSA A.6 06.C075: C 75: Persepolis, Great Terrace inscription. Babylonian text, 67e., 1923-1934
1 Item (paper squeeze; b&w; 25 in.x 26 in. (63.4 cm. x 66 cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPG, Akkadian Version, Inscribed on Southern Terrace Wall

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.
Notes:  
C-075  
FSA A.6 06.C075  

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.  

- Original handwritten annotation reads, "."  
- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."  
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 75. Persepolis, Great Terrace inscription. Babylonian text, 67e."  
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.""]  
- Additional information from staff reads, "Squeeze No. 75: 67e, lines 7-14, center."  

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

Topic:  
Ancient Near Eastern Art  
Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions  
Cuneiform inscriptions, Akkadian  
Excavations (Archaeology)  
Inscriptions

Place:  
Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Item C-76

FSA A.6 06.C076: C 76: Persepolis, Great Terrace inscription. Babylonian text, 67b., 1923-1934
1 Item (paper squeeze; b&w; 48 in.x 72 in. (122 cm. x 183 cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: C-076

FSA A.6 06.C076

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 76. Persepolis, Great Terrace inscription. Babylonian text, 67b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPF in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlivii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 76: 67b, lines 7-24, center and bottom left edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form:
Paper Squeezes

<table>
<thead>
<tr>
<th>Item C-77</th>
<th>FSA A.6 06.C077: C 77: Persepolis, Great Terrace inscription. Babylonian text, 67a., 1923-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 23 in.x 46 in. (58.4 cm. x 116.9 cm.))</td>
<td>Image(s): Excavation of Persepolis (Iran): Squeeze of &quot;Foundation Inscriptions,&quot; DPg, Akkadian Version, Inscribed on Southern Terrace Wall</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Language: Inscription in Akkadian (Babylonian) language.</td>
</tr>
<tr>
<td>Notes: C-077</td>
<td>FSA A.6 06.C077</td>
</tr>
</tbody>
</table>

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 77. Persepolis, Great Terrace inscription. Babylonian text, 67a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPF in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by

- Additional information from staff reads, "Squeeze No. 77: 67a, lines 1-7, top left and center edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-78
1 Item (paper squeeze; b&w; 30 in.x 33 in. (76.2 cm. x 83.8 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: C-078

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 78. Persepolis, Great Terrace inscription. Babylonian text, 67d."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space
of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis. [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 78: 67d, lines 15-24, bottom center."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-79
FSA A.6 06.C079: C 79: Persepolis, Great Terrace inscription. Babylonian text, 67c., 1923-1934
1 Item (paper squeeze; b&w; 21 in.x 36 in. (53.2 cm. x 91.4 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: C-079

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, ""
- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 79: 67c, lines 1-6, top right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

**Topic:** Ancient Near Eastern Art  
Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions  
Cuneiform inscriptions, Akkadian  
Excavations (Archaeology)  
Inscriptions

**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

**Genre/Form:** Paper Squeezes

---

**Item C-80**  
1 Item (paper squeeze; b&w; 21 in.x 36 in. (53.2 cm. x 91.4 cm.))  
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Inscription in Akkadian (Babylonian) language.  
Notes:  
C-080  
FSA A.6 06.C080

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 80. Persepolis, Great Terrace inscription. Babylonian text, 67f."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 80: 67f, lines 7-12, center top right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

Topic: Ancient Near Eastern Art
         Achaemenian inscriptions
         Architecture
         Cuneiform inscriptions
         Cuneiform inscriptions, Akkadian
         Excavations (Archaeology)
         Inscriptions

Place: Asia
        Iran
        Persepolis (Iran)
        Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-81  FSA A.6 06.C081: C 81: Persepolis, Great Terrace inscription. Babylonian text, 67g., 1923-1934
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Ancient Near Eastern Art</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Achaemenian inscriptions</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions, Akkadian</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Inscriptions</td>
</tr>
<tr>
<td>-------</td>
<td>--------------</td>
</tr>
<tr>
<td>Asia</td>
<td></td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Persepolis (Iran)</td>
<td></td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall</td>
<td></td>
</tr>
</tbody>
</table>

| Genre/Form: | Paper Squeezes |

<table>
<thead>
<tr>
<th>Item C-82</th>
<th>FSA A.6 06.C082: C 82: Persepolis, Great Terrace inscription. Elamite text, 68f., 1923-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 31 in. x 34 in. (78.8 cm. x 86.4 cm.))</td>
<td>Image(s): Excavation of Persepolis (Iran): Squeeze of &quot;Foundation Inscriptions,&quot; DPf, Elamite Version, Inscribed on Southern Terrace Wall</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Inscription in Elamite language.</td>
</tr>
<tr>
<td>Notes:</td>
<td>C-082</td>
</tr>
<tr>
<td></td>
<td>FSA A.6 06.C082</td>
</tr>
<tr>
<td></td>
<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
</tr>
</tbody>
</table>
| | - Original handwritten annotation reads, "."
| | - Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."
| | - Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 82. Persepolis, Great Terrace inscription. Elamite text, 68f."
| | - Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the ‘foundation inscriptions’ of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."
| | - Additional information from staff reads, "Squeeze No. 82: 68f, lines 7-15, center right edge." |
Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPF, Elamite Version, Inscribed on Southern Terrace Wall

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-83

FSA A.6 06.C083: C 83: Persepolis, Great Terrace inscription. Elamite text, 68g., 1923-1934
1 Item (paper squeeze; b&w; 31 in.x 34 in. (78.8 cm. x 86.4 cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPF, Elamite Version, Inscribed on Southern Terrace Wall

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: C-083

FSA A.6 06.C083

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 83. Persepolis, Great Terrace inscription. Elamite text, 68g."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe

- Additional information from staff reads, "Squeeze No. 83: 68g, lines 16-24, bottom right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-84
FSA A.6 06.C084: C 84: Persepolis, Great Terrace inscription. Elamite text, 68c., 1923-1934
1 Item (paper squeeze; b&w; 31 in.x 34 in. (78.8 cm. x 86.4 cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.

Notes: C-084
FSA A.6 06.C084
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, ""

- Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 84. Persepolis, Great Terrace inscription. Elamite text, 68c."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian
Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 84: 68c, lines 7-16, center."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-85
FSA A.6 06.C085: C 85: Persepolis, Great Terrace inscription. Elamite text, 68d., 1923-1934
1 Item (paper squeeze; b&w; 31 in.x 34 in. (78.8 cm. x 86.4 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: C-085
FSA A.6 06.C085
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 85. Persepolis, Great Terrace inscription. Elamite text, 68d."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 85: 68d, lines 17-24, bottom center."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

**Topic:** Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Inscriptions
Excavations (Archaeology)

**Place:** Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

**Genre/Form:** Paper Squeezes

**Item C-86**

FSA A.6 06.C086: C 86: Persepolis, Great Terrace inscription. Elamite text, 68a., 1923-1934

1 Item (paper squeeze; b&w; 20 in.x 31 in. (50.8 cm. x 78.8 cm.))

**Image(s):** Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Elamite language.

**Notes:**

FSA A.6 06.C086
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 86. Persepolis, Great Terrace inscription. Elamite text, 68a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ... and continued until Alexander's arrival in 330 B.C.. The structures - and hence the cuneiform inscriptions - of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 86: 68a, lines 1-6, top right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

Topic: Ancient Near Eastern Art
Architecture
Achaemenian inscriptions
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Paper Squeezes

Page 6286 of 6530
<table>
<thead>
<tr>
<th>Item C-90</th>
<th>FSA A.6 06.C090: C 90: Persepolis, stairway opposite Tachara. 64a., 1923-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 23 in.x 31 in. (58.5 cm. x 78.7 cm.))</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H (Palace of Artaxerxes)</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Inscription in Old Persian language.</td>
<td></td>
</tr>
<tr>
<td>Notes: C-090</td>
<td></td>
</tr>
</tbody>
</table>

FSA A.6 06.C090

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; a, c, d on the north wall of the terrace of the palace of Artaxerxes, originally 26 lines each."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 90. Persepolis, stairway opposite Tachara. 64a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his reign when construction was still in progress. After 459 B.C., no major work was undertaken in Persepolis. The copies of A3P cannot be precisely dated. Given the time needed for erecting the western stairway of the Tachara, these texts may be placed at about 345 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."

- Additional information from staff reads, "Squeeze No. 90: 64a, lines 16-26, bottom right edge."

Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H (Palace of Artaxerxes)

**Topic:**

- Ancient Near Eastern Art
- Achaemenian inscriptions
- Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H

Genre/Form: Paper Squeezes
Item C-91
FSA A.6 06.C091: C 91: Persepolis, stairway opposite Tachara. 64b.,
1923-1934
1 Item (paper squeeze; b&w; 23 in. x 31 in. (58.5 cm. x 78.7 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H (Palace of Artaxerxes)
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-091
FSA A.6 06.C091
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; a, c, d on the north wall of the terrace of the palace of Artaxerxes, originally 26 lines each."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 91. Persepolis, stairway opposite Tachara. 64b."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his reign when construction was still in progress. After 459 B.C., no major work was undertaken in Persepolis. The copies of A3P cannot be precisely dated. Given the time needed for erecting the western stairway of the Tachara, these texts may be placed at about 345 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi.
Old Persian Inscriptions of the Persepolis platform. Edited by

- Additional information from staff reads, "Squeeze No. 91: 64b, lines 15-26, bottom left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H (Palace of Artaxerxes)

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H

Genre/Form: Paper Squeezes

Item C-92

FSA A.6 06.C092: C 92: Persepolis, stairway opposite Tachara. 65b., 1923-1934
1 Item (paper squeeze; b&w; 23 in.x 31 in. (58.5 cm. x 78.7 cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H (Palace of Artaxerxes)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-092

FSA A.6 06.C092

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; a, c, d on the north wall of the terrace of the palace of Artaxerxes, originally 26 lines each."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 92. Persepolis, stairway opposite Tachara. 65b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C. The structures -and hence the cuneiform
inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his reign when construction was still in progress. After 459 B.C., no major work was undertaken in Persepolis. The copies of A3P cannot be precisely dated. Given the time needed for erecting the western stairway of the Tachara, these texts may be placed at about 345 B.C. [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 92: 65b, lines 3-15, top left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H (Palace of Artaxerxes)

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H

Genre/Form: Paper Squeezes

Item C-93
FSA A.6 06.C093: C 93: Persepolis, stairway opposite Tachara. File, 1923-1934
1 Item (paper squeeze; b&w; 23 in.x 31 in. (58.5 cm. x 78.7 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H (Palace of Artaxerxes)
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-093

FSA A.6 06.C093
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old
Persian only, 4 copies with identical text but differing line-
division; a, c, d on the north wall of the terrace of the palace of
Artaxerxes, originally 26 lines each."

- Additional information from Joseph Upton's Finding Aid reads,
"Squeeze No. 93. Persepolis, stairway opposite Tachara."

- Additional information from Corpus Inscriptionum Iranicarum;
Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian
Inscriptions reads, "The architectural activities in Persepolis
started soon after 519 B.C. ...and continued until Alexander's
arrival in 330 B.C. The structures - and hence the cuneiform
inscriptions - of Persepolis were thus created in the space of
nearly two hundred years. The inscriptions of Artaxerxes I must
be dated to the early years of his reign when construction was
still in progress. After 459 B.C., no major work was undertaken
in Persepolis. The copies of A3P cannot be precisely dated.
Given the time needed for erecting the western stairway of the
Tachara, these texts may be placed at about 345 B.C." [Corpus
Inscriptionum Iranicarum: Part I, Inscriptions of Ancient Iran;
Old Persian Inscriptions of the Persepolis platform. Edited by
A. Shapur Shahbazi. Published by Lund Humphries, London,

- Additional information from staff reads, "Squeeze No. 93: lines
3-15, top left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription Added
by Artaxerxes III Ochus, Old Persian Version, on North Wall of
Terrace of Palace H (Palace of Artaxerxes)

Item C-94

FSA A.6 06.C094: C 94: Persepolis, stairway in front of Apadāna. 71a.,
1923-1934
1 Item (paper squeeze; b&w; 22 in.x 28 in. (55.9 cm. x 71 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPF, Old
Persian Version, on the West Panel of the North Stairway of the Apadana
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-094
FSA A.6 06.C094
Papers squeezes are organized in sequential number following
language scripts, which are housed in folders, and stored in
metal flat files.

- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 94. Persepolis, stairway in front of Apadāna. 71a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadāna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadāna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841)." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 94: 71a, lines 5-11, top left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Paper Squeezes

Item C-95
FSA A.6 06.C095: C 95: Persepolis, stairway in front of Apadāna. 71c., 1923-1934
Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-095

FSA A.6 06.C095
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 95. Persepolis, stairway in front of Apadāna. 71c."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadāna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadāna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841)." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
- Additional information from staff reads, "Squeeze No. 95: 71c, lines 5-11, top right edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form:
Paper Squeezes

Item C-96

FSA A.6 06.C096: C 96: Persepolis, stairway in front of Apadâna. 71b., 1923-1934
1 Item (paper squeeze; b&w; 19 in.x 32 in. (48.2 cm. x 81.2 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-096

FSA A.6 06.C096
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 96. Persepolis, stairway in front of Apadâna. 71b."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadâna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadâna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841)." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions

- Additional information from staff reads, "Squeeze No. 96: 71b, lines 12-18, second from top left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

**Topic:**
- Ancient Near Eastern Art
- Achaemenian inscriptions
- Architecture
- Cuneiform inscriptions
- Old Persian inscriptions
- Excavations (Archaeology)
- Inscriptions

**Place:**
- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Apadana

**Genre/Form:**
- Paper Squeezes

**Item C-97**

FSA A.6 06.C097: C 97: Persepolis, stairway in front of Apadāna., 1923-1934
1 Item (paper squeeze; b&w; 19 in.x 32 in. (48.2 cm. x 81.2 cm.))

**Image(s):** Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

**Creator:**
- Herzfeld, Ernst, 1879-1948

**Language:**
- Inscription in Old Persian language.

**Notes:**
- C-097
- FSA A.6 06.C097

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 97. Persepolis, stairway in front of Apadāna."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the

Page 6295 of 6530
acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadāna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadāna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841).” [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 97: Lines 19-24, second from bottom left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Paper Squeezes

Item C-98
FSA A.6 06.C098: C 98: Persepolis, stairway in front of Apadāna., 1923-1934
1 Item (paper squeeze; b&w; 14 in.x 32 in. (35.6 cm. x 81.2 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-098

FSA A.6 06.C098
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 98. Persepolis, stairway in front of Apadāna."
Additional information from Corpus Inscriptionum Iranicae; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadāna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadāna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841)."

Additional information from staff reads, "Squeeze No. 98: Lines 26-30, bottom left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Paper Squeezes

Item C-99
FSA A.6 06.C099: C 99: Persepolis, stairway in front of Apadāna. 71d., 1923-1934
1 Item (paper squeeze; b&w; 20 in.x 38 in. (50.8 cm. x 96.5 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-099
FSA A.6 06.C099
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar,

- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."


- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadāna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadāna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841)." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 99: 71d, lines 13-26, center right edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Paper Squeezes

Item C-100 FSA A.6 06.C100: C 100: Persepolis, stairway in front of Apadāna. 71e., 1923-1934
| **Creator:** | Herzfeld, Ernst, 1879-1948 |
| **Language:** | Inscription in Old Persian language. |
| **Notes:** | C-100 |

FSA A.6 06.C100

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 100. Persepolis, stairway in front of Apadâna. 71e."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadâna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadâna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841)." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
- Additional information from staff reads, "Squeeze No. 100: 71e, lines 27-30, center right edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

**Topic:** Ancient Near Eastern Art  
Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form:
Paper Squeezes

Item C-101
FSA A.6 06.C101: C 101: Persepolis, Between 2 forecourts. Joins No.102. 66a., 1923-1934
1 Item (paper squeeze; b&w; 23 in.x 33 in. (58.4 cm. x 83.8 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPb? or XPd?, Akkadian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: C-101
FSA A.6 06.C101
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation reads, "."
- Information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPC [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."
- Additional information from staff reads, "Squeeze No. 101: 66a, lines 10-17, bottom edge."
Excavation of Persepolis (Iran): Squeeze of Inscription, XPb? or XPd?, Akkadian Version

Topic: 
Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: 
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid

Genre/Form: 
Paper Squeezes

Item C-102
1 Item (paper squeeze; b&w; 28 in.x 30 in. (71 cm. x 76.2 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPb? or XPd?, Akkadian Version
Creator: 
Herzfeld, Ernst, 1879-1948
Language: 
Inscription in Akkadian language.
Notes: 
C-102

FSA A.6 06.C102

Papers squeeze are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran;
Excavation of Persepolis (Iran): Squeeze of Inscription, XPb? or XPd?, Akkadian Version

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid

Genre/Form: Paper Squeezes

Item C-103
FSA A.6 06.C103: C 103: Persepolis, In second forecourt. 94., 1923-1934
1 Item (paper squeeze; b&w; 20 in.x 38 in. (50.8 cm. x 96.5 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, DPa?, Elamite Version, on Wall of the Tachara
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: C-103
FSA A.6 06.C103
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPa = Darius, Persepolis A: Trilingual, six lines each, several times on doorposts of the inner room of the palace, above figures of Darius and his attendants."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 103. Persepolis, in second forecourt. 94."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the
earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of Xpc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C. [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 103: 96, lines 1-6."

Excavation of Persepolis (Iran): Squeeze of Inscription, DPa?, Elamite Version, on Wall of the Tachara

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Paper Squeezes

Item C-104
FSA A.6 06.C104: C 104: Persepolis, Tachara. S stairway. 74a., 1923-1934
1 Item (paper squeeze; b&w; 27 in.x 94 in. (68.6 cm. x 182.8 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPC, Akkadian Version, on the Central Facade of the South Wall of the South Portico of the Tachara
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: C-104

FSA A.6 06.C104
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "XPC = Xerxes, Persepolis C: Trilingual, in triplicate; copy b
on the south boundary wall of the terrace on which the palace stands, each version in 25 lines."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 104. Persepolis, Tachara, S. stairway, right. 74a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 104: 74a, lines 1-24, right edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Akkadian Version, on the Central Facade of the South Wall of the South Portico of the Tachara

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Paper Squeezes

Item C-105
1 Item (paper squeeze; b&w; 22 in.x 31 in. (55.9 cm. x 78.8 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Akkadian Version, on the Central Facade of the South Wall of the South Portico of the Tachara
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: C-105
FSA A.6 06.C105
Page 6304 of 6530
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy b on the south boundary wall of the terrace on which the palace stands, each version in 25 lines."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 105. Persepolis, S. stairway, left. 74b."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
- Additional information from staff reads, "Squeeze No. 105: 74b, lines 1-24, left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Akkadian Version, on the Central Facade of the South Wall of the South Portico of the Tachara

**Topic:**
- Ancient Near Eastern Art
- Achaemenian inscriptions
- Architecture
- Cuneiform inscriptions
- Cuneiform inscriptions, Akkadian
- Excavations (Archaeology)
- Inscriptions

**Place:**
- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tachara
| Item C-106 | FSA A.6 06.C106: C 106: Persepolis, Tachara. W stairway. 75a., 1923-1934
| 1 Item (paper squeeze; b&w; 20 in.x 31 in. (50.8 cm. x 78.7 cm.)) |
| Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on West Stairway of Terrace of the Tachara |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Inscription in Old Persian language. |
| Notes: | C-106 |
| FSA A.6 06.C106 |

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; copy b, in 35 lines, besides the stairway on the west side of the palace of Darius."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 106. Persepolis, W. stairway. 75a."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his reign when construction was still in progress. After 459 B.C., no major work was undertaken in Persepolis. The copies of A3P cannot be precisely dated. Given the time needed for erecting the western stairway of the Tachara, these texts may be placed at about 345 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
- Additional information from staff reads, "Squeeze No. 106: 75a, lines 1-10, top edge."

Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on West Stairway of Terrace of the Tachara

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Item C-107

1 Item (paper squeeze; b&w; 19 in. x 32 in. (48.2 cm. x 81.5 cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on West Stairway of Terrace of the Tachara

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-107

FSA A.6 06.C107

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; copy b, in 35 lines, besides the stairway on the west side of the palace of Darius."

Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 107. Persepolis, W. stairway. 75b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his reign when construction was still in progress. After 459 B.C., no major work was undertaken in Persepolis. The copies of A3P cannot be precisely dated. Given the time needed for erecting the western stairway of the Tachara, these texts may be placed at about 345 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by

- Additional information from staff reads, "Squeeze No. 107: 75b, lines 11-20, center."

Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on West Stairway of Terrace of the Tachara

**Topic:**
- Ancient Near Eastern Art
- Achaemenian inscriptions
- Architecture
- Cuneiform inscriptions
- Old Persian inscriptions
- Excavations (Archaeology)
- Inscriptions

**Place:**
- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tachara

**Genre/Form:**
- Paper Squeezes

---

**Item C-108**


1 Item (paper squeeze; b&w; 31 in.x 32 in. (78.7 cm. x 81.5 cm.))

**Image(s):** Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on West Stairway of Terrace of the Tachara

**Creator:**
- Herzfeld, Ernst, 1879-1948

**Language:**
- Inscription in Old Persian language.

**Notes:**
C-108

FSA A.6 06.C108

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; copy b, in 35 lines, besides the stairway on the west side of the palace of Darius."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 108. Persepolis, W. stairway. 75c."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of
nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his reign when construction was still in progress. After 459 B.C., no major work was undertaken in Persepolis. The copies of A3P cannot be precisely dated. Given the time needed for erecting the western stairway of the Tachara, these texts may be placed at about 345 B.C." [Corpus Inscriptorum Iranicarum: Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 108: 75c, lines 21-35, bottom edge."

Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on West Stairway of Terrace of the Tachara

**Topic:**
Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

**Place:**
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

**Genre/Form:**
Paper Squeezes

---

**Item C-109**

1 Item (paper squeeze; b&w; 25 in.x 39 in. (63.5 cm. x 99 cm.))

**Image(s):**
Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Old Persian Version, on West Anta of the South Portico of the Tachara

**Creator:**
Herzfeld, Ernst, 1879-1948

**Language:**
Inscription in Old Persian language.

**Notes:**
C-109

FSA A.6 06.C109

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy a on the standing west pillar of the portico of Darius's palace, Old Persian 15 lines, Elamite 14 lines, Akkadian 13 lines."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 109. Persepolis, S. hall, W. pier, Old Persian text. 76a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 109: 76a, lines 1-15."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Old Persian Version, on the West Anta of the South Portico of the Tachara

Topic: Ancient Near Eastern Art
   Achaemenian inscriptions
   Architecture
   Cuneiform inscriptions
   Old Persian inscriptions
   Excavations (Archaeology)
   Inscriptions

Place: Asia
   Iran
   Persepolis (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Paper Squeezes
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "XPC = Xerxes, Persepolis C: Trilingual, in triplicate; copy a on the standing west pillar of the portico of Darius's palace, Old Persian 15 lines, Elamite 14 lines, Akkadian 13 lines."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 110. Persepolis, S. hall, Babylonian text. 76b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPC [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 110: 76b, lines 1-13."

Excavation of Persepolis (Iran): Squeeze of Incription, XPC, Akkadian Version, on the West Anta of the South Portico of the Tachara

**Topic:** Ancient Near Eastern Art  
Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions  
Cuneiform inscriptions, Akkadian  
Excavations (Archaeology)  
Inscriptions

**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tachara
**Item C-111**

FSA A.6 06.C111: C 111: Persepolis, Tachara. S hall. Elamite text, 76c., 1923-1934

1 Item (paper squeeze; b&w; 23 in. x 39 in. (58.4 cm. x 99 cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Elamite Version, on the West Anta of the South Portico of the Tachara

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: C-111

FSA A.6 06.C111

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy a on the standing west pillar of the portico of Darius's palace, Old Persian 15 lines, Elamite 14 lines, Akkadian 13 lines."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 111. Persepolis, S. hall, Elamite text. 76c."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."

- Additional information from staff reads, "Squeeze No. 111: 76c, lines 1-14."
Excavation of Persepolis (Iran): Squeeze of Inscription, XPC, Elamite Version, on the West Anta of the South Portico of the Tachara

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Paper Squeezes

Item C-114
FSA A.6 06.C114: C 114: Naqsh-i Rustam, Great lower inscription. 77–6., 1923-1934
1 Item (paper squeeze; b&w; 16 in.x 34 in. (40.6 cm. x 86.4 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-114

FSA A.6 06.C114
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Squeeze No. 114: Lines 50-60, bottom left edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses,

**Naqsh-i Rustam (Iran): Squeeze of Inscription, DNB, Old Persian Version, on the Tomb of Darius I**

**Topic:** Ancient Near Eastern Art  
Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions  
Old Persian inscriptions  
Excavations (Archaeology)  
Inscriptions

**Place:** Asia  
Iran  
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

**Genre/Form:** Paper Squeezes

---

**Item C-115**  
**FSA A.6 06.C115:** C 115: Naqsh-i Rustam, Great lower inscription. 77-5., 1923-1934  
1 Item (paper squeeze; b&w; 16 in.x 35 in. (40.6 cm. x 88.9 cm.))  
**Image(s):** Naqsh-i Rustam (Iran): Squeeze of Inscription, DNB, Old Persian Version, on the Tomb of Darius I  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Inscription in Old Persian language.  
**Notes:** C-115  
FSA A.6 06.C115

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNB = Darius, Naqsh-i Rustam. The inscrition Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from staff reads, "Squeeze No. 115: Lines 50-60, bottom, second from left edge."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-116

1 Item (paper squeeze; b&w; 16 in.x 35 in. (40.6 cm. x 88.9 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-116

FSA A.6 06.C116

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from staff reads, "Squeeze No. 116: Lines 50-60, bottom, third from right edge."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

**Topic:**
- Ancient Near Eastern Art
- Achaemenian inscriptions
- Architecture
- Cuneiform inscriptions
- Old Persian inscriptions
- Excavations (Archaeology)
- Inscriptions

**Place:**
- Asia
- Iran
- Naqsh-i Rustam (Iran)
- Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

**Genre/Form:**
- Paper Squeezes

**Item C-117**

FSA A.6 06.C117: C 117: Naqsh-i Rustam, Great lower inscription. 77--4., 1923-1934

1 Item (paper squeeze; b&w; 16 in.x 35 in. (40.6 cm. x 88.9 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-117

FSA A.6 06.C117

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the
crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 117. [no neg. but existing photographic print in file 33-17, p.32, left] Naqsh-i Rustam, Great Lower Inscription. 77-4. File 33-32, left."

- Additional information from staff reads, "Squeeze No. 117: Lines 50-60, bottom, third from left edge."


Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-118
FSA A.6 06.C118: C 118: Naqsh-i Rustam, Great lower inscription. 77--1., 1923-1934
1 Item (paper squeeze; b&w; 16 in.x 35 in. (40.6 cm. x 88.9 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-118
FSA A.6 06.C118
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society,
Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 118. [no neg. but existing photographic print in file 33-18, p.34, right] Naqsh-i Rustam, Great Lower Inscription. 77-1. File 33-34, right."

Additional information from staff reads, "Squeeze No. 118: Lines 50-60, bottom, right edge."

Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Ancient Near Eastern Art</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Achaemenian inscriptions</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Old Persian inscriptions</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Naqsh-i Rustam (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Paper Squeezes</td>
</tr>
</tbody>
</table>

**Item C-119**

- **FSA A.6 06.C119**: C 119: Naqsh-i Rustam, Great lower inscription. Last paragraph Elamite text b. 78--6., 1923-1934
- Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I
- Creator: Herzfeld, Ernst, 1879-1948
- Language: Inscription in Elamite language.
- Notes: Print corresponds to negative 5051.
- C-119
- **FSA A.6 06.C119**
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 119. ([neg.] 5051, left) Naqsh-i Rustam. Large lower inscription. Last paragraph Elamite text, marked 'b'. 78-6. File 33-36b, left."

- Additional information from staff reads, "Squeeze No. 119: lines and position not identified."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I

**Topic:**
- Ancient Near Eastern Art
- Achaemenian inscriptions
- Architecture
- Cuneiform inscriptions
- Cuneiform inscriptions, Elamite
- Excavations (Archaeology)
- Inscriptions

**Place:**
- Asia
- Iran
- Naqsh-i Rustam (Iran)
- Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

**Genre/Form:**
- Paper Squeezes

**Item C-120**

FSA A.6 06.C120: C 120: Naqsh-i Rustam, Great lower inscription. Elamite text, c. 78–5., 1923-1934

1 Item (paper squeeze; b&w; 17 in.x 32 in. (43.2 cm. x 81.3 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language. Print corresponds to negative 5051.
Notes: C-120

FSA A.6 06.C120

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 120. ([neg.] 5051, right) Naqsh-i Rustam. Large lower inscription. Last paragraph Elamite text, marked 'c'. 78-5. File 33-36b, right."

- Additional information from staff reads, "Squeeze No. 120: lines and position not identified."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Elamite Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes
Item C-121

FSA A.6 06.C121: C 121: Naqsh-i Rustam, Great lower inscription. Elamite text, e. 78--3., 1923-1934

1 Item (paper squeeze; b&w; 17 in.x 32 in. (43.2 cm. x 81.3 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Elamite Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: Print corresponds to negative 5034.

C-121

FSA A.6 06.C121

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 121. ([neg.] 5034) Naqsh-i Rustam. Large lower inscription. Last paragraph Elamite text, marked 'e'. 78-3. File 33-37, right."

- Additional information from staff reads, "Squeeze No. 121: lines and position not identified."

- Information from Roland G. Kent's 1953 publication reads, "D Nb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian, Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Elamite Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions
Place: Asia  
Iran  
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I  
Genre/Form: Paper Squeezes  

Item C-122  
FSA A.6 06.C122: C 122: Naqsh-i Rustam, Great lower inscription. Elamite text, d. 78--4., 1923-1934  
1 Item (paper squeeze; b&w; 17 in.x 32 in. (43.2 cm. x 81.3 cm.))  
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNB, Elamite Version, on the Tomb of Darius I  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Inscription in Elamite language.  
Notes: Print corresponds to negative 5033.  
C-122  
FSA A.6 06.C122  
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.  
- Additional information from staff reads, "Squeeze No. 122: lines and position not identified."  
- Information from Roland G. Kent's 1953 publication reads, "DNB = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."  
Naqsh-i Rustam (Iran): Squeeze of Inscription, DNB, Elamite Version, on the Tomb of Darius I  

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-123
1 Item (paper squeeze; b&w; 17 in.x 32 in. (43.2 cm. x 81.3 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: Print corresponds to negative 5048.
C-123
FSA A.6 06.C123
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 123. ([neg.] 5048, [right]) Naqsh-i Rustam. Large lower inscription. Last paragraph Elamite text, [marked 'f']. 78-2. File 33-40c."
- Additional information from staff reads, "Squeeze No. 123: lines and position not identified."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Küh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts,

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Elamite Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-124
FSA A.6 06.C124: C 124: Naqsh-i Rustam, Great lower inscription. End of Elamite text, marked "g". 78-7., 1923-1934
1 Item (paper squeeze; b&w; 17 in.x 32 in. (43.2 cm. x 81.3 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Elamite Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: Print corresponds to negative 5048.

C-124
FSA A.6 06.C124

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 124. ([neg.] 5048, [left]) Naqsh-i Rustam. Large lower inscription. Last paragraph Elamite text, marked 'g'. 78-7. File 33-41a, right."

- Additional information from staff reads, "Squeeze No. 124: lines and position not identified."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Ancient Near Eastern Art</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Achaemenian inscriptions</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions, Elamite</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Naqsh-i Rustam (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Paper Squeezes</th>
</tr>
</thead>
</table>

Item C-125

FSA A.6 06.C125: C 125: Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I; 1923-1934

1 Item (paper squeeze; b&w; 17 in.x 32 in. (43.2 cm. x 81.3 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: C-125

FSA A.6 06.C125

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 125. ([neg.] 5046, [left]) Naqsh-i Rustam. Large lower inscription. Last paragraph Elamite text, marked 'a'. 78-7 [78-1]. File 33-41b."

- Additional information from staff reads, "Squeeze No. 124: lines and position not identified."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of
the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


6.4: Blueprints of Squeezes

Scope and Contents: The following are blueprints of squeezes, apparently made from negatives not in the Collection.

Item C-61

1 Item (paper squeeze; b&w; 35 in.x 38 in. (88.9 cm. x 96.5 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-061

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPd = Darius, Persepolis D: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 61. Persepolis, Great Terrace inscription. Old Persian text, 69e."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."

- Additional information from staff reads, "Squeeze No. 61: 69e, lines 15-24, bottom right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-87: FSA A.6 06.C087: SQ 87: Persepolis, Great Terrace inscription. Elamite text, 68b., 1923-1934
1 Item (paper squeeze; b&w; 48 in.x 72 in. (122 cm. x 183 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: C-087
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 87. Persepolis, Great Terrace inscription. Elamite text, 68b."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlivii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
- Additional information from staff reads, "Squeeze No. 87: 68b, lines 8-24, center and bottom left edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes
Item C-88

1 Item (paper squeeze; b&w; 48 in.x 72 in. (122 cm. x 182.8 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPC, Elamite Version, on the Central Facade of the South Wall of the South Portico of the Tachara
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: C-088

FSA A.6 06.C088
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "XPC = Xerxes, Persepolis C: Trilingual, in triplicate; copy b on the south boundary wall of the terrace on which the palace stands, each version in 25 lines."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 88. Persepolis, Tachara, stairway from S. hall, eastern panel. Numbered 72."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPC [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
- Additional information from staff reads, "Squeeze No. 88: 72, lines 1-20."
Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Elamite Version, on the Central Facade of the South Wall of the South Portico of the Tachara

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Paper Squeezes

Item C-89
FSA A.6 06.C089: SQ 89: Persepolis, Stairway to forecourt Hadith-Tachara. 65a., 1923-1934
1 Item (paper squeeze; b&w; 48 in.x 72 in. (122 cm. x 182.8 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPd (west), Old Persian Version, on West Stairway of the Hadish (Palace of Xerxes)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-089

FSA A.6 06.C089
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "XPd = Xerxes, Persepolis D: Trilingual, in quadruplicate; two identical copies db, on the walls beside the steps at the east and the west of the front terrace, Old Persian 28 lines (with slight differences in line-divisions), Elamite 23 lines, Akkadian 22 lines."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 89. Persepolis, stairway to forecourt Hadith-Tachara. 65a."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years." [Corpus Inscriptionum Iranicarum;
<table>
<thead>
<tr>
<th>Item C-112</th>
<th>FSA A.6 06.C112: SQ 112: Persepolis, Tachara. S stairway, middle. 73a., 1923-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 48 in.x 72 in. (122 cm. x 182.8 cm.))</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPd (west), Old Persian Version, on West Stairway of the Hadish (Palace of Xerxes)</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Inscription in Old Persian language.</td>
</tr>
<tr>
<td>Notes:</td>
<td>C-112</td>
</tr>
</tbody>
</table>

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy b on the south boundary wall of the terrace on which the palace stands, each version in 25 lines."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 112. Persepolis, S. stairway, middle. 73a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis
started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc were engraved on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum: Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 112: 73a, lines 1-20, left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Old Persian Version, on the Central Facade of the South Wall of the South Portico of the Tachara

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Item C-113
FSA A.6 06.C113: SQ 113: Persepolis, Tachara. S stairway, middle. 73b., 1923-1934
1 Item (paper squeeze; b&w; 48 in.x 72 in. (122 cm. x 182.8 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Old Persian Version, on the Central Fa?ade of the South Wall of the South Portico of the Tachara
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-113
FSA A.6 06.C113
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar,

- Original handwritten annotation reads, ",."
- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy b on the south boundary wall of the terrace on which the palace stands, each version in 25 lines."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 113. Persepolis, S. stairway, middle. 73b."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlivii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."
- Additional information from staff reads, "Squeeze No. 113: 73b, lines 1-20, right edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Old Persian Version, on the Central Façade of the South Wall of the South Portico of the Tachara

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Return to Table of Contents
Series 7: Records of Samarra Expeditions, 1906-1945

186 Items (Field notes: drawings, sketches, sketchbooks, correspondence, notebooks, photographs, blueprints, notes, diaries, prints, journals (accounts), publications, articles, clippings, rubbings.)

Creator: Herzfel, Ernst, 1879-1948
Language: Texts in German language with additional annotation in Arabic, English, French, Greek, Hebrew, Latin, and Persian.
Scope and Contents: The material from the excavations at Samarra, except for the photographs mounted in Photo Files 19--3, and drawings which are in Series 5: Drawings.

"Two campaigns of excavation at Samarra in Iraq, carried out by Ernst Herzfel on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913 mark the beginning of large-scale archaeological research on Islamic antiquities. During this time, Herzfeld was supported for brief periods by the swiss architect Samuel Guyer, Commander von Ludloff, various technical assistants, and finally Friedrich Sarre, who was the director of the Islamic department at the museum and initiator of the expedition. For most of the time, however, all tasks that today would be divided among a team of archaeologists rested solely on Herzfeld's shoulders: coordinating hundreds of workmen at various sites, measuring buildings, drawing architecture and objects, and cataloging finds, but also negotiating with local authorities who were often uncooperative. Still working at a time when the success of a venture such as the Samarra expedition was measured by its spectacular finds in both architecture and precious objects, the immense responsibility for bringing this expedition through the unexplored territories of Islamic archaeology to a successful conclusion presented an enormous physical and psychological challenge. In an effort that from the perspective of modern archaeology must be called Herculean, he excavated and examined nineteen sites [Great Mosque of al-Mutawakkil, Congregational Mosque of Madinat al-Mutawakkiliyya, Shiite Shrine Complex, Qubbat al-Sulaibiyia; palaces of Balkuwārā, Šūr ʿIṣā, and the Qaṣr al-ʿAšiq; the Cemetery at Shabbat al-Hawā; Mausoleum of Imām al-Dūr; Tall al-ʿAliq; Ḥarba Bridge and finally the residential architecture at al-Quraina, al-Qāṭūn, al-Jubairiyya, and west of Šūr ʿIṣā, and the baths] and collected a stupendous corpus of material, one that in many respects still forms the foundation for our knowledge of the city of Samarra and 'Abbāsid art in the 3rd/9th centuries. What is astonishing is that Herzfeld himself considered his achievements during the first campaign in Samarra to be merely a dress rehearsal for the more ambitious second campaign which focused on the Dār al-Khilāfa." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. Preface, p.IX."

Local Numbers: FSA A.06 07
Arrangement: 135 units of original materials; numbered subseries, kept in the order in which they arrived, and housed in document boxes.
General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive, Thomas Leisten's publication, "Excavation of Samarra, vol 1," and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafta or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."
Event: Field notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
Available Formats: Microfiche available at the Freer Gallery of Art Library.
Biographical / Historical: "Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."

Herzfeld, Ernst, 1912: "Erster Vorläufiger Bericht über die Ausgrabungen von Samarra. Dietrich Reimer (Ernst Vohsen), Berlin."
Northedge, Alastair, 1993: "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Names: Herzfeld, Ernst, 1879-1948
Anistās Mārī, al-Karmilī, ab, 1866-1947
Berchem, Max van, 1863-1921
Bell, Gertrude Lowthian, 1868-1926
Becker, Carl Heinrich, 1876-1933
Meyer, Eduard, 1855-1930
Sarre, Friedrich Paul Theodor, 1865-1945
Dietrich Reimer Verlag (Berlin, Germany)
Kaiser-Friedrich-Museum
Verlag Philipp von Zabern

Topic: Papyrus
Abbasids
Aerial photography
Ancient Near Eastern Art
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Description and Travel
Excavations (Archaeology)
History
Inscriptions
Numismatics
Pottery
Religious buildings

Place:
Asia
Iran
Iraq
Lebanon
Syria
Mesopotamia
Bakun, Tall-e (Iran)
Sāmarrā` (Iraq)

Genre/Form:
Articles
Blueprints
Clippings
Correspondence
Drawings
Diaries
Journals (accounts)
Notebooks
Photographs
Rubbings
Sketchbooks
Sketches

Volume S-1

FSA A.06 07.01: S-1: "Samarra Fundjournal." Contains 1161 entries of finds with sketches, location, description, date of discovery, Inventory number and cross-references to photographs and sketchbooks., 1910-1913
1 Notebook (43.3 cm. x 27 cm.)

Image(s): Excavation of Samarra (Iraq): Finds Journal
Creator: Herzfeld, Ernst, 1879-1948
Notes: S-1

FSA A.06 07.01

Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


Notes related primarily to the two campaigns of excavation at Sāmarrā` (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original caption in German reads, "Fund Journal." Translated caption in English reads, "Finds Journal."

- Additional information for the first campaign reads, "Herzfeld started to excavate at the Great Mosque of Samarra on January 9 and finished the work on February 26, 1911 [According to the Finds Journal, finds were collected and listed as IN-1 through IN-46]. The same day that the excavation in the Great Mosque was closed, work began at al-Quraina. Here, Houses I-X were
excavated mainly during March and the first week of April 1911. Work on House IX continued through May since outstanding fresco paintings were discovered there [According to the Finds Journal, finds were collected and listed as IN-47 through IN-50; IN-61 through IN-65; IN-69 through IN-205; IN-208]. In the first week of April, Herzfeld split his groups of workers to be able to examine three more sites simultaneously. In a two-day campaign he cleared House XI at Qātūn [According to the Finds Journal, finds were collected and listed as IN-206 and IN-207]. At the same time, excavation began on a residential complex situated to the west of Şūr Ṭṣ̄ā palace [According to the Finds Journal, finds were collected and listed as IN-209; IN-215 through IN-227; IN-257 through IN-266]. Finally two baths were discovered to the west of the Great Mosque [According to the Finds Journal, finds were collected and listed as IN-210 through IN-214; IN-267]. Activity at all three sites ended between April 9 and 11. Herzfeld spent the third week of April documenting the excavations in the Great Mosque and registering small finds. In the second half of May [May 8-28] Herzfeld started to work on two more sites. During work at a place called Shabbat al-Hawā, they found a pre-islamic cemeterary beneath the Islamic layers. The cemetery was explored between May 15-25 [According to the Finds Journal, finds were collected and listed as IN-295 through IN-384; IN-477 through IN-480]. A second excavation was carried out in what Herzfeld then referred to as House XVII (May 15-28) north of Jubairiyya [According to the Finds Journal, finds were collected and listed as IN-385 through IN-403]. More excavations of residential architecture were undertaken to the north of the modern city in an area called ‘kūra,’ [May 8-13] [According to the Finds Journal, finds were collected and listed as IN-270 through IN-294]. With a few of the remaining workers Herzfeld moved to the Qaṣr al-ʿĀshiq on May 28, only to leave them on June 3 for the first of a series of excursions he took in the course of both campaigns. He returned as late as June 30 [According to the Finds Journal, finds were collected and listed as IN-404 through IN-476]. On the way back he visited the mausoleum at al-Dūr for the first time. On July 13, Herzfeld complained that work in ʿĀshiq had not brought results. In an attempt to change this situation he sent his trusted friend Shaul to Hilla to hire workmen from this region. With a total of 70 workers he began to clear structures at Manqūr during the last week of July that soon turned out to be the central audience hall of Balkuwārā [According to the Finds Journal, finds were collected and listed as IN-481 to IN-488; IN-491 to IN-499]. On August 30, Herzfeld, convinced of the need for plans in order to obtain funding for a second campaign in Samarra, decided to stop the excavation at Manqūr immediately and to suspend all excavations for two more months until the arrival of Friedrich Sarre in October 1911. During the first week of December 1911, Herzfeld was still at work finishing the leveling of Qaṣr al-ʿĀshiq [According to the Finds Journal, finds were collected and listed as IN-500 through IN-508]. Only now, in the last two weeks of the first campaign in Samarra [December 9-25], were Viollet’s finds examined. On the last day before he
left {December 9-11], Bartus by chance found a building on
the west side of the Shārīʿ al-Aʿẓam. The walls were covered
with a set of frescoes showing human figures and various
animals, the most interesting so far discovered in this campaign
[According to the Finds Journal, finds were collected and listed
as IN-513 to IN-516]. [The last registered entry (IN-553) for the
first campaign in Samarra reads, "December 18, 1911."] On
December 25, Bedri Bey arrived at Samarra and drew up an
official letter ending the campaign according to the proposal
of both Sarre and Herzfeld. An inventory of all the finds and
tools was made and they were prepared for storage." [Leisten,
Thomas, 2003: "Excavation of Samarra, v. I. Architecture :
Final report of the first campaign 1910-1912. Verlag Philipp von

- Additional information for the second campaign reads, "The
second campaign's excavation was mainly concerned with the
Dār al-Khilāfa. According to the Finds Journal, The first find
(IN-554) of the second campaign was collected and registered
on December 3, 1912. Finds registered as IN-554 through
IN-829 were carefully listed with sketches, location, description,
date of discovery, inventory number and cross-references to
photographs and sketchbooks. The last find of the second
campaign (IN-1004) has no date since dates of discovery were
consistently provided through IN-948 only."

- Additional information for the end section of the Finds Journal
reads, "The remaining registered finds (IN-1005 through
IN-1161) appear to have been unconsistently listed at a later
period. Sketches, location, description, date of discovery, and
cross-references to photographs and sketchbooks are partly
missing for most of the entries. The locations appear to cover
various excavated sites from both the first and the second
campaign in Samarra."

- Additional information from staff reads, "IN-874 (7/9, p.2)."

Excavation of Samarra (Iraq): Finds Journal
Architecture : final report of the first campaign 1910-1912.
### Series 7: Records of Samarra Expeditions

<table>
<thead>
<tr>
<th>Creator</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>S-2</td>
</tr>
</tbody>
</table>

**FSA A.06 07.02**

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Additional information from staff reads, "IN-874 in right display (7/9, p.12)."

**Excavation of Samarra (Iraq): Corrected page-proofs of Vol. VI, "Die Geschichte der Stadt Samarra"

**Herzfeld, Ernst, 1948:** "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Abbasids
**Place:** Asia
  - Iraq
  - Mesopotamia
  - Sāmarrā’ (Iraq)
  - Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Publications

### Volume S-3

<table>
<thead>
<tr>
<th>Creator</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>S-3</td>
</tr>
</tbody>
</table>

**FSA A.06 07.03:** S-3: Package of second copy of page-proofs of Vol.VI, 1945-1946

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb through D. Reimer, Andrews & Steiner, Berlin, 1948."
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Abbasids</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā' (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Publications</td>
</tr>
</tbody>
</table>

FSA A.06 07.04.1: S-4: Scrapbook, 1910-1913
1 Notebook (22.5 cm. x 12 cm.)

Image(s): Excavation of Samarra (Iraq): Small Finds Journal
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German, English, and Greek.
Notes: S-4

FSA A.06 07.04.1
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original title on cover in German reads, "Samarra, kleinfund, text - abb., S-4:1."
- Original handwritten notes for page 01 reads, "[First, for each finds, Herzfeld has entered the original sketchbook number followed then by the inventory number]: Holz (Wood): I 3, IN-16; I 8, IN-21; IV 20, IN-xx; V 18, IN-658, IN-660; V 29, IN-597; V 30, IN-597, IN-598; V 34, IN-619; V 35, IN-618; VI 2, IN-724; VI 21, IN-702; VI 22, IN-706; VI 23, IN-793; VI 24, IN-793, IN-809; VI 25, IN-793; VI 30, IN-793; VI 35, IN-885; VI 39, IN-890; VII 12, IN-783, IN-877, IN-886; VII 13, IN-774, IN-886; VII 14, IN-886,
IN-597, IN-823; VII 15, IN-783, IN-809; VII 16, IN-597; VII 17, IN-658.

- Original handwritten notes for page 02 reads, "Marmor (Marble): I 3; I 8; I 9, IN-29; I 10; I 14; I 17; I 19; I 21; I 22; I 27, IN-70, IN-69; I 35-36, IN-185 to IN-188; I 37, IN-199; I 38, IN-151, IN-196; I 41, IN-129; II 2, IN-209; II 21, IN-57; II 21, IN-211, IN-220, IN-222, IN-227; II 24, IN-245, IN-246; II 34, IN-284, IN-285; II 34, IN-292; III 2, IN-323; III 12, IN-370; III 20, IN-440; III 25, IN-452; IV 1; IV 4; IV 19, IN-695, IN-693, IN-752, IN-802, IN-880, IN-881."

- Original handwritten notes for page 03 reads, "Perlmutt; Elfenbein; Alabaster (Mother of Pearl, Ivory, Alabaster): I 1, IN-2; I 4; I 38, IN-110; I 40, IN-141, IN-95, IN-116; I 41, IN-160, IN-168, IN-125; I 42, IN-176, IN-111, IN-112; II 7, IN-138; II 8, IN-191; II 9, IN-165; II 10, IN-224; II 23, IN-249; II 29, IN-262; II 31, IN-265; II 33, IN-284, IN-288, IN-265; II 38, IN-326; II 40, IN-325; III 12, IN-368; III 17, IN-392; III 18, IN-391; III 22, IN-447; III 23, IN-448, IN-450, IN-452; III 24, IN-449, IN-450; V 26, IN-557; V 27, IN-596; V 28, IN-585; V 46, IN-711."

- Original handwritten notes for page 04 reads, "Glas (Glass): I 1, IN-1; I 7; III 26, IN-473; III 34-35, IN-487; III 37; IV 4, IN-508; V 19, IN-603; V 20-21, IN-561; V 22, IN-561; V 22-23, IN-604, IN-562; V 25, IN-610; V 30; V 46, IN-707; VII 28, IN-986; VII 27, IN-784, IN-887; VIII 28, IN-265; II 33, IN-284, IN-288, IN-265; II 38, IN-326; II 40, IN-325; III 12, IN-368; III 17, IN-392; III 18, IN-391; III 22, IN-447; III 23, IN-448, IN-450, IN-954; VIII 29, IN-887, IN-779, IN-781, IN-750; VIII 30, IN-899; VIII 41, IN-767, IN-888, IN-951; VIII 42-43."

- Original handwritten notes for page 05 reads, "Bronze (Metal): I 14, IN-26; II 2, IN-225; II 3, IN-68; II 7, IN-113, IN-137, IN-139, IN-144, IN-122; II 8, IN-144, IN-154, IN-155, IN-162, IN-147; II 9, IN-193, IN-202, IN-203, IN-205, IN-226; II 17, IN-150, IN-200; II 22, IN-241; II 23, IN-242, IN-243; II 37, IN-327; III 2, IN-324, IN-327; III 11, IN-358, IN-366; III 18, IN-393; III 25, IN-454; III 26, IN-457, IN-458; III 27, IN-471; III 30, IN-490; IV 5, IN-55; V 26, IN-662, IN-670."

- Original handwritten notes for page 06 reads, "Schwarze stein (Blackstone): I 39, IN-108, IN-126; II 25, IN-244; II 25, IN-247; III 25, IN-248; II 25-26, IN-250, IN-251; II 27, IN-251, IN-252; II 31-32, IN-287, IN-288; II 33, IN-287; II 40, IN-286; III 18, IN-390; III 19, IN-443; III 20, IN-444; III 21, IN-441, IN-444; III 22, IN-445; IV 17, IN-513; V 29, IN-586; V 28, IN-587; VI 30; VI 31; VI 32, IN-734; VI 33, IN-816, IN-851; VI 34."

- Original handwritten notes for page 07 reads, "II 21; V 32-33, IN-601, IN-686; VI 5, IN-735; VI 6, IN-704; VI 7, IN-704; VI 47, IN-861."

- Original handwritten notes for page 08 reads, "Marmor (Marble): V 2-3, IN-556, IN-559, IN-637; V 6, IN-621, IN-622; V 6, IN-634; V 7; V 12, IN-628, IN-633; V 13, IN-637; V 14, IN-632, IN-620; V 15, IN-623; V 16, IN-620, IN-621; V 36, IN-664; V 37, IN-689; V 38, IN-691; V 39, IN-693; V 40, IN-693; V 41, IN-699; V 42, IN-703; V 43, IN-703; V 44, IN-703; V 45, IN-709; VI 1,
IN-717; VI 6, IN-704; VI 11, IN-742; VI 11, IN-732; VI 12, IN-746; VI 13, IN-737; VI 14, IN-737; VI 16-17, IN-751, IN-752, IN-753; VI 19, IN-751."

- Original handwritten notes for page 09 reads, "Metall (Metal): V 31, IN-600; V 36, IN-675, IN-697; V 46-47, IN-712; VII 1, IN-780, IN-825, IN-860; VII 3, IN-670, IN-675, IN-860; VII 4, IN-788, IN-895; VII 5, IN-600, IN-788; VII 6, IN-600, IN-769, IN-810; VII 7, IN-769, IN-825, IN-788; VII 8, IN-895; VII 9, IN-590, IN-769, IN-895; VII 10, IN-769, IN-788, IN-825; VII 22; VII 38, IN-990; VII 46, IN-995; VII 48, IN-995."

- Original handwritten notes for page 10 reads, "Perlmutt; Elfenbein; Onyx (Mother of Pearl, Ivory, Onyx): VI 2, IN-2; VI 5, IN-733; VI 14, IN-793; VI 15, IN-740; VI 34-35, IN-790; VI 35, IN-798; VI 36-37, IN-816; VII 10, IN-764; VII 11, IN-795; VII 13, IN-886; VII 14, IN-857, IN-774, IN-783; VII 22, IN-793; VII 26, IN-989; VII 27, IN-989; VII 28, IN-986; VII 46, IN-999; VII 47, IN-997." 

- Original handwritten notes for page 11 reads, "Marmor (Marble): VI 30, IN-587; VII 41, IN-983; VII 42, IN-983; VII 44, IN-982; VIII 1, IN-917; VIII 2, IN-917; VIII 2-3, IN-918; VIII 8, IN-968; VIII 9, IN-977; VIII 10-11, IN-916, IN-967; VIII 12, IN-916; VIII 13, IN-967; VIII 16; VIII 17, IN-918; VIII 26, IN-912."

- Original handwritten notes for page 12 reads, "Holz (Wood): VII 20-21, IN-924; VII 23, IN-923, IN-924; VII 24, IN-963; VII 26, IN-980; VII 27, IN-980; VII 39, IN-965; VII 40, IN-965; VII 41, IN-965; VIII 23; VIII 24; VIII 46." 

- Original handwritten notes for page 13 reads, "Kleine Plane (Small plans)."

- Original handwritten notes for page 14 are in English

- Original handwritten notes in red for page 15 reads, "to Throne-names...."

Excavation of Samarra (Iraq): Small Finds Journal

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Ancient Near Eastern Art
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
History

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Journals (accounts)
Notebooks

Volume S-4
S-4: "Samarra Kleinfunde, Text-abb." Outline of illustrations with Inventory numbers.
FSA A.06 07.04.2: S-4: "Samarra." Miscellaneous notes dealing primarily with derivations and meanings of Arabic, Persian and Greek terms, 1910-1913

1 Notebook (11 pages; 22.5 cm. x 12 cm.)

Image(s): Excavation of Samarra (Iraq): Miscellaneous Notes

Creator: Herzfeld, Ernst, 1879-1948

Language: Text German, Arabic, French, Persian, Greek, and English.

Notes: S-4:2

FSA A.06 07.04.2

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive.


Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.


- Additional annotations in Arabic, German, English, French deal with publication's excerpts as well as local people's informal accounts.

Excavation of Samarra (Iraq): Miscellaneous Notes

Names: Herzfeld, Ernst, 1879-1948

Kaiser-Friedrich-Museum

Topic: Abbasids

Ancient Near Eastern Art

Art of the Islamic World

Excavations (Archaeology)

History

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Notebooks

Volume S-4 FSA A.06 07.04.3: S-4: Airplane photographs of Samarra (British Airforce and British Museum), (bulk 1917)
19 Items (photographic prints; b&w; 17.1 cm. x 24.5 cm., 20 cm. x 22cm.)
15 Items (photographic prints; b&w; 18.7 cm. x 18 cm.)
1 Item (photographic print; b&w; 12.5 cm. x 17.6 cm.)

Image(s): Excavation of Samarra (Iraq): Airplane Photographs of Samarra (British Airforce and British Museum)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in English.
Notes: S-4:3

FSA A.06 07.04.3

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble,FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.


Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.


Excavation of Samarra (Iraq): Airplane Photographs of Samarra (British Airforce and British Museum)


Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Aerial photography
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

Volume S-4
FSA A.06 07.04.4: S-4: Airplane photographs of Samarra, (bulk 1917)
77 Blueprints (b&w; 18.6 cm. x 18.3 cm.)

Image(s): Excavation of Samarra (Iraq): Airplane Photographs of Samarra (British Airforce and British Museum)

Creator: Herzfeld, Ernst, 1879-1948
Notes: S-4:4

FSA A.06 07.04.4
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.


Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.


Excavation of Samarra (Iraq): Airplane Photographs of Samarra (British Airforce and British Museum)

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Aerial photography
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Blueprints

Volume S-4
FSA A.06 07.04.5: S-4: "Samarra." Arabic quotations dealing with place-names or the uses of certain words, 1910-1913
1 Notebook (18 pages; 25.4 cm. x 20 cm.)

Image(s): Excavation of Samarra (Iraq): Miscellaneous Notes

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Persian language with additional annotation in Arabic, German, Greek, and latin.

Notes: S-4:5
FSA A.06 07.04.5

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Finding aid title reads, "marked 'Samarra.' Arabic quotations dealing with place-names or the uses of certain words." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Transcripts of inscriptions in Persian and Arabic language, found on architecture, potteries, as well as in monasteries around Samarra. Additional handwritten annotation in German.

Excavation of Samarra (Iraq): Miscellaneous Notes

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic:
Abbasids
Ancient Near Eastern Art
Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
History
Inscriptions

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Notebooks

Volume S-4
S-4: Workmen's payroll, Samarra January 9, 1911--August 30,1911

FSA A.06 07.04.6: Excavation of Samarra (Iraq): Payroll Booklet, (bulk 1911)  
1 Notebook (50 pages; 17 cm. x 11.2 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-4.6

FSA A.06 07.04.6
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


- Additional information reads, "Only the payroll booklet of the first campaign is preserved in the Sackler Archives. From this material it becomes clear that normally one crew of workers consisted of 20-25 men led by a foreman. For most of the time Herzfeld tried to maintain seven crews. After he had lost at least 50% of his workers in late spring and summer 1911, his efforts to make up the losses can be seen from the payroll of August 30, 1911. His workforce had expanded to 9 crews with most of them having 27-29 men. From a note in one of the letters to Sarre we learn that the normal working day lasted 10 hours. Only during Ramadan was the time reduced to 9 hours; see AP IV, Letter of August 5. 1911." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p. 15."]


Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Excavations (Archaeology)
History

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Notebooks

FSA A.06 07.04.7: Excavation of Samarra (Iraq): Detailed List of Cases Containing Small Finds from the Second Campaign, (bulk 1913)
1 Notebook (12 pages; 16 cm. x 10 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-4:7

FSA A.06 07.04.7
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive. Joseph Upton’s Catalogue of the Herzfeld Archive and Thomas Leisten’s publication, Excavation of Samarra, vol 1.

Notes related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Additional information from staff reads, "IN-874 (p.2 and 4)."


Names:  
Herzfeld, Ernst, 1879-1948  
Kaiser-Friedrich-Museum

Topic:  
Abbasids  
Ancient Near Eastern Art  
Antiquities  
Art of the Islamic World  
Excavations (Archaeology)  
History

Place:  
Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra

Genre/Form:  
Notebooks
<table>
<thead>
<tr>
<th>Volume S-4</th>
<th>S-4: &quot;Kisten der 2ten Samarra Campagne.&quot; List of cases and contents with Inventory numbers</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Volume S-4</th>
<th>FSA A.06 07.04.8: S-4: List of cases with Inventory numbers, 1910-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Notebook (16.8 cm. x 10.4 cm.)</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Detailed List of Cases Containing Small Finds, mostly Fragments of Ceramics</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Text in German.</td>
</tr>
<tr>
<td>Notes:</td>
<td>S-4:8</td>
</tr>
</tbody>
</table>

FSA A.06 07.04.8

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Notes related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original information in German reads, "Samarra. Vergleich von in den abgepackten und abgelieferten Kisten enthaltenen Inventarnummern." Translated information in English reads, "Samarra. Revised inventory of packaged items and shipped cases."
- Finding aid title reads, "Another list of cases with Inventory numbers." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Additional information from staff reads, "IN-874 (2/9, p.1)."

Excavation of Samarra (Iraq): Detailed List of Cases Containing Small Finds, mostly Fragments of Ceramics

Names: Herzfeld, Ernst, 1879-1948

Kaiser-Friedrich-Museum

Topic: Abbasids

Ancient Near Eastern Art

Antiquities

Art of the Islamic World

Excavations (Archaeology)

History

Place: Asia

Iraq

Mesopotamia

Sāmarrā (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Notebooks
Volume S-5: "Samarra. Aufstellungen für die Gesamtpublication, etc."

FSA A.06 07.05.1: S-5: An outline for the illustrations of a Samarra Publication, "Private Houses and Wall-decorations."

1 Item (Correspondence (3 leaves); 32.7 cm. x 20.9 cm)

Image(s): Excavation of Samarra (Iraq): Contents of a Planned Volume Devoted to the Architecture of the Private Houses and their Wall Decorations

Image(s): Excavation of Samarra (Iraq): Contents of a Planned Volume Devoted to the Architecture of the Private Houses and their Wall Decorations

Image(s): Excavation of Samarra (Iraq): Contents of a Planned Volume Devoted to the Architecture of the Private Houses and their Wall Decorations

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-5a

FSA A.06 07.05.1

- S-5 is organized into 8 subdivisions representing each one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.


Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.


Excavation of Samarra (Iraq): Contents of a Planned Volume Devoted to the Architecture of the Private Houses and their Wall Decorations


Names: Herzfeld, Ernst, 1879-1948

Kaiser-Friedrich-Museum
### Volume S-5

**FSA A.06 07.05.2: S-5: Copy of the agreement between Prof. Sarre and Herzfeld governing the conduct of the Expedition at Samarra. October 1, 1910, (bulk 1910)**

1 Item (Correspondence (2 leaves); 33 cm. x 20.5 cm)

**Image(s):** Excavation of Samarra (Iraq): Copy of the Agreement between Sarre and Herzfeld Governing the Conduct of the Expedition

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:**

- **FSA A.06 07.05.2**
  - S-5 is organized into 8 subdivisions representing each one or several items of original materials.
  - Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
  - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

**Excavation of Samarra (Iraq): Copy of the Agreement between Sarre and Herzfeld Governing the Conduct of the Expedition**

**Names:** Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945
Volume S-5

FSA A.06 07.05.3: S-5: Herzfeld's "Entwurf für die Publication des Materials von Samarra. Zugleich Inventar des Photographien und Zeichnungen."

1 Item (Correspondence (6 leaves); 32.7 cm. x 20.9 cm)
1 Item (Correspondence (28 leaves); 33 cm. x 21 cm)

Image(s): Excavation of Samarra (Iraq): Detailed Draft Listing the Contents of the Unpublished Report on the Architecture of Samarra

Image(s): Excavation of Samarra (Iraq): Detailed Draft Listing the Contents of the Unpublished Report on the Architecture of Samarra

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-5c

FSA A.06 07.05.3

- S-5 is organized into 8 subdivisions representing each, one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.


Additional information from staff reads, "IN-874 (2/5, p.2 and 3)."

Excavation of Samarra (Iraq): Detailed Draft Listing the Contents of the Unpublished Report on the Architecture of Samarra

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Abbasids, Antiquities, Architecture, Art of the Islamic World, Excavations (Archaeology), History |
| Place: | Asia, Iraq, Mesopotamia, Sāmarrā’ (Iraq), Iraq -- Salah ad-Din -- Samarra |
| Genre/Form: | Correspondence |

<table>
<thead>
<tr>
<th>Volume S-5</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 07.05.04: S-5: Request from Kaiser-Wilhelm-Gesellschaft ... for a brief report of work at Samarra for the annual report. September 16, 1918, (bulk 1918)</td>
</tr>
<tr>
<td>1 Item (Correspondence (1 leaf); 28.5 cm. x 22.3 cm)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Request from Kaiser-Wilhelm-Gesellschaft for a Brief Report of Work</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Request from Kaiser-Wilhelm-Gesellschaft for a Brief Report of Work</td>
</tr>
<tr>
<td>Creator:</td>
</tr>
<tr>
<td>Language:</td>
</tr>
<tr>
<td>Notes:</td>
</tr>
<tr>
<td>- S-5 is organized into 8 subdivisions representing each one or several items of original materials.</td>
</tr>
<tr>
<td>- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.</td>
</tr>
<tr>
<td>- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, &quot;Records of Samarra Expeditions.&quot; Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.&quot;</td>
</tr>
</tbody>
</table>

Page 6353 of 6530
Excavation of Samarra (Iraq): Request from Kaiser-Wilhelm-Gesellschaft for a Brief Report of Work

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: History

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Correspondence

Volume S-5

FSA A.06 07.05.05: S-5: Draft of Herzfeld letter to the Generalverwaltung der Königlichen Museen requesting a position as Assistant on an Expedition in Babylonia or Assyria [1906?], (bulk 1906)
1 Item (Correspondence (1 leaf); 28.5 cm. x 22 cm)

Image(s): Draft of Herzfeld Letter Requesting a Position as Assistant on an Expedition in Babylonia or Assyria

Image(s): Draft of Herzfeld Letter Requesting a Position as Assistant on an Expedition in Babylonia or Assyria

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-5e

FSA A.06 07.05.05
- S-5 is organized into 8 subdivisions representing each one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid title reads, "marked 'Samarra. Aufstellungen für die Gesamtpublication, etc.' Draft of Herzfeld letter to the Generalverwaltung der Königlichen Museen requesting a position as Assistant on an Expedition in Babylonia or Assyria [1906?]." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Draft of Herzfeld Letter Requesting a Position as Assistant on an Expedition in Babylonia or Assyria

Names: Herzfeld, Ernst, 1879-1948

Topic: Excavations (Archaeology)

History

Place: Mesopotamia
<table>
<thead>
<tr>
<th>Volume S-5</th>
<th>FSA A.06 07.05.06: S-5: List of 68 pages of road-maps, entitled &quot;Expedition nach Mesopotamien.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Correspondence (2 leaves); 26.4 cm. x 21.2 cm)</td>
</tr>
<tr>
<td></td>
<td>Image(s): List of 68 Pages of Road-maps, Entitled &quot;Expedition nach Mesopotamien&quot;</td>
</tr>
<tr>
<td></td>
<td>Image(s): List of 68 Pages of Road-maps, Entitled &quot;Expedition nach Mesopotamien&quot;</td>
</tr>
<tr>
<td></td>
<td>Image(s): List of 68 Pages of Road-maps, Entitled &quot;Expedition nach Mesopotamien&quot;</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Text in German.</td>
</tr>
<tr>
<td>Notes:</td>
<td>S-5</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 07.05.06</td>
</tr>
<tr>
<td></td>
<td>- S-5 is organized into 8 subdivisions representing each one or several items of original materials.</td>
</tr>
<tr>
<td></td>
<td>- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.</td>
</tr>
<tr>
<td></td>
<td>List of 68 Pages of Road-maps, Entitled &quot;Expedition nach Mesopotamien&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>History:</td>
<td></td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā' (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Correspondence</td>
</tr>
</tbody>
</table>

Volume S-5

FSA A.06 07.05.07: S-5: Printer's revised estimate of costs of publication of the first two volumes of the Samarra Series. August 11, 1919, (bulk 1919)
Excavation of Samarra (Iraq): Publisher's Revised Estimate of Costs of Publication of the First Two Volumes of the Samarra Series

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.

Notes: S-5g

- S-5 is organized into 8 subdivisions representing each one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid title reads, "marked 'Samarra. Aufstellungen für die Gesamtpublication, etc.' Printer's revised estimate of costs of publication of the first two volumes of the Samarra Series. August 11, 1919. (The letter was written by Verlag Philipp von Zabern, Mainz am Rhein and is addressed to Prof. Sarre)." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Excavation of Samarra (Iraq): Publisher's Revised Estimate of Costs of Publication of the First Two Volumes of the Samarra Series

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945
Verlag Philipp von Zabern

Topic: Excavations (Archaeology)
History

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Correspondence

Volume S-5

FSA A.06 07.05.8: S-5: Copy of Prof. Sarre's letter to Exz. von Harnack, President of the Kaiser-Wilhelm-Gesellschaft, requesting funds for the Samarra publications. May 5, 1919, (bulk 1919)
Notes: Account of trip from Berlin via Brindisi, Beirut, Raqqa, Baghdad, arriving in Samarra January 9, 1911. Followed by description of excavations through September 11, 1911.

S-6

Journals, letters, diaries and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.


Notes related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra Tagebuch I, Ernst Herzfeld."

- Additional information reads, "Diary 1 starts with Herzfeld's journey from Lebanon to Aleppo, Syria, in the winter of 1910. It describes the crossing of Herzfeld's little caravan through eastern Syria along the Euphrates with frequent stops at sites of archaeological interest (Abu Huraira, Salihilya-Dura Europos) and his way from Abu Kamal via Hit and Ana to Baghdad, which he reached in early December of 1910. [The bulk of the diary] conveys a remarkably consistent picture of the work carried out by Herzfeld between 1911 and 1912. It [is] a critical presentation of the congregational mosques in Samarra and Mutawakkiliyya as well as the mosques at Balkuwārā, followed by the enigmatic Qubbat al-Ṣulaibiyya. [It also focuses on] the history of the Samarra excavation before [...] World War I, [which is] inseparable from the international politics of its time. In addition, the life of an excavator at the turn of the century in such rough circumstances was inherently an adventure, as Herzfeld's diaries [and letters to Sarre] testify, in a tone that ranges from dry to emotional, and even humorous. [Finally] under the heading 'Samarra, January 9th, 1911, three pages containing a list of buildings that Herzfeld had visited or documented during his sojourn in Baghdad; eight pages containing topographical and personal names that Herzfeld encountered in the Samarra area and their correct Arabic spelling, pronunciation, etymology, and localization; two pages containing columns of figures; and three pages on desiderata in Aleppo." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p. 153; p. 162; p. 168.; pg. IX and X."]

Excavation of Samarra (Iraq): First Campaign, Diary 1

Series 7: Records of Samarra Expeditions

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Antiquities
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Description and Travel
Excavations (Archaeology)
History

Place: Asia
Iraq
Syria
Lebanon
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Diaries
Notebooks

Volume S-7
1 Diary (1 volume (98 pages); 25.8 cm. x 21.3 cm.)

Image(s): Ernst Herzfeld Papers, Series 1: Travel Journals; Diary of Two Expeditions From Samarra (Iraq) to Sulaimaniya (Iraq) and to Ctesiphon (Iraq)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers, S-7

FSA A.06 07.07
FSA A.06 07.07

In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the Samarra material (Ernst Herzfeld Papers, Series 7: Records of Samarra Expeditions, 1906-1945), probably following Herzfeld's original organization.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Ernst Herzfeld's original diaries.
- FSA A.6 01.07, on which Joseph Upton’s classification mentions "S-7", provides first an account of a round-trip expedition (June 3, 1911 to June 29, 1911) from Samarra to Paikuli; and second an account of a round-trip expedition (September 12, 1911 to October 8, 1911) from Samarra to Baghdad-Ktesiphon. Both journeys include topographical and archaeological notes, especially of Budkhaneh (Paikuli), Kerkuk, Imām Dūr, Balad, and Ctesiphon.

- Original title reads, "Samarra Tagebuch 2, Reise nach Sulaymānīyah und nach Ktesiphon Baghdad, Ernst Herzfeld."

- The account of the trip to Sulaymānīyah reads, "Dalū`iyyah, June 3, 1911 (pp. 6-8); Mandjūr, June 4, 1911 (pp. 8-10); Dalkāwah, June 5, 1911 (pp. 11-13); Abu Saidah, June 6, 1911 (pp. 13-16); Shahrabān, June 7, 1911 (pp. 17-18); Qyzrubāh (Qizil Robat, Qyzyl-ābād), June 8, 1911 (pp. 19-20); Khānjūn (Khanigin, Khāndjun), June 9, 1911 (pp. 21-25); Khānjūn (Khanigin, Khāndjun), June 11, 1911 (pp. 25-27); Haush Dury, June 12, 1911 (pp. 27-28); Qasr i Shirīn, June 14, 1911 (pp. 28-31); Gün gurūsh, June 15, 1911 (pp. 31); Būd Khāuch, Tel i Paikuli, June 17, 1911 (pp. 32-35); Būd Khāuch, June 18, 1911 (pp. 36-38); Qaradaq (Kara Dāgh), June 19, 1911 (pp. 38-39); Suleimānīyah (Soleymaniyeh,Sulaymānīyah, Sulaimaniya), June 20, 1911 (p. 39); Suleimānīyah (Soleymaniyeh,Sulaymānīyah, Sulaimaniya), June 23, 1911 (pp. 42); Tēnāw, June 22, 1911 (pp. 41); Tshemtshmāl, June 4, 1911 (pp. 46-48); Kerkūk (Karkūk, Kirkūk), June 24, 1911 (pp. 42-43); Kerkūk (Karkūk, Kirkūk), June 25, 1911 (pp. 43-45); Kerkūk (Karkūk, Kirkūk), June 26, 1911 (pp. 45-48); Busheriyyah, June 27, 1911 (pp. 45-48); Hamrīn, June 28, 1911 (pp. 45-48); Imām Dūr, June 29, 1911 (pp. 48-50)."

- Additional information reads, "Draft of reply to Joseph Strzygowski's review of "Die Genesis der islamischen Kunst," (pp.51-57)."

- Additional information reads, "Notes on Gertrude Bell's Amurath to Amurath (london, 1911), (pp.58-62)."

- The account of the trip to Ctesiphon reads, "Balad, September 12, 1911 (pp. 63-67); Sumaikah, September 13, 1911 (pp. 68-73); Shari`ah al-Azam, September 14, 1911 (pp. 73-79); Ktesiphon, September 17, 1911 (pp. 79-82); Ktesiphon, September 18, 1911 (pp. 82-89); Seleukia, September 19, 1911 (pp. 89-94); Samarra, October 8, 1911 (p. 95)."

- Additional information reads, "Desiderata in Aleppo, (pp.96-98)."

Ernst Herzfeld Papers, Series 1: Travel Journals; Diary of Two Expeditions From Samarra (Iraq) to Sulaimaniya (Iraq) and to Ctesiphon (Iraq)

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Ancient Near Eastern Art
Antiquities
Architecture
Series 7: Records of Samarra Expeditions

Volume S-8: FSA A.06 07.08: S-8: "Samarra, Tagebuch 3. Ernst Herzfeld." Contains description of work in Samarra from October 11, 1911 to January 14, 1912 and trip via Baghdad enroute to Bombay 1911 October 11--1912 January 14, 1911-1912

1 Diary (1 volume (84 pages); 25.8 cm. x 21.3 cm.)

Image(s): Excavation of Samarra (Iraq): First Campaign, Diary 3

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: S-8

Journals, letters, diaries and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.


Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original caption reads, "Samarra, Tagebuch 3. Ernst Herzfeld."

- Additional information from Diary 3 reads, "Samarra, October 14, 1911 (p. 1-9); ?, October 15, 1911 (p. 9-10); ?, October 22, 1911 (p. 10-13); ?, October 29, 1911 (p. 13-15); ?, November 03, 1911 (p. 16-18); ?, November 04, 1911 (p. 18-22); al-Dūr, November 09, 1911 (p. 23-34); al-Dūr, November 10, 1911 (p. 35-36); Samarra, November 12, 1911 (p. 36-40); ?, November 17, 1911 (p. 41-49); ?, November 22, 1911 (p. 50-59); ?, November 23, 1911 (p. 60); ?, November 24, 1911 (p. 61); ?, November 25, 1911 (p. 61); ?, November 27, 1911 (p. 62-66); ?, December 03, 1911 (p. 67-68); ?, December 08, 1911 (p. 68-73); ?, December 11, 1911 (p. 73-74); ?, December 21, 1911 (p. 74-75); Tell al-Aswad, December 24, 1911 (p. 75-68); ?, December 25, 1911 (p. 79); ?, December 27, 1911 (p. 79-80); ?, December 29, 1911 (p. 81-82); ?, January 14, 1912 (p. 82-84)."
Excavation of Samarra (Iraq): First Campaign, Diary 3

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945
Kaiser-Friedrich-Museum

Topic: Abbasids
Antiquities
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Description and Travel
Excavations (Archaeology)
History

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Diaries
Notebooks

<table>
<thead>
<tr>
<th>Volume S-9</th>
<th>FSA A.06 07.09: S-9: &quot;Tagebuch, Samarra, 2te Campagne. No.1&quot;. Account of Samarra expedition. 1912 October 5--1913 July 6, 1912-1913 1 Diary (1 volume (112 pages); 25.8 cm. x 21.3 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Second Campaign, Diary 1</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Text in German and Arabic.</td>
<td></td>
</tr>
<tr>
<td>Notes: S-9</td>
<td></td>
</tr>
</tbody>
</table>

Journals, letters, diaries and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.


Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original title reads, "Samarra, Tagebuch 3. Ernst Herzfeld."

- Additional information from Diary 1 of the second campaign reads, "Samarra, July 2, 1913 (p. 1); Samarra, December 1, 1912 (p. 3-4); ?, December 2, 1912 (p. 4); ?, December 7, 1912 (p. 4-6); ?, December 9, 1912 (p. 6-7); ?, December 13, 1912 (p. 7-9); ?, December 16, 1912 (p. 9-12); ?, December 17, 1912 (p. 12); ?, December 18, 1912 (p. 12); ?, December 19, 1912
Excavation of Samarra (Iraq): Second Campaign, Diary 1


Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Antiquities
Architecture
Art of the Islamic World
Description and Travel
Excavations (Archaeology)
History

Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Diaries
Notebooks

Volume S-10
S-10: “Tagebuch der Rückreise von Samarra 1913. Ernst Herzfeld“. This account of the trip via Kirind, Kermanshah, Bistun, Taq-i Bustan, and Kangawar stops at Asadabad. 1913 July 8–August 7

FSA A.06 07.10: Ernst Herzfeld Papers, Series 1: Travel Journals; Diary of Expedition From Samarra (Iraq) to Asadabad (Hamadan, Iran), 1913
1 Diary (1 volume (57 pages), 25.8 cm. x 21.3 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers, S-10
In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the Samarra material (Ernst Herzfeld Papers, Series 7: Records of Samarra Expeditions, 1906-1945), probably following Herzfeld's original organization.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Ernst Herzfeld's original diaries.

- FSA A.6 01.03, on which Joseph Upton's classification mentions "S-10", provides an account of an expedition (November 20, 1905 to January 5, 1906) from Samarra (Iraq) to Asadabad (Iran). It includes extensive notes on monuments along the ancient road from Ctesiphon to Azerbaijan.

- Original title reads, "Tagebuch der Rückreise von Samarra 1913. Ernst Herzfeld."

- Additional information reads, "The account of the trip via Ba'rūrah, July 8, 1913 (p. 3); ?, July 9, 1913 (p. 4-5); Basra, July 9, 1913 (p. 5-8); Kefīl, July 9, 1913 (p. 8-9); Şammūr, July 10, 1913 (p. 9-12); Salamiyyah-Kufri, July 13, 1913 (p. 13-16); Qara Aghlan, July 14, 1913 (p. 17-19); Ibrehim Ḫangī, July 15, 1913, (p. 20-21); Kurdemīl, July 15, 1913, (p. 22-23); Barawyd, July 17, 1913, (p. 24-25); Paikūlī, July 21, 1913, (p. 26-27); Gurgumish, July 24, 1913, (p. 28-30); Sarpūl, July 26-27, 1913 (p. 30-34); Dūkkān-i Dāūd (rock tomb), July 28, 1913 (p.35-37); Kerīnd, July 29, 1913 (p. 38-39); Hārūnābād, July 30, 1913 (p. 40-41); Ḥasanābād, July 31, 1913 (p. 42-43); Kirmānshāh, August 01, 1913 (p. 44); Bīstūn, August 04, 1913 (p. 44-45); Tāq-i Bustān, Aug. 04, 1913 (p.46-48); Hajjībād, Aug. 04, 1913 (p. 49); Bīstūn, August 04-05, 1913 (p.50-51); Sahnah (Sahna), Aug. 05, 1913 (p. 52-54); Kangawār, August 06, 1913 (p. 54-56); Asadābād, August 7, 1913 (p.56-57)." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
| Place: | Asia  
| Iraq  
| Iran  
| Hamadan (Iran)  
| Samarra (Iraq)  
| Samarra -- Salah ad-Din -- Samarra |
| Genre/Form: | Diaries  
| Notebooks |

**Volume S-11**

S-11: "Samarra, Holz". Contains water-colors of wooden panels (Nos. D-1234--1237) and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks (S-12--29) and to the "Fundjournal"

**FSA A.06 07.11.05: Excavation of Samarra (Iraq): Detail of Vegetal Ornamentation Reproduced on Tracing Paper, 1910-1913**

- 1 Drawing (17.5 cm. x 13.5 cm.)
- 1 Drawing (39 cm. x 28.8 cm.)

**Image(s):**
- Excavation of Samarra (Iraq): Detail of Vegetal Ornamentation Reproduced on Tracing Paper [drawing]
- Excavation of Samarra (Iraq): Detail of Vegetal Ornamentation Reproduced on Tracing Paper [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 07.11.05
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Samaarrâ’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid title reads, "Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids  
Antiquities  
Architectural drawing  
Art of the Islamic World  
Decoration and ornament
<table>
<thead>
<tr>
<th>Place:</th>
<th>Excavations (Archaeology)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
<td></td>
</tr>
<tr>
<td>Iraq</td>
<td></td>
</tr>
<tr>
<td>Mesopotamia</td>
<td></td>
</tr>
<tr>
<td>Sāmarrā’ (Iraq)</td>
<td></td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

FSA A.06 07.11.06: Excavation of Samarra (Iraq): Detail of Geometrical Ornamentation Reproduced on Tracing Paper, 1910-1913
1 Drawing (32.9 cm. x 27.3 cm.)

Image(s): Excavation of Samarra (Iraq): Detail of Geometrical Ornamentation Reproduced on Tracing Paper [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: S-11

FSA A.06 07.11.06
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Finding aid title reads, "'Samarra, Holz'. Contains watercolors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal.'" [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings
Sketches
FSA A.06 07.11.07: Excavation of Samarra (Iraq): Detail of Vegetal Ornamentation on Wooden Panel
1 Drawing (14.2 cm. x 9.8 cm.)
1 Drawing (41.4 cm. x 18.3 cm.)
1 Drawing (16.7 cm. x 18.5 cm.)

Image(s): Excavation of Samarra (Iraq): Detail of Vegetal Ornamentation on Wooden Panel, [drawing]

Image(s): Excavation of Samarra (Iraq): Detail of Vegetal Ornamentation on Wooden Panel, [drawing]

Image(s): Excavation of Samarra (Iraq): Detail of Vegetal Ornamentation on Wooden Panel, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.07
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "Holz.; Gr. M.; IN-16." Translated notes reads, "Wood; Great Mosque; Inventory Number 16."
- Original handwritten notes on verso reads, "IN-755; dap mi R... IN-518!." Translated notes reads, "Inventory Number 755."
- Sketch numbered IN-16; reproduced from or in Sketchbook S-12, p. 3.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Series 7: Records of Samarra Expeditions
Ernst Herzfeld Papers
FSA.A.06

Sketches

FSA A.06 07.11.08: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, 1911-1913
1 Drawing (18 cm. x 6.9 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.08
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-868; Skzb 6; pg. 44."
- Finding aid caption reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-868; reproduced from Sketchbook FSA A.6 S13, p. 44.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
       Antiquities
       Architectural drawing
       Art of the Islamic World
       Decoration and ornament
       Excavations (Archaeology)
Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā' (Iraq)
       Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings
             Sketches
FSA A.06 07.11.09: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (11.5 cm. x 6.5 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.09
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Samarra finds journal (S-1) in Ernst Herzfeld Papers: "IN-617."
- Samarra Finds, sketchbook 5, in Ernst Herzfeld Papers: [Skzb 5; pg. 9].
- Handwritten annotation, in black ink and pencil, probably by Herzfeld, reads, "IN-617; Skzb 5; pg. 9."
- Handwritten number, in red, reads, "20."
- Handwritten number, in blue, reads, "42."
- Additional information from Finds Journal reads, "IN-617: [Dār al-Khilāfa, 31q, 31r]."
- Sketch numbered IN-617; reproduced from or in Sketchbook FSA A.6 S12, p. 9.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
FSA A.06 07.11.10: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (11.5 cm. x 6.5 cm.)

Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-890; Skzb 6; pg. 38."
- Additional information from Finds Journal reads, "IN-890: [Dār al-Khilāfa, Throne Hall, south (Thronsäle Süd)]."
- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal.'" [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-890; reproduced from Sketchbook FSA A.6 S13, p. 38.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
<table>
<thead>
<tr>
<th>Series 7: Records of Samarra Expeditions</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sāmarrā’ (Iraq)</td>
<td>FSA.A.06</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Drawings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sketches</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.06 07.11.11: Excavation of Samarra (Iraq): Typological Study of Ceramics</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (8.8 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Typological Study of Ceramics, [drawing]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Text in German.</td>
</tr>
<tr>
<td>Notes: S-11</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.06 07.11.11</th>
</tr>
</thead>
<tbody>
<tr>
<td>S-11 is organized into 37 subdivisions which include one or several items of original materials.</td>
</tr>
<tr>
<td>Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.</td>
</tr>
<tr>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.</td>
</tr>
<tr>
<td>Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, &quot;Records of Samarra Expeditions.&quot;</td>
</tr>
<tr>
<td>Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.</td>
</tr>
<tr>
<td>Finding aid caption reads, &quot;'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'.&quot; [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]</td>
</tr>
<tr>
<td>Original handwritten notes on verso reads, &quot;IN-383; Skzb 3; pg. 16.&quot;</td>
</tr>
<tr>
<td>Additional information from Finds Journal reads, &quot;IN-383: [Shabbat al-Hawā].&quot;</td>
</tr>
<tr>
<td>Sketch numbered IN-383; reproduced from Sketchbook FSA A.6 S-14, p. 16.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Names: Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic: Abbasids</td>
</tr>
<tr>
<td>Antiquities</td>
</tr>
<tr>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Pottery</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iraq</td>
</tr>
<tr>
<td>Sāmarrā’ (Iraq)</td>
</tr>
</tbody>
</table>
Series 7: Records of Samarra Expeditions

Genre/Form: Drawings
Sketches

Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

FSA A.06 07.11.12: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (10.7 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.12
S-11 is organized into 37 subdivisions which include one or several items of original materials. Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
Original handwritten notes on verso reads, "IN-979; Skzb 7; pg. 37."
Additional information from Finds Journal reads, "IN-979: [Dār al-Khilāfa, Throne Hall (Thronsäle)]."
Sketch numbered IN-979; reproduced from Sketchbook FSA A.6 S-18, p. 37.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Page 6372 of 6530
Sketches

FSA A.06 07.11.13: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (22.4 cm. x 4.2 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.13
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Finding aid title reads, "Samarra, Holz". Contains watercolors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'. [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Additional information from Finds Journal reads, "IN-869: [Dār al-Khilāfa, Antechamber]."
- Sketch numbered IN-869; reproduced from Sketchbook S-17, p. 41, 45.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings
Sketches

FSA A.06 07.11.14: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (13 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.14
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sámara (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "s. n.; Skzb 8; pg. 46."
- Finding aid title reads, "Samarra, Holz'. Contains watercolors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal.'" [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered s. n.; reproduced from Sketchbook FSA A.6 S19, p. 46.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sámara (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches
**FSA A.06 07.11.15: Excavation of Samarra (Iraq): Typological Study of Alabaster and Marble Ornamentation**

1 Drawing (24.4 cm. x 21.6 cm.)

**Image(s):** Excavation of Samarra (Iraq): Typological Study of Alabaster and Marble Ornamentation, [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** S-11

FSA A.06 07.11.15
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-630, Skzb 5, pg. 7; IN-632, Skzb 5, pg. 14; IN-968, Skzb 8, pg. 8."
- Additional information from Finds Journal reads, "IN-630: [Dār al-Khilāfa, 16u]; IN-632: [Dār al-Khilāfa, 16u]; IN-968: [Dār al-Khilāfa, Throne Hall (Thronsäle)]."
- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-630; reproduced from Sketchbook FSA A.6 S16, p. 7.
- Sketch numbered IN-968; reproduced from Sketchbook FSA A.6 S19, p. 8.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

**Place:** Asia
Iraq
Sāmarrā’ (Iraq)
FSA A.06 07.11.16: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (19.3 cm. x 14 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11
FSA A.06 07.11.16
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-925; Skzb 7; pg. 37."
- Additional information from Finds Journal reads, "IN-925: [Dār al-Khilāfa, Throne Hall (Thronsäle)]."
- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-925; reproduced from Sketchbook FSA A.6 S-18, p. 37.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
### Genre/Form:
- Drawings
- Sketches

### FSA A.06 07.11.17: Excavation of Samarra (Iraq): Typological Study of Marble Ornamentation

1 Drawing (12.5 cm. x 32 cm.)

Image(s): Excavation of Samarra (Iraq): Typological Study of Marble Ornamentation, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

- FSA A.06 07.11.17
  - S-11 is organized into 37 subdivisions which include one or several items of original materials.
  - Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
  - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
  - Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
  - Original handwritten notes on verso reads, "IN-693; Skzb 5; pg. 39-40; IN-699; Skzb 5; pg. 39-40."
  - Additional information from Finds Journal reads, "IN-693: [Dār al-Khilāfa, south side of the complex, entrance to the Great Esplanade, 26v, 26w]; IN-699: [Dār al-Khilāfa, south side of the complex, entrance to the Great Esplanade, 26v, 26w]."
  - Sketch numbered IN-693; reproduced from Sketchbook FSA A.6 S16, p. 39-40.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
- Antiquities
- Architectural drawing
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)

Place: Asia
- Iraq
- Mesopotamia
- Sāmarrā' (Iraq)
- Iraq -- Salah ad-Din -- Samarra

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
- Antiquities
- Architectural drawing
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)

Place: Asia
- Iraq
- Mesopotamia
- Sāmarrā' (Iraq)
- Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.18: Excavation of Samarra (Iraq): Typological Study of Marble Ornamentation
1 Drawing (24.4 cm. x 21.2 cm.)

Image(s): Excavation of Samarra (Iraq): Typological Study of Marble Ornamentation, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.18
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-15, Skzb 1, pg. 7; IN-32, Skzb 1, pg. 17; IN-40, Skzb 1, pg. 8."
- Additional information from Finds Journal reads, "IN-15: [Great Mosque, Haram]; IN-32; IN-40: [Bath (bad)]."
- Sketch numbered IN-15; reproduced from Sketchbook FSA A.6 S12, p. 7.
- Sketch numbered IN-32; reproduced from Sketchbook FSA A.6 S12, p. 17.
- Sketch numbered IN-40; reproduced from Sketchbook FSA A.6 S12, p. 8.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches
FSA A.06 07.11.19: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (24.4 cm. x 17.5 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-660, Skzb 5, pg. 18; IN-616, Skzb 5, pg. 18."
- Additional information from Finds Journal reads, "IN-660: [Dār al-Khilāfa, East End and Small Serdab, Small Serdab, 32s]; IN-616: [Dār al-Khilāfa, East End and Small Serdab, stables, 31q, 32q]."
- Sketch numbered IN-660; reproduced from Sketchbook FSA A.6 S16, p. 18.
- Sketch numbered IN-616; reproduced from Sketchbook FSA A.6 S16, p. 18.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches
FSA A.06 07.11.20: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (19.9 cm. x 21.6 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11
FSA A.06 07.11.20
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-793, Skzb 6, pg. 25."
- Additional information from Finds Journal reads, "IN-793: [Dār al-Khilāfa, 17u]."
- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-793; reproduced from Sketchbook FSA A.6 S13, p. 25.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings
Sketches
FSA A.06 07.11.21: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (19.5 cm. x 24.3 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings
Sketches

FSA A.06 07.11.22: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation
1 Drawing (10 cm. x 27.4 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11
FSA A.06 07.11.22
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "s.n., Skzb 8, pg. 23; IN-658, Skzb 8, pg. 24; IN-778; IN-823."
- Additional information from Finds Journal reads, "s.n.: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-658: [Dār al-Khilāfa, 31s]; IN-778: [Dār al-Khilāfa, 26n]; IN-823: [Dār al-Khilāfa, 22m]."
- Finding aid title reads, "'Samarra, Holz'. Contains watercolors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered s.n.; reproduced from Sketchbook FSA A.6 S19, p. 23.
- Sketch numbered IN-823; reproduced from Sketchbook FSA A.6 S18, p. 14-17.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings
Sketches
FSA A.06 07.11.23: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (24.3 cm. x 22.2 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11
FSA A.06 07.11.23
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-618, Skzb 5, pg. 35; IN-793, Skzb 6, pg. 29."
- Additional information from Finds Journal reads, "IN-618: [Dār al-Khilāfa, 31q, 31r]; IN-793: [Dār al-Khilāfa, 17u]."
- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-618; reproduced from Sketchbook FSA A.6 S-16, p. 35.
- Sketch numbered IN-793; reproduced from Sketchbook FSA A.6 S-17, p. 29.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Place: Excavations (Archaeology)
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Series 7: Records of Samarra Expeditions

Sketches

FSA A.06 07.11.24: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (13.7 cm. x 24.9 cm.)

Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.24
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-653, Skzb 5, pg. 35; IN-669, Skzb 5, pg. 26; IN-672, Skzb 5, pg. 26."
- Additional information from Finds Journal reads, "IN-653: [Dār al-Khilāfa, 31r, 31s, 32r, 32s]; IN-669: [Dār al-Khilāfa, 31s]; IN-672: [Dār al-Khilāfa, 35r, 35s]."
- Finding aid title reads, "'Samarra, Holz’. Contains watercolors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal.'" [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-653; reproduced from Sketchbook FSA A.6 S-12, p. 35.
- Sketch numbered IN-669; reproduced from Sketchbook FSA A.6 S-12, p. 26.
- Sketch numbered IN-672; reproduced from Sketchbook FSA A.6 S-12, p. 26.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
| **Iraq** |
| **Mesopotamia** |
| **Sâmarrâ’ (Iraq)** |
| **Iraq -- Salah ad-Din -- Samarra** |

**Genre/Form:** Drawings  
Sketches

| **FSA A.06 07.11.25:** Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel  
1 Drawing (19.5 cm. x 23.9 cm.)  
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German.  
Notes: S-11 |

FSA A.06 07.11.25  
- S-11 is organized into 37 subdivisions which include one or several items of original materials.  
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.  
Notes related primarily to the two campaigns of excavation at Sâmarrâ’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.  
- Original handwritten notes on verso reads, "IN-21; Skzb 1; pg. 18."  
- Additional information from Finds Journal reads, "IN-21: [Great Mosque (Gr. Moschee)]."  
Finding aid title reads, "'Samarra, Holz': Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal.'" [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]  
- Sketch numbered IN-21; reproduced from Sketchbook FSA A.6 S-12, p. 18.  

**Names:** Herzfeld, Ernst, 1879-1948  

**Topic:** Abbasids  
Antiquities  
Architectural drawing  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  

**Place:** Asia  
Iraq
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Drawings</th>
<th>Sketches</th>
</tr>
</thead>
<tbody>
<tr>
<td>Series 7: Records of Samarra Expeditions</td>
<td>Ernst Herzfeld Papers</td>
<td>FSA.A.06</td>
</tr>
<tr>
<td>Page 6386 of 6530</td>
<td>Mesopotamia</td>
<td>Sāmarrā' (Iraq)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language:</td>
<td>Text in German.</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>S-11</td>
<td></td>
</tr>
</tbody>
</table>

FSA A.06 07.11.26: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (19.7 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.26
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-660, Skzb 5, pg. 19; IN-793, Skzb 6, pg. 24; IN-809, Skzb 6, pg. 24."
- Additional information from Finds Journal reads, "IN-660: [Dār al-Khilāfa, 32s]; IN-793: [Dār al-Khilāfa, 17u]; IN-809: [Dār al-Khilāfa, 17t, 17v]."
- Finding aid title reads, "‘Samarra, Holz’. Contains watercolors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal.'" [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-660; reproduced from Sketchbook FSA A.6 S12, p. 19.
- Sketch numbered IN-793; reproduced from Sketchbook FSA A.6 S13, p. 24.
- Sketch numbered IN-809; reproduced from Sketchbook FSA A.6 S13, p. 24.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing

Page 6386 of 6530
**Series 7: Records of Samarra Expeditions**

<table>
<thead>
<tr>
<th>Art of the Islamic World</th>
</tr>
</thead>
<tbody>
<tr>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
</tr>
</tbody>
</table>

**Place:**

<table>
<thead>
<tr>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iraq</td>
</tr>
<tr>
<td>Mesopotamia</td>
</tr>
<tr>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
</tbody>
</table>

**Genre/Form:**

<table>
<thead>
<tr>
<th>Drawings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sketches</td>
</tr>
</tbody>
</table>

---

**FSA A.06 07.11.27: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Door**

1 Drawing (23.1 cm. x 16.6 cm.)

**Image(s):** Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Door, [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:**

- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-965; Skzb 7; pg. 39-40."
- Additional information from Finds Journal reads, "IN-965: [Dār al-Khilāfa, Harem]."
- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-965; reproduced from Sketchbook FSA A.6 S18, p. 39-40.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids

Antiquities

Architectural drawing

Art of the Islamic World
### Decoration and ornament
Excavations (Archaeology)

**Place:**
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra

**Genre/Form:**
- Drawings
- Sketches

---

**FSA A.06 07.11.28:** Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Door
1 Drawing (17.3 cm. x 18.4 cm.)

**Image(s):** Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Door, [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** S-11

FSA A.06 07.11.28
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-619, Skzb 5, pg. 34; IN-702, Skzb 6, pg. 21."
- Additional information from Finds Journal reads, "IN-619: [Dār al-Khilāfa, 16t]; IN-702: [Dār al-Khilāfa, Serdab stairs (Serdab treppe)]."
- Finding aid title reads, "'Samarra, Holz'. Contains watercolors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-619; reproduced from Sketchbook FSA A.6 S16, p. 34.
- Sketch numbered IN-702; reproduced from Sketchbook FSA A.6 S17, p. 21.

**Names:**
- Herzfeld, Ernst, 1879-1948

**Topic:**
- Abbasids
### Antiquities
- Architectural drawing
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)

### Place:
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra

### Genre/Form:
- Drawings
- Sketches

### FSA A.06 07.11.29: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation

<table>
<thead>
<tr>
<th>1 Drawing (18.6 cm. x 11.8 cm.)</th>
<th>Image(s): Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation, [drawing]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Ernst, 1879-1948</td>
<td>Text in German.</td>
</tr>
<tr>
<td>Notes: S-11</td>
<td>FSA A.06 07.11.29</td>
</tr>
<tr>
<td></td>
<td>- S-11 is organized into 37 subdivisions which include one or several items of original materials.</td>
</tr>
<tr>
<td></td>
<td>- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.</td>
</tr>
<tr>
<td></td>
<td>Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.</td>
</tr>
<tr>
<td></td>
<td>- Original handwritten notes on verso reads, &quot;IN-619; Skzb 5; pg. 34.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Additional information from Finds Journal reads, &quot;IN-619: [Dār al-Khilāfa, 16t].&quot;</td>
</tr>
<tr>
<td></td>
<td>- Finding aid title reads, &quot;Samarra, Holz&quot;. Contains watercolors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'.&quot; [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]</td>
</tr>
<tr>
<td></td>
<td>- Sketch numbered IN-619; reproduced from Sketchbook FSA A.6 S16, p. 34.</td>
</tr>
</tbody>
</table>

### Names:
- Herzfeld, Ernst, 1879-1948

### Topic:
- Abbasids
- Antiquities
Series 7: Records of Samarra Expeditions

Ernst Herzfeld Papers

FSA.A.06

Page 6390 of 6530

Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form:
Drawings
Sketches

FSA A.06 07.11.30: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation
1 Drawing (19.7 cm. x 19.6 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.30
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-619, Skzb 6, pg. 39; IN-980, Skzb 7, pg. 26-27."
- Additional information from Finds Journal reads, "IN-619: [Dār al-Khilāfa, 16t]; IN-980."
- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-619; reproduced from Sketchbook FSA A.6 S17, p. 39.
- Sketch numbered IN-980; reproduced from Sketchbook FSA A.6 S18, p. 26-27.

Names: Herzfeld, Ernst, 1879-1948

Page 6390 of 6530
### Topic:
- Abbasids
- Antiquities
- Architectural drawing
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)

### Place:
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra

### Genre/Form:
- Drawings
- Sketches

---

**FSA A.06 07.11.31: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation**

1 Drawing (12.3 cm. x 26.2 cm.)

**Image(s):** Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation, [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:**
- S-11

---

FSA A.06 07.11.31

- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-890, Skzb 6, pg. 39; s.n., Skzb 8, pg. 18; IN-924, Skzb 7, pg. 32; IN-963, Skzb 7, pg. 24."
- Additional information from Finds Journal reads, "IN-890: [Dār al-Khilāfa, Throne Hall, south (Thronsäle Süd)]; s.n.; IN-924: [Dār al-Khilāfa, Cruciform Reception-Hall]; IN-963: [Dār al-Khilāfa, Throne Hall (Thronsaal)]."
- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
<tr>
<td></td>
<td>Sketches</td>
</tr>
</tbody>
</table>

FSA A.06 07.11.32: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation
1 Drawing (15.3 cm. x 16.1 cm.)
1 Drawing (28.5 cm. x 18.2 cm.)

Image(s): Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation, [drawing]
Image(s): Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
Original handwritten notes on verso reads, "IN-774, Skzb 6, pg. 30; IN-965, Skzb 7, pg. 41."
- Additional information from Finds Journal reads, "IN-774: [Dār al-Khilāfa, 171]; IN-965: [Dār al-Khilāfa, Ḥarem]."
- Finding aid title reads, "'Samarra, Holz'. Contains watercolors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-774; reproduced from Sketchbook FSA A.6 S17, p. 30.
- Sketch numbered IN-965; reproduced from Sketchbook FSA A.6 S18, p. 41.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches
of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Finding aid title reads, "'Samarra, Holz'. Contains watercolors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered s.n.; reproduced from Sketchbook FSA A.6 S19, p. 46.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Antiquities

Architectural drawing

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Sketches

FSA A.06 07.11.34: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation

1 Drawing (17.9 cm. x 33.1 cm.)

Image(s): Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.34

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.


Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-793; Skzb 6; pg. 23; IN-923; Skzb 7; pg. 23."
Additional information from Finds Journal reads, "IN-793: [Dār al-Khilāfa, 17u]; IN-923: [Dār al-Khilāfa, Cruciform Reception-Hall]."

Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Sketch numbered IN-793; reproduced from Sketchbook FSA A.6 S17, p. 23.

Sketch numbered IN-923; reproduced from Sketchbook FSA A.6 S18, p. 23.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings
Sketches

FSA A.06 07.11.35: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation
1 Drawing (18.3 cm. x 26.5 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.35
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
Series 7: Records of Samarra Expeditions

- Original handwritten notes on verso reads, "IN-702; Skzb 6; pg. 21; IN-774; Skzb 6; pg. 22; IN-786; Skzb 6; pg. 22; IN-980; Skzb 7; pg. 26."

- Additional information from Finds Journal reads, "IN-702: [Dār al-Khilāfa, Serdab stairs (Serdab treppe)]; IN-774: [Dār al-Khilāfa, 17t]; IN-786: [Dār al-Khilāfa, 22m]; IN-980."

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal.'" [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-702; reproduced from Sketchbook FSA A.6 S17, p. 21.
- Sketch numbered IN-774; reproduced from Sketchbook FSA A.6 S17, p. 22.
- Sketch numbered IN-786; reproduced from Sketchbook FSA A.6 S17, p. 22.
- Sketch numbered IN-980; reproduced from Sketchbook FSA A.6 S18, p. 26.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings
Sketches

FSA A.06 07.11.36: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation
1 Drawing (33.3 cm. x 24 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11
FSA A.06 07.11.36
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the

Page 6396 of 6530
Herzfeld Archive and Thomas Leisten’s publication, Excavation of Samarra, vol 1.
- Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, “IN-890, Skzb 6, pg. 39; IN-923, Skzb 7, pg. 18; IN-924, Skzb 7, pg. 20-21; IN-963, Skzb 7, pg. 24.”
- Additional information from Finds Journal reads, “IN-890: [Dār al-Khilāfa, Throne Hall, south (Thronsäle Süd)]; IN-923: [Dār al-Khilāfa, Cruciform Reception-Hall]; IN-924: [Dār al-Khilāfa, Cruciform Reception-Hall]; IN-963: [Dār al-Khilāfa, Throne Hall (Thronsaal)].”
- Sketch numbered IN-619; reproduced from Sketchbook FSA A.6 S16, p. 35.
- Sketch numbered IN-890; reproduced from Sketchbook FSA A.6 S17, p. 22.
- Sketch numbered IN-923; reproduced from Sketchbook FSA A.6 S18, p. 39.
- Sketch numbered IN-924; reproduced from Sketchbook FSA A.6 S18, p. 20-21.
- Sketch numbered IN-963; reproduced from Sketchbook FSA A.6 S18, p. 24.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings
Sketches

FSA A.06 07.11.37: Excavation of Samarra (Iraq): Typological Study of Stone Capital
1 Drawing (23.5 cm. x 23.5 cm.)
1 Drawing (23.5 cm. x 30 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Stone Capital, [drawing]
Image(s): Excavation of Samarra (Iraq): Typological Study of Stone Capital, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11
FSA A.06 07.11.37
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
Finding aid title reads, "Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-619; reproduced from Sketchbook FSA A.6 S15, p. 4.
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings
Sketches

FSA A.06 07.13: Excavation of Samarra (Iraq): Finds, Sketchbook 2, 1911-1913
1 Volume (Sketchbook (46 pages); 12.8 cm. x 25.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northing's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The second of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Sūr ʿĪṣā, and the Qaṣr al-ʿĀshiq; the residential architecture and the baths; and finally the pre-Islamic cemetery located at Shabbat al-Hawā (Parthian cemetery, Shabbat al-Hawīy).

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I-VI, connect al-Qāṭūn with House

- Original handwritten caption on cover reads, "Samarra 2; Funde."

- Original handwritten notes for pg. 1 and 2 reads, "IN-215: House XIV, T-shaped hall (formerly Haus VIII, T-saal); IN-215; IN-206: House XI, north room (formerly Haus VII, nord zimmer); IN-206; IN-207: House XI, west room (formerly Haus VII, westen zimmer); IN-206; IN-219: House XIII, room 11 (formerly Haus IX, zimmer ii); IN-225: House XII, room 6 (formerly Haus IX, zimmer 6); IN-209: House XIII, room 1 (formerly Haus IX, zimmer i); IN-208: House III (formerly Haus V)."

- Original handwritten notes for pg. 3 and 4 reads, "IN-66: [Malwiyya minaret]; IN-67: [Malwiyya minaret]; IN-68: [Malwiyya minaret]; IN-195: [House I, north room]; IN-98: [House III, north room (formerly Haus II, nord zimmer)]; IN-100: [House III, north room (formerly Haus II, nord zimmer)]; IN-104: [House IV (formerly Haus III)]; IN-118: [House II, west room (formerly Haus I, westen zimmer)]; IN-127: [House III (formerly Haus II)]; IN-136: [House Vlla (formerly Haus V)]; IN-123: [House III, west room (formerly Haus II, westen zimmer)]; IN-121: [House III, east room (formerly Haus II, ost zimmer)]; IN-127: [House III (formerly Haus II)]; IN-143: [House VI (formerly Haus V)]."

- Original handwritten notes for pg. 5 and 6 reads, "IN-145: [House VI (formerly Haus V)]; IN-161: [House Vlla (formerly Haus V)]; IN-161; IN-184: [House IX (formerly Haus VI)]; IN-198: [House IX, room 2 (formerly Haus VI, zimmer 2)]; IN-203: [House IX, room 23 (formerly Haus VI, zimmer 23)]; IN-177: [House VI, northeast room (formerly Haus V, nordost zimmer)]; IN-178: [House VI, northeast room (formerly Haus V, nordost zimmer)]; IN-189: [House IX, room 4 (formerly Haus VI, zimmer 4)]; IN-201: [House X, room 30 and 31 (formerly Haus VI, zimmer 30 und 31)]; IN-97: [House III, north room (formerly Haus II, nord zimmer)]; IN-114: [House IV (formerly Haus III)]; IN-118: [House II, west room (formerly Haus I, westen zimmer)]; IN-118: [House II, west room (formerly Haus I, westen zimmer)]; IN-118: [House II, west room (formerly Haus I, westen zimmer)]; IN-142: [House VI (formerly Haus V)]; IN-131: [House VII (formerly Haus V)]; IN-201: [House X, room 30 and 31 (formerly Haus VI, zimmer 30 und 31)]; IN-105: [House IV (formerly Haus III)]; IN-119: [House II, west room (formerly Haus I, westen zimmer)]; IN-223: [House XII, room 20 (formerly Haus IX, zimmer 20)]; IN-223: [House XII, room 20 (formerly Haus IX, zimmer 20)]; IN-118: [House II, west room (formerly Haus I, westen zimmer)]; IN-127: [House III (formerly Haus II)]; IN-127: [House III (formerly Haus II)]; IN-223: [House XII, room 20]"
(formerly Haus IX, zimmer 20)]; IN-223: [House XII, room 20 (formerly Haus IX, zimmer 20)]."

- Original handwritten notes for pg. 7 and 8 reads,
"IN-113: [House I, north room (formerly Haus I, nord zimmer)]; IN-113: [House I, north room (formerly Haus I, nord zimmer)]; IN-113: [House I, north room (formerly Haus I, nord zimmer)]; IN-122: [House III, east room (formerly Haus II, ost zimmer)]; IN-137: [House VIIa (formerly Haus V)]; IN-138: [House VI (formerly Haus V)]; IN-144: [House VI (formerly Haus V)]; IN-144: [House VI (formerly Haus V)]; IN-144: [House VI (formerly Haus V)]; IN-144: [House VI (formerly Haus V)]; IN-144: [House VI (formerly Haus V)]; IN-144: [House VI (formerly Haus V)]; IN-147: [House VI (formerly Haus V)]; IN-147: [House VI (formerly Haus V)]; IN-154: [House VII (formerly Haus V)]; IN-155: [House VII (formerly Haus V)]; IN-162: [House VIIa (formerly Haus V)]; IN-162: [House VIIa (formerly Haus V)]; IN-191: [House IX (formerly Haus V)]."

- Original handwritten notes for pg. 9 and 10 reads,
"IN-165: [House VIIa (formerly Haus V)]; IN-203: [House IX, room 23 (formerly Haus VI, zimmer 23)]; IN-205: [House IX (formerly Haus VI)]; IN-193: [House IX, room 1 (formerly Haus VI, zimmer i)]; IN-205: [House IX (formerly Haus VI)]; IN-205: [House IX (formerly Haus VI)]; IN-202: [House IX, room 9 (formerly Haus VI, zimmer 9)]; IN-226: [House XII, room 20 (formerly Haus IX, zimmer 20)]; IN-226: [House XII, room 20 (formerly Haus IX, zimmer 20)]; IN-88: [House III (formerly Haus II)]; IN-90: [House II, room 27 (formerly Haus I, zimmer 27)]."

- Original handwritten notes for pg. 11 and 12 reads,
"IN-92: [House II, east room (formerly Haus I, ost zimmer)]; IN-89: [House V (formerly Haus IV)]; IN-91: [House IV, room 6 (formerly Haus III, zimmer 6)]; IN-94: [House III, north room (formerly Haus II, nord zimmer)]."

- Original handwritten notes for pg. 13 and 14 reads,
"IN-115: [House II, west room (formerly Haus I, westen zimmer)]; IN-96: [House III, north room (formerly Haus II, nord zimmer)]; IN-179: [House VI (formerly Haus V)]; IN-190: [House VIII (formerly Haus V)]; IN-101: [House III, north room (formerly Haus II, nord zimmer)]; IN-181: [House VII, northeast room (formerly Haus V, nordost zimmer)]; IN-99: [House III (formerly Haus II)]; IN-99: [House III (formerly Haus II)]."

- Original handwritten notes for pg. 15 and 16 reads,
"IN-124: [House III, west room (formerly Haus II, westen zimmer)]; IN-146: [House VI (formerly Haus V)]; IN-171: [House VI (formerly Haus V)]; IN-180: [House VI (formerly Haus V)]; IN-197: [House IX, room 3 (formerly Haus VI, zimmer 3)]; IN-192: [House IX, room 1 (formerly Haus VI, zimmer i)]."
- Original handwritten notes for pg. 17 and 18 reads, "IN-150: House VIa, courtyard (formerly Haus V, hof); IN-200: House IX, room 2 (formerly Haus VI, zimmer 2); IN-172: [House VI, northeast room (formerly Haus V, nordost zimmer)]; IN-158: [House VIIa (formerly Haus V)]; IN-173: [House VI (formerly Haus V)]."

- Original handwritten notes for pg. 19 and 20 reads, "IN-133: [House VIIa, bath (formerly Haus V, bad)]; IN-132: [House VII, bath (formerly Haus V, bad)]; IN-174: [House VI (formerly Haus V)]; IN-148: [House VI (formerly Haus V)]; IN-183: [House VIIa, Weaver House (formerly Haus V, Weber Haus)]; IN-159: [House VIIa (formerly Haus V)]; IN-213: [Bath I, west of Great Mosque]."

- Original handwritten notes for pg. 21 and 22 reads, "IN-220: House XIII, room 12 (formerly Haus IX, zimmer 12); IN-57: [F.]; IN-211: [Bath II, west of Great Mosque]; IN-222: House XII, room 10, bath (formerly Haus IX, zimmer 10, bad); IN-222: House XII, room 10, bath (formerly Haus IX, zimmer 10, bad); IN-227: House XII, room 20 (formerly Haus IX, zimmer 20); IN-241: Great Mosque (Gr. moschee)."

- Original handwritten notes for pg. 23 and 24 reads, "IN-242; IN-242; IN-243; IN-249: House VII (formerly Haus V); IN-245: F.; IN-246: F.."

- Original handwritten notes for pg. 25 and 26 reads, "IN-244; IN-247: [House III (formerly Haus II)]; IN-248: [House III (formerly Haus II)]; IN-251; IN-250; IN-250; IN-250."

- Original handwritten notes for pg. 27 and 28 reads, "IN-252; IN-252; IN-251; [IN-509]; [IN-1032: west of Great Mosque]."

- Original handwritten notes for pg. 29 and 30 reads, "[IN-1031]; IN-262: [House XIII (formerly Haus IX)]; IN-256; IN-259: House XIII (formerly Haus IX); IN-261: [House XIII (formerly Haus IX)]; IN-269: [House XIII (formerly Haus IX)]."

- Original handwritten notes for pg. 31 and 32 reads, "IN-265: [House XIII (formerly Haus IX)]; IN-265: [House XIII (formerly Haus IX)]; IN-260: [House XIII (formerly Haus IX)]; IN-268: khirr Gzêği; IN-288; IN-270: [Kūrah]; IN-287: [Kūrah]; IN-288."

- Original handwritten notes for pg. 33 and 34 reads, "IN-287: [Kūrah]; IN-284: [Kūrah]; IN-288; IN-284: [Kūrah]; IN-265: [House XIII (Haus IX)]; IN-284: [Kūrah]; IN-284: [Kūrah]; IN-285: [Kūrah]; IN-292: Kūrah."

- Original handwritten notes for pg. 35 and 36 reads, "IN-292: Kūrah; IN-292: Kūrah; IN-293: [Kūrah]; IN-293: [Kūrah]."

- Original handwritten notes for pg. 37 and 38 reads, "IN-294: [Kūrah]; IN-294: [Kūrah]; IN-293: [Kūrah]; IN-293: [Kūrah]; IN-327: [Shabbat al-Hawā]; IN-327: [Shabbat al-
Hawā]; IN-294: [Kūrah]; IN-283: [Kūrah]; IN-326: [Shabbat al-Hawā]; IN-283: [Kūrah]; IN-283: [Kūrah]."

- Original handwritten notes for pg. 39 and 40 reads, "IN-273: [Kūrah]; IN-274: [Kūrah]; IN-275: [Kūrah]; IN-276: [Kūrah]; IN-277: [Kūrah]; Hanwarān; IN-286: [Kūrah]; IN-325: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 41 and 42 reads, "IN-295: [Shabbat al-Hawā]; IN-296: [Shabbat al-Hawā]; IN-297: [Shabbat al-Hawā]; IN-298: [Shabbat al-Hawā]; IN-299: [Shabbat al-Hawā]; IN-300: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 43 and 44 reads, "IN-301: [Shabbat al-Hawā]; IN-302: [Shabbat al-Hawā]; IN-303: [Shabbat al-Hawā]; IN-305: [Shabbat al-Hawā]; IN-304: [Shabbat al-Hawā]; IN-306: [Shabbat al-Hawā]; IN-307: [Shabbat al-Hawā]; IN-308: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 45 and 46 reads, "IN-309: [Shabbat al-Hawā]; IN-310: [Shabbat al-Hawā]; IN-311: [Shabbat al-Hawā]; IN-312: [Shabbat al-Hawā]; IN-313: [Shabbat al-Hawā]; IN-314: [Shabbat al-Hawā]; IN-315: [Shabbat al-Hawā]; IN-316: [Shabbat al-Hawā]; IN-317: [Shabbat al-Hawā]."

Funded by

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Pottery
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches
referred to the sketchbooks of measured drawings. In the Fundjournal, the unpublished Houses have been re-numbered. Herzfeld used "In." as the abbreviation of Inventory in all his references, so that is used here.

S-12

FSA A.06 07.12

Ernst Herzfeld; Samarra 1; Funde; S-12

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Norhtedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- The first of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, artifacts and decorative motifs, related to the congregational mosque; the palace of the Caliph (Dār al-Khilāfa, Bayt al-Khalīfah, Jawsaq al-Khaqani); the palace of Balkuwārā; the Qaṣr al-ʿĀshiq; and finally the residential architecture.
- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to sixteen houses in various locations, splitting certain buildings into [a or b], naming in all twenty-four different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only fourteen houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Qurainah (Qurainah) as the location of Houses I to VI, [...] the area of Șūr ʿĪṣā with Houses VIII and IX, [...]" [Leisten, Thomas, 2003: "Excavation of Samarra,
- Original handwritten caption on cover reads, "Samarra 1; Funde; S-12."
- Translated handwritten notes for pg. 1 and 2 reads, "IN-1: Great Mosque (Gr. M.); IN-1: Great Mosque (Mosch.); IN-1: Great Mosque (Moschee); IN-2: Great Mosque (Moschee); Viollet; [Dār al-Khilāfa (Bayt al-Khalīfah)]."
- Translated handwritten notes for pg. 3 and 4 reads, "[Qaṣr al-ʿĀshiq]; --; IN-16: Miḥrāb, S. ʿAbbās; --; IN-13: Miḥrāb."
- Translated handwritten notes for pg. 5 and 6 reads, "IN-13: Miḥrāb; IN-13: Miḥrāb."
- Translated handwritten notes for pg. 7 and 8 reads, "IN-15: Haram; IN-40: Bath (bad)."
- Translated handwritten notes for pg. 9 and 10 reads, "IN-38: Dār al-Khilāfa (Bēt al-Khalīfah); IN-39: IN-36: [Dār al-Khilāfa]."
- Translated handwritten notes for pg. 11 and 12 reads, "IN-18: Great Mosque, Miḥrāb (miḥrāb v. gr. Moschee); IN-27: IN-18: Great Mosque, Miḥrāb (miḥrāb v. Gr. Moschee)."
- Translated handwritten notes for pg. 13 and 14 reads, "IN-19: Great Mosque, Miḥrāb (miḥrāb v. gr. Moschee); IN-19: Great Mosque, Miḥrāb (miḥrāb v. Gr. Moschee);--."
- Translated handwritten notes for pg. 15 and 16 reads, "IN-49: [House IV], T-shaped hall ([formerly] Haus III, T-zimmer); IN-50: [House IV], T-shaped hall, [room 7] ([formerly] Haus III, T-zimmer); Takrit."
- Translated handwritten notes for pg. 17 and 18 reads, "IN-32: IN-33: [Dār al-Khilāfa (Bayt al-Khalīfah)]; IN-34: [Dār al-Khilāfa (Bayt al-Khalīfah)]; IN-35: [Dār al-Khilāfa (Bayt al-Khalīfah)]; IN-24: Great Mosque (Gr. M.); IN-28: Haram; IN-21: Great Mosque (Gr. Moschee)."
- Translated handwritten notes for pg. 19 and 20 reads, "IN-23: Mosque (Moschee); IN-30: Kāsat-i Firʿawn; IN-47: [House IV, room 6]; IN-48: Viollet [finds in Bāb al-Nasrīyyah]."
- Translated handwritten notes for pg. 23 and 24 reads, "[Viollet finds]; [Ornament 34]; IN-58: [Ornament 4]; IN-59: [Dār al-Khilāfa]."
- Translated handwritten notes for pg. 25 and 26 reads, "Viollet unpubl., [ornament 66]; [House V] ([formerly] Haus B); IN-77: House II ([formerly] Haus I); IN-76: House II ([formerly] Haus I); IN-71: House I, [room 1] ([formerly] Haus A)."
- Translated handwritten notes for pg. 27 and 28 reads, "IN-69: House I ([formerly] Haus I); IN-70: House I ([formerly] Haus I); IN-72: House IV, [T-shaped hall] ([formerly] Haus III); IN-73:
- Translated handwritten notes for pg. 29 and 30 reads, "House II, [room 41]; IN-80; IN-79: House II, [room 36, 37, or 38] ([formerly] Haus I)."
- Translated handwritten notes for pg. 31 and 32 reads, "IN-254: Balkuwārā (Tel Mangūr); House II, T-shaped hall (Haus II, T-zimmer); IN-85: [House III, T-shaped hall] ([formerly] Haus II); [IN-85: House VIII, room 3]; IN-82: House III, courtyard ([formerly] Haus II, hof)."
- Translated handwritten notes for pg. 33 and 34 reads, "IN-83; IN-86: Dār al-Khilāfa (Bayt al-Khalīfah); [Ornament 251]."
- Translated handwritten notes for pg. 35 and 36 reads, "House IV, room 2 ([formerly] Haus III, zimmer 2); IN-189: House IX, room 4 ([formerly] Haus VI, zimmer 4); House III ([formerly] Haus II); IN-185: House IX, room 4 ([formerly] Haus VI, zimmer 4); IN-186: House IX, room 4 ([formerly] Haus VI, zimmer 4); IN-187: House IX, room 4 ([formerly] Haus VI, zimmer 4); IN-188: House IX, room 5 ([formerly] Haus VI, zimmer 5)."
- Translated handwritten notes for pg. 43 and 44 reads, "IN-130: [House VII, bath ([formerly] Haus V, bad)]; IN-169: [House VI, northeast room ([formerly] Haus V, nordost zimmer)]; IN-128: [House III ([formerly] Haus II)]; IN-107: [House IV, room 6 ([formerly] Haus III, zimmer 6)]."
- Translated handwritten notes for pg. 45 and 46 reads, "IN-109: [House II, room 13 ([formerly] Haus I, zimmer 13)]; IN-103:

Funded by
Excavation of Samarra (Iraq): Finds, Sketchbook 1

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Pottery
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

Volume S-12, Page 1  S-12: Fragments. Glass, pottery, mother-of-pearl. In.1/2

Volume S-12, Page 2  S-12: Fragments. Stucco decoration

Volume S-12, Page 3  S-12: Fragments. Stone and wood. In.16


Volume S-12, Page 7  S-12: Notes on stone fragments of columns

Volume S-12, Page 8  S-12: Stone capital. In.40

Volume S-12, Page 9  S-12: Fragments of stone ornament. In.38/39
<table>
<thead>
<tr>
<th>Volume S-12, Page 10</th>
<th>S-12: Fragments of stone ornament. And water-color of potsherd. In.36</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume S-12, Page 11–14</td>
<td>S-12: Fragments of stucco decoration of mihrāb, Great Mosque. In.17/19</td>
</tr>
<tr>
<td>Volume S-12, Page 14</td>
<td>S-12: Bronze hook and fragment of stone lion's head. In. 26</td>
</tr>
<tr>
<td>Volume S-12, Page 15</td>
<td>S-12: House III. Fragment of stucco decoration. In.49</td>
</tr>
<tr>
<td>Volume S-12, Page 16</td>
<td>S-12: Fragment of preceeding and alabaster inscription from Takrit. In.50</td>
</tr>
<tr>
<td>Volume S-12, Page 17</td>
<td>S-12: Stone and stucco fragments. In.32/35</td>
</tr>
<tr>
<td>Volume S-12, Page 18</td>
<td>S-12: Base of jar, marble fragment, and pieces of wood from door of Great Mosque. In.21, 24, 28</td>
</tr>
<tr>
<td>Volume S-12, Page 19</td>
<td>S-12: Stone fragments. In. 23, 30</td>
</tr>
<tr>
<td>Volume S-12, Page 20</td>
<td>S-12: Sections of stucco panels. In.47/48</td>
</tr>
<tr>
<td>Volume S-12, Page 21</td>
<td>S-12: Small stone object and section of stucco panel. In.56, 61</td>
</tr>
<tr>
<td>Volume S-12, Page 22</td>
<td>S-12: Fragments of stucco from House B; and a small marble capital. In.62/65</td>
</tr>
<tr>
<td>Volume S-12, Page 23</td>
<td>S-12: Sketches of stucco found by Viollet</td>
</tr>
<tr>
<td>Volume S-12, Page 24</td>
<td>S-12: Stone fragments of ornament. In.58/59</td>
</tr>
<tr>
<td>Volume S-12, Page 25</td>
<td>S-12: Fragments of stucco from House B</td>
</tr>
<tr>
<td>Volume S-12, Page 26</td>
<td>S-12: Two small pitchers from House 1 and crayon-colored section of painted stucco. In.71,76/77</td>
</tr>
<tr>
<td>Volume S-12, Page 28</td>
<td>S-12: Sections of 3 small unglazed pitchers and fragments of stucco from Houses I, II and III. In. 74/75, 78, 81</td>
</tr>
<tr>
<td>Volume S-12, Page 29</td>
<td>S-12: Fragments of stucco decoration from Houses II and III</td>
</tr>
<tr>
<td>Volume S-12, Page 30</td>
<td>S-12: Fragment of marble decoration and of stucco panel from House I. In.79/80</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume S-12, Page 31</td>
<td>S-12: Ornamented baked tile and fragments of stucco from House II. In.254</td>
</tr>
<tr>
<td>Volume S-12, Page 32</td>
<td>S-12: Stucco. Fragments from House II. In.82, 85</td>
</tr>
<tr>
<td>Volume S-12, Page 33</td>
<td>S-12: Stucco. Half-column; and stone and stucco ornament. In.83, 86</td>
</tr>
<tr>
<td>Volume S-12, Page 34</td>
<td>S-12: Stucco. Fragments</td>
</tr>
<tr>
<td>Volume S-12, Page 35</td>
<td>S-12: Stucco. Fragments and stone base from House VI. In. 185, 189</td>
</tr>
<tr>
<td>Volume S-12, Page 36</td>
<td>S-12: Three alabaster bases from House VI. In.186/188</td>
</tr>
<tr>
<td>Volume S-12, Page 37</td>
<td>S-12: Fragment of stucco and marble from Kurah. In.199</td>
</tr>
<tr>
<td>Volume S-12, Page 38</td>
<td>S-12: Fragments of large marble tray and rectangular plaque of carved bone. In.110, 151, 196</td>
</tr>
<tr>
<td>Volume S-12, Page 39</td>
<td>S-12: Two small gray stone lamps. In.108, 126, 141</td>
</tr>
<tr>
<td>Volume S-12, Page 40</td>
<td>S-12: Fragments of deep bowl and shallow straight-sided bowl, both alabaster. In.95, 116</td>
</tr>
<tr>
<td>Volume S-12, Page 41</td>
<td>S-12: Small clay animals and balls. In.125, 129, 160, 168</td>
</tr>
<tr>
<td>Volume S-12, Page 43</td>
<td>S-12: Fragments. Two glass bowls. In.130, 169</td>
</tr>
<tr>
<td>Volume S-12, Page 44</td>
<td>S-12: Fragments. Glass plate and bottle. In.107, 128</td>
</tr>
<tr>
<td>Volume S-12, Page 45</td>
<td>S-12: Fragments. Glass bottles. In.102/103, 109, 123, 149</td>
</tr>
<tr>
<td>Volume S-12, Page 46</td>
<td>S-12: Small glazed lamp, cover and spinning-whorl. In.150</td>
</tr>
<tr>
<td>-------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>1</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Volume S-13, Page</td>
<td>S-13: Small clay jug, bottle top of glass and two objects of copper and clay. In. 66/68, 195</td>
</tr>
<tr>
<td>3</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Volume S-13, Page</td>
<td>S-13: Twelve small glass bottles. In.97, 114, 145, 161, 177/178, 184, 198, 201, 203</td>
</tr>
<tr>
<td>5</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Volume S-13, Page</td>
<td>S-13: Eight small objects of bronze, copper or bone. In.113, 122, 137/139, 144</td>
</tr>
<tr>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Volume S-13, Page</td>
<td>S-13: Twelve small objects of copper, bronze or stone. In.144, 147, 154/155, 162, 191</td>
</tr>
<tr>
<td>8</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Volume S-13, Page</td>
<td>S-13: Bone or ivory plaque, blue-glazed jar and yellow-glazed jar. In.88, 90, 224</td>
</tr>
<tr>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Volume S-13, Page</td>
<td>S-13: Two glazed jugs. In.89, 92</td>
</tr>
<tr>
<td>11</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Volume S-13, Page</td>
<td>S-13: Four glazed jugs or bowls. In.96, 115, 179, 190</td>
</tr>
<tr>
<td>13</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Volume S-13, Page</td>
<td>S-13: Two small lamps, two bowls. In.124, 146, 171, 180</td>
</tr>
<tr>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Volume S-13, Page</td>
<td>S-13: Small glazed lamp and fragment white porcelain bowl (Chinese). In.192, 197</td>
</tr>
<tr>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Volume S-13, Page</td>
<td>Description</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>17</td>
<td>S-13: Iron spike and ring. In.150, 200</td>
</tr>
<tr>
<td>18</td>
<td>S-13: Two unglazed jars and a bowl. In.158, 172/173</td>
</tr>
<tr>
<td>20</td>
<td>S-13: Unglazed pitcher, jar and cup. In.159, 183, 213</td>
</tr>
<tr>
<td>21</td>
<td>S-13: House IX. Fragments stone pavement or dado and base (continued on p.22). In.57, 211, 220, 222, 227</td>
</tr>
<tr>
<td>22</td>
<td>S-13: Two copper bands from well in Great Mosque. In.241</td>
</tr>
<tr>
<td>23</td>
<td>S-13: Miscellaneous copper nails and appliqués, mother-of-pearl ring. In.242, 243, 249</td>
</tr>
<tr>
<td>24</td>
<td>S-13: Two pierced alabaster plaques. In.245/246</td>
</tr>
<tr>
<td>25</td>
<td>S-13: Misc. stucco and stone vessels. In.244,247/248, 251</td>
</tr>
<tr>
<td>26</td>
<td>S-13: Carved legs of stone vessels. In.250</td>
</tr>
<tr>
<td>28</td>
<td>S-13: Decorated handles of three pottery jars</td>
</tr>
<tr>
<td>29</td>
<td>S-13: Three decorated handles: 2 pottery, 1 marble. In.256, 262</td>
</tr>
<tr>
<td>30</td>
<td>S-13: Stucco relief (House IX) and 2 small glazed lamps. In.259, 261, 269</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------------</td>
</tr>
<tr>
<td>Volume S-13, Page 37</td>
<td>S-13: Six small glass bottles and cups; copper appliqué and nail. In.293/294, 327</td>
</tr>
<tr>
<td>Volume S-13, Page 38</td>
<td>S-13: Small glass bottle, glazed lamps and bone die In.283, 294, 326</td>
</tr>
<tr>
<td>Volume S-13, Page 41–42</td>
<td>S-13: Fragmentary jars and jugs. In.295/300. From Parthian cemetery, Shabbat al-Hawi, with Islamic ruins on top. Fund journal entries 295–384 (except for 299) are from this site</td>
</tr>
<tr>
<td>Volume S-13, Page 43</td>
<td>S-13: Two tall jars and bowls. In.301/303</td>
</tr>
<tr>
<td>Volume S-13, Page 44</td>
<td>S-13: Five bowls from same site (except 308). In. 304/308</td>
</tr>
<tr>
<td>Volume S-13, Page 45</td>
<td>S-13: Five jars from same site. In.309/313</td>
</tr>
</tbody>
</table>

FSA A.06 07.14: S-14: (same), marked "Samarra Funde 3", 1911-1913 1 Volume (Sketchbook (47 pages); 12.8 cm. x 25.7 cm.)

Image(s): Excavation of Samarra (Iraq): Finds, Sketchbook 3
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-14

FSA A.06 07.14
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Norhedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandelschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The third of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā (Maṅqūr); the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Šūr Īṣā, and the Qaṣr al-ʿĀshiq; the residential architecture and the baths; and finally the pre-Islamic cemetery located at Shabbat al-Hawā (Parthian cemetery, Shabbat al-Hawīy).

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I-VI, connect al-Qāṭūn with House XI, the area of Śūr Īṣā with Houses VIII and IX, and a House XVII with Jubairiyā." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.”]

- Original handwritten caption on cover reads, "Samarra 3; Funde."

- Original handwritten notes for pg. 1 and 2 reads, "IN-319: [Shabbat al-Hawā]; IN-319: [Shabbat al-Hawā]; IN-320: [Shabbat al-Hawā]; IN-321: [Shabbat al-Hawā]; IN-322: [Shabbat al-Hawā]; IN-323: [Shabbat al-Hawā]; IN-324: [Shabbat al-Hawā]; IN-327: [Shabbat al-Hawā]; IN-329: [Shabbat al-Hawā]."
- Original handwritten notes for pg. 3 and 4 reads, "IN-330: [Shabbat al-Hawā]; IN-331: [Shabbat al-Hawā]; IN-332: [Shabbat al-Hawā]; IN-333: [Shabbat al-Hawā]; IN-334: [Shabbat al-Hawā]; IN-336: [Shabbat al-Hawā]; IN-337: [Shabbat al-Hawā]; IN-338: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 5 and 6 reads, "IN-339: [Shabbat al-Hawā]; IN-340: [Shabbat al-Hawā]; IN-341: [Shabbat al-Hawā]; IN-342: [Shabbat al-Hawā]; IN-343: [Shabbat al-Hawā]; IN-344: [Shabbat al-Hawā]; IN-345: [Shabbat al-Hawā]; IN-346: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 7 and 8 reads, "IN-347: [Shabbat al-Hawā]; IN-348: [Shabbat al-Hawā]; IN-351: [Shabbat al-Hawā]; IN-352: [Shabbat al-Hawā]; IN-349: [Shabbat al-Hawā]; IN-350: [Shabbat al-Hawā]; IN-353: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 9 and 10 reads, "IN-354: [Shabbat al-Hawā]; IN-355: [Shabbat al-Hawā]; IN-356: [Shabbat al-Hawā]; IN-358: [Shabbat al-Hawā]; IN-357: [Shabbat al-Hawā]; IN-358: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 11 and 12 reads, "IN-361: [Shabbat al-Hawā]; IN-362: [Shabbat al-Hawā]; IN-363: [Shabbat al-Hawā]; IN-365: [Shabbat al-Hawā]; IN-364: [Shabbat al-Hawā]; IN-366: [Shabbat al-Hawā]; IN-366: [Shabbat al-Hawā]; IN-368: [Shabbat al-Hawā]; IN-368: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 13 and 14 reads, "IN-370: [Shabbat al-Hawā]; IN-371: [Shabbat al-Hawā]; IN-372: [Shabbat al-Hawā]; IN-373: [Shabbat al-Hawā]; IN-374: [Shabbat al-Hawā]; IN-375: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 15 and 16 reads, "IN-376: [Shabbat al-Hawā]; IN-377: [Shabbat al-Hawā]; IN-378: [Shabbat al-Hawā]; IN-381: [Shabbat al-Hawā]; IN-382: [Shabbat al-Hawā]; IN-383: [Shabbat al-Hawā]; IN-380: [Shabbat al-Hawā]; IN-384: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 17 and 18 reads, "IN-385: [Jubairiya, House XVII]; IN-386: [Jubairiya, House XVII]; IN-388: [Jubairiya, House XVII]; IN-392: [Jubairiya, House XVII]; IN-390: [Jubairiya, House XVII]; IN-391: [Jubairiya, House XVII]; IN-393: [Jubairiya, House XVII]."

- Original handwritten notes for pg. 19 and 20 reads, "--; IN-443: [Qaṣr al-ʿĀṣiq]; IN-440: Qaṣr al-ʿĀṣiq; IN-444: [Qaṣr al-ʿĀṣiq]."

- Original handwritten notes for pg. 21 and 22 reads, "IN-444: [Qaṣr al-ʿĀṣiq]; IN-441: Qaṣr al-ʿĀṣiq; IN-445: [Qaṣr al-ʿĀṣiq]; IN-447: [Qaṣr al-ʿĀṣiq]."

- Original handwritten notes for pg. 23 and 24 reads, "IN-448: [Qaṣr al-ʿĀṣiq]; IN-451: [Qaṣr al-ʿĀṣiq]; IN-451: [Qaṣr al-ʿĀṣiq]; IN-450: [Qaṣr al-ʿĀṣiq]; IN-452: [Qaṣr al-ʿĀṣiq];"
IN-450: [Qaṣr al-ʿĀshiq]; IN-450: [Qaṣr al-ʿĀshiq]; IN-449: [Qaṣr al-ʿĀshiq]."

- Original handwritten notes for pg. 25 and 26 reads, "IN-452: [Qaṣr al-ʿĀshiq]; IN-454: [Qaṣr al-ʿĀshiq]; IN-456: [Qaṣr al-ʿĀshiq]; IN-457: [Qaṣr al-ʿĀshiq]; IN-458: [Qaṣr al-ʿĀshiq]; IN-458: [Qaṣr al-ʿĀshiq]; IN-474: [Qaṣr al-ʿĀshiq]; IN-473: [Qaṣr al-ʿĀshiq]."

- Original handwritten notes for pg. 27 and 28 reads, "IN-471: Qubbat al-Sulaibiyya; IN-429: [Qaṣr al-ʿĀshiq]; IN-430: [Qaṣr al-ʿĀshiq]; IN-423: [Qaṣr al-ʿĀshiq]; IN-430: [Qaṣr al-ʿĀshiq]; IN-425: [Qaṣr al-ʿĀshiq]; IN-422: [Qaṣr al-ʿĀshiq]."

- Original handwritten notes for pg. 29 and 30 reads, "IN-421: [Qaṣr al-ʿĀshiq]; IN-424: [Qaṣr al-ʿĀshiq]; IN-420: [Qaṣr al-ʿĀshiq]; IN-416: [Qaṣr al-ʿĀshiq]; IN-489: [Qaṣr al-ʿĀshiq]; IN-490: Qaṣr al-ʿĀshiq; IN-490: [Qaṣr al-ʿĀshiq]."

- Original handwritten notes for pg. 31 and 32 reads, "IN-483: Balkuwārā; IN-481: Balkuwārā; IN-481: [Balkuwārā (Manqūr)]; IN-481: [Balkuwārā (Manqūr)]."

- Original handwritten notes for pg. 33 and 34 reads, "IN-484: Balkuwārā; IN-482: [Balkuwārā (Manqūr)]; IN-485: [Balkuwārā (Manqūr)]."

- Original handwritten notes for pg. 35 and 36 reads, "--; IN-487: Balkuwārā; IN-483: Balkuwārā; IN-483: Balkuwārā; IN-493: Jubairiyya and Balkuwārā (Djubairiyah u. Manqūr)."

- Original handwritten notes for pg. 37 and 38 reads, "IN-487: Balkuwārā (Manqūr); IN-485: [Balkuwārā (Manqūr)]."

- Original handwritten notes for pg. 39 and 40 reads, "IN-511: Qaṣr al-ʿĀshiq; IN-511: Qaṣr al-ʿĀshiq."

- Original handwritten notes for pg. 41 and 42 reads, "IN-511: Qaṣr al-ʿĀshiq; IN-507: Qaṣr al-ʿĀshiq; IN-500: [Qaṣr al-ʿĀshiq]; IN-501: [Qaṣr al-ʿĀshiq]; IN-501: [Qaṣr al-ʿĀshiq]."

- Original handwritten notes for pg. 43 and 44 reads, "IN-505: [Qaṣr al-ʿĀshiq]; IN-505: [Qaṣr al-ʿĀshiq]; IN-506: [Qaṣr al-ʿĀshiq]; IN-508: [Qaṣr al-ʿĀshiq]; IN-509: [House at Ṣūr ʿĪṣā (Haus bei Ṣūr ʿĪṣā)]."

- Original handwritten notes for pg. 45, 45a and 46 reads, "IN-510: [House at Ṣūr ʿĪṣā (Haus bei Ṣūr ʿĪṣā)]; IN-517: Dār al-Khilāfā (Bayt al-Khalīfah)."

Funded by
Excavation of Samarra (Iraq): Finds, Sketchbook 3

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration

Page 6415 of 6530
Ancient Near Eastern Art
Parthians
Pottery
Relief (Sculpture)
Religious buildings

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

Volume S-14, Page 1
S-14: Five small glass bottles. In.319/322. Objects on pages 1--16 are from Parthian cemetery, Shabbat al-Hawi

Volume S-14, Page 2
S-14: One stone, three copper objects, pottery jar. In.323/324, 327, 329

Volume S-14, Page 3
S-14: Five alabaster vessels. In.330/334

Volume S-14, Page 4
S-14: Glass tear bottles, iron object, pottery bowl. In.336/338

Volume S-14, Page 5
S-14: Pottery objects. In.339/343

Volume S-14, Page 6
S-14: Two jars and beads. In. 344/346

Volume S-14, Page 7
S-14: Four bowls, one alabaster. In.347/348, 351/352

Volume S-14, Page 8
S-14: Two bowls, section of vase. In.349/350, 353

Volume S-14, Page 9
S-14: Three jars, stone spoons. In.354/356, 358

Volume S-14, Page 10
S-14: Parthian bowl, plaster cover. In.357, 360

Volume S-14, Page 11
S-14: Five small bottles, bronze legs, copper pieces In.358, 361/366

Volume S-14, Page 12
S-14: Two covers of stone vessels. In.368
<table>
<thead>
<tr>
<th>Volume S-14, Page 13</th>
<th>S-14: Marble cover and painted bowl. In.370/371</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume S-14, Page 14</td>
<td>S-14: Six examples of pottery. In.372/375</td>
</tr>
<tr>
<td>Volume S-14, Page 15</td>
<td>S-14: Two small bottles, pottery, stamped clay. In.376/378, 381/382</td>
</tr>
<tr>
<td>Volume S-14, Page 16</td>
<td>S-14: Fragments of glass. In.380, 383/384</td>
</tr>
<tr>
<td>Volume S-14, Page 17</td>
<td>S-14: From House XVII. Fragments of stone and glass. In.385/386, 388, 392</td>
</tr>
<tr>
<td>Volume S-14, Page 18</td>
<td>S-14: From House XVII. Fragments of marble and copper. In.390/391, 393</td>
</tr>
<tr>
<td>Volume S-14, Page 19</td>
<td>S-14: From al-'Ashiq. Lustre bowl and stone vessel. In.443</td>
</tr>
<tr>
<td>Volume S-14, Page 20</td>
<td>S-14: From al-'Ashiq. Marble object and stone leg. In.440, 444</td>
</tr>
<tr>
<td>Volume S-14, Page 21</td>
<td>S-14: From al-'Ashiq. Baked tile and stone legs. In.441, 444</td>
</tr>
<tr>
<td>Volume S-14, Page 23</td>
<td>S-14: From al-'Ashiq. Fragments alabaster vessels. In.448, 450/452</td>
</tr>
<tr>
<td>Volume S-14, Page 25</td>
<td>S-14: From al-'Ashiq. Small copper or bronze vessels. In.452, 454/456</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>30</td>
<td>S-14: Balkuwara. Fragments stucco decoration. In.481, 483/484</td>
</tr>
<tr>
<td>31–33</td>
<td>S-14: Manqur. Fragments large glass jug. In.482, 485</td>
</tr>
<tr>
<td>33–34</td>
<td>S-14: Fragments of window glass. In.487</td>
</tr>
<tr>
<td>35</td>
<td>S-14: Fragments of stucco and marble decoration. In.483, 493</td>
</tr>
<tr>
<td>36</td>
<td>S-14: Fragment of window glass. In.487</td>
</tr>
<tr>
<td>37</td>
<td>S-14: Glass pitcher</td>
</tr>
<tr>
<td>38</td>
<td>S-14: Fragments of stucco reliefs (al-'Ashiq) and small glass vial. In.511</td>
</tr>
<tr>
<td>39–41</td>
<td>S-14: Glass bottle and three fragments. In.500/501</td>
</tr>
<tr>
<td>42</td>
<td>S-14: Two glass handles and unglazed jug. In.505/506</td>
</tr>
<tr>
<td>43</td>
<td>S-14: Small copper bowl; top of large unglazed jar. In.508/509</td>
</tr>
<tr>
<td>44</td>
<td>S-14: Section baked brick stand; fragment of marble. In.510,517</td>
</tr>
<tr>
<td>45</td>
<td>S-14: Profile of jug</td>
</tr>
<tr>
<td>45a</td>
<td>S-14: Bronze mortar (purchased)</td>
</tr>
</tbody>
</table>

FSA A.06 07.15: S-15: (same) marked "Samarra Funde 4", 1911-1913
1 Volume (Sketchbook (21 pages); 26 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Finds, Sketchbook 4
Creator: Ernst Herzfeld, 1879-1948
Language: Text in German.
Notes: S-15
FSA A.06 07.15
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The fourth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Sūr ʿĪṣā, and the Qaṣr al-ʿĀshiq; and finally the residential architecture and the baths at Quraina, Wadī al-Muḥḥ, Qāṭūn, Jubairiya, and west of Sūr ʿĪṣā.

- Ernst Herzfeld has drawn a map grid which allows him to accurately record the location of all sites excavated in the Dār al-Khilāfa. The two-dimensional map, using a simple coordinate system (numbers on the horizontal axis and letters on the vertical axis), is available on Internet, http://ids.si.edu/ids/deliveryService?id=FS-FSA_A.06_05.1018

- Original handwritten caption on cover reads, "Samarra 4; Funde."

- Original handwritten notes for pg. 1 and 2 reads, "Qaṣr al-ʿĀshiq; Viollet; al-Quwair; IN-461: [East of Qaṣr al-ʿĀshiq (östlich von ʿĀshiq)]; IN-461: [East of Qaṣr al-ʿĀshiq]; IN-461: [East of Qaṣr al-ʿĀshiq]."

- Original handwritten notes for pg. 3 and 4 reads, "IN-462: [East of Qaṣr al-ʿĀshiq]; IN-460: [East of Qaṣr al-ʿĀshiq]; IN-460: [East of Qaṣr al-ʿĀshiq]; IN-460: [East of Qaṣr al-ʿĀshiq]; Great Mosque, Mīḥrāb."

- Original handwritten notes for pg. 5 and 6 reads, "IN-55; IN-44: [Haram]; IN-54."

- Original handwritten notes for pg. 7 and 8 reads, "--; --; --."
- Original handwritten notes for pg. 9 and 10 reads, "[IN-585: Bath I]; [IN-543: Private house and Mosque]."

- Original handwritten notes for pg. 11 and 12 reads, "--; IN-544: [Private house and Mosque]; --; IN-389: [Jubairiya, House XVII]."

- Original handwritten notes for pg. 13 and 14 reads, "[IN-543: Private house and Mosque]; --; IN-460: [East of Qaṣr al-ʿĀshiq]; IN-460: [East of Qaṣr al-ʿĀshiq]."

- Original handwritten notes for pg. 15 and 16 reads, "IN-417: [Qaṣr al-ʿĀshiq]; --; --; [IN-545: Private house and Mosque]; [IN-544: Private house and Mosque]; --; --."

- Original handwritten notes for pg. 17 and 18 reads, "IN-513: [Haus XIII (Bartus) (Haus XII)]; IN-552: Haus IX (Haus VI); IN-552: [Haus IX (Haus VI)]."

- Original handwritten notes for pg. 19 and 20 reads, "IN-802: Dār al-Khilāfa, 17t, 17v (Bayt al-Khalīfah, 17t/v); IN-752: Dār al-Khilāfa, 26v, 26w (Bayt al-Khalīfah, 26v/w); IN-703: Dār al-Khilāfa, 26v, 26w (Bayt al-Khalīfah, 26v/w); IN-693: Dār al-Khilāfa, 26v, 26w (Bayt al-Khalīfah, 26v/w); IN-880: Dār al-Khilāfa, 26v, 26w (Bayt al-Khalīfah, 26v/w); IN-635: Dār al-Khilāfa, 11 and 16 (Bayt al-Khalīfah, 11 u. 16); IN-829: Dār al-Khilāfa, 17t, 17v (Bayt al-Khalīfah, 17t/v); IN-881: Dār al-Khilāfa, Ḥarem (Bayt al-Khalīfah, Ḥarem); Dār al-Khilāfa, Rotundabau (Bayt al-Khalīfah, Rotundabau)."

- Original handwritten notes for pg. 21 reads, "IN-882: [Dār al-Khilāfa, Ḥarem (Bayt al-Khalīfah)]."

Funded by Excavation of Samarra (Iraq): Finds, Sketchbook 4

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Antiquities

Architectural drawing

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Mural painting and decoration

Pottery

Relief (Sculpture)

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrāʾ (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks

Drawings

Sketches

Volume S-15, Page 1

S-15: Miscellaneous Viollet finds at Ashiq

Page 6420 of 6530
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>Volume S-15, Page 4</td>
<td>S-15: Stone capital of mihrāb, Great Mosque, and glass lamp</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>Volume S-15, Page 7</td>
<td>S-15: Cover of porcelain-like pottery</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>Volume S-15, Page 9</td>
<td>S-15: Fragment. Cover, thick green glaze on cream-white</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>Volume S-15, Page 17–18</td>
<td>S-15: Stone cover (In.513) and glass lamp from House VI. In.552</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>Volume S-15, Page 19</td>
<td>S-15: Pieces or mussel and marble decoration. In.635, 693, 703, 752, 802, 829, 880</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>Volume S-15, Page 20</td>
<td>S-15: Fragment of marble column (In.881) and pieces of teak beams</td>
</tr>
</tbody>
</table>
FSA A.06 07.16: S-16: (same) marked "Samarra Funde 5", 1911-1913
1 Volume (Sketchbook (47 pages); 12.8 cm. x 25.7 cm.)
Image(s): Excavation of Samarra (Iraq): Finds, Sketchbook 5
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-16

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23. Gülru Necipoglu, ed. Ann Arbor: Department of History, University of Michigan, 1993." which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- The fifth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah) including the western garden, the Bāb al-ʿĀmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.
- Ernst Herzfeld has drawn a map grid which allows him to accurately record the location of all sites excavated in the Dār al-Khilāfa. The two-dimensional map, using a simple coordinate system (numbers on the horizontal axis and letters on the vertical axis), is available on Internet, http://ids.si.edu/ids/deliveryService?id=FS-FSA_A.06_05.1018
16u, 16v]; IN-607: [Dār al-Khilāfa, 16u, 16v]; IN-607: [Dār al-Khilāfa, 16u, 16v]; IN-608: [Dār al-Khilāfa, 16u, 16v]; IN-611: [Dār al-Khilāfa, 16t]."

- Original handwritten notes for pg. 26 and 27 reads, "IN-672: [Dār al-Khilāfa], 35r, 35s; IN-669: [Dār al-Khilāfa], 31s; IN-662: [Dār al-Khilāfa, 16u, 16v]; IN-662: [Dār al-Khilāfa, 31o]; IN-670: [Dār al-Khilāfa, 31s]; IN-671: [Dār al-Khilāfa, 33s]; IN-557: [Dār al-Khilāfa], 16t; IN-557: [Dār al-Khilāfa], 16t; IN-557: [Dār al-Khilāfa], 16t; IN-557: [Dār al-Khilāfa], 16t; IN-596: [Dār al-Khilāfa], 31o; IN-669: [Dār al-Khilāfa], 31s; IN-596: [Dār al-Khilāfa], 31o."

- Original handwritten notes for pg. 28 and 29 reads, "IN-585: [Dār al-Khilāfa, 16u, 16v]; IN-587: [Dār al-Khilāfa, 16t]; IN-587: [Dār al-Khilāfa, 16t]; IN-586: [Dār al-Khilāfa, 16u, 16v]; IN-597: [Dār al-Khilāfa, 31o]."

- Original handwritten notes for pg. 30 and 31 reads, "IN-598: [Dār al-Khilāfa, 16u, 16v]; IN-597: [Dār al-Khilāfa, 31o]; IN-597: [Dār al-Khilāfa, 31o]; IN-599: [Dār al-Khilāfa, 16t]; IN-600: [Dār al-Khilāfa, 16u, 16v]."

- Original handwritten notes for pg. 32 and 33 reads, "IN-686: [Dār al-Khilāfa, Large Serdab]; IN-601: [Dār al-Khilāfa], 31q; IN-601: [Dār al-Khilāfa], 31q; IN-671: [Dār al-Khilāfa, 33s]; IN-663: [Dār al-Khilāfa, 32s]; IN-683: [Dār al-Khilāfa, 30s, 31s]; IN-612: [Dār al-Khilāfa, 31o]; IN-612: [Dār al-Khilāfa, 31o]; IN-601: [Dār al-Khilāfa, 31q]; IN-601: [Dār al-Khilāfa, 31q]; IN-649: [Dār al-Khilāfa, 31o]."

- Original handwritten notes for pg. 34 and 35 reads, "IN-619: [Dār al-Khilāfa, 16t]; IN-619: [Dār al-Khilāfa, 16t]; IN-619: [Dār al-Khilāfa, 16t]; IN-618: [Dār al-Khilāfa], 31q, 31r; IN-618: [Dār al-Khilāfa], 31q, 31r; IN-653: [Dār al-Khilāfa], 31r, 31s, 32r, 32s."

- Original handwritten notes for pg. 36 and 37 reads, "IN-664: [Dār al-Khilāfa], 33l; IN-675: [Dār al-Khilāfa], 31s; IN-697: [Dār al-Khilāfa], 26v; IN-684: [Dār al-Khilāfa, 31s]; IN-681: [Dār al-Khilāfa, Small Serdab]; IN-693: [Dār al-Khilāfa], 26v, 26w; IN-698: [Dār al-Khilāfa], 26v, 26w; IN-699: [Dār al-Khilāfa], 26v, 26w; IN-699: [Dār al-Khilāfa], 26v, 26w; IN-699: [Dār al-Khilāfa], 26v, 26w; IN-699: [Dār al-Khilāfa], 26v, 26w; IN-699: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w."
IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w.

- Original handwritten notes for pg. 44 and 45 reads, "IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w.

- Original handwritten notes for pg. 46 and 47 reads, "IN-707: [Dār al-Khilāfa], 26v; IN-707: [Dār al-Khilāfa], 26v; IN-711: [Dār al-Khilāfa], 26n; IN-711: [Dār al-Khilāfa], 26n; IN-712: [Dār al-Khilāfa], 26n; IN-712: [Dār al-Khilāfa], 26n; IN-708: [Dār al-Khilāfa], 26v; [IN-714: Dār al-Khilāfa, 31r, 31s]."

Funded by
Excavation of Samarra (Iraq): Finds, Sketchbook 5

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Pottery
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

Volume S-16, Page 1
S-16: Fragments. Marble ornament. In.554, 625, 635

Volume S-16, Page 2–7

Volume S-16, Page 8
S-16: Fragment of painted, carved wood. In.652
<table>
<thead>
<tr>
<th>Volume S-16, Page 9–10</th>
<th>S-16: Fragments of painted panels (In.617, 651) and piece of marble decoration (In.627)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume S-16, Page 11</td>
<td>S-16: Fragment of marble decoration. In.629, 648</td>
</tr>
<tr>
<td>Volume S-16, Page 12</td>
<td>S-16: Sections of granite and marble columns. In.628, 633</td>
</tr>
<tr>
<td>Volume S-16, Page 19</td>
<td>S-16: Pieces of wood panelling and fragment of glass wall decoration. In.660, 663</td>
</tr>
<tr>
<td>Volume S-16, Page 21</td>
<td>S-16: Leaf-shaped glass for wall decoration. In.602</td>
</tr>
<tr>
<td>Volume S-16, Page 22</td>
<td>S-16: Pieces of glass wall decoration and fragments of window panes. In.561, 609</td>
</tr>
</tbody>
</table>

Page 6426 of 6530
Volume S-16, Page 30
S-16: Fragments. Wood and lacquer and window panes in plaster. In.597/599

Volume S-16, Page 31
S-16: Miscellaneous copper objects. In.600

Volume S-16, Page 32–33
S-16: Iron nails, 6 small glass bottles and fragment of a "bomb." In.601, 612, 649, 663, 671, 683, 686

Volume S-16, Page 34–35
S-16: Fragments of wooden furniture. In.618/619, 653

Volume S-16, Page 36
S-16: Gold-plated copper nails and fragment of marble inlay. In.664, 675, 697

Volume S-16, Page 37

Volume S-16, Page 38–45
S-16: Fragments. Marble for wall decoration or pavements. In.629, 656, 661, 691, 693, 698/699, 703, 709

Volume S-16, Page 46

Volume S-16, Page 47
S-16: Copper clamp and floor tiles. In.708, 712

FSA A.06 07.17: S-17: "Samarra Funde 6", 1911-1913
1 Volume (Sketchbook (46 pages); 12.8 cm. x 25.7 cm.)
Image(s): Excavation of Samarra (Iraq): Finds, Sketchbook 6
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-17

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani)."

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The sixth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawṣaq al-Khāqāni, Bayt al-Khalīfa) including the western garden, the Bāb al-ʿĀmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.

- Ernst Herzfeld has drawn a map grid which allows him to accurately record the location of all sites excavated in the Dār al-Khilāfa. The two-dimensional map, using a simple coordinate system (numbers on the horizontal axis and letters on the vertical axis), is available on Internet, http://ids.si.edu/ids/deliveryService?id=FS-FSA_A.06_05.1018

- Original handwritten caption on cover reads, "Samarra 6; Funde."

- Original handwritten notes for pg. 1 reads, "IN-717: [Dār al-Khilāfa], 31r, 31s; IN-718: [Dār al-Khilāfa], 26v; IN-718: [Dār al-Khilāfa, 26v]; IN-718: [Dār al-Khilāfa, 26v]; IN-718: [Dār al-Khilāfa, 26v]."

- Original handwritten notes for pg. 2 and 3 reads, "IN-724: [Dār al-Khilāfa], 26n, 26o; IN-722: [Dār al-Khilāfa, 26v]; IN-723: [Dār al-Khilāfa, 26v]; IN-723: [Dār al-Khilāfa, 26v]; IN-725: [Dār al-Khilāfa, 26n, 26o]; IN-721: [Dār al-Khilāfa], 26v; IN-705: [Dār al-Khilāfa], 26w."

- Original handwritten notes for pg. 4 and 5 reads, "IN-729: [Dār al-Khilāfa], 26v; IN-729: [Dār al-Khilāfa], 26v; IN-729: [Dār al-Khilāfa], 26v; IN-729: [Dār al-Khilāfa], 26v; IN-732: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-733: [Dār al-Khilāfa], 26w; IN-730: [Dār al-Khilāfa, 26v, 26w]; IN-735: [Dār al-Khilāfa], 26n, 26o."

- Original handwritten notes for pg. 6 and 7 reads, "IN-704: [Dār al-Khilāfa], 26v, 26w; IN-704: [Dār al-Khilāfa], 26v, 26w; IN-704: [Dār al-Khilāfa], 26v, 26w; IN-704: [Dār al-Khilāfa], 26v, 26w; IN-739: [Dār al-Khilāfa, 25v, 25w]; IN-716: [Dār al-Khilāfa, 31r, 31s."

- Original handwritten notes for pg. 8 and 9 reads, "IN-736: [Dār al-Khilāfa], 26n, 26o; IN-732: [Dār al-Khilāfa], 26w; IN-738: [Dār al-Khilāfa], 25v, 25w; IN-738: [Dār al-Khilāfa], 25v, 25w; IN-732: [Dār al-Khilāfa], 26w; IN-738: [Dār al-Khilāfa], 25v, 25w."
- Original handwritten notes for pg. 10 and 11 reads, "IN-732: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w; IN-738: [Dār al-Khilāfa], 25v, 25w; IN-742: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w."

- Original handwritten notes for pg. 12 and 13 reads, "IN-746: [Dār al-Khilāfa], 26n, 26o; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w.

- Original handwritten notes for pg. 14 and 15 reads, "IN-737: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w; IN-736: [Dār al-Khilāfa], 26n, 26o; IN-743: [Dār al-Khilāfa], 26w; IN-740: [Dār al-Khilāfa], 25w; IN-751: [Dār al-Khilāfa], 26m; IN-732: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w.

- Original handwritten notes for pg. 16 and 17 reads, "IN-753: [Dār al-Khilāfa], 31r, 31s; IN-753: [Dār al-Khilāfa], 31r, 31s; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-751: [Dār al-Khilāfa], 26m.

- Original handwritten notes for pg. 18 and 19 reads, "IN-755: [Dār al-Khilāfa], 26w; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-752: [Dār al-Khilāfa], 26v; IN-752: [Dār al-Khilāfa], 26v; IN-752: [Dār al-Khilāfa], 26v; IN-751: [Dār al-Khilāfa], 26m; IN-751: [Dār al-Khilāfa], 26m; IN-751: [Dār al-Khilāfa], 26m; IN-751: [Dār al-Khilāfa], 26m; IN-751: [Dār al-Khilāfa], 26m; IN-751: [Dār al-Khilāfa], 26m; IN-751: [Dār al-Khilāfa], 26m; IN-751: [Dār al-Khilāfa], 26m.

- Original handwritten notes for pg. 20 and 21 reads, "IN-751: [Dār al-Khilāfa], 26m; IN-738: [Dār al-Khilāfa], 25v, 25w; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-702: [Dār al-Khilāfa], Serdab stairs (Serdab treppe); IN-702: [Dār al-Khilāfa], [Serdab stairs]; IN-702: [Dār al-Khilāfa, Serdab stairs]; IN-702: [Dār al-Khilāfa, Serdab stairs]."

- Original handwritten notes for pg. 22 and 23 reads, "IN-786: [Dār al-Khilāfa, 22m]; IN-786: [Dār al-Khilāfa, 22m]; IN-774: [Dār al-Khilāfa, 17t]; IN-793: [Dār al-Khilāfa], 17u; IN-793: [Dār al-Khilāfa], 17u."

- Original handwritten notes for pg. 24 and 25 reads, "IN-793: [Dār al-Khilāfa], 17u; IN-809: [Dār al-Khilāfa], 17t, 17v; IN-793: [Dār al-Khilāfa], 17u; IN-774: [Dār al-Khilāfa], 17t."

- Original handwritten notes for pg. 26 and 27 reads, "IN-797: [Dār al-Khilāfa], 22m; IN-797: [Dār al-Khilāfa], 22m."
[Dār al-Khilāfa, 25v, 25w]; IN-816: [Dār al-Khilāfa, 22m]; IN-851: [Dār al-Khilāfa]."
- Original handwritten notes for pg. 34 and 35 reads, "IN-790: [Dār al-Khilāfa, 22m]; IN-798: [Dār al-Khilāfa, 22m]; IN-885: [Dār al-Khilāfa], Throne Hall, south (Thronsäle Süd); IN-790: [Dār al-Khilāfa, 22m]."
- Original handwritten notes for pg. 36 and 37 reads, "IN-816: [Dār al-Khilāfa, 22m]."
- Original handwritten notes for pg. 38 and 39 reads, "IN-890: [Dār al-Khilāfa], Throne Hall (Thronsäle); IN-890: [Dār al-Khilāfa, Throne Hall]; IN-890: [Dār al-Khilāfa], Throne Hall, south (Thronsäle Süd); IN-890: [Dār al-Khilāfa, Throne Hall]."
- Original handwritten notes for pg. 40 and 41 reads, "IN-870: Antechamber; IN-890: [Dār al-Khilāfa], Throne Hall (Thronsäle); IN-869: [Antechamber]; IN-869: Antechamber."
- Original handwritten notes for pg. 42 and 43 reads, "IN-890: [Dār al-Khilāfa], Throne Hall (Thronsäle); IN-890: [Dār al-Khilāfa], Throne Hall (Thronsäle)."
- Original handwritten notes for pg. 44 and 45 reads, "IN-868: Antechamber; IN-868: [Antechamber]; IN-868: Antechamber; IN-869: Antechamber."
- Original handwritten notes for pg. 46 and 47 reads, "IN-762: ?; IN-861: [Dār al-Khilāfa, 17t, 17v]; IN-861: [Dār al-Khilāfa, 17t, 17v]; IN-861: [Dār al-Khilāfa, 17t, 17v]; IN-861: [Dār al-Khilāfa, 17t, 17v]."

Funded by
Excavation of Samarra (Iraq): Finds, Sketchbook 6

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Ceramics
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Pottery
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

Volume S-17, Page 1 S-17: Fragments of stone decoration. In.717/718
<table>
<thead>
<tr>
<th>Volume S-17, Page</th>
<th>S-17: Shells inlaid in bitumen; wooden knob and fragments of glass bottles. In.622/624</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume S-17, Page 3</td>
<td>S-17: Small glass bottle; fragment of stone pavement and plaster decoration (reconstructed in In.728). In.705, 721, 725</td>
</tr>
<tr>
<td>Volume S-17, Page 6–7</td>
<td>S-17: Fragments. Glazed tile. In.704, 716, 739</td>
</tr>
<tr>
<td>Volume S-17, Page 8–10</td>
<td>S-17: Fragments. Carved marble decoration. In.732, 736, 738</td>
</tr>
<tr>
<td>Volume S-17, Page 11</td>
<td>S-17: Marble baluster. In.742</td>
</tr>
<tr>
<td>Volume S-17, Page 12–13</td>
<td>S-17: Marble inlays or parts of pavement. In.737, 746</td>
</tr>
<tr>
<td>Volume S-17, Page 14</td>
<td>S-17: Fragments of carved marble decoration and lapis lazuli. In.732, 736/737, 743</td>
</tr>
<tr>
<td>Volume S-17, Page 15</td>
<td>S-17: Mother-of-pearl inlays, green mosaic and marble fragments. In.732, 751, 740</td>
</tr>
<tr>
<td>Volume S-17, Page 16–17</td>
<td>S-17: Stone inlays. In.751/753</td>
</tr>
<tr>
<td>Volume S-17, Page 18–20</td>
<td>S-17: Fragments of carved marble decoration. In.738, 751/752, 755 (752 continued on p.21)</td>
</tr>
<tr>
<td>Volume S-17, Page 21–29</td>
<td>S-17: Fragments of wooden furniture and paneling. In.702, 774, 786, 793, 797, 809 (774 continued on p.30)</td>
</tr>
<tr>
<td>Volume S-17, Page 30</td>
<td>S-17: Marble fragments (one without number). In.587</td>
</tr>
<tr>
<td>Volume S-17, Page 31</td>
<td>S-17: Fragment of silver with copper appliqué (no number); six inscribed metal stamps (five without numbers); three fragments glazed pottery. In.590, 593, 600, 807</td>
</tr>
<tr>
<td>Volume S-17, Page 32–37</td>
<td>S-17: Fragments. Vessels of plaster, earthenware or stone. In.734, 790, 798, 816, 851, 885</td>
</tr>
</tbody>
</table>
S-17: Two glazed handle palmettes; iron nails. In 762, 861

FSA A.06 07.18: S-18: (same), marked "Samarra Funde 7", 1911-1913
1 Volume (Sketchbook (46 pages); 12.8 cm. x 25.7 cm.)
Image(s): Excavation of Samarra (Iraq): Finds, Sketchbook 7
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-18

FSA A.06 07.18
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23. Gülru Necipoğlu, ed. Ann Arbour: Department of History, University of Michigan, 1993." which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- The seventh of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawṣaq al-Khaqānī, Bayt al-Khalīfah) including the western garden, the Bāb al-ʿĀmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.
- Ernst Herzfeld has drawn a map grid which allows him to accurately record the location of all sites excavated in the Dār al-Khilāfa. The two-dimensional map, using a simple coordinate system (numbers on the horizontal axis and letters on the vertical axis), is available on Internet, http://ids.si.edu/ids/deliveryService?id=FS-FSA_A.06_05.1018
- Original handwritten caption on cover reads, "Samarra 7; Funde."

- Original handwritten notes for pg. 1, reads, "IN-780: [Dār al-Khilāfa, 26n]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-825: [Dār al-Khilāfa, 17t, 17u]; IN-825: [Dār al-Khilāfa, 17t, 17u]."

- Original handwritten notes for pg. 2 and 3, reads, "IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-825: [Dār al-Khilāfa, 17t, 17u]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-697: [Dār al-Khilāfa, 26v]; IN-825: [Dār al-Khilāfa, 17t, 17u]; IN-788: [Dār al-Khilāfa, 22m]; IN-825: [Dār al-Khilāfa, 17t, 17v]; IN-670: [Dār al-Khilāfa, 31s]; IN-670: [Dār al-Khilāfa, 31s]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-769: [Dār al-Khilāfa, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-825: [Dār al-Khilāfa, 31s]."

- Original handwritten notes for pg. 4 and 5, reads, "IN-788: [Dār al-Khilāfa, 22m]; IN-895; IN-788: [Dār al-Khilāfa, 22m]; IN-788: [Dār al-Khilāfa, 22m]; IN-825: [Dār al-Khilāfa, 17t, 17u]; IN-600: [Dār al-Khilāfa, 16u, 16v]; IN-600: [Dār al-Khilāfa, 16u, 16v]; IN-600: [Dār al-Khilāfa, 16u, 16v]."

- Original handwritten notes for pg. 6 and 7, reads, "IN-810: [Dār al-Khilāfa, 17t, 17v]; IN-810: [Dār al-Khilāfa, 17t, 17v]; IN-600: [Dār al-Khilāfa, 16u, 16v]; IN-600: [Dār al-Khilāfa, 16u, 16v]; IN-600: [Dār al-Khilāfa, 16u, 16v]; IN-600: [Dār al-Khilāfa, 16u, 16v]."

- Original handwritten notes for pg. 8 and 9, reads, "IN-895; IN-895; IN-895; IN-895; IN-895; IN-895; IN-895; IN-769: [Dār al-Khilāfa, 17v]."

- Original handwritten notes for pg. 10 and 11, reads, "IN-788: [Dār al-Khilāfa, 22m]; IN-769: [Dār al-Khilāfa, 17v]; IN-769: [Dār al-Khilāfa, 17v]; IN-769: [Dār al-Khilāfa, 17v]; IN-769: [Dār al-Khilāfa, 17v]; IN-768: [Dār al-Khilāfa, 22m]; IN-825: [Dār al-Khilāfa, 17t, 17u]; IN-825: [Dār al-Khilāfa, 17t, 17u]; IN-825: [Dār al-Khilāfa, 22m]."

- Original handwritten notes for pg. 12 and 13, reads, "IN-877; IN-783: [Dār al-Khilāfa, 17t]; IN-886; IN-886; IN-877; IN-774: [Dār al-Khilāfa, 17t]; IN-886; IN-886."

- Original handwritten notes for pg. 14 and 15, reads, "IN-886; IN-774: [Dār al-Khilāfa, 17t]; IN-857: [Dār al-Khilāfa, 17t, 17v]; IN-887: [Dār al-Khilāfa, Ḥarem]; IN-774: [Dār al-Khilāfa, 17t]; IN-783: [Dār al-Khilāfa, 17t]; IN-597: [Dār al-Khilāfa, 31o]; IN-823; IN-823; IN-783: [Dār al-Khilāfa, 17t]; IN-809: [Dār al-Khilāfa, 17t, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]."

- Original handwritten notes for pg. 16 and 17, reads, "IN-783: [Dār al-Khilāfa, 17t]; IN-597: [Dār al-Khilāfa, 31o]; IN-893: [Dār al-Khilāfa, 17t, 17v]; IN-892: [Dār al-Khilāfa], Throne Hall, south (Thronsäle Süd); IN-892: [Dār al-Khilāfa], Throne Hall, south
(Thronsäle Süd); IN-658: [Dār al-Khilāfa], 31s; IN-778: [Dār al-Khilāfa], 26n; IN-823: [Dār al-Khilāfa], 22m.

- Original handwritten notes for pg. 18 and 19 reads, "IN-923: [Dār al-Khilāfa], Throne Hall (Basilikale Thronsaal); s.n."
- Original handwritten notes for pg. 20 and 21 reads, "IN-924: [Dār al-Khilāfa], Cruciform Reception-Hall (Cruciform saal); IN-924: [Dār al-Khilāfa], Cruciform Reception-Hall (Cruciform saal)."
- Original handwritten notes for pg. 22 and 23 reads, "IN-973; IN-972; IN-924: [Dār al-Khilāfa, Cruciform Reception-Hall]; IN-923: [Dār al-Khilāfa, Cruciform Reception-Hall]."
- Original handwritten notes for pg. 24 and 25 reads, "IN-963: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-963: [Dār al-Khilāfa], Throne Hall (Thronsaal).

- Original handwritten notes for pg. 26 and 27 reads, "IN-980; IN-980; IN-980; IN-980; IN-989."
- Original handwritten notes for pg. 28 and 29 reads, "IN-986: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-925: [Dār al-Khilāfa], Throne Hall (Thronsaal)."
- Original handwritten notes for pg. 30 and 31 reads, "IN-925: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-925: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-985."
- Original handwritten notes for pg. 32 and 33 reads, "IN-985; IN-985: Ghanā 'ur."
- Original handwritten notes for pg. 34 and 35 reads, "IN-985; IN-985."
- Original handwritten notes for pg. 36 and 37 reads, "IN-979: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-979: [Dār al-Khilāfa, Throne Hall]; IN-979: [Dār al-Khilāfa, Throne Hall]."
- Original handwritten notes for pg. 38 and 39 reads, "IN-990: [Dār al-Khilāfa, Throne Hall]; IN-965: [Dār al-Khilāfa, Ḥarem]."
- Original handwritten notes for pg. 40 and 41 reads, "IN-965: [Dār al-Khilāfa, Ḥarem]; IN-965: [Dār al-Khilāfa, Ḥarem]; IN-983: [Dār al-Khilāfa]."
- Original handwritten notes for pg. 42 and 43 reads, "IN-983: [Dār al-Khilāfa]; IN-983 [Dār al-Khilāfa]; IN-925: [Dār al-Khilāfa, Throne Hall]; IN-984; IN-984; IN-984; IN-984."
- Original handwritten notes for pg. 44 and 45 reads, "IN-982: [Dār al-Khilāfa, Throne Hall]; IN-982: [Dār al-Khilāfa, Throne Hall]; IN-982: [Dār al-Khilāfa, Throne Hall]; IN-982: [Dār al-Khilāfa, Throne Hall]; IN-981; IN-984; IN-984; IN-996; IN-996."
- Original handwritten notes for pg. 46 and 47 reads, "IN-999; IN-999; IN-995: [Dār al-Khilāfa, Throne Hall]; IN-995: [Dār al-Khilāfa, Throne Hall]; IN-998; IN-998; IN-997: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-997: [Dār al-Khilāfa, Throne Hall]; IN-998; IN-998; IN-995: [Dār al-Khilāfa], Throne Hall (Thronsaal)."

Funded by
<table>
<thead>
<tr>
<th>Volume S-18, Page 1</th>
<th>S-18: Misc. small bronzes and copper nails. In.780, 825, 860</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume S-18, Page 2–3</td>
<td>S-18: Mostly bronze nail caps, some gilded; copper coin. In.670, 675, 697, 788, 825, 860</td>
</tr>
<tr>
<td>Volume S-18, Page 4</td>
<td>S-18: Two copper charms. In.788, 895</td>
</tr>
<tr>
<td>Volume S-18, Page 5–9</td>
<td>S-18: Miscellaneous small objects in bronze, copper and iron, some gilded. In.600, 769, 788, 810, 825, 895</td>
</tr>
<tr>
<td>Volume S-18, Page 15</td>
<td>S-18: Miscellaneous small objects of wood and ivory. In.597, 783, 809, 823</td>
</tr>
<tr>
<td>Volume S-18, Page 16</td>
<td>S-18: Small wooden box with scrap inscribed paper; glass and plaster grillwork. In.597, 783, 893</td>
</tr>
<tr>
<td>Volume S-18, Page 17</td>
<td>S-18: Plaster buttons, whorls or appliques. In.658, 778, 823, 892</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Volume S-18, Page 18</td>
<td>S-18: Carved wooden panel. In.923</td>
</tr>
<tr>
<td>Volume S-18, Page 19</td>
<td>S-18: Carved wooden panel. With inscription (un-numbered)</td>
</tr>
<tr>
<td>Volume S-18, Page 22</td>
<td>S-18: Wooden or ivory inlays; copper clamps. In.972/973</td>
</tr>
<tr>
<td>Volume S-18, Page 23–24</td>
<td>S-18: Carved wood fragments. In.923/924, 963</td>
</tr>
<tr>
<td>Volume S-18, Page 25</td>
<td>S-18: Inscribed cut-glass pitcher from Kufa (Baghdad dealer). No number</td>
</tr>
<tr>
<td>Volume S-18, Page 31–36</td>
<td>S-18: Potsherds with stamped roundels. From Ghana'ur (purchase). In.985. See also S-19, pp.20–23</td>
</tr>
<tr>
<td>Volume S-18, Page 38</td>
<td>S-18: Heavy bronze hook. Inv.990</td>
</tr>
<tr>
<td>Volume S-18, Page 41</td>
<td>S-18: Marble top of column (?). In.983</td>
</tr>
<tr>
<td>Volume S-18, Page 42</td>
<td>S-18: Sections black marble wall-covering; carved wooden panel. In.925, 983</td>
</tr>
<tr>
<td>Volume S-18, Page 45</td>
<td>S-18: Base of glazed plate (purchase). In.996</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------------------------------</td>
</tr>
</tbody>
</table>

**FSA A.06 07.19:** S-19: "Samarra Funde 8", 1911-1913  
1 Volume (Sketchbook (46 pages); 12.8 cm. x 25.7 cm.)  
**Image(s):** Excavation of Samarra (Iraq): Finds, Sketchbook 8  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Text in German.  
**Notes:** S-19  
FSA A.06 07.19  
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.  
- The eight of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawṣaṣ al-Khāqānī, Bayt al-Khalīfah) including the western garden, the Bāb al-ʿĀmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.  
- Ernst Herzfeld has drawn a map grid which allows him to accurately record the location of all sites excavated in the Dār al-Khilāfa. The two-dimensional map, using a simple coordinate system (numbers on the horizontal axis and letters on the vertical axis), is available on Internet, [http://ids.si.edu/ids/deliveryService?id=FS-FSA_A.06_05.1018](http://ids.si.edu/ids/deliveryService?id=FS-FSA_A.06_05.1018)  
- Original handwritten caption on cover reads, "Samarra 8; Funde."

- Original handwritten notes for pg. 1 reads, "IN-917: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-917: [Dār al-Khilāfa], Throne Hall (Thronsaal)."

- Original handwritten notes for pg. 2 and 3 reads, "IN-918: [Dār al-Khilāfa], Throne Hall (Central Thronsaal); IN-917: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-918: [Dār al-Khilāfa], [Dār al-Khilāfa],
Throne Hall (Thronsaal); IN-918: [Dār al-Khilāfa], Throne Hall (Thronsaal)."

- Original handwritten notes for pg. 4 and 5 reads, "IN-920: [Dār al-Khilāfa, Throne Hall]; IN-920: [Dār al-Khilāfa, Throne Hall]; [IN-920: Dār al-Khilāfa, Throne Hall]."

- Original handwritten notes for pg. 6 and 7 reads, "IN-913: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-913: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-966: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-913: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-913: [Dār al-Khilāfa], Throne Hall (Thronsaal)."

- Original handwritten notes for pg. 8 and 9 reads, "IN-968: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-915: [Dār al-Khilāfa, Throne Hall]; IN-915: [Dār al-Khilāfa, Throne Hall]; IN-915: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-977: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-977: [Dār al-Khilāfa, Throne Hall]; IN-977: [Dār al-Khilāfa, Throne Hall]."

- Original handwritten notes for pg. 10 and 11 reads, "IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-967: [Dār al-Khilāfa, Throne Hall]; IN-967: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal)."

- Original handwritten notes for pg. 12 and 13 reads, "IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-967: [Dār al-Khilāfa, Throne Hall]; IN-967: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-967: [Dār al-Khilāfa, Throne Hall]."

- Original handwritten notes for pg. 14 and 15 reads, "IN-966: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-966: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-966: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-966: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-966: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-966: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-966: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-966: [Dār al-Khilāfa], Throne Hall (Thronsaal)."

- Original handwritten notes for pg. 16 and 17 reads, "IN-994; IN-993: [Dār al-Khilāfa, Throne Hall]; IN-984: [Dār al-Khilāfa, Throne Hall (Thronsaal); IN-984: [Dār al-Khilāfa, Throne Hall (Thronsaal); IN-984: [Dār al-Khilāfa, Throne Hall (Thronsaal); IN-984: [Dār al-Khilāfa, Throne Hall (Central Thronsaal)."

- Original handwritten notes for pg. 18 and 19 reads, "s.n.; IN-762; IN-787: [Dār al-Khilāfa, 22m]; IN-806: [Dār al-Khilāfa, 17t, 17v]; IN-720: [Dār al-Khilāfa, 26w]; IN-720: [Dār al-Khilāfa, 26w]."

- Original handwritten notes for pg. 20 and 21 reads, "IN-985; IN-985."

- Original handwritten notes for pg. 22 and 23 reads, "IN-985; IN-985; s.n.: [Dār al-Khilāfa, Throne Hall (Thronsaal)."
- Original handwritten notes for pg. 24 and 25 reads, "s.n.: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-911: [Dār al-Khilāfa, Throne Hall, west]."

- Original handwritten notes for pg. 26 and 27 reads, "IN-911: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-911: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-912: IN-784: [Dār al-Khilāfa, Hadiyyah], 20m; IN-784: [Dār al-Khilāfa, Hadiyyah], 20m; IN-887: [Dār al-Khilāfa, Harem]."

- Original handwritten notes for pg. 28 and 29 reads, "IN-954: [Dār al-Khilāfa], Harem; IN-954: [Dār al-Khilāfa, Harem]; IN-957: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-887: [Dār al-Khilāfa], Harem; IN-750: [Dār al-Khilāfa, 26 n, 26o]; IN-779: [Dār al-Khilāfa], 26n, IN-781: [Dār al-Khilāfa], 17t, 17v."

- Original handwritten notes for pg. 30 and 31 reads, "IN-899; IN-606; IN-854; IN-800: [Dār al-Khilāfa, 22m]; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-998; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-770: [Dār al-Khilāfa, 17v]."

- Original handwritten notes for pg. 32 and 33 reads, "IN-899; IN-899; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-770: [Dār al-Khilāfa, 17v]; IN-949."

- Original handwritten notes for pg. 34 and 35 reads, "s.n.; s.n.; IN-856: [Dār al-Khilāfa, 17t, 17v]; IN-814: [Dār al-Khilāfa, 22m]; IN-854; IN-854; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-734: [Dār al-Khilāfa, 25v, 25w]."

- Original handwritten notes for pg. 36 and 37 reads, "IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-761: [Dār al-Khilāfa, 17t, 17v]; IN-799: [Dār al-Khilāfa, 22m]; IN-761: [Dār al-Khilāfa, 17t, 17v]; IN-799: [Dār al-Khilāfa, 22m]; IN-814: [Dār al-Khilāfa, 22m]; IN-853: IN-814: [Dār al-Khilāfa, 22m]; IN-970: [Dār al-Khilāfa, Throne Hall (Basilika Thronsaal)]."

- Original handwritten notes for pg. 38 and 39 reads, "IN-814: [Dār al-Khilāfa, 22m]; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-899; IN-899; IN-805: [Dār al-Khilāfa, 17t, 17v]."

- Original handwritten notes for pg. 40 and 41 reads, "IN-805: [Dār al-Khilāfa, 17t, 17v]; IN-767: [Dār al-Khilāfa], 17t, 17v; IN-888: [Dār al-Khilāfa, Harem]; IN-951: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-951: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-951: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-951: [Dār al-Khilāfa], Throne Hall (Thronsaal)."

- Original handwritten notes for pg. 42 and 43 reads, "IN-767: [Dār al-Khilāfa, 17t, 17v]; IN-827: [Dār al-Khilāfa, 22m]; IN-767: [Dār al-Khilāfa, Harem], 17t, 17v; IN-856: [Dār al-Khilāfa], 17t, 17v; IN-856: [Dār al-Khilāfa, 17t, 17v]; IN-758: [Dār al-Khilāfa, 29v, 29w]; IN-856: [Dār al-Khilāfa, 17t, 17v]."

- Original handwritten notes for pg. 44 and 45 reads, "IN-874; IN-874."

- Original handwritten notes for pg. 46 reads, "s.n.."

Funded by
Excavation of Samarra (Iraq): Finds, Sketchbook 8
<table>
<thead>
<tr>
<th>Volume S-19, Page 1–3</th>
<th>S-19: Marble fragments from Throne-room: bird's head, camel's feet, water-spout etc. In.917/918</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume S-19, Page 5</td>
<td>S-19: Stucco fragment from mihrab. No number</td>
</tr>
<tr>
<td>Volume S-19, Page 10–13</td>
<td>S-19: Flat marble shapes from wall covering or floor. In.916, 967</td>
</tr>
<tr>
<td>Volume S-19, Page 18–19</td>
<td>S-19: Decorated handles of pottery jars. Inv.720, 762, 787, 806</td>
</tr>
<tr>
<td>Volume S-19, Page 23</td>
<td>S-19: Throne-hall. Fragment of wooden capital (no number)</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------------</td>
</tr>
<tr>
<td>Volume S-19, Page 24</td>
<td>S-19: Throne-hall. Fragments of wooden window frame and roller (no number)</td>
</tr>
<tr>
<td>Volume S-19, Page 26</td>
<td>S-19: Section of floor, alabaster. In.912</td>
</tr>
<tr>
<td>Volume S-19, Page 46</td>
<td>S-19: Section of wooden or marble archivolt. No number</td>
</tr>
</tbody>
</table>

FSA A.06 07.20: S-20: "Samarra Funde 9", 1911-1913
1 Volume (Sketchbook (15 pages); 12.8 cm. x 25.7 cm.)
Image(s): Excavation of Samarra (Iraq): Finds, Sketchbook 9
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-20

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- The ninth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and
Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Ṣūr Ḫāṣa, and the Qaṣr al-ʿĀshiq; and finally the residential architecture and the baths at Quraina, Wadī al-Muḥḥ, Qāṭūn, Jubairiyya, and west of Ṣūr Ḫāṣa.

- Original handwritten caption on cover reads, "Samarra 9; Finds."
- Original handwritten notes for pg. 1 reads, "IN-166: [House VIIa (formerly Haus V)]; IN-240: [House XIV (formerly Haus VIII)]."
- Original handwritten notes for pg. 2 and 3 reads, "--; Qaṣr al-ʿĀshiq; --."
- Original handwritten notes for pg. 4 and 5 reads, "IN-972; IN-972; IN-944; IN-830."
- Original handwritten notes for pg. 6 and 7 reads, "Viollet; IN-930a."
- Original handwritten notes for pg. 8 reads, "IN-928a."
- Original handwritten notes for pg. 9 reads, "IN-928c; IN-855."
- Original handwritten notes for pg. 10 reads, "IN-734: [Dār al-Khilāf, 25v, 25w]; IN-793: [Dār al-Khilāfa, 17n]."
- Original handwritten notes for pg. 11 reads, "IN-931."
- Original handwritten notes for pg. 12 reads, "Hoa-Haka-Nana-la."
- Original handwritten notes for pg. 12a and 13 reads, "[House XIII, room 11]."
- Original handwritten notes for pg. 14 reads, "--; --."
- Original handwritten notes for pg. 15 reads, "--; --; --; --."

Funded by
Excavation of Samarra (Iraq): Finds, Sketchbook 9

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Abbasids</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Religious buildings</td>
</tr>
</tbody>
</table>

| Place:            | Asia                       |
|                   | Iraq                       |
|                   | Mesopotamia                |
|                   | Sāmarrā’ (Iraq)            |
|                   | Iraq -- Salah ad-Din -- Samarra |

| Genre/Form:       | Sketchbooks                |
|                   | Drawings                   |
|                   | Sketches                   |
Volume S-20, Page 1
S-20: Three small copper coins from House VII (In.166/167); parts of "bombs" from House XIV (In.240)

Volume S-20, Page 2
S-20: Unglazed bowl and red cooking-pot. In.419

Volume S-20, Page 3
S-20: Part of wooden panel. No number

Volume S-20, Page 4
S-20: Copper clamps. In.944, 972

Volume S-20, Page 5
S-20: Fragments. Pierced, polished pot. In.830

Volume S-20, Page 6

Volume S-20, Page 7
S-20: Fragments. White-glared, straight-sided bowl. In.930a

Volume S-20, Page 8
S-20: Similar to p.7 with blue-flecked rim. In.928a

Volume S-20, Page 9
S-20: One bowl similar to p.8.In.928c; and a blue, incised glass bowl. In.855

Volume S-20, Page 10
S-20: Small steatite (?) cup.In.734; and wooden molding. In.793

Volume S-20, Page 11
S-20: Carved agate seal, Achaemenian. Numbered 931, but number is incorrect

Volume S-20, Page 12
S-20: Frontal view of figure from Easter Island

Volume S-20, Page 12a
S-20: Rough outline of pattern, perhaps on bowl

Volume S-20, Page 13
S-20: Fragments of carved stucco

Volume S-20, Page 14–15
S-20: Water-colors of fragments of four pierced bowls, prehistoric
<table>
<thead>
<tr>
<th>Notes:</th>
<th>S-21</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 07.21</td>
<td></td>
</tr>
<tr>
<td>Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.</td>
<td></td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title.</td>
<td></td>
</tr>
<tr>
<td>- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Norhedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, &quot;Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923.&quot; and Thomas Leisten's publication, &quot;Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003&quot; which is provided under bracket.</td>
<td></td>
</tr>
</tbody>
</table>

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913. |

- The tenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Sūr ʿĪṣā, and the Qaṣr al-ʿĀshiq; and finally the residential architecture and the baths at Qurainah, Wadī al-Muhḥ, Qāṭūn, Jubairiyya, and west of Sūr ʿĪṣā. |

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xib, naming in all 24 different sites. […]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. […]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Qurainah (Qurainah) as the location of Houses I-VI, connect al-Qāṭūn with House XI, the area of Sūr ʿĪṣā with Houses VIII and IX, and a House XVII with Jubairiya." [Leisten, Thomas, 2003: “Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.”]
Original handwritten caption on cover reads, "Samarra; plan aufnahmen 1."

Original handwritten notes for pg. 1 and 2 reads, "al-Qādisiyya; Tall al-Ṣanam; --." 

Original handwritten notes for pg. 3 and 4 reads, "Trench V - VI (Graβen V - VI); Trench II (Graβen II)."

Original handwritten notes for pg. 5 and 6 reads, "--; [octogonal marble column]."

Translated handwritten notes for pg. 7 and 8 reads, "[House IV, T-shaped hall, room 1, 3, 6, 7, 8 (T-saal)]; Room 6 (Zimmer 6); House IV, room 1, 2, 3, 4, 5 (formerly Haus III or Haus C)."

Translated handwritten notes for pg. 9 and 10 reads, "House IV, [T-shaped Hall]; room 6, 7, 8, 9, 10 (formerly Haus III or Haus C); House I, T-shaped hall, [room 1, 2, 3] (formerly Haus A, T-saal)."

Translated handwritten notes for pg. 11 and 12 reads, "House IV, room 2 (formerly Haus III or Haus C, zimmer 2); House V, room 1 (formerly Haus B, zimmer i); IN-79: [House I (formerly Haus II)]; House III, room 1 (formerly Haus II, zimmer 1); House IV, room 7, 8 (formerly Haus III, zimmer 7, zimmer 8); House IV, room 1 (formerly Haus III, zimmer 1)."

Translated handwritten notes for pg. 13 and 14 reads, "House II, T-shaped hall, [room 40, 41,42] (formerly Haus I, T-saal); House II, T-shaped hall, [room 40, 41,42] (formerly Haus I, T-saal)."

Translated handwritten notes for pg. 15 and 16 reads, "House II, T-shaped hall: room 41 (formerly Haus I, T-saal, 41); House II (formerly Haus I); House III, [room 1, 2, 3] (formerly Haus II); House III, T-shaped hall (formerly Haus II)."

Translated handwritten notes for pg. 17 and 18 reads, "House III, room 2 (Haus III, zimmer 2); [Tall al-ʿAliq]."

Translated handwritten notes for pg. 19 and 20 reads, "House II, [room 36, 37, 38, 39] (formerly Haus I); House II, [room 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35] (formerly Haus I)."

Translated handwritten notes for pg. 21 and 22 reads, "House II (formerly Haus I); House II (formerly Haus I); House II (formerly Haus I)."

Translated handwritten notes for pg. 23 and 24 reads, "House III, room 36 (shop) (formerly Haus II, laden 36); House III, room 40 (shop) (formerly Haus II, laden 40); House VII, room 6 (formerly Haus V, zimmer 6)."

Translated handwritten notes for pg. 25 and 26 reads, "House VII, room 1 (formerly Haus V, zimmer 1); House VII, room 1 (formerly Haus V, zimmer 1); House VII, room 1 (formerly Haus V, zimmer 1)."

Translated handwritten notes for pg. 27 and 28 reads, "House II, [room 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 36, great courtyard] (formerly Haus I); House II, [room 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15] (formerly Haus I); House I: [room 1, 2, 3] (Haus I); House I, T-shaped hall, room 2."
- Translated handwritten notes for pg. 29 and 30 reads, "House VIII, room 3 (formerly Haus Va, zimmer 3); House VII, room 6 (formerly Haus V, zimmer 6); [House VII]."

- Translated handwritten notes for pg. 31 and 32 reads, "House VII, room 6 (formerly zimmer 6); House VIII, [room 1, 2, 3, 4, 5, 6, courtyard] (formerly Haus Va)."

- Translated handwritten notes for pg. 33 and 34 reads, "House III [room 9, 10, 11 (courtyard), 12, 13, 16, 17 (courtyard), 18, 19, 21, 22, 26 (courtyard), 27, 28, 29, 30, 32, 33, 35, 36, 37, 38, 39, 40, 41, 42] (formerly Haus II); House III, [room 29, 32 (courtyard), 33, 34] (formerly Haus II)."

- Translated handwritten notes for pg. 35 and 36 reads, "House III, [room a, b (room 5), 1 (hall), 2 (hall), 3 (courtyard), 4 (courtyard), 7, 8, 10, 11 (courtyard), 14, 15, 16, 17 (courtyard), 20, 21, 23 (T-shaped hall), 25, 26 (courtyard), 30, 31] (formerly Haus II); House III, [room 38] (formerly Haus II)."

- Translated handwritten notes for pg. 37 and 38 reads, "House VII, [room 1, 2, 3, 4 (courtyard), 6, 7, 8, 13 (courtyard), 9 (bath), 10, 11, 12, 14, 17] (formerly Haus V)."

- Translated handwritten notes for pg. 39 and 40 reads, "House VII, [room 13 (courtyard), 14, 15, 16, 17, 18 (courtyard), 30, 31, 32] (formerly Haus V); House V, [room 34, 35] (formerly Haus (?) V); House VIa and House VIIa, [room 18 (courtyard), 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29 (courtyard), 30] (formerly Haus V)."

- Translated handwritten notes for pg. 41 and 42 reads, "House VI, [room 34, 35, 36, 37, 38 (courtyard), 39, 40, 41, 43 (courtyard)] (formerly Haus V); House VI, [room 41, 42, 43 (courtyard), 44, 45, 46, 47] (formerly Haus V)."

- Translated handwritten notes for pg. 43 and 44 reads, "House VII, [room 13 (courtyard), 4 (courtyard), 5] (formerly Haus V); House VIa, Weaver’s House, [room 18 (courtyard), room 25, room 26, 29, 30, 31, 32, (33), 48 (courtyard), 49, 50, 51 (bath), 52] (formerly Haus V, Weber Haus)."

Funded by

Excavation of Samarra (Iraq): Architectural Studies 1

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
<table>
<thead>
<tr>
<th>Volume S-21, Page 1–5</th>
<th>S-21: Measurements for plans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume S-21, Page 6</td>
<td>S-21: Eight-sided marble column</td>
</tr>
<tr>
<td>Volume S-21, Page 7–9</td>
<td>S-21: Plans for House IV (formerly called III), Qurainah</td>
</tr>
<tr>
<td>Volume S-21, Page 10</td>
<td>S-21: Stucco panels. Two walls of House I</td>
</tr>
<tr>
<td>Volume S-21, Page 11</td>
<td>S-21: Stucco panels. House IV, room 2 and House V, room 1</td>
</tr>
<tr>
<td>Volume S-21, Page 12</td>
<td>S-21: Stucco panels. House III, room 1 and House IV, rooms 1 and 3</td>
</tr>
<tr>
<td>Volume S-21, Page 13</td>
<td>S-21: Stucco panels. House II, hall</td>
</tr>
<tr>
<td>Volume S-21, Page 14</td>
<td>S-21: Plan of House II (formerly I), S section and stucco panel</td>
</tr>
<tr>
<td>Volume S-21, Page 15</td>
<td>S-21: Stucco panels from House II</td>
</tr>
<tr>
<td>Volume S-21, Page 17</td>
<td>S-21: Stucco panel. House III, room 2 and topographical measurements</td>
</tr>
<tr>
<td>Volume S-21, Page 18</td>
<td>S-21: List of workmen fined</td>
</tr>
<tr>
<td>Volume S-21, Page 19</td>
<td>S-21: Plan of House II (formerly I). E section</td>
</tr>
<tr>
<td>Volume S-21, Page 20</td>
<td>S-21: Plan of House II (formerly I). W section</td>
</tr>
<tr>
<td>Volume S-21, Page 21</td>
<td>S-21: Stucco panel. House II</td>
</tr>
</tbody>
</table>

Page 6447 of 6530
<table>
<thead>
<tr>
<th>Volume S-21, Page 22</th>
<th>S-21: Stucco panel. House II and plan, N section of courtyard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume S-21, Page 23</td>
<td>S-21: Stucco panel. House III</td>
</tr>
<tr>
<td>Volume S-21, Page 24–26</td>
<td>S-21: Stucco panels from House VII</td>
</tr>
<tr>
<td>Volume S-21, Page 29</td>
<td>S-21: Stucco panels. House VIII</td>
</tr>
<tr>
<td>Volume S-21, Page 33–36</td>
<td>S-21: Plan. House III (formerly II) with stores, E section. See also p.16</td>
</tr>
<tr>
<td>Volume S-21, Page 39</td>
<td>S-21: Plan. SW section of proceeding</td>
</tr>
<tr>
<td>Volume S-21, Page 40</td>
<td>S-21: Plan. House VIa and VIIa (formerly V), lower section</td>
</tr>
<tr>
<td>Volume S-21, Page 41–42</td>
<td>S-21: Plan. House VI (formerly counted to V)</td>
</tr>
<tr>
<td>Volume S-21, Page 43</td>
<td>S-21: Plan. House VII (formerly counted to V), SE section</td>
</tr>
<tr>
<td>Volume S-21, Page 44</td>
<td>S-21: Plan. House VIa (formerly counted to V)</td>
</tr>
</tbody>
</table>

FSA A.06 07.22: "Samarra Planaufnahme 2", 1911-1913
1 Volume (Sketchbook (40 pages); 12.8 cm. x 25.7 cm.)
Image(s): Excavation of Samarra (Iraq): Architectural Studies 2
Creator: Herzfeld, Ernst. 1879-1948
Language: Text in German.
Notes: S-22
FSA A.06 07.22
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The eighteenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Şūr ʿĪsā, and the Qaṣr al-ʿĀshiq; and finally the residential architecture and the baths at Quraina, Wadī al-Muḥḥ, Qāṭūn, Jubairiyya, and west of Şūr ʿĪsā.
- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 9."
- Original handwritten notes for pg. 1 and 2 reads, "--; Miḥrāb."
- Original handwritten notes for pg. 3 and 4 reads, "[Great Mosque of al-Mutawakkil, Dār al-Imāra, the southern annex building]."
- Original handwritten notes for pg. 5 and 6 reads, "[Great Mosque of al-Mutawakkil, Dār al-Imāra, the southern annex building]."
- Original handwritten notes for pg. 7 and 8 reads, "[Great Mosque of al-Mutawakkil, Dār al-Imāra, the southern annex building]."
- Original handwritten notes for pg. 9 and 10 reads, "[Great Mosque of al-Mutawakkil, western wall]."
- Original handwritten notes for pg. 11 and 12 reads, "[Great Mosque of al-Mutawakkil, northern wall; Great Mosque of al-Mutawakkil, eastern wall]."
- Original handwritten notes for pg. 13 and 14 reads, "[Great Mosque of al-Mutawakkil, southern wall (Qibla wall).]"
- Original handwritten notes for pg. 15 and 16 reads, "[Great Mosque of al-Mutawakkil, central gate; Great Mosque of al-Mutawakkil, three central aisles in front of the mihrāb]."
- Original handwritten notes for pg. 17 and 18 reads, "[Great Mosque of al-Mutawakkil, southeast corner (S.O. Ecke)]."
- Original handwritten notes for pg. 19 and 20 reads, "[Great Mosque of al-Mutawakkil, fondation pits for pillars in the southeastern prayer hall]; --."
- Original handwritten notes for pg. 21 and 22 reads, "--; House V, [room 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12] (formerly Haus IV)."
- Original handwritten notes for pg. 23 and 24 reads, "House IX and X, [room 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17] (formerly Haus VI)."
- Original handwritten notes for pg. 25 and 26 reads, "House IX and X, [courtyard (kleine hof), room 23 (25), 25 (26), 22 (24), 21 (23), 20 (22), 19 (20)] (formerly Haus VI); House IX and X, [room 31 (28), 32 (29), 33 (30), 34 (31), 35 (32)] (formerly Haus VI); House IX and X, [courtyard (kleine hof, 19), room 26 (18), 27 (17)] (formerly Haus VI)."
- Original handwritten notes for pg. 27 and 28 reads, "House XI (formerly Haus VIII); House XI (formerly Haus VIII or haus VII); House XI, [T-shaped Hall, room 1, room 2, room 3] (formerly Haus VII)."
- Original handwritten notes for pg. 29 and 30 reads, "House IX, room 7, [unglazed waterpipes] (formerly Haus VI, zimmer 7); House XI (formerly Haus in Qatūn II); House XI (formerly Haus in Qatūn II); House XI (formerly Haus in Qatūn II); House XI (formerly Haus in Qatūn II)."
- Original handwritten notes for pg. 31 and 32 reads, "House VII, room 1, room 6 (formerly Haus V, zimmer 1, zimmer 6); House XI, courtyard (formerly Haus VIII or haus VII, hof); House XI, T-shaped Hall (formerly Haus VIII or haus VII, T-saal)."
- Original handwritten notes for pg. 33 and 34 reads, "House XI, room 2 (formerly Qatūn Haus VII, zimmer 2); House III, room 16 (formerly Haus II, zimmer 16); House III, room 16 (formerly Haus II, zimmer 16); House III, room 16 (formerly Haus II, zimmer 16)."
- Original handwritten notes for pg. 35 and 36 reads, "House III, room 16 (formerly Haus II, zimmer 16); House III, room 16 (formerly Haus II, zimmer 16)."
- Original handwritten notes for pg. 37 and 38 reads, "House III, room 19 (formerly Haus II, zimmer 19); House III, room 19 (formerly Haus II, zimmer 19); House III, room 19 (formerly Haus II, zimmer 19); [Ornament 136]; House IX and X (formerly Haus VI)."
- Original handwritten notes for pg. 39 and 40 reads, "House I, [room 1, 2, 3, 8, 9, 44, 45, 46, 47, 48, 49, 50] (formerly Haus Ia); House I, room 3 (formerly Haus Ia, zimmer 3); House II, room 8 (formerly Haus I, zimmer 8); House II, room 7 (formerly Haus I, zimmer 7); [House VI], room 45 (formerly Haus V, zimmer 45); [House VI], room 37 (formerly Haus V, zimmer 37)."
<table>
<thead>
<tr>
<th>Volume S-22, Page 1–21</th>
<th>S-22: Measurements for architectural plans</th>
</tr>
</thead>
<tbody>
<tr>
<td>----------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Volume S-22, Page 38</td>
<td>S-22: Unidentified panel and another from Houses IX and X (formerly VI)</td>
</tr>
<tr>
<td>Volume S-22, Page 40</td>
<td>S-22: Stucco and moldings from Houses I, II (formerly I) and V</td>
</tr>
</tbody>
</table>

FSA A.06 07.23: S-23: "Samarra Planaufnahme 3", 1911-1913
1 Volume (Sketchbook (44 pages); 12.8 cm. x 25.7 cm.)
Image(s): Excavation of Samarra (Iraq): Architectural Studies 3
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-23

FSA A.06 07.23
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additonal information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornnamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- The twelfth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological
remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Şūr ʿĪṣā, and the Qaṣr al-ʿĀshiq; and finally the residential architecture and the baths at Quraina, Wadī al-Muhāh, Qāṭūn, Jubairiyya, and west of Şūr ʿĪṣā.

- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 3."

- Original handwritten notes for pg. 1 and 2 reads, "[House XIV, room 1]; House XIII, room 12 (Haus XIII, zimmer 12); House XIV, room 1 (formerly Haus VIII, zimmer 1); [Balkuwārā palace, Great Īwān, timber-frame construction]."

- Original handwritten notes for pg. 3 and 4 reads, "House XIII, room 11 (formerly Haus IX, zimmer 11); House XII, room 3 (formerly Haus IX, zimmer 3); House XII, room 3 (formerly Haus IX, zimmer 3)."

- Original handwritten notes for pg. 5 and 6 reads, "House XII, room 3 (formerly Haus IX, zimmer 3); House XII, room 3 (formerly Haus IX, zimmer 3); House XIII, room 11 (formerly Haus IX, zimmer 11); House XIII, room 15 (Haus XIII, zimmer 15)."

- Original handwritten notes for pg. 7 and 8 reads, "House XII, bath, room 10 (formerly Haus IX, bad, zimmer 10); House XII, room 21 (formerly Haus IX, zimmer 21, 19); House XII, room 21 (formerly Haus IX, zimmer 21, 19); House XII, bath, room 10, 11 (formerly Haus IX, bad, 10 u. 11)."

- Original handwritten notes for pg. 9 and 10 reads, "House XII, [room 1, 2, 3, 4, 6, 7, 8, 9] (formerly Haus IX); House XII, [room 14 (14, 17), 15 (13, 15), 16 (15, 16), 17 (19, 21), 18 (20, 22), 19 (17, 18), 28 (23, 29)] (formerly Haus IX)."

- Original handwritten notes for pg. 11 and 12 reads, "House XII, T-shaped Hall, room 13 (15) (formerly Haus IX, T-saal, zimmer 13, 15); House XII: room 15 (15, 13) (formerly Haus IX, zimmer 15, 13); House XII, room 7 (formerly Haus IX, zimmer 7); House XII, T-shaped Hall, room 4 (formerly Haus IX, T-saal, zimmer 4); House XIV, [room 1, 2, 3] (formerly Haus VIII); [House XIV, engaged column from door of room 2]."

- Original handwritten notes for pg. 13 and 14 reads, "House XII, courtyard 17, room 24 (formerly Haus IX, hof 17, zimmer 24 or 21); [House XII, courtyard 17, room 24 (formerly Haus IX, hof 17, zimmer 24 or 21)]; House XIII, room 16 (formerly Haus IX, zimmer 16, 37)."

- Original handwritten notes for pg. 15 and 16 reads, "House XII, room 24 or 21 (formerly Haus IX, zimmer 24 or 21); House XII, room 23 or 29 (formerly Haus IX, zimmer 23 or 29)."

- Original handwritten notes for pg. 17 and 18 reads, "House XII, courtyard 21 or 19, and 18 or 17 (formerly Haus IX, 21 or 19, and 18 or 17); House XIII, room [20] (formerly Haus IX, zimmer 31 or 9); House XIII, room [20] (formerly Haus IX, zimmer 7, fruher 29); House XII, room 28 (formerly Haus IX, zimmer 28 or 39)."
- Original handwritten notes for pg. 19 and 20 reads, "House XII, room [27] (formerly Haus IX, zimmer 28, früher 39); House XII, room [26] (formerly Haus IX, zimmer 27, früher 40); House XII, room [25] (formerly Haus IX, hof 26, früher 41)."

- Original handwritten notes for pg. 21 and 22 reads, "House XII, [room {17} (19, 21); room {18} (20, 22), room {28} (23, 29), room {29} (30, 38), room {27} (28, 39), room {26} (27, 40), room {25} (26, 41), courtyard {19} (17)] (formerly Haus IX); House XII, [courtyard 19 (17, 18), room 20 (21, 24), room 21 (22, 25), room 22 (23, 26), room 23 (24), room 24 (25, 42)] (formerly Haus IX); House XIII, [reception hall 19 (20), room 20 (19), room 21 (21), room 17)] (formerly Haus IX)."

- Original handwritten notes for pg. 23 and 24 reads, "[Balkuwārā palace, northeastern quadrant of the inner enclosure]."

- Original handwritten notes for pg. 25 and 26 reads, "[Balkuwārā palace, northeastern of the middle strip inside the inner enclosure]."

- Original handwritten notes for pg. 27 and 28 reads, "[Balkuwārā palace, northeastern quadrant of the inner enclosure]."

- Original handwritten notes for pg. 29 and 30 reads, "[Balkuwārā palace, square reception-hall block, cruciform plan of a dome chamber]; [Balkuwārā palace, walled courtyard between gate III and the eastern Īwān]."

- Original handwritten notes for pg. 31 and 32 reads, "[Balkuwārā palace, square reception-hall block, bath]."

- Original handwritten notes for pg. 33 and 34 reads, "[Balkuwārā palace, southeast quadrant of the palace]; [Balkuwārā palace, southeast quadrant of the palace]."

- Original handwritten notes for pg. 35 and 36 reads, "[Balkuwārā palace, southeast quadrant of the palace]; [Balkuwārā palace, southeast quadrant of the palace]."

- Original handwritten notes for pg. 37 and 38 reads, "[Balkuwārā palace, southeast quadrant of the palace]; [Balkuwārā palace, courtyard I and gate I]."

- Original handwritten notes for pg. 39 and 40 reads, "[Balkuwārā palace, courtyard I and II, and gate II]; [Balkuwārā palace, courtyard II and III, and gate III]."

- Original handwritten notes for pg. 41 and 42 reads, "[Balkuwārā palace, Great Īwān, timber-frame construction]; [Balkuwārā palace, Great Īwān]."

- Original handwritten notes for pg. 43 and 44 reads, "[Balkuwārā palace, honeycomb coffers of vaulted ceiling of room 7]; [Balkuwārā palace, Great Īwān]."

- Original handwritten notes for pg. 45 and 46 reads, "[Balkuwārā palace, bath, section of squinch in the central domed room]; [Balkuwārā palace, Great Īwān]."
Funded by
Excavation of Samarra (Iraq): Architectural Studies 3

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

<table>
<thead>
<tr>
<th>Volume S-23, Page 1</th>
<th>S-23: Stucco panels from House XIII</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume S-23, Page 2</td>
<td>S-23: Pipe and door from House VIII</td>
</tr>
<tr>
<td>Volume S-23, Page 3</td>
<td>S-23: Stucco panels. House XIII</td>
</tr>
<tr>
<td>Volume S-23, Page 6</td>
<td>S-23: Plan of House XIII (formerly IX)</td>
</tr>
<tr>
<td>Volume S-23, Page 7–6</td>
<td>S-23: Stucco from House XII (formerly House IX) and plan of bath</td>
</tr>
<tr>
<td>Volume S-23, Page 9–10</td>
<td>S-23: Plans of House XII, S and NW sections</td>
</tr>
<tr>
<td>Volume S-23, Page 11–12</td>
<td>S-23: Stucco panels. House XII and plan of House XIV (formerly VIII)</td>
</tr>
<tr>
<td>Volume S-23, Page 13</td>
<td>S-23: Stucco panels. House XII</td>
</tr>
<tr>
<td>-------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Volume S-23, Page 21</td>
<td>S-23: Plan. House XII (formerly IX), SE section</td>
</tr>
<tr>
<td>Volume S-23, Page 22</td>
<td>S-23: Plan. House XII, S section; and House XIII (formerly IX), SE section</td>
</tr>
</tbody>
</table>

FSA A.06 07.24: S-24: "Samarra Planaufnahme 4", 1911-1913
1 Volume (Sketchbook (46 pages); 12.8 cm. x 25.7 cm.)
Image(s): Excavation of Samarra (Iraq): Architectural Studies 4
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-24
FSA A.06 07.24
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northeridge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- The thirteenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā,
Şūr ʿĪṣā, and the Qaṣr al-ʿĀshiq; and finally the residential architecture and the baths at Quraina, Wadī al-Muḥṭḥ, Qāṭūn, Jubairiya, and west of Şūr ʿĪṣā.

- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 4."
- Original handwritten notes for pg. 1 and 2 reads, "Topographical measurements including Balkuwārā (Manqūr)."
- Original handwritten notes for pg. 3 and 4 reads, "Topographical measurements."
- Original handwritten notes for pg. 5 and 6 reads, "Topographical measurements."
- Original handwritten notes for pg. 7 and 8 reads, "Topographical measurements."
- Original handwritten notes for pg. 9 and 10 reads, "Topographical measurements."
- Original handwritten notes for pg. 11 and 12 reads, "Topographical measurements."
- Original handwritten notes for pg. 13 and 14 reads, "Topographical measurements; [Balkuwārā palace, general plan of the complex with outer enclosure]."
- Original handwritten notes for pg. 15 and 16 reads, "[Balkuwārā palace, gate I, sketch of southern wing]; [Balkuwārā palace, gate I, sketch of southern wing]; [Balkuwārā palace, ornament 24]; [Balkuwārā palace, gate III]." 
- Original handwritten notes for pg. 17 and 18 reads, "[Balkuwārā palace, southwest quadrant of the palace]; [Balkuwārā palace, southwest quadrant of the palace]."
- Original handwritten notes for pg. 19 and 20 reads, "[Balkuwārā palace, Great (eastern) Īwān]; [Balkuwārā palace, Great (eastern) Īwān]."
- Original handwritten notes for pg. 21 and 22 reads, "[Balkuwārā palace, Great Īwān, horizontal timber-frame construction]; [Balkuwārā palace, Great Īwān, vertical timber-frame construction]."
- Original handwritten notes for pg. 23 and 24 reads, "[Balkuwārā palace, wall enclosure around courtyard I and including gate I]; [Balkuwārā palace, Great (eastern) Īwān]."
- Original handwritten notes for pg. 25 and 26 reads, "[Balkuwārā palace, Great (eastern) Īwān]; [Balkuwārā palace, bath]."
- Original handwritten notes for pg. 27 and 28 reads, "[Balkuwārā palace, Mosque I]; [Balkuwārā palace, bath, soffit of arch in the alcove vaults]."
- Original handwritten notes for pg. 29 and 30 reads, "[Balkuwārā palace, bath]; [Balkuwārā palace, Great (eastern) Īwān]."
- Original handwritten notes for pg. 31 and 32 reads, "[Balkuwārā palace, Great Īwān, blind niches]; [Balkuwārā palace, bath, ornament 1b]; [Balkuwārā palace, courtyard III]."
- Original handwritten notes for pg. 33 and 34 reads, "[Balkuwārā palace, River Garden, pavilion A]; [Balkuwārā palace, vertical timber-frame construction]."

- Original handwritten notes for pg. 35 and 36 reads, "[Balkuwārā palace]; [Balkuwārā palace, Mosque I]."

- Original handwritten notes for pg. 37 and 38 reads, "[Balkuwārā palace, gate III]; [Balkuwārā palace, niches in room 7 and 9]."

- Original handwritten notes for pg. 39 and 40 reads, "--; --; [Qubbat al-Ṣulaibiyya]; --; [Balkuwārā palace, ornament 1b]."

- Original handwritten notes for pg. 41 and 42 reads, "[Balkuwārā palace, ornament 28 and 29]; [Balkuwārā palace, niches in room 7 and 9]; [Qubbat al-Ṣulaibiyya, inscription I]."

- Original handwritten notes for pg. 43 and 44 reads, "[Qubbat al-Ṣulaibiyya, octagonal building]; [Qubbat al-Ṣulaibiyya]; [Qubbat al-Ṣulaibiyya, octagonal building]; [Qubbat al-Ṣulaibiyya, inscription II]."

- Original handwritten notes for pg. 45 and 46 reads, "[House XI (formerly Haus VII)]."

Funded by Excavation of Samarra (Iraq): Architectural Studies 4

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Mural painting and decoration
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

Volume S-24, Page 1–14 S-24: Measurements for topographical map


Volume S-24, Page 21–22 S-24: Apparently sketch of roofing system
<table>
<thead>
<tr>
<th>Volume S-24, Page</th>
<th>S-24: Measurements for plans and elevations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume S-24, Page</td>
<td>S-24: Plans of a talar</td>
</tr>
<tr>
<td>33–35</td>
<td></td>
</tr>
<tr>
<td>Volume S-24, Page</td>
<td>S-24: Plan of mosque, Mangur</td>
</tr>
<tr>
<td>36</td>
<td></td>
</tr>
<tr>
<td>Volume S-24, Page</td>
<td>S-24: Other plans and elevations, Mangur (?)</td>
</tr>
<tr>
<td>37–44</td>
<td></td>
</tr>
<tr>
<td>Volume S-24, Page</td>
<td>S-24: Stucco panels in House Xle (formerly VII), Qatun</td>
</tr>
<tr>
<td>45–46</td>
<td></td>
</tr>
<tr>
<td>Volume S-25</td>
<td>FSA A.06 07.25: S-25: &quot;Samarra Planaufnahme 5&quot;</td>
</tr>
<tr>
<td></td>
<td>1 Volume (Sketchbook (39 pages); 12.8 cm. x 25.7 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Excavation of Samarra (Iraq): Architectural Studies 5</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Text in German.</td>
</tr>
<tr>
<td>Notes:</td>
<td>S-25</td>
</tr>
</tbody>
</table>

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The fourteenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā,
Ṣūr ʿĪṣā, and the Qaṣr al-ʿĀshiq; and finally the residential architecture and the baths at Quraina, Wadī al-Muḥḥ, Qāṭūn, Jubairiya, and west of Ṣūr ʿĪṣā.

- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 5."

- Original handwritten notes for pg. 1 and 2 reads, "Topographical measurements from the northern gate of the city of Samarra to the cantonment of the Khaqan ʿUrtuj."

- Original handwritten notes for pg. 3 and 4 reads, "Topographical measurements including Zanqūr and Ashnās."

- Original handwritten notes for pg. 5 and 6 reads, "Topographical measurements including Qantarat al-Rasās."

- Original handwritten notes for pg. 7 and 8 reads, "Copy of inscriptions of the facades and the inside walls of the so-called Mausoleum Imām al-Dūr; --; --."

- Original handwritten notes for pg. 9 and 10 reads, "[Shrine of Imam al-Hadi]; Topographical measurements of unidentified location."

- Original handwritten notes for pg. 10a and 10b reads, "[Possibly section of the inside walls of the so-called Mausoleum Imām al-Dūr]."

- Original handwritten notes for pg. 11 and 12 reads, "Topographical measurements of area north of the modern city; [Dār al-Khilāfa] (Bayt al-Khalīfah), ornaments collected by Gertrude Bell."

- Original handwritten notes for pg. 13 and 14 reads, "Topographical measurements of unidentified location; [Tall al-ʿAlīq]."

- Original handwritten notes for pg. 15 and 16 reads, "[House XVI]; [House XVI]."

- Original handwritten notes for pg. 17 and 18 reads, "[Qubbat al-Ṣulaibiyya, the three burials]; Qaṣr al-ʿĀshiq, [T-shaped Hall, Throne Hall]; Qaṣr al-ʿĀshiq, [T-shaped Hall, Throne Hall]; Qaṣr al-ʿĀshiq, [T-shaped Hall, Throne Hall]."

- Original handwritten notes for pg. 19 and 20 reads, "Itinerary to Tell al-Aswad (Ausflug nach Tell al Aswad)."

- Original handwritten notes for pg. 21 and 22 reads, "[House XVI] (Bartus Temple); House VII, room 6 (formerly Haus V, zimmer 6); House II, great courtyard (formerly Haus I, gr. hof)."

- Original handwritten notes for pg. 23 and 24 reads, "House III, room 2 (formerly Haus II, zimmer 2); House XII, room 9 (formerly Haus V, zimmer 9); House XII, room 21 (formerly Haus IX, zimmer 21 [or] 24); House XII, room 13 (formerly Haus IX, zimmer 13 [or] 15); House III, T-shaped Hall, room 23 (formerly Haus II, T-saal, 23)."

- Original handwritten notes for pg. 25 and 26 reads, "House III, room 23 (Haus III, zimmer 23); House III, room 23 (formerly Haus II, zimmer 23); House XII, room 13 (formerly Haus IX, zimmer 13 [or] 15); House XII, courtyard [21] (formerly Haus IX, hof 17 [or] 18)."
- Original handwritten notes for pg. 27 and 28 reads, "House XI, T-shaped Hall (formerly Haus VII oder VIII, T-saal); House XII, room 8 (formerly Haus IX, zimmer 8); House XI (formerly Haus VII); House XIII, room 5 (formerly Haus IX, zimmer 5 [or] 28)."

- Original handwritten notes for pg. 29 and 30 reads, "[House XIV]; House XI, room 1 (formerly Haus VIIb, zimmer i); House XIII, room 7 (formerly Haus IX, zimmer 7 [or] 29); House XIII, room 7 (formerly Haus IX, zimmer 7 [or] 29)."

- Original handwritten notes for pg. 31 and 32 reads, "House XIII, room 6 (formerly Haus IX, zimmer 6 [or] 27); House XII, room 27 (formerly Haus IX, zimmer 27 [or] 40); House XII, room 4 (formerly Haus IX, zimmer 4); House near Parthian cemetery; House XII, room 15 (formerly Haus IX, zimmer 15 [or] 16)."

- Original handwritten notes for pg. 33 and 34 reads, "House II, great courtyard (formerly Haus I, gr. hof); House III, room 28 (formerly Haus II, zimmer 28); House VII, room 6 (formerly Haus V, zimmer 6); House XVII, Jubairiya (Haus XVII, Djubairiyyah)."

- Original handwritten notes for pg. 35 and 36 reads, "House XV, T-shaped Hall (formerly Haus X, T-saal); [House XVa]; House XVI (formerly Haus XI, Bartus Temple); [House XII, T-shaped Hall, room 4]."

- Original handwritten notes for pg. 37 and 38 reads, "House XVII, Jubairiya (Haus XVII, Djubairiyyah); House XVII, Jubairiya (Haus XVII, Djubairiyyah)."

- Original handwritten notes for pg. 39 reads, "[House II, ornament 138]."

Funded by

Excavation of Samarra (Iraq): Architectural Studies 5

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Mural painting and decoration
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

Volume S-25, Page 1–6

S-25: Measurements for topographical map and (p.6) Kufic inscription
<table>
<thead>
<tr>
<th>Volume S-25, Page 7–8</th>
<th>S-25: Two Kufic inscriptions and painted wall decoration, Imam Dur (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume S-25, Page 9–10</td>
<td>S-25: Measurements for topographical map and (p.9) Plan and wall decoration</td>
</tr>
<tr>
<td>Volume S-25, Page 10a–b</td>
<td>S-25: Sketches of Imam Dur (?)</td>
</tr>
<tr>
<td>Volume S-25, Page 11</td>
<td>S-25: Measurements for topographical map</td>
</tr>
<tr>
<td>Volume S-25, Page 12</td>
<td>S-25: Marble fragments found by Miss Bell at Bait al-Khalifah</td>
</tr>
<tr>
<td>Volume S-25, Page 13–14</td>
<td>S-25: Measurements for topographical map</td>
</tr>
<tr>
<td>Volume S-25, Page 15–16</td>
<td>S-25: Stucco panels</td>
</tr>
<tr>
<td>Volume S-25, Page 17</td>
<td>S-25: Measurements for hippodrome terrace</td>
</tr>
<tr>
<td>Volume S-25, Page 18</td>
<td>S-25: Stucco panels from Qasr al-‘Ashiq</td>
</tr>
<tr>
<td>Volume S-25, Page 21</td>
<td>S-25: Plan of &quot;Bartus-Tempel&quot; with capital, etc.</td>
</tr>
<tr>
<td>Volume S-25, Page 23</td>
<td>S-25: Stucco panels. Houses III and XII</td>
</tr>
<tr>
<td>Volume S-25, Page 24</td>
<td>S-25: Stucco panels. Houses III and XII</td>
</tr>
<tr>
<td>Volume S-25, Page 26</td>
<td>S-25: Stucco panels. House XII</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>Volume S-25, Page 33</td>
<td>S-25: Stucco panels. Houses II and III</td>
</tr>
<tr>
<td>Volume S-25, Page 39</td>
<td>S-25: Stucco panels. No provenance given</td>
</tr>
</tbody>
</table>

Volume S-26–28: "Samarra Planaufnahme 6--8"

Notes: Each of these sketchbooks contains only measurements and sketches for plans of unidentified buildings or maps.

FSA A.06 07.26: **Excavation of Samarra (Iraq): Architectural Studies 6**
1 Volume (Sketchbook (46 pages); 12.8 cm. x 25.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-26

FSA A.06 07.26
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, F5g Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilâfa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23. Gülru Necipoğlu, ed. Ann Arbour: Department of History, University of Michigan, 1993." which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The fifteenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilâfa, Jawsaq al-Khâqâni, Bayt al-Khalîfah) including the western garden, the Bāb al-ʿĀmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.

- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 6."
- Original handwritten notes for pg. 1 reads, "--.
- Original handwritten notes for pg. 2 and 3 reads, "[Dār al-Khilâfa, Great Courtyard, wall of mud brick with arched niches and stucco moldings]; --.
- Original handwritten notes for pg. 4 reads, "--.
- Original handwritten notes for pg. 5 and 6 reads, "[Dār al-Khilâfa, Small Serdab, square sunken basin]; [Dār al-Khilâfa, Small Serdab, surface entrance]."
- Original handwritten notes for pg. 7 and 8 reads, "[Dār al-Khilâfa, Small Serdab, surface entrance]; [Dār al-Khilâfa, Small Serdab, surface entrance]."
- Original handwritten notes for pg. 9 and 10 reads, "[Dār al-Khilâfa, Rotundabau, circular hall]; [Dār al-Khilâfa, Rotundabau, transverse halls flanked by two rooms with niches]."
- Original handwritten notes for pg. 11 and 12 reads, "--; [Dār al-Khilāfa, Rotundabau, room with niche flanking the transverse halls]."
- Original handwritten notes for pg. 13 and 14 reads, "[Dār al-Khilāfa, Rotundabau, dependencies]; --."
- Original handwritten notes for pg. 15 and 16 reads, "[Dār al-Khilāfa, Small Serdab, lower level]; [Dār al-Khilāfa, Small Serdab, lower level]."
- Original handwritten notes for pg. 17 and 18 reads, "[Dār al-Khilāfa, Small Serdab, lower level]; [Dār al-Khilāfa, Small Serdab, lower level]."
- Original handwritten notes for pg. 19 and 20 reads, "--; --."
- Original handwritten notes for pg. 21 and 22 reads, "[Dār al-Khilāfa, North Pavilion]; [Dār al-Khilāfa, North Pavilion]."
- Original handwritten notes for pg. 23 and 24 reads, "--; [Topographical measurements of unidentified location]."
- Original handwritten notes for pg. 25 and 26 reads, "[Dār al-Khilāfa, Western Garden, south of the square ornamental pool]; [Dār al-Khilāfa, Western Garden, south of the monumental steps]."
- Original handwritten notes for pg. 27 and 28 reads, "[Dār al-Khilāfa, south of the square ornamental pool]."
- Original handwritten notes for pg. 29 and 30 reads, "." 
- Original handwritten notes for pg. 31 and 32 reads, "[Dār al-Khilāfa, elevated belvedere, known as al-Hammam, located northwest of the square-reception hall]."
- Original handwritten notes for pg. 33 and 34 reads, "--; --."
- Original handwritten notes for pg. 35 and 36 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, courtyard building with central circular basin]; [Dār al-Khilāfa, Square Reception-Hall Block, rooms east of courtyard with central circular basin]."
- Original handwritten notes for pg. 37 and 38 reads, "[Dār al-Khilāfa, courtyard north of square reception-hall block]; [Dār al-Khilāfa, buildings in courtyard north of square reception-hall block]."
- Original handwritten notes for pg. 39 and 40 reads, "[Dār al-Khilāfa, courtyard south of the barracks of the palace guards]; [Dār al-Khilāfa, buildings in courtyard located between the Large Serdab and the North Palace]."
- Original handwritten notes for pg. 41 and 42 reads, "[Dār al-Khilāfa, northwest corner of the palace complex, barracks of the palace guards]; [Dār al-Khilāfa, northwest corner of the palace complex, barracks of the palace guards]."
- Original handwritten notes for pg. 43 and 44 reads, "[Dār al-Khilāfa, North Palace, reception-hall block on raised terrace]; [Dār al-Khilāfa, small buildings on the north end of the western garden]."
- Original handwritten notes for pg. 45 and 46 reads, "--; --."

Funded by

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

FSA A.06 07.27: Excavation of Samarra (Iraq): Architectural Studies 7
1 Volume (Sketchbook (41 pages); 12.8 cm. x 25.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-27

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23. Gülru Necipoğlu, ed. Ann Arbour: Department of History, University of Michigan, 1993." which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The sixteenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawṣaq al-Khâqānī, Bayt al-Khalifah) including the western garden, the Bāb al-ʿĀmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.

- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 7."

- Original handwritten notes for pg. 1 reads, "[Dār al-Khilāfa, south side of the palace complex]."

- Original handwritten notes for pg. 2 and 3 reads, "[Dār al-Khilāfa, south side of the palace complex]; [Dār al-Khilāfa, south side of the palace complex]; --; --." 

- Original handwritten notes for pg. 4 and 5 reads, "[Dār al-Khilāfa, directly south of the square reception-hall block]; [Dār al-Khilāfa, directly south of the square reception-hall block]."

- Original handwritten notes for pg. 6 and 7 reads, "--; --."

- Original handwritten notes for pg. 8 and 9 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, sketch of the five halls situated after the Bāb al-ʿĀmma]."

- Original handwritten notes for pg. 10 and 11 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, courtyard with basin and cruciform plan of a dome chamber]; [Dār al-Khilāfa, Square Reception-Hall Block, room identified as a harīm and square room with circular basin which was named Kāsat-i Firʿawn]."

- Original handwritten notes for pg. 12 and 13 reads, "[Dār al-Khilāfa, North Palace, square reception-hall block]."

- Original handwritten notes for pg. 14 and 15 reads, "[Dār al-Khilāfa, Large Serdab]."

- Original handwritten notes for pg. 16 and 17 reads, "[Dār al-Khilāfa, Rotundabau, courtyard with rooms around]."

- Original handwritten notes for pg. 18 and 19 reads, "[Dār al-Khilāfa, North Palace, residential buildings]."

- Original handwritten notes for pg. 20 and 21 reads, "[Dār al-Khilāfa, North Palace, residential buildings]; [Dār al-Khilāfa, North Palace, two further buildings on the northeast end of the complex]"

- Original handwritten notes for pg. 22 and 23 reads, "[Dār al-Khilāfa, North Palace, residential buildings]; [Dār al-
Khilāfa, Stables and North Pavilion, exterior wall with round buttresses]."
- Original handwritten notes for pg. 24 and 25 reads, "[Dār al-Khilāfa, Small Serdab and courtyards with stables]."
- Original handwritten notes for pg. 26 and 27 reads, "[Dār al-Khilāfa, stores and service buildings]."
- Original handwritten notes for pg. 28 and 29 reads, "[Dār al-Khilāfa, south side of the complex, passageway into the palace complex]."
- Original handwritten notes for pg. 30 and 31 reads, "[Dār al-Khilāfa, south side of the palace complex, passageway into the palace complex]."
- Original handwritten notes for pg. 32 and 33 reads, "[Dār al-Khilāfa, Large Serdab, Mesopotamian building type]."
- Original handwritten notes for pg. 34 and 35 reads, "--; --;." 
- Original handwritten notes for pg. 36 and 37 reads, "[Great Mosque of al-Mutawakkil, basin of the Kāsat-i Fir‘awn and fondation trenches of its pavilion]; [Great Mosque of al-Mutawakkil, buildings included in the ziyāḍa]."
- Original handwritten notes for pg. 38 and 39 reads, "[Great Mosque of al-Mutawakkil, northwest quadrant of the mosque and ziyāḍa]; [Great Mosque of al-Mutawakkil, northeast quadrant of the mosque and ziyāḍa]."
- Original handwritten notes for pg. 40 and 41 reads, "[Great Mosque of al-Mutawakkil, southeast quadrant of the mosque and ziyāḍa]; [Great Mosque of al-Mutawakkil, southwest quadrant of the mosque and ziyāḍa]."

Funded by

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23. Gülru Necipoğlu, ed. Ann Arbour: Department of History, University of Michigan, 1993." which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The seventeenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalifah) including the western garden, the Bāb al-ʿĀmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.

- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 8."

- Original handwritten notes for pg. 1 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, part of the five halls situated after the Bāb al-ʿĀmma]."

- Original handwritten notes for pg. 2 and 3 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, part of the five halls situated after the Bāb al-ʿĀmma]."

Page 6469 of 6530
- Original handwritten notes for pg. 4 and 5 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, part of the five halls situated after the Bāb al-ʿĀmma]."

- Original handwritten notes for pg. 6 and 7 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, part of the five halls situated after the Bāb al-ʿĀmma]; [Dār al-Khilāfa, cruciform plan of dome chamber inside the square reception-hall block]."

- Original handwritten notes for pg. 8 and 9 reads, "--;--;--;--."

- Original handwritten notes for pg. 10 and 11 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the north side of courtyard with basin]."

- Original handwritten notes for pg. 12 and 13 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the north side of courtyard with basin]."

- Original handwritten notes for pg. 14 and 15 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms next to courtyard with basin]; [Dār al-Khilāfa, Square Reception-Hall Block, rooms between courtyard with basin and cruciform plan of dome chamber]."

- Original handwritten notes for pg. 16 and 17 reads, "--."

- Original handwritten notes for pg. 18 and 19 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the north side of courtyard with basin]; [Dār al-Khilāfa, Square Reception-Hall Block, bath on the south side of courtyard with basin]."

- Original handwritten notes for pg. 20 and 21 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the east side of courtyard with basin and bath]."

- Original handwritten notes for pg. 22 and 23 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, square room with circular basin which was named Kāsat-i Firʿawn]; [Dār al-Khilāfa, Square Reception-Hall Block, room identified as a harīm]."

- Original handwritten notes for pg. 24 and 25 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the southwest side of the square room with circular basin which was named Kāsat-i Firʿawn]."

- Original handwritten notes for pg. 26 and 27 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the east side of the room identified as a harīm]."

- Original handwritten notes for pg. 28 and 29 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the east side of the room identified as a harīm]."

- Original handwritten notes for pg. 30 and 31 reads, "--."

- Original handwritten notes for pg. 32 and 33 reads, "--;--;--."

- Original handwritten notes for pg. 34 and 35 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the east side of the room identified as a harīm]; [Dār al-Khilāfa,
Square Reception-Hall Block, plan of the transversal hall between dome chamber and great courtyard]."
- Original handwritten notes for pg. 36 and 37 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, plan of the transversal hall between dome chamber and great courtyard as well as a warren of small rooms east of the harīm]."
- Original handwritten notes for pg. 38 and 39 reads, "[Dār al-Khilāfa, cruciform plan of dome chamber inside the square reception-hall block]; [Dār al-Khilāfa, cruciform plan of dome chamber inside the square reception-hall block]."
- Original handwritten notes for pg. 40 and 41 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, fountain at the central point of the dome chamber with cruciform plan]."
- Original handwritten notes for pg. 42 and 43 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, plan of room identified as a harīm]; [Dār al-Khilāfa, cruciform plan of a dome chamber inside the square reception-hall block]."
- Original handwritten notes for pg. 44 and 45 reads, "[Dār al-Khilāfa, cruciform plan of dome chamber inside the square reception-hall block]; --."
- Original handwritten notes for pg. 46 and 47 reads, "[Dār al-Khilāfa, cruciform plan of dome chamber inside the square reception-hall block]; --."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

FSA A.06 07.29: S-29: "Samarra kleine Pläne", 1911-1913
1 Volume (Sketchbook (25 pages); 12.8 cm. x 25.7 cm.)
Image(s): Excavation of Samarra (Iraq): Architectural Studies 9
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-29

Page 6471 of 6530
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge’s terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld’s publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture: Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The eighteenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Ṣūr ʿĪṣā, and the Qaṣr al-ʿĀshiq; and finally the residential architecture and the baths at Quraina, Wadī al-Muḥḥ, Qāṭūn, Jubairiyā, and west of Ṣūr ʿĪṣā.

- Original handwritten caption on cover reads, "Samarra; kleine plane."
- Original handwritten notes for pg. 1 and 2 reads, "Palace of al-Iṣbaʿain (al-Isbaʿain); Palace of Ṣūr al-Wasṭānī (Ṣūr al-Wastānī)."
- Original handwritten notes for pg. 3 and 4 reads, "Dār Bakhṭīshūʿ (Dār Bakhtīshūʿ); Palace of Ṣūr al-Wasṭānī (Ṣūr al-Wastānī)."
- Original handwritten notes for pg. 5 and 6 reads, "Topographical measurements."
- Original handwritten notes for pg. 7 and 8 reads, "Topographical measurements."
- Original handwritten notes for pg. 9 and 10 reads, "[Dār al-Khilāfa, cruciform plan of dome chamber inside the square reception-hall block]."
- Original handwritten notes for pg. 11 and 12 reads, "[Dār al-Khilāfa, square reception-hall block, the five halls and the basin on its north side, all situated after the Bāb al-ʻĀmma]."
- Original handwritten notes for pg. 13 and 14 reads, "[Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), north quadrant of the mosque and ziyāda and sketch of recessed niche of the courtyard facades]."

- Original handwritten notes for pg. 15 and 16 reads, "[Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), south quadrant of the mosque and ziyāda and plan of the mihrāb]."

- Original handwritten notes for pg. 17 and 18 reads, "[Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), west and east quadrants of the mosque and ziyāda]."

- Original handwritten notes for pg. 19 and 20 reads, "[Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), levelling measurements]."

- Original handwritten notes for pg. 21 and 22 reads, "[Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), double-column base in the qibla aisle and sketch of the northern quadrant of the mosque]."

- Original handwritten notes for pg. 23 and 24 reads, "al-Jubairiyah (Djubairiyah)."

- Original handwritten notes for pg. 25 reads, "[Section of architectural details]."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Relief (Sculpture)
Religious buildings

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Sketchbooks
Drawings
Sketches

**Volume S-29, Page 1**

S-29: Plan. al-Isha ain

**Volume S-29, Page 2**

S-29: Plan. sur al-Wastani
<table>
<thead>
<tr>
<th>Volume S-29, Page 3</th>
<th>S-29: Plan. Dar Bakhtishu'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume S-29, Page 4</td>
<td>S-29: Plan. sur al-Wastani</td>
</tr>
<tr>
<td>Volume S-29, Page 5–8</td>
<td>S-29: Measurements for topographical map</td>
</tr>
<tr>
<td>Volume S-29, Page 9–18</td>
<td>S-29: Plans and details of unidentified buildings</td>
</tr>
<tr>
<td>Volume S-29, Page 19–20</td>
<td>S-29: Measurements for elevations</td>
</tr>
<tr>
<td>Volume S-29, Page 21–22</td>
<td>S-29: Unidentified plans</td>
</tr>
<tr>
<td>Volume S-29, Page 24</td>
<td>S-29: Plan of building in Djubairiyah</td>
</tr>
<tr>
<td>Volume S-29, Page 25</td>
<td>S-29: Profiles of details, Mshatta (?)</td>
</tr>
</tbody>
</table>

Volume S-30: "Samarra, Privathäuser." Contains measured drawings of plans and architectural details with cross-references to sketchbooks (S-12/29) and to the Fundjournal. The material on the houses should be studied in conjunction with the photographs in Photo Files 19–23 and the unpublished plans and drawings in the "D" (drawings) file.

FSA A.06 07.30.01: Excavation of Samarra (Iraq): Seven Ground Plans of Private Houses Containing the Locations of Wall Ornamentation, 1911-1913
1 Drawings (visual works) (1 leaf; 62.2 cm. x 81.6 cm)
1 Drawings (visual works) (1 leaf; 50.5 cm. x 64 cm)
1 Drawings (visual works) (1 leaf; 64.7 cm. x 38.4 cm)
1 Drawings (visual works) (1 leaf; 30.7 cm. x 35.6 cm)
1 Drawings (visual works) (1 leaf; 25.5 cm. x 17.8 cm)
1 Drawings (visual works) (1 leaf; 18.2 cm. x 22 cm)
1 Drawings (visual works) (1 leaf; 15.5 cm. x 25.8 cm)

Image(s): Excavation of Samarra (Iraq): Seven Ground Plans of Private Houses Containing the Locations of Wall Ornamentation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-30

FSA A.06 07.30.01
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I-VI, connect al-Qāṭūn with House XI, the area of Ṣūr ʿĪṣā with Houses VIII and IX, and a House XVII with Jubairiya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.]
- Original caption for item 'a' reads, "Qurainah, Haus I." Additional information for item 'a' reads, "Quraina. House I and II. Decorative motifs are specified in room 1, room 38, room 41, and in the great courtyard."
- Original caption for item 'b' reads, "Haus VI (Qurainah) (früher V), Haus VII (früher V) (terrassen Haus)." Additional information for item 'b' reads, "Quraina. House VI and VII. Decorative motifs are specified in room 1, and room 6."
- Original caption for item 'c' reads, "Qurainah, Haus III (früher II)." Additional information for item 'c' reads, "Quraina. House I and II. Decorative motifs are specified in room 1 and 2, room 16, room 19, room 23, and room 31."
- Original caption for item 'd' reads, "Qurainah, (Haus III), Haus IV." Additional information for item 'd' reads, "Quraina. House IV. Decorative motifs are specified in room 1, and room 7."
- Original caption for item 'e' reads, "Qāṭūn, Haus VII (7), Haus Xla." Additional information for item 'e' reads, "Qāṭūn. House XI. Decorative motifs are specified in room 1, and room 2."
- Original caption for item 'f' reads, "Qurainah, Haus VIII (früher Haus Va)." Additional information for item 'f' reads, "Quraina. House VIII. Decorative motifs are specified in room 4, and room 5."
- Original caption for item 'g' reads, "Westlich Ṣūr Ἰσḥā, Haus XIV (früher Haus VIII)." Additional information for item 'g' reads, "West of Ṣūr Ἰσḥā. House XIV. Decorative motifs are specified in room 1."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings

FSA A.06 07.30.02: Excavation of Samarra (Iraq): Twenty-six Drawings of Various Finds, 1911-1913
1 Drawing (Drawing 1 folder (26 leaves); various dimensions.)
Image(s): Excavation of Samarra (Iraq): Twenty-six Drawings of Various Finds [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-30
FSA A.06 07.30.02
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication,

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I to VI, connect al-Qāṭūn with House XI, the area of Ṣūr Ṭāṣā with Houses VIII and IX, and a House XVII with Jubairiya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.]

- Translated handwritten notes for item 'a' reads, "IN-57; IN-270: [Kūrah]; IN-185: [House IX, room 4 (formerly Haus VI, zimmer 4)]."

- Translated handwritten notes for item 'b' reads, "IN-187: [House IX, room 4 (formerly Haus VI, zimmer 4)]; IN-188: [House IX, room 5 (formerly Haus VI, zimmer 5)]; IN-186: [House IX, room 4 (formerly Haus VI, zimmer 4)]."

- Translated handwritten notes for item 'c' reads, "IN-189: [House IX, room 4 (formerly Haus VI, zimmer 4)]; IN-2092: [House XII, room 1 (formerly Haus IX, zimmer i)]."

- Translated handwritten notes for item 'd' reads, "IN-631: [Dār al-Khilāfa, 16u]."

- Translated handwritten notes for item 'e' reads, "IN-56."

- Translated handwritten notes for item 'f' reads, "[Ornament 31]."

- Translated handwritten notes for item 'g' reads, "[Ornament 33]."

- Translated handwritten notes for item 'h' reads, "IN-36; IN-38; IN-59; IN-627: [Dār al-Khilāfa, 35n]; IN-732: [Dār al-Khilāfa, 26w]."
- Translated handwritten notes for item 'i' reads, "IN-890: [Dār al-Khilāfa, Throne Hall, south (Thronsäle Süd)]."
- Translated handwritten notes for item 'j' reads, "IN-69: [House I (formerly Haus I)]."
- Translated handwritten notes for item 'k' reads, "IN-70: [House I]."
- Translated handwritten notes for item 'l' reads, "IN-30: [Sargid ‘Abbās]; IN-58; IN-70: [House I]."
- Translated handwritten notes for item 'm' reads, "IN-39."
- Translated handwritten notes for item 'n' reads, "IN-268: khirr Gzēği."
- Translated handwritten notes for item 'o' reads, "IN-220: [House XIII, room 12 (formerly Haus IX, zimmer 12)]; IN-211: [Bath II, (Bad II)]; IN-222: [House XII, bath, room 10 (formerly Haus IX, bad, zimmer 10)]; IN-227: [House XII, room 20 (formerly Haus IX, zimmer 20)]; IN-689: [Tall al-Alīq (Tell al-Alidj)]; IN-691: [Dār al-Khilāfa, Small Serdab]."
- Translated handwritten notes for item 'p' reads, "IN-129: [House II, west and east room (formerly Haus I, west and ost zimmer)]; IN-621: [Dār al-Khilāfa, 11 and 16]; IN-620: [Dār al-Khilāfa, 16t, 31q]; IN-681: [Dār al-Khilāfa, 31s]."
- Translated handwritten notes for item 'q' reads, "IN-656: [Dār al-Khilāfa, 33I]."
- Translated handwritten notes for item 'r' reads, "IN-656: [Dār al-Khilāfa, 33I]; IN-977: [Dār al-Khilāfa, Throne Hall (Thronsäle)]."
- Translated handwritten notes for item 's' reads, "[room 6]."
- Translated handwritten notes for item 't' reads, "[House IX, room 7 (Haus IX, zimmer 7)]; [House XIV, room 8 (Haus II, zimmer 8)]."
- Translated handwritten notes for item 'u' reads, "[House V, room 37, 45 (Haus V, zimmer 37, 45)]; [House II, room 8 (Haus II, zimmer 8)]."
- Translated handwritten notes for item 'v' reads, "[House II, room 8 (Haus II, zimmer 8)]."
- Translated handwritten notes for item 'w' reads, "IN-109: [House II, room 13 (formerly Haus I, zimmer 13)]; IN-103: [House IV (formerly Haus III)]; IN-102: [House VII]."
- Translated handwritten notes for item 'x' reads, "[IN-215: House XIV, T-shaped Hall (Haus VIII, T-form)]."
- Translated handwritten notes for item 'y' reads, "[IN-925: Dār al-Khilāfa, Throne Hall (Thronsäle)]."
- Translated handwritten notes for item 'z' reads, "[IN-874]."

Funded by

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Pottery

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

FSA A.06 07.30.04: Excavation of Samarra (Iraq): Eighteen Sketches of All Private Houses, 1911-1913
1 Sketch (1 folder (1 leaf); various small dimensions.)
Image(s): Excavation of Samarra (Iraq): Eighteen Sketches of All Private Houses [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-30

FSA A.06 07.30.04
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge’s terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923," and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I to VI, connect al-Qāṭūn with House XI, the area of Sūr Ṭṣā with Houses VIII and IX, and a House XVII with Jubairiya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture: Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]
- Translated (original) handwritten notes for item 'a' reads, "House I (Haus I)."
- Translated (original) handwritten notes for item 'b' reads, "House II (Haus II)."
- Translated (original) handwritten notes for item 'c' reads, "House III (Haus III)."
- Translated (original) handwritten notes for item 'd' reads, "House IV (Haus IV)."
- Translated (original) handwritten notes for item 'e' reads, "House V (Haus V)."
- Translated (original) handwritten notes for item 'f' reads, "House VI (Haus VI)."
- Translated (original) handwritten notes for item 'g' reads, "House VI (Haus VIa)."
- Translated (original) handwritten notes for item 'h' reads, "House VII (Haus VII)."
- Translated (original) handwritten notes for item 'i' reads, "House VII (Haus VIIa)."
- Translated (original) handwritten notes for item 'j' reads, "House VIII (Haus VIII)."
- Translated (original) handwritten notes for item 'k' reads, "House IX (Haus IX)."
- Translated (original) handwritten notes for item 'l' reads, "House X (Haus X)."
- Translated (original) handwritten notes for item 'm' reads, "House XI (Haus XI)."
- Translated (original) handwritten notes for item 'n' reads, "House XII (Haus XII)."
- Translated (original) handwritten notes for item 'o' reads, "House XII (Haus XIIa)."
- Translated (original) handwritten notes for item 'p' reads, "House XIII (Haus XII, Haus XIII)."
- Translated (original) handwritten notes for item 'q' reads, "House XIII (Haus XIIIa)."
- Translated (original) handwritten notes for item 'r' reads, "House XIV (Haus XIV)."

Funded by

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

FSA A.06 07.30.05: Excavation of Samarra (Iraq): West of Sur Isa, House XII and House XIII: Two Ground Plans Containing the Locations of Wall Ornamentation, 1911-1913

1 Drawings (visual works) (1 leaf; 18 cm. x 24.8 cm)
1 Drawings (visual works) (1 leaf; 17.8 cm. x 25.4 cm)

Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII and House XIII: Two Ground Plans Containing the Locations of Wall Ornamentation [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-30

FSA A.06 07.30.05

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Since these are primary sources, handwritten captions are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Norhedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3)

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I-VI, connect al-Qāṭūn with House XI, the area of Şūr Īṣā with Houses VIII and IX, and a House XVII with Jubairiyya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.]

- Original caption for item 'a' reads, "Haus IX." Additional information for item 'a' reads, "[West of Şūr Īṣā. House XII (formerly Haus IX). Decorative motifs are specified in courtyard 19 (18), room 15, room 16, room 17 (21), room 28 (23), room 20 (24), room 27 (39), room 26 (40)."

- Additional information for item 'b' reads, "House XIII and House XII. Decorative motifs are specified in room 11 and 12 (1 and 2), room 5 (28), room 6 (27), room 7 (29), bad 10, room 9, room 8, room 4, room 7, room 3, room 2."

Funded by

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Drawings

FSA A.06 07.30.03: Excavation of Samarra (Iraq): Four Drawings Depicting Wall and Column Ornamentation, 1911-1913
1 Drawing (drawing 1 item (1 leaf) ; 28 cm. x 21 cm)
1 Drawing (drawing 1 item (1 leaf) ; 18.7 cm. x 8.7 cm)
1 Drawing (drawing 1 item (1 leaf) ; 12.7 cm. x 29.5 cm)
1 Drawing (drawing 1 item (1 leaf) ; 13.1 cm. x 12.8 cm)

Image(s): Excavation of Samarra (Iraq): Four Drawings Depicting Wall and Column Ornamentation [drawing]
Image(s): Excavation of Samarra (Iraq): Four Drawings Depicting Wall and Column Ornamentation [drawing]
Image(s): Excavation of Samarra (Iraq): Four Drawings Depicting Wall and Column Ornamentation [drawing]
Image(s): Excavation of Samarra (Iraq): Four Drawings Depicting Wall and Column Ornamentation [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-30

FSA A.06 07.30.03
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923," which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Additional information for item 'a' (top left) reads, "[Dār al-Khilāfa, Harem, ornament 49 and 56]."
- Additional information for item 'b' (top right) reads, "[IN-920: Dār al-Khilāfa]."
- Additional information for item 'c' (bottom left) reads, "[IN-36; IN-38; IN-59; IN-627: Dār al-Khilāfa, 35n; IN-732: Dār al-Khilāfa, 26w.]"

- Additional information for item 'd' (bottom right) reads, "[IN-884: Dār al-Khilāfa, ornament 30.]


Funded by

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.30.06: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Ground Plan, 1911-1913

1 Blueprint (b&w; 26 cm. x 21 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-30

FSA A.06 07.30.06
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.


Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Additional information reads, "Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah) including the western garden, the Bāb al-Āmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace."

Image(s): Excavation of Samarra (Iraq): Four Ground Plans of Unidentified Houses Containing the Locations of Wall Ornamentation

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-30

FSA A.06 07.30.07
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions." Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xib, naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I-VI, connect al-Qāṭūn with House XI, the area of Şūr Ṭṣā with Houses VIII and IX, and a House XVII with Jubairiya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]
- Original caption for item 'a' (top left) reads, "Gebaüde X." Translated caption for item 'a' reads, "Building X." Decorative motifs are specified in room 2, and room 3.
- Original caption for item 'b' (top right) reads, "Haus VIIIa, an dem weg zum Flusr." Translated caption for item 'b' reads, "on the road to Flusr." Decorative motifs are specified in room 2, and room 3.
- Original caption for item 'c' (bottom left and right) reads, "an weg nach gr. schlosz. Hohe mauer." Decorative motifs are specified in room 3.

Funded by
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Sketches

FSA A.06 07.30.08: Excavation of Samarra (Iraq): Balkuwara Palace: Ground Plan of the Inner Palace Structure, (bulk 1912)
1 Print (35.5 cm. x 49.4 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: Ground Plan of the Inner Palace Structure, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-30

FSA A.06 07.30.08
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original caption reads, "Tafel X (Doppeltafel). Plan von Balkuwārā."
- Additional information reads, "During the relatively short period of work at Manqūr / Balkuwārā in the summer and early fall of 1911, Herzfeld's efforts focused mainly on the central reception block between the third courtyard and the so-called river garden above the Tigris, especially on the eastern Īwān and some adjacent easterly rooms. He surveyed the rest of the reception block of the palace,
including the cruciform domed hall in the center as well as the courtyard houses and ancillary complexes with the two maidāns to the south and north and added their general outlines, as far as they were visible among the ruins, to the plan. Herzfeld was certainly interested in the main architectonic features of the palace, but at the same time had hoped to uncover new varieties of stucco wall ornaments and to make major ceramic finds. In both he was disappointed. This probably contributed to his decision to stop the work on the site at the end of September 1911." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.91."


FSA A.06 07.30.09: Excavation of Samarra (Iraq): Letter to Dr. Becker, March 5, 1912, Describing Round Stamps with Animal Design, Vegetal Ornamentation, or Inscription
1 Item (Correspondence (1 leaf); 18 cm. x 25.7 cm)
1 Drawings (visual works) (8 leaves; 27.2 cm. x 19.7 cm)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in French.
Notes: S-30

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923."
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Animals in art
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Correspondence
Drawings
Sketches

FSA A.06 07.30.12: Excavation of Samarra (Iraq): Typological Study of Stone Ornamentation, 1911-1913
1 Drawing (14.8 cm. x 10 cm.)
1 Drawing (12.2 cm. x 7.6 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Stone Ornamentation, [drawing]
Image(s): Excavation of Samarra (Iraq): Typological Study of Stone Ornamentation, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-30

FSA A.06 07.30.12
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Additional information for item 'a' reads, "IN-82: [House III, courtyard]; IN-268: [khīr Gżēği]."
- Additional information for item 'b' reads, "IN-268: [khīr Gżēği]."
- Sketch numbered IN-82; reproduced from Sketchbook FSA A.6 S12, p. 32.
- Sketch numbered IN-268; reproduced from Sketchbook FSA A.6 S13, p. 32.

Funded by

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.30.10: Excavation of Samarra (Iraq): Seven Sketches of Palaces and Mosques, 1911-1913
1 Drawings (visual works) (1 leaf; 13.3 cm. x 12.6 cm)
1 Drawings (visual works) (1 leaf; 12.6 cm. x 13.9 cm)
1 Drawings (visual works) (1 leaf; 9 cm. x 16.7 cm)
1 Drawings (visual works) (1 leaf; 14 cm. x 13.2 cm)
1 Drawings (visual works) (1 leaf; 12.2 cm. x 13 cm)
1 Drawings (visual works) (1 leaf; 14.1 cm. x 16.7 cm)
1 Drawings (visual works) (1 leaf; 16.7 cm. x 22.2 cm)

Image(s): Excavation of Samarra (Iraq): Seven Sketches of Palaces and Mosques [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-30

FSA A.06 07.30.10
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, Fsg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Identified site for item 'a' reads, "Balkuwārā, general view of outer enclosure and palace."
- Identified site for item 'b' reads, "Unidentified mosque."
- Identified site for item 'c' reads, "palace and cantonment at al-Iṣṭabulāt."
- Identified site for item 'd' reads, "Octagon of Husn al-Qādisiyya."
- Identified site for item 'e' reads, "Zanqūr."
- Identified site for item 'f' reads, "Reception-hall block of an unidentified palace."
- Identified site for item 'g' reads, "Unidentified palace."

Funded by

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings

FSA A.06 07.30.11: Excavation of Samarra (Iraq): Palace of al-Iṣṭabulat and Balkuwara Palace, 1911-1913
1 Print (23 cm. x 14.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of al-Iṣṭabulat and Balkuwara Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-30
FSA A.06 07.30.11
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
Original caption reads, "Abb. 2. Balkuwārā; Abb. 3. IṢṭabulāt."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Iraq -- Salah ad-Din -- Samarra -- al-Istabulat
Genre/Form: Prints

FSA A.06 07.30.14: Excavation of Samarra (Iraq): The Modern City with Excavation Site in the Foreground, 1911-1913
1 Blueprint (b&w; 8.8 cm. x 29.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-30

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
Funded by

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Blueprints

FSA A.06 07.30.15: Excavation of Samarra (Iraq): Balkuwara Palace, Cruciform Reception-hall Block and Courtyard III: Three Small Isometric Reconstructions, 1911-1913
1 Drawings (visual works) (1 leaf; 10.2 cm. x 13.7 cm)
1 Drawings (visual works) (1 leaf; 6.8 cm. x 10.1 cm)
1 Drawings (visual works) (1 leaf; 8.3 cm. x 13 cm)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Cruciform Reception-hall Block and Courtyard III: Three Small Isometric Reconstructions [drawing]

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Cruciform Reception-hall Block and Courtyard III: Three Small Isometric Reconstructions [drawing]

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Cruciform Reception-hall Block and Courtyard III: Three Small Isometric Reconstructions [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: S-30

FSA A.06 07.30.15

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original caption reads, "Samarra, mittelteil von Balkuwârâ."
- Additional information reads, "During the relatively short period of work at Manqûr / Balkuwârâ in the summer and early fall of 1911, Herzfeld's efforts focused mainly on the central reception block between the third courtyard and the so-called river garden above the Tigris, especially on the eastern Īwān and some adjacent easterly rooms. He surveyed the rest of the reception block of the palace, including the cruciform domed hall in the center as well as the courtyard houses and ancillary complexes with the two maidâns to the south and north and added their general outlines, as far as they were visible among the ruins, to the plan. Herzfeld was certainly interested in the main architectonic features of the palace, but at the same time had hoped to uncover new varieties of stucco wall ornaments and to make major ceramic finds. In both he was disappointed. This probably contributed to his decision to stop the work on the site at the end of September 1911." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first

Funded by


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Drawings

FSA A.06 07.30.17: Persepolis (Iran): Reconstruction of Pottery with Painted Patterns and Various Ornamental Designs, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawings (visual works) (2 leaves; 12.8 cm. x 11.1 cm)
1 Drawings (visual works) (4 leaves; 13.8 cm. x 13.6 cm)
1 Drawings (visual works) (5 leaves; 22.5 cm. x 11.5 cm)
1 Drawings (visual works) (6 leaves; 9.7 cm. x 13.4 cm)
1 Drawings (visual works) (3 leaves; 12.8 cm. x 13.5 cm)
1 Drawings (visual works) (1 leaf; 30.5 cm. x 22.2 cm)
1 Drawings (visual works) (1 leaf; 25.3 cm. x 35.6 cm)

Image(s): Persepolis (Iran): Reconstruction of Pottery with Painted Patterns and Various Ornamental Designs, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-30

FSA A.06 07.30.17

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
<table>
<thead>
<tr>
<th>Name: Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic: Antiquities, Architectural drawing, Decoration and ornament, Excavations (Archaeology), Pottery</td>
</tr>
<tr>
<td>Place: Asia, Iran, Bakun, Tall-e (Iran), Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form: Drawings, Sketches</td>
</tr>
</tbody>
</table>

**FSA A.06 07.30.16: Excavation of Samarra (Iraq): Typewritten Copies of Various Inventory Numbers Complete with Sketches, References and Descriptions, 1911-1913**

1 Print (6 leaves; 28 cm. x 22.1 cm)
1 Print (4 leaves; 33.2 cm. x 19.9 cm)
1 Print (4 leaves; 33.2 cm. x 19.9 cm)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** S-30

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten caption reads, "Abschrift aus dem Fund-Journal."
- Additional information for item 'six pages copy' reads, "Page 01: IN-30; IN-39; IN-56; IN-57; IN-58; IN-69; IN-70; IN-81; IN-82; IN-83; IN-151; IN-152; IN-153. Page 02: IN-182; IN-85; IN-111; IN-112; IN-106; IN-129; IN-150; IN-157; IN-163; IN-164; IN-175; IN-176; IN-185. Page 03: IN-186; IN-187; IN-188; IN-189; IN-196; IN-199; IN-200; IN-206; IN-207; IN-208; IN-209; IN-215. Page 04: IN-685; IN-777; IN-793; IN-868; IN-869; IN-875; IN-890; IN-922; IN-923; IN-964; IN-968. Page 05: IN-216; IN-217; IN-218; IN-219; IN-220; IN-221; IN-222; IN-257; IN-258; IN-264; IN-267; IN-268; IN-270; IN-370. Page 06: IN-472; IN-511; IN-512; IN-514; IN-517; IN-518; IN-615; IN-616; IN-632; IN-652; IN-654; IN-684."
- Additional information for item 'four pages copy' and its duplicate reads, "Page 01: IN-52; IN-152; IN-182; IN-210; IN-212; IN-217; IN-221; IN-257; IN-258; IN-263; IN-264. Page 02: IN-267; IN-514; IN-539; IN-640; IN-641; IN-642; IN-643; IN-644; IN-645; IN-646; IN-647; IN-654; IN-666. Page 03: IN-688; IN-690; IN-695; IN-696; IN-713; IN-747; IN-754; IN-759; IN-771; IN-782; IN-821. Page 04: IN-976; IN-991."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Prints

FSA A.06 07.30.13: Excavation of Samarra (Iraq): Topographical Map
Compiled by Survey Party, Mesopotamian Expedition Forces, Appliqué Slip No.1 to T.C. 97(B), 1917 (bulk December 12, 1917)
1 Print (14.1 cm. x 17.3 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: S-30

FSA A.06 07.30.13
FSA A.06 05.1011d
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-30 is organized into 16 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSG Archives cataloger.
- Original caption in English reads, "Appliqué Slip No.1 to T.C. 97(B). Dated 12-12-1917. Reduced from 6th Survey by 1st. Corps."
- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection."
The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat. " [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Cartography
Place: Asia
Iraq
Mesopotamia
Sâmarra‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Maps
Drawings

Volume S-31
S-31: "Samarra, Geschichtliches"
Notes: Miscellaneous material including:

a: a letter to van Berchem (November 10, 1911) enclosing a copy of an inscription at Imam Dur with Herzfeld's reading and related material;

b: a letter to Geheimrat Ed. Meyer discussing the wall and moat at Samarra;

c: a discussion of the Arabic measurement "ell" in response to an article by C. A. Nallino, Turin, 1893;

d: a letter to Dr. Becker, Hamburg, March 15, 1913, describing revolutionary activities of Persians in Baghdad and Anglo-Russian activities in Persia with comments on the Young Turks and the Persian Prince, Salar ad-daulah;

e: a letter to Dr. Becker, December 21, 1910, regarding fragments of papyrus with Arabic inscriptions found at Samarra, together with pertinent photographs and sketches;

f: miscellaneous inscriptive material from Samarra and a plan of the Shiite sanctuary in 1911 with the inscriptions of the sardāb of the Mahdi;

g: clippings from German newspapers regarding the excavations at Samarra;

h: miscellaneous note, including two letters from Pere Anastase about changes in the Arabic readings in a publication by Massignon and concerning the cupola at Salman Pak; a note on the Arabic musical scale; and one on Gertrude Bell's publication, Ukhaidir
FSA A.06 07.31.01: Excavation of Samarra (Iraq): Letter to Max van Berchem, November 10, 1911, Discussing the Inscriptions of the Facades and Inside Walls of the Mausoleum Imam al-Dur
1 Item (Correspondence (12 leaves); 25 cm. x 20.3 cm)
1 Item (Article (2 leaves); 28.1 cm. x 20.8 cm)
1 Item (photographic print; b&w; 19.5 x 26.1 cm.)
2 Items (photographic prints; b&w; 12.5 x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-31:a
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.
Names: Herzfeld, Ernst, 1879-1948
Berchem, Max van, 1863-1921
Topic: Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Dur
Genre/Form: Articles
Correspondence
Drawings
Photographic prints

FSA A.06 07.31.02: Excavation of Samarra (Iraq): Two Letters to Eduard Meyer Discussing the Buttressed Walls of Zanqūr
1 Item (Correspondence (4 leaves); 25.4 cm. x 21.5 cm)
1 Item (Correspondence (6 leaves); 25.4 cm. x 21.5 cm)
1 Item (photographic print; b&w; 10 x 12.6 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-31:b

FSA A.06 07.31.02
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten notes for letter 1 reads, "Sam. 17 Mai 1913."
- Original handwritten notes for letter 2 reads, "Samarra, 18 Mai 1913."

Names: Herzfeld, Ernst, 1879-1948
Meyer, Eduard, 1855-1930

Topic: Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrāʿ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Zanqur

Genre/Form: Correspondence
Drawings
Photographic prints

FSA A.06 07.31.03: Excavation of Samarra (Iraq): Draft Letter on the Arabic Measurement "ell" in Response to an Article by C. A. Nallino, 1903-1946
1 Item (Correspondence (4 leaves); 26.3 cm. x 21 cm)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-31:c

FSA A.06 07.31.03
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Art of the Islamic World
History

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Correspondence

FSA A.06 07.31.04: Excavation of Samarra (Iraq): Letter to Carl Heinrich Becker, March 15, 1913, Discussing Political Activities of Persians in Baghdad
1 Item (Correspondence (9 leaves); 28.6 cm. x 22 cm)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-31:d

FSA A.06 07.31.04
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Finding aid information reads, "A letter to Dr. Becker, Hamburg, March 15, 1913, describing revolutionary activities of Persians in Baghdad and Anglo-Russian activities in Persia with comments on the young Turks and the Persian Prince, Salar al-Dauleh."

Names: Herzfeld, Ernst, 1879-1948
Becker, Carl Heinrich, 1876-1933

Topic: History

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Correspondence

FSA A.06 07.31.05: Excavation of Samarra (Iraq): Letter to Carl Heinrich Becker, December 21, 1910, Regarding Fragments of Papyrus with Arabic Inscriptions
1 Item (Correspondence (5 leaves); 27.7 cm. x 21.7 cm)
Creator: Herzfeld, Ernst, 1879-1948
| Language: | Text in German language with additional annotation in Arabic. |
| Notes: | S-31:e |
| FSA A.06 07.31.05 |
| - Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
| - S-31 is organized into 32 subdivisions which include one or several items of original materials. |
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive. |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Becker, Carl Heinrich, 1876-1933 |
| Topic: | Papyrus |
| Abbasids |
| Art of the Islamic World |
| Place: | Asia |
| Iraq |
| Mesopotamia |
| Sāmarrā’ (Iraq) |
| Iraq -- Salah ad-Din -- Samarra |
| Genre/Form: | Correspondence |
| FSA A.06 07.31.06: Excavation of Samarra (Iraq): Shrine Complex Including Shrines of the Tenth and Eleventh Imams of the Shi'ite Faith, and the Ghaibat al-Mahdi, 1908-1913 |
| 1 Item (sketch; 32.3 cm. x 25 cm.) |
| 1 Drawing (13.7 cm. x 50.2 cm.) |
| 1 Drawing (15.1 cm. x 51.2 cm.) |
| 1 Drawing (24 cm. x 50.2 cm.) |
| Image(s) |
| Image(s) |
| Image(s) |
| Image(s) |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Text in German language with additional annotation in Arabic. |
| Notes: | S-31:f |
| FSA A.06 07.31.06 |
| - Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- "The tenth and eleventh Imams of the Shi'ite faith, Ali al-Hadi and his son Hasan al-Askari were buried in their house on Abi Ahmad Street, near the mosque of Caliph al-Muta'sim. The shrine centered on their tombs was first developed in 944-45 by Hamdanid ruler Nasir al-Dawla, and by the succeeding Buyid dynasty. The town of Samarra subsequently gained importance as a center of pilgrimage. This holy shrine has been rebuilt multiple times, including two major renovations in 1053-54 by military leader Arslan al-Basasiri and in 1209-10 by Abbasid Caliph Al-Nasir li-Din Allah, who is commemorated by an inscription in the sirdab of the adjoining shrine of twelfth Imam, Muhammad al-Mahdi. In 1868-69, the shrine complex was renovated by Qajar ruler Nasir al-Din Shah." ["Samarra", The Encyclopedia of Islam. Leiden: E.J. Brill, VIII, p.1039-1041].


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Drawings
Sketches
FSA A.06 07.31.07: Excavation of Samarra (Iraq): Clippings from German Newspapers Regarding the Excavations at Samarra, 1911-1913
1 Item (Clipping (5 leaves); various dimensions)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German language with additional annotation in Arabic.
Notes: S-31:g

FSA A.06 07.31.07
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Newspaper caption for clipping 1 reads, "Die Ausgrabungen von Samarra. [1911]"
- Additional information for clipping 2 reads, "[February 1911]."
- Additional information for clipping 3 reads, "21 April 1911."
- Additional information for clipping 4 reads, "[March 27, 1911]"
- Additional information for clipping 5 reads, "November 4, 1913."
- Additional information for clipping 5 reads, "[1912]."

FSA A.06 07.31.08a: Excavation of Samarra (Iraq): Letter from Père Anastase-Marie de Saint Elie Discussing the Inscriptions of the Mausoleum Imām al-Dūr and the Cupola at Salmān Pak, December 31, 1912
1 Item (Correspondence (1 leaf); 21.3 cm. x 13.2 cm)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in French language with additional annotation in Arabic.
Notes: S-31:h

FSA A.06 07.31.08a
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten notes reads, "Le 30 Déc. 1912." Translated notes reads, "December 30, 1912."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Anistās Māri, al-Karmīlī, ab, 1866-1947</td>
</tr>
<tr>
<td>Topic:</td>
<td>Architecture</td>
</tr>
<tr>
<td></td>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>History</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā' (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Dur</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Correspondence</td>
</tr>
</tbody>
</table>

FSA A.06 07.31.09: Excavation of Samarra (Iraq): Letter to Carl Heinrich Becker, March 28, 1913, Regarding Fragments of Papyrus with Arabic Inscriptions, 1913

1 Item (Correspondence (7 leaves); 25.5 cm. x 21.5 cm)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German language with additional annotation in Arabic.

Notes: S-31

FSA A.06 07.31.09

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

| Names: | Herzfeld, Ernst, 1879-1948  
| Becker, Carl Heinrich, 1876-1933 |
| Topic: | Papyrus  
| Abbasids  
| Art of the Islamic World |
| Place: | Asia  
| Iraq  
| Mesopotamia  
| Sāmarrā’ (Iraq)  
| Iraq -- Salah ad-Din -- Samarra |
| Genre/Form: | Correspondence |

FSA A.06 07.31.10a: Excavation of Samarra (Iraq): Drawings and Notes on Papyrus Found inside the Square Reception-hall Block of the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Drawing (40.1 cm. x 34 cm.)
1 Item (note; 28 cm. x 21.5 cm.)
1 Item (photographic print; 24.1 cm. x 18.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic language.
Notes: S-31

FSA A.06 07.31.10a
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.


Names: Herzfeld, Ernst, 1879-1948
Topic: Papyrus  
| Abbasids  
| Art of the Islamic World |
Place: Asia  
| Iraq  
| Mesopotamia  
| Sāmarrā’ (Iraq)  
| Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
Genre/Form: Notes  
| Drawings |
Photographic prints

FSA A.06 07.31.11: Excavation of Samarra (Iraq): Sketches of Six Small Lead Seals and One Lapis Fragment, 1911-1913
1 Item (sketch; b&w; 11 x 14.2 cm.)
1 Item (sketch; b&w; 12.4 x 4.1 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-31

FSA A.06 07.31.11
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information in Finds Journal reads, "IN-600: Dār al-Khilāfa, 16u, 16v (Bayt al-Khalīfah, 16u/v)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Seals (Numismatics)
Numismatics
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Sketches

FSA A.06 07.31.13a: Excavation of Samarra (Iraq): Rubbing of Graffiti Found in al-Quraina, House I, 1911-1913
1 Item (19.5 cm. x 15.4 cm)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic language.
Notes: S-31

FSA A.06 07.31.13a
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- S-31-13 is organized into 5 subdivisions which include one or several items of original materials.
- Translated information from publication reads, "15. House I, room 1, in basement: Ill. 14 (15. Haus I, Zimmer 1, im Keller: Abb. 14)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Rubbings

FSA A.06 07.31.14: Excavation of Samarra (Iraq): Squeeze of the Greek Inscriptional Form of the Letter 'Z', 1911-1913
1 Item (Squeeze (1 leaf); 16 cm. x 23 cm)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-31

FSA A.06 07.31.14

Page 6507 of 6530
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
Inscriptions
Inscriptions, Greek
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Paper Squeezes

FSA A.06 07.31.15: Excavation of Samarra (Iraq): Two Graffiti Found in the Qubbat al-Sulaibiyya, 1911-1913
1 Item (note; 16.8 cm. x 25.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic language.
Notes: S-31

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in
document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.
- Publication caption in German for abb.15 reads, "16. Qubbat al-Ṣulaibiyya, erst bei der Ausgrabung unter dem niedrigen Schutt auf der Wand gefunden, also geschrieben, als der Bau noch ganz erhalten war: [...]? Irgendwelche Betrachtungen, die jedenfalls zeigen, daß der Bau ein Mausoleum ist [nämlich das der drei Khalifen al-Muntasir, al-Mu tazz und al-Muhtadī]."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
Genre/Form: Notes

FSA A.06 07.31.16: Excavation of Samarra (Iraq): Marble Fragments Inscribed with Syrian Names and other Signature Names, 1911-1913
5 Items (photographic prints; 12 cm. x 16.8 cm.)
2 Blueprints (17.5 cm. x 12 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-31
FSA A.06 07.31.16
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.


Additional information for the inscriptions reads, "IN-911: [Dār al-Khilāfa, Throne Hall (Bayt al-Khalīfah, Thronsaal)]; IN-917: [Dār al-Khilāfa, Throne Hall (Bayt al-Khalīfah, Thronsaal)]; [IN-764]; [IN-87]."


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Art of the Islamic World
Inscriptions

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Blueprints
Photographic prints

FSA A.06 07.31.17: Excavation of Samarra (Iraq): Sketches and Notes on Inscriptions from Lebanon, 1911-1913
1 Item (note; 21 cm. x 27.8 cm.)
1 Item (note; 17.7 cm. x 20.7 cm.)

Image(s)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic language.

Notes: S-31

FSA A.06 07.31.17

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.
Series 7: Records of Samarra Expeditions


- Publication caption in German for abb.31 reads, "46. Ich füge hier ein Stück ein, nicht in samarra gefunden, aber einem Khalifem der Samarrazeit zuzuweisen, das ich 1930 in Beirut sah. Zwei Bruchstücke einer Inschrifttafel aus schönem weißem Marmor; das eine Stück lag im Vorgarten an der Straße, das andre in hinteren Garten des kleinen Museums."


- Additional information for the fragments reads, "IN-966: [Dār al-Khilāfa, Throne Hall (Bayt al-Khalīfah, Thronsaal)]; IN-984; Marble, Viollet finds (Marmor Violet)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Inscriptions
Place: Asia
Lebanon
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Notes

FSA A.06 07.31.18: Excavation of Samarra (Iraq): Sketches of Marble Fragments with Horseshoe Patterns as well as Various Individual Inscriptions, 1911-1913
9 Sketches (various small dimensions.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-31

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.


- Additional information for the fragments reads, "IN-966: [Dār al-Khilāfa, Throne Hall (Bayt al-Khalīfah, Thronsaal)]; IN-984; Marble, Viollet finds (Marmor Violet)."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb
durch D. Reimer, Andrews & Steiner, Berlin; p.277-278, abb.19(a-c), abb.20, abb.21(a and b), abb. 22."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Decoration and ornament
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Notes

FSA A.06 07.31.12: Excavation of Samarra (Iraq): Harba Bridge, Built in 1228, Known for its Inscriptions Praising the Caliph al-Mustansir, 1911-1913
1 Item (photographic print; 8.2 cm. x 12.9 cm.)
1 Item (note; 18 cm. x 15 cm.)
1 Item (note; 9 cm. x 11.5 cm.)

Image(s)
Image(s)
Image(s)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic and French language.
Notes: S-31

FSA A.06 07.31.12
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architecture
Art of the Islamic World
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Harba Bridge.

Genre/Form: Notes
Photographic prints

FSA A.06 07.31.19: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan and Gate III: Ground Plan, 1911-1913
3 Prints (12 cm. x 9 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan and Gate III: Ground Plan [drawing]
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan and Gate III: Ground Plan [drawing]
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan and Gate III: Ground Plan [drawing]

FSA A.06 07.31.19
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Prints

FSA A.06 07.31.20: Excavation of Samarra (Iraq): Drawing of a Remnant of Paper and Additional Notes on Wood Beams, 1911-1913
1 Sketch (1 leaf)
Image(s)
Image(s)
Image(s)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German language with additional Arabic annotation.
Notes: S-31
FSA A.06 07.31.20
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.
Additional information for the inscriptions reads, "IN-597: [Dār al-Khilāfa, 31o (Bayt al-Khalīfah, 31o)]."
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Sketches
1 Item (Notes (6 leaves); 28.6 cm. x 22.4 cm)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German language.
Notes: S-31
FSA A.06 07.31.21
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
### Series 7: Records of Samarra Expeditions

**Ernst Herzfeld Papers**

**FSA.A.06**

**Page 6515 of 6530**

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids

Art of the Islamic World

Excavations (Archaeology)

**Place:**

Asia

Iraq

Mesopotamia

Sāmarrā́ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

**Genre/Form:** Notes

---

**FSA A.06 07.31.22:** Excavation of Samarra (Iraq): Drawings of Architectural Details from Various Excavated Sites, 1911-1913

1 Drawings (visual works) (29.9 cm. x 22.7 cm)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German language.

**Notes:** S-31

FSA A.06 07.31.22

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.


- Additional information for drawing 01 reads, "[Balkuwārā palace, Great Iwan, vertical timber-frame from the west wall facade]."

- Additional information for drawing 02 reads, "[Balkuwārā palace, Hall 1, vertical timber-frame from the south wall facade]."

- Additional information for drawing 03 reads, "[Balkuwārā palace, Great Iwan, horizontal timber-frame from the south wall facade]."

- Additional information for drawing 04 reads, "[Balkuwārā palace, niches in room 7 and room 9]."

- Additional information for drawing 05 reads, "[Dār al-Khilāfa, schematic drawings of arches from various location in the palace]."
- Additional information for drawing 06 reads, "[Dār al-Khilāfa, schematic drawings of niches with pointed arches from various location in the palace]."

- Additional information for drawing 07 reads, "[Qubbat al-Ṣulaibiyā, schematic drawings of arches]."

- Additional information for drawing 08 and 09 reads, "[schematic drawings of arches]."

- Additional information for drawing 10 reads, "[Qubbat al-Ṣulaibiyā, schematic drawings of arches as well as plan and section of the three burials]."

- Additional information for drawing 11 reads, "[Drawings of unidentified waterpipes]."

- Additional information for drawing 12 reads, "[Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), recessed niche of the courtyard facades]."

- Additional information for drawing 13 reads, "[Great Mosque of al-Mutawakkil, octagonal marble column from the southeastern corner of the courtyard]."

- Additional information for drawing 14 and 15 reads, "[Two drawings of unidentified wall decorations]."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings

FSA A.06 07.31.23: Excavation of Samarra (Iraq): Photographs of a Firebrick with Inscription; Two Remnants of Paper and several Papyri, 1911-1913
16 Items (photographic prints; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-31

FSA A.06 07.31.23
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.


Names: Herzfeld, Ernst, 1879-1948

Topic: Papyrus
Abbasids
Art of the Islamic World
Inscriptions

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Blueprints
Photographic prints

FSA A.06 07.31.24: Excavation of Samarra (Iraq): Study Prints of Various Prehistoric Pottery and Beads, 1911-1913
17 Items (photographic prints; 18 cm. x 13 cm.)
7 Blueprints (15 cm. x 10 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: S-31

FSA A.06 07.31.24
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Art of the Islamic World
Beadwork
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Blueprints
Photographic prints

FSA A.06 07.31.25: Excavation of Samarra (Iraq): al-Quraina, House IV: Fragment of Wall Decoration, 1911-1913
1 Drawing (14.7 cm. x 18.6 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-31

FSA A.06 07.31.25
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."
- Original information in German reads, "Haus IV, zimmer 1 (House IV, room 1)."
- Publication caption in German for abb.11 reads, "12. Einziges Beispiel von Schrift unter den vielen Wanddekorationen von Samarra, in relieftiertem Gips."


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
FSA A.06 07.31.26: Excavation of Samarra (Iraq): Two Firebrick Fragments with Inscription and Animal Design, 1911-1913
1 Drawing (11.2 cm. x 22.6 cm.)
1 Item (sketch; 9.3 cm. x 13.1 cm.)
1 Item (photographic print; 12.5 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German language.
Notes: S-31

FSA A.06 07.31.26
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."
- Additional information from finds journal reads, "IN-253: Balad, Marz 1911."
- Additional information from finds journal reads, "IN-254. Balad"


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Balad

Genre/Form: Sketches
Drawings
Photographic prints
FSA A.06 07.31.27: Excavation of Samarra (Iraq): Notes Related to Hilat, 1911-1913
1 Item (note; 28.1 cm. x 22.4 cm.)
Image(s)
Image(s)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic language.
Notes: S-31
FSA A.06 07.31.27
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Place: Asia
Iraq
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Notes

FSA A.06 07.31.28: Excavation of Samarra (Iraq): Notes and Photographs of Various Inscriptions and Graffiti, 1911-1913
9 Items (photographic prints; 18 cm. x 13 cm.)
1 Blueprint (18 cm. x 13 cm.)
4 Items (notes; 28 cm. x 21.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: S-31
FSA A.06 07.31.28
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."
- Additional information reads, "[Inscription in ink on marble tile. IN-636: Dār al-Khilāfa, 16t (Bayt al-Khalīfah, 16t)]."
- Additional information reads, "[Name signature on marble fragment. IN-911: Dār al-Khilāfa, Throne Hall (Bayt al-Khalīfah, Thronsaal)]."
- Additional information reads, "[Inscription on wood beam, August 1911. IN-499: Balkuwārā, Throne Hall (Balkuwārā, Halle 1, große hall)]."
- Additional information reads, "[Remnant of paper (Papier I) with Arabic writing]."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Blueprints
Notes
Photographic prints

FSA A.06 07.31.29: Excavation of Samarra (Iraq): Sketches of Various Artists Signatures as well as Greek Graffiti on Marble, 1911-1913
8 Sketches (various small dimensions.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: S-31

FSA A.06 07.31.29
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Ausgrabungen von Samarra III, Die Malereien von Samarra. Berlin, D. Reimer, 1927."
- Additional information for drawing 01 and 02 reads, "[Greek graffito and unfinished graffito. IN-818: Dār al-
Khilāfa, 17t, 17v (Bayt al-Khalīfah, 17t/v); IN-795: Dār al-Khilāfa, 17t (Bayt al-Khalīfah, 17t).

- Additional information for drawing 03 and 04 reads, "[Artist name signatures on marble fragments. IN-911: Dār al-Khilāfa, Throne Hall (Bayt al-Khalīfah, Thronsaal)]."

- Additional information for drawing 05, 06 and 07 reads, "[Fragment of a jar inscribed with the name Aḥmad b. Mūsā]."

- Additional information for drawing 08 reads, "[Writing on a fragment of a jar]."


DS Rice, "Deacon or Drink: Some Paintings from Samarra Re-Examined, Arabica 5 (1958)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
Inscriptions
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Sketches

FSA A.06 07.31.30: Excavation of Samarra (Iraq): Remnant of Paper Inscribed In Arabic, 1911-1913
1 Sketche (1 leaf)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic language.
Notes: S-31

FSA A.06 07.31.30
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
**Inscriptions**

**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Sketches

<table>
<thead>
<tr>
<th>Series 7: Records of Samarra Expeditions</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.06 07.31.31:</strong> Excavation of Samarra (Iraq): Fragment of Marble with Geometrical Ornamentation, 1911-1913</td>
<td></td>
</tr>
<tr>
<td>1 Sketch (1 leaf)</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> S-31</td>
<td></td>
</tr>
</tbody>
</table>

FSA A.06 07.31.31  
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- S-31 is organized into 32 subdivisions which include one or several items of original materials.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."  
- Publication caption in German for abb.23 reads, "30. Marmorstück mit Perlenrand."  

| **Names:** Herzfeld, Ernst, 1879-1948 | |
| **Topic:** Abbasids  
Architectural drawing  
Art of the Islamic World  
Decoration and ornament | |
| **Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra | |
| **Genre/Form:** Sketches | |

FSA A.06 07.31.32: Excavation of Samarra (Iraq): Miscellaneous Notes, 1911-1913

Page 6523 of 6530
Series 7: Records of Samarra Expeditions

Ernst Herzfeld Papers

FSA.A.06

Page 6524 of 6530

1 Item (Notes (31 leaves); various dimensions)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-31

FSA A.06 07.31.32
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Notes

FSA A.06 07.31.08b: Excavation of Samarra (Iraq): Letter from Père Anastase-Marie de Saint Elie Discussing the Arabic Readings in a Publication by Massignon, March 13, 1913
1 Item (Correspondence (3 leaves); 27.2 cm. x 21 cm)

Image(s)
Image(s)
Image(s)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in French language with additional annotation in Arabic.
Notes: S-31:h

FSA A.06 07.31.08b
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten notes reads, "Le 13 Mars 1913."
Translated notes reads, "March 13, 1913."

Names: Herzfeld, Ernst, 1879-1948
Anistās Mārī, al-Karmīlī, ab, 1866-1947

Topic: Architecture
| Place: | Art of the Islamic World  
History  
Inscriptions  
Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra  |
| Genre/Form: | Correspondence  
Notes: | FSA A.06 07.31.10b: Excavation of Samarra (Iraq): Drawings and Notes on Papyrus Found inside the Square Reception-hall Block of the Palace of the Caliph (Dar al-Khilafa, Jawṣaṣq al-Khaṣṣaṣī, Bayt al-Khalīfah), 1911-1913  
1 Drawing (23.6 cm. x 38.7 cm.)  
1 Item (note; 28 cm. x 21.5 cm.)  
1 Item (photographic print; 11.7 cm. x 14.4 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in Arabic language.  
Notes: S-31  
FSA A.06 07.31.10b  
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- S-31 is organized into 32 subdivisions which include one or several items of original materials.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Papyrus  
Abbasids  
Art of the Islamic World  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  
Genre/Form: Notes  
Drawings  
Photographic prints |
FSA A.6 07.31.10c: Excavation of Samarra (Iraq): Drawings and Notes on Papyrus Found inside the Square Reception-hall Block of the Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (note; 6.7 cm. x 17 cm.)
1 Item (note; 28 cm. x 21.5 cm.)
1 Item (photographic print; 11.7 cm. x 14.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic language.
Notes: S-31

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.


Names: Herzfeld, Ernst, 1879-1948
Topic: Papyrus
Abbasids
Art of the Islamic World
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Notes
Drawings
Photographic prints

FSA A.06 07.31.13b: Excavation of Samarra (Iraq): Rubbing of Graffiti Found in al-Quraina, House I, 1911-1913
1 Item (19.5 cm. x 15.4 cm)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic language.
Notes: S-31

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in
document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- S-31-13 is organized into 5 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.


- Translated information from publication reads, "House I, room 1, in basement: Ill. 13 (Haus I, Zimmer 1, im Keller: Abb. 13)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Rubbings

FSA A.06 07.31.13c: Excavation of Samarra (Iraq): Rubbing of Graffiti
Found on the so-called 'Samarra Frieze', 1911-1913
1 Item (19.5 cm. x 15.4 cm)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic language.
Notes: S-31

FSA A.06 07.31.13c
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- S-31-13 is organized into 5 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.


- Translated information from publication reads, "Found on fragments of marble included in the so-called 'Samarra Frieze' (Auf Marmorstücken mit dem 'Samarra-Fries'. Abb. 22)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Art of the Islamic World
Inscriptions

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Rubbings

FSA A.06 07.31.13d: Excavation of Samarra (Iraq): Rubbing of Graffiti Found in al-Quraina, House IX, 1911-1913
1 Item (6.7 cm. x 12.1 cm)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic language.

Notes: S-31

FSA A.06 07.31.13d
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- S-31-13 is organized into 5 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews &
- Additional information reads, "IN-186: House IX, room 4 (Haus VI, zimmer 4)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Rubbings

FSA A.06 07.31.13e: Excavation of Samarra (Iraq): Rubbing of Graffiti Found in the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (19.5 cm. x 15.4 cm)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic language.
Notes: S-31
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- S-31-13 is organized into 5 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information reads, "IN-966: Dār al-Khilāfa, Throne Hall (Bayt al-Khalīfah, Thronsaal)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrā̀ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Rubbings

Return to Table of Contents